018.1 U58Lm 1968-72 v.1 122621

Cataloging

HOUGHTON COLLEGE, Houghton, N.Y.

The Willard J. Houghton Library

The Christian student must be acquainted with a wide span of literature, including much of the worthy and some of the unworthy.

The Christian student recognizes that an enemy has sown tares in the wheat of God's truth.

Inclusion of this book in the library does not imply endorsement by Houghton College. The student must prove all things, holding fast the good; the teacher must rightly divide and interpret all in accordance with Holy Scripture.

Higher Education Act of 1965

From the collection of the

Prelinger
Library

San Francisco, California
2008

Library of Congress Catalog

MOTION PICTURES AND FILMSTRIPS

A Cumulative List of Works
Represented by Library of Congress
Printed Cards

THE LIBRARY OF CONGRESS CATALOGS

The National Union Catalog

A Cumulative Author List Representing
Library of Congress Printed Cards
and Titles Reported by Other American Libraries

COMPILED, EDITED AND APPROVED BY THE U.S. LIBRARY OF CONGRESS
WITH THE COOPERATION OF THE RESOURCES COMMITTEE
OF THE RESOURCES AND TECHNICAL SERVICES DIVISION, AMERICAN
LIBRARY ASSOCIATION, AND PUBLISHED BY J. W. EDWARDS, PUBLISHER, INC.,
PURSUANT TO AN EXCLUSIVE CONTRACT WITH THE LIBRARY OF CONGRESS

1968–1972

v.1

MOTION PICTURES AND FILMSTRIPS
VOLUME 1
Title A–Fem

J. W. EDWARDS PUBLISHER, INC.
ANN ARBOR, MICHIGAN 48104

1973

018.1
U58Lm
1968-72
v.1

INTRODUCTION

History. The Library of Congress began issuing printed cards for motion pictures and filmstrips in September 1951. These cards represent films cataloged by the Library of Congress and by libraries and institutions contributing to its cooperative cataloging program.

The cards for films printed in 1951 and 1952 were included in the monthly, quarterly, and annual issues of *The Library of Congress Author Catalog* during 1951 and 1952 and are represented in a special volume of the quinquennial cumulation of *The Library of Congress Author Catalog 1948–1952.* These cards, if they represented a film issued from 1945 on, were also included in the 1951 and 1952 issues of *The Library of Congress Subject Catalog*, and in the quinquennial cumulation of *The Library of Congress Catalog—Books: Subjects 1950–1954.* The Library of Congress catalogs in book form were reorganized in January 1953. Since then *Motion Pictures and Filmstrips* (the 1953 issues had the title *Films*) has been published as a special part of the comprehensive *Library of Congress Catalogs*, thereby providing a special tool for this type of material.

Purpose. *Motion Pictures and Filmstrips* is designed to reproduce the catalog cards for motion pictures and filmstrips currently printed by the Library of Congress. It constitutes a reference and research tool for a large part of such audio-visual materials. It serves also, by indicating the LC card number, as a tool for the ordering of LC printed catalog cards.

Frequency. *Motion Pictures and Filmstrips* is printed in three quarterly issues (for January–March, April–June, July–September), with annual and quinquennial cumulations.

Scope. *Motion Pictures and Filmstrips* includes entries for all motion pictures and filmstrips (but not for microfilms) currently cataloged or recataloged on Library of Congress printed catalog cards. The Library of Congress attempts to cover all films of educational or instructive value that are released in the United States or Canada. Data needed for the catalog entries is supplied mainly by film libraries, film producers, or distributing agencies. United States Government films were cataloged through 1963 with the cooperation of the Visual Education Service of the U. S. Office of Education. In addition, from 1951 through April 1957, cards were printed for virtually all of the published motion pictures and filmstrips which were registered for copyright during that period. Since May 1957 cards have been printed only for those copyrighted films which have been added to the collections of the Library of Congress or for which data has been supplied by producing or distributing agencies.

Entries. A film is entered under its title, followed by the explanatory phrase *Motion picture* or *Filmstrip* enclosed within parentheses. References to the films are provided through added entries appropriate to the normal reference, bibliographic, and service requirements of a general collection of films; for example, the names of producers and distributors, and the author and title of a published work upon which the film is based or with which it is correlated. In the quarterly and annual issues published during the period 1953 through 1957 these added entries were the basis of a name index which was discontinued with the 1953–1957 quinquennial cumulation. References from alternative titles or distinctive subtitles of films to the entry under which the film is listed are also included.

Subject Control. A subject index is provided, based on *Subject Headings Used in the Dictionary Catalogs of the Library of Congress*, its cumulative supplements, its auxiliary lists, and on the subject authority cards filed in the Official Catalog of the Library of Congress. The principles employed in the construction and application of these headings are, in brief, the use of terms in common American usage in direct form as subject headings and the application of the most specific heading to the material entered.[1]

---

[1] For a comprehensive explanation of alphabetical subject catalogs in general and of the subject entries of the Library of Congress dictionary card catalogs the reader is referred to Haykin, D. J., *Subject Headings; a Practical Guide.* (Washington, D. C., Govt. Print. Off., 1951.)

122621 Cataloging

References from terms which are not used to those which are used (*see* references) and, in the annual and quinquennial cumulations, references to more specific subjects or coordinate subjects representing other aspects or closely related matter (*see also* references) are provided.

In order that each film be included in the subject index, form headings are used to index films of a theatrical, creative, or autobiographic nature whenever the content of the film does not warrant conventional treatment under specific subject; for example, Cartoons, Juvenile films, Operas.

Policy. *Motion Pictures and Filmstrips*, a cooperative publication made possible only by the common interest of its subscribers and the Library of Congress in the development of tools for the aid of the researcher and the general public, will be kept responsive to the needs and suggestions of its users. A continuing effort will be made to cultivate its potentialities and usefulness within the limits of available means.

In response to requests from film libraries, beginning with the 1966 issues, a selected list of producers and distributors, with their addresses, has been included in this catalog.

Inquiries. *Motion Pictures and Filmstrips* is compiled and edited by the Catalog Maintenance and Catalog Publication Division of the Library of Congress, to which office questions and suggestions of an editorial nature should be addressed. Subscriptions and business questions should be addressed to the Card Division.

WILLIAM J. WELSH
Director, Processing Department

THE LIBRARY OF CONGRESS
Washington, D. C. 20540

EXPLANATION OF CERTAIN MARKS AND SYMBOLS USED IN THE ENTRIES

Examples	
1. Lathes I. National Safety Council	Immediately below the physical description and any notes concerning the film are listed the *subjects* with which it deals (preceded by Arabic numerals) and the *names of persons and corporate entities* connected with the film (preceded by Roman numerals). These terms, including Series, are used in preparing headings for cards in film catalogs, and indicate that entries will appear in such catalogs under the subject, the name of the series, etc.
649.8	The number in the middle of the last line of an entry is the *Dewey Decimal Classification number*, which is assigned for use by film libraries in classifying films by that system. Assignment of Dewey Decimal numbers was temporarily discontinued in November 1963 and resumed in October 1967.
Fi 65–1007 rev	The number assigned to each card for identification, ordering, and stocking purposes appears in the lower right corner of each entry. Cards may be ordered from the Card Division of the Library of Congress by using this *card number.* It consists of a prefix, Fi, followed by two digits of the year the card was first printed, and a serial number. *Revision* of the original entry is indicated by *rev*, *rev 2*, etc.
Fi A 67–2526 Weston Woods Studios	Many organizations and institutions participate in the cooperative cataloging program by sending information for the cataloging of certain films to be printed as LC cards. These cards show the symbol Fi A. The name of the *contributing organization* or *institution* appears in the lower left corner of the entry.
Fi E 64–136	The U. S. Office of Education prepared the cataloging copy for United States Government films for public educational use through 1963. These cards and cards for Government-produced films printed since that time are issued in the Fi E series.

PRODUCERS AND DISTRIBUTORS

Addresses of producers and distributors of
currently available motion pictures and filmstrips

AAA Foundation for Traffic Safety
734 15th St. NW.
Washington, D.C. 20005

A. A. Schechter Associates
551 Fifth Ave.
New York, N.Y. 10017

ABC Media Concepts
4151 Prospect Ave.
Los Angeles, Calif. 90027

ABC News
1330 Avenue of the Americas
New York, N.Y. 10019

ABC Sports
1330 Avenue of the Americas
New York, N.Y. 10019

A. B. Dick Co.
5700 West Touhy Ave.
Chicago, Ill. 60648

ACI Films, Inc.
35 West 45th St.
New York, N.Y. 10036

AEVAC, Inc.
1604 Park Ave.
South Plainfield, N.J. 07080

AFL-CIO
Education Dept.
815 16th St. NW.
Washington, D.C. 20006
AIDS Audiovisual Instructional Devices
see Aids Audiovisual Instructional Devices

AIMS Instructional Media Services
5420 Melrose St.
Hollywood, Calif. 90028

ALA Booklist
50 East Huron St.
Chicago, Ill. 60611

ANA-NLN Film Service
267 West 25th St.
New York, N.Y. 10001

AT&T
see American Telephone and Telegraph Co.

A-V Corp.
2518 North Blvd.
Houston, Tex. 77006

AV-ED Films
7934 Santa Monica Blvd.
Hollywood, Calif. 90046

A-V Explorations, Inc.
505 Delaware Ave.
Buffalo, N.Y. 14202

AVI Associates
825 Third Ave.
New York, N.Y. 10022

Abbott Laboratories
14th St., Sheridan Rd.
North Chicago, Ill. 60064

Abingdon Audio Graphics
201 Eighth Ave. South
Nashville, Tenn. 37202

Academy Films
748 North Seward St.
Hollywood, Calif. 90038

Academy Films Distribution Co.
P.O. Box 3414
Orange, Calif. 92665

Ackerman (Nathan W.) Family Institute
see Nathan W. Ackerman Family Institute

Addison-Wesley Publishing Co.
Jacob Way
Reading, Mass. 01867

Admaster, Inc.
425 Park Ave. South
New York, N.Y. 10016

Adolph Coors Co.
P.O. Drawer 192
Golden, Colo. 80401

Adolph's Ltd.
1800 West Magnolia Blvd.
Burbank, Calif. 91503

Aerojet General Corp.
P.O. Box 15847
Sacramento, Calif. 95813

Aeronaves de Mexico Airlines
633 South Hill St.
Los Angeles, Calif. 90014

Aevac, Inc.
see AEVAC, Inc.

Afrographis, Inc.
P.O. Box 8361
Los Angeles, Calif. 90008

Aids Audiovisual Instructional Devices
47-20 Bell Blvd.
Bayside, N.Y. 11360

Aims Instructional Media Services
see AIMS Instructional Media Services

Airlie Productions
Box 341
Warrenton, Va. 22186

Alaska Railroad
U.S. Department of Interior
18th & C Sts., NW.
Washington, D.C. 20025

Albert (Arthur) Films
see Arthur Albert Films

Alberto-Culver Co.
2525 Armitage Ave.
Melrose Park, Ill. 60160

Alderman Studios, Inc.
2055 Francis St.
High Point, N.C. 25261

Alemann Films
P.O. Box 76244
Los Angeles, Calif. 90005

Alitalia Airlines
666 Fifth Ave.
New York, N.Y. 10019

Allegro Film Productions
3606 New England Ave., North
Chicago, Ill. 60634

Allend'or Productions, Inc.
4321 Woodman Ave.
Sherman Oaks, Calif. 91403

Allied Artists Pictures Corp.
4376 Sunset Dr.
Hollywood, Calif. 90027

Allied Stores Corp.
401 Fifth Ave.
New York, N.Y. 10016

Allstate Insurance Co.
666 Fifth Ave.
New York, N.Y. 10019

Allyn and Bacon, Inc.
470 Atlantic Ave.
Boston, Mass. 02210

Alpha Corp. of America
1414 Armour Blvd.
Mundelein, Ill. 60060

Alpha Film Productions
520 North Michigan Ave.
Chicago, Ill. 60611

Alskog, Inc.
9022 Sunset Blvd.
Suite 1001
Los Angeles, Calif. 90069

Altschul (Gilbert) Productions, Inc.
see Gilbert Altschul Productions, Inc.
Aluminum Co. of America
1501 Alco Bldg.
Pittsburgh, Pa. 15219

Amalgamated Sugar Company
Ogden, Utah

Amana Films
2576 Fernwood Ave.
Roslyn, Pa. 19001

Maurice Amar
61 East 11th St.
New York, N.Y. 10003

Ambassador Films Service
826 East Gwinn Pl.
Seattle, Wash. 98102

American Airlines, Inc.
633 Third Ave.
New York, N.Y. 10017

American Art & History Films
41 West 47th St.
New York, N.Y. 10019

American Association for Agricultural Engineering and Vocational Agriculture
120 Engineering Center
Athens, Georgia 30601

American Association for Health, Physical Education and Recreation
1201 16th St. NW.
Washington, D.C. 20036

American Association for the Advancement of Science
1515 Massachusetts Ave. NW.
Washington, D.C. 20005

American Association for Vocational Instructional Materials
120 Engineering Center
Athens, Ga. 30601

American Association of Poison Control Centers
Children's Memorial Hospital
44th and Dewey Ave.
Omaha, Nebr. 68105

American Association of School Administrators
1201 16th St. NW.
Washington, D.C. 20036

American Baptist Films
Valley Forge, Pa. 19481

American Baptist Home Mission Societies
Valley Forge, Pa. 19481

American Bar Association
1155 East 60th St.
Chicago, Ill. 60637

American Bible Society
1865 Broadway
New York, N.Y. 10023

American Book Co.
55 Fifth Ave.
New York, N.Y. 10003

American Broadcasting Co.
1330 Avenue of the Americas
New York, N.Y. 10019

American Cancer Society
219 East 42d St.
New York, N.Y. 10019

American College of Radiology
20 North Wacker Dr.
Chicago, Ill. 60606

American College of Surgeons
4329 West Shakespeare Ave.
Chicago, Ill. 60639

American Crafts Council
29 West 53d St.
New York, N.Y. 10019

American Cyanamid Co.
1 Casper St.
Danbury, Conn. 06810

American Dental Association
211 East Chicago Ave.
Chicago, Ill. 60611

American Documentary Films
336 West 84th St.
New York, N.Y. 10024

American Educational Films
132 Lasky Dr.
Beverly Hills, Calif. 90212

American Express Co.
65 Broadway
New York, N.Y. 10006

American Federation of
Labor-Congress of Industrial Organizations
see AFL-CIO

American Film Institute
Center for Advanced Films
501 Doheny Rd.
Beverly Hills, Calif. 90210

American Foundation for the Blind
15 West 16th St.
New York, N.Y. 10011

American Gas Association
Educational Services
1515 Wilson Blvd.
Arlington, Va. 22209

American Heart Association
44 East 23d St.
New York, N.Y. 10010

American Hereford Association
Hereford Dr.
Kansas City, Mo. 64105

American Historical Association
100 Summit Ave.
Mill Valley, Calif. 94941

American Hotel and Motel Association
888 Seventh Ave.
New York, N.Y. 10019

American Institute of Architects
1735 New York Ave. NW.
Washington, D.C. 20006

American Institute of Baking
400 East Ontario St.
Chicago, Ill. 60611

American Institute of Biological Sciences
Biological Sciences Curriculum Study
3900 Wisconsin Ave. NW.
Washington, D.C. 20016

American Institute of Chemical Engineers
345 East 47th St.
New York, N.Y. 10017

American Iron and Steel Institute
633 Third Ave.
New York, N.Y. 10017

American Journal of Nursing Co.
Educational Services Division
10 Columbus Circle
New York, N.Y. 10019

American Library Association
Publication Dept.
50 East Huron St.
Chicago, Ill. 60611

American Library Color Slide Co., Inc.
305 East 45th St.
New York, N.Y. 10017

American Lutheran Church
422 South Fifth St.
Minneapolis, Minn. 55415

American Machine and Foundry Co.
261 Madison Ave.
New York, N.Y. 10016

American Management Association
Visual Education Dept.
135 West 50th St.
New York, N.Y. 10020

American Medical Association
Motion Picture Library
535 North Dearborn St.
Chicago, Ill. 60610

American Medical Film Services
601 Westbury Sq.
Houston, Tex. 77035

American National Red Cross
National Headquarters
18th & E Streets, NW.
Washington, D.C. 20006

American Occupational Therapy Association
751 Park Ave. South
New York, N.Y. 10010

American Oil Co.
910 South Michigan Ave.
Chicago, Ill. 60680

American Optical Corp.
Mechanic St.
Southbridge, Mass. 01550

American Personnel and Guidance Association
1607 New Hampshire Ave. NW.
Washington, D.C. 20009

American Petroleum Institute
1801 K St. NW.
Washington, D.C. 20006

American Social Hygiene Association
1790 Broadway
New York, N.Y. 10019

American Society for Metals
Metals Park, Ohio 44073

American Society for Microbiology
115 Huron View Blvd.
Ann Arbor, Mich. 48103

American Spice Trade Association
76 Beaver St.
New York, N.Y. 10005

American Standard, Inc.
40 West 40th St.
New York, N.Y. 10018

American Telephone and Telegraph Co.
195 Broadway
New York, N.Y. 10007

American Textile Manufacturers Institute
1501 Johnston Bldg.
Charlotte, N.C. 28281

American Trial Lawyers Association
20 Garden St.
Cambridge, Mass. 02138

American Trial Lawyers Foundation
see Roscoe Pound-American Trial Lawyers Foundation

American Type Founders
200 Elmora Ave.
Elizabeth, N.J. 07007

American Visual Library, Inc.
129 North Washington Ave.
Scranton, Pa. 18503

Ames Co., Inc.
1127 Myrtle St.
Elkhart, Ind. 46514

Anaconda Wire and Cable Co.
605 Third Ave.
New York, N.Y. 10016

Anargyros Film Library
1813 Fairburn Ave.
Los Angeles, Calif. 90025

Anchor Enterprises
320 Tenth St.
Manhattan Beach, Calif. 90266

Jack D. Anderson
1701 North 74th St.
Omaha, Nebr. 68114

Animated Electronics Films
P.O. Box 2036
Eads Station
Arlington, Va. 22202

Animatic Productions, Ltd.
15 West 46th St.
New York, N.Y. 10036

Anthony Productions
c/o Comco Productions
135 Central Park West
New York, N.Y. 10023

Anti-Defamation League
315 Lexington Ave.
New York, N.Y. 10016

George Apostolides
1930 Corinth Ave.
Los Angeles, Calif. 90025

Appalachian Power Co.
Bluefield, W. Va. 24701

Appleton-Century-Crofts, Inc.
440 Park Ave. South
New York, N.Y. 10016

Appleton Films
250 South Larchmont Blvd.
Los Angeles, Calif. 90004

Aquatic Films
2301 El Contento Dr.
Hollywood, Calif. 90028

Argus Communications
7740 Natchez Ave.
Niles, Ill. 60648

Arizona Pioneers' Historical Society
949 East Second St.
Tucson, Ariz. 85719

Armour Laboratories
P.O. Box 511
Kankakee, Ill. 60901

Arrow Co.
530 Fifth Ave.
New York, N.Y. 10036

Arrowsmith Productions
P.O. Box 19
Cotati, Calif. 94928

Arthur Albert Films
650 West End Ave.
New York, N.Y. 10025

Arthur Barr Productions
1029 North Allen Ave.
Pasadena, Calif. 91104

Arthur Eckstein and Associates
101 Park Ave.
New York, N.Y. 10017

Arthur Mokin Productions
17 West 60th St.
New York, N.Y. 10023

Artscope
310 West 53d St.
New York, N.Y. 10019

Arzt Productions
300 West 55th St.
New York, N.Y. 10019

Associated Film Consultants
501 Madison Ave.
New York, N.Y. 10022

Associated Film Services
3419 West Magnolia Blvd.
Burbank, Calif. 91505

Associated Filmakers International, Inc.
252 NW. 29th St.
Miami, Fla. 33127

Associated Press
50 Rockefeller Plaza
New York, N.Y. 10020

Association Films, Inc.
600 Madison Ave.
New York, N.Y. 10022

Association for Educational Communications and Technology
1201 16th St. NW.
Washington, D.C. 20036

Association of Classroom Teachers
1201 16th St. NW.
Washington, D.C. 20036

Association of University Programs in Hospital Administration
1 Dupont Circle NW.
Washington, D.C. 20036

Association-Sterling Films
866 Third Ave.
New York, N.Y. 10022

Astor Pictures Corp.
130 West 46th St.
New York, N.Y. 10019

Astrafilms, Inc.
10524 Detrick Ave.
Kensington, Md. 20795

Athletic Institute
805 Merchandise Mart
Chicago, Ill. 60654

Atlantis Productions
850 Thousand Oaks Blvd.
Thousand Oaks, Calif. 91360

Atlas Athletic Equipment Co.
2339 Hampton Ave.
St. Louis, Mo. 63139

Audio Lingual Educational Press
45 West Park
Long Beach, N.Y. 11561

Audio Productions
630 Ninth Ave.
New York, N.Y. 10036

Audio-Visual Associates
805 Smith St.
Baldwin, N.Y. 11510

Audio Visual Narrative Arts
P.O. Box 398
Pleasantville, N.Y. 10570

Audio-Visual School Service
155 West 72d St.
New York, N.Y. 10023

Augsburg Publishing House
Film Dept.
426 South Fifth St.
Minneapolis, Minn. 55415

Auslender (Leland) Productions
see Leland Auslender Productions

Austin Gallery
539 San Ysidro Rd.
Santa Barbara, Calif. 93103

Avalon Daggett Productions
441 North Orange Dr.
Los Angeles, Calif. 90036

Avanti Directions Films
8271 Melrose Ave.
Los Angeles, Calif. 90046

Avid Corporation
10 Tripp Lane
East Providence, R.I. 02914

Avis Films, Inc.
904 East Palm
Burbank, Calif. 91501

Avon Productions, Inc.
200 West 57th St.
New York, N.Y. 10019

Ayerst Laboratories, Inc.
685 Third Ave.
New York, N.Y. 10017

B & R Productions
6800 South Fairview
Downers Grove, Ill. 60515

B.C.G. Films, Inc.
405 Lexington Ave.
New York, N.Y. 10017

BFA Educational Media
2211 Michigan Ave.
Santa Monica, Calif. 90404

B.G. Cantor Foundation
P.O. Box 811
Beverly Hills, Calif. 94713

BNA Films
5615 Fishers Lane
Rockville, Md. 20852

Babcock and Wilcox Co.
161 East 42d St.
New York, N.Y. 10017

Doro Bachrach
1331 Madison Ave.
New York, N.Y. 10028

Bailey (Lem) Productions
see Lem Bailey Productions

Bailey-Film Associates
see BFA Educational Media

Bailey Films
see BFA Educational Media

Baker (Ezra) Films, inc.
see Ezra Baker Films

Paul S. Balgley
207 East 15th St., Apt. 2A
New York, N.Y. 10003

Bandelier Films, Inc.
2001 Gold Ave. SE.
Albuquerque, N. Mex. 87106

Bank of America National Trust
and Savings Association
300 Montgomery St.
San Francisco, Calif. 94104

Bank Street College of Education
610 West 112th St.
New York, N.Y. 10025

Banner Enterprises
218 Latch Dr.
San Antonio, Tex. 78213

Barbre Productions
2130 South Bellaire St.
Denver, Colo. 80222

Barclay Productions Co.
500 Fifth Ave.
New York, N.Y. 10036

Thomas B. Barker
947 Shoemaker Rd.
Webster, N.Y. 14580

Barnes-Hind Ophthalmic Products
895 Kifer Rd.
Sunnyvale, Calif. 94086

Barr (Arthur) Productions
see Arthur Barr Productions

Barrymore (Dick) Productions, Inc.
see Dick Barrymore
Productions, Inc.

Barton Film Co.
P.O. Box 6834
4853 Waller St.
Jacksonville, Fla. 32205

Barton-Gillet Co.
179 East 79th St.
New York, N.Y. 10021

Barwick (E. T.) Mills, Inc.
see E. T. Barwick Mills, Inc.

Warren Bass
209 Trumbull Ave.
Bridgeport, Conn. 06606

Bauer Audio Video
443 Miletia Hill Rd.
Fort Washington, Pa. 19034

Bauman (Suzanne) Productions
see Suzanne Bauman Productions

Bernard Baumohl
99-40 63d Rd.
Queens, N.Y. 11374

Bausch & Lomb, Inc.
Rochester, N.Y. 14602

Baylis Glascock Films
Suite 305
1017 North La Cienega Blvd.
Los Angeles, Calif. 90069

Baylor University
College of Medicine
Dept. of Surgery
Waco, Tex. 76703

Bear Films, Inc.
805 Smith St.
Baldwin, N.Y. 11510

Bechtel Corp.
50 Beale St.
San Francisco, Calif. 94119

Becker (Harold) Productions
see Harold Becker Productions

Beech Aircraft Corp.
Wichita, Kans. 67201

Behrens Co., Inc.
2451 Brickell Ave.
Miami, Fla. 33129

Belgian Information Service
50 Rockefeller Plaza
New York, N.Y. 10020

Belingrath Gardens
Theodore, Ala. 36582

Geoffrey Bell
1007 Sutter St.
San Francisco, Calif. 94109

William H. Bell
University of Texas
Dental Institute
P.O. Box 20068
Houston, Tex. 77025

Bell & Howell Co.
7100 McCormick Rd.
Chicago, Ill. 60645

Bell Telephone Laboratories
600 Mountain Ave.
Murray Hill, N.J. 07974

Bellefair School
22001 Fairmount Blvd.
Cleveland, Ohio 44118

Ben Rinaldo Co.
6917 Melrose Ave.
Los Angeles, Calif. 90038

Benchmark Films, Inc.
145 Scarborough Rd.
Briarcliff Manor, N.Y. 10510

Benefic Press
10300 West Roosevelt Rd.
Westchester, Ill. 60153

Polly Bennell
107 Sullivan St., Apt. 34
New York, N.Y. 10012

Berkey Technical
25-15 50th St.
Woodside, N.Y. 11377

Donald Stuart Berman
Morningside Lane
Lincoln, Mass. 01773

Lester Berman
55 West 95th St.
New York, N.Y. 10025

Walter L. Bernard
330 East 49th St.
New York, N.Y. 10017

Berry Production Service, Inc.
101 West 57th St.
New York, N.Y. 10019

Better Light Better Sight Bureau
750 Third Ave.
New York, N.Y. 10017

Gene Beuth
144 East 36th St.
New York, N.Y. 10016

Bezdechi Productions
5829 SW. Cheltenham Dr.
Portland, Ore. 97201

Bill Snyder Films
Box 2784
Fargo, N. Dak. 58102

Hobert Sherwood Billingsley
325 Blue Ridge Dr.
Bloomington, Ind. 47401

Billy Budd Films
235 East 57th St.
New York, N.Y. 10022

Birdsell Electronics Co.
39273 Lankershim Blvd.
North Hollywood, Calif. 90068

Black Lion Productions, Ltd.
P.O. Box 200
Carmel, Calif. 93921

Blackhawk Films: The Eastin-Phelan Corp.
1235 West Fifth St.
Davenport, Iowa 52808

Body Communication Station
P.O. Box 1371
Studio City, Calif. 91604

Boeing Co.
P.O. Box 3707
Seattle, Wash. 98124

Bombardier Snowmobile, Ltd.
Valcourt, P.Q., Canada

Bonded Film Distributors
Santa Monica Blvd.
West Hollywood, Calif. 90025

Bonnie Pick Foundation
115 Lynn Way
Woodside, Calif. 94062

Bonnie Pictures, Inc.
1101 Harrison Ave.
Park Ridge, Ill. 60068

Bono Film Services
1042 Wisconsin Ave. NW.
Washington, D.C. 20007

Borden Co.
277 Park Ave.
New York, N.Y. 10017

Bosco (Don) Films
see Don Bosco Films

Boston University
145 Bay State Rd.
Boston, Mass. 02215

Bosustow (Stephen) Productions
see Stephen Bosustow Productions

Thomas Bouchard
Stony Brook Rd.
West Brewster, Mass. 02631

Bowling Green Films, Inc.
148 West 10th St.
New York, N.Y. 10014

Bowman Gray School of Medicine
Dept. of Audio Visual Resources
300 South Hawthorne Rd.
Winston-Salem, N.C. 27103

Bowmar (Stanley) Co.
see Stanley Bowmar Co.

Bowmar Records
622 Rodier Dr.
Glendale, Calif. 91207

Boy Scouts of America
Visual Education Service
North Brunswick, N.J. 08902

Boyd Film Co.
1569 Selby Ave.
St. Paul, Minn. 55104

Bradley Wright Films
309 North Duane Ave.
San Gabriel, Calif. 91775

Brady (Robert J.) Co.
see Robert J. Brady Co.

Brady (Stanley) Productions
see Stanley Brady Productions

Brandeis University
Waltham, Mass. 02154

Liane Brandon
19 Langley Rd.
Brighton, Mass. 02135

Brandon Films
866 Third Ave.
New York, N.Y. 10022

Braniff Airways, Inc.
P.O. Box 35001
Dallas, Tex. 75235

Brentwood Productions
P.O. Box 49956
Los Angeles, Calif. 90049

Martin Brest
2136 Wallace Ave.
Bronx, N.Y. 10462

Brigham Young University
Dept. of Motion Picture Production
Provo, Utah 84601

Briley Film Enterprises
1311 North Wilcox
Hollywood, Calif. 90028

Bristol Productions
4000 Warner Blvd.
Burbank, Calif. 91503

British Film Institute
81 Dean St.
London WI, England

Bro-Dart Industries
1609 Memorial Ave.
Williamsport, Pa. 17701

Broadcast Plaza, Inc.
3 Constitution Plaza
Hartford, Conn. 06115

Broadman Films
127 Ninth Ave. North
Nashville, Tenn. 37203

Broadmoor Hotel
Colorado Springs, Colo. 80906

Lewis Brody
34-21 77th St.
Jackson Heights, N.Y. 11372

Brooklyn Polytechnic Institute
see Polytechnic Institute of Brooklyn

Brooklyn Union Gas Co.
195 Montague St.
Brooklyn, N.Y. 11201

Lincoln P. Brower
Dept. of Biology
Amherst College
Amherst, Mass. 01002

Brown (E. C.) Trust Foundation
see E. C. Brown Trust Foundation

Brown & Williamson Tobacco Co.
350 Fifth Ave.
New York, N.Y. 10003

Brown University
Providence, R.I. 02912

Brunswick Productions
157 Chambers St.
New York, N.Y. 10007

James A. Bryan
P.O. Box 803
Venice, Calif. 90291

Julien Bryan
International Film Foundation
475 Fifth Ave.
New York, N.Y. 10017

Budd (Billy) Films
see Billy Budd Films

Budd Co.
2450 Hunting Park Ave.
Philadelphia, Pa. 19132

Budek Films and Slides
see Avid Corp.

Buena Vista Distribution Co., Inc.
Walt Disney 16 mm Films
800 Sonora Ave.
Glendale, Calif. 91201

Bumper Recycling Association
of North America
P.O. Box 2035
Oxnard, Calif. 93030

Bunin (Elinor) Productions, Inc.
see Elinor Bunin Productions, Inc.

Robert E. Burdick
5203 West Genesee St.
Camillus, N.Y. 13031

Bureau of Communication
Research, Inc.
267 West 25th St.
New York, N.Y. 10001

Theodore A. Burrell
141 Scranton St.
New Haven, Conn. 06511

Burstyn (Joseph) Inc.
see Joseph Burstyn, Inc.

Burt Martin Associates
3607 West Magnolia Blvd.
Burbank, Calif. 91505

Burton Holmes Films, Inc.
2 Grove
New York, N.Y. 10014

Businessfilm International, Inc.
21 Charles St.
Westport, Conn. 06880

Byway Productions
1548 Glendon Ave.
Los Angeles, Calif. 90024

CAPAD
1917 Roscomare Rd.
Los Angeles, Calif. 90024

CARE, Inc.
660 First Ave.
New York, N.Y. 10016

C & O/B & O Railroads
4000 Terminal Tower
Cleveland, Ohio 44113

CB Communicators
P.O. Box 7541
Oakland Station
Pittsburgh, Pa. 15213

CBS, Inc.
485 Madison Ave.
New York, N.Y. 10022

CBS News
524 West 57th St.
New York, N.Y. 10019

CCM Films, Inc.
see Crowell, Collier & Macmillan

CCM School Materials, Inc.
2124 West 82d Pl.
Chicago, Ill. 60620

C. L. Venard Film Distribution
Service
113 NE. Madison Ave.
Peoria, Ill. 61602

CRM Productions
see Communications/Research/
Machines, Inc.

CROP (Christian Rural Overseas Program)
National office
2619 Phillips St.
P.O. Box 968
Elkhart, Ind. 46514

Ruth Cade
12 West 90th St.
New York, N.Y. 10024

Cadwell Davis Co., Inc.
437 Madison Ave.
New York, N.Y. 10022

Caedmon Records
505 8th Ave.
New York, N.Y. 10018

Cahill (Charles) and Associates, Inc.
see Charles Cahill and Associates, Inc.

Calgon Corp.
271 Madison Ave.
New York, N.Y.

Fred Calhoun
135 Newbury St.
Boston, Mass. 02117

California Association for Neurologically
Handicapped Children
309 North Duane Ave.
San Gabriel, Calif. 91775

California Institute of the Arts
24700 McBean Pkwy.
Newhall, Calif. 91355

California Raisin Advisory Board
2240 North Angus
Fresno, Calif. 93703

California Real Estate
Association
Education Committee
117 West Ninth St.
Los Angeles, Calif. 90015

Caltex Petroleum Corp.
380 Madison Ave.
New York, N.Y. 10017

Calvin Productions
215 West Pershing
Kansas City, Mo. 64108

Donald J. Cambou
1444 Magnolia Ave.
Chico, Calif. 95926

Cameron Film Productions
222 Minor Ave. North
Seattle, Wash. 98109

Campbell Films
Academy Ave.
Saxtons River, Vt. 05154

Campbell Soup Co.
375 Memorial Ave.
Camden, N.J. 08101

Campus Film Distributors Corp.
20 East 46th St.
New York, N.Y. 10017

Canada. National Film Board
see National Film Board of Canada

Canadian Broadcasting Corp.
P.O. Box 500 Terminal A
Toronto 5, Ontario, Canada

Canadian Film-Makers' Distribution Centre
341 Bloor St. West, Rm. 204
Toronto 181, Ontario, Canada

Canadian Highway Safety Council
Thirty The Driveway
Ottawa 4, Ontario, Canada

Canadian National Railways
360 McGill St.
Montreal, P.Q., Canada

Canadian Travel Film Library
680 Fifth Ave., Suite 819
New York, N.Y. 10019

Cantor (B. G.) Foundation
see B. G. Cantor Foundation

Canyon Cinema
Industrial Building
Sausalito, Calif. 94941

Canyon Films of Arizona, Inc.
834 North Seventh Ave.
Phoenix, Ariz. 85007

Capital Cities Broadcasting Corp.
24 East 51st St.
New York, N.Y. 10022

Capital Film Service
224 Abbott Rd.
East Lansing, Mich. 48823

Carborundum Co. Ltd.
Trafford Park
Manchester, England

Cardinal Films
333 South Reeves Dr.
Beverly Hills, Calif. 90212

Carl F. Mahnke Productions
215 East Third St.
Des Moines, Iowa. 50309

Carm-Lar Productions
204 Via Colusa
Hollywood Rivera, Calif. 90277

Carman Educational Associates
P.O. Box 205
Youngstown, N.Y. 14174

Carnation Co.
5045 Wilshire Blvd.
Los Angeles, Calif. 90036

Carol Films, Inc.
1106 Cathedral St.
Baltimore, Md. 21201

Carolina Biological Supply Co.
2700 York Rd.
Burlington, N.C. 27215

Carousel Films, Inc.
1501 Broadway
Suite 1503
New York, N.Y. 10036

Phil Carroll
6 Crestview Dr.
Maplewood, N.J. 07040

Cassyd (Sid) Productions
see Sid Cassyd Productions

Castle Films
221 Park Ave. South
New York, N.Y. 10003

Catechetical Guild
Educational Society
262 East Fourth St.
St. Paul, Minn. 55101

Caterpillar Tractor Co.
100 NE. Adams St.
Peoria, Ill. 61602

Cathedral Films
2921 West Alameda Ave.
Burbank, Calif. 91505

Cavalcade Productions, Inc.
P.O. Box 801
Wheaton, Ill. 60187

Cedam International
P.O. Box 1390
Long Beach, Calif. 92801

Celanese Fibers Marketing Co.
522 Fifth Ave.
New York, N.Y. 10036

Cenco Educational Films
1800 West Foster Ave.
Chicago, Ill. 60640

Center for Curriculum Development
401 Walnut St.
Philadelphia, Pa. 19106

Center for Humanities, Inc.
2 Holland Ave.
White Plains, N.Y. 10603

Center for Mass Communication of the Columbia University Press
562 West 113th St.
New York, N.Y. 10025

Center for the Study of Democratic Institutions
P.O. Box 4068
Santa Barbara, Calif. 93103

Center for Urban Education
105 Madison Ave.
New York, N.Y. 10016

Central Institute for the Deaf
818 South Euclid
St. Louis, Mo. 63110

Centre Films, Inc.
1103 North El Centro Ave.
Hollywood, Calif. 90038

Centron Corp.
1621 West Ninth
Lawrence, Kans. 66044

Centron Educational Films
1621 West Ninth
Lawrence, Kans. 66044

Centurion Pictures, Inc.
501 Madison Ave.
New York, N.Y. 10022

Century Film Productions
P.O. Box 8147
Northgate Station
Seattle, Wash. 98125

Cereal Institute, Inc.
135 South LaSalle St.
Chicago, Ill. 60603

Chamber of Commerce of the United States
1615 H St. NW.
Washington, D.C. 20006

Champion Papers, Inc.
245 Park Ave.
New York, N.Y. 10017

Champion Spark Plug Co.
900 Upton Ave.
Toledo, Ohio 43601

Charles Cahill and Associates, Inc.
5420 Melrose Ave.
Los Angeles, Calif. 90028

Charles E. Merrill Pub. Co.
Division of Bell & Howell Co.
1300 Alum Creek Dr.
Columbus, Ohio 43209

Chelsea House Educational Communications
70 West 40th St.
New York, N.Y. 10018

Chester Fox and Co.
c/o MPO 222 East 44th St.
New York, N.Y. 10017

Andrew Chiaramonte
7100 Hillside Ave.
Hollywood, Calif. 90046

Chicago Tribune
Motion Picture Bureau
33 West Madison St.
Chicago, Ill. 60602

Children's Memorial Hospital
2300 Children's Plaza
Chicago, Ill. 60614

Childrens Press, Inc.
Jackson Blvd.& Racine Ave.
Chicago, Ill. 60602

Chilton Books
401 Walnut St.
Philadelphia, Pa. 19106

Chimera Productions
16-03 Radburn Rd.
Fair Lawn, N.J. 07410

James Chladek
55 Morton St.
New York, N.Y. 10014

Christian Education Press
1505 Race St.
Philadelphia, Pa. 19102

Christian Rural Overseas Program
see CROP (Christian Rural Overseas Program)

Chronicle Productions
364 West 18th St.
New York, N.Y. 10011

Chrysler Corp.
P.O. Box 1518
Detroit, Mich. 48231

Church League of America
422 North Prospect
Wheaton, Ill. 60187

The Churches of Christ in the United States of America
see National Council of Churches of Christ

Churchill Films
662 North Robertson Blvd.
Los Angeles, Calif. 90069

Ciba Pharmaceutical Co.
556 Morris Ave.
Summit, N.J. 07901

Ciné Associates
3107 M St. NW.
Washington, D.C. 20007

Cine-Cath
371 Fifth St.
Manistee, Mich. 49660

Cine-Chrome Laboratories, Inc.
4075 Transport St.
Palo Alto, Calif. 94303

Cine'-Pic Hawaii
1847 Pacific Heights Rd.
Honolulu, Hawaii 96813

Cinectics
9304 Santa Monica Blvd.
Beverly Hills, Calif. 90210

Cinema Associate Productions
415 West Grand River Ave.
P.O. Box 1542
East Lansing, Mich. 48823

Cinema 8 Corp.
208 East 87th St.
New York, N.Y. 10028

Cinema V Distributing
595 Madison Ave.
New York, N.Y. 10022

Cinema 16, Inc.
80 University Pl.
New York, N.Y. 10003

Cinema Verité Co.
3 Great Jones St.
New York, N.Y. 10012

Cinema Verona
344 West 72d St.
New York, N.Y. 10023

Cinema-Vue Corp.
245 West 55th St.
New York, N.Y. 10019

Cinemakers, Inc.
162 West 56th St.
New York, N.Y. 10019

Cinemark II Productions, Inc.
937 Acequia Madre
Santa Fe, N.Mex. 87501

Cinematography
812 SW. Fourth Pl.
Fort Lauderdale, Fla. 33315

Cinemusic Productions
336 East 94th St.
New York, N.Y. 10028

Cinesound Co.
915 North Highland Ave.
Los Angeles, Calif. 90038

Cinnamon Productions, Inc.
312 West 20th St.
New York, N.Y. 10011

Cited Films, Inc.
30 Rockefeller Plaza
Suite 1818
New York, N.Y. 10020

Civic Education Service
1725 K St. NW.
Suite 1009
Washington, D.C. 20006

Ian Clark
229 East 96th St.
New York, N.Y. 10028

Clarke School for the Deaf
Round Hill Road
Northampton, Mass. 01060

Classroom Film Distributors, Inc.
5610 Hollywood Blvd.
Hollywood, Calif. 90028

Classroom Materials Co.
93 Myrtle Dr.
Great Neck, N.Y. 11021

Classroom World Productions
P.O. Box 2090
Raleigh, N.C. 27602

Clemco-Clementina, Ltd.
P.O. Box 7680
San Francisco, Calif. 94119

Clevite Corp.
17000 St. Clair Ave.
Cleveland, Ohio 44110

Cline (Richard) Film Productions
see Richard Cline Film Productions

Robert Clouse
11483 La Maida Ave.
North Hollywood, Calif. 91601

Clover Park School District 400
Lakewood Center, Wash. 98105

Coca-Cola Co.
515 Madison Ave.
New York, N.Y. 10022

College Placement Council, Inc.
35 East Elizabeth Ave.
Bethlehem, Pa. 18018

College Placement Services, Inc.
65 East Elizabeth Ave.
Bethlehem, Pa. 18018

Raymond D. Collins
1257 Lunt
Chicago, Ill. 60626

Colonial Film and Equipment Co.
see Colonial Films, Inc.

Colonial Films, Inc.
752 Spring St. NW.
Atlanta, Ga. 30308

Colonial Williamsburg Foundation
Box C
Williamsburg, Va. 23185

Color Music Films
127 West 96th St.
New York, N.Y. 10025

Columbia Broadcasting System, Inc.
see CBS, Inc.

Columbia Forum Productions, Ltd.
10621 Fable Row
Columbia, Md. 21043

Columbia Pictures
8 mm. Division
711 Fifth Ave.
New York, N.Y. 10017

Columbia Pictures Corp.
711 Fifth Ave.
New York, N. Y. 10022

Columbia Records
799 Seventh Ave.
New York, N. Y. 10019

Columbia University Press.
Center for Mass Communications see Center for Mass Communication of Columbia University Press

Comco Productions
850 Seventh Ave.
New York, N.Y. 10019

Committee on International Non-Theatrical Events, Inc.
see Council on International Non-Theatrical Events, Inc.

Commonwealth Film Distributors
1440 South State College 6-K
Anaheim, Calif. 92806

Communication Films
870 Monterey Pass Rd.
Monterey Park, Calif. 91754

Communication Materials Exchange
1535 Ivar Ave.
Hollywood, Calif. 90028

Communications Group West
6335 Homewood Ave.
Suite 204
Hollywood, Calif. 90028

Communications International Limited
22 Oak Dr.
New Hyde Park, N.Y. 11040

Communications Northwest, Inc.
2633 Eastlake Ave. East
Seattle, Wash. 98102

Communications/Research/Machines, Inc.
9263 West Third St.
Beverly Hills, Calif. 90210

Communications Satellite Corp.
950 L'Enfant Plaza South, SW.
Washington, D.C. 20024

Communicators, Inc.
Route 44
Pomfret Center, Conn. 06259

Communico, Inc.
1315 North Highway Dr.
Fenton, Mo. 63026

Community Chest of Rochester & Monroe County
70 North Water St.
Rochester, N.Y. 14604

Comprenetics, Inc.
9000 Sunset Blvd.
Los Angeles, Calif. 90069

Computer Image Corp.
260 South Beverly Dr.
Beverly Hills, Calif. 90212

Computer Methods Corp.
470 Mamaroneck Ave.
White Plains, N.Y. 10605

Comsat
see Communications Satellite Corp.

Conant (Ken) Productions
see Ken Conant Productions

Concept Films
1155 15th St. NW.
Suite 312
Washington, D.C. 20005

Concept Media
1500 Adams Ave.
Costa Mesa, Calif. 92626

Concordia Publishing House
3558 South Jefferson Ave.
St. Louis, Mo. 63118

Condor Productions
3024 North Lindbergh Blvd.
St. Louis, Mo. 63074

Confluence Films
4746 McPherson Ave.
St. Louis, Mo. 63108

Congressional Digest
3231 P St., NW.
Washington, D.C. 20007

Conlam Enterprises
Route 2
Berlin, N.J. 08008

Connecticut Films, Inc.
6 Cobble Hill Rd.
Westport, Conn. 06880

Connecticut General Life Insurance Co.
Hartford, Conn. 06115

Consolidated Edison Co. of New York
4 Irving Pl.
New York, N.Y. 10003

Consumers Cooperative Assn.
P.O. Box 7305
Kansas City, Mo. 64116

Consumers Power Co.
212 West Michigan Ave.
Jackson, Mich. 49201

Contemporary Films/McGraw-Hill
1221 Avenue of the Americas
New York, N.Y. 10020

Continental Illinois National Bank and Trust Co. of Chicago
231 South LaSalle St.
Chicago, Ill. 60604

Cooper (Harry) Film Productions
see Harry Cooper Film Productions

Cooper Films and Records
Cooper Bldg.
Winchendon, Mass. 01475

Coors (Adolph) Co.
see Adolph Coors Co.

Copley Press, Inc.
7776 Ivanhoe Ave.
La Jolla, Calif. 92037

Copley Productions
7776 Ivanhoe Ave.
La Jolla, Calif. 92037

Coronet Instructional Media
65 East South Water St.
Chicago, Ill. 60601

Corsair Films, Inc.
9304 Santa Monica Blvd.
Beverly Hills, Calif. 90210

Council on International Non-Theatrical Events
1201 16th St. NW.
Washington, D.C. 20006

Counselor Films
2100 Locust St.
Philadelphia, Pa. 19103

James E. Counsilman
Route 12, Box 200
Bloomington, Ind. 47401

Counterpoint Films
5823 Santa Monica Blvd.
Hollywood, Calif. 90038

Countryman-Klang Film Productions, Inc.
905 Park Ave.
Minneapolis, Minn. 55404

Cram (George F.) Co.
see George F. Cram Co.

Robert F. Crawford
26 King St.
New York, N.Y. 10014

Crawley Films, Ltd.
19 Fairmont Ave.
Ottawa 3, Ontario, Canada

Creative Arts Studios
2323 Fourth St. NE.
Washington, D.C. 20002

Creative Film Society
7237 Canby Ave.
Reseda, Calif. 91335

Creative Visuals
P.O. Box 1911
Big Spring, Tex. 79720

Creative World of Stan Kenton
1012 South Robertson
Los Angeles, Calif. 90035

Creole Petroleum Corp.
15 West 51st St.
New York, N.Y. 10019

Crest Films
550 Fifth Ave.
New York, N.Y. 10036

Crompton Richmond Co., Inc.
1071 Avenue of the Americas
New York, N.Y. 10018

Crossroads Rehabilitation Center
3242 Sutherland Ave.
Indianapolis, Ind. 46205

Crowell (Thomas Y.) Co., Inc.
see Thomas Y. Crowell Co., Inc.

Crowell, Collier & Macmillan
866 Third Ave.
New York, N.Y. 10022

Crown Zellerbach Corp.
1 Bush St.
San Francisco, Calif. 94119

Crowther (Rae) Co.
see Rae Crowther Co.

Cuisenaire Co. of America, Inc.
12 Church St.
New Rochelle, N.Y. 10805

Current Affairs Films
24 Danbury Rd.
Wilton, Conn. 06897

Curriculum Films
10031 Commera Ave.
Tujunga, Calif. 91042

Curriculum Materials Corp.
1319 Vine St.
Philadelphia, Pa. 19107

Philip W. Curry
311 Challis Lane
Sewickley, Pa. 15143

Curtis (Nye) Associates
see Nye Curtis Associates

Curtis Audio Visual Materials
165 West 46th St.
New York, N.Y. 11216

Curtis Publishing Co.
Independence Sq.
Philadelphia, Pa. 19105

Custom Films, Inc.
11 Cob Dr.
Westport, Conn. 06880

Cyclops Productions
197 10th Ave.
New York, N.Y. 10011

Cypress Films
P. O. Box 4872
Carmel, Calif. 93921

D & R Productions, Inc.
336 East 43d St.
New York, N.Y. 10017

DCA Educational Products, Inc.
424 Valley Dr.
Warrington, Pa. 18976

D. C. Heath and Co.
125 Spring St.
Lexington, Mass. 02173

Thomas S. Dafnides
10201 Maebern Ter.
St. Louis, Mo. 63127

Daggett (Avalon) Productions
see Avalon Daggett Productions

Dahlia Productions
300 West 55th St.
New York, N.Y. 10019

Dallas Theater Center
3636 Turtle Creek Blvd.
Dallas, Tex. 75219

Dan Gibson Productions
128 Pears Ave.
Toronto, Ottawa, Canada

Dan Hess Productions
2 Tudor City Pl.
New York, N.Y. 10017

Dana Parts Co.
Hagerstown Dist. Center
P.O. Box 500
Hagerstown, Ind. 47346

Dana Productions
6249 Babcock Ave.
North Hollywood, Calif. 91606

Daniel Wilson Productions
300 West 55th St.
New York, N.Y. 10019

D'Arcy Advertising Co.
Gateway Tower
#1 Memorial Plaza
St. Louis, Mo. 63102

Darer Corp.
1 East 57th St.
New York, N.Y. 10022

Darlington International Raceway, Inc.
Darlington, S.C. 29532

Darmor Productions
P.O. Box 1313
College Station, Tex. 77840

Douglas Darnell
220 Sullivan St.
New York, N.Y. 10012

Dartmouth College Films
Fairbanks Hall
Hanover, N.H. 03755

Dartnell Corp.
4660 North Ravenswood
Chicago, Ill. 60640

Data/Films
2625 Temple St.
Los Angeles, Calif. 90026

Tom Davenport
Pearlstone
Delaplane, Va. 22025

David L. Wolper Productions
10202 West Washington
Culver City, Calif. 90230

Davidson Films
3701 Buchanan St.
San Francisco, Calif. 94123

Davis (Cadwell) Co., Inc.
see Cadwell Davis Co., Inc.

Davis (H. K.) and Associates
see H. K. Davis and Associates

Davis (Robert) Productions
see Robert Davis Productions

Davis (Sid) Productions
see Sid Davis Productions

Dawson (Larry) Productions
see Larry Dawson Productions

Dawson Productions
44 Montgomery St.
San Francisco, Calif. 94104

Roy Dean
987 Hancock Ave.
Los Angeles, Calif. 90069

Paul Denson
P.O. Box 24131
Los Angeles, Calif. 90024

Deere and Co.
John Deere Rd.
Moline, Ill. 61265

Dell (Jeff) Film Service
see Jeff Dell Film Service

Del Monte Corp.
215 Freemont St.
San Francisco, Calif. 94119

Deltona Corp.
P.O. Box 280
Miami, Fla. 33135

Democratic National Committee
2600 Virginia Ave. NW.
Washington, D.C. 20037

Denoyer-Geppert Audio Visuals
355 Lexington Ave.
New York, N. Y. 10017

Dental Research and Educational
Films, Inc.
540 North Lake Shore Dr.
Chicago, Ill. 60611

De Rosner Productions, Inc.
P.O. Box 1375
Beverly Hills, Calif. 90213

Dibie-Dash Productions
4949 Hollywood Blvd.
Suite 217
Los Angeles, Calif. 90027

Dibie Film Productions
see Dibie-Dash Productions

Dick (A. B.) Co.
see A. B. Dick Co.

Dick Barrymore Productions, Inc.
24629 Del Prado
Dana Point, Calif. 92629

Diffraction Limited, Inc.
Middlesex Turnpike
Bedford, Mass. 01730

Dimension Films
733 North La Brea Ave.
Los Angeles, Calif. 90038

Directions One
328 East 48th St.
New York, N.Y. 10017

Discovery Teaching Films, Inc.
P.O. Box 514
Sunnyvale, Calif. 94086

Disney (Walt) Educational
Materials Co.
see Walt Disney Educational
Materials Co.

Disney (Walt) Productions
see Walt Disney Productions

Dr. Douglas Productions
P.O. Box 878
Sedona, Ariz. 86336

Documentary Films of Aptos
3217 Front Gulch Rd.
Aptos, Calif. 95003

James W. Dodge
Northeast Conference
Films
Box E
Brown University
Providence, R.I. 02912

Dominican Sisters. Congregation of St.
Catherine of Siena
Dominican College
Racine, Wis. 53402

Don Bosco Films
148 Main St.
New Rochelle, N.Y. 10802

Donars Productions
407 Lincoln Ave.
P.O. Box 24
Loveland, Colo. 80537

Ronald A. Dorfman
780 West End Ave.
New York, N.Y. 10025

Daniel Doron
58 West 68th St.
New York, N.Y. 10023

Doubleday and Co., Inc.
Educational Systems Division
Garden City, N.Y. 11530

Doubleday Multimedia
1371 Reynolds Ave.
Santa Ana, Calif. 92705

Douglas Aircraft Co.
230 Park Ave.
New York, N.Y. 10017

Douglas Productions
3030 Iroquois St.
Detroit, Mich. 48214

Douglass (Frederick) Films
see Frederick Douglass Films

Barry E. Downes
269 West 72d St.
New York, N.Y. 10023

Drew Associates, Inc.
712 Fifth Ave.
New York, N.Y. 10019

Drummer Productions
214 Forest Trail
Elmhurst, Ill. 60126

Du Art Color Labs
245 West 55th St.
New York, N.Y. 10019

Ducrot (Jerome) Studio, Inc.
see Jerome Ducrot Studio, Inc.

Dufour Editions
Booksellers and Publishers
Chester Springs, Pa. 19425

Murray Dultz
12 East 37th St.
New York, N.Y. 10016

DuKane Corp.
2900 DuKane Dr.
St. Charles, Ill. 60174

Dundee Communications Corp.
25 Grove St.
New York, N.Y. 10014

Dunlap and Hoechstetter Films
4606 Brandywine St. NW.
Washington, D.C. 20016

Durum Wheat Institute
309 West Jackson Blvd.
Chicago, Ill. 60604

Dynamic Films, Inc.
330 West 58th St.
New York, N.Y. 10019

E. C. Brown Trust Foundation
3170 SW. 87th Ave.
Portland, Oreg. 97225

E. I. Du Pont de Nemours and Co.
1007 Market St.
Wilmington, Del. 19898

EMC Corp.
180 East Sixth St.
St. Paul, Minn. 55101

E. R. Squibb & Sons
Motion Pictures Dept.
745 Fifth Ave.
New York, N.Y. 10022

E. T. Barwick Mills, Inc.
Chamblee, Ga. 30341

ETF Productions
1109 Commercial Dr.
Lexington, Ky. 40505

ETPS, Inc.
59 Fourth Ave.
New York, N.Y. 10003

EYR Campus Programs
78 East 56th St.
New York, N.Y. 10022

Ealing Corp.
2225 Massachusetts Ave.
Cambridge, Mass. 02140

Charles Eames
901 Washington Blvd.
Venice, Calif. 90291

Eason Design
3316 Beverly Blvd.
Los Angeles, Calif. 90004

East Hampton High School
East Hampton, Conn. 06424

Eastern Air Lines, Inc.
Eastern Air Lines Bldg.
10 Rockefeller Plaza
New York, N.Y. 10010

Eastin-Phelan Corp.
1235 West Fifth St.
Davenport, Iowa 52808

Eastman Chemical Products, Inc.
260 Madison Ave.
New York, N.Y. 10016

Eastman Kodak Co.
343 State St.
Rochester, N. Y. 14650

Eaton Laboratories
17 Eaton Ave.
Norwich, N.Y. 13815

Eccentric Circle Cinema Workshop
P.O. Box 1481
Evanston, Ill. 60204

Echo Kilo Productions
661 Randy Dr.
Newbury Park, Calif. 91320

Eckstein (Arthur) and
Associates
see Arthur Eckstein and
Associates

Economics Press, Inc.
270 Pleasant Valley Way
West Orange, N.J. 07052

Edcom Productions, Inc.
26991 Tungsten Rd.
Cleveland, Ohio 44143

Edison Electric Institute
420 Lexington Ave.
New York, N.Y. 10017

Education and Development Corp.
600 New Hampshire Ave. NW.
Washington, D.C. 20037

Education Development Center
39 Chapel St.
Newton, Mass. 02160

Educational Activities, Inc.
1937 Grand Ave.
Baldwin, N.Y. 11510

Educational Audio Visual, Inc.
Pleasantville, N.Y. 10570

Educational Coordinates
432 South Pastoria
Sunnyvale, Calif. 94086

Educational Developmental Laboratories, Inc.
284 Pulaski Road
Huntington, N.Y. 11743

Educational Dimensions Corp.
P.O. Box 126
Stamford, Conn. 06904

Educational Electronics
220 NE. 46th St.
Oklahoma City, Okla. 73105

Educational Enrichment Materials
83 East Ave.
Norwalk, Conn. 06851

Educational Film Productions
10832 Margate Rd.
Silver Spring, Md. 20901

Educational Film Service
180 North Union St.
Battle Creek, Mich. 49017

Educational Filmstrips
1409- 19th St.
Huntsville, Tex. 77340

Educational Media Distribution
Center
5034 Wisconsin Ave. NW.
Washington, D.C. 20016

Educational Media, Inc.
644 New Center Bldg.
Detroit, Mich. 48202

Educational Media Laboratories
4101 South Congress Ave.
Austin, Tex. 78745

Educational Media Laboratories
Scott Education Division
104 Lower Westfield Rd.
Holyoke. Mass. 01040

Educational Productions
Bradford Rd.
East Ardaley, North Wakefield,
Yorkshire, England

Educational Projections Corp.
527 South Commerce St.
Jackson, Miss. 39205

Educational Projections, Inc.
1319 Vine St.
Philadelphia, Pa. 19107

Educational Reading Service
320 Route 17
Mahwah, N.J. 07430

Educational Record Sales
157 Chambers St.
New York, N.Y. 10007

Educational Resources, Inc.
47 West 13th St.
New York, N.Y. 10011

Educational Services, Inc.
233-B North Sixth St.
Waco, Tex. 76705

Educational Systems and Designs,
Inc.
136 Main St.
Westport, Conn. 06880

Educational Television Stations
Program Service
Indiana University
Bloomington, Ind. 47401

Educational Testing Service
20 Nassau St.
Princeton, N. J. 08540

Edward Feil Productions
1514 Prospect Ave.
Cleveland, Ohio 44115

Edward Hawkins Productions
960 South Birch St.
Denver, Colo. 80222

Edwards Laboratories
P.O. Box 11150
17221 Red Hill Ave.
Santa Ana, Calif. 92705

Edwin Shapiro Co.
43-55 Kissena Blvd.
Flushing, N.Y. 11355

The Egg and the Eye, Inc.
48 Brower Ave.
Woodmire, N.Y. 11598

Ekco Housewares Co.
9234 West Belmont St.
Franklin Park, Ill. 60131

Elanco Products Co.
Div. of Eli Lilly & Co.
Indianapolis, Ind. 46206

Electronic Aids, Inc.
6101 Falls Rd.
Baltimore, Md. 21209

Electronic Associates, Inc.
1500 East Imperial
El Segundo, Calif. 90245

Eli Lilly & Co.
307 East McCarty St.
Indianapolis, Ind. 46206

Elinor Bunin Productions, Inc.
151 East 50th St.
New York, N.Y. 10022

Elkins (Herbert M.) Co.
see Herbert M. Elkins Co.

Elliott Film Co.
1114 Nicollet Ave.
Minneapolis, Minn. 55403

Frederick Elmes
20 Tulip Lane
Colts Neck, N.J. 07722

Myron W. Emery
2267 Dendale Pl.
Los Angeles, Calif. 90039

Empire Photosound
4444 West 76th St.
Minneapolis, Minn. 55435

Encore Visual Education, Inc.
1235 South Victory Blvd.
Burbank, Calif. 91502

Encyclopaedia Britannica Educational Corp.
425 North Michigan Ave.
Chicago, Ill. 60611

Engineers Foundation of Kansas
4125 Gage Center Dr.
Topeka, Kans. 66604

Environmental Communications
62 Windward Ave.
Venice, Calif. 90291

Envision Corp.
323 Newbury St.
Boston, Mass. 02115

Epilepsy Foundation of America
733 15th St. NW.
Washington, D.C. 20005

Episcopal Radio-TV Foundation
15 Sixteenth St. NE.
Atlanta, Ga. 30309

Epsilon Society
Bryn Athyn, Pa. 19009

Ernest Kleinberg Films
3890 Edgeview Dr.
Pasadena, Calif. 91107

Essthree Productions
6139 1/2 Glen Tower
Los Angeles, Calif. 90028

Evaporated Milk Association
910 17th St. NW.
Washington, D.C. 20006

Everett/Edwards, Inc.
133 South Pecan Ave.
Deland, Fla. 32720

Ex-Cell-O Corp.
1200 Oakman Blvd.
Detroit, Mich. 48126

Expanding Cinema
729 Seventh Ave.
New York, N.Y. 10019

Eye Gate House, Inc.
146-01 Archer Ave.
Jamaica, N.Y. 11435

Ezra Baker Films
Village Square Bldg.
Bronxville, N.Y. 10708

FILCOM, Inc.
885 Lancaster Ave.
Berwyn, Pa. 19312

FM Productions
733 North Highland
Los Angeles, Calif. 90038

F. Randolph Associates, Inc.
1600 Garrett Dr.
Upper Darby, Pa. 19082

Faber (Marshall) Productions
see Marshall Faber Productions

Factory Mutual Engineering Corp.
1115 Boston-Providence Turnpike
Norwood, Mass. 02062

Claire Falkenstein
619 Ocean Front
Venice, Calif. 90291

Family Circle, Inc.
488 Madison Ave.
New York, N.Y. 10022

Family Films
5825 Santa Monica Blvd.
Hollywood, Calif. 90038

Family Theater
7201 Sunset Blvd.
Hollywood, Calif. 90046

Farm Film Foundation
Southern Bldg.
1425 H St. NW.
Washington, D.C. 20005

Farmers and Mechanics Savings Bank
of Minneapolis
90 South Sixth St.
Minneapolis, Minn. 55402

Farmland Industries, Inc.
3315 North Oak Trafficway
Kansas City, Mo. 64116

Feigelson (Julius D.) Productions
see Julius D. Feigelson Productions

Feigelson, Giertz and Hall, Inc.
6400 Westpark Dr.
Suite 490
Houston, Tex. 77027

Feil (Edward) Productions
see Edward Feil Productions

Stanley Z. Feingold
80-1 Colony Manor Dr.
Rochester, N.Y. 14623

Fellows Gear Shaper Co.
78 River St.
Springfield, Vt. 05156

Ferguson Films, Inc.
1425 Brooklyn Ave.
Ann Arbor, Mich. 48104

Henry Fernandes
98-38 57th Ave.
Apt. 10-0 Melbourne
Lefrak City, N.Y. 11368

Robert Fiala
433 Dekalb Ave.
Brooklyn, N.Y. 11205

Field and Stream Magazine
383 Madison Ave.
New York, N.Y. 10022

Field Educational Publications
2400 Hanover St.
Palo Alto, Calif. 94304

Joseph William Fielding, M.D.
105 East 65th St.
New York, N.Y. 10021

Film Associates
see BFA Educational Media

Film Bureau, Inc.
332 South Michigan Ave.
Chicago, Ill. 60604

Film Communicators
5451 Laurel Canyon Blvd.
North Hollywood, Calif. 91607

Film Distributors International
2223 South Olive St.
Los Angeles, Calif. 90007

Film Dynamics
7250 Fair Oaks Blvd.
Carmichael, Calif. 96508

Film Enterprises, Inc.
485 Fifth Ave.
New York, N.Y. 10017

Film Group 1 of Michigan
29129 Rock Creek Dr.
Southfield, Mich. 48075

Film Images/Radim Films
17 West 60th St.
New York, N.Y. 10023

Film-Makers Cooperative
175 Lexington Ave.
New York, N.Y. 10016

Film Originals
6536 Robertson Dr.
Boise, Idaho 83705

Film Research Co.
Anthony Lane Studios Bldg.
7401 Wayzata Blvd.
Minneapolis, Minn. 55426

Film Strip-of-the-Month Clubs, Inc.
355 Lexington Ave.
New York, N.Y. 10017

Filmart Productions
3926 Macalester Dr.
Minneapolis, Minn. 55421

Filmex, Inc.
300 East 46th St.
New York, N.Y. 10017

FilmFair Communications
10900 Ventura Blvd.
Studio City, Calif. 91604

Filmfax Productions
83 Adams
Bedford Hills, N.Y. 10507

Filmrite Associates, Inc.
1040 North McCadden Pl.
Los Angeles, Calif. 90028

Films for Industry, Inc.
970 O'Brien Dr.
Menlo Park, Calif. 94025

Films for the Humanities
P.O. Box 378
Princeton, N.J. 08540

Films Incorporated
1144 Wilmette Ave.
Wilmette, Ill. 60091

Films M Productions
716 Montgomery St.
San Francisco, Calif. 94111

Films of India
109 South Edinburgh Ave.
Los Angeles, Calif. 90048

Films of the Nations, Inc.
5113 16th Ave.
Brooklyn, N.Y. 11204

Films on Sports
61 Willow Ferr Apts.
Chapel Hill, N.C. 27514

Filmstrip House, Inc.
432 Park Ave. South
New York, N.Y. 10016

Finley (Stuart) Inc.
see Stuart Finley Inc.

Fiorelli Films, Inc.
P.O. Box 2229
28 Relihan Rd.
Darien, Conn. 06820

Fire-Fighting Films
74 President St.
New Rochelle, N.Y. 10801

Fire Prevention through Films
72 South St.
Boston, Mass. 02111

Firestone Coated Fabrics Co.
1200 Firestone Pkwy.
Akron, Ohio 44317

First Church of Christ Scientist
Christian Science Center
Boston, Mass. 02115

Fischer Photographic Laboratory, Inc.
6555 West North Ave.
Oak Park, Ill. 60302

Fisher-Slezas Films
218 Cambridge St.
Boston, Mass. 02114

Fishtail Sky Films
311 Laurel Ave.
San Anselmo, Calif. 94960

FitzPatrick Pictures
8624 Sunset Blvd.
Hollywood, Calif. 90069

Flaum-Grinberg Productions
1040 North McCadden Pl.
Hollywood, Calif. 90038

Flax Foundation
149 South Roxbury Dr.
Beverly Hills, Calif. 90212

Fleetwood Films
34 MacQuesten Pkwy. South
Mt. Vernon, N.Y. 10550

Florists' Telegraph Delivery Association
900 West Lafayette Blvd.
Detroit, Mich. 48226

Flower Films
P.O. Box 311
Disney, Okla. 74340

Focus Education, Inc.
3 East 54th St.
New York, N.Y. 10022

Follett Pub. Co.
1010 West Washington Blvd.
Chicago, Ill. 60607

Ford Motor Co.
American Rd.
Ford Film Library
Dearborn, Mich. 48121

Fordham Publishing Co., Inc.
2377 Hoffman St.
Bronx, N.Y. 10458

Forensic Films
34-21 77th St.
Jackson Heights, N.Y. 11372

Fostoria Glass Co.
1200 First
Moundsville, W. Va. 26041

Fox (Chester) and Co.
see Chester Fox and Co.

Frager Productions
1326 Yale St.
Santa Monica, Calif. 90404

Francis G. Murphy Productions
3060 Belden Dr.
Los Angeles, Calif. 90068

Francis Thompson, Inc.
231 East 51st St.
New York, N.Y. 10022

Franciscan Communications Center
1229 South Santee St.
Los Angeles, Calif. 90015

Franciscan Films
P.O. Box 6116
San Francisco, Calif. 94101

Franck Films
39 Pratt St.
Framingham, Mass. 01701

Fred A. Niles Communications Centers, Inc.
1058 West Washington Blvd.
Chicago, Ill. 60607

Fred L. Frechette
Motion Picture Productions
4615 West Broad St.
Richmond, Va. 23230

Fred Meyer Films
16 Church St.
Scottsville, N.Y. 14546

Fred Ward Productions, Inc.
7106 Saunders Ct.
Bethesda, Md. 20034

Frederick Douglass Films
170 East Second St.
New York, N.Y. 10009

French (R. T.) Co.
see R. T. French Co.

French Government Tourist Office
610 Fifth Ave.
New York, N.Y. 10020

Friden, Inc.
2350 Washington Ave.
San Leandro, Calif. 94577

Friendship Press, Inc.
475 Riverside Dr.
New York, N.Y. 10027

Frith Films
1275 Lincoln Ave.
San Jose, Calif. 95125

Frohman Productions
499 Van Buren St.
Monterey, Calif. 93940

Fulton Publishing Corp.
76 Divisadero
San Francisco, Calif. 94117

Fur Information and Fashion Council, Inc.
101 West 30th St.
New York, N.Y. 10001

G. D. Searle & Co.
Searle Pkwy.
Skokie, Ill. 60076

G. N. Productions
1019 North Cole Ave.
Los Angeles, Calif. 90038

Garden State/Novo, Inc.
630 Ninth Ave.
New York, N.Y. 10036

Rodney D. Gardner
2807 St. Paul St.
Baltimore, Md. 21218

Gargano Productions
29350 Southfield Rd.
Southfield, Mich. 48075

Gary Graver Productions
2141-1/2 Ivar
Hollywood, Calif. 90028

Gary Youngman Co., Inc.
405 East 58th St.
New York, N.Y. 10022

Gateway Educational Films, Ltd.
St. Lawrence House
29/31 Broad St.
Bristol, England

Gateway Productions, Inc.
1859 Powell St.
San Francisco, Calif. 94111

Geigy Pharmaceuticals
Ardsley, N.Y. 10502

General Church of the New Jerusalem.
Epsilon Society
see Epsilon Society

General Dynamics Corp.
P.O. Box 748
Fort Worth, Tex. 76101

General Electric Co.
General Electric Educational Films
Corporations Park
Bldg. 705
Scotia, N.Y. 12302

General Learning Corp.
3 East 54th St.
New York, N.Y. 10022

General Mills, Inc.
9200 Wayzata Blvd.
Minneapolis, Minn. 55440

General Motors Corp.
Film Distribution Section
3044 West Grand Blvd.
Detroit, Mich. 48202

General Programmed Teaching Corp.
Quail Hill
San Rafael, Calif. 94903

General Telephone and Electronics Corp.
730 Third Ave.
New York, N.Y. 10017

General Tire and Rubber Co.
Research & Development Center
P.O. Box 951
Akron, Ohio 44309

Genesis Films, Ltd.
1040 North Las Palmas Ave.
Hollywood, Calif. 90038

Thomas O. Gentsch
1550 NW. 10th Ave.
Miami, Fla. 33136

Douglas F. George
P.O. Box 8455
Universal City, Calif. 91608

George F. Cram Co.
P.O. Box 426
Indianapolis, Ind. 46206

Gessler Pub. Co., Inc.
220 East 23d St.
New York, N.Y. 10010

Gibson (Dan) Productions
see Dan Gibson Productions

Gilbert Altschul Productions
909 West Diversey Pkwy.
Chicago, Ill. 60614

Gillette Co.
Presidential Tower Bldg.
Boston, Mass. 02199

Ginn and Co.
191 Spring St.
Lexington, Mass. 02173

Giora Neeman Production Co.
507 Fifth Ave.
New York, N.Y. 10017

Girl Scouts of the U.S.A.
830 Third Ave.
New York, N. Y. 10022

Glascock (Baylis) Films
see Baylis Glascock Films

Glenn Educational Films
312 Saddle River Rd.
Monsey, N.Y. 10952

Glick and Lorwin, Inc.
1841 Broadway
New York, N.Y. 10023

Othel G. Goff
1959 Funston Ave.
San Francisco, Calif. 94116

Golden West Broadcasters
5800 Sunset Blvd.
Hollywood, Calif. 90028

Good Samaritan Hospital
Dept. of Medical Education
1015 NW. 22d Ave.
Portland, Oreg. 97210

Goodell Motion Pictures
355 Kenneth St.
St. Paul, Minn. 55105

Goodwill Industries of America, Inc.
1913 N St. NW.
Washington, D.C. 20006

Avraham Goren
254 West 82d St.
New York, N.Y. 10024

Alan Gorg
22911 Califa
Woodland Hills, Calif. 91364

Gospel Films, Inc.
P.O. Box 455
Muskegon, Mich. 49443

Anton Gottsdanker
32200 Valor Pl.
Palos Verdes Peninsula, Calif. 90274

Luther A. Gotwald, Jr.
P.O. Box 404
Davidsville, Pa. 15928

Graded Press
201 8th Ave. South
Nashville, Tenn. 37203

Graphic Curriculum, Inc.
P.O. Box 565, Lenox Hill Station
New York, N.Y. 10021

Graphic Research, Inc.
557 West Douglas St.
Wichita, Kans. 67201

Graver (Gary) Productions
see Gary Graver Productions

Grayling Film Service
Route 1
Grayling, Mich. 49738

Great Lakes Steel Corp.
Stran-Steel Division
Ecorse
Detroit, Mich. 48229

Great Northern Railway
Executive Dept.
175 East Fourth St.
St. Paul, Minn. 55101

Great Plains National Films
P.O. Box 80669
Lincoln, Nebr. 68501

Great Plains National Instructional Television Library
P.O. Box 80669
Lincoln, Nebr. 68501

Greater North Dakota Association
Fargo, N.Dak. 58102

Greaves (William) Productions, Inc.
see William Greaves Productions, Inc.

Green Giant Co.
8000 Normandale Blvd.
Minneapolis, Minn. 55431

Greenberg May Productions, Inc.
148 Virginia St.
Buffalo, N.Y. 14201

Greenestone Productions, Inc.
21 West Ninth St.
New York, N.Y. 10011

Greenwood Press, Inc.
51 Riverside Ave.
Westport, Conn. 06880

Groening (Homer) Inc.
see Homer Groening, Inc.

Grolier Educational Corp.
845 Third Ave.
New York, N.Y. 10022

Gross Gems Productions
2114 Vista Entrada
Newport Beach, Calif. 92660

Grosset and Dunlap, Inc.
51 Madison Ave.
New York, N.Y. 10010

Group 8 Films
c/o Nowak Associates
254 West 54th St.
New York, N.Y. 10019

Grove Press, Inc.
53 East 11th St.
New York, N.Y. 10003

Grover Film Productions
P.O. Box 303
Monterey, Calif. 93940

Grumbacher (M.) Inc.
see M. Grumbacher, Inc.

Gryphon Productions, Inc.
1212 Sixth Ave.
New York, N.Y. 10036

Guidance Associates
41 Washington Ave.
Pleasantville, N.Y. 10570

John Guirk
7814 Fourth Ave.
Brooklyn, N.Y. 11209

Gulf Oil Corp.
Public Relations Office
P.O. Box 1166
Pittsburgh, Pa. 15230

Gunter (John W.) Inc.
see John W. Gunter, Inc.

Gypsum Association
20 North Wacker Dr.
Chicago, Ill. 60606

H. J. Heinz Co.
P.O. Box 57
Pittsburgh, Pa. 15230

H. K. Davis & Associates
Don Mills
Ontario, Canada

H/K Films
P.O. Box 25515
Los Angeles, Calif. 90025

H. M. Stone Productions
6 East 45th St.
New York, N.Y. 10017

Hadassah Film Library
267 West 25th St.
New York, N.Y. 10001

Halas and Batchelor Cartoon
Films, Ltd.
3/7 Kean St.
London, W.C.2., England

Halewyn Films, Ltd.
7 King St. West
Toronto 105, Ontario, Canada

Hallmark Cards, Inc.
Manning Rd.
Enfield, Conn. 06082

Hallmark Color Labs
1511 East North Ave.
Baltimore, Md. 21213

Hament Corp.
39 East 12th St.
New York, N.Y. 10003

Hammond Organ Co.
42 West Diversey Ave.
Chicago, Ill. 60639

Hamson Films
950 West King Rd.
Malvern, Pa. 19355

John Hancock
Palisaques, N.Y. 10904

Handel Film Corp.
8730 Sunset Blvd.
West Hollywood, Calif. 90069

Hanna-Barbera Productions, Inc.
Educational Division
3400 Cahuenga Blvd.
Hollywood, Calif. 90068

Harcourt Brace Jovanovich, Inc.
757 Third Ave.
New York, N.Y. 10017

Harold Becker Productions
295 Fifth Ave.
New York, N.Y. 10003

Harold Mantell, Inc.
P.O. Box 378
Princeton, N.J. 09540

Harold Mayer Productions, Inc.
155 West 72d St.
New York, N.Y. 10023

Harper & Row, Publishers
10 East 53d St.
New York, N.Y. 10022

Harris Communications, Inc.
1480 Egbert Ave.
San Francisco, Calif. 94124

Harris County Center for the Retarded
3550 West Dallas
Houston, Tex. 77019

Harris-Tuchman Productions
751 North Highland Ave.
Hollywood, Calif. 90038

Harrison (Harvey) Films, Ltd.
see Harvey Harrison Films, Ltd.

Harry Cooper Film Productions
208 Rawson Rd.
Brookline, Mass. 02146

Hart Ski Manufacturing Co.
630 Pierce Butler Route
St. Paul, Minn. 55104

Hartford Fire Insurance Co.
90 John St.
New York, N.Y. 10005

Hartley Productions
Cat Rock Rd.
Cos Cob, Conn. 06807

Harvest Films
309 Fifth Ave.
New York, N.Y. 10016

Harvey Harrison Films, Ltd.
North Waltham Basing Stoke
Hampshire, England

Hawaii Natural History Association
Hawaii National Park, Hawaii 96718

Hawaiian Airlines
International Airport
Honolulu, Hawaii 96820

Hawkins (Edward) Productions
see Edward Hawkins Productions

Head Ski Co.
15 West Aylesbury Rd.
Timonium, Md. 21093

Health Education Aids
8 South Lakeview
Goddard, Kans. 67052

Health Education Service
P.O. Box 7283
Albany, N.Y. 12224

Hearst Metrotone News
235 East 45th St.
New York, N.Y. 10017

Heath (D.C.) and Company
see D. C. Heath and Company

Heinz (H. J.) Co.
see H. J. Heinz Co.

Henk Newenhouse, Inc.
1825 Willow Rd.
Northfield, Ill. 60093

Henricks (William) Associates,
Inc.
see William Henricks Associates,
Inc.

Henry Francis du Pont Winterthur
Museum
Winterthur, Del. 19735

Henry Jaffe Enterprises
666 Fifth Ave.
New York, N.Y. 10019

Henry Strauss & Co., Inc.
733 Third Ave.
New York, N.Y. 10017

Henry Ushijima Films, Inc.
2250 East Devon Ave.
Des Plaines, Ill. 60018

Herbert E. Budek Films and Slides
see Avid Corp.

Herbert Kerkow Inc.
14 East 38th St.
New York, N.Y. 10016

Herbert M. Elkins Co.
10031 Commerce Ave.
Tujunga, Calif. 91042

Heritage Films
6331 Weidlake Dr.
Hollywood, Calif. 90028

Hess (Dan) Productions
see Dan Hess Productions

Hesston Corp.
Hesston, Kans. 67062

Hester and Associates
11422 Harry Hines#212
Dallas, Tex. 75229

Highway Safety Foundation
890 Hollywood Lane
P.O. Box 1563
Mansfield, Ohio 44907

Hillsborough Association for
Retarded Children
4424 Tampa Bay Blvd.
Tampa, Fla. 33614

Historical Research Foundation
540 Circle Way
Lake Jackson, Tex. 77566

Hoefler (Paul) Productions
see Paul Hoefler Productions

Hoffberg Productions
321 West 44th St.
New York, N.Y. 10036

Hoffmann-La Roche, Inc.
Roche Laboratories
Nutley, N.J. 07110

Theodore Holcomb
11 East 90th St.
New York, N.Y. 10028

Holmes (Burton) Films, Inc.
see Burton Holmes Films, Inc.

Holt, Rinehart and Winston
383 Madison Ave.
New York, N. Y. 10017

Homer Groening, Inc.
1030 West Burnside
Portland, Oreg. 97209

A. L. Hooker
Box 10, U.S. Navy No. 127
c/o Postmaster
Seattle, Wash. 98109

Hornbein Wood Films
P.O. Box 174
Lemont, Pa. 16851

Horse on Film
Route 4
P.O. Box 164
Charlottesville, Va. 22901

Houghton Mifflin Co.
110 Tremont St.
Boston, Mass. 02107

Household Finance Corp.
Money Management Institute
Prudential Plaza
Chicago, Ill. 60601

Hubbard (T.N.) Scientific Co.
see T. N. Hubbard Scientific Co.

Hudson Photographic Industries, Inc.
2 South Buckhout St.
Irvington-on-Hudson, N.Y. 10533

Hugh and Suzanne Johnston, Inc.
16 Valley Rd.
Princeton, N.J. 10020

Hughes Aircraft Co.
Bldg. 100 M/S A-531
P.O. Box 90515
Los Angeles, Calif. 90009

Hulton Educational Publications, Ltd.
Raans Rd.
Amersham, Bucks.
United Kingdom

Hulton Press, Ltd.
43 Shoe Lane
London, E.C.4, England

Humble Oil and Refining Co.
P.O. Box 2180
Houston, Tex. 77001

Hunt-Wesson Foods
1645 West Valencia Dr.
Fullerton, Calif. 92634

IBM
see International Business Machines Corp.

IBM World Trade Corp.
Audio Visual Services
821 United Nations Plaza
New York, N. Y. 10017

I/D/E/A
see Institute for the Development of Educational Activities

I.Q. Films
689 Fifth Ave.
New York, N.Y. 10022

ITT
see International Telephone and
Telegraph Corp.

Idyllwild Arts Foundation
P.O. Box 38
Idyllwild, Calif. 92349

Illinois Information Service
RR 2
Sherman, Ill. 62684

Image Films, Inc.
8563 Beverly Blvd.
Los Angeles, Calif. 90048

Image Resources, Inc.
267 West 25th St.
New York, N.Y. 10001

Imagination, Inc.
443 Jackson St.
San Francisco, Calif. 94111

Imperial Film Co., Inc.
Educational Development Corp. Bldg.
P.O. Box Drawer 1007
Lakeland, Fla. 33803

Imperial International Learning Corp.
P.O. Box 548
Kankakee, Ill. 60901

Imperial Oil, Ltd.
Public Relations Department
111 St. Clair Ave. West
Toronto 7, Ontario, Canada

Independent Film Producers Co.
P.O. Box 501
180 East California Blvd.
Pasadena, Calif. 91102

Independent Protection Co., Inc.
420 Lexington Ave.
New York, N.Y. 10017

India. Information Service of India
2107 Mass. Ave., NW.
Washington, D.C. 20008

Infomatics
8531 Schaefer St.
Detroit, Mich. 48228

Information Storage Systems
Cupertino, Calif. 95014

Informative Classroom Picture Publishers
31 Ottawa Ave. NW.
Grand Rapids, Mich. 49502

Institute for Laryngology & Voice Disorders
11600 Wilshire Blvd.
Los Angeles, Calif. 90025

Institute for the Development of Educational Activities
P.O. Box 446
Melbourne, Fla. 32901

Institute of Life Insurance
277 Park Ave.
New York, N.Y. 10017

Institute of Texan Cultures
P.O. Box 1226
San Antonio, Tex. 78294

Institute of Visual Communication, Inc.
420 Lexington Ave.
New York, N.Y. 10017

Instructional Dynamics, Inc.
166 East Superior St.
Chicago, Ill. 60611

Instructo Corp.
Cedar Hollow & Matthews Rd.
Paoli, Pa. 19301

Insurance Information Institute
110 William St.
New York, N.Y. 10038

Inter-Church Audio-Visuals, Inc.
832 Silas Deane Highway
Wethersfield, Conn. 06109

InterCulture Associates, Inc.
P.O. Box 277
Thompson, Conn. 06277

Interfilm/Cinema East
P.O. Drawer 13955K
Atlanta, Ga. 30324

International Association of Chiefs of Police
11 Firstfield Rd.
Gaithersburg, Md. 20760

International Book Corp.
7300 Biscayne Blvd.
Miami, Fla. 33138

International Business Machines Corp.
590 Madison Ave.
New York, N.Y. 10022

International Communications Co.
1371 Reynolds Ave.
Santa Ana, Calif. 92705

International Communications Foundation
see Doubleday Multimedia

International Eye Film Library
246 Danforth Ave.
Jersey City, N.J. 07305

International Film Bureau, Inc.
332 South Michigan Ave.
Chicago, Ill. 60604

International Film Foundation
475 Fifth Ave., Room 916
New York, N.Y. 10017

International Harvester Co.
10400 West North Ave.
Melrose Park, Ill. 60160

International Ladies Garment Workers Union
1710 Broadway
New York, N.Y. 10019

International Minerals and Chemical Corp.
20 North Wacker Dr.
Chicago, Ill. 60606

International Paper Co.
220 East 42d St.
New York, N.Y. 10017

International Playtex Corp.
350 Fifth Ave.
New York, N. Y. 10001

International Tele-Film Productions
6314 La Mirada Ave.
Hollywood, Calif. 90038

International Telephone and Telegraph Corp.
P.O. Box 200
Midland Park, N. J. 07432

International Typographical Union of North America
301 South Union Blvd.
Colorado Springs, Colo. 80901

Interstate Advisory Committee on the Susquehanna River Basin
2101 North Front St.
Harrisburg, Pa. 17110

Irish University Press
2 Holland Ave.
White Plains, N.Y. 10603

J. & F. Productions, Inc.
1401 Walnut St., Suite 700
Philadelphia, Pa. 19102

J & J Productions
6010 Glendora
Dallas, Tex. 75230

J. B. Lippincott Co.
East Washington Sq.
Philadelphia, Pa. 19105

J. C. Penney Co., Inc.
1301 Avenue of the Americas
New York, N.Y. 10019

J Productions, Inc.
2785 North Speer Blvd.
Denver, Colo. 80211

Jack Lieb Productions
1230 West Washington Blvd.
Chicago, Ill. 60607

Jack Milton Productions, Inc.
817 Broadway
New York, N.Y. 10003

Jack's Camera Shop, Inc.
614 St. Joe St.
Rapid City, S.Dak. 57701

Marshall Jacobs
20 Woodlawn Apts.
Mansfield Center, Conn. 06250

Jaffe (Henry) Enterprises
see Henry Jaffe Enterprises

Jam Handy School Service, Inc.
6781 East Grand Blvd.
Detroit, Mich. 48211

James Rokos Productions
6800 South Fairview St.
Downers Grove, Ill. 60515

Jantzen, Inc.
P.O. Box 3001
Portland, Oreg. 97208

Janus Films
745 Fifth Ave.
New York, N.Y. 10022

Jason Films
2621 Palisade Ave.
Riverdale, N.Y. 10463

Jayark Corp.
10 East 49th St.
New York, N.Y. 10017

Jeff Dell Film Service
1150 Sixth Ave.
New York, N.Y. 10036

Jenkyns & Associates, Inc.
3497 Cahuenga Blvd. West
Hollywood, Calif. 90068

Jennings (Robert G.) Corp.
see Robert G. Jennings Corp.

Jerome Ducrot Studio, Inc.
32 East 22d St.
New York, N.Y. 10010

Jerry Long Productions, Inc.
509 Valley St.
Maplewood, N.J. 07040

Jewish Centers Association
5870 West Olympic Blvd.
Los Angeles, Calif. 90036

Jewish Chautauqua Society
838 Fifth Ave.
New York, N. Y. 10021

Jewish Federation-Council of Greater Los Angeles
590 North Vermont Ave.
Los Angeles, Calif. 90004

Jewish National Fund, Inc.
42 East 69th St.
New York, N.Y. 10021

Jewish Theological Seminary of America
3080 Broadway
New York, N.Y. 10027

Jim Lawless Motion Picture Consultants, Inc.
1545 NE. 130th St.
Seattle, Wash. 98125

Jim Seymour Associates
P. O. Box 4821
Austin, Tex. 79151

Joe Kelley Film Productions
4806 Avenue C
Corpus Christi, Tex. 78410

Joe Rock Productions
1343 North Laurel Ave.
Hollywood, Calif. 90046

Joe Sheppard Productions, Inc.
1125 Charles View Way
Towson, Md. 21204

John Hancock Mutual Life Insurance Co.
200 Berkely St.
Boston, Mass. 02117

John Mahon Productions
3518 West Cahuenga Blvd.
Los Angeles, Calif. 90028

John Patterson & Associates
P.O. Box 75
Cypress Gardens, Fla. 33880

John Robert Productions
186 Francisco St.
San Francisco, Calif. 94133

John Sutherland Learning Associates
8425 West Third St.
Los Angeles, Calif. 90048

John W. Gunter, Inc.
1027 South Claremont St.
San Mateo, Calif. 94402

John Wiley & Sons, Inc.
605 Third Ave.
New York, N.Y. 10016

Johnsen Enterprises, Inc.
31 Windsor Rd. East
North Haven, Conn. 06473

Johnson (Robert M.) Associates
see Robert M. Johnson Associates

Warren F. Johnson
12 West 90th St.
New York, N.Y. 10024

Johnston (Hugh & Suzanne), Inc.
see Hugh & Suzanne Johnston, Inc.

Joseph Burstyn, Inc.
200 West 57th St.
New York, N.Y. 10019

Joseph E. Seagram & Sons, Inc.
405 Lexington Ave.
New York, N.Y. 10017

Journal Films, Inc.
909 West Diversey Pkwy.
Chicago, Ill. 60614

Julius D. Feigelson Productions
3939 Braxton Dr.
Houston, Tex. 77042

KCET (Television station)
1313 North Vine St.
Los Angeles, Calif. 90028

KETC (Television station)
6996 Millbrook Blvd.
St. Louis, Mo. 63130

KNBC-TV
3000 West Alameda Ave.
Burbank, Calif. 91505

KOMO-TV
100 Fourth Ave. North
Seattle, Wash. 98109

KPIX
Westinghouse Broadcasting
Co.
2655 Van Ness Ave.
San Francisco, Calif. 94109

KQED-TV
Bay Area Educational TV
525 Fourth St.
San Francisco, Calif. 94107

KRON-TV
1001 Van Ness Ave.
San Francisco, Calif. 94102

KSTP-TV
3415 University Ave. SE.
Minneapolis, Minn. 55414

Kaiser Aluminum & Chemical Corp.
300 Lakeside Dr.
Oakland, Calif. 10022

Kaiser Steel Corp.
300 Lakeside Dr.
Oakland, Calif. 94612

Kalamazoo Nature Center, Inc.
7000 North Westnedge
Kalamazoo, Mich. 49001

Kalb, Voorhis & Co.
Woodward Bldg.
Washington, D.C. 20005

Kalmia Co.
Concord, Mass. 01742

Michael J. Kalush
1101 Beard St.
Flint, Mich. 48503

Kaplan (Richard) Productions
see Richard Kaplan Productions

Kayfetz-Edutec Productions
295 West Fourth St.
New York, N.Y. 10014

Philip Kearney
439 Fourth St.
Brooklyn, N.Y. 11215

Keep America Beautiful
100 Park Ave.
New York, N. Y. 10017

Keller (Paul F.) and Associates
see Paul F. Keller and
Associates

Kellerman (Lawrence) Productions
see Lawrence Kellerman
Productions

Kelley (Joe) Film Productions
see Joe Kelley Film Productions

Kemper Insurance Co.
4750 West Sheridan Rd.
Chicago, Ill. 60640

Ken Conant Productions
1631 Leycross Dr.
La Canada, Calif. 91011

Kenesaw Films
500 Central Ave.
Union City, N.J. 07087

Kenny Rehabilitation Institute
1800 Chicago Ave.
Minneapolis, Minn. 55404

Kerkow (Herbert) Inc.
see Herbert Kerkow Inc.

Carter H. Kershaw
721 Winder Ct.
State College, Pa. 16801

Kidde (Walter) & Co., Inc.
see Walter Kidde & Co., Inc.

Robert Kiger
14016 Emory Dr.
Whittier, Calif. 90605

Kim and Gifford Productions
342 Madison Ave.
New York N. Y. 10017

Kimberley Clark Corp.
P.O. Box 2001
Neenah, Wis. 54956

Barbara King
2289 Fifth Ave.
New York, N.Y. 10023

King Broadcasting Co.
320 Aurora Ave. North
Seattle, Wash. 98109

King Screen Productions
320 Aurora Ave. North
Seattle, Wash. 98109

Kirchheimer (Manfred) Productions
see Manfred Kirchheimer
Productions

Klein (Walter J.) Co.
see Walter J. Klein Co.

Kleinberg (Ernest) Films
see Ernest Kleinberg Films

Klise (Thomas S.) Co.
see Thomas S. Klise Co.

Knowledge Aid
6633 West Howard St.
Niles, Ill. 60648

Kodak
see Eastman Kodak Co.

Kooris-Whitaker
2621 Speedway
Austin, Tex. 78705

Koppers Co., Inc.
Pittsburgh, Pa. 15219

Kraft Foods Co.
500 North Peshtigo Ct.
Chicago, Ill. 60611

Kramer, Miller, Lomden,
Glassman
1528 Waverly St.
Philadelphia, Pa. 19146

Michael Kravitz
215 East 25th St.
New York, N.Y. 10010

Kunz, Inc.
209 East Patapsco Ave.
Baltimore, Md. 21225

Laclede Steel Co.
Arcade Bldg.
St. Louis, Mo. 63101

Laidlaw Brothers
Thatcher & Madison Streets
River Forest, Ill. 60305

Lakin Productions
143 Amity St.
Brooklyn Heights
New York, N.Y. 11201

Bill La Mond
50 Riverside Dr.
New York, N.Y. 10024

Bill Land
6538 Valmont St.
Tujunga, Calif. 91042

Landmark Productions, Inc.
P.O. Box 538
New York, N.Y. 10028

Lang (Stan) Inc.
see Stan Lang, Inc.

Lansford Publishing Co.
2516 Lansford Ave.
San Jose, Calif. 95125

Lantz (Walter) Productions
see Walter Lantz Productions

Larry Dawson Productions
611 Howard St.
San Francisco, Calif. 94105

Latham Foundation for the Promotion
of Humane Education
Latham Sq. Bldg.
508 16th St.
Oakland, Calif. 94612

Laverents (Sidney N.) Productions
see Sidney N. Laverents Productions

Lawless (Jim) Motion Picture Consultants
see Jim Lawless Motion Picture Consultants

Lawren Productions
P.O. Box 1542
Burlingame, Calif. 94010

Lawrence Kellerman Productions
172 East Fourth St.
New York, N.Y. 10009

Lawry's Foods, Inc.
P.O. Box 2572
Los Angeles, Calif. 90028

William A. Lawson
10295 42d Ave.
Allendale, Mich. 49401

Leacock Pennebaker, Inc.
56 West 45th St.
New York, N.Y. 10036

Learning & Information
315 Central Park West
New York, N.Y. 10025

Learning Corp. of America
711 Fifth Ave.
New York, N.Y. 10022

Learning Through Seeing, Inc.
8138 Foothill Blvd.
Sunland, Calif. 91040

Lee Mendelson Film Productions
347 Primrose Rd.
Burlingame, Calif. 94010

Arch Leean
407 Oxford St.
Northfield, Minn. 55057

Lehn and Fink Products
680 Fifth Ave.
New York, N.Y. 10019

Arnold Lewis Leibovit
4726 Alton Rd.
Miami Beach, Fla. 33140

Leland Auslender Productions
6036 Comey Ave.
Los Angeles, Calif. 90034

Lem Bailey Productions
7934 Santa Monica Blvd.
Los Angeles, Calif. 90046

Lembert Center for the Study of
Violence
Brandeis University
Waltham, Mass. 02154

Le Mont Films
17622 Willard St.
Northridge, Calif. 91324

Leonard Peck Productions
P.O. Box 965
Wayne, N.J. 07470

Le Roy Studios
1208 East Cliveden St.
Philadelphia, Pa. 19119

Lesser Enterprises
250 West 57th St.
New York, N.Y. 10019

Howard E. Lester
P.O. Box 851
Topango, Calif. 90290

Lester A. Schoenfeld Films
165 West 46th St.
New York, N.Y. 10708

Leukemia Society of America
211 East 43d St.
New York, N.Y. 10017

Edward Levonian
1533 Fourth Ave.
Los Angeles, Calif. 90019

Harry A. Levy
Mount Sinai Hospital
19 East 98th St.
New York, N.Y. 10029

Lawrence Levy
1318 Wesley Ave.
Evanston, Ill. 60201

Lewiston Sugar Co.
see Amalgamated Sugar Co.

Library Filmstrip Center
3033 Aloma St.
Wichita, Kans. 67211

Lieb (Jack) Productions
see Jack Lieb Productions

Jeffrey Lieber
1723 West Tome Ave
Chicago, Ill. 60626

Robert M. Lieberman
3700 Bagley Ave.
Los Angeles, Calif. 90034

Life Educational Productions, Inc.
3776 North Dunlap
St. Paul, Minn. 55111

Life Filmstrips
Time-Life Bldg.
Rockefeller Center
New York, N.Y. 10020

Life Support Technology, Inc.
4320 SW. Lloyd Ave.
Beaverton, Oreg. 97005

Lilly (Eli) & Co.
see Eli Lilly & Co.

Lilyan Productions, Inc.
524 Ridge Rd.
Watchung, N.J. 07060

Linde Air Products Co.
30 East 42d St.
New York, N.Y. 10017

Lippincott (J. B.) Co.
see J. B. Lippincott Co.

Lipton (Thomas J.) Inc.
see Thomas J. Lipton, Inc.

Litton Industries, Inc.
360 North Crescent Dr.
Beverly Hills, Calif. 90213

Lockheed Aircraft Corp.
2555 North Hollywood Way
Burbank, Calif. 91503

Loew's, Inc.
1549 Broadway
New York, N.Y. 10036

Loma Linda University
Audiovisual Services
Loma Linda, Calif. 92354

Long (Jerry) Productions, Inc.
see Jerry Long Productions, Inc.

Long Filmslide Service
7505 Fairmont Ave.
El Cerrito, Calif. 94530

Long Island Film Studios
P.O. Box P
Brightwaters, N.Y. 11718

Long Island Lighting Co.
250 Old Country Rd.
Mineola, N.Y. 11501

Look/Listen & Learn
541 Lexington Ave.
Suite 345
New York, N.Y. 10022

Lopatin (Ralph) Productions
see Ralph Lopatin Productions

Lord and King Associates, Inc.
902 Hillview Ave.
West Chicago, Ill. 60185

Los Angeles Film Makers
Cooperative
1834 Canyon Dr.
Los Angeles, Calif. 90028

Los Angeles Foundation of Otology
2130 West Third St.
Los Angeles, Calif. 90057

Lotus Productions
8212 Gould Ave.
Los Angeles, Calif. 90046

Louisiana Family Planning
Program, Inc.
136 South Derbingy St.
New Orleans, La. 70112

Louisiana Tourist Development
Commission
P.O. Box 44291
Capitol Station
Baton Rouge, La. 70804

Luce (Ralph) Productions
see Ralph Luce Productions

Ludhiana Christian Medical
College Board, U.S.A., Inc.
Room 250
475 Riverside Dr.
New York, N.Y. 10027

Lusky (Sam) Associates
see Sam Lusky Associates

Lutheran Brotherhood
701 Second Ave. South
Minneapolis, Minn. 55402

Lutheran Church in America
Board of Publications
Audio Visual Dept.
2900 Queen Lane
Philadelphia, Pa. 19129

Lutheran Film Associates
315 Park Ave. South
New York, N.Y. 10010

Lutheran World Action
50 Madison Ave.
New York, N.Y. 10010

R. Gordon Lutz
325 West 86th St.
New York, N.Y. 10024

Lux-Brill Productions
321 East 44th St.
New York, N.Y. 10017

Lyceum Productions, Inc.
P.O. Box 1226
Laguna Beach, Calif. 92652

Charles P. Lyman
1907 North Bissell St.
Chicago, Ill. 60614

MCA-TV
543 West 43d St.
New York, N.Y. 10036

M. C. Productions
8764 Holloway Dr.
Los Angeles, Calif. 90069

MEDCOM, Inc.
2 Hammarskjold Plaza
New York, N.Y. 10017

MFA Mutual Insurance Co.
1505 West Broadway
Columbia, Mo. 65201

M. Grumbacher, Inc.
460 West 34th St.
New York, N.Y. 10001

MW Productions
12807 Chesney Lane
Bowie, Md. 20715

McCall Pattern Co.
230 Park Ave.
New York, N.Y. 10017

Herbert H. McCoy, Jr.
37 West Main St.
Chateaugay, N.Y. 12920

Michael C. McCulloch
1513 Centinella Ave.
Santa Monica, Calif. 90404

McDonald's System, Inc.
2010 East Higgins Rd.
Elk Grove Village, Ill. 60007

McDonnell Douglas Corp.
3000 Ocean Park Blvd.
Santa Monica, Calif. 90406

MacGillivray/Freeman Films
P.O. Box 205
South Laguna, Calif. 92677

McGraw-Hill
see Contemporary Films/McGraw-Hill

McGraw-Hill Book Co.
1221 Avenue of the Americas
New York, N.Y. 10020

Machris Productions
11681 San Vicente Blvd.
Los Angeles, Calif. 90049

McIntyre Visual Publications
P.O. Box 297, North Main St.
Champlain, N.Y. 12919

Mackinac College
Mackinac Island, Mich. 49757

Dan McLaughlin
22154 Avenue San Luis
Woodland Hills, Calif. 91364

Alden McLellan
1225 West Dayton St.
Madison, Wis. 53706

Macmillan Co.
806 Third Ave.
New York, N.Y. 10022

George H. McQuilkin
8212 Gould Ave.
Los Angeles, Calif. 90046

Magee Women's Hospital
Forbes & Halket
Pittsburgh, Pa. 15213

Magnum Films
72 West 45th St.
New York, N.Y. 10036

Mahnke (Carl F.) Productions
see Carl F. Mahnke Productions

Mahogany Association
666 North Lake Shore Dr.
Chicago, Ill. 60611

Mahon (John) Productions
see John Mahon Productions

Maimone (Sal) Inc.
see Sal Maimone, Inc.

Makai Corp.
Makapuu Oceanic Center
Waimanalo, Hawaii 96795

Sal Mallimo
79 Smith St.
Freeport, N.Y. 11520

Manfred Kirchheimer Productions
201 West 101st St.
New York, N.Y. 10025

Joseph Maniscalco
29619 Manhattan
St. Clair Shores, Mich. 48082

Mansfield (Portia) Motion Pictures
see Portia Mansfield Motion Pictures

Manson Distributing Corp.
9145 Sunset Blvd.
Hollywood, Calif. 90069

Mantell (Harold) Inc.
see Harold Mantell, Inc.

Marathon International Productions, Inc.
10 East 49th St.
New York, N.Y. 10011

Marco Corp.
60 East 86th St.
New York, N.Y. 10028

Marsh Film Enterprises
7900 Rosewood Dr.
Shawnee Mission, Kans. 66208

Marshall Faber Productions
121 Mariposa St.
Denver, Colo. 80223

Martin (Burt) Associates
see Burt Martin Associates

Martin Marietta Corp.
MP 277
Orlando, Fla. 32805

Martin Moyer Productions
900 Federal Ave. East
Seattle, Wash. 98102

Marvin Albert/Motion Media Film
6216 17th Ave. NE.
Seattle, Wash. 98115

Maryknoll Missioners
Maryknoll, N.Y. 10545

Maryland Center for Public Broadcasting
Bonita Ave.
Owings Mills, Md. 21117

Edward Allen Mason
Harvard Medical School
23 Fenwood Rd.
Boston, Mass. 02115

Mass Media Associates, Inc.
2116 North Charles St.
Baltimore, Md. 21218

Matson Navigation Co.
100 Mission St.
San Francisco, Calif. 94105

Mattco Associates
3309 North Chapel Hill Rd.
McHenry, Ill. 60050

Matthews (William W.) & Co., Inc.
see William W. Matthews & Co., Inc.

William L. Mauger
315 East 73d St.
New York, N.Y. 10021

Mayer (Harold) Productions, Inc.
see Harold Mayer Productions, Inc.

Maysles Films
1697 Broadway
New York, N.Y. 10019

Maytag Co.
Advertising Dept.
403 West Fourth St.
Newton, Iowa 50208

Meals for Millions Foundation
215 West Seventh St.
Los Angeles, Calif. 90614

Medcom
see MEDCOM, Inc.

Media Five Film Distributors
1011 North Cole Ave.
Hollywood, Calif. 90038

Media Masters
400 West Sixth St.
Tustin, Calif. 92680

Media Plus, Inc.
60 Riverside Dr.
New York, N.Y. 10024

Medical Communications, Inc.
see MEDCOM, Inc.

Medical Examination Trust
400 40th St.
Oakland, Calif. 94609

Medical Films, Inc.
111 Sherman Ave.
New Haven, Conn. 06511

Meeker-Gill Productions
314 West 71st St.
New York, N.Y. 10023

Martin Meltz
1340 East Barringer St.
Philadelphia, Pa. 19119

Mendelson (Lee) Film Productions
see Lee Mendelson Film Productions

Mental Health Film Board, Inc.
164 East 38th St.
New York, N.Y. 10016

Mentor Productions, Inc.
360 North Bedford Dr.
Beverly Hills, Calif. 90210

Merchandiser Film Productions
P.O. Drawer J
Huntington, N.Y. 11743

Merck and Company, Inc.
126 East Lincoln Ave.
Rahway, N.J. 07065

Mercury Newsfilm, Inc.
501 Madison Ave.
New York, N.Y. 10022

Merrell (William S.) Co.
see William S. Merrell Co.

Merrill (Charles E.) Pub. Co.
see Charles E. Merrill Pub. Co.

Message Unit
1322 Cornell Ave.
Berkeley, Calif. 94702

Meteor Productions
37 West 57th St.
New York, N.Y. 10019

Methodist Church (United States)
Commission on Promotion and Cultivation
475 Riverside Dr.
New York, N.Y. 10027

Methodist Church. Commission on Public Relations and Methodist Information
1200 Davis St.
Evanston, Ill. 60201

Methodist Church (United States)
Television, Radio and Film Commission
1525 McGavock St.
Nashville, Tenn. 37203

Methodist Hospital
6516 Bertner
Houston, Tex. 77025

Methodist Publishing House
201 Eighth Ave. South
Nashville, Tenn. 37203

Metro-Goldwyn-Mayer
1540 Broadway
New York, N.Y. 10036

Metromedia Producers Corp.
485 Lexington Ave.
New York, N.Y. 10017

Metropolitan Life Insurance Co.
1 Madison Ave.
New York, N.Y. 10010

Metropolitan Memorial United Methodist Church
Nebraska & New Mexico Ave. NW.
Washington, D.C. 20016

Metropolitan Opera Guild
1865 Broadway
New York, N.Y. 10023

Mettler Studios
Tucson Creative Dance Center
3131 North Cherry Ave.
Tucson, Ariz. 85719

Meyer (Fred) Films
see Fred Meyer Films

Miami Seaquarium
Rickenbacker Causeway
Miami, Fla. 33149

Michigan Trucking Association
440 Stoddard Bldg.
Lansing, Mich. 48933

Midwest Film Studios
6808 North Clark St.
Chicago, Ill. 60626

Miketoe Productions
137 East 36th St.
New York, N.Y. 10016

Milady Publishing Corp.
3839 White Plains Rd.
Bronx, N.Y. 10467

Milbauer (Richard S.) Productions
see Richard S. Milbauer Productions

Miller (Warren) Productions, Inc.
see Warren Miller Productions, Inc.

Miller Brewing Co.
4000 West State St.
Milwaukee, Wis. 53208

Miller-Brody Productions
342 Madison Ave.
New York, N.Y. 10017

Milliken Publishing Co.
611 Olive St.
St. Louis, Mo. 63101

Milner-Fenwick, Inc.
3800 Liberty Heights Ave.
Baltimore, Md. 21215

Milton (Jack) Productions, Inc.
see Jack Milton Productions, Inc.

Mine Safety Appliances Co.
201 North Braddock Ave.
Pittsburgh, Pa. 15208

Minifilms Productions
229 SE. First Ave.
Fort Lauderdale, Fla. 33301

Minnesota Theater Co.
725 Vineland Pl.
Minneapolis, Minn. 55403

Mitchell (Robert) & Dale Case Productions
see Robert Mitchell & Dale Case Productions

Mizrachi Women's Organization of America
242 Fourth Ave.
New York, N.Y. 10003

Mobil Oil Corp.
150 East 42d St.
New York, N.Y. 10017

Modern Film Corp.
729 Seventh Ave.
New York, N.Y. 10019

Modern Learning Aids
P.O. Box 302
Rochester, N.Y. 14603

Modern School Supply Co.
524 East Jackson St.
Goshen, Ind. 46526

Modern Talking Picture Service
1212 Avenue of the Americas
New York, N.Y. 10036

Modfilm
Box 2228
Clarksburg, W.Va. 26301

Mokin (Arthur) Productions
see Arthur Mokin Productions

Monroe-Williams Productions
3940 Douglas Rd.
Coconut Grove, Fla. 33133

Montage Films
22369 Champaign
Taylor, Mich. 48180

Montefiore Hospital for Chronic Diseases
111 East 210 St.
Bronx, N.Y. 10467

Montgomery Ward & Co., Inc.
619 East Chicago Ave.
Chicago, Ill. 60607

Monumental Films and
Recordings, Inc.
2160 Rockrose Ave.
Baltimore, Md. 21211

Moody Institute of Science
12000 East Washington Blvd.
Whittier, Calif. 90606

Moreland-Latchford Productions
1051 Clinton St..
Buffalo, N.Y. 14206

Morgan, Hastings & Co.
1321 North Front
Philadelphia, Pa. 19122

Rob Mortarotti
166 Zander Dr.
Orinda, Calif. 94563

Morton Salt Co.
Water Conditioning Division
110 North Wacker Dr.
Chicago, Ill. 60606

Motion Picture Association of America
25 West 43d St.
New York, N.Y. 20036

Motion Picture Productions of Texas
1101 Nueces
Austin, Tex. 78701

Motion Picture Research Council
1421 North Western Ave.
Hollywood, Calif. 90027

Motorola, Inc.
4545 West Augusta Blvd.
Chicago, Ill. 60651

Mount San Jacinto College
P.O. Box 248
21400 Highway 79
Mount San Jacinto, Calif. 92383

Movielab, Inc.
619 West 54th St.
New York, N.Y. 10019

Moyer (Martin) Productions
see Martin Moyer Productions

Murphy Productions
see Francis G. Murphy
Productions

Francis T. Murray
42 Aldwyn Lane
Villanova, Pa. 19085

Muscular Dystrophy
Associations of America
1790 Broadway
New York, N.Y. 10019

Museum Extension Service
80 West 40th St.
New York, N.Y. 10018

Music Educators National Conference
1201 16th St. NW.
Washington, D.C. 20036

Music Therapy Center
18 West 74th St.
New York, N.Y. 10023

Musilog Corp.
P.O. Box 1199
Santa Barbara, Calif. 93102

My Weekly reader
Education Center
Columbus, Ohio 43216

NASCO
Fort Atkinson, Wis. 53538

NBC
see National Broadcasting Co.

NBC Educational Enterprises
30 Rockefeller Plaza
New York, N.Y. 10020

NEA
see National Education Association

NET
see National Educational
Television and Radio Center;
National Educational Television
Film Service

NFL Films, Inc.
250 North 13th St.
Philadelphia, Pa. 19107

NOVC Film
56 Beverly Garden Dr.
Metairie, La. 70001

Nasco
see NASCO

Nathan W. Ackerman Family
Institute
149 East 78th St.
New York, N.Y. 10021

National Academy for Adult
Jewish Studies
218 East 70th St.
New York, N.Y. 10021

National Academy of Sciences
2101 Constitution Ave. NW.
Washington, D.C. 20418

National Agricultural Supply Co.
see NASCO

National Air Taxi Conference
1346 Connecticut Ave. NW.
Washington, D.C. 20006

National Association for Mental Health
P.O. Box 7316
Alexandria, Va. 22307

National Association of Automotive
Mutual Insurance Companies
20 North Wacker Dr.
Chicago, Ill. 60606

National Association of Corrosion Engineers
2400 West Loop South
Houston, Tex. 77027

National Association of Manufacturers
Film Bureau
277 Park Ave.
New York, N.Y. 10017

National Association of Secondary
Material Industries
330 Madison Ave.
New York, N.Y. 10017

National Association of State Aviation
Officials
1029 Vermont Ave. NW.
Washington, D.C. 20005

National Association of State
Universities and Land Grant
Colleges
Office of Institutional Research
1785 Massachusetts Ave. NW.
Washington, D.C. 20036

National Audio-Visual Association
3150 Spring St.
Fairfax, Va. 22030

National Audiovisual Center
(GSA)
Washington, D.C. 20409

National Book Committee
One Park Ave.
New York, N.Y. 10016

National Broadcasting Co.
30 Rockefeller Plaza
New York, N.Y. 10020

National Center for
Atmospheric Research
1850 Table Mesa Dr.
Boulder, Colo. 80302

National Collegiate Athletic Association
Midland Bldg.
1221 Baltimore Ave.
Kansas City, Mo. 64105

National Communications
Foundation
1040 North Las Palmas Ave.
Hollywood, Calif. 90034

National Cotton Council of America
350 Fifth Ave.
New York, N.Y. 10001

National Council for the
Social Studies
1201 16th St. NW.
Washington, D.C. 20036

National Council of Churches
Broadcasting & Film Commission
475 Riverside Dr.
New York, N.Y. 10027

National Council of State Garden Clubs
4401 Magnolia Ave.
St. Louis, Mo. 63110

National Dairy Council
111 North Canal St.
Chicago, Ill. 60606

National Education Association
1201 16th St. NW.
Washington, D.C. 20036

National Educational Media
15250 Ventura Blvd.
Sherman Oaks, Calif. 91403

National Educational Television
and Radio Center
10 Columbus Circle
New York, N.Y. 10019

National Educational Television
Film Service
Audio-Visual Center
Indiana University
Bloomington, Ind. 47401

National Electrical Contractors
Association
Rhode Island Ave. NW.
Washington, D.C. 20036

National Film Board of Canada
1251 Avenue of the Americas
New York, N.Y. 10020

National Fire Protection
Association
60 Batterymarch St.
Boston, Mass. 02110

National Fisheries Institute
111 East Wacker Dr.
Chicago, Ill. 60601

National Foundation
Box 2000
White Plains, N.Y. 10602

National Funeral Directors Association
of the United States
Film Library
135 West Wells St.
Milwaukee, Wis. 53203

National Geographic Society
17th & M Streets NW.
Washington, D.C. 20036

National Health Films
P.O. Box 13973
Station K
Atlanta, Ga. 30324

National Home Study Council
1601 18th St. NW.
Washington, D.C. 20009

National Instructional Films
49 South Main St.
Spring Valley, N.Y. 10977

National Instructional Television Center
Box A
Bloomington, Ind. 47401

National Interagency Council on Smoking
and Health
P.O. Box 3654
Central Station
Arlington, Va. 22203

National Medical Audiovisual Center
2111 Plaster Br. Rd.
Atlanta, Ga. 30324

National Parks Commission
1 Cambridge Ter.
London, NW1, England

National Plant Food Institute
Suite 1004
1700 K St. NW.
Washington, D.C. 20006

National Rifle Association of America
1600 Rhode Island Ave. NW.
Washington, D.C. 20006

National Right to Work Committee
1025 Connecticut Ave. NW.
Washington, D.C. 20036

National Safety Council
425 North Michigan Ave.
Chicago, Ill. 60611

National Scholastic Press Association
18 Journalism Bldg.
University of Minnesota
Minneapolis, Minn. 55455

National School Public Relations
Association
1801 North Moore St.
Arlington, Va. 22209

National Society for Crippled Children
and Adults
2023 West Ogden Ave.
Chicago, Ill. 60612

National Society for the Prevention
of Blindness
79 Madison Ave.
New York, N.Y. 10016

National Telefilm Associates
12636 Beatrice Ave.
MarVista, Calif. 90066

National Television News
6016 Fallbrook Ave.
Woodland Hill, Calif. 91364

National Tuberculosis Association
1790 Broadway
New York, N.Y. 10019

National Wildlife Federation
1412 16th St. NW.
Washington, D.C. 20036

National Women's Christian
Temperance Union
1730 Chicago Ave.
Evanston, Ill. 60201

Nature-Guide Films
64 East LaVerda Rd.
Bountiful, Utah 84010

Neeman (Giora) Production Co.
see Giora Neeman Production Co.

Negro History Associates
51 Herkimer St.
Brooklyn, N.Y. 11216

Ken Nelson
3718 Sunset Blvd.
Los Angeles, Calif. 90026

Nelson (Spencer) Film Productions
see Spencer Nelson Film
Productions

Neubacher-Vetter Film Productions
1750 Westwood Blvd.
Los Angeles, Calif. 90024

Neufeld (William) Film Productions
see William Neufeld Film
Productions

New Day Films
779 Susquehana Ave.
Franklin Lakes, N.J. 07417

New Jersey Zinc Co.
160 Front St.
New York, N.Y. 10038

New Thing Art and Architecture
Center
1811 Columbia Rd. NW.
Washington, D.C. 20009

New York State Historical
Association
Lake Rd.
Cooperstown, N.Y. 13326

New York Telephone Co.
140 West St.
New York, N.Y. 10007

New York Times
Times Square
229 West 43d St.
New York, N.Y. 10036

New York Zoological Society
1221 Avenue of the Americas
New York, N.Y. 10020

New Zealand National Film Unit
Miramar
P.O. Box 15022
Wellington, East 4.
New Zealand

Newenhouse (Henk) Inc.
see Henk Newenhouse, Inc.

News Front
20 West 43d St.
New York, N.Y. 10036

Newsfilm Theater, Inc.
250 West 57th St.
New York, N.Y. 10015

Nicolina Productions
143 Sullivan St.
New York, N.Y. 10012

Niles (Fred A.) Communications
Centers, Inc.
see Fred A. Niles Communications
Centers, Inc.

9th Street Productions
21 West Ninth St.
New York, N.Y. 10011

Nissen Corp.
Cedar Rapids, Iowa 52406

North American Films, Inc.
4440 Ellenita Ave.
Tarzana, Calif. 91356

North American Philips Corp.
Training & Education Systems
Division
100 East 42d St.
New York, N.Y. 10017

North Carolina Fund
P.O. Box 687
Durham, N.C. 27702

North Carolina Wildlife Resources
Commission
Raleigh, N.C. 27602

Northeast Conference Films
Box E
Brown University
Providence, R.I. 02912

Northeast Utilities Service Co.
P.O. Box 270
Hartford, Conn. 06101

Northern Films
Box 98
Main Office Station
Seattle, Wash. 98111

Northern States Power Co.
15 South Fifth St.
Minneapolis, Minn. 55402

Northwest Custom Movies
4600 Union Bay Pl. NE.
Seattle, Wash. 98105

Northwest Film Productions
P.O. Box 1030
Spokane, Wash. 99210

Northwestern University School of
Speech
Evanston, Ill. 60201

Norwood Studios, Inc.
926 New Jersey Ave. NW.
Washington, D.C. 20001

Nova Scotia Bureau of Information
247 Park Ave.
New York, N.Y. 10017

The Nucleus, Inc.
P.O. Box R
Valley Rd.
Oak Ridge, Tenn. 37830

Number Films
17350 Gresham St.
Northridge, Calif. 91324

Victor Nunez
227 Westminster Dr.
Tallahassee, Fla. 32304

Nye Curtis Associates
1111 North Las Palmas Ave.
Hollywood, Calif. 90038

Vaughn Obern
922 14th St.
Santa Monica, Calif. 90403

Occidental College
1600 Campus Rd.
Los Angeles, Calif. 90041

Ocean Science & Engineering, Inc.
4905 Del Ray Ave.
Washington, D.C. 20014

O'Connor (Walter G.) Co.
see Walter G. O'Connor Co.

Office of Institutional Research
1785 Massachusetts Ave. NW.
Washington, D.C. 20036

Official Films, Inc.
25 West 45th St.
New York, N.Y. 10036

Official Sports Films
400 Leslie St.
Elgin, Ill. 60120

Eliot O'Hara
2025 O St. NW.
Washington, D.C. 20036

Ohio Bell Telephone Co.
Film Library
2123 East Ninth St.
Cleveland, Ohio 44115

Ohio Historical Society
Ohio State Museum
Columbus, Ohio 43210

Arthur J. O'Keefe
22 South Main Ave.
Albany, N.Y. 12208

Olcott Forward, Inc.
234 North Central Ave.
Hartsdale, N.Y. 10530

Olesen Films
1535 Ivar Ave.
Hollywood, Calif. 90028

Frederick Olessi
8 Twin Oaks Dr.
Trenton, N.J. 08638

Orchard School for Special Education
8600 Gross Point Rd.
Skokie, Ill. 60076

Oregon Coast Association
559 Southwest Coast Highway
Newport, Oreg. 97365

Oregon Regional Primate
Center
University of Oregon
3181 SW. Sam Jackson Park Rd.
Portland, Oreg. 97201

Ortho Pharmaceutical Corp.
U.S. Highway No. 202
Raritan, N.J. 08869

Osti Films
83 Rogers St.
Cambridge, Mass. 02142

Our York State
Box 111
Cooperstown, N.Y. 13326

Owens-Illinois, Inc.
P.O. Box 1035
Toledo, Ohio 43601

Oxford Films
1136 North Las Palmas
Hollywood, Calif. 90038

PMS Films, Inc.
P.O. Box 9583
Arlington, Va. 22209

Pac Films
160 Herricks Rd.
Mineola, N.Y. 11501

Pace Films
411 East 53d St.
New York, N.Y. 10022

Pacific Telephone and Telegraph Co.
707 South Hill St.
Los Angeles, Calif. 90014

Palmer (W.A.) Films
see W. A. Palmer Films

Pan American Coffee Bureau
1350 Avenue of the Americas
New York, N.Y. 10019

Pan American Sanitary Bureau
Regional Office of the World
Health Organization
525 23d St. NW.
Washington, D.C. 20037

Pan American World Airways
200 Park Ave.
New York, N.Y. 10017

Panoramic Teaching Aids, Inc.
1810 Rapides Ave.
Alexandria, La. 71301

Para Communications Group
Alpine Ter.
Pleasantville, N.Y. 10570

Paramount Pictures Corp.
1501 Broadway
New York, N.Y. 10036

Parents Magazine Films
52 Vanderbilt Ave.
New York, N.Y. 10017

Parish of the Air
Radio-TV Foundation Box 11711
Atlanta, Ga. 30305

Park Films
5947 Salamea Ave.
Woodland Hills, Calif. 91364

Parthenon Pictures
2625 Temple St.
Los Angeles, Calif. 90026

Pasadena Foundation for
Medical Research
99 North El Malino Ave.
Pasadena, Calif. 91101

Pasadena Tournament of Roses
Association
391 South Orange Grove Blvd.
Pasadena, Calif. 91105

Pathé-America Distributing Co., Inc.
1270 Avenue of the Americas
New York, N.Y. 10020

Pathe News, Inc.
245 West 55th St.
New York, N.Y. 10019

Pathescope Educational Films
71 Weyman Ave.
New Rochelle, N.Y. 10802

Patterson (John) and
Associates
see John Patterson
and Associates

Patterson-Kelley Co.
East Stroudsberg, Pa. 18301

Paul F. Keller and Associates
6412 Indian Hills Rd.
Minneapolis, Minn. 55435

Paul Hoefler Productions
P.O. Box 1313
La Jolla, Calif. 92037

Paulist Productions
17575 Pacific Coast Highway
Pacific Palisades, Calif. 90272

Pax Productions
1212 North Genesse Ave.
Hollywood, Calif. 90046

Peach Enterprises
4649 Gerald
Warren, Mich. 48092

Peck (Leonard) Productions
see Leonard Peck
Productions

Pelican Films
270 Madison Ave.
New York, N.Y. 10016

Pellon Corp.
1120 Avenue of the Americas
New York, N.Y. 10036

Penn Central Co.
1040 Six Penn Center Plaza
Philadelphia, Pa. 19104

Pennebaker (Leacock) Inc.
see Leacock Pennebaker, Inc.

Penney (J.C.) Co., Inc.
see J. C. Penney Co., Inc.

Pennsylvania. University.
Moore School of Electrical
Engineering
3440 Woodland Ave.
Philadelphia, Pa. 19104

Pennsylvania State University
Psychological Cinema Register
University Park, Pa. 16802

PepsiCo, Inc.
Anderson Hill Rd.
Purchase, N.Y. 10577

Perennial Education, Inc.
1825 Willow Rd.
Northfield, Ill. 60093

Perfection Form Co.
214 West Eighth St.
Logan, Iowa 51546

Peter M. Robeck & Co., Inc.
4 West 16th St.
New York, N.Y. 10011

Peter Rosen Productions
281 Crown St.
New Haven, Conn. 06510

Peter Sahula Studios
108 East 16th St.
New York, N.Y. 10003

Charles E. Peterson
56 Rivas Ave.
San Francisco, Calif. 94132

Petite Film Co.
708 North 62d St.
Seattle, Wash. 98103

Pfizer Laboratories
Medical Film Dept.
63 Flushing Ave. NW.
Brooklyn, N.Y. 11205

Philadelphia Gas Works
1401 Arch St.
Philadelphia, Pa. 19102

Philip Morris International
P.O. Box 3-D
Richmond, Va. 23206

Roger Morgan Phillips
67 Riverside Dr.
Apt. 5D
New York, N.Y. 10024

Phillips Petroleum Co.
Sales Promotion Division
Bartlesville, Okla. 74003

Photo-Chuting Enterprises
13525 Inglewood Ave.
Hawthorne, Calif. 90250

Photo Lab, Inc.
3825 Georgia Ave. NW.
Washington, D.C. 20011

Pictorial Events
American Institute for Visual
Instruction
P.O. Box 858
Radio City Station
New York, N.Y. 10019

Pierce Productions
29 Harvard St.
Arlington, Mass. 02174

Pigeon Productions
161 Mariner St.
Buffalo, N.Y. 14201

Pike Productions
97 Lake Ave.
Newton, Mass. 02159

Pillsbury Co.
Publicity Dept.
608 Second Ave. South
Minneapolis, Minn. 55402

Pineapple Growers Association
of Hawaii
P.O. Box 3166
Honolulu, Hawaii 96802

Piper Aircraft Corp.
Sales Promotion Coordinator
Lock Haven, Pa. 17745

Pitman Publishing Corp.
10 East 43d St.
New York, N.Y. 10017

Planned Parenthood-World
Population
810 Seventh Ave.
New York, N.Y. 10019

Plastic Coating Corp.
Tecnifax Division
20 First Ave.
Chicopee, Mass. 01020

Plimoth Plantation, Inc.
P.O. Box 1620
Plymouth, Mass. 02360

Polaroid Corp.
549 Technology Sq.
Cambridge, Mass. 02139

Polytechnic Institute of Brooklyn
333 Jay St.
Brooklyn, N.Y. 11201

Pomes and Popcorn
3795 Mission Blvd.
San Diego, Calif. 92109

Ponderosa Films
P.O. Box 957
McLeod Island
Livington, Mont. 59047

Popeil Bros.
14 North Sangamon St.
Chicago, Ill. 60607

Popular Science Audio-Visuals
355 Lexington Ave.
New York, N.Y. 10017

Population Council
245 Park Ave.
New York, N.Y. 10019

Population Dynamics
13201 Ninth Ave. NW.
Seattle, Wash. 98177

Port of New York Authority
111 Eighth Ave.
New York, N.Y. 10011

Portafilms, Inc.
4180 Dixie Highway
Drayton Plaines, Mich. 48020

Portafilms Management Services
422 Madison Ave.
New York, N.Y. 10017

Portia Mansfield Motion Pictures
Box 4026
Carmel, Calif. 93921

Portland Cement Association
33 West Grand Ave.
Chicago, Ill. 60610

Potter, Orchard & Petrie, Inc.
1600 Broadway
New York, N.Y. 10019

Potters Photographic Applications Co.
160 Herricks Rd.
Mineola, N.Y. 11501

Poultry & Egg National Board
18 South Michigan Ave.
Chicago, Ill. 60603

Powers Co.
4427 Broadway
Indianapolis, Ind. 46205

Pownall/Cine, Ltd.
918 West Armitage Ave.
Chicago, Ill. 69614

Praxis Productions, Ltd.
10 West 66th St., Suite 17H
New York, N.Y. 10023

Premier Film & Recording Corp.
3033 Locust St.
St. Louis, Mo. 63103

Prentice-Hall
Educational Book Division
Englewood Cliffs, N.J. 07632

Michael Pressman
333 Central Park West
New York, N.Y. 10025

Paul B. Price
5433 Fieldston Rd.
Bronx, N.Y. 10471

Price Filmakers
3491 Cahuenga Blvd.
Hollywood, Calif. 90028

John Primm
838-1/2 Edinburgh Ave.
Hollywood, Calif. 90046

Prism Productions, Inc.
220 East 23d St.
New York, N.Y. 10010

Problem Co.
1446 North Wells St.
Chicago, Ill. 60610

Procter & Gamble Co.
Public Relations Dept.
301 East Sixth St.
Cincinnati, Ohio 45201

Producers Group, Ltd.
323 West Randolph St.
Chicago, Ill. 60606

Productions Unlimited, Inc.
39 West 55th St.
New York, N.Y. 10019

Professional Arts, Inc.
P.O. Box 8003
Stanford, Calif. 94305

Professional Research, Inc.
461 North La Brea Ave.
Los Angeles, Calif. 90036

Progressive Pictures
1810 Francisca Ct.
Benicia, Calif. 94510

Promex Films, S.A.
Florenica 39
Mexico, D.F. 6

Protectoseal Co.
1920 South Western Ave.
Chicago, Ill. 60608

Prothmann Associates, Inc.
650 Thomas Ave.
Baldwin, N.Y. 11510

Proto Tools
2209 Santa Fe Ave.
Los Angeles, Calif. 90058

Prudential Insurance Co.
P.O. Box 594
Newark, N.J. 07101

Psychological Cinema Register
see Pennsylvania. State University.
Psychological Cinema Register

Psychological Films
205 West Twentieth St.
Santa Ana, Calif. 92706

Psychology Exploration Films
1600 La Loma Ave.
Berkeley, Calif. 94709

Public Media, Inc.
1144 Wilmette Ave.
Wilmette, Ill. 60091

Pyramid Films
P.O. Box 1048
Santa Monica, Calif. 90406

Q+Ed Productions
2921 West Alameda Ave.
Burbank, Calif. 91507

Quality Bakers of America
120 West 42d St.
New York, N.Y. 10036

John Quick
1909 Haste St.
Berkeley, Calif. 94704

RCA Computer Systems
Front & Cooper Streets
Camden, N.J. 08102

R. J. Reynolds Tobacco Co.
Fourth & Main Streets
Winston-Salem, N.C. 27102

RKO General, Inc.
1440 Broadway
New York, N.Y. 10022

RKO-Pathe, Inc.
1270 Avenue of the Americas
New York, N.Y. 10020

RKO Radio Pictures, Inc.
1270 Avenue of the Americas
New York, N.Y. 10020

RLF Productions, Inc.
171 East 62d St.
New York, N.Y. 10021

RMI Film Productions
701 Westport Rd.
Kansas City, Mo. 64111

R. T. French Co.
1 Mustard St.
Rochester, N.Y. 14609

Radim Films
17 West 60th St.
New York, N.Y. 10021

Radoff-Deda Film
6665 Franklin Ave.
Hollywood, Calif. 90028

Rae Crowther Co.
Ardmore, Pa. 19003

John Rafalski
132 Crescent Ave.
Waldwick, N.J. 07463

Rainy Day Films
18 Avenue 23
Venice, Calif. 90291

Ralph Lopatin Productions
1728 Cherry St.
Philadelphia, Pa. 19103

Ralph Luce Productions
6407 La Mirada Ave.
Hollywood, Calif. 90038

Rand Corp.
1700 Main St.
Santa Monica, Calif. 90406

Rand McNally & Co.
Box 7600
Chicago, Ill. 60680

Randolph (F.) Associates, Inc.
see F. Randolph Associates, Inc.

Random House
201 East 50th St.
New York, N.Y. 10022

John Rapaport
46 West 75th St.
New York, N.Y. 10023

Monroe Rapaport
175 West 72d St.
New York, N.Y. 10023

Rarig's, Inc.
2100 North 45th St.
Seattle, Wash. 98103

Marian Ray
36 Villins Ave.
Surbiton, Surrey
England

Ray (Reid H.) Television Productions
see Reid H. Ray Television Productions

Ray-Vino Productions, Inc.
Motion Picture Productions
555 Broadhollow Rd.
Melville, N.Y. 11746

Raya Productions
9255 Doheny Rd.
Los Angeles, Calif. 90069

Raybar Technical Films
210 North Boston Ave.
North Massapequa, N.Y. 11758

Reade (Walter) Organization
see Walter Reade Organization

Reader's Digest Services
Pleasantville, N.Y. 10570

Red Cross
see American National Red Cross

Reela Films
45 NW. Third St.
Miami, Fla. 33128

John K. Regan
435 Callan St.
Evanston, Ill. 60202

Reid H. Ray Television Productions
2269 Ford Parkway
St. Paul, Minn. 55116

Rembrandt Films
59 East 54th St.
New York, N.Y. 10022

Remington Rand, Inc.
315 Fourth Ave.
New York, N.Y. 10010

Rensselaer Polytechnic Institute
Troy, N.Y. 12181

Republic Pictures Corp.
630 Ninth Ave.
New York, N.Y. 10036

Republic Steel Corp.
1013 Midland Bldg.
Cleveland, Ohio 44101

Research Press Co.
2612 North Mattis Ave.
Champaign, Ill. 61820

Responsive Environments Corp.
200 Sylvan Ave.
Englewood Cliffs, N.J. 07632

Reynolds (R. J.) Tobacco Co.
see R. J. Reynolds Tobacco Co.

Reynolds (Stuart) Productions
see Stuart Reynolds Productions

Reynolds Metals Co.
6601 West Broad St.
Richmond, Va. 23261

Alastair M. Riach
1353 North Fuller Ave.
Los Angeles, Calif. 90046

Rice Council for Market Development
3917 Richmond Ave.
Houston, Tex. 77027

Michael Rich
7306 Kenyon Dr.
Tucson, Ariz. 85710

Richard Cline Film Productions
3290 South Williams St.
Englewood, Colo. 80110

Richard Kaplan Productions
8 Capri Dr.
Spring Valley, N.Y. 10977

Richard S. Milbauer Productions
21 West 46th St.
New York, N.Y. 10036

Harvey Richards
14 Flood Circle
Atherton, Calif. 94025

Rinaldo (Ben) Co.
see Ben Rinaldo Co.

Riverbank Productions
160 South Main St.
New Hope, Pa. 18938

Riverside Productions
67 Riverside Dr.
New York, N.Y. 10024

Ro-Search, Inc.
202 West Georgia Ave.
Waynesville, N.C. 28786

Roa's Films
1696 North Astor St.
Milwaukee, Wis. 53202

Robeck (Peter M.) & Co., Inc.
see Peter M. Robeck & Co., Inc.

Robert (John) Productions
see John Robert Productions

Robert Davis Productions
P.O. Box 512
Cary, Ill. 60013

Robert G. Jennings Corp.
15 East 55th St.
New York, N.Y. 10022

Robert J. Brady Co.
130 Q St. NE.
Washington, D.C. 20002

Robert M. Johnson Associates
635 National Press Bldg.
Washington, D. C. 20004

Robert Mitchell & Dale Case Productions
4919 Arcola Ave.
North Hollywood, Calif. 91601

Jack Robertson
3 Washington Sq. Village
New York, N.Y. 10012

Roche Laboratories
see Hoffmann-Laroche, inc.
Roche Laboratories

Rocinante Sight & Sound
P.O. Box 814
Lake Forest, Ill. 60045

Rock (Joe) Productions
see Joe Rock Productions

Rockefeller Foundation
111 West 50th St.
New York, N.Y. 10020

Rockwell-Standard Corp.
233 Broadway
New York, N.Y. 10007

Louis G. Rockwood
1204 Bellwood Dr.
Loveland, Ohio 45140

Rocom
Kingsland Rd.
Nutley, N.J. 07110

Rodale Press
Film Division
Emmaus, Pa. 18049

Rohm & Haas Co.
Independence Mall West
Philadelphia, Pa. 19105

Rokos (James) Productions
see James Rokos Productions

Rolf Schindler Productions
P.O. Box 991
Salinas, Calif. 93901

Ron Walter Photography
1212 North Genessee Ave.
Hollywood, Calif. 90046

Roscoe Pound-American Trial
Lawyers Foundation
20 Garden St.
Cambridge, Mass. 02138

Rose-Magwood Productions
1414 Avenue of the Americas
New York, N.Y. 10019

Rosen (Peter) Productions
see Peter Rosen Productions

Rosenthal (Sanders) Productions
see Sanders Rosenthal
Productions

Paul Bernard Ross
209 West 21st St.
New York, N.Y. 10011

Rothacker, Inc.
241 West 17th St.
New York, N.Y. 10011

Rothschild Film Corp.
1046 East 18th St.
Brooklyn, N.Y. 11230

Kitty Rotruck
6606 Hillmeade Rd.
Bowie, Md. 20715

Roundtable Films
113 North San Vicente Blvd.
Beverly Hills, Calif. 90211

Royal Academy Productions
305 Airzonia
Land Title Bldg.
Tucson, Ariz. 85701

Royal Typewriter Co.
9370 Santa Monica Blvd.
Beverly Hills, Calif. 90021

Rubbermaid, Inc.
1205 East Bowman St.
Wooster, Ohio 44691

Ryan Films
P. O. Box 4051
Hamden, Conn. 06514

S A Films, Inc.
70 Chestnut Ridge Rd.
Montvale, N.J. 07645

S-L Film Productions
5126 Hartwick St.
Los Angeles, Calif. 90014

SMPTE
see Society of Motion Picture and
Television Engineers

STP Corp.
1400 West Commercial Blvd.
Fort Lauderdale, Fla. 33310

Sack Amusement Co.
Film Exchang Bldg.
308 South Harwood St.
Dallas, Tex. 75201

Sahula (Peter) Studios
see Peter Sahula Studios

St. Andrew Avellino High School
1050 South Birch St.
Denver, Colo. 80222

St. Francis Productions
1229 South Santee St.
Los Angeles, Calif. 90015

St. John Ambulance Association
Ottawa, Ontario, Canada

St. Louis Productions
10200 Lylewood Dr.
St. Louis, Mo. 63124

St. Olaf College
407 Oxford
Northfield, Minn. 55057

Sal Maimone, Inc.
16 West 46th St.
New York, N.Y. 10036

Fred Salaff
154 Martling Ave.
Tarrytown, N.Y. 10591

Salvation Army
Toronto, Ontario, Canada

Sam Lusky Associates
17th & Welton Streets
Denver, Colo. 80202

San Diego Area Instructional
Television Authority
5164 College Ave.
San Diego, Calif. 92115

Sanderling Films
2401 Washington St.
Canton, Mass. 02021

Sanders Rosenthal Productions
301 East 62d St.
New York, N.Y. 10021

Sandia Laboratories
P.O. Box 5800
Albuquerque, N.Mex. 87115

Sandoz, Inc. Sandoz Pharmaceuticals
Route 10
East Hanover, N.J. 07936

Santa Fe Railway Co.
80 East Jackson Blvd.
Chicago, Ill. 60604

Saturday Review
380 Madison Ave.
New York, N.Y. 10017

Saturn Pictures Corp.
10 West 56th St.
New York, N.Y. 10019

Saunders (W.B.) Co.
see W. B. Saunders Co.

Savage Friedman, Inc.
151 East 50th St.
New Yor,, N.Y. 10022

Savings Banks Association of
New York
200 Park Ave.
New York, N.Y. 10017

Schechter (A.A.) Associates
see A. A. Schechter Associates

Schenley Imports Co.
Chanin Bldg.
122 East 42d St.
New York, N.Y. 10017

Schenley Industries, Inc.
350 Fifth Ave.
New York, N.Y. 10001

Schering Corp.
Galloping Hill Rd.
Kenilworth, N.J. 07033

Schindler (Rolf) Productions
see Rolf Schindler Productions

Schloat (Warren) Productions
see Warren Schloat Productions

Schoenfeld (Lester A.) Films
see Lester A. Schoenfeld Films

Scholastic Audio-Visual
50 West 44th St.
New York, N.Y. 10036

Scholastic Book Services
904 Sylvan Ave.
Englewood Cliffs, N.J. 07632

Scholastic Magazines
50 West 44th St.
New York, N.Y. 10036

Robin Davie Schwartz
60 Forest Dr.
Hillsdale, N.J. 07642

Science Curriculum Improvement Study
University of California
Berkeley, Calif. 94720

Science Kit, Inc.
777 East Park Dr.
Tonawanda, N.Y. 14150

Science Research Associates
259 East Erie St.
Chicago, Ill. 60611

Science Slides Co.
Division of Communications International
22 Oak Dr.
New Hyde Park, N.Y. 11040

Scientific American, Inc.
415 Madison Ave.
New York, N.Y. 10017

Scope Productions, Inc.
P.O. Box 5515
Fresno, Calif. 93755

Scott, Foresman & Co.
1900 East Lake Ave.
Glenview, Ill. 60025

Scott Graphics
Education Division
104 Lower Westfield Rd.
Holyoke, Mass. 01040

Screen Gems, Inc.
711 Fifth Ave.
New York, N.Y. 10022

Screenscope, Inc.
3421-1/2 M St. NW.
Washington, D.C. 20007

Sea Life Park
Makapuu Oceanic Center
Waimanalo. Hawaii 96795

Seabury Press
815 Second Ave.
New York, N.Y. 10017

Seagram (Joseph E.) & Sons, Inc.
see Joseph E. Seagram & Sons, Inc.

Seagram-Distillers Corp.
10700 East 40th St.
Denver, Colo. 80239

Sealed Power Corp.
2001 Sanford St.
Muskegon, Mich. 49444

Searle (G.D.) & Co.
see G. D. Searle & Co.

Sears, Roebuck & Co.
303 East Ohio St.
Chicago, Ill. 60611

Security Through Education Center
867 North Alexandria Ave.
Los Angeles, Calif. 90029

See-Du Films, Inc.
4425 SE. 130th Ave.
Portland, Oreg. 97236

See-Saw Films
P.O. Box 262
Palo Alto, Calif. 94302

Sensory Systems, Inc.
4314 Abbott Ave. South
Minneapolis, Minn. 55410

Barry W. Serben
313 East 90th St.
No. 3B
New York, N.Y. 10028

Serious Business Co.
57 Harriet Alley
San Francisco, Calif. 94103

Setco Audio-Visual, Inc.
7263 Lansdowne Ave.
St. Louis, Mo. 63119

Seven Seas Publishers
P.O. Box 2712
Arlington, Va. 22202

Seymour (Jim) Associates
see Jim Seymour Associates

Shapiro (Edwin) Co.
see Edwin Shapiro Co.

Shattuck-Roether Advertising, Inc.
601 North Fern Creek
Orlando, Fla. 32803

Wallace M. Shaw
193-40 McLaughlin Ave.
Jamaica, N.Y. 11423

Shaw Festival Building Fund
Niagara-on-the-Lake
Ontario, Canada

Shaw Productions
3225 Todos Santos
Fallbrook, Calif. 92028

Shelby Storck & Co.
4746 McPherson
St. Louis, Mo. 63108

Shell Oil Co.
1522 One Shell Plaza
Houston, Tex. 77002

Sheppard (Joe) Productions
see Joe Sheppard Productions

Richard M. Shirley
3102 East Derbyshire Rd.
Cleveland Heights, Ohio 44119

Shorewood Publishers, Inc.
724 Fifth Ave.
New York, N.Y. 10019

Amy V. Shugard
Route 2
Box 130A
Waldorf, Md. 20601

Sid Davis Productions
1418 North Highland Ave.
Hollywood, Calif. 90028

Sidney N. Laverents Productions
305 South Drexel Ave.
National City, Calif. 92050

Marian Siegel
333 East 30th St.
New York, N.Y. 10016

Siegel-Westphal Productions
Dept. of Theatre & Film
Brandeis University
Waltham, Mass. 02154

Sierra Club
1050 Mills Tower
San Francisco, Calif. 94104

Sigma Educational Films
11717 Ventura Blvd.
Studio City, Calif. 91604

Sikorsky Aircraft
see United Aircraft Corporation. Sikorsky Aircraft Division

Silver Burdett Co.
250 James St.
Morristown, N.J. 07960

Silvermine Films
45 West 45th St.
New York, N.Y. 10036

Sim Productions
Weston, Conn. 06880

Simon & Schuster
Educational Division
1 West 39th St.
New York, N.Y. 10018

Sinatra Enterprises
4000 Warner Blvd.
Burbank, Calif. 91505

Sinclair Oil Corp.
600 Fifth Ave.
New York, N.Y. 10020

Sleeping Giant Films, Inc.
3019 Dixwell Ave.
Hamden, Conn. 06518

William Smart
Sweet Briar College
Sweet Briar, Va. 24595

Smith, Kline & French Laboratories
1500 Spring Garden St.
Philadelphia, Pa. 19101

Snyder (Bill) Films
see Bill Snyder Films

Social Studies School Service
10000 Culver Blvd.
Culver City, Calif. 90230

Society for Advancement of Management
16 West 40th St.
New York, N.Y. 10018

Society for the Preservation of Historic Ireland
Route 1
P.O. Box 185
Lopez Island, Wash. 98261

Society for Visual Education
1345 West Diversey Parkway
Chicago, Ill. 60614

Society of Motion Picture and Television Engineers
9 East 41st St.
New York, N.Y. 10017

Sophisticate Film Corp.
P.O. Box 70
Meacham Blvd.
Elmont, N.Y. 11003

Susan Blackwell Soule
P.O. Box 36
Fairfax, Vt. 05454

Soundings
2193 Concord Blvd.
Concord, Calif. 94520

South African State Information Office
12th Floor
655 Madison Ave.
New York, N.Y. 10021

South-Western Publishing Co.
5101 Madison Rd.
Cincinnati, Ohio 45227

Robert E. Southard
525 North 64th St.
Omaha, Nebr. 68132

Southeastern Films
22 Seventh St. NE.
Atlanta, Ga. 30303

Southern Baptist Convention
Radio & Television Commission
6350 West Freeway
Fort Worth, Tex. 76116

Southern Bell Telephone & Telegraph Co.
P.O. Box 2211
Atlanta, Ga. 30301

Southern California Permanente Medical Group
1526 North Edgemont St.
Los Angeles, Calif. 90027

Southern Furniture Manufacturers Association
P.O. Box 951
High Point, N.C. 27261

Southern Pacific Co.
65 Market St.
San Francisco, Calif. 94105

Southwestern Bell Telephone Co.
1010 Pine St.
Room 1204
St. Louis, Mo. 63101

Special Libraries Association
235 Park Ave. South
New York, N.Y. 10003

Special Purpose Films
26740 Latigo Shore Dr.
Malibu, Calif. 90265

Spencer Nelson Film Productions
1229 University Ave.
Boulder, Colo. 80302

Spencer Productions
1630 Doverfield Ave.
Hacienda Heights, Calif. 91745

Sperry Rand Corp.
New Holland, Pa. 17557

Spoken Arts
310 North Ave.
New Rochelle, N.Y. 10801

Sportfilm Processing
7253 Rio Flora Pl.
Downey, Calif. 90241

Sportlite Films
20 North Wacker Dr.
Chicago, Ill. 60606

Sports Films & Talents, Inc.
4940 Viking Dr.
Minneapolis, Minn. 55435

Square Deal Pictures Corp.
Pines Bridge Rd.
Ossining, N.Y. 10562

Squibb (E. R.) & Sons
see E. R. Squibb & Sons

Squibb International
745 Fifth Ave.
New York, N.Y. 10022

Staley Studio
966 Lincoln
Denver, Colo. 80203

Stan Lang, Inc.
850 Seventh Ave.
New York, N.Y. 10019

Standard Oil Co.
1251 Avenue of the Americas
New York, N.Y. 10020

Standard Oil Co. of California
225 Bush St.
San Francisco, Calif. 94104

Standard Oil Co. of Indiana
Public Relations Dept.
910 South Michigan Ave.
Chicago, Ill. 60605

Standard Oil Co. of Ohio
Midland Bldg.
Cleveland, Ohio 44115

Stanford Research Institute
333 Ravenswood Ave.
Menlo Park, Calif. 94025

Stanley Bowmar Co.
12 Cleveland St.
Valhalla, N.Y. 10595

Stanley Brady Productions
6670 Lindenhurst Ave.
Los Angeles, Calif. 90048

Stanley Works
600 Myrtel St.
New Britain, Conn. 06050

Stanton Films
7934 Santa Monica Blvd.
Los Angeles, Calif. 90046

Marvin Starkman
24 Remsen St.
Brooklyn, N.Y. 11201

John Starkweather
c/o Cremin
261 Rowayton Ave.
Rowayton, Conn. 06853

Starting Tomorrow Programs
720 Fifth Ave.
New York, N.Y. 10019

State Compensation Insurance Fund
P.O. Box 99
Mill Valley, Calif. 94941

Steck-Vaughn Co.
P.O. Box 2028
Austin, Tex. 76767

Gordon R. Steen
5 Hampshire Circle
Bronxville, N.Y. 10708

Stephen Bosustow Productions
20548 Pacific Coast Highway
Malibu, Calif. 90265

Stephen F. Verona Films
2 Fifth Ave.
New York, N.Y. 10011

Sterling Educational Films, Inc.
241 East 34th St.
New York, N.Y. 10016

Sterling Movies U.S.A., Inc.
375 Park Ave.
New York, N.Y. 10022

Sterling Silversmiths Guild of America
551 Fifth Ave.
New York, N.Y. 10017

Stevens Film Productions
P.O. Box 411
Dearborn, Mich. 48121

Bernard Stone
303 West 66th St.
New York, N.Y. 10023

Stone (H.M.) Productions
see H. M. Stone Productions

Oliver Stone
319 East 50th St.
New York, N.Y. 10022

Storck (Shelby) & Co.
see Shelby Storck & Co.

Strauss (Henry) & Co., Inc.
see Henry Strauss & Co., Inc.

Structural Clay Products Institute
1750 Old Meadow Rd.
McLean, Va. 22101

Hans H. Strupp
Department of Psychology
Vanderbilt University
Nashville, Tenn. 37203

Stuart Finley Inc.
3428 Mansfield Rd.
Falls Church, Va. 22041

Stuart Reynolds Productions
9465 Wilshire Blvd.
Beverly Hills, Calif. 90212

Student National Education
Association
National Education Association
of the United States
1201 16th St. NW.
Washington, D.C. 20036

Edward Toby Summer
252 East Seventh St.
New York, N.Y. 10009

Elaine Summers
25 East Fourth St.
New York, N.Y. 10003

Summit Films
538 East Alameda Ave.
Denver, Colo. 80209

Sun Oil Co.
1608 Walnut St.
Philadelphia, Pa. 19103

Sunbar Productions
1133 Avenue of the Americas
New York, N.Y. 10036

Sunkist Growers
Consumer Service
14130 Riverside Dr.
Sherman Oaks, Calif. 91403

Superior Electric Co.
383 Middle St.
Bristol, Conn. 06010

Sutherland (John) Learning
Associates
see John Sutherland Learning
Associates

Suzanne Bauman Productions
76 South Rd.
Harrison, N.Y. 10528

Swartwout Enterprises
7155 East Thomas Rd.
Scottsdale, Ariz. 85252

Swift & Co.
Martha Logan Kitchens
Research & Development Center
1919 Swift Dr.
Oak Brook, Ill. 60521

Syd Cassyd Productions
917 South Tremaine
Los Angeles, Calif. 90019

Syntex Laboratories, Inc.
Stanford Industrial Park
Palo Alto, Calif. 94304

Syracuse China Corp.
1858 West Fayette St.
Syracuse, N.Y. 13204

Syracuse University
Audio-Visual Services
121 College Pl.
Syracuse, N.Y. 13210

System Development Corp.
2500 Colorado Ave.
Santa Monica, Calif. 90406

Systems for Education, Inc.
612 North Michigan Ave.
Chicago, Ill. 60611

T. N. Hubbard Scientific Co.
2855 Shermer Rd.
Northbrook, Ill. 60062

TRW Systems Group
One Space Park
Redondo Beach, Calif. 90278

Thomas A. Taffel
1835 Franklin St.
San Francisco, Calif. 94109

Talent Associates-Paramount, Ltd.
444 Madison Ave.
New York, N.Y. 10022

Tantum Corp.
257 Dahlia St.
Denver. Colo. 80220

Taylor Associates
Hawk Drive
Lloyd Harbor, N.Y. 11743

Teachers Library, Inc.
15 Columbus Circle
New York, N.Y. 10023

Teaching Aids Service, Inc.
Visual Education Center Bldg.
Lowell Ave. & Cherry Lane
Floral Park, N.Y. 11001

Teaching Film Custodians
25 West 43d St.
New York, N.Y. 10036

Teaching Films, Inc.
2518 North Blvd.
Houston, Tex. 77006

Teaching Resources Corp.
100 Boylston St.
Boston, Mass. 02116

Teaching Resources Development
Center
Route 44
Pomfret Center, Conn. 06259

Teaching Resources Films
Station Plaza
Bedford Hills, N.Y. 10507

Teaching Resources/Multimedia
488 Madison St.
New York, N.Y. 10022

Technicon Education Systems
590 East Middlefield Rd.
Mountain View, Calif. 94040

Tecnifax Division
see Plastic Coating Corp.
Tecnifax Division

Tektronix, Inc.
P.O. Box 500
Beaverton, Oreg. 97005

Telecine Film Studios
100 South Northwest Highway
Park Ridge, Ill. 60068

Teletape Detroit
2821 East Grand Blvd.
Detroit, Mich. 48211

Televenture
757 Third Ave.
New York, N.Y. 10017

Temple University
Radio-Television-Film Dept.
Broad St. & Montgomery Ave.
Philadelphia, Pa. 19122

Tennessee Walking Horse
Breeders' Association of America
119 East Commerce St.
Lewisburg, Tenn. 37901

Texaco, Inc.
135 East 42d St.
New York, N.Y. 10017

Texas Alcohol Narcotics
Education, Inc.
2814 Oak Lawn Ave.
Dallas, Tex. 75219

Texture Films, Inc.
1600 Broadway
New York, N.Y. 10019

Thiokol Chemical Corp.
Bristol, Pa. 19007

Thirtyfive-Sixteen, Inc.
3529 Prospect St.
Washington, D.C. 20007

Thomas J. Lipton, Inc.
800 Sylvan Ave.
Englewood Cliffs, N.J. 07632

Thomas S. Klise Co.
P.O. Box 3418
Peoria, Ill. 61614

Thomas Y. Crowell Co., Inc.
201 Park Ave. South
New York, N.Y. 10003

Thompson (Francis) Inc.
see Francis Thompson, Inc.

Thorne Films, Inc.
1229 University Ave.
Boulder, Colo. 80302

3M IM/Press
1750 Pennsylvania Ave. NW.
Washington, D.C. 20006

Three Prong Television Productions
1525 East 53d St.
Chicago, Ill. 60615

Tiemann Associates
505 North Lake Shore Dr.
Chicago, Ill. 60611

Tiger Films
1356 Madison Ave.
New York, N.Y. 10028

Time, Inc.
Rockefeller Center
New York, N.Y. 10020

Time/Life Education
Time & Life Bldg.
Rockefeller Center
New York, N.Y. 10020

Time-Life Films
43 West 16th St.
New York, N.Y. 10011

Time Life 6 Productions
120 College SE.
Grand Rapids, Mich. 49502

Times Four Productions, Inc.
134 West 80th St.
New York, N.Y. 10024

William James Tobin
916 19th St. NW.
Washington, D.C. 20006

Togg Films, Inc.
630 Ninth Ave.
New York, N.Y. 10036

Alvin Tokunow
812A 14th St.
Santa Monica, Calif. 90903

Tompkins County Hospital Auxiliary
P.O. Box 23
Ithaca, N.Y. 14850

Topps Chewing Gum, Inc.
254 36th St.
Brooklyn, N.Y. 11232

Torricelli Productions
239 Central Park West
New York, N.Y. 10024

Tournament of Roses
Association
see Pasadena Tournament of
Roses Association, Pasadena,
Calif.

Duane E. Townsend
1200 North State St.
Los Angeles, Calif. 90033

Train-Aide Educational Systems
229 North Central Ave.
Glendale, Calif. 91203

Training Films
33 Laurel St.
Butler, N.J. 07405

Trans America Film Corp.
1680 North Vine St.
Los Angeles, Calif. 90028

Transfilm, Inc.
445 Park Ave.
New York, N.Y. 10022

Travarca
P.O. Box 247
Grandville, Mich. 49418

Travenal Laboratories, Inc.
Morton Grove, Ill. 60053

Trend Films Corp.
P.O. Box 69680
Los Angeles, Calif. 90069

Triangle Film Corp.
51 Lorimer Ave.
Providence, R.I. 02906

Triangle Television
4100 City Line Ave.
Philadelphia, Pa. 19131

Tribune Films
141 East 44th St.
New York, N.Y. 10017

Trinity Pictures, Inc.
500 South Ervay
Dallas, Tex. 75201

Troll Associates
320 Route 17
Mahwah, N.J. 07430

Trout Fishing in America Films, Inc.
171 West 29th St.
New York, N.Y. 10001

Trumbull Studio Productions
3297 Onyx Pl.
Eugene, Oreg. 97405

Tucson Creative Dance Center
3131 North Cherry Ave.
Tucson, Ariz. 85719

Twentieth-Century Fox Film Corp.
444 West 56th St.
New York, N.Y. 10019

Ucom Educational, Inc.
907 Culver Rd.
Rochester, N.Y. 14609

Umbrella Film Productions
56 West 45th St.
New York, N.Y. 10036

Walter Ungerer
P.O. Box 101
East Calais, Vt. 05650

Union Carbide Corp.
Public Relations Department
270 Park Ave.
New York, N.Y. 10017

Union of American Hebrew
Congregations
Department of Audio-Visual
Aids
838 Fifth Ave.
New York, N.Y. 10021

Union Oil Co.
461 South Boylston St.
Los Angeles, Calif. 90054

Union Pacific Railroad Co.
Audiovisual Services
1416 Dodge St.
Omaha, Nebr. 68102

Unipub, Inc.
P.O. Box 433
New York, N.Y. 10016

Unit One Film Productions
137 Allen St.
Lansing, Mich. 48912

United Aircraft Corporation
Sikorsky Aircraft Division
400 Main St.
East Hartford, Conn. 06118

United Artists Corp.
555 Madison Ave.
New York, N.Y. 10022

United Cerebral Palsy
Associations, Inc.
66 East 34th St.
New York, N.Y. 10016

United Christian Missionary Society
222 South Downey Ave.
Indianapolis, Ind. 46219

United Church Board for Homeland
Ministries
1505 Race St.
Philadelphia, Pa. 19102

United Church of Canada
299 Queen St. West
Toronto, Ontario, Canada

United Community Services of
Metropolitan Detroit
Advisory Committee on School
Program
51 West Warren St.
Detroit, Mich. 48201

United Film Productions
5330 Hermosa St.
Orlando, Fla. 32807

United Films
161 East Grand Ave.
Chicago, Ill. 60611

United Fresh Fruit & Vegetable
Association
777 14th St. NW.
Washington, D.C. 20005

United Fruit Co.
Pier 3 North River
New York, N.Y. 10006

United Fund of Greater St. Louis
915 Olive St.
St. Louis, Mo. 63102

United Fund of the Jacksonville Area
312 West Monroe St.
Jacksonville, Fla. 32202

United Fund of the Philadelphia Area
Suburban Station Bldg.
Philadelphia, Pa. 19103

United Geraniums
c/o Cassandra Gerstein
250 Riverside Dr.
New York, N.Y. 10025

United Givers Fund of Richmond,
Henrico and Chesterfield
2501 Monument Ave.
Richmond, Va. 23200

United Jewish Appeal
220 West 58th St.
New York, N.Y. 10019

United Lutheran Church in America
231 Madison Ave.
New York, N.Y. 10016

United Methodist Board of
Missions
475 Riverside Dr.
New York, N.Y. 10027

United Nations Association of the
U.S.A.
83 United Nations Plaza
New York, N.Y. 10017

United Presbyterian Church in the
U.S.A.
Division of Mass Media
475 Riverside Dr.
New York, N.Y. 10027

United Producers Organization
8271 Melrose Ave.
Los Angeles, Calif. 90046

United States Educational Films
17414 Devonshire St.
Northridge, Calif. 91324

United States Golf Association
Golf House
Far Hills, N.J. 07931

United States History Society, Inc.
5425 Fargo
Skokie, Ill. 60076

United States Postal Service
Motion Picture Branch
Washington, D.C. 20260

United States Steel Corp.
Motion Picture & Visual Aids Section
525 William Penn Pl.
Pittsburgh, Pa. 15219

United Transparencies, Inc.
P.O. Box 688
Binghamton, N.Y. 13902

United Way of America
801 North Fairfax
Alexandria, Va. 22314

Universal Education and Visual Arts
100 Universal City Pl.
Universal City, Calif. 91608

Universal Pictures Co.
445 Park Ave.
New York, N.Y. 10022

University-at-Large Programs, Inc.
7 West 40th St.
New York, N.Y. 10018

Unusual Films
Bob Jones University
Greenville, S.C. 29614

Upjohn Co.
Professional Communications
7000 Portage Rd.
Kalamazoo, Mich. 49001

Urban Coalition
1819 H St. NW.
Washington, D.C. 20006

Urban Gateways
127 North Dearborn
Chicago, Ill. 60602

Urban Media Materials
212 Mineola Ave.
Roslyn Heights, N.Y. 11577

Ushijima (Henry) Films, Inc.
see Henry Ushijima Films, Inc.

Van Nostrand Reinhold Co.
450 West 33d St.
New York, N.Y. 10001

Van Praag Productions, Inc.
250 West 54th St.
New York, N.Y. 10019

John Varga
331 Hilton Ave.
Youngstown, Ohio 44507

Vavin, Inc.
236 East 46th St.
New York, N.Y. 10017

Vedo Films
85 Longview Rd.
Port Washington, N.Y. 11050

Velsicol Chemical Corp.
400 West Madison
Chicago, Ill. 60606

Venard (C.L.) Film Distribution
Service
see C. L. Venard Film Distribution
Service

Venard Organization
1009 Highview Rd.
East Peoria, Ill. 61611

Verona (Stephen F.) Films
see Stephen F. Verona Films

Victor Films, Inc.
1160 Third Ave.
New York, N.Y. 10021

Video Nursing, Inc.
2834 Central St.
Evanston, Ill. 60201

Vignette Films
981 South Western Ave.
Los Angeles, Calif. 90006

Vigo Cineastes
538-1/2 North San Vicente
Los Angeles, Calif. 90048

Viking Press
625 Madison Ave.
New York, N.Y. 10022

Vimcet Associates
P.O. Box 24714
Los Angeles, Calif. 90024

Vired Co.
6311 Yucca St.
Hollywood, Calif. 90028

Vision Quest, Inc.
7715 North Sheridan Rd.
Chicago, Ill. 60626

Vista Productions, Inc.
371 Fifth St.
San Francisco, Calif. 94107

Visual Aids Studio
1909 Ave. Q
Huntsville, Tex. 77340

Visual Education Consultants, Inc.
P.O. Box 52
Madison, Wis. 53701

Visual Education Corp.
364 Nassau St.
Princeton, N.J. 08540

Visual Information Service
12 Bridge St.
Hungerford, Berkshire, England

Visual Instruction Productions
295 West Fourth St
New York, N.Y. 10014

Visual Presentations Corp.
530 West Sixth St., Suite 223
Los Angeles, Calif. 90014

Visual Publications
716 Center St.
P.O. Box 119
Lewiston, N.Y. 14092

Visuals for Teaching
P.O. Box 382
Kent, Wash. 98031

Visualscope, Inc.
103 Park Ave.
New York, N.Y. 10017

Vita Productions, Inc.
3911 NW. 177th St.
Miami, Fla. 33169

Vital Research Films
2472 Bolsover Rd.
Houston, Tex. 77005

Vitamin Information Bureau
575 Lexington Ave.
New York, N.Y. 10022

Vitaphone Corp.
314 West 44th St.
New York, N.Y. 10036

Vocational Education Productions
California State Polytechnic College
San Luis Obispo, Calif. 93401

Vocational Films
111 Euclid St.
Park Ridge, Ill. 60068

Volkswagen Canada
Scarborough, Ontario, Canada

Volkswagen of America
818 Sylvan Ave.
Englewood Cliffs, N.J. 07632

Vought Aeronautics
P.O. Box 5907
Dallas, Tex. 75222

W. A. Palmer Films
611 Howard St.
San Francisco, Calif. 94105

WAVE-TV
726 South Floyd St.
Louisville, Ky. 40201

W. B. Saunders Co.
West Washington Sq.
Philadelphia, Pa. 19105

WCAU-TV
City Line & Monument Ave.
Philadelphia, Pa. 19131

WCBS-TV
51 West 52d St.
New York, N.Y. 10019

WCCO-TV
WCCO Television Bldg.
50 South Ninth St.
Minneapolis, Minn. 55415

WCKT
1401 79th St. Causeway
Miami Beach, Fla. 33138

W.C.T.U.
see National Women's Christian
Temperance Union

WFBM-TV
1330 North Meridian St.
Indianapolis, Ind. 46202

WGBH Educational Foundation
125 Western Ave.
Boston, Mass. 02134

WGN Continental Broadcasting Co.
2501 Bradley Pl.
Chicago, Ill. 60618

WGTV (Television station)
Georgia Center for Continued
Education
University of Georgia
Athens, Ga. 30601

WHA-TV
3313 University Ave.
Madison, Wis. 53705

WJZ-TV
Television Hill
Baltimore, Md. 21211

WKY-TV
500 East Britton Rd.
Oklahoma City, Okla. 73114

WKYC-TV
1403 East Sixth St.
Cleveland, Ohio 44114

WLBT (Television station)
715 South Jefferson St.
Jackson, Miss. 39205

WMAL-TV
4461 Connecticut Ave. NW.
Washington, D.C. 20008

WMAQ-TV
Merchandise Mart
Chicago, Ill. 60654

WMFE-TV
2908 West Oakridge Rd.
Orlando, Fla. 32809

WMVS-TV (Television station)
1015 North Sixth St.
Milwaukee, Wis. 53203

WNBC-TV
Rockefeller Plaza
New York, N.Y. 10020

WOSU-TV
2470 North Star Rd.
Columbus, Ohio 43221

WPIX (Television station)
220 East 42d St.
New York, N.Y. 10017

WRC-TV
4001 Nebraska Ave. NW.
Washington, D.C. 20016

WSB-TV
1601 West Peachtree St. NE.
Atlanta, Ga. 30309

WTTW (Television station)
5400 North St. Louis Ave.
Chicago, Ill. 60625

WWJ-TV
622 West Lafayette Blvd.
Detroit, Mich. 48231

WWL-TV
1024 North Rampart St.
New Orleans, La. 70116

WZZM-TV
P.O. Box 13
Grand Rapids, Mich. 49501

Wabash Films, Inc.
305 West 21st St.
New York, N.Y. 10011

Kent L. Wakeford
6528 Sunset Blvd.
Hollywood, Calif. 90028

Walden Film Corp.
153 Waverly Pl.
New York, N.Y. 10014

Milo Waldes
15 Glenada
Roslyn, N.Y. 11576

Walt Disney Educational Materials
Co.
800 Sonora Ave.
Glendale, Calif. 91201

Walt Disney Productions
800 Sonora Ave.
Glendale, Calif. 91201

Walter (Ron) Photography
see Ron Walter Photography

Walter G. O'Connor Co.
100 North Cameron St.
Harrisburg, Pa. 17107

Walter J. Klein Co.
6301 Carmel Rd.
Charlotte, N.C. 28211

Walter Kidde & Co., Inc.
675 Main St.
Belleville, N.J. 07109

Walter Lantz Productions
861 North Seward St.
Hollywood, Calif. 90038

Walter Reade Organization
241 East 34th St.
New York, N.Y. 10016

Bruce A. Ward
967 Normandie Ave. No. 4
Los Angeles, Calif. 90029

Ward (Fred) Productions, Inc.
see Fred Ward Productions, Inc.

Ward (Montgomery) & Co., Inc.
see Montgomery Ward & Co., Inc.

Ward's Natural Science Establishment
P.O. Box 1712
Rochester, N. Y. 14603

Warner Bros. Cartoons, Inc.
321 West 44th St.
New York, N.Y. 10036

Warner Bros. Pictures
4000 Warner Blvd.
Burbank, Calif. 91503

Warner-Chilcott Laboratories
Morris Plains, N.J. 07950

Warren Miller Productions, Inc.
505 Pier Ave.
Hermosa Beach, Calif. 90254

Warren Schloat Productions
150 White Plains Rd.
Tarrytown, N.Y. 10591

Washington Metropolitan Area Transit
Authority
950 L'Enfant Plaza SW.
Washington, D.C. 20007

Milton J. Weidler
2112 Ross Rd.
Silver Spring, Md. 20910

Peter Weiner
60 East 32d St.
Chicago, Ill. 60616

Stanley Weiser
441 East 20th St.
New York, N.Y. 10010

Welcome Wagon International
145 Court Ave.
Memphis, Tenn. 38103

Wellfleet Productions, Inc.
467 West 21st St.
New York, N.Y. 10011

Wayne E. Wellman
1514 Martha Circle
Boise, Idaho 83706

Wells (William) Productions
see William Wells Productions

Joe Copley Wemple
400 East 52d St.
New York, N.Y. 10022

Wendt Advertising Agency
P.O. Box 1291
Great Falls, Mont. 59401

Wesleyan University
Middletown, Conn. 06457

West Glen Films
565 Fifth Ave.
New York, N.Y. 10017

West Texas Co.
2103 Montecito Dr.
Glendale, Calif. 91208

Western America Films
426 North 10th Ave.
Bozeman, Mont. 59715

Western Audio Visual Enterprises
1313 Vine St.
Hollywood, Calif. 90028

Western Behavioral Sciences Institute
1150 Silverado
La Jolla, Calif. 92037

Western Electric Co., Inc.
195 Broadway, Rm. 1624
New York, N.Y. 10007

Western Interstate Commission
for Higher Education
P.O. Drawer P
Boulder, Colo. 80302

Western Publishing Co., Inc.
Education Division
850 Third Ave.
New York, N.Y. 10022

Western Wood Products Association
700 Yeon Bldg.
Portland, Oreg. 97204

Westinghouse Broadcasting
Co.
90 Park Ave.
New York, N. Y. 10017

Westinghouse Electric Corp.
Gateway Center
201 Liberty Ave.
Pittsburgh, Pa. 15230

Westinghouse Learning Corp.
100 Park Ave.
New York, N. Y. 10017

Westinghouse Learning Press
100 Park Ave.
New York, N.Y. 10017

Westminster Films, Ltd.
5 Balmuto St.
Toronto 5, Ontario, Canada

Westminster Press, Inc.
Witherspoon Bldg.
1321 Walnut
Philadelphia, Pa. 19107

Weston Woods Studios, Inc.
Weston, Conn. 06880

Westport Group
155 East State St.
Westport, Conn. 06880

Westwood Educational Productions
701 Westport Rd.
Kansas City, Mo. 64118

Wexler Film Productions, Inc.
801 North Seward St.
Los Angeles, Calif. 90038

Weyerhaeuser Co.
First National Bank Bldg.
St. Paul, Minn. 55101

Weymouth Films
501 East 11th St.
New York, N.Y. 10009

Wheat Flour Institute
11 East Jackson Blvd.
Chicago, Ill. 60604

Laura S. White
629 Grizzly Peak Blvd.
Berkeley, Calif. 94708

Wiley (John) & Sons, Inc.
see John Wiley & Sons, Inc.

Wilderness Survival Seminars
Route 3
Portland, Tenn. 37148

Wilding Picture Productions
1345 Argyle St.
Chicago, Ill. 60640

James W. Wilkie
c/o Continental Machines, Inc.
Savage, Minn. 55378

William Greaves Productions, Inc.
254 West 54th St.
New York, N.Y. 10019

William H. Wieboldt
330 Third Ave.
New York, N.Y. 10010

William Henricks Associates, Inc.
645 North Michigan Ave.
Chicago, Ill. 60611

William Neufeld Film Productions
118 West 79th St.
New York, N.Y. 10024

William S. Merrell Co.
Amity Rd.
Cincinnati, Ohio 45215

William W. Matthews & Co., Inc.
130 Seventh St.
Pittsburgh, Pa. 15222

William Wells Productions
1343 Sixth St.
Manhattan Beach, Calif. 90266

Anton Wilson
66 Caryl Ave.
Yonkers, N.Y. 10705

Wilson (Daniel) Productions
see Daniel Wilson Productions

Wine Advisory Board
717 Market St.
San Francisco, Calif. 94103

Winik Films Corp.
142 West End Ave.
New York, N.Y. 10023

Winslow Organization
9 Willow Pl.
Brooklyn, N.Y. 11201

Winston-Salem Chamber of
Commerce
2640 North Marshall St.
Winston-Salem, N.C. 27102

Winterthur Museum
see Henry Francis du Pont
Winterthur Museum

Winthrop Laboratories, Inc.
90 Park Ave.
New York, N.Y. 10016

Wisconsin State Historical Society
816 State St.
Madison, Wis. 53704

Stephen K. Witty
51 West 11th St.
New York, N.Y. 10011

Wolper (David L.) Productions
see David L. Wolper Productions

Wolper Productions, Inc.
8489 West Third St.
Los Angeles, Calif. 90048

Wolverine Sports
745 State Circle
Ann Arbor, Mich. 48104

Wombat Productions, Inc.
77 Tarrytown Rd.
White Plains, N.Y. 10607

Women's American ORT
1250 Broadway
New York, N.Y. 10001

Frederick A. Woodress
1305 Ingram Ave.
Birmingham, Ala. 35213

Wool Bureau, Inc.
360 Lexington Ave.
New York, N.Y. 10017

World Council of Churches
475 Riverside Dr.
New York, N.Y. 10027

World Horizon Films
Maryknoll Fathers
Maryknoll, N.Y. 10545

World in Color Productions
108 West Church St.
Elmira, N.Y. 14901

World Outdoors
P. O. Box 549
Danbury, Conn. 06810

World Wide Pictures, Inc.
2520 West Olive
Burbank, Calif. 91505

Wragby Films
838 Worcester St.
Wellesley, Mass. 02181

Wright (Bradley) Films
see Bradley Wright Films

Andrew N. Wyeth
Rockford Tower Apts.
7 Rockford Rd. No. B 7
Wilmington, Del. 19806

Wyeth Laboratories
P.O. Box 8299
Philadelphia, Pa. 19101

Xerox Films/A Xerox Education Co.
High Ridge Park
Stanford, Conn. 06904

Y. L. P. Materials Corp.
1319 Vine St.
Philadelphia, Pa. 19107

Yale University
Audio-Visual Center
507 High St.
New Haven, Conn. 06520

Yaniv Productions
475 Fifth Ave.
New York, N.Y. 10017

Yellow Ball Workshop
62 Tarbell Ave.
Lexington, Mass. 02173

You Discover, Inc.
663 Fifth Ave.
New York, N.Y. 10022

Youngman (Gary) Co., Inc.
see Gary Youngman Co., Inc.

Youngstown Sheet & Tube Co.
P.O. Box 900
Youngstown, Ohio 44501

Your Lesson Plan Materials Corp.
see Y. L. P. Materials Corp.

Youth Tennis Foundation of Southern
California
609 North Cahuenga Blvd.
Los Angeles, Calif. 90004

Zeal in Perpetuity Film Distributing Co.
P.O. Box 1017
Sausalito, Calif. 94965

Zeltron Industries
14763 SW. 280th St.
Naranja, Fla. 33030

Robert Ziller
New Preston, Conn. 06777

Zipporah Films
54 Lewis Wharf
Boston, Mass. 02110

Alise Ziverts
139-79 85th Dr.
Jamaica, N.Y. 11435

A

AAA
see American Automobile Association

AAA Foundation for Traffic Safety
see

The Day the bicycles disappeared

Otto the auto, series B

Otto the auto, series C

Sure, Mac, sure.

AAAARK—something about communication. [Motion picture] U S Dept. of the Air Force, 1969. Released by National Audiovisual Center [197-?]

18 min sd color 16 mm.
SUMMARY Provides an introduction to the many forms of communication, their problems, and the way in which communication narrows the information gap and improves relations between people
1 Communication I United States Dept of the Air Force II National Audiovisual Center
[P90] 301.14 72-702615
National Audiovisual Center 72 MARC

A.A. Productions
see

The Roman spring of Mrs. Stone.

AASHO Road Test: construction and materials. [Motion picture] U S Federal Highway Administration, Dept. of Transportation, 1962 Released by National Audiovisual Center.

27 min sd color 16 mm.
SUMMARY Illustrates the methods of construction of the 27-million-dollar AASHO Road Test. Records the quality and control features that were built into each tangent of rigid and flexible pavement, and explains the objectives of the research program
1 Highway research United States 2 Road construction 3 Pavements Testing I United States Federal Highway Administration II National Audiovisual Center
[TE23] 625.7 72-701969
National Audiovisual Center 72 MARC

AASHO Road Test: pavement research. [Motion picture] U.S. Federal Highway Administration, Dept. of Transportation, 1962 Released by National Audiovisual Center.

17 min sd color 16 mm
SUMMARY Covers the objectives, methods, and principal results of the AASHO Road Test, showing how the pavement loops were tested under specific loads at known speeds, how the roads stood up to the tests, and the method used to measure serviceability
1 Pavements Testing I United States Federal Highway Administration II National Audiovisual Center
[TE250] 625.7 72-701971
National Audiovisual Center 72 MARC

AASHO Road Test: the road to better roads. [Motion picture] U.S. Federal Highway Administration, Dept. of Transportation, 1963 Released by National Audiovisual Center

14 min sd color 16 mm
SUMMARY Explains the kind of research done in highway construction showing the variety of programs involved. Describes the construction and operation of the AASHO Road Test, and shows the accumulation and processing of data
1 Highway research United States 2 Road construction I United States Federal Highway Administration II National Audiovisual Center
[TE23] 625.7 72-701970
National Audiovisual Center 72 MARC

A & B. [Motion picture] Philip Shafer. Released by Mass Media Associates, 1970

15 min sd color 16 mm.
With discussion guide
SUMMARY Uses episodes of mock melodrama, straight-to-camera monologue, and conversation to show a young couple, typical of today's youth, who are just beginning to express their feelings and find a common ground for mutual support when a rapacious society intervenes and drives them from creative to destructive thoughts
1 Interpersonal relations. I Shafer, Philip II Mass Media Associates
[HM132] 301.42 72-700426
Mass Media Associates 72 MARC

A. & P. Smithson, van Eyck, Erskine, Atelier (Filmstrip) Visual Publications, London Released in the U. S. by McIntyre Visual Publications, 1970

30 fr color 35 mm (Architecture in the 20th century)
With lecture notes
CREDITS Compiler and annotater John Donat
SUMMARY Presents examples of twentieth century architecture by A & P Smithson, van Eyck, Erskine, and Atelier and portrays the relation of the buildings to their environments
1 Architecture, Modern 20th century 2 Architecture and society I Visual Publications, ltd, London II McIntyre Visual Publications III Series Architecture in the 20th century (Filmstrip)
[NA680] 724.9 74-738866
A L A Booklist

ABC
see American Broadcasting Company

ABC Films, inc.
see

Lincoln's last day.

The ABC man: the manager in mid-career. [Motion picture] BNA Incorporated, 1969.

25 min sd color 16 mm (The Motivation to work)
With leader's guide
SUMMARY A management training film in which Dr Frederick Herzberg identifies and shows how to overcome the problems of a manager faced with mid-career obsolescence
1 Executives, Training of I BNA Incorporated II Series. The Motivation to work [Motion picture]
[HF5549.5.T7] 658.31 72-701584
BNA Films 72 MARC

ABC Media Concepts
see

Age of Aquarius.

Alaska: end of the last frontier.

Alcoholism: out of the shadows.

Anatomy of youth.

Archy tech.

Ball.

Child's garden of pollution.

Comrade soldier.

Earthquake. Part 1: The land.

Earthquake. Part 2: The people.

The Eye of the storm.

Fire.

Fish

Glass

Gold.

Heroes and heroin.

Horn.

Horse

The Invention of the Sundial

Lion.

Miss Peach II

Oogle—spring cleaning.

The Panthers.

Paper

The Precious years

Problems and attitudes in school

Smoking and kids

Strangers in their own land: the blacks

Strangers in their own land: the Chicanos.

Strangers in their own land: the Puerto Ricans.

Stripe

Terror in Northern Ireland.

Three young Americans in search of survival

To all the world's children.

Tool box ballet

Toolbox ballet.

Tree

Water

Wheel.

When Johnny comes marching home.

Wind

The Wizard of Id

Women's liberation.

The ABC of forestry (*Motion picture*) Civilian Conservation Corps in cooperation with U. S. Dept. of Agriculture, 1933. Made by Division of Motion Picture Extension Service, U. S. Dept. of Agriculture.

10 min sd b&w 16 mm.
Credits: Director, Don Bennett, writer, H. R. Kylie, narration, Steve McCormick
Summary Describes the growth and structure of a tree, how to fell a tree, and the values of a forest
1 Forests and forestry 2 Timber I U S Civilian Conservation Corps
634.9 77-703805

ABC of puppet making, part 1 (*Motion picture*) Bailey Films, 1967.

10 min sd color 16 mm
Revised version of the 1955 motion picture
With study guide
Summary Demonstrates procedures in making and dressing the simplest type of stringless hand puppet, and shows how inexpensive materials such as cardboard, cotton, an old sock, glue, thread, and water color paints may be used simply and effectively
1 Puppets and puppet plays I Bailey Films, inc, Hollywood, Calif
745.8 73-706979
Bailey Film Associates

ABC of puppet making, part 2 (*Motion picture*) Bailey Films, 1967.

10 min sd color 16 mm
Revised version of the 1955 motion picture
With study guide
Summary Shows how to make a puppet head with built up features through the use of picture wire and papier mâché, and how to hold and manipulate a puppet skillfully Describes a simple theater and the operation by children of several puppet characters in a short play
1 Puppets and puppet plays I Bailey Films, inc, Hollywood, Calif
745.8 78-706980
Bailey Film Associates

ABC Sports
see

The French American Challenge Cup Races: Ski! ski!

Kenyan National Parks safari with John Huston.

The ABCo way. [Motion picture] Angelo Bros. Co., 1972. Made by Saburo Kosima Studios, Osaka.

10 min sd color 16 mm.
SUMMARY Shows how ABCo bulbs are manufactured by hand in Japan.
1 Electric lamps. 2 Electric industries—Japan I Angelo Bros. Company
[TK4351] 621.32 72-700224
CINE 72 MARC

The **ABC's of financial statements** (*Motion picture*) Republic Steel Corp., 1965. Made in cooperation with Educational Resources Foundation.

29 min sd b&w 16 mm (Exploring basic economics)
Also issued as video tapes (1 in, 2 in; quad head)
With conference teacher guide, and self scoring audits
Based on the book Understanding basic economics, by Reuben Slesinger and L. C Michelon.
Summary: Shows how a company's financial statements can be easily understood, using simple economic comparisons. Explains the functions of the balance sheet and income statement.
1. Financial statements. I. Slesinger, Reuben E. Understanding basic economics II. Republic Steel Corporation. Series: Exploring basic economics (Motion picture)
657.3 Fi A 68–1320
Republic Steel Corp.

ABC's of getting and keeping a job (*Filmstrip*) Eye Gate House [1969]

8 filmstrips color 35 mm and 4 phonodiscs (2 s. each), 12 in, 33⅓ rpm
With manual
Contents: 1. The ABC's of getting and keeping a job.—2. Preparing for the job you want.—3. Applying for the job you want.—4. On the job.—5. Budgeting your money.—6. Labor unions.—7. Health rules to follow.—8. Quizstrip.
1 Applications for positions. I. Eye Gate House, inc.
371.42 77–734857
Eye Gate House

ABC's of parallel parking (*Motion picture*) Ætna Life & Casualty, 1964.

20 min sd. color. 16 mm.
With teacher's manual.
Credits: Producer, director, and writer, Dean Cook; photographer, Art Garatti.
Summary: A driver training film designed to teach parallel parking.
1. Automobile parking. I. Ætna Life & Casualty.
629.283 72–709245
Ætna Life & Casualty

The **A. B. C.'s of surface preparation** (*Motion picture*) Clemco Clementina, ltd., 1967. Made by Al Niggermeyer Productions.

27 min sd color 16 mm
Credits: Author, Ken F. Keefe
Summary: Explains the operation and functions of various types of abrasive blast cleaning equipment
1. Sand-blast. I. Clemco-Clementina, ltd.
621.5 78–700309
Clemco-Clementina, ltd.

A. B. Dick Company
see Dick (A. B.) Company

ABM (*Motion picture*) Thiokol Chemical Corp., Wasatch Division, 1962.

14 min sd. color. 16 mm.
Summary: Describes an automated process for combining the components of a solid propellant used by rockets Points out that ABM (automated batch mixing) surpasses manual mixing by maintaining uniformity between batches, increasing the speed of mixing, decreasing the contamination of the ingredients, refining the accuracy of proportions, and making it safer to process the fuel.
1. Solid propellants. 2. Mixing. I. Thiokol Chemical Corporation. Wasatch Division.
662 Fi 67–948

ABN Productions
see

Two deserts: Sahara and Sonora.

A-bombing of Hiroshima and Nagasaki (*Motion picture*) Anargyros Film Library, 1970.

4 min si. b&w 8 mm. (Highlights of American history)
Loop film Issued in standard 8 mm. and in super 8 mm. in cartridge with notes and bibliography
Summary: Depicts the preparation, delivery, and devastating aftermath of the first use of atomic weapons at Hiroshima and Nagasaki, Japan Shows the Enola Gay, the lone B–29 bomber which conducted the mission over Hiroshima.
1. Hiroshima—Bombardment, 1945. 2. Nagasaki—Bombardment, 1945. I. Anargyros Film Library. Series: Highlights of American history (Motion picture)
940.544 79–707483
Anargyros Film Library

AC and DC generators (Motion picture)
see The Generator and the motor: AC and DC generators

AC and DC wave forms (*Motion picture*) Ealing Corp., 1970.

4 min si color super 8 mm (Electronics The oscilloscope)
Loop film Film notes on cartridge case
Summary Demonstrates how the oscilloscope shows phase once the triggering circuit is added, and illustrates how it is used to display half-wave and full-wave rectification and filtering.
1 Cathode ray oscillograph I Ealing Corporation, Cambridge, Mass Series Electronics The oscilloscope (Motion picture)
537.5 74–706344
Ealing Corp.

ACCEL revisited: automated circuit card etching layout (*Motion picture*) U. S. Atomic Energy Commission, 1968. Made by Sandia Corp.

20 min sd color 16 mm
Revised version of the 1965 motion picture entitled ACCEL.
Summary: Explains how the computer program ACCEL designs printed circuit boards and produces drawings for their construction with the input encoded from an engineer's schematic diagram by a clerk without knowledge of electronics. Describes the operational aspects of the system, and the unusual algorithms used to accomplish the design feat.
1. Electronic circuit design. 2. Printed circuits. I. U. S. Atomic Energy Commission.
Fi E 68–95
U S Atomic Energy Commission

A. C. dynamo (*Motion picture*) World Wide Pictures, London, 1966.

3 min si. color. 8 mm. (World Wide experimental loops)
Loop film.
With teachers' notes.
Summary: Explains the physical principles underlying the working of the alternating current dynamo. Uses a model to show how electricity is collected with a magnet and coil, and the direction and magnitude of the current recorded.
1. Dynamos—Alternating current. I. World Wide Pictures, ltd., London.
621.313 75–700832
World Wide Pictures

ACI Films, inc.
see

Abstraction.

Alahu Akbar: faith of four hundred million.

And then what happened?

Art of Islam.

At your fingertips—boxes.

At your fingertips: Cylinders.

At your fingertips: Floats.

At your fingertips: Grasses.

At your fingertips: Play clay.

At your fingertips: Sugar and spice.

Barrier beach.

Color.

Creating a children's book.

A Day at the beach.

A Drop of water.

Ducks.

Enameling.

Everyday life in a Roman province.

Exploring the planets.

Fall River legend.

Floating market, Bangkok.

Flurina.

The Flutterbye.

Gems from a rice paddy.

Genius man.

The Greater community animal.

Had you lived then.

Holland: terra fertilis.

How we travel in the city.

Imagery in space.

In, out, up, down, over, under, upside down.

Jazzoo.

Joanjo: a Portuguese tale.

John Outerbridge: black artist.

Joshua.

Just one me.

Kyudo: Japanese ceremonial archery.

Leather.

Leaves.

Life cycle.

Life in a medieval monastery.

Lifeline Amazon.

Light.

A Light in the night.

A Little girl and a gunny wolf.

Lost wax.

Macramé.

Movement.

Nature's camouflage.

Origami.

Pioneers and modern rockets.

Playground.

Rail.

Rain.

The Recorder.

Reflections.

Same subject, different treatment.

Satellites and men in orbit.

Shape.

Sleep well.

Snails.

Space.

Stitchery.

The Stolen necklace.

Stromboli: a living volcano.

Summer in the city.

Sun.

Target: moon.

Textures.

Third Avenue el.

The Three-legged stool.

To open eyes.

Trout hatchery.

Tumbleweed.

ACI Films, inc. (Continued)

Underground film.

Virginia Woolf: the moment whole

We live in the city.

Weaving.

Why the sun and moon live in the sky.

Wind.

Windows.

Z is for zoo.

ACI Productions, New York
see

Discovery at Sheep Rock.
Figures.

For better, for worse.

The Music rack.

Niko—boy of Greece.

Posters.

Purple turtle.

Teiva—a boy prepares for manhood.

24th and tomorrow.

Winter: story of survival.

Woodblock printer.

A. C. Lyles Productions
see Lyles (A. C.) Productions

AC motors (Motion picture)
see The Generator and the motor: AC motors

A-C Productions
see

Marriage on the rocks.

A.C.T. Foundation
see

A life on the line.

ACT now (*Motion picture*) KQED. Released by National Educational Television and Radio Center, 1969.

28 min. sd. color. 16 mm. (NET festival)
Summary: Describes the American Conservatory Theatre's training program, pointing out that there are classes in movement, in voice, in acting, in makeup, and in instruction on the guitar.
1. American Conservatory Theatre. I. San Francisco. Television station KQED.
792 74-705505
CINE

ACW Productions
see

African odyssey: The red bicycle.

African odyssey: The two worlds of Musembe.

A Chapultepec (Motion picture) Joshua Tree Productions. Released by Holt, Rinehart and Winston, 1969.

14 min. sd. color. 16 mm. (¡Ya vamos! no. 2)
With film guide.
Summary: A Spanish language teaching film designed to provide cultural and linguistic insights. Pictures four young people who live in Mexico City describing some of their activities. Includes views of Chapultepec Park.
1. Spanish language—Audio-visual instruction. I. Joshua Tree Productions. II. Holt, Rinehart and Winston, inc. Series: ¡Ya vamos! (Motion picture) no. 2
917.2 73-709118
Holt, Rinehart and Winston

A. D. M. Films, inc.
see

The Mississippi system: waterway of commerce.

ADS Audio-Visual Productions
see

New highway road signs

A. D. 29 (*Filmstrip*) Evangelical and Reformed Church, Board of Christian Education, and Congregational Christian Churches, Division of Christian Education. Released by Christian Education Press, 1957.

50 fr. color. 35 mm.
With leader's guide and scripts.
Credits: Scripts, Carolyn Goddard, Oscar Rumpf; art, Harold Minton.
Summary: Uses paintings to illustrate the days following the Crucifixion and the ensuing Resurrection of Christ.
1. Jesus Christ—Forty days. I. Evangelical and Reformed Church. Board of Christian Education and Publication. II. General Council of the Congregational and Christian Churches of the United States. Board of Home Missions. Division of Christian Education. III. Christian Education Press, Philadelphia.
232.97 Fi A 68-4171
United Church Press

AEC
see United States. Atomic Energy Commission

AFL-CIO
see American Federation of Labor and Congress of Industrial Organizations

AFP Distributors
see

Make it an occasion.

AIA
see American Institute of Architects

AID
see United States. Agency for International Development

AIM for happiness (*Filmstrip*) Saskatchewan Dept. of Welfare, Adopt Indian Metis Branch, Regina, 1967. Made by Saskatchewan Cine-Graphic Division.

80 fr. color. 35 mm. and phonotape: plastic, single track, 1 reel (5 in.), 7½ in. per sec., 14 min.
Credits: Producer and photographer, Ray W. Christensen; writer and research, Deanna Christensen; narrator, Russ Waller.
Summary: AIM (Adopt Indian Metis Branch) shows three home situations of adopted Indian children. Explains the need for adoption homes and notes some of the questions that arise.
1. Indians of North America—Children. 2. Indians of North America—Saskatchewan. 3. Adoption—Canada. I. Aim for happiness (Filmstrip) II. Saskatchewan. Dept. of Welfare.
970.4 Fi A 68-3579
National Film Board of Canada

AIMS Instructional Media Services
see

Acceptance.

Advanced badminton.

Africa: Chopi village life.

Air pollution—what is it?

Airports serve the community.

Alcohol—how much is too much?

Alcoholism ... one city's answer.

Alcoholism ... one company's answer.

Alcoholism ... one county's answer.

Ambulance 3380.

Animation—a living art form.

Antarctica ... coldest continent.

Arc welding—safety and operations.

Are you ready for a job?

Art in collage.

Artist of the fleet

Badminton—fundamentals.

Balance beam for girls.

Basic parts and threading of the sewing machine.

The Battle of Bunker Hill.

Be smart—don't start.

The Better way—learning to care.

Bicycle riding reminders.

Black dimensions in American art.

Boat trip.

Building a freeway.

Center guiding of drawers.

Chickens.

Children of Paris.

City ... one day.

Clay comes alive.

Cold.

Communications—the telephone.

Community helpers—cleaners & laundries.

Community series—helpers and services.

The Computer.

Curves.

Danger—poison.

Darius Green and his flying machine.

Decorating with tiles.

Dimension.

Dinosaurs—the terrible lizards.

Drug abuse ... one town's answer.

Drugs, drinking and driving.

Drugs—use or abuse?

Ducks, geese, and swans.

East Africa—Kenya, Tanzania, Uganda.

Easy as ABC.

Ecological systems—Antarctica.

Elephants of Africa.

Energy ... ability to do work.

Essentials of drafting.

Evan's museum.

Facing on the lathe.

Finding a friend.

Fireboat ... ready for a run.

AIMS Instructional Media Services (Continued)

The Fish and the burning stones.

Floor exercise and tumbling for girls.

Flower forms.

Food preservation.

Forgive and forget.

Freight trains today.

Freighter.

Freighting by ship.

Frogs and how they live.

Fundamentals of track and field for girls. Part 1: Track events.

Fundamentals of track and field for girls. Part 2: Field events.

Guidance ... big sister.

Guidance ... does color really make a difference?

Guidance ... let's have respect.

Guidance ... what's right?

Guidance ... working with others.

Guidance decisions.

Gulliver's travels.

Heat ... let's talk about it!

Horizontal bar.

Horses and how they live.

How friends are made.

I like trees.

I like water.

I wanna be ready.

I'll be seeing you.

Integrity.

Introduction to dance.

Is a career in government for you?

Is a career in machining for you?

Is a career in radio or television for you?

Is a career in the health services for you?

Is a career in the hotel or motel business for you?

Is a career in the service industries for you?

Is a sales career for you?

It's your future.

Johnny Appleseed.

Just for the fun of it.

Kathy.

Keen machines.

King Midas.

Label logic.

Learning about land and water.

Learning methods—building blocks to knowledge.

Learning to learn.

Leathercrafts of Florence.

Light ... let's talk about it.

Look again.

MacDonald's farm ... animals go to school.

The Madison school plan.

Making relief prints.

Mammals and milk.

Mankind in motion.

Maps—where am I?

Meet Lisa.

Men from earth.

Mexican dances, part 1.

Mexican dances, part 2.

Mice and how they live.

The Moon-adventure in space.

Morning, noon, and evening.

Motorcycle driving tactics.

Museum expedition—Africa to exhibit.

Music experiences ... Bach is beautiful.

Music experiences: Edvard Grieg—the man and his music.

Music experiences ... Grand Canyon suite.

Music experiences ... Mississippi suite.

Music experiences ... The little train of the Caipira.

Music to express ideas.

Music to learn about people.

Music to tell a story.

Nature is for people.

Newspaper ... behind the scenes.

The Night before Christmas.

Nutritional quackery.

Oceans of water, but—none to spare.

On guard—bunco!

Our living forests.

Our living planet.

Oxyacetylene welding: safety and operations.

Painting with words.

Panama Canal ... funnel for commerce.

Paramedic (heart rescue)

The Park.

Parking tactics.

Pattern interpretation.

People.

Physical performance test.

Plants and their importance.

Postman—rain or shine.

Power train.

Prehistoric plants and animals program.

Preventing reading failure.

Rabbits.

Raku—the ancient art of Japanese ceramics.

Re-discovery.

The Right hand of the court.

Rings.

Safety and basic fundamentals on the engine lathe, part 1.

Safety and basic fundamentals on the engine lathe, part 2.

Safety and operation of faceplate turning, part 1.

Safety and operation of faceplate turning, part 2.

Safety demonstration on the band saw.

Safety demonstration on the jointer.

Safety demonstration on the radial saw.

Safety demonstration on the shaper, part 1.

Safety demonstration on the shaper, part 2.

Safety demonstration on the single-surface planer.

Safety demonstration on the table saw, part 1.

Safety demonstration on the table saw, part 2.

Safety demonstration on the wood lathe.

Safety—home, safe home.

Safety is no accident.

Samoan village.

AIMS Instructional Media Services (Continued)

Sand castles.

The Santa Monica project.

The Sea gulls.

The Secret love of Sandra Blain.

Sheep and how they live.

Ships in dry dock.

Ships in harbor.

Sidehorse and vaulting.

Signs, symbols, and signals.

Silk ... cocoon to clothing.

Snakes and how they live.

The Social drinker and the anti-social driver.

Solar eclipse.

The Solar system ... islands in space.

Stand up and paint—exterior.

Stand up and paint—interior.

Straight turning between centers on the lathe.

The Study series.

Sun ... friend or foe?

Survival in space (a case for regeneration)

TELL-techniques in early language learning.

Taiwan today.

Take a look at yourself.

Taxes—somebody's got to be kidding!

Teachers of tomorrow.

Teaching creative music.

Techniques of food measurement.

Tomatoes—from seed to table.

Traffic court.

Transportation is moving.

Transportation maintenance.

Transportation series—air, land, water.

Tumbling and floor exercise.

Uneven parallel bars for girls

The Universe ... flight to the stars.

Up front.

Using the shaper to make drawers.

Using the shaper to make panel doors.

Using the shaper to make raised panel for doors.

Visual perception training in the regular classroom.

Vocations—medical careers. Set 1: Nurses.

Vocations—medical careers. Set 2: Technicians.

Vocations—medical careers. Set 3: Aides.

Vocations—medical careers. Set 4: Administrators.

Vocations—medical careers. Set 5: Therapists.

Walking home from school.

Water purification.

A Way for Diana

Weather and climates of the world.

Welding: an introduction.

What do I see, how do I feel?

What will the weather be—measuring air conditions.

Whiplash.

Who needs you?

You be the judge.

Zipper application, part 1.

Zipper application, part 2.

AIR-POM preparation for overseas movement (*Motion picture*) U. S. War Dept., 1944. Made by First Motion Picture Unit, Army Air Forces.

17 min. sd b&w 16 mm.
Official training film, 1-3443.
Summary An account of the training of bombardment crews in the Third Air Force and the processing of their aircraft for overseas duty Photographed at the Third Air Force Staging Wing, Hunter Field, Savannah, Georgia.
1 Aeronautics, Military U. S I. U. S. War Dept
358.4 73-701503

A is for alphabet (Motion picture) William Peterson Associates. Made and released by Coronet Instructional Films, 1971.

11 min sd color 16 mm
With study guide.
SUMMARY Uses animation, rhyme, and song to introduce to young children the letters of the alphabet, and to show simple words in which these letters appear in their most customary usages. For primary grades.
1 English language—Orthography and spelling—Juvenile films. 2 English language—Alphabet—Juvenile films. I. William Peterson Associates. II Coronet Instructional Films.
[LB1576] 372.6 75-713114
Coronet Instructional Films

A is for architecture (*Motion picture*) National Film Board of Canada, 1959. Released in the U. S. by International Film Bureau.

30 min., sd., color, 16 mm
Summary Illustrates the story of man's monumental urge to perpetuate in stone the pride and spirit of his day, as evidenced in the architecture of the ages from ancient temples on the Nile to the towering skyscrapers of today
Credits Producers, Tom Daly, Colin Low; directors and design, Robert Verrall, Gerald Budner, commentary and editor, James Beveridge, music, Eldon Rathburn.

——— Another issue. b&w.
——— Another issue. color, 35 mm.
——— Another issue. b&w, 35 mm.
1. Architecture—Hist I. Canada National Film Board II. International Film Bureau, Inc., Chicago
720.9 Fi A 60-394
National Film Board of Canada

A is for atom (*Motion picture*) General Electric Educational Films, 1964.
16 min sd color, 16 mm.
Revised version of the 1958 motion picture of the same title.
With discussion guide
Summary Describes recent advances in nuclear technology and in man's understanding of atomic structure. Explains the uses of nuclear power to serve mankind.
Credits Narrator, Peter Thomas.
1 Atomic energy 2. Atomic power I. General Electric Educational Films
539 Fi A 64-986
General Electric Educational Films
rev

A la campagne (*Motion picture*) Joshua Tree Productions. Release by Holt, Rinehart and Winston, 1969.

16 min sd color 16 mm (Nous voilà! no 3)
With film guide
Summary A French language teaching film designed to provide cultural and linguistic insights. Shows views of people and places in Honfleur in Normandy
1 French language—Audio-visual instruction I Joshua Tree Productions II Holt, Rinehart and Winston, Inc Series: Nous voilà! (Motion picture) no. 3.
914.4 72-709166
Holt, Rinehart and Winston

A la Mozart (Motion picture) Marian Siegel, 1971.

14 min sd b&w 16 mm
SUMMARY Portrays a typical day in the lives of two roommates—a would-be actress and a would-be artist—as each attempts to further her own career
1 Siegel, Marian
791.43 70-718248
CINE

A la plage (*Motion picture*) Joshua Tree Productions. Released by Holt, Rinehart and Winston, 1969.

15 min sd color 16 mm (Nous voilà! no. 4)
With film guide
Summary A French language teaching film designed to provide cultural and linguistic insights Pictures events in the life of a family living in Toulon.
1 French language—Audio-visual instruction I. Joshua Tree Productions. II Holt, Rinehart and Winston, Inc. Series: Nous voilà! (Motion picture) no. 4.
914.4 76-709167
Holt, Rinehart and Winston

AMA
see American Medical Association

A M D Studios
see

Atlanta's Behold the man.

A México (Motion picture) Joshua Tree Productions. Released by Holt, Rinehart and Winston, 1969.

16 min. sd. color. 16 mm. (¡Ya vamos! no 1)
With film guide.
Summary: A Spanish language teaching film designed to provide cultural and linguistic insights. Pictures many of the landmarks of Mexico City
1. Spanish language—Audio-visual instruction. I. Joshua Tree Productions. II. Holt, Rinehart and Winston, Inc. Series: ¡Ya vamos! (Motion picture) no 1.
917.2 70-709117
Holt, Rinehart and Winston

ANA-NLN Film Service, New York
see

A History of American nursing.

Pain and its alleviation.

Quiet victory.

Understanding diabetes.

A. O. Smith Harvestore Products, inc.
see Smith (A. O.) Harvestore Products, inc.

AP
see Associated Press

A Paris, un jour de fête (*Motion picture*) Joshua Tree Productions. Released by Holt, Rinehart and Winston, 1969.

14 min sd color 16 mm (Nous voilà! no 2)
With film guide.
Summary: A French language teaching film designed to provide cultural and linguistic insights Shows scenes of Paris on May 1, the French Labor Day
1 French language—Audio-visual instruction. I. Joshua Tree Productions II Holt, Rinehart and Winston, Inc. Series Nous voilà! (Motion picture) no 2
914.4 79-709165
Holt, Rinehart and Winston

A. Philip Randolph; elder statesman (*Filmstrip*) Film Associates of California, 1966 Made by Vignette Films.

35 fr color 35 mm (American Negro pathfinder series)
With study guide
Summary Traces the life and achievements of A Philip Randolph, noting his various activities in civil rights and labor movements
1. Randolph, Asa Philip, 1889- I Film Associates of California Los Angeles Series American Negro pathfinder series (Filmstrip)
923 Fi A 68-1770
Film Associates of California

À quelle heure ... ? (*Filmstrip*) Mary Glasgow & Baker Limited Released by Universal Education and Visual Arts, 196?

32 fr b&w 35 mm and phonotape 1 reel (5 in., 7½ in per sec 6 min (Bon voyage! Part 2 lesson 18)
With teacher's manual and working script
Credits Writers and designers Mary Glasgow, S R Ingram
Summary A French language teaching film Presents a game based on telling the time
1 French language—Audio-visual instruction I. Mary Glasgow & Baker Limited II Universal Education and Visual Arts. Series Bon voyage! (Filmstrip) Part 2, lesson 18.
448 72-737331
Universal Education and Visual Arts

A. R. I. S. films
see

Fernand Léger.

ATA Foundation
see

Champions of the highway.

AT&T
see American Telephone and Telegraph Company

A to B (Motion picture) Nell Cox. Released by McGraw-Hill, 1971.

26 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY Examines the generation gap by illustrating the conflict between the teenager's search for values and the adult's standards.
1 Conflict of generations. I. Cox, Nell. II. McGraw-Hill Book Company.
301.43 74–711910
McGraw-Hill Book Co.

A Toledo (Motion picture) Joshua Tree Productions. Released by Holt, Rinehart and Winston, 1969.

17 min. sd. color. 16 mm. (¡Ya vamos! no. 4)
With film guide.
Summary: A Spanish language teaching film designed to provide cultural and linguistic insights. Pictures a Spanish family living in Madrid and follows them on a trip to the walled city of Toledo.
1. Spanish language—Audio-visual instruction. I. Joshua Tree Productions. II. Holt, Rinehart and Winston, inc. Series: ¡Ya vamos! (Motion picture) no. 4.
914.6 71–709120
Holt, Rinehart and Winston

A-V Corporation, Houston, Tex.
see

Apollo 11.

The Challenge.

Corridor to earth.

Energy in orbit.

Flight to the planets.

The Hand.

LOR.

Landing on another world.

My name is Paul.

Orbital shapes and paths.

Over the hill to the moon.

The Palmar hand. Part 1.

The Palmar hand. Part 2: Intrinsic muscles.

Principles of orbit.

Rendezvous.

Ureteral peristaltic activity.

Use of water irrigators.

When is zero?

AV-ED Films, Hollywood, Calif.
see

The Aborigines of Arnhem Land.

Alaska.

The Art of potato printing.

Austria: life in the Tyrol.

Basic methods of screen process printing.

Busted: a story of teenagers in trouble.

Changing world of Lebanon.

The Children of Korea.

China: a one-class society.

China: the big question.

Cindy learns about fire alarms.

Cindy visits the fire department.

Ethiopia.

Galápagos: the islands of Darwin.

Germany in perspective.

The "How" of the creative process.

India: along the Tibetan border.

Japan: land of tradition.

Kibbutz Daphna.

Land of the book.

Modern Egypt.

Nepal: land of the gods.

Nepal: people of the mountains.

Russia: a cultural revolution.

Somalia.

South Vietnam: the people of Saigon.

What is a policeman?

A-V Explorations, inc.
see

Adventure high Arctic.

African meat-eaters.

Alberta outdoors.

Animals making a living.

Animals of the water.

Animals together.

Between the tides.

The Chain of life.

The Choice ... is yours.

A Day in the desert.

Delta of the Orinoco.

Down south up the Nile.

Fly geese f-l-y.

From the mountains to the sea

The Gannets of Bonaventure Island.

Hawaii.

Kenya-Uganda safari.

Land of the drowned river.

Land of the loon.

Land of the sea.

Large animals of Africa.

The Living jungle.

The Living wilderness.

Nature's ways.

Northwest to Alaska.

Queen of the Cascades.

Return to Pelican Island.

River of grass.

Sea, ice, and fire.

So many different animals.

Soliloquy of a river.

Spring marsh.

These things are ours.

They live by water.

This England.

The Vanishing sea.

Venezuelan prairie.

Waterfowl wilderness.

Where eagles swim.

Wildfowl sanctuary.

Wildlands, our heritage.

Wildlife island.

AVI Associates
see

African folk tales.

American fables.

Asian fables.

Bill of rights. Set 1: Traditions and change.

Bill of rights. Set 2: Equality; freedom; justice.

Black Americans in arts and science.

Black Americans in political life.

Children of Central America and the Caribbean.

Children of Southeast Asia.

Early leaders of the Western World.

Environment of man. Set 1: Ecology and environment.

Great revolutions.

Latin American fables.

Man's earth home.

AVI Associates (Continued)

Mexican-American leaders of the 20th century.

Our living city.

People who govern: State and local government.

The Presidency, decisions of destiny. Set 1: 1789-1865.

The Presidency, decisions of destiny. Set 2: 20th century.

Primary economics.

Puerto Rican leaders of 20th century America.

Regions of the earth. Set 1: Marine lands; rain forests.

Regions of the earth. Set 2: Plains; deserts, mountains.

Themes of literature. Set 1: Theme of love.

Themes of literature. Set 2: Theme of family.

Tobacco—harmful substance; deadly habit.

A-V lectures in biology. ₍Filmstrip₎ W B Saunders Co., 1972

50 fr color 35 mm and phonotape 60 min
CREDITS Author Claude A Villee
SUMMARY Claude A Villee presents his views on the subjects of bioenergetics and popular genetics
1 Genetics 2 Bioenergetics I Villee, Claude Alvin, 1917- II Saunders (W B) Company Philadelphia
₍QH431₎ 612 72-734130
W B Saunders Co 72 MARC

A-V Productions
see

African folk tales.

A-V Scientific Aids Company
see

The Importance of the periodic breast examination.

The Importance of the periodic chest examination.

The Importance of the periodic pelvic examination.

A Versailles. ₍Motion picture₎ Scholastic Magazines, 1970. Made by Mary Glasgow Pub., London.

15 min sd color 16 mm (Toute la bande)
With teacher's manual student photo guide, and script book
SUMMARY A French language teaching film Presents a dramatization in which a French girl and an American girl take a tour of Versailles
1 French language Audio-visual instruction I Scholastic Magazines, inc II Series Toute la bande ₍Motion picture₎
₍PC2112 7₎ 448 79-715491
Scholastic Magazines 72 MARC

Aalto, Eames, London County Council (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

40 fr color 35 mm (Architecture in the 20th century)
With lecture notes
CREDITS Compiler and annotater, John Donat
SUMMARY Presents examples of twentieth century architecture by Aalto Eames, and the London County Council and portrays the relation of the buildings to their environments
1 Architecture Modern 20th century 2 Architecture and society I Visual Publications ltd, London II McIntyre Visual Publications III Series Architecture in the 20th century (Filmstrip)
[NA680] 724.9 70-738865
A. L. A Booklist

Aarne, Antti Amatus, 1867-1925
see

The Magic pot.

Abalone (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968

4 min si color 8 mm (Marine biology)
Loop film Issued in standard 8 mm and in super 8 mm
With teacher's guide
1 Abalones I Encyclopaedia Britannica Educational Corporation Series Marine biology (Motion picture)
594 70-704968
Encyclopaedia Britannica Educational Corp

Abalone (escaping attack) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968

3 min si color 8 mm (Marine biology)
Loop film Issued in standard 8 mm and in super 8 mm
With teacher's guide
1 Abalones Behavior I Encyclopaedia Britannica Educational Corporation Series Marine biology (Motion picture)
594 71-704969
Encyclopaedia Britannica Educational Corp

The **Abandoned** (*Motion picture*) NBC News. Released by NBC Educational Enterprises, 1970.

10 min sd color 16 mm (First Tuesday)
Telecast as a part of the NBC series First Tuesday
Credits Executive producer, Eliot Frankel
Summary An essay on the final days in the life of many family cars Portrays the abandonment of old automobiles and the concurrent littering of the landscape
1 Automobiles 2 Scrap metals I National Broadcasting Company, inc NBC News II NBC Educational Enterprises Series: First Tuesday (Motion picture)
301.3 78-709032
NBC Educational Enterprises

Abandonment of the cities (Motion picture) NBC Educational Enterprises, 1971.

11 min sd. color. 16 mm.
Originally telecast on the NBC television program, First Tuesday
CREDITS: Producer and writer, David Schmerler, reporter, Garrick Utley
SUMMARY Shows scenes of abandoned, broken-down apartments in Cleveland, St Louis, and New York to point up the growing problem of remaining in the city when vandalism, crime, and lack of building maintenance funds force landlords and tenants to move where life is safer and more sanitary.
1 Cities and towns—U. S. I. NBC Educational Enterprises.
[HT123] 309.173 73-714191
A. L. A. Booklist

Abbott, George, 1889- Coquette
see

Coquette.

Abbott and Costello meet Frankenstein. ₍Motion picture₎ Castle Films ₍197-?₎

10 min sd b&w 16 mm.
Also issued in standard and in super 8 mm. with magnetic sound.
Silent versions (4 min or 12 min.) also issued.
Edited from Universal's 1949 feature-length 35 mm. motion picture (83 min.) of the same title
SUMMARY A comic horror film in which Abbott and Costello encounter Frankenstein Dracula, the Wolf Man, and the Invisible Man
1 Castle Films, inc
₍PN1997₎ 791.43 78-712821
Castle Films 72 MARC

Abbott Laboratories
see

Hyperalimentation.

Molecules of life.

Abbreviations (*Filmstrip*) McGraw-Hill Book Co., 1969.

29 fr color 35 mm (Discovering spelling patterns series, set 4)
With teachers guide
Credits Advisers, Evalyn Kinkead, Jerry E. Reed
Summary Explains abbreviations, and gives examples
1. Abbreviations, English I McGraw Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 4
372.6 74-732759
McGraw-Hill Book Co

Abby Aldrich Rockefeller Folk Art Collection, Williamsburg, Va.
see

American folk art from the Abby Aldrich Rockefeller Folk Art Collection in Williamsburg, Virginia.

Abdomen (*Motion picture*) Film Associates, 1966.

4 min si color 8 mm. (Weight training series)
Loop film
Issued in standard 8 mm and in super 8 mm
With study guide
Summary Presents views of the sit up, vee-up, and side bend in weight training showing the grip, stance, and correct form, as well as the muscles affected
1 Weight lifting I Film Associates Series. Weight training series (Motion picture)
796.4 Fi A 68-2809
Film Associates

Abdomen and spine (*Motion picture*) Bailey Films, 1969.

4 min si color super 8 mm (Injury prevention training series)
Loop film mounted in cartridge
With manual
Credits Script, education consultant, and manual, James G Crakes
Summary Illustrates anatomical relationship between bones and muscles in the abdomen and spine Demonstrates the direct involvement of weak and tight areas in the human trunk Stresses the importance of maintaining strong abdominal muscles Presents stretching exercises to help prevent injury With captions
1 Abdomen 2 Spine 3 Exercise I Bailey Films, inc, Hollywood Calif Series Injury prevention training series (Motion picture)
613.7 73-708827
BFA Educational Media

Abdominal aortic aneurysm and bilateral renal artery stenosis (*Motion picture*) Francis N. Cooke, 1968. Made by University of Miami School of Medicine.

14 min sd color 16 mm
Summary Demonstrates the technique of producing hypothermia of both kidneys prior to placement of bypass grafts to both kidneys. An arteriosclerotic aneurysm of abdominal aorta further complicates the problem and is resected at the time of reconstruction of the renal arteries
1 Abdominal aneurysm 2 Renal artery obstruction I. Cooke, Francis Neal, 1913
617 74-701758
CINE

Abe Lincoln in Indiana (*Filmstrip*) Troll Associates, 1969.

43 fr color 35 mm (American backgrounds filmstrip library)
Credits Writer, Marian Frances
Summary A study of the boyhood of Abraham Lincoln. Shows how his love of learning as well as his family and his work on his father's farms influenced his life in later years. With captions
1. Lincoln, Abraham, Pres U S, 1809-1865 Childhood and youth. I. Troll Associates. Series
923 72-736464

Abel, Robert J
see

The Seven second love affair.

Abel Gance, yesterday and tomorrow (*Motion picture*) Office de documentation par le film, Paris, 1964. Released in the U. S by Contemporary Films McGraw Hill, 1968.

28 min sd color 16 mm
Credits Director and commentary, Nelly Kaplan, music Michel Magne
Summary Tells of the contributions which French director Abel Gance made to the motion picture industry with his technical and aesthetic inventions
1 Gance Abel I Office de documentation par le film II Contemporary Films McGraw Hill
927 Fi A 68-3157
McGraw Hill Book Co

Aberrant cells—the nature of cancer (*Filmstrip*) Research Information Branch, National Cancer Institute, in cooperation with National Science Teachers Association. Made by Snowden Nett Productions. Released by National Cancer Institute, 1967.

72 fr color 35 mm and phonotape: plastic, single-track, 1 reel (5 in), 3¾ in per sec, 18 min
With guide
Based on the book Science and cancer, by Michael B Shimkin.
Summary Highlights different aspects of the cancer problem, including causes, prevention, diagnosis, and treatment; stresses the contributions made by scientists in different disciplines.
1 Cancer I Shimkin, Michael Boris, 1912- Science and cancer II U S National Cancer Institute
Fi E 67-521
U S National Cancer Institute

Aberson, Helen. Dumbo, the flying elephant
see

Dumbo makes the big top.

Abingdon Audio Graphics
see

Bible lands and times

A Child can serve.

God's plan for his world.

Paul, prisoner for Christ.

A Sign of love

Abisch, Roz. Open your eyes
see

Open your eyes!

Abitibi Power and Paper Company, ltd., Toronto
see

Tarjetas de seguridad.

Ablation of ice models in a water tunnel (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

3 min si b&w 16 mm (Fluid mechanics films)
Also issued in standard 8 mm and in super 8 mm in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics
1 Water tunnels. 2. Ice. I. Educational Services, Inc., Newton, Mass II. Encyclopaedia Britannica Educational Corporation. III. Series Fluid mechanics films (Motion picture)
532 75-710321
Encyclopaedia Britannica Educational Corp.

Abnormal behavior (Motion picture) CRM Productions, 1971.

26 min sd. color. 16 mm (Psychology today films)
CREDITS: Producer, Tom Lazarus; directors, Neil Reichline, Tom Lazarus; photographer, Neil Reichline; editor, Cliff Fenneman.
SUMMARY: Shows the intricacies of running a major mental hospital and the goals of the hospital. Includes doctor-patient interviews with a variety of disturbed men and women, and examines their case histories and prognoses. Filmed at the Gateways Mental Hospital in Glendale, Calif.
1. Psychiatric hospitals. I. CRM Productions. II. Series: Psychology today films (Motion picture)
[RC445] 157 75-713078
CRM Productions

Abnormal mitosis in plant cells (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min si color super 8 mm (Biology series)
Loop film mounted in cartridge
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Authors, Andrew S Bajer, J. Mole-Bajer
Summary: Describes four abnormalities in *Haemanthus*, including an array of bridges, a fusion of two nuclei in prophase, a type of tri-polar division, and a break-fuse cycle.
1. Mitosis. 2. Haemanthus 3. Abnormalities (Plants). I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
581.8 74-706608
Harper & Row, Publishers

Aboard the ship (*Motion picture*) WTTW. Released by National Educational Television and Radio Center, 1957.

29 min sd b&w 16 mm (Touristen-deutsch, no. 6)
Credits: Producer and director, Theodor Gershuny; instructor, Frederick Schwartz.
Summary: A training film in elementary conversational German for American tourists. Describes tourists aboard a ship going to Germany.
1 German language — Study and teaching — Audio-visual aids. I. Chicago. Television station WTTW. II. National Educational Television and Radio Center. Series Touristen deutsch (Motion picture) no. 6.
Fi 67-794

The **Aborigines of Arnhem Land** (*Motion picture*) Russell Ogg. Released by AV-ED Films, 1968.

26 fr. sd. color. 16 mm
With teacher's guide.
Credits: Producer, director, and photographer, Russell Ogg.
Summary: A study of the Australian Aborigines of Arnhem Land, the most archaic human race in existence.
1 Ethnology—Australia—Arnhem Land. I. Ogg, Russell. II. AV-ED Films, Hollywood, Calif.
572.899 70-701186
AV-ED Films

The **Aborigines of Australia** (*Motion picture*) Australian News and Information Bureau, 1964.

44 min sd. b&w 16 mm.
Credits: Producer, Frank Bagnall; director, Ian Dunlop.
Summary: Explains who the Australian aborigines are and pictures their life in modern Australia.
1. Ethnology—Australia. I. Australia. News and Information Bureau.
572.994 Fi A 67-5944
Australian News and Information Bureau

Abortion (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

200 fr color 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33⅓ rpm microgroove
With teacher's guide.
SUMMARY: Presents a two-part program dealing with what abortion is medically, and explaining where to get an abortion, what it costs, and the different methods that can be used.
1. Abortion I Denoyer-Geppert Company.
[RG734] 301.42 71-739376
Denoyer-Geppert Co.

Abortion: London's dilemma (*Motion picture*) NBC News. Released by NBC Educational Enterprises, 1970.

22 min sd color 16 mm (First Tuesday)
Telecast as a part of the NBC series First Tuesday.
Credits: Executive producer, Eliot Frankel
Summary: Portrays the big business aspects of abortion in London—which is rapidly becoming the world's abortion capital—to present the essential dilemma of abortion as a social practice.
1. Abortion London I. National Broadcasting Company, Inc. NBC News. II. NBC Educational Enterprises. Series: First Tuesday (Motion picture)
301.41 74-709031
NBC Educational Enterprises

Abou-Simbel (*Motion picture*) Unesco. Released by National Film Board of Canada, 1968.

28 min. sd. color. 16 mm.
Summary: Portrays the work of dismantling the two temples of Abou Simbel and reconstructing them on a new bank, where they would be safe from floods.
1. Abû Sunbul, Egypt. I. United Nations Educational, Scientific and Cultural Organization. II. Canada. National Film Board.
726 72-706941
National Film Board of Canada

About boys (*Filmstrip*) Glenn Educational Films, 1968.

119 fr color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 17 min. microgroove (Health guidance in family living and sex education, set 1)
With teacher's guide.
Credits: Director, Frank Furio; writer, Newt Mitzman; educational consultant, Joan Hake.
Summary: Presents information about reproduction and family living for children. Reviews in detail the human male reproductive system, and emphasizes the importance of responsible attitudes and good health habits.
1. Sex instruction for children. I. Glenn Educational Films. Series Health guidance in family living and sex education (Filmstrip) set 1.
612.61 75-734275
Portland State Univ. Library

About girls (*Filmstrip*) Glenn Educational Films, 1968.

107 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 17 min. microgroove. (Health guidance in family living and sex education, set 1)
With teacher's guide.
Credits: Director, Frank Furio; writer, Newt Mitzman; educational consultant, Joan Hake.
Summary: Presents information about reproduction and family living for children. Reviews in detail the human male reproductive system, and emphasizes the importance of responsible attitudes and good health habits.
1. Sex instruction for children. I. Glenn Educational Films. Series: Health guidance in family living and sex education (Filmstrip) set 1.
612.62 79-734276
Portland State Univ. Library

About insects (Filmstrip) Ward's Natural Science Establishment, 1969.

6 filmstrips. color. 35 mm.
With study guide.
CONTENTS: 1. What is an insect? 42 fr. — 2. How insects develop. 48 fr.—3. Diversity of insects. 57 fr.—4. Insect classification. 60 fr.—5. Insects and man. 55 fr.—6. Collecting and mounting insects. 66 fr. With captions.
1. Entomology. I. Ward's Natural Science Establishment, Inc.
595.7 73-738646
Ward's Natural Science Establishment

About love: beginnings (*Filmstrip*) Warren Schloat Productions, 1970.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (Human birth, growth, and development: facts and feelings, no. 6)
With teacher's guide.
Credits: Author, Barbara Martinsons.
Summary: Discusses the nature of love, describing what it is, and what it is not.
1. Love. I Schloat (Warren) Productions, Pleasantville, N. Y. Series: Human birth, growth, and development: facts and feelings (Filmstrip) no. 6.
612.6 77-736354
Warren Schloat Productions

About myself (*Filmstrip*) Stanley Bowmar Co., 1970.

3 filmstrips color. 35 mm and 3 phonodiscs: 2 s. each, 7 in., 33⅓ rpm., 5 min. each side. microgroove. (Bowmar early childhood series)
With script.
Issued also with phonotape in cassette.
Credits: Authors, Curry, Jaynes, and Woodbridge.
Contents: 1. Myself and other people. 42 fr.—2. Other families, alike and different. 33 fr.—3. Everyone needs many things. 39 fr.
1. Social sciences—Juvenile films. I. Bowmar (Stanley) Company.
372.8 70-736151
Stanley Bowmar Co.

About Pellan (*Motion picture*) National Film Board of Canada, 1969.

19 min sd color. 16 mm
English version of the French motion picture entitled Voir Pellan.
Credits: Producer, François Séguillon; director, Louis Portugais; music, Bela Bartok; cameraman, Alain Dostie; film editor, Marguerite Duparc.
Summary: Alfred Pellan exhibits his paintings and gives his views about modern art.
——— Another issue. 35 mm.
1. Pellan, Alfred, 1906– I. Canada. National Film Board. II. Voir Pellan (Motion picture)
759.11 79-705261
National Film Board of Canada

About the aged (Motion picture) Video Nursing, 1970. Made by WTTW-TV.

30 min. sd. b&w. 16 mm. (Gerontological nursing, no. 1)
Videotape also issued.
With instructor's guide, student syllabus, and audio tape.
Credits: Instructors, Virginia Stone, Mary Shaughnessy.
Summary: Defines and discusses aging and the aged, illustrates demographic statistics, and stresses the need for a slow pace when working with old patients. Four representative old people talk about the changes that have occurred in their lifetimes and tell how they feel about being old.
1 Aging. I. Video Nursing, Inc. Series: Gerontological nursing (Motion picture) no. 1.
610.73 70-710005
Video Nursing

About venereal disease (*Filmstrip*) Los Angeles City Schools in cooperation with Los Angeles County Health Dept. Released by Bailey Films, 1965.

45 fr color 35 mm. and phonodisc: 2 s., 12 in, 33⅓ rpm. microgroove
With guide
Summary: Discusses and illustrates the causes, effects, and treatment of the two most prevalent venereal diseases, syphilis and gonorrhea. Emphasizes the importance of early detection, and the need to report them to health authorities. Explains that both are curable.
1. Veneral diseases. I Los Angeles City School District. II. Bailey Films, inc., Hollywood, Calif.
614.5 Fi A 68-4138
Bailey Films

About you: boys (*Filmstrip*) Warren Schloat Productions, 1970.

47 fr color 35 mm and phonodisc. 1 s., 12 in., 33⅓ rpm., 9 min. (Human birth, growth, and development: facts and feelings, no 4)
With teacher's guide.
Credits: Author, Barbara Martinsons.
Summary: A study of the physical and emotional development of adolescent boys
1. Children Growth. 2. Adolescent boys. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Human birth, growth, and development. facts and feelings (Filmstrip) no. 4.
612.6 70-736352
Warren Schloat Productions

About you: girls (*Filmstrip*) Warren Schloat Productions, 1970.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Human birth, growth, and development: facts and feelings, no. 3)
With teacher's guide.
Credits: Author, Barbara Martinsons.
Summary: A study of the physical and emotional development of adolescent girls.
1. Children—Growth. 2. Adolescent girls. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Human birth, growth, and development: facts and feelings (Filmstrip) no. 3.
612.6 76-736351
Warren Schloat Productions

About your life and you (*Filmstrip*) Glenn Educational Films, 1968.
77 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 13 min. microgroove (Health guidance in family living and sex education, set 1)
With teacher's guide.
Credits: Director, Frank Furio; writer, Newt Mitzman; educational consultant, Joan Hake.
Summary: Presents information concerning animal and human reproduction, and emphasizes the importance of wholesome attitudes about self and toward members of the opposite sex. For elementary grades.
1. Sex instruction for children. I. Glenn Educational Films. Series: Health guidance in family living and sex education (Filmstrip) set 1.
612.6 72-734277
Portland State Univ. Library

Above the horizon (Motion picture) American Meteorological Society. Made by Education Development Center. Released by Universal Education and Visual Arts, 1967.

21 min. sd. color. 16 mm. (American Meteorological Society film series)
Also issued in super 8 mm.
SUMMARY: A view of the field of meteorology. Describes interrelationships, potentials, and unsolved problems of the atmospheric sciences.
1. Meteorology. 2. Geophysics. I. American Meteorological Society. II. Universal Education and Visual Arts.
[QC861] 551.5 75-700745
Universal Education and Visual Arts

Abracadabra Enterprises
see

I am round.

Abraham and Isaac. [Filmstrip] Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

37 fr color 35 mm. (The Story of Israel, no 2)
With study guide
SUMMARY Presents the Old Testament accounts of the life of Abraham's followers in Canaan, the parting of Abraham and Lot, Isaac's birth and sacrifice, and the story of Rebekah.
1 Abraham, the patriarch. 2. Isaac, the patriarch I. Visual Publications. II Series The Story of Israel. [Filmstrip] no 2
[BS580.A3] 222 70-740766
Visual Publications 72 MARC

Abraham: father of a nation. [Filmstrip] Cathedral Films, 1965.

57 fr color 35 mm and phonodisc 1 s., 33 1/3 rpm., 15 min. (Stories from the Old Testament. Series 2: Beginning of a nation, no. 1)
With study guide
CREDITS Producers, James K. Friedrich, Maxwell V. Perrow; director, Jack L Tyler, writer, Jesse L. Coburn.
SUMMARY Presents events in the life of Abraham. Tells about his response to the Lord's call, his eventual return to the promised land, and the birth of Isaac to Sarah in her old age
1 Abraham, the patriarch. I Cathedral Films, inc., Burbank, Calif II. Series Stories from the Old Testament Series 2 Beginning of a nation [Filmstrip] no 1
[BS580.A3] 222 72-733456
Cathedral Films 72 MARC

Abraham Kaplan (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1968.

59 min. sd. b&w. 16 mm. (Men who teach)
Credits: Producer, director, and writer, Earle Luby; editor, Zina Voynow.
Summary: Abraham Kaplan, professor of philosophy at the University of Michigan, explains his own immediate background and cultural heritage, his beliefs and attitudes toward teaching, and the difference between instruction and education.
1. Kaplan, Abraham, 1918– I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Men who teach (Motion picture)
923 Fi A 68-2612
Indiana. Univ. Audio-Visual Center

Abraham leaves Ur. [Filmstrip] Visual Publications, London, 1966. Made by Florence Taylor. Released in the U.S. by Visual Publications, 1970.

33 fr color 35 mm. (The Story of Israel, no 1)
With study guide
SUMMARY Describes Ur in the time of Abraham, Abraham's journey across the desert to the Promised Land, and the life and work of his tribe en route
1. Abraham, the patriarch. I Visual Publications II Series. The Story of Israel [Filmstrip] no. 1.
[BS580.A3] 222 74-740767
Visual Publications 72 MARC

Abraham Lincoln (*Filmstrip*) Society for Visual Education [195-]

64 fr b&w 35 mm (United States history)
Summary Traces the life of Abraham Lincoln, and explains his significance in history
1 Lincoln, Abraham, Pres U S, 1809-1865 I Society for Visual Education, inc, Chicago. Series United States history (Filmstrip)
923 Fi A 68-5244
Pennsylvania School for the Deaf

Abraham Lincoln (*Filmstrip*) My weekly reader, 1966. Made by Communicators. Released by American Education Publications

25 fr color 35 mm
Series 2 no 18-08
Summary Describes events in the life of Lincoln's boyhood Depicts him helping his father, planting seeds, chopping wood, hunting wild turkeys, living in a log cabin, going to school in a log cabin, practicing reading and writing at home and borrowing books to read.
1 Lincoln Abraham Pres U S 1809-1865 Childhood and youth I. My weekly reader II American Education Publications, inc
372.8 Fi A 68-5243
Pennsylvania School for the Deaf

Abraham Lincoln (Filmstrip) Teaching Resources Development Center. Released by Teaching Resources Development Center and Society for Visual Education, 1971.

32 fr color 35 mm and phonodisc 1 s 12 in, 33⅓ rpm, 5 min. (People and events in American history)
Also issued with phonotape in cassette
Summary A filmstrip designed for poor readers. Traces the life of Abraham Lincoln, stressing his early years from the time he read by the firelight to the time he entered politics. With captions. For elementary grades.
1 Lincoln Abraham, Pres. U S, 1809-1865—Juvenile films. I. Teaching Resources Development Center II Society for Visual Education, inc Chicago Series People and events in American history (Filmstrip)
372.8 79-738129
Society for Visual Education

Abraham Lincoln, Afro-Americans, and the American dream (*Motion picture*) WCBS-TV and Columbia University Released by Holt, Rinehart and Winston, 1969.

30 min sd b&w 16 mm (Black heritage a history of Afro-Americans Section 8 Civil War, Afro-Americans, and Abraham Lincoln)
Summary Lerone Bennett analyzes the Lincoln myth and discusses the personal attitudes and policy positions that might have marked Lincoln as one of the most bigoted of American Presidents.
1 Lincoln, Abraham, Pres U S, 1809-1865—Views on slavery. I Bennett, Lerone, 1928 II New York Television station WCBS-TV III Columbia University IV Holt, Rinehart and Winston, inc Series Black heritage a history of Afro-Americans (Motion picture) Section 8 Civil War, Afro-Americans, and Abraham Lincoln
973.7 70-704058
Holt, Rinehart and Winston

Abraham Lincoln and the Emancipation proclamation (Motion picture) Project 7 Films. Released by American Educational Films, 1970.

30 min sd color 16 mm. (The Great decisions)
Credits. Producer and writer, Jesse Sandler; director, Robert Gordon, music, Charles Bernstein.
Summary An open-ended film which examines the dilemma of President Lincoln concerning slavery.
1. Lincoln, Abraham, Pres. U. S., 1809-1865—Views on slavery I Project 7 Films, inc. II American Educational Films. Series The Great decisions (Motion picture)
973.71 78-709706
American Educational Films

Abraham Lincoln to World War I (*Filmstrip*) Jan Handy School Service, 1969.

81 fr color 35 mm and phonodisc, 1 s, 10 in., 33⅓ rpm., 10 min microgroove (Our country 'tis of thee)
With music score.
Summary Within the framework of a patriotic choral pageant, energetic songs alternate with brief transitional narratives to trace the course of United States history from Abraham Lincoln to World War I
1 U S—History—1865- I Jam Handy School Service, inc Series Our country 'tis of thee (Filmstrip)
973.9 75-735536
A L. A. Booklist

Abraham, man of faith. [Motion picture] Concordia Films, 1959.

17 min sd color 16 mm. (Old Testament Scriptures)
Also issued in b&w
With leader's guide
SUMMARY Dramatizes God's command of Abraham to leave his home and to settle in a new land and his test of Abraham's faith through the request that he sacrifice his only son, Isaac
1 Abraham the patriarch I Concordia Publishing House, St. Louis. II. Series Old Testament Scriptures. [Motion picture]
[BS580 A3] 222 72-701693
Concordia Films 72 MARC

Abrasive blast cleaning (*Motion picture*) Edlo Enterprises. Released by National Association of Corrosion Engineers, 1968

17 min sd color 16 mm
Also issued as super 8 mm loop film
Revised version of the 1960 motion picture entitled Surface preparation today
Summary Points out areas of corrosion loss, including petrochemical plants, refineries, bridges, railroads, ships and steel mills. Demonstrates methods of rigging and blast cleaning of oil field storage tanks and related structures
1 Sand-blast 2 Corrosion and anti-corrosives. I. Edlo Enterprises II National Association of Corrosion Engineers. III Surface preparation today (Motion picture)
621.5 70-700304
National Association of Corrosion Engineers

Abrasive papers (*Motion picture*) Walden Film Corp, 1968.

4 min si color, super 8 mm (Basic woodworking hand tools)
Loop film.
1 Woodwork 2. Abrasives I Walden Film Corporation Series Basic woodworking hand tools (Motion picture)
684.08 70 708443
Walden Film Corp

Abre la boca (*Motion picture*) University of California, Office of University Relations, 1969.

25 min sd color 16 mm
Summary: Shows how the University of California dental students earn their clinical units while providing dental care to children of migrant farm workers in the Great Valley of California
1 Dentistry Study and teaching California I California University Office of University Relations
617 73-704844
CINE

Absolute value. [Transparencies] Creative Visuals, 1969.

4 transparencies color 10 x 12 in (Second year algebra)
With overlays
With teacher's manual
SUMMARY Two lesson transparencies on absolute value and two matching question transparencies.
1 Algebra I Creative Visuals (Firm) II Series Second year algebra. [Transparencies]
[QA152] 512.9 72-735998
Creative Visuals 72 MARC

Absolute zero (*Motion picture*) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

4 min si b&w super 8 mm
Loop film
A CHEM study film
Summary: Develops the concept of absolute zero using a sealed glass bulb fitted with a pressure gauge containing helium. Notes and plots pressures on a graph
1 Low temperatures 2 Helium I Chemical Education Material Study II. Modern Learning Aids, New York
541 74-704516
Modern Learning Aids

Absorption and scattering (Motion picture) Royal Canadian Air Force, Ottawa. Made and released by National Film Board of Canada, 1960.

16 min. sd. b&w. 16 mm. (Physics of underwater sound)

SUMMARY: J. B Hersey shows how sounds are weakened when travelling great distances and explains how this sound loss is dependent upon the frequency of the sound
1 Sound waves. 2. Sound waves Scattering. I. Canada. Royal Canadian Air Force II. Canada National Film Board. III Series: Physics of underwater sound (Motion picture)
[QC243] 534 71-712881
National Film Board of Canada

Absorption by filters (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by Communication Films, 1964.

1 min si. color. 8 mm (Light and color series)
Loop film.
With study card.
Summary Illustrates how a colored filter absorbs or subtracts certain color producing rays from a beam of white light.
1 Color I Gateway Educational Films, ltd., London. II. Communication Films, inc. Series: Light and color series (Motion picture)
Fi A 67-1702
Communication Films

Absorption of light by chlorophyll (Motion picture) Thorne Films, 1970.

4 min si color super 8 mm. (Experimental biology: photosynthesis)
Loop film Film notes on cartridge case.
CREDITS Producer, Bruce J Russell.
SUMMARY Demonstrates that concepts of color, light absorption by chlorophyll, and light energy become clarified when colored solutions and a chlorophyll extract are interposed in a light beam
1 Photosynthesis. Chlorophyll. I. Thorne Films, inc., Boulder, Colo II Series: Experimental biology. photosynthesis (Motion picture)
[QK882] 581.1 70-712090
Thorne Films, inc.

Abstract. [Motion picture] IBM World Trade Corp., 1972. Made by Gordon/Glynn Productions.

1 min sd color 16 mm (Coffee break spots)
SUMMARY A series of abstract scenes accompanied by music, designed to announce intermissions for conference groups. Without narration
1 Meetings 2 Rest periods I IBM World Trade Corporation. II. Series Coffee break spots. [Motion picture]
[AS6] 791.43 72-700607
CINE 72 MARC

Abstraction (*Motion picture*) American Federation of Arts. Made and released by ACI Films, 1969.

10 min sd. color 16 mm (The Art of seeing)
With teacher's guide.
Credits Producer, Stelios Roccos.
Summary: Shows that abstraction is an essential aspect of daily living Uses a variety of examples to establish a definition of abstraction and to illustrate how the artist employs it when he selects what is visually and emotionally significant in the creation of his work
1 Abstraction. 2. Art, Abstract. I. American Federation of Arts II. ACI Films, inc. Series. The Art of seeing (Motion picture)
152.1 73-704580
ACI Films

Abstractions (*Motion picture*) John Skinner. Released by Eastman Kodak Co., 1967.

5 min sd color 16 mm
Summary An abstract film in which vivid colors in many shapes are melted together to the accompaniment of fast paced music
I Skinner, John, 1949 or '50 II Eastman Kodak Company
704.945 Fi A 68-642
CINE

The Abstractions (Motion picture)
see Triptych: The abstractions

The **Abundant land** (*Motion picture*) Shell Oil Co. Made and released by WNBC TV, 1967.

53 min sd color 16 mm
Summary A tour of various agricultural industries in New York, New Jersey, and Connecticut, pointing out some of the great advances that have been made in agriculture
1 Agriculture I Shell Oil Company II New York Television station WNBC TV.
630.974 Fi A 68-643
CINE

The **Abused child** (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

44 min sd b&w 16 mm (Pediatric nursing)
Videotape also issued
With instructor's guide, student syllabus, and audiotape
Credits Instructors, Barbara Brodie, Marian G Morris
Summary Defines and gives examples of physical and emotional mother-child relationships, signs of abuse, statistics of abuse, and treatment for child and parents.
1 Cruelty to children. I Video Nursing, inc Series Pediatric nursing (Motion picture)
610.73 79-703397
Video Nursing

Abuses of politics: reality or rarity (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

12 filmstrips color 35 mm and 6 phonodiscs (2 s each). 33⅓ rpm
Also issued with phonotape in cassette
With teacher's guide at end of each filmstrip.
SUMMARY Show how the governmental system works in the United States, pointing out its good as well as its bad points.
1 U S—Politics and government. I. Educational Direction, inc II Eye Gate House, inc.
[JK34] 351 74-739898
Eye Gate House

Der **Abwehrkampf im Winter** (*Motion picture*) Oberkommando des Heeres, Berlin, 1942.

16 min sd. b&w. 16 mm. (Frontschauen, No. 381-8)
Summary: Presents scenes of the German defense in Russia during the winter of 1942.
1. World War, 1939-1945—Campaigns—Russia. I. Germany. Heer. Oberkommando. Series: Frontschau (Motion picture) 381-8.
940.542 78-708461

Academic survival, part 1
see

Health science: Academic survival, part 1.

Academy Films, Hollywood, Calif
see

California's varied geography and land uses.

Ecology—the relationship of plants and animals to their environment.

Japan: a major industrial nation at work.

Japan: the rural life of its people.

Japan: the urban life of its people.

Japan's varied geography and land uses.

Maps and their meaning.

Maps and their meaning, part 1.

Maps and their meaning, part 2.

Maps and their meaning, part 3.

Maps—coastal symbols and terms: Atlantic coast line, part 1.

Maps—coastal symbols and terms: Gulf of Mexico coastline.

Maps—coastal symbols and terms: Pacific coastline, part 1.

Academy Films, Hollywood, Calif. (Continued)

Maps—coastal symbols and terms: Pacific coastine, part 2.

Maps—coastal symbols and terms, part 1.

Maps—coastal symbols and terms, part 2.

Maps—land symbols and terms.

Maps—land symbols and terms, part 1.

Maps—land symbols and terms, part 2.

Maps—land symbols and terms, part 3.

Maps—land symbols and terms, part 4.

The Moose, our largest deer.

Our largest rodent, the beaver, in the summer.

Pollution—land, air, water, noise.

Solutions to pollution.

Understanding composition in art.

Urban uses of land: for business and industry.

Urban uses of land for education, culture, and recreation.

Urban uses of land: for historical monuments and landmarks. Part 1.

Urban uses of land: for historical monuments and landmarks. Part 2.

Urban uses of land for industry.

Urban uses of land: for recreational and cultural activities. Part 1.

Urban uses of land: for recreational and cultural activities. Part 2.

Urban uses of land: for transportation.

Urban uses of land in the largest cities of northern California.

Your voice and its speech helpers.

Academy of Motion Picture Arts and Sciences Film Collection
see

Behind the screen.

The Blue eagle.

A Japanese idyll.

The Narrow trail.

Academy Photoplays (Firm)
see

The Salvation hunters.

Accelerated motion problems (*Filmstrip*) Popular Science Pub Co., Audio-Visual Division, 1967.

12 fr color 35 mm (High school physical sciences)
Eastman color
FOM filmstrip no 662
With teaching guide.
Summary: Presents concepts of uniform and accelerated motion and the graphical relationships of displacement, velocity, acceleration, and time Shows the derivation of the basic formula with applications to solution of problems and laboratory experiments. With captions
1 Acceleration (Mechanics) I Popular Science Publishing Company, Inc, New York. Audio Visual Division. II FOM filmstrip no 662 Series High school physical sciences (Filmstrip)
Fi A 67–3420
Popular Science Pub Co., Audio-Visual Div

Acceleration. [Motion picture] Animated Studio, Prague, 1968. Released in the U.S. by Mass Media Associates.

2 min. sd. color 16 mm.
With discussion guide
CREDITS. Producer, John Taylor; director, Pavel Prochazka.
SUMMARY A story about a restless cartoon character, who flies to another plateau to escape his idleness, is used to point out that the concept of progress is relative and that man's basic appetites do not change.
I Krátký film. II. Mass Media Associates.
[PN1997.5] 791.43 72-700425
Mass Media Associates 72 MARC

Acceleration due to gravity. Method 1 (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si. color. super 8 mm (Project physics)
With film notes on cartridge case.
Summary: Uses slow-motion photography in one continuous sequence in which the average speed of a falling bowling ball is measured during two 50-cm. intervals separated by 1.5 m.
1. Acceleration (Mechanics) 2. Gravity. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
531 Fi A 68–2362
Ealing Corporation

Acceleration due to gravity. Method 2 (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si color. super 8 mm (Project physics)
With film notes on cartridge case.
Summary: Uses slow motion photography in measuring the average speed of a falling bowling ball as it passes through four 20-cm. intervals spaced 1 m. apart.
1 Acceleration (Mechanics) 2. Gravity. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
531 Fi A 68–2363
Ealing Corporation

Acceleration of the '70's (Motion picture) Meadow Gold Division, Beatrice Foods Co. Made and released by Fred A Niles Communications Centers, 1969.

5 min. sd. color. 16 mm.
SUMMARY: Uses a series of fast cuts and montages of people, places, and events to emphasize the speed with which society is changing, and the constant need to be aware of the chadges shaping the economy.
1. U. S.—Social conditions—1960– 2. U. S.—Economic conditions 1961– I. Beatrice Foods Company. Meadow Gold Division. II. Fred A. Niles Communications Centers.
301.15 71–710852
CINE

The **Acceleration vector** (*Motion picture*) Education Development Center, 1963.

4 min si b&w 8 mm. (Vector kinematic series, no. 3)
Issued in standard 8 mm. and in super 8 mm
Made for the College physics film program.
Excerpts from the 1962 motion picture entitled Vector matics.
With film notes.
Credits: Director, Jack Churchill; editor, Alan Pesetsky.
Summary: Shows the affect of acceleration on the velocity vector for a spot moving in an irregular but repeated path. Computer animated film.
——— Another issue. 16 mm.
1 Acceleration (Mechanics) I. Education Development Center. II. Vector kinematics (Motion picture) Series: Vector kinematic series (Motion picture) no. 3. Series: College physics film program (Motion picture)
531 Fi A 68–1523
Education Development Center

The **Accelerator: a tool of atomic research** (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

2 min. sd. color. super 8 mm. (InvestiFilms for Today's basic science 6)
Loop film mounted in cartridge
With teacher's guide.
Summary: Uses diagrams to explain how an accelerator works, and includes scenes of the accelerator at Stanford University.
1 Particle accelerators. I. Navarra, John Gabriel. Today's basic science. Book 6. II. Harper & Row, inc. Series: InvestiFilms for Today's basic science 6 (Motion picture)
539.7 79–703618
Harper & Row

Accent decor (*Motion picture*) Scott Paper Co. Released by Modern Talking Picture Service [196–?]

10 min sd. color. 16 mm
Summary: Interior designer William Pahlmann shows how to create beautiful room settings by clever use of color and patterns. Pictures various room styles from English regency to Oriental.
1. Interior decoration. 2. Colors. I. Scott Paper Company. II. Modern Talking Picture Service, inc.
645 Fi A 67–5181
Modern Talking Picture Service

Accents (Filmstrip)
see Dictionary skills: a programmed learning series. Part 5: Accents

Acceptance (Motion picture) Graphicom. Made by Paul Honore. Released by AIMS Instructional Media Services, 1971.

6 min sd. color. 16 mm. (Discussion vignettes series)
With guide.
Summary: An open-ended film without narration which uses multi-colored flowers to stimulate discussion about the relationship of an individual to a group.
1. Social groups. 2. Social interaction. I. Graphicom (Firm) II. AIMS Instructional Media Services. Series: Discussion vignettes series (Motion picture)
301.1 74–710834
AIMS Instructional Media Services

Accepting yourself (Filmstrip) Family Films. Released by Society for Visual Education, 1970.

50 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Popularity problems of older teens)
With teacher's guide.
Credits: Author, Paul R. Kidd.
Summary: Senior high school students discuss the relationship between liking oneself and being popular, examine how persons see themselves and how they think others see them, and stress the importance of being honest about who they are, discovering strengths and weaknesses, and learning from mistakes.
1. Self-evaluation—Juvenile films. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. Series: Popularity problems of older teens (Filmstrip)
301.43 74–738089
Society for Visual Education

Access to learning (Motion picture) Ohio State University, Dept. of Photography and Cinema, 1970.

20 min. sd. color. 16 mm. (Access to learning series)
SUMMARY: Documents the efforts of four elementary school teachers to provide their students with opportunities to develop skill in thinking by motivating them to compare, classify, generalize, and infer.
1. Creative thinking (Education) I. Ohio. State University, Columbus. Dept. of Photography and Cinema. Series: Access to learning series (Motion picture)
153.7 75–710853
CINE

The **Accessible Arctic** (*Motion picture*) Canada Dept. of Indian Affairs and Northern Development, Ottawa. Made and released by National Film Board of Canada, 1967.

24 min. sd. color. 16 mm.
French version released under the title Arctique: voie ouverte.
Credits: Producer, David Bairstow; music, Norman Bigras; photography, Lynton Diggle, Richard Gilbert, Tony Ianzelo, Hector Lemieux, Peter Pearson, Don Virgo; editor, Yuki Yoshida.
Summary: Illustrates how the rapid extension of roads, airways, railroads, and communications has aided in the development of comfortable and varied living conditions in the Canadian North.
1. Communication and traffic—Canada 2 Canada—Soc. condit. I. Canada. Dept of Indian Affairs and Northern Development. II. Canada. National Film Board.
309.1712 Fi A 68–1552
National Film Board of Canada

The Accident scene (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

approx. 10 min. sd. b&w. 16 mm. (Civil advocates series, no. 3)
SUMMARY: Deals with various aspects of a civil lawsuit involving an automobile accident case. Shows the plaintiff and his attorney at the accident scene.
1. Liability for traffic accidents—U. S. I. American Trial Lawyers Association. II. Roscoe Pound-American Trial Lawyers foundation. III. Series: Civil advocates series (Motion picture) no. 3.
[KF1290.A8] 347 77–714011
Roscoe Pound-American Trial Lawyers Foundation

Accidentally yours ... (*Motion picture*) U. S. Public Health Service. Made and released by Umbrella Film Productions, 1968.

15 min. sd. color. 16 mm. (Injury control)
Summary: A Saturday of misadventures and near-disasters teaches a family and their neighbors how to use consumer tools and home conveniences wisely.
1. Home accidents—Prevention. I. U. S. Public Health Service. II. Umbrella Film Productions. Series: Injury control (Motion picture)
614.83 Fi A 68–566
CINE

Accidents in children (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

44 min sd. b&w. 16 mm. (Pediatric nursing)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructor, Barbara Brodie.
Summary: Presents statistics of mortality and morbidity, particularly in regard to growth and development patterns of children. Discusses the epidemiological approach to the study of accidents, accident proneness, and accident prevention. Includes a brief discussion of a child with lead poisoning to dramatize how residual damage occurs.
1. Children—Wounds and injuries. 2. Children—Mortality. I. Video Nursing, inc. Series: Pediatric nursing (Motion picture)
610.73 72–703398
Video Nursing

Accidents will happen—if you let them (*Filmstrip*) Current Affairs Films, 1951.

33 fr color. 35 mm (Current affairs filmstrip series)
With pictorial discussion guide.
Summary: Shows the causes of the most common accidents in America and explains that most accidents are caused by carelessness. Considers some ways of preventing traffic accidents. Recommends steps to be taken to improve teenage driving. With captions.
1. Accidents. 2. Traffic accidents. I. Current Affairs Films, New York.
614.8 74–732803
Current Affairs Films

Accion International
see

E agora ... (And now ...)

According to Hoyle. [Motion picture] Neil R. Sentura. Released by United World Films, 1972.

13 min. sd. b&w. 16 mm.
CREDITS: Director and writer, Neil R. Sentura.
SUMMARY. A spoof on modern attitudes about sex and its role in a relationship.
1 Sex. 2. Interpersonal relations. I. Sentura, Neil R. II. United World Films, Inc.
[HQ18] 301.41 72-700563
A L.A. Booklist 72 MARC

Accounting in the business world (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips color 35 mm and 3 phonodiscs (2 s each), 33⅓ rpm
Also issued with phonotape in cassette
With teacher's guide at end of each filmstrip
SUMMARY Introduces basic accounting statements and show how these statements are used in the everyday business world
1 Accounting I Educational Direction, inc II Eye Gate House, inc
[HF5635] 657.3 72-739947
Eye Gate House

The Accounting machine (Motion picture) Edward H. Rategan and KCSM TV Made by Reeves Actron. Released by John Wiley and Sons, 1971

24 min sd b&w 16 mm (Wiley punched card data processing film series)
Kinescope
With instructor's guide
SUMMARY Presents the functional components of the accounting machine by demonstrating how to prepare a detailed printed sales analysis discusses the advantages of a summary report, and shows how card volume can be reduced for cumulative reports by the summary punching capability
1 Machine accounting I Rategan Edward H II KCSM TV (Television station) San Mateo Calif III Wiley (John) and Sons, inc IV Series Wiley punched card data processing film series (Motion picture)
[HF5679] 651.8 79-713036
John Wiley and Sons

Accounting principles (Transparencies)
see Transparencies for accounting principles

Accuracy in measurement (*Motion picture*) William Boundey Released by Film Associates of California, 1968.

10 min sd color 16 mm.
With study guide
Summary: Explains how to measure an object and shows that measurement is only approximate For elementary grades.
1 Mensuration I Boundey, William II. Film Associates of California, Los Angeles
372.7 Fi A 68-1829
Film Associates of California

Acetabularia: experimental alga (*Filmstrip*) Popular Science Audio-Visuals, 1969.

41 fr color 35 mm
With teachers guide
Summary Explains structure, processes, and the life cycle of the marine green alga, Acetabularia With captions
1 Acetabularia I Popular Science Audio-Visuals
589 70-733361
Popular Science Audio-Visuals

Acetate sheeting and/or glass as printing plates (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min si color 8 mm (Art experience series)
Loop film mounted in cartridge
Credits Producer Richard Szumski
Summary Demonstrates the technique of using glass or acetate sheeting as printing plates For primary grades.
1 Prints—Technique I Chandler Publishing Company, San Francisco II McGraw Hill Book Company Series: Art experience series (Motion picture)
372.5 70-702270
McGraw-Hill Book Co

Achard, Marcel, 1899- L'idiote
see

A Shot in the dark.

Achard, Marcel, 1899- Patate
see

Friend of the family.

Achievement '66 (*Motion picture*) Public Service Co. of Colorado, 1967 Made by JPI Denver.

17 min sd color 16 mm
Summary A public relations film which presents the year-end report of a power company, pointing out all areas of progress.
1 Public Service Company of Colorado I. Public Service Company of Colorado
658.1 Fi A 68-91
CINE

Achieving relevance within the curriculum (Motion picture) Educational Coordinates, 1971.

10 min sd color 16 mm (Emerging educational patterns, no 4)
SUMMARY Shows how the planner of curriculum can follow strategies that make the curriculum more responsive to constructive forces of change and to the interest and experience of the clients of the school
1 Curriculum planning I Educational Coordinates II Series Emerging educational patterns (Motion picture) no 4
[LB1570] 370.7 70-710830
Educational Coordinates

Achieving success in the world of jobs (Filmstrip) Society for Visual Education, 1970.

48 fr color 35 mm and phonodisc 1 s 12 in., 33⅓ rpm, 14 min (Job opportunities now group 1 no 2)
Also issued with phonotape in cassette
With teacher's guide
Summary Shows how a boy who almost quit school discovered that if he were to be a success in the job world he would have to apply himself
1 Success—Juvenile films I Society for Visual Education, Inc, Chicago Series Job opportunities now (Filmstrip) group 1, no 2
371.42 74-738062
Society for Visual Education

Achieving success in the world of jobs
see

Logrando triunfar en el mercado de empleos.

Acid (Motion picture) Encyclopaedia Britannica Educational Corp, 1971. Made by Concept Films.

26 min sd color 16 mm
Also issued in b&w
With teacher's guide
CREDITS Producer Art Ciocco
SUMMARY Presents varying ideas about acid as expressed by users former users, scientists and experts who are still trying to find out the effect of this drug on the human body
1 Lysergic acid diethylamide—Juvenile films 2 Drug abuse—Juvenile films I Encyclopaedia Britannica Educational Corporation
613.8 74-712295
Encyclopaedia Britannica Educational Corp

Acid-base balance—compensation of imbalances (Filmstrip) Trainex Corp., 1971.

82 fr color 35 mm and phonodisc 2 s, 12 in, 33⅓ rpm, 20 min microgroove (Patient care series)
Also issued with phonotape in cassette.
With script and instructor's guide
SUMMARY A training film for nurses. Shows how the respiratory system and the kidneys attempt to compensate for excess acids and bases in body fluids Emphasizes the changes which take place in carbon dioxide and bicarbonate concentrations in body fluids
1 Acid base equilibrium. 2 Body fluids I. Trainex Corporation II Series: Patient care series (Filmstrip)
[QP90.5] 610.73 70-738238
Trainex Corp

Acid-base balance—metabolic acidosis and alkalosis (Filmstrip) Trainex Corp., 1971.

79 fr color 35 mm and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min microgroove (Patient care series)
Also issued with phonotape in cassette.
With script and instructor's guide
SUMMARY A training film for nurses Defines metabolic acidosis and alkalosis and presents the basic physiology involved in these conditions. Stresses the importance of the nurse's knowledge of the underlying conditions which may precipitate acidosis or alkalosis Lists signs and symptoms of metabolic acid base imbalances.
1 Acid base equilibrium. 2. Acidosis. 3. Alkalosis. I. Trainex Corporation II Series Patient care series (Filmstrip)
[QP90.5] 610.73 74-738239
Trainex Corp

Acid-base balance—respiratory acidosis and alkalosis (Filmstrip) Trainex Corp., 1971.

74 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Patient care series)
Also issued with phonotape in cassette.
With script and instructor's guide.
SUMMARY A training film for nurses. Defines respiratory acidosis and alkalosis and presents the basic physiology involved in these conditions. Stresses the importance of the nurse's knowledge of the underlying conditions which may precipitate acidosis or alkalosis. Lists signs and symptoms of respiratory acid base imbalances.
1 Acid-base equilibrium. 2. Acidosis. 3. Alkalosis. I. Trainex Corporation. II. Series: Patient care series (Filmstrip)
[QP90.5] 610.73 77-738237
Trainex Corp

Acid-base balance—the body's regulation of pH (Filmstrip) Trainex Corp., 1971.

103 fr color 35 mm. and phonodisc 2 s., 12 in., 33⅓ rpm., 22 min microgroove (Patient care series)
Also issued with phonotape in cassette
With script and instructor's guide
SUMMARY A training film for nurses. Reviews the concepts of acid base, hydrogen concentration, and pH. Explains the functions of the respiratory system and the kidneys in the regulation of pH
1 Acid base equilibrium 2. Hydrogen-ion concentration. I Trainex Corporation II Series Patient care series (Filmstrip)
[QP90.5] 610.73 79-738240
Trainex Corp

Acid base indicators (*Motion picture*) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

4 min si color super 8 mm
Loop film
A CHEM study film
Summary: Uses live photography, molecular models and animation to demonstrate what is happening to the acid base indicator visually and at the molecular level
1 Indicators and test papers I Chemical Education Material Study II Modern Learning Aids, New York.
541 78-704517
Modern Learning Aids

An Acid film. [Motion picture] James Spencer. Released by Creative Film Society, 1972.

5 min sd color 16 mm
SUMMARY Uses rock music and whistling as background in presenting pulsating images which were made by dropping acid on celluloid Shows energy in the abstract
1 Experimental films I Spencer, James G II Creative Film Society
[PN1995 9 E96] 704.94 72-700809
A L A Booklist 72 MARC

Acids and bases in titration. [Motion picture] Ohio State University Dept of Chemistry Made by W T Lippincott, W R. Barnard, and R. T Yingling. Released by W. B. Saunders Co., 1970

20 min sd color 16 mm (General chemistry laboratory films)
Also issued in super 8 mm in cartridge with magnetic sound track and as an electronic video recording
With laboratory manual entitled Experimental general chemistry
Based on the book entitled Experimental general chemistry by Lippincott, Meek and Verhoek
SUMMARY Demonstrates an experiment in analyzing volumetrically an acid solution by titration with a basic solution
1 Volumetric analysis 2 Acids 3 Bases (Chemistry) I Lippincott, William Thomas, 1924- Experimental general chemistry II Ohio State University Columbus Dept of Chemistry III Saunders (W B) Company Philadelphia IV Series General chemistry laboratory films [Motion picture]
[QD111] 542 76-715059
Ohio State University 72 MARC

Ackerman, Forrest
see

Science fiction films.

Ackerman (Nathan W.) Family Institute
see Nathan W. Ackerman Family Institute

Acne and dandruff (two of youth's problems) (*Filmstrip*) Diana Wyllie, ltd., London, 1963 Made in cooperation with Exver Products. Released in the U S. by Carman Educational Associates, 1966.

20 fr color 35 mm
With teacher's manual
Summary Explains the nature and causes of acne and dandruff
1 Acne 2 Dandruff I. Diana Wyllie, ltd II Carman Educational Associates
613.4 70-734201
Carman Educational Associates

Acne vulgaris: its pathogenesis (Motion picture) National Medical Audiovisual Center, 1967.

25 min sd color. 16 mm
SUMMARY Discusses the causes of acne, and the pathogenesis of an individual acne lesion.
1. Acne. I. National Medical Audiovisual Center.
[RL131] 616.5 74-713895
National Medical Audiovisual Center

Acre-Sajo Company
see

Enter laughing.

Acres Limited
see

New dimensions.

Acres of cages (*Motion picture*) Dekalb Agricultural Association. Released by Modern Talking Picture Service [196-?]

20 min sd color 16 mm
Summary Pictures new advances in egg production, showing how farmers obtain better eggs and more profits
1 Eggs I Dekalb Agricultural Association II Modern Talking Picture Service, inc
637 Fi A 67-5141
Modern Talking Picture Service

Acres of science (*Motion picture*) Dekalb Agricultural Association. Released by Modern Talking Picture Service [196-?]

25 min sd color 16 mm.
Summary: Traces the development of hybrid seed corn, one of the most significant advances in agricultural history.
1. Hybrid corn. I. Dekalb Agricultural Association II. Modern Talking Picture Service, inc.
635.6 Fi A 67-5142
Modern Talking Picture Service

Acres of sorghum (*Motion picture*) Dekalb Agricultural Association. Released by Modern Talking Picture Service [196-?]

22 min sd color 16 mm
Summary Illustrates modern techniques in inbreeding crossing, testing, and producing hybrid grain sorghum.
1 Sorghum breeding I Dekalb Agricultural Association. II. Modern Talking Picture Service, inc.
633 Fi A 67-5153
Modern Talking Picture Service

Acrobats. [Motion picture] Stuart Productions, 1971.

15 min sd color 16 mm
SUMMARY Shows a husband and wife acrobatic team as they perform their coordinated act, while engaging in verbal combat.
I Stuart Productions, inc, New York
[PN1997] 791.43 72-700075
CINE 72 MARC

The **Acropolis** (*Filmstrip*) Educational Filmstrips, 1968.

2 filmstrips (pt 1, 41 fr, pt. 2, 48 fr) color. 35 mm.
With manual.
Credits Authors, Marjorie Russell, Kenneth Russell
Summary Uses photographs to trace the history of the Acropolis, and to present a study of the Parthenon With captions
1. Athens. Acropolis I. Educational Filmstrips, Huntsville, Texas
913.38 Fi A 68-4872
Educational Filmstrips

The **Acropolis** (*Filmstrip*) Norstedts bildband, Stockholm. Made by Sven Samelius. Released in the U. S. by Carman Educational Associates, 1968.

26 fr color 35 mm
With teacher's guide
Credits Author, B Hookway
Summary Presents views of the Acropolis and reviews the history of this structure
—— Another issue. double fr.
1 Athens Acropolis I Norstedts bildband II Carman Educational Associates
913.8 72-736815
Carman Educational Associates

The **Acropolis of Athens** (*Filmstrip*) Herbert E. Budek Films and Slides, 1966.

33 fr color 35 mm.
Summary: Scenes of the Parthenon, and other temples of the Acropolis. With captions.
1 Athens. Acropolis. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
913.38 70–734374
Budek Films and Slides of Calif.

Across Australia: Darwin to Adelaide (*Filmstrip*) Common Ground, London, 1963. Made by E. M. Driscoll. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

29 fr color 35 mm (Geography in colour: Australasia)
With teachers manual Notes revised 1966
Summary: Follows the first explorers' route overland from Adelaide in the temperate south to tropical Darwin in the north, providing a cross section of the regional and economic geography of Australia
1 Australia—Descr & trav 1951- I. Common Ground, ltd., London. II Carman Educational Associates. Series: Geography in colour · Australasia (Filmstrip)
919.4 Fi A 68–4057
Carman Educational Associates

Across the frontiers (*Motion picture*) German Federal Railroad. Released by Association Films, 1961.

35 min sd. color. 16 mm.
Summary: Describes the development of Trans-Europ-Express trains from the drawing board stage to the final conception. Includes sequences of travel through Europe on the Trans-Europ-Express trains.
1. Trans-Europ-Express. I. Germany (Federal Republic, 1949–) Bundesbahn. II. Association Films, inc.
385 Fi A 68–607
German Federal Railroad

Across the Yugoslav karst (*Filmstrip*) Common Ground, London, 1959. Made by H. J. Savory. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

27 fr color 35 mm. (Geography in colour: Europe)
With teachers guide. Notes revised 1965.
Summary: Contrasts climate, elevation, and ways of life in a cross section of the limestone karst stretching from the mountains of Yugoslavia to the Adriatic and the coastal islands. Describes geology, agriculture, and village and town life in the area.
1 Karst region (Dinaric Alps) I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: Europe (Filmstrip)
914.97 Fi A 68–4058
Carman Educational Associates

Acrylics: cementing and laminating (Motion picture) Thorne Films, 1970.

5 min. si. color. super 8 mm. (Working with plastics)
Loop film mounted in cartridge. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Illustrates the soak cementing, capillary cementing, and color laminating methods of joining acrylics and shows how to construct acrylic objects.
1. Acrylic resins. 2. Plastics craft. 3. Laminated plastics. I. Thorne Films, inc., Boulder, Colo. II. Series: Working with plastics (Motion picture)
668 70–711724
Thorne Films

Acrylics: cutting and finishing (Motion picture) Thorne Films, 1970.

5 min. si color. super 8 mm. (Working with plastics)
Loop film mounted in cartridge. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Demonstrates the basic procedures for cutting, filing, sanding, buffing, polishing, and drilling acrylics.
1. Acrylic resins. 2. Plastics craft. 3. Plastics cutting. 4. Plastics—Finishing. I. Thorne Films, inc., Boulder, Colo. II. Series: Working with plastics (Motion picture)
668 73–711725
Thorne Films

Acrylics: drilling compressed cube (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm (Working with plastics)
Loop film mounted in cartridge. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY. Illustrates how heat and pressure can produce curved internal lines from ordinary straight lines made by a drill bit and shows how this method is used in constructing acrylic objects.
1. Acrylic resins. 2. Plastics craft. I. Thorne Films, inc., Boulder, Colo. II. Series: Working with plastics (Motion picture)
668 77–711726
Thorne Films

Acrylics: heat forming (Motion picture) Thorne Films, 1970.

5 min. si. color. super 8 mm. (Working with plastics)
Loop film mounted in cartridge. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell
SUMMARY: Shows how various useful or decorative objects can be formed by bending and twisting hot plastic
1 Acrylic resins. 2. Plastics craft. I. Thorne Films, inc., Boulder, Colo. II. Series: Working with plastics (Motion picture)
668 70–711727
Thorne Films

Acrylics: internal carving (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm (Working with plastics)
Loop film mounted in cartridge. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Demonstrates how to employ the internal carving method in constructing acrylic objects.
1. Acrylic resins. 2. Plastics craft. I. Thorne Films, inc., Boulder, Colo. II. Series: Working with plastics (Motion picture)
668 74–711728
Thorne Films

Act along with Boris Karloff (*Motion picture*) Duncan Foods Co., 1966.

1 min sd. b&w 16 mm
Summary: Boris Karloff presents a television commercial for Butter-Nut coffee.
1. Television advertising—U. S. I. Duncan Foods Company.
659.14 70–701493

Act along with Cesar Romero (*Motion picture*) Duncan Foods Co., 1967. Made by Tatham-Laird and Kudner, inc.

1 min sd color 16 mm.
Summary: Cesar Romero presents a television commercial for Butter-Nut coffee
1 Television advertising—U. S. I. Duncan Foods Company.
659.14 74–701494

The Act of creation (Motion picture)
see Paul Klee; or, The act of creation

An Act of faith. [Motion picture] **BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.**

41 min. sd. b&w. 16 mm.
SUMMARY: Records the conception and building in 1962 of a new Coventry Cathedral, designed by British architect Sir Basil Spence and located on the site of the old, medieval church which was destroyed by the Germans in World War II Shows contemporary masterpieces that are housed in the shrine, including the largest tapestry in the world designed by Graham Sutherland, a sculpture of St. Michael and the devil by Sir Jacob Epstein, and ten immense stained glass windows.
1 Coventry Cathedral. I. British Broadcasting Corporation. Television Service II Time-Life Films.
[NA5471] 726 76-714670
Time-Life Films 72 MARC

Act one (*Motion picture*) Schary Productions. Released by Warner Bros. Pictures, 1964.

110 min sd. b&w. 35 mm
Based on the book of the same title by Moss Hart.
Credits: Producer, director, and writer, Dore Schary; music, Skitch Henderson; photographer, Arthur J. Ornitz; editor, Mort Fallick *Cast:* George Hamilton, Jason Robards, Jr., Jack Klugman, Sam Levene, Ruth Ford, Eli Wallach.
Summary: A presentation of the life of Moss Hart, American playwright. Follows Hart's development from Brooklyn and his early struggle to achieve recognition, through his partnership with George S. Kaufman and their first Broadway success, Once in a lifetime.
1. Hart, Moss, 1904–1961. I Hart, Moss, 1904–1961. Act one. II. Schary Productions, inc. III. Warner Brothers Pictures, inc.
Fi 67–1156

Act without words (Motion picture) Guido Bettiol, France. Released in the U. S. by Pyramid Films, 1970.

10 min. sd. color. 16 mm.
Originally released in France under the title Acte sans paroles.
Based on the play by Samuel Beckett.
CREDITS: Script, Samuel Beckett.
SUMMARY: An animated film without narration which portrays the existential universe of an isolated and frustrated man who is trapped in a nameless desert.
1. Social isolation. I. Beckett, Samuel, 1906– Acte sans paroles. II. Bettiol, Guido. III. Pyramid Films, inc. IV. Acte sans paroles (Motion picture)
142 73–709796
Pyramid Films

Act your age: Emotional maturity (Motion picture)
see Acting with maturity

Acte sans paroles (Motion picture)
see Act without words

Acting do's and dont's. [Filmstrip] **Visual Publications, London, 1966. Made by M. H. Ready and D. M. Skews. Released in the U.S. by Visual Publications, 1970.**

36 fr b&w 35 mm (Drama)
With study guide
SUMMARY Examines various movements that are important to actors: sitting, standing, indicating force, making gestures, using the hands, bowing, managing a costume, and combining movement.
1 Movement (Acting) I Visual Publications. II Series: Drama. [Filmstrip]
[PN2071.M6] 792 77-740781
Visual Publications 72 MARC

Acting is the art (Motion picture) Urban Gateways, 1970. Made by Bezark Films.

23 min sd b&w 16 mm.
CREDITS: Producer and director, Stephen Bezark.
SUMMARY: Shows the progress of fourth and fifth grade children during a nine-week period as they participate in a specially funded drama workshop held at a public elementary school on the West Side of Chicago.
1 Children as actors. 2. Acting—Study and teaching—Chicago. I. Urban Gateways (Film)
[PN3157] 792.9 79–710854
CINE

The **Acting-out patient** (*Motion picture*) Video Nursing, 1968. Made by WTTW-TV.

44 min. sd b&w. 16 mm (Nursing in psychiatry)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructor, Martha Mitchell.
Summary: Discusses knowledge, skills, and attitudes needed in therapeutic nursing care of the acting out patient.
1. Psychiatric nursing 2. Acting out (Psychology). I. Video Nursing, inc. Series: Nursing in psychiatry (Motion picture)
610.73 76–703419
Video Nursing

Acting with maturity (*Motion picture*) Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.
Second edition of the 1949 motion picture entitled Act your age: Emotional maturity.
With teachers' guide.
Credits: Educational collaborator, Richard Hill Byrne.
Summary: Shows examples of immature behavior as seen in the reactions of young people to situations involving dating, family life, friendship, and school. Discusses ways in which this behavior could have been avoided.
——— Another issue. b&w.
1. Emotional maturity. I. Coronet Instructional Films. II. Act your age: Emotional maturity (Motion picture)
155.5 74–700229
Coronet Instructional Films

Acting with maturity
see

Como actuar con madurez

Actinosphaerium (*Motion picture*) Thorne Films, 1969.

2 min si. color. super 8 mm. (The Protozoans)
Loop film Film notes on cartridge case.
Credits. Producer, Bruce J. Russell.
Summary: Uses a magnification of a rain puddle to show spines, the highly vacuolated cytoplasm, and the capture and engulfment of several small rotifers.
1. Actinosphaerium. I. Thorne Films, inc., Boulder, Colo. Series: The Protozoans (Motion picture)
593 76–707067
Thorne Films

Actinosphaerium—the sun animal (*Motion picture*) Encyclopaedia Britannica Educational Corporation, 1968.

4 min si. color. super 8 mm. (Microbiology)
Loop film.
With teacher's guide.
Summary: Uses microphotography to study the *Actinosphaerium.*
1. Actinosphaerium. I. Encyclopaedia Britannica Educational Corporation. Series: Microbiology (Motion picture)
593 76–709088
Encyclopaedia Britannica Educational Corp.

Action and reaction (*Motion picture*) Iwanami Productions, Tokyo. Released in the U. S. by Film Associates of California, 1967.

15 min sd. color. 16 mm.
With study guide.
Summary: Uses a series of demonstrations and experiments to explain Newton's third law—every action produces an equal but opposite reaction and to provide students with the opportunity to evaluate hypotheses.
1. Dynamics. I. Iwanami Eiga Seisakujo, Tokyo. II. Film Associates of California, Los Angeles.
530.4 Fi A 68–380
Film Associates of California

Action and reaction. Part 2: The action of remote forces (Motion picture)
see Applying action and reaction to magnets

Action and reaction forces on stationary bodies (*Motion picture*) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1970.

4 min. si. color super 8 mm (Principles of action and reaction series)
Loop film.
With study guide.
Summary: Presents an experiment with building blocks to illustrate equal and opposite reactions at points of impact.
1 Dynamics. I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. Series: Principles of action and reaction series (Motion picture)
531 75–708873
BFA Educational Media

Action baseball (*Motion picture*) Athletic Institute, 1969. Made by Parthenon Pictures-Purpose Film Center.

20 motion pictures (approx 4 min. each). si. color. 8 mm
Loop film Issued in standard 8 mm and in super 8 mm.
With guides.
Credits Authors, Bing Russell, Charles A. Palmer.
Contents: 1. Hitting stance and swing.—2. Hitting—meeting the pitches.—3. Bunts and bunting.—4. The base runner off with the hit 5. The runner—at first base.—6. The runner—at second and third.—7. Slides and sliding.—8. Pitching—the fast ball 9. Pitching—curve balls.—10. Pitching—the pickoffs.—11. Pitching—to the plate.—12. The catcher—signs and stance.—13. The catcher—footwork, stance, and the tag.—14. First base—taking the throws.—15. First base—holding the runner, playing the hitter.—16. First base—the sweeptags, put-outs, and bunts.—17. Second base—footwork for the double play. 18. Third base—pivot and crossover.—19. The outfielder.—20. Fielding the groundball.
1. Baseball. I. Athletic Institute
796.357 77–700286
Athletic Institute

Action in Vietnam (*Motion picture*) Australian News and Information Bureau, 1966.

27 min sd. color. 16 mm.
Credits: Producer, Frank Bagnall; director and script, John Abbott.
Summary: Discusses the Australian contribution to the war in Vietnam, focusing on the life of the Australian soldiers involved in the conflict.
1. Vietnamese Conflict, 1961– —Australia. I. Australia. News and Information Bureau.
959.7 Fi A 68–1730
Australian News and Information Bureau

The **Action leader** (*Motion picture*) A. B. Dick Co., 1967. Made by Take Ten, inc.

12 min. sd. color. 16 mm.
Summary: A promotional film for the A. B. Dick Company, manufacturer of automatic reproduction machines and related equipment. Features Model 369 automatic reproduction machine and Model 720 automatic sorter.
1. Copying processes. I. Dick (A. B.) Company.
655.3 78–701495

Action of antibiotics on bacteria (*Motion picture*) Burgess Pub. Co. Released by Denoyer Geppert Co. ₍196-?₎

4 min. si. color. 8 mm.
Loop film.
Summary: Points out that microorganisms vary in their sensitivity to different antibiotics and to different concentrations of the same antibiotic. Demonstrates the antibiotic disc method for antibiotic tests, and notes that with this method several concentrations of two or more antibiotics may be tested on the same petri dish.
1. Burgess Publishing Company. II. Denoyer-Geppert Company.
576.2 Fi A 68-2254
Denoyer-Geppert Co.

Action of pituitary hormones (FSH & LH) (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

3 min. si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Author, R. K. Meyer.
Summary: Shows the reactions of four test rats injected with different pituitary hormones. Describes how the ovaries and oviducts are removed, inspected, weighed, and examined.
1. Pituitary hormones. 2. Ovaries. 3. Oviduct. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
591.1 78-706609
Harper & Row, Publishers

Action of stomata: starch production. ₍Motion picture₎ Thorne Films, 1972. Made by Bruce Ruffner.

4 min. si. color. super 8 mm. (The Experimental biology series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Presents an experiment with a geranium plant which shows starch production. Shows how the leaves, which were kept out of light for twenty four hours, were treated with petroleum jelly with varying portions covered on each of four leaves. Shows results of testing the leaves for starch after the plant was in light for a day.
1. Starch. 2. Stomata. I. Thorne Films, inc., Boulder, Colo. II. Series: The Experimental biology series. ₍Motion picture₎
₍QK887₎ 581.1 72-701382
Thorne Films 72 MARC

The **Action of the lever** (*Motion picture*) Halas and Batchelor Education Division, London ₍196-?₎ Released in the U. S. by Encyclopaedia Britannica Educational Corp.

3 motion pictures (4 min. each) si. color. 8 mm.
Loop films. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Uses animation and photography to show three classes of levers, pointing out different combinations of weight and distance from the fulcrum.
1. Levers. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.
531 Fi A 68-2915
Halas and Batchelor Cartoon Films

The **Action of the lever. Part 1** (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. 8 mm. (Simple machines)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Collaborator, Paul Kirkpatrick.
Summary: Shows how the lever, pulley, wheel, and axle are related to each other and how each makes work easier.
1. Levers. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Simple machines (Motion picture)
531 Fi A 68-1718
Encyclopaedia Britannica Educational Corp.

The **Action of the lever. Part 2** (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. 8 mm. (Simple machines)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Collaborator, Paul Kirkpatrick.
Summary: Demonstrates how the lever, pulley, wheel, and axle are related and explains their operating principles.
1. Levers. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Simple machines (Motion picture)
531 Fi A 68-1720
Encyclopaedia Britannica Educational Corp.

The **Action of the lever. Part 3** (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

2 min. si. color. 8 mm. (Simple machines)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Collaborator, Paul Kirkpatrick.
Summary: Illustrates how the lever, pulley, wheel, and axle are related to each other, and explains their operating principles.
1. Levers. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Simple machines (Motion picture)
531 Fi A 68-1719
Encyclopaedia Britannica Educational Corp.

Action-reactor (*Filmstrip*) Bauer Audio Video, 1969.

198 fr. color. 35 mm. and phonotape.
Phonotape lacking in L. C. Narration script for phonotape in L. C.
A presentation of Coca Cola USA.
Summary: A business game in which supervisors are told of a specific personnel problem and are then asked to select one of four given courses of action to follow in order to solve the problem. Shows the employee's reactions to each of the methods.
1. Management games. I. Bauer Audio Video, inc. II. Coca-Cola Company, Wilmington, Del.
658.3 78-736452

Activator one (Motion picture) National Film Board of Canada, 1969.

58 min. sd. b&w. 16 mm. (Challenge for change)
Made in cooperation with departments and agencies of the Government of Canada.
CREDITS: Producer, Barrie Howells; director, John Spotton; commentary, Bill Davies; photography, Don Virgo.
SUMMARY: Dave Pellin lectures on his activator philosophy of human behavior and discusses changing negative behavior patterns into more positive ones.
1. Behavior change. 2. Pellin, Dave. I. Canada. National Film Board. II. Series: Challenge for change (Motion picture)
362 75-710348
National Film Board of Canada

The **Active sun** (*Motion picture*) National Academy of Sciences. Released by McGraw-Hill Book Co., 1969.

27 min. sd. color. 16 mm.
Summary: Explains the information man has collected about the sun. Discusses the old and new methods of obtaining data, the influences on movement in the solar system, the various stages of the sunspot cycle, and the different types of solar radiation.
1. Solar activity. I. National Academy of Sciences, Washington, D. C. II. McGraw-Hill Book Company.
523.7 72-700290
McGraw-Hill Book Co.

Les Activités cinématographiques
see

The Magic balloon.

Activities in the Capitol (*Filmstrip*) McGraw-Hill Book Co., in collaboration with William P. Gottlieb Co., 1967.

37 fr. color. 35 mm. (Washington, D. C.: our Capital City)
With teacher's guide.
Credits: Adviser, Clarence J. Gittings.
Summary: Describes the operation of the legislative branch of the Federal Government, including the procedure for considering and passing laws. Explains the functions of congressional committees, the House of Representatives, the Senate, the Vice President, and the Speaker of the House. Discusses some of the services and conveniences which are provided for Representatives and Senators. With captions.
1. U. S. Congress. I. McGraw-Hill Book Company. Series: Washington, D. C.: our Capital City (Filmstrip)
Fi A 67-2612 rev
McGraw-Hill Book Co.

The **Activities of Jesus** (*Filmstrip*) Society for Visual Education, 1943. Made by Thomas Nelson and Sons.

50 fr. b&w. 35 mm. (Religious education series. The New Testament)
Summary: Traces events in the life of Christ in order to define his philosophy and personality.
1. Jesus Christ—Biography. 2. Jesus Christ—Character. I. Society for Visual Education, inc., Chicago. Series: Religious education series: The New Testament (Filmstrip)
232.9 Fi A 68-5245
Pennsylvania School for the Deaf

Activity Records, inc.
see

Cells.

Man studies space.

What is science?

The Actor. ₍Filmstrip₎ Visual Publications, London, 1966. Made by M. H. Reay and D. M. Skews. Released in the U.S. by Visual Publications, 1970.

26 fr. b&w. 35 mm. (Drama)
With study guide.
SUMMARY: Analyzes the actor's movements, gestures, and expressions with relation to the role that he is playing.
1. Acting. I. Visual Publications. II. Series: Drama ₍Filmstrip₎
₍PN2061₎ 792 70-740782
Visual Publications 72 MARC

The Actor (Motion picture) ABC News. Released by CCM Films, 1970.

54 min. sd. color. 16 mm.
Credits: Director, James Fleming; narrator, Alec Guinness.
Summary: An inquiry into the mystique of actors and their art filmed in and around the Old Vic Theatre in London. Includes the ideas and insights of Peter Brook, Tyrone Guthrie, Nicol Williamson, Peter Bull, Harold Pinter, and Joan Plowright.
1. Acting. 2. Actors. I. American Broadcasting Company. II. CCM Films.
792 70-710727
A. L. A. Booklist

The Actor (Motion picture) Andrew Chiaramonte, 1970.

23 min. sd. b&w. 16 mm.
SUMMARY: A study of a day in the life of an actor as he exhibits his determination, desperation, frustration, and perpetual hope in his attempt to achieve success.
1. Actors. I. Chiaramonte, Andrew.
792 72-710855
CINE

The **Actor and the play** (*Filmstrip*) Minnesota Theatre Co., 1967.

32 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min., microgroove.
Credits: Narrator, Edward Binns.
Summary: Presents questions and answers from high school students about the 1967 Guthrie Theatre production, Harper's Ferry. Includes views of the building and grounds.
1. Stavis, Barrie, 1906– Harpers Ferry. 2. Stavis, Barrie, 1906– —Stage history. I. Minnesota Theatre Company, Minneapolis.
792 Fi A 68-3599
Minnesota Theatre Co.

Actor's nightmare (Motion picture) Released by Pathe Exchange ₍191-₎

14 min. si. b&w. 16 mm.
Originally released in 35 mm.
L. C. has negative copy.
In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
Cast: Paul Parrott, Charlie Chaplin.
Summary: A story about a film director and his experiences with his actors.
I. Pathe Exchange, inc. II. George Marshall Film Collection. III. American Film Institute Collection.
778.5 72-710390

Actua-tilt (Motion picture) Jean Herman, France, 1960. Released in the U. S. by Pyramid Films, 1970.

12 min. sd. b&w. 16 mm.
SUMMARY: Portrays man's callousness towards war and violence by viewing unemotional and noncommunicative men who press triggers on pinball machines in a Parisian bistro and cause real battleships to sink, airplanes to explode, and cannons to blow out the wall.
1. War and civilization. I. Herman, Jean, 1933– II. Pyramid Films, inc.
152.4 70-709795
Pyramid Films

The **Actualization group** (*Motion picture*) Psychological Films ₍1968?₎

7 motion pictures (45 min. each) sd. b&w. 16 mm.
Credits. Producer, coordinator and host, Laurence Schwab.
Summary: Pictures authentic unrehearsed psychological group therapy as seen through seven sequential sessions.
1. Group psychotherapy. I. Psychological Films, Santa Ana, Calif.
616.89 Fi A 68-1960
Psychological Films

Adagio (Motion picture) Fred Mogubgub. Released by Pyramid Films, 1970.

4 min. sd. color. 16 mm.
SUMMARY: An anti war protest film with grotesque and explicit images.
1. War. I. Mogubgub, Fred. II. Pyramid Films, inc.
[U21.2] 301.1 72-712222
Pyramid Films

Adaimo, John
see

Silo 15.

Adam, Adolphe Charles, 1803-1856. Le corsaire
see

Corsaire pas de deux.

Adam (Motion picture)
see Minority youth: Adam

Adam Clayton Powell. ₍Motion picture₎ Mert Koplin and Charles Grinker. Released by Time-Life Films, 1970.

4 min. sd. color. 16 mm. (Black views on race, no. 15)
SUMMARY: Presents public remarks by Adam Clayton Powell which express the philosophy of the New York politican concerning race relations.
1. Powell, Adam Clayton, 1908– 2. United States—Race question. I. Koplin, Mert. II. Grinker, Charles. III. Time-Life Films. IV. Series: Black views on race ₍Motion picture₎ no. 15
₍E185.615₎ 301.45 76-714611
Time-Life Films 72 MARC

Adamakos, Peter
see

Anthem of doom.

The First eight years.

Insomnia or bust!

Jungle gym.

Marge's day off.

Adams, David
see

Catch the joy.

The Legend of Sleepy Hollow

Adams, David (Continued)

Sky above.

Sound off.

Adams (Ralph) Productions, North Hollywood, Calif.
see

The Crab cannery.

Fire protection.

Harvesting the crab.

Learn to swim, part 1.

Learn to swim, part 2.

Plywood industry.

Rangers and wildlife.

Trees in the forest.

Visitors at Yellowstone.

Wonders of Yellowstone.

Adamson, George, 1906-
see

Elsa and her cubs.

Adamson, Joseph
see

In the mist of life.

Adamson, Joy. Born free
see
Born free.

Elsa the lioness.

Adamson, Joy
see

Elsa and her cubs.

Adaptation and illusion (Filmstrip)
see Color and its perception: Adaptation and illusion

Adaptation between organisms and environment (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

20 min sd color 16 mm. (Our living world)

Shortened version of the 1961 motion picture entitled Natural selection and adaptation.

With guide

Summary Discusses the origin of DDT-resistant mosquitoes and antibiotic-resistant bacteria; shows the practical importance of the theory of adaptation by natural selection.

1 Natural selection. 2 Adaptation (Biology) I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. Natural selection and adaptation (Motion picture) Series: Our living world (Motion picture)

574.52 Fi A 67–5670

McGraw-Hill Book Co

Adaptation in animals (*Filmstrip*) Budek Films & Slides, 1964.

35 fr color 35 mm

Credits. Authors, John W Hole, Jr., James T. Robinson; editorial consultant, Michael H. Budek.

Summary: Explains methods of adaptation which are characteristic of mammals and birds which live in and around the sea. Emphasizes movement, the capture of food, eating, and protection.

1. Zoology—Ecology. 2. Adaptation (Biology) I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

372.3 70–733109

Budek Films & Slides

Adaptation of bacteria by mutation and selection (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Bacteriology)

Loop film.

With teachers' guide.

Summary: Uses an experiment which demonstrates and explains causes of mutation

1 Bacterial genetics 2 Mutation (Biology) I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology (Motion picture)

575.2 71–703738

Encyclopaedia Britannica Educational Corp.

Adaptation to a marine environment (*Motion picture*) Lamont Geological Observatory of Columbia University. Released by McGraw-Hill Book Co., 1967.

18 min. sd. color 16 mm. (Marine science film series)

With teacher's guide.

Summary: Uses biological experiments to explain animal adjustment to salt and fresh water, and discusses implications of osmosis, hydrostatic pressure, diffusion absorption, and excretion of wastes.

1. Adaptation (Biology) 2. Marine fauna. I. Columbia University. Lamont Geological Observatory. II. McGraw-Hill Book Company. Series: Marine science film series (Motion picture)

591.5 Fi A 67–5025

McGraw-Hill Book Co

Adaptation to ocean environments (Motion picture) Michael DeLeau and Associates. Released by BFA Educational Media, 1970.

11 min. sd. color. 16 mm.

With study guide.

Summary: Shows the behavioral and structural adaptations which have been developed by animals that inhabit the ocean environments.

1. Adaptation (Biology) 2. Marine fauna. I. Michael DeLeau and Associates. II. BFA Educational Media.

591.5 70–711121

BFA Educational Media

Adaptations for survival: birds (*Motion picture*) International Film Bureau, 1969.

14 min sd. color. 16 mm.

Credits: Photography, Walter H Berlet

Summary: Illustrates both structural and behavioral adaptations of birds to their environments. Shows how these adaptations enable birds to get sufficient food, to defend themselves, and to reproduce enough offspring to continue the species. Designed to promote discussion of evolution.

1 Birds. 2 Adaptation (Biology). I International Film Bureau, inc., Chicago.

591.5 77–707236

International Film Bureau

Adaptations in plants (*Filmstrip*) Budek Films and Slides, 1964.

36 fr. color. 35 mm.

Summary: Points out that various plants are specially equipped to survive in particular environmental conditions. Uses as an example the Venus' fly-trap, a plant which is equipped to survive in soil lacking necessary chemicals. With captions.

1. Adaptation (Biology). 2. Botany—Ecology. 3. Dionaea muscipula. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

581.5 76–732825

Budek Films and Slides

Adaptations of plants (*Filmstrip*) Jam Handy Organization, 1967.

48 fr color 35 mm (Plant structure and growth, no. 8)

Summary: Describes the basic structure, characteristics, and functions of plants, emphasizing the adaptations which plants make.

1. Plants 2. Adaptation (Biology) I. Jam Handy Organization, inc. Series: Plant structure and growth (Filmstrip) no. 8.

581.5 Fi A 68–4935

Jam Handy Organization

Adapting to changes in nature (*Motion picture*) Journal Films, 1968.

10 min sd. color super 8 mm (Primary science series)

Loop film mounted in cartridge.

With teacher's guide.

Summary: Shows how animals and plants adapt to changes in nature

1. Adaptation (Biology) I. Journal Films, inc, Chicago Series: Primary science series (Motion picture. Journal Films)

372.3 79–700762

Journal Films

Adapting to conditions (*Motion picture*) National Association of Automotive Mutual Insurance Companies, 1961. Made by Dallas Jones Productions.

8 min sd color. 16 mm.

Summary · Dramatizes some of the unexpected incidents that may be encountered by a truck driver operating in unforeseen conditions; stresses the importance of constant alertness.

1. Traffic safety. I. National Association of Automotive Mutual Insurance Companies.

Fi 67–931

Adaptive variation in plant forms (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

20 min. sd color. 16 mm (Our living world)

Shortened version of the 1961 motion picture entitled Diversity in form and size.

With guide

Summary: Describes characteristics of plants, plant cells, and photosynthesis Presents a survey of the plant kingdom by comparing various growth habits of plants and by using a phylogenetic tree.

1 Botany. I. American Institute of Biological Sciences II. McGraw-Hill Book Company. III. Diversity in form and size (Motion picture) Series: Our living world (Motion picture)

581 Fi A 67–5048

McGraw-Hill Book Co.

Addends and sums (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

4 min si color super 8 mm. (Primary math series)

Loop film

With study guide.

SUMMARY. An animated film in which a magician and his magic hat explain the terms "addend" and "sum" as applied to simple adding problems. For primary grades.

1 Addition Juvenile films. I Bosustow (Stephen) Productions II BFA Educational Media. III. Series: Primary math series (Motion picture)

[QA115] 372.7 72–714925

BFA Educational Media

Adding (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

4 min si color super 8 mm (Primary math series)

Loop film.

With study guide.

SUMMARY. Illustrates how to add using animated steam engines which bring on small groups of freight cars and arrange them in columns. For primary grades.

1. Addition—Juvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media. III. Series: Primary math series (Motion picture)

[QA115] 372.7 79–714924

BFA Educational Media

Adding a visual dimension to counseling. [Motion picture] Counseling Films. Released by American Personnel and Guidance Association, 1972.

24 min. sd. color 16 mm

CREDITS: Directors and writers, Josiah Dilley, James L. Lee, Don L. Sorenson

SUMMARY A counselor-training film which demonstrates how visuals are used to help counselees resolve conflicts, build relationships, make better decisions.

1. Counseling. I. Counseling Films, inc. II. American Personnel and Guidance Association.

[BF637.C6] 131.3 72-700612

American Personnel and Guidance Association 72 MARC

Adding and calculating machines (Filmstrip) Society for Visual Education, 1971.

61 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Introduction to business machines, no. 3)

Also issued with phonotape in cassette

With teacher's guide including reading script.

Credits: Consultant, John L. Adams

Summary: Demonstrates in actual office settings the use of the full-bank adder, the ten-key adder, and the printing calculator. Also shows key-driven and rotary calculators.

1. Calculating-machines. I. Society for Visual Education, inc., Chicago. Series: Introduction to business machines (Filmstrip) no. 3.

651 75–738136

Society for Visual Education

Adding and calculating machines
see

Máquinas de sumar y calcular.

Adding odds and evens (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (First ideas in mathematics)

Loop film. Film notes on cartridge case.

Credits: Author, L. J. May.

Summary: Uses squares to show that an even number plus an even equals an even, an odd plus an even equals an odd, and odd plus odd equals even. For elementary grades.

1. Addition. I. Ealing Corporation, Cambridge, Mass. Series: First ideas in mathematics (Motion picture)

372.7 76–700819

Ealing Corporation

Adding rules of the game (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (First ideas in mathematics)

Loop film Film notes on cartridge case.

Credits: Author, L. J. May.

Summary: Uses a number line to show the commutative and the associative properties of addition, and shows that no matter how the addends are arranged, the sum remains the same. For elementary grades.

1. Addition. 2. Commutative law (Mathematics) I. Ealing Corporation, Cambridge, Mass. Series: First ideas in mathematics (Motion picture)

372.7 78–700822

Ealing Corporation

Adding with fractions (machine) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

10 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Student film 3A)

With teacher's guide.

CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G. Woodby, Joseph Moray.

SUMMARY: An animated film in which a little boy learns to use a "number re-namer" that manufactures equivalent fractions.

1. Fractions. 2. Addition. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 3A (Motion picture)

[QA117] 511 72–718700

Silver Burdett Co.

Addio Leonardio (*Motion picture*) Joe Copley Wemple, 1968.

14 min sd. color. 16 mm.

Summary: An exposé of the American art scene.

——— Another issue. b&w.

1. Art, American. 2. Art, Modern—20th century—U. S. I. Wemple, Joe Copley.

709.73 70–702510

CINE

Addis Ababa—Pan African center (*Motion picture*) Ealing Corp., 1970.

4 min si color. super 8 mm (Africa)

Loop film. Film notes on cartridge case.

Summary: A study of the contrasting life styles of Addis Ababa, showing the slums surrounding the city and the new buildings erected by the Emperor, Haile Selassi.

1. Addis Ababa—Description. I. Ealing Corporation, Cambridge, Mass. Series: Africa (Motion picture)

916.3 70–706777

Ealing Corporation

Addison-Wesley Publishing Company
see

Analyzing the job.

Following up on training.

How to do on-the-job training.

Preparing objectives.

Preparing to train.

Training for results.

Addition (*Filmstrip*) Troll Associates, 1970.

24 fr color 35 mm
Credits Consultant Irving M Cowle
Summary Introduces principles of new math Illustrates how to add the members in different groups to make one larger group Helps children solve problems and learn about mathematical sentences With captions For elementary grades
1 Addition I Troll Associates
372.7 75 737399
Troll Associates

Addition (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min si color super 8 mm (Macmillan elementary math loops)
Loop film
With teachers notes.
Summary Develops the student's understanding of addition through the use of games and situations involving joining sets and "joining lengths."
1 Addition I Macmillan, firm, publishers, New York School Division II Davidson Films, San Francisco Series Macmillan elementary math loops (Motion picture)
511 77–705282
Macmillan Co

Addition and its properties (*Filmstrip*) Universal Education and Visual Arts, 1970.

1 roll color 35 mm (Concepts of modern mathematics, part 1)
With manual
Summary Uses sets of objects to introduce the concept of addition and develops an additional algorithm with commutative and associative properties With captions
1 Addition I Universal Education and Visual Arts. Series: Concepts of modern mathematics (Filmstrip) part 1.
511 77–736504
Universal Education and Visual Arts

Addition and its properties (*Motion picture*) National Council of Teachers of Mathematics, 1965. Made by Davidson Films. Released by Universal Education and Visual Arts.

28 min sd color 16 mm. (Mathematics for elementary school teachers)
With manual Manual lacking in L. C
Credits Project director, Harry D Ruderman, teacher and script writer Joseph Moray director of photography, John M Davidson
Summary Points out methods of teaching addition which encourage understanding of the process rather than mere mechanical manipulation
1 Addition—Juvenile films I National Council of Teachers of Mathematics II Universal Education and Visual Arts Series: Mathematics for elementary school teachers (Motion picture)
Fi 67–287 rev

Addition and multiplication on the number line (*Filmstrip*) Jam Handy School Service Center, 1969.

30 fr color 35 mm. (Discovering with the number line, no. 3)
With manual
Summary Illustrates, clarifies, and relates the fundamental concepts of the number line For elementary grades
1 Number line 2 Addition 3 Multiplication I Jam Handy School Service Center Series: Discovering with the number line (Filmstrip) no. 3.
372.7 70–736301
Jam Handy School Service Center

Addition and subtraction. [Filmstrip] Educational Projections Corp., 1968.

39 fr color 35 mm. (Modern mathematics program. Level 4, 737)
With teacher's manual.
CREDITS Authors, Donovan R Lichtenberg, Charles W Engel
SUMMARY Reviews the meaning of each operation in addition and subtraction, the algorithm or computational processes, the basic properties of addition, and the relation between subtraction and addition. With captions. For elementary grades.
1 Addition—Juvenile films. 2 Subtraction—Juvenile films. 3 Algorithms—Juvenile films [1 Addition 2 Subtraction 3 Algorithms] I Educational Projections Corporation. II Series: Modern mathematics program. [Filmstrip] Level 4, 737
[QA115] 372.7 72-733844
Educational Projections Corp 72 MARC

Addition and subtraction (*Filmstrip*) Troll Associates, 1970.

22 fr color 35 mm
Credits Consultant, Irving M Cowle
Summary A review of the basic concepts of new math addition and subtraction Investigates the inverse relationship between addition and subtraction, encourages children to discover mathematical relationships on their own With captions For elementary grades.
1 Addition 2 Subtraction I Troll Associates.
372.7 75–737400
Troll Associates

Addition and subtraction algorithms (*Motion picture*) National Council of Teachers of Mathematics, 1965. Made by Davidson Films. Released by Universal Education and Visual Arts.

28 min sd color 16 mm (Mathematics for elementary school teachers)
With manual. Manual lacking in L. C
Credits Project director, Harry D Ruderman, teacher and writer, Joseph Moray director of photography, John M Davidson
Summary Introduces algorithms Follows step-by-step procedures for solving problems, for addition and subtraction Emphasizes understanding of the basic principles involved in each step of an arithmetic process rather than memorizing rules
1 Addition 2 Subtraction I National Council of Teachers of Mathematics II Universal Education and Visual Arts Series: Mathematics for elementary school teachers (Motion picture)
Fi 67–288 rev

Addition and subtraction are related (*Filmstrip*) Popular Science Pub. Co, Audio Visual Division, 1969.

42 fr color 35 mm (Elementary mathematics)
FOM filmstrip no. 3H-2
With teaching guide
Summary: Explores the relationship between addition and subtraction, and shows the use of objects and number rays to determine sums Explains subtraction as the finding of the missing addend
1 Addition 2 Subtraction I Popular Science Publishing Company, inc, New York Audio Visual Division II FOM filmstrip no. 3H 2 Series Elementary mathematics (Filmstrip)
372.7 Fi A 68-4752
Popular Science Pub Co, Audio-Visual Div.

Addition and subtraction of common fractions (*Filmstrip*) Universal Education and Visual Arts, 1970.

1 roll color 35 mm (Concepts of modern mathematics, part 2)
With captions
Summary: Defines common fractions and develops algorithm for addition and subtraction of common fractions With captions.
1 Fractions. I Universal Education and Visual Arts Series Concepts of modern mathematics (Filmstrip) part 2
511 74–736293
Universal Education and Visual Arts

Addition and subtraction of decimal fractions (*Filmstrip*) Universal Education and Visual Arts, 1970.

1 roll color 35 mm (Concepts of modern mathematics, part 2)
With manual.
Summary Establishes meaning of decimal fractions, and develops algorithm for addition and subtraction of decimal fractions With captions.
1 Fractions, Decimal. I Universal Education and Visual Arts. Series Concepts of modern mathematics (Filmstrip) part 2
511 78–736294
Universal Education and Visual Arts

Addition and subtraction of fractional numbers (Filmstrip) Society for Visual Education, 1971.

59 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min (Fractions a new approach, group 1, no. 5)
Also issued with phonotape in cassette.
With teacher's guide and reading script.
CREDITS Authors, Lola May, Donna Cyrler Jacobs.
SUMMARY Shows how to find common denominators and demonstrates how to use the least common denominator when adding or subtracting fractions.
1 Fractions. 2. Addition. 3. Subtraction. I. Society for Visual Education, inc., Chicago. II Series: Fractions: a new approach (Filmstrip) group 1, no 5
[QA117] 511 72–740039
Society for Visual Education

Addition and subtraction of integers (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

1 roll color. 35 mm. (Concepts of modern mathematics, part 3)
SUMMARY Explains the meaning of negative numbers, and develops operation of addition and subtraction involving negative numbers. Shows the inverse relationship between addition and subtraction.
1 Numbers, Natural. 2 Addition. I. Filmfax Productions, New York II Universal Education and Visual Arts. III. Series: Concepts of modern mathematics (Filmstrip) part 3.
[QA115] 511 74–740645
Universal Education and Visual Arts

Addition and subtraction of mixed numerals (Filmstrip) Society for Visual Education, 1971.

61 fr color 35 mm and phonodisc 1 s, 12 in 33⅓ rpm, 14 min. (Fractions a new approach, group 1, no 6)
Also issued with phonotape in cassette
With teacher's guide and reading script
CREDITS Authors, Lola May, Donna Cyrler Jacobs.
SUMMARY: Explains how to add and subtract mixed numerals. Shows how to add the fractions first and demonstrates how to carry whole numbers when the function requires it.
1 Addition. 2. Subtraction 3 Fractions I. Society for Visual Education, inc, Chicago II Series Fractions a new approach (Filmstrip) group 1, no. 6.
[QA117] 511 77–740040
Society for Visual Education

Addition and subtraction of rational numbers. [Filmstrip] Educational Projections Corp, 1969

41 fr color 35 mm (Modern mathematics program Level 5 758)
With teacher's manual
CREDITS Authors, Donovan R Lichtenberg, Charles W Engel
SUMMARY Illustrates the computation of the sum and difference of rational numbers that are represented by fractions with the same denominators, and those that are represented by different denominations With captions For elementary grades
1 Fractions—Juvenile films 2 Addition Juvenile films 3 Subtraction—Juvenile films 4 Numbers Rational—Juvenile films [1 Fractions 2 Numbers Rational] I Educational Projections Corporation II Series Modern mathematics program [Filmstrip] Level 5 758
[QA117] 372.7 72-733845
Educational Projections Corp 72 MARC

Addition and subtraction: taxes. [Filmstrip] Media Extension Group Productions Released by BFA Educational Media, 1972

34 fr color 35 mm and phonodisc 1 s, 12 in, 33 1/3 rpm (Environmental mathematics)
Also issued with phonotape in cassette
With study guide
SUMMARY Provides instruction and practice in the use of addition and subtraction while demonstrating how mathematics can be used to figure taxes.
1 Addition 2 Subtraction 3 Taxation I Media Extension Group Productions II BFA Educational Media III Series Environmental mathematics [Filmstrip]
[QA115] 513 72-733101
BFA Educational Media 72 MARC

Addition and subtraction with regrouping (Filmstrip)
see Situational math lab 2: Addition and subtraction with regrouping

Addition and subtraction without regrouping (Filmstrip)
see Situational math lab 1: Addition and subtraction without regrouping

Addition: base 5 (*Filmstrip*) Popular Science Audio Visuals, 1970.

41 fr color 35 mm
With teachers' guide
Summary Shows that number ideas and systems of numeration to express these ideas work together Explains the addition of whole numbers expressed with base five numerals using objects, number rays, and an addition table Shows that the commutative and associative properties hold regardless of the numeration system With captions.
1 Addition. 2 Quinary system. I. Popular Science Audio-Visuals.
511 78–733493
Popular Science Audio-Visuals

Addition by grouping (*Motion picture*) Bailey-Film Associates, 1969.

4 min si color super 8 mm (Math manipulatives series)
Loop film
With study guide
Summary: Uses Arabic numerals to indicate the number value of sets and to write a number sentence indicating addition For elementary grades With captions.
1. Set theory 2 Addition I. Bailey-Film Associates Series: Math manipulative series (Motion picture)
372.7 74-708862
BFA Educational Media

Addition by grouping: the law of association (*Motion picture*) Bailey Film Associates, 1969.

4 min si color super 8 mm (Math manipulatives series)
Loop film
With study guide
Summary: Shows that when sets are united the sum remains constant even when the order of numbers is changed. For elementary grades With captions.
1 Associative law (Mathematics) I Bailey-Film Associates. Series Math manipulatives series (Motion picture)
372.7 77–708860
BFA Educational Media

Addition: column and carrying. [Transparencies] Creative Visuals [197-?]

16 transparencies color 10 x 12 in (Third grade math)
SUMMARY Eight addition lesson transparencies and eight matching question transparencies for third grade
1 Addition Juvenile films [1 Addition] I Creative Visuals (Firm) II Series Third grade math [Transparencies]
[QA115] 372.7 72-735414
Creative Visuals 72 MARC

Addition of fractional numbers (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min si color super 8 mm. (Macmillan elementary math loops)
Loop film
With teachers notes.
Summary Develops addition of fractional numbers by building an equivalence class for each fractional addend as a method of finding the least common denominator Establishes the motive for finding the least common denominator and interpreting the sum by using color and fractional-part regions.
1 Addition 2 Fractions. I Macmillan, firm, publishers, New York School Division. Series Macmillan elementary math loops (Motion picture)
511 70–705280
Macmillan Co

Addition of integers (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min si color super 8 mm (Macmillan elementary math loops)
Loop film
With teachers notes.
Summary Illustrates the addition of integers by using concrete applications, the number line, and games
1 Addition I Macmillan, firm, publishers, New York School Division II Davidson Films, San Francisco Series. Macmillan elementary math loops (Motion picture)
511 73–705281
Macmillan Co

Addition of positive and negative numbers (*Filmstrip*) Jam Handy School Service Center, 1969

30 fr color 35 mm (Discovering with the number line no. 8)
With manual
Summary Illustrates, clarifies, and relates the fundamental concepts of the number line For elementary grades
1 Addition 2 Numbers Negative 3 Number line I Jam Handy School Service Center Series Discovering with the number line (Filmstrip) no. 8
372.7 78–736306
Jam Handy School Service Center

Addition of rational numbers (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

24 min sd. color 16 mm (Elementary mathematics for teachers and students. Teacher film 3)
With teacher's guide.
CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G Woodby, Joseph Moray.
SUMMARY: Emphasizes the use of equivalent fractions when adding fractional numbers with different denominators; presents the commutative and associative properties and the identity element; and shows how to use the number line, number rods, and partitioned rectangles as visual aids.
1 Numbers, Rational Study and teaching. 2. Mathematics—Teacher training 3. Addition—Study and teaching. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III Series Elementary mathematics for teachers and students. Teacher film 3 (Motion picture)

[QA115] 370.7 70-713685
Silver Burdett Co.

Addition of unlike fractions (Filmstrip)
see Operations on fractions, no. 2: Addition of unlike fractions

Addition properties. [Transparencies] Creative Visuals [197-?]

14 transparencies color 10 x 12 in. (First grade math)
SUMMARY Seven addition lesson transparencies and seven matching question transparencies for first grade
1 Addition Juvenile films. [1 Addition] I Creative Visuals (Firm) II Series First grade math [Transparencies]

[QA115] 372.7 72-735401
Creative Visuals 72 MARC

Addition with mixed numerals (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

9 min sd color 16 mm. (Elementary mathematics for teachers and students. Student film 3C)
With teacher's guide.
CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G Woodby, Joseph Moray.
SUMMARY: An animated film in which a coal miner has to learn how to add the amounts of coal in partially filled cars from the mine.
1. Addition. I. National Council of Teachers of Mathematics. II Silver Burdett Company. III Series: Elementary mathematics for teachers and students. Student film 3C (Motion picture)

[QA115] 511 70-713702
Silver Burdett Co.

Addition with the number line (*Filmstrip*) Jam Handy School Service Center, 1969.

30 fr color. 35 mm. (Discovering with the number line, no. 2)
With manual.
Summary: Illustrates, clarifies, and relates the fundamental concepts of the number line. For elementary grades.
1. Number line. 2 Addition I Jam Handy School Service Center Series. Discovering with the number line (Filmstrip) no. 2.

372.7 76-736300
Jam Handy School Service Center

Additive color (Filmstrip)
see Color and its perception: Additive color

Additive mixture (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by Communication Films, 1964.

2 min si. color. 8 mm. (Light and color series)
Loop film.
With study card.
Summary: Illustrates how certain colored lights when added or mixed together will produce other colors and, in the right proportions, white light.
1. Colors. I. Gateway Educational Films, ltd., London. II. Community Films, inc. Series: Light and color series (Motion picture)

Fi A 67-1701
Communication Films

The Address routine (Motion picture)
see Fundamental skills in golf. Unit 1: The grip; the address routine

Adelaide (*Motion picture*) Australian News and Information Bureau, 1966. Released in the U. S., 1967.

22 min sd. color. 16 mm.
Credits: Producer, Eric Thompson; director, James Jeffrey.
Summary: Depicts, without narration, the sights and sounds of Adelaide, the capital city of South Australia.
1. Adelaide. I. Australia. News and Information Bureau.

919.4 Fi A 68-1731
Australian News and Information Bureau

Adell Chemical Company
see

Lestare—young couple.

Adelphi College (*Filmstrip*) Guidance Associates, 1966.

85 fr color 35 mm. and phonodisc. 1 s., 12 in., 33⅓ rpm., 15 min. microgroove.
Summary: Describes the educational opportunities available at Adelphi College. Discusses the entrance requirements and describes the student body Includes views of the campus and the facilities of the school
1 Adelphi University, Garden City, N Y I Guidance Associates of Pleasantville, N. Y.

378.747 Fi A 67-4294
Guidance Associates

Adelphia compagnia cinematografica
see

Gold for the Caesars.

Morgan the pirate.

The **Adirondacks** (*Filmstrip*) Budek Films and Slides, 1962.

40 fr color. 35 mm.
Summary: A survey of some of the principal characteristics of the Adirondack Mountains. With captions.
1. Adirondack Mountains. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

917.47 72-732824
Budek Films and Slides

Adjectives: comparatives and superlatives (Motion picture) Ealing Corp., 1970.

4 min sl. color. super 8 mm. (Parts of speech)
Loop film. Film notes on cartridge case.
Summary: Explains the formation of comparative and superlative forms of common adjectives.
1. English language—Adjective. I. Ealing Corporation, Cambridge, Mass. Series: Parts of speech (Motion picture)

372.6 76-709439
Ealing Corp.

Adjustable, open-end, and socket wrenches (Motion picture)
see Metalworking tools: Adjustable, open-end, and socket wrenches

Adjusting a four-jaw chuck (*Motion picture*) Ealing Corp., 1970.

4 min. si color. super 8 mm (Metalworking lathe)
Loop film. Film notes on cartridge case.
Summary: Demonstrates the chalk method, the tool holder sight method, and the dial indicator method for centering stock in a four-jaw chuck.
1. Chucks. I. Ealing Corporation, Cambridge, Mass. Series: Metalworking lathe (Motion picture)

621.9 78-705940
Ealing Corporation

Adjusting gas pressures with torch valves closed, and lighting torch (*Motion picture*) Tecnifax Education Division, 1969.

4 min. si. color. super 8 mm. (Oxyacetylene welding)
Loop film
In a multimedia program of 10 film loops, 4 filmstrips, 13 transparencies, and work sheets.
With teacher's guide by James Pender and Frank Masson.
Summary: Demonstrates a method of adjusting gas pressures and lighting torch valves with the torch valves closed, one of the two most commonly used methods of adjusting the gas pressure.
1. Oxyacetylene welding and cutting. I. Plastic Coating Corporation. Tecnifax Division. Series: Oxyacetylene welding (Motion picture)

671.5 73-706672
A. L. A. Booklist

Adjusting gas pressures with torch valves open, and lighting torch (*Motion picture*) Tecnifax Education Division, 1969.

4 min si color. super 8 mm. (Oxyacetylene welding)
Loop film.
In a multimedia program of 10 film loops, 4 filmstrips, 13 transparencies, and work sheets
With teacher's guide by James Pender and Frank Masson.
Summary: Demonstrates a method of adjusting gas pressures and lighting torch valves with the torch valves open, one of the two most commonly used methods of adjusting the gas pressure.
1 Oxyacetylene welding and cutting. I. Plastic Coating Corporation. Tecnifax Division. Series: Oxyacetylene welding (Motion picture)

671.5 77-706673
A. L. A. Booklist

Adjusting the band saw (*Motion picture*) Lou Lilly Films. Released by International Communication Films, 1964.

2 min si color. 8 mm (Industrial education series)
Loop film mounted in cartridge Issued in standard 8 mm and in super 8 mm
With teacher study guide.
Summary. Demonstrates and gives directions for adjusting a band saw
1 Band saws I Lou Lilly Films. II International Communication Films Series: Industrial education series (Motion picture)

684.08 70-703156
International Communication Films

Adjusting the blade guides (Motion picture)
see The Bandsaw. Part 2: Adjusting the blade guides

Adjusting the circular saw (*Motion picture*). Lou Lilly Films. Released by International Communication Films, 1964.

5 min si color 8 mm (Industrial education series)
Loop film mounted in cartridge Issued in standard 8 mm and in super 8 mm
With teacher study guide
Summary: Demonstrates and gives directions for adjusting a circular saw.
1 Circular saws I. Lou Lilly Films. II. International Communication Films Series. Industrial education series (Motion picture)

684.08 73-703157
International Communication Films

Adjusting the distributor cam angle (*Motion picture*) Raybar Technical Films, 1966.

4 min. si. color. 16 mm.
Summary: Shows the dwell meter hooked to the coil to test the dwell of the points (cam angle) and explains the effects of adjustment on the meter.
1. Automobiles—Ignition. 2. Automobiles—Maintenance and repair. I. Raybar Technical Films.

629.28 Fi 68-95

Adjusting the jointer (*Motion picture*) Lou Lilly Films. Released by International Communication Films, 1964.

4 min. si. color. 8 mm. (Industrial education series)
Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm
With teacher study guide.
Summary: Demonstrates and gives directions for adjusting a jointer.
1. Jointer (woodworking machine) I. Lou Lilly Films. II. International Communication Films. Series: Industrial education series (Motion picture)

684.08 70-703159
International Communication Films

Adjusting the lathe (*Motion picture*) Lou Lilly Films. Released by International Communication Films, 1964.

2 min si. color 8 mm. (Industrial education series)
Loop film mounted in cartridge Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Demonstrates and gives directions for adjusting a lathe.
1. Lathes. I. Lou Lilly Films. II. International Communication Films. Series: Industrial education series (Motion picture)

684.08 77-703158
International Communication Films

Adjusting the radial arm saw (*Motion picture*) Lou Lilly Films. Released by International Communication Films, 1964.

4 min. si. color. 8 mm. (Industrial education series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Demonstrates and gives directions for adjusting a radial arm saw.
1. Radial saws. I. Lou Lilly Films. II. International Communication Films. Series: Industrial education series (Motion picture)

684.08 75-703160
International Communication Films

Adjusting your reading speeds (Motion picture)
see Reading growth. Part 4: Adjusting your reading speeds

The **Adjustment equation** (*Motion picture*) Video Nursing, 1969. Made by WTTW-TV.

30 min. sd. b&w. 16 mm. (Growth and development, the adult years)
Videotape also issued.
With instructor's guide, student syllabus, and audio tapes.
Credits: Authors, Stanley Cabanski, Carolyn Cabanski.
Summary: Presents the mechanisms that are involved in the functioning of the intrapsychic processes and the relationship of the defense mechanisms.
1. Adjustment (Psychology) I. Video Nursing, inc. Series: Growth and development, the adult years (Motion picture)

612.66 74-706809
Video Nursing

[**Adlai Stevenson**] (*Motion picture*) NBC Television, 1952.

28 min sd. b&w. 16 mm. (Meet the press)
Telecast March 30, 1952, on the NBC-TV documentary show Meet the press.
Summary: Illinois Governor Adlai Stevenson ascribes the current unrest in the country to Washington morals, tax legislation, and the war, in a discussion with Lawrence Spivak, moderator, Mae Craig, Roscoe Drummond, Edwin Lahey, and Richard Wilson.
1. Stevenson, Adlai Ewing, 1900-1965. 2. U. S.—Politics and government. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)

973.918 70-701371

Adlai Stevenson. [Motion picture] BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

30 min sd. b&w 16 mm.
SUMMARY Views of Adlai Stevenson several years before his death as he was interviewed on the BBC television series Face to face. Mr Stevenson discusses events in his life, his family, and his aspirations.
1. Stevenson, Adlai Ewing, 1900-1965 I British Broadcasting Corporation. Television Service. II Time-Life Films.

[E748] 923 77-714551
Time-Life Films 72 MARC

Adlai Stevenson—face to face (*Motion picture*) British Broadcasting Corp., London, 1960. Released in the U. S. by Peter M. Robeck & Co., 1967.

30 min. sd b&w. 16 mm.
Summary: Adlai Stevenson discusses with John Freeman, his life, family, and aspirations.
1. Stevenson, Adlai Ewing, 1900-1965. I. British Broadcasting Corporation. II. Robeck (Peter M.) & Company, inc., New York.

923 Fi A 68-1545
Peter M. Robeck & Co.

Admaster, inc.
see

The Bellman—the ten-minute ambassador.

Current facts.

Living with natural gas.

Admaster, inc. (Continued)

Maid—the magic touch, and how to get it.

Room clerk—I like people.

Administering medications to the premature infant (*Motion picture*) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

8 min sd color super 8 mm
Loop film mounted in cartridge
Also issued as 16 mm film
With student study manual and instructor's guide.
Credits Authors, Arlene Ritz, Elizabeth Dickason
Summary Demonstrates special techniques and precautions for administering medications to the premature infant orally and intramuscularly
1 Infants (Premature) I McGraw Hill Book Company. Series The Normal premature infant (Motion picture)
610.73 70–707880
McGraw Hill Book Co.

Administration of an intramuscular injection (*Motion picture*) J. B. Lippincott Co., 1968.

4 min si color super 8 mm (Injection technic)
Loop film mounted in cartridge
With instructor's guide and student guide
Credits Producer John Tyo
Summary Demonstrates how to administer an intramuscular injection
1 Injections, Intramuscular I Lippincott (J B) Company, Philadelphia. Series Injection technic (Motion picture)
615 Fi A 68–2842
J B Lippincott Co.

Administration of medications (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

8 filmstrips color 35 mm and phonodiscs
With instructor's guide and script
Credits Author Mary Hope Vahey
Contents 1. Oral medications 42 fr 15 min —2. Subcutaneous and intradermal injections 35 fr 15 min —3. Intravenous therapy. 42 fr 15 min —4. Eye medications 52 fr 15 min —5. Nasal medications 28 fr 15 min —6. Ear medications 29 fr 15 min —7. Colon medications 30 fr 15 min —8. Bladder medications. 36 fr 15 min
1 Therapeutics I McGraw Hill Book Company
610.7 74–734997
McGraw Hill Book Co.

The **Administrative assistant** (*Filmstrip*) Graphic Research, 1969.

43 fr color 35 mm and phonodisc. 2 s., 12 in., 33⅓ rpm., 8 min (Office education)
With teachers guide
Credits Consultant, Marita Kasper
Summary Explains duties of higher secretarial positions. With captions
1 Secretaries I Graphic Research, inc. Series Office education (Filmstrip)
651 73–732827
Graphic Research

Admiral Pictures
see

Arizona raiders.

Diary of a madman.

Twice-told tales.

Admission and discharge (*Filmstrip*) Trainex Corp., 1967.
30 fr color 35 mm and phonodisc 2 s., 12 in., 33⅓ rpm., 20 min microgroove (Patient care series—basic needs, 2)
With script and instructor's guide
Summary Describes admission procedures such as unit preparation, patient greeting, patient orientation, helping the patient into bed, listing valuables and observation of vital signs. Discusses corresponding discharge procedures
1 Hospitals—Administration 2 Hospital care I Trainex Corporation Series Patient care series—basic needs, 2 (Filmstrip)
610.73 Fi A 68–3800
Trainex Corp

The **Admittance** (*Motion picture*) National Film Board of Canada, 1968.

43 min sd b&w 16 mm
Credits Producer, Barrie Howells; director and script writer, Patricia Watson photographer, Paul Leach *Cast* Beverly Jones, Patricia Collins, Amelia Hall.
Summary A study of the reactions of the members of a family when confronted by the severe mental illness of one of its members and the problems of arranging mental hospital admittance for an urgent case
1 Mentally ill—Care and treatment 2 Psychiatric hospitals. I Canada National Film Board
National Film Board of Canada 301.42 76–705239

Adobe brick making (Motion picture) Doubleday Multimedia, 1970.

4 min si color super 8 mm (Life in the early West series)
Loop film mounted in cartridge
With teacher's guide
Summary Shows the adobe brick making process that the Spanish padres taught the Indians in early California
1. Brickmaking—The West. I. Doubleday Multimedia. Series Life in the early West series (Motion picture)
691 77–710150
Doubleday Multimedia

Adolescence (*Motion picture*) Tronchet productions, Paris, 1966 Released in the U. S by CCM Films, 1967.

22 min sd b&w 16 mm
Magnetic sound track
Credits Director, Vladimir Forgency screenplay, Agnes Van Parys
Summary Illustrates the hard work and persistence necessary to succeed in the world of ballet as exemplified by the experiences of a young girl who studies with a former Diaghilev star, fails her first audition, and returns to continue her studies
1 Ballet I Tronchet productions II CCM Films
793.3 76–709550
CCM Films

Adolescence: a cultural phenomenon (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

44 min sd b&w 16 mm (Man his growth and development—birth through adolescence)
Videotape also issued
With instructor's guide, student syllabus, and audiotape
Credits Instructor, Robert C Nicolay
Summary Discusses pubescence, puberty, and adolescence with regard to physical, psychological, cultural, and parental reactions.
1 Adolescence I. Video Nursing, inc Series Man: his growth and development birth through adolescence (Motion picture)
155.5 74–703673
Video Nursing

Adolescence and alcohol (Motion picture)
see Alcohol and college youth: Adolescence and alcohol

Adolescence is change (*Motion picture*) Jayark Corp., 1969.

10 min sd color 16 mm (You are you no 2)
Lessons in living, phase 2
With teachers manual
Credits Created by Sal Ducurso and Ben Parker
Summary Discusses the physical changes, changes in feelings and attitudes, and changes in social and interpersonal relationships which occur during adolescence by showing different reactions of boys and girls of the same age Introduces factors of heredity, environment, and gender as related to personal growth and development, graphically illustrating the role of endocrine glands in initiating these changes
1 Adolescence I Jayark Corporation Series: You are you (Motion picture) no 2. Series· Lessons in living (Motion picture) phase 2.
612.6 78–704793
Jayark Corp

The Adolescent (Motion picture) Office of Public Information, United Nations. Released by Contemporary Films/McGraw-Hill. 1971.

29 min sd color 16 mm (United Nations international zone series)
SUMMARY Presents interviews with young people from various countries to portray what the new generation thinks and feels about the world Filmed at a town square beside a canal in Amsterdam.
1 Youth I. United Nations Office of Public Information. II. McGraw-Hill Book Company Series· United Nations international zone series (Motion picture)
301.2 75–711483
McGraw-Hill Book Co.

Adolescent idealism and realism (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

44 min sd b&w 16 mm (Man· his growth and development—birth through adolescence)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape
Credits Instructors, Robert C Nicolay, Barney Berlin.
Summary· Discusses attitudes of adolescents toward idealism and realism, changes in self-concept, emergent values, and positive features of adolescent rebellion in late adolescence
1 Adolescence. I. Video Nursing, inc Series: Man: his growth and development—birth through adolescence (Motion picture)
155.5 77–703671
Video Nursing

The Adolescent Iliad. [Motion picture] California State Dept of Mental Hygiene Made and released by Lawren Productions, 1971

25 min sd color 16 mm
SUMMARY A documentary on the adolescent behavioral modification program, Iliad at Mendocino State Hospital Illustrates new approaches to mental health services Shows treatment for severe behavioral and emotional problems such as drug abuse aggression stealing withdrawal and dropping out of school
1 Adolescent psychiatry 2 Behavior modification I California Dept of Mental Hygiene II Lawren Productions inc
[RJ503] 155.5 72-702525
Lawren Productions 72 MARC

Adolescent—know thyself (*Filmstrip*) Eye Gate House, 1969.

32 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 11 min microgroove (Getting to know me, no 1)
With teachers manual
Credits Writer, Mary T Fitzpatrick
Summary Discusses problems faced by adolescents, points out that a number of the difficulties are maturational
1 Adolescence I Eye Gate House, inc Series Getting to know me (Filmstrip) no 1
171 70–733798
Eye Gate House

The **Adolescent patient** (*Motion picture*) Video Nursing, 1967 Made by WTTW TV.

44 min sd b&w 16 mm (Pediatric nursing)
Videotape also issued.
With instructor's guide, student syllabus and audiotape
Credits Instructors, Barbara Brodie Audrey Kaufatsh
Summary Discusses the special problems faced by the adolescent in the hospital Includes suggestions for nursing care
1 Pediatric nursing 2 Adolescence I Video Nursing, inc Series Pediatric nursing (Motion picture)
610.73 76–703399
Video Nursing

Adolescent revolt (*Filmstrip*) Q+Ed Productions, 1966

50 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 7 min. (Teen-parent relationships no 1)
With teacher's study guide
Credits Author Evelyn Miller Berger editor, Wallace Smith
Summary Illustrates the changes which occur in parent-child relationships during adolescence when the teenager begins to assert his independence
1 Adolescence 2 Parent and child I Q+Ed Productions. Series Teen parent relationships (Filmstrip) no 1
301.43 72 734486
Q+Ed Productions

Adolescent sexuality (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

44 min sd b&w 16 mm (Man: his growth and development—birth through adolescence)
Videotape also issued
With instructor's guide, student syllabus, and audiotape
Credits Instructors, Robert C. Nicolay, Alberta Fuller.
Summary Discusses pubescence and sex differences with regard to secondary sex characteristics, changing social standards, the cultural ambivalences, and resultant conflicts
1 Puberty 2. Youth—Sexual behavior. I Video Nursing, inc. Series Man his growth and development—birth through adolescence (Motion picture)
155.5 70–703672
Video Nursing

Adolph Gottlieb (*Filmstrip*) Warren Schloat Productions [1969?]

65 fr color 35 mm and phonodisc 8 min. (Famous artists at work, set 9)
Also issued with phonotape in cassette.
Credits Writer and photographer, Ronald S Perkins.
Summary: Adolph Gottlieb demonstrates some of his painting techniques, describes the tools and media he uses, and talks about some of the things that influence him. Includes scenes of his studio.
1 Gottlieb, Adolph, 1903 I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Famous artists at work (Filmstrip) set 9
751.4 70–735292
A. L. A. Booklist

Adolph's Ltd.
see

Meat buying: a time of decision.

[**Adoption**] (*Motion picture*) National Broadcasting Co. in association with A. L. Alexander [1954]

27 min sd b&w 16 mm (Court of human relations)
Credits Producer and moderator, A. L. Alexander, mediators, Fannie Hurst, Norman Vincent Peale, Ralph Emerson Davis
Summary The court of mediation examines problems of adoption in a case in which an older married sister wishes to adopt her younger sister's illegitimate child.
1 Adoption I National Broadcasting Company, inc. Series Court of human relations (Motion picture)
Fi 67–2240

Adrian and Arden Vance Productions
see

Cello care.

Guitar care.

String bass care.

Violin and viola care.

Adrian Vance Productions
see

The Borrego earthquake.

How are earthquakes detected?

In case of earthquake.

The Slide rule: CI scale and continued products.

The Slide rule: combined operations and proportion.

The Slide rule: division.

The Slide rule: logs, sines, and tangents.

The Slide rule: multiplication.

The Slide rule: squares, cubes, and roots.

What are earthquakes?

What causes earthquakes?

What do we learn from earthquakes?

The Adult Ailanthus moth (Motion picture) Troll Associates, 1971. Made by International Film Makers.
4 min si color super 8 mm (Ailanthus Chinese silk moth)
Loop film mounted in cartridge
CREDITS Producer, Louis DeRochemont photographer, Campbell Norsgaard
SUMMARY Shows the transformation and the emergence of the delicate Ailanthus moth
1 Ailanthus moth 2 Insects Metamorphosis I Troll Associates II Series Ailanthus Chinese silk moth (Motion picture)
[QL561.S2] 595.78 73-713762
Troll Associates

The Adult and the public library (*Motion picture*) University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1964.
28 min sd color 16 mm
Summary Demonstrates the extensive functions of a progressive public library in serving the needs of a community Shows that an active and energetic community will have a library as the hub of many of its activities
1 Libraries and community I. Wisconsin. University. II. Wisconsin. University. Bureau of Audio Visual Instruction.
027.4 Fi A 68–175
Wisconsin Univ. Bur. of Audio-Visual Instruction

Adult roles in marriage and family. [Transparencies] Creative Visuals, 1968.
4 transparencies. color 10 x 12 in (Family relations. Senior high level)
With teacher's manual
CREDITS Authors, Arthur W Blue, William R Looft, Daniel M. McMillen.
CONTENTS Introduction to married life.—The life cycle mobility —The marriage institution —Philosophy of American marriage
1 Marriage United States [1 Marriage] I. Creative Visuals (Firm) II Series: Family relations. [Transparencies] Senior high level.
[HQ536] 301.42 72-735955
Creative Visuals 72 MARC

Advance Film Company
see
Quiz reel.

Advance in pipe tracing (*Motion picture*) E. I. du Pont de Nemours and Co., 1966. Made by Audio Productions.
12 min. sd color. 16 mm
Summary: Describes the problem faced by industry in finding a tracing system that will keep process fluids at a desired temperature Compares steam tracing with electrical tracing emphasizing the savings in costs and the increase in the variety of uses of electrical tracing.
1 Process control. 2. Pipe lines. 3. Electric heating. I. Du Pont de Nemours (E. I.) and Company.
621.3 Fi 68–66

Advanced arc welding. [Filmstrip] Power Systems Division, Westinghouse Electric Corp. Made and released by Westinghouse Learning Corp., 1970.
8 filmstrips color 35 mm and phonotape in cassette (Metals joining series)
With instructor's guide and script
SUMMARY A training film in special welding skills With captions
CONTENTS 1 Vertical lap joint 85 fr, 18 min —2 Vertical T-joint (stringer beads) 56 fr, 12 min —3 Vertical T-joint (coverpasses and weaves) 57 fr, 14 min —4 Vertical V-groove butt joint 80 fr., 15 min.—5 Overhead T-joint 75 fr, 12 min —6 Overhead V-groove butt joint. 55 fr, 14 min —7 Horizontal pipe welding 73 fr, 16 min —8 All-position pipe welding 79 fr, 17 min.
1 Electric welding I Westinghouse Electric Corporation Power Systems Division II Westinghouse Learning Corporation III Series Metals joining series [Filmstrip]
[TK4660] 671.5 72-735126
Westinghouse Learning Corp 72 MARC

Advanced badminton (*Motion picture*) Associated Film Services. Made by Jan Sadlo. Released by AIMS Instructional Media Services, 1970.
19 min. sd color 16 mm
With guide.
Summary: Wynn Rogers demonstrates various advanced badminton techniques in singles, doubles, and mixed doubles.
1 Badminton (Game) I. Associated Film Services. II. AIMS Instructional Media Services.
796.34 77–706472
AIMS Instructional Media Services

Advanced camera handling. [Slide set] Eastman Kodak Co., 1970.
80 slides color 2 x 2 in and phonotape in cassette single-track, 1 7/8 ips., 20 min
With script
SUMMARY Provides information on advanced camera handling techniques, including loading of film, exposure setting, and maintenance procedures.
1 Photography 2 Cameras 1 Eastman Kodak Company.
[TR145] 770.28 72-736617
Eastman Kodak Co 72 MARC

Advanced driving (*Motion picture*) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.
28 min sd color 16 mm (Sportsmanlike driving, no. 17)
Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief films
Credits: Instructor, Harold O Carlton
Summary Illustrates well known situations and little-known remedies for evasion of traffic dangers. Emphasizes the importance of good judgment and caution.
1 Automobile driving 2. Traffic safety I. American Automobile Association. II. Great Plains National Instructional Television Library. Series: Sportsmanlike driving (Motion picture) no 17.
629.283 Fi A 68–927
American Automobile Association

Advanced microscopy (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.
4 min si color super 8 mm. (Biology series)
Loop film mounted in cartridge
With tape script, lab manual, readings book, source book, and teacher's manual
Credits: Author, Walter Plaut.
Summary: Describes phase optics, Nomarski optics, diffraction, dark field microscopy, and florescence.
1. Microscope and microscopy. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
578 72–706610
Harper & Row, Publishers

Advanced sentences, part 1 (*Motion picture*) International Communication Films, 1965. Made by Ray L. Jones and Robert H. Belknap.
4 min. si. color. 8 mm. (Fingerspelling series)
Loop film mounted in cartridge.
With teacher study guide.
Summary Presents advanced level fingerspelling sentences without captions.
1 Deaf—Means of communication. I. International Communication Films. Series: Fingerspelling series (Motion picture)
371.91 75–703223
International Communication Films

Advanced sentences, part 2 (*Motion picture*) International Communication Films, 1965. Made by Ray L. Jones and Robert H. Belknap.
4 min. si color 8 mm. (Fingerspelling series)
Loop film mounted in cartridge
With teacher study guide.
Summary: Presents advanced level fingerspelling sentences without captions.
1 Deaf—Means of communication. I. International Communication Films. Series: Fingerspelling series (Motion picture)
371.91 79–703224
International Communication Films

Advances during the Middle Ages (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.
1 roll color 35 mm and phonodisc: 1 s. (History of man's scientific progress and techniques)
SUMMARY: An overview of the ideas and inventions of man during the Middle Ages.
1. Technology—History. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: History of man's scientific progress and techniques (Filmstrip)
[T17] 609 70–740633
Universal Education and Visual Arts

The **Advancing desert (Men against the desert)** (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.
38 fr. b&w. 35 mm. (Countries, regional studies, and peoples)
A Beacon filmstrip.
With notes.
Credits: Author, Ritchie Calder.
Summary: Shows how deserts are caused by both natural and manmade forces.
1. Deserts. I. Men against the desert (Motion picture) II. Hulton Press, ltd., London. III. Dufour Editions, inc. Series: Countries, regional studies, and peoples (Filmstrip)
551.4 Fi A 67–4005
Dufour Editions

Advection fog (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.
3 min si. color. super 8 mm. (Weather series)
Loop film
With study guide.
Summary Notes that advection fog is common near seacoasts. Explains that as warm, moist air from the ocean moves over the cooler land surface, moisture in the air condenses and forms fog.
1. Fog. 2. Ocean-atmosphere interaction. I. B. H. E Education, ltd. II. Seabourne Enterprises. III. BFA Educational Media. Series: Weather series (Motion picture)
551.6 78–711666
BFA Educational Media

Las **Adventuras de Chico** (*Motion picture*) Stacy Woodard and Horace Woodard. Released by International Film Bureau, 1950.
55 min. sd. b&w. 16 mm.
Spanish version of the 1937 motion picture entitled The adventures of Chico.
Summary: A dramatization about a small Mexican boy and his love for the creatures that inhabit the woods surrounding his father's home.
1. Animals—Juvenile films. I Woodard, Stacy. II. Woodard, Horace. III. International Film Bureau, inc., Chicago. IV. The Adventures of Chico (Motion picture)
591.5 74–707246
International Film Bureau

Adventure classics, set 1. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.
8 filmstrips. color. 35 mm. and 8 phonodiscs (2 s. each), 12 in., 33 1/3 rpm
Also issued with phonotape in cassette
Shorter version with captions also issued
With teacher guide
CONTENTS Dr Syn, the scarecrow Part 1, 95 fr, 16 min., pt. 2, 110 fr., 16 min —Hans Brinker by the Zuider Zee Part 1, 84 fr., 15 min., pt. 2, 97 fr., 17 min —Toby Tyler joins the circus Part 1, 99 fr., 17 min., pt. 2, 121 fr., 18 min.—Rob Roy, the highland rogue Part 1, 107 fr., 18 min.; pt. 2, 112 fr., 17 min
1 Moving-picture plays—Collections. 1 Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[PN1997.A1] 808.83 72-732722
Walt Disney Educational Materials Co 72 MARC

Adventure high Arctic (*Motion picture*) KEG Productions, Toronto. Released in the U. S. by A–V Explorations, 1969.
26 min sd color 16 mm. (Audubon wildlife theatre)
Produced in cooperation with the National Audubon and Canadian Audubon Societies.
Credits: Producers, G. S. Kedey, R. Ellis, D. Gibson; consultant, G. Knerer; music, R. Harrison; photography, E Jones; editing, L. Lawrence, D. Smith.
Summary: Records the life and habits of the birds and mammals of the Artic. Includes scenes of the snowy owl and its young, the Arctic fox, the polar, bear, the walrus, and the jaeger.
1. Zoology—Arctic regions. I. Keg Productions Limited. II. A–V Explorations, inc. Series: Audubon wildlife theatre (Motion picture)
919.8 75–709401
A–V Explorations

Adventure in dairyland (*Motion picture*) American Dairy Association. Released by Modern Talking Picture Service [196–?]
28 min. sd. color. 16 mm.
Summary: Walt Disney introduces a description of two children from the city who visit a Wisconsin farm and learn about modern dairy farming.
1. Dairying. I. American Dairy Association. II. Modern Talking Picture Service, inc.
637 Fi A 67–5156
Modern Talking Picture Service

Adventure in Newfoundland (*Motion picture*) National Film Board of Canada. Released in the U. S. by Universal Education and Visual Arts, 1968.
16 mm. sd. color. 16 mm.
Also issued in super 8 mm. in cartridge.
With teachers' guide.
Summary: Portrays the bird life of Green Island, a seabird sanctuary off the coast of Newfoundland. Includes close-ups of Atlantic Ocean waterfowl.
1. Sea birds. 2. Birds—Newfoundland. I. Canada. National Film Board. II. Universal Education and Visual Arts.
598.29718 79–700746
Universal Education and Visual Arts

Adventure in rhythm (*Motion picture*) Twentieth Century-Fox Film Corp., 1961.
8 min. sd. color. 35 mm. (Movietone musical)
CinemaScope.
Credits: Producer, Edmund Reek; director, Jack Shaindlin; photography, Don Malkames; film editor, Angelo Ross.
Summary: Features the Tommy Dorsey Orchestra and performer Kaye Ballard, who sings several popular songs.
1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—U. S. I. Twentieth Century-Fox Film Corporation.
Fi 67–1446

Adventure of a little skunk
see

Animal fables: Adventure of a little skunk.

The **Adventure of Pete and his dog** (*Filmstrip*) Jam Handy Organization, 1967.
27 fr color. 35 mm. (Animal stories, no. 6)
Summary: Illustrates the story about a large, awkard, unappreciated puppy who becomes a hero when he finds his wandering master. With captions printed in the initial teaching alphabet.
1. Initial teaching alphabet. I. Jam Handy Organization, inc. Series: Animal stories (Filmstrip. Jam Handy Organization) no. 6.
372.4 Fi A 68–4974
Jam Handy Organization

The **Adventure of the arts** (*Motion picture*) University of South Dakota, 1967. Made by Film Production Unit.
14 min sd. color. 16 mm.
Summary: Explores three aspects of creativity by looking at the work of a painter, a composer, and a writer. Illustrates such aspects of art as abstraction, symbology, selectivity, and communication.
1. Creation (Literary, artistic, etc.) I. South Dakota. University.
701.15 Fi A 68–192
CINE

Adventure: Trent Severn style (*Motion picture*) Ontario Dept. of Tourism and Information, Toronto, 1966. Made by Dan Gibson Productions. Released in the U. S. by Canadian Travel Film Library and Modern Talking Picture Service, 1967.
26 min. sd. color. 16 mm.
Summary: Surveys the historic sites and the virtually unlimited opportunities for boating, fishing, and resorts along the 240-mile Trent Severn Waterway, which stretches from Trenton to Georgian Bay.
1. Trent River Valley, Ont. I. Ontario. Dept. of Tourism and Information. II. Canadian Travel Film Library. III. Modern Talking Picture Service, inc.
917.13 Fi A 67–5641
National Film Board of Canada

An **Adventure with Spice Islands** (*Motion picture*) Leslie Foods. Released by Modern Talking Picture Service [196–?]
26 min. sd. color. 16 mm.
Summary: Describes how seasonings are harvested, processed, tested, and bottled, presents a history of the spice industry, and pictures fields of herbs, groves of spices, and vineyards providing wines for vinegar.
1. Herbs. 2. Spices. I. Leslie Foods, inc. II. Modern Talking Picture Service, inc.
641.3 Fi A 67–5173
Modern Talking Picture Service

The Adventurer (Motion picture) Mutual Film Corp., 1917 Released by **Blackhawk Films Eastin-Phelan Corp** [196-?]

25 min si b&w 16 mm (From the Mutual period of Chaplin comedy)
Originally released in 35 mm.
Also issued in standard 8 mm. and in super 8 mm.
CREDITS Director and writer, Charles Chaplin. CAST: Charles Chaplin Edna Purviance, Eric Campbell Henry Bergman, Albert Austin
SUMMARY A comedy in which Charlie Chaplin portrays an escaped convict who rescues two drowning ladies.
I Mutual Film Corporation II. Eastin Phelan Corporation, Davenport Iowa III. Series From the Mutual period of Chaplin comedy (Motion picture)
791.43 77-711880
Eastin Phelan Corp

Adventures in flavor (*Motion picture*) Kikkoman International Made by Nye Communications Enterprises. Released by Association Films, 1968.

28 min sd color 16 mm
Summary Uses a documentary technique to present fast-moving and amusing vignettes of American life in order to show the many uses of Kikkoman soy sauce in American cooking.
1 Soy sauce 2 Cookery I Kikkoman International II Association Films, Inc.
641.8 78-701759
CINE

Adventures in indoor color slides. [Slide set] Eastman Kodak Co., 1971

88 slides color 2 x 2 in and phonotape in cassette: single-track, 1 7/8 ips 30 min
With script
SUMMARY Presents suggestions for making better color indoor slides and ideas for unusual indoor pictures
1 Photography Interiors I Eastman Kodak Company
[TR620] 778.6 72-736611
Eastman Kodak Co 72 MARC

Adventures in music, set 1. [Filmstrip] **Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.**

8 filmstrips color 35 mm and 8 phonodiscs (2 s. each), 12 in., 33 1/3 rpm
Also issued with phonotape in cassette
Shorter version with captions also issued.
With teacher guide
CONTENTS The waltz king. Part 1, 94 fr., 14 min., pt. 2, 93 fr., 16 min. —Beethoven, the magnificent rebel Part 1, approx. 106 fr., 16 min., pt. 2, approx. 106 fr., 14 min.—Toot, whistle, plunk, and boom. 72 fr., 9 min.—Ballerina Part 1, 101 fr., 16 min., pt. 2, 110 fr., 15 min.—The Peter Tchaikovsky story 90 fr., 16 min.
1 Music Analysis, appreciation. I Disney (Walt) Productions II Walt Disney Educational Materials Company
[MT6] 780 72-732709
Walt Disney Educational Materials Co. 72 MARC

Adventures in outdoor color slides. [Slide set] Eastman Kodak Co., 1969

150 slides color 2 x 2 in and phonotape in cassette single track 1 7/8 ips 40 min
With script
SUMMARY Offers advice on the improvement of outdoor color slide photography and hints on new picture opportunities
1 Color photography I Eastman Kodak Company
[TR510] 778.6 72-736610
Eastman Kodak Co 72 MARC

Adventures in space. [Filmstrip] **Educational Projections Corp., 1970.**

40 fr color 35 mm (Reading program. Level 2, R-240)
With teacher's manual
SUMMARY A reading program which includes word skill reinforcement of the sounds made by dropping the initial half of a consonant blend. Illustrates the history of the space program, and shows the differences between satellites, capsules, and rockets With captions For primary grades
1 Reading (Primary)—Juvenile films 2 English language—Consonants—Juvenile films 3 Space vehicles—Juvenile films [1 Space vehicles] I Educational Projections Corporation II Series Reading program [Filmstrip] Level 2, R-240
[LB1525] 372.4 72-733659
Educational Projections Corp 72 MARC

Adventures in the water. [Filmstrip] Educational Projections Corp., 1969.

32 fr color 35 mm (Reading program Level 2, R-260)
With teacher's manual
SUMMARY A reading program which includes word skill reinforcement recognition of the differences between name sound of initial consonants and their word sounds Depicts underwater life in the ocean With captions For primary grades
1 Reading (Primary) Juvenile films 2 English language—Consonants Juvenile films 3 Marine biology Juvenile films [1 Marine biology] I Educational Projections Corporation II Series Reading program [Filmstrip] Level 2, R-260
[LB1525] 372.4 72-733681
Educational Projections Corp 72 MARC

Adventures of a kitten (*Filmstrip*) Imperial Film Co., 1968.

35 fr color 35 mm and phonodisc 1 s 12 in., 33⅓ rpm, 9 min microgroove (Tales for young imaginations)
Credits Writer and illustrator, Margaret Vawter Bailey
Summary A story [illegible] about a kitten. Designed to stimulate the imaginations of young listeners
I Imperial Film Company, inc Lakeland, Fla Series Tales for young imaginations (Filmstrip)
372.6 Fi A 68-3828
Imperial Film Co

The Adventures of a young eagle (*Motion picture*) Hungarofilm, Budapest Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

18 min sd color 16 mm
Originally entitled The young eagle
With teacher's guide
Credits English version collaborator, Raymond A Lubway.
Summary The story of a young eagle which falls out of its nest and tries to survive and find food
—— Another version. b&w.
I Hungarofilm II Encyclopaedia Britannica Educational Corporation III The young eagle (Motion picture)
598.9 Fi A 68-1124
Encyclopaedia Britannica Educational Corp

The **Adventures of Baron Munchausen** (*Filmstrip*) Hulton Press Productions, London. Released in the U. S. by Dufour Editions, 1969.

25 fr color 35 mm (Stories and legends from history and literature)
With script.
Summary Relates episodes from the book Adventures of Baron Munchausen For primary grades
I Munchausen English Adventures of Baron Munchausen. II. Hulton Press, ltd, London III Dufour Editions, Inc. Series: Stories and legends from history's literature (Filmstrip)
833 73-734296
Dufour Editions

The Adventures of Bullwhip Griffin (*Motion picture*) **Walt Disney Productions. Released by Buena Vista Distribution Co., 1966.**

110 min sd. color. 35 mm.
Based on the novel By the great horn spoon! by Sid Fleischman.
Credits: Co-producer, Bill Anderson; director, James Neilson; screenplay, Lowell S. Hawley; music, George Bruns; director of photography, Edward Colman; film editor, Marsh Hendry. *Cast:* Roddy McDowall, Suzanne Pleshette, Karl Malden, Harry Guardino, Richard Haydn.
Summary: A western tale about a Boston butler who follows his young charge to California, accidentally becomes famous for knocking out the town's toughest character, and wins the heart of the girl he has always loved.
I Fleischman, Albert Sidney. By the great horn spoon! II. Disney (Walt) Productions. III. Buena Vista Distribution Company, inc.
791.43 71-701496

The **Adventures of Candy the squirrel** (*Motion picture*) Animatoons. Released by McGraw-Hill Book Co., 1968.

21 min sd color. 16 mm. (Animatoons series)
With teacher's guide.
Summary: A story about the tiny squirrel Candy who set out to prove to his family that he was brave enough to gather food.
I. Animatoons, inc. II. McGraw Hill Book Company.
398.24 Fi A 68-1539
McGraw-Hill Book Co

The Adventures of Chico (Motion picture)
see Las Adventuras de Chico

The Adventures of Dollie. [Motion picture] American Mutoscope and Biograph Co., 1908. **Released by Blackhawk Films/Eastin-Phelan Corp.** [1970?]

15 min si b&w 16 mm
Originally released in 35 mm
Also issued in standard 8 mm and in super 8 mm
CREDITS Director, D W Griffith CAST: Linda Arvidson, Arthur Johnson, Charles Inslee
SUMMARY A melodrama about a gypsy who kidnaps a young girl because her father had punished him for attacking her mother
I American Mutoscope and Biograph Company II Eastin-Phelan Corporation, Davenport, Iowa
[PN1997] 791.43 72-700626
Eastin-Phelan Corp 72 MARC

The **Adventures of Dolly and Daniel Whale** (*Motion picture*) B. C. O. Associates, 1962. Presented in association with William C. Erskine TV Sales.

7 min. sd. color 16 mm
Credits: Producer and director, Joseph Oriolo; story, Stan Kay; animation, Gerry Dvorak; music, Win Sharpless; photographers, William Fox, George Davis; editor, A. Rosenblum
Summary: Animated story of a whale family which tells about their son Daniel's close escape from Eskimos and a bear after being washed up on land
I. B C O Associates.
Fi 68-96

The **Adventures of Huckleberry Finn** (*Filmstrip*) Educational Dimensions Corp., 1968.

80 fr color 35 mm and phonodisc: 2 s., (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min.
With teachers guide.
Summary: A study of the novel, Adventures of Huckleberry Finn, by Mark Twain, and of the life, attitudes, and times of the American Midwest during the mid 1800's
1 Clemens, Samuel Langhorne, 1835-1910 Adventures of Huckleberry Finn 2 U S Social life and customs—19th century. I. Educational Dimensions Corporation.
817 75-736403
Educational Dimensions Corp

The **Adventures of Huckleberry Finn** (*Filmstrip*) Popular Science Pub. Co., Audio Visual Division, 1968.

43 fr. color. 35 mm. (Secondary literature)
Eastman color.
FOM filmstrip no. 5006.
Summary: A study of Mark Twain's novel, The adventures of Huckleberry Finn. Discusses the setting, local color, and sources of the work. Explores character development, story development, the theme, and the author's literary style and technique.
1 Clemens Samuel Langhorne, 1835-1910 The adventures of Huckleberry Finn I. Clemens, Samuel Langhorne, 1835–1910 The adventures of Huckleberry Finn. II Popular Science Publishing Company, inc., New York Audio-Visual Division. III. FOM filmstrip no 5006. Series: Secondary literature (Filmstrip)
Fi A 67-4131
Popular Science Pub Co., Audio-Visual Div.

Adventures of Huckleberry Finn (*Filmstrip*) Hulton Educational Publications, London Released in the U. S. by Dufour Editions, 1969

25 fr color 35 mm (Great stories retold in pictures)
With teacher's guide.
Summary Illustrates selected episodes from the book Adventures of Huckleberry Finn, by Mark Twain
I Clemens, Samuel Langhorne 1835-1910 Adventures of Huckleberry Finn II Hulton Educational Publications, ltd III Dufour Editions, Inc Series Great stories retold in pictures (Filmstrip)
813 70-734295
Dufour Editions

The Adventures of Mimi and Pepe puppet (Filmstrip)
see Think, listen, and say: The adventures of Mimi and Pepe puppet

The **Adventures of Paul Bunyan: an American folktale** (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1970.

64 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm, 12 min microgroove
Also issued with phonotape in cassette.
With discussion guide.
Summary: Uses the folktale of Paul Bunyan to introduce a study of the logging camps of nineteenth century America, the customs and feelings of the loggers, and their need for physical strength and leadership.
1 Lumbermen 2 Bunyan, Paul I. Guidance Associates of Pleasantville, N. Y.
398.2 77-736677
Guidance Associates

The **Adventures of Pecos Bill: an American folktale** (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1970.

74 fr color 35 mm. and phonodisc. 1 s., 12 in., 33⅓ rpm, 18 min microgroove.
Also issued with phonotape in cassette.
With discussion guide.
Summary: A western folktale in which Pecos Bill is pitted against traditional frontier enemies: wild animals, outlaws, and natural disasters. Portrays the style and spirit of the old Southwest.
1. Pecos Bill. I. Guidance Associates of Peasantville, N Y
398.2 70 736904
Guidance Associates

The Adventures of Pinocchio. [Filmstrip] **Hudson Photographic Industries, 1972.**

4 filmstrips. color. 35 mm. and 4 phonodiscs.
Part 1, 44 fr., 9 min., pt. 2, 47 fr., 10 min.; pt. 3, 47 fr., 10 min.; pt. 4, 54 fr., 10 min.
Also issued with phonotape in cassette, and with phonotape in cassette in both English and Spanish
With teacher's manual and script.
Based on The adventures of Pinocchio, by Carlo Collodi.
CREDITS: Illustrator, Eva Irrea.
SUMMARY A retelling of the complete story of Pinocchio, the wooden puppet who is transformed into a boy For elementary grades.
[1 Puppets and puppet-plays—Fiction. 2. Fantasy] I Lorenzini, Carlo, 1826-1890. Le avventure di Pinocchio. II. Hudson Photographic Industries.
[PZ8] 853 72-732733
Hudson Photographic Industries 72 MARC

Adventures of the road-runner (*Motion picture*) Warner Bros. Pictures, 1962.

25 min sd. color. 35 mm.
Technicolor
Credits: Director, Chuck Jones; story, John Dunn, Chuck Jones, Michael Maltese, supervising animators, Ken Harris, Dick Thompson, Ben Washam, music, Milt Franklyn, film editors, Treg Brown, Joe Flaherty *Voices* Mel Blanc, Dick Beals, Nancy Wible.
Summary An animated cartoon Two boys watch a television program showing how Road-Runner foils the attempts of Wile E. Coyote to catch him
I Warner Brothers Pictures, inc
Fi 68-1500

Adventures of Tom Sawyer (*Filmstrip*) **Brunswick Productions, 1966.**

55 fr. color. 35 mm.
Credits: Script, Jane Gevirtz; illustrator, Eva Hill; editor, Rita Esposito
Summary: Illustrates Mark Twain's story, The adventures of Tom Sawyer.
I. Clemens, Samuel Langhorne, 1835–1910. The adventures of Tom Sawyer. II. Brunswick Productions.
813 Fi A 68-4198
Brunswick Productions

The **Adventures of Tom Sawyer: Analysis and evaluation** (*Filmstrip*) Society for Visual Education, 1969.

41 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm, 16 min microgroove (Great novels and their authors, group 3)
With teacher's guide and script.
Credits Consultant, William D McLean.
Summary Explores literary factors which have made The adventures of Tom Sawyer, by Mark Twain, one of the best known novels.
1 Clemens, Samuel Langhorne 1835-1910 The adventures of Tom Sawyer I. Clemens, Samuel Langhorne, 1835-1910 The adventures of Tom Sawyer II Society for Visual Education, Inc., Chicago. Series Great novels and their authors (Filmstrip) group 3.
817 72-734782
Society for Visual Education

The **Adventures of Tom Thumb, part 1** (*Filmstrip*) **Cooper Films and Records, 1969.**

27 fr color 35 mm and phonodisc 2 s., 12 in., 33⅓ rpm., 6 min (Our children's heritage sound filmstrips, series H)
With teacher's guide
Credits Producer, Prentice Ford narrator and editor, Margie Bell art, Carroll Spinney, music, Rosa Rio
Summary Illustrates the fairy tale about the adventures of Tom Thumb
I Cooper Films and Records Series.
398.22 74-735067
Cooper Films and Records

The **Adventures of Tom Thumb, part 2** (*Filmstrip*) Cooper Films and Records, 1969.

32 f. color 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 7 min (Our children's heritage sound filmstrips, series H)

With teacher's guide.

Credits Producer, Prentice Ford; narrator and editor, Margie Bell, art, Carroll Spinney; music, Rosa Rio.

Summary: Illustrates the fairy tale about the adventures of Tom Thumb.

I. Cooper Films and Records. Series.

398.22 78–735088

Cooper Films and Records

The **Adventures of Ulysses** (Filmstrip) Unicorn Head, Great Britain, 1960. Released in the U. S. by Educational Audio Visual, 1967.

2 filmstrips (pt. 1, 62 fr.; pt. 2, 42 fr.) color. 35 mm.

With script.

SUMMARY Uses hand-drawn illustrations to depict the various voyages of Ulysses. Based on Homer's Odyssey.

1 Odysseus I Homerus. Odyssea. II. Unicorn Head (Firm) III. Educational Audio Visual, inc., Pleasantville, N. Y.

[PA4167] 883 77–739601

Educational Audio Visual

Adventures of X (Motion picture) British Film Institute, London, 1967. Released in the U. S. by Films Incorporated, 1971.

28 min. sd. b&w. 16 mm.

SUMMARY Shows, in the style of a television commercial, a 90-pound mental and physical weakling, who takes a series of self-improvement courses with unexpected results.

1. Self-culture. I. British Film Institute, London. II. Films Incorporated.

[LC32] 791.43 72-711974

Films Incorporated

Adventures on the new frontier. [Motion picture] Drew Associates and Time-Life Broadcast. Released by Time-Life Films, 1970.

54 min sd b&w 16 mm (The Living camera, no 2)

SUMMARY Follows President John F Kennedy in the White House through a typical day of working, thinking, planning, and meeting with people.

1 Kennedy, John Fitzgerald, Pres. U.S., 1917-1963. 2 United States—Politics and government—1961-1963 I. Drew Associates, New York. II. Time-Life Broadcast, inc III Time-Life Films. IV Series: The Living camera. [Motion picture] no 2

[E841] 973.922 71-714650

Time-Life Films 72 MARC

Adventures with a naked boy (*Motion picture*) Československý filmexport, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

24 min. sd. b&w. 16 mm.

Summary: An adaptation of a short story by Jan Moravec in which peevishness and hypocrisy are ridiculed.

I. Moravec, Jan. II. Československý filmexport. III. Contemporary Films/McGraw Hill.

791.43 77–705144

McGraw-Hill Book Co.

Adventures with crayons (*Motion picture*) Chandler Publishing Co. Made by Richard Szumski. Released by McGraw-Hill Book Co., 1967.

5 motion pictures. sl. color. 8 mm. (Chandler art experience program)

Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

Credits: Consultants, Ron Carraher, Daryle Webb.

Contents: 1. Blending crayon. 4 min.—2. Magic paper. 4 min.—3. Crayon engraving. 4 min.—4. Crayon and starch. 3 min.—5. Laminating paper with crayons. 3. min.

1. Crayon drawing. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company.

741.2 Fi A 67–5031

Chandler Publishing Co.

Adventures with frontier children (*Filmstrip*) Educational Reading Service, 1968.

42 fr color. 35 mm. (American backgrounds filmstrip library)

Credits. Author, Evelyn Caroll.

Summary: Depicts the pleasures, joys, and hardships of frontier children at home and at school. For grades one through five.

1. Frontier and pioneer life—U S.—Juvenile films. I. Educational Reading Service, inc. Series.

372.8 Fi A 68–3651

Educational Reading Service

Adventures with powder paints (*Motion picture*) Chandler Publishing Co. Made by Richard Szumski. Released by McGraw-Hill Book Co., 1967.

11 motion pictures sl. color. 8 mm. (Chandler art experience program)

Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

Credits: Consultants, Ron Carraher, Daryle Webb

Contents: 1. Exploring techniques. 4 min.—2. Sponge painting 3 min 3. Gadget painting. 4 min —4. Spatter painting 3 min.—5. Finger painting. 3 min.— 6. String painting. 3 min —7. Marbling with powder paint 2 min.—8. Sandpaper prints. 3 min.—9. Screen printing, part 1 2. 4 min each. 10. Acetate sheeting. 2 min.

1 Painting -Technique. I. Chandler Publishing Company, San Francisco. II McGraw-Hill Book Company.

751.4 Fi A 67–2381

Chandler Publishing Co.

Adventures with some sounds that are alike (Filmstrip)
see Think, listen, and say: Adventures with some sounds that are alike

Adventures with water color (*Motion picture*) Chandler Publishing Co. Made by Richard Szumski. Released by McGraw-Hill Book Co., 1967.

9 motion pictures. sl. color. 8 mm. (Chandler art experience program)

Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

Credits: Consultants, Ron Carraher, Daryle Webb.

Contents: 1. Learning about water colors, part 1–2. 3 min. each.—2. Open color. 4 min. 3. Crackled paper. 3 min.—4. Water color batik. 3 min.—5. Ghost painting. 3. min.—6. Stencil with water colors. 3 min.—7. An oriental technique. 4 min.—8. Water color: blotting technique. 3 min.

1. Water-color painting — Technique. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company.

751.4 Fi A 67–5032

Chandler Publishing Co.

Adventuring in hyplar with Lajos Markos (*Motion picture*) M. Grumbacher, inc. Released by Grumbacher Film Library, 1968.

27 min. sd. color. 16 mm.

Summary: Lajos Markos demonstrates techniques of painting with acrylic colors. Includes a western scene painted alla prima, a scene of a bullfight showing monochromatic underpainting with glazes, and a scene of an Italian village using wash technique with glazes.

1. Markos, Lajos. I. Grumbacher (M.) inc., New York.

751.4 72–700081

M. Grumbacher, inc.

Adventuring in the hand arts (*Motion picture*) Girl Scouts of the U. S. A., 1960.

30 min. sd b&w. 16 mm.

A collection of ten kinescopes made by National Educational Television and Radio Center and the National Broadcasting Company in cooperation with the Girl Scouts of the U. S. A.

Cast: Shari Lewis.

Summary: Surveys the handicrafts of various cultures through the ages with experts in anthropology discussing the materials, tools, and techniques used. Includes views of people working at their ancient arts and provides examples of ancient and modern pottery, woven materials, masks, puppets, musical instruments, and numerous baskets.

1. Handicraft. 2. Art industries and trade. I. Girl Scouts of the United States of America.

745.5 Fi A 67–5056

Girl Scouts of the U. S. A.

Adventuring into the buried past (*Filmstrip*) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1969.

110 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector) (Ancient times)

Phonodisc lacking in L. C.

With script on record jacket.

Credits: Producer and writer, David S. Boyer; narrator, John Flynn.

Summary: Describes various methods used in archeology, and shows how a kingdom can be dated from a shard of pottery.

1. Archaeology—Methodology. I. National Geographic Society, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation. Series: Ancient times (Filmstrip)

913 75–733558

Encyclopaedia Britannica Educational Corporation

Adverbs: comparatives and superlatives (Motion picture) Ealing Corp., 1970.

4 min. sl. color. super 8 mm. (Parts of speech)

Loop film. Film notes on cartridge case.

Summary: Explains the formation of comparative and superlative forms of adverbs.

1. English language—Adverb. I. Ealing Corporation, Cambridge, Mass. Series: Parts of speech (Motion picture)

372.6 74–709441

Ealing Corp.

Advertising and the student newspaper (*Filmstrip*) Harold W. Wilson. Made by Studio One. Released by National Scholastic Press Association, 1967.

58 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3¾ in. per sec., 17 min.

With guide.

Credits: Authors, Harold W. Wilson, Elwood Karwand.

Summary: Discusses the job of selling space and producing advertising in the school paper. Includes examples of good and bad advertising

1. College and school periodicals. 2. Advertising, Newspaper. I. Wilson, Harold W. II. National Scholastic Press Association.

371.89 70–732802

Harold W. Wilson

Advertising is a long word (*Motion picture*) Robert Estrin, 1967.

12 min sd b&w. 16 mm.

Summary: Uses a series of stills and advertising photos to depict Western society compressed in such a way as to simulate the constant bombardment of the people by the mass media of the "hard sell," be it advertising, art, or propaganda.

1. Advertising. I. Estrin, Robert.

301.15 Fi A 68–644

CINE

Advertising '66 (*Motion picture*) American Oil Co., 1965. Made by Wilding, inc.

38 min sd color 16 mm.

Summary Pictures phases of American Oil Company's advertising program for 1966. Presents several advertisements intended for the various mediums of public communication, and describes how they attempt to influence the buyer.

1 Advertising. I American Oil Company.

659.1 Fi 68–49

Advise and dissent: a portrait of Senator Wayne L. Morse (*Motion picture*) King Screen Productions, 1967.

51 min sd b&w. 16 mm

Credits: Producer and writer, Robert McBride; director and photographer, Laszlo Pal; narrator, Ted Bryant; editor, Dick Gilbert.

Summary A pictorial analysis of Senator Wayne L Morse of Oregon, one of the most vigorous dissenters in American political history. Includes highlights from his personal life, fund raising and campaigning activities, and notable political battles of the past.

1. Morse, Wayne Lyman, 1900- I. King Screen Productions.

328.73 Fi A 67–5874

King Screen Productions

Advisory Council on College Chemistry
see

Atomic and bonding orbitals.

Crystal structure of metals.

A Silver hydrogen electrochemical cell.

Titration.

The Advocates: on abortion at will in the first twelve weeks (Motion picture) National Educational Television and Radio Center. Made by Educational Television Stations/Program Service. Released by Indiana University Audio-Visual Center, 1971.

57 min. sd b&w. 16 mm

SUMMARY: Advocates and opponents of legalized abortion argue whether or not a woman has the right of self-determination in having her own pregnancy terminated during the first three months.

1. Abortion. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.

301.42 75–711893

Indiana University Audio-Visual Center

The **Aegean era (3000 B. C.–1200 B. C.)** (*Filmstrip*) Society for Visual Education, 1968.

60 fr color 35 mm and phonodisc 2 s. (1 s for manual projector, 1 s for automatic projector), 12 in., 33⅓ rpm., 16 min. microgroove. (Ancient Greece: cradle of western culture, no. 1)

With teacher's guide and reading script.

Credits: Consultants, Laura E. Stroud, Joseph Chada; photographer, Laura E. Stroud.

Summary: Explores the earliest stone age civilization of Europe on the island of Crete, and describes a later mainland center of culture at Mycenae. Shows cultural developments throughout the Aegean area which eventually influenced the Golden Age of Greece.

1. Stone age—Crete. 2. Civilization, Mycenaean. I. Society for Visual Education, inc., Chicago. Series: Ancient Greece: cradle of western culture (Filmstrip) no. 1.

913.38 Fi A 68–4825

Society for Visual Education

The **Aegean world** (*Filmstrip*) Brunswick Productions, 1967.

45 fr color 35 mm (The Pageant of art in history)

Credits: Writer and art editor, Richard Navin, editor, Karen Weintraub.

Summary Presents a survey of the culture of the Aegean world as portrayed in paintings and other art works. With captions.

1. Art—Aegean Sea region 2 Civilization, Greek I Brunswick Productions Series: The Pageant of art in history (Filmstrip)

709.39 74–732992

Brunswick Productions

Aegis Productions
see

Cancer chemotherapy.

Hiatus hernia.

Thyroid cancer.

Aengus Films
see

Mists of time.

Aerial gunnery training film. Series 11: Quarter attacks (*Motion picture*) U. S. Army Air Forces and U. S. Navy Air Force [1942?] Made by U. S. Army Signal Corps.

42 min. sd. b&w. 16 mm.

Summary: A practice film for rear gunners of bombers flying straight horizontal courses at 115 to 230 miles per hour or 100 to 200 knots. Shows and identifies a series of attack approaches from the left and right beams.

1. Aerial gunnery. I. U. S. Army Air Forces. II. U. S. Navy Air Force.

358.4 78–707673

Aerial photo interpretation for the discovery and evaluation of geological resources (*Motion picture*) Pan American Institute of Geography and History, in conjunction with U. S. Agency for International Development and U. S. Geological Survey, 1960. Released by U. S. Geological Survey and U. S. Agency for International Development.

34 min. sd. color. 16 mm.

French and Spanish versions also issued.

Summary: Illustrates how the techniques of photo interpretation are used to assist the geologist in the discovery and evaluation of resources such as minerals, fuels, and construction materials.

1. Aerial photography in geology. I. Pan American Institute of Geography and History. II. U. S. Agency for International Development. III. U. S. Geological Survey.

526.9 79–701297

U. S. Geological Survey

Aerial photo interpretation for the discovery and evaluation of hydrological resources (*Motion picture*) Pan American Institute of Geography and History, in conjunction with U S Agency for International Development and U S Geological Survey, 1961 Released by U S Geological Survey and U S Agency for International Development

35 min sd color 16 mm
French and Spanish versions also issued
Summary Provides training in the technique of photo interpretation in the discovery and evaluation of the hydrological resources of a country or region
1 Aerial photography in hydrology I. Pan American Institute of Geography and History II U S Agency for International Development III U S Geological Survey
526.9 71 701295
U S Geological Survey

Aerial photo interpretation for the discovery and evaluation of soil resources (*Motion picture*) Pan American Institute of Geography and History, in conjunction with U S Agency for International Development and U. S. Geological Survey, 1961 Released by U S. Geological Survey and U S Agency for International Development.
30 min sd color 16 mm.
French and Spanish versions also issued
Summary: Shows how soil surveys are expedited by the use of photo interpretation Points out that proven techniques in this field, combined with a limited amount of field work, make possible a general evaluation of the soil resources of a region quickly and economically
1 Aerial photography in soil surveys. I. Pan American Institute of Geography and History II U S Agency for International Development III U S. Geological Survey.
526.9 72 701298
U S Geological Survey

Aerial photography. Part 5: Processing the film (*Motion picture*) U. S War Dept., 1940. Made by Signal Corps in collaboration with the Chief of the Air Corps.

20 min sd b&w. 16 mm.
Official training film, 1 142
Summary Shows the steps in unloading and development of motion picture film showing war activities from the air Uses the RSA film developing assembly, which is standard equipment in the Air Corps
1 Photography, Aerial 2 Photography, Military I. U. S. War Dept
778.3 75-701497

Aerial techniques (Motion picture)
see Film communique, no. 4

Aerials—tumbling—floor exercises (girls). [Motion picture] Center for Instructional Communications, Syracuse University. Made by Motion Picture Dept. Released by Syracuse University, 1969.

22 min. sd b&w 16 mm.
CREDITS Author, Paul C Romeo
SUMMARY Stresses analyses and spotting in demonstrations of the unsica, backward handspring, round-off, aerial cartwheel, aerial walkover, yogi handstand, and the valdez Shows floor exercise passes and complete routines
1 Tumbling. I Syracuse University Center for Instructional Communications. II Syracuse University
[GV545] 796.4 72-700764
Syracuse University 72 MARC

Aero Mayflower Transit Company, Indianapolis
see
Mayflower, U. S. A.

Aerobic respiration (Motion picture) Thorne Films, 1970.

4 min si color super 8 mm (Experimental biology respiration)
Loop film Film notes on cartridge case
CREDITS Producer Bruce J Russell.
SUMMARY Uses an experiment to demonstrate the principle of respiration by checking temperature changes and presence of CO_2 in dry oat seeds and in seeds soaked in water and formaldehyde
1 Plants—Respiration 2 Seeds Physiology I Thorne Films, inc Boulder, Colo II Series Experimental biology respiration (Motion picture)
[QK891] 581.1 73-712091
Thorne Films, inc

Aerodynamic generation of sound (Motion picture) Education Development Center Released by Encyclopaedia Britannica Educational Corp., 1969
44 min sd b&w 16 mm
Made for National Committee for Fluid Mechanics Films
With film notes by John E Ffowcs Williams and M James Lighthill
CREDITS Director, John Friedman
SUMMARY Describes the mechanism of sound generation by turbulence resulting from an instability of steady flow, discusses quadrupoles in detail, and illustrates the fundamentals of jet noise generation.
1 Sound 2 Aerodynamics 3 Jet planes Noise I Education Development Center II Encyclopaedia Britannica Educational Corporation.
534 77 711793
Education Development Center

Aerodynamic heating and ablation of missile shapes (Motion picture) Education Development Center Released by Encyclopaedia Britannica Educational Corp., 1968.

3 min si color 16 mm (Fluid mechanics films)
Also issued in standard 8 mm and in super 8 mm in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide
SUMMARY Illustrates a demonstration experiment on a phase of fluid mechanics
1 Aerodynamic heating 2 Ablation (Aerothermodynamics) 3. Guided missiles I Education Development Center II Encyclopaedia Britannica Educational Corporation III Series. Fluid mechanics films (Motion picture)
532 71-710304
Encyclopaedia Britannica Educational Corp

Aerodynamic heating as shown by temperature sensitive plants (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968

4 min si color 16 mm (Fluid mechanics films)
Also issued in standard 8 mm and in super 8 mm in cartridge
Made for the National Committee for Fluid Mechanics
With teacher's guide
SUMMARY Illustrates a demonstration experiment on a phase of fluid mechanics
1 Aerodynamic heating I Education Development Center II Encyclopaedia Britannica Educational Corporation Series Fluid mechanics films (Motion picture)
532 76-710332
Encyclopaedia Britannica Educational Corp

Aerojet-General Corporation
see
Corporate Technical Information Center—CTIC.
Infrared.
We the people.

Aeronautics (Motion picture) National Aeronautics and Space Administration, 1971.

28 min. sd color 16 mm. (Space in the 70's)
CREDITS Producer, James B Etheredge, director and writer, Byron Morgan, technical adviser, William Pomeroy; editor, Bastian Wimmer
SUMMARY Describes the areas of aeronautical research which NASA is pursuing now and will pursue during the 1970-1980 time period.
1 Aeronautical research—U. S. I. U. S. National Aeronautics and Space Administration. Series: Space in the 70's (Motion picture)
629.4 70-710249
National Aeronautics and Space Administration

Aéronautique élémentaire (Filmstrip)
see Basic principles of flight

Aeronaves de Mexico, S.A.
see
Fiesta Tapatia.
Mexico lost—Mexico found.
The Sea of Cortez.

The **Aeroproducts propeller—line inspection and maintenance** (*Motion picture*) U. S. Army Air Forces in cooperation with General Motors Corp., Aeroproducts Division, 1943. Made by Jam Handy Organization.

18 min. sd. b&w. 16 mm.
Summary: Demonstrates the mechanic's routine inspection of a propeller. Includes examination for scratches and misalignment, inspection of the regulator, and the installation of new blades.
1. Propellers, Aerial. I. U. S. Army Air Forces.
629.134 79-701498

The **Aeroproducts propeller—removal, reinstallation, ground run-up, and flight test** (*Motion picture*) U. S. Army Air Forces, in cooperation with General Motors Corp., Aeroproducts Division, 1943. Made by Jam Handy Organization.

20 min. sd b&w 16 mm.
Summary: Demonstrates step by step the removal, reinstallation, and test-flight check of an Aeroproducts airplane propeller.
1 Propellers, Aerial. I. U. S. Army Air Forces.
629.134 72-701499

The **Aeroproducts propeller—theory and operation** (*Motion picture*) U. S. Army Air Forces, 1943. Made by Jam Handy Organization.

22 min sd b&w 16 mm.
Summary: Explains the operation of the Aeroproducts constant speed propeller which maintains constant speed under all conditions of altitude and weather Explains diagramatically the system of operation of the piston that controls the pitch, and points out the corresponding engine parts.
1 Propellers, Aerial. I U. S Army Air Forces.
629.134 72-701500

Aerospace Audio-Visual Service
see
The Challenge of the unknown.
The Other side of the world.

Aeschylus. Oresteia
see
The Oresteia of Aeschylus.

Aesop's fables (*Motion picture*) Communications Laboratory, Bank Street College of Education Released by McGraw Hill Book Co., 1967
13 min sd color 16 mm (Bank Street reading incentive film series)
With teacher's guide
Summary Victor Borge reads from seven of Aesop's fables from a collection selected and edited by Louis Untermeyer Includes excerpts from The lioness and the vixen The boy and the wolf, The cat and the mice The jackdaw's fine feathers, The town mouse and the country mouse The hare and the tortoise, and The miller, the son and the donkey
1 Fables I Æsopus. Æsop's fables II Bank Street College of Education, New York Communications Laboratory III McGraw Hill Book Company.
Fi A 67 2309
McGraw Hill Book Co

Aesop's fables (*Filmstrip*) Hulton Educational Publications, London. Released in the U. S. by Dufour Editions, 1969.

25 fr. color. 35 mm. (Stories and legends from history and literature)
With notes
For primary grades
1 Fables Juvenile films I Hulton Educational Publications, ltd II Dufour Editions, Inc Series Stories and legends from history's literature (Filmstrip)
398.24 70 734298
Dufour Editions

Æsop's fables. Part 1 (*Filmstrip*) Lumin Films. Released by McGraw Hill Book Co., 1967.

90 fr color 35 mm and phonodisc: 1 s, 12 in, 33⅓ rpm., 12 min microgroove (Living prose series)
With teacher's guide.
CONTENTS 1. The lion and the mouse.—2. The fox and the crow —3. The grasshopper and the ant.
1. Fables. I Æsopus II Lumin Films. III McGraw-Hill Book Company. Series Living prose series (Filmstrip)
Fi A 67-3755
McGraw-Hill Book Co

Æsop's fables. Part 2 (*Filmstrip*) Lumin Films. Released by McGraw-Hill Book Co., 1967.

79 fr color 35 mm and phonodisc: 1 s, 12 in, 33⅓ rpm, 10 min. microgroove (Living prose series)
With teacher's guide.
CONTENTS 1. The city mouse and the country mouse.—2. The fox and the grapes—3. Androcles and the lion.
1. Fables. I Æsopus II Lumin Films. III. McGraw Hill Book Company Series: Living prose series (Filmstrip)
Fi A 67-3756
McGraw-Hill Book Co.

Æsop's fables. Part 3 (*Filmstrip*) Lumin Films. Released by McGraw-Hill Book Co., 1967.

91 fr color 35 mm. and phonodisc 1 s, 12 in., 33⅓ min microgroove (Living prose series)
With teacher's guide
CONTENTS 1. The boy who cried wolf —2. The wind and the sun.—3. The crow and the pitcher.
1. Fables. I. Æsopus. II. Lumin Films. III. McGraw Hill Book Company. Series. Living prose series (Filmstrip)
Fi A 67-3757
McGraw-Hill Book Co

Æsopus. Æsop's fables
see
Aesop's fables.
A Lion and a mouse.

Aesopus. The town mouse and the country mouse
see
El Ratón del pueblo y ratón del campo.

AEsopus
see
Æsop's fables. Part 1.
Æsop's fables. Part 2.
Æsop's fables. Part 3.
Borrowed plumes.
The Boy and the wolf.
The Boy who cried wolf.
The Country mouse and the city mouse.
The Dog and his shadow.
The Dog in the water.
Fables of Aesop: The boy who cried wolf.
Fables of Aesop: The crow and the pitcher.
Fables of Aesop: The grasshopper and the ant.
Fables of Aesop: The lion and the mouse.

Aesopus (Continued)

Fables of Aesop: The rabbit and the turtle.

Fables of Aesop: The wind and the sun.

The Hare and the tortoise.

La Lièvre et la tortue.

The Lion and the mouse.

The Sun and the wind.

The Tortoise and the hare.

Venus and the cat.

The Wind and the sun.

An Aesthetic quality (Motion picture) Vaughn Obern, 1967.

4 min. sd. color. 16 mm.
Summary: A collector of Nazi war relics describes his treasures and explains his motives for assembling the collection.
1. Military museums. I. Obern, Vaughn.
790.023 Fi A 68–645
CINE

Aetna (Motion picture) Franz Lazi, Stuttgart. Released in the U. S. by American Educational Films, 1971.

10 min. sd. color. 16 mm.
With study guide.
SUMMARY: Records the basic stages of an eruption of Mount Aetna, on the east coast of Sicily.
1 Etna. I. Lazi, Franz. II. American Educational Films.
[QE523.E8] 551.2 75–712369
American Educational Films

Ætna Casualty and Surety Company, Hartford
see

Fireman at your door.

Traffic driving III.

Ætna Life & Casualty
see

ABC's of parallel parking.

Alaska!

Dr. Leakey and the dawn of man.

The Hidden world.

Hurricane!

Ten little engines.

To live and breathe.

To see ourselves

Yankee sails across Europe.

Ætna Life Insurance Company
see

Driving emergencies.

Expressway excellence.

You and the drivotrainer system.

Aevac, inc.
see

Africa: political geography and nationalism.

Afro-American history.

Age of Greece.

Age of Rome.

American Indian.

Bill of rights.

Civilizations of the ancient world.

Constitutional amendments.

Discover your world: Israel.

Economics.

European territorial changes, 1914-1939.

History and culture of Africa.

Immigration.

Key Supreme Court decisions.

Middle Ages.

Physical geography of Asia.

Physical geography of Central America.

Physical geography of South America.

Physical, social, and economic geography of Africa.

Reformation.

Renaissance.

Significant laws that changed U.S. history.

Territorial changes since World War II.

U.S. Government and how it works.

L'Affaire est dans le sac (*Motion picture*) Jacques Prevert and Pierre Prevert, 1932. Released by Contemporary Films/McGraw Hill, 1968.

45 min. sd b&w. 16 mm.
Summary: Dramatizes the story of a bored American millionaire in Paris, who is abducted by a group of odd kidnappers.
I. Prevert, Jacques, 1900– II. Prevert, Pierre, 1906– III. Contemporary Films/McGraw-Hill.
791.43 Fi A 68–2703
Contemporary Films/McGraw-Hill

Affairs of Anatol (*Motion picture*) Columbia Broadcasting System, 1961. Made by KNXT.

90 min sd. b&w. 16 mm.
Adapted from the play Anatol, by Arthur Schnitzler.
Credits: Producer, Alexander Ramati; director, Ezra Stone; adaptation from the German, Robert Boon; music, H Krinsky; sponsor, Lincoln Savings and Loan.
Summary. A romantic comedy describing the love affairs of a well to-do bachelor, Anatol, in late 19th century Vienna.
I. Schnitzler, Arthur, 1862–1931. Anatol. II. Columbia Broadcasting System, inc.
Fi 67–374

Affluence and World War I (*Filmstrip*) Elucational Direction. Released by Ealing Corp., 1970.

36 fr. b&w. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min (A Social history of black Americans)
Also issued with phonotape in cassette.
With teacher's guide.
Summary: Points out that the decade before World War I saw blacks becoming more affluent than ever before. Uses the photographs of James VanDer Zee to illustrate the black way of life before and during the war and in the armed services.
1. Negroes—Social conditions—To 1964. 2. Negroes—Social life and customs. I. Van DerZee, James. II. Educational Direction, inc. III. Ealing Corporation, Cambridge, Mass. Series: A Social history of black Americans (Filmstrip)
917.3 73–737298
Ealing Corp

Afghanistan: emerging from isolation (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Authentic Pictures.

20 min. sd. color. 16 mm. (The Oriental world series)
With teacher's guide.
Summary: Describes the physical characteristics of Afghanistan and shows the regional variations in landforms, climate, and land use in the country. Portrays Afghanistan as a country which is making progress in its struggle to emerge into the modern world.
1 Afghanistan I. McGraw-Hill Book Company. Series: The Oriental world series (Motion picture)
915.81 Fi A 68–640
McGraw-Hill Book Co.

Afghanistan: progress amid tradition (Filmstrip) McGraw-Hill, 1971. Made by Authentic Pictures.

45 fr. color. 35 mm. (Asian world geography series, set 2)
With teacher's guide.
SUMMARY: Presents facts about the geography and culture of Afghanistan.
1. Afghanistan. I. McGraw-Hill Book Company. Series: Asian world geography series (Filmstrip) set 2.
915.81 73–738374
McGraw-Hill Book Co.

Africa (*Filmstrip*) Common Ground, London. Made by Oxford University Press. Released in the U. S. by Carman Educational Associates, 1967.

16 double fr. color. 35 mm. (Oxford projected atlas)
Summary: A series of 16 general, regional, and special project maps of Africa, from Oxford atlases.
1. Africa—Maps. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Oxford projected atlas (Filmstrip)
912.6 79–736140
Carman Educational Associates

Africa (*Motion picture*) American Broadcasting Co., 1967.

60 min. sd. color. 16 mm.
Credits: Sponsor, 3M Co.
Summary: A study of the land, the people, the culture, history, and present day political and economic issues of Africa.
1. Africa. I. American Broadcasting Company.
916 Fi A 68–646
CINE

Africa. [Transparencies] McGraw-Hill, 1969. Made by General Drafting Corp.

11 transparencies. color. 10 x 11 in. (World regional geography transparencies, set 5)
With overlays.
SUMMARY Uses maps and overlays to show the population spread, transportation routes, mineral deposits, agricultural areas, and industrial development of Africa.
1 Africa—Maps. [1. Africa] I. McGraw-Hill Book Company. II. Series.
[G8200] 916 72-733765
McGraw-Hill Book Co. 72 MARC

Africa (Motion picture) Pyramid Films, 1970.

10 min. sd color. 16 mm.
CREDITS Producer, David Adams; director, Merlin Dobry.
SUMMARY Shows African animals in their natural homes. Without narration.
1. Zoology—Africa. I. Pyramid Films, inc.
591.96 70–709798
Pyramid Films

Africa: an introduction (*Motion picture*) Wayne Mitchell. Released by Film Associates of California, 1967.

18 min sd. color 16 mm.
With study guide
Summary: An overview of the geography of Africa and the many different peoples who make up its population. Points out the major differences between the desert, grassland, and the tropics, and explains how and why the lives of the people of Africa differ from one area to another.
——— Another issue. b&w.
1. Anthropo-geography Africa I. Mitchell, Wayne II. Film Associates of California, Los Angeles
916 Fi A 68–381
Film Associates of California

Africa: An introduction (*Filmstrip*) Gateway Educational Films, London. Released in the U. S. by Carman Educational Associates, 1968.

31 fr. color. 35 mm.
With teachers' guide.
Credits: Author, Eric Barker.
Summary: Shows typical landscapes of Africa, various means of travel, and the hydroelectric programs of the continent.
——— Another issue. double fr.
1. Africa—Description and travel—1951– I. Gateway Educational Films, ltd., London. II. Carman Educational Associates.
916 78–736708
Carman Educational Associates

Africa: artistic heritage (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

55 fr color 35 mm. (A People uprooted)
With teacher's guide.
Credits: Collaborators, Benjamin Quarles, Sterling Stuckey.
Summary: Compares African art to Western art.
1. Art, African. 2. Art, European. I. Encyclopaedia Britannica Educational Corporation. Series: A People uprooted (Filmstrip)
709.67 71–735578
Encyclopaedia Britannica Educational Corp.

Africa awakens—modern Nigeria (Motion picture)
see Nigeria—problems of nation building

Africa calls: its drums and musical instruments (Motion picture) WCAU-TV. Released by Carousel Films, 1971.

23 min. sd. color. 16 mm. (Tell it like it was)
With study guide.
CREDITS: Narrators, Michael Babatunde Olatunji, Dallie.
SUMMARY Presents a comprehensive view of African drums and musical instruments and portrays their relation to African work, worship, and legend.
1 Musical instruments, African. I. Philadelphia. Television station WCAU TV II. Carousel Films, inc., New York. III. Series: Tell it like it was (Motion picture)
[ML544] 781.767 74–712709
Carousel Films

Africa changes: a young leader in a young nation (*Motion picture*) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

14 min sd color 16 mm
With study guide
Summary Examines the aspirations and problems of the people of emerging African nations. Documents the tour of a young Tanzanian commissioner through his East African district. Shows how social, political, and economic patterns are changing this once colonial collection of tribal villages to an economically effective nation.
1 Tanzania Economic conditions 2 Tanzania Social conditions 3 Tanzania Politics and government I Gardonyi Frank II Janoff, Clifford III BFA Educational Media
916.78 71-708698
BFA Educational Media

Africa: Chopi village life (*Motion picture*) Machris Productions and Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

17 min sd color 16 mm
With teacher's guide
Summary A study of the Chopi people of Mosambique, a tribe that has not changed its way of living for hundreds of years.
1 Chopi (African tribe) I Machris Productions. II. Cahill (Charles) and Associates, inc., Hollywood, Calif III AIMS Instructional Media Services.
916.79 74-702676
AIMS Instructional Media Services

Africa: continent in change. [Filmstrip] National Geographic Society Special Publications Division, 1972

5 filmstrips color 35 mm and 5 phonodiscs (2 s each, 1 s for manual projector 1 s for automatic projector) 10 in., 33 1/3 rpm
Also issued with phonotape in cassette
With teacher's guide and map
CONTENTS 1 The winds of freedom stir a continent, part 1 59 fr, 13 min 2 The winds of freedom stir a continent part 2 56 fr, 14 min 3 Africa's cultural and ethnic heritage 51 fr 13 min —4 Threatened life of two African tribes 64 fr 13 min —5 Adventures in search of early man 57 fr, 13 min
1 Africa Civilization I National Geographic Society, Washington, D C Special Publications Division
[DT14] 960 72-735028
National Geographic Society 72 MARC

Africa: cradle of mankind (Filmstrip) Family Films. Released by Society for Visual Education, 1970.

65 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 10 min (Discovering black Africa)
With teacher's guide
Credits Author Paul R Kidd
Summary Portrays man's beginning in Africa one and three-quarter million years ago, depicts the colonization of Africa during the 19th century and shows how Africans who are free from colonial rule live today.
1 Africa—Civilization I Family Films, inc. II. Society for Visual Education, inc., Chicago Series Discovering black Africa (Filmstrip)
916 74-738054
Society for Visual Education

Africa dances. [Motion picture] United Nations. Released by Contemporary Films/McGraw-Hill, 1967.

28 min sd color 16 mm (International zone)
SUMMARY Presents the performance given by Les Ballets Africains in the General Assembly Hall of the United Nations Headquarters on the anniversary of the adoption by the United Nations of the Human rights declaration. With introduction by H E M Achkar Marof, Ambassador from Guinea to the United Nations, translated by Alistair Cooke
1 Dancing Africa I United Nations. II Contemporary Films/McGraw-Hill III Series International zone [Motion picture]
[GV1705] 793.3 72-700550
McGraw-Hill Book Co 72 MARC

Africa, east and west (*Motion picture*) Pan American Airways, 1967. Made by Henry Strauss Productions.

29 min sd color 16 mm
Summary Pictures a cross section of east and west African sights and sounds—from herds of game roaming peacefully, and Masai tribesmen tending their precious cattle, to new universities in modern cities—to illustrate a continent of contrast which affords opportunity for continual surprise and discovery
1 Africa, East Descr & trav 2. Africa, West—Descr. & trav. I Pan American World Airways, inc.
916 Fi A 68-647
CINE

Africa Filmstrips
see
Africa today. Part 1.

Africa today Part 2.

Africa: focus on economy—African markets (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970

53 fr color 35 mm and phonodisc 2 s (1 s for manual projector 1 s for automatic projector), 12 in., 33⅓ rpm., 7 min. microgroove (Modern Africa series)
Summary Pictures several types of African markets, shows the kinds of goods that are bought and sold, and portrays the various social and community activities which revolve around the markets.
1 Africa Commerce I Gardonyi Frank II Janoff, Clifford. III BFA Educational Media IV African markets (Filmstrip) Series Modern Africa series (Filmstrip)
916 78-737981
A L A Booklist

Africa: focus on economy—City life in Africa (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

44 fr color 35 mm and phonodisc 2 s (1 s for manual projector 1 s for automatic projector), 12 in., 33⅓ rpm, 7 min microgroove (Modern Africa series)
Summary Discusses the appearance and commerce of modern African cities, the immigration problems of rural villages, and the ways in which cities are attempting to adjust to the needs of modern developing Africa.
1 Cities and towns Africa I Gardonyi, Frank. II Janoff, Clifford III BFA Educational Media IV City life in Africa (Filmstrip) Series Modern Africa series (Filmstrip)
916 72 737985
A L A Booklist

Africa: focus on economy—Foods of tropical Africa (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

46 fr color 35 mm and phonodisc 2 s (1 s. for manual projector, 1 s for automatic projector), 12 in., 33⅓ rpm, 7 min. microgroove (Modern Africa series)
Summary Depicts the main items in the basic African diet. Portrays how a family's mode of life affects their diet, shows how food is prepared and eaten, and describes the role of food in festive occasions.
1 Diet Africa 2 Cookery, African I Gardonyi, Frank. II. Janoff, Clifford III BFA Educational Media. IV. Foods of tropical Africa (Filmstrip) Series. Modern Africa series (Filmstrip)
916 75-737983
A. L. A. Booklist

Africa: focus on economy—Industry in Africa (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

46 fr color 35 mm and phonodisc 2 s. (1 s for manual projector, 1 s for automatic projector), 12 in., 33⅓ rpm., 8 min. microgroove (Modern Africa series)
Summary Portrays how the growth of industrialization has changed the African way of life.
1. Africa—Industries. I. Gardonyi, Frank. II. Janoff, Clifford. III. BFA Educational Media. IV. Industry in Africa (Filmstrip) Series: Modern Africa series (Filmstrip)
330.96 79-737984
A. L. A. Booklist

Africa: focus on economy—Transportation in Africa (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

43 fr. color 35 mm and phonodisc; 2 s. (1 s. for manual projector, 1 s for automatic projector), 12 in., 33⅓ rpm., 6 min. microgroove. (Modern Africa series)
Summary: Describes the most common modes of transportation within and between African cities and villages, noting that the older methods are slowly fading as more modern means of transportation become available.
1 Transportation—Africa. I. Gardonyi, Frank. II. Janoff, Clifford III. BFA Educational Media. IV Transportation in Africa (Filmstrip) Series: Modern Africa series (Filmstrip)
380.5 71-737982
A. L. A. Booklist

Africa: Ghana. [Filmstrip] Avid Corp., 1972.

59 fr color 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 18 min
With teacher's guide
CREDITS Author, James Pratt.
SUMMARY Traces the settlement of Ghana and presents a brief political history up to 1957
1 Ghana Politics and government – To 1957 I Avid Corporation.
[DT511] 966.7 75-740518
Avid Corp. 72 MARC

Africa: historical heritage (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

55 fr. color 35 mm. (A People uprooted)
With teacher's guide
Credits Collaborators, Benjamin Quarles, Sterling Stuckey
Summary Traces the roots of Afro-Americans, beginning in sixteenth-century Africa
1 Negroes—History—To 1863. I. Encyclopaedia Britannica Educational Corporation. Series: A People uprooted (Filmstrip)
967 78-735577
Encyclopaedia Britannica Educational Corp.

Africa: historical heritage. [Motion picture] Ecyclopaedia Britannica Educational Corp., 1971. Made by Steve Krantz Films.

9 min sd color 16 mm.
Also issued in b&w
Adapted from the filmstrip of the same title in the series entitled A people uprooted
With teacher's guide
CREDITS Collaborators, Benjamin Quarles, Sterling Stuckey
SUMMARY Presents a brief history of the Egyptian, Cushite, and Sudanese civilizations. Shows the prosperity and advanced civilization of many of the African nation states. Explains that after European colonization, few African kingdoms kept their national identity, but that emerging nations of modern Africa are returning to their deep roots.
1 Africa Civilization History I Encyclopaedia Britannica Educational Corporation II A People uprooted [Filmstrip]
[DT14] 967 72-715520
Encyclopaedia Britannica Educational Corp 72 MARC

Africa in ferment (*Filmstrip*) New York times, 1968.

75 fr b&w 35 mm and phonodisc 2 s., 12 in., 33⅓ rpm., 19 min microgroove (Filmstrip on current affairs)
With discussion manual
Summary Shows sub-Saharan Africa, where tribalism confronts nationalism explains how the new nations are overcoming their difficulties in entering the modern world.
1 Africa, Sub-Saharan Politics I New York times. Series.
309.167 Fi A 68-4586
New York Times

Africa: Kingdom of Lesotho. [Filmstrip] Avid Corp., 1972

44 fr color 35 mm and phonodisc 1 s., 12 in 33 1/3 rpm 15 min
With teacher's guide
CREDITS Author, James Pratt
SUMMARY Portrays the climate, architecture, educational systems industry, and customs of Lesotho
1 Lesotho I Avid Corporation II Title Kingdom of Lesotho [Filmstrip]
[DT782] 916 8 78-740516
Avid Corp 72 MARC

Africa ... land of contrasts (*Motion picture*) Charles Cahill and Associates, 1968.

17 min sd color 16 mm
Summary Shows why Africa is the continent evidencing the most changes in recent years. It contrasts contrasts between the back country and the major cities, with emphasis on the people who live in both areas.
1 Africa Descr & trav 1951- I Cahill (Charles) and Associates, inc., Hollywood, Calif
916 Fi A 68-1111
Charles Cahill and Associates

Africa: living in two worlds (Motion picture) Visual Education Centre. Released by Encyclopaedia Britannica Educational Corp., 1971.

16 min sd color 16 mm.
With teacher's guide
SUMMARY: Contrasts the centuries-old tribal communities and customs of Africa with the new African nations which are typified by mechanization, growing city populations, and the intense desire of the people for education.
1 Africa—Social life and customs I Visual Education Centre II. Encyclopaedia Britannica Educational Corporation.
916 71-712944
Encyclopaedia Britannica Educational Corp.

Africa lost and found: a dialogue (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min sd b&w 16 mm (Black heritage: a history of Afro-Americans Section 3 Where did they come from?)
Summary: John Henrik Clarke discusses the intention of the dialogue, explains how the African past affects the future of the world, and discusses various myths concerning African history. Richard B Moore speaks on Africa and the origin of man. Keith E Baird talks on the role of Africa in the text book.
1 Africa—History I Clarke, John Henrik, 1915- II. New York Television station WCBS-TV III Columbia University IV. Holt, Rinehart and Winston, inc Series Black heritage a history of Afro-Americans (Motion picture) Section 3 Where did they come from?
967 70-704031
Holt, Rinehart and Winston

Africa: Mali. [Filmstrip] Avid Corp., 1972.

48 fr color 35 mm and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min
With teacher's guide
CREDITS Author, James Pratt.
SUMMARY Describes the agriculture, trade, religion, transportation, and Government of Mali
1 Mali—Economic conditions. 2 Mali—Religion I Avid Corporation.
[HC547.M25] 916.6 71-740517
Avid Corp. 72 MARC

Africa past (*Filmstrip*) Library Filmstrip Center, 1969.

50 fr b&w 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. microgroove
Issued also with phonotape in cassette.
Credits: Producer, Violet Priestley; graphic arts, C G Casey
Summary A summary of Africa's antiquity. Discusses many items isolated by archeological discoveries concerning ancient technologies and the daily lives of the people.
1 Africa—Antiquities. I. Library Filmstrip Center, Wichita, Kan.
916 71-733687
Library Filmstrip Center

Africa: political geography and nationalism. [Transparencies] AEVAC, 1969.

13 transparencies color. 8 x 10 in.
In case.
With 44 overlays.
With teacher's guide.
SUMMARY Traces the continuing emergence of Africa from a patchwork of scattered tribes and loose alliances through the period of colonialism and the World Wars to the 41 independent countries of today. Comments on the role of the United Nations and the contributions of powerful nationalist leaders.
1 Africa—Politics 2 Nationalism—Africa. I. Aevac, inc.
[DT31] 916 72-734113
AEVAC 72 MARC

Africa: Rift Valley, volcano, and gorge (*Filmstrip*) Common Ground, London, 1961 Made by R D Greenfield. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

28 fr color 35 mm (Short studies in physical geography)
With teacher's manual Notes revised 1967
Summary Describes the Rift Valley of Eastern Africa Kilimanjaro, and the Blue Nile Gorge. Discusses rift valleys, volcanoes, vegetational changes as related to altitude, and river erosion through volcanic, sedimentary and igneous rocks.
1 Physical geography Africa Eastern 2 Valleys I Common Ground, ltd London II Carman Educational Associates Series Short studies in physical geography (Filmstrip)
551.4 Fi A 68-1675
Carman Educational Associates

Africa: showcase of mammals (*Filmstrip*) Imperial Film Co., 1969

38 fr color 35 mm. and phonodisc 2 s., 12 in., 33⅓ rpm., 12 min microgroove (Our world neighbors Africa)
Summary Studies Africa's mammals in their interplay with Africa's people and with one another. Includes scenes of deserts, tropical forests, and grasslands.
1 Mammals Africa 2 Zoology—Africa—Ecology I Imperial Film Company, inc., Lakeland, Fla. Series Our world neighbors: Africa (Filmstrip)
916 73-733631
Imperial Film Co

Africa—Texas style (*Motion picture*) Ivan Tors Films. Made by Vantors Films. Released by Paramount Pictures, 1967.

112 min sd. color 35 mm

Credits: Producer and director, Andrew Marton; screenplay, Andy White; music, Malcolm Arnold; photography, Paul Beeson; editor, Henry Richardson *Cast:* Hugh O'Brian, John Mills, Nigel Green, Tom Nardini, Charles Malinda.

Summary: A dramatization about two American cowboys who use their skills to capture wild animals in Kenya so that these animals can be domesticated by a conservationist for marketing purposes.

I. Tors (Ivan) Films, inc., Los Angeles II. Paramount Pictures Corporation.

791.43 79–707081

Africa: The drift to the town (*Filmstrip*) Gateway Educational Films, London. Released in the U. S. by Carman Educational Associates, 1968.

27 fr. color 35 mm.

With teachers' guide.

Credits: Author, Eric Barker.

Summary: Examines the nature of a major change—a shift in the concentration of the population—which is taking place in Africa today

——— Another issue. double fr.

1. Rural-urban migration—Africa. I. Gateway Educational Films, ltd., London. II. Carman Educational Associates.

916 74–736707

Carman Educational Associates

Africa: the new day (Motion picture) McDonnell Douglas Corp., 1971.

28 min. sd. color. 16 mm.

CREDITS: Sponsor, Air Afrique.

SUMMARY: A promotional film about Africa, the land and the people.

1. Africa—Description and travel—1951– I. McDonnell Douglas Corporation.

[DT12.2] 916 79–713470

CINE

Africa today. Part 1 (*Filmstrip*) Africa Filmstrips, 1968.

53 fr. color. 35 mm.

With manual. Manual lacking in L. C.

Credits: Producer, Gertrude Jacobs; consultant, Jose M. Silva; photographers, Albert G. Oliver, Walford I. Edwards.

Summary: Contrasts modern and ancient aspects of life in Africa and points out changes in various forms of government and economic conditions.

1. Africa. I. Africa Filmstrips.

916 Fi 68–2059

Africa today. Part 2 (*Filmstrip*) Africa Filmstrips, 1968.

56 fr. color. 35 mm.

With manual. Manual lacking in L. C.

Credits: Producer, Gertrude Jacobs; consultant, Jose M. Silva; photographers, Albert G. Oliver, Walford I. Edwards.

Summary: Describes principal industries and products in various parts of Africa, and points out types of medical care, education, religion, arts, and recreation of different African groups.

1. Africa. I. Africa Filmstrips.

916 Fi 68–2060

Africa: Town life (*Filmstrip*) Gateway Educational Films, London. Made by Gateway Film Productions. Released in the U. S. by Carman Educational Associates, 1968.

30 fr. color. 35 mm.

With teachers' guide

Credits: Author, Eric Barker.

Summary: Uses scenes of contrasting towns and people to illustrate the urban development of modern Africa.

——— Another issue. double fr.

1. Cities and towns—Africa. I. Gateway Educational Films, ltd., London. II. Carman Educational Associates.

916 71–736709

Carman Educational Associates

Africa—tropical products (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by Communication Films, 1964.

4 min. si color. 8 mm. (Africa series)

Loop film.

With study card.

Summary: Illustrates the cultivation, harvesting, and processing of tea, sisal, coffee, cane sugar, cotton, pyrethrum, pineapples, cocoa, and copper in tropical Africa.

1. Field crops—Africa. 2. Copper mines and mining—Africa. I. Gateway Educational Films, ltd., London. II. Communication Films, inc. Series: Africa series (Motion picture. Gateway Educational Films)

633 Fi A 67–1721

Communication Films

Africa: Village life (*Filmstrip*) Gateway Educational Films, London. Released in the U. S. by Carman Educational Associates, 1968.

47 fr. color. 35 mm

With teachers' guide

Credits: Author, Eric Barker.

Summary: Shows a traditional African village and the ways in which it has changed in recent years.

——— Another issue. double fr.

1. Villages—Africa. I. Gateway Educational Films, ltd., London. II. Carman Educational Associates

916 76–736710

Carman Educational Associates

Africaaner farming family (*Motion picture*) Ealing Corp., 1970.

4 min. si color. super 8 mm. (Africa)

Loop film. Film notes on cartridge case.

Summary: Portrays the daily life of an Africaaner farming family. Shows general activities and the contrasting life styles of the family itself and the black laborers who work for them

1. Farms—Africa, South 2. Boers. I. Ealing Corporation, Cambridge, Mass Series. Africa (Motion picture)

916.8 76–706776

Ealing Corporation

The African ABC (*Filmstrip*) Troll Associates, 1969.

31 fr. color. 35 mm. (First concepts)

Credits: Writer, Marian Frances; illustrator, Necati Ites.

Summary: Uses each letter of the alphabet to introduce people, places, and things of Africa. For elementary grades.

1. Africa—Juvenile films. I. Troll Associates. Series: First concepts (Filmstrip)

372.8 72–735057

A. L. A. Booklist

African animals (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1970.

9 min sd. color. 16 mm. (See 'n tell)

A Primary language arts/life science series.

Edited version of the motion picture by Institut für Film und Bild.

Summary: Follows, without narration, a day in the lives of the animals that live on the African savanna.

1. Zoology—Africa. I. Public Media, inc. II. Films Incorporated. Series: See 'n tell (Motion picture) Series: A Primary language arts/life science series (Motion picture)

372.3 78–706302

Public Media, inc.

African art and culture (*Filmstrip*) Warren Schloat Productions, 1968.

193 fr b&w. 35 mm. and phonodiscs: 6 s., 12 in., 33⅓ rpm., 52 min. microgroove.

With teaching guide and script.

Credits: Producer and author, Lucie B. McCandless.

Summary: A documentary film about the early societies of Africa. Compares the art forms and religious beliefs of different tribes.

1. Ethnology—Africa. 2. Art—Africa. 3. Africa—Religion. I. Schloat (Warren) Productions, Pleasantville, N. Y.

916 Fi A 68–5226

Warren Schloat Productions

African art and sculpture (Motion picture) WCAU–TV. Released by Carousel Films, 1971.

21 min. sd. color. 16 mm (Tell it like it was)

With study guide.

CREDITS: Narrators, Michael Babatunde Olatunji, Dallie

SUMMARY: Displays African masks, jewels, ivory, wood carvings, and metal castings from Rhodesia, Nigeria, Gambia, Mali, and other countries. Shows how African artifacts reflect the manual dexterity of the African native and his desire to explore the mysteries of life and express reverence for them.

1. Art, African. 2. Art, Primitive—Africa, West. I. Philadelphia. Television station WCAU–TV. II. Carousel Films, inc., New York. III. Series: Tell it like it was (Motion picture)

[N7398] 709.6 70–712708

Carousel Films

African artifacts, 1 (Filmstrip) Robert J. Brady Co., 1970.

59 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector, 12 in., 33⅓ rpm., 16 min. each side. (African history, artifacts, and culture, no. 3)

With teacher's resource manual.

CREDITS: Authors, Sheldon Cole, Leona Cole.

SUMMARY: Presents examples of African masks, metalwork, and musical instruments and portrays their cultural significance.

1. Art objects, African. 2. Art objects, Primitive—Africa. I. Robert J. Brady Company. II. Series: African history, artifacts, and culture (Filmstrip) no. 3.

[NK1080] 709.6 73–739138

Robert J. Brady Co.

African artifacts, 2 (Filmstrip) Robert J. Brady Co., 1970.

54 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 18 min. each side. (African history, artifacts, and culture, no. 4)

With teacher's resource manual.

CREDITS: Authors, Sheldon Cole; Leona Cole.

SUMMARY: Presents examples of African wood and ivory carvings, woven work, and pottery and portrays their cultural significance.

1. Art objects, African. 2. Art objects, Primitive—Africa. I. Robert J. Brady Company. II. Series: African history, artifacts, and culture (Filmstrip) no. 4.

[NK1080] 709.6 77–739139

Robert J. Brady Co.

African arts and crafts (Filmstrip) Family Films. Released by Society for Visual Education, 1970.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (Discovering black Africa)

With teacher's guide

CREDITS: Author, Paul R. Kidd.

SUMMARY: Presents African art work and music and explains their importance to African culture.

1. The arts, African. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. III. Series: Discovering black Africa (Filmstrip)

700.96 71–738056

Society for Visual Education

African birdlife (*Motion picture*) Paul Hoefler Productions, 1963.

11 min sd. color. 16 mm.

With study guide.

Credits: Photographer, Helene Fischer.

Summary: Pictures the nesting and feeding habits of various wild and exotic birds which live along the tropical lakes and the marshland streams of Central Africa.

1. Birds—Africa, Central. I. Hoefler (Paul) Productions, Los Angeles.

598.296 Fi A 68–2548

Paul Hoefler Productions

An **African city: contrasting cultures** (*Motion picture*) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

11 min. sd color. 16 mm

Credits: Director, Frank Gardonyi; writer, Clifford Janoff; narrator, Chuck Campbell; photography, Mike Margulies.

Summary: Compares and highlights traditional African life, French colonialism, and recent independence in a brief survey of Abidjan, a prosperous city on the Ivory Coast. Presents a concise treatment of the differing cultures, economics, and life styles existing in modern African cities.

1. Abidjan, Ivory Coast. 2. Africa—Civilization. I. Gardonyi, Frank. II. Janoff, Clifford. III. BFA Educational Media.

916.6 78–709398

A. L. A. Booklist

An **African community: the Masai** (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

44 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 10 min. (Africa: focus on East Africa)

SUMMARY: Gives insight into the economic, cultural, and geographic aspects of a lifestyle common to the East African families of cattlemen. Relates details about homes, religious beliefs, and a typical day's activities, including methods of schooling, preparation of foods, and roles of men and women.

1. Africa, East—Rural conditions. 2. Family—Africa, East. I. Gardonyi, Frank. II. Janoff, Clifford. III. BFA Educational Media. IV. Series: Africa: focus on East Africa (Filmstrip)

916.78 76–737777

A. L. A. Booklist

An **African community: the Masai** (*Motion picture*) Frank Gardonyi and Clifford Janoff. Released by Bailey-Film Associates, 1970.

16 min. sd color. 16 mm.

Summary: Shows how the nomadic Masai live in the highlands of East Africa. Describes their dependence on the land, their adaptation to the environment, and their family and tribal interdependence.

1. Masai. I. Gardonyi, Frank. II. Janoff, Clifford. III. Bailey-Film Associates.

916.76 78–705506

CINE

African craftsmen: the Ashanti (*Motion picture*) BFA Educational Media, 1970.

11 min. sd. color 16 mm.

Summary: African specialists from the Ashanti tribe demonstrate their arts of weaving and carving. Concentrates on the making of ceremonial robes and chiselling large blocks of wood into individually designed stools once used as thrones for kings.

1. Ashantis. I. BFA Educational Media.

745.5 70–708171

A. L. A. Booklist

African cultural backgrounds (*Filmstrip*) Popular Science Audio-Visuals, 1970.

42 fr. color. 35 mm.

With teachers' guide.

Summary: Surveys ancient African history, focusing on Egypt and the western Sudan, to show the origins of the diverse cultural patterns in Africa. Illustrates the permanancy of art forms as evidenced in Africa today and in other parts of the world. With captions.

1. Africa—Civilization. 2. Egypt—Civilization—To 332 B. C. I. Popular Science Audio-Visuals.

913.36 70–733649

Popular Science Audio-Visuals

African culture and civilization (*Filmstrip*) Communications International Limited, 1969. Made by Charles T. Katz.

50 fr. color. 35 mm. and phonotape: plastic, single-track. (African studies)

Also issued as 2 x 2 in. slides and as 8 x 10 in. transparencies.

With teacher's manual: The Afro-Asian world, by Edward R. Kolevzon.

Summary: Photographs, drawings, maps, and graphs describe the history and present state of culture and civilization in Africa, both Moslem and black.

——— Another issue. b&w.

1. Africa—Civilization. I. Kolevzon, Edward R. The Afro-Asian world. II. Communications International Limited. Series: African studies (Filmstrip)

960 75–735300

Communications International Limited

African Daze (*Motion picture*) Terrytoons, 1938.

7 min. sd. b&w. 16 mm.

A reissue of the motion picture The lion hunt for presentation on television by Astra TV.

Credits: Authors, Paul Terry, Mannie Davis; music, Philip A. Scheib.

Summary: An animated cartoon about a lion who spares the life of a mouse who accidentally runs his car and trailer over the lion's tail.

I. The Lion hunt (Motion picture) II. CBS Films, inc. Terrytoons.

791.43 Fi 68–668

African diamond mine. [Motion picture] Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

3 min si color super 8 mm (Man and his world)

Loop film in cartridge

SUMMARY Depicts the open pit mining and the mechanical and hand processing of raw diamonds, showing how they are extracted from the earth, sorted, inspected, and weighed

1 Diamond mines and mining—Africa, South. [1. Diamond mines and mining—Africa, South] I Institut für Film und Bild in Wissenschaft und Unterricht. II Films Incorporated III. Series Man and his world. [Motion picture].

[TN991] 622 72-701504

Films Incorporated 72 MARC

The **African elephant** (*Motion picture*) Machris Productions, 1967.

8 min. sd. color. 16 mm.

Summary: Presents a brief history of the elephant. Shows wild elephants and their behavior in their natural habitat.

1. Elephants—Behavior. I. Machris Productions.

599.6 Fi A 68–648

CINE

An **African essay** (*Filmstrip*) Associated Press and Guidance Associates. Released by Guidance Associates, 1969.

2 filmstrips (pt. 1, 69 fr., pt. 2, 81 fr.) color. 35 mm. and phonodisc: 2 s.: 12 in.; 33⅓ rpm.; pt. 1, 12 min.; pt. 2, 13 min. microgroove

With discussion guide.

Summary: Part 1 describes the uncorrupted nature in the East African wilderness. Part 2 continues the safari through African landscape and includes photographs of wild animals described by Mrs. Charles Lindberg and Frank Jacoby.

1. Natural history—Africa. I. Associated Press. II. Guidance Associates of Pleasantville, N. Y.

574.9676 78–735463

A. L. A. Booklist

African face: aging (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Stagecraft. Part 4. Character make-up for the Negro face)
Loop film.
With captions.
Summary: Demonstrates basic stage makeup for the Negro face in character parts calling for aging.
1. Make-up, Theatrical. 2. Negro actors. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Stagecraft. Part 4. Character make-up for the Negro face (Motion picture)
792 73-708303
Encyclopaedia Britannica Educational Corp.

African face: Cleopatra (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Stagecraft. Part 4. Character make-up for the Negro face)
Loop film.
With teacher's guide.
Summary: Demonstrates basic stage makeup for the Negro face for the role of Cleopatra.
1. Make-up, Theatrical. 2. Negro actors. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Stagecraft. Part 4. Character make-up for the Negro face (Motion picture)
792 70-708305
Encyclopaedia Britannica Educational Corp.

African face: eye make-up (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Stagecraft. Part 3. Straight make-up for the Negro face)
Loop film.
With teacher's guide.
Summary: Demonstrates straight stage make-up for the Negro face showing how to apply eye makeup.
1. Make-up, Theatrical. 2. Negro actors. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Stagecraft. Part 3. Straight make-up for the Negro face (Motion picture)
792 72-708300
Encyclopaedia Britannica Educational Corp.

African face: lip make-up (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Stagecraft. Part 3. Straight make-up for the Negro face)
Loop film.
With teacher's guide.
Summary: Demonstrates straight stage makeup for the Negro face showing how to apply lip makeup.
1. Make-up, Theatrical. 2. Negro actors. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Stagecraft. Part 3. Straight make-up for the Negro face (Motion picture)
792 76-708301
Encyclopaedia Britannica Educational Corp.

African face: Macbeth (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Stagecraft. Part 4. Character make-up for the Negro face)
Loop film.
With teacher's guide.
Summary: Demonstrates basic stage makeup for the Negro face for the role of Macbeth.
1. Make-up, Theatrical. 2. Negro actors. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Stagecraft. Part 4. Character make-up for the Negro face (Motion picture)
792 77-708304
Encyclopaedia Britannica Educational Corp.

African face: molding and highlighting (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Stagecraft. Part 3. Straight make-up for the Negro face)
Loop film.
With teacher's guide.
Summary: Demonstrates straight stage makeup for the Negro face showing how to mold and highlight.
1. Make-up, Theatrical. 2. Negro actors. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Stagecraft. Part 3. Straight make-up for the Negro face (Motion picture)
792 72-708299
Encyclopaedia Britannica Educational Corp.

African face: powdering and mascara (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Stagecraft. Part 3. Straight make-up for the Negro face)
Loop film.
With teacher's guide.
Summary: Demonstrates straight stage makeup for the Negro face showing how to apply powder and mascara.
1. Make-up, Theatrical. 2. Negro actors. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Stagecraft. Part 3. Straight make-up for the Negro face (Motion picture)
792 70-708302
Encyclopaedia Britannica Educational Corp.

African folk tales (*Filmstrip*) A-V Productions. Made in cooperation with Educreative Systems. Released by International Book Corp., 1969.

6 filmstrips (50 fr. each) color. 35 mm. and 6 phonodiscs (1 s. each) 12 in., 33⅓ rpm.
With teacher's guide on record jackets.
Summary: Shows the cultural heritage of the African people. For primary grades.
Contents: The strong man who boasted too much.—The three tasks of Mizano.—The children who lived in a tree.—The singing drum.—Why the bush fowl calls at dawn and why flies buzz.—The magic drum.
1. Tales, African. I. A-V Productions. II. International Book Corporation.
398.2 71-732951
Look Listen & Learn

African folk tales (*Filmstrip*) AVI Associates, 1969. Made by Educreative Systems.

6 filmstrips (55 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each) 12 in., 33⅓ rpm., 13 min. each side.
With teachers' guides.
Contents: Why the bush fowl calls at dawn and why flies buzz.—The strong man who boasted too much.—The three tasks of Mizano.—The singing drum.—The magic drum.—The children who lived in a tree.
1. Tales, African. I. AVI Associates.
398.2 70-737159
AVI Associates

African history (Filmstrip) Robert J. Brady Co., 1970.

56 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 22 min. each side. (African history, artifacts, and culture, no. 1)
With teacher's resource manual.
CREDITS: Authors, Sheldon Cole, Leona Cole.
SUMMARY: Combines art, photographs, and narrative to chronicle the major political, social, and economic events in the history of Africa south of the Sahara Desert. Traces the slow evolution of colonial territories into the independent states of modern Africa.
1. Africa, Sub-Saharan—History. I. Robert J. Brady Company. II. Series: African history, artifacts, and culture (Filmstrip) no. 1.
[DT352.5] 967 71-739140
Robert J. Brady Co.

African history after European influence (Filmstrip Doubleday Multimedia, 1971.

57 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 13 min. microgroove. (Africa speaks series 1)
With script and teacher's guide.
CREDITS: Producer, director, and writer, Ron Atwood; consultant, Clarence Fielstra.
SUMMARY: Portrays Africa's long and complex struggle for identity through slavery, colonization, and nationalism—in a country overrun with European influence.
1. Africa—History—1884-1960. 2. Africa—Civilization. I. Doubleday Multimedia. II. Series: Africa speaks (Filmstrip) series 1.
[DT29] 960 72-738749
Doubleday Multimedia

The African lion (Motion picture)
see The African lion and his realm; Birds, baboons, and other animals—their struggle for survival; Elephants and hippos of Africa; Locust swarm

The African lion and his realm (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1968.

16 min. sd. color. 16 mm. (The African lion, no. 1)
With teacher's guide.
Edited from the 1955 35 mm. motion picture entitled The African lion.
CREDITS: Director, James Algar; writers, James Algar, Winston Hibler, Ted Sears, Jack Moffitt; narrator, Winston Hibler; music, Paul Smith; photographers, Alfred G. Milotte, Elma Milotte.
SUMMARY: A study of the lion and his domain. Portrays the living conditions of the lion and his family which is ruled by the lioness. Presents facts about the antelope, zebra, rhinoceros, giraffe, and wild dog. Filmed in Africa.
1. Lions. 2. Zoology—Africa, East. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. The African lion (Motion picture) IV. Series: The African lion (Motion picture) no. 1.
[QL737.C2] 591.96 77-712348
Walt Disney Educational Materials Co.

African love (Motion picture) Broncho Motion Picture Co. Released by National Exchanges, 1922.

22 min. si. b&w. 16 mm.
Presented by Motion Picture Producing Co. of America.
Originally released in 35 mm.
Released by Mutual Film Corp. in 1915 under the title The renegade.
L. C. has negative copy.
In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
CREDITS: Producer, Thomas Ince; director, Charles Swickard.
CAST: Charles Ray, Louise Glaum, Herschal Mayall.
SUMMARY: A drama in which an African sheik's slave girl helps a captured British captain to escape from her master so that he can return to England to claim his inheritance.
I. Broncho Motion Picture Company. II. National Exchanges, inc. III. George Marshall Film Collection. IV. American Film Institute Collection. V. The Renegade (Motion picture)
791.43 76-710391

African markets. [Filmstrip] Avid Corp., 1972.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min.
With teacher's guide.
CREDITS: Author, James Pratt.
SUMMARY: Portrays the political role of African markets and shows that the markets are a focal point for different tribal discussions.
1. Markets—Africa. 2. Africa—Politics—1960- I. Avid Corporation.
[HF5475] 380.1 74-740515
Avid Corp 72 MARC

African meat-eaters (*Filmstrip*) Falcon Media Systems, Toronto. Released in the U. S. by A-V Explorations, 1970.

32 fr. color. 35 mm. (Animals of Africa, no. 6)
Credits: Script and narration, John Livingston; editorial consultant, Barry Griffiths.
Summary: Includes views of African animals photographed in their environment in order to show their survival and way of life. With captions.
1. Zoology—Africa. I. Falcon Media Systems. II. A-V Explorations, inc. Series: Animals of Africa (Filmstrip) no. 6.
591.5 79-737531
A-V Explorations

African odyssey: The red bicycle (Motion picture) ACW Productions. Released by Learning Corp. of America, 1971.

16 min. sd. color. 16 mm.
With teachers' guide.
SUMMARY: Shows the assembling, painting, and selling of a red bicycle in Nairobi to explain economic life in Africa. For elementary grades.
1. Africa—Economic conditions. I. ACW Productions. II. Learning Corporation of America.
916.76 70-710045
Learning Corp of America

African odyssey: The two worlds of Musembe (Motion picture) ACW Productions. Released by Learning Corp. of America, 1971.

16 min. sd. color. 16 mm.
With teachers' guide.
SUMMARY: Describes the life of an eleven-year-old African boy to show the pull of tribalism versus the growing sense of nationalism. For elementary grades.
1. Children in Africa—Juvenile films. 2. Africa—Social life and customs—Juvenile films. I. ACW Productions. II. Learning Corporation of America.
916 73-710046
Learning Corp of America

African origins of organized societies (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 3: Where did they come from?)
Summary: John Henrik Clarke discusses Africa's contribution to world progress. He describes man's first movements within Africa and later to other parts of the world, man's first production of tools in order to survive, and the origin of early societies.
1. Africa—History. 2. Society, Primitive. I. Clarke, John Henrik, 1915- II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 3: Where did they come from?
916 73-704032
Holt, Rinehart and Winston

The **African past** (*Filmstrip*) Universal Education and Visual Arts, 1969.

42 fr. color. 35 mm. and phonodisc: 1 s., 10 min. (The History of black America)
Also issued with reel-to-reel phonotape and with phonotape in cassette.
With teacher's manual.
Credits: Writer, Thomas Cipolla; narrator, Isaiah A. Green; educational consultant, Robert L. Zangrando; illustrator, John Lancicki.
Summary: Uses the findings of recent archeological studies by Dr. Louis Leakey and writings from the histories of Greece, Rome, Egypt and Israel to outline the black Sudanese empires such as Ghana and Songhay. Describes the commerce, education, medicine, and recreation of Timbuktu, the capital of Songhay.
1. Timbuktu—Description and travel. 2. Sudan (Region)—History. I. Universal Education and Visual Arts. Series: The History of black America (Filmstrip)
967 76-734846
Universal Education and Visual Arts

African religions (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

44 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 7 min., microgroove. (Africa: focus on culture)
Summary: Depicts the major African religions of Christianity, Islam, and ancient tribal beliefs showing the customs and observances unique to each and the development of new sects that are a blend of tribal and Christian beliefs.
1. Africa—Religion. I. Gardonyi, Frank. II. Janoff, Clifford. III. BFA Educational Media. Series: Africa: focus on culture (Filmstrip)
209.6 74-737826
A. L. A. Booklist

African religions and ritual dances (Motion picture) WCAU-TV. Released by Carousel Films, 1971.

19 min. sd. color. 16 mm. (Tell it like it was)
With study guide.
CREDITS: Narrator, Michael Babatunde Olatunji.
SUMMARY: Shows the rarely seen African religious cult dances, the Invocation to Legba and the Ritual fire dance to Shango, and portrays how dance itself is an expression of religious devotion.
1. Rites and ceremonies—Africa. I. Philadelphia. Television station WCAU-TV. II. Carousel Films, inc., New York. III. Series: Tell it like it was (Motion picture)
[GN473] 291.3 77-712707
Carousel Films

African soul: music, past and present (Motion picture) WCAU-TV. Released by Carousel Films, 1971.

17 min sd color 16 mm. (Tell it like it was)
With study guide.
CREDITS: Narrators, Michael Babatunde Olatunji, Dallie.
SUMMARY: Traces the development of blues and rock from the native rhythms of Africa to the present time. Uses examples of native African jazz to demonstrate body and instrumental percussion.
1. Music—Africa. 2. Blues (Songs, etc.) I. Philadelphia. Television station WCAU-TV. II. Carousel Films, Inc., New York. III. Series: Tell it like it was (Motion picture)
[ML3760] 781.767 73-712706
Carousel Films

African swine fever. [Slide set] U.S. Dept. of Agriculture, 1971.

53 slides. color 2 x 2 in. (Exotic and domestic animal diseases)
With script.
SUMMARY: Photographic examples of the clinical signs and gross pathological changes caused by African swine fever. For veterinary personnel.
1. African swine fever. I. United States. Dept. of Agriculture. II. Series: Exotic and domestic animal diseases. [Slide set]
636.089 72-735314
U.S. Dept. of Agriculture 72 MARC

African transportation. [Filmstrip] Avid Corp., 1972.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min.
With teacher's guide.
CREDITS: Author, James Pratt.
SUMMARY: Shows that the vastness of Africa and its changes in climate necessitate a great variety of transportation methods.
1. Transportation—Africa. I. Avid Corporation.
[HE282] 380.5 70-740514
Avid Corp. 72 MARC

African way of life (*Filmstrip*) Multi-Media Productions. Released by CCM School Materials, 1969.

105 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 27 min. (Black history)
For upper elementary grades through grade 9. Version for students above grade 9 issued with phonotape.
With teacher's manual.
Credits: Consultants, Edward E. France, Price M. Cobbs, William H. Grier; narrator, Ivan Dixon.
Summary: Points out that African customs and cultures were different from, but not inferior to, European habits.
916 77-734873
1. Africa—Social life and customs. I. Multi-Media Productions. II. CCM School Materials, Inc. Series: Black history (Filmstrip)
ALA Booklist

African wildlife: animals of a mysterious continent (*Filmstrip*) Budek Films and Slides of California, 1969.

36 fr. color. 35 mm.
Credits: Author, Eugene L. Podhurst.
Summary: Surveys the great variety of animals, big and small, living on the rugged, picturesque high plateaus of Africa. With captions.
1. Zoology—Africa. I. Budek Films and Slides of California.
372.3 75-735737
Budek Films & Slides of Calif.

Africans of the River Niger: Building a boat (*Motion picture*) Ealing Corp., 1968.

4 min si. color. super 8 mm (How man lives)
Adapted from the Julien Bryan motion picture entitled Building a boat
Loop film mounted in cartridge.
With film notes on cartridge case.
Summary: Shows African craftsmen of the Niger River as they build a boat: includes the shaping of a mahogany plank to fit the curve of the boat, application of glue and strips of cloth to make the joint watertight, roping together the two halves of the boat with fibrous string, plugging with grass and clay, and adding thwarts to give rigidity
1. Boat-building. I. Bryan, Julien Hequembourg. II. Ealing Corporation, Cambrige, Mass. III. Building a boat (Motion picture) Series: How man lives (Motion picture)
623.82 Fi A 67-5728
Ealing Corporation

Africans of the River Niger: Building a house (*Motion picture*) Ealing Corp., 1968.

4 min si color super 8 mm (How man lives)
Adapted from the Julien Bryan motion picture entitled Building a house
Loop film mounted in cartridge
With film notes on cartridge case
Summary: Shows the construction of storage houses which protect the family possessions from the heavy floods of the river.
1. Architecture, Domestic—Niger. I. Bryan, Julien Hequembourg. II. Ealing Corporation, Cambridge, Mass. III. Building a house (Motion picture) Series: How man lives (Motion picture)
690.5 Fi A 67-5729
Ealing Corporation

Africans of the River Niger: Fishing (*Motion picture*) Ealing Corp., 1968.

4 min si color super 8 mm. (How man lives)
Adapted from the Julien Bryan motion picture entitled Fishing on the Niger River
Loop film mounted in cartridge
With film notes on cartridge case
Summary: Illustrates the various methods of fishing used by the Bozo Tribe, beginning with individual fishermen using hand nets. Shows the whole community laying half a mile of net in a huge semicircle from two points on the same bank pulling the ends until all the trapped fish are brought ashore
1. Bozo (African people) 2. Fishing—Niger. I. Bryan, Julien Hequembourg. II. Ealing Corporation, Cambridge, Mass. III. Fishing on the Niger River (Motion picture) IV. Fishing (Motion picture) Series: How man lives (Motion picture)
639 Fi A 67-5726
Ealing Corporation

Africans of the River Niger: Preparing a meal (*Motion picture*) Ealing Corp., 1968.

4 min si. color. super 8 mm (How man lives)
Adapted from the Julien Bryan motion picture entitled Daily life of the Bozo
Loop film mounted in cartridge.
With film notes on cartridge case.
Summary: Illustrates how a Bozo woman prepares a meal of rice and fish, including pounding, boiling, and seasoning of the rice. Shows the preparation of the fish and its oil, and shows its addition to the rice. Points out that the meal is first served to the men and boys according to Muslim custom.
1. Bozo (African people) I. Bryan, Julien Hequembourg. II. Ealing Corporation, Cambridge, Mass. III. Daily life of the Bozo (Motion picture) IV. Preparing a meal (Motion picture) Series: How man lives (Motion picture)
392 Fi A 67-5727
Ealing Corporation

Africans of the River Niger: River bank village (*Motion picture*) Ealing Corp., 1968.

4 min si color super 8 mm (How man lives)
Adapted from the Julien Bryan motion picture entitled Daily life of the Bozo.
Loop film mounted in cartridge.
With film notes on cartridge case
Summary: Presents background material on the Bozo Tribe, a river people in Mali. Shows how the fishermen have adapted their lives to the seasonal rise and fall of the Niger and thus have no permanent habitations. Pictures weavers making cloth from thread bought from the nearby Bombarra Tribe. Shows women performing domestic chores and older girls using a simple method of fishing.
1. Bozo (African people) I. Bryan, Julien Hequembourg. II. Ealing Corporation, Cambridge, Mass. III. Daily life of the Bozo (Motion picture) IV. River bank village (Motion picture) Series: How man lives (Motion picture)
916.6 Fi A 67-5730
Ealing Corporation

Africans of the River Niger: Trading smoked fish (*Motion picture*) Ealing Corp., 1968.

4 min si color. super 8 mm (How man lives)
Adapted from the Julien Bryan motion picture entitled Fishing on the Niger River.
Loop film mounted in cartridge
With film notes on cartridge case.
Summary: Illustrates how fish are smoked and prepared for market. Shows how the fish are transported in boats with mat covers to Mopti and sold to a government cooperative which controls the sale of all fish
1. Fish trade—Niger. I. Bryan, Julien Hequembourg. II. Ealing Corporation, Cambridge, Mass. III. Fishing on the Niger River (Motion picture) IV. Trading smoked fish (Motion picture) Series: How man lives (Motion picture)
381 Fi A 67-5725
Ealing Corporation

Africa's vanishing wildlife (*Motion picture*) Arthur Barr Productions, 1967.

15 min. sd. color. 16 mm.
With teacher's guide.
Credits: Consultant and photographer, Arthur C. Twomey.
Summary: Shows that it is possible for many kinds of animals to live together in Africa's interrelated wildlife community. Discusses how man-made pressures threaten the remaining wildlife regions in Africa.
1. Wildlife conservation—Africa. 2. Zoology—Africa—Ecology. I. Barr (Arthur) Productions, Pasadena, Calif.
591.5 Fi A 67-5293
Arthur Barr Productions

Africa's wildlife in our hands (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1967. Released in the U. S. by Unipub, 1971.

87 fr. color. 35 mm.
With script in English and French by Florita Botts.
SUMMARY: Points out the importance of saving the wildlife of Africa, and notes some of the obstacles to its preservation. Explains some of the reasons why wildlife is important to the economy of Africa, including tourism, hunting, game cropping, and export of live animals, ivory, and skins.
1. Wildlife conservation—Africa. I. Food and Agriculture Organization of the United Nations. II. Unipub.
[S964] 333.7 71-739699
Unipub

Afrika-Einsatz 1942 (*Motion picture*) Heeresfilmstelle, Berlin, 1942.

70 min. si. b&w. 16 mm. (Afrika, 653)
Summary: Shows the activities of the German Army in Africa during World War II. Includes scenes of the battle for Tobruk.
1. World War, 1939-1945—Campaigns—Africa, North. I. Germany. Heer. Oberkommando. Series: Afrika (Motion picture) 653.
940.542 71-708462

Afrikaner. [Motion picture] BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

40 min. sd. color 16 mm.
SUMMARY: Examines the contradictions and eccentricities of present-day Boer society in South Africa.
1. Boers. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[DT888] 309.168 77-714594
Time-Life Films 72 MARC

Afrikanische Affen (*Motion picture*) Reichsstelle für den Unterrichtsfilm, Berlin. Released by Reichsanstalt für Film und Bild in Wissenschaft und Unterricht, 1940.

11 min. si. b&w. 16 mm. (Biologie Tiere F 97)
Credits: Author, Gamlin. *Cast:* Georg Hampel
Summary: Shows African apes and baboons in the mountains of Abyssinia.
1. Primates—Ethiopia. I. Reichsanstalt für Film und Bild in Wissenschaft und Unterricht. Series: Biologie—Tiere (Motion picture) F 97
599.8 75-708463

Afrique libre (Motion picture)
see Freedom Africa

Afro-American art (*Filmstrip*) Educational Dimensions Corp., 1969.

80 fr. color 35 mm and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min. microgroove.
With teacher's guide.
Credits: Narrator, James A. Porter.
Summary: A study of Negro art in the 19th and 20th centuries. Shows paintings and sculptures by Patrick Reason, Robert Duncanson, Henry O. Tanner, Archibald Motley, Aaron Douglas, Horace Pippin, Jacob Lawrence, and James Porter.
1. Negro artists. I. Educational Dimensions Corporation.
709.73 72-736212
A. L. A. Booklist

Afro-American dance: establishing a cultural heritage (Motion picture) Cyclops Productions. Released by Time-Life Films, 1971.

19 min. sd. color. 16 mm.
CREDITS: Photographers and editors, Ray Fischer, Stan Woodward; director of dance, Frances Weeks.
SUMMARY: Follows the members of a black student organization at a community college as they rehearse and perform an African dance. Shows the group discussing their activities on campus.
1. College students, Negro. I. Cyclops Productions. II. Time-Life Films.
[LC2781] 793.3 73-712915
Cyclops Productions

Afro-American heritage (Filmstrip) Eye Gate House, 1971.

14 filmstrips. color. 35 mm. and 7 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With manual.
SUMMARY: A study of Afro-American history and cultural heritage. Designed to help correct the distortions of preconceived ideas and preestablished myths and to present a background of the racial crisis which faces the United States today.
1. Negroes—History. I. Eye Gate House, inc.
[E185] 325.260973 72-739817
Eye Gate House

Afro-American history. [Transparencies] AEVAC, 1968.

18 transparencies. color 8 x 10 in
In case
With 49 overlays.
With teacher's guide.
CREDITS: Supervisors, Bernard Corrigan, John Clarke, Harold Salmon.
SUMMARY: Provides a comprehensive overview of the Negro in America from pre-Colonial explorer times through Martin Luther King's Dream, emphasizing the Afro-American's influence on and contributions to American trends and developments.
1. Negroes—History. I. Aevac, inc.
[E185] 325.60973 72-734115
AEVAC 72 MARC

Afro-American literature (*Filmstrip*) Educational Dimensions Corp., 1968.

2 filmstrips (80 fr. each) color. 35 mm and 2 phonodiscs: 2 s. each (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min. each. (Language art series)
With teachers guides.
Summary: Features W. Francis Lucas, critic, author, and writer-in-residence at Knoxville College, Tenn., Part 1 traces the early beginnings of Afro-American literature to its modern phase which began in the 1930's. Part 2 covers Negro writings from the early 1930's to the present day.
1. American literature—Negro authors—History and criticism. I. Educational Dimensions Corporation.
808.89 76-736406
Educational Dimensions Corp.

Afro-American music, its heritage (*Motion picture*) Communications Group West, 1969.

16 min. sd. color. 16 mm. (The Uses of music)
With teacher's guide.
Credits: Producers, Albert Saparoff, Sidney Galanty; director, Sidney Galanty.
Summary: A visual and musical demonstration of the origin and history of Afro-American music. Calvin Jackson and his Quartet and Buddy Collette perform.
1. Music—Negroes. I. Communications Group West. Series: The Uses of music (Motion picture)
781.7 71-708131
Communications Group West

Afro-Americans and radical politics (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min sd b&w 16 mm (Black heritage: a history of Afro-Americans. Section 15: Blacks and white politics)
Summary: Richard B. Moore discusses the significance of white politics in the United States and traces the movement of black radical politicians from Frederick Douglass through the participation of blacks in the American Communist Party.
1. Negroes—Politics and suffrage. I. Moore, Richard B. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 15: Blacks and white politics.
320.973 75-704089
Holt, Rinehart and Winston

Afro-Americans and the third party movement (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w 16 mm. (Black heritage: a history of Afro-Americans. Section 15: Blacks and white politics)
Summary: Richard B. Moore discusses the early third party movement as reaction to the racist attitudes, divisions, and conflicts which have always plagued the political outlook for blacks in the United States.
1. Negroes—Politics and suffrage. 2. Political parties—U. S. I. Moore, Richard B. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, Inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 15: Blacks and white politics.
320.973 71-704088
Holt, Rinehart and Winston

Afro-Americans speak for themselves (*Filmstrip*) Educational Dimensions Corp., 1969.

3 filmstrips (80 fr each) color 35 mm and 3 phonodiscs 2 s each (1 s for manual projector, 1 s for automatic projector), 12 in., 33⅓ rpm 15 min each
With teacher's guides.
Summary A study of the history of the American Negro and his literature. Includes excerpts from slave journals, editorials, prose, poetry, an autobiography, and from the African recollections of Vesey to Malcolm X, Eldridge Cleaver, and Martin Luther King.
1 American literature—Negro authors 2 American literature (Selections Extracts, etc) i Educational Dimensions Corporation

808.89 73-736408
Educational Dimensions Corp

Afrographis, inc.
see

The Black artists.

After Eve (*Motion picture*) Canada Dept. of Agriculture, Ottawa. Made and released by National Film Board of Canada, 1968.

7 min sd color 16 mm
Summary Follows the marketing of apples from orchard to consumer with emphasis on processing and packaging
1 Apples—Marketing i Canada Dept of Agriculture ii Canada National Film Board
634 74-707404
National Film Board of Canada

After everything I doodle, doodle, doodle do (*Filmstrip*) Jam Handy School Service, 1969.

23 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 5 min. microgroove (Sing a song of cleanliness)
Summary A sing along approach to learning cleanliness habits. A young girl feels good because she washes her hands, face, and neck and combs her hair after everything she does. For primary grades.
1 Hygiene—Juvenile films. 2 Sanitation—Juvenile films. i. Jam Handy School Service, inc Series. Sing-a song of cleanliness (Filmstrip)
372.3 75-735544
A. L. A Booklist

After high school what? (*Motion picture*) Dept. of Motion Picture Production, Brigham Young University, 1970.

22 min sd color 16 mm
Credits Director Scott Whitaker, cameraman, Robert W Stum; editor R A M Bickerton
Summary Astronaut Don Lind enumerates some of the many job opportunities available to young people today and points out that every position requires some kind of training. Emphasizes the need to secure either vocational or academic training
1 Vocational guidance i Brigham Young University, Provo, Utah Dept of Motion Picture Production
378 79-708141
Brigham Young Univ

After Jackson Pollock. [Filmstrip] Visual Publications, London, 1970 Made by Frederick Laws. Released in the U.S. by Visual Publications

33 fr color 35 mm (Modern art in the 50's and 60's)
With study guide
SUMMARY Discusses the distinctive styles and techniques of various well-known American artists who dominated the art scene in the 1950's and 1960's beginning with Jackson Pollock
1 Art American 2 Art, Modern 20th century United States I Visual Publications II Series Modern art in the 50's and 60's [Filmstrip]
[N6512] 759.1 72-736705
Visual Publications 72 MARC

After 17 years (*Motion picture*) Current Affairs Productions. Released by McGraw-Hill Book Co., 1968.

[illegible] min sd b&w 16 mm (India! My India!)
With teacher's guide
Summary Describes the character and dilemma of Yavar Abbas, an Indian who after seventeen years of self-imposed exile in England made his own pilgrimage back to his native land and family. [illegible] his family as he awaited his return to India and his reunion with his family [illegible]
1 Abbas, Yavar i Current Affairs Productions ii McGraw-Hill Book Company Series India! My India! (Motion picture)
923 Fi A 68-1448
McGraw-Hill Book Co

After the first (Motion picture) Franciscan Communications Center, 1971.

14 min sd color 16 mm
SUMMARY Explores a young boy's emotions throughout his first hunting trip, describing how the boy's initial excitement, his mother's concern, and his father's impatient pride all come together at the climactic moment of the killing
1 Hunting 2 Adolescence I Franciscan Communications Center II Series Parable series (Motion picture)
[SK35] 241 73-713249
CINE

After the war (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr color 35 mm (Critical thinking aids)
With teacher's guide.
Summary Part 1 describes a southern soldier's homecoming. In part 2 a freed slave is lured into politics by a carpetbagger. For elementary grades. With captions.
1 Reconstruction i Jones and Osmond, inc ii Modern Learning Aids, New York Series Critical thinking aids (Filmstrip)
372.8 70-733215
Modern Learning Aids

Aftermath of World War I. [Motion picture] CBS News Released by McGraw-Hill, 1966

27 min sd b&w 16 mm
With teacher's guide
SUMMARY Discusses major consequences of World War I, such as political instability, intensified national rivalry, economic disability, and social unrest
1 World politics 1919-1932 2 Economic history—1918-1945 I Columbia Broadcasting System, inc CBS News II McGraw-Hill Book Company
[D727] 940.3 72-702848
McGraw-Hill Book Co 72 MARC

Afternoon of a faun—Debussy (*Filmstrip*) Educational Audio Visual, 1970.

33 fr color 35 mm and phonodisc 2 s. (1 s. with electronic signal), 12 in., 33⅓ rpm., 9 min (Music appreciation series)
With teacher's notes.
Credits Visual editor, Rhoda Gilinsky
Summary Uses scenes from paintings by Monet to convey the mood of the tone poem, Afternoon of a faun, composed by Debussy.
1 Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faun. 2 Monet, Claude, 1840-1926. i Debussy, Claude, 1862-1918 Prélude à l'après-midi d'un faun. ii. Educational Audio Visual, Inc., Pleasantville, N. Y. Series. Music appreciation series (Filmstrip)
785.3 75-735351
Educational Audio Visual

The Aga Khan. [Motion picture] Drew Associates and Time-Life Broadcast. Released by Time-Life Films, 1970.

54 min sd b&w 16 mm (The Living camera, no. 13)
SUMMARY Portrays the struggle of the Aga Khan, youthful leader of fifteen million Moslems, to find his own way of life under the opposing shadows of his father and his grandfather
1 Karim, Aga Khan, 1936- I Drew Associates, New York. II. Time-Life Broadcast, inc III Time-Life Films IV Series The Living camera. [Motion picture] no 13
[BP80] 922 74-714659
Time-Life Films 72 MARC

Agazzi, James J
see

Ritual.

Age of Aquarius. [Motion picture] ABC News. Released by ABC Media Concepts, 1970.

21 min. sd. color 16 mm.
CREDITS. Producer, director, and writer, Aram Boyajian.
SUMMARY Studies three communal families: one in Taos, New Mexico, and two in Massachusetts. Explores what motivates these young people, and explains how they are attempting to accomplish their goals of unity and peace.
1 Collective settlements—United States. 2. Family. I. American Broadcasting Company II ABC Media Concepts.
[HX654] 301.44 72-701259
American Broadcasting Co. 72 MARC

The **Age of Chaucer** (*Filmstrip*) Imperial Film Co., 1969.

46 fr color 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 14 min microgroove. (World history enrichment series, group 2)
Also issued with phonotape in cassette.
Summary Discusses life in the Middle Ages, knights and warfare, staghunts, hawking, the manorial system, seasonal changes, and the daily life of the peasant and the lord.
1. Gt Brit—Social life and customs—Medieval period, 1066-1485. i. Imperial Film Company, inc., Lakeland, Fla. Series. World history enrichment series (Filmstrip) group 2.
942.03 74-734832
Imperial Film Co.

The **Age of Chaucer and Richard II** (*Filmstrip*) Visual Productions, London. Released in the U. S. by Prothmann Associates, 1966.
36 double fr color. 35 mm. (Looking into history, no. 6)
With teachers' guide.
Summary Shows the social conditions in England during the age of Chaucer and Richard II.
1 Gt. Brit.—Social conditions. i. Visual Productions. ii. Prothmann Associates. Series: Looking into history (Filmstrip) no. 6.
942.03 74-732933
Prothmann Associates

The Age of civil war, 440 B.C. (Motion picture)
see The Glory that was Greece. Part 3: The age of Civil War, 440 B.C.

Age of dinosaurs (*Filmstrip*) Diana Wyllie, ltd., London. Released in the U. S. by International Film Bureau, 1968.

34 fr color 35 mm (Evolution, no 2)
With guide and notes
Credits Notes and photography, Joyce Pope.
Summary Shows what can be learned about an animal's way of life by studying its fossil remains. Describes how skeletons are found and excavated from rock, and reconstructs the surroundings of dinosaurs.
1 Dinosauria 2 Paleontology Mesozoic i. Diana Wyllie, ltd. ii International Film Bureau, inc, Chicago. Series: Evolution (Filmstrip) no 2
568 Fi A 68-5070
International Film Bureau

The **Age of dinosaurs** (Filmstrip) Diana Wyllie, ltd., London, 1970 Released in the U. S. by Carman Educational Associates.

28 fr color 35 mm (Evolution, no 2)
Also issued in b&w. Double frame version also issued
With teacher's guide
SUMMARY Shows the development of dinosaurs from the earliest reptiles through the transition period from reptile to mammal
1. Dinosauria. I. Diana Wyllie, ltd. II. Carman Educational Associates. III Series Evolution (Filmstrip Carman Educational Associates) no. 2.
[QE862.D5] 568 77-739731
Carman Educational Associates

Age of Discovery: how did it happen? [Filmstrip] Bear Films, 1970.

43 fr color 35 mm (Capstone lessons in American history period of colonization)
With teacher's manual
SUMMARY Explains that the Age of Discovery came about through the decline of feudalism in Europe, the emergence of powerful national states, and the expansion of trade and commerce. Relates the trend toward exploration to the Renaissance with its advances in knowledge and its desire to convert non Christians. With captions
1 Discoveries (in geography) 2 Europe—Civilization I Bear Films inc II Series Capstone lessons in American history period of colonization [Filmstrip]
[G96] 973.1 70-740329
Bear Films 72 MARC

The **Age of electronics** (*Filmstrip*) Bowmar Records, 1970.
6 filmstrips (28 fr each). color 35 mm and phonodisc 2 s., 7 in., 33⅓ rpm 5 min each microgroove (A Direction for tomorrow)
Also issued with phonotape in cassette.
With counselor's handbook and student survey sheets.
Summary Discusses the job opportunities that are available in the field of electronics.
1. Electronics as a profession i. Bowmar Records Series: A Direction for tomorrow (Filmstrip)
621.381023 77-736389
Bowmar Records

The **Age of enlightenment** (*Filmstrip*) Society for Visual Education, 1970.

56 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min microgroove. (Milestones to modern civilization, group 2)
Also issued with phonotape in cassette
With teacher's guide and reading script.
Credits Author, John R Poss.
Summary: Describes the era when enlightened individuals undertook to delve into mysteries of science, mathematics, and medicine.
1 Enlightenment i. Society for Visual Education, inc., Chicago. Series Milestones to modern civilization (Filmstrip) group 2.

901.9 79-736061
Society for Visual Education

The **Age of Etiquette (female)** (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

51 fr color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s for automatic projector), 12 in., 33⅓ rpm., 9 min. microgroove (Personal living series, no. 5)
With instructor's manual.
Summary: Defines the age of etiquette and discusses rules of behavior during introductions, dining out, and office situations. Shows what is expected from a male companion.
1. Etiquette for women. i Graphic Research, inc. ii International Film Bureau, inc. Series. Personal living series (Filmstrip) no. 5.
395 70-735442
International Film Bureau

The **Age of expansion** (Filmstrip) Centron Educational Films, 1971.
79 fr color 35 mm and phonodisc. 2 s (1 s for manual projector, 1 s. for automatic projector), 15 min. (World history—three great eras of mankind)
Also issued with phonotape in cassette.
With leader's guide
Credits: Adviser, Mrs. Theodore Wolf
Summary A study of the expansion of European countries during the 15th and 16th centuries. Examines why men entered the age of expansion, how it was carried out, and how the discoveries affected the Europeans and the indigenous populations of Asia, Africa, and America.
1 Discoveries (in geography)—History I Centron Educational Films. Series. World history—three great eras of mankind (Filmstrip)
909.08 70-737939
Centron Educational Films

The **Age of exploration** (Motion picture) Doubleday Multimedia, 1970.

8 min sd color 16 mm (U S history series)
Also issued in super 8 mm in cartridge
With teacher's guide
Summary Depicts the quest of man for the undiscovered. Shows the relationship between the fall of Rome and the beginning of trade after the Crusades, and points to the conquest of the moon as one more step in the search for the undiscovered.
1 Discoveries (in geography) 2 Space flight to the moon I Doubleday Multimedia. Series U S history series (Motion picture)
973.1 76-710087
Doubleday Multimedia

The **Age of exploration and expansion** (Motion picture) Centron Educational Films, 1971.

17 min sd color 16 mm. (World history series)
With leader's guide
Summary Explains how and why exploration and expansion occurred during the fifteenth and sixteenth centuries. Includes paintings of the great masters.
1 Discoveries (in geography)—History I Centron Educational Films Series World history series (Motion picture)
909.08 79-710903
Centron Educational Films

Age of Greece. [Transparencies] AEVAC, 1968.

15 transparencies. color 8 x 10 in
In case
With 42 overlays.
With teacher's guide
SUMMARY Presents the strong influence of ancient Greece on the politics, art, philosophy, and ethics of the modern world. Includes major historical events, personalities, and crucial concepts.
1 Civilization, Greek I Aevac, inc
[DF77] 913.8 72-734117
AEVAC 72 MARC

Age of Kennedy. Part 1: The early years (*Motion picture*) NBC News, 1966.

54 min. sd. b&w. 16 mm.

Televised on NBC in the White paper series.

Credits Producer, director, and writer, Al Wasserman; reporter, Chet Huntley; consultant, Arthur M Schlesinger, Jr.; music, George Kleinsinger; film editor, John Teeple.

Summary Explains the development of Kennedy the man through a study of his early years against the background of significant world events Features Henry Fonda reading the words of John F. Kennedy.

1. Kennedy, John Fitzgerald, Pres. U. S., 1917–1963. I. National Broadcasting Company, inc NBC News.

923 76–701501

Age of Kennedy. Part 2: The Presidency (*Motion picture*) NBC News, 1966.

54 min sd b&w. 16 mm.

Televised on NBC in the White paper series.

Credits Producer, director, and writer, Al Wasserman; reporter, Chet Huntley; consultant, Arthur M. Schlesinger, Jr.; music, George Kleinsinger; film editor, John J. Martin.

Summary Examines significant world events and national affairs during the Presidency of John Kennedy.

1 Kennedy, John Fitzgerald, Pres. U. S., 1917–1963. 2. U. S.—Politics and government—1961–1963. 3 World politics—1955–1965. I. National Broadcasting Company, inc. NBC News.

973.922 70–701502

The Age of mammals. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min sd. b&w 16 mm. (Evolution of living things, no. 7)

SUMMARY Studies the earliest mammals. Tells how they developed hair, became warm-blooded, and developed milk glands. Explains that the retention of the eggs within the body of the mother until the young were relatively advanced was a later stage in the evolution of mammals.

1 Mammals, Fossil. I. British Broadcasting Corporation. Television Service II. Time-Life Films. III. Series: Evolution of living things. [Motion picture] no. 7

[QE881] 569 71-714563
Time-Life Films 72 MARC

The Age of man. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min sd. b&w. 16 mm. (Evolution of living things, no 8)

SUMMARY Follows the evolution of man, showing how monkeys and apes followed ancient tarsioids. Explains that the development of modern primates is largely the story of brain, eye, and hand evolving side by side in the course of millions of years of life in the tree-tops.

1 Human evolution. 2 Primates. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Evolution of living things. [Motion picture] no. 8.

[GN281] 573.2 75-714564
Time-Life Films 72 MARC

The Age of megaton (from MIKE to MIRV) (Filmstrip) World Law Fund. Released by Doubleday Multimedia, 1970.

135 fr color. 35 mm. and phonodisc 2 s., 12 in., 33⅓ rpm., 21 min

Also issued with phonotape

With teacher's guide.

CREDITS Producer and writer, Robert Hanvey.

SUMMARY Traces each step in the nuclear arms race since the MIKE test of 1952, the production of H-bombs, the effect of radioactive and political fallout from H-bomb tests, the development of missiles as delivery vehicles for H-bombs, the strategy of deterrence as illuminated by the Cuban missile crisis, and the current significance of MIRV and ABM systems.

1 Atomic weapons I. Institute for International Order, New York World Law Fund II. Doubleday Multimedia

[UF767] 623.4 75–738152
Doubleday Multimedia

The Age of migration and early settlement (1200 B. C.–750 B. C.) (*Filmstrip*) Society for Visual Education, 1968.

44 fr color 35 mm and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 18 min. microgroove (Ancient Greece cradle of western culture, no. 2)

With teacher's guide and reading script

Credits Consultants, Laura E Stroud, Joseph Chada; photographer, Laura E Stroud

Summary Shows the fall of Aegean civilization during an age of migrations and wars, and illustrates how mutual traditions united Hellenic peoples. Describes the new Hellenic culture which developed throughout ancient Greece from 1200 B. C. to 750 B. C.

1. Civilization, Greek. I. Society for Visual Education, inc., Chicago. Series: Ancient Greece: cradle of western culture (Filmstrip) no. 2.

913.38 Fi A 68–4826
Society for Visual Education

The Age of Minos, 3000 to 1400 B. C.
see

The Glory that was Greece. Part 1: The age of Minos, 3000 to 1400 B.C.

The **Age of Pericles** (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1967.

56 fr color. 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 14 min. (Landmarks in the history of Greece)

Credits: Author, Walter M. Burks.

Summary: Describes the role of Pericles in the Golden Age in one of the first democratic states in the world. Includes scenes of the Acropolis and the Museum of Athens. With captions.

1. Greece—History. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Landmarks in the history of Greece (Filmstrip)

913.8 76–736386
RMI Film Productions

Age of reform and discovery (*Filmstrip*) Society for Visual Education, 1969.

57 fr color 35 mm and phonodisc: 1 s., 12 in, 33⅓ rpm., 18 min microgroove (Milestones to modern civilization, group 1)

Issued also with phonotape in cassette.

With teacher's guide and script.

Credits Author and photographer, John R. Poss.

Summary: Shows how the Italian Renaissance spread to northern Europe, introduces individuals who played major roles in the Reformation, and examines the discovery of parts of Africa and the western hemisphere.

1 Reformation 2. Discoveries (in geography) I. Society for Visual Education, inc., Chicago. Series: Milestones to modern civilization (Filmstrip) group 1.

909.08 77–734778
Society for Visual Education

The **Age of renewal** (*Motion picture*) National Broadcasting Co. and the National Council of Catholic Men, 1963.

29 min. sd. b&w. 16 mm. (I am with you, no. 4)

Credits: Producer and director, Martin Hoade; writer, Philip Scharper; narrator, Norman Rose; composer, Ralph Burns; photographer, Joseph Vadala; editor, John F. Teeple.

Summary: Traces the history of the Roman Catholic Church and its Ecumenical Councils from the first Vatican Council in 1870 to the second Vatican Council that opened in 1962.

1. Catholic Church—Hist.—Modern period. I. National Broadcasting Company, inc. II. National Council of Catholic Men. Series: I am with you (Motion picture) no. 4.

282 Fi 67–875

The **Age of reptiles** (*Filmstrip*) Common Ground, London, 1955. Made by Richard Carrington. Released in the U. S. by Carman Educational Associates, 1966.

84 fr. b&w. 35 mm. (Life before man)

With teaching guide. Notes revised 1966.

Summary: Depicts dinosaurs and sea and air reptiles of the Mesozoic era, and shows the stages in the reconstruction of a fossil dinosaur.

1. Reptiles, Fossil. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Life before man (Filmstrip)

598.1 70–735934
Carman Educational Associates

The Age of reptiles. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w 16 mm. (Evolution of living things, no. 5)

SUMMARY Examines various types of reptiles known to have existed. Shows reptiles that were well-adapted to desert conditions, giant reptiles, reptiles that developed paddles, and others that developed wings.

1 Reptiles, Fossil. I. British Broadcasting Corporation. Television Service II Time-Life Films. III. Series: Evolution of living things. [Motion picture] no. 5.

[QE861] 568 74-714561
Time-Life Films 72 MARC

The **Age of revolutions** (*Filmstrip*) Society for Visual Education, 1970.

58 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 19 min. microgroove. (Milestones to modern civilization, group 2)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

Credits: Author, John R. Poss.

Summary: Explores the rivalry between France and England and how this rivalry affected the American Revolution and the French Revolution.

1. Gt. Brit.—Foreign relations—France. 2. France—Foreign relations—Gt. Brit. 3. History, Modern—18th century. I. Society for Visual Education, inc., Chicago. Series: Milestones to modern civilization (Filmstrip) group 2.

901.93 72–736062
Society for Visual Education

An age of revolutions (Motion picture) Office of Media Services, U. S. Dept. of State. Released by National Audiovisual Center, 1971.

31 min. sd. color. 16 mm. (History of U. S. foreign relations, no. 1)

SUMMARY: Uses paintings, poltical cartoons, and scenes of historic locations to portray the diplomacy of the American Revolution through the early Federal period. Covers Washington's farewell address, the Monroe doctrine, and the rights of neutrals and freedom of the seas.

1. U. S.—Foreign relations—Revolution. 2. U. S.—Foreign relations—1783–1815. I. U. S. Dept. of State. Office of Media Services. II. National Audiovisual Center. III. Series: History of U. S. foreign relations (Motion picture) no. 3.

[E249] 327.73 70–714134
CINE

Age of Rome. [Transparencies] AEVAC, 1968.

18 transparencies. color. 8 x 10 in.

In case.

With 46 overlays.

With teacher's guide.

SUMMARY Surveys the stages in the history of Rome, emphasizing the period of the Roman Republic, the Triumvirate, the reign of Caesar Augustus, the achievement of the Pax Romana, and the disintegration of the empire. Lasting Roman contributions to architecture, language, literature, and law are treated in detail.

1 Rome—History 2. Rome—Civilization. I. Aevac, inc.

[DG209] 913.7 72-734116
AEVAC 72 MARC

The Age of St. Petersburg (Filmstrip)
see History of Russia. Part 2: The age of St. Petersburg, 1700–1857

The **Age of steam—power for progress** (*Motion picture*) Alemann Films, 1967.

11 min sd color. 16 mm

With study guide.

Credits Producer, Johanna Alemann

Summary Describes the impact of steam power upon the history of mankind Points out how steam power brought about an ever growing chain of scientific and technological innovations for the benefit of civilization, and how the rapid utilization of the steam engine led to the factory system, the growth of cities, and to revolutionary changes in transport

1 Steam 2 Steam-engines I Alemann Films, Hollywood, Calif.

Fi A 67 1317
Alemann Films

Age of the atom—World War II (1935–1945) (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum [1968]

24 min. sd. color. 16 mm. (Exploring: the story of America, set 2)

Produced in cooperation with the National Council for the Social Studies and the American Library Association.

Telecast on the NBC program Exploring

Summary: Examines the spurt of scientific development during the 1930's and 40's—the creation of synthetic materials, the uses of atomic energy, the new antibiotics—and studies the political situation which deteriorated into World War II but which rose again with the triumph of the Allies and the establishment of the United Nations.

1. Science—History—U S. 2. World War, 1939–1945 I Exploring (Television program) II. National Broadcasting Company, inc. III. Graphic Curriculum, inc., New York. Series: Exploring: the story of America (Motion picture) set 2.

973.91 Fi A 68–1065
Graphic Curriculum

The **Age of the baroque** (*Motion picture*) University of Michigan Television. Released by National Educational Television and Radio Center, 1957.

29 min. sd. b&w. 16 mm (From Haydn to hi-fi, no. 2)

Credits Producer and director, Merrill McClatchey; host, James O'Neil.

Summary: Presents the baroque style of music. Sketches the history and development of chamber music through analysis and actual performance by the Baroque Trio playing the harpsichord, oboe, and flute

1. Chamber music—Analysis, appreciation. I. Michigan University. Television Center. II National Educational Television and Radio Center. Series: From Haydn to hi-fi (Motion picture) no. 2.

Fi 67–770

Age of the buffalo (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Films, 1966.

14 min sd. color 16 mm.

Special edited version.

With teacher's guide.

Summary Uses dramatic paintings to portray life on the western plains as it was shared by the Indians and buffalo herds. Illustrates that the buffalo met the needs for food, clothing, shelter, and adventure, and explains why the Indian's life changed when the buffalo were gone

1. Bison, American. 2. Indians of North America—Culture. I. Canada. National Film Board. II. Encyclopaedia Britannica Films, inc

970.4 Fi A 68–1671
Encyclopaedia Britannica Educational Corp.

Age of the buffalo (Motion picture)
see People of the buffalo

The **Age of the heroes** (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1967.

60 fr color. 35 mm. and phonodisc. 1 s., 12 in., 33⅓ rpm., 14 min. (Landmarks in the history of Greece)

Credits: Author, Walter M. Burks.

Summary: Discusses the seige of Troy, fact and fantasy writings of Homer, and many of the heroes of the times. With captions.

1 Troy. 2. Homerus. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Landmarks in the history of Greece (Filmstrip)

913.8 70–736387
RMI Film Productions

Age of the mountain man (*Motion picture*) Churchill Films, 1969.

16 min. sd. color. 16 mm.

Credits: Director, Larry Frank.

Summary: Reenacts the hardships of two trappers and their Indian scout during a few autumn days in 1840.

1. Fur trade—The West. 2. Frontier and pioneer life—The West. I. Churchill Films, Los Angeles.

978 70–703952
Churchill Films

The Age of the Renaissance outside Italy (Filmstrip)
see The History of Western art. No. 9: The age of the Renaissance outside Italy

The **Age of Theodore Roosevelt** (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

3 filmstrips (pt. 1, 97 fr.; pt. 2, 84 fr.; pt. 3, 120 fr.) color. 35 mm. and 3 phonodiscs: 12 in.; 33⅓ rpm.; pt. 1, 13 min.; pt. 2, 14 min; pt 3, 17 min. microgroove.

With teacher's manual.

Summary Describes personal qualities of Theodore Roosevelt, presents various events in his career, and discusses some of his domestic and foreign policies and accomplishments.

1. Roosevelt, Theodore, Pres. U. S., 1858–1919. I. Guidance Associates of Pleasantville, N. Y.

973.91 76–732588
Guidance Associates

Age of transience (Motion picture) Xerox Corp. Made and released by Visualscope, 1971.

10 min sd. color. 16 mm.

Also issued in 35 mm.

SUMMARY: Takes a look at the increasing pace of change and how it affects man. Discusses the role of Xerox in the 1970's as suggested by the patterns of change in society.

1. Xerox Corporation. 2. Technology and civilization. I. Xerox Corporation. II. Visualscope, inc.

[TR1045] 301.2 71–713235
CINE

The Age of victory, 491 or 490 B.C. (Motion picture)
see The Glory that was Greece. Part 2: The age of victory, 491 or 490 B.C.

Aged feet in a carpeted hall (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

8 min. sd. b&w. 16 mm.
SUMMARY: A reflective statement about the pain of loneliness and waiting. A continuing vista of windows repeats glimpses in internal empty worlds.
1. Loneliness. I. British Film Institute, London. II. Films Incorporated.
[RF575.L7]   704.945   76-711975
Films Incorporated

Agee, James, 1909-1955. A death in the family
see

All the way home.

Ageless artistry (*Motion picture*) Universal Pictures Co., 1959.

9 min. sd. color. 35 mm. (Universal International color parade)
Credits: Producer, Thomas Mead; director, Richard Wright; script, Robert Cochran; narrator, Knox Evans; photographer, Howard Landwert; editorial supervisor, Ed Bartsch.
Summary: A travelog that focuses on Italian handicrafts, and the influence of Benvenuto Cellini. Includes scenes of sculpture, metalwork, mosaics, wood inlay, ceramics, leatherwork, and the famous craftsmen of Venetian glass.
1. Art industries and trade, Italian. 2. Decoration and ornament, Italian. I. Universal Pictures Company, inc. (Incorporated 1936)
Fi 67-1179

Agencies and services of the United States Government (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1969.

6 filmstrips (37 fr. each) color. 35 mm.
With teacher's manual.
CONTENTS.—1. Selected agencies and regulatory commissions.—2. Selected governmental service—an overview.—3. Federal investigative agencies.—4. Maintaining our natural resources.—5. Aid to business.—6. The foreign service.
1. U. S.—Executive departments. 2. Administrative agencies—U. S. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, inc.
372.8   76-733526
Sterling Educational Films

The **Agent's secret** (*Motion picture*) El Al Israel Airlines, 1966.

22 min. sd. color. 16 mm.
Credits: Producer and director, Alex E. Gotein; writer of screenplay, Gene Kearney; narrator, J. Peter Brunswick; music, Charles Gross; photography, Sacha Vierny; editor, Sid Katz. *Cast:* Addison Powell, Elvin Hood, Anne Marie Pol, Ori Levi.
Summary: A story about a tourist agent whose mysterious behavior arouses the suspicions of the secret police all over Europe.
I. El Al Israel Airlines.
791.43   Fi 68-669

The **Ages of man** (*Motion picture*) Wallace M. Shaw, 1969.

23 min. sd. color. 16 mm.
Magnetic sound track. English, French, Spanish.
Summary: Six short stories illustrating Shakespeare's soliloquy "All the world's a stage," showing man's journey through life from the cradle to the grave.
I. Shakespeare, William, 1564-1616. Selections. II. Shaw, Wallace M.
128   71-705507
CINE

Aggradation—degradation (Filmstrip) Eye Gate House, 1970.

10 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each). 12 in. 33⅓ rpm. [illegible]
Also issued with phonotape in cassette.
With manual.
CREDITS: Script and photography, Vincent Turner; narrator, Rosa Mercer; editor, M. Selby.
SUMMARY: Depicts the pollution problem in America, studies the physical geography of the country, and provides examples of constructive uses of natural resources.
CONTENTS: 1. An overview.—2. Atlantic Coastal Plain.—3. Appalachian Highland and Piedmont.—4. The Great Central Plain.—5. Mississippi River System.—6. Rocky Mountain—Great Basin.—7. The Pacific coast.—8. Interdependent people.—9. Niagara: river with the wandering waterfall, pt. 1.—10. Niagara: river with the wandering waterfall, pt. 2.
1. Pollution—U. S. 2. Physical geography—U. S. I. Eye Gate House, inc.
614.7   77-737729
Eye Gate House

Aggregation of dissociated sponge cells (*Motion picture*) Education Development Center, 1969.

4 min. si. color. 16 mm. (Developmental biology film program)
With film notes.
Credits: Producer, director, and photographer, Joseph V. Durden; consultant, Thomas Humphreys.
Summary: Shows cells from two different species of sponges being mechanically dissociated, then utilizes time-lapse photography to show the cells reaggregate. Also shows pseudopal activity.
1. Cell aggregation. 2. Sponges. I. Education Development Center. Series: Developmental biology film program (Motion picture)
593   70-707916
Education Development Center

Aggregation of dissociated sponge cells and species specific sorting (Motion picture) Education Development Center, 1971.

[illegible] sd. color. 16 mm. (Developmental biology film program)
With notes.
CREDITS: Director and cinematographer, J. Durden; biologist, Tom Humphreys; photographer, E. Joyce; editor, E. Carna.
SUMMARY: Shows the dissociation, reaggregation, and pseudopodal activity of cells from two different species of sponges. Illustrates the reaggregation of the cells when the two species are mixed. Emphasizes that cell movements during aggregation appear to be random and that reaggregation is species specific.
1. Sponges. 2. Cell aggregation. I. Education Development Center. II. Series: Developmental biology film program (Motion picture)
574.8   70-710624
Education Development Center

Aggression—or love? (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum, 1968.

24 min. sd. color. 16 mm. (Animal secrets)
Produced in cooperation with the National Education Association, the National Science Teachers Association, the American Library Association, and the American Institute of Biological Sciences.
Summary: Analyzes aggression, its forms and functions, its relationship to frustration and punishment, and its role in gang fights, guerrilla skirmishes, and global war. Hosted by Loren Eiseley.
1. Aggressiveness (Psychology) I. National Broadcasting Company, inc. II. Graphic Curriculum, inc., New York. Series: Animal secrets (Motion picture)
301.1   Fi A 68-1027
Graphic Curriculum

Aggressive display in the Siamese fighting fish. [Motion picture] Thorne Films, 1972. Made by Bruce Russell.

3 min. si. color. super 8 mm. (The Animal behavior series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: Shows how nearly all vertebrate animals have innate aggressive behavior patterns, which are directed toward members of their own species. Explains that such actions allow animals to establish territory and thereby control population density. Presents the Siamese fighting fish as an example of the aggressive behavior pattern.
1. Aggressive behavior in animals. 2. Siamese fighting fish. I. Thorne Films, inc., Boulder, Col. II. Series. The Animal behavior series. [Motion picture]
[QL758.5]   597   72-701380
Thorne Films   72   MARC

Agility (Motion picture)
see Functional fitness: Agility

The **Aging of lakes** (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

14 min. sd. color. 16 mm.
Also issued in b&w.
With teacher's guide.
CREDITS: Producer, John Walker.
SUMMARY: Traces the aging process of lakes, showing how man's interference with the environment causes critical changes in the natural ecology. Describes efforts to preserve and restore damaged lakes.
1. Man—Influence on nature. 2. Eutrophication. 3. Lakes. I. Encyclopaedia Britannica Educational Corporation.
[QH98]   551.4   78-712296
Encyclopaedia Britannica Educational Corp.

The **Agony and the ecstasy** (*Motion picture*) International Classics. Released by Twentieth Century-Fox Film Corp., 1965.

136 min. sd. color. 70 mm.
Magnetic stereo sound track. Color by Deluxe. Todd-AO.
Issued also in 35 mm. LC has 35 mm print.
Based on the novel of the same title by Irving Stone.
Credits: Producer and director, Carol Reed; story and screenplay, Philip Dunne; music, Alex North; director of photography, Leon Shamroy; editor, Samuel E. Beetley. *Cast:* Charlton Heston, Rex Harrison, Diane Cilento, Harry Andrews, Alberto Lupo.
Summary: A drama dealing with the life of Michelangelo with emphasis on the four-year period during which he labored on the ceiling frescoes for the Sistine Chapel and on the continuing battle of wills between the artistically arrogant Michelangelo and his equally stubborn master, the soldier-Pontiff Julius.
1. Buonarroti, Michel Angelo, 1475-1564—Drama. I. Stone, Irving, 1903- The agony and the ecstasy. II. International Classics, inc. III. Twentieth Century Fox Film Corporation.
Fi 67-1393

Agricultural Adjustment Agency
see United States. Agricultural Adjustment Agency

[**Agricultural chemicals**] (*Motion picture*) Reichsstelle für den Unterrichtsfilm, Berlin. Released by Reichsanstalt für Film und Bild in Wissenschaft und Unterricht, 1935.

19 min. si. b&w. 16 mm.
Summary: Describes various agricultural chemicals and insecticides which are manufactured by Bayer. With French subtitles.
1. Agricultural chemistry. I. Reichsanstalt für Film und Bild in Wissenschaft und Unterricht.
630.24   79-708464

The **Agricultural East Midlands** (Filmstrip) Common Ground, London, 1957. Released in the U. S. by Carman Educational Associates, 1966.

26 fr. color. 35 mm.
With teachers notes.
Summary: Depicts agriculture and related industries in the East Midlands of England.
1. Agriculture—England. 2. Agricultural industries—England. I. Common Ground, ltd., London. II. Carman Educational Associates.
338.09425   70-738381
Carman Educational Associates

Agricultural Research Service
see United States. Agricultural Research Service. Animal Husbandry Research Division

The **Agricultural revolution: man as food producer** (*Motion picture*) McGraw Hill Book Co., 1970. Made by American Broadcasting Co. Merchandising, Jules Power International Productions, and McGraw-Hill Book Co.

20 min. sd. color. 16 mm. (History of man series)
With teacher's guide.
Summary: Follows man's change from hunter and farmer using tools through the agricultural revolution when man set into motion the forces that made for increased populations, settled communities, and the potential to create cultures.
1. Agriculture—History. I. McGraw Hill Book Company. Series: History of man series (Motion picture)
630.9   70-708546
McGraw-Hill Book Co.

Agricultural science protects our environment (*Filmstrip*) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.

[illegible] color. 35 mm.
Also issued as slide set.
With narrator's guide.
Summary: Discusses pollution of air and water and new ways to protect food [illegible]
1. Landscape protection. 2. Pollution. 3. Soil conservation. I. U. S. Dept. of Agriculture.
630.72   Fi E 68-500
U. S. Dept. of Agriculture

Agriculture (*Motion picture*) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahnke Productions, 1945.

11 min. sd. b&w. 16 mm. (Your life work films)
With manual. Manual lacking in L. C.
Credits: Script, Arthur P. Twogood.
Summary: Surveys the jobs available in agriculture in raising produce or animals on specialized or diversified farms. Emphasizes the need for training in order to succeed in the work and points out other jobs available to those trained in the field.
1. Agriculture as a profession. I. Vocational Guidance Films, inc. II. Mahnke (Carl F.) Productions, inc., Des Moines. Series: Your life work films (Motion picture)
70-703806

Agriculture (*Filmstrip*) Curriculum Films [196-?]

30 fr. color. 35 mm. (Our South American neighbors series)
Summary: Lists the chief products of the countries in South America, and explains the methods used to manufacture them.
1. Agriculture—South America. I. Curriculum Films, inc., New York. Series: Our South American neighbors series (Filmstrip. Curriculum Films)
338.1   72-732690
Pennsylvania School for the Deaf

Agriculture (*Filmstrip*) Herbert M. Elkins, Co., 1969.

64 fr. color. 35 mm. (South America culture (northwest))
Credits: Writers and photographers, Herbert Elkins, Blanche Elkins.
Summary: Discusses many of the problems that affect agriculture in South America, including terrain, low crop yields, soil erosion, and lack of modern equipment. Includes teacher guide frames and vocabulary list. With captions. Designed for individualized study.
1. Agriculture—South America. I. Herbert M. Elkins Company. Series: South America culture (northwest) (Filmstrip)
918.6   77-734061
Herbert M. Elkins Co.

Agriculture and the changing environment (*Filmstrip*) U. S. Dept. of Agriculture. Made and released by Photo Lab, 1970.

78 fr. color. 35 mm. and phonotape. 1 reel (4 in.). 7½ in. per sec. 15 min.
Also issued as slide set.
With narrative guide.
Summary: Explains the effects that agriculture has had on the environment, both historically and currently, and what the agricultural industry is doing the help control environmental pollution.
1. Agriculture. 2. Pollution. I. U. S. Dept. of Agriculture. II. Photo Lab, inc., Washington, D. C.
630   70-736879
U. S. Dept. of Agriculture

Agriculture and the environment. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

71 fr. color. 35 mm.
With booklet and script.
CREDITS: Authors, A. J. Adolfi, R. L. Courson.
SUMMARY: Explains how changes in technology affect the environment. Discusses and suggests solutions to agricultural environmental problems associated with soil erosion, fertilizers, animal wastes, and pesticides.
1. Agriculture—Ecology. I. Illinois. University. Vocational Agriculture Service.
[S600]   630   72-735234
Ill. Univ. Vocational Agriculture Service   72   MARC

Agriculture and the land. Part 1 (*Filmstrip*) Common Ground, London, 1946. Released in the U. S. by Carman Educational Associates, 1966.

43 fr. b&w. 35 mm. (Introduction to the industrial revolution, 1740-1840)
With teacher's manual. Notes rev. 1948.
Credits: Editor, G. D. H. Cole.
Summary: Points out that the period of the industrial revolution in Britain was a time of change in agriculture as well as in industry as the increased demand for food led to more intensive cultivation. Notes that the old tenant system died out with the advent of better equipment.
1. Agriculture—Gt. Brit.—Hist. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Introduction to the industrial revolution, 1740-1840 (Filmstrip)
630.942   Fi A 68-3793
Carman Educational Associates

Agriculture and the land. Part 2 (*Filmstrip*) Common Ground, London, 1946. Released in the U. S. by Carman Educational Associates, 1966.

41 fr. b&w. 35 mm. (Introduction to the industrial revolution, 1740-1840)
With teacher's manual. Notes rev. 1966.
Credits: Editor, G. D. H. Cole.
Summary: Shows the changes in village and rural life in Britain during the agrarian revolution which took place simultaneously with the industrial revolution up to and after the laborers' revolt of 1830. Compares views of life in the manor houses and in the houses of poor tenant farmers.
1. Villages—Gt. Brit.—Hist. 2. Gt. Brit.—Rural conditions. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Introduction to the industrial revolution, 1740-1840 (Filmstrip)
301.3'0942   Fi A 68-3794
Carman Educational Associates

Agriculture and the New Deal (*Motion picture*) American Broadcasting Paramount Theaters in association with Sextant, Inc. Released by Encyclopaedia Britannica Films, 1966.

16 min. sd b&w. 16 mm.
Previously released in 1962 in the ABC–TV series FDR, under the title The stricken land.
With teacher's guide.
Summary: Portrays the severe drought that threatened once prosperous farmlands of the United States during the administration of Franklin D Roosevelt Discusses the purpose of the Agricultural Adjustment Administration and the Tennessee Valley Authority and reasons for public opposition.

1. Agricultural Adjustment Administration. 2. Tennessee Valley Authority. 3. Droughts—U. S. I. FDR (Television program) II. American Broadcasting-Paramount Theaters. III. Encyclopaedia Britannica Films, Inc. IV. The Stricken land (Motion picture)
632 Fi A 67–5273
Encyclopaedia Britannica Educational Corp.

Agriculture and the peasants (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU–TV.

30 min. sd. b&w. 16 mm. (The Nature of communism, no. 30)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Karl Wittfogel discusses how the Communist power structure feels about peasants and how the communal system of agriculture has caused an agrarian crisis with negative psychological, political, and military effects.
1. Agriculture—Economic aspects—Russia. 2. Collective farms—Russia. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 30.
Fi 67–600

Agriculture around the world (Filmstrip) Avid Corp., 1971.

50 double fr. b&w. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Around the world)
CREDITS: Author, Carla Melhorn Zwahlen.
SUMMARY: Traces the history of agriculture; shows how different countries raise their foods, and how man has adapted his agricultural methods according to the climate around him. For primary grades.
1. Agriculture—Juvenile films. I. Avid Corporation. II. Series: Around the world series (Filmstrip)
[S519] 372.8 76–738774
Avid Corp.

Agriculture Canada (Motion picture) Canada Dept. of Agriculture, Ottawa. Made and released by National Film Board of Canada, 1970.

26 min sd. color. 16 mm.
CREDITS: Producer, Bill Brind; director and writer, Jerry Krepakevich; commentary, Joan Henson; photography, David De Volpi, Andreas Poulsson; film editor, Jacques Bensimon.
SUMMARY: Shows how farming operations have become automated and mechanized, and explains that agriculture is integrated into the overall economic pattern of Canada.
1. Agriculture—Canada. 2. Agriculture—Economic aspects—Canada 3 Farm mechanization—Canada. I. Canada. Dept. of Agriculture. II. Canada. National Film Board.
[S451.5.A1] 338.10971 78–714187
National Film Board of Canada

Agriculture education. [Transparencies] DCA Educational Products, 1972.

22 transparencies color 12 x 10 in
With 28 overlays.
With teacher's guide.
CREDITS Author, Anthony Justrich.
SUMMARY Provides information about vocational-agricultural education, and discusses soil, fertilizers, and pesticides.
1 Agricultural education 2 Soil science. 3. Fertilizers and manures. 4. Pesticides. I DCA Educational Products.
[S531] 630 72-735289
DCA Educational Products 72 MARC

Agriculture in India (*Motion picture*) Doubleday Multimedia, 1970.

3 min. si color super 8 mm (South Asia series)
Loop film mounted in cartridge
With teacher's guide
Summary Portrays India as an example of the concept that the agricultural equipment used and the techniques practiced in a country are determined by environmental and economic conditions.
1 Agriculture—India I Doubleday Multimedia Series: South Asia series (Motion picture Doubleday Multimedia)
630.954 70–708033
Doubleday Multimedia

Agriculture in Peru (*Motion picture*) Doubleday Multimedia, 1970.

4 min. si color super 8 mm (South America series)
Loop film mounted in cartridge
With teacher's guide
Summary Shows many varieties of fruit grown in Peru provides an insight into the climate and the topographical conditions existing there
1 Agriculture Peru I Doubleday Multimedia Series: South America series (Motion picture Doubleday Multimedia)
918.5 74–708034
Doubleday Multimedia

Agriculture in the Soviet Union (*Filmstrip*) Society for Visual Education, 1970.

51 fr color 35 mm and phonodisc 1 s, 12 in, 33⅓ rpm, 15 min microgroove (This is the Soviet Union, group 1)
Also issued with phonotape in cassette.
With teacher's guide and reading script.
Credits Consultant, Murray Lincoln Miller.
Summary: Examines the various types of crops that are raised in the Soviet Union, discusses collectivization, and explores the problems of Soviet agriculture and their possible solutions
1. Agriculture—Russia. I. Miller, Murray Lincoln. II. Society for Visual Education, Inc., Chicago. Series: This is the Soviet Union (Filmstrip) group 1.
630.947 75–736052
Society for Visual Education

Agriculture in West Africa (*Motion picture*) International Communication Films, 1968. Made by Compass Films.

4 min sl color 8 mm (Subsaharan Africa series)
Loop film mounted in cartridge Issued in standard 8 mm. and in super 8 mm
With teacher study guide.
Summary: Discusses crop harvesting, livestock herding, and irrigation methods for both wet and dry seasons in West Africa.
1. Agriculture—Africa, West. I. International Communication Films. Series: Subsaharan Africa series (Motion picture)
916.6 72–703209
International Communication Films

Agriculture on the American desert. [Filmstrip] Visuals for Teaching, 1972.

73 fr color 35 mm. and phonodisc. 12 in., 33 1/3 rpm., 16 min.
Also issued with phonotape in cassette
With teacher's guide and script.
SUMMARY Describes how irrigation, mechanization, and transportation problems have been solved to bring agriculture to the American desert. Points out the role of the U S Dept. of Agriculture in solving these problems.
1 Arid regions agriculture—United States. I. Visuals for Teaching.
[SB110] 630.915 72-733189
Visuals for Teaching 72 MARC

Agriculture on the move. [Motion picture] Union Pacific Railroad Co, 1972

26 min sd color 16 mm
SUMMARY An Air Force pilot and a flying farmer discuss modern agriculture, and how the production and transportation of farm goods are related and dependent on each other
1 Agriculture United States I Union Pacific Railroad Company (1897-)
[S441] 338.1 72-702289
CINE 72 MARC

Agustsson, Agust
see

Bushido.

Ah man, see what you've done (Motion picture) North American Films, 1971.

26 min sd. color. 16 mm.
SUMMARY: Shows the effects of man's pollution of the oceans, discusses the potential results of this pollution, and describes methods that have been developed to combat the pollution.
1 Marine pollution. I. North American Films.
[GC1085] 614.7 78–718250
CINE

Ahnemann, Michael
see

Siu Mei Wong: How shall I be?

The Ahr Valley (*Motion picture*) Kulturfilm-Institut, Berlin. Released by Reichsanstalt für Film und Bild in Wissenschaft und Unterricht, Berlin, 1938.

13 min. sl. b&w. 16 mm. (Erdkunde-Deutschland F 77)
Also known under the title Weinbau an der Ahr.
Credits: Director, Hermann Boss.
Summary: Scenes of the vineyards in the Ahr River Valley near Cologne. With English subtitles.
1. Ahr Valley—Description and travel. I. Kulturfilm-Institut. II. Reichsanstalt für Film und Bild in Wissenschaft und Unterricht. III. Weinbau an der Ahr (Motion picture) Series: Erdkunde-Deutschland (Motion picture) F 77.
914.3 72–708465

A'hunting we will go (*Filmstrip*) Cooper Films and Records, 1967.

43 fr color 35 mm and phonodisc: 2 s. (1 s. for manual projector, 1 s for automatic projector), 12 in., 33⅓ rpm, 5 min. (Our children's heritage. Series E)
With teacher's guide
Credits Narrator, Margie Bell; music, Rosa Rio.
Summary Presents pictures which accompany the hunting song, A'hunting we will go For use in developing phonetic skills.
1 Hunting Juvenile films. I Cooper Films and Records. Series: Our children's heritage (Filmstrip) Series E.
Fi 68–2025

Ai! (Motion picture) Yōji Kuri, Japan. Released in the U. S. by Pyramid Films, 1970.

4 min sd color. 16 mm.
SUMMARY: An animated film which looks at the man-woman relationship. The Japanese word "ai", meaning "love" is the only word spoken.
1. Love. I. Kuri, Yōji, 1928- II. Pyramid Films, inc.
301.41 74–709799
Pyramid Films

Aid Association for Lutherans
see

The Documents of man.

Aid to families with dependent children—intake interview (*Motion picture*) California State Dept. of Social Welfare. Released by Dept. of Cinema, University of Southern California, 1965.

72 min. sd b&w. 16 mm. (Studies in interviewing)
With study guide.
Summary Presents an interview situation which involves aid to families with dependent children to show how the skills and attitudes of the interviewer affect the interviewee and determine the success of the interview. Includes two versions of the interview—one effective and the other ineffective—as well as an objective demonstration of the interview and the subjective "thought voices" of client and worker.

1 Social case work—Case studies. 2. Interviewing—Case studies. I. California Dept. of Social Welfare. II. Los Angeles. University of Southern California. Dept. of Cinema. Series. Studies in interviewing (Motion picture)
361.3 Fi A 68–2301
Univ. of Southern Calif. Dept. of Cinema

Aïda (*Filmstrip*) Brunswick Productions, 1967.

45 fr. color. 35 mm. (Great opera stories)
Credits: Director, Karen Weintraub; script, Edith Hall; illustrator, Richard Hall; editor, Rita Esposito.
Summary: Uses art work and text to illustrate an abridged version of the opera Aïda, by Verdi.
1. Verdi, Giuseppe, 1813–1901. Aïda. I. Verdi, Giuseppe, 1813–1901. Aïda. II. Brunswick Productions. (Series: Great opera stories (Filmstrip)
782.13 79–735151
Brunswick Productions

Aida by Giuseppe Verdi (*Filmstrip*) Educational Audio Visual, 1967.

81 fr color. 35 mm.
With recording, teacher's guide, and notes.
Credits: Photographs, David Fishman, visual editor, Jeanne Rice.
Summary: Tells the story of the opera Aida using photographs of an actual performance.
1. Verdi, Giuseppe, 1813–1901. Aïda. I. Verdi, Giuseppe, 1813–1901. Aïda. II. Educational Audio Visual, inc., Pleasantville, N. Y.
782.1 Fi A 67–3905
Educational Audio Visual

Aids Audiovisual Instructional Devices
see

Contemporary voices.

Fine artists at work.

Jazz: an American story.

The Modern craftsman

Myths: the timeless tales.

The Pollutants: an American family.

The Story of labor.

Survival through wild plants.

We produce a play.

Aids in spelling. [Filmstrip] Educational Projections Corp., 1967.

30 fr color 35 mm (Language arts program, 197)
SUMMARY Teaches to students basic rules of spelling, emphasizing the spelling of difficult words Introduces new spelling words. With captions
1 English language—Orthography and spelling—Juvenile films. [1 English language—Spelling] I Educational Projections Corporation. II Series. Language arts program. [Filmstrip] 197
[LB1574] 411 72-734207
Educational Projections Corp. 72 MARC

Aiken, Conrad Potter, 1889- Silent snow, secret snow
see

Silent snow, secret snow.

Ailanthus egg and caterpillar (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min si color super 8 mm (Ailanthus: Chinese silk moth)
Loop film mounted in cartridge.
CREDITS Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY Shows the eggs of the Ailanthus moth and the caterpillar as it eats leaves of the Ailanthus tree.
1. Ailanthus moth. 2. Caterpillers. I. Troll Associates. II. Series: Ailanthus: Chinese silk moth (Motion picture)
[QL561.S2] 595.78 77–713763
Troll Associates

Ailanthus spins a silk cocoon (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min sl. color super 8 mm (Ailanthus: Chinese silk moth)
Loop film mounted in cartridge.
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: Color close-ups reveal the silk-spinning process, as the Ailanthus moth spins a silk and leaf cocoon.
1. Ailanthus moth. I. Troll Associates. II. Series: Ailanthus: Chinese silk moth (Motion picture)
[QL561.S2] 595.78 70–713764
Troll Associates

Aim for happiness (Filmstrip)
see AIM for happiness

Aims Instructional Media Services
see AIMS Instructional Media Services

Air (Filmstrip) Bert Kempers. Released by BFA Educational Media, 1970.

54 fr. color. 35 mm. (Environmental decisions: an inquiry)
With teaching guide.
Summary Explains the composition of air, describes how man has polluted the air, and portrays the difficulty of cleaning dirty air. Encourages students to consider solutions to the ecological problems of air. With captions.
1. Air. 2. Air—Pollution. I. Kempers, Bert. II. BFA Educational Media. Series: Environmental decisions: an inquiry (Filmstrip)
574.5 78–738213
BFA Educational Media

Air (Filmstrip) Educational Direction Released by Ealing Corp., 1970

35 fr color 35 mm and phonodisc 13 min (Pollution)
Summary Describes a series of various causes of air pollution and various products that prevent plants from manufacturing oxygen
1 Air—Pollution 2 Oxygen I Educational Direction Inc II Ealing Corporation Cambridge Mass Series Pollution (Motion picture)
614 7 76–737462
Ealing Corp

Air: a first film (*Motion picture*) Film Associates of California, 1968.

10 min sd color 16 mm
With study guide
Summary Points out that the earth is surrounded with air Shows how air affects weather and explains the dependence of life on it For primary and elementary grades
1 Atmosphere Juvenile films 2 Weather Juvenile films
I Film Associates of California, Los Angeles
372.3 Fi A 68 1830
Film Associates of California

Air and weather (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969

1 roll color 35 mm (Geography fundamentals, no. 3)
SUMMARY Provides basic facts about the earth and defines geographic terms and concepts Gives an overview of physical features climate surface, and plant and animal life on earth Emphasizes air and weather With captions
1 Air 2 Weather 3 Physical geography. I Filmfax Productions New York II Universal Education and Visual Arts III. Series Geography fundamentals (Filmstrip) no. 3.
[QC863] 910 78–740390
Universal Education and Visual Arts

Air as gas. (Motion picture) BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

20 min. sd b&w 16 mm. (Air, no. 4)
SUMMARY Presents an experiment which illustrates the substance of air, showing that air takes up space, resists movement through it, and has weight.
1 Air I British Broadcasting Corporation. Television Service. II. Time-Life Films. III Series Air (Motion picture) no. 4
[QC863] 533 75-714678
Time-Life Films 72 MARC

Air can move (*Motion picture*) Eye Gate House, 1969.

4 min si color super 8 mm (Basic concepts in science, level 1)
Loop film Film notes on cartridge case
Credits Author, Howard Litvak, photography, Paul Bockhorst.
Summary Presents scientific experiments to demonstrate that air can move For primary grades.
1 Air—Juvenile films. I. Eye Gate House, inc. Series: Basic concepts in science (Motion picture) level 1.
372.3 74–703929
ALA Booklist

Air Canada
see
Aircraft in motion.
Basic principles of flight.
Canadian Quebec and Ontario.
History of flight in Canada.
A Visit to the airport.

Air cargo service (*Filmstrip*) Churchill Films, 1968.

35 fr color 35 mm. (Airport service)
Summary Shows the role of the airport in transporting cargo quickly and safely For elementary grades
1 Airports — Juvenile films 2 Aeronautics, Commercial — Freight Juvenile films I Churchill Films, Los Angeles. Series Airport service (Filmstrip)
372.8 Fi A 68–5134
Churchill Films

The Air cleaner (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min si color super 8 mm. (Servicing the small gasoline engine)
Loop film
1 Air filters. 2 Gas and oil engines— Maintenance and repair. I Fairfield Associates II Universal Education and Visual Arts. III. Series Servicing the small gasoline engine (Motion picture)
[TJ785] 621.43 74–715289
Universal Education & Visual Arts

Air conditioning and refrigeration mechanics (Motion picture)
see Job opportunities: Air conditioning and refrigeration mechanics

The Air defense team: Combat gunnery (*Motion picture*) U. S. Army Air Forces, 1943. Made by Training Film Production Laboratory

19 min sd b&w 16 mm
War Dept training film 1 893
Summary Explains the three essentials of combat gunnery speed of target, angle at target, and range of target, and how they apply to calculations Demonstrates a gunner graph used for identification and aiming practice.
1. Air defenses, Military 2. Gunnery I. U. S Army Air Forces.
75–704318

The Air defense team: Intercept board operation (*Motion picture*) U S Army Air Forces, 1943 Made by Army Air Forces Training Film Production Laboratory

20 min sd b&w 16 mm
War Dept training film 1 834
Summary Describes the job of the intercept officers in getting the right number of fighter planes to the right place at the right time, and shows the instruments used in the navigation activities in the area operations room to track and intercept enemy planes
1 Air defenses, Military I U S Army Air Forces
79–704319

The Air defense team: Night fighters (*Motion picture*) U. S. Army Air Forces, 1944. Made by First Motion Picture Unit.

12 min sd b&w 16 mm
War Dept training film, 1 866
Summary Explains and dramatizes the steps by which an approaching enemy plane would be picked up by radar, identified, tracked, and destroyed by a P61 Black Widow night fighter
1 Air defenses, Military 2 Night fighting (Military science)
I U S Army Air Forces.
73–704320

The Air defense team: V. H. F. control net system (*Motion picture*) U. S. Army Air Forces, 1943. Made by Training Film Production Laboratory.

17 min sd b&w 16 mm
War Dept training film, 1 863
Summary Explains the role of V. H F radio in the system of controlled interception of enemy planes, and shows the activity of the area operation room and how it uses the V. H. F. in the threefold job of communication, position fixing, and homing
1 Air defenses, Military 2 Radio, Military I. U. S. Army Air Forces.
77–704321

Air drop at Arnhem (*Motion picture*) CBS News, 1963.

27 min sd b&w 16 mm
Sponsored by the Prudential Insurance Co of America
Telecast on the CBS TV documentary show The twentieth century
Credits Producer, Isaac Kleinerman, writer, Burton Benjamin; reporter, Walter Cronkite; music, Alexander Tcherepnin; editor, Walter Katz
Summary Describes the failure of the British First Army to achieve its objectives after its airdrop at Arnhem, Holland, in September 1944, its eventual encirclement by strong German forces, and its partially successful breakout
1 Arnhem, Battle of, 1944 I The Twentieth century (Television program) II Columbia Broadcasting System, inc CBS News
Fi 67–136

Air evac (*Motion picture*) American National Red Cross, 1969.

11 min sd color 16 mm.
Credits, Narrator, James Stewart.
Summary Traces Red Cross contact with wounded American servicemen from the moment they are evacuated from battle in Vietnam to their recovery at stateside military hospitals, documenting the feelings that develop between the servicemen and the Red Cross volunteers.
1 Vietnamese Conflict, 1961- —War work—Red Cross.
I. Red Cross. U S American National Red Cross.
361.5 75–705508
CINE

Air expansion by heat (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min si color 8 mm. (Earth science)
Loop film Issued in standard 8 mm. and in super 8 mm
With teachers' guide
Summary Uses a simple laboratory experiment to demonstrate that heated air expands, becomes less dense, and becomes lighter in weight than cooler air.
1 Expansion (Heat) I. Encyclopaedia Britannica Educational Corporation Series: Earth science (Motion picture. Encyclopaedia Britannica Educational Corp.)
551.5 75–704176
Encyclopaedia Britannica Educational Corp.

Air flite (*Motion picture*) A. G. Spalding & Bros., 1966. Made by Group Productions.

20 sec sd b&w 16 mm (Spalding gives you the professional edge)
Summary A television commercial about the Spalding tennis balls.
1 Television advertising U S I. Spalding (A G) and Brothers, inc Series Spalding gives you the professional edge (Motion picture)
659.1 Fi 68–670

Air has weight (*Motion picture*) Halas and Batchelor Education Division, London [196-?] Released in the U. S. by McGraw Hill Book Co.

4 min si color 8 mm.
Loop film Issued in standard 8 mm and in super 8 mm
With teacher's guide
Summary Uses a simple experiment with an inflated and deflated football to prove that air has weight.
1 Air Weight I Halas and Batchelor Cartoon Films, ltd, London II McGraw Hill Book Company
551 5 Fi A 68–3121
Halas and Batchelor Cartoon Films

Air is all around us (*Motion picture*) Eye Gate House, 1969.

4 min si color super 8 mm (Basic concepts in science, level 1)
Loop film Film notes on cartridge case.
Credits Author, Howard Litvak, photography, Paul Bockhorst
Summary Presents scientific experiments to demonstrate that air is everywhere For primary grades
1 Air Juvenile films I. Eye Gate House, inc Series Basic concepts in science (Motion picture) level 1
372.3 79 703930
ALA Booklist

The Air jam (*Motion picture*) CBS Films. Released by McGraw Hill Book Co., 1969

27 min sd color 16 mm (The 21st century)
Telecast on the CBS TV documentary show The 21st century
With guide
Credits Producer Isaac Kleinerman, narrator, Walter Cronkite
Summary Examines the many problems in air travel and some of the recommended solutions
1 Aeronautics Commercial U S 2 Air travel I CBS Films, inc II McGraw Hill Book Company Series The 21st century (Motion picture)
387.7 79–702050
McGraw Hill Book Co

Air masses and weather (*Filmstrip*) Edwin Shapiro Co., 1967 Made by Edwin Shapiro.

1 roll color 35 mm. (Filmstrip set 4 Meteorology)
Summary: Describes air mass as a portion of the atmosphere, the characteristic paths of air masses and their affect on weather, as well as places of origin, fronts, cyclones, thunderstorms, and lightning With captions
1 Meteorology I Edwin Shapiro Company Series. Meteorology (Filmstrip)
551.5 75–734721
Edwin Shapiro Co.

Air occupies space (*Motion picture*) Halas and Batchelor Education Division, London [196 ?] Released in the U. S. by McGraw Hill Book Co.

4 min si color 8 mm
Loop film Issued in standard 8 mm and in super 8 mm
With teacher's guide.
Summary Shows that water will flow into a bottle only if the air inside can escape
1 Air I Halas and Batchelor Cartoon Films, ltd, London II McGraw Hill Book Company
551.5 Fi A 68 3120
Halas and Batchelor Cartoon Films

Air passenger service (*Filmstrip*) Churchill Films, 1968.

35 fr color 35 mm (Airport service)
Summary Shows the role of the airport in transporting people quickly and safely For elementary grades
1 Airports Juvenile films 2. Aeronautics, Commercial — Passenger traffic—Juvenile films I Churchill Films, Los Angeles. Series Airport service (Filmstrip)
372.8 Fi A 68–5133
Churchill Films

Air pollution (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

42 fr color 35 mm. (High school biology)
Eastman color
FOM filmstrip no 1556.
With teaching guide.
Summary: Discusses modern air pollution, including the origin of pollutants, inversion domes, effects of pollution on living things and on world temperature. Offers possible remedies.
1 Air Pollution I Popular Science Publishing Company, inc, New York. Audio-Visual Division II. FOM filmstrip no 1556. Series: High school biology (Filmstrip)
614 Fi A 68–4259
Popular Science Pub. Co., Audio-Visual Div.

Air pollution (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

42 fr color 35 mm (Elementary social studies)
FOM filmstrip no. 852.
With teacher's guide
Summary Establishes the urgent need for controlling air pollution and discusses the causes and solutions of this critical problem Stresses the role of individual citizens in the control of air pollution.
1. Air—Pollution—Juvenile films. I. Popular Science Publishing Company, inc, New York Audio Visual Division II FOM filmstrip no 852 Series Elementary social studies (Filmstrip)
372.3 Fi A 68–4608
Popular Science Pub Co, Audio-Visual Div.

Air pollution (Motion picture) Gilbert Altschul Productions. Released by Journal Films, 1969.

12 min. sd. color. 16 mm.
With teacher's guide.
CREDITS Director, Len Slaton, collaborator, Glenn S. Pate.
SUMMARY Defines air pollution, and views the many man-made and natural causes of pollution. Uses plant life and illustrations of experiments to show how pollution affects health and economy.
1. Air Pollution. 2. Ecology. I. Altschul (Gilbert) Productions, inc., Chicago. II. Journal Films, inc., Chicago.
614.7 76–709987
Journal Films

Air pollution (*Filmstrip*) Visual Education Consultants, 1970.

38 fr b&w 35 mm.
With illustrated teacher's guide with script.
Credits, Science editor, Harry C Leslie
Summary Explains the causes of air pollution, the effects of dirty air on life, and some of the steps being taken to solve this problem
1. Air Pollution I Visual Education Consultants, inc
614.71 74 736120
Visual Education Consultants

Air pollution (Filmstrip) Warren Schloat Productions, 1972.

2 filmstrips (pt 1, 70 fr pt 2, 79 fr) color 35 mm and phonodiscs, 12 in, 33⅓ rpm, 16 min each side (Ecology series)
With teacher's guide
CREDITS Producer and editor, Lucie B McCandless, writer Jay Jacobson.
SUMMARY: Discusses the chemical composition of the atmosphere in terms of combustion of fossil fuels the effects of air inversions, photochemical smog, fluorides, and lead and thermal pollution Explores possible alternatives to pollution-producing fuels and processes
1 Air—Pollution I Schloat (Warren) Productions, Pleasantville N Y II Series Ecology series (Filmstrip Warren Schloat Productions)
[TD883] 614.7 78–740149
Warren Schloat Productions

Air pollution: a first film (Motion picture) Norman Bean. Released by BFA Educational Media 1971.

8 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY Describes the harmful effects of air pollution and explains that everyone is responsible for air pollution and must share in correcting pollution problems. For elementary grades.

1. Air—Pollution—Juvenile films. I. Bean, Norman. II. BFA Educational Media.

[TD883.13] 372.3 76-713141

BFA Educational Media

Air pollution and lung tissue (Filmstrip) Society for Visual Education, 1971.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove (Young scientists investigate pollution, no. 2)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS Author, Marc F. Ellis; consultant, Thomas A. Maloney.

SUMMARY Shows a high school science experiment dealing with how smog affects the lungs of white mice, whose cell structure is similar to that of humans.

1. Air—Pollution—Physiological effect. I. Society for Visual Education, inc., Chicago. II. Series: Young scientists investigate pollution (Filmstrip) no. 2.

[QP82.2.A3] 614.7 76-738983

Society for Visual Education

Air pollution and you (*Filmstrip*) Current Affairs Films, 1967.

46 fr. color. 35 mm. (Current Affairs filmstrip series)

Credits: Adviser, Manson Van B. Jennings

Summary: Outlines the basic problem of air pollution, its principal effect on health and property, and some approaches to its control. Describes the Federal program for pollution control and points out the importance of the citizen in efforts to control pollution.

1. Air—Pollution—U. S. I. Current Affairs Films, New York.

614 Fi A 67-4179

Current Affairs Films

Air Pollution Control Office
see United States. Environmental Protection Agency. Air Pollution Control Office

Air pollution from cars is clearing up (*Motion picture*) General Motors Corp., 1970.

17 min. sd. color. 16 mm.

Magnetic sound track.

Summary: Examines the causes of smog, and describes what is being done to reduce them.

1. Smog. 2. Automobile exhaust gas. I. General Motors Corporation.

628 71-706669

General Motors Corp.

The **Air pollution menace** (Filmstrip) Society for Visual Education, 1971.

64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. microgroove (America's urban crisis, group 1, no. 2)

Also issued with phonotape in cassette.

With teacher's guide.

Credits: Author, Woodbury Conkling

Summary: Describes the hazards of pollution for human beings, through illustrations of several historic air pollution incidents of the past. Identifies principal components of air pollution and major air polluters.

1. Air—Pollution. I. Society for Visual Education, inc., Chicago. Series: America's urban crisis (Filmstrip) group 1, no. 2.

614.7 75-738049

Society for Visual Education

Air pollution on plant life (Motion picture) Environmental Protection Agency, Air Pollution Control Office, 1970. Made by Monumental Films and Recordings.

22 min. sd. color. 16 mm.

SUMMARY. Uses macrophotography, aerial photography, and time lapse photography in showing the damage done to various species by a variety of pollutants in representative locations including California, San Bernardino Mountains, Florida, Alabama, West Virginia, Ohio, Maryland, and Tennessee.

1. Plants, Effect of air pollution on. I. U. S. Environmental Protection Agency. Air Pollution Control Office.

628 70-710857

CINE

Air pollution: take a deep deadly breath (*Motion picture*) American Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

54 min. sd. color. 16 mm.

With teacher's guide.

Summary: Discusses the critical nature of the air-pollution problem, and surveys the measures which have been taken to curb pollution of the air. Analyzes proposed solutions to urban air pollution problems.

1. Air—Pollution. I. American Broadcasting Company. II. McGraw-Hill Book Company.

614 Fi A 68-417

McGraw-Hill Book Co.

Air pollution—what is it? (*Filmstrip*) Simon Praasma and Associates. Released by AIMS Instructional Media Services, 1968.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 8 min. microgroove

With teacher's guide.

Credits: Producer, Simon Praasma

Summary: Analyzes the problem of air pollution, documented with basic scientific data.

1. Air—Pollution. I. Simon Praasma and Associates. II. AIMS Instructional Media Services.

614.7 73-737038

AIMS Instructional Media Services

Air pressure (Motion picture) Scope Productions, 1968.

4 motion pictures. si. color. 16 mm.

Also issued as loop film in standard 8 mm. and in super 8 mm.

With fact sheets.

Credits: Executive producer, Robert B. Beeching; author, Harold Silvani.

Contents: Inverted tumbler. 1 min.—The punctured can. 2 min.—The yardstick and newspaper. 55 sec.—The siphon. 2 min.

1. Atmospheric pressure. I. Scope Productions.

533 78-711816

Scope Productions

Air pressure. Part 1: Change with altitude (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm. (Earth science)

Loop film. Issued in standard 8 mm. and in super 8 mm.

With teachers' guide.

Summary: Shows that as air reaches a higher altitude, it expands because of reduction in air pressure.

1. Atmospheric pressure. I. Encyclopaedia Britannica Educational Corporation. Series: Earth science (Motion picture. Encyclopaedia Britannica Educational Corp.)

551.5 79-704177

Encyclopaedia Britannica Educational Corp.

Air pressure. Part 2: Pressure box experiment (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm. (Earth science)

Loop film. Issued in standard 8 mm. and in super 8 mm.

With teachers' guide.

Summary: A demonstration using a large plastic box with a rubber lid to show that air flows from a region of higher pressure to a region of lower pressure.

1. Atmospheric pressure. I. Encyclopaedia Britannica Educational Corporation. Series: Earth science (Motion picture. Encyclopaedia Britannica Educational Corp.)

551.5 72-704178

Encyclopaedia Britannica Educational Corp.

Air pressure and winds (*Filmstrip*) Edwin Shapiro Co., 1967. Made by Edwin Shapiro.

1 roll. color. 35 mm. (Filmstrip set 4: Meteorology)

Summary: Discusses the cause and measurement of air pressure and the affect of temperature and humidity on pressure, world air circulation, the affect of the rotation of the earth and the seasons on winds, and various types of land and sea breezes. With captions.

1. Atmospheric pressure. 2. Winds. I. Edwin Shapiro Company. Series: Meteorology (Filmstrip)

551.5 73-734718

Edwin Shapiro Co.

The **Air raid warden** (*Motion picture*) New York State War Council's Office of War Training Programs, 1942. Made by Signal Corps in collaboration with the Office of Civilian Defense through cooperation of the Research Council Academy of Motion Picture Arts and Sciences.

18 min. sd. b&w. 16 mm.

Official training film, Office of Civilian Defense, 6.

Summary: A training film showing the activities of an air raid warden in preparing the community for a bombing attack. Describes his responsibilities during and after an attack, and discusses his role in maintaining the freedom of his country.

1. Air raid wardens. I. New York (State) State Office of War Training.

363.35 77-701504

An **Air raid warden's report** (*Motion picture*) U. S. Office of Civilian Defense, 1942. Made by Willard Pictures.

11 min. sd. b&w. 16 mm.

Summary: Explains what information should be given on an air raid warden's reconnaissance report on bomb damage, and shows how the report should be delivered to the control center.

1. U. S.—Air defenses, Civil. I. U. S. Office of Civilian Defense.

70-701505

Air Reduction Company
see

Exciting careers in engineering.

Air rescue. Part 1: The making of the men (*Motion picture*) CBS News, 1966.

28 min. sd. b&w. 16 mm.

Sponsored by Prudential Insurance Co. of America.

Telecast on the CBS TV documentary show The twentieth century on Jan. 2, 1966.

Credits: Producer, Isaac Kleinerman; director, Peter Poor; narration, Richard Witkin; reporter, Walter Cronkite; photographer, Richard Shore; film editor, Walter Katz.

Summary: Shows servicemen in training for various rescue missions. Includes parachute jumping, medical training, fire fighting, helicopter work, and sea and underwater rescue.

1. Search and rescue operations. I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.

74-701506

Air rescue. Part 2: Vietnam (*Motion picture*) CBS News, 1966.

28 min. sd. b&w. 16 mm.

Sponsored by Prudential Insurance Co. of America.

Telecast on the CBS TV documentary show The twentieth century on Jan. 9, 1966.

Credits: Producer, Isaac Kleinerman; director, Peter Poor; narration, Burton Benjamin; reporter, Walter Cronkite; photographer, Hans Juergen Neumann; film editor, Walter Katz.

Summary: Shows rescue crews and equipment in action in Vietnam, picking up men from the jungles and the sea, providing emergency medical assistance, and fighting fires.

1. Search and rescue operations. 2. Vietnamese Conflict, 1961– Aerial operations, American. I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.

78-701507

Air Resources Board
see California. Air Resources Board

Air safety (*Filmstrip*) Churchill Films, 1968.

35 fr. color. 35 mm. (Airport service)

Summary: Shows the role of the airport in transporting people and goods safely. For elementary grades.

1. Airports—Juvenile films. 2. Aeronautics—Safety measures. I. Churchill Films, Los Angeles. Series: Airport service (Filmstrip)

372.8 Fi A 68-5135

Churchill Films

Air-sea interaction (*Filmstrip*) Felton Design Studio. Made by Encyclopædia Britannica Films. Released by National Academy of Sciences, 1966.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. (Oceanography: understanding our deep frontier, no. 7)

Phonodisc for both manual and automatic projection.

With narration booklet, glossary and reading list.

Credits: Author, George Benton.

Summary: Discusses the exchange of mass, energy, and other physical quantities. Illustrates the processes involved and the importance of the movement of salt particles from the ocean to the atmosphere. Explains processes whereby energy from the sun is absorbed by the ocean, then transferred by evaporation and condensation to the atmosphere to produce winds, which in turn drive the surface ocean currents.

1. Oceanography. 2. Meteorology, Maritime. I. Felton Design Studio, Washington, D. C. II. National Academy of Sciences, Washington, D. C. Series: Oceanography: understanding our deep frontier (Filmstrip) no. 7.

Fi A 66-3590 rev

National Academy of Sciences

Air takes up space and air can do work (*Motion picture*) Eye Gate House, 1969.

4 min. si. color. super 8 mm. (Basic concepts in science, level 1)

Loop film. Film notes on cartridge case.

Credits: Author, Howard Litvak; photography, Paul Bockhorst.

Summary: Presents scientific experiments to demonstrate that air has volume and stored energy. For primary grades.

1. Air—Juvenile films. I. Eye Gate House, inc. Series: Basic concepts in science (Motion picture) level 1.

372.3 72-703931

ALA Booklist

Air taxi U. S. A. (*Motion picture*) National Air Taxi Conference, 1959. Made by Film Originals.

15 min. sd. color. 16 mm.

Summary: Describes how scheduled airlines and air taxi operators of the United States work together to form an air transportation system that will place every American community within reach of an airport or an airstrip. Concludes with a survey of the standards of service provided.

1. Aeronautics, Commercial—U. S. I. National Air Taxi Conference.

387.7 Fi A 68-433

Film Originals

The **Air traffic controller: don't call me, I'll call you** (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Vision Associates.

9 min. sd. color. 16 mm. (See a job series)

With teacher's guide.

Summary: Covers a tense but typical moment for an air traffic controller as he guides a plane through departure from the Los Angeles International Airport.

1. Air traffic control—Juvenile films. I. McGraw-Hill Book Company. Series: See a job series (Motion picture)

629.136 Fi A 68-3166

McGraw-Hill Book Co.

Air transportation (*Motion picture*) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahnke Productions, 1946.

11 min. sd. b&w. 16 mm. (Your life work films)

With manual. Manual lacking in L. C.

Credits: Script, Arthur P. Twogood.

Summary: Describes the variety of jobs available in the expanding air transportation industry, including reservationists, radio operators, flight superintendents, ground crew, and flying crew. Emphasizes the need for education and special training.

1. Aeronautics as a profession. I. Vocational Guidance Films, inc. II. Mahnke (Carl F.) Productions, inc., Des Moines. Series: Your life work films (Motion picture)

629.1023 70-704322

Air transportation (*Filmstrip*) Herbert M. Elkins Co., 1969.

45 fr. color. 35 mm. (Transportation)

Expanded version of the filmstrip entitled Travel by air.

Summary: Presents information on air travel and the personnel involved in running an airline. Includes teacher guide frames, vocabulary lists, and questions to encourage student participation and individual study. With captions. For primary grades.

1. Air travel—Juvenile films. 2. Air lines—Juvenile films. I. Herbert M. Elkins Company. II. Travel by air (Filmstrip) Series: Transportation (Filmstrip)

372.8 73-734115

Herbert M. Elkins Co.

Air transportation, jobs and you (*Filmstrip*) United Air Lines. Released by Society for Visual Education, 1944.

58 fr. b&w. 35 mm. (Air transportation)

Summary: Points out the necessary qualifications required by United Air Lines for employment, shows the procedure to follow in applying for a job, and describes some types of jobs available.

1. United Air Lines, inc. 2. Aeronautics as a profession. I. United Air Lines, inc. II. Society for Visual Education, inc., Chicago. Series: Air transportation (Filmstrip)

629.136 Fi A 68-5248

Pennsylvania School for the Deaf

Air travel (*Motion picture*) WTTW. Released by National Educational Television and Radio Center, 1957.

29 min. sd. b&w. 16 mm. (Touristen-deutsch, no. 13)

Credits: Producer and director, Theodor Gershuny; instructor, Frederick Schwartz.

Summary: A training film in elementary conversational German for American tourists. Discusses air travel in Germany.

1. German language—Study and teaching—Audio-visual aids. I. Chicago. Television station WTTW. II. National Educational Television and Radio Center. Series: Touristen-deutsch (Motion picture) no. 13.

Fi 67-801

The **Air vane governor** (*Motion picture*) Educational Products Division, Thiokol Chemical Corp. Released by Carousel Films, 1969.

7 min sd color 16 mm (Power mechanics)
Also issued in super 8 mm cartridge
Summary Presents basic information about the theory, maintenance and tune-up of an air vane governor
1 Governors (Machinery) I Thiokol Chemical Corporation II Carousel Films, Inc., New York Series Power mechanics (Motion picture)

621.9 70-703246
Carousel Films

Air, weather, jet propulsion, and space (*Filmstrip*) Leslie W Nelson and Delwyn G. Schubert. Released by Bailey Films, 1966.

32 fr color 35 mm and phonodisc 2 s., 12 in., 33⅓ rpm. (Science activities for elementary school children)
With guide.
Summary Presents simple experiments and questions about air, weather jet propulsion and space. Emphasizes scientific methods and aspects of the everyday world
1 Meteorology Juvenile films. 2 Jet propulsion Juvenile films. I Nelson, Leslie Weldemar II. Schubert, Delwyn G III. Bailey Films, Inc., Hollywood, Calif Series Science activities for elementary school children (Filmstrip)

372.3 Fi A 67–3326
Bailey Films

Airborn (Motion picture) Charles Wyndham. Released by Pyramid Films, 1970.

4 min sd color 16 mm.
SUMMARY A poetic look at motion in which hypnotic, bilateral configurations of real images seem to burst and flow in synthetic color
1 Optical art. 2. Color in art. I. Wyndham, Charles. II. Pyramid Films, Inc.

[N6494.O6] 704.945 71-712221
Pyramid Films

Aircraft at work (*Motion picture*) Australian News and Information Bureau, 1966 Released in the U. S., 1968.

18 min sd color 16 mm
Credits Producer, Malcolm Otton; director, Donald Crombie.
Summary Shows various uses of air transport in Australia, including scenes of historic incidents in Australian aviation.
1 Aeronautics Australia I. Australia. News and Information Bureau

387.7 Fi A 68–2229
Australian News and Information Bureau

Aircraft in motion (*Filmstrip*) Air Canada, Montreal. Made and released by National Film Board of Canada, 1966.

24 fr color 35 mm
French version released under the title Le vol aerien.
Summary: Describes aircraft in motion from take-off to landing, in a film designed for junior and intermediate audiences.
1 Aeronautics—Juvenile films I. Air Canada. II. Canada. National Film Board

629.13 Fi A 67–4271
National Film Board of Canada

Aircraft machine guns and cannon—care and cleaning (*Motion picture*) U S. War Dept., 1942. Made by Signal Corps in collaboration with the Chief of Air Corps.

22 min sd b&w 16 mm.
Official War Dept training film, 1-483.
Summary Demonstrates techniques and materials used in the regular cleaning and lubrication of aircraft weapons. Includes explanation of cleaning guns from storage, oiling, cleaning the bore, cleaning mounted guns, and stoning
1 Aeroplanes, Military—Armament. I. U. S. War Dept.

74–704323

Aircraft observations in the immediate vicinity of two waterspouts (*Motion picture*) Joseph Hilary Golden, 1967

2 min si color 16 mm
Summary Presents views of a waterspout as sighted from a private aircraft a short distance south of Lower Matecumbe Key, Florida, at 4 45 p m on Sept 2, 1967 Uses zoom sequences to show the details of the spray vortex which was created by the waterspout at its intersection with the sea surface and the central portion of the waterspout funnel

——— Another issue. super 8 mm.
1 Waterspouts 2 Aeronautics in meteorology. I. Golden, Joseph Hilary

551.5 79–707676

Aircraft ramp service (Motion picture) National Film Board of Canada. 1968. Released in the U. S. by National Instructional Films.

4 min si color 8 mm (Community helpers)
Loop film mounted in cartridge Issued in standard 8 mm. and in super 8 mm
Also known under the title The airport
SUMMARY Illustrates the servicing of a large jet aircraft at the service ramp between flights at the airport Shows the skilled activities that are needed for safe and efficient flight from airplane arrival to the boarding of pilot and crew for take-off. For elementary grades.
1 Jet transports Juvenile films. 2. Airports — Juvenile films. I Canada National Film Board II National Instructional Films. III The Airport (Motion picture) IV Series Community helpers (Motion picture. National Film Board of Canada)

[TL547] 372.8 78–713845
National Instructional Films

Aircraft recognition proficiency examination for flexible gunners—form A (*Motion picture*) U. S. War Dept., 1944. Made by First Motion Picture Unit, Army Air Forces.

25 min sd b&w 16 mm.
Official training film, 1 3392
Summary: A training field for testing gunners in the recognition of American, British German and Japanese planes. Each plane appears from two to six seconds, followed by a period of six seconds to permit identification by military or popular name
1 Aeroplanes—Recognition. I U S. War Dept.

629.133 71–701508

Aircraft recognition tests—test no. 5 (*Motion picture*) U. S. Bureau of Naval Personnel, 1944. Made by Bureau of Aeronautics.

19 min. sd. b&w 16 mm
Official training film, 1 3712, for War Dept. and U S Navy
Summary A training film to check recognition of planes commonly seen in the Pacific Theater Shows each of forty planes for a few seconds with time after each, followed by a repetition of the views with the correct answers and wing spans.
1 Aeroplanes—Recognition. I. U. S. Bureau of Naval Personnel.

629.133 75–701509

Aircraft wood repair. Part 2: Stiffener patch (*Motion picture*) Beech Aircraft Corp., 1943. Made by Walt Disney Productions.

20 min. sd. b&w. 16 mm.
Army Air Forces training film, 206.
Summary Demonstrates the step-by-step repair of a relatively small hole in the wing of an aircraft. Includes the cutting of an even hole around the damaged area, making and gluing on reinforcers, and covering the area.
1. Aeroplanes—Wings. 2. Aeroplanes—Maintenance and repair. I. Beech Aircraft Corporation.

629.47 70–701510

Aircraft wood repair. Part 3: Leading edge repair (*Motion picture*) Beech Aircraft Corp., 1943. Made by Walt Disney Productions.

25 min. sd. b&w. 16 mm.
Army Air Forces training film, 204.
Summary Demonstrates step-by-step the repair of extensive damage to the wing panel. Explains the need to make a complete diagnosis before starting, and shows how to make a new nose rib and shape and apply a piece of plywood skin.
1. Aeroplanes—Wings. 2. Aeroplanes—Maintenance and repair. I. Beech Aircraft Corporation.

629.47 72–701511

Aircraft wood repair. Part 4: Bulkhead repair (*Motion picture*) Beech Aircraft Corp., 1943. Made by Walt Disney Productions.

12 min. sd. color. 16 mm.
Army Air Forces training film, 205.
Summary: Demonstrates step-by-step the repair of two cases of damage by a blow to the fuselage. In one a bulkhead frame inside is cracked; in the second the fuselage is badly damaged and a bulkhead frame is broken.
1. Aeroplanes — Fuselage. 2. Aeroplanes — Maintenance and repair. I. Beech Aircraft Corporation.

629.47 77–701512

Airlie Foundation
see

Each child loved.

Airlie Productions
see

The Possible dream.

The **Airline stewardess** (*Motion picture*) Vision Associates. Released by McGraw-Hill Book Co., 1968.

12 min sd. color 16 mm. (See a job series)
With teacher guide.
Summary Follows the typical activities of a Pan American Airways stewardess on a flight from Miami, Florida, to Nassau to point out the excitement, challenge, and satisfaction of the world of work.
1. Air lines Hostesses. I. Vision Associates, Inc., New York. II. McGraw Hill Book Company. Series: See a job series (Motion picture)

331.7 Fi A 68-2603
McGraw-Hill Book Co.

The Airplane (Motion picture) Richard Miner. Released by BFA Educational Media, 1971.

4 min si color, super 8 mm. (Tell the whole story series)
Loop film.
With study guide.
SUMMARY A language arts film in which creative responses are stimulated by a story in which a boy in the inner city finds a broken model airplane and repairs and paints it. For elementary grades
1 Language arts (Elementary) Juvenile films. I. Miner, Richard. II BFA Educational Media. III. Series: Tell the whole story series (Motion picture)

372.6 74–712776
BFA Educational Media

Airplane fixed guns in the P–47—removal, servicing, and installation (*Motion picture*) U. S. War Dept., 1943. Made by Training Film Production Laboratory, 1943.

12 min. sd. b&w. 16 mm.
War Dept. training film, 1 840.
Summary Shows the overhaul of eight 50-caliber machine guns on a fighter plane Includes removal, cleaning, checking for wear, lubrication, reassembling, reinstallation, and loading of the guns.
1 Aeroplanes, Military Armament. 2. Machine-guns. I. U. S. War Dept.

78–704324

Airplane glue, I love you (*Motion picture*) Howard Lester, 1970.

21 min sd b&w 16 mm.
Summary A dramatization which portrays the experiences and reactions of an ex-professional airplane modeler who, at the age of 30, is accidentally forced to return to the sixth grade in school.
I. Lester, Howard.

791.43 77–704845
CINE

Airplane gunsights. Collimator sights: maintenance and adjustment (*Motion picture*) U. S. War Dept, 1942. Made by Signal Corps in collaboration with the Army Air Forces

20 min sd b&w 16 mm
Official War Dept training film, 1 851
Summary Shows the servicing and adjustment of the collimator gun sight, and includes explanation of pre-flight inspection, servicing, and adjustment of the N 3A and N 6 sights
1 Aeroplanes, Military Armament 2 Firearms—Sights I U S War Dept.

71–704325

Airplane gunsights. Collimator sights: principles and operation (*Motion picture*) U. S. War Dept., 1942. Made by Signal Corps in collaboration with the Army Air Forces.

5 min sd b&w 16 mm
Official War Dept. training film, 1 830
Summary Compares the functioning of the collimator sight and ring and bead sight, emphasizing the advantages of the former
1 Aeroplanes, Military Armament. 2 Firearms—Sights. I. U S. War Dept.

75–704326

Airplane mechanics (Motion picture)
see Job opportunities: Airplane mechanics

An Airplane trip (Motion picture) Universal Education and Visual Arts, 1971.

15 min sd. color 16 mm. (The Living language series) (Special education series)
SUMMARY Shows the steps necessary to preparing for and taking a trip on an airplane. Includes packing, confirming reservations, airplane courtesy and safety, and an explanation of the function of a stewardess With captions for use in special education.
1 Air travel I Universal Education and Visual Arts. II Series. The Living language series (Motion picture) III. Series Special education series (Motion picture)

[HE9774] 371.9 72–715129
Universal Education and Visual Arts

Airplanes (*Filmstrip*) Curriculum Materials Corp., 1968.

49 fr. color. 35 mm. (Transportation)
With script.
Summary: Discusses man's early attempts to fly. Shows airports, runways, propeller and jet-driven planes, fuel loading, plane inspection before a flight, the interior of a large plane with its emergency exits, an airport control tower, and the use of planes in ocean travel.
1. Aeroplanes—Hist.—Juvenile films. 2. Aeronautics—Juvenile films. I. Curriculum Materials Corporation. Series: Transportation (Filmstrip)

372.6 Fi A 68–5217
Curriculum Materials Corp.

Airplanes: a first film (Motion picture) Norman Bean. Released by Bailey-Film Associates, 1970; by BFA Educational Media, 1971.

11 min. sd color. 16 mm.
With study guide
Summary: Shows different kinds of airplanes that are designed for different uses, presents closeup views of the main parts of an airplane, and observes the work of the crew on a passenger plane. For elementary grades.
1. Aeroplanes—Juvenile films. I. Bean, Norman. II. Bailey-Film Associates. III BFA Educational Media.

387.7 72–711627
BFA Educational Media

Airplanes and how they fly (*Motion picture*) Centron Corp. Made and released by McGraw-Hill Book Co., 1967.

14 min sd color. 16 mm. (Elementary science series)
New edition.
With guide.
Summary: Uses live air-to-air photography and animation to explore the basic physical forces involved in the flight of all heavier-than-air aircraft. Introduces basic concepts, such as Bernoulli's law, and examines the flight of ultra-modern aircraft.

——— Another issue. b&w.
1. Aerodynamics. 2. Aeroplanes. I. Centron Corporation, Inc., Lawrence, Kan. II. McGraw-Hill Book Company. Series: Elementary science series (Motion picture. McGraw-Hill Book Co.)

Fi A 67–80 rev
McGraw-Hill Book Co.

The **Airport** (*Filmstrip*) Coronet Instructional Films, 1969.

47 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Traveling in and out of our city)
With users' guide
Credits: Author, Frank J. Estvan.
Summary Through a boy's first visit to an airport details are shown of terminal facilities, the interior of a huge jetliner, and the many pre-flight preparations. For primary grades.
1. Airports—Juvenile films. I Coronet Instructional Films. Series Traveling in and out of our city (Filmstrip)

387.7 78–732942
Coronet Instructional Films

Airport (*Motion picture*) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

4 min. si. color. 8 mm. (Look at it series, set B)
Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.
With manuals.
Summary A single-concept film designed for use in teaching special education classes.
1 Exceptional children—Education. I. McGraw-Hill Book Company. Series. Look at it series (Motion picture) set B.

371.9 71–702749
McGraw-Hill Book Co.

The Airport (Motion picture)
see Aircraft ramp service

The **Airport: gateway to the skies** (*Motion picture*) Vision Associates. Released by McGraw-Hill Book Co., 1969.

11 min sd color 16 mm. (Airports and services series)
Magnetic sound track
Summary Describes functions, routine, and facilities of a modern airport and airline in relation to their capacity as a transportation network that binds cities into states and states into a nation.
1 Airports. 2 Air lines. I. Vision Associates, inc., New York. II. McGraw Hill Book Company. Series: Airports and services series (Motion picture)
387.7 79–703705
McGraw-Hill Book Co.

Airport qualification: Hilo, Hawaii, General Lyman Field (*Filmstrip*) Audio Visual Systems, 1966.

33 fr color 35 mm. and phonodisc
Eastman color.
Phonodisc lacking in L. C.
Summary: A pilot qualification film which notes the position of a plane at various elevations and angles before it approaches and lands at General Lyman Field in Hilo, Hawaii. Shows scenes of the runway, and the airport terminal, and aerial views of the city.
1 General Lyman Field. 2. Aeroplanes—Landing. I. Audio Visual Systems.
Fi 67–1659

Airport qualification: Honolulu, Hawaii, Honolulu International Airport (*Filmstrip*) Audio Visual Systems, 1966.

47 fr color 35 mm. and phonodisc.
Eastman color.
Phonodisc lacking in L. C.
Summary: A pilot qualification film which notes the position of a plane at various elevations and angles before it approaches and lands at Honolulu International Airport. Shows scenes of the runway, and airport terminal, and aerial views of the city.
1. Honolulu International Airport. 2. Aeroplanes—Landing. I. Audio Visual Systems.
Fi 67–1662

Airport qualification: Reno, Nevada, Reno Municipal Airport (*Filmstrip*) Audio Visual Systems, 1966.

35 fr color 35 mm. and phonodisc.
Eastman color.
Phonodisc lacking in L C
Summary A pilot qualification film which notes the position of a plane at various elevations and angles before it approaches and lands at Reno Municipal Airport. Shows scenes of the runway, and airport terminal, and aerial views of the city.
1. Reno Municipal Airport. 2. Aeroplanes—Landing. I Audio Visual Systems.
Fi 67–1660

Airport qualification: Stockton Metropolitan Airport, Stockton, California (*Filmstrip*) Audio Visual Systems, 1966.

23 fr color 35 mm. and phonodisc.
Eastman color.
Phonodisc lacking in L C
Summary A pilot qualification film which notes the position of a plane at various elevations and angles before it approaches and lands at Stockton Airport. Shows scenes of the runway, and airport terminal, and aerial views of the city.
1 Stockton Municipal Airport. 2. Aeroplanes—Landing. I. Audio Visual Systems.
Fi 67–1661

The **Airport UFO** (*Motion picture*) Modfilm, 1968.

2 min. si. color.
Versions available: cartridge, reel, 8 mm., super 8 mm., 16 mm.
With study sheet.
Summary: Pictures a disc-shaped object as it hovers over the Clarksburg Bendenum Airport and apparently paces an airliner.
1. Flying saucers. I. Modfilm.
001.9 Fi A 68–2489
Modfilm

The **Airport: what you'd see there** (*Filmstrip*) Bailey-Film Associates, 1968.

40 fr color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. microgroove (Transportation)
With manual.
Credits: Educational consultant, Howard Clapp.
Summary: A tour of an international airport, showing the various activities which take place there. For primary grades.
1. Airports—Juvenile films. I. Bailey-Film Associates. Series: Transportation (Filmstrip. Bailey-Film Associates)
372.8 75–734520
Bailey-Film Associates

The **Airport: who works there** (*Filmstrip*) Bailey-Film Associates, 1968.

40 fr color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s for automatic projector), 12 in., 33⅓ rpm. microgroove (Transportation)
With manual
Credits Educational consultant, Howard Clapp.
Summary: A tour of a typical airport, showing the various activities of the people who work there. For primary grades.
1. Airports—Juvenile films. I. Bailey-Film Associates. Series: Transportation (Filmstrip. Bailey-Film Associates)
372.8 79–734521
Bailey-Film Associates

Airport workers (*Filmstrip*) Churchill Films, 1968.

35 fr color 35 mm (Airport service)
Summary: Shows the airport workers, from baggage handlers to radar men, as they utilize modern technology to perform their specific services. For elementary grades.
1 Airports—Employees—Juvenile films. I. Churchill Films, Los Angeles. Series Airport service (Filmstrip)
372.8 Fi A 68–5136
Churchill Films

Airports serve the community (*Motion picture*) Charles Cahill and Associates. Made by Jack Robinette. Released by AIMS Instructional Media Services, 1970.

11 min sd color 16 mm
With guide
Summary: Stresses the service concept of the community airport and explains how it is used for business, transportation, and pleasure.
1. Airports. I. Cahill (Charles) and Associates, inc., Hollywood, Calif II AIMS Instructional Media Services
387.7 75–705043
AIMS Instructional Media Services

Airscrew (*Motion picture*) Shell Oil Co., 1946.

10 min. sd. b&w. 16 mm.
Credits: Producer, Arthur Elton; director, Graham Tharp; photography, Sidney Beadle.
Summary: Shows the production of airscrews (airplane propeller blades) including the testing of the alloy metal, the shaping of the blade, and the finishing of the surface.
1. Propellers, Aerial. I. Shell Oil Company, inc.
629.134 74–703807

Airways in an emergency (*Motion picture*) University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1970.

7 min sd. color. 16 mm
Other versions available. super 8 mm. reel with magnetic sound track; super 8 mm. loop film in cartridge with magnetic sound track; regular 8 mm. loop film in cartridge with magnetic sound track.
Credits: Author, Betty J. Banforth.
Summary: Demonstrates various methods which may be used instead of tracheotomy to relieve airway obstruction.
1. Respiratory organs—Obstructions. I. Wisconsin. University. II. Wisconsin. University. Bureau of Audio-Visual Instruction
616.2 77–706456
Wis. Univ. Bur. of A–V Instruction

Aison, Everett
see

Post no bills.

Aitken, Leonard
see

Kayak.

Aki'name (On the wall) (Motion picture) National Film Board of Canada, 1969.

22 min sd. color. 16 mm.
Credits: Producer, Daisy de Bellefeuille; director, David Millar; cameraman, René Verzier, editor, Alan Davis.
Summary: Shows Eskimo stone carvers Kumukuluk Saggiak and Elijah Pudlat working on a giant mural in the Canadian pavilion at Expo 67 in Montreal. Conveys some of the carvers' impression of life in suburban southern Canada.
1. Canada—Social life and customs. 2. Eskimos—Art. I Canada National Film Board
607.714 79–710349
National Film Board of Canada

Akira (Motion picture)
see Minority youth: Akira

Akkadian-Kassite periods (*Filmstrip*) Budek Films and Slides, 1967.

39 fr. color. 35 mm. (The Mesopotamian civilization, no. 3)
Summary: Traces the history of the Mesopotamian civilization from the time of the Akkadian rule, through the Guti power, the ascendance of Isis, Larsa, and Babylon, and the new Sumerian period and the Kassite invasion. With captions.
1. Mesopotamia—History. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. Series: The Mesopotamian civilization (Filmstrip) no. 3.
913.5 75–733976
Budek Films and Slides

Akron, Ohio. University
see

Building for tomorrow.

Akron, Ohio. University. Dept. of Radio and Television Information
see

Building for tomorrow.

Die **Aktuelle Kolonial-Wochenschau** (*Motion picture*) Reichskolonialbund Gauverband, Vienna, 1938.

10 min. si. b&w. 16 mm.
Summary: Presents scenes from an exhibition in Vienna entitled German colonies in Africa.
1. Germany—Colonies—Africa—Exhibitions. I. Reichskolonialbund.
325.3 76–708466

Akutagawa, Ryūnosuke, 1892-1927. Rashōmon
see

The Outrage.

Al desfile (Motion picture) Joshua Tree Productions. Released by Holt, Rinehart and Winston, 1969.

14 min. sd color. 16 mm. (¡Ya vamos! no. 3)
With film guide.
Summary: A Spanish language teaching film designed to provide cultural and linguistic insights. Pictures a Mexican family as they participate in the celebration of Mexico's Independence Day.
1. Spanish language—Audio-visual instruction. I. Joshua Tree Productions. II. Holt, Rinehart and Winston, inc. Series: ¡Ya vamos! (Motion picture) no. 3.
917.2 77–709119
Holt, Rinehart and Winston

Al Escorial (Motion picture) Joshua Tree Productions. Released by Holt, Rinehart and Winston, 1969.

14 min. sd. color. 16 mm. (¡Ya vamos! no. 5)
With film guide.
Summary: A Spanish language teaching film designed to provide cultural and linguistic insights. Follows a family from Barcelona as they visit their relatives in Madrid and go sightseeing in the area.
1. Spanish language—Audio-visual instruction. I. Joshua Tree Productions. II. Holt, Rinehart and Winston, inc. Series: ¡Ya vamos! (Motion picture) no. 5.
914.6 75–709121
Holt, Rinehart and Winston

Al Lichtman Corporation
see

Shadows.

Al Stacey Hayes (Motion picture) Jason Films, 1970.

25 min. sd. color. 16 mm. (Jason Films portrait series)
Summary: A cinema verité portrait of Al Stacey Hayes, a black teenager who lives in the Mississippi Delta, showing his frustration at the slow pace of progress for the black people of the South.
1. Hayes, Al Stacey. 2. Negroes—Social conditions—1964– I. Jason Films.
155.5 79–705509
CINE

Alabama. University. School of Dentistry
see

Four-handed dentistry.

Instrument transfer.

Rubber dam application.

Seating the dental patient and operating team.

See-ability in dentistry.

Suction tip placement.

Alabama (*Filmstrip*) Herbert E. Budek Films and Slides, 1962.

48 fr. color. 35 mm.
Longer version (50 fr.) issued with captions and script; shorter version (46 double fr.) issued in 1966 with script.
Credits: Author, LeMar Stephan
Summary: Describes the resources of Alabama, and includes scenes of various forms of commerce, trade, transportation facilities, and recreational centers. With captions.
1 Alabama—Description and travel—1951– I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
917.61 73–734375
Budek Films and Slides of Calif.

The Alabama-Coushatta Indians. [Filmstrip] Institute of Texan Cultures, 1971.

71 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 8 min.
Also issued as slide set.
With teachers' supplement.
SUMMARY: A presentation of the early history and contemporary life of the Alabama-Coushatta Indians of east Texas using historical and modern pictures.
1 Alibamu Indians. 2. Koasati Indians. I. Institute of Texan Cultures
[E99.A4] 970.4 72-733252
Institute of Texan Cultures 72 MARC

The Alabama-Coushatta Indians. [Slide set] Institute of Texan Cultures, 1971.

71 slides. color 2 x 2 in. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 8 min.
Also issued as filmstrip.
With teachers' supplement.
SUMMARY A presentation of the early history and contemporary life of the Alabama-Coushatta Indians of east Texas using historical and modern pictures.
1 Alibamu Indians. 2. Koasati Indians. I. Institute of Texan Cultures.
[E99.A4] 970.4 72-733247
Institute of Texan Cultures 72 MARC

Alabama Space and Rocket Center
see

Freedom to explore.

Aladdin (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1967.

31 fr color 35 mm (Primary)
Eastman color
FOM filmstrip no 1029.
With teaching guide.
Summary: A simple adaptation of the tale of Aladdin and the magic lamp Depicts several unusual experiences of Aladdin and the people he knew, making the most impossible experiences seem plausible. With captions.
I Popular Science Publishing Company, inc, New York. Audio-Visual Division II. FOM filmstrip no. 1029 Series: Primary (Filmstrip)
Fi A 67–3438
Popular Science Pub. Co., Audio-Visual Div.

Aladdin and the magic lamp (*Filmstrip*) Imperial Film Co., 1969.

48 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Stories from other lands: the Arabian nights)
Based on a story from the Arabian nights.
1. Arabian nights. I. Imperial Film Company, inc., Lakeland, Fla. Series: Stories from other lands: the Arabian nights.
398.2 70-732790
Imperial Film Co.

Aladdin and the wonderful lamp (*Filmstrip*) Society for Visual Education, 1967.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (Hero legends of many lands)
Revised version of the 1958 filmstrip of the same title.
Credits: Educational consultant, Harold G. Shane.
Summary: Relates Aladdin's adventures with the genie of the magic lamp, describing how he gained wealth and won the daughter of the sultan.
1. Aladdin. I. Society for Visual Education, inc., Chicago. Series: Hero legends of many lands (Filmstrip)
398.22 Fi A 68-3548
Society for Visual Education

Aladdin's lamp (Filmstrip)
see Famous children's stories: Aladdin's lamp

Alahu Akbar: faith of four hundred million (*Motion picture*) ACI Films, 1970. Made by ACI Productions.

10 min. sd. color. 16 mm.
Summary: Outlines the basic tenets of Islam, and shows in detail the place of the mosque as a center of social gathering, education, and worship. Explains the role which religion plays in the daily life of the Moslem.
1. Islam. I. ACI Films, inc.
297 76-706863
ACI Films, inc.

Alakazam the great (*Motion picture*) Alta Vista Productions. Made by Toei Co., Tokyo. Released in the U. S. by American International Pictures, 1961.

Pathe color.
Credits: Producer, Hiroshi Okawa; American version producer, Lou Rusoff; directors, Taiji Yabushita, Osamu Tezuka, Daisaku Shirakawa; American version director, Lee Kresel; original adaptation, Hideyuki Takahashi; Goro Kontaibo; screenplay, Osamu Tezuka, Lou Rusoff, Lee Kresel; scenario, Keinosuke Uegusa; animation, Koichi Mori, Masao Kumakawa, Akira Daikuhara, Yasuo Otsuka, Hideo Furuzawa; music, Les Baxter; photography, Harusato Otsuka, Komei Ishikawa, Kenji Sugiyama; editors, Salvatore Billitteri, Laurette Odney. *Voices*: Frankie Avalon, Dodie Stevens, Jonathan Winters, Arnold Stang, Sterling Holloway.
Summary: An animated cartoon describing the adventures of a young monkey magician, Alakazam, who must prove his courage and wisdom, by going on a pilgrimage with the son of the king and queen of the magical island of Majutsoland.
I. Alta Vista Productions, Hollywood, Calif. II. American International Pictures, Hollywood, Calif.
Fi 68-1501

The Alamo (*Motion picture*) Batjac Productions. Released by United Artists Corp., 1960.

192 min. sd. color. 70 mm.
Todd-AO. Technicolor.
Also has 35 mm. print.
Credits: Producer and director, John Wayne; screenplay, James Edward Grant; music, Dimitri Tiomkin; director of photography, William H. Clothier; film editor, Stuart Gilmore. *Cast*: John Wayne, Richard Widmark, Laurence Harvey, Richard Boone, Frankie Avalon.
Summary: Western melodrama. Dramatizes the events leading up to and including the siege of the Alamo in San Antonio in 1836 by a Mexican Army under General Santa Anna.
1. Alamo—Siege, 1836—Drama. I. Batjac Productions, inc., Los Angeles. II. United Artists Corporation.
Fi 68-1502

The Alamo (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968. Made by Producers Color Service in Detroit.

73 fr. color. 35 mm. (Westward expansion)
Summary: Describes the Alamo as the turning point in the westward expansion of the United States.
1. Alamo. I. Encyclopaedia Britannica Educational Corporation. Series: Westward expansion (Filmstrip)
976 Fi A 68-4551
Encyclopaedia Britannica Educational Corp.

Alan Garner, author (*Motion picture*) Penguin Books, Harmondsworth, Eng., and Henry Z. Walck, inc., 1968. Made by Roger Hill. Released in the U. S. by Connecticut Films, 1969.

1 reel. sd. color. 16 mm.
Summary: Visits Alan Garner at his home in Cheshire, England, where he talks of how and why he writes.
1. Garner, Alan. I. Penguin Books ltd., Harmondsworth, Eng. II. Henry Z. Walck, inc. III. Connecticut Films, inc.
928 78-703004
Connecticut Films

Alan Gordon Enterprises
see

Quick rise.

Alarm (*Motion picture*) DBA Productions. Released by Modern Learning Aids, 1969.

11 min. sd. color. 16 mm.
Summary: A story about a general who makes a mistake and learns that things are not always as they appear is used to stimulate oral language skills. For primary grades.
1. Language arts (Elementary) 2. Oral communication. I. DBA Productions. II. Modern Learning Aids, New York.
372.6 72-706870
Modern Learning Aids

Alaryngeal speech (*Motion picture*) Dept. of Hearing and Speech, University of Kansas Medical Center. Made and released by Dept. of Medical Communications, University of Kansas Medical Center, 1966.

21 min. sd. b&w. 16 mm.
Credits: Author, William M. Diedrich.
Summary: Professor Diedrich and a laryngectomized patient demonstrate introductory training procedures and techniques in a program for the teaching of esophageal speech.
1. Esophageal speech. I. Kansas. University. Medical Center.
362.4 Fi A 68-1806
Portland State College Library

Alaska. University
see

Piegans: lord of the plains.

Alaska. University. Dept. of Audio-Visual Communications
see

Piegans: lord of the plains.

Alaska (Filmstrip) Informative Classroom Picture Publishers, 1947.

42 fr. b&w. 35 mm. (Life in other lands library)
With study guide.
SUMMARY: Views of the land and the people of Alaska. A study of agriculture and salmon fisheries in Alaska. Shows Eskimos and Indians sealing, gold mining, and fur trapping. With captions.
1. Alaska—Description and travel—1959- I. Informative Classroom Picture Publishers, Grand Rapids, Mich. II. Series: Life in other lands library (Filmstrip)
[F910] 917.98 70-739800
Fideler Co.

Alaska (*Filmstrip*) Society for Visual Education, [195-?]

45 fr. b&w. 35 mm. (United States regional geography)
Summary: Describes geographic conditions of Alaska, and discusses the economic and social conditions of her inhabitants.
1. Alaska. I. Society for Visual Education, inc., Chicago. Series: United States regional geography (Filmstrip)
917.98 Fi A 68-5250
Pennsylvania School for the Deaf

Alaska! (*Motion picture*) National Geographic Society. Released by Ætna Life & Casualty, 1967.

23 min. sd. color. 16 mm.
Edited version of the 1967 motion picture of the same title.
With teacher's guide.
Credits: Director, William Kronick; narrator, Alexander Scourby.
Summary: Describes the resources, history, people, and land area of Alaska, emphasizing its beauty and vastness.
1. Alaska—Descr. & trav. I. National Geographic Society, Washington, D. C. II. Ætna Life & Casualty.
917.98 Fi A 67-5799
Ætna Life & Casualty

Alaska (*Motion picture*) Helene Fischer Productions. Released by AV ED Films, 1969.

26 min. sd. color. 16 mm.
With teacher's guide.
Credits: Producer, Helene Fischer.
Summary: Describes Alaska as a thriving state which has an eye to the future. Shows the splendor of Alaska, including views of Anchorage, Mount McKinley, and native wildlife. Discusses the history of totem poles, the symbols which document important events in the lives of the Eskimos.
1. Alaska—Description and travel—1959- I. Helene Fischer Productions. II. AV ED Films, Hollywood, Calif.
917.98 75-701671
AV ED Films

Alaska: agriculture (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.

4 min. si. color. super 8 mm.
Loop film.
With manual.
Summary: Provides scenes of early farming methods in the 1930's and portrays Alaska's modern agriculture and farm products.
1. Agriculture—Alaska. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media.
917.98 74-711168
BFA Educational Media

Alaska — an introduction (*Filmstrip*) Doubleday Multimedia, 1970.

79 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. 15 min. microgroove. (Alaska series)
With teacher's guide.
Summary: Provides historical and geographical information about Alaska; stresses the great potential of the State.
1. Alaska—Description and travel—1959- I. Doubleday Multimedia. Series: Alaska series (Filmstrip)
917.98 70-736852
Doubleday Multimedia

Alaska: cities and transportation (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.

4 min. si. color. super 8 mm.
Loop film.
With manual.
Summary: Shows the location of the major cities in Alaska and reveals that commercial aviation is the vital link that unifies the state.
1. Aeronautics, Commercial—Alaska. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media.
917.98 73-711165
BFA Educational Media

Alaska earthquake (*Motion picture*) Parris Emery, 1964. Made by Century Film Productions.

20 min. si. b&w. 16 mm.
Shortened versions (11 min. and 8 min.) also issued.
Summary: Pictures the destruction of homes and businesses in several Alaskan cities caused by an earthquake which struck on Good Friday, March 27, 1964.
1. Earthquakes—Alaska. I. Emery, Parris.
Fi 67-376

The Alaska earthquake (*Motion picture*) Parris Emery. Released by Century Film Productions, 1964.

11 min. si. (sd. speed) b&w. 16 mm.
Summary: Presents pictures filmed on the day of the Alaska earthquake and three days following, showing devastation at Anchorage, Seward, Kodiak, and Valdez.
—— Another issue. 8 mm.
1. Earthquakes—Alaska. I. Emery, Parris. II. Century Film Productions.
Fi A 67-1255
Century Film Productions

Alaska: end of the last frontier. [Motion picture] ABC News. Released by ABC Media Concepts, 1971.

11 min. sd. color. 16 mm.
With guide.
CREDITS: Producers, Pierre Streit, Peggy Streit; director, Pierre Streit.
SUMMARY: Gives various views of Alaska in 1970 as seen by Alaskans of various backgrounds. Stresses the necessity of preserving the wilderness and protecting wild areas from possible ravages of modern industry and technology.
1. Alaska—Description and travel—1959- 2. Natural resources—Alaska. I. American Broadcasting Company. II. ABC Media Concepts.
[F910] 917.98 72-700891
ABC, Inc. 72 MARC

Alaska: fishing (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.

4 min. si. color. super 8 mm.
Loop film.
With manual.
Summary: A study of the major industry of Alaska, salmon fishing, from the initial catch to the canned product.
1. Salmon fisheries—Alaska. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media.
917.98 77-711166
BFA Educational Media

Alaska: geography (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.

4 min. si. color. super 8 mm.
Loop film.
With manual.
Summary: Uses animated maps to highlight the geographic features of Alaska: rugged mountains, frozen wastes, and fertile farmlands.
1. Alaska—Description and travel—1959- I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media.
917.98 70-711164
BFA Educational Media

Alaska—her industries (*Filmstrip*) Doubleday Multimedia, 1970.

48 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Alaska series)
With teacher's guide.
Summary: Portrays fishing, mining, oil drilling, farming, and lumbering as the major industries in Alaska today.
1. Alaska—Industries—Juvenile films. I. Doubleday Multimedia. Series: Alaska series (Filmstrip)
338.09798 74-736853
Doubleday Multimedia

Alaska: industry (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.

4 min. si. color. super 8 mm.
Loop film.
With manual.
Summary: Portrays that the vast unspoiled natural resources of the frontier of Alaska offer many opportunities in the industries of lumber, oil, gold mining, and fur harvesting.
1. Natural resources—Alaska. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media.
917.98 70-711167
BFA Educational Media

Alaska Railroad
see

Train to the interior.

Alaska—recreation, arts and crafts (*Filmstrip*) Doubleday Multimedia, 1970.

75 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. 15 min. microgroove. (Alaska series)
With teacher's guide.
Summary: Demonstrates the variety of recreational patterns in a cold environment. Shows that Eskimo and Indian activities lend a uniqueness to social activities, using the Eskimo Olympics as an example.
1. Recreation—Alaska. I. Doubleday Multimedia. Series: Alaska series (Filmstrip)
790.0798 75-736856
Doubleday Multimedia

Alaska—rural life (the Eskimos and the Indians) (*Filmstrip*) Doubleday Multimedia, 1970.

75 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. 15 min. microgroove. (Alaska series)
With teacher's guide.
Summary: Demonstrates the effect of modernization on the cultural patterns and [illegible] of the Indians and Eskimos.
1. Eskimos—Alaska. 2. Indians of North America—Alaska. I. Doubleday Multimedia. Series: Alaska series (Filmstrip)
970.4 71-736855
Doubleday Multimedia

Alaska: settling a new frontier (*Motion picture*) National Geographic Society in association with Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

22 min sd. color 16 mm.
With teacher's guide.
Summary: Reviews historical highlights of Alaska and pictures some of its geographic splendors. Examines its important industries, as well as the need for conservation and shows some of the problems and benefits encountered by homesteaders.
——— Another issue. b&w.
1. Alaska—Econ. condit. 2 Alaska—Indus. 3. Natural resources—Alaska 4. Land tenure—Alaska. I. National Geographic Society, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation.
917.98 Fi A 67-5245
Encyclopaedia Britannica Educational Corp.

Alaska speaks (*Motion picture*) **Arthur Mokin Productions,** 1970.

15 min. sd. color. 16 mm.
Summary: Reviews the history of Alaska as seen from the perspective of the native Alaskan in order to show the value of developing Alaska.
1. Alaska—History. I. Mokin (Arthur) Productions, New York.
979 73-705510
CINE

Alaska: the land of the newcomer and the tourist (*Motion picture*) **KTCA-TV. Released by National Educational Television and Radio Center, 1960.**

29 min sd. b&w. 16 mm. (Alaska: the new frontier)
Credits: Producers, Ray Daum, Joe O'Brien; writer and commentator, John MacVane.
Summary: Discusses the problems of homesteading and labor with commissioners of natural resources and labor. Visits old and new homesteaders in Alaska and discusses some of the problems they faced
1. Frontier and pioneer life—Alaska. I. Minneapolis. Television station KTCA-TV. II. National Educational Television and Radio Center. Series: Alaska: the new frontier (Motion picture)
917.98 Fi 67-476

Alaska — transportation and communication (*Filmstrip*) Doubleday Multimedia, 1970.

57 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Alaska series)
With teacher's guide.
Summary: Demonstrates that the people of Alaska have adapted their types of communication and transportation to their environment by using ski dogs, railroads, and the sea as their main modes of transportation, and two-way radio as a common means of communication.
1. Transportation — Alaska. 2. Telecommunication — Alaska. I. Doubleday Multimedia. Series: Alaska series (Filmstrip)
380.09798 78-736854
Doubleday Multimedia

Alaskan adventure (Filmstrip) Avid Corp., 1970.

80 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm.
With study guide.
Credits: Text, narration, and photography, Lawrence W. Lindquist.
Summary: Views Alaska from automobile and airplane while presenting a brief background of the State and its main industries, official symbols, climate, and plant and animal life.
1. Alaska. I. Avid Corporation.
917.98 72-737812
Avid Corp.

The Alaskan Eskimo (Motion picture) **Walt Disney Productions, 1953. Released by Walt Disney Educational Materials Co., 1957.**

27 min. sd. color. 16 mm.
Originally released in 35 mm. in 1953.
With teacher guide.
SUMMARY: Describes the daily life of the Alaskan Eskimo, and shows scenes of reindeer hunts, landing of whales, dogsled treks, and the Spring Festival ceremony.
1. Eskimos—Alaska. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[E99.E7] 970.3 75-714643
Walt Disney Educational Materials Co.

Alaskan oil hunt (*Motion picture*) **Marathon Oil Co.,** Union Oil Co. of California, and J. Ray McDermott and Co., 1968. **Made by J. Ray McDermott and Co.**

32 min. sd. color. 16 mm.
Summary: A study of oil exploration in Alaska. Describes the engineering, fabrication, and installation of a 48-well offshore drilling platform in Cook Inlet, and discusses its impact on the economy of Alaska.
1. Petroleum—Alaska. I. Marathon Oil Company. II. Union Oil Company of California. III. McDermott, (J. Ray) and Company.
622 72-701760
CINE

Alaskan sled dog (*Motion picture*) **Walt Disney Productions. Released by Walt Disney 16 mm. Films, 1967.**

18 min sd color. 16 mm
With teaching guide.
Summary: Uses the adventures of an Eskimo boy, his father, and his sled dogs to picture the Eskimo way of life and to describe the special qualities of Alaskan huskies, the methods used in their training, and the importance of sled dogs to the Alaskan people.
1 Eskimos—Alaska. 2. Eskimo dogs. I. Disney (Walt) Productions. II. Buena Vista Distribution Company, inc. Walt Disney 16 mm Films.
970.4 Fi A 68-2676
Walt Disney 16 mm Films

Alaskans for Mike Gravel
see
A Man for the 70's.

Albany: yesterday and today (*Filmstrip*) Our York State, 1960. Made by York State Filmstrips.

33 fr. color. 35 mm. (A Visit to your State capital, no. 1)
Credits: Editor, Mary E. Cunningham.
Summary: Historic views of the growth of the City of Albany, oldest continually occupied site in the Thirteen Colonies.
1. Albany—Hist. I. Our York State, Cooperstown, N. Y. Series: A Visit to your State capital (Filmstrip) no. 1.
Fi A 67-4145
Our York State

Albatross (*Motion picture*) Film Productions, Southern Illinois University, 1968.

39 min sd. color. 16 mm.
Credits: Narration, photography, and research, Harvey I. Fisher; music, Glen Daum; editor, Loren D. Cocking.
Summary: Presents a detailed investigation of the life cycle of the Laysan albatross, showing the birds in all phases of development and exploring their various activities.
1. Albatrosses. I. Illinois. Southern Illinois University, Carbondale. Film Productions.
598.4 Fi A 68-62
Southern Illinois University

Albee, Edward, 1928- Who's afraid of Virginia Woolf?
see
Who's afraid of Virginia Woolf?

Albert, Marvin H Apache rising
see
Duel at Diablo.

Albert, Marvin H Miami mayhem
see
Tony Rome.

Albert Camus. [Filmstrip] Thomas S. Klise Co., 1972.

89 fr color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 21 min.
Also issued with phonotape in cassette.
With script and bibliography.
CREDITS: Writer and narrator, Thomas S. Klise; art, David Seay, Augie Schmitz
SUMMARY An account of the life and works of Albert Camus, including a critical interpretation of his The stranger, The myth of Sisyphus, The rebel, and The plague. Original art is used to illustrate Camus' themes.
1 Camus, Albert, 1913-1960. II. Thomas S. Klise Company.
[PQ2605.A3734] 843 72-736217
Thomas S. Klise Co. 72 MARC

Albert Camus: a self-portrait. [Motion picture] Fred Orjain, Paris. Released in the U.S. by Learning Corp. of America, 1972.

19 min. sd. color. 16 mm.
With teachers' guide.
SUMMARY: A biographical study of Albert Camus, Nobel prize-winning novelist, playwright, journalist, and essayist, based mainly on texts from his own writings and a television interview.
1 Camus, Albert, 1913-1960. I Orjain, Fred. II. Learning Corporation of America.
[PQ2605] 928 72-701481
Learning Corp. of America 72 MARC

Albert Einstein (*Motion picture*) McGraw-Hill Book Co., 1970. Made in collaboration with Project 7 Films.

16 min. sd. color. 16 mm. (Biography series)
Summary: Tells the story of Albert Einstein, a great scientist and mathematician of our day. Explores the qualities of heart and mind that made him unique, showing that the core of his greatness was that he never lost the sense of wonder, the need to know, and the joy of discovery.
1. Einstein, Albert, 1879-1955. I. McGraw-Hill Book Company. Series: Biography series (Motion picture)
925 79-706774
McGraw-Hill Book Co. rev

Albert Ellis: a demonstration with a young divorced woman. [Motion picture] American Personnel and Guidance Association, 1972. Made by John M. Whiteley.

30 min sd color 16 mm (Distinguished Contributors to counseling series)

With study outline
SUMMARY Albert Ellis highlights his rational-emotive psychotherapy theory of illogical and irrational beliefs which cause disturbance, and shows how the effective therapist unmasks his patient's illogical thinking. Ellis describes his techniques in a debriefing after the demonstration Designed for professional counselors and graduate students in counseling, guidance, and psychology.

1. Rational-emotive psychotherapy. I. Ellis, Albert, 1913- II American Personnel and Guidance Association. III. Series: Distinguished Contributors to counseling series. [Motion picture]

[RC489.R3] 616.89 72-700656
MARC

Albert Ellis: a demonstration with an elementary school-age child. [Motion picture] **American Personnel and Guidance Association, 1972. Made by John Whiteley.**

30 min. sd. color. 35 mm. (Distinguished Contributors to counseling series)
With study outline
SUMMARY Albert Ellis illustrates his therapeutic method with an elementary school-age boy Ellis describes his conception of the problem, what he sought to accomplish as a therapist, and the general application of rational-emotive psychotherapy to children Designed for professional counselors and graduate students in counseling, guidance, and psychology.
1 Rational-emotive psychotherapy. I. Ellis, Albert, 1913- II. American Personnel and Guidance Association. III. Series: Distinguished Contributors to counseling series. [Motion picture]
[RC489.R3] 616.89 72-700657
American Personnel and Guidance Association 72 MARC

Albert Gleizes (Motion picture) Les Films du cyprès, Paris. Released in the U. S. by International Film Bureau, 1971.

16 min. sd. color. 16 mm.
SUMMARY: Presents Albert Gleizes' paintings which show how his experiments with structure to rediscover form eventually led to cubism. Compares successive treatments of the same subject as painted by Gleizes.
1. Gleizes, Albert, 1881-1953. I. Les Films du cyprès. II. International Film Bureau, inc., Chicago.
[ND553.G] 759.4 79-712666
International Film Bureau

Alberta
see
Alberta fishing is fun.
Camp-sights holiday.
Under the sun.

Alberta. Dept. of Industry and Development
see
West to the mountains.

Alberta. Dept. of Industry and Tourism
see
Alberta, land of the Chinook.

Alberta. Dept. of Public Health
see
Poison.

Alberta (*Motion picture*) Imperial Oil, Toronto, 1967. Made by Peterson Productions.

5 min sd color 16 mm (Centennial series)
French version also issued.
Credits: Director, Kirk Jones; script, Joe Hatt-Cook; director of photography, George Morita; editor, Albert Kish.
Summary: Outlines the history of the Province of Alberta and describes its Centennial projects.
1. Alberta—Hist. I. Imperial Oil, ltd. Series: Centennial series (Motion picture)
971.23 Fi A 67-5735
National Film Board of Canada

Alberta fishing is fun (*Motion picture*) Province of Alberta, Edmonton. Released by National Film Board of Canada, 1968. Released in the U. S. by Canadian Travel Film Library.

14 min. sd. color. 16 mm.
Summary: Describes the scenic fishing opportunities provided by the mountain lakes in Alberta.
1. Fishing—Alberta. I. Alberta. II. Canada. National Film Board. III. Canadian Travel Film Library.
917.123 70-700860
National Film Board of Canada

Alberta, land of the Chinook (Motion picture) Alberta Dept. of Industry and Tourism. Made by Ranson Photographers. Released by Canadian Travel Film Library, 1971.

25 min. sd. color. 16 mm.
SUMMARY: A travel film which shows the winter sports of fishing, swimming, skating, curling, sleighing, dog racing, and skiing in Alberta.
1. Winter sports—Alberta. I. Alberta. Dept. of Industry and Tourism. II. Canadian Travel Film Library.
[GV841] 917.123 70-714316
National Film Board of Canada

Alberta outdoors. [Motion picture] KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971.

26 min sd. color 16 mm (Audubon wildlife theatre)
Produced with the cooperation of the National Audubon and Canadian Audubon Societies.
CREDITS Producers, D Gibson, R Ellis, G. Kedey, consultant, G. Knerer; music, R Harrison, photographer, E Jones
SUMMARY A Look at birds in the wilderness of Alberta Province, including the great gray owl, the great blue heron, and the snow goose.
1 Birds—Alberta. I Keg Productions Limited. II. A-V Explorations, inc III. Series: Audubon wildlife theatre. [Motion picture]
[QL685.5] 333.9 72-701994
A-V Explorations 72 MARC

Alberto-Culver Company
see
Big Step III [Alberto-Culver television commercial]
Fountain.
Fountain revisited.
Integrated.
New wild ones [Alberto-Culver television commercial]
Oooops [Alberto-Culver television commercial]
Scar: camera test.

Alberto-Culver television commercial (Motion picture)
see Big Step III [Alberto-Culver television commercial], New wild ones [Alberto-Culver television commercial], Oooops [Alberto-Culver television commercial]

Alberto Giacometti. [Motion picture] BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

30 min. sd. color 16 mm.
SUMMARY A study of the work of Alberto Giacometti, using one of his portraits of his model, Caroline, to show his goals as an artist. Includes scenes of his paintings, drawings, and sculpture, and explains the importance of his figurative art in the 20th century
1 Giacometti, Alberto, 1901-1966. I British Broadcasting Corporation. Television Service. II Time-Life Films.
[N6853] 759.9494 72-714479
Time-Life Films 72 MARC

Albrecht Dürer (*Motion picture*) British Broadcasting Corp., London. Released in the U. S. by Peter M. Robeck & Co., 1969.

10 min sd. b&w 16 mm.
With guide
Summary Traces the life of Albrecht Dürer, and examines his works and his philosophy.
1 Dürer, Albrecht, 1471-1528. I British Broadcasting Corporation. II. Robeck (Peter M.) & Company, inc., New York.
759.3 70-704311
Peter M. Robeck & Co.

Albright-Knox Art Gallery
see

Gallery: a view of time.

Alcan Aluminum Limited
see

Aluminum.

Explore Expo 67.

Alchemy of love (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, and American Broadcasting Co., 1965.
30 min sd b&w 16 mm (Directions)
Kinescope
Credits Producer, Wiley Hance; director, Robert DeLaney; writer, David Ebin composer, Ralph Hermann
Summary A study of the influence of Christianity on the life of Robert Browning, and the buoyant, optimistic faith which pervades his poetry Includes scenes from the Armstrong Browning Memorial on Baylor University campus
1 Browning Robert, 1812-1889 I. Southern Baptist Convention Radio and Television Commission II American Broadcasting Company Series Directions (Motion picture)
821 Fi A 67-5098
Southern Baptist Convention Radio and TV Commission

Alco beat (*Motion picture*) Charles Cahill and Associates, 1965.
11 min sd color 16 mm
Summary Records the results of two medically supervised tests given to a group of men and women to evaluate their driving alertness both under ordinary circumstances and after a supervised cocktail party
1 Alcohol Physiological aspects 2 Drinking and traffic accidents. I. Cahill (Charles) and Associates, inc, Hollywood, Calif
Fi 67 939

Alcoa
see Aluminum Company of America

Alcoa presents (Television program)
see

The Day the world wept.

Alcohol (*Filmstrip*) Cathedral Films. Released by Cathedral Films and Society for Visual Education, 1967.
57 fr. color 35 mm. and phonodisc. 1 s., 12 in., 33⅓ rpm., 18 min (Social problems)
With teacher's guide
Credits Authors Ebbe C Hoff, Elizabeth Robinson
Summary Describes the attitudes of three teenagers toward alcohol
1 Alcohol—Juvenile films. 2. Liquor problem—Juvenile films. 3. Youth—Case studies—Juvenile films. I. Cathedral Films, Inc., Burbank, Calif II Society for Visual Education, inc, Chicago Series Social problems (Filmstrip)
613.8 Fi A 68-4740
Society for Visual Education

Alcohol and alcoholism (Motion picture)
see Alcohol and college youth: Alcohol and alcoholism

Alcohol and college youth: Adolescence and alcohol (*Motion picture*) University of California Extension Media Center, 1966
52 min sd b&w 16 mm
Summary A lecture entitled Psychological and developmental aspects of the adolescent years as they apply to the use of alcohol, delivered by Nevitt Sanford, psychologist and director of the Institute for the Study of Human Problems at Stanford University, at a workshop sponsored by the American College Health Association. He discusses the cultural ambivalence in America resulting from the lack of agreed folkways regarding drinking, and categorizes the drinking behavior of most individuals or groups
1 Liquor problem 2 Alcoholism I California University. Extension Media Center II Adolescence and alcohol (Motion picture)
613.8 70-700260
Calif Univ. Extension Media Center

Alcohol and college youth: Alcohol and alcoholism (*Motion picture*) University of California Extension Media Center, 1966.
40 min sd b&w 16 mm
Summary A lecture entitled Alcohol and alcoholism in America today, delivered by Giorgio Lolli, a physiologist physician, at a workshop sponsored by the American College Health Association. He discusses the communication gap between teenagers and adults and the orality theories of Ian Suttie as they apply to the explanation of the causes of alcoholism
1 Alcoholism I. California University. Extension Media Center II Alcohol and alcoholism (Motion picture)
613.8 76-700259
Calif Univ Extension Media Center

Alcohol and college youth: Effects of U. S. drinking practices (*Motion picture*) University of California Extension Media Center, 1966.
33 min sd b&w 16 mm
Summary A lecture entitled Drinking practices in the United States today—effect on family groups and the adolescent years, delivered by Ira H Cisin professor of sociology and director of the Social Research Project at George Washington University, at a workshop sponsored by the American College Health Association. He explains the need to tell college youth the truth about drinking and suggests guidelines for college policies in planning and enforcing drinking regulations.
1 Alcohol and youth I California. University. Extension Media Center. II. Effects of U. S. drinking practices (Motion picture)
613.8 72-700258
Calif. Univ Extension Media Center

Alcohol and college youth: Health education (*Motion picture*) University of California Extension Media Center, 1966.

65 min. sd. b&w. 16 mm.
Summary A lecture entitled The health education of college youth regarding alcohol and alcoholism, delivered by Robert D Russell, professor of health education at Stanford University, at a workshop sponsored by the American College Health Association. He discusses the current and inherent problems of alcohol education, and recommends such methods for presenting the studies as the formal lecture, a selected reading list, and problem solving
1. Temperance—Study and teaching I. California. University. Extension Media Center.
613.8 79-700257
Calif Univ Extension Media Center

Alcohol and college youth: Socio-cultural aspects (*Motion picture*) University of California Extension Media Center, 1966.
45 min sd b&w 16 mm
Summary A lecture entitled Socio-cultural aspects of alcohol in college youth, delivered by George L. Maddox, Jr., professor of sociology at Duke University, at a workshop sponsored by the American College Health Association He describes the socio-cultural context of drinking behavior among adolescents as an integral, but not preoccupying, aspect of living, and emphasizes the cultural exposure prior to entrance to college as a prevailing influence on the development of student drinking or abstaining patterns.
1. Alcohol and youth. I. California University. Extension Media Center.
613.8 74-700261
Calif Univ. Extension Media Center

Alcohol and drugs vs. safe driving (*Motion picture*) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.
28 min sd b&w 16 mm. (Sportsmanlike driving, no. 25)
Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief films
Credits: Instructor, Harold O Carlton
Summary Discusses the effects of alcohol and common drugs or derivatives on the operator of a motor vehicle and describes the chemical breath test analyzer
1 Drinking and traffic accidents 2 Drugs—Physiological effect. I. American Automobile Association. II. Great Plains National Instructional Television Library. Series: Sportsmanlike driving (Motion picture) no 25
614.8 Fi A 68-926
American Automobile Association

Alcohol and health (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

46 fr color 35 mm. (Drug abuse)
Credits Collaborators, Darlene G. Duncan, Glenn A. Langer.
Summary: Points out the dangers of alcohol and explains how the drinking habit may be controlled.
1 Alcoholism. I. Encyclopaedia Britannica Educational Corporation. Series Drug abuse (Filmstrip)
613.8 Fi A 68-3975
Encyclopaedia Britannica Educational Corp.

Alcohol and you (*Motion picture*) Avanti Films. Released by Bailey-Film Associates, 1969.

28 min sd color 16 mm.
With study guide.
Summary Examines the reasons why more than eighty million Americans drink and why one out of every fifteen drinkers is an alcoholic Explains some of the psychological and social pressures affecting teenage drinking patterns that can lead to alcoholism, and illustrates some of the health hazards. Points out that excessive drinking will produce the same physiological and social deterioration as alcoholism
1 Alcoholism 2. Liquor problem I Avanti Films II Bailey-Film Associates
613.8 74-705040
Bailey-Film Associates

Alcohol: decisions about drinking (*Filmstrip*) Cathedral Films, 1968.
72 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 15 min microgroove (Drugs in our society, no 2)
With study guide and script by Richard S Scott
Credits Executive producer, Edward D Eagle, director Jack L. Tyler
Summary Discusses the history, early uses and chemistry of alcohol Considers the effects of alcohol of the human body describing the concentration of alcohol in the blood, the effects of alcohol on the brain, and the damage from chronic alcoholic use Describes social factors involved in drinking alcohol and the importance of making decisions about drinking
1 Alcohol—Physiological effect I Cathedral Films, inc, Burbank Calif Series Drugs in our society (Filmstrip) no 2
613.8 Fi 68 2073

Alcohol: decisions about drinking
see

El Alcohol: su consumo y sus efectos.

Alcohol: fun or folly? (*Filmstrip*) Texas Alcohol Narcotics Education, 1968. Made by Tane Press.
56 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 10 min microgroove
Based on the book of the same title by Lindsay R Curtis, with illustrations by Len Borozinski.
With script and Curtis's book.
Also issued in set with the filmstrip, record, book, and script entitled Smoking ... or health?
Summary Describes the social and physical dangers that can result from drinking alcoholic beverages. In cartoon-style, refutes the many arguments given for drinking, such as increasing bravery or creativity. With captions.
1. Temperance. I. Curtis, Lindsay R. Alcohol: fun or folly? II Texas Alcohol Narcotics Education
613.8 70-733049
Texas Alcohol Narcotics Education

Alcohol—how much is too much? [Motion picture] Films/West. Released by AIMS Instructional Media Services, 1972.

11 min sd color 16 mm
With guide
CREDITS Producer, Lou Lilly
SUMMARY A open-ended film which discusses social and physiological effects of alcohol For elementary grades
1 Alcoholism Juvenile films. 2 Alcohol Physiological effect—Juvenile films [1 Alcoholism] I Films/West, inc II AIMS Instructional Media Services
[HV5066] 613.8 73-715523
AIMS Instructional Media Services 72 MARC

Alcohol ... or highway safety? (Filmstrip) Texas Alcohol Narcotics Education, 1970. Made by Tane Press.

52 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min (Tell it like it is)
With script and book by Lindsay R. Curtis.
Based on the book of the same title by Lindsay R. Curtis.
Credits: Artist, Dean Hurst.
Summary: A cartoon presentation which describes how alcohol affects a person's ability to drive safely
1. Alcohol—Physiological effect. 2. Automobile drivers. I. Curtis, Lindsay R Alcohol ... or highway safety? II. Texas Alcohol Narcotics Education. Series: Tell it like it is (Filmstrip)
613.8 76-737927
Texas Alcohol Narcotics Education

El Alcohol: su consumo y sus efectos. [Filmstrip] Q + Ed Productions, 1972.

69 fr color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Las Drogas en nuestra sociedad, no 2)
Also issued with phonotape in cassette
Spanish version of the 1968 filmstrip entitled Alcohol. decisions about drinking
With study guide and script by Richard S Scott.
CREDITS Executive producer, Edward D Eagle; director, Michael Halperin
SUMMARY Discusses the history, early uses, and chemistry of alcohol. Considers the effects of alcohol in the blood, the effects of alcohol on the brain, and the damage from chronic use. Describes social factors involved in drinking alcohol and the importance of making decisions about drinking.
1 Alcohol—Physiological effect I Q + Ed Productions. II. Alcohol. decisions about drinking [Filmstrip] III Series: Las Drogas en nuestra sociedad [Filmstrip] no 2
[QP801 A3] 613.8 72-734148
Q + Ed Productions 72 MARC

Alcohol: the first decision. [Motion picture] Don Dickerson. Released by BFA Educational Media, 1972.

9 min. sd. color 16 mm.
With study guide.
SUMMARY Surveys what young people are confronted with when deciding whether or not to drink, including seeing their parents drink, seeing advertisements for liquor in newspapers, magazines, and on billboards, and hearing alcoholism made a subject for levity on radio and television.
1 Alcohol and youth—Juvenile films. [1 Alcohol and youth] I. Dickerson, Don II BFA Educational Media.
[HV5135] 178 72-701772
BFA Educational Media 72 MARC

Alcohol: the social drug/the social problem. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (pt. 1, 60 fr., pt. 2, 75 fr.) color 35 mm and 2 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector), 12 in 33 1/3 rpm., pt. 1, 8 min., pt. 2, 12 min.
Also issued with phonotape in cassette
With discussion guide
SUMMARY Explores criteria that distinguish between acceptable and pathological drinking and reviews the social role and history of liquor in our society Includes comments by Henry Lipscomb and Walter Stewart, and interviews with an alcoholic and a teenager who is learning to cope with alcoholism at home
1 Alcoholism 2 Liquor problem United States I Guidance Associates of Pleasantville, N Y
[HV5292] 613.8 71-740726
Guidance Associates 72 MARC

Alcohol, your blood and your brain (Filmstrip) Texas Alcohol Narcotics Education, 1970. Made by Tane Press.

45 fr color 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min (Tell it like it is)
With script and book by Lindsay R Curtis.
Based on the book of the same title by Lindsay R. Curtis.
Credits. Artist, Paul Farber
Summary: A cartoon presentation which depicts the agglutinization process that occurs within the capillaries of the brain when alcohol is in the blood stream.
1 Alcohol—Physiological effect. 2. Blood alcohol. 3. Alcohol in the body. I Curtis, Lindsay R. Alcohol, your blood and your brain. II. Texas Alcohol Narcotics Education. Series: Tell it like it is (Filmstrip)
613.8 70–737928

Alcoholism: a model of drug dependency. [Motion picture] CRM, 1972. Made by CRM Productions.

20 min sd color 16 mm (Life science)
SUMMARY Presents alcoholism as a type of dependency state, pointing out that the disease is more than likely multi-causal
1 Alcoholism I CRM, inc II Series Life science [Motion picture. CRM, inc]
[RC565] 616.8 72-702536
CINE 72 MARC

Alcoholism and the family: The summer we moved to Elm Street (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1968.

23 min sd color 16 mm
With teacher's guide.
Summary: Discusses the problems of alcoholism and the relationship among the members of a family during times of turmoil
1 Alcoholism 2 Alcoholics. I Canada National Film Board. II McGraw-Hill Book Company. III The Summer we moved to Elm Street (Motion picture)
613.8 Fi A 68–1278
McGraw-Hill Book Co.

Alcoholism—deal with it! [Motion picture] Harry Robin and Arthur Hoyle. Released by BFA Educational Media, 1972.

16 min sd. color 16 mm.
With study guide
SUMMARY Portrays the problems of four people whose lives have been affected by alcoholism and leads the viewer to examine their behavior and search for ways to deal with the drinking problem.
1. Alcoholism. 2. Alcoholism—Treatment. I. Robin, Harry. II. Hoyle, Arthur III BFA Educational Media.
[HV5035] 613.8 72-701652
BFA Educational Media 72 MARC

Alcoholism—disease in disguise. [Motion picture] Ayerst Laboratories, 1970. Made by Aegis Productions.

27 min sd color 16 mm
SUMMARY Doctors, a sociologist, a psychologist, and the executive secretary of Alcoholics Anonymous discuss a series of successful medical programs now in use throughout the United States for the treatment of alcoholism. Reviews diagnosis and various approaches to treatment of the problem.
1 Alcoholism Treatment I Ayerst Laboratories, inc
[RC565] 616.8 72-700760
Ayerst Laboratories 72 MARC

Alcoholism ... one city's answer (Motion picture) Los Angeles County Commission on Alcoholism. Released by AIMS Instructional Media Services, 1971.

18 min. sd color 16 mm.
CREDITS: Producer, Don Hoster
SUMMARY: Describes alcohol rehabilitation programs in Pasadena, Calif Presents a case study of an alcoholic.
1 Alcoholics—Pasadena, Calif. 2. Alcoholics—Rehabilitation. I. Los Angeles County, Calif. Commission on Alcoholism. II. AIMS Instructional Media Services.
[HV5298] 362.2 79–713237
AIMS Instructional Media Services

Alcoholism ... one company's answer (Motion picture) Los Angeles County Commission on Alcoholism. Released by AIMS Instructional Media Services, 1971.

12 min sd color 16 mm.
CREDITS Producer, Don Hoster
SUMMARY: Presents the facilities and programs that the Pacific Telephone Co in California provides for the rehabilitation of alcoholics. Presents a case study of an alcoholic.
1. Alcoholics—Rehabilitation. 2. Pacific Telephone and Telegraph Company I Los Angeles County, Calif Commission on Alcoholism. II. AIMS Instructional Media Services.
[HV5297] 362.2 72–713238
AIMS Instructional Media Services

Alcoholism ... one county's answer (Motion picture) Los Angeles County Commission on Alcoholism. Released by AIMS Instructional Media Services, 1971.

21 min sd color 16 mm
CREDITS Producer, Don Hoster
SUMMARY Describes the programs and facilities for rehabilitating alcoholics in Los Angeles County, Calif. Presents a case study of an alcoholic.
1 Alcoholics Los Angeles County, Calif 2 Alcoholics—Rehabilitation I. Los Angeles County, Calif Commission on Alcoholism. II. AIMS Instructional Media Services.
[HV5297] 362.2 76–713239
AIMS Instructional Media Services

Alcoholism: out of the shadows. [Motion picture] ABC News. Released by ABC Media Concepts, 1971.

30 min sd color 16 mm
With guide.
CREDITS: Producer and writer, James Benjamin; director, David Tapper, narrator, Frank Reynolds
SUMMARY Presents a group of young, middle-class former alcoholics, who discuss their past in an attempt to help others
1 Alcoholics—United States 2 Alcohol and youth I American Broadcasting Company II ABC Media Concepts
[HV5292] 362.2 72-700890
ABC, Inc 72 MARC

Alcott, Louisa May, 1832-1888. Little women
see

Little women.

Alden, John Richard, 1908- A history of the United States
see

A History of the United States.

Alden, Raymond Macdonald. Why the chimes rang
see

Christmas tales from many lands: Why the chimes rang.

Alder, Berni J., 1925-
see

Irreversibility and fluctuations.

Alderman Studios
see

The Endless possibilities.

Aldermaston pottery (Motion picture) British Film Institute, London. Released in the U. S. by Films Incorporated, 1971.

18 min sd. color 16 mm.
Summary: Contrasts scenes which portray the value of human life with scenes of the horrors of war to protest the atomic bomb and the war in Vietnam.
1. War. I. British Film Institute, London. II. Films Incorporated.
301.1 71–710765
A. L. A. Booklist

Alechinsky, Pierre
see

Encre.

Alemann Films, Hollywood, Calif.
see

The Age of steam—power for progress.

Recognition of man—the Renaissance.

Alemann Films, Los Angeles
see

Animal alphabet.

From the desert to the sea.

The Little tree that had a dream.

A Modern identity.

Nature as impression.

Nature as reality.

Our changing skylines—mirror of the world.

Place of belonging.

A Vanishing heritage.

What happened to my backyard shouldn't happen to a dog.

Alert to cancer (*Motion picture*) Canadian Cancer Society, Toronto, 1965. Made by Moreland-Latchford.

4 min sd color 35 mm
Ektachrome
Credits: Director, Phillip Crump; photography, Hans Geerling; editor, Joan Clarke
Summary Describes the work done by the Canadian Cancer Society in its struggle against cancer.
1. Canadian Cancer Society. I. Canadian Cancer Society.
362.1 Fi A 68–1097
National Film Board of Canada

Alexander, Ann. Noise in the night
see

Noises in the night.

Alexander, John White, 1856-1915
see

Library of Congress. Main Building views

Alexander, Martha G Blackboard bear
see

Blackboard bear.

Alexander, Martha G Bobo's dream
see

Bobo's dream.

Alexander, Martha G Maybe a monster
see

Maybe a monster.

Alexander, Martha G Out, out, out
see

Out, out, out!

Alexander, Martha G Sabrina
see

Sabrina.

Alexander, Martha G We never get to do anything
see

We never get to do anything.

Alexander, Ronald. Time out for Ginger
see

Billie.

Alexander, Shana
see

The Slender thread.

Alexander, William D
see

Souls of sin.

Alexander and the car (*Filmstrip*) Weston Woods Studios, 1969.

48 fr. color. 35 mm.
With text booklet.
Summary: Uses text of the book by Morton Schindel, from a film fantasy created by Peter Fleischmann, with drawings by kindergarten children of Paris, to tell about Alexander's adventures with his little old car.
I. Fleischmann, Peter. II. Schindel, Morton. Alexander and the car with a missing headlight. III. Weston Woods Studios, Weston, Conn.
372.6 71–733636
Weston Woods Studios

Alexander and the Sleep People (*Motion picture*) Animatoons. Released by McGraw-Hill Book Co., 1968.

17 min sd color. 16 mm. (Animatoons series)
With teacher's guide.
Summary A story about a little boy who did not like to sleep until he awakened from a dream which made him realize that there is a time for sleep and a time for play.
I. Animatoons, inc. II. McGraw Hill Book Company
398.2 Fi A 68–1533
McGraw-Hill Book Co.

Alexander Graham Bell (*Motion picture*) Park Films, 1969.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With subject notes.
Summary: Describes Alexander Graham Bell's magnetic telephone and its immediate descendants, including the first wall and desk telephones.
1. Telephone—History. I. Park Films.
621.385 70–700292
Park Films

Alexander Graham Bell Association for the Deaf
see

Lollipop.

Alexander has a good day (*Motion picture*) Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Educational collaborator, Lawrence E. Vredevoe.
Summary: Uses an animated story about Alexander and his adventures to explain good health practices and their benefits to daily life.

——— Another issue. b&w.
1. Hygiene. I. Coronet Instructional Films.
372.3 74-701660
Coronet Instructional Films

Alexander Mackenzie, the lord of the North (*Motion picture*) National Film Board of Canada, 1964. Released in the U. S. by Henk Newenhouse, inc., 1966.

28 min. sd. color. 16 mm. (The history makers)
With study guide.
Summary: Recreates the historic voyage of Alexander Mackenzie who sought an overland route to the Pacific. Follows his travels along the Mackenzie River, documenting the daily entries in his journal, and showing his arduous journey by canoe to the salt water of the Arctic Ocean.
Credits: Producer, Richard Gilbert; director and writer, David Bairstow; history advisers, Maurice Careless, Gustave Lanctôt; music, Maurice Blackburn; photographer, Robert Humble. *Cast:* Don Francks.
1. Mackenzie, Sir Alexander, 1763-1820. 2. Northwest, Canadian—Descr. & trav.—To 1821. I. Canada. National Film Board. II. Newenhouse (Henk) inc. Series: The history makers (Motion picture)
Fi A 65-877
National Film Board of Canada

Alexander: man or God (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

51 fr. color. 35 mm. (Men who made history, series 1)
With teacher's guide.
CREDITS: Producer, William Routt; collaborator, Marshall Hodgson.
SUMMARY: A study of the life and work of Alexander the Great and his role in world history.
1. Alexander the Great, 356-323 B.C. I. Encyclopaedia Britannica Educational Corporation. II. Series: Men who made history (Filmstrip) series 1.
923 76-739195
Encyclopaedia Britannica Educational Corp.

Alexander of Macedonia (*Filmstrip*) Coleman Film Enterprises. Made by Walter M. Burks. Released by RMI Film Productions, 1967.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. (Landmarks in the history of Greece)
Summary: A study of Alexander the Great as a man, a political theorist, a military man, and a force contributing to the beginning of the Hellenistic period. With captions.
1. Alexander the Great, 356-323 B.C. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Landmarks in the history of Greece (Filmstrip)
938 79-736037
RMI Film Productions

[**Alexander P. De Seversky**] (*Motion picture*) NBC Television, 1950.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Oct. 8, 1950, on the NBC-TV documentary show Meet the press.
Credits: Sponsor, Revere Copper and Brass.
Summary: Major Alexander De Seversky discusses his theory of air power in relation to the Korean War with Martha Rountree, moderator, Ned Brooks, May Craig, Lloyd Norman, and Lawrence Spivak.
1. De Seversky, Alexander Procofieff, 1894- 2. Korean War, 1950-1953—Aerial operations. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
951 Fi 68-550

Alexander's breakfast secret, parts 1 and 2 (Filmstrip) Cereal Institute. Made and released by Instructional Dynamics, 1971.

2 filmstrips, 52 fr. each. color. 35 mm. and phonodisc: 1 s., 8 in., 33⅓ rpm., 5 min. each part.
With teacher's guide, activity record, and duplicating masters for classroom activity sheets.
SUMMARY: Part 1 stresses the nutritional importance of breakfast and encourages young children to establish sound breakfast habits. Part 2 presents a story with cartoon characters to illustrate the importance of breakfast and describes the source of breakfast cereals. For primary grades.
1. Nutrition—Juvenile films. 2. Breakfasts—Juvenile films. I. Cereal Institute, Chicago. II. Instructional Dynamics, inc.
[RA784] 372.3 79-738748
Cereal Institute

Alexeieff, Alexandre, 1901-
see

Night on Bald Mountain.

Alexej von Jawlensky (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.
Summary: A study of Alexej von Jawlensky, a Russian Czarist officer who became a painter. Shows how he was influenced by the French Fauvists and inspired by the cubists. With captions.
1. Jawlensky, Alexej von, 1864-1941. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.7 79-735738
Budek Films & Slides of Calif.

Alexie and Rosaline (*Motion picture*) George Apostolides, 1968.

27 min. sd. color. 16 mm.
Summary: A dramatic visual interpretation of the time element based on a quotation from the poetry of T. S. Eliot.
I. Eliot, Thomas Stearns, 1888-1965. II. Apostolides, George.
704.945 72-702508
CINE

Alf, Bill, and Fred (*Motion picture*) Bob Godfrey, England. Released in the U. S. by McGraw-Hill Book Co., 1964.

8 min. sd. color. 16 mm.
Credits: Producer, director, and animator, Bob Godfrey.
Summary: A story about the friendship of a man, a dog, and a duck and how it dissolves when the man comes into an inheritance and forgets his humble companions.
I. Godfrey, Bob. II. McGraw-Hill Book Company.
791.43 Fi A 68-1204
McGraw-Hill Book Co.

Alfareros de Puebla (*Motion picture*) International Film Bureau, 1968.

14 min. sd. color. 16 mm.
With student handbook.
Credits: Author, Harry F. Babbitt; narrator, Hector Otero.
Summary: A Spanish language teaching film. Explains the various steps in the manufacture of Talavera tile in the city of Puebla.
1. Spanish language—Audio-visual instruction. 2. Talavera pottery. I. International Film Bureau, inc., Chicago.
460.7 Fi A 68-2741
International Film Bureau

Alfaro Siqueiros, David, 1896- América tropical
see

América tropical.

Alfaro Siqueiros, David, 1896- The march of humanity in Latin America
see

Siqueiros, el maestro—March of humanity in Latin America.

Alfie (*Motion picture*) Paramount Pictures Corp., 1965. Made by Sheldrake Films, London.

113 min. sd. color. 35 mm.
Techniscope.
Based on the play of the same title by Bill Naughton.
Credits: Producer and director, Lewis Gilbert; screenplay, Bill Naughton; music, Sonny Rollins; photography, Otto Heller; editor, Thelma Connell. *Cast:* Michael Caine, Shelley Winters, Millicent Martin, Julia Foster, Jane Asher, Shirley Anne Field.
Summary: A comedy drama about a young Londoner and his exploitation of various women in his attempt to find a satisfying life for himself.
I. Naughton, Bill. Alfie. II. Paramount Pictures Corporation.
791.43 72-707082

Alfie finds the other side of the world (Filmstrip) Weston Woods Studios, 1970.

34 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.
With script.
Based on the book of the same title by Charles Keeping.
Summary: Presents a story in which a city child gets lost in the fog and finds the other side of the world. For primary grades.
I. Keeping, Charles. Alfie finds the other side of the world. II. Weston Woods Studios, Weston, Conn.
372.8 72-737918
Weston Woods Studios

[**Alfred Gruenther**] (*Motion picture*) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Nov. 11, 1953, on the NBC-TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Carl Deger.
Summary: General Alfred Gruenther, Supreme Commander of Allied Powers in Europe, discusses the deterrent power of the NATO forces with Martha Rountree, moderator, Marquis Childs, Harold Hutton, Lawrence Spivak, and Richard Wilson.
1. Gruenther, Alfred Maximilian, 1899- 2. North Atlantic Treaty Organization. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
940.532 71-701372

Alfred P. Sloan Foundation, inc., New York
see

Money and banking.

Alfred Sisley (*Filmstrip*) Herbert E. Budek Films and Slides, 1961.

15 fr. color. 35 mm.
Summary: A study of the art of Alfred Sisley, which depicts the light atmosphere and the quietness of the French landscape. With captions.
1. Sisley, Alfred, 1839-1899. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.4 71-734554
Budek Films and Slides of Calif.

Alfred T. Palmer Productions
see

World cargoes: the story of seaborne commerce in a changing world.

Algae (*Filmstrip*) Jam Handy Organization, 1968.

33 fr. color. 35 mm. (The Development of plants, no. 2)
Summary: Describes the characteristics of various kinds of algae, and shows the place of each kind of algae in the balance of nature.
1. Algae. I. Jam Handy Organization, inc. Series: The Development of plants (Filmstrip) no. 2.
589 Fi A 68-4917
Jam Handy Organization

Algebra of classes, no. 1 (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Introduction to modern mathematics)
Loop film.
With teacher's guide.
Summary: Defines sets and proves the associative, distributive, and commutative laws. Uses color and movement to show the relations that hold between sets and their complements.
1. Set theory. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Introduction to modern mathematics (Motion picture)
512 79-704903
Encyclopaedia Britannica Educational Corp.

Algebra of classes, no. 2 (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Introduction to modern mathematics)
Loop film.
With teacher's guide.
Summary: Defines sets and proves the associative, distributive, and commutative laws. Uses color and movement to show the relations that hold between sets and their complements.
1. Set theory. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Introduction to modern mathematics (Motion picture)
512 72-704904
Encyclopaedia Britannica Educational Corp.

The Algebra of classes 1 and 2 (*Motion picture*) Halas and Batchelor Education Division, London, 196-? Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Advisers, H. Fletcher, P. Murphy.
Summary: Defines sets and proves the associative, distributive, and commutative laws. Uses color and movement to show the relations that hold between sets and their complements.
1. Set theory. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.
512 Fi A 68-2987
Halas and Batchelor Cartoon Films

Algebraic expressions. [Transparencies] Creative Visuals, 1969.

8 transparencies. color. 10 x 12 in. (Second year algebra)
With overlays.
With teacher's manual.
SUMMARY: Four algebra lesson transparencies and four matching question transparencies.
1. Algebra. I. Creative Visuals (Firm) II. Series: Second year algebra [Transparencies]
[QA152] 512.9 72-736005
Creative Visuals 72 MARC

Alger, Leclaire, 1898- All in the morning early
see

All in the morning early.

Algoma (*Motion picture*) Ontario Dept. of Tourism and Information, Toronto. Made by Williams, Drege & Hill Productions. Released by National Film Board of Canada, 1968. Released in the U. S. by Canadian Travel Film Library.

15 min. sd. color. 16 mm.
Summary: Points out the vacation opportunities and natural resources that can be found in the Algoma district of Ontario.
1. Thunder Bay District, Ont. I. Ontario. Dept. of Tourism and Information. II. Canada. National Film Board. III. Canadian Travel Film Library.
917.13 73-700861
National Film Board of Canada

Algonquin holiday (*Motion picture*) Twentieth Century-Fox Film Corp., 1961.

9 min. sd. color. 35 mm. (Movietone adventure)
CinemaScope.
Credits: Producer, Edmund Reek; writer, Joe Wills; narrator, Ed Stokes; music, Jack Shaindlin; photography, Douglas Sinclair; editor, Louis Ashley.
Summary: Describes the recreation and camping facilities, the animal life, and various activities at children's camps in Algonquin Park, a wildlife sanctuary preserved by the Province of Ontario.
1. Algonquin Provincial Park. I. Twentieth Century-Fox Film Corporation.
Fi 67-1447

Ali Baba (Motion picture) Emanuele Luzzati and Giulio Gianini, Italy, 1971. Released in the U. S. by Connecticut Films.

11 min. sd. color. 16 mm.
SUMMARY: An animated film version of Ali Baba and the forty thieves in which a little boy with a turban full of butterflies gets the better of Mustafa and his band of thieves. For elementary grades.
I. Ali Baba. II. Luzzati, Emanuele, 1921- III. Gianini, Giulio, 1927- IV. Connecticut Films, inc.
398.2 78-711465
Connecticut Films

Ali Baba
see

Ali Baba and the forty thieves

Famous Children's stories: Ali Baba and the forty thieves.

Ali Baba and the forty thieves (*Motion picture*) Animatoons. Released by McGraw-Hill Book Co., 1968.

26 min sd color 16 mm. (Animatoons series)
With teacher's guide.
Summary: A story about the poor man Ali Baba who uncovered a robber's cache of treasure, ransomed a group of captives, and with the help of one of the captive girls outwitted the thieves.
I. Ali Baba. II. Animatoons, inc. III. McGraw-Hill Book Company.
398.2 Fi A 68–1538 rev

McGraw-Hill Book Co.

Ali Baba and the forty thieves (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

66 fr. color. 35 mm. and phonodisc: 10 in., 33⅓ rpm. (Fairy tale magic)
Summary: Illustrates the story of Ali Baba and the forty thieves. Emphasizes correct diction and pronunciation.
1. Fairy tales. I. Ali Baba. II. Encyclopaedia Britannica Educational Corporation. Series: Fairy tale magic (Filmstrip)
398.21 74–733571

Encyclopaedia Britannica Educational Corp.

Ali Baba and the forty thieves (*Filmstrip*) Imperial Film Co., 1969.

48 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 16 min. microgroove. (Stories from other lands: the Arabian nights)
Based on a story from the Arabian nights.
I. Arabian nights. II. Imperial Film Company, inc., Lakeland, Fla. Series: Stories from other lands: the Arabian nights.
398.2 76–732789

Imperial Film Co.

Ali Baba and the forty thieves (Filmstrip)
see Famous children's stories: Ali Baba and the forty thieves

Ali leads the camel (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

12 fr. color. 35 mm. (Children in many lands)
Children far and near.
A Robin filmstrip.
With notes.
Summary: Describes life in the desert, as seen through the experiences of a boy named Ali.
1. Bedouins. 2. Children. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Children in many lands (Filmstrip) Series: Children far and near (Filmstrip)
910.09 Fi A 68–4048

Dufour Editions

Ali, of the carob tree (Jerusalem Jordan) (*Filmstrip*) Family Films, 1965.
47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. microgroove. (Christian friends around the world)
With leader's guide.
Summary: Talib, an Arab boy who is a Christian, is torn between loyalty to his friend, Ali, who hates the Israelis and his vowed vengeance on them, and obedience to Jesus' commandment, Love your enemy.
1. Christian ethics. I. Family Films, inc. Series: Christian friends around the world (Filmstrip)
248.4 Fi A 67–3059

Family Films

Alias the deacon (Motion picture) Universal Pictures Corp., 1927.

74 min si. b&w. 35 mm.
A Universal jewel presented by Carl Laemmle.
Based on the play of the same title by John B. Hymer and LeRoy Clemens.
In the Jean Hersholt Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Director, Edward Sloman; adaptation and continuity, Charles Kenyon; story supervision, Edward J Montagne; titles, Walter Anthony, photography, Jackson J. Rose; film editor, Byron Robinson. Cast. Jean Hersholt, June Marlowe, Ralph Graves, Myrtle Stedman, Lincoln Plummer.

Summary: A comedy about the adventures which a young couple and a card sharp have while trying to acquire enough money for the couple to marry.
I Hymer, John B. Alias the deacon. II. Universal Pictures Corporation III Jean Hersholt Film Collection. IV. American Film Institute Collection.
791.43 70–709736

Alibi. [Motion picture] Concordia Films, 1969.

30 min. sd. color. 16 mm.
SUMMARY: Asks whether a sin should remain secret even though we are sure of God's forgiveness. As an example there is the situation of a man who, while an established businessman, church member, and community leader, is faced with exposure of being an illegitimate child.
1. Forgiveness of sin. 2. Confession. I. Concordia Publishing House, St. Louis.
[BT795] 241 72-701666
Concordia Films 72 MARC

Alice the toreador (Motion picture) Walt Disney. Released by Winkler Pictures, 1925.

9 min si. b&w. 16 mm.
An Alice comedy.
L. C. copy incomplete: end titles wanting.
In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
CREDITS: Animation, Walt Disney.
SUMMARY: An animated cartoon which incorporates the antics of a live-action girl in an account of the girl's adventures with a tame steer in a bullring.
I. Disney, Walt, 1901–1966. II. Winkler Pictures. III. George Marshall Film Collection. IV. American Film Institute Collection.
791.43 70–710392

Alice's adventures in wonderland (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. (Best loved books)
SUMMARY: An adaptation of the book Alice's adventures in wonderland by Lewis Carroll. With captions.
I. Dodgson, Charles Lutwidge, 1832–1898. Alice's adventures in wonderland. II. Filmfax Productions, New York. III. Universal Education and Visual Arts. IV. Series: Best loved books (Filmstrip)
823 79–740247

Universal Education and Visual Arts

The **Alienated American** (*Filmstrip*) New York times, 1969.

72 fr. b&w. 35 mm. and phonodisc: 2 s.; 12 in.; 33⅓ rpm.; pt. 1, 16 min.; pt. 2, 21 min. microgroove. (Filmstrip on current affairs, Dec. 1969)
Side 2 of phonodisc includes an excerpt from one of three Godkin lectures given at Harvard University in March 1969 by John W. Gardner.
With script and discussion manual.
Summary: Evaluates reasons for the alienation felt by millions of Americans from various age, race, social, and economic groups.
1 U S.—Social conditions—1960– I. New York times. Series.
70–733771

New York times rev

The **Alienated American; Why is the anti-establishment movement growing?** (*Filmstrip*) New York times, 1969.

75 fr b&w 35 mm and phonodisc, 2 s., 12 in., 33⅓ rpm., 18 min microgroove. (Filmstrip on current affairs)
With discussion manual.
Summary: Evaluates reasons behind the demand for a change in the "system" and discusses its impact on contemporary politics, social mores, and the arts.
1 U S —Social conditions—1960– I. New York times. Series.
70–733771

New York times

The **Alienated generation** (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

3 filmstrips (pt. 1, 106 fr.; pt. 2, 86 fr.; pt. 3, 79 fr.) color. 35 mm and 3 phonodiscs: 2 s. each (1 s. for manual projector, 1 s. for automatic projector); 12 in; 33⅓ rpm.; pt. 1, 12 min.; pt. 2, 14 min; pt. 3, 12 min microgroove.
With teacher's manual.
Credits: Producer, Doris Storm; writer, William Hedgepeth; photographer, William Hubbell.
Summary: Students meet hippies of Haight-Ashbury and learn why they are rebelling against society. Suggests alternative ways of effecting social change.
1. Hippies. 2. Alienation (Social psychology) I. Guidance Associates of Pleasantville, N. Y.
301.2 72–732658

Guidance Associates

Alienation and mass society. [Filmstrip] Associated Press and Scott Education Division. Released by Scott Education Division, 1972.

2 filmstrips (189 fr.) color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 15 min. each.
An AP special report.
Also issued with phonotape in cassette.
With teacher's guide by Raymond Harris.
CREDITS: Director and writer, Terry McDonell.
SUMMARY Defines alienation, first as associated with people and situations in urban settings and then as experienced by the poor, the middle class, the wealthy, and the young. Discusses the depersonalizing effects of technology, increased leisure time, and rapid change, and examines attempted solutions to problems of alienation such as communal living, encounter groups, and sensitivity training.
1. Alienation (Social psychology) 2 Social problems. [1. Social problems] I. Associated Press. II. Scott Graphics. Education Division.
[HM291] 301.2973 72-734805
Scott Education Division 72 MARC

Aligning a connecting rod (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

4 min. si. color. 8 mm. (Automotive mechanics series: engine rebuilding, set 1)
Loop film.
With teacher's guide.
Summary: Explains that precise connecting rod alignment is important for the long life of both the bearings and the pistons, and emphasizes that before re-installing the connecting rod in the engine, the rod should be checked for correct alignment.
1. Pistons. 2. Automobile — Motors. I. McGraw-Hill Book Company. Series: Automotive mechanics series: engine rebuilding (Motion picture) set 1.
629.28 Fi A 68–978

McGraw-Hill Book Co.

Aliki. My five senses
see

My five senses.

Aliki. The story of Johnny Appleseed
see

The Story of Johnny Appleseed.

Aliki. The story of William Penn
see

The Story of William Penn.

The Alimentary canal (Filmstrip)
see Biology 1. Part 3: The alimentary canal

Alinsky, Saul David, 1909-
see

Building an organization.

A Continuing responsibility.

Deciding to organize.

Encounter with Saul Alinsky. Part 1: C.Y.C., Toronto.

Encounter with Saul Alinsky. Part 2: Rama Indian Reserve.

People and power.

Through conflict to negotiation.

Aliphatic alcohols (*Filmstrip*) Common Ground, London, 1965. Released in the U. S. by Carman Educational Associates, Ontario, 1967.

30 fr color 35 mm. (Royal Institute of Chemistry series)
Produced in collaboration with the Royal Institute of Chemistry.
With teachers manual.
Credits: Author. J. Southwood
Summary. Uses diagrams, drawings, and photographs to illustrate the basic chemistry of the aliphatic alcohols. Describes the large scale manufacture of alcohols and their uses in making familiar articles.
1. Alcohols. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Royal Institute of Chemistry series (Filmstrip)
547 Fi A 68–5014

Carman Educational Associates

Alitalia Airlines
see

Middle East caravan.

Portraits of the East.

Alkali metal reactions with chlorine and with water (*Motion picture*) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

4 min. si. color. super 8 mm.
Loop film.
A CHEM study film.
Summary: Contrasts and compares the reactions of Li, Na, Rb and Cs at varying temperatures in chlorine and in water.
1. Alkali metals. 2. Chlorine. 3. Water. I. Chemical Education Material Study. II. Modern Learning Aids, New York.
541 71–704518

Modern Learning Aids

The Alkali metals. [Motion picture] **Concept Films with the assistance of the University of Sydney. Released by CCM Films** [197-?]

8 min. sd. color 16 mm. (Concept chemistry)
SUMMARY Describes a number of the properties shared by lithium, sodium, and potassium: the soft, silvery nature of these metals, their ready reaction with air, water, and chlorine, and the solubility of their salts.
1. Alkali metals. I. Concept Films, inc. II. CCM Films. III. Series: Concept chemistry [Motion picture]
[QD172.A4] 546 72-701585
CCM Films 72 MARC

All about cookware (*Filmstrip*) Ekco Housewares Co., 1968. Made by Douglas Film Industries.

60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min.
Summary: Discusses the principles of cookware heating. Shows examples of the kinds of cookware available for home use.
1. Kitchen utensils. I. Ekco Housewares Company.
641.5 71–782856

Douglas Film Industries

All about furniture (Filmstrip) Southern Furniture Manufacturers' Association, 1969. Made by Aldermans Studios.

2 filmstrips (100 fr. each) b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., approx. 45 min. microgroove.
With script and instruction manual.
CONTENTS: 1. Construction.—2. Styles.
1. Furniture. I. Southern Furniture Manufacturers' Association.
[NK2230] 684.1 79–739745
Southern Furniture Manufacturers Association

All about garnishes (*Filmstrip*) Ekco Housewares Co., 1967. Made by Douglas Film Industries.
55 fr color 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. microgroove.
With teacher's guide.
Summary: Explains what garnishes are, and how to prepare and use them.
1. Cookery (Garnishes) I. Ekco Housewares Company.
641.8 Fi A 68–5184

Ekco Housewares Co.

All about knives (*Filmstrip*) Ekco Housewares Co., 1965. Made by Douglas Film Industries.

64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min.
With teachers guide.
Summary: Demonstrates the uses of various kitchen knives, and shows how to carve meat. Includes cooking instructions.
1. Knives. 2. Carving (Meat, etc.) 3. Cookery (Meat) I. Ekco Housewares Company.
641.6 Fi A 68–4842

Ekco Housewares Co.

All about rice. [Filmstrip] Rice Council for Market Development, 1971

59 fr color 35 mm
With script and teacher's outline
SUMMARY Discusses the nutritional value of rice and shows the proper way to purchase cook and serve it
1 Cookery (Rice) I Rice Council for Market Development
[TX809 R5] 633 72-732611
Rice Council for Market 72 MARC
Development

All about turkey (*Filmstrip*) Swift and Co., 1967.

51 fr color 35 mm
With teacher's manual and recipe folders.
Summary Illustrates how to buy cook, carve, wrap, and store turkey, and shows the preparation of six recipes.
1 Cookery (Turkeys) I. Swift and Company.
641.6 Fi A 68-4848
Swift and Company

All-American (*Motion picture*) U. S. War Dept., 1943. Made by Signal Corps.

22 min sd b&w 16 mm.
Official war film, 11.
Summary An overview of the Army Air Forces in action. Includes scenes of the camp life of the men, an air battle followed by a lengthy report session of the pilots afterward, bombing raids on land and sea targets, and transportation of the wounded to hospitals. Emphasizes use of various types of aircraft. Designed especially for war worker audiences.
1 U. S. Army Air Forces. I. U. S. War Dept.
358.4 70-701518

All-American football plays and patterns (*Filmstrip*) Science Slides Co., 1969. Made by Charles T. Katz.

45 fr b&w 35 mm and phonotape plastic, single track, 1 reel (6 in.), 7½ in per sec (Sports fundamentals and plays)
Also issued as 2 x 2 in. slides and as 8 x 10 in. transparencies
Previously released under the title Football fundamentals and plays
With coach's manual.
Summary Presents a series of action shots of college and professional football plays of the 1969-1970 season with diagrams of the plays
1 Football I. Science Slides Company, New Hyde Park, N. Y. Series Sports fundamentals and plays (Filmstrip)
796.332 75-735150
Science Slides Co

All American News, inc.
see

Killer diller.

All American visit to Washington, D. C. (*Motion picture*) Eastman Kodak Co., 1969. Made by Film Enterprises.

29 min sd color 16 mm
Summary An all American football player and his wife visit Washington, D. C. Includes scenes of Mt. Vernon, the Lincoln Memorial, Jefferson Memorial, Arlington Cemetery, Iwo Jima statue, National Gallery of Art, the Library of Congress, the Washington Monument, and other historic buildings, memorials, and landmarks.
1 Washington, D. C.—Description I. Eastman Kodak Company.
917.53 77-705511
CINE

All around with circles (*Filmstrip*) Troll Associates, 1970.

41 fr b&w 35 mm.
Credits: Author, Marian Frances
Summary Presents the concept of a circle. Shows what a circle is and defines the meaning of circumference, radius, and diameter Introduces children to the circles that are found in art, in science and nature, and in everyday shapes all around us. With captions. For elementary grades.
1 Circle. I. Troll Associates.
513 74-736218
Troll Associates

All boys are called Patrick (Motion picture) Jean-Luc Godard, France, 1957 Released in the U. S. by Pyramid Films, 1970

22 min sd b&w 16 mm
In French, with English titles added. Released in France under the title Tous les garçons s'appellent Patrick
CREDITS Scenario, Eric Rohmer
SUMMARY A mildly satirical film about a sidewalk Lothario and the romantic illusions of the girls whom he attracts.
I Godard, Jean Luc, 1930- II. Pyramid Films, inc III Tous les garçons s'appellent Patrick (Motion picture)
791.43 77-709797
Pyramid Films

All Canada Insurance Federation
see

The Champion.

Life is worth the living.

All eyes on you (Motion picture) Coca Cola Co. and National Cheerleaders Association, 1970 Made by Cine-Mark

14 min sd color 16 mm.
Summary Examines the uniquely American phenomenon of cheerleading, emphasizing leadership, grooming, and crowd control. Shows a national contest and the award-winning squads.
1 Cheerleading I. Coca-Cola Company, Wilmington, Del II. National Cheerleaders Association.
371.89 70-704846
CINE

All God's children. [Motion picture] Memphis State University Dept of Communications Released by United World Films, Kinetic Division, 1970

5 min sd b&w 16 mm
CREDITS Director, David Corbell
SUMMARY A farm worker tends his aging and dying mother on a farm in the Deep South Without narration
I Tennessee State University Memphis Dept of Communications II United World Films, inc Kinetic Division
[PN1997] 791 43 72-702474
United World Films, 72 MARC
Kinetic Division

All his armies (*Motion picture*) Family Theater, 1964.

5 min sd b&w 16 mm (Song of the ages)
Credits Producer, Patrick Peyton, supervising producer, Maria Luisa de Leon director and screenplay, Bil Webb narrator, Macdonald Carey, music, David Raksin cameraman, Donald Henderson
Summary A modern interpretation of Psalm 102 using scenes of factory workers, doctors, and chemists as they go about their daily duties.
——— Another issue. 35 mm
1 Bible O T Psalms CII Criticism, interpretation, etc I. Bible. O T Psalms CII II Family Theater, Hollywood, Calif Series Song of the ages (Motion picture)
223 70-702135
Family Theater

All I have is yours. [Filmstrip] Concordia Films, 1970.

61 fr color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx 10 min each side (A Journey to joy, no. 2)
With leader's guide
SUMMARY A devotional program for Lent which shows that God's constant love is reflected in men's own deeds, even though men repeatedly deny and betray Him
I Lent I Concordia Publishing House, St Louis. II Series A Journey to joy [Filmstrip] no. 2
[BV85] 263 71-740750
Concordia Pub. House 72 MARC

All I need is a conference (Motion picture) General Electric Co., Film Production and Distribution. Made and released by Henry Strauss & Co., 1954.
30 min., sd., b&w, 16 mm.
With training course manual and reference guide.
Summary Illustrates the many uses that meetings and conferences can be made to serve, if guided by a trained and competent leader. Shows how the behavior of people attending meetings is basically affected by the personal concerns they bring with them Points out that the conference leader can deal successfully with the problem on the table only if he understands how to deal with the people around it Dramatizes the pitfalls that can beset any meeting and the steps to take in order to avoid them.
1 Leadership I General Electric Company Film Production and Distribution. II. Strauss (Henry) and Company, inc., New York.
301.155 Fi A 54-3311
General Electric Co Film Prod. & Distrib.
rev 2

All in a day's work (*Motion picture*) University of Michigan Television Center, 1968.

29 min sd. b&w 16 mm
Summary: A report on the physical, chemical, and psychological hazards faced by American workers Studies occupational health, in areas from the West Virginia coal mines to space-age industries.
1. Industrial hygiene. I. Michigan. University. Television Center.
614.84 76-701761
CINE

All in a night's work (*Motion picture*) Hal Wallis Productions. Released by Paramount Pictures Corp., 1960.
94 min sd color 35 mm
Technicolor.
Based on a story by Margit Veszi and a play by Owen Elford.
Credits Producer, Hal B Wallis, director, Joseph Anthony; screenplay, Edmund Beloin, Maurice Richlin, Sidney Sheldon; music, Andre Previn; director of photography, Joseph LaShelle; editor, Howard Smith. *Cast*: Dean Martin, Shirley MacLaine, Cliff Robertson, Charlie Ruggles, Norma Crane.
Summary Comedy about a playboy who inherits a New York publishing company and his trouble with a female suspected of blackmail, after the sudden death of his uncle, the founder of the company.
I. Veszi, Margit. II. Elford, Owen. III. Wallis (Hal) Productions. IV Paramount Pictures Corporation.
Fi 68-1503

All in the morning early (*Filmstrip*) Stephen Bosustow Productions, 1969. Released by BFA Educational Media.

74 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm. microgroove (Folktale series 2)
With study guide
Based on the story of the same title by Sorche Nic Leodhas.
Summary A Scottish cumulative counting tale, narrated in Scottish dialect, which illustrates the richness and variety of the English language and visualizes groupings of numbers. For elementary grades.
I Alger, Leclaire, 1898- All in the morning early. II. Bosustow (Stephen) Productions. III BFA Educational Media. Series: Folktale series 2 (Filmstrip)
398.2 73-737046
BFA Educational Media

All kinds of babies (*Motion picture*) Carousel Films, 1968.

10 min sd color 16 mm (Family living and sex education)
Also issued in super 8 mm cartridge
Summary Compares the offspring of animals and humans Shows with step-by-step sequences that all living things reproduce, that offspring are smaller versions of adults, and that human and animal babies are helpless and must be cared for Discusses the place of children within the family unit.
1 Animals, Infancy of I Carousel Films, inc, New York. Series Family living and sex education (Motion picture)
372.3 77-702891
Carousel Films

All kinds of feelings (Filmstrip) Scholastic Magazines, 1970 Made by Inside Out Productions.

62 fr color 35 mm and phonodisc 2 s (1 s for manual projector 1 s for automatic projector) 7 in 33⅓ rpm 5 min (Kindle series Unit 1 Who am I? The concept of self)
With teaching guide
Credits Supervisor, Ann Morris, authors, Edward Carini Maria Callas
Summary Discusses ways of feeling, from sensory experiences to inner feelings such as joy or loneliness.
1 Emotions—Juvenile films I Scholastic Magazines, inc. Series Kindle series Unit 1 Who am I? The concept of self (Filmstrip)
372.24 73-737701
Scholastic Magazines rev

All living things grow. Part 1: Plants (*Motion picture*) Eye Gate House, 1969.

4 min sd color super 8 mm (Basic concepts in science, level 1)
Loop film. Film notes on cartridge case
Credits Author, Howard Litvak, photography, Paul Bockhorst
Summary Presents projects to stimulate study and convey basic concepts about living plants For primary grades.
1 Growth (Plants) 2. Botany—Juvenile films. I. Eye Gate House, inc Series Basic concepts in science (Motion picture) level 1.
372.3 76-703932
ALA Booklist

All living things grow. Part 2: Animals (*Motion picture*) Eye Gate House, 1969.

4 min sd color super 8 mm (Basic concepts in science, level 1)
Loop film. Film notes on cartridge case
Credits Author Howard Litvak, photography, Paul Bockhorst.
Summary Presents projects to stimulate study and convey basic concepts about living animals. For primary grades.
1 Animals—Juvenile films. I Eye Gate House, inc Series: Basic concepts in science (Motion picture) level 1
372.3 70-703933
ALA Booklist

All manner of trains (*Motion picture*) Australian News and Information Bureau, 1962. Released in the U. S., 1965.

37 min. sd color 16 mm.
Credits: Producer, Eric Thompson; director, Malcolm Otton
Summary: Pictures and describes aspects of Australia's railway systems, including a journey by train from Cairns to Perth
1. Railroads—Australia. I. Australia. News and Information Bureau.
919.4 Fi A 68-1782
Australian News and Information Bureau

All on a summer's day (*Motion picture*) Girl Scouts of the U. S. A. Released by Association Films and Girl Scouts of the U. S. A., 1967.

20 min sd color 16 mm
Summary Pictures a variety of activities from dawn to dark as Girl Scouts go daycamping at the seashore, in the desert, on a farm, in a city park, and in the woods
1. Girl Scouts. I. Girl Scouts of the United States of America II. Association Films, inc.
369.463 Fi A 68-92
CINE

All-round machinists (Motion picture)
see Job opportunities: All-round machinists

All sorts of things (*Motion picture*) WTTW. Released by National Educational Television and Radio Center, 1957.

29 min sd. b&w 16 mm (Touristen-deutsch, no. 10)
Credits: Producer and director Theodor Gershuny, instructor Frederick Schwartz.
Summary: A training film in elementary conversational German for American tourists. Introduces vocabulary and grammar pertaining to various aspects of German life and culture.
1. German language—Study and teaching—Audio-visual aids I Chicago Television station WTTW II National Educational Television and Radio Center Series Touristen-deutsch (Motion picture) no. 10.
Fi 67-798

All systems go (*Motion picture*) Canadian Dept. of Industry, Ottawa. Made and released by National Film Board of Canada, 1967.
17 min sd b&w. 16 mm.
French version released under the title Le Canada à l'âge aérospatial
Credits: Producer, director, and writer, Richard Gilbert; music editor, Karl Duplessis; photography, Tony Ianzelo, film editor, Roy Ayton
Summary: A study of the technological capability of Canada in the aerospace field showing new developments in cargo planes, helicopters, flight control instruments, wing tilt devices, pilot endurance tests, and testing equipment.
——— Another issue. 35 mm.
1 Aeronautics—Canada. I Canada Dept. of Industry II. Canada National Film Board
629.13 Fi A 68-2425
National Film Board of Canada

All that glitters (*Motion picture*) Concordia Films, 1967.

30 min sd. color 16 mm.
Summary: A dramatization about a struggling young lawyer who is attracted to a successful big city law firm until he learns that the firm handles the affairs of underworld characters.
1 Christian ethics. I Concordia Publishing House, St Louis.
248.4 Fi A 68-1492
Concordia Pub House

All the difference (Motion picture) Eastman Kodak Co., 1970.

21 min sd color. 16 mm
SUMMARY Illustrates the pollution of the environment through contrasting scenes of urban blight and natural wonderlands
1 Pollution I Eastman Kodak Company
[TD175] 614.7 76-714244
Eastman Kodak Co.

All the kids like that. [Filmstrip] Westinghouse Broadcasting Co. Made by W-F Productions in association with Group W Productions. Released by Westinghouse Learning Press, 1972.

3 filmstrips color 35 mm and 3 phonodiscs (2 s. each, 1 s. for manual projector, 1 s for automatic projector)
Also issued with phonotapes in cassettes
With teacher's guide
CREDITS Producer and director, Susan Garfield.
SUMMARY Examines the motivations of a 15-year-old boy, who rebelling against home, society, and himself, has used many kinds of drugs. Shows how his is a classic addictive personality, but explains that a drug addict can find new direction for his life
1 Drugs and youth 2 Drug abuse—Treatment. I Westinghouse Broadcasting Company, inc II Westinghouse Learning Press.
[HV5801] 362.2 72-735318
Westinghouse Learning Corp. 72 MARC

All the Lassies (Filmstrip) Taylor Associates, 1971.

33 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 4 min. microgroove. (Tell me a story. Library 6, no. 4)
Also issued with phonotape in cassette
With script book, picture-cued tell back booklet, and teacher's folder
Based on the book of the same title by Liesel Moak Skorpen
SUMMARY: Presents a story about a boy who sets his heart on having a dog but gets, instead, a succession of other pets all of which he names Lassie and tries toteach to bark. For elementary grades.
1 Pets—Juvenile films. I. Skorpen, Liesel Moak. All the Lassies. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 6, no. 4.
[SF416] 372.6 76-738715
Taylor Associates

All the little plumes in pain (*Motion picture*) **Paulist** Productions, 1967.

28 min sd color 16 mm (Insight)
With discussion guide.
Credits: Producer, John Furia; director, John Newland; writer, Donald Munson. *Cast:* Guy Stockwell, Andrew Prine, Celia Kaye, Robert Doyle, Robert Crawford.
Summary: A dramatization about a lawyer who, after finding a friend's runaway daughter in a hippie print shop, discusses his value system with the head hippie and in the process they both gain new respect for each other
——— Another issue. b&w.
I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
301.2 70-705397
Paulist Productions

All the people, all the time (*Motion picture*) **Centron** Educational Films, 1965.

30 min sd color 16 mm
With teachers' guide
Credits: Author, William A. Yerkes.
Summary Explains that the purpose of city planning is to meet the needs of the people for jobs, safety, quiet neighborhoods, and shopping convenience.
1 Cities and towns—Planning I. Centron Educational Films.
309.2 76-706437
Centron Educational Films

All the things I've never liked (*Motion picture*) **Paulist** Productions, 1968.

27 min sd b&w 16 mm (Insight)
With discussion guide.
Credits: Producers, John Furia, John Meredyth Lucas; director, Harvey Hart, writer, E. Sarsfield Waters. *Cast:* Ellen McRae, Andrew Prine
Summary: A dramatization in which a young dentist and his wife come to the realization that they married for the wrong reasons.
1. Marriage. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
301.42 74-705398
Paulist Productions

All the time in the world (*Motion picture*) **Concordia** Films, 1967.

30 min sd color. 16 mm
Summary: A dramatization about a divorcée who visits her former classmate, now married to a medical missionary in New Guinea, and learns why she is happy in her life of Christian service.
1. Christian ethics. I. Concordia Publishing House, St. Louis.
248.4 Fi A 68-1493
Concordia Pub House

All the way home (*Motion picture*) **Paramount Pictures** Corp., 1963.

103 min sd b&w 35 mm
Based on the play of the same title by Tad Mosel and on the autobiographical novel A death in the family, by James Agee
Credits Producer, David Susskind director, Alex Segal screenplay, Philip Reisman, Jr ; music, Bernard Green , film editor, Carl Lerner *Cast* Jean Simmons, Robert Preston Pat Hingle, Aline MacMahon, Michael Kearney
Summary A drama about a tightly knit family living in Tennessee prior to World War I Portrays, largely through the eyes of the young son, their pleasures and problems, their dreams and disappointments, and their reactions to a sudden death in the family which shatters their small world.
I. Mosel, Ted. All the way home. II. Agee, James, 1909–1955. A death in the family. III. Paramount Pictures Corporation.
Fi 67 1329

All the wishes of the world (*Motion picture*) **Zagreb film,** Yugoslavia. Released in the U. S by Contemporary Films McGraw Hill, 1969.

1 reel sd color 16 mm
Credits Director and writer, Vladimir Tadej; music, Tomica Simovic
Summary: An animated film showing that we are happy when we have things, and unhappy when others have more
1 Happiness I Zagreb-film. II Contemporary Films/McGraw-Hill
704.945 79-702156
Contemporary Films/ McGraw-Hill

All things are either living or non-living (*Motion picture*) Eye Gate House, 1969.

4 min si color super 8 mm (Basic concepts in science, level 1)
Loop film. Film notes on cartridge case.
Credits: Author, Howard Litvak, photography, Paul Bockhorst.
Summary: Presents scientific experiments to demonstrate that all things are either living or non-living. For primary grades.
1. Life (Biology)—Juvenile films. I. Eye Gate House, inc. Series Basic concepts in science (Motion picture) level 1.
372.3 73-703934
ALA Booklist

All you have to do is dig (*Motion picture*) **Australian** News and Information Bureau, 1969. **Released in the** U. S., 1970.

19 min. sd. color. 16 mm
Credits: Producer, John Martin-Jones; director, Malcolm Smith.
Summary: Shows the methods and conditions of opal mining in Australia, and studies the professional and amateur fossickers who live in or visit the mining towns.
1. Opals. 2. Precious stones -Australia. I. Australia. News and Information Bureau.
622 75-709251
Australia. News and Information Bureau

All you lands (*Motion picture*) Family Theater, 1964.

5 min. sd. b&w. 16 mm (Song of the ages)
Credits: Producer, Patrick Peyton; supervising producer, Maria Luca de Tena; director, Dick Colla; screenplay, Eugene Poinc; narrator, Macdonald Carey, music, David Raksin, Max Rubinchik.
Summary: A modern interpretation of Psalm 99 using scenes from the daily lives of people from Latin America.
——— Another issue. 35 mm.
1. Bible. O. T. Psalms c—Criticism, interpretation, etc. I. Bible. O T Pslams c. II. Family Theater, Hollywood, Calif. Series: Song of the ages (Motion Picture)
223 77-702134
Family Theater

Allan David Productions
see
The Elves and the shoemaker.

Allan King Associates
see
Carol and Dr. Fischer.
The Changing world of Charles Dickens.
Group therapy.
The Life and times of John Huston, Esq.
Medieval England: the peasants' revolt.
School.
A Talk with Irene.
Wake-up.

Alle Segel klar (Motion picture) **UFA, Berlin, and Herbert** Dreger Film, Germany. Released by UFA, 1937.

22 min sl. b&w. 16 mm.
CREDITS Director and script, Clarissa Patrix; music, Hans Pero.
SUMMARY Describes a sailing trip across the North Sea.
1. North Sea. I. Universum Film A. G, Berlin II. Herbert Dreger Film.
[D965] 910.4 70-708467

Allegory. [Motion picture] University of Southern California Dept of Cinema Released by United World Films, Kinetic Division, 1972.

11 min sd. b&w 16 mm
CREDITS Director, Seth Winston
SUMMARY An old man on his death bed refuses to see the son he has rejected.
I Los Angeles University of Southern California. Dept. of Cinema. II United World Films, inc. Kinetic Division.
[PN1997] 791.43 72-702473
United World Films, Kinetic Division 72 MARC

Allegro Film Productions, Chicago
see
This is my friend.

Allegro ma troppo (Motion picture) **Paul de Roubaix,** France. Released in the U. S. by Pyramid Films, 1970.

13 min sd. color. 16 mm.
CREDITS: Director, Robert Enrico; music, Francois de Roubaix.
SUMMARY: Uses time lapse photography and continuously accelerated motion to portray the nature and values of modern urban life Filmed in Paris.
1 Sociology, Urban. I. Roubaix, Paul de. II. Pyramid Films, inc.
914.43 74-709800
Pyramid Films

Allegro molto (3rd movement) from Symphony no. 5 by Jean Sibelius (*Motion picture*) **Musilog Corp. Released** by Bailey Films, 1968.

10 min. sd color. 16 mm (Music in motion)
With manual.
Credits: Producer, D R Phillips, photography, Rex Fleming.
Summary: Uses photographs of scenes of nature to express the music of the third movement of Symphony no. 5, by Sibelius.
1. Sibelius, Jean 1865–1957. Symphony, no. 5, op. 82, E♭ major. Allegro molto. I. Sibelius, Jean, 1865–1957. Symphony, no. 5, op. 82, E♭ major II. Musilog Corporation. III. Bailey Films, inc., Hollywood, Calif. Series: Music in motion (Motion picture)
785.1 73-700924
Musilog Corp.

Alleluia (*Motion picture*) **Northwestern University, School of Speech, Film Dept., 1967.**

35 min. sd. b&w. 16 mm.
Summary: Describes the qualities possessed by genuine religious such as foresight, courage, humor, and spirituality. Reflects the peace, joy, and hope inherent in religious life.
1. Monastic and religious life. I. Northwestern University, Evanston, Ill. School of Speech.
271 Fi A 68-649
CINE

Alleluia (*Motion picture*) Thomas Conrad, 1967.

23 min sd color. 16 mm.
Summary: Portrays Sister Mary Corita in her various roles as Roman Catholic nun, college art professor, and silk-screen artist. Includes an interview with Sister Mary Corita on her ideas as teacher and artist.
1. Mary Corita, Sister, 1918– I. Conrad, Thomas.
759.13 Fi A 68-247
CINE

Allen, Ethan, 1904-
see
Baseball instruction series.
Bird dog.
Training and conditioning.

Allen (Irving) ltd., London
see
Genghis Khan.

Allen and Hanburys, ltd.
see
This is your lung.

Allen film collection
see John E. Allen film collection

Allen Ginsberg and Lawrence Ferlinghetti (*Motion picture*) KQED TV and NET. Released by NET, 1966.

30 min sd b&w 16 mm (U. S. A.: Poetry)
Credits: Producer, director, and narrator, Richard Moore; photographers and editors, Philip Greene, Irving Saraf.
Summary: Presents two contemporary American poets in a study of poetic involvement with events in the non-literary world. Shows scenes of Ginsberg's everyday life as he discusses the San Francisco poetry renaissance, and reads from his works: Howl and other poems, Who to be kind to, From New York to San Fran, and Guru. Ferlinghetti reads from his poems—Dog, and The Situation in the West.
1. Ginsberg, Allen, 1926– 2. Ferlinghetti, Lawrence. I. San Francisco. Television station KQED-TV. II. National Educational Television and Radio Center. Series: U. S. A.: Poetry (Motion picture)
811 79-704394

Allen-Hodgdon Productions
see
Lord of the flies.

Allen Products Company
see
My dog, the teacher.

Allend'or Productions, inc., Los Angeles
see
The 500 miles of California.
Planned families.
Quiet revolution.

Allerlei Verbindungen (*Motion picture*) **Deutsche Arbeitsfront, Berlin, 1940.**

55 min sl. b&w. 16 mm.
Summary: A technical film which illustrates the joining material that is used by industry.
1. Fastenings. 2. Adhesives. I. Deutsche Arbeitsfront.
671.5 73-708468

Alles Leben ist Kampf (Motion picture) Rassenpolitisches Amt der Nationalsozialistischen Deutschen Arbeiter Partei, Berlin, 1940.

22 min si b&w 16 mm
Short version of the motion picture entitled Erbkrank
CREDITS Producer, U. Huttig script, H. Gerdes
SUMMARY A propaganda film discussing natural selection among animals pointing out the importance of heredity Contrasts healthy German youth with the mentally ill Stresses the need for large families of healthy children and advocates sterilization of the mentally retarded
1 Race problems I Nationalsozialistische Deutsche Arbeiter Partei Rassenpolitisches Amt II Erbkrank (Motion picture)
940.548 77-708469
rev

Allez oop (*Motion picture*) Educational Films Corp. of America Released by Fox Film Corp., 1934.

22 min si b&w 35 mm
An Educational star comedy special Educational pictures 0110 Presented by E W Hammons
In the American Film Institute Collection, Library of Congress.
Credits Director Charles Lamont story, Ernest Pagano, Ewart Adamson photography Dwight Warner *Cast* Buster Keaton, Dorothy Sebastian, George Lewis, Harry Myers, The Flying Escalantes.
Summary A comedy about what ensues when a shy watch repairman finally builds up his courage to ask one of his lady customers to attend the circus with him
I Educational Films Corporation of America II Twentieth Century Fox Film Corporation III American Film Institute Collection
791.43 73-709560

Allgäu im Sommer (*Motion picture*) RDV Film, Berlin, 1936.

11 min sd b&w 16 mm
Summary Presents scenes of Lake Constance, Lindau, and the Hohenschwangau Castle
1 Allgäu 2 Constance, Lake of 3 Lindau, Ger (Bavaria) (City) 4 Hohenschwangau (Castle) I Reichsbahnzentrale für den Deutschen Reiseverkehr
914.94 71-708470

Allgäu im Sommer (*Motion picture*) RDV Film, Berlin, 1936

11 min si b&w 16 mm
Summary Presents scenes of Lake Constance, Lindau, and the Hohenschwangau Castle With English subtitles
1 Allgäu 2 Constance, Lake of 3 Lindau, Ger (Bavaria) (City) 4 Hohenschwangau (Castle) I Reichsbahnzentrale für den Deutschen Reiseverkehr
914.94 70-708636

Allgemeines: Russland (*Motion picture*) Oberkommando des Heeres, Berlin, 1943.

120 min si b&w 16 mm.
Summary: Shows the German Army in Russia during World War II in the Ukraine, in Crimea, in the Caucasus, and in the Volga River Valley.
1 World War, 1939-1945—Campaigns—Russia. I. Germany. Heer Oberkommando.
940.542 75-708471

Alliance Company
see
Touch.

Alliance International Film Corporation
see
Jamaicans in London.

Allianz-Tonfilm
see
Danton.

Allied Artists Pictures Corporation
see
Angel Baby.
The Boxer Rebellion.
Brainwashed.
El Cid.
The Day of the triffids.
Dondi.
Life in danger.
The Monster maker.
Nabonga (Gorilla)
Play it cool.
The Thin red line.

Allied Chemical Canada
see
The Calcium chloride road.

Allied Film Makers, ltd
see
Victim.
Whistle down the wind.

Allied invasion of Sicily. [Motion picture] Thorne Films, 1971.

4 min si b&w super 8 mm (8 mm documents project, no 377)
Loop film in cartridge Film notes on cartridge case
CREDITS Producer, Dennis Grogan
SUMMARY A documentary showing the embarkation of the British and American forces from North Africa to invade Sicily in World War II, and the bombardment by sea and air as Patton and Montgomery oversee the campaign on land
1 World War, 1939-1945—Campaigns—Sicily I Thorne Films, inc., Boulder, Colo II Series 8 mm documents project [Motion picture] no 377
[D763.S5] 940.54 72-701415
Thorne Films 72 MARC

Allied Producers and Distributors Corporation
see
The Three must-get-theres.

Allied Stores Corporation
see
An Inside job.

Allies in Russia (Motion picture)
see Soviet Union, 1918-1920, civil war and allied intervention

Alligator! (*Motion picture*) Central and Southern Florida Flood Control District Made by Goodway, inc, Film Division Released by Florida Development Commission, 1969

1 reel sd color 16 mm
Summary Explains that the alligator, symbol of the Flood Control District and key to the ecology of the Everglades, faces possible extinction Depicts its life cycle, including hatching of eggs, feeding and protecting the nest. Includes views of poachers who imperil the gator
1 Alligators I Central and Southern Florida Flood Control District II Florida Development Commission
598.14 70-701762
CINE

Alligator hide (*Motion picture*) United States Steel Corp., 1957. Made by Wilding Picture Productions.

9 min sd b&w 16 mm.
Quality series D-1 metallurgical process control.
Summary: Illustrates alligator hide, an undesirable condition in steel ingots, and describes methods to minimize it, including deoxidation, temperature control, and proper soaking-pit practices in the rolling mills
1. Steel ingots. I. United States Steel Corporation.
669.1 Fi 68-601

Allis Chalmers Manufacturing Company
see
The Challenge of six billion.

The **Allisons in Oliveland** (*Motion picture*) Olive Advisory Board. Released by Modern Talking Picture Service [196-?]

21 min sd color 16 mm.
Summary Shows the various ways in which olives are grown and harvested, discusses their many uses
1 Olive I Olive Advisory Board. II Modern Talking Picture Service, inc.
Fi A 67-5404
Modern Talking Picture Service

Allô! allô! (*Filmstrip*) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts [196-?]

15 fr b&w 35 mm and phonotape 1 reel (5 in), 7½ in. per sec, 6 min (Bon voyage! Part 2 lesson 14)
With teacher's manual and working script.
Credits Writers and designers Mary Glasgow, S. R. Ingram.
Summary A French language teaching film Presents a series of telephone conversations and a review of lessons 3 and 7
1 French language—Audio-visual instruction I Mary Glasgow & Baker Limited II Universal Education and Visual Arts Series Bon voyage! (Filmstrip) Part 2, lesson 14.
448 77-737327
Universal Education and Visual Arts

Allo! Hallo! Alo! (*Motion picture*) Unesco in cooperation with Bucharest. Released in Canada by National Film Board of Canada, 1967.

9 min sd color 16 mm
Credits Creator of animation Ion Popescu Gopo
Summary Uses animation to illustrate the history of communication from tom toms to satellites
1 Communication 2 Communication and traffic I United Nations Educational, Scientific and Cultural Organization II Canada National Film Board
001.5 77-700322
National Film Board of Canada

Allons au marché (1) (*Filmstrip*) International Film Bureau, 1966

31 fr color 35 mm and phonotape single track, 1 reel (7 in), 3¾ in per sec (Images de la France contemporaine)
With guide
Credits Authors, Louis Chataignier, Huguette Chataignier
Summary Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization Shows recent photographs of France
1 French language—Audio-visual instruction I International Film Bureau, inc, Chicago Series Images de la France contemporaine (Filmstrip)
448.3 72-735625
International Film Bureau

Allons au marché (2) (*Filmstrip*) International Film Bureau, 1966.

30 fr color 35 mm and phonotape single track 1 reel (7 in), 3¾ in per sec (Images de la France contemporaine)
With guide
Credits Authors, Louis Chataignier, Huguette Chataignier
Summary Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization Shows recent photographs of France
1 French language—Audio-visual instruction I International Film Bureau, inc Chicago Series Images de la France contemporaine (Filmstrip)
448.3 76-735626
International Film Bureau

Allotta, Albert
see
Peacemeal.

Allstate Insurance Company
see
Champions of the highway.
Expressways are different.
Let's review.

The **Allure of drugs** (Motion picture) KQED. Released by University of California Extension Media Center, 1970.

25 min sd color 16 mm (Drugs: the children are choosing, no 2)
Credits Narrator, James Fadiman
Summary Examines the conflicting attitudes of various societies toward drugs throughout history, pointing out that the introduction of new drugs into a society often occurs during periods of change and unrest Relates that today we are in a new cycle of drug experimentation and attitudinal change.
1 Drug abuse—History I San Francisco Television station KQED II California University Extension Media Center Series Drugs: the children are choosing (Motion picture) no 2
613.8 75-710687
California Univ Extension Media Center

Allures (Motion picture) Jordan Belson. Released by Pyramid Films, 1970.

8 min sd color 16 mm
SUMMARY An experimental film which portrays a hallucinogenic voyage into outer space.
1 Hallucinations and illusions I Belson, Jordan. II. Pyramid Films, inc.
704.945 78-709801
Pyramid Films

Alluvial fans (*Motion picture*) Hubbard Scientific Co., 1968.

4 min si color 8 mm (Geology stream table film loop series)
Loop film mounted in cartridge Issued in standard 8 mm and in super 8 mm
With study guide
Credits Developed and supervised by Gregory Beckway
Summary Uses models and time-lapse photography to show the development of an alluvial fan Includes side views and overhead aerial photographs. Uses colored sand of various sizes to demonstrate particle sorting and layering
1 Alluvial fans. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. Series. Geology/stream table film loop series. (Motion picture)
551.3 70-701336
Hubbard Scientific Co.

Allyn and Bacon, inc., Boston
see
Diagnosis—formal and informal.
Preparation for reading.
Word analysis—multiple approaches.

The **Alma College story** (*Filmstrip*) Alma College, 1966. Made by Jam Handy Organization.

63 fr color 35 mm and phonodisc 1 s, 12 in, 33⅓ rpm
Revised version on the 1964 filmstrip of the same title
Summary Describes the campus, the history, the program, and the academic standards of Alma College, a small, four year coeducational liberal arts college in Alma, Mich
1 Alma College, Alma, Mich. I. Alma College, Alma, Mich.
Fi A 67-4089
Jam Handy Organization

Alma mater extraordinary (*Motion picture*) National Home Study Council ⌜1963⌝ Made by WQED.

25 min sd. color. 16 mm.

Summary: Examines the needs and motives of persons enrolled in correspondence courses and shows the operations of a typical correspondence school. Describes the role of the National Home Study Council in promoting educational standards.

1. Correspondence schools and courses. I. National Home Study Council.

Fi 67–877

Almost (Motion picture) Joseph Goldman. Released by Eastman Kodak Co., 1970.

8 min. sd. color, with b&w. sequences. 16 mm.

SUMMARY: A city slum child, after roaming around discontentedly and failing to find anything interesting to do, crawls through a culvert pipe on a construction site and magically emerges in a lush, colorful country field. Portrays the despair of the child when he crawls back through the pipe to find that he is trapped in the same black and white city he was trying to flee.

1. City children. I. Goldman, Joseph. II. Eastman Kodak Company.

301.45 77–710859

CINE

Almost everyone does (Motion picture) Wombat Productions, 1970.

15 min sd. color. 16 mm.

With guide.

CREDITS: Producer, Gene Feldman; consultant, Melvin R. Warren

SUMMARY: Probes into the social and psychological forces behind drug abuse by showing a young boy who attempts to discover how to handle his emotions by observing the ways in which others deal with their feelings.

1. Drug abuse. I. Wombat Productions.

613.8 73–710665

A. L. A. Booklist

Almost 25. ⌜Motion picture⌝ Karl Epstein, 1972.

22 min. sd. b&w. 16 mm.

SUMMARY. Explores the inner world of a young man who has recently made a drastic change of life-style from an upper-class surburban environment to life with a group of girls that he met on the street. Follows the young man as he searches for an alternative to the conditioned comforts and values of his background.

1. Hippies—United States. 2. United States—Social conditions—1960- 3. Young adults—United States. I. Epstein, Karl.

⌜HQ799.8⌝ 301.42 78-715472
CINE 72 MARC

Almwirtschaft (*Motion picture*) Dix-Film, Munich. Released by Reichsanstalt für Film und Bild in Wissenschaft und Unterricht, Berlin, 1936.

13 min. si. b&w. 16 mm. (Erdkunde-Deutschland F 92)

Credits: Producer, Norman Dix; director, H. Ammann; author, Demmelmayer.

Summary: Shows the use of pasture lands in the Austrian Alps.

1. Alps, Austrian. I. Dix-Film. II. Reichsanstalt für Film und Bild in Wissenschaft und Unterricht. Series: Erdkunde-Deutschland (Motion picture) F 92.

914.36 79–708472

Alone (*Motion picture*) Powers Co., 1968.

9 min. sd. color. 16 mm.

Credits: Producer, Philip Powers.

Summary: Depicts the loneliness of a blind boy and the simple dreams he wishes for. Shows him as he walks on a downtown street, goes to a park, eats, falls asleep, and dreams of being loved by young children.

—— ——— Another issue. b&w.

1. Loneliness. 2. Children, Blind. I. Powers Company.

152.4 75–702400

CINE

Alone (*Filmstrip*) National Council of Churches, Broadcasting and Film Commission. Released by Church World Service, 1969.

12 fr color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm., 5 min microgroove

With script printed on record sleeve

Summary: Discusses the world hunger problem and the plight of refugees around the world.

1 Hunger. 2 Refugees. I. National Council of the Churches of Christ in the United States of America Broadcasting and Film Commission II National Council of the Churches of Christ in the United States of America. Central Dept. of Church World Service.

361.5 79–735431

National Council of Churches

Alone. ⌜Slide set⌝ Society for Visual Education, 1972.

20 slides color 2 x 2 in (Slideas for creative expression, group 2)

With teacher's guide

CREDITS Author, George A Lane

SUMMARY A collection of slides intended to evoke ideas and provide starting points for student discussions and creative expressions Illustrates various moods of being alone loneliness, contentment, isolation, sadness, and joy

1 Forums (Discussion and debate) 2 Creative thinking (Education) 3 Loneliness I Society for Visual Education, inc Chicago II Series Slideas for creative expression ⌜Slide set⌝ group 2

⌜LC6519⌝ 779 72-736461
SVE 72 MARC

Alone and the sea (Motion picture) King Screen Productions, 1971. Made by Sean Malone.

13 min. sd. color 16 mm

SUMMARY Portrays an old fisherman's ambivalent feelings for his environment by showing him on a turbulent outing in which the sea takes his boat.

1. Ocean. I. King Screen Productions.

[QH91.15] 301.3 75–712882
King Screen Productions

Alone in the midst of the land (*Motion picture*) WMAQ–TV. Released by NBC Educational Enterprises, 1970.

27 min. sd. color. 16 mm.

Credits: Producer, Scott Craig.

Summary: A dramatized account of man's destruction of his own environment. Portrays the last man on earth as reduced to living in a protective suit after the rest of the population has been destroyed by man-made pollution of the air, water, and land.

1. Pollution. I. WMAQ–TV (Television station) Chicago. II. NBC Educational Enterprises.

331.7 75–708699

NBC Educational Enterprises

Alone no more (*Motion picture*) American Broadcasting Co. Released by Screen Gems, 1961.

26 min sd. b&w. 16 mm. (Winston Churchill: The valiant years, no. 9)

Based on the book The Second World War, by Winston S. Churchill.

Credits: Producer, Ben Feiner; originator, Jack Le Vien; writers, Sir Arthur Bryant, Victor Wolfson; Churchill's narration, Richard Burton: narrator, Gary Merrill; editor, Paul Falkenberg.

Summary: Uses documentary footage to describe the German attack on Russia in June 1941, the talks in Moscow with Churchill's emissary Sir Stafford Cripps participating, the meeting between Churchill and Roosevelt to set up the Atlantic charter, and the entrance of the United States into the war after the Japanese attack on Pearl Harbor.

1. World War, 1939–1945. I. Churchill, Sir Winston Leonard Spencer, 1874–1965. The Second World War. II. American Broadcasting Company. III. Screen Gems, inc. Series: Winston Churchill: The valiant years (Motion picture) no. 9.

Fi 67–2096

Along came a spider (Motion picture) Bill La Mond, 1971.

9 min. sd. b&w. 16 mm.

CREDITS: Director and cameraman, Bill La Mond.

SUMMARY: A suspense drama about the psychological effect of a deserted old inn on a young woman.

I. La Mond, Bill.

791.43 71–713251

CINE

Along new routes, 1500–1800 (*Filmstrip*) Common Ground, London, 1952. Made by John Foster. Released in the U. S. by Carman Educational Associates, 1966.

38 fr. b&w. 35 mm. (The Spread of Christianity, no. 3)

With teacher's guide.

Summary: Shows how opportunity, especially in world communication, and spiritual vigor resulted in the great period of Christian expansion. Illustrates the beginning of non-Roman missions and explains how the Protestant Reformation affected the spread of Christianity.

1. Missions. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: The Spread of Christianity (Filmstrip) no. 3.

270.8 70–735600

Carman Educational Associates

Along sandy trails (Filmstrip) Viking Press, 1971. Made by Cal Industries.

31 fr color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm., 5 min.

With script and teacher's guide.

Based on the book of the same title by Ann Nolan Clark, with photographs by Alfred A. Cohn

SUMMARY: A story in which a Papago Indian girl and her grandmother go for a walk and observe plants and animals of the Arizona desert. For elementary grades.

1. Natural history—Arizona—Juvenile films. 2. Desert biology—Juvenile films. I. Clark, Ann (Nolan) 1896– Along sandy trails. II. Viking Press, inc., New York.

372.8 74–737913

Viking Press

Along the Oregon Trail (*Motion picture*) Republic Pictures Corp., 1947.

63 min. sd. color. 35 mm.

Credits: Producer, Melville Tucker; director, R. G. Springsteen; screenplay, Earle Snell; music, Mort Glickman; photography, Alfred S. Keller; film editor, Arthur Roberts. *Cast:* Monte Hale, Adrian Booth, Clayton Moore, Roy Barcroft, Max Terhune.

Summary: A western in which a man with delusions of grandeur tries to create his own empire in the Oregon Territory.

I. Republic Pictures Corporation

791.43 74–709563

Along the Oregon Trail (*Motion picture*) Republic Pictures Corp., 1947. Released by Hollywood Television Service.

63 min. sd. b&w. 16 mm.

Credits: Producer, Melville Tucker; director, R. G. Springsteen; screenplay, Earle Snell; music, Mort Glickman; photography, Alfred S. Keller; film editor, Arthur Roberts. *Cast:* Monte Hale, Adrian Booth, Clayton Moore, Roy Barcroft, Max Terhune.

Summary: A western in which a man with delusions of grandeur tries to create his own empire in the Oregon Territory.

I. Republic Pictures Corporation. II. Hollywood Television Service, inc.

791.43 70–709562

Along the way (*Motion picture*) Bay Area Rapid Transit District. Made by Carol Levene Productions. Released by Association Films, 1968.

14 min. sd. color. 16 mm.

Summary: Depicts actual construction progress throughout the San Francisco Bay Area rapid transit system during 1967–68, emphasizing the original and continuing aims of the District: to provide safe, fast, economical, and comfortable mass transit, thereby eliminating traffic congestion and preserving the beauty and character of the area.

1. Subways—San Francisco Bay region. I. San Francisco Bay Area Rapid Transit District. II. Association Films, inc.

388.4 72–702323

CINE

Along these lines (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1966.

8 filmstrips. color 35 mm.

With teacher's guide.

Contents 1. Color.—2. Points or dots.—3. Lines.—4. Area division.—5. The plane.—6. Focal points and areas.—7. Texture.—8. Children's work.

1. Color—Study and teaching. 2. Drawing—Instruction. I. Visual Publications, ltd., London. II. Prothmann Associates.

701.8 70–733747

Prothmann Associates

Along with the monsters (Motion picture) British Film Institute, London, 1958. Released in the U. S. by Films Incorporated, 1971.

20 min. sd. b&w. 16 mm.

SUMMARY: A symbolic study of a decrepit old woman, who spends her days ragpicking and each night imagines herself to be a graceful young dancer.

I. British Film Institute, London. II. Films Incorporated.

791.43 77–712644

Films Incorporated

Alouette II (*Motion picture*) Defence Research Board of Canada, Ottawa. Made by AKO Productions. Released by National Film Board of Canada, 1966.

14 min. sd. color. 16 mm.

Summary: A study of the construction and launching of Alouette II, the second ionosphere-probing space satellite, designed and built by Canada's Defense Research Board in cooperation with United States National Aeronautics and Space Agency to carry into orbit, to probe the top side of the ionosphere, to investigate space radio noises and cosmic rays, and to report on electron densities and temperatures near the satellite itself and a smaller U. S. Explorer satellite.

1. Alouette (Artificial satellite). I. Canada. Defence Research Board. II. Canada. National Film Board.

629.43 71–705251

National Film Board of Canada

Alpenkorps im Angriff (*Motion picture*) Universum-Film, Berlin, 1941.

22 min. si. b&w. 16 mm. (Wehrmacht, No. 430)

Credits: Producer, Nikolas Kaufmann; director and script, Goesta Nordhaus; music, F. Witeschnik; cameramen, Kurt Neubert, Anton Hafner.

Summary: Shows German mountain troops in the Bavarian Alps.

1. Germany. Heer. Gebirgsarmeekorps. I. Universum-Film A. G., Berlin. Series: Wehrmacht (Motion picture) No. 430.

940.542 72–708473

Alpha Corporation of America
see

The Black American. Part 1: African background and early days of the American experience.

The Black American. Part 2: The Afro-American's life from 1770-1861.

The Black American. Part 3: Civil War and Reconstruction.

The Black American. Part 4: The period of 1877 to 1930—a transition.

The Black American. Part 5: Struggle for civil and human rights.

The Black American. Part 6: Cultural and social aspects of struggle for civil rights.

Forces that build land.

India: the land.

India: the people.

Of life and death.

Origin of rocks.

Pakistan: the land.

Pakistan: the people.

Together for life: a guide for planning your wedding.

What are fossils?

What is a glacier?

What is a volcano?

What is erosion?

Alpha Film Productions, inc., Chicago
see

Understanding the liturgy.

Alpha helix formation (*Motion picture*) Education Research Center, Massachusetts Institute of Technology. Released by Education Development Center, 1970.

3 min. si b&w 16 mm (Molecular biology films)
Credits Programming and design, Jean de Rosnay, David Barry
Summary Shows a polyglycine chain folding into an alpha helix from the carboxylic and amino ends. Stresses the role of hydrogen bonding between CO and NH groups by showing a magnification of the alpha helices.
1 Glycine. 2 Hydrogen bonding. I Massachusetts Institute of Technology. Education Research Center. II Education Development Center. Series: Molecular biology films (Motion picture)
574.1 71-709321
Education Development Center

Alpha particles (*Motion picture*) Halas and Batchelor Education Division, London [196-] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si color 8 mm
Loop film. Issued in standard 8 mm and in super 8 mm
With teacher's guide
Summary Shows a sectional diagram of Rutherford Royds' apparatus and how it is used to prove that helium is formed by the accumulation of alpha particles.
1 Royds, Robert, 1877- 2 Rutherford, Ernest Rutherford, baron, 1871-1937. 3 Alpha rays. 4. Helium. I Halas and Batchelor Cartoon Films, ltd., London. II Encyclopaedia Britannica Educational Corporation.
539.7 Fi A 68-3084
Halas and Batchelor Cartoon Films

The Alphabet (*Motion picture*) International Communication Films, 1965. Made by Ray L. Jones and Robert H. Belknap.

4 min. si color 8 mm. (Fingerspelling series)
Loop film mounted in cartridge.
With teacher study guide.
Summary Presents a demonstration of the correct finger positions for each letter of the American manual alphabet for the deaf. Shows difficult letters from several angles. With captions.
1 Deaf—Means of communication. I. International Communication Films. Series: Fingerspelling series (Motion picture)
371.91 72-703225
International Communication Films

Alphabet (*Motion picture*) National Film Board of Canada, 1966.

6 min. sd b&w 16 mm.
Credits Author and animator, Eliot Noyes, music, Pierre Brault.
Summary Uses animation to illustrate each letter of the alphabet with animals or actions.
1 Alphabet—Juvenile films. I. Canada. National Film Board.
372.21 Fi A 68-1553
National Film Board of Canada

Alphabet (*Filmstrip*) Popular Science Audio-Visuals, 1969.

41 fr. color 35 mm
With teachers' guide.
Summary Presents the alphabet in capital and lower case forms and beginning phases of alphabetical order. For primary grades. With captions.
1 English language—Alphabet. I. Popular Science Audio-Visuals.
372.4 70-733831
Popular Science Audio-Visuals

Alphabet—A to M (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min. si color super 8 mm (Ready, set, read! Set 3)
Loop film
With teacher's guide and teaching manual
Summary Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary, to encourage problem solving; and to stimulate perception. Introduces the first half of the alphabet and the sounds of its letters. For primary grades.
1 Reading (Primary) 2 Perceptual learning. I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 3.
372.4 70-708226
Learning Corp. of America

The **Alphabet and alphabetizing** (*Filmstrip*) Imperial Film Co., 1967.

37 fr. color 35 mm. (Spelling because they want to write)
Credits Consultants, June B. Jackle, Harry O. Eisenberg.
Summary Presents the alphabet in order and stresses the importance of knowing this order when using encyclopedias and dictionaries. With captions.
1 English language—Alphabet. 2. Alphabeting. I. Imperial Film Company, inc., Lakeland, Fla. Series: Spelling because they want to write (Filmstrip)
Fi A 67-4088
Imperial Film Co.

The Alphabet city (Filmstrip) Urban Media Materials, 1970. Made by Edward Dubrowsky.

4 filmstrips (30 fr. each) color 35 mm
With teacher's guide
CREDITS Writers and photographers, Edward Dubrowsky, Steven Kess
SUMMARY Presents a picture dictionary using urban scenes. With captions. For elementary grades.
CONTENTS A-G.—H-M.—N-T.—U-Z.
1 English language—Alphabet—Juvenile films. I Urban Media Materials.
372.4 78-737547
Urban Media Materials.

The **Alphabet in art** (*Motion picture*) Paul Burnford. 1969. Released by BFA EducationalMedia.

13 min. sd color 16 mm
With study guide
Summary Considers the structure of a letter and the four basic letter shapes. Places letter styles in five groups, and explains the differences. Demonstrates hand and mechanical lettering and shows a variety of tools and materials.
1 Alphabets. 2. Lettering. I Burnford, Paul. II. BFA Educational Media.
745.6 71-708639
BFA Educational Media

The **Alphabet: mark of man** (*Motion picture*) University of Pennsylvania Museum. Released by McGraw Hill Book Co., 1968.

20 min. sd color 16 mm.
With teacher's guide
Summary Shows the development of alphabets through the time of man and emphasizes the importance of the written word.
1. Alphabet—History. 2 Writing—History. I Pennsylvania. University. University Museum. II McGraw Hill Book Company.
684.08 Fi A 68-2788
McGraw Hill Book Co.

The **Alphabet murders** (*Motion picture*) Metro-Goldwyn-Mayer, 1965. Made by M. G. M. British Studios, Borehamwood, England.
90 min. sd b&w 35 mm
Based on the novel The A. B. C. murders, by Agatha Christie.
Credits Producer, Lawrence P. Bachmann; director, Frank Tashlin; screenplay, David Pursall, Jack Seddon; music, Ron Goodwin; director of photography, Desmond Dickinson; film editor, John Victor Smith. *Cast:* Tony Randall, Anita Ekberg, Robert Morley, Maurice Denham, Guy Rolfe.
Summary A murder-mystery in which the dapper and canny Belgian detective, Hercule Poirot, while on a visit to London befuddles the British Intelligence officers and Scotland Yard with his unorthodox methods when he attempts to solve a series of murders, the victims of which have the initials A. A., B. B., and C. C.
I Christie, Agatha (Miller) 1891- The A. B. C. murders. II Metro-Goldwyn-Mayer, inc.
Fi 67-1163

Alphabet—N to Z (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min. si color super 8 mm (Ready, set, read! Set 3)
Loop film
With teacher's guide and teaching manual
Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary, to encourage problem solving, and to stimulate perception. Introduces the last half of the alphabet and the sounds of its letters. For primary grades.
1 Reading (Primary) 2 Perceptual learning. I. International Cinemedia Center. II. Learning Corporation of America. Series. Ready, set, read! (Motion picture) Set 3.
372.4 71-708227
Learning Corp. of America

The **Alphabet of lines** (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si color super 8 mm (Introduction to technical drawing series)
Loop film
With teacher's guide.
Summary Uses simple visuals to present an alphabet of lines used in technical drawing.
1 Mechanical drawing. I. Eothen Films. II Encyclopaedia Britannica Educational Corporation. Series: Introduction to technical drawing series (Motion picture)
744.4 70-706193
Encyclopaedia Britannica Educational Corp.

Alphabet printing (Motion picture) Ikon Films. Released by Bailey Films, 1968.

3 min. si color super 8 mm. (Printmaking series)
Loop film
With manual.
Credits Educational consultant, Robert O. White.
Summary Presents an exercise in printing letters of the alphabet, concentrating on the problem of reversed image. With captions. For elementary grades.
1 Printing—Juvenile films. I. Ikon Films. II. Bailey Films, inc., Hollywood, Calif. Series: Printmaking series (Motion picture)
372.5 73-709299
BFA Educational Media

Alphabetic correspondence (Filmstrip)
see Business filing: Alphabetic correspondence

Alphabetical order (Filmstrip)
see Dictionary skills: a programmed learning series. Part 1: Alphabetical order

Alphabetizing rules (Filmstrip)
see Business filing: Alphabetizing rules

The Alpine (Filmstrip) Staley Studio, 1971.

45 fr. color 35 mm and phonotape 1 reel (3 in.), 3¾ ips., 13 min. (Life zone series)
Also issued with phonotape in cassette
Sound version of the 1963 filmstrip entitled Life in the alpine zone.
With script
CREDITS Producers, William G. Staley, Margaret H. Staley; narrator, Gregg Chancellor
SUMMARY Compares the high alpine regions in the United States to the Arctic north. Shows how plants and animals adapt to meet harsh climatic conditions imposed by wind and frigid temperatures.
1 Mountain ecology. I Staley Studio. II Life in the alpine zone (Filmstrip) III Series: Life zone series (Filmstrip)
[QH541.5.M65] 574.5 79-740089
Staley Studio

Alpine tundra: animal adaptations (*Motion picture*) Ealing Corp., 1970.

4 min. si color super 8 mm (Ecology of North America)
Loop film. Film notes on cartridge case.
Summary Depicts index species of the alpine tundra, giving many aspects of their adaptative behavior and structure. Includes studies of the ptarmigan, the pika, the marmot, the gold eagle, and the big horn sheep.
1 Adaptation (Biology) 2 Alpine fauna. 3 Tundra ecology. I Ealing Corporation, Cambridge, Mass. Series: Ecology of North America (Motion picture)
591.5 70-706414
Ealing Corporation

Alpine tundra: physical factors and plant adaptations (*Motion picture*) Ealing Corp., 1970.

4 min. si color super 8 mm. (Ecology of North America)
Loop film. Film notes on cartridge case.
Summary A basic study of the different vegetations that grow on the tundra area. Includes *Polemonium viscosum*, *Hymenoxys grandiflora*, *Krummholz*, *Arenaria obtusiloba*, *Paronychia sessiliflora*, *Sedum lanceolatum*, and *Ranunculus adoneus*
1 Tundra ecology. 2 Alpine flora. 3 Adaptation (Biology) I. Ealing Corporation, Cambridge, Mass. Series: Ecology of North America (Motion picture)
581.5 74-706415
Ealing Corp.

The **Alps** (*Filmstrip*) Budek Films and Slides, 1969.

32 fr. color 35 mm
Credits Author, Denis Baly
Summary: Describes home life, agriculture, and transportation in the Alps. Includes scenes of the mountains Matterhorn and Eiger, the Aar River, Trummelback Falls, Lauter Brunnen Valley and Furka Pass. With captions.
1 Alps—Description and travel—1945- I Budek Films and Slides, inc.
914.94 77-734376
Budek Films and Slides of Calif.

Alsa Films
see

Blues for lovers.

Alskog, inc.
see

Soon there will be no more me.

Alt Regensburg (*Motion picture*) Tobis Filmkunst, Berlin, 1938.

12 min. sd b&w. 16 mm.
Credits: Narrator, Curt Wesse, music, Ernst Erich Buder.
Summary Scenes of the old German town Regensburg, located on the Danube River.
1. Ratisbon—Description. I. Tobis Filmkunst.
914.3 76-708474

Alta Productions
see

Elementary tennis instruction.

Alta Vista Productions, Hollywood, Calif.
see

Alakazam the great.

The Comedy of terrors.

Die, monster, die.

The Haunted palace.

The Masque of the red death.

Muscle Beach party.

The Raven.

Warriors five.

X.

Alter ego. [Motion picture] **Fleetwood Films. Released by CCM Films, 1971.**

9 min. sd. color 16 mm.
CREDITS Director, Donya Donev
SUMMARY Against a textured collage background two images of one animated figure represent man's socially acceptable character and his secret desires: the hedonistic figure enjoys himself while the other pale grey shadow of a man works relentlessly.
1 Fleetwood Films, inc., Mount Vernon, N.Y. II. CCM Films.
[PN1997.5] 155.2 72-701474
A.L.A. Booklist 72 MARC

Altered environments: an inquiry into the American highway (Motion picture) Bert Kempers. Released by BFA Educational Media, 1971.

10 min. sd. color. 16 mm.
With study guide.
SUMMARY Points out that there is enough blacktop in the United States to cover most of the New England area. Questions what effects highways have on the total environment, what alternatives there are, and how to choose the best ways to use the land.
1 Roads—U S. 2. Environmental policy—U. S. I. Kempers, Bert. II. BFA Educational Media.
388.1 73–712714
BFA Educational Media

Altered environments: an inquiry into the growth of American cities. [Motion picture] Bert Kempers. Released by BFA Educational Media, 1972.

10 min sd color 16 mm
With study guide
SUMMARY Focuses on the environmental destruction that results from urban sprawl and analyzes factors that need to be considered in the design of cities
1 Cities and towns—Planning 2 Environmental policy. I Kempers, Bert II BFA Educational Media.
[HT166] 301.3 72-700094
BFA Educational Media 72 MARC

Altered environments series: an inquiry into the American wildlands (Motion picture) Bert Kempers. Released by BFA Educational Media, 1970.

10 min. sd. color. 16 mm.
With study guide.
Summary: Views various aspects of the American wilderness and asks questions which are intended to stimulate thinking about the past, present, and future value of the wilderness.
1. Wilderness areas. I. Kempers, Bert. II. BFA Educational Media.
333.7 73–711122
BFA Educational Media

Alternaria (*Motion picture*) Educational Services, 1965.

4 min. si. color. 8 mm. (Microgardening)
With notes.
Made for the Elementary Science Study project.
Summary: Records the development of Alternaria spores at the end of a short stalk showing how the newest spores form at the tip of the mature spores which make up the base of the chain of spores. Provides a contrast to the formation of Penicillium spores.
1. Alternaria—Juvenile films. I. Educational Services, Inc., Newton, Mass. Series: Microgardening (Motion picture)
Fi A 67–2390
Education Development Center

Alternaria (*Motion picture*) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

4 min si. color 8 mm
Issued in super 8 mm and standard 8 mm
Originally made for the Elementary Science Study Program.
With film notes on cartridge case.
Summary: Records the development of *Alternaria* spores at the end of a short stalk, showing how the newest spores form at the tips of the mature spores, which make up the base of the chain of spores. Provides a contrast to the formation of *Penicillium* spores.
1. Alternaria—Juvenile films I. Educational Services, Inc., Newton, Mass. II. Ealing Corporation, Cambridge, Mass.
Fi A 67–1033
Ealing Corporation

Alternator service: assembling rotor to frame and pulley (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Auto mechanics—the alternator, part 2)
Loop film
1. Automobiles — Electric equipment — Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series Auto mechanics—the alternator (Motion picture) part 2.
[TL272] 629.28 77–715279
Universal Education and Visual Arts

Alternator service: assembling the alternator (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si color. super 8 mm. (Auto mechanics—the alternator, part 2)
Loop film.
1. Automobiles — Electric equipment — Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Auto mechanics—the alternator (Motion picture) part 2.
[TL272] 629.28 71–715280
Universal Education and Visual Arts

Alternator service: disassembly of the alternator. [Motion picture] Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min si color super 8 mm (Auto mechanics—the alternator, part 1)
Loop film in cartridge
1 Automobiles—Electric equipment—Maintenance and repair. I. Fairfield Associates II Universal Education and Visual Arts. III Series: Auto mechanics—the alternator [Motion picture] part 1
[TL272] 629.28 72-715267
Universal Education and Visual Arts 72 MARC

Alternator service: installing the slip ring end bearing (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si color. super 8 mm. (Auto mechanics—the alternator, part 2)
Loop film.
1. Automobiles — Electric equipment Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series Auto mechanics—the alternator (Motion picture) part 2.
[TL272] 629.28 76–715276
Universal Education and Visual Arts

Alternator service: removing slip ring end frame bearing. [Motion picture] Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color super 8 mm. (Auto mechanics—the alternator, part 2)
Loop film in cartridge.
1. Automobiles—Electric equipment—Maintenance and repair. I Fairfield Associates. II Universal Education and Visual Arts. III. Series: Auto mechanics—the alternator [Motion picture] part 2.
[TL272] 629.28 72-715275
Universal Education and Visual Arts 72 MARC

Alternator service: removing the drive end bearing (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min si color super 8 mm (Auto mechanics—the alternator, part 1)
Loop film
1 Automobiles — Electric equipment — Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Auto mechanics—the alternator (Motion picture) part 1.
[TL272] 629.28 75–715273
Universal Education and Visual Arts

Alternator service: removing the pulley (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm (Auto mechanics—the alternator, part 1)
Loop film
1. Automobiles — Electric equipment — Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Auto mechanics—the alternator (Motion picture) part 1.
[TL272] 629.28 76–715268
Universal Education and Visual Arts

Alternator service: removing the rotor (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si color. super 8 mm (Auto mechanics—the alternator, part 1)
Loop film
1. Automobiles Electric equipment — Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts III Series: Auto mechanics—the alternator (Motion picture) part 1.
[TL272] 629.28 70–715269
Universal Education and Visual Arts

Alternator service: replacing brushes (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Auto mechanics—the alternator, part 2)
Loop film.
1. Automobiles — Electric equipment — Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series. Auto mechanics—the alternator (Motion picture) part 2.
[TL272] 629.28 73–715278
Universal Education and Visual Arts

Alternator service: replacing the diode (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Auto mechanics—the alternator, part 2)
Loop film
1 Automobiles — Electric equipment - Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Auto mechanics—the alternator (Motion picture) part 2.
[TL272] 629.28 70–715277
Universal Education and Visual Arts

Alternator service: testing diodes (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm (Auto mechanics—the alternator, part 1)
Loop film.
1. Automobiles — Electric equipment — Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III Series: Auto mechanics—the alternator (Motion picture) part 1.
[TL272] 629.28 78–715271
Universal Education and Visual Arts

Alternator service: testing the stator and rotor (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Auto mechanics—the alternator, part 1)
Loop film
1. Automobiles — Electric equipment — Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Auto mechanics—the alternator (Motion picture) part 1.
[TL272] 629.28 74–715270
Universal Education and Visual Arts

Alternator service: the drive-end bearing (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Auto mechanics—the alternator, part 1)
Loop film
1. Automobiles — Electric equipment — Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III Series: Auto mechanics—the alternator (Motion picture) part 1.
[TL272] 629.28 79–715274
Universal Education and Visual Arts

Alternator service: using the diode test (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Auto mechanics—the alternator, part 1)
Loop film.
1. Automobiles — Electric equipment — Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Auto mechanics—the alternator (Motion picture) part 1.
[TL272] 629.28 71–715272
Universal Education and Visual Arts

Alternators (12 volt systems): testing procedures, part 1 (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (Auto mechanics)
Loop film.
With script.
CREDITS: Authors, Fred McGilvrey, Syl Adair.
SUMMARY: Shows how to set up a typical Generator-Alternator Regulator Tester in automobiles to check the charging system for alternator output and voltage regulator setting.
1 Automobiles—Electric equipment I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)
[TL272] 629.28 75–713926
DCA Educational Products

Alternators (12 volt systems): testing procedures, part 2 (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min. si. color. super 8 mm. and phonotape in cassette 1⅞ ips. (Auto mechanics)
Loop film.
With script.
CREDITS: Authors, Fred McGilvrey, Syl Adair.
SUMMARY: Gives instructions for checking the charging system for both alternator output and the voltage regulator setting in automobiles.
1. Automobiles—Electric equipment. I. DCA Educational Products. II. Series; Auto mechanics (Motion picture)
[TL272] 629.28 79–713927
DCA Educational Products

Altgermanische Bauernkultur (Motion picture) Universum-Film, Berlin, 1938.
16 min. sd. b&w. 16 mm.
Credits: Director, Walter Ruttmann; music, Hans Pero. Cast: Fritz Ralf, Ernest Legal, Karl Bethaus, Hildegard Koerber.
Summary: Presents an exhibition of old German art and architecture.
1. Art, Germanic. 2. Architecture, Germanic. I. Universum-Film A. G., Berlin.
709.43 70–708475
rev

El Altiplano andino—Ecuador, Perú, y Bolivia. [Filmstrip] Society for Visual Education, 1972.

51 fr color 35 mm and phonodisc. 1 s (for use with manual or automatic projector), 12 in , 33 1/3 rpm , 15 min (La Vida en la Sudamérica de hoy)
Also issued with phonotape in cassette
Spanish version of The Andean Highlands—Ecuador, Peru, and Bolivia.
With teacher's guide in Spanish
CREDITS Authors, A B. Roberts, Gloryl Parchert
SUMMARY Describes the early history of Ecuador, Peru, and Bolivia, pointing out the influence of the Incas Discusses the agriculture, natural resources, and transportation of the Andean Highlands. Includes views of life in La Paz, Quito, and Lima.
1. Andes. I. Society for Visual Education, inc., Chicago. II. The Andean Highlands—Ecuador, Peru, and Bolivia [Filmstrip] III Series La Vida en la Sudamérica de hoy. [Filmstrip]
[F2212] 918 72-732902
Society for Visual Education 72 MARC

Los Altiplanos del Brasil. [Filmstrip] Society for Visu. l Education, 1972.

55 fr. color. 35 mm. and phonodisc 1 s (for use with manual or automatic projector), 12 in., 33 1/3 rpm., 17 min (La Vida en la Sudamérica de hoy)
Also issued with phonotape in cassette
Spanish version of The Brazilian Highlands
With teacher's guide in Spanish.
CREDITS Authors, A B Roberts, Gloryl Parchert
SUMMARY Describes the early history of the Brazilian Highlands and the coastal plain and portrays the development of the area by the Portuguese Discusses the agriculture, natural resources, and industry of the area, and presents various aspects of contemporary life in the region Includes views of São Paulo, Rio de Janeiro, and Brasilia.
1 Brazil History 2 Brazil Description and travel 1951 I Society for Visual Education, inc., Chicago. II. The Brazilian Highlands [Filmstrip] III Series La Vida en la Sudamérica de hoy [Filmstrip]
[F2508] 918.1 72-732905
Society for Visual Education 72 MARC

Alton Tobey (mural) (*Filmstrip*) Warren Schoat Productions, 1967.

67 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Famous artists at work, set 3)
With teacher's guide and transcript.
Credits: Writer, G. Warren Schloat, Jr.
Summary. Alton Tobey discusses each step of painting a mural, including research on the subject, making a rough cartoon, and painting. Follows his work on a mural about the skull operations performed by the Incas of Peru.
1. Tobey, Alton. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Famous artists at work (Filmstrip) set 3.
751.7 Fi A 68–4458
Warren Schloat Productions

Altschul, David
see

Cold front.

Altschul (Gilbert) Productions, inc., Chicago
see

Air pollution.

The Art of carving.

The Basic principles of mathematics.

The Business office: making things happen.

The Constitution and Bill of rights.

The Declaration of independence.

Down and out.

The Emancipation proclamation.

Everyone learns to read.

Food supply: its effect on civilization.

Geometry and measurement.

Graphs for grades K-6.

Independent study.

Introduction to our number system.

Introduction to set concepts.

L.A. 53.

The Mayflower compact.

The Navaho: a study in cultural contrast.

The Northwest ordinance.

Plants.

The Rest of your life.

River of power.

Salesmanship: career opportunities.

Survival of the kit fox: a conservation case study.

A Test can teach.

To save our environment: conservation.

The Universal declaration of human rights.

We'll see tomorrow.

Why do you buy?

Altstoff—Rohstoff (*Motion picture*) Hanni Umlauf and Walter Umlauf, Germany, 1938.

11 min si b&w 16 mm
Summary Illustrates the collection of scraps and waste materials in Germany during World War II
1 Refuse and refuse disposal—Germany 2 World War, 1939-1945 Medical and sanitary affairs I Umlauf Hanni II Umlauf Walter
940.548 73-708476

Aluminum (*Filmstrip*) National Film Board of Canada, 1959 Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

[illegible] fr color 35 mm. (Rocks, minerals and mining)
With teacher's guide.
Summary Shows scenes of Arvida, the world's largest primary aluminum plant where students observe the requirements necessary for efficient aluminum production
1 Aluminum industry and trade—Arvida, Que I Canada. National Film Board. II Encyclopaedia Britannica Educational Corporation. Series Rocks, minerals and mining (Filmstrip)
Fi A 67-3692
Encyclopaedia Britannica Educational Corp.

Aluminum (*Motion picture*) Alcan Aluminum Limited, 1968 Made by Larry Madison Productions.

20 min sd color. 16 mm
Techniscope.
Summary Pictures and describes various facets of the modern aluminum industry. Includes views of the great hydroelectric plants that produce power for the extraction of aluminum and the massive processing operations.
——— Another issue. 35 mm.
1 Aluminum I Alcan Aluminum Limited.
669.7 Fi A 68-650
CINE

Aluminum Association
see

Extrusion.

Hot lunch.

Aluminum Company of America
see

The Best dressed foods.

Duel in the wind.

The Great American balloon adventure.

The Hard chargers.

Land of the sea.

Spang makandra (Working together)

We had an idea.

Aluminum Company of Canada, ltd.
see

Explore!

Alvarez Kelly (*Motion picture*) Columbia Pictures Corp., 1966.

116 min sd color. 35 mm.
Panavision.
Credits: Producer, Sol C. Siegel; director, Edward Dmytryk; story, Franklin Coen; music, John Green; director of photography, Joseph MacDonald; editor, Harold F Kress. *Cast* William Holden, Richard Widmark, Janice Rule, Patrick O'Neal, Victoria Shaw
Summary A Civil War veteran. A cattleman drives 2,500 steers across country to the Union Army only to be kidnapped by a Confederate Colonel and forced to move his herd secretly through the Northern lines to the hungry city of Richmond.
I. Columbia Pictures Corporation.
791.43 74-701514

Always with style (*Motion picture*) NFL Films, 1967.

27 min sd. color 16 mm.
Credits Director and writer, Steve Sabol, narrator, Chuck Thompson, photography, David Marx
Summary: Presents highlights of the 1966 playing season and features outstanding performances by the Baltimore Colts professional football team and by individual players
1. Baltimore. Football club (National League) I. NFL Films, Inc.
796.332 Fi A 68-1404
Pro Football Hall of Fame

Am 13. December 1936 entriss uns ein Unglücksfall die PG Heinrich Seefried und PG Franz Sproll (Motion picture) Nationalsozialistische Deutsche Arbeiterpartei, Berlin, 1936.
6 min si b&w 16 mm.
Summary Presents scenes from the funeral of the Nazi leaders Seefried and Sproll.
1 Seefried, Heinrich. 2. Sproll, Franz. I. Nationalsozialistische Deutsche Arbeiter-Partei.
329.943 77-708477
rev

Am I dependable? (*Motion picture*) Coronet Instructional Films, 1970.

11 min sd color 16 mm
Second edition of the 1950 motion picture entitled Am I trustworthy?
With guide
Credits Educational collaborator, Marvin D Glock.
Summary Examines three open-ended situations in which dependability is important doing a job, giving information, and using good judgment
——— Another issue. b&w.
1 Reliability—Juvenile films I Coronet Instructional Films. II Am I trustworthy? (Motion picture)
179 77-707871
Coronet Instructional Films

Am I trustworthy? (Motion picture)
see Am I dependable?

Amahl and the night visitors by Gian Carlo Menotti (*Filmstrip*) Educational Audio Visual, 1967.

2 filmstrips (pt 1, 42 fr., pt 2, 55 fr.) color 35 mm (Music appreciation series)
With teacher's guide and notes
Credits Editor, Mario Muchnik
Summary Uses original illustrations to depict the story of Amahl and the night visitors, an opera by Gian Carlo Menotti
I Menotti Gian Carlo 1911- Amahl and the night visitors II Educational Audio Visual, inc., Pleasantville, N Y Series Music appreciation series (Filmstrip)
Fi A 67-4195
Educational Audio Visual

Amalgamated Sugar Company
see

Sweet discovery, the story of the sugarbeet.

Amana Films
see

The Legend.

Amanda's kittens (*Filmstrip*) Eye Gate House, 1968.

31 fr color 35 mm and phonodisc 1 s., 12 in 33⅓ rpm, 10 min. microgroove. (The "Be kind" stories, no. 1)
With teacher's manual
Summary Emphasizes the importance of kindness, cleanliness, and self care through a story about a mother cat who cares for her kittens until they find good homes
1 Kindness—Juvenile films I Eye Gate House Inc Series The "Be kind" stories (Filmstrip) no. 1
371.46 Fi A 68-4881
Eye Gate House

Amar, Maurice
see

Concerto flamenco.

Amaral, Olga de
see

Woven walls by Olga de Amaral.

Amarilly of Clothes-Line Alley (*Motion picture*) Pickford Film Corp. Released by Artcraft Pictures Corp., 1918.

83 min. si b&w 16 mm
Originally released in 35 mm
In the Mary Pickford film collection, Library of Congress
Based on Belle K Maniates' novel of the same title
Credits Director, Marshall A. Neilan, adaptation, Frances Marion, photographer, Walter Stradling *Cast:* Mary Pickford, William Scott, Norman Kerry, Kate Price, Ida Waterman
Summary: Amarilly, the daughter of a tender-hearted Irish washerwoman who lives in Clothes-Line Alley, arouses the jealousy of her bartender-boyfriend when she befriends a wealthy young dilletante artist who is injured in a brawl during a slumming party at the saloon where Amarilly works as a cigarette girl
I Maniates, Belle Kanaris. Amarilly of Clothes-Line Alley. II. Pickford Film Corporation III Artcraft Pictures Corporation IV. Mary Pickford film collection
Fi 68-324

Amateur Athletic Union of the United States
see

Junior Olympics U. S. A.

The Amazin' Mets (Motion picture) Winik Films Corp. Released by Paramount Pictures Corp., 1970.

16 min. sd. color. 35 mm.
SUMMARY. Traces the history of the New York Mets baseball team from its inception to the winning of the World Series in 1969.
1 New York (City). Baseball club (National League, Mets) I Winik Films Corporation, New York. II. Paramount Pictures Corporation.
796.357 75-710861
CINE

The **Amazing colossal man** (*Motion picture*) Dominic Falcone. Made and released by Yellow Ball Workshop, 1964.
6 min sd color 16 mm
Summary An animated film, created by twelve children ages 5-12 which tells a story about an invasion from outer space
I Falcone, Dominic II Yellow Ball Workshop
741.5 Fi A 66-333 rev
CINE

Amazing grace (Motion picture) William Smart, 1971.

14 min sd b&w 16 mm
SUMMARY Portrays the life of an 85-year-old woman who, assisted by a welfare worker leaves her home in the country to live in a public home for the aged
1 Old age homes I Smart, William
155.6 71-710860
CINE

Amazing New Zealand (Motion picture) New Zealand National Film Unit, Wellington, 1964; released in the U. S., 1964.

20 min sd color 16 mm
CREDITS Director, Ronald Bowie commentator, Peter Gwynn; cameraman Grant Foster
SUMMARY Shows with a light hearted commentary some of the more unusual aspects of New Zealand including the subalpine and tropical flowers thermal activity in the snow, unusual waterfalls, and unique birds
1 New Zealand Description and travel 1951- I New Zealand. National Film Unit
[DU412] 919.31 72-714180
New Zealand National Film Unit

Amazon (*Motion picture*) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1968.

52 min sd color 16 mm
Summary Traces the history of the Amazon River and illustrates the unique means of survival that have been developed by the Indian tribes living along the river. Points out that the principal products of the Amazon region are rubber, timber, pepper, and gold
1 Amazon Valley 2 Indians of South America—Amazon Valley. I National Geographic Society Washington, D.C. II Encyclopaedia Britannica Educational Corporation
918.1 Fi A 68-2522
Encyclopaedia Britannica Educational Corp

The Amazon (Filmstrip) Herbert M. Elkins Co., 1970.

63 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min microgroove. (Readwell essays—sound and sight series 1)
Credits: Authors, John Ryan, Judy Romberger, Kathleen Allen; narrator, John Ryan; art, Joy Mayhoff, Gretchen Rossiter.
Summary. A reading exercise concerning problems of living faced by early and modern man in the Amazon River area of South America. With captions.
1. Amazon Valley. 2. Indians of South America—Amazon Valley. I. Herbert M. Elkins Company. Series: Readwell essays—sound and sight series 1 (Filmstrip)
428.4 76–737095
Herbert M. Elkins Co.

Amazon (Motion picture)
see People of the Amazon

The Amazon Basin (*Filmstrip*) Society for Visual Education, 1968.

43 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min (Living in South America today)
With teacher's guide and reading script.
Credits: Authors, A. B Roberts, Gloryl Parchert.
Summary Discusses the physical features of the part of the Amazon Basin located in Brazil, describes the agriculture of the region, and shows views of life in the area, including the isolated farmhouses and Indian villages, as well as the activities in the cities of Manaus and Belém.
1. Amazon Valley—Descr. & trav. I. Society for Visual Education, inc., Chicago. Series: Living in South America today (Filmstrip)
918.1 Fi A 68–5047
Society for Visual Education

The Amazon Basin
see

La Cuenca del Amazonas.

Amazon River (*Filmstrip*) Herbert M. Elkins Co., 1968.

50 fr color 35 mm. (South America geography (northwest))
Credits: Writers and photographers, Herbert Elkins, Blanche Elkins.
Summary: Discusses the effect of climate and topography on the lives of the people living along the Amazon River. Includes teacher guide frames and vocabulary list. With captions. Designed for individualized study.
1. Amazon River—Description and travel. I. Herbert M. Elkins Company. Series: South America geography (northwest) (Filmstrip)
918.1 72–734068
Herbert M. Elkins Co.

Amazon village: Rubber tapper at work (*Motion picture*) Ealing Corp., 1968.

4 min sl color super 8 mm (How man lives)
Loop film mounted in cartridge. Film notes on cartridge case.
Adapted from the Julien Bryan motion picture entitled Amazon village
Summary Describes steps used to obtain rubber, including tapping of a rubber tree for liquid latex, the evaporation of the latex over an open fire, and the formation of the rubber into two-foot balls for shipping to a processing plant.
1 Rubber industry and trade—Amazon Valley I. Amazon village (Motion picture) II. Bryan, Julien Hequembourg. III. Ealing Corporation, Cambridge, Mass. IV. Rubber tapper at work (Motion picture) Series: How man lives (Motion picture)
634.9 Fi A 68–54
Ealing Corporation

Amazons of Rome (*Motion picture*) Regina, Paris. Criterion film, Paris, and Cine Italia films, Rome. Released in the U. S. by United Artists Corp., 1963.
96 min. sd. color. 35 mm.
Eastman color.
Based on a story by Luigi Emmanuele and Gaetan Loffredo.
Credits: Producer and director, Carlo Bragaglia; screenplay, Leo Joannon; *Cast:* Louis Jourdan, Sylvia Syms, Nicole Courcel.
Summary: Historical adventure set in Rome around 476 B. C. About a Gaullist chieftan and his efforts to win a Roman maiden who has formed a female squadron to defend Rome against the Etruscans and their Gaullist allies.
1. Rome—Hist.—Empire, 284–476—Fiction. I. Emmanuele, Luigi. II. Régina-production, Paris. III. Criterion film. IV. Cine Italia film. V. United Artists Corporation.
791.43 Fi 68–1504

The Amazon's secrets (Filmstrip) Herbert M. Elkins Co., 1970.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min microgroove. (Readwell essays—sound and sight series 1)
Credits: Authors, John Ryan, Judy Romberger, Kathleen Allen; narrator, John Ryan; art, Joy Mayhoff, Gretchen Rossiter.
Summary: A reading exercise about early explorers and treasures of the Amazon River area of South America. With captions.
1. Amazon River—Discovery and exploration. I. Herbert M. Elkins Company. Series: Readwell essays—sound and sight series 1 (Filmstrip)
428.4 70–737096
Herbert M. Elkins Co.

Ambassador Films, inc., New York
see

Country boy.

Ambassador Films Service
see

Not with a sword.

Ambassador in shirtsleeves (*Motion picture*) ABC News, 1965.

29 min. sd. b&w. 16 mm. (ABC scope)
Credits: Producer and director, Nicholas Webster; commentator, William Sheehan; photography, James Godfrey; editor, Paul Galan.
Summary: Characterizes the new breed of American diplomat by focusing on William S. Attwood, United States Ambassador to Kenya. Observes how he translates American good will to the people and government of Kenya by conducting a cookouts-and-shirt-sleeves diplomacy through which he acquaints himself with Kenya's grass roots problems. Pictures him with President Jomo Kenyatta, Peace Corps volunteers, and meeting an American food-for-peace cargo.
1. Attwood, William, 1919– I. American Broadcasting Company. Series. ABC scope (Motion picture)
341.7 Fi 67-2241

Ambassadors for Christian Science at the university (*Motion picture*) Christian Science Board of Directors, College Organization Division, 1964.

34 min. sd. color. 16 mm.
Summary: Describes the work and activities of Christian Science students in universities and colleges throughout the world.
1. Universities and colleges—Religion. I. Boston. First Church of Christ, Scientist. College Organization Division.
377 Fi 67-960

Ambler, Eric, 1909- The light of day
see

Topkapi.

Amblin (*Motion picture*) Denis C. Hoffman. Released by Sigma III Corp., 1968.

25 min. sd. color. 35 mm.
Summary: A story about the relationship between two young hitchhikers in the desert
I. Hoffman, Denis C. II. Sigma III Corporation.
791.43 71–702320
CINE

Ambrogio Lorenzetti (*Filmstrip*) Budek Films & Slides, 1967.

15 fr color. 35 mm.
Credits: Editorial consultant, Michael H. Budek.
Summary: Describes and illustrates the artistic style of Ambrogio Lorenzetti. With captions.
1 Lorenzetti, Ambrogio, 14th cent. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 74–733110
Budek Films & Slides

Ambulance 3380 (Motion picture) T. R. McHenry. Released by AIMS Instructional Media Services, 1971.

11 min. sd. color. 16 mm.
SUMMARY: Shows the factors necessary for maintaining the skilled ambulance attendants, prompt service, and modern equipment requisite for good ambulance service.
1. Ambulance service. I. McHenry, Timothy R. II. AIMS Instructional Media Services.
[RA995] 362.1 76–714323
AIMS Instructional Media Services

Ambulating a patient to a chair or wheelchair (*Motion picture*) Comprenetics, 1969.

18 min sd color. 16 mm (Basic procedures for the paramedical employee)
Also issued in standard 8 mm. and in super 8 mm. in cartridge, with magnetic sound track.
With instructor's manual and student guide.
Summary: Shows how to move a bed patient into a chair and then back to bed. Stresses good body mechanics and safety measures for the worker and patient.
1. Transport of sick and wounded. 2. Wheelchairs. I. Comprenetics, inc. Series: Basic procedures for the paramedical employee (Motion picture)
610.73 76–704818
Comprenetics, inc.

Ambush bay (*Motion picture*) United Artists Corp., 1966.

109 min sd color. 35 mm
Color by DeLuxe
A Schenck-Zabel production.
Credits: Producer, Hal Klein; director, Ron Winston; screenplay, Marve Feinberg, Ib Melchoir; music, Richard La Salle; director of photography, Emmanuel Rojas; film editor, John Schreyer. *Cast:* Hugh O'Brian; Mickey Rooney, James Mitchum; Tisa Chang
Summary: World War II melodrama. A U. S. Marine patrol on a Japanese-held Philippine island has 96 hours to contact a Japanese spy with vital information concerning the upcoming invasion of General MacArthur. Filmed on location in the Philippines.
1. World War, 1939–1945—Drama. I. United Artists Corporation.
Fi 68–1704

Amchem Products, inc., Amber, Pa.
see

Still more jack from your beanstalk.

The Ameba (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

4 min. sd. color. super 8 mm. (InvestiFilms for Today's basic science 6)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Uses photomicrography to explain the function and structure of the ameba.
1. Amoeba. I. Navarra, John Gabriel. Today's basic science. Book 6. II. Harper & Row, inc. Series: InvestiFilms for Today's basic science 6 (Motion picture)
593 72–703619
Harper & Row

The Amebas (Ameba, Vahlkampfia, Arcella) (*Motion picture*) Thorne Films, 1968.

3 min sl color. 8 mm. (Protozoa series)
Loop film Film notes on cartridge case
Credits Collaborators, Bruce J Russell, Robert B Lewis.
Summary Pictures three species of amoeba under low and high power cinemicrography to illustrate the diversity of structure. Includes views of an *Arcella* extending a pseudopod.
1. Amoeba. I. Thorne Films, inc., Boulder, Colo. Series: Protozoa series (Motion picture)
593 Fi A 68–1164
Thorne Films, inc.

Ameboids (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. sl. color. super 8 mm. (Microbiology)
Loop film.
With teacher's guide.
Summary: Uses microphotography to identify physical characteristics of ameboids.
1. Amoeba. I. Encyclopaedia Britannica Educational Corporation. Series: Microbiology (Motion picture)
593 70–709081
Encyclopaedia Britannica Educational Corp.

Amedeo Modigliani (*Filmstrip*) Budek Films & Slides, 1967.

14 fr color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: Surveys the life and background of Modigliani, and illustrates the style characteristic of his painting. With captions.
1. Modigliani, Amedeo, 1884–1920. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 78–733111
Budek Films & Slides

Amedeo Modigliani—misunderstood genius. [Motion picture] **BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.**

12 min. sd. b&w. 16 mm.
CREDITS: Speaker, Paulette Preney.
SUMMARY: A study of the life and work of Amedeo Modigliani in which the painter's daughter, Jeanne, analyzes many of his paintings and sculptures and talks about her father. Includes views of Paris cafes and street scenes.
1. Modigliani, Amedeo, 1884-1920. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[N6923] 759.5 72-714507
Time-Life Films 72 MARC

Der Ameisenstaat (Motion picture)
see The Ant city

Ameran Films
see

East of Sudan.

First men in the moon.

Siege of the Saxons.

You must be joking.

[America] (*Motion picture*) Eastern Air Lines [1964?] Made by EUE/Screen Gems.

1 min sd. b&w. 16 mm
Summary: Television commercial illustrating the heritage and hope of America by scanning various areas of the United States from the air.
1. U. S.—Descr. & trav.—1960– I. Eastern Air Lines, inc.
Fi 67–961

America (*Motion picture*) **Magnum Films, 1969.**

6 min. sd. b&w. 16 mm.
Summary: Questions the success of the American dream by coupling the visual images of twenty still photographers with the sounds of a patriotic song struggling to find its pitch and melody again.
1. U. S.—Civilization—1945– I. Magnum Films.
917.3 74–704847
CINE

America. [Motion picture] Oxford Films, 1972. Made by Art Evans Productions.

10 min sd color 16 mm (Singing patriotic songs)
With teacher's guide
CREDITS Director and editor, Jerome Kurtz, writer, Art Evans, art, Tom Johnson, photographer, Dan Yarussi
SUMMARY Combines the narration of Rafer Johnson and the voices of the Mormon Tabernacle Choir in encouraging young people to learn the words and music of the song America Varies each verse, and emphasizes the history of the song For elementary grades
1 Smith, Samuel Francis, 1808-1895. America. I. Smith, Samuel Francis, 1808-1895 America II Oxford Films III Series Singing patriotic songs [Motion picture]
[ML3561.A51] 372.8 72-702734
Oxford Films 72 MARC

America, America (*Motion picture*) Athena Enterprises Corp. Released by Warner Bros. Pictures, 1964.

168 min. sd. b&w. 35 mm.
Adapted from the book of the same title by Elia Kazan, based on the life of the author's uncle.
Credits: Producer, director, and writer, Elia Kazan; music, Manos Hadjidakis; photographer, Haskell Wexler; editor, Dede Allen. *Cast:* Stathis Giallelis, Frank Wolff, Harry Davis, Elena Karam, Estelle Hemsley, Gregory Rozakis.
Summary: A drama about the tenacity, foresight, and indomitable spirit that drives a young Greek boy to rebel against the oppression of Turkey at the turn of the century and seek a new life in America.
I Kazan, Elia. America, America. II. Athena Enterprises Corporation. III. Warner Brothers Pictures, inc.
Fi 67–1272

America America (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

26 fr color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 shows an immigrant miner from Wales who finally saves enough money to buy a farm. Part 2 follows the same immigrant many years later when he returns to Wales to retire only to discover he no longer belongs in the country of his birth. For elementary grades. With captions.
1. Welsh in the United States. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 74–733216
Modern Learning Aids

America and Americans (*Motion picture*) National Broadcasting Co Made by Lee Mendelson Productions. Released by McGraw Hill Book Co., 1967.

52 min sd color 16 mm
Credits Sponsor, Ronson Corp
Summary Uses sections of John Steinbeck's book America and Americans to express both the love and the anger inspired in him by his country and by its multi faceted and paradoxical people
1 National characteristics, American I Steinbeck, John, 1902- America and Americans II National Broadcasting Company, inc. III McGraw Hill Book Company

917.3 Fi A 68-93
CINE

America and the United Nations (Filmstrip)
see

America and world leadership Part 3 America and the United Nations

America and the world (*Filmstrip*) Filmstrip House, 1968.

48 fr b&w 35 mm and phonodisc, 2 s., 10 in., 33⅓ rpm, 15 min (American decades the 1960's, no 6)
With script
Summary An in-depth study of the 1960's. Deals with the Korean War, the philosophy of containing communism, international aspects of atomic bomb testing, and United Nations aid to underdeveloped areas
1 U S—Foreign relations—1945- I. Filmstrip House, New York. Series American decades—the 1960's (Filmstrip) no. 6.

327.73 78-736933
Filmstrip House

America and world affairs (Filmstrip)
see

America and world leadership Part 2 America and world affairs

America and world leadership. Part 1: American political life since 1865. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971

32 fr color 35 mm (Concept-centered lessons in American history, unit 6)
With teacher's guide. Teacher's guide lacking in L.C.
CREDITS Author, Jack Abramowitz
SUMMARY Delineates the type of authority which the Federal Government has assumed in the Presidential administrations since 1865 Describes the relationship of the Democratic, Republican, and third parties, Reconstruction, the depressions, and the two World Wars to the growth of the Executive Branch and government controls. With captions
1 United States—Politics and government—1865- —Juvenile films. [1 United States—Politics and government—1865-] I. Vistaprojects Corporation II Follett Publishing Company, Chicago III Title American political life since 1865 [Filmstrip] IV Series. Concept-centered lessons in American history [Filmstrip] unit 6

[JK34] 320.972 72-735170
72 MARC

America and world leadership. Part 2: America and world affairs. [Filmstrip]

33 fr color 35 mm (Concept-centered lessons in American history, unit 6)
With teacher's guide Teacher's guide lacking in L.C
CREDITS Author, Jack Abramowitz
SUMMARY Explains how varying national and international conditions have resulted in the conflicting reactions of isolationism and internationalism in American foreign policy from the 1800's to the present day Refers to the place of national boundaries, the Monroe Doctrine, the Civil War, the Spanish American War, the League of Nations, the rise of foreign dictatorships, the World Wars, and the United Nations in this history With captions
1 United States—Foreign relations—Juvenile films [1 United States—Foreign relations] I Vistaprojects Corporation. II Follett Publishing Company, Chicago III Title America and world affairs [Filmstrip] IV Series. Concept-centered lessons in American history [Filmstrip] unit 6

[E183.7] 320.972 72-735171
72 MARC

America and world leadership. Part 3: America and the United Nations. [Filmstrip] Vistaprojects Corp Released by Follett Pub. Co., 1971

28 fr color 35 mm. (Concept-centered lessons in American history, unit 6)
With teacher's guide. Teacher's guide lacking in L.C.
CREDITS Author, Jack Abramowitz
SUMMARY Investigates the transition of American foreign policy from isolationism to internationalism as a result of the need to settle international differences which have arisen in recent decades. Shows how international cooperation experienced in the work of the United Nations and its agencies has furthered this transition With captions
1 United States—Foreign relations—1945- —Juvenile films [1 United States—Foreign relations 2 United Nations] I Vistaprojects Corporation II Follett Publishing Company, Chicago III Title America and the United Nations [Filmstrip] IV Series Concept-centered lessons in American history [Filmstrip] unit 6.

[E744] 320.972 72-735172
72 MARC

America became a world power (*Filmstrip*) United States History Society, 1968.

58 fr color 35 mm. (History of your America, no 5)
Correlated with source book, project book, and the book entitled History of your America
Credits Editors, Edward F Brufke, John J Lambert, Caryl Kurtzman
Summary Shows the growth of American industry, the organization of labor new inventions and discoveries, and advancements in literature and the arts. Traces political events from the assassination of Garfield to McKinley's administration. With captions
1 U S - History—1865-1898 I United States History Society. Series History of your America (Filmstrip) no. 5.

973.8 77-736492

America before Chicago (Motion picture) Miketoe Productions, 1971 Made by Anthony King.

1 min sd color 16 mm
Also issued in b&w
SUMMARY Follows a girl as she walks through a park and remembers the summer when she and her friends attempted self-renewal.
1 Self realization I Miketoe Productions

[BF637 S4] 301.2 78 713478
CINE

[**America builds ships**] (*Motion picture*) National Defense Advisory Commission, 1941.

11 min sd color 16 mm
L C copy imperfect title and credits wanting.
Credits Commentator, Bob Trout, supervisor, Robert W. Horton; photographer, Alfred T Palmer, film editor, Philip Martin
Summary Describes increased mobilization of the U S Navy begun in 1938 after the passage of a new merchant marine act in 1930 Shows the ship building activity and the loading of products.
1 Ship-building U S 2 U S Navy I U. S Council of National Defense Advisory Commission

78-701515

America builds ships (Motion picture)
see also National defense review, no. 1

America can camera (Motion picture) Anchor Enterprises, 1971; made in super 8 mm., 1970.

5 min sd color. 16 mm
SUMMARY A view of the love-in in Elysian Park in Los Angeles in 1970 Points out the merrymaking on the ground, the surveillance by helicopter, and the conflict of institutional power and disparate individuality which resulted.
1 Youth U. S. 2 College students U S. Political activity. I Anchor Enterprises.

[HQ796] 309 71-713428
CINE

America first in the air (*Motion picture*) Propeller Division, Curtiss-Wright Corp. [1941] Made by Audio Productions.

20 min sd b&w. 16 mm.
Credits Narrator, Lowell Thomas.
Summary Shows production and assembly activities in the Propeller Division Plant of the Curtiss-Wright Corporation at Caldwell, New Jersey Emphasizes the importance of precision and quality production, standardization of parts, flexibility for special requirements, and inspections at every step.
1. Propellers, Aerial. I Curtiss-Wright Corporation. Propeller Division.

629.134 79-704327

America gets involved. [Motion picture] **BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.**

20 min sd b&w 16 mm (World history from 1917 to the present, no. 8 Unit 3 America and world power)
SUMMARY Considers America's isolationism concerning European power politics with Wilson's failure to make the United States a League of Nations member, the boom and crash of the 1920's, Roosevelt's New Deal, the founding of the U N, and America's role in international relations following World War II
1 United States—Foreign relations—20th century. I. British Broadcasting Corporation Television Service. II Time-Life Films. III. Series: World history from 1917 to the present. [Motion picture] no. 8. Unit 3: America and world power

[E744] 973.9 79-714758
Time-Life Films 72 MARC

America grows with iron and steel (*Filmstrip*) American Iron and Steel Institute [1969] Made by Filmfax.

43 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 20 min microgroove
With teacher's guide.
Summary Traces the history of iron and steel manufacturing in the United States from 1644 to the present, and discusses its role in the development of the economy and technology of the nation. Pictures the operation of the first ironworks at Saugus, Mass., and describes the Bessemer, open hearth, and basic oxygen steelmaking processes.
1 Iron industry and trade—U. S.—History. 2. Steel industry and trade—U. S—History. I. American Iron and Steel Institute.

672 79-734860
Portland State Univ. Library

America, I know you (Motion picture) FilmFair Communications. Released by Trend Films Corp., 1971.

5 min. sd color 16 mm. (Bill Martin's freedom series)
With teacher's guide
Based on the book of the same title by Bill Martin.
SUMMARY Describes the United States as a collection of beliefs, happenings, and circumstances that need common understanding. Uses historical stills, live action, and readings to show the symbolisms in national life which provide a social cohesiveness and rallying point For elementary grades
1 U. S.—Civilization Juvenile films. I. Martin, William Ivan, 1916- America, I know you II. FilmFair Communications. III Trend Films Corporation. IV. Series: Bill Martin's freedom series (Motion picture)

[E169.12] 372.8 79-712658
Trend Films Corp

America in a new world role (*Filmstrip*) United States History Society, 1968.

58 fr color 35 mm (History of your America, no. 6)
Correlated with source book, project book, and the book entitled History of your America
Credits Editors, Edward F Brufke, John J Lambert, Caryl Kurtzman
Summary. Traces the political events in the United States from the assassination of McKinley to World War I Shows the growth of political and social reform as well as new interest in foreign affairs With captions
1 U S —History—1901-1953 I United States History Society Series History of your America (Filmstrip) no 6.

973.91 70-736493

America in profile: the life of a people. [Filmstrip] Goldberg/Werrenrath Productions Released by Pathescope Educational Films, 1972

6 filmstrips (approx 365 fr) color 35 mm and 6 phonodiscs (2 s each, 1 s for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm, approx 15 min each
Also issued with phonotape in cassette
With teacher's manual
CREDITS Educational collaborator, Mark Krug
CONTENTS 1 The colonial experience —2 The making of America —3 America fights for its soul —4 America becomes a great power —5 American democracy tested the great war and the great depression —6 America faces new challenges
1 United States—History I Goldberg/Werrenrath Productions II Pathescope Educational Films, inc

[E178] 973 72-736658
Pathescope Educational Films 72 MARC

America in space: the first decade (*Motion picture*) National Aeronautics and Space Administration, 1968.

28 min sd. color. 16 mm
Credits: Producer and director, Lynn Lucius Moore; writer, Walter E Whitaker, narrator, Alexander Scourby, editor, Bastian Wimmer.
Summary: A pictorial review of the United States space program from 1958 through 1968. Summarizes the accomplishments in major areas of space research and discovery, including aeronautics, sounding rocket and scientific satellite studies, weather and communication satellites, rocketry, advanced research and manned space flight.
——— Another issue. b&w.
1. Astronautics—U. S. I. U. S. National Aeronautics and Space Administration.

629.4 78-701235
U. S. National Aeronautics and Space Administration

F

America in the world (*Filmstrip*) Filmstrip House, 1969.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove (American decades the 1940's)
With script and discussion guide.
Summary: Portrays America's shift from isolationism to international involvement Includes the creation of the Atlantic charter, meetings of the Big Three, cleanup of war-shattered countries, and the birth of the United Nations.
1 U. S.—Foreign relations—1933-1945. I. Filmstrip House, New York. Series: American decades—the 1940's (Filmstrip)

973.918 79-735920
A. L. A. Booklist

America is hard to see (Motion picture) Monday Film Production Co. Released by Pyramid Films, 1970.

100 min. sd. b&w. 16 mm.
CREDITS: Producers, Emile de Antonio, Martin Peretz; director, Emile de Antonio, cameraman, Dick Pearce, editor, Mary Lampson.
SUMMARY: A documentary account of the events surrounding the American presidential campaign of 1968 from McCarthy's entry in the race through the election
1 Presidents—U. S.—Election—1968. I. Monday Film Production Company. II. Pyramid Films, inc.

[E851] 329 78-712470
EYR Programs

America is in trouble (Filmstrip) **National Wildlife Federation, 1970.**

44 fr color 35 mm
With teachers' guide and reprint of To save the earth published in National wildlife.
SUMMARY: An adaptation of the article To save the earth published in National wildlife which summarizes the condition of the natural resources in the United States.
1. Natural resources—U S. I. National wildlife. To save the earth. II. National Wildlife Federation.

[HC106.6] 333.7 71-739262
rev
National Wildlife Federation

America my country. [Filmstrip] **Panoramic Teaching Aids, 1971.**

17 fr color 35 mm and phonotape in cassette 5 min (Learning through poetry sight and sound, unit 2)
With teacher's guide and script of poem
SUMMARY A presentation of the poem by Murl Platt, which describes some of the aesthetic beauties of America. Implies that good citizenship and proper moral conduct allow Americans to be worthy of their heritage For primary grades
1 Civics Juvenile films. I Panoramic Teaching Aids. II. Series. Learning through poetry sight and sound. [Filmstrip] unit 2.

[JK1759] 372.8 71-740166
Panoramic Teaching Aids 72 MARC

America: my country (Motion picture) Coronet Instructional Films, 1971.

1 reel sd color 16 mm
With study guide.
Credits Educational collaborator, Harold D Drummond
Summary Includes scenes of rugged mountains, green forests, vast plains, rivers and lakes, spacious farmlands, cities, and people of the United States Explains that the work of maintaining and extending the advantages of the United States is a never-ending task. For primary grades
——— Another issue. b&w.
1 U S - Description and travel—1960- —Juvenile films. I Coronet Instructional Films.

372.8 79-710846
Coronet Instructional Films

America—1970 (Motion picture) Hearst Metrotone News, 1970

14 min sd color. 16 mm. (Screen news digest, v. 12, no. 6)
With teacher's guide
Summary A pictorial profile of the United States and its people at the beginning of a new decade which will mark the bicentennial anniversary of the country.
——— Another issue. b&w.
1. U S —Description and travel—1960- I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 12, no. 6.

917.3 70-709996
Hearst Metrotone News

America: on the edge of abundance (Motion picture) Rediffusion Television, London, 1956. Released in the U. S. by Indiana University Audio-Visual Center.

59 min sd. b&w 16 mm.

CREDITS: Director, Bill Morton; script, Jack Hargreaves; narrator, James Cameron.

SUMMARY Explores the far-reaching economic and social consequences of the increasingly automated and computer-oriented society in the United States. Traces the growth of America from an agricultural base to an automated manufacturing society, shows the problems of retraining, and suggests that leisure will become the new business. Includes interviews with Ralph Bellman, W. H. Ferry, and Michael Harrington

1 U. S —Economic conditions—1961– 2. U. S.—Social conditions—1960– I. Rediffusion Television ltd. II. Indiana. University. Audio-Visual Center.

[HC106.6] 301.2 72–713447

Indiana University Audio-Visual Center

America on the home front (*Filmstrip*) Filmstrip House, 1969.

70 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove (American decades—the 1940's)

With script and discussion guide.

Summary: Scans Roosevelt's campaign for a third term and Truman's inauguration Describes the crippling strikes of United States industries and the American effort to win the war. Gives an insight into national security.

1. U. S. — Politics and government — 1933–1945. I. Filmstrip House, New York. Series: American decades—the 1940's (Filmstrip)

973.918 72–735921

A. L. A. Booklist

America on the moon—Apollo 11. [Motion picture] Castle Films, 1969.

approx. 9 min. sd. color. 16 mm.

Also issued in b&w; in standard and in super 8 mm. with magnetic sound in b&w

Silent versions (12 min.) also issued.

SUMMARY Shows highlights from the Apollo 11 moon landing and walk in 1969 Presents actual NASA footage, including scenes shot by the astronauts.

1 Project Apollo. 2 Space flight to the moon. I Castle Films, inc.

[TL789.8.U6] 629.45 71-712822

Castle Films 72 MARC

America the beautiful (*Motion picture*) Vitaphone Corp., 1945.

20 min. sd. b&w. 16 mm.

A Warner Bros. short subject, presented by the United States Treasury.

Credits: Producer, Gordon Hollingshead; writers, Owen Crump, Saul Elkins; narrator, Truman Bradley; music, William Lava; editor, DeLeon Anthony.

Summary: A travelog showing the countryside, the people, and the way of life as found in the United States from New York City to Death Valley. Includes a brief message about savings bonds.

1. U. S.—Description and travel. I. Vitaphone Corporation. II. U. S. Treasury Dept.

917.3 73–703950

America the beautiful (*Filmstrip*) Brunswick Productions, 1966.

37 fr color. 35 mm. (Patriotic songs Americans sing)

Credits Writer, Karen Weintraub; music, Ann K. Lipson; photographer, Fred Fehl.

Summary: Traces the origins of the anthem America the beautiful and discusses the circumstances under which it was composed by Katharine Lee Bates.

1 Bates, Katharine Lee, 1859–1929. America the beautiful. I. Bates, Katharine Lee, 1859–1929. America the beautiful. II. Brunswick Productions. Series: Patriotic songs Americans sing (Filmstrip)

784.7 Fi A 68–4399

Educational Record Sales

America the beautiful (*Filmstrip*) Bowmar Records, 1967.

71 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min microgroove.

With teacher's guide.

Credits: Authors, Alice S. Beer, Jack Engeman; singers, Baltimore City Music Teachers' Chorus.

Summary: Examines the origins of the song America the beautiful using actual photographs of the place and events which inspired Katherine Lee Bates to write this anthem.

1 National songs, American—Hist. & crit. I. Bates, Katherine Lee, 1859–1929. America the beautiful. II. Bowmar Records, Los Angeles.

Fi A 67–4220

Bowmar Records

America the beautiful? [Motion picture] General Electric Co. Released by General Electric Educational Films, 1971.

3 min sd. color 16 mm

SUMMARY Shows a series of ugly scenes created by various types of pollution in a film designed to arouse an awareness of the growing threat of pollution

1 Pollution—United States. I. General Electric Company II General Electric Educational Films

[TD180] 333.7 72-701539

General Electric Educational Films 72 MARC

America the beautiful. [Motion picture] Oxford Films, 1972. Made by Art Evans Productions.

10 min sd color 16 mm (Singing patriotic songs)

With teacher's guide

CREDITS Director Rob Story editor, John Mattias

SUMMARY Designed to teach young students the words, music, and meaning of the traditional American song America the beautiful Presents a message of brotherhood and peace by actor MacDonald Carey and employs variations of the song performed by the brass section of the Salvation Army Band a young soloist, and a choir composed of many races For primary grades

1 Bates Katherine Lee 1859 1929 America the beautiful I Bates, Katherine Lee 1859 1929 America the beautiful II Oxford Films III Series Singing patriotic songs [Motion picture]

[ML3561] 372 8 72-702735

Oxford Films 72 MARC

America the beautiful. [Filmstrip] Visuals for Teaching, 1972.

52 fr color. 35 mm and phonodisc: 12 in., 33 1/3 rpm., 18 min (America's bicentennial filmstrip series)

Also issued with phonotape in cassette.

With teacher's guide and script.

SUMMARY Photographs from each State show how soil conservation has increased beauty and contributed to the improvement of agriculture and recreation.

1. Soil conservation—United States. I. Visuals for Teaching. II. Series.

[S624.A1] 631.4 72-733188

Visuals for Teaching 72 MARC

America — the greatness that is ours (*Motion picture*) Douglas Productions, 1967.

95 min sl. color. 16 mm.

To be presented with a lecture cued to the film.

Credits: Producer, Neil Douglas.

Summary: Traces the history of the United States from prehistoric times to the present, illustrating significant places and events in the growth of the country.

1. U. S.—Hist I. Douglas Productions.

973 Fi A 68–611

Douglas Productions

America—the melting pot (*Motion picture*) Hearst Metrotone News, 1964.

15 min. sd. b&w. 16 mm. (Screen news digest, v. 7, no. 3)

With study guide.

Summary: Traces the history of the forty-two million immigrants to America since 1607. Discusses their role in the development of the country, and the reasons for their immigration.

1. U. S.—Emig. & immig. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 7, no. 3.

325.73 Fi A 68–2085

Hearst Metrotone News

America, the melting pot: myth or reality? [Filmstrip] Current Affairs Films, 1971.

66 fr color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm. (Current Affairs filmstrip series)

Also issued with phonotape in cassette.

With discussion guide and script.

CREDITS. Writer, Milan B. Skacel; adviser, Manson Van B. Jennings.

SUMMARY: Examines to what extent the melting pot concept is valid for all ethnic groups in America. Describes how many ethnic groups, while retaining their cultural heritage, have gradually become assimilated in America's national life while other minorities, including blacks, Puerto Ricans, and Mexican Americans have found it more difficult to do so.

1 Minorities—United States. I. Current Affairs Films, New York.

[E184.A1] 301.45 76-740143

Current Affairs Films 72 MARC

America! The poetry of a nation. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (pt. 1, 105 fr., pt. 2, 134 fr.) color 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., pt. 1, 11 min., pt. 2, 14 min.

With discussion guide.

SUMMARY: Examines chronologically the role of the poet as social critic, conscience, and "cheerleader." Includes excerpts from Walt Whitman, Ralph Waldo Emerson, Allen Ginsberg, William Stafford, and others.

1 American poetry History and criticism—Juvenile films. [1. American poetry History and criticism] I. Guidance Associates of Pleasantville, N.Y.

[PS303] 811 72-734403

Guidance Associates 72 MARC

America; The U. S. Air Force; The Army goes rolling along (*Filmstrip*) Bowmar Records, 1968.

3 filmstrips (pt. 1, 25 fr.; pt. 2, 36 fr.; pt. 3, 51 fr.) color. 35 mm and phonodisc: 2 s., 12 in., 33⅓ rpm., 25 min. microgroove.

With teacher's guide

Credits: Authors, Alice S. Beer, Jack Engeman.

Summary: Photographs, with words of the songs superimposed, illustrate the text of America, The Army goes rolling along, and the song of the Air Force.

1 America (National song) 2. Arberg, Harold Walton. The Army goes rolling along. 3. Crawford, Robert McArthur, 1899–1961. Born to the sky I. Bowmar Records, Los Angeles. II The U S. Air Force (Filmstrip) III. The Army goes rolling along (Filmstrip)

784.7 Fi A 68–3750

Bowmar Records

América tropical (Motion picture) KCET, 1971.

30 min sd. color. 16 mm.

SUMMARY: Describes the mural América tropical, painted in Los Angeles by D. A. Siqueiros, which depicts the plight of the Mexican American in the United States. Discusses the conditions in 1932 which prompted Siqueiros to paint the mural, the controversy leading to its being completely whitewashed, the present efforts to restore the mural, and the implications of the mural for the Mexican-American people.

1. Alfaro Siqueiros, David, 1896– América tropical. I. Alfaro Siqueiros, David, 1896– América tropical. II. KCET (Television station) Los Angeles.

[ND259] 751.6 75–713252

CINE

America votes (*Motion picture*) Hearst Metrotone News, 1964.

3 min sd b&w 16 mm. (Screen news digest, v. 7, no. 4)

On reel with Focus on Nikita Khrushchev—shakeup in the Kremlin and with A former President is mourned—Herbert Hoover, 1874–1964.

With study guide.

Summary: Describes the 1964 election of Lyndon Baines Johnson and Hubert Humphrey as President and Vice President.

1. Presidents—U. S.—Election—1964. 2. Johnson, Lyndon Baines, Pres U S, 1908– 3. Humphrey, Hubert Horatio, 1911– I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 7, no. 4.

324.73 Fi A 68–2086

Hearst Metrotone News

American Academy of General Practice
see
Vision of the world.

American Academy of Ophthalmology and Otolaryngology
see
Embryology of the eye.

American Academy of Orthopaedic Surgeons
see
Plaster casts and splints: preparation, application, removal.

American Airlines, inc.
see
Astrocolor.

American Airlines, America's leading airline (*Motion picture*) Paulina Peavy, 1964.

1 min. sd. color. 16 mm.

Summary: An experimental television commercial in which moving planes are superimposed over paintings to create the illusion of planes moving through another dimension.

1. American Airlines, inc. 2. Television in advertising. 3. Television graphics. I. Peavy, Paulina.

Fi 67–962

The **American alcoholic** (*Motion picture*) National Broadcasting Co. Released by McGraw-Hill Book Co., 1968.

54 min sd. color. 16 mm.

With teacher's guide.

Summary: Examines the typical middle class personality, and discusses the sociological and psychological reasons for his alcoholism.

1. Alcoholism I. National Broadcasting Company, inc. II. McGraw-Hill Book Company.

301.47 Fi A 68–2185

McGraw-Hill Book Co.

American Anthropological Association
see
The Emergence of complex societies.

American Art Films
see
Day of a stripper.

American Artists Productions
see
Princess O'Rourke.

American Association for Agricultural Engineering and Vocational Agriculture
see
Building farm fences.
Electrical terms—their meaning and use.

American Association for Health, Physical Education, and Recreation
see
Art and sport.

American Association for the Advancement of Science
see
The Energy game.

American Association for Vocational Instructional Materials
see
Electric motors—selection, protection, drives.
Planning for an irrigation system.
Selecting and storing tractor fuels.
Small engines (vol. 1 and vol. 2)
Tractor maintenance—principles and procedures.
Tractor operation and daily care.
Understanding electricity and electrical terms.

American Association of Advertising Agencies
see
Whatever happened to Mrs. Momiyama?

American Association of Poison Control Centers
see

Little children and big poisons.

American Association of School Administrators
see

School buildings, 1967.

School buildings 1970.

School buildings, 1971.

School buildings—1972.

American Association of School Librarians
see Joint Committee of the American Association of School Librarians and the Department of Audio-visual Instruction of the National Education Association

American Automobile Association
see

Advanced driving.

Alcohol and drugs vs. safe driving.

Attitude and behavior of a good driver.

Basic maneuvers. Part 1: Turning and backing.

Basic maneuvers. Part 2: Hill starts and parking.

Buying and insuring your car.

Driver's permit or operator's license.

Driving as your job.

Driving in cities and towns.

Driving in the country.

Driving on freeways.

Driving under adverse conditions.

The Eyes of the driver.

Fundamental driving techniques. Part 1: Automatic transmission.

Fundamental driving techniques. Part 2: Standard transmission.

Getting ready to drive.

How the automobile runs.

Map reading and trip planning.

Motor vehicle laws.

Night driving and seeing.

Physical fitness and traffic safety.

Reaction, braking, and stopping distances.

Skids and skidding.

Taking care of your car.

A Time to live.

Traffic law observance and enforcement.

Traffic laws made by man.

Traffic laws made by nature.

Traffic—present and future needs.

Traffic safety, vehicle design and equipment.

American Automobile Association Foundation for Traffic Safety
see

DWI Phoenix.

Emergencies in the making.

The Final factor.

Otto the auto, series D.

Rock and Roll with the safety patrol.

The Talking car.

The **American bald eagle** (*Motion picture*) Coronet Instructional Films, 1970.

16 min sd color 16 mm
With teachers' guide
Summary Presents the life cycle of the American bald eagle to show its characteristics and to emphasize the need for taking conservation measures if this species is to be preserved
——— Another issue. b&w.
1 Bald eagle I Coronet Instructional Films.
598.9 72-709391
Coronet Instructional Films

American Bankers Association
see

Economic stability: the quest and the questions.

It's all mine.

American Baptist Convention
see

Another face of Jesus.

Congo every day.

Faith is the key.

A Gift of healing.

A Girl called Alice.

Good news for the poor.

Good news from Burma.

No one is far away.

One person still matters.

Seeds of faith.

Sourdough nurse.

The Spirit of Haiti.

Take my life

You are my disciples.

You have been set free.

American Baptist Home Mission Societies
see

What is the church? Where is its mission? A visual tool for church strategy.

American Baptist Home Mission Societies. Division of Parish Development
see

People need people ... people need God.

American Bar Association. Standing Committee on Continuing Education of the Bar
see

The Revocable trust: an essential tool for the practicing lawyer.

American bears. [Motion picture] Troll Associates, 1970.

4 min si. color super 8 mm (Hoofs, claws, and antlers)
Loop film in cartridge
With study guide
SUMMARY Describes the characteristics and habitats of the three species of bears found in North America. American black bears, polar bears, and grizzly bears
1 Bears—Juvenile films. [1 Bears] I Troll Associates. II Series: Hoofs, claws, and antlers [Motion picture]
[QL737 C27] 599 72-700726
Troll Associates 72 MARC

American Bible Society
see

Birthright.

Spirit of the tree.

American Book Company
see

Developing mathematics.

Exploring mathematics.

Extending dictionary skills.

A History of the United States.

A History of the world.

Meeting mathematics.

Our community.

Our homes and our school.

Our neighborhood.

American Brahman Breeders Association
see

Impact—the story of the Brahman breed.

American Brake Shoe Company. American Brakeblok Division
see

Disappearing city.

American Broadcasting Company
see

The Actor.

Africa.

Age of Aquarius.

Air pollution: take a deep deadly breath.

Alaska: end of the last frontier.

Alchemy of love.

Alcoholism: out of the shadows.

Alone no more.

Ambassador in shirtsleeves.

Anatomy of welfare.

Anatomy of youth.

Animals of Africa.

Archy tech.

Aretha Franklin, soul singer.

American Broadcasting Company (Continued)

Ball.

Baptist hour choir.

Battleground.

Be sure you win!

The Beautiful blue and red Danube.

Beginning of the end.

The Bigger they are the harder they hit.

Bushmen of the Kalahari.

Busy world of outer space.

The Call to Manila.

Can you hear me?

Central Africa.

Cliff dwellers of the Arctic.

Closing the ring.

The Combat deepens.

Comrade soldier.

Conquest of Dhaulagiri.

The Constitution.

Cortez and the legend.

A Cowboy legacy.

D-day.

The Day the world wept.

Death be not loud.

Death rites of the Camayura.

The Declaration of independence.

The Desert whales.

The Die is cast.

Discovery goes to Israel.

Dunkirk.

Duty, honor, country.

Earthquake. Part 1: The land.

Earthquake. Part 2: The people.

Easter Island: puzzle of the Pacific.

Epilogue, a ballad of growing old.

The Eye of the storm.

Fighting the gun runners.

Final Christmas.

Fire.

Fish.

Five ways to beat the V. C.

Flight to the giants.

The Forgotten mermaids.

The French agony.

The Frozen continent.

The Gathering storm.

Ghana.

Glass.

Götterdämmerung.

Gold.

Goodbye, Mr. Churchill.

The Great dollar robbery: can we arrest inflation?

Gun fight!

Guns of peace.

Hall of Kings.

Health and education: keys to African development.

Hemingway's Spain—a love affair.

Heroes and heroin.

Hinge of fate.

Horn.

Horse.

How life begins.

I am a soldier.

I, Leonardo da Vinci.

The Invention of the Sundial.

Invisible world of the deep.

It can be done.

Ivan Ivanovich: life in a Russian family.

Jets, orchids, and kangaroos.

John Kraft poll: the war and U. S. elections.

Jomo Kenyatta.

Journey to the roof of the world.

Kenya: the multi-racial experiment.

Key to Victory. Part 1: Know the VC.

Key to victory. Part 2: Hearts and minds.

Key to victory. Part 3: The rice roots.

LSD: a trip to where?

Land of the dying ghosts.

Last of the Arctic nomads.

The Last of the Bushmen.

Legacy of Rome.

The Legend of Mark Twain.

Lion.

The Long pull ahead.

Lost kingdoms of Arabia.

Lost world of the Kalahari.

Man's first winter at the South Pole.

Marathon: the story of the young drug users.

Marlin fishing—Baja, California.

Men around LBJ.

The Messiah, First Baptist Church, Dallas, Texas.

Miss Peach II.

Mr. Dickens of London.

Modern Africa: sport and entertainment.

Monsters of the ocean deep.

Moon Temple of Sheba.

The New Africa: peoples and leaders.

The Night the animals talked.

1969: year of Apollo.

The 1967 24 hours of LeMans.

No deposit—no return.

Octopus, octopus.

The Old Africa and the new: Ethiopia and Botswana.

One of them is Brett.

Oogle—spring cleaning.

Operation: Noah's Ark.

Orinoco quest.

Our next step in outer space.

Out of the east.

The Panthers.

Paper.

The People.

The Pequot hand.

Portrait of Willy Mays.

The Precious years

The Problem of Nigerian unity.

Puerto Rico: the Caribbean Americans.

The Quiet desperation.

The Ravens remain.

American Broadcasting Company (Continued)

Rehearsal for D-Day.

Rembrandt and the Bible.

Return to the stone age.

Riddle of the Mayan cave.

Robert Scott and the race for the South Pole.

Russian whale hunt

Saga of the Triton.

Sand and snow.

Set Europe ablaze.

Sex in today's world.

The Singers: two profiles.

Sleep: the fantastic third of your life.

South Africa.

Southern accents—northern ghettos.

The Stakes in Asia.

Stone age Americans.

Strangers in their own land: the blacks.

Strangers in their own land: the Chicanos.

Strangers in their own land: the Puerto Ricans.

Strike hard, strike home!

Stripe

Struggle at sea.

Survivors of the ice age.

Take one with you.

Television's DNA.

Terror in Northern Ireland.

They care for a city.

They care for a nation.

They care for the land.

Thief.

3,000 years under the sea.

Three young Americans in search of survival.

To all the world's children.

To be black.

Tool box ballet

Toolbox ballet.

The Torch is lit.

The Trap of solid gold.

Tree

Triumph in France.

Turning of the tide.

Tying the knot.

The Unseen world.

Unwed mother.

Van Heflin—marlin; and Bing Crosby-Phil Harris sandgrouse shoot.

The Vanishing muskox.

Venice: past and present.

The Vienna Choir Boys: pursuit of excellence.

The Viet Nam war. Part 48: John Kraft survey: Viet Nam in the polling booth.

The Viet Nam war. Part 50: The view from Hanoi.

The Viet Nam war. Part 51: Viet Rock, play of protest.

The Viet Nam war. Part 52: The authoritative source.

The Viet Nam war. Part 53: The singing soldier.

The Viet Nam war. Part 54: Help yourself to freedom.

The Viet Nam war. Part 55: Home for Christmas.

The Viet Nam war. Part 56: View from Europe.

The Viet Nam war. Part 57: Questions America is asking.

The Viet Nam war. Part 58: Eyewitness.

The Viet Nam war. Part 59: Guns and butter—two views.

The Viet Nam war. Part 60: Cost of war.

The Viet Nam war. Part 61: In the enemy camp.

The Viet Nam war. Part 62: Which way RFK?

The Viet Nam war. Part 63: Black and white.

The Viet Nam war. Part 64: General Maxwell Taylor—another war, another peace.

The Viet Nam war. Part 65: Children of war.

The Viet Nam war. Part 66: So you want to go to Viet Nam?

The Viet Nam war. Part 69: Wayne Morse: advise and dissent.

The Viet Nam War. Part 70: Walk together, talk together.

The Viet Nam war. Part 71: The champ: count me out.

The Viet Nam war. Part 72: Thailand—counterattack.

A Vote for the future.

War clubs of the Amazon.

Water

We refuse to play the game.

Wheel.

When Johnny comes marching home.

Wild world.

Wind.

The Wizard of Id

Women's liberation.

The World of Andrew Wyeth.

World of the penguins.

Yalta.

American Broadcasting Company Merchandising
see

Aunt Clara Williamson.

Cosmopolis, parts 1 and 2.

Hemingway's Spain: Death in the afternoon.

Hemingway's Spain: For whom the bell tolls.

Hemingway's Spain: The sun also rises.

The Last of the westerners.

Lincoln's last day.

The Moshav.

The Poisoned planet.

Sense of wonder.

View from space, parts 1 and 2.

American Broadcasting-Paramount Theaters
see

Agriculture and the New Deal.

Atlantic partnership, 1939-1941.

Collision with Japan, 1931-1941.

Paris exclusive: fashions '66.

Thorn of plenty.

The Young man from Boston.

American Can Company
see

Making it.

The Shape and the future.

American Cancer Society
see

Biology aids—cancer: result of abnormal cell behavior.

Biology aids—cell: structure and function.

American Cancer Society (Continued)

Biology aids—DNA and RNA.

Biology aids—early human reproduction stages.

Biology aids—skin.

A Breath of air.

Cancer chemotherapy.

Cancer of the stomach.

Caring for the patient with a colostomy.

Cracking the code of life.

December 23, 1971.

The Drumbeater.

The Embattled cell.

I'll buy that.

Investment in life.

Jennie.

Journey into darkness.

Life story.

Lung cancer: early diagnosis and management.

Nursing management of the patient with cancer.

The Pharmacist and cancer.

Practical approaches to the nursing management of the cancer patient.

Psychological aspects of the nurse-family relationship.

Psychological aspects of the nurse-patient relationship in cancer.

Radiation therapy for cancer.

Radioisotopes in the diagnosis of cancer.

Smoking—past and present.

Thyroid cancer.

A Time for decision.

The Winners.

American Cancer Society. Oregon Division
see

Smoking—past and present.

American Cancer Society. Texas Division
see

Oral cancer.

The **American Christian and the world crisis** (*Motion picture*) CBS News, 1961.

30 min sd. b&w. 16 mm. (Lamp unto my feet)
Kinescope.
Credits: Producer, Prentiss Childs; director, James MacAllen.
Summary: A discussion between Dr Paul Stevens, executive director of the Radio and Television Commission, and Congressman Henry Ruess, author of the bill that ultimately led to the present Peace Corps plan, about the role of the American Christian in the world crisis.
1. Christianity and international affairs. I. Columbia Broadcasting System, inc. CBS News. Series: Lamp unto my feet (Motion picture)
261.8 Fi A 67-5089
Southern Baptist Convention. Radio and TV Commission

American civilization and man's dream of empire. [Filmstrip] Educational Dimensions Corp., 1972.

82 fr color 35 mm and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 19 min. each side
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY Traces the history of America from 1783 through 1875, and shows how the westward expansion helped to shape the American character
1. United States—History—1783-1865 2 United States—History—1849-1877 3. United States—Territorial expansion 4 Frontier and pioneer life—United States. I. Educational Dimensions Corporation.
[E301] 917.3 72-733234
Educational Dimensions Corp. 72 MARC

American civilization and man's leadership in the world. [Filmstrip] Educational Dimensions Corp., 1972.

approx. 80 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 18 min. each side.
Also issued with phonotape in cassette.
With teacher's guide
SUMMARY: Traces the history of the rise of the United States in world leadership, and examines the status of that leadership following World War II
1. United States—Foreign relations—1945- 2 World politics—1945- I. Educational Dimensions Corporation.
[E744] 917.3 72-733233
Educational Dimensions Corp. 72 MARC

American civilization and man's pursuit of human rights. [Filmstrip] Educational Dimensions Corp., 1972.

82 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 17 min. each side.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Surveys the economic, political, and religious reasons for the settlement of America up to 1800 in terms of the pursuit of human rights.
1. Civil rights—United States—History. 2. United States—Emigration and immigration—History. 3. United States—History—Colonial period. I. Educational Dimensions Corporation.
[JC599] 917.3 72-733235
Educational Dimensions Corp. 72 MARC

American civilization and man's quest for wealth. [Filmstrip] Educational Dimensions Corp., 1972.

approx. 80 fr color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 19 min. each side.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Traces the history of America from 1850 through 1900, noting that the quest for quick wealth brought about uncontrolled industrial growth, urban congestion, the development of slums, the creation of sharply defined economic classes, and the parallel development of a large middle class.
1. United States—History—1865-1898. 2. United States—Economic conditions—1865-1918 3. United States—History—1849-1877. 4. United States—Economic conditions—To 1865 I. Educational Dimensions Corporation.
[E661] 917.3 72-733236
Educational Dimensions Corp. 72[72] MARC

American civilization and man's reach for power. [Filmstrip] Educational Dimensions Corp., 1972.

approx. 80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 20 min. each side.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Traces the history of American civilization between 1898 and 1933, emphasizing the social, economic, and artistic upheaval.
1. United States—Civilization—1865-1918. 2. United States—Civilization—1918-1945. I. Educational Dimensions Corporation.
[E169] 917.3 72-733238
Educational Dimensions Corp. 72 MARC

American civilization and man's search for glory. [Filmstrip] Educational Dimensions Corp., 1972.

approx 80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 18 min. each side.
Also issued with phonotape in cassette.
With teacher's guide
Traces the history of the age of exploration from the crusades in the East to the exploration of the Americas, showing how and why this exploration led to the settlement and development of American civilization
1. America—Discovery and exploration. 2. Discoveries (in geography) I Educational Dimensions Corporation.
[E101] 917.3 72-733239
Educational Dimensions Corp 72 MARC

American College of Midwifery
see

Preparation of the breasts for breast feeding.

American College of Radiology
see

Angiographic diagnosis of coronary artery disease.

The Roentgen anatomy of the normal genitourinary system.

American College of Surgeons
see

Hospital cancer program.

The Surgeon.

American College of Surgeons. Library
see

Cardiac arrest by Bruce C. Paton, M.D., Denver, Colorado.

American Council on the Teaching of Foreign Languages
see

Why study foreign languages: ACTFL's message to the American public.

The **American cowboy** (*Filmstrip*) Bowmar Records, 1969.

2 filmstrips (pt 1, 46 fr ; pt. 2, 52 fr.) color. 35 mm. and phonodisc 2 s., 12 in., 33⅓ rpm., 30 min. microgroove.
With teacher's manual
Credits. Narrators and editors, Ellen McGill, Kenneth McGill.
Summary: Presents photographs of the paintings and bronze sculpturing of Frederic Remington and Charles M. Russell, accompanied by a history of the American cowboy and examples of his folk songs
1 Cowboys in art. I. Remington, Frederic, 1861-1909 II. Russell, Charles Marion, 1864-1926 III. Bowmar Records, Los Angeles.
978 72-734644
Bowmar Records

American Crafts Council
see

Objects: USA, The Johnson collection of contemporary crafts, parts 1-2.

American Crafts Council. Museum of Contemporary Crafts
see

Architectural glass.

Art in worship.

The Art of personal adornment.

Body-coverings.

Ceramics of Maija Grotell.

Clayworks: 20 Americans.

Coffee, tea, and other cups.

Cookies, breads, and cookie jars.

Craftsmen U.S.A.

Creative casting.

Designed for silver.

Dorothy Liebes.

Fabrics international.

Face coverings.

Fantasy furniture.

Furniture and sculpture of Wharton Esherick.

Furs and feathers.

Katherine Choy.

Louis Comfort Tiffany.

Made with paper.

Mariska Karasz.

Objects are ... ?

People figures.

American Crafts Council. Museum of Contemporary Crafts (Continued)

Plastic as plastic.

Salt glaze ceramics.

Sculpture in fiber.

Stitching.

Textiles. Rossbach/Westphal.

Three ceramists: Gronborg/Leedy/Williams.

Three metalsmiths: Fisch/Kington/Skoogfors.

Woven forms.

Woven walls by Olga de Amaral.

Young Americans, 1962.

Young Americans, 1969.

American Crafts Council. Research & Education Dept.
see

The American craftsman.

American glass, its origins and development.

Architectural glass.

Art deco.

Art in worship.

The Art of personal adornment.

Blacksmith workshop.

Blown glass, 1968.

Blown glass, 1969

Body-coverings.

Ceramic defects.

Ceramics of Maija Grotell.

Clay.

Clayworks: 20 Americans.

Coffee, tea, and other cups.

Collaboration/crafts and architecture.

Contemporary Eskimo and Indian arts and crafts.

Cookies, breads, and cookie jars.

Craftsmen U.S.A.

Creative casting.

Designed for silver.

Dorothy Liebes.

Electroforming.

Fabrics international.

Face coverings.

Fantasy furniture.

Folk art of North India.

Furniture and sculpture of Wharton Esherick.

Furs and feathers.

General metal.

General wood.

Goldsmith.

Holloware.

International tapestry biennial.

Intersection of line.

Invitational student metal exhibition.

Javanese batiks.

Katherine Choy.

Lenore Tawney.

Louis Comfort Tiffany.

Macramé.

Macramé techniques.

Made with paper.

Mariska Karasz.

Masterpieces of Western textiles.

Objects are ... ?

Objects U.S.A.

Off-hand glass blowing.

People figures.

Plastic as plastic.

The Raku process.

Salt glaze ceramics.

Salt glaze kiln: building/firing.

Salt glaze techniques.

Sculpture in fiber.

Silver design competitions.

Stitching.

Textiles. Rossbach/Westphal.

Three ceramists: Gronborg/Leedy/Williams.

Three metalsmiths: Fisch/Kington/Skoogfors.

Three potters throwing.

Tie-dye.

Tie-dye techniques.

Wall hangings.

Wall hangings of the Dreyfus Corporation.

Weaving.

Woven forms.

Woven walls by Olga de Amaral.

Young Americans, 1962.

Young Americans, 1969

The American craftsmen. [Filmstrip] Research & Education Dept., American Crafts Council, 1964

100 fr color 35 mm.
With script
SUMMARY Shows works in clay, metal, wood, and textiles by thirty craftsmen
1 Handicraft United States. I American Crafts Council Research & Education Dept.
[TT23] 745 72-734013
Research & Education Dept., American Crafts Council 72 MARC

American Craftsmen's Council
see

Contemporary ceramics USA.

Reflections.

American culture: rich or poor? (*Motion picture*) University of Michigan TV Center, 1967.

30 min sd b&w 16 mm
Also issued on video tape (1 in.)
Summary Discusses the strengths and weaknesses of American culture Hosted by Robert Iglehart
1 U. S.—Civilization—1945- I. Michigan. University Television Center
301.2 Fi A 68-270
Michigan University TV Center

American Cyanamid Company
see

Cindy and Bill's new carpet.

Modern mosquito control.

Producing phosphates for agriculture.

American Cyanamid Company. Agricultural Chemicals Division
see

Malathion LV concentrate.

American Cyanamid Company. Davis & Geck Division
see

Cardiac arrest by Bruce C. Paton, M.D., Denver, Colorado.

Oral endoscopy.

American Dairy Association
see

Adventure in dairyland.

Look who's talking.

Olympic skates and skis.

Physically fit.

This is the dairy industry.

The Time of our lives.

American decades—the 1920's. Changing standards. [Filmstrip] Filmstrip House, 1971.

69 fr color 35 mm and phonodisc: 1 s. (for use with manual or automatic projector), 14 min.
With guide
CREDITS Script, Jeffrey Gorney, art, Joel Dolens.
SUMMARY Describes the changing standards in America between World War I and the depression
1 United States Civilization—1918-1945 I Filmstrip House, New York
[E169 1] 973.91 78-740567
A L A Booklist 72 MARC

American decades—the 1920's. Foreign policy. [Filmstrip] Filmstrip House, 1971.

67 fr color 35 mm and phonodisc: 1 s. (for use with manual or automatic projector), 14 min.

With guide.

CREDITS Script, Jeffrey Gorney: art, Joel Dolens.

SUMMARY Describes various aspects of the isolationist foreign policy of the United States during the 1920's.

1 United States—Foreign relations—1913-1921. 2. United States—Foreign relations—1921-1923 3 United States—Foreign relations—1923-1929. I. Filmstrip House, New York.

[E744] 327.23 70-740570
A.L.A. Booklist 72 MARC

American decades—the 1920's. Postwar politics. [Filmstrip] Filmstrip House, 1971.

78 fr color. 35 mm. and phonodisc: 1 s. (for use with manual or automatic projector), 14 min.

With guide.

CREDITS Script, Jeffrey Gorney: art, Joel Dolens.

SUMMARY Describes various aspects of post World War I politics, including issues of racism, prohibition, and prosperity.

1 United States—Politics and government—1913-1921. 2. United States—Politics and government—1921-1923 3 United States—Politics and government—1923-1929 I. Filmstrip House, New York.

[E784] 973.91 75-740569
A.L.A. Booklist 72 MARC

American decades—the 1920's. Science and technology. [Filmstrip] Filmstrip House, 1971.

76 fr color 35 mm and phonodisc 1 s (for use with manual or automatic projector), 14 min

With guide

CREDITS Script,Jeffrey Gorney art Joel Dolens

SUMMARY Describes the various aspects of the developments in science and technology in the 1920's, including the advent of radio and aviation, and the takeover of the automobile

1 Science—United States 2 Technology United States I Filmstrip House New York

[QC162] 609.73 77-740572
A L A Booklist 72 MARC

American decades—the 1920's. The arts. [Filmstrip] Filmstrip House, 1971.

76 fr color 35 mm and phonodisc 1 s. (for use with manual or automatic projector), 14 min

With guide

CREDITS. Script, Jeffery Gorney, art, Joel Dolens

SUMMARY Describes various aspects of the arts in the 1920's, including the rise of the movie industry

1 The arts, Modern 20th century I Filmstrip House, New York

[NX456] 709.73 73-740571
A L A Booklist 72 MARC

American decades—the 1920's. The jazz age. [Filmstrip] Filmstrip House, 1971.

73 fr color 35 mm and phonodisc 1 s (for use with manual or automatic projector), 14 min

With guide

CREDITS. Script, Jeffery Gorney art, Joel Dolens

SUMMARY Describes the various aspects of the jazz age, including the fads and flappers

1 United States—Popular culture I Filmstrip House, New York

[E169.1] 973.91 71-740568
A L A Booklist 72 MARC

American decades: the 1960s. Part 1: The political-economic pattern (*Filmstrip*) Filmstrip House, 1968.

62 fr color 35 mm and phonodisc: 1 s., 10 in , 33⅓ rpm , 14 min. microgroove

With script and study guide.

Credits Script, Elizabeth Carter; art, Edward Lipowski

Summary: Examines the spirit as well as the facts of the Kennedy administration, the major legislation enacted between 1960 and 1968, the affluence from wealth production, and the sharper focus on distribution.

1. U. S.—Pol. & govt —1961–1963. 2. U. S.—Pol. & govt.—1963– I Filmstrip House, New York.

973.923 Fi A 68–4345
Filmstrip House

American decades: the 1960s. Part 2: Science and technology (*Filmstrip*) Filmstrip House, 1968.

50 fr color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove.

With script and study guide.

Credits: Art, Edward Lipowski.

Summary: Summarizes new developments and discoveries in space science, automation, and medicine.

1. Science—U. S. 2. Technology—U. S. I. Filmstrip House, New York.

609.73 Fi A 68–4347
Filmstrip House

American decades: the 1960s. Part 3: The struggle for human rights (*Filmstrip*) Filmstrip House, 1968.

41 fr color 35 mm. and phonodisc: 1 s., 10 in , 33⅓ rpm., 14 min microgroove

With script and study guide

Credits: Script, Elizabeth Carter; art, Aldo Rubano

Summary: Deals with race riots, freedom marches, new legislation, and Supreme Court decisions. Portrays the duties of responsible citizenship.

1. Negroes—Civil rights. 2. Civics. I. Filmstrip House, New York.

301.451 Fi A 68–4346
Filmstrip House

American decades: the 1960s. Part 4: Megalopolis (*Filmstrip*) Filmstrip House, 1968.

44 fr color 35 mm and phonodisc 1 s., 10 in , 33⅓ rpm., 14 min.

With script and study guide

Credits Art, Aldo Rubano

Summary. Focuses on urban growth and attempts to cope with slum housing, school segregation, noise, air pollution, and congested traffic. Includes such recent trends as new cultural centers, successful rehabilitation, and innovations in financing.

1. Cities and towns—U. S. I. Filmstrip House, New York.

309.173 Fi A 68–4344
Filmstrip House

American decades: the 1960s. Part 5: Cultural development (*Filmstrip*) Filmstrip House, 1968.

58 fr. color 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove.

With script and study guide.

Summary: Through narration, sound effects, and visuals, presents American literature, television, art, and music of the 1960's.

1. The arts—U. S. I. Filmstrip House, New York.

709.73 Fi A 68–4343
Filmstrip House

American decades: the 1960s. Part 6: America and the world (*Filmstrip*) Filmstrip House, 1968.

52 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove.

With script and study guide.

Credits: Script, Elizabeth Carter; art, Aldo Rubano

Summary: Treats America's reaction to communism, from U-2 surveillance of the Soviet Union in 1960 to the war in Vietnam. Discusses the Berlin wall, Cuban missile crisis, American relationship with underdeveloped nations, the breakup of monolithic communism, and other significant international events.

1. U. S.—Pol. & govt.—1961–1963. 2. U. S.—Pol. & govt.—1963– I. Filmstrip House, New York.

327.73 Fi A 68–4342
Filmstrip House

American decades—1970s: decade of challenge. Part 1: Ecology and survival (Filmstrip) Filmstrip House, 1971.

79 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., approx. 13 min.

With script.

CREDITS: Script, Jeffrey Gorney; art, Edward Lipowski.

SUMMARY: Discusses modern hazards to the environment and possible responses, emphasizing the hard choices and sacrifices that may be necessary.

1. Environmental policy—U. S. 2. Man—Influence on nature. 3. Ecology. I. Filmstrip House, New York. II. Ecology and survival (Filmstrip)

[HC110.E5] 574.5 78–739131
Filmstrip House

American decades—1970s: decade of challenge. Part 2: Cities—the reality (Filmstrip) Filmstrip House, 1971.

92 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., approx. 13 min.

With script.

CREDITS: Script, Jeffrey Gorney; art, Edward Lipowski.

SUMMARY: Traces the urban decline, reviews migration in and out of the city, and discusses housing, schools, and financial problems in the city.

1. Cities and towns—U. S. I. Filmstrip House, New York. II. Cities—the reality (Filmstrip)

[HT123] 301.3 71–739132
Filmstrip House

American decades—1970s: decade of challenge. Part 3: Cities—the dream. [Filmstrip] Filmstrip House, 1971.

83 fr color. 35 mm. and phonodisc 2 s. 10 in , 33 1/3 rpm , approx 13 min.

With script.

CREDITS: Script, Jeffrey Gorney; art, Edward Lipowski

SUMMARY Describes what planners see for the future in the cities if Americans respond as they have to other challenges

1 Cities and towns—Planning—United States I Filmstrip House, New York II. Cities the dream. [Filmstrip]

[HT167] 309.2 75-739133
Filmstrip House 72[r72]rev MARC

American decades—1970s: decade of challenge. Part 4: Drugs—the dream. [Filmstrip] Filmstrip House, 1971.

77 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., approx. 13 min.

With script.

CREDITS: Script, Jeffrey Gorney; art, Edward Lipowski.

SUMMARY: Recounts the history of drug use and discusses some of the reasons given today for resorting to drugs.

1 Drug abuse—United States. I. Filmstrip House, New York.

[HV5825] 613.8 79-739134
Filmstrip House 72[r72]rev MARC

American decades—1970s: decade of challenge. Part 5: Drugs—the reality (Filmstrip) Filmstrip House, 1971.

69 fr. color. 35 mm. and phonodisc 2 s., 10 in., 33⅓ rpm., approx. 13 min.

With script.

CREDITS: Script, Jeffrey Gorney; art, Edward Lipowski.

SUMMARY: Highlights information on the most common modern drugs and their effects.

1. Drugs. 2. Drugs—Physiological effect. I. Filmstrip House, New York. II. Drugs—the reality (Filmstrip)

[HV5801] 613.8 72–739135
Filmstrip House

American decades—1970's: decade of challenge. Part 6: Man—values and goals. [Filmstrip] Filmstrip House, 1971.

76 fr color. 35 mm and phonodisc. 2 s., 10 in , 33 1/3 rpm approx 13 min

With script.

CREDITS: Script, Jeffrey Gorney; art, Edward Lipowski

SUMMARY Reviews concepts of man from early civilizations to the present with focus on goals that have survived Surveys idealism cynicism, and pessimism and discusses the arrogance of man in assuming that man is the master of nature.

1 Man. I. Filmstrip House, New York II Man values and goals [Filmstrip]

[BD450] 901.9 76-739136
Filmstrip House 72[r72]rev MARC

American deer (*Motion picture*) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

4 min sl. color. 8 mm. (Let's see the animals series)

Loop film mounted in cartridge.

Summary: Presents a view of the life pattern of the American deer, including its characteristics, environment, and locomotion. For primary grades.

1. Deer—Juvenile films. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Let's see the animals series (Motion picture)

372.4 76–702210
McGraw-Hill Book Co.

American Dental Association
see

Autogenous transplantation of a tooth.

Complete dentures.

Dudley the dragon.

Epic of a smile.

Hospital dental service: today and tomorrow.

Implantation of a denture.

Laboratory of the body.

Merlin's magical message.

The Preproportioned dental amalgam: its preparation and condensation.

The Show that almost wasn't.

Teeth.

American desert (*Motion picture*) Ealing Corp., 1970.

4 min. sl. color. super 8 mm. (Animal behavior)

Loop film. Film notes on cartridge case.

Summary: Explores the plant and animal life of the American desert.

1. Desert flora 2. Desert fauna. I. Ealing Corporation, Cambridge, Mass. Series: Animal behavior (Motion picture)

551.4 75–707431
Ealing Corp.

American desert animals (*Filmstrip*) Budek Films and Slides of California, 1970.

39 fr. color. 35 mm.

Credits: Author, Eugene L. Podhurst.

Summary: Describes the deserts of the United States, and shows some of the animals that are indigenous to them. Compares some of the living habits of mammalian representatives to those of human beings. With captions.

1. Desert fauna. 2. Desert ecology—U. S. I. Budek Films and Slides of California.

591.5 78–736093
Budek Films and Slides of Calif.

American Diabetes Association
see

How sure are you?

American dialects (*Filmstrip*) Eye Gate House, 1969.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in , 33⅓ rpm., 23 min. microgroove (Focus on language Part 1: General linguistics)

With teacher's manual by Maxine Haleff.

Also issued with phonotape in cassette.

Credits: Consultant, Paul Postal; narrator, Jerry Silverstein.

Summary: Introduces the general concepts of dialect in language. Presents the idea of the utilization of a standard American dialect without suggesting that the student reject his own dialect.

1. English language in the U. S.—Dialects. I. Eye Gate House, Inc. Series: Focus on language. Part 1: General linguistics (Filmstrip)

427 77–736835
A. L. A. Booklist

American dichotomy: city and suburb. [Filmstrip] Westinghouse Learning Corp. and Bruner Productions. Released by Westinghouse Learning Corp./Westinghouse Learning Press, 1971.

6 filmstrips (approx. 130 fr. each) color. 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm., approx. 15 min. each.

With teacher's manual by Rosemary H. Bruner.

CREDITS. Producer, Richard W Bruner

SUMMARY: Examines the relationship of new suburbs to the cities by presenting a profile of Paterson and Wayne, New Jersey.

CONTENTS: 1. Rivalries: deep and strong and long.—2. Making room.—3. Moving out.—4. Living.—5. Making it better —6. Making do

1 Paterson, N.J. 2. Paterson metropolitan area. 3. Wayne, N.J. I. Westinghouse Learning Corporation. II. Bruner Productions.

[HN80] 301.34 72-733267
Westinghouse Learning Corp. 72 MARC

American Dietetic Association
see

Homemaker digest.

American doctor (*Motion picture*) American Osteopathic Association. Released by Modern Talking Picture Service [196–?]

29 min. sd. color. 16 mm.

Summary: Traces the history of medicine from Hippocrates to the present and presents an overview of the osteopathic profession.

1. Osteopathy. I. American Osteopathic Association. II. Modern Talking Picture Service, Inc.

615 Fi A 67–5114
Modern Talking Picture Service

American Documentary Films, inc.
see

As long as the rivers run.

David Schoenbrun on Vietnam.

Faces of imperialism.

Huey!

Sons and daughters.

Vietnam: how did we get in? How do we get out?

The American dream: myth or reality? [Slide set] Center for Humanities, 1971

160 slides color 2 x 2 in and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm 36 min

Also issued with phonotape in cassette

With teacher's guide.

SUMMARY Describes the 19th century in America as a time when the realities of life were disguised in an outburst of Romanticism in art and literature, and tells of the gradual confrontation with social dislocation. Includes illustrations of works of art, sculpture, architecture, and photography and excerpts from music and literature

1. United States—Civilization—19th century I. Center for Humanities.

[E169.1] 973 72-735192

Center for Humanities 72 MARC

American Economic Committee for Palestine
see

Modern poultry husbandry.

The American economy and the people in it: an overview (*Motion picture*) University of Nebraska Television in conjunction with Nebraska Council in Economic Education. Released by Indiana University, Audio-Visual Center, 1968.

29 min sd b&w 16 mm (Economics for the concerned citizen)

Credits Producer and director, Ken Johnson; narrator, James B. Calderwood

Summary Uses charts and statistics to show how the public and private sectors relate to the total economic picture. Compares consumers, producers, workers, savers, investors, and citizens with government, which influences business activities, promotes national goals, and regulates and protects economic activity.

1. U. S.—Economic conditions—1961- I. Lincoln, Neb. University of Nebraska Television. II. Indiana University Audio-Visual Center. Series: Economics for the concerned citizen (Motion picture)

330.1 70-708258

Indiana Univ Audio-Visual Center

The American economy, sets 1-3 (Filmstrip) National Association of Manufacturers. Made by Kent Lane Associates. Released by McGraw-Hill, 1970.

12 filmstrips color 35 mm and 6 phonodiscs (2 s. each), 12 in. 33⅓ rpm, 20 min each side microgroove.

With teacher's guide.

SUMMARY Discusses the basic concepts of prices, wages, productivity, capital, profits, money and banking, business cycles, economic systems, international trade, management of income, and personal economic security.

1. U. S.—Economic conditions—1961- I. National Association of Manufacturers of the United States of America. II. McGraw-Hill Book Company.

330.973 76-738789

McGraw Hill Book Co.

American Education Publications, inc.
see

Abraham Lincoln.

Animals for television.

Animals make a good show.

Animals that lay eggs.

April 18-23 is Bike Safety Week.

The Automat.

Balance.

Bald eagles receive help.

Bees do a job.

The Big circus will be on television.

A Big crop of cotton.

The Big Mississippi.

A Boat for the World's Fair.

A Bridge gets painted.

Buffaloes in America.

A Bus makes a home on wheels.

Canada is a good neighbor.

Cars have tests.

Cherry trees are planted.

Chicago is a busy city.

Children have fun in a play town.

Children learn to ski.

Christmas in Alaska.

Christmas mail stacks up.

Christmas trees grow on farms.

Cinderella pictures.

Cities are changing.

City children go to farming school.

The Coast Guard colors icebergs.

The DC-9 is a new jet.

Dinosaurs are on the move.

Earthquakes.

English policemen go back to school.

A Fair is coming.

Fair time is here.

Fall makes work for people.

Faster airplanes are planned.

Firemen go to school.

Food store.

Freight for Alaska.

Frozen foods make good lunches.

The Gemini spacecraft.

Going away.

Going to the moon.

Goldie, the eagle escapes.

Grass helps to make beef.

Harvesting cherries.

Health.

Helicopters carry freight.

Heliport.

Helping people.

Hero on the farm.

Highways cross the United States.

Ice and snow.

Icebergs.

American Educational Films
see

Abraham Lincoln and the Emancipation proclamation.

Aetna.

An Approach to the prediction of earthquakes.

Beyond the beach.

Birth of land.

The Builders.

The Canoes of the Ainu.

Cat is a cat.

Communication.

Continents adrift.

Dropping out.

Education.

5th of despair.

Focus on downers.

Focus on heroin.

Focus on LSD & other psychedelics.

Focus on marijuana.

Focus on speed & uppers.

Food.

Forest of trees and logs.

Goin' home.

A Hidden Africa—the Kapsikie.

Holy Thursday.

Israel, the holy land.

Japanese painting Ukiyo-e.

Japan's living crafts.

Journey through Russia.

Legislative politics.

A Little fable.

Mackintosh.

Marguerite.

Medicine.

The Mouths of animals.

The Mouths of insects.

Point of view.

American Educational Films (Continued)

Police unit 2A26.

Popsicle.

Port Noarlunga Reef.

The Rainbow Bear.

Reef at Heron Island.

Reef at Michaelmas Cay.

Resurrection.

Seals at Point le Batt.

The Shop on Main Street.

Shores of Gulf St. Vincent.

Surf.

Surfboards, skateboards, and big, big waves.

They are not expendable.

Transportation.

Urban systems.

VD: a new focus.

Violence and vandalism.

William McKinley and American imperialism.

The Wisdom of animals.

Woodrow Wilson: the fight for a League of Nations.

American Electric Power Company
see

Interstate 765.

The American elm—plan for survival (Motion picture) Iowa State University Film Production Unit. Released by Elm Research Institute, 1970.

23 min sd. color 16 mm
Revised edition of the 1968 motion picture entitled Time for decision.
Credits Director, writer, and editor, Eugene Honert.
Summary Discusses the importance of the American elm as an indigenous shade tree Describes the origin, transmission, and epidemic nature of Dutch elm disease and points out methods of controlling the disease and developing resistance to it.
1 American elm 2 Dutch elm disease I. Iowa. State University of Science and Technology. Film Production Unit. II. Elm Research Institute. III. Time for decision (Motion picture)
632 73-710168
Iowa. State Univ. Film Production Unit

American Express Company
see

Invitation to Europe.

Invitation to Mexico.

Invitation to South America.

Sundream.

They call it pro football.

You and your banking facility.

American fables (*Filmstrip*) AVI Associates, 1969. Made by Joshua Tree Productions.

6 filmstrips (55 fr each) color 35 mm and 3 phonodiscs (2 s. each), 12 in, 33⅓ rpm, 13 min each side
With teacher's guides.
Contents The witch of the woods.—Paul Bunyan —Pecos Bill — John Henry The ghost fox.—Jack and the witch. For primary grades.
1 Tales, American I. AVI Associates.
398.24 70-736627
AVI Associates

American families: The deStefanos. [Filmstrip] Coronet Instructional Films, 1971.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Beryl L. Bailey.
SUMMARY. Introduces a family of Italian descent, presenting father at work, mother taking care of the home, and a Saturday night with the family.
1. Italians in the United States—Juvenile films. [1. Italians in the United States] I. Coronet Instructional Films. II. Title: The De Stefanos. [Filmstrip]
[E184.I8] 301.45 72-733127
Coronet Instructional Films 72 MARC

American families: The Garcias. [Filmstrip] Coronet Instructional Films, 1971.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Beryl L. Bailey.
SUMMARY: Introduces a family of Puerto Rican descent, showing father and grandfather at work and children at school and play.
1. Puerto Ricans in the United States—Juvenile films. [1. Puerto Ricans in the United States] I. Coronet Instructional Films. II. Title: The Garcias. [Filmstrip]
[E184.P85] 301.45 72-733125
Coronet Instructional Films 72 MARC

American families: The Jacksons. [Filmstrip] Coronet Instructional Films, 1971.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min.
Also issued with phonotape in cassette.
With study guide
CREDITS. Educational collaborator, Beryl L. Bailey
SUMMARY. Introduces a family of African descent. Describes the work of grandfather and grandmother and shows the family celebrating Christmas.
1. Negroes—Social life and customs—Juvenile films. [1. Negroes] I. Coronet Instructional Films. II. Title: The Jacksons. [Filmstrip]
[E185.86] 301.45 72-733129
Coronet Instructional Films 72 MARC

American families: The Mandels. [Filmstrip] Coronet Instructional Films, 1971.

43 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Beryl L. Bailey.
SUMMARY: Introduces a family of Jewish descent. Shows a celebration of Sabbath Eve, father's job, and the children's community project.
1 Jews in the United States—Juvenile films. [1. Jews in the United States] I. Coronet Instructional Films. II. Title: The Mandels. [Filmstrip]
[E184.J5] 301.45 72-733130
Coronet Instructional Films 72 MARC

American families: The Taylors. [Filmstrip] Coronet Instructional Films, 1971.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Beryl L. Bailey.
SUMMARY: Introduces a family of English descent at work and play; suggests the differences in life style between older and younger people.
1. British in the United States—Juvenile films. 2. United States—Social life and customs—1945- —Juvenile films. [1. British in the United States] I. Coronet Instructional Films. II. Title: The Taylors. [Filmstrip]
301.45 72-733128
Coronet Instructional Films 72 MARC

American families: The Wangs. [Filmstrip] Coronet Instructional Films, 1971.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS Educational collaborator, Beryl L. Bailey.
SUMMARY Introduces a family of Chinese descent, showing them at work, at worship, and playing and solving community problems with their neighbors.
1 Chinese in the United States—Juvenile films. [1. Chinese in the United States] I. Coronet Instructional Films. II. Title: The Wangs. [Filmstrip]
[E184.C5] 301.45 72-733126
Coronet Instructional Films 72 MARC

American farming, yesterday and today (*Motion picture*) Bill Snyder Films, 1968.

13 min sd color 16 mm
Summary: A review of American farming methods of yesterday and today Shows the scope of American farmer products and how they are harvested
1. Agriculture—U. S I. Bill Snyder Films.
631.0973 Fi A 68-193
CINE

American Federation of Arts
see

Abstraction.

The Art of seeing.

Color.

Composition.

Discovery in a landscape.

Figures.

Journey into a painting.

Light.

Light in the city.

Light in the country.

Movement.

Same subject, different treatment.

Shape.

Space.

American Federation of Labor and Congress of Industrial Organizations. Committee on Political Education
see

1970—the big one.

A Personal commitment.

American Federation of Labor and Congress of Industrial Organizations. Dept. of Education
see

Lost and found.

American Film Institute
see

My son the king.

Tell-tale heart.

The "What did you think of the movie?" movie.

American Film Institute. Center for Advanced Film Studies
see

The Music lesson.

American Film Institute Collection
see

Actor's nightmare.

African love.

Alias the deacon.

Alice the toreador.

Allez oop.

Annie Oakley.

The Arizona kid.

Around the world with Douglas Fairbanks.

The Bailiff.

Battling Bunyan.

Beau Geste.

Beauty à la mud.

Beggar on horseback.

Behind the screen.

Benson at Calford.

American Film Institute Collection (Continued)

Better days.

The Big killing.

The Blacksmith's story.

The Blue eagle.

Blue Moses.

Bold Emmett, Ireland's martyr.

Broken strings.

Broncho Billy and the bandits.

The Burning question.

Cabman Kate.

The Canadian.

A Case of eugenics.

Chang.

A Change of spirit.

Children of divorce.

Citizen Kane [trailer]

The City slicker.

Cleopatra.

Cobra.

The County fair.

The Creation.

The Crisis.

The Crooked road.

A Damsel in distress.

Dangerous hours.

Dark Manhattan.

The Debt.

The Dentist.

Desire.

Desistfilm.

Destiny's toy.

Destry rides again.

The Dog and his various merits.

Dog star man, part 1.

Double trouble.

Dough and dynamite.

Down in the deep.

Down on the farm.

Easy living.

The Emperor Jones.

The Ex-Mrs. Bradford.

The Extraordinary child.

Face value.

A Faded vampire.

The Failure.

Feel my pulse.

The Female of the species, a psychological tragedy.

Fight it out.

Flesh of morning.

Florida enchantment.

For heaven's sake.

George Bernard Shaw; speech in garden.

Getting Gertie's garter.

Ghosts.

The Gipsy's warning.

Girl rush.

Go down, death!

The Golf bug.

Grass; a nation's battle for life.

Great Caesar's ghost!

The Grit of the girl telegrapher.

Half a man.

Happy days.

Harvest hands.

Heart o' the West.

The Heart of an Indian.

Help wanted.

His first cigar.

His own law.

The History and development of the 35 mm projector.

Hotel Imperial.

The Ice flood.

Ikiru (To live!)

Illusion.

In between.

In the Latin Quarter.

Interim.

It.

It's the old army game.

A Japanese idyll.

The Jazz band leader.

Jazz mad.

Jimmy.

The Kaffir's gratitude.

The Kentucky feud.

Kid Boots.

The Kid brother.

Killer diller.

King Kong.

King Kong trailer.

King of Jazz.

King of the rodeo.

Kismet.

The Kiss.

The Kiss before the mirror.

Kreise.

Ladies of leisure.

The Lady Eve.

The Lady of the dug-out.

The Last cartridge, an incident of the Sepoy rebellion in India.

A Leap for life.

Let Katie do it.

Let's get married.

The Lily of the tenements.

Little church around the corner.

Little man, what now?

The Lonedale operator.

Love in an apartment hotel.

Love me tonight.

Love's prisoner.

The Lucky lady.

The Lunch detective.

Mabel's married life.

The Magic cloak.

The Magnificent Ambersons.

American Film Institute Collection (Continued)

The Maid of the wild.

The Man who had everything.

Manhandled.

Manslaughter.

Mantrap.

Men without women.

Merry-go-round.

The Miser's heart.

Miss Lulu Bett.

Moon over Harlem.

Muratti Grieft ein!

Murder on Lenox Avenue.

My error!

The Narrow trail.

Nevada.

The New Klondike.

The Night bird.

A Night in Dixie.

1925 studio tour.

North of Hudson Bay.

Olaf—an atom.

The Old barn.

The Old doctor's humanity.

Old Ironsides.

On the loose.

Open all night.

The Painted lady.

The Palm Beach story.

Pampered youth.

The Panama-Pacific Exposition at San Francisco, Cal.

A Partner to providence.

Pa's family tree.

Paths to paradise.

The Phantom bullet.

The Phantom honeymoon.

The Phantom of the opera.

The Pinch hitter.

President Coolidge; taken on the White House grounds.

Reflections on black.

The Relay.

Report on Japan.

Ride 'em cowboy.

Ride this way grey horse.

Sally of the sawdust.

The Salvation hunters.

Le Sang d'un poète.

The Scarlet empress.

Scents and nonsense.

The Sergeant's secret.

Shadows.

The Sheik.

The Show-off.

The Sign of the cross.

The Sky pilot.

Smouldering fires.

Soiled.

Some baby.

Souls of sin.

The Spoilers.

The Squaw man.

Stagecoach.

Stark love.

Straight shooting.

Studie Nr. 6.

Sunshine Dad.

T. V. A.

Tars and stripes.

The Ten commandments.

Ten nights in a bar room.

Testing his love.

The Third degree.

The Three must-get-theres.

The Tide of battle.

Timothy's quest.

The Tong man.

The Trail of the lonesome pine.

Unglassed windows cast a terrible reflection.

The Unknown.

Valley of the sun.

The Vanishing American.

Variety.

Viva Mexico.

Weber and Fields in Mike and Meyer.

The Wedding march.

Were tiger.

What's worth while?

When the studio burned.

Who cares?

Wild blood.

The Winds of the pampas.

The Wishing ring; an idyll of old England.

The Wonder ring.

Yankee speed.

Young Mother Hubbard.

American Film Manufacturing Company
see

The Wanderer.

The American film: 1966 White House Festival of the Arts (*Motion picture*) Teaching Film Custodians, 1967.

36 min. sd. color with b&w sequences. 16 mm.
Composite film planned and edited by George Stevens, Jr
With teachers' utilization guide
Credits: Writer, James Silke
Summary: Charlton Heston introduces excerpts from feature motion pictures which illustrate directorial artistry. Mr. Heston highlight the styles of the following directors: Fred Zinnemann, High noon; Alfred Hitchcock, North by Northwest; William Wyler, Friendly persuasion; Elia Kazan, On the waterfront; George Stevens, Shane.
1. Moving-pictures—Production and direction. I. Teaching Film Custodians, inc.

791.43 Fi A 67-5560
Teaching Film Custodians

The American flag: the story of Old Glory (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

14 min. sd. color. 16 mm.
Revised version of the 1956 and 1959 motion pictures of the same title.
With teacher's guide.
CREDITS: Producer, John Walker; collaborator, Bruce Catton.
SUMMARY: Reviews the history of the United States flag, showing the various American flags beginning with the Spanish flag brought by Columbus and concluding with the most recent flag with two added stars for the New States of Alaska and Hawaii.
1. Flags—U. S. I. Encyclopaedia Britannica Educational Corporation.

929.9 75-712945
Encyclopaedia Britannica Educational Corp.

American folk art. [Motion picture] BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

13 min. sd. b&w. 16 mm.
SUMMARY: A study of American folk art produced by itinerant American painters in the late 18th and early 19th centuries. Shows the simple, primitive, and naively charming style of these painters, and points out the influence of this style on artists in the 20th century.
1. Primitivism in art. 2. Painting, American. 3. Painting, Colonial—United States. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

[ND207] 759.13 72-714444
Time-Life Films 72 MARC

American folk art from the Abby Aldrich Rockefeller Folk Art Collection in Williamsburg, Virginia. [Slide set] Colonial Williamsburg Foundation, 1972.

40 slides. color 2 x 2 in.
Revised version of the 1961 slide set of the same title.
With lecture notes.
SUMMARY Presents examples of American folk art by showing representative works from the Abby Aldrich Rockefeller Folk Art Collection in Williamsburg, Va.
1 Folk art—United States. I Abby Aldrich Rockefeller Folk Art Collection, Williamsburg, Va. II Colonial Williamsburg Foundation.

[NK807] 745 72-734078
Colonial Williamsburg Foundation 72 MARC

American folk tales (*Filmstrip*) Look Listen & Learn. Made by Joshua Tree Productions. Released by International Book Corp., 1969.

6 filmstrips color 35 mm and phonodiscs: 6 s., 12 in., 33⅓ rpm., 10 min. each.
With teacher's guide.
Contents Pecos Bill. 48 fr.—Ghost fox. 45 fr.—The witch of the woods. 46 fr.—Jack and the witch. 50 fr.—Paul Bunyan. 48 fr.—John Henry. 56 fr.
1. Tales, American. I. Look/Listen & Learn, Inc. II. International Book Corporation.

398.21 75-782857
Look Listen & Learn

American folk tales (*Filmstrip*) Look Listen & Learn. Made by Joshua Tree Productions. Released by International Book Corp., 1969.

6 filmstrips color 35 mm and phonodiscs 6 s., 12 in., 33⅓ rpm 10 min each
Spanish version
With teachers guide and English script.
Contents 1. Pecos Bill 48 fr 2. Ghost Fox. 45 fr.—3. The witch of the woods 46 fr.—4. Jack and the witch. 50 fr.—5. Paul Bunyan 48 fr.—6. John Henry 56 fr
1 Tales, American I Look Listen & Learn, inc II. International Book Corporation.

398.2 74-734946
Look Listen & Learn

American folklore: Casey Jones (*Filmstrip*) Coronet Instructional Films, 1969.

46 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.
With users' guide
Summary Illustrates an episode in the legend of Casey Jones, who meets disaster when he tries to bring his train in on time.
1. Jones, John Luther, 1863-1900 I. Coronet Instructional Films. II. Casey Jones (Filmstrip)

398.2 70-734831
Coronet Instructional Films

American folklore: Joe Magarac (*Filmstrip*) Coronet Instructional Films, 1969.

46 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min
With users' guide
Summary Illustrates the legend of Joe Magarac, made of steel, who melts himself down so that his friends will be able to work.
1 Magarac, Joe. I. Coronet Instructional Films. II. Joe Magarac (Filmstrip)

398.22 77-734830
Coronet Instructional Films

American folklore: John Henry (*Filmstrip*) Coronet Instructional Films, 1969.

47 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
With users' guide.
Summary Illustrates the legend of John Henry, steel driver for the railroad, who successfully pits his hammer against a steam drill.
1 John Henry I. Coronet Instructional Films. II. John Henry (Filmstrip)

398.22 72-734829
Coronet Instructional Films

American folklore: Mike Fink (*Filmstrip*) Coronet Instructional Films, 1969.

44 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
With users' guide.
Summary Illustrates an episode in the life of keelboatman Mike Fink, showing him as he takes his last trip on the Mississippi River.
1. Fink, Mike, 1770-1823? I. Coronet Instructional Films. II. Mike Fink (Filmstrip)

398.22 75-734827
Coronet Instructional Films

American folklore: Paul Bunyan (*Filmstrip*) Coronet Instructional Films, 1969.

47 fr color, 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.
With users' guide.
Summary Illustrates the legend of lumberman Paul Bunyan, who straightens a crooked road, invents the grindstone, and returns to Maine to take the logs down the river
1 Bunyan, Paul I. Coronet Instructional Films. II. Paul Bunyan (Filmstrip)

398.22 71-734826
Coronet Instructional Films

American folklore: Pecos Bill (*Filmstrip*) Coronet Instructional Films, 1969.

48 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
With users' guide.
Summary Illustrates the legend of Pecos Bill, who invents the lasso, ropes calves and broncos, and then laughs himself to death when he sees a dressed-up man from Boston.
1. Pecos Bill I. Coronet Instructional Films. II. Pecos Bill (Filmstrip)

398.22 79-734828
Coronet Instructional Films

American foreign policy since Pearl Harbor (*Motion picture*) National Broadcasting Co Released by McGraw-Hill Book Co., 1968

44 min sd color 16 mm
With teacher's guide
Summary Discusses events since World War II which have influenced U S foreign policy, beginning with the bombing of Pearl Harbor on Dec 7, 1941, and the varied international relationships with former allies and enemies which evolved from these events.
1 U S—For rel—1933-1945 2 U S—For rel—1945- I National Broadcasting Company, inc II McGraw-Hill Book Company

327.73 Fi A 68-2186
McGraw-Hill Book Co.

American Foundation. Institute of Corrections
see

Arthur: a portrait.

The Price of a life.

The Revolving door.

American Foundation for the Blind
see

What do you do when you see a blind person?

American Foundation on Non-violence
see

I am somebody.

American freedom documents (*Filmstrip*) Educational Reading Service, 1968.

42 fr color 35 mm. (American backgrounds filmstrip library)
Credits Author, Victoria Hochberg.
Summary Explains the significance of the documents which established the freedoms now enjoyed by Americans and describes how the founding fathers struggled to write them Grades two through six.
1 U S Hist.—Sources. I. Educational Reading Service, inc. Series.

372.8 Fi A 68-3652
Educational Reading Service

American Freedom from Hunger Foundation
see

Miles to go.

American Gas Association
see

Break the record.

Creole cuisine of New Orleans.

How the jet engine works.

Natural gas—science behind your burner.

New England cooking.

American glass, its origins and development. [Slide set] Research & Education Dept., American Crafts Council, 1969.

100 slides. color. 2 x 2 in.
With script.
SUMMARY A historical survey of American glass from 1608 to 1969, from the collection of the Corning Museum of Glass in New York.
1 Glassware, American—Exhibitions. I. Corning, New York. Museum of Glass. II American Crafts Council. Research & Education Dept.

[NK5112] 748 72-733993
Research & Education Dept., American Crafts Council 72 MARC

American Gothic: Hawthorne/Melville. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

2 filmstrips (pt. 1, 74 fr., pt. 2, 68 fr.) color 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 14 min. each part.
Also issued with phonotape in cassette.
With discussion guide.
SUMMARY Explores Hawthorne's and Melville's refined use of Gothic elements and discusses their characterization from a psychological and moralistic viewpoint.
1 Hawthorne, Nathaniel, 1804-1864 2. Melville, Herman, 1819-1891 I Guidance Associates of Pleasantville, N Y

[PS1888] 810 72-733743
Guidance Associates 72 MARC

American Hardboard Association
see

Time of change.

American Heart Association
see

Cerebral angiography in the management of the stroke syndrome.

Eat to your heart's content.

Functional anatomy of the mitral valve.

Hypertension: the challenge of diagnosis.

Karli Kippe.

A life on the line.

One fine day.

Smoking and heart disease.

What goes up.

American Hereford Association
see

The Changing cowboy.

American heritage
see

The Civil War.

Colonial America.

The Revolution.

World War II

American Historical Association
see

Goodbye, Billy: America goes to war, 1917-18.

American history 400 (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1967.

80 fr color 35 mm and phonotape: plastic, dual track, 1 reel (5 in.), 3¾ in per sec., 22 min.
With teacher's handbook
Summary Describes a 35 mm slide cartridge library of American history, correlated with all major American history textbooks and designed to be used every day of the school year
1 U. S.—Hist. I. Guidance Associates of Pleasantville, N. Y.

973 Fi A 68-3706
Guidance Associates

American History transparencies. [Transparencies] Hammond Incorporated. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1969

24 transparencies. color 8 x 10 in.
With overlays.
With teacher's manual and student quiz.
SUMMARY Gives an overview of the history of the United States from its discovery and exploration to the period after World War II
1 United States—History—Juvenile films. [1 United States—History] I. Hammond Incorporated. II McGraw-Hill Book Company Hammond Education Sales Dept

[E178.3] 973 72-734295
McGraw-Hill Book Co 72 MARC

American Home Economics Association
see

Here we are.

American Honda Motor Company
see

Honda has the lineup.

Honda hawk: chapter one.

The Y-riders.

American Hotel & Motel Association
see

Americans on the move.

The Bellman—the ten-minute ambassador.

Maid—the magic touch, and how to get it.

American Hotel & Motel Association (Continued)

Modern innkeepers.

Room clerk—I like people.

The **American humorists** (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1969.

201 fr color 35 mm and phonodisc 2 s., 12 in., 33⅓ rpm., 30 min microgroove
With discussion guide.
Summary: Uses film clips, original drawings, and excerpts from the works of Mark Twain, Robert Benchley, Will Rogers, James Thurber, and S J Perelman in a study of humor in America.
1 American wit and humor. I. Guidance Associates of Pleasantville, N Y
817 76–735484
Guidance Associates

The **American image** (*Motion picture*) NBC News. Released by McGraw-Hill Book Co., 1967.

51 min. sd. color. 16 mm.
Credits: Sponsors, Block Drug Company; Avnet, inc.
Summary: Pictures, with a background of folk songs and music, the growth of the United States as seen through the works of American painters.
1 U S.—Hist.—Pictorial works. 2 Paintings, American I. National Broadcasting Company, inc. NBC News. II. McGraw-Hill Book Company.
917.3 Fi A 68–94
CINE

American in Paris by George Gershwin (*Filmstrip*) Educational Audio Visual, 1961.

47 fr color 35 mm and phonodisc. 2 s, 12 in., 33⅓ rpm, 35 min microgroove (Music appreciation series)
With teachers' guide and notes
Credits Visual editor Anne Pretzat
Summary Shows scenes of Paris as an American might view them to illustrate Gershwin's American in Paris.
1 Symphonic poems I Gershwin, George, 1898–1937 An American in Paris. II. Educational Audio Visual, inc., Pleasantville, N Y Series Music appreciation series (Filmstrip)
785.3 Fi A 68–3615
Educational Audio Visual

American Indian. [Transparencies] AEVAC, 1972.

18 transparencies. color. 8 x 10 in
In case
With from 1 to 4 overlays with each of the 18 transparencies.
With teacher's guide.
SUMMARY Surveys the plight of the Indian in American life, including consideration of regional origins and culture, religious heritage, role in the growth and development of the United States, confinement on reservations, changing governmental policy, and current problems of Indian family life on and off the reservation.
1 Indians of North America. I. Aevac, inc
[E77] 970.1 72-734099
AEVAC 72 MARC

The American Indian (Filmstrip)
see Power of my spirit: the American Indian

The **American Indian: a dispossessed people** (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1970.

211 fr color 35 mm and phonodisc: 2 s, 12 in, 33⅓ rpm.; pt. 1, 16 min, pt 2, 13 min microgroove.
Made in cooperation with the Associated Press
Summary: Discusses the situation of the American Indian, showing their life on their reservations and their status as an underprivileged minority group.
1 Indians of North America—Government relations I. Guidance Associates of Pleasantville, N. Y.
970.1 71–735586
Guidance Associates

The **American Indian after Columbus** (Filmstrip) Warren Schloat Productions, 1969.

41 fr color 35 mm and phonodisc: 1 s, 12 in, 33⅓ rpm, 9 min microgroove (The American Indian a study in depth)
With teacher's guide
Credits Producer, Judy Bantz; writer, Ethel J Alpenfels.
Summary: Traces the history of the American Indian from the destruction of the Inca and Aztec civilizations to the present day reservations, telling how the white man has exploited the Indian and robbed him of his land, his freedom, and his dignity.
1. Indians—Social conditions. 2. Indians—Government relations. I Schloat (Warren) Productions, Pleasantville, N. Y. Series: The American Indian: a study in depth (Filmstrip)
970.1 71–736181
Warren Schloat Productions

The American Indian—after the white man came. [Motion picture] Handel Film Corp, 1972

22 min sd color 16 mm (Americana series, no 10)
With study guide
CREDITS Producer, Norman Foster, narrator, Iron Eyes Cody
SUMMARY Follows the history of the American Indian from the Viking explorations to the settlement of the North American Continent, depicting notable Indian leaders of the past, and the problems that Indians face in the twentieth century
1 Indians of North America History 2 Indians of North America Social conditions I Handel Film Corporation, Hollywood, Calif II Series Americana series [Motion picture] no 10
[E77] 970.1 72-702074
Handel Film Corp 72 MARC

The **American Indian before Columbus** (*Filmstrip*) Warren Schloat Productions, 1969.

53 fr color. 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min microgroove (The American Indian: a study in depth)
With teacher's guide
Credits: Producer, Judy Bantz; writer, Ether J. Alpenfels.
Summary: Traces the origin of the American Indian, revealing that the Indians first immigrated to North America and achieved a high level of civilization before the landing of Columbus.
1. Indians—Origin. 2. Indians—Antiquities. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: The American Indian: a study in depth (Filmstrip)
970.1 78–736180
Warren Schloat Productions

The American Indian—before the white man. [Motion picture] Handel Film Corp., 1972.

19 min. sd color 16 mm (Americana series, no 9)
With study guide
CREDITS. Producer, Norman Foster; narrator, Iron Eyes Cody
SUMMARY Traces the early history of the American Indian from the early migration routes to the development of the main tribes of North America.
1 Indians of North America—History I Handel Film Corporation, Hollywood, Calif II Series Americana series [Motion picture] no. 9
[E77] 909 72-702073
Handel Film Corp. 72 MARC

The **American Indian today** (*Filmstrip*) Visual Education Consultants, 1967.

30 fr b&w. 35 mm.
With illustrated teacher's guide.
Credits: Author, L. N. Jordan.
Summary. Contrasts the position of the Indian in American society today with that of the past using rare historical photographs. Explores government efforts to help tribes combat poverty, ignorance, and disease.
1. Indians of North America. I. Visual Education Consultants, inc.
Fi A 67–3942
Visual Education Consultants

The **American Indian today** (*Filmstrip*) Warren Schloat Productions, 1969.

59 fr color. 35 mm. and phonodisc. 1 s, 12 in., 33⅓ rpm, 12 min microgroove. (The American Indian: a study in depth)
With teacher's guide.
Credits. Producer, Judy Bantz; writer, Ethel J Alpenfels.
Summary: A detailed study of the Navajos, the largest Indian tribe in existence today, from the time of their first settlement to their present struggle to improve their standard of living while retaining their rich heritage.
1. Navaho Indians. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: The American Indian: a study in depth (Filmstrip)
970.3 72–736184
Warren Schloat Productions

The American Indian today
see

The First Americans.

Happily may I walk.

American Indians, part 1 (*Filmstrip*) Warren Schloat Productions, 1968.

73 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm, 19 min. microgroove. (Minorities have made America great, set 2)
With teacher's guide and script.
Credits: Producer, B. Martinsons; writers, B. Martinsons, S. Glassner.
Summary: Discusses the usurpation of the Indian lands by the early American settlers.
1 Indians of North America—Land transfers. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Minorities have made America great (Filmstrip) set 2.
323.1 78–732508
Warren Schloat Productions

American Indians, part 2 (*Filmstrip*) Warren Schloat Productions, 1968.

69 fr color. 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm, 15 min. microgroove. (Minorities have made America great, set 2)
With teacher's guide and script.
Credits: Producer, B. Martinsons; writers, B. Martinsons, S. Glassner
Summary: Describes the old culture of the Indians and the contributions the modern cultures have made to the United States. Explains the still unsolved status of the Indians.
1. Indians of North America. I Schloat (Warren) Productions, Pleasantville, N Y Series: Minorities have made America great (Filmstrip) set 2.
323.1 74–732507
Warren Schloat Productions

American Indians of the North Pacific Coast: arts and crafts (Filmstrip) Reel Communications. Released by Coronet Instructional Films, 1972.

53 fr color 35 mm and phonodisc 1 s, 12 in, 33⅓ rpm, 10 min
Also issued with phonotape in cassette
With study guide
CREDITS Educational collaborator, Wayne Suttles
SUMMARY: Shows examples of Indian arts and crafts, such as wood carvings, masks, totem poles, jewelry, baskets and boxes, tools, and ceremonial amulets.
1 Indians of North America Northwest coast of North America Art 2 Indians of North America—Northwest coast of North America—Industries. I. Reel Communications (Firm). II. Coronet Instructional Films.
[E78.N78] 970.49 70–740258
Coronet Instructional Films

American Indians of the North Pacific Coast: how they changed (Filmstrip) Reel Communications. Released by Coronet Instructional Films, 1972.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min.
Also issued with phonotape in cassette
With study guide
CREDITS: Educational collaborator, Wayne Suttles.
SUMMARY: Recounts the destruction of Indian culture by white trappers, traders, settlers, missionaries, and Federal regulations.
1. Indians of North America—Northwest coast of North America. 2. Acculturation. I. Reel Communications (Firm). II. Coronet Instructional Films.
[E78.N78] 970.49 78–740260
Coronet Instructional Films

American Indians of the North Pacific Coast: how they lived (Filmstrip) Reel Communications. Released by Coronet Instructional Films, 1972.

51 fr color. 35 mm. and phonodisc: 1 s., 12 in, 33⅓ rpm., 12 min
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Wayne Suttles.
SUMMARY: Describes the home life and education of Indians, and shows ways in which they fished and hunted.
1. Indians of North America—Northwest coast of North America—Social life and customs. I Reel Communications (Firm). II. Coronet Instructional Films.
[E78.N78] 970.49 76–740257
Coronet Instructional Films

American Indians of the North Pacific Coast: lands and tribes (Filmstrip) Reel Communications. Released by Coronet Instructional Films, 1972.

52 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min.
Also issued with phonotape in cassette
With study guide
CREDITS. Educational collaborator, Wayne Suttles.
SUMMARY: Describes major Indian groups from Northern California to Alaska and shows their dependence on the land and animals.
1. Indians of North America Northwest coast of North America I. Reel Communications (Firm). II. Coronet Instructional Films.
[E78.N78] 970.49 72–740256
Coronet Instructional Films

American Indians of the North Pacific Coast: myths and ceremonies (Filmstrip) Reel Communications. Released by Coronet Instructional Films, 1972.

51 fr. color 35 mm. and phonodisc. 1 s., 12 in., 33⅓ rpm., 12 min.
Also issued with phonotape in cassette.
With study guide.
CREDITS: Educational collaborator, Wayne Suttles.
SUMMARY: Describes social affairs and myths of the Indians. Explores myths of creation and the afterworld, secret societies, and marriages.
1. Indians of North America—Northwest coast of North America—Social life and customs. 2. Indians of North America—Northwest coast of North America—Legends. I. Reel Communications (Firm). II. Coronet Instructional Films.
[E78.N78] 970.49 73–740259
Coronet Instructional Films

American Indians of the North Pacific Coast: their life today (Filmstrip) Reel Communications. Released by Coronet Instructional Films, 1972.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min
Also issued with phonotape in cassette
With study guide
CREDITS: Educational collaborator, Wayne Suttles.
SUMMARY Shows the divisions between generations of Indians, describes modern occupations, and explains how the land still shapes the life of the Indian.
1. Indians of North America—Northwest coast of North America—Social life and customs. I Reel Communications (Firm) II. Coronet Instructional Films.
[E78.N78] 970.49 71–740261
Coronet Instructional Films

American Indians of the Northeast: how they lived. [Filmstrip] Coronet Instructional Films, 1972.

47 fr color 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min.
Also issued with phonotape in cassette.
With study guide
CREDITS Educational collaborator, Elden Johnson.
SUMMARY Shows the Indians's dependence on nature for basic necessities, the education of their children, and the effect of the seasons on their lives.
1 Indians of North America—Northeastern States—Social life and customs—Juvenile films. [1. Indians of North America—Northeastern States] I. Coronet Instructional Films.
[E78.E2] 970.4 72-733120
Coronet Instructional Films 72 MARC

American Indians of the Northeast: their handicrafts. [Filmstrip] Coronet Instructional Films, 1972.

46 fr color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.
Also issued with phonotape in cassette.
With study guide
CREDITS. Educational collaborator, Elden Johnson.
SUMMARY Presents finely decorated handiwork of the early Northeast Indians and the continuance of these crafts today
1 Indians of North America—Northeastern States—Art—Juvenile films. 2 Indians of North America—Northeastern States—Industries—Juvenile films. [1 Indians of North America—Northeastern States—Art] I. Coronet Instructional Films.
[E78.E2] 745.5 72-733122
Coronet Instructional Films 72 MARC

American Indians of the Northeast: their history. [Filmstrip] Coronet Instructional Films, 1972

46 fr color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm 14 min
Also issued with phonotape in cassette
With study guide
CREDITS Educational collaborator Elden Johnson
SUMMARY Traces the history of the Northeast Indians from the time they left Asia about 15,000 years ago to their life today
1 Indians of North America Northeastern States History Juvenile films [1 Indians of North America—Northeastern States] I Coronet Instructional Films

[E78 E2]	970 4	72-733119
Coronet Instructional Films	72	MARC

American Indians of the Northeast: their life today. [Filmstrip] Coronet Instructional Films, 1972

49 fr color 35 mm and phonodisc 1 s. 12 in., 33 1/3 rpm, 12 min
Also issued with phonotape in cassette
With study guide
CREDITS Educational collaborator Elden Johnson
SUMMARY Depicts contemporary life pattens of the Northeast Indian on the reservation and in the city
1 Indians of North America Northeastern States Social life and customs Juvenile films [1 Indians of North America Northeastern States] I Coronet Instructional Films

[E78 E2]	970.4	72-733124
Coronet Instructional Films	72	MARC

American Indians of the Northeast: their religions. [Filmstrip] Coronet Instructional Films, 1972.

48 fr color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm, 13 min.
Also issued with phonotape in cassette
With study guide
CREDITS Educational collaborator, Elden Johnson
SUMMARY Describes religious beliefs and practices of the Algonkian and Iroquois Indians
1 Indians of North America Northeastern States—Religion and mythology Juvenile films [1 Indians of North America Northeastern States] I Coronet Instructional Films.

[E78 E2]	299	72-733121
Coronet Instructional Films	72	MARC

American Indians of the Northeast: who they are. [Filmstrip] Coronet Instructional Films, 1972.

46 fr color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm, 11 min
Also issued with phonotape in cassette
With study guide
CREDITS Educational collaborator Elden Johnson
SUMMARY Introduces Iroquois and Algonkian Indians Describes their form of government, and their life before the white man
1 Indians of North America Northeastern States Social life and customs Juvenile films [1 Indians of North America—Northeastern States] I Coronet Instructional Films

[E78.E2]	970.4	72-733118
Coronet Instructional Films	72	MARC

American Indians of the Southwest: Their handicrafts (*Filmstrip*) Coronet Instructional Films, 1970.

52 fr color 35 mm and phonodisc 1 s. 12 in., 33⅓ rpm, 12 min
With guide
Credits Educational collaborator Charles H Lange
Summary Describes the arts and crafts of various Southwest American Indian tribes, showing Indians working at their handicrafts
1 Indians of North America Industries I Coronet Instructional Films

	970 4791	76–735677
Coronet Instructional	Films	

American Indians of the Southwest: Their history (*Filmstrip*) Coronet Instructional Films, 1970.

[illegible] fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm, 14 min
With guide
Credits Educational collaborator Charles H Lange
Summary A brief historical sketch of three major tribes of Southwest American Indians the Pueblo, Navaho, and Apache
1 Indians of North America Southwest, New I Coronet Instructional Films

	970.4791	79 735675
Coronet Instructional	Films	

American Indians of the Southwest: Their homes (*Filmstrip*) Coronet Instructional Films, 1970.

51 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm 11 min
With guide
Credits Educational collaborator Charles H Lange
Summary Shows the characteristic features of Pueblo Navaho and Apache homes Describes the similarities and the differences of the ancient and the modern dwellings
1 Indians of North America Dwellings I Coronet Instructional Films

	970.4791	72 735676
Coronet Instructional	Films	

American Indians of the Southwest: Their life today (*Filmstrip*) Coronet Instructional Films, 1970.

51 fr color 35 mm and phonodisc 1 s 12 in., 33⅓ rpm 11 min
With guide
Credits Educational collaborator Charles H Lange
Summary Shows how Southwest American Indians live today contrasts traditional, and modern modes of life, and explores current Indian problems
1 Indians of North America Southwest, New I Coronet Instructional Films

	970.4791	73–735679
Coronet Instructional	Films	

American Indians of the Southwest: Their religions (*Filmstrip*) Coronet Instructional Films, 1970

51 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm, 15 min
With guide
Credits Educational collaborator, Charles H Lange.
Summary Describes some of the religious beliefs and practices of the Pueblo Navaho, and Apache Indians, and shows various religious ceremonies
1 Indians of North America Religion and mythology I Coronet Instructional Films

	970 4791	70 735678
Coronet Instructional	Films	

American Indians of the Southwest: Who they are (*Filmstrip*) Coronet Instructional Films, 1970.

52 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm, 11 min
With guide
Credits Educational collaborator, Charles H. Lange
Summary Identifies the Southwest American Indian tribes and shows how they live and work
1 Indians of North America Southwest, New I. Coronet Instructional Films

	970.4791	75–735674
Coronet Instructional	Films	

American individualism. [Motion picture] Herbert Hoover Library Association, 1972. Made by Andresen Communications Services

52 min sd color 16 mm
SUMMARY Equates the philosophy of Herbert Hoover concerning individualism with the individualism of the youth of today Compares the accomplishments of the young people of the time in which Hoover lived, with those of the same age group in the 1970's
1 Youth United States 2 United States—Social conditions 3 Individualism I Herbert Hoover Library Association

[HQ796]	141	72-700449
CINE	72	MARC

American Industries Salvage Committee
see

Behind the winning punch!

American Institute of Architects
see

The Best we can do.
A Child went forth.
The Noisy landscape.
Right of way.
We have to be able to do it ourselves.

American Institute of Architects. Columbus Chapter
see

Environment for people.

American Institute of Architects. Library
see

A Child went forth.

American Institute of Baking
see

Modern sandwich methods for quantity food service.

American Institute of Biological Sciences
see

Adaptation between organisms and environment.
Adaptive variation in plant forms.
Biological clocks
The Cell principle and biogenesis.
The Chemical systems of the cell.
Competition among species.
Development of the chick embryo.
Distribution of food and oxygen.
Ecology of fresh water.
Ecology of the desert.
Ecology of the grassland.
The Egg and sperm.
Energy cycles in the cell.
The Fertilization process.
Food web and energy pyramid.
Genes and chromosomes in mitosis and meiosis.
Habitat and species variation.
Hormonal control of behavior.
Hormone control in regeneration.
Hormone controls in human reproduction.
Inheritance in populations.
Insect metamorphosis.
Instinctive and learned behavior.
Interactions in heredity and environment.
The Interlocking parts of the cell mechanism.
Internal organization among animals.
Levels of biochemical organization.
Mendel's recombination of traits.
Mendel's segregation of traits.
Muscle contraction and oxygen debt.
Nervous control of behavior.
Obtaining and processing food.
Parasitism (Animal-host dependency).
Photosynthesis as energy transfer.
Plant and animal successions.
Removal of protein wastes in vertebrates.
Reproduction in cells (The five phases of mitosis)
The Sea urchin.
Sexual reproduction for species survival.
Variation and natural selection.
Variations in replication.

American Institute of Biological Sciences. Biological Sciences Curriculum Study
see

Australian marsupials.
A BSCS single topic inquiry film presentation.
BSCS single topic inquiry films.
The BSCS story.
The Behavior of a purple bacterium.
Chemical communication.

American Institute of Biological Sciences. Biological Sciences Curriculum Study (Continued)

Convergence.

Engelmann's inquiry into photosynthesis.

An Example of the biological significance of color.

The Feeding behavior of hydra.

The Feeding mechanisms of oyster drills.

Flowering.

Fossil interpretation.

Gene flow in a California salamander.

The Genetics of bacterial nutrition.

Grouse—a species problem.

Imprinting.

An Inquiry—the importance of the nucleus.

The Intertidal region.

The Kidney and homeostasis.

Life in the intertidal region.

Locomotion in an amoeba.

Mimicry.

Mitosis.

Mountain trees—an ecological study.

Nerves and heartbeat rate.

The Peppered moth: a population study.

Photoreception and flowering.

Phototropism.

Planarian behavior.

Prairies and deciduous forests.

Predation and protection in the ocean.

Presenting BSCS single topic inquiry films.

Prey detection in the rattlesnake.

Regeneration in acetabularia.

Social behavior in chickens.

Structure, function, and feeding behavior in herons.

A Study of frog development.

A Study of oak populations.

Temperature and activity in reptiles.

Temporal patterns of animal activity.

Water and desert animals.

Water and desert plants.

American Institute of Chemical Engineers
see

The Chemical engineer.

Motion pictures in chemical engineering research.

American Institute of Laundering
see

The Buying and care of sheets.

The Buying and care of shirts.

Certified Washable Seal Laboratory.

American Institute of Men's and Boys' Wear
see

Careers in the world of tomorrow.

American Institute of Timber Construction
see

The Wood that could.

American-International Charolais Association
see

The Charolais report.

American International Pictures, Hollywood, Calif.
see

Alakazam the great.

Atragon.

Black Sabbath.

The Born losers.

The Comedy of terrors.

Commando.

Die, monster, die!

Erik the conqueror.

Frankenstein conquers the world.

Go go mania.

Godzilla vs. the Thing.

Goliath and the vampires.

The Haunted palace.

House of Usher.

The Masque of the red death.

Muscle Beach party.

Operation Snafu.

Pajama party.

The Pawnbroker.

Queen of blood.

The Raven.

Riot on Sunset Strip.

Sergeant Deadhead.

Swingers' paradise.

Those fantastic flying fools.

Torpedo Bay.

The Trip.

Trunk to Cairo.

War Italian style.

Warriors five.

The Wild Angels.

X.

American International Productions
see

The Big T. N. T. show.

Devil's angels.

Dr. Goldfoot and the girl bombs.

Spy in your eye.

Thunder alley.

American International Travel Service
see

Hawaiian carnival.

American Iron and Steel Institute, New York
see

America grows with iron and steel.

Monument to the dream.

Saugus Ironworks Restoration.

Steel lives here.

Steel: pretty, design, nice.

Work in progress: Steel and the environment.

Your community is a classroom.

American Iron and Steel Institute, New York. Committee of Galvanized Sheet Workers
see

Pre-engineered steel buildings.

American Iron and Steel Institute, New York. Committee of Hot and Cold Rolled Sheet and Strip Producers
see

Pre-engineered steel buildings.

American Iron and Steel Institute, New York. Committee of Steel Pipe Producers
see

Gesundheit.

The **American island** (*Motion picture*) U. S. Bureau of Outdoor Recreation, 1969. Made by NTN Quality Films.

20 min. sd. color. 16 mm.

Summary: Portrays America's islands as the nation's last unspoiled resource. Points out that intelligent planning for the future and protection for the present are needed to maintain the scenic, historic, and geologic attractions, the unspoiled wildlife and vegetation, and the outdoor recreational opportunities that the islands provide.

1. Islands. 2. Conservation of natural resources. I. U. S. Bureau of Outdoor Recreation.

333.9 70-704696

CINE

American Journal of Nursing Company. Educational Services Division
see

At your request.

American Labor Productions
see

Millions of us.

American Land Title Association
see

Blueprint for home buying.

The American language—or when the King's English came to America (Filmstrip) Centron Educational Films, 1971.

67 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 min. (Language: the mirror of man's growth)
Also issued with phonotape in cassette.
With leader's guide.
Credits: Advisers, Nita M. Wyatt, Margaret Huenink, George F. Weige.
Summary: A study of how and why American English differs from that spoken in England. Investigates the influence of other languages on American English.
1. English language in the United States—History. I. Centron Educational Films. Series: Language: the mirror of man's growth (Filmstrip)
421 70-737936
Centron Educational Films

American Library Association
see

At the center.

Crisis in library manpower—myth and reality.

Media programs for individual schools.

American Library Color Slide Company, inc., New York
see

The new image of man.

American literature (*Filmstrip*) Educational Audio Visual, 1967.

6 filmstrips. color. 35 mm. and 3 phonodiscs: 6 s.
Credits: Editor-in-chief, Gladys Carter; project editor and writer, Albert Ammerman; picture editors, Jeanne Rice, Beatrice Buhring; art editor, Shula Wallance.
Summary: Traces American literature from colonial times through the present using excerpts from numerous works.
Contents: 1. Colonial. 61 fr. 25 min.—2. Revolutionary. 63 fr. 23 min.—3. Romantic. 62 fr. 19 min.—4. Transcendentalism. 66 fr. 21 min.—5. Realism. 58 fr. 16 min.—6. Modern. 68 fr. 17 min.
1. American literature. I. Educational Audio Visual, inc., Pleasantville, N. Y.
Fi A 67-4203
Educational Audio Visual

American literature. Part 1: The colonial period (*Filmstrip*) Educational Audio Visual, 1967.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 25 min.
With teacher's guide.
Credits: Writer, Albert Ammerman; editors, Gladys Carter, Albert Ammerman, Beatrice Fuhring, Jeanne Rice.
Summary: Uses maps and drawings of the period to describe early colonizing expeditions. Discusses Puritan attitudes toward literature and education, the Salem witchcraft trials, differences of opinion that arose between such men as John Winthrop and Roger Williams, and the atmosphere in the colonies at the eve of the Revolution.
1. American literature—Colonial period—Hist. & crit. I. Educational Audio Visual, inc., Pleasantville, N.Y.
810.9 Fi 68-2034

American literature. Part 2: The Revolutionary period (*Filmstrip*) Educational Audio Visual, 1967.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 23 min.
With teacher's guide.
Credits: Writer, Albert Ammerman; editors, Gladys Carter, Albert Ammerman, Beatrice Fuhring, Jeanne Rice.
Summary: Uses paintings, drawings, and photographs to show some of the major literary and political figures involved in the American Revolution. Discusses the contributions made by Americans in formulating and applying ideas about independence, the rights of man, and the role of national government.
1. American literature—Revolutionary period—Hist. & crit. I. Educational Audio Visual, inc., Pleasantville, N. Y.
810.9 Fi 68-2035

American literature. Part 3. The romantic period (*Filmstrip*) Educational Audio Visual, 1967.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 19 min.
With teacher's guide.
Credits: Writer, Albert Ammerman; editors, Gladys Carter, Albert Ammerman, Beatrice Fuhring, Jeanne Rice.
Summary: Defines romanticism in literature and discusses the contributions of such writers as Washington Irving, James Fenimore Cooper, Edgar Allen Poe, and Nathaniel Hawthorne.
1. American literature—19th cent.—Hist. & crit. 2. Romanticism. I. Educational Audio Visual, inc., Pleasantville, N. Y.
810.9 Fi 68-2036

American literature. Part 4: Transcendentalism (*Filmstrip*) Educational Audio Visual, 1967.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 21 min.
With teacher's guide.
Credits: Writer, Albert Ammerman; editors, Gladys Carter, Albert Ammerman, Beatrice Fuhring, Jeanne Rice.
Summary: Defines the basic concepts of the transcendential movement, led by Ralph Waldo Emerson, emphasizing the work of Thoreau. Examines their relationship to the pressing social issues of the day and discusses important contemporary writers who were not members of the movement.
1. American literature—19th cent.—Hist. & crit. 2. Transcendentalism (New England) I. Educational Audio Visual, inc., Pleasantville, N. Y.
810.9 Fi 68-2037

American literature. Part 5: The rise of realism (*Filmstrip*) Educational Audio Visual, 1967.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min.
With teacher's guide.
Credits: Writer, Albert Ammerman; editors, Gladys Carter, Albert Ammerman, Beatrice Fuhring, Jeanne Rice.
Summary: Reviews major social changes that took place in the middle and late 19th century and discusses how they were reflected in the works of Mark Twain, Bret Harte, Stephen Crane, and others. Includes literary sequences which show the effects of the Civil War and the growth of industrial technology.
1. American literature—19th cent.—Hist. & crit. I. Educational Audio Visual, inc., Pleasantville, N. Y.
810.9 Fi 68-2038

American literature. Part 6: The modern period (*Filmstrip*) Educational Audio Visual, 1967.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min.
With teacher's guide.
Credits: Writer, Albert Ammerman; editors, Gladys Carter, Albert Ammerman, Beatrice Fuhring, Jeanne Rice.
Summary: Discusses the general characteristics of three periods in 20th century American literature: from realism to World War I, World War I and the twenties, and the depression and its aftermath. Describes major works and personalities.
1. American literature—20th cent.—Hist. & crit. I. Educational Audio Visual, inc., Pleasantville, N. Y.
810.9 Fi 68-2039

American Lutheran Church
see
Before the cock crows.

American Lutheran Church (1961)
see

The Uncommitted.

American Lutheran Church (1961-) Division of World Missions
see

Brazil—an invitation.

American Machine and Foundry Company
see

To bring to man.

American Management Association
see

Building job satisfaction and morale.

Communication problem.

Data processing.

Department store.

Electronic tube.

Guiding and developing employees.

Handling complaints and grievances.

Improving three-way communications.

Insurance secretary pool.

Knowing your employees—individual differences.

Lathe department.

Maintaining effective discipline.

The Nature of leadership.

Sales office.

Stenographer slump.

Testing lab.

Time clock.

Understanding personality and behavior.

An American march (Motion picture) Oskar Fischinger, 1941. Released by Pyramid Films, 1971.

3 min. sd. color. 16 mm.
SUMMARY: Presents an abstract interpretation of Sousa's march Stars and Stripes forever to represent America symbolically as a melting pot.
1. Art and music. I. Sousa, John Philip, 1854-1932. Stars and Stripes forever. II. Fischinger, Oskar, 1900-1967. III. Pyramid Films, inc.
704.945 71-712191
Pyramid Films

American Medical Association
see

Horizons unlimited.

American Medical Association. Committee on the Medical Aspects of Sports
see

The Team physician.

American Medical Association. Motion Picture Library
see

Clubbed fingers and lung cancer.

Roentgen anatomy of the normal bones and joints.

American Medical Film Services
see

Coronary artery bypass with aortic valve replacement

American Medical Political Action Committee
see

A Congressman's two-year campaign for reelection.

American Meteorological Society
see

Above the horizon.

Atmospheric electricity.

Condensation nuclei.

Corrective clouds.

Formation of raindrops.

Homogeneous nucleation and the dielectric nature of ice crystals.

It's an ill wind.

Nucleation of supercooled clouds.

Planetary circulation of the atmosphere.

Sea surface meteorology.

Solar radiation: Sun and earth's rays.

Solar radiation 2: The earth's atmosphere.

American Museum of Natural History, New York
see

Simba, the king of beasts; a saga of the African veldt.

Spawning in an African mouthbreeding fish.

American music-makers. [Filmstrip] Scott Education Division, 1972.

approx. 68 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 11 min. (Once upon a sound)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Strengthens the musical listening skills of young children. For elementary grades.
1. Music—Analysis, appreciation. 2. Musicians, American. I. Scott Graphics. Education Division. II. Series: Once upon a sound [Filmstrip]
[MT6] 372.8 72-733030
Scott Education Division 72 MARC

American musical theater (*Filmstrip*) Educational Audio Visual, 1969.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33⅓ rpm. microgroove.
Part 1, 66 fr., 19 min.; pt. 2, 61 fr., 17 min.; pt. 3, 57 fr., 26 min.; pt. 4, 53 fr., 27 min.
With teachers notes.
Credits: Art director, Shula Wallance; script, Ray Sader, Elizabeth Newitt; consultant, Miles Kreuger; editors, Gladys Carter, Geraldine Kalan.
Summary: A chronicle of the American musical stage from minstrel shows of the early 1800's through the theater of today.
1. Musical revue, comedy, etc.—U. S. I. Educational Audio Visual, inc., Pleasantville, N. Y.
782 70–735083
Educational Audio Visual

American Mutoscope and Biograph Company
see

The Adventures of Dollie.

Panoramic impression of old New York (1903-05).

American Mutual Insurance Alliance
see

Commercial driver training films.

The American Negro sings (*Motion picture*) Futura Films. Released by Modern Learning Aids, 1968.

26 min. sd. color. 16 mm.
Summary: Traces the history of the American Negro through the medium of song, dance, and art. Includes examples of Negro spirituals, work songs, blues, jazz, and contemporary music.
1. Negroes—Songs and music. I. Futura Films. II. Modern Learning Aids, New York.
781.7 Fi A 68–492
CINE

American Nurses' Association. Public Relations Unit
see

At your request.

American Occupational Therapy Association
see

A Way to life.

American Oil Company
see

Advertising '66.

Decisions.

Happy holidays ... in the Ozarks.

Of policy and practice.

Super tire.

American Optical Corporation
see

The Sound of sound.

American Optometric Association
see

Eyes on the road.

The Miracle of vision.

Optometry—a career with vision.

American Osteopathic Association
see

American doctor.

Doctors to the stone age.

American painting. Part 2: 1800–1850. The romantic era (*Filmstrip*) Life, 1966.

73 fr. color. 35 mm
With lecture notes
Summary Traces the history of American painting in the romantic era, 1800-1850, with emphasis upon the contribution made to American art by the Hudson River school and the painters of the American West
1 Painting, American Hist. 2 Painting Hist—19th cent. I. Life (Chicago)
Fi A 67–2939 rev
Life Filmstrips

American painting. Part 3: 1850-1900. Years of change (*Filmstrip*) Life, 1966.

73 fr color 35 mm
With lecture notes.
Summary: Traces the history of American paintings in the years 1850-1900, with emphasis upon European influences upon American art, such as French impressionism or the Munich school
1 Painting, American Hist. 2 Painting Hist 19th cent
I. Life (Chicago)
Fi A 67–2940 rev
Life Filmstrips

American painting. Part 4: The 20th century. The eight & the modernists (*Filmstrip*) Life, 1966.

80 fr color. 35 mm.
With lecture notes
Summary: Traces the history of modern art in America, beginning at 1900 and ending in 1930
1 Painting, American Hist. 2 Painting Hist 19th cent
I. Life (Chicago)
Fi A 67–2941 rev
Life Filmstrips

American Paper Institute
see

Paper: the prologue

American Personnel and Guidance Association
see

Adding a visual dimension to counseling.

Albert Ellis: a demonstration with a young divorced woman.

Albert Ellis: a demonstration with an elementary school-age child.

A Behavioral counseling seminar.

Behavioral therapy or client-centered therapy: a debate.

Careers in allied health services.

Careers in business and office occupations.

Careers in communications.

Careers in industry.

Careers in machine trades.

Careers in personal services.

Careers in sales—the joys of selling.

Careers in skilled services.

Careers in the building trades.

Careers in transportation.

Carl Rogers conducts an encounter group.

Carl Rogers on facilitating a group.

Client-centered counseling.

The Contemporary counselor.

A Dialogue on vocational development theory, part 1.

A Dialogue on vocational development theory, part 2.

E. J. Shoben, Jr.: Guidance and the role of the counselor.

E. Joseph Shoben, Jr., student unrest—the climate of protest. Part 2.

How do you get there?

If you really like people.

Individual psychology: a demonstration with a parent, a teacher, and a child.

Individual psychology in counseling and education, part 1.

Individual psychology in counseling and education, part 2.

An Introduction to behavioral counseling.

The Rational-emotive approach to therapy.

Rational-emotive psychotherapy applied to groups.

Student unrest: the climate of protest, part 1.

Student unrest: the climate of protest, part 2.

This student generation: conflict and commitment.

This student generation: conflict and commitment, part 2.

Work, what's it all about?

American Petroleum Institute
see

Analysis of a bulk plant fire.

Energy.

Farm tractor safety—a family affair.

Freedom's road.

Horizons deep, horizons wide.

It might have happened.

Non-stop to everywhere.

The Old West Trail.

Private investment and economic growth.

So little time.

The Steel reefs.

The Talk was of energy.

To clear the air.

American Pharmaceutical Association
see

This is pharmacy (the edge of decision)

American Plywood Association
see

In pursuit of happiness.

American poetry of the nineteenth century (*Filmstrip*) Popular Science Audio-Visuals, 1970.

42 fr. color. 35 mm.
With teachers' guide.
Summary: Traces the development of nineteenth century poetry from Puritan times Evaluates the work of some nineteenth century poets, including Poe, Emerson, Dickinson, and Whitman, in terms of their individual and regional contributions. With captions.
1 American poetry—19th century -History and criticism.
I. Popular Science Audio-Visuals.
811 71–733715
Popular Science Audio-Visuals

American poetry: the 19th century. ⌊Filmstrip⌋ Educational Dimensions Corp., 1972.

3 filmstrips (approx 80 fr each) color 35 mm. and 3 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx 17 min each side
Also issued with phonotape in cassette.
With teacher's guide
SUMMARY Uses the works of Bryant, Longfellow, Whittier, Lowell, Holmes, Whitman, and Dickinson to trace the development of American poetry from its imitative European flavor to a voice of its own
1 American poetry 19th century—History and criticism. I. Educational Dimensions Corporation
⌊PS316⌋ 811 72-733232
Educational Dimensions Corp 72 MARC

American political life since 1865 (Filmstrip)
see

America and world leadership Part 1 American political life since 1865

The American poor: a self-portrait (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

2 filmstrips (pt 1, 89 fr , pt 2, 86 fr) color 35 mm. and 2 phonodiscs (2 s each), 12 in., 33⅓ rpm., 12 min each. microgroove.
Also issued with phonotape in cassette
With discussion guide
SUMMARY Shows the comparisons and contrasts of life-styles and attitudes of poor people in Pittsburgh and in rural Maine. Focuses on feelings of frustration, pride, anger, and hope, and points out the social problems of young adults in both communities.
1 Pittsburgh Poor 2. Poor Maine. I. Guidance Associates of Pleasantville, N Y
[HC108] 301.44 79-739840
Guidance Associates

The American Presidency (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968

3 filmstrips color 35 mm and 3 phonodiscs: 12 in., 33⅓ rpm., approx 15 min each microgroove.
Part 1 92 fr pt 2, 86 fr : pt. 3, 111 fr
With teacher's manual
Based on the book of the same title by Clinton Rossiter.
Summary Defines the power and the limits of the American Presidency, and traces the history of the office.
1 Presidents U S History I. Rossiter, Clinton Lawrence, 1917 The American Presidency II. Guidance Associates of Pleasantville, N Y.
351.03 Fi A 68–5119
Guidance Associates

The American Presidency (*Motion picture*) Hearst Metrotone News, 1969.

15 min sd color 16 mm (Screen news digest, v. 11, no. 6)
With study guide.
Summary A documentary account of the continuity of the American Presidency from George Washington to Richard Nixon.
1 Presidents U. S. I. Hearst Metrotone News, inc., New York. Series Screen news digest (Motion picture) v. 11, no. 6.
353.03 76–703530
Hearst Metrotone News

American primitives (Motion picture) Westinghouse Broadcasting Co., 1966. Released by Films Incorporated.

4 min sd color 16 mm.
Summary A brief review of the primitive artists who portrayed various facets of life in America from the end of the American Revolution to the start of the Civil War
1 Primitivism in art. 2. Art, American. I. Westinghouse Broadcasting Company, inc. II. Films Incorporated.
709.73 78–711256
Films Incorporated

American Public Welfare Association
see

Behavior is caused.

Behind client behavior.

Calm out of chaos.

Casework and the community.

Casework with groups.

Creating specialized relationships.

Doing casework.

The Keys to casework.

The Natural and the unnatural.

A Paradox and a point of view.

Patterns of behavior.

Problems, purpose, and progress.

Progress and retrogression.

Step-by-step.

What is successful casework?

Why social casework?

American Radiator and Standard Sanitary Corporation. American-Standard Industrial Division
see

As we live and breathe.

American Radio Relay League
see

The Ham's wide world.

American Releasing Corporation
see

Timothy's quest.

American representational painting: 20th century (Filmstrip) Educational Dimensions Corp , 1968.

76 fr color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in , 33⅓ rpm , 15 min
With teacher's guide
Summary Traces the development of American representational painting, and examines the works of some fifty artists including Burchfield, Sloan, Hopper, Sheeler, Wyeth, Rosenquist, Benton, Wood, and Lichenstein
1 Painting, American 2 Painting, Modern 20th century U. S I Educational Dimensions Corporations
759.13 71 737931
Educational Dimensions Corp

American representational painting: 20th century (*Filmstrip*) Educational Dimensions Corp., 1969.

76 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm , 18 min microgroove.
With teacher's guide.
Summary Traces the developments in American art during the twentieth century emphasizing the fact that representational painting has remained traditional. Uses paintings by 47 different abstract and realistic artists to illustrate a survey of twentieth century art.
1. Paintings, American. 2. Painting, Modern 20th century — U. S. I. Educational Dimensions Corporation.
709.73 70–736162
A. L. A. Booklist

The American Revolution (*Filmstrip*) Guidance Associates, 1969.

2 filmstrips (pt. 1, 70 fr.; pt 2, 82 fr) color. 35 mm and 2 phonodiscs 12 in.; 33⅓ rpm.; pt. 1, 13 min.; pt 2, 14 min microgroove.
With teacher's manual.
Summary Examines the causes and campaigns of the Revolutionary War, points out the terms of victory, and studies the Articles of confederation and the Constitution of the United States.
1 U S History Revolution I Guidance Associates of Pleasantville, N. Y.
973.3 76–732971
Guidance Associates

The American Revolution
see

The Making of the American nation. Part 2 The American Revolution

The American Revolution. Part 1: The cause of liberty. ⌈Motion picture⌉ I.Q. Films. Released by Learning Corp. of America, 1972.

24 min. sd. color 16 mm (American heritage film series)
With teacher's guide
CAST Michael Douglas.
SUMMARY Presents actual letters between Henry Laurens, a South Carolinian patriot and president of the First Continental Congress, and his son, a student in London, in order to provide a historical and human perspective to the events that led to the American Revolution.
1 United States—History—Revolution Causes. I I Q Films, inc , New York. II Learning Corporation of America III Title The Cause of liberty ⌈Motion picture⌉ IV Series American heritage film series. ⌈Motion picture⌉
⌈E210⌉ 973.2 72-700229
Learning Corp. of America 72 MARC

The American Revolution. Part 2: The impossible war. ⌈Motion picture⌉ I.Q. Films. Released by Learning Corp. of America, 1972.

25 min. sd. color 16 mm (American heritage film series)
With teacher's guide
CAST Michael Douglas.
SUMMARY Describes various internal and external conflicts which surround revolutions, by presenting a dramatization of the American Revolution
1 United States—History Revolution 2 Revolutions I I Q Films inc., New York. II Learning Corporation of America III Title The Impossible war ⌈Motion picture⌉ IV Series American heritage film series ⌈Motion picture⌉
⌈E208⌉ 973.3 72-700228
Learning Corp. of America 72 MARC

The American revolution of '63 (*Motion picture*) NBC News, 1963.

180 min sd b&w 16 mm
Credits Producers Chet Hagan Robert Northshield director Walter Kravetz commentator Frank McGee
Summary Examines the origins philosophy and impact of the American Negro's struggle for equality Describes the goals of the civil rights movement in different parts of the country voter registration in the South equal job opportunities and open housing in the North and everywhere the fight for school desegregation Includes scenes of demonstrations and violence in numerous cities
1 Negroes Civil rights I National Broadcasting Company inc NBC News
323.4 Fi 67-2242

The American Revolution: 1770–1773—a conversation with Lord North (Motion picture) CBS News Released by BFA Educational Media, 1971.

33 min sd color 16 mm
With study guide
SUMMARY Features Peter Ustinov and Eric Sevareid in the first of a series of interviews on personalities and issues of the American Revolution Presents a conversation with Lord North, showing the tremendous impact that a personality can have on history
1 North, Frederick, Baron, 1732 1792. 2 U S -History--Revolution I Columbia Broadcasting System, inc CBS News II BFA Educational Media.
[E210] 973.2 70-714087
BFA Educational Media

American Road Builders Association
see

The Other face of freedom.

American Samoa: paradise lost? (*Motion picture*) National Educational Television. Released by Indiana University Audio Visual Center, 1969.
55 min sd color 16 mm
Credits Producer and director, Dan Klugherz , editor, Dean Berger
Summary Shows that the traditional life of the Polynesians of American Samoa is being altered and challenged by its governing authority, the United States, and that a potential conflict exists between the western goals of education which stress independent thinking and the cultural values of Samoa which emphasize obedience to the family and respect for authority.
—— Another issue. b&w.
1 American Samoa Social life and customs I National Educational Television and Radio Center II Indiana University Audio Visual Center
919.6 70–701320
Indiana Univ Audio-Visual Center

American sculpture of the sixties (*Motion picture*) Flax Foundation, 1967. Made by Jules Engel.

19 min sd color 16 mm
Summary Presents an anthology of American sculpture which represents the unanticipated emergence of a genuinely independent art form.
—— Another issue. 35 mm.
1 Sculpture Modern 20th cent U S. 2. Sculpture, American I Flax Foundation.
730.973 Fi A 68–194
CINE

American settlement (*Filmstrip*) Wisconsin State Historical Society, 1949.

33 fr color 35 mm. (Wisconsin's story, no 2)
With teacher's manual by G H Glover
Summary Discusses the change of the Wisconsin area between 1816 and 1848 from unbroken wilderness inhabited by traders and Indians to villages and farms settled by American and European immigrants
1 Wisconsin Hist To 1848 I Wisconsin State Historical Society Series Wisconsin's story (Filmstrip) no. 2.
977.5 Fi A 68–4096
Wisconsin State Hist Society

American Sheep Producers Council
see

Build the land.

American Social Hygiene Association
see

Health is a victory.

In defense of the nation.

Our job to know.

Plain facts.

American Society for Metals
see

Fun in metals.

How metals behave.

Iron-carbon alloys.

Metal crystals in action.

Roof of sky.

American Society for Metals. Foundation for Education and Research
see

How metals behave.

American Society for Microbiology
see

Anaphylaxis in guinea pigs.

Cholera.

Classification of bacteria.

Clinical aspects of chicken pox (varicella)

The Clinical aspects of leprosy.

The Clinical aspects of tetanus.

The Complement fixation test.

Continuous culture, a simple explanation.

The Development of bacteriophage plaques.

The Effect of poliovirus on human epitheloid cells.

From Leeuwenhoek to electron microscope.

Genesis of bacterial flagella. Sunlight darkground microscopy.

The Life cycle of a bacteriophage.

The Life cycle of the malaria parasite.

Measles (rubeola) in children.

Morphological changes in Escherichia coli under the influences of anti-bacterial substances.

Motile colonies of Bacillus alvei.

Phagocytosis.

Pharmacological testing of new antibiotic agents.

The Production of poliomyelitis vaccine.

Rabies in a human patient.

The Spread of typhus.

Surgical removal of lesions in pulmonary tuberculosis.

American Society for Psycho-Prophylaxis in Obstetrics
see

The Story of Eric.

American Society of Civil Engineers
see

The Invisible E—the civil engineer.

American Society of Dentistry for Children
see

Dental care for the handicapped child.

The Development of a human tooth.

Flexibility in operative dentistry and use of the dental assistant.

Restoration of primary anterior teeth with severe caries.

The American Southwest—land of enchantment (Motion picture) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

10 min sd. color. 16 mm
CREDITS · Producer, J Donald McIntyre; author, Peter Hirsch
SUMMARY . Portrays Monument Valley in Arizona, describes its geographic character, and shows some of the indigenous wild plants and animal species.
1 Natural history — Arizona — Monument Valley. 2. Monument Valley I Coleman Film Enterprises. II. RMI Film Productions.
[QH105] 917.91 70–709823
RMI Film Productions

American Spice Trade Association
see

Black pepper—rajah of spices.

American spoken here (Motion picture) Metro-Goldwyn-Mayer, 1940. Released by Films Incorporated, 1965.

10 min. sd. b&w. 16 mm.
Originally released in 35 mm. in the Passing parade series.
Credits: Producer, John Nesbitt; director, Basil Wrangell; screenplay, Robert Lopez.
Summary · Traces the origin of some American slang expressions and dramatizes the derivation of some American idioms.
1. English language—Slang. 2. English language—Idioms, corrections, errors. 3. Americanisms. I. Metro-Goldwyn-Mayer, inc. II. Films incorporated.
427.09 71–711257
Films Incorporated

American Standard, inc.
see

Woman is.

American students view the Middle East (*Motion picture*) Anti-defamation League of B'nai B'rith, 1970.

28 min. sd. b&w. 16 mm.
Summary: David Schoenbrun interviews five American college students in order to present a view of campus attitudes toward the Middle East crisis, a comparison of student attitudes and involvements in the United States and Israel, and an examination of Israeli methods and techniques for solving their own social and economic problems.
1. Jewish-Arab relations. 2. Israel—Foreign opinion, American. I. Anti-defamation League.
956 79–707432
Anti-defamation League

American Telephone and Telegraph Company
see

Away we go.

A Birthday tribute to Shostakovich.

C.S. Long Lines.

C.S. Long Lines goes to work.

The Calls that cure.

Communication.

ESS ... a look at tomorrow.

Face-to-face.

Hello, I need to tell you something.

Here is tomorrow.

Hollywood: the Selznick years.

How to lose your best customer ... without really trying.

Incredible machine.

Jazz: the intimate art.

Lasers unlimited.

Light.

Man who dances: Edward Villella.

Memento.

Musical atoms—a study of intervals.

Network #1.

On the road with Duke Ellington.

Operator.

Performance.

Phone man.

Pixillation.

A Sense of hearing.

Sibelius one hundredth anniversary.

A Straight pitch.

Telezonia.

Toscanini: the maestro revisited.

Triptych: The abstractions.

Triptych: The geometrics.

Triptych: The players.

Voices from the deep.

What is sonata form?

Whose side are you on?

Without fail.

World's Fair kiddie phone.

Young performers—1965.

Young performers—1966.

American Telephone and Telegraph Company. Long Lines Dept.
see

It couldn't be done.

American Textile Manufacturers Institute
see

Can you imagine?

Textile art from tapestries to jeans.

Textiles for everyone.

Textiles—how they get to where you shop.

Textiles—measure of civilization.

An **American time capsule** (*Motion picture*) Charles Braverman. Released by Pyramid Film Producers, 1969.
3 min sd color

Versions available: cartridge, reel, 8 mm., super 8 mm., 16 mm., 35 mm
Originally shown in 1968 on the Smothers brothers comedy hour television program
With teachers guide
Credits: Music, Sandy Nelson, editor, Ken Rudolph
Summary: A kinestasis film Uses kaleidoscopic views of still pictures to summarize two hundred years of American history.
1. U. S.—History. I. Braverman, Charles. II. Pyramid Film Producers.
973 73–700731
Pyramid Film Producers

American town government (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

27 fr. color. 35 mm.
Credits: Authors, Thomas J. Watman, Albert Currier, Jr.; editorial consultant, M H. Budek.
Summary: Describes how people effect decisions about their home towns, and explains the need for officers and agencies to solve the daily problems. With captions.
1. Municipal government—U. S. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
352 70–734377
Budek Films and Slides of Calif.

An **American tragedy—the death of President Kennedy** (*Motion picture*) Hearst Metrotone News, 1963.

21 min. sd. b&w. 16 mm. (Screen news digest, v. 6, no. 5)
With study guide.
Summary: Traces the life and career of John F. Kennedy, and describes events surrounding his death.
1. Kennedy, John Fitzgerald, Pres. U. S., 1917–1963. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 6, no. 5.
923 Fi A 68–2076
Hearst Metrotone News

The **American trail** (*Motion picture*) Humble Oil and Refining Co in cooperation with the U S Dept of the Interior, Bureau of Outdoor Recreation Made by Larry Madison Productions. Released by Modern Talking Picture Service, 1968.

25 min sd color 16 mm

Summary Explores the different trails of the United States ranging from walking trails in the city parks of New York and Chicago to bicycle paths in the South and horseback trails in the West Points out the variety of trails and the enjoyment that one can derive from them in all seasons

1 Trails—U S I Humble Oil and Refining Company (Incorporated in Del.) II Modern Talking Picture Service, Inc

796.5 73-702298

CINE

American Trial Lawyers Association
see

The Accident scene.

Arguing a motion.

Client-jury identification.

Conference in chambers.

Conference on trial tactics.

Cross examination 1.

Cross examination 2.

Deposition procedure.

The Dogmatic witness.

Exhibit foundation.

Expert witness.

The Hostile witness.

Initial preparation of defense.

The Medical exhibit.

The Motion for directed verdict.

Objections and offers of proof.

The Opening statement.

Post-trial motions.

Preparation of plaintiff.

The Pre-trial conference.

The Reluctant witness.

The Trial brief.

The Use of overlays.

Voir-dire.

American Trial Lawyers Foundation
see Roscoe Pound-American Trial Lawyers Foundation

American Trucking Associations
see

Geography of survival.

American Type Founders, Inc. (Incorporated 1946)
see

500 years of type founding.

American Veterinary Medical Association
see

The Covenant

American Visual Library
see

Visual encyclopedia of 20th century America.

American Waterways Operators
see

The Wonder of water.

American white paper: Organized crime in the United States (Motion picture) NBC News, 1966.

184 min sd. color. 16 mm

Telecast on NBC Aug. 25, 1966.

CREDITS Producer, Fred Freed; writers, Fred Freed, Len Giovannitti, Robert Garland; narrator, Frank McGee; consultants, Adrienne Zuckert, Susan Rosen, Lynn Strandbergh; director of photography, Joseph Vadala; editors, Darold Murray, John J. Martin, Otto Pfeffer

SUMMARY A documentary study of the size, wealth, and power of organized crime in the United States. Describes gambling rackets, the narcotics trade, widespread bribery of Government officials, usury, and criminal violence.

1 Racketeering—U. S. 2. Crime and criminals—U. S. I. National Broadcasting Company, inc NBC News. II. Organized crime in the United States (Motion picture)

[HV6783] 364.1 70-713327

The **American wilderness** (Motion picture) NBC News. Released by NBC Educational Enterprises, 1971.

53 min sd color. 16 mm.

CREDITS Producer, Bob Rogers; narrator, Hugh Downs.

SUMMARY Points out that a technological society exerts great pressure on wild areas in terms of development, raw materials, and recreational use

1. Man—Influence on nature. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises.

333 70-711897

NBC Educational Enterprises

The American wilderness
see

Our wilderness.

The **American woman** (*Filmstrip*) Coronet Instructional Films. Released by Society for Visual Education ⌜195–?⌝

21 fr. b&w. 35 mm

Summary Explains that the American woman, with her dignity, strength, and faith in life, is the symbol in which American traditions, progress, and vitality are rooted

1 Women in the United States. I. Coronet Instructional Films. II. Society for Visual Education, inc., Chicago

301.41 Fi A 68-5252

Pennsylvania School for the Deaf

The American woman in the 20th century (Motion picture)
see Social change and the American woman

American woman's search for equality. ⌜Filmstrip⌝ Current Affairs Films, 1973.

66 fr b&w 35 mm. and phonodisc: 1 s., 12 in, 33 1/3 rpm., 18 min (Current Affairs filmstrip series)

Also issued with phonotape in cassette

With discussion guide

CREDITS Adviser, Manson Van B Jennings.

SUMMARY Through interviews and examination of existing and proposed legislation, analyzes the theoretical and actual standing of women in the United States Explains that women's organizations are making progress in the fight against job and pay discrimination

1 Women in the United States. 2 Woman—Rights of women I Current Affairs Films, New York

⌜HQ1426⌝ 301.41 72-736131

Current Affairs Films 72 MARC

American Zinc Institute
see

The Extraordinary world of zinc.

Freedom by design.

Americana: Plymouth Colony (*Motion picture*) National Educational Television. Released by Indiana University Audio Visual Center, 1968.

27 min sd b&w 16 mm

Credits Producer, Paul Taff

Summary Tony Saletan outlines the reasons for the Pilgrims leaving their homes in England and describes their perilous trip across the ocean to the New World

1 Pilgrim Fathers 2 Massachusetts—History—Colonial period (New Plymouth) I National Educational Television and Radio Center II Indiana University Audio Visual Center

973.2 Fi A 68-3223

Indiana Univ Audio-Visual Center

Americana: Yankee whaling (*Motion picture*) National Educational Television. Released by Indiana University Audio Visual Center, 1968.

27 min sd b&w 16 mm

Credits Producer Paul Taff

Summary A tour of the last remaining 19th century whaling ship, preserved in Mystic, Connecticut, a vessel which earned its way by searching, killing, and rendering oil from the world's largest creatures. Includes actual scenes of harpooning a giant sperm whale from a small six-man boat. Shows the crew cutting and burning whale blubber. Describes journeys that often lasted several years.

1 Whaling I National Educational Television and Radio Center II Indiana University Audio-Visual Center

338.3 Fi A 68-3222

Indiana Univ Audio-Visual Center

The **Americanization of Emily** (*Motion picture*) Filmways. Released by Metro-Goldwyn-Mayer, 1964.

115 min sd b&w 35 mm

Also released under the title Emily

Based on the novel of the same title by William Bradford Huie

Credits Producer Martin Ransohoff, director Arthur Hiller, screenplay Paddy Chayefsky, music Johnny Mandel director of photography, Philip Lathrop; editor, Tom McAdoo *Cast* James Garner, Julie Andrews, Melvyn Douglas, James Coburn, Joyce Grenfell

Summary A comedy-satire about the non-combat duties of American Naval forces stationed in England prior to D-Day as revealed in the wheeling and dealing of a high ranking officer and his affair with a proper young British WREN who was his driver.

I Huie William Bradford 1910- The Americanization of Emily II Filmways, inc III. Metro-Goldwyn-Mayer, inc IV. Emily (Motion picture)

Fi 67-1220

The **Americanization of Europe** (*Filmstrip*) New York times, 1968.

75 fr b&w. 35 mm and phonodisc, 2 s, 12 in, 33⅓ rpm, 18 min microgroove (Filmstrip on current affairs)

With discussion manual

Summary Illustrates that the American way of life is taking over in Europe, as evidenced by the appearance of American businesses, American know how, the Americanized drugstore, American products, and hippies

1. Europe—Civilization American influences I. New York times Series.

309.14 Fi A 68-4587

New York times

Americans at work (*Filmstrip*) Educational Reading Service, 1968.

42 fr color 35 mm. (American background filmstrip library)

Credits Author, Beatrice Boehle

Summary An overview of Americans at work, using products, resources, and their special talents For grades one through six.

1 Work—Juvenile films I Educational Reading Service, inc Series

331.7′0973 Fi A 68-3655

Educational Reading Service

Americans before Columbus (*Filmstrip*) Educational Reading Service, 1968.

42 fr color 35 mm. (American backgrounds filmstrip library)

Credits Author, Rex Lardner

Summary: Describes the customs, hunting rituals, farming methods, and homes of the people who inhabited the plains and forests of America before the explorations of Columbus. For grades three through six.

1 Indians of North America—Juvenile films. I. Educational Reading Service, inc. Series.

970.1 Fi A 68-3638

Educational Reading Service

Americans on the move (*Motion picture*) American Hotel & Motel Association. Released by Modern Talking Picture Service ⌜196–?⌝

14 min. sd. color 16 mm.

Summary: Presents a comic view of the misadventures of campers and renters as contrasted with those who choose the comfort of public accommodations across the United States.

1 Hotels, taverns, etc 2 Tourist camps, hostels, etc 3 Camping I American Hotel & Motel Association. II. Modern Talking Picture Service, inc.

796.54 Fi A 67-5129

Modern Talking Picture Service

Americans on the move (*Filmstrip*) Popular Science Audio-Visuals, 1970.

41 fr color 35 mm.

With teachers' guide

Summary Stresses the idea that the United States has always been a nation on the move and that continual and ever-increasing mobility has been a natural response to changing conditions and opportunities. Surveys the causes of increasing mobility and its impact on population centers. With captions.

1 Migration, Internal—U S 2 Residential mobility—U S. I. Popular Science Audio-Visuals.

309.173 78-733505

Popular Science Audio-Visuals

The **Americas** (*Filmstrip*) Common Ground, London. Made by Oxford University Press. Released in the U. S. by Carman Educational Associates, 1967.

16 double fr color 35 mm (Oxford projected atlas)

Summary A series of 16 general, regional, and special project maps of the Americas, from Oxford atlases.

1 America Maps I Common Ground, ltd, London II. Carman Educational Associates Series Oxford projected atlas (Filmstrip)

912.7 76-736142

Carman Educational Associates

America's changing lifestyles. ⌜Filmstrip⌝ Current Affairs Films, 1973

66 fr b&w 35 mm. and phonodisc 1 s, 12 in, 33 1/3 rpm., 18 min (Current affairs filmstrip series)

Also issued with phonotape in cassette

With discussion guide

CREDITS Adviser, Manson Van B Jennings

SUMMARY Explores the conflict between man's emphasis on materialism and his quest for new lifestyles. Analyzes the impact of communes, retreats, pastoral existence, trial marriages, and organic foods on the traditional values of American society Parallels these ideals with those of Rousseau and Thoreau

1 United States Civilization 1970- I Current Affairs Films, New York

⌜E169.12⌝ 301.24 72-736130

Current Affairs Films 72 MARC

The **America's Cup Races—1962** (*Motion picture*) Thomas J Lipton, inc., 1963.

40 min sd color. 16 mm.
Eastman color.
Credits Producer and director, Agnew Fisher.
Summary Pictures and describes the construction of the yachts, the American elemination trials, and the final results of the 18th match for the America's Cup off Newport, Rhode Island, in 1962. Shows the United States yacht Weatherly defeating the Australian entry Gretel in the final match.
1. America's Cup races. I. Lipton (Thomas J.) inc.

Fi 67–2162

The **America's Cup Races, 1967** (*Motion picture*) Thomas J. Lipton, inc., 1968.

40 min. sd. color. 16 mm.
Shorter version (28 min.) also issued.
Credits. Producer, Fred Adair; director and writer, Agnew Fisher; music, William Sharples.
Summary Describes the construction of the yachts, the American elimination trials, and the final results of the 1967 match for the America's Cup off Newport, Rhode Island. Shows the United States yacht Intrepid defeating the Australian entry, Dame Pattie, in the final match.
1. America's Cup races. I. Lipton (Thomas J.) inc.

797.1 70–707679

The **America's Cup Races, 1967** (*Motion picture*) Thomas J. Lipton, inc. Made by Agnew Fisher. Released by Association Films, 1968.

29 min. sd color 16 mm.
Summary. Shows highlights of the competition between Australia's yacht Dame Pattie and America's Intrepid in the America's Cup Races, 1967 Includes the elimination trials to select the American defender. Shows the teamwork and strategems that have made the races for the America's Cup an internationally acclaimed event.
1. America's cup races. I. Lipton (Thomas J.) inc. II. Association Films, inc.

797.1 73–701763
CINE

America's earliest craftsmen (*Filmstrip*) Educational Reading Service, 1968.

42 fr color 35 mm. (American backgounds filmstrip library)
Credits Author, Victoria Hochberg.
Summary Displays the variety and simple beauty of the works created by early American craftsmen—glassblowers, candlemakers, weavers, smiths, hatters, and furniture makers. For grades three through six.
1. Handicraft—U. S.—Juvenile films. I. Educational Reading Service, inc. Series.

745.5 Fi A 68–3649
Educational Reading Service

America's global commitment (*Filmstrip*) New York Times, Office of Educational Activities, 1967.

54 fr b&w 35 mm (Filmstrip on current affairs, April 1967)
With discussion manual Manual lacking in L. C
Summary Describes the changing patterns in military and economic aid Discusses what the United States is doing to safeguard its security, support freedom and democracy, and exercise world leadership in terms of alliances and treaties, bases, and programs, and cultural exchanges With captions
1. U. S.—Relations (general) with foreign countries. 2. World politics—1955– I New York Times Series

Fi A 67–2629 rev
New York Times

America's heroes: Abraham Lincoln (*Motion picture*) Coronet Instructional Films, 1969.

11 min sd color 16 mm
With teachers' guide.
Credits: Educational collaborator, O O. Winther.
Summary: Uses scenes of streets, stores, businesses, schools, parks, towns, cities, and historic sites to explain that Abraham Lincoln is considerded one of the great men of the times. For elementary grades.
—— —— Another issue. b&w.
1. Lincoln, Abraham, Pres. U. S., 1809-1865—Monuments, etc. I. Coronet Instructional Films.

923 77–704601
Coronet Instructional Films

America's heroes: George Washington (*Motion picture*) Coronet Instructional Films, 1969.

11 min sd color 16 mm.
With teachers' guide.
Credits: Educational collaborator, Ralph W. Cordier.
Summary: Shows cities, streets, parks, schools, paintings, statues, postage stamps, money, and historic sites to explain that George Washington is revered as one of the great men of America. For elementary grades.
—— —— Another issue. b&w.
1. Washington, George, Pres. U. S., 1732-1799—Monuments, etc. I. Coronet Instructional Films.

923 70–704602
Coronet Instructional Films

America's island empire (Filmstrip) Encyclopaedia Britannica Educational Corp., 1969.

58 fr color. 35 mm. (The U S becomes a world power)
With teacher's guide.
CREDITS Producer, William Routt, collaborator, Richard D. Miles.
SUMMARY Describes the role of the Spanish-American War in helping the United States to acquire colonies, and explains that the additional acquisition of colonies was stimulated by the expansion of commercial interests in Latin America and the Far East and by the rising feeling of nationalistic-expansionism among some public leaders.
1. U. S.—History—War of 1898. 2. U. S.—Insular possessions. I. Encyclopaedia Britannica Educational Corporation. II. Series: The U S becomes a world power (Filmstrip)

973.91 76–738888
Encyclopaedia Britannica Educational Corp.

America's Junior Miss Pageant, inc.
see

The Girl who wears the crown.

America's wonderlands—national parks (*Motion picture*) National Geographic Society. Released by McGraw-Hill Book Co., 1969.

54 min sd color. 16 mm.
Summary: Includes scenes of the national parks system throughout the United States and the Virgin Islands, and discusses the contributions of the system to the country, to science, and to the people who use the land preserves.
1 National parks and reserves U S. I. National Geographic Society, Washington, D C II. McGraw Hill Company.

719 71–701847
McGraw-Hill Book Co.

Amerikanische Brandabwurfmittel (*Motion picture*) Oberkommando des Heeres, Berlin, 1944.

19 min si b&w. 16 mm. (Luftschutz, No. 465–466)
Summary: Portrays German civil defense in World War II against 100-pound incendiary bombs.
1 Germany—Air defenses. 2. Incendiary bombs. I. Germany. Heer Oberkommando. Series: Luftschutz (Motion picture) No 465–466.

363.35 70–708478

Ames Company, inc.
see

Why blood volume?

Amicus Productions, ltd.
see

The Deadly bees.

Dr. Terror's house of horrors.

The Psychopath.

The Skull.

Amigo mio (*Motion picture*) U. S. Social Security Administration, 1963.

20 min sd color 16 mm.
Revised version
Summary A Spanish language film. Points out the social security benefits available to a family which has lost its provider.
——— Another issue. 35 mm.
1. Insurance, Social—U. S. 2. Survivors' benefits—U. S. I. U. S Social Security Administration.

368.4 Fi E 68–75
U. S Social Security Administration

Amino acid structure & the peptide link (Filmstrip) Ward's Natural Science Establishment, 1970.

80 fr color 35 mm and phonotape in cassette: dual-track (1 blank), 1⅞ ips, 16 min. (Ward's solo-learn system)
With manual and student review sheet.
CREDITS Author, Robert L. Gering.
SUMMARY: An individualized instruction lesson which provides a working knowledge of the structural details of the amino acids and of the unique and important peptide link.
1. Amino acids. 2. Peptides. I. Ward's Natural Science Establishment, inc. Series: Ward's solo-learn system (Filmstrip)

574.1 75–738329
Ward's Natural Science Establishment

Amino acids and proteins (*Motion picture*) Education Research Center, Massachusetts Institute of Technology. Released by Education Development Center, 1970.

6 min si b&w 16 mm (Molecular biology films)
Credits: Programming and design, Joel de Rosnay, David Barry.
Summary: Follows the creation of a protein from the formation of the peptide bonds through the folding of the polypeptides, and illustrates the difference between random coils of polypeptide chains and helices. Uses a three-dimensional structure of two proteins to show the location of active sites, alpha helical sections, and pleated sheets.
1 Proteins 2. Peptides 3. Amino acids. I. Massachusetts Institute of Technology. Education Research Center. II. Education Development Center. Series: Molecular biology films (Motion picture)

574.1 75–709322
Education Development Center

Amkino Corporation
see

Ten days that shook the world.

Ammeters and shunts (*Motion picture*) Ealing Corp., 1970.

4 min sl. color. super 8 mm. (Electronics: meters)
Loop film. Film notes on cartridge case.
Summary: Demonstrates the use of a shunt for increasing the range of an ammeter, and shows the application of this principle in a commercial multirange ammeter
1. Ammeter. I. Ealing Corporation, Cambridge, Mass. Series: Electronics: meters (Motion picture)

621.37 75–705035
Ealing Corp.

Ammonia fountain. [Motion picture] Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

3 min si color super 8 mm. (Yale chemistry film series)
Loop film in cartridge
With teacher's guide
SUMMARY Demonstrates that the high solubility of ammonia in water sharply reduces pressure in a sealed flask and shows the resulting fountain changes
1 Ammonia 2 Solubility. 3. Vapor pressure. I. Yale University. Dept of Chemistry II Encyclopaedia Britannica Educational Corporation. III Series Yale chemistry film series. [Motion picture]

[QD543] 546 71-714930
Encyclopaedia Britannica Educational Corp 72 MARC

Amoeba (*Motion picture*) Educational Services, 1966.

4 min. si. color. 8 mm. (Small things)
With notes.
Made for the Elementary Science Study project.
Summary: Uses time-lapse photography and advanced microscopy to present a detailed study of the structure, shape, and movement of the microscopic organism *Amoeba*.
1. Amoeba—Juvenile films. I. Educational Services, inc., Newton, Mass. Series: Small things (Motion picture)

Fi A 67–2425
Education Development Center

Amoeba (*Motion picture*) Thorne Films, 1969.

4 min. si. color. super 8 mm. (The Protozoans)
Loop film. Film notes on cartridge case.
Credits: Producer, Bruce J. Russell.
Summary: Shows the collecting area and the tip of an extending pseudopod. Includes a laboratory examination of the nucleus, vacuoles, and streaming cytoplasm.
1. Amoeba. I. Thorne Films, inc., Boulder, Colo. Series: The Protozoans (Motion picture)

593 73–707069
Thorne Films

Amoeba: Contractile vacuole (*Motion picture*) Halas and Batchelor Cartoon Films, London, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

2 min. si color. 8 mm. (Protozoa)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Uses live action and animation to show the way the contractile vacuole in an amoeba expels water.
1 Amoeba. 2. Contractility (Biology) 3. Contractile vacuole. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Protozoa (Motion picture)

Fi A 67–2207
Encyclopaedia Britannica Educational Corp.

Amoeba enucleation (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

3 min si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Summary: Shows, through cinemicroscopy, the enucleation of an amoeba as performed by M. Chevremont at the Pasteur Institute.
1. Amoeba. 2. Enucleation. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)

593 76–706611
Harper & Row, Publishers

Amoeba: Feeding (*Motion picture*) Halas and Batchelor Cartoon Films, London, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

3 min. si. color. 8 mm. (Protozoa)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Describes the way in which an amoeba engulfs small organisms for food.
1 Amoeba. 2. Animals, Food habits of. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Protozoa (Motion picture)

Fi A 67–2210
Encyclopaedia Britannica Educational Corp.

Amoeba: Fission (*Motion picture*) Halas and Batchelor Cartoon Films, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

2 min. si. color. 8 mm. (Protozoa)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Illustrates the process of binary fission in an amoeba.
1. Amoeba. 2. Fission (Biology) I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Protozoa (Motion picture)

Fi A 67–2208
Encyclopaedia Britannica Educational Corp.

Amoeba: Movement (*Motion picture*) Halas and Batchelor Cartoon Films, London, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

3 min. si. color. 8 mm. (Protozoa)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Uses live action and animation to illustrate how an amoeba moves.
1. Amoeba. 2. Animal locomotion. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Protozoa (Motion picture)

Fi A 67–2209
Encyclopaedia Britannica Educational Corp.

Among your souvenirs (*Motion picture*) U. S. Dept. of Agriculture, 1967.

14 min sd. color. 16 mm.
Summary: Discusses the diseases and the plant and animal pests brought into the United States by tourists. Explains how agricultural quarantine inspectors at airports and seaports check for these infirmities, and how travelers can cooperate by securing importation permits in advance.
1. Agricultural pests. 2. Plant quarantine. 3. Quarantine, Veterinary. I. U. S. Dept. of Agriculture.

632 74–700620
U. S. Nat'l Agr. Libr.

The Amorous adventures of Moll Flanders (*Motion picture*) Winchester Film Productions, England. Released in the U. S. by Paramount Pictures Corp., 1965.

126 min. sd. color. 35 mm.
Panavision. Technicolor.
Based on the novel The fortunes and misfortunes of the famous Moll Flanders by Daniel Defoe.
Credits: Producer, Marcel Hellman; director, Terence Young; writers, Denis Cannan, Roland Kibbee; photographer, Ted Moore; music, John Addison; editor, Frederick Wilson. *Cast:* Kim Novak, Richard Johnson, Angela Lansbury, Vittorio de Sica, Leo McKern, George Sanders.
Summary: A story of the life of the poor in seventeenth century England as portrayed in the fortunes and misfortunes of Moll Flanders, who was born in Newgate Prison and flitted from one man to another until she was arrested for theft and sentenced to the gallows.
I. Defoe, Daniel, 1661?-1731. The fortunes and misfortunes of the famous Moll Flanders. II. Winchester Film Productions. III. Paramount Pictures Corporation.
Fi 67-1047

Amos Fortune, free man (*Filmstrip*) Miller Brody Productions, 1970.

178 fr. color. 35 mm. and phonodisc: 2 s. 12 in. 33⅓ rpm. 45 min. microgroove. (Newbery award sound filmstrips)
With teacher's guide.
Based on the book of the same title by Elizabeth Yates.
Summary: A dramatization which portrays the story of a young African prince who is captured by slavers, sold at auction, and finally granted his freedom by his owner. Depicts the difficulties of the former slave's life as a free man.
1. Fortune, Amos, 1709 or 10-1801—Juvenile literature. I. Yates, Elizabeth, 1905- Amos Fortune, free man. II. Miller Brody Productions. Series.
813 74-737570
Miller Brody Productions

Amos, prophet of judgment (*Filmstrip*) Roa's Films, 1969.

74 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Kings and prophets, part one)
Credits: Authors, Sister M. Johnice Cohan, Sister M. Elizabeth Fowkes; consultant, Bernard Cooke.
Summary: Describes the historical and social situation in Israel under Jeroboam II and presents events in the life of the prophet Amos, telling how he condemned the sins of the pagan nations of Judah and Israel. Points out the Lord's call for social justice.
1. Amos, the prophet. I. Roa's Films, Milwaukee. Series: Kings and prophets (Filmstrip) part one.
224 72-733698
Roa's Films

Amoss, Berthe. By the sea
see

By the sea.

Amoss, Berthe. The marvelous catch of Old Hannibal
see

The Marvelous catch of Old Hannibal.

Ampersand Company
see

The Man from the Diner's Club.

Amphibians (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

[illegible] fr. color. 35 mm. (Elementary science)
[illegible]
FOM [illegible] no. 198.
With teaching guide.
Summary: Traces the evolution of amphibians from their emergence from the sea three hundred million years ago to the present. Explains the anatomy of amphibians showing the [illegible] of the skin, skeleton, teeth, tongue, webbed feet, claws, eyes and eyelids. Demonstrates how amphibians [illegible] and [illegible] and protect themselves. [illegible] the life cycles of frogs and salamanders.
1. Amphibians. 2. [illegible] I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrips, 198. Series: Elementary science (Filmstrip)
597 Fi A 68-1161
Popular Science Pub. Co. Audio-Visual Div.

Amphibians (Filmstrip) Imperial Film Co., 1971.

32 fr. color. 35 mm. (Vocabulary of biology, group 2, no. 3)
CREDITS: Art work, Sally Kendra.
SUMMARY: Visually presents the definitions of various biological terms pertaining to amphibians. With captions.
1. Amphibians. 2. Herpetology—Terminology. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Vocabulary of biology (Filmstrip) group 2, no. 3.
597 77-738943
Imperial Film Co.

Amphibians (Filmstrip)
see also Investigating vertebrates: Amphibians

[Amphibious craft] (*Motion picture*)

14 min. si. b&w. 16 mm.
Gift of M. Rosenfeld.
Summary: Pictures various amphibious craft entering and leaving the ocean, crossing the beach, crossing different types of terrain, and being [illegible]
1. Motor vehicles, Amphibious.
359.32 Fi 68-671

Amphipod (*Motion picture*) Thorne Films, 1969.

2 min. si. color. super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
Summary: Studies the classification, structure, behavior, and ecology of the amphipod.
1. Amphipoda. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)
595 77-700803
Thorne Films

Amphitryon (Motion picture)
see Aus den Wolken kommt das Glück (Amphitryon)

Amplification (Motion picture)
see The Transistor: Amplification; Vacuum tubes: Amplification

Amram Nowak Associates
see

Creative person: Pauline Trigere.

A Day with Timmy Page.

The Healer.
Primordium.

A song of Arthur.

Young filmmakers.

Amro Productions
see

Papa's delicate condition.

Who's been sleeping in my bed?

Amster, Frederick A
see

Frederick A. Amster animated television commercials.

Amsterdam (*Motion picture*) Park Films, 1967.

4 min. si. color. 8 mm. (Holland)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With subject notes.
Summary: Describes Amsterdam as a city of similarities and contrasts. Discusses its location, housing, and transportation.
1. Amsterdam—Descr. I. Park Films. Series: Holland (Motion picture)
914.92 Fi A 68-3029
Park Films

Amsterdam (Filmstrip)
see The Netherlands: Amsterdam

Amusement park. [Filmstrip] Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1970.

25 fr. color. 35 mm.
Captioned for use in school programs for the deaf.
With script and teacher's guide.
CREDITS: Artist, Aundre Knutson.
SUMMARY: Uses a story about an amusement park to teach basic words to deaf children. For primary grades.
1. Deaf—Education—English language—Juvenile films. I. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Educational Media Distribution Center.
[HV2468] 371.91 72-732578
Creative Arts Studio 72 MARC

Amusement park/Candy striper (*Motion picture*) Educational Direction. Made by Alexander M. Butman. Released by Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Story starters 2)
Loop film. Film notes on cartridge case.
Summary: Presents two situations from which children, using their experience and imagination, can write a story.
1. English language—Composition and exercises. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: Story starters 2 (Motion picture. Ealing Corp.)
808 70-708763
Ealing Corporation

An den Quellen des Amazonas (Motion picture) UFA, Berlin, 1930. Made by Kulturabteilung der Universum Film, Germany.

11 min. si. b&w. 16 mm.
Credits: Director, Olga B. Adamara; cameraman, Johannes Märzking.
Summary: A study of the head waters of the Amazon River, featuring the Indian tribes and animals who live in the region.
1. Amazon River—Discovery and exploration. I. Universum-Film A. G., Berlin.
918.1 74-708479

Anaconda American Brass
see

Creative coppermetals.

Anaconda Wire and Cable Company
see

Race for the wire.

Anacostia: museum in the ghetto (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1968.

18 min. sd. b&w. 16 mm. (Public broadcast laboratory)
Credits: Producers, John O'Toole, Cara Oughton; director, Carl Dietrich.
Summary: Describes how a neighborhood museum, a branch of the Smithsonian Institution located in a Washington, D.C. ghetto, is bringing beauty, creativity, and joy to the children there. Exemplifies the museum's policy of involving the children in its activities and explains the rationale for the museum.
1. Anacostia Neighborhood Museum. I. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center. Series: Public broadcast laboratory (Motion picture)
069.09753 Fi A 68-1831
Indiana Univ. Audio-Visual Center

Analysis by mass; an introduction to the mass spectrometer (Motion picture) Associated Electrical Industries Film Unit, London, 1962. Released in the U. S. by International Film Bureau.

27 min. sd. color. 16 mm.
With guide.
CREDITS: Producer, Michael Clarke; director, Brian Kaufman.
SUMMARY: Illustrates the basic principle of the mass spectrometer and shows how the device is used to analyze various liquid, solid, and gaseous substances.
1. Mass spectrometry. I. Associated Electrical Industries Limited. II. International Film Bureau, inc., Chicago.
535 73-711244
Portland State Univ. Library

Analysis of a bulk plant fire (*Motion picture*) American Petroleum Institute, 1961. Made by Wilding, inc.

25 min. sd. b&w. 16 mm.
Credits: Director, Clifford Wenke.
Summary: Shows techniques of fighting a bulk plant fire in Kansas City in 1959, using newsreel footage taken at the scene of the fire. Points out present day safeguards which are designed to prevent fires of this type.
1. Factories—Fires and fire prevention. I. American Petroleum Institute.
Fi A 67-58 rev
American Petroleum Institute

Analysis of a hurdle race. Part 1 (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si. color. super 8 mm. (Project physics)
With film notes on cartridge case.
Summary: Uses slow motion photography in an experiment in which variations in speed are measured during a hurdle race.
1. Dynamics. 2. Speed. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
531 Fi A 68-2364
Ealing Corporation

Analysis of a hurdle race. Part 2 (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si. color. super 8 mm. (Project physics)
With film notes on cartridge case.
Summary: Examines slow motion film in which variations of speed are measured during a hurdle race.
1. Dynamics. 2. Speed. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
531 Fi A 68-2110
Ealing Corporation

Analysis of embryonic development in the honeybee, 1 (*Motion picture*) E. J. DuPraw, 1963.

10 min. sd. b&w. 16 mm.
Summary: Describes the embryonic development of the honeybee, using time-lapse microphotography and phase contrast microscopy. Includes experimental analyses using ligatures and nuclear transplant by pipette.
1. Bees. 2. Embryology—Insects. I. DuPraw, Ernest J., 1931-
Fi 67-963

Analysis of halftone negatives made by the contact screen method (*Filmstrip*) Darmor Productions, 1967.

40 fr. b&w. with color sequences. 35 mm.
With student and instructor's manual.
Summary: Explains how to recognize, analyze and categorize the distinguishing characteristics of high contrast halftone negatives made by the contact screen method.
1. Photoengraving—Halftone process. I. Darmor Productions.
Fi A 67-3793
Darmor Productions

Analysis of line negatives (*Filmstrip*) Darmor Productions, 1966.

48 fr. b&w. 35 mm.
With instructor's manual.
Credits: Authors, Peter A. Dart, David Morrill.
Summary: A graphic arts filmstrip designed to help printing students learn to recognize, categorize, and determine the causes of defects in high contrast line negatives.
1. Photography—Negatives. I. Darmor Productions.
770.2 Fi A 67-3805
Darmor Productions

The Analytical balance. [Filmstrip] Pace College. Released by Universal Education and Visual Arts, 1970.

79 fr color. 35 mm. (Advanced chemical laboratory techniques)
SUMMARY: Demonstrates the determination of mass of a coin using a double-pan magnetically-dampened analytical balance. Covers handling weights, lowering and raising beam and pan arrests, using the rider, finding the rest point, and recording the data. With captions.
1 Balance. I. Pace College, New York. II. Universal Education and Visual Arts. III. Series: Advanced chemical laboratory techniques. [Filmstrip]
[QC107] 542 72-732815
Universal Education and Visual Arts 72 MARC

The Analytical balance. [Filmstrip] Pace College. Released by Universal Education and Visual Arts, 1970.

48 fr color. 35 cm. (Basic physics)
SUMMARY Demonstrates the determination of mass of a coin using a double-pan magnetically-dampened analytical balance. Covers handling weights, lowering and raising beam and pan arrests, using the rider, finding the rest point, and recording the data. With captions.
1 Balance I Pace College, New York. II. Universal Education and Visual Arts. III. Series: Basic physics. [Filmstrip]
[QC107] 389 72-732820
Universal Education and Visual Arts 72 MARC

Analytical chromatography (*Motion picture*) Harper & Row, 1968. Made by Unit One Productions.

3 min si. color super 8 mm (Fundamental techniques of chemistry)
With teacher's and student's guides
Credits Author, Rod O'Connor
Summary: Demonstrates the use of a thin-layer chromatography sheet to illustrate spotting, development, detection, and determination of R^f
1 Thin layer chromatography I Harper & Row, Inc. Series Fundamental techniques of chemistry (Motion picture)
542 75–701813
Harper & Row

Analyzing learning outcomes (Filmstrip) Vimcet Associates, 1967. Made by Consolidated Film.

27 fr color 35 mm and phonotape 1 reel (5 in.), 3¾ ips, approx 30 min.
With instructor's manual
CREDITS Producers, W James Popham, Eva L. Baker.
SUMMARY A teacher education film in which techniques of task analysis are applied to learning objectives Advocates a particular strategy in which instruction is approached in terms of learners' responses rather than teacher presentations Provides practice for analyzing operational objectives.
1 Educational psychology. 2. Teachers, Training of. I Vimcet Associates,
[LB1055] 370.7 76–738810
Vimcet Associates

Analyzing reading achievement (*Motion picture*) Syracuse University, 1966.

20 min sd b&w 16 mm (Teaching reading in secondary schools, no 2)
Credits Producer, John Driscoll; director, Tim Wilson
Summary Describes procedures for initiating secondary reading programs and examines the needs and personnel required for such programs. Discusses alternative programs, and explores answers to typical questions
1 Reading (Secondary education) I Syracuse University. Series Teaching reading in secondary schools (Motion picture) no. 2.
428.4 Fi A 68–1346
Syracuse University

Analyzing scientific data (*Filmstrip*) Popular Science Audio-Visuals, 1969.

41 fr color 35 mm
With teachers' guide
Summary: Illustrates techniques for systematic recording of scientific data and its subsequent analysis with examples of data columns and graphs. Includes techniques for identifying blunders, systematic errors, and random errors which often appear during scientific investigations, and basic rules for performing quantitative error analyses of data With captions.
1 Science—Methodology. I. Popular Science Audio-Visuals.
501 73–733473
Popular Science Audio-Visuals

Analyzing the job (*Filmstrip*) Addison-Wesley Pub. Co., 1969. Made by Resources for Education and Management.

57 fr. color. 35 mm. (The On-the-job training filmstrip series, no. 2)
With leader's guide.
Correlated with the book The supervisor and on-the-job training, by Martin M. Broadwell.
Summary: Explains why it is necessary for a supervisor to organize and analyze a job before presenting a training program for that job.
1. Job analysis. 2. Employees, Training of. I. Broadwell, Martin M The supervisor and on-the-job training. II. Addison-Wesley Publishing Company. Series.
658.31 73–736483

Anansi fools the elephant (Filmstrip) Macmillan Co., 1969. Made by Jason Art Service.

40 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove (African legends and folk tales)
With teacher's guide.
CREDITS: Narrator, Moses Gunn.
SUMMARY: Presents an African folk tale that explains natural phenomena, describes the origins of customs, and teaches morals
1 Tales, African. I. Macmillan, firm, publishers, New York. II Series African legends and folk tales (Filmstrip)
[GR360] 398.24 74–738787
OCM Films

Anansi the spider (*Motion picture*) Gerald McDermott Films. Released by Landmark Educational Media, 1969.

10 min sd. color. 16 mm (African folklore series)
Summary: An animated film which graphically relates the adventures of the cunning spider Anansi, trickster-hero of the Ashanti people of Ghana, in West Africa.
1 Tales, African. I. Gerald McDermott Films. II. Landmark Educational Media, Inc. Series: African folklore series (Motion picture)
398.24 70–705512
CINE

Anaphylactic shock (Filmstrip) Trainex Corp., 1971.

103 fr color 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 24 min. microgroove. (Patient care series)
Also issued with phonotape.
With script and instructor's manual.
SUMMARY. A training film for nurses. Shows signs and symptoms of anaphylactic shock, and gives appropriate emergency measures.
1. Anaphylaxis. I. Trainex Corporation. II. Series: Patient care series (Filmstrip)
[RC585] 610.73 77–739147
Trainex Corp.

Anaphylaxis in guinea pigs (*Motion picture*) University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

7 min. sd. color. 16 mm.
Credits: Producer and director, Aline Evans; narrator, Anthony Ostroff; technical supervisor, Donald M. Reynolds; consultant, Augustine Njoku-Obi; artist, Wayne Ensrud; cameraman, C. Cameron Macauley.
Summary: Shows the reaction of a guinea pig, sensitized by injecting intraperitioneally 0.5 ml of a 1 to 2 dilution of fresh egg white, following an injection three weeks later of a large dose of the egg albumin which is injected into the heart.
1. Anaphylaxis. I. California. University. University Extension. II. California. University. Educational Film Sales. III. American Society for Microbiology.
619 Fi A 68–263
American Society for Microbiology

Anargyros Film Library
see

A-bombing of Hiroshima and Nagasaki.

Billy Mitchell court martial.

Bonus Army march on Washington.

Commander Byrd and the North Pole race.

Communist take-over of China.

Conquest of the Arctic.

Coronation of Queen Elizabeth II.

D-day, June 6, 1944.

Depression in the United States.

Detonation of the H-bomb.

Dissolution of the League of Nations.

Eruption of Mt. Vesuvius.

F. D. R.—the depression years.

F. D. R.—the war years.

Floods sweep Ohio in 1937.

Founding of the United Nations.

The French fall at Dien Bien Phu.

George Bernard Shaw.

Greek Civil War.

Highlights of American history.

Highlights of Hollywood.

Highlights of the auto age.

Highlights of the life of Churchill.

Highlights of the life of Gandhi.

Highlights of the life of Henry Ford.

Highlights of the life of Hitler.

Highlights of the life of Lenin.

Highlights of the life of Mussolini.

Highlights of the life of Stalin.

Highlights of the 1936 Olympic games.

Highlights of the Scopes trial.

Highlights of World War I.

The Hindenburg disaster.

History of the U. S. airmail.

Hungarian revolt of 1956.

India gains independence.

Irish Civil War.

Israel—a nation is born.

Joe Louis—the brown bomber.

John Dillinger—public enemy no. 1.

John F. Kennedy in the White House.

Kamikaze attacks of 1944.

The Korean conflict.

Liberation of the concentration camps.

Life of Albert Einstein.

Life of Thomas A. Edison.

Lindbergh flies the Atlantic Ocean.

Lofting of the first U.S. satellite.

Mad fads of the 30's.

Marshall plan begins.

Mau-Mau.

Mission San Carlos Borromeo.

Mission San Juan Capistrano.

The Nuremberg trial.

Pearl Harbor, December 7, 1941.

President Coolidge in the White House.

President Harding in the White House.

President Taft in the White House.

Prohibition in America.

Russian revolution of 1917.

The Sacco and Vanzetti trial.

San Francisco earthquake of 1906.

Selective service in America.

Space flight and rescue of Scott Carpenter.

Space flight of Col. John Glenn,

Spanish civil war.

Stock market crash of 1929.

Taft in the White House.

Anargyros Film Library (Continued)

Theodore Roosevelt in the White House.

Truman fires MacArthur.

U. S. A-bomb testing in the Pacific.

Valentino.

Victims of the dust bowl.

William Randolph Hearst castle.

Women win voting rights.

Woodrow Wilson in the White House.

Wright brothers' first flight.

The Anasazi. Part 1: The Basketmakers (Filmstrip) Staley Studio, 1970

43 fr color 35 mm. and phonotape: single-track, 1 reel (3 in.), 3¾ ips., 15 min
Revised version of the 1968 filmstrip of the same title.
Also issued with phonotape in cassette.
With script
CREDITS Producers, William G Staley, Margaret H. Staley.
SUMMARY: Traces the history of the Basketmakers in the Four Corners area of the Southwest through 700 A. D. from their legendary beginning as primitive hunters and gatherers until they began to build permanent homes and became farmers. Includes scenes of housing, arts, and crafts.
1 Basket-maker Indians. I. Staley Studio. II. The Basketmakers (Filmstrip)
[E99.B37] 970.4 70–739547
Staley Studio

The Anasazi. Part 2: Pueblos of Mesa Verde (Filmstrip) Staley Studio, 1970.

41 fr color 35 mm. and phonotape: single-track, 1 reel (3 in.), 3¾ ips., 15 min
Revised version of the 1968 filmstrip of the same title.
Also issued with phonotape in cassette.
With script
CREDITS Producers, William G. Staley, Margaret H Staley.
SUMMARY Traces the history of the Anasazi people in the Mesa Verde area until the time of the mysterious abandonment about 1300 A. D Depicts changes from the developmental Pueblo period through the building of cliff dwellings, and shows many of the remaining structures.
1 Pueblo Indians. 2. Cliff dwellings—Colorado. I. Staley Studio II Pueblos of Mesa Verde (Filmstrip)
[E99.P9] 970.4 73–739548
Staley Studio

[**Anastas I. Mikoyan**] (*Motion picture*) NBC Television, 1959.

58 min sd b&w 16 mm (Meet the press)
Telecast Jan 18 1959 on the NBC TV documentary show Meet the press
Credits Producer, Lawrence Spivak, director, Frank Slingland.
Summary USSR First Deputy Premier Anastas Mikoyan discusses his visit to America, his impressions of Americans, and his viewpoints on international affairs with Ned Brooks, moderator, Cecil Brown, Marquis Childs, Harry Swartz, and Lawrence Spivak
1 Mikoîân Anastas Ivanovich 1895– 2 U S—Foreign opinion, Russian I National Broadcasting Company inc NBC Television Network Series Meet the press (Motion picture)
327.73047 78–701373

Anastasia Film Collection
see Angelo Anastasia Film Collection

Anastenaria (*Motion picture*) Peter Haramis Released by University of California Extension Media Center, 1970.

17 min sd b&w 16 mm
Credits Co-writer and research consultant, Katerina Kakouri narrator David Grozier
Summary Documents the Anastenaria, a form of popular worship surviving from the days of ancient Greece but now disappearing. The ceremony includes the slaughter and communal eating of a special calf and a fire-walking ritual occurring on the Greek Orthodox Holy Day
1 Anastenaria I. Haramis, Peter II California. University. Extension Media Center
281.3 70–705729
Calif Univ Extension Media Center
rev

Anatole and the piano (*Motion picture*) Etude Films. Released by McGraw Hill Book Co., 1968.

12 min sd color 16 mm
With teachers guide
Based on the book of the same title by Eve Titus with illustrations by Paul Galdone
Summary Illustrates a story about a mouse who was a fine musician and cheese taster and tells how he found the piano he had always wanted
I Titus, Eve Anatole and the piano. II Etude Films III McGraw Hill Book Company
813 Fi A 68–118
McGraw Hill Book Co

Anatomy and physiology of pregnancy (Motion picture) Professional Research, inc., 1967.

10 min sd color 8 mm. (Maternity care series)
Loop film mounted in cartridge
Issued in standard 8 mm and in super 8 mm with magnetic sound track
SUMMARY Identifies the female reproduction organs, and explains the reproductive process from conception to the onset of labor
1 Pregnancy 2 Generative organs, Female. I Professional Research inc II Series Maternity care series (Motion picture)
[RG525] 618.2 71 713085
Professional Research, inc

Anatomy of a movie (*Motion picture*) David L. Wolper Productions, 1964.

28 min sd b&w 16 mm (Hollywood and the stars)
Credits Producer and writer, Edward Spiegel, script, Edward Spiegel, Nicolas Noxon, narrator, Joseph Cotten music supervisor, Jack Tillar, cameramen, Ross Lowell, Piero Portalupi, Charles Gossett
Summary: Follows the production of The Cardinal, directed by Otto Preminger, to show how a motion picture is made Preminger discusses his attitudes about directing
1 Moving-pictures Production and direction 2 Preminger, Otto. I. Wolper (David L.) Productions II The Cardinal (Motion picture) Series Hollywood and the stars (Motion picture)
791.43 Fi 68–97

Anatomy of a parade (*Motion picture*) Macy's and Goodyear Made by Vision Associates. Released by Modern Talking Pictures Service, 1969.

28 min. sd. color 16 mm.
Summary: Includes scenes of Macy's Thanksgiving day parade, and shows all that is involved in assembling it
1. Processions. I. Macy (R. H.) and Company, New York. II. Goodyear Tire and Rubber Company, Akron, Ohio III. Modern Talking Picture Service, Inc.
394 76–704980
CINE

The **Anatomy of a presentation** (*Motion picture*) Roundtable Productions, 1967.

35 min sd. color. 16 mm.
With leaders guide.
Summary: Presents business speech techniques in departmental and intra-company communications, including a discussion of guidelines for audience analysis, the preparation and delivery of the speech, and the use of graphics.
——— Another issue. b&w.
1. Public speaking. 2. Communication in management.
I. Roundtable Productions, Beverly Hills, Calif.
808.51 Fi A 68–1657
Washington. State Univ Audio Visual Center

Anatomy of a shoot (*Motion picture*) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

26 min sd color. 16 mm (The 21st century)
With teacher's guide.
Telecast on the CBS–TV documentary show The 21st century.
Summary Reviews the nature and accomplishments of the Surveyor spacecraft and the purpose of the Surveyor space program. Explores the new political, military, and legal implications of the space age and analyzes the increasing unity of the sciences and the parallel changing role of the scientist himself
1. Project Surveyor. 2 Astronautics — U. S. I. Columbia Broadcasting System, inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture)
629.4 Fi A 68–1955
McGraw-Hill Book Co.

Anatomy of a symphony orchestra (*Motion picture*) CBS News. Released by McGraw-Hill Book Co., 1970.

54 min sd b&w 16 mm (Young people's concert series)
Summary Leonard Bernstein utilizes The pines of Rome, an early twentieth century symphonic poem, to dissect a symphony orchestra as it is now constituted. Covers its four basic sections—the strings, the woodwinds, the brass, and the percussion—and the individual tonal differences between the instrumental components comprising each of these main sections
1 Orchestra 2. Respighi, Ottorino, 1879–1936 Pini di Roma. I. Respighi, Ottorino, 1879–1936 Pini di Roma II Columbia Broadcasting System, inc CBS News III McGraw-Hill Book Company. Series. Young people's concert series (Motion picture)
785.06 78–707657
McGraw-Hill Book Co.

Anatomy of a teen-age courtship (*Motion picture*) Coronet Instructional Films, 1969.

28 min sd color 16 mm
Second edition of the 1960 motion picture entitled Are you ready for marriage?
With teachers' guide
Summary A young couple's indecisions about their relationship, their parental problems, and fears about the future emerge in events leading to their engagement
——— Another issue. b&w.
1 Courtship 2 Teen age marriage I Coronet Instructional Films II Are you ready for marriage? (Motion picture)
301.41 77-704810
Coronet Instructional Films

Anatomy of a teen-age engagement (*Motion picture*) Coronet Instructional Films, 1969.

25 min sd color 16 mm
Second edition of the 1962 motion picture entitled The meaning of engagement
With teachers' guide.
Summary. A young couple begins to have second thoughts about getting married. Their problems illustrate the self-examination and doubt that often accompany teen age engagements
——— Another issue b&w.
1 Betrothal 2 Teen age marriage I Coronet Instructional Films II The Meaning of engagement (Motion picture)
301.41 70–704811
Coronet Instructional Films

Anatomy of a teen-age marriage. [Motion picture] Coronet Instructional Films, 1972.

25 min sd color 16 mm
Also issued in b&w
Second edition of the 1951 motion picture entitled Marriage is a partnership.
With study guide
SUMMARY Describes the feelings experienced by a young couple as they make their adjustment to living together as a married pair
1 Teen age marriage United States I Coronet Instructional Films. II Marriage is a partnership [Motion picture]
[HQ799 2 M3] 301.42 72-701516
Coronet Instructional Films 72 MARC

Anatomy of a volcano (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min sd color 8 mm. (Earth science)
Loop film Issued in standard 8 mm. and in super 8 mm
With teachers' guide
Summary Shows how a volcano is formed, and explains how the cone of the volcano develops with each added layer of lava building up after each eruption
1 Volcanoes I Encyclopaedia Britannica Educational Corporation Series Earth science (Motion picture. Encyclopaedia Britannica Educational Corp.)
551.2 76–704179
Encyclopaedia Britannica Educational Corp.

Anatomy of an inflation (Motion picture) Committee for Economic Development. Released by McGraw Hill, 1971.

23 min sd color 16 mm.
Summary Uses animation and photography to explain the causes of inflation
1 Inflation (Finance) I Committee for Economic Development. II McGraw-Hill Book Company
332.4 74–710826
McGraw-Hill Book Co.

Anatomy of color (*Filmstrip*) Library Filmstrip Center, 1966.

57 fr color 35 mm and phonodisc: 2 s (1 s. for manual projector 1 s for automatic projector), 12 in, 33⅓ rpm, 12 min micro groove
Credits Producer and director, Violet Priestley; photographer, C G Casey
Summary Presents an explanation of the physical origin of color and discusses the color wheel, color harmonies, and other aspects of color in art and everyday life
1 Color I Library Filmstrip Center, Wichita, Kan.
Fi A 66–3440
Library Filmstrip Center

Anatomy of color (Filmstrip) Library Filmstrip Center, 1971.

50 fr color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min. microgroove
Revised version of the 1966 filmstrip of the same title
Also issued with phonotape in cassette, with audible and inaudible signals for manual and automatic projectors.
CREDITS Producer, Violet Priestley, graphic art, C. G. Casey.
SUMMARY Presents an explanation of the physical origin of color and discusses the color wheel, color harmonies, and other aspects of color in art and everyday life.
1. Color. I. Library Filmstrip Center, Wichita, Kan.
535.6 71–738876
Library Filmstrip Center

The **Anatomy of free enterprise** (*Motion picture*) Republic Steel Corp., 1965. Made in cooperation with Educational Resources Foundation.

29 min sd b&w 16 mm (Exploring basic economics)
Also issued as video tapes (1 in, 2 in., quad head)
With conference-teacher guide and self-scoring audits.
Based on the book Understanding basic economics, by Reuben Slesinger and L. C. Michelon.
Summary Discusses the need for economic education. Presents an overview of the United States economy, its basic values, and how it works Discusses free choice in the market place, incentives, competition, and private property
1 U S—Econ. condit—1945– 2. Laissez faire. I Slesinger, Reuben E. Understanding basic economics. II. Republic Steel Corporation. Series: Exploring basic economics (Motion picture)
330.1 Fi A 68–1312
Republic Steel Corp.

The **Anatomy of the eleven mm. pig embryo as seen in serial sections** (Motion picture) Erling S Hegre. Released by Medical College of Virginia, Health Sciences Division, Virginia Commonwealth University, 1969.

8 min si color 16 mm
SUMMARY Presents a photographic record of undistorted serial sections through an eleven-millimeter pig embryo prepared by the Hegre method.
1 Embryology 2. Swine—Anatomy I Hegre, Erling S., 1909– II. Virginia Commonwealth University.
591.3 73-709737

Anatomy of the human eye. Part 1: The orbit (Motion picture) Baylor College of Medicine, Dept of Ophthalmology Released by Teaching Films, 1970

13 min sd color 16 mm
SUMMARY: Presents the basic anatomy of the bony structure of the eye and the orbit and explains how it relates to the eyeball. For medical students, interns, residents, nurses, ophthalmic assistants
1 Eye-sockets I Baylor University, Waco, Tex College of Medicine, Houston Dept of Ophthalmology II Teaching Films, Inc New York III The Orbit (Motion picture)
612 72-710863
CINE

Anatomy of the human eye. Part 2: Extraocular muscles (Motion picture) Baylor College of Medicine, Dept. of Ophthalmology. Released by Teaching Films, 1970.

18 min. sd. color. 16 mm.
SUMMARY: Presents the basic anatomy of the extraocular muscles and explains how these muscles relate to each other, to the eyeball, and to the orbit. For medical students, interns, residents, nurses, ophthalmic assistants.
1 Eye—Muscles. 2. Eye—Movements. I. Baylor University, Waco, Tex. College of Medicine, Houston. Dept. of Ophthalmology. II. Teaching Films, inc., New York. III. Extraocular muscles (Motion picture)
612 76–710864
CINE

Anatomy of U. S. political parties (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

4 filmstrips. color. 35 mm. and 4 phonodiscs: 12 in., 33⅓ rpm., approx. 17 min. each. microgroove.
Part 1, 88 fr.; pt 2, 96 fr.; pt. 3, 88 fr.; pt. 4, 131 fr.
With teacher's manual.
Summary Discusses how political parties were first formed, and how the two party system is used in the United States.
1. Political parties—U. S.—History. I. Guidance Associates of Pleasantville, N. Y.
329 Fi A 68–5120
Guidance Associates

Anatomy of violence (*Motion picture*) National Educational Television and British Broadcasting Corp., London. Released by Indiana University Audio-Visual Center, 1967.

30 min. sd b&w. 16 mm (Spectrum)
Credits: Producer and director, Peter Davis; editor, Richard Key.
Summary: Reports on the Dialectics of Liberation Congress held during the summer of 1967 in London and discusses its sociological significance. Includes an evaluation of the Congress by two social scientists.
1. Violence. 2 Dialectics of Liberation Congress, London, 1967. I National Educational Television and Radio Center. II. British Broadcasting Corporation. III. Indiana. University. Audio-Visual Center. Series: Spectrum (Motion picture)
301.18 Fi A 68–72
Indiana. Univ. Audio- Visual Center

Anatomy of welfare (Motion picture) ABC News. Released by McGraw-Hill, 1971.

approx. 40 min. sd. color. 16 mm.
With teacher's guide.
CREDITS Producer, Ernest Pendrotti.
SUMMARY: Explores the welfare situation in the United States. Expresses the viewpoints of welfare recipients, welfare administrators, critics, and supporters and explains how the welfare system affects all Americans.
1 Public welfare—U. S. I. American Broadcasting Company. II. McGraw-Hill Book Company
[HV91] 361 76–713192
McGraw-Hill Book Co.

Anatomy of youth. [Motion picture] ABC News. Released by ABC Media Concepts, 1971.

21 min. sd. color 16 mm.
CREDITS: Producer, director, and writer, Arthur Alpert.
SUMMARY· Anthropologist Margaret Mead discusses the youth of today, pointing out that young people are not predominantly violent as suggested by mass media. Suggests that parents who wish to communicate with the young must accept change.
1 Youth—United States. 2 Parent and child. I. American Broadcasting Company II. ABC Media Concepts.
[HQ796] 301.43 72-700889
ABC, Inc. 72 MARC

Anawalt, Donald
see

Environment.

Ancestors of ancient man (*Filmstrip*) Popular Science Pub Co., Audio-Visual Division, 1968.

41 fr color. 35 mm. (High school biology)
Eastman color.
FOM filmstrip no. 1554.
With teaching guide
Summary: Explains that man is a successful species with the ability to adapt. Points out that primates first appeared during the Paleocene epoch, that hominids first appeared in miocene times, and that the first tool-making near men appeared in Pleistocene times Traces the lines of descent of many ancestors of ancient man, and describes the methods of dating them. With captions.
1 Man, Prehistoric I Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1554. Series: High school biology (Filmstrip)
599.9 Fi A 67-3409
Popular Science Pub Co., Audio-Visual Div.

The Anchor. [Motion picture] Les Films de l'adagio, Boulogne-Sur-Seine, France, 1970. Released in the U.S. by Davidson Films, 1972.

26 min sd color 16 mm (The World through the mask)
CREDITS Producer Jean Dasque
SUMMARY Tells the story of a young man who finds an anchor imbedded at the bottom of the sea in order to reveal the excitement of underwater discovery Photographed on the coast of Yugoslavia Stresses the value of underwater exploration in both the humanities and science
1 Underwater exploration I Les Films de l'adagio II Davidson Films, San Francisco III Series The World through the mask [Motion picture]
[GC65] 914 97 72-701909
Davidson Films 72 MARC

Anchor Enterprises
see

America can camera.

Anchor man (*Motion picture*) CBS News, 1964.

15 min. sd. b&w. 16 mm.
Summary: Recounts a day in the life of TV anchor man, Walter Cronkite. Shows newsmen in action following leads, filming crises, and composing the daily telecast. Points out how they strive to keep the news up-to-the-minute and how they handle a telecasting error.
1. Cronkite, Walter. I. Columbia Broadcasting System, inc. CBS News.
Fi 67–881

Anchor to westward—Guam (*Motion picture*) U. S. Bureau of Yards and Docks, under the supervision of the Bureau of Aeronautics, 1945. Made by March of Time.

19 min sd. b&w. 16 mm
Presented by the U. S. Navy.
Summary: Presents the history of Guam, with special emphasis upon World War II, the Japanese take-over in 1942, and the subsequent American recapture of the island. Shows construction battalions building the island's military and civilian installations, including barracks, harbors, and airfields.
1. World War, 1939–1945—Guam. I. U. S. Bureau of Yards and Docks.
996 71–707682

Ancient Africa (*Filmstrip*) Multi-Media Productions. Released by CCM School Materials, 1969.

93 fr color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 18 min. (Black history)
For upper elementary grades through grade 9. Version for students above grade 9 issued with phonotape.
With teacher's manual.
Credits: Consultants, Edward E. France, Price M. Cobbs, William H Grier; narrator, Ivan Dixon.
Summary: Discusses the idea that the lack of knowledge of African cultures is not due to an absence of culture, but rather to climatic and geographical barriers to communications.
1 Africa—Civilization. I. Multi-Media Productions. II. CCM School Materials, inc. Series: Black history (Filmstrip)
960 70–734871
ALA Booklist

The Ancient Africans. [Motion picture] International Film Foundation, 1970.

27 min sd. color. 16 mm.
SUMMARY. Animated drawings, maps, and pictures of art objects from six museums are intercut with location photography of Kush and Axum areas to show life today in the ancient Sudanic kingdoms and in Benin. Includes scenes of the stone walls of Zimbabwe.
1 Africa—Civilization. 2. Africa—Antiquities. I. International Film Foundation, inc, New York
[DT14] 913.9 70-710865
CINE 72 MARC

Ancient art from Afghanistan, part 1. [Filmstrip] Bailey Films in collaboration with Los Angeles County Museum of Art, 1967. Released by BFA Educational Media.

67 fr color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.
With manual.
CREDITS: Writer and educational adviser, Fritz Faiss.
SUMMARY Pictures the treasures of the Kabul Museum, taken from the archeological sites of Mundigak and Begram in Afghanistan, dating from circa 2500 B.C. to 300 A.D Points out influences of China, Egypt, Greece, Rome, and India.
1 Art, Ancient—Afghanistan. 2. Art—Afghanistan. 3. Kabul, Afghanistan (City) Mūzah. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media.
[N7292] 709.39 72-733271
BFA Educational Media 72 MARC

Ancient art from Afghanistan, part 2. [Filmstrip] Bailey Films in collaboration with Los Angeles County Museum of Art, 1967. Released by BFA Educational Media.

78 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.
With manual.
CREDITS: Writer and educational adviser, Fritz Faiss.
SUMMARY Pictures the treasures of the Kabul Museum, taken from the archeological sites of Paitava, Shotarak, Kunduz, Bamiyan, Kabul, Fondukistan, and Ghazni in Afghanistan, dating from the fourth to the twelfth centuries. Points out influences of China, Egypt, Greece, Rome, and India.
1. Art, Ancient—Afghanistan. 2. Art—Afghanistan. 3. Kabul, Afghanistan (City). Mūzah. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media.
[N7292] 709.39 72-733272
BFA Educational Media 72 MARC

Ancient Athens (*Filmstrip*) Norstedts bildband. Stockholm. Made by Sven Samelius. Released in the U. S. by Carman Educational Associates, 1968.

26 fr color. 35 mm.
With teacher's guide.
Credits: Author, B. Hookway.
Summary: Presents a summary of the history of Athens and an account of the places of interest which still exist in the city.
——— Another issue. double fr.
1. Athens—History. 2. Athens—Antiquities. I. Norstedts bildband. II. Carman Educational Associates.
913.8 70–736817
Carman Educational Associates

Ancient Aztec Indians of North America. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972. Made by Steve Krantz Productions.

8 min sd color 16 mm (Ancient American Indian civilizations)
With teacher's guide
Adapted from the filmstrip series entitled Ancient American Indian civilizations
CREDITS Script, William Peltz, collaborator, Stephan deBorhegyi.
SUMMARY Traces the rise of the Aztec empire from 1100 A.D to the conquest of Central Mexico. Describes the empire's "floating" capital, the Aztecs' religion of human sacrifice and bureaucracy of priests, and their conquest and dissolution by the Spanish explorer Cortes.
1 Aztecs—History. I. Encyclopaedia Britannica Educational Corporation. II. Series: Ancient American Indian civilizations. [Motion picture]
[F1219] 970.3 72-701103
EBEC 72 MARC

Ancient Babylonia (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

37 fr. b&w. 35 mm. (Ancient and world history)
A Beacon filmstrip.
With notes.
Summary: Describes the people of ancient Babylonia, and notes that they were the first potters, that they were the inventors of the wheel, and that they used irrigation in their farm lands.
1. Babylonia. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Ancient and world history (Filmstrip)
913.35 Fi A 68–4050
Dufour Editions

Ancient Crete (*Filmtsrip*) Popular Science Audio-Visuals, 1969.

43 fr. color. 35 mm.
With teachers' guide.
Summary: Studies the chief periods of Minoan history, stressing significant aspects of Minoan culture and its impact on the development of ancient Mycenaean culture through artistic achievements, trade and commerce, and other contacts. Calls attention to the continuing revision of scholars' conclusions about Minoan civilization as new archeological evidence becomes available. With captions.
1. Crete—Antiquities. 2. Civilization, Greek. I. Popular Science Audio-Visuals
913.9 74–733504
Popular Science Audio-Visuals

Ancient Delphi (*Filmstrip*) Herbert E. Budek Films and Slides, 1965.

29 fr color. 35 mm.
Credits: Editorial consultant, Michael H. Budek.
Summary Presents Delphi as a religious center of the Greeks, showing numerous treasuries, the Sacred Way, the temples, and the theater. With captions.
1 Delphi. 2 Greece—Religion. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
913.38 78–734379
Budek Films and Slides of Calif.

Ancient Egypt (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

41 fr b&w 35 mm. (Ancient and world history)
A Beacon filmstrip.
With notes.
Credits: Author, C. R. Burland.
Summary Describes the Egyptian way of life during the period between 1900 and 1300 B. C.
1. Egypt—Civilization—To 332 B. C. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Ancient and world history (Filmstrip)
913.32 Fi A 67–4006
Dufour Editions

Ancient Egypt. [Filmstrip] Avid Corp., 1972.

approx 43 fr color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx 18 min
With teacher's guide.
CREDITS· Author, James Pratt.
SUMMARY Presents a history of ancient Egypt from 3100 B C. to 341 B.C. Covers the settling of early tribes around the Nile, the religion and culture of the pharaohs, the construction of the pyramids, and the effect of the Greek and Roman invasions on Egyptian civilization.
1 Egypt—Civilization—To 332 B.C I. Avid Corporation.
[DT61] 913.2 74-740523
Avid Corp. 72 MARC

Ancient Egyptian civilization (*Filmstrip*) Jam Handy School Service Center, 1970.

38 fr color. 35 mm and phonodisc · 2 s., 12 in, 33⅓ rpm. 24 min microgroove (Life in ancient Egypt, no. 2)
Summary: Presents the cultural growth of the ancient Egyptians, including their resourcefulness in the invention and use of picture writing, and their contributions to the knowledge of arithmetic, medicine, and astronomy. Describes how religion shaped and motivated the lives of the ancient Egyptians and was the inspiration for their tombpaintings, sculpture, and monumental architecture. For elementary grades.
1 Egypt—Civilization—To 332 B. C. I. Jam Handy School Service Center. Series: Life in ancient Egypt (Filmstrip) no. 2.
913.7 78–736330
Jam Handy School Service Center

Ancient Greece (*Filmstrip*) Hulton Press, London [195-?]

41 fr. b&w. 35 mm.
A Beacon filmstrip.
Credits: Author, C. A. Burland.
Summary: Uses maps, photographs, and art work to show various aspects of the life and culture of ancient Greece.
1. Civilization, Greek. I. Hulton Press, ltd., London.
Fi A 67–3863
Dufour Editions

Ancient Greece (*Filmstrip*) Warren Schloat Productions, 1969.

276 fr color 35 mm. and phonodiscs: 3 s., 12 in., 33⅓ rpm., 43 min. microgroove. (History through art)
With script and teacher's guide.
Credits: Producer, Judith Bantz; writer, Martin Engel.
Summary: Presents a comparison of ancient Greece and Egypt through great works of art, depicting humanism, anthropomorphic gods, the polis, Arete, the archaic period, the Aristotelian mean, the Golden Section, rationalism vs. naturalism, the Golden Age, Alexander the Great, Hellenistic Greece, emotionalism, and the decline of ancient Greece.
1. Greece—Civilization. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: History through art (Filmstrip)
913.8 74–735509
Warren Schloat Productions

Ancient Greece—Athens (*Motion picture*) World Film Enterprises. Released by International Communication Films, 1966.

3 min si. color. 8 mm
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Presents reproductions of classical Greek structures and photographs of contemporary ruins, including views of the Acropolis, Parthenon, Temple of Athena Nike, and Theatre of Atticus Herodes.
1. Architecture, Greek — Athens. 2. Architecture — Athens. I. World Film Enterprises. II. International Communication Films.
913.8 75–703258
International Communication Films

Ancient Greek coins (*Filmstrip*) Budek Films and Slides of California, 1969.

40 fr color 35 mm
With script
Credits Author Leslie Delaney
Summary Uses ancient coins of Greece to describe its real and mythological history and explains how a coin can be dated and assigned to a particular city

—— Another issue. double fr.

1 Coins Greek I Budek Films and Slides of California
737.4938 71-736094
Budek Films and Slides of Calif

Ancient Greek drama (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

41 fr color 35 mm
Shorter versions (36 fr and 36 double fr.) with script issued in 1961 under the title Greek drama
Credits Author, Gail A Burnett
Summary Traces the origins of Greek drama from religious cults, and describes the literary and technical characteristics by using the remains of ancient theaters, sculptures, and paintings. With captions.
1 Greek drama History and criticism I Budek (Herbert E) Films and Slides Santa Barbara, Calif
792.0938 78-735191
Budek Films and Slides of Calif.

The Ancient Greek sites of Mycenae and Tiryns (*Filmstrip*) Herbert E Budek Films and Slides, 1966.

44 fr color 35 mm
Summary Describes the early Greek cultures of Mycenae and Tiryns from 1400 through 1100 B. C., and emphasizes the connections to the Cretan culture With captions
1 Civilization Mycenaean I Budek (Herbert E) Films and Slides, Santa Barbara, Calif
913.38 72-734380
Budek Films and Slides of Calif.

Ancient Inca Indians of South America. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972. Made by Steve Krantz Productions.

8 min sd color 16 mm (Ancient American Indian civilizations)
With teacher's guide
Adapted from the filmstrip series entitled Ancient American Indian civilizations.
CREDITS Script, William Peltz, collaborator, Stephan deBorhegyi.
SUMMARY Surveys the immense and complex empire of the Incas, with reference to their great cities, road system, advanced farming techniques, medical practices, and art, the importance of the llama to them, and the destruction of their civilization by the Spanish
1 Incas I Encyclopaedia Britannica Educational Corporation. II Series Ancient American Indian civilizations. [Motion picture]
[F3429] 980.3 72-701102
EBEC 72 MARC

Ancient India: a cradle of civilization (*Filmstrip*) Popular Science Audio-Visuals, 1969.

44 fr color 35 mm
With teachers' guide.
Summary Traces the social development of traditional India beginning with the Indus Valley civilizations and terminating with the Gupta period. Shows the origins of Hindu and Buddhist thought. With captions.
1 India Social conditions. 2 India—Civilization. I. Popular Science Audio-Visuals.
934 74-733650
Popular Science Audio-Visuals

Ancient Indus River civilizations (*Motion picture*) Wayne Mitchell and Compass Films. Released by International Communication Films, 1966.

4 min si color 8 mm. (South Asia series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm
With teacher's guide
Credits Writer and photographer, Wayne Mitchell.
Summary Points out native skills exemplified in ancient Buddhist sculptures, showing the influence of the Greeks. Explores the ruins of Mohenjodaro near the Indus River, the ruins of Taxila in northern Pakistan, and later Mogul structures in the Indus Valley.
1 Indus Valley -Antiquities. I Mitchell, Wayne. II. Compass Films. III International Communication Films. Series: South Asia series (Motion picture)
913.4 79-700537
International Communication Films

Ancient Iraq (Filmstrip) Hulton Educational Publications, Amersham, Eng., 1971.

30 fr color 35 mm
With teacher's guide
SUMMARY Shows to pupils studying ancient history or the Old Testament some of the main excavated historical sites in Iraq, and scenes illustrating the life of the people of Iraq in ancient times.
1 Mesopotamia Antiquities. I Hulton Educational Publications, ltd.
[DS69.6] 913.5 75-738739
Hulton Educational Publications

Ancient kingdoms in North East Africa (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min sd b&w 16 mm (Black heritage a history of Afro-Americans Section 3 Where did they come from?)
Summary Professor Joseph E Harris presents a survey of the ancient kingdoms of North East Africa and discusses misinformation regarding the history of Africa and the slave trade He points out the role of Africa in world politics today, the interrelationship of Africans and Afro-Americans and the conditions which exist in the kingdoms in the Nile Valley and Ethiopia.
1 Africa Northeast History I. Harris, Joseph E II New York Television station WCBS-TV III Columbia University IV Holt, Rinehart and Winston, inc Series Black heritage a history of Afro-Americans (Motion picture) Section 3 Where did they come from?
916.1 77-704033
Holt, Rinehart and Winston

The Ancient land of Thebes (*Filmstrip*) Coleman Film Enterprises Released by RMI Film Productions, 1967.

50 fr color 35 mm and phonodisc: 1 s, 12 in 33⅓ rpm, 12 min (Landmarks in the history of Egypt)
Credits Producer and writer Walter M Burks; photography, William F Beerkamp.
Summary Includes scenes of the Colossi of Memnon, the temples of Pharaohs the tomb complexes of both the Valleys of the Kings and the Queens the Nile River and the trackless desert With captions
1 Thebes, Egypt 2 Egypt Antiquities I Coleman Film Enterprises II RMI Film Productions Series Landmarks in the history of Egypt (Filmstrip)
913.32 78-735309
RMI Film Productions

Ancient land, troubled land. [Motion picture] Hearst Metrotone News, 1971

14 min sd b&w 16 mm (Screen news digest, v 13, no 8)
With teachers guide
SUMMARY Describes the land and people of Cambodia, and traces the history of the kingdom from its existence as part of the Khmer Empire to its present status and troubles
1 Cambodia I Hearst Metrotone News, inc, New York II Series Screen news digest [Motion picture] v 13, no 8
[DS557 C2] 915.96 72-700572
Hearst Metrotone News 72 MARC

Ancient Maya Indians of Central America. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972. Made by Steve Krantz Productions.

8 min sd color 16 mm (Ancient American Indian civilizations)
With teacher's guide
Adapted from the filmstrip series entitled Ancient American Indian civilizations
CREDITS Script, William Peltz, collaborator, Stephan deBorhegyi.
SUMMARY Describes the attributes of the Mayan civilization at its height its great temples, independent city-states, flourishing trade, academic pursuits, and art Cites causes of the civilization's decline and shows architectural ruins which remain
1 Mayas History 2 Mayas—Antiquities. I Encyclopaedia Britannica Educational Corporation II Series Ancient American Indian civilizations. [Motion picture]
[F1435] 970.3 72-701104
EBEC MARC

Ancient Nile civilization (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1966.

4 min si color 8 mm (North Africa series)
Loop film mounted in cartridge Issued in standard 8 mm and in super 8 mm.
With teacher's study guide.
Summary Explores the archeological ruins of the Nile kingdoms in Egypt Includes views of pyramids, temples, and statues.
1 Egypt Antiquities I Gateway Film Productions, ltd, London. II. International Communication Films. Series: North Africa series (Motion picture)
913.2 76-700512
International Communication Films

Ancient Palestine (*Motion picture*) Coronet Instructional Films, 1968.

14 min sd color 16 mm
With teacher's guide.
Credits Collaborator, Robert E. Cooley.
Summary Uses scenes of archeological excavations, manuscripts, wall paintings, friezes, and maps to depict the cultures and peoples of historic Palestine and its influence on Western civilization.

—— Another issue. b&w.

1 Palestine—Antiquities. I. Coronet Instructional Films.
913.33 Fi A 68-1794
Coronet Instructional Films

The Ancient Peruvian (*Motion picture*) International Film Foundation, 1968.

27 min sd color 16 mm
Summary Explores the art, architecture, religions, and society of pre-Columbian culture in Peru, concluding with a brief study of the Incas
1 Peru—Antiq 2. Indians of South America—Peru Antiq I. International Film Foundation, inc, New York.
980.4 Fi A 68-651
CINE

Ancient Phoenicia (*Motion picture*) Atlantis Productions, 1968.

13 min sd color. 16 mm.
Summary: Points out the contributions of ancient Phoenicia through her explorations on the high seas, the colonization of the Mediterranean shores, the development of trade, and the discovery of the alphabet.
1 Phenicians I Atlantis Productions, inc.
913.39 Fi A 68-652
CINE

Ancient Rome (*Filmstrip*) Hulton Press, London [195-?]

30 fr b&w 35 mm
A Roman filmstrip
Credits Author C A Burland
Summary Uses maps photographs and art work to show various aspects of the life and culture of ancient Rome
1 Rome Civilization. I Hulton Press, ltd, London
Fi A 67 3862
Dufour Editions

Ancient Rome (Filmstrip) Norstedts bildband, Stockholm. Made by Sven Samelius. Released in the U. S. by Carman Educational Associates, 1968.

32 fr color 35 mm.
With teacher's guide.
Credits Author, B Hookway.
Summary: Presents an account of the early history of Rome, and shows buildings which date from the time of Caesar

—— Another issue. double fr.

1 Rome—History 2. Rome—Description. I. Norstedts bildband. II. Carman Educational Associates.
913.7 76-736816
Carman Educational Associates

Ancient Rome (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

1 roll color 35 mm (Western Mediterranean)
SUMMARY Describes the ancient Roman Empire and shows contrasts to the world of the Western Mediterranean
1 Rome Description 2 Mediterranean region Description and travel I Bosco, Don II Universal Education and Visual Arts III Series Western Mediterranean (Filmstrip)
[DG63] 913.8 75-740412
Universal Education and Visual Arts

Ancient Rome lives again (*Filmstrip*) Eye Gate House, 1967.

39 fr color 35 mm and phonodiscs. 1 s., 12 in., 33⅓ rpm., 16 min microgroove (The Living legacy of Greece and Rome, no 2)
With teachers' guide
Credits Author, Samuel A Goldberg
Summary Illustrates the private and public life of the ancient Romans, from the days of their contact with the Etruscans, through their expansion in the Mediterranean area, to their days of glory
1 Rome—Civilization I Eye Gate House, inc Series The Living legacy of Greece and Rome (Filmstrip) no 2
913.37 Fi A 68-3689
Eye Gate House

Ancient Sardis (*Motion picture*) Charles Lyman, 1969.

28 min sd. color 16 mm
Summary: Reviews ten years of archeological research in Sardis, Turkey Describes archeological methods and projects, including the excavation of huge burial mounds and the reconstruction of monumental buildings.
1 Sardis—Antiquities. 2 Archaeology. I. Lyman, Charles P.
913.9 77-701764
CINE

Ancient seats of art and learning. [Motion picture] Society for the Preservation of Historic Ireland, 1971.

55 min sd color 16 mm. (Monuments in stone)
CREDITS Scenario, narration, and photography, Robert W Reese
SUMMARY Uses early Christian stone monuments to illustrate the development of the ecclesiastical-intellectual centers of learning in Ireland during the Dark Ages. Analyzes the architectural development of the Irish stone church from the eighth to the thirteenth century, emphasizing Irish Romanesque art, sculpture, and design
1 Churches—Ireland. 2. Art, Romanesque—Ireland. 3. Ireland—Intellectual life I Society for the Preservation of Historic Ireland. II Series. Monuments in stone [Motion picture]
[N6784] 941.5 72-700931
Society for the Preservation of Historic Ireland 72 MARC

The Ancient Temples of Baalbek (*Filmstrip*) Herbert E. Budek Films and Slides, 1965.

36 fr color 35 mm.
Longer versions (38 fr and 38 double fr) issued with script.
Credits Author, Friedrich W. Ragette.
Summary Examines the religious center of the Phoenicians and the three Roman temples located there With captions
1 Baalbek I Budek (Herbert E) Films and Slides, Santa Barbara, Calif
913.39 71-735192
Budek Films and Slides of Calif.

Ancient world: Greece (*Motion picture*) Archaeological Institute of America. Released by New York University Film Library, 1960.

68 min sd color 16 mm (The Ancient world series)
Credits Director and photographer, Ray Garner; music, Menelaos Pallandios
Summary Uses art and literature of ancient Greece to interpret the ideas of the fifth century B. C., and to show something of the Greek civilization of that time.
1 Civilization, Greek I. Archaeological Institute of America. II New York University Film Library. Series: The Ancient world series (Motion picture)
913.38 Fi A 68-3282
New York Univ. Film Library

Ancinex (Firm)
see

Destroy, she said.

Ancora Producciones
see

El Arte no figurativo.

El Arte no figurativo 1: instintivo.

El Arte no figurativo 2: geométrico.

Balboa—Magallanes—El Cano.

Cristobal Colon.

Cubismo.

Cubismo, futurismo, dadaísmo, surrealismo.

Dadaísmo y surrealismo.

Expresionismo.

Ancora Producciones (Continued)

El Expresionismo—Brücke.

El Expresionismo—Der Blaue Reiter.

El Expresionismo en los países anglosajones y esalvos.

El Expresionismo en los países germánicos.

El Expresionismo en los países latinos.

El Fauvismo.

Francisco Pizarro.

El Futurismo y la pintura metafísica.

Historia de Espana.

Los Independientes "Los Nabis".

Los Ingénuos "naifs".

Neo-realismo y realismo-socialista.

La Parure.

Platero y yo.

Los Precursores.

Los Precursores, fauvismo, neo-realismo, realismo-socialista.

... And a broom factory. [Motion picture] National Film Board of Canada, 1970.

13 min sd. b&w 16 mm
Produced for the program Challenge for Change/Société nouvelle, in cooperation with departments and agencies of the Government of Canada.
CREDITS Director, Chad Hannah, editor, Willa Breakey
SUMMARY Presents a training film made by members of the Thunder Bay Community Film/VTR Project Follows the activities of five brothers during a few weeks of the summer, showing them as they hunt, fish, shoot, fly, skate, and race cars.
1 Sports—Canada I Canada. National Film Board.
[GV585] 790 74-715010
National Film Board of Canada 72 MARC

And a time for choice. [Transparencies] Kimberly-Clark Corp., Life Cycle Center, 1971.

10 transparencies. color 10 x 12.
With 4 overlays
With guide and script.
SUMMARY Illustrates feminine development from preadolescence through the teen years. The script is a recollection by a high school girl of her attitudes and feelings during this period.
1 Adolescent girls. I. Kimberly-Clark Corporation.
[HQ798] 612.6 72-734062
Kimberly-Clark Corp., Life Cycle Center 72 MARC

And another family for peace. [Motion picture] Another Mother for Peace, inc. Released by Films Incorporated, 1971.

32 min sd b&w 16 mm.
SUMMARY Visits with five different families in different parts of the country who have been deeply touched by the war in Vietnam. Explains how each has reached a profound degree of commitment to end the obsolete institution of war
1 Vietnamese Conflict, 1961- —Public opinion—United States. I. Another Mother for Peace, inc II Films Incorporated.
[DS557.A68] 172 79-715396
Films Incorporated 72 MARC

And away we go! (*Motion picture*) Rockwell-Standard Corp., 1964. Made by David L. Wolper Productions.

[illegible] min. sd. b&w 16 mm.
Credits: Producer and director, Jack Haley, Jr ; writer, Theodore Strauss, narrator, Henry Fonda; director of photography, Vilis Lapenieks; editors, Melvin Shapiro, Bud Smith
Summary: Uses documentary footage to describe the development of the American automobile from the days when Model T's sped along on mud roads to the present, when over 85 million vehicles travel on concrete highways.
1 Automobiles, American—Hist. I. Rockwell-Standard Corporation
Fi 67–375

"And crown Thy good" (*Motion picture*) Orchard School for Special Education, 1956. Made by Zenith Cinema Service.

35 min sd color 16 mm.
Summary Shows activities in the Orchard School which serves the trainable mentally handicapped through the development of language awareness and social growth Stresses team approach, counseling, and language and music therapy.
1 Mentally handicapped—Rehabilitation. I. Orchard School for Special Education
371.92 Fi A 68–1759
Orchard School for Special Education

And for one in four (*Motion picture*) United Fund of Greater St. Louis. Made and released by D'Arcy Advertising Co., 1968.

14 min. sd. color. 16 mm.
Summary: Shows that one out of every four men, women, and children in the St. Louis area is helped by the United Fund. Examines why the money is needed, where it goes, and what it does.
1 St. Louis—Charities. I. United Fund of Greater St. Louis. II. D'Arcy Advertising Company.
74–701687
CINE

And gladly learn. Part 1 (*Motion picture*) Utah State University of Agriculture and Applied Science, 1967.

42 min sd. b&w 16 mm.
Summary: Shows the development of the self concept in children through nursery school activities.
1. Child study. 2. Nursery schools. I. Utah. State University of Agriculture and Applied Science, Logan.
372.21 Fi A 68–1206
Washington State Univ. Audio-Visual Center

And gladly learn. Part 2 (*Motion picture*) Utah State University of Agriculture and Applied Science, 1967.

37 min. sd. b&w. 16 mm.
Summary: Shows language growth and development in children through nursery school activities.
1 Children—Language. I. Utah. State University of Agriculture and Applied Science, Logan.
372.6 Fi A 68–1207
Washington State Univ. Audio-Visual Center

And it goes on and on. [Motion picture] University of California at Los Angeles, Dept. of Theater Arts. Released by United World Films, Kinetic Division, 1969.

12 min sd b&w 16 mm.
CREDITS. Director, Cheryl Hunter.
SUMMARY A film study of a sorority girl which pokes fun at the activities of fraternities and sororities on a large university campus.
1 California University University at Los Angeles. Dept. of Theater Arts. II United World Films, inc. Kinetic Division.
[PN1997] 371.8 72-702472
United World Films, Kinetic Division 72 MARC

And miles to go (*Motion picture*) Government of India, Ministry of Information and Broadcasting, Films Division, Bombay [196–] Made by S. Sukhdu.

14 min sd. b&w 16 mm.
Made with the cooperation of Vasant Desai, Zul Vellani, K. Vaikunth, K. Ghanekar, Shyam Benegal, and Manjit Kumar
Summary: A documentary film urging the Indian people to use rational thought, not violence, to attain social justice.
1 India Social conditions—1947– I. India (Republic). Ministry of Information and Broadcasting.
301.10954 76–707643

And now (*Motion picture*) Nova Scotia Information Service, Halifax, 1966. Made by Crawley Films.

15 min. sd. color. 16 mm.
Credits: Producer, director, and writer, Seaton Findlay; narrator, Harry Mannis; cameraman, Stan Brede; editors, Manuel Lumbreras, Seaton Findlay.
Summary: Explains the concept of voluntary economic planning, and describes the main objectives of the Voluntary Economic Planning Board.
1. Nova Scotia. Voluntary Economic Planning Board. I. Nova Scotia. Bureau of Information.
Fi A 67–2224
Crawley Films

And now ... (Motion picture)
see E agora ... (And now ...)

And of course you (*Motion picture*) U. S. Information Agency, 1968. Made by Murakami-Wolf Productions.

13 min. sd. color. 16 mm.
Summary: Surveys the contributions of space research and technology to civilian life.
——— Another issue. 35 mm.
1. Astronautics and civilization. 2. Astronautical research. I. U. S. Information Agency.
301.2 77–702808
CINE

And on the eighth day (*Motion picture*) Methodist Church Commission on Cultivation and Promotion, 1964. Made by Methodist Church Television, Radio, and Film Commission.

45 min sd color 16 mm
With teacher's guide
Credits Producer, Jim Campbell; director, John Clayton
Summary: Describes the use of Methodist World Service money in the areas around the world where this money sponsors nurses' training and other projects of social and religious impact on the areas served
1. Methodist Church—Charities I. Methodist Church (United States) Commission on Promotion and Cultivation.
278 Fi A 68–1849
Methodist Church Television, Radio, and Film Commission

And on the third day (*Motion picture*) Velsicol Chemical Corp. Released by National Council of State Garden Clubs, 1967.

29 min. sd. color. 16 mm.
Credits: Narrator, Sidney Blackmer.
Summary: Presents views of famous gardens in America, including the Cypress Gardens in Florida, the New York Botanical Gardens, and the Hearst Estate at San Simeon, Calif. Shows garden therapy projects sponsored by garden clubs which help prisoners, the blind, and the mentally handicapped. Includes a statement by Mrs. Lyndon B. Johnson.
1. Gardens—U. S. I. Velsicol Chemical Corporation, Chicago. II. National Council of State Garden Clubs.
712 Fi A 67–5564
Velsicol Chemical Corp.

And should we die (*Motion picture*) Brigham Young University, 1967.

56 min sd. b&w. 16 mm.
Credits: Producer and director, Wetzel O. Whitaker; screenplay, Scott Whitaker; photographer, Robert W. Stum; film editor, Frank S. Wise. *Cast:* Nathan Hale, Klair Bybee, Dana Rosado, Jean Jenkins, Rodolfo Acosta.
Summary: A dramatization in which two Mexican members of the Mormon Church are arrested for sympathizing with Americans during the Mexican Revolution.
I. Brigham Young University, Provo, Utah.
289.3 72–707685

And so ends. [Motion picture] Dick Young Productions, 1971.

25 min. sd. color. 16 mm.
CREDITS: Narrator, Jack Palance; music, Richie Havens.
SUMMARY: Uses the recollections of octogenarian Robert Cushman Murphy to provide a historical view of whaling and to present a plea for the preservation of the whale.
1 Whaling—History. I. Dick Young Productions.
[SH383] 639 76-715339
CINE 72 MARC

And so Tibet (*Motion picture*) Paramount Pictures Corp., 1964.

6 min. sd. color. 35 mm. (Modern madcap cartoon)
Credits: Director, Seymour Kneitel; story, Jack Mendelsohn; animation, Martin Taras; music, Winston Sharples.
Summary: An animated cartoon in which two museum curators, Doctor Drizzle and Professor Fogg, are sent to the Himalayas to capture the Abominable Shmoeman.
I. Paramount Pictures Corporation. Series: Modern madcap cartoon (Motion picture)
Fi 68–1613

And the ground below (Motion picture) Portia Mansfield. Made by Len Aitken. Released by Mary Lou Schmunk, 1971.

13 min sd color. 16 mm (The Cinematic art of sports, no 3)
Also known under the titles Expedition and You make your own mountain
Credits Technical adviser, Ray Palmer; music, Charles Pyle; photographers, Len Aitken, Skip Eno, Bill Snider.
Summary: A documentary film which records highlights in the experiences of students from the Perry-Mansfield Boys' Camp at Steamboat Springs, Colo., as they climb high mountains in the Rockies.
1. Rocky Mountains. 2. Mountaineering. I. Mansfield, Portia. II. Schmunk, Mary Lou. III Expedition (Motion picture) IV. You make your own mountain (Motion picture) Series: The Cinematic art of sports (Motion picture)
796.4 73–710752
Portia Mansfield

And the jackal played the masinko (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

60 fr. color 35 mm and phonodisc: 12 in., 33⅓ rpm, 9 min. microgroove (Animals, real and imaginary)
With script and teacher's guide
Summary: Uses an animal story of the same title by Marjorie Hopkins to help children develop skill in sorting out fact from fantasy For primary grades
1. Reason. I. Hopkins, Marjorie. And the jackal played the masinko. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: Animals, real and imaginary (Filmstrip)
372.4 76–736962
Learning Corp. of America

And the meek shall inherit the earth. [Motion picture] National Educational Television. Released by Indiana University Audio-Visual Center, 1972.

59 min. sd. color. 16 mm.
CREDITS: Producer and writer, Ann Delaney; narrator, E. G. Marshall; editor, Pat Cook.
SUMMARY: Presents the tribal and economic plight of the Menominee Indians of Menominee Co., Wis., following Government orders terminating the land and tax privileges that they held as a tribe under jurisdiction of the U.S. Bureau of Indian Affairs.
1 Menominee Indians—Government relations. 2. Menominee Indians—Economic conditions. I National Educational Television and Radio Center. II Indiana. University. Audio-Visual Center.
[E99.M44] 970.4 72-700647
Indiana. Univ. Audio-Visual Center 72 MARC

And the whole city went into hiding (Filmstrip) Herbert M. Elkins Co., 1970.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min microgroove. (Readwell essays—sound and sight series 2)
Credits: Authors, John Ryan, Judy Romberger, Glen Siebert; narrator, John Ryan; art, Joy Mahoff, Gretchen Rossiter.
Summary: A reading exercise concerning the mystery of Machu Picchu, the lost city of the ancient Inca Empire in Peru. With captions.
1. Machu Picchu, Peru. I. Herbert M. Elkins Company. Series: Readwell essays—sound and sight series 2 (Filmstrip)
428.4 72–737114
Herbert M. Elkins Co.

And then they forgot God (Motion picture) Family Films, 1971.

29 min sd color 16 mm
SUMMARY Explores what would happen if life became so ordered and regimented that God was a memory and human worth was eclipsed by "the system"
1 Dignity I. Family Films, Inc
[BV4647.D5] 231 79-713253
CINE

And then what happened? [Motion picture] ACI Films, 1972

10 min sd color 16 mm (Read on! series)
SUMMARY An open ended film Explores the development of a story, using a situation in which a little girl who has lost her little sister eventually finds her floating in a boat in the center of the lake For elementary grades.
I ACI Films, inc II Series Read on! series. [Motion picture]
[PZ7] 372.6 72-700327
CINE 72 MARC

... And there's no shade (Filmstrip) Herbert M. Elkins Co., 1970

58 fr color 35 mm and phonodisc 1 s 12 in, 33⅓ rpm, 20 min
CREDITS Authors John Ryan Judy Romberger, Glen Seibert, narrator John Ryan art, Joy Mahoff Gretchen Rossiter
SUMMARY A reading exercise which portrays survival on the desert With captions
1 Reading I Herbert M Elkins Company II Series Read-well essays—sound and sight series 2 (Filmstrip)
[LB1050] 428.4 70-737119
Herbert M Elkins Co

And this is where it all began (Motion picture) K-L-M-Royal Dutch Airlines Made by De La Varre Visual Public Relations Released by Tribune Films, 1969.

28 min sd color 16 mm
SUMMARY Traces the places and events most closely associated with the Holy Land With the musical score of the Max Bruch Violin Concerto as background, the producer uses the Old and New Testament as his inspiration for the narration.
1 Palestine Description and travel I Koninklijke Luchtvaart Maatschappij, N V II. Tribune Films, New York.
913.3 70-711526
CINE

And to fame unknown (*Motion picture*) Teaching Film Custodians, 1968

27 min sd b&w 16 mm
From the 1953 motion picture made by Louis de Rochemont Associates and telecast in The cavalcade of America series
With teacher's guide
Credits Producer and director, John M Barnwell, script, E R Murkland
Summary A study of the teacher pupil relationship Shows how a high school science teacher Roland Gladieux, motivates students and helps to develop a better America for younger generations through his teaching methods and guidance in the field of science education
1 Teacher-student relationships I Teaching Film Custodians, inc II Series The Cavalcade of America (Motion picture, Teaching Film Custodians)
507 Fi A 68-80
Teaching Film Custodians

And you gave me ... (Filmstrip) Graded Press, 1970.

68 fr color 35 mm and phonodisc 2 s., 33⅓ rpm.
Designed to accompany units related to Living our United Methodist heritage
With script and leader's guide
CREDITS Director, Anton J Pilversack, writer, George E Koehler photographer, Wayne Smith
SUMMARY Explains the position of the church on issues of social concern relating to poverty, hunger, education, and the physically and mentally handicapped Uses Matthew 25:34-40 as a text. For elementary grades.
1 Church and social problems I. Graded Press.
261.8 76-737899
Methodist Pub House

The Andean Highlands—Ecuador, Peru, and Bolivia (*Filmstrip*) Society for Visual Education, 1968.

47 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 15 min (Living in South America today)
With teacher's guide and reading script.
Credits Authors, A B Roberts, Gloryl Parchert.
Summary Describes the early history of Ecuador, Peru, and Bolivia, pointing out the influence of the Incas, discusses the agriculture, natural resources, and transportation of the region, and includes views of life in La Paz, Quito and Lima.
1 Andes I Society for Visual Education, inc., Chicago. II Series Living in South America today (Filmstrip)
918 Fi A 68-5046
Society for Visual Education

The Andean Highlands—Ecuador, Peru, and Bolivia
see

El Altiplano andino—Ecuador, Perú, y Bolivia.

Andersen, Hans Christian, 1805-1875. Den fille havrue
see

The Little mermaid.

Andersen, Hans Christian, 1805-1875. Den flyvende kuffert
see

The Flying trunk.

Andersen, Hans Christian, 1805-1875. Fyrtøjet
see

The Tinder box.

Andersen, Hans Christian, 1805-1875. Grantraeet
see

The Fir tree.

Andersen, Hans Christian, 1805-1875. Den grimme aelling
see

Tale of the ugly duckling.

The Ugly duckling.

Andersen, Hans Christian, 1805-1875. Kejserens nye klaeder
see

The Emperor's new clothes.

Andersen, Hans Christian, 1805-1875. Klods-Hans
see

Hans Clodhopper.

Andersen, Hans Christian, 1805-1875. Den lille pige med svovlstikkerne
see

The Little match girl.

Das Mädchen mit der Streichhölzern.

La Pequeña vendedora de fosforos.

Petite fille aux allumettes.

Andersen, Hans Christian, 1805-1875. Lysene

Candles.

Andersen, Hans Christian, 1805-1875. Nattergalen
see

The Emperor and the nightingale.

The Emperor's nightingale.

The Emperor's nightingale. Part 1.

The Emperor's nightingale. Part 2.

The Nightingale.

Andersen, Hans Christian, 1805-1875. Prindsessen paa aerten
see

The True princess.

Andersen, Hans Christian, 1805-1875. Prindsessen paa aerten. Eng.
see

The Princess and the pea.

Andersen, Hans Christian, 1805-1875. The red shoes
see

The Red shoes. Part 1.

The Red shoes. Part 2.

Andersen, Hans Christian, 1805-1875. Sneedronningen
see

The Snow Queen.

Andersen, Hans Christian, 1805-1875. Snemanden
see

The Snowman.

Andersen, Hans Christian, 1805-1875. Den standhaftige tinsoldat
see

The Constant tin soldier.

The Steadfast tin soldier.

The Toy soldier.

Andersen, Hans Christian, 1805-1875. Tommelise
see

Thumbelina.

Thumbelina, a Hans Christian Andersen tale.

Andersen, Hans Christian, 1805-1875. De vilde svaner
see

The Wild swans.

Anderson, Jack D
see

Flowers and asphalt.

Striptease.

Anderson, Poul, 1926-
see

Plot in science fiction.

Anderson (Robert) Associates, ltd.
see

I'm not too famous at it—a definition of learning disabilities.

It feels like you're out of the world—experiencing learning disabilities.

Old enough but not ready—early recognition of learning disabilities.

Teaching the way they learn—remediation of learning disabilities.

Anderson Hospital and Tumor Institute, Houston, Tex.
see

Another dimension—rehabilitation of the cancer patient.

To take a hand.

The **Anderson platoon** (*Motion picture*) Pierre Scholendorffer, France, 1967. Released in the U. S. by Contemporary Films-McGraw Hill, 1969.

65 min sd b&w 16 mm
Credits: Director, Pierre Scholendorffer, photography, Dominique Merlin.
Summary: Documents the life of a small group of GI's as they fight against an unseen enemy in the jungle of Vietnam.
1 Vietnamese Conflict, 1961 Campaigns I Scholendorffer, Pierre II Contemporary Films/McGraw-Hill.
959 77-700984
McGraw Hill Book Co

Andes (Motion picture) Herbert Millington. Released by McGraw Hill, 1971.

17 min sd color 16 mm
SUMMARY Covers the geography and some of the people of the Andes
1 Andes I Millington, Herbert 1907 II McGraw-Hill Book Company
918 70-711870
McGraw Hill Book Co

The Andes region (Filmstrip)
see South American peoples and problems. Set 5: The Andes region

The **Andes story** (*Motion picture*) Willard C. Hahn. Released by Standard Oil Co. of California, 1954.

32 min. sd. color. 16 mm.
Summary. Pictures the ruins of Machu Picchu, and traces the history of Cuzco, Lake Titicaca, Lima, Cartagena, Santiago, and Medellín.
1. Andes. I. Hahn, Willard C. II. Standard Oil Company of California.
918 Fi A 68–2608
Standard Oil Co. of California

Andō, Hiroshige, 1797-1858
see

Hiroshige's Tokaido Road.

André Derain (*Filmstrip*) Budek Films & Slides, 1963.

15 fr. color. 35 mm.
Summary: Shows the transition which occurs in the paintings of Derain, from the Fauve movement, to a Gothic style, and finally to classicism.
1. Derain, André, 1880–1954. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.4 71–733112
Budek Films & Slides

Andre Kostelanetz Film Collection
see

The Carnival of the animals and Mad dogs and Englishmen.

Kostelanetz concert.

Kostelanetz special concert.

Lincoln portrait and Saturday night.

André Maurois (Motion picture) Landmark Educational Media. Released by Texture Films, 1970.

16 min. sd. color 16 mm.
Summary André Maurois speaks in French about his life as a writer and comments on the characters in his books while a narrator simultaneously translates the words into English and also describes the various settings that appear in Maurois' novels and biographies. Uses photography and film footage to depict the historic subjects of Maurois' biographies: Hugo, Disraeli, Shelley, Balzac, Proust, and George Sand.
1. Maurois, André, 1885–1967. I. Landmark Educational Media, inc. II. Texture Films, inc.
928 70–711246
A. L. A. Booklist

Andrea del Sarto (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A study of the art of Andrea del Sarto, showing the influence of Leonardo da Vinci in the harmonious balance of form and color and in the modeling of features. With captions.
1. Sarto, Andrea del, 1486–1530. I. Budek (Herbert E.) Films and Slides, Calif.
759.5 75–734555
Budek Films and Slides of Calif.

Andrea Mantegna (*Filmstrip*) Budek Films & Slides, 1967.

15 fr. color 35 mm.
Credits: Author, Carolyn A. Peterson.
Summary: Surveys the life and work of Mantegna, and shows uses of space typical of Renaissance painting as illustrated in his work. With captions.
1. Mantegna, Andrea, 1431-1506. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 75–733113
Budek Films & Slides

Andretti (*Motion picture*) Overseas National Airways. Made and released by McDonnell Douglas Corp., Film and Television Communications, 1969.

29 min. sd. color 16 mm.
Summary: An inside look at Mario Andretti during a year of racing competition. Andretti provides commentary about a driver's feelings and experiences, the techniques of driving, the thrill of winning, and the agony of defeat. Includes highlights of the great races of the season.
1. Andretti, Mario. 2. Automobile racing—Biography. I. Overseas National Airways. II. McDonnell Douglas Corporation.
796.7 71–704848
CINE

Andrew Britt at Shoal Bay (*Motion picture*) National Film Board of Canada, 1968.

15 min. sd. b&w. 16 mm. (Newfoundland project)
Credits: Producer, John Kemeny; director, Colin Low; photographer, Robert Humble; editor, Dennis Sawyer.
Summary: Discusses the need for a new fish plant, cooperation of the fisherman, and adult education on Fogo Island.
1. Fish trade—Fogo Island, Newfoundland. 2. Fogo Island, Newfoundland—Social conditions. I. Canada. National Film Board. Series: Newfoundland project (Motion picture)
309.1718 77–700862
National Film Board of Canada

Andrew Jackson: The Fight for democracy (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by University Films.
42 fr. color. 35 mm. and phonodisc 1 s., 10 in. (Biography series. Set 2. Fighters for American progress)
Credits: Educational consultants, Ralph Adams Brown, John R. Lee.
With teacher's guide. Phonodisc and guide lacking in L. C.
Summary: Describes how Andrew Jackson became a symbol of the growing power of the West and of the demand for increased political democracy. Discusses his role in the struggle for political democracy.
1. Jackson, Andrew, Pres. U. S., 1767-1845. I. McGraw-Hill Book Company. Series. Biography series (Filmstrip) Set 2: Fighters for American progress.
923 Fi A 68–4897
McGraw-Hill Book Co.

Andrew Jergens Co.
see Jergens (Andrew) Company

Andrew Johnson and Congress (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

94 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. (Civil War and Reconstruction)
With teacher's guide.
CREDITS: Producer, William Peltz; collaborator, Richard Miles.
SUMMARY: A study of the plans for reconstruction after the Civil War, with emphasis on the struggle for power between the legislative and the executive branches of the government.
1. Reconstruction. 2. U. S.—Politics and government—1865–1877. I. Encyclopaedia Britannica Educational Corporation. II. Series: Civil War and Reconstruction (Filmstrip)
973.8 72–739249
Encyclopaedia Britannica Educational Corp.

Andrew L. Stone, inc.
see

The Password is courage.

Androcles and the lion. ⌊Filmstrip⌋ Taylor Associates, 1972.

40 fr. color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 4 min. (Tell me a story Library 12, no. 1)
Also issued with phonotape in cassette.
With script book, picture-cued tell-back booklet, and teacher's folder.
Based on the tale of the same title illustrated by Janus Grabianski.
SUMMARY: Tells the story about Androcles, who removed a thorn from a lion's paw, and shows how several years later, Androcles was spared when the same lion refused to kill him in the arena where he was sentenced to die. For elementary grades.
1. Fables—Juvenile films. ⌊1. Fables⌋ I. Grabianski, Janusz. Androcles and the lion. II. Taylor Associates. III. Series: Tell me a story ⌊Filmstrip⌋ Library 12, no. 1
⌊PZ8.2⌋ 372.6 72-732565
Taylor Associates 72 MARC

Andy (*Motion picture*) Deran Productions. Released by Universal Pictures Co., 1965.

86 min. sd. b&w. 35 mm.
Credits: Producer, director, and writer, Richard C. Sarafian; music, Robert Prince; director of photography, Ernesto Caparros; editor, Aram Avakian. *Cast:* Norman Alden, Tamara Daykarhanova, Zvee Scooler, Murvyn Vye, Sudie Bond.
Summary: Drama. Follows a forty-year-old mentally retarded man in New York on his last night on the town before being committed to an asylum by loving but anguished Greek immigrant parents.
1. Mentally handicapped. I. Deran Productions. II. Universal Pictures Company, inc. (Incorporated 1936)
791.43 Fi 68–1714

Andy (*Motion picture*) National Film Board of Canada, 1969.

7 min. sd. b&w. 16 mm.
Credits: Author, Peter Bryant; photographers, David de Volpi, Andreas Poulsson; assistant editor, Jerry Krepakevich. *Cast:* Linda Gardner.
Summary: A study of the reactions of a farm woman and her man Andy as they learn of an impending nuclear attack on a nearby city.
1. Atomic warfare—Psychological aspects. I. Canada. National Film Board.
901.94 77–705964
National Film Board of Canada

Andy. ⌊Motion picture⌋ National Film Board of Canada, 1969. Released in the U.S. by United World Films, Kinetic Division, 1970.

10 min. sd. b&w. 16 mm.
CREDITS: Director, Peter Bryant.
SUMMARY: A study of reactions when the quiet life of a young farming couple is interrupted by the invasion of their country.
1. Canada. National Film Board. II. United World Films, inc. Kinetic Division.
⌊PN1997⌋ 301.6 72-702471
United World Films, Kinetic Division 72 MARC

Andy Warhol, Roy Lichtenstein (*Motion picture*) National Educational Television and Radio Center, 1966.
29 min. sd. b&w. 16 mm. (U. S. A.: Artists, no. 2)
Credits: Producer and director, Lane Slate; writer and narrator, Alan Solomon; music, Manny Albam; photographers, Lane Slate, Mallory Slate, David Hanser; editors, Ellen Giffard, Emily Taylor.
Summary: Pop artist Roy Lichtenstein explains his use of the common commercial object in art, and artist Andy Warhol talks about his new work with films and sculpture. Includes Warhol's three minute film, Nancy Worthington Fish.
1. Lichtenstein, Roy, 1923– 2. Warhol, Andy, 1930– I. Nancy Worthington Fish (Motion picture) II. National Educational Television and Radio Center. Series: U. S. A.: Artists (Motion picture) no. 2.
927 76–707083

Les Anes, les éponges, et le sel (Filmstrip) Common Ground, London, 1961. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

21 fr. b&w. 35 mm. (Fables in French)
Credits: Producer, Barbara Young.
Summary: Presents a fable involving donkeys, sponges, and salt in French. With captions.
I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Fables in French (Filmstrip)
398.24 79–738476
Carman Educational Associates

⌊**Aneurin Bevan**⌋ (*Motion picture*) NBC Television, 1955.

25 min. sd. b&w. 35 mm. (Meet the press)
Telecast Aug. 14, 1955, on the NBC TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak.
Summary: The Right Honorable Aneurin Bevan, a British Socialist Party leader, criticizes the American foreign policy practiced since the end of World War II with Edwin Newman, moderator, Marquis Childs, Randolph Churchill, Michael Foote, and Lawrence Spivak.
1. Bevan, Aneurin, 1897-1960. 2. U. S. Foreign relations—1945– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
327.73 71–701374

Angel (*Motion picture*) National Film Board of Canada, 1966.

7 min. sd. b&w. 16 mm.
Tinted stock.
Credits. Producer, Guy Glover; director and writer, Derek May; music, Leonard Cohen; cameraman, Martin Duckworth.
Summary: An experimental film which explores the possibilities of high contrasts through over-exposure.
——— Another issue. 35 mm.
1. Photography. I. Canada. National Film Board.
704.945 Fi A 68–1554
National Film Board of Canada

Angel (Motion picture) National Film Board of Canada. Released in the U. S. by Films Incorporated, 1970.

7 min. sd. color. 16 mm.
Credits: Music, Leonard Cohen.
Summary: Shows a girl, a young man, and a dog trying to fly. High contrast photography gives the effect of silhouette figures on a flattened picture.
1. Flight. I. Canada. National Film Board. II. Films Incorporated.
791.43 75–711258
Films Incorporated

El Angel (Motion picture) Transfrontier Films, 1971.

15 min. sd. color. 16 mm. (Miguel Suave)
Also issued in 35 mm.
CREDITS: Producer, Andrew B. Nemes.
SUMMARY: Portrays the consequences of too rapid population growth by presenting an account of the efforts of a young man as he tries to cope with the problems of the city. In Spanish.
1. Population. I. Transfrontier Films. II. Miguel Suave (Motion picture)
[HB875] 301.3 73–713608
CINE

Angel Baby (*Motion picture*) Madera Productions. Released by Allied Artists Pictures Corp., 1961.

97 min. sd. b&w. 35 mm.
Based on the novel entitled Jenny Angel, by Elsie Oakes Barber.
Credits: Producer, Thomas F. Woods; director, Paul Wendkos; screenplay, Orin Borsten, Paul Mason, Samuel Roeca; music, Wayne Shanklin; orchestrations, Henry Beau; directors of photography, Haskel Wexler, Jack Marta; film editor, Betty J. Lane. *Cast:* George Hamilton, Mercedes McCambridge, Joan Blondell, Henry Jones, Salome Jens.
Summary: Melodrama about a mute girl who, after being healed by a southern evangelist, joins him to aid his mission.
I. Barber, Elsie Marion (Oakes) 1914– Jenny Angel. II. Madera Productions. III. Allied Artists Pictures Corporation.
Fi 68–1505

Angel Flight (*Motion picture*) Ohio State University Film Workshop Production, 1967.

6 min. sd. b&w. 16 mm.
Credits: Director, Paul S. Poplis; adviser, Ali Elgabri.
Summary: Shows training procedures, community activities, and formation marching of the Women's Air Force ROTC at Ohio State University. Features Pat Fisher with members of the Ohio State University Air Force ROTC Angel Flight.
1. U. S. Air Force. Reserve Officers' Training Corps. I. Ohio. State University, Columbus. Dept. of Photography.
358.41 Fi 68–672

Angel food cake (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Food preparation series, set 1)
Loop film mounted in cartridge.
With teacher's guide.
1. Cake. I. McGraw-Hill Book Company. Series: Food preparation series (Motion picture) set 1.
641.8 71–706504
McGraw-Hill Book Co.

Angel Guardian Home
see

They have a dream.

⌊**Angel in the barn**⌋ (*Motion picture*) Pickford Corp., 1921.

4 min. si. b&w. 16 mm.
Outtakes from the 1921 United Artists 35 mm. release Sparrows.
In the Mary Pickford film collection, Library of Congress.
Summary: Includes several unreleased retakes of a scene showing an angel appearing before Mary Pickford in a barn.
I. Pickford Corporation. II. Sparrows (Motion picture) III. Mary Pickford film collection.
Fi 68–325

Angel of mercy (Motion picture) Metro-Goldwyn-Mayer, 1939. Released by Films Incorporated.

10 min. sd. b&w. 16 mm.
Originally released in 35 mm. in the Passing parade series.
Credits: Director, Edward Cahn; screenplay, Herman Boxer; music, David Snell; film editor, Mildred Rich.
Summary: A biography of Clara Barton which focuses on her work with the wounded during the Civil War and her struggles and victory in establishing the American Red Cross.
1. Barton, Clara Harlowe, 1821–1912. I. Metro-Goldwyn-Mayer, inc. II. Films Incorporated.
923 79–711259
Films Incorporated

Angel on Broadway (*Motion picture*) Columbia Broadcasting System, 1964. Made by WCBS TV

27 min. sd. b&w 16 mm (Eye on New York)
Credits Producer and writer, Herbert Appleman, director of operations, Clem Stigdon narrator Marguerite Cullman, photographer, Harold Seiden editor Leo Loewenthal
Summary Examines the role of the investor who provides production money for Broadway shows. Marguerite and Howard Cullman discuss their investment in the recent Broadway hit Dylan. Includes interviews with Sir Alec Guiness and Peter Glenville, star and director of Dylan.
1 Theater—New York (City) 2 Theater—Production and direction. I Columbia Broadcasting System, inc. Series: Eye on New York (Motion picture)
Fi 67-965

Angel Peralta. [Motion picture] Films Roger Leenhardt, Paris. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.

11 min sd color 16 mm
CREDITS Director, Denys Colomb De Daunant, music, R Veyron-Lacroix
SUMMARY Angel Peralta, a mounted torero and undisputed master of the art, gallops triumphantly through the bullrings of Spain, France, and Latin America, displaying the beauty and courage of the horses used in the rejoneo, the mounted bullfight
1 Peralta, Angel I Les Films Roger Leenhardt II Contemporary Films McGraw Hill
[GV1108 P(eralta)] 791.8 72-702619
McGraw-Hill Book Co. 72 MARC

Angelica Uniform Company
see

Asepsis in operating rooms: the contribution of textile barriers.

Angelo Anastasia Film Collection
see

Broncho Billy and the bandits.

Great Caesar's ghost!

Le Sang d'un poète.

Ten nights in a bar room.

Angelo Bros. Company
see

The ABCo way.

Angie (Motion picture)
see Minority youth: Angie

Angiographic diagnosis of coronary artery disease (*Motion picture*) American College of Radiology, 1968. Made by Key Films.

27 min. sd. b&w. 16 mm. (Roentgen anatomy and pathology)
Summary: Uses segments of cinefluorography plus animation and narration to describe the diagnosis and medical treatment of partial obstructions of coronary arteries.
1 Coronary heart disease. 2. Angiography. I. American College of Radiology. Series: Roentgen anatomy and pathology (Motion picture)
616.1 71-701697
CINE

Angiosperms — the flowering plants (*Filmstrip*) Jam Handy Organization, 1968.

52 fr color 35 mm (The Development of plants, no. 7)
Summary Describes why flowering plants form the dominant plant life on the earth today, how increased efficiency of reproduction is achieved through flowers, and the importance of flowering plants to animal life.
1 Angiosperms. 2. Plants—Reproduction. I. Jam Handy Organization, inc. Series The Development of plants (Filmstrip) no. 7.
582.13 Fi A 68-4922
Jam Handy Organization

Angkor Wat. [Motion picture] Released by CCM Films, 1972.

15 min. sd. color 16 mm.
SUMMARY Shows that the ancient ruins of Angkor Wat, the capitol of Cambodia from the ninth to the twelfth century, contains some of the most superb architectural monuments in the world. Includes views of the nearby capitol of Angkor Thom.
1 Angkor Vat (Temple) I. CCM Films.
[DS558.A6] 915.96 72-701182
CCM Films 72 MARC

Angle bisector theorem: parallel lines (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

3 min. si color. super 8 mm. (Geometric proofs series)
Loop film.
With study guide.
Summary Demonstrates the construction of the angle bisector theorem and uses parallel lines in visually proving the theorem.
1. Angle. 2. Parallels (Geometry) I. British Home Entertainment. II BFA Educational Media. Series Geometric proofs series (Motion picture)
513 76-711707
BFA Educational Media

Angle problems (Motion picture)
see Fundamentals of orthogonal projection: Angle problems

Angle relationships. [Transparencies] Creative Visuals [197-?]

19 transparencies color 10 x 12 in (Plane and solid geometry)
With overlays.
With teacher's manual
SUMMARY Ten geometry lesson transparencies and nine matching question transparencies.
1 Angle [1 Angle 2 Geometry] I Creative Visuals (Firm) II Series Plane and solid geometry [Transparencies]
[QA482] 516 72-736025
Creative Visuals 72 MARC

Angle relationships (Filmstrip) H. M Stone Productions, 1971.

41 fr color 35 mm (Secondary mathematics)
With guide and resource manual.
Summary Explores and defines adjacent angles linear pairs, supplementary angles, and vertical angles, and introduces transversals. Proves the theorem that an exterior angle of a triangle is greater than either non adjacent interior angle With captions
1 Angle I Stone (H M) Productions Series Secondary mathematics (Filmstrip)
513 77 738182
H. M. Stone Productions

Angle subtended by an arc (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

3 min. si. color. super 8 mm. (Geometric proofs series)
Loop film.
With study guide.
Summary Presents illustrations which provide information about an angle subtended by an arc of a circle.
1. Angle. 2. Circle. I. British Home Entertainment. II. BFA Educational Media. Series: Geometric proofs series (Motion picture)
513 73-711709
BFA Educational Media

Angles. [Transparencies] Creative Visuals [197-?]

12 transparencies. color 10 x 12 in (Junior high math II, grade 8)
With teacher's manual
SUMMARY Six lesson transparencies on angles and six matching question transparencies for eighth grade
1 Angle—Juvenile films [1 Angle] I Creative Visuals (Firm) II Series Junior high math II, grade 8 [Transparencies]
[QA482] 516 72-735659
Creative Visuals 72 MARC

Angles and arcs of circles, spherical angles and triangles. [Transparencies] Creative Visuals [197-?]

16 transparencies. color 10 x 12 in. (Plane and solid geometry)
With overlays.
With teacher's manual.
SUMMARY Eight geometry lesson transparencies and eight matching question transparencies.
1 Angle. 2 Circle. 3 Triangle. [1 Geometry] I Creative Visuals (Firm) II. Series: Plane and solid geometry [Transparencies]
[QA482] 516 72-736031
Creative Visuals 72 MARC

Angles and more angles (*Filmstrip*) Troll Associates, 1970.

40 fr. b&w 35 mm.
Credits: Author, Patricia Marshall.
Summary: Introduces the concept of an angle, illustrates the various kinds of angles, and shows that right angles, triangles, and other angles may be found in everyday shapes all around us. With captions. For elementary grades.
1. Angle I. Troll Associates.
513 78-736219
Troll Associates

Angles and triangles (*Motion picture*) Film Associates, 1968. Made by Jack Davidson.

3 min si. color. super 8 mm. (Astronomy series)
Loop film.
With study guide.
Summary: Reviews the properties of angles and triangles that are most often used in elementary astronomy
1. Angle. 2. Triangle. I. Film Associates. Series: Astronomy series (Motion picture. Film Associates)
513 70-706579
Bailey-Film Associates

Angles of a polygon, part 1 (*Motion picture*) Ealing Corp., 1968.

3 min si color super 8 mm (The Inscribed right angle)
Loop film With notes mounted on cartridge case
Credits Author F W Sinden
Summary Computer animated geometry film which shows how to find the sum of the angles of a polygon
1 Polygons 2 Angle I Ealing Corporation Cambridge, Mass. Series The Inscribed right angle (Motion picture)
513 78-701322
Ealing Corporation

Angles of a polygon, part 2 (*Motion picture*) Ealing Corp., 1968.

3 min si color super 8 mm (The Inscribed right angle)
Loop film With notes mounted on cartridge case
Credits Author F W Sinden
Summary Computer animated geometry film which discusses self-intersecting polygons
1 Polygons 2 Angle I Ealing Corporation Cambridge Mass. Series The Inscribed right angle (Motion picture)
513 71-701323
Ealing Corporation

Angles—triangles. [Transparencies] Creative Visuals [197-?]

9 transparencies 10 x 12 in (Geometry transparencies)
With teacher's manual
SUMMARY Presents a geometry lesson on angles and triangles
1 Angle 2 Triangle [1 Geometry] I Creative Visuals (Firm) II Series
[QA482] 516 72-735859
Creative Visuals 72 MARC

Anglo-Saxon (Filmstrip)
see Evolution of the English home Part 2: Anglo-Saxon

Anglo-Saxon England (Motion picture) Boulton Hawker Films, Hadleigh, Eng. Made by D. C. Chipperfield. Released in the U. S. by International Film Bureau, 1971.

22 min sd color 16 mm
CREDITS Archeological adviser, Stanley E West
SUMMARY Outlines English history from the end of Roman rule around 410 to the Norman invasion in 1066. Presents the various raids and migrations which changed the face of England, details the settlements of the Anglo-Saxons by recent excavations at Cadbury, West Stow, and Winchester; and portrays the growth of the monasteries
1 Gt Brit—History—Anglo Saxon period, 449- I Boulton Hawker Films, ltd. II. International Film Bureau, inc., Chicago
[DA152] 942.01 74-713434
International Film Bureau

Anglo-Saxons, Vikings, and Normans (*Filmstrip*) Imperial Film Co., 1967.

42 fr color. 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 17 min. microgroove. (World history enrichment series, group 1)
Summary Depicts the daily life of Anglo-Saxons, Vikings, and Normans.
1. Vikings. 2. Normans. I. Imperial Film Company, inc., Lakeland, Fla. Series World history enrichment series (Filmstrip) group 1.
Fi A 67-4134
Imperial Film Co.

Angriff auf Halbinsel Kertsch (*Motion picture*) Oberkommando des Heeres, Berlin, 1941.

55 min si b&w 16 mm.
Summary: Shows the German Southern Army in World War II advancing into the Crimean Peninsula.
1 World War, 1939-1945—Campaigns—Crimea I. Germany. Heer Oberkommando
940.542 79-708480

Angriff des IR auf Warschau (*Motion picture*) Heeresfilmstelle. Released by Oberkommando des Heeres, Berlin, 1939.

19 min si b&w 16 mm (Kriegsgeschichte, No 291)
Summary: Shows the German occupation of the Polish capital during World War II.
1 Warsaw—History—Siege, 1939 I Germany. Heer. Oberkommando Series Kriegsgeschichte (Motion picture) No 291.
940.541 72-708481

Angriff gegen ständige Stellungen (*Motion picture*) Oberkommando des Heeres, Berlin, 1940.

33 min si. b&w 16 mm (Infanterie, No. 517)
Summary: A classified German military training film which instructs the infantry how to defend itself against enemy positions.
1. Attack and defense (Military science) I. Germany Heer Oberkommando Series: Infanterie (Motion picture)
355.4 76-708482

Angriff von Infanterie und Panzern gegen eine Ortschaft (*Motion picture*) Oberkommando des Heeres, Berlin, 1942.

14 min. sd. b&w 16 mm. (Frontschauen, No. 381-7)
Summary: Portrays the occupation of a Russian village by German troops in World War II.
1 World War, 1939-1945—Campaigns—Russia I Germany. Heer Oberkommando Series Frontschauen (Motion picture) No. 381-7.
940.541 70-708483

Angry boy (Motion picture)
see El Resentido

The **Angry Negro** (*Motion picture*) National Educational Television. Released by Indiana University, Audio-Visual Center, 1965.

60 min sd b&w 16 mm (History of the Negro people)
Credits Producer, Arthur Rabin, narrator Ossie Davis
Summary Examines attitudes and opinions on equal rights, freedom, education and American government ranging from mild anger to the more extreme ideologies and militant movements within the Negro community
1 Negroes—Civil rights I National Educational Television and Radio Center II Indiana University Audio-Visual Center Series History of the Negro people (Motion picture)
301.451 Fi A 68-1581
Indiana Univ Audio Visual Center

The Angry prophet: Frederick Douglass. [Motion picture] WRC-TV. Released by NBC Educational Enterprises, 1970

24 min sd color 16 mm
CREDITS Producer Bill Leonard
SUMMARY Presents speeches and writings by Frederick Douglass the late nineteenth century black spokesman for civil rights
1 Douglass, Frederick 1817?-1895 I Washington D C Television station WRC-TV II NBC Educational Enterprises
[E449] 923 72-700279
NBC Educational Enterprises 72 MARC

The **Angry screen** (*Motion picture*) David L. Wolper Productions, 1964.

26 min sd b&w 16 mm. (Hollywood and the stars)
Credits Producer and writer, Irwin Rosten; narrator, Joseph Cotten, music supervisor, Jack Tillar; film editor, Melvin Shapiro.
Summary. Points out how a film can induce strong emotions in an audience and influence its attitudes. Includes examples from the films, The birth of a nation and Triumph of the will, and from selected American films used to arouse concern over various social conditions.
1. Moving-pictures – Social aspects. I. Wolper (David L.) Productions. Series: Hollywood and the stars (Motion picture)
791.43 Fi 68–98

The **Angry voices of Watts** (*Motion picture*) National Broadcasting Co., 1966. Released by Films Incorporated.

50 min sd. b&w. 16 mm.
An NBC News inquiry.
Credits: Producer and director, Stuart Schulberg.
Summary: Uses materials and discussion by participants in a workshop for Negro authors which was held in the Watts area of Los Angeles by Budd Schulberg to analyze attitudes and behavior contributing to race problems. Includes newsreel reports filmed during the Watts riots
1 Los Angeles—Riots, 1965. 2. Negroes—Los Angeles. I. National Broadcasting Company, inc. II. Films Incorporated.
301.451 70–708991
Public Media, inc.

Angular diameter (Motion picture) Film Associates, 1968. Made by Jack Davidson.

3 min si color. super 8 mm. (Astronomy series)
Loop film.
With study guide.
Summary. Explains the relationship between the size of a body, distance, and angular diameter; and discusses how this relationship can be used to determine the size of objects that cannot be measured directly.
1 Astrometry. I Film Associates. Series: Astronomy series (Motion picture. Film Associates)
522 72–706574
Bailey-Film Associates

Angular momentum, a vector quantity (*Motion picture*) Education Development Center. Released by Universal Education and Visual Arts, 1966.

27 min. sd. b&w. 16 mm.
Also issued in super 8 mm. in cartridge.
With teacher's guide.
Summary: Uses various demonstrations to show that angular momenta add vectorially. Uses the phenomena of precession to indicate the presence of an angular momentum.
1 Angular momentum (Nuclear physics) I. Education Development Center. II. Universal Education and Visual Arts.
530.1 72–700747
Universal Education and Visual Arts

Angular momentum, a vector quantity (*Motion picture*) Educational Services. Released by Universal Education and Visual Arts, 1967.

27 min. sd b&w 16 mm. (Physics film series)
Made in cooperation with the Advanced Topics Program of the Physical Science Study Committee
Credits: Consultant, Aaron Lemonick.
Summary: Presents a series of demonstrations to show that angular momenta adds vectorially.
1. Angular momentum. (Nuclear physics) I. Educational Services, inc., Newton, Mass. II. Universal Education and Visual Arts. Series: Physics film series (Motion picture)
539.7 Fi A 67–5938
Universal Education and Visual Arts

The **Angular momentum of circularly polarized radiation** (*Motion picture*) Education Development Center, 1967.

18 min. sd. b&w. 16 mm. (College physics film program)
With teacher's guide.
Credits: Director, Richard Bergman; photographer, Abraham Morochnik; editor, Elvin Carini.
Summary: James Meyer and Joseph Ladish describe the apparatus and the method of producing circularly polarized radiation to demonstrate that there is torque produced when circularly polarized microwaves are absorbed by a torsion pendulum.
——— Another issue. super 8 mm.
1. Angular momentum. 2. Polarization (Nuclear physics) I. Education Development Center. Series: College physics film program (Motion picture)
539.7 Fi A 68–1422
Education Development Center

Angular momentum of circularly polarized radiation (*Motion picture*) Education Development Center. Released by Universal Education and Visual Arts, 1967.

18 min. sd b&w 16 mm.
Also issued in super 8 mm. in cartridge.
With teacher's guide.
Summary Shows the torque produced when circularly polarized microwaves are absorbed by a torsion pendulum. Describes the apparatus and discusses the method of producing circularly polarized radiation
1 Torque. 2 Angular momentum (Nuclear physics) 3. Radiation I. Education Development Center. II. Universal Education and Visual Arts.
539.7 76–700748
Universal Education and Visual Arts

Anheuser-Busch, inc.
see

The Enchanting Busch Gardens of Los Angeles.

The fabulous Busch Gardens of Tampa, Florida.

The First 8,000 years.

The Game nobody saw.

Making friends is our business.

Tomorrow's game.

Anim/8 (*Motion picture*) Rohm and Haas Co., 1969. Made by MPO Videotronics.

12 min sd color 16 mm
Edited version of the film originally produced for multi-screen production.
Credits: Director, writer, and designer, William Claxton; fashion designer, Deanna Littell
Summary: Introduces Anim/8, a new textile fiber produced by Rohm and Haas Company. Includes examples of clothing especially designed for Anim/8 fabrics.
1 Textile fibers, Synthetic. I. Rohm and Haas Company.
677 71–704849
CINE

Animafilm, Bucharest
see

On the thread of a tale.

Animal adaptations in a northern environment (Motion picture) BFA Educational Media, 1970.

11 min. sd. color. 16 mm.
An S and I film.
With study guide.
Summary: Shows the behavioral and structural adaptations which have been developed by animals that live in the tundra areas of North America.
1. Adaptation (Biology) 2. Tundra ecology. I. BFA Educational Media.
591.5 77–711123
BFA Educational Media

Animal alphabet. [Motion picture] Alemann Films, 1972.

20 min. sd. color. 16 mm.
SUMMARY: Relates the letters of the alphabet to different animals in order to help children memorize the alphabet.
1 English language—Alphabet—Juvenile films. [1. Alphabet] I. Alemann Films, Los Angeles.
[LB1525] 372.6 74-715447
CINE 72 MARC

The Animal and the environment (Motion picture)
see Biological clocks

Animal babies (*Motion picture*) Fleetwood Films, 1968.

11 min sd color. 16 mm
Summary: Shows how wild and tame animals and birds feed, protect and love their young Includes scenes of birds, cats, dogs, lions, fish, and frogs
1 Animals, Infancy of I. Fleetwood Films, inc, Mount Vernon, N.Y.
591.5 Fi A 68–933
Fleetwood Films

Animal babies. [Slide set] **National Film Board of Canada, 1970. Released in the U.S. by Donars Productions.**

20 slides color 2 x 2 in
With script and captions in English and French
SUMMARY Shows the common characteristics of baby animals and points out the differences between adult and animal babies. For primary grades.
1 Animals, Infancy of—Juvenile films [1 Animals—Infancy] I. Canada. National Film Board II Donars Productions.
[QL763] 599 72-733695
Donars Productions 72 MARC

Animal behavior (*Filmstrip*) **Macmillan Co., 1970. Made by Instructional Media Associates.**

43 fr. color. 35 mm. (Macmillan elementary science filmstrips)
With teachers manual.
Summary: Describes the central nervous systems of various animals, and examines simple reflex acts, conditioned reflexes, and instinctive behavior. Discusses the premise that behavior can be learned or unlearned. With captions. For elementary grades.
1. Animals, Habits and behavior of—Juvenile films. I. Macmillan, firm, publishers, New York. Series.
372.3 70–735852
Macmillan Co.

Animal capers for fun and fitness (*Motion picture*) **Martin Moyer Productions, 1966.**

12 min sd. color. 16 mm.
Credits: Collaborator, Paul Smith; narrator, Richard L. Hawk.
Summary: Explains to primary grade children how to make paper headpieces that resemble animals. Shows the children as they follow their teacher in exercises that imitate the walks of different kinds of animals
1. Creative activities and seat work. 2. Paper work. I. Moyer (Martin) Productions, Seattle.
372.5 Fi 68–67

Animal care in the laboratory (*Filmstrip*) Film Strip-of-the-Month Clubs, 1966.

39 fr color 35 mm. (High school biology club)
Filmstrip no. 1538.
With teaching guide.
Summary: Discusses the needs of laboratory animals in terms of food, air, cleanliness, temperature, and space. Illustrates methods of meeting the needs of amphibians, reptiles, and mammals.
1. Laboratory animals. I. Film Strip-of-the-Month Clubs, New York. Series: High school biology club (Filmstrip)
Fi A 67–2970
Film Strip-of-the-Month Clubs

Animal clothing (*Filmstrip*) **Budek Films and Slides of California, 1969.**

40 fr color. 35 mm.
Credits: Author, Eugene L. Podhurst.
Summary: Describes the various ways in which animals are protected against the weather. With captions. For elementary grades.
1. Body covering (Anatomy)—Juvenile films. I. Budek Films and Slides of California.
372.3 72–735739
Budek Films & Slides of Calif.

Animal coloration (Filmstrip) Common Ground, London, 1956. Made by Francis G. W. Knowles. Released in the U. S. by Carman Educational Associates, 1967.

26 fr color 35 mm (Nature in colour)
With teacher's guide.
SUMMARY Shows how animal coloration is utilized in camouflage, warning, mimicry, and breeding
1 Color of animals. I Common Ground, ltd., London. II. Carman Educational Associates. III Series: Nature in colour (Filmstrip)
[QL767] 591.5 75–739961
Carman Educational Associates

Animal communication (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.
42 fr. color 35 mm. (High school biology)
Eastman color.
FOM filmstrip no 1550.
With teaching guide
Summary: Indicates that animals are able to communicate with each other despite their lack of speech Describes various methods of communication and the animals that use them. Discusses communication as an aid to animals in food procurement, during courtship and reproduction, in parent-offspring relationships, in helping animals act together when necessary, and in warning each other of danger. With captions
1. Animal communication. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no 1550. Series: High school biology (Filmstrip)
Fi A 67–3405
Popular Science Pub Co., Audio-Visual Div.

Animal communities (Filmstrip) McGraw-Hill Book Co., 1969. Made by Academy Audio Visual.

34 fr color. 35 mm. (The Animal world series)
Previously entitled Life on land.
With teacher's guide.
SUMMARY: Shows various forms of animal life as it exists on land. With captions. For elementary grades.
1. Animals—Juvenile films. I McGraw-Hill Book Company. II. Series: The Animal world series (Filmstrip)
372.3 77–739888
McGraw-Hill Book Co.

Animal eaters (*Motion picture*) **McGraw-Hill Book Co., 1969.**

4 min. si. color. super 8 mm. (Animal life series)
Loop film mounted in cartridge.
With teacher guide.
Summary: Discusses various carnivorous animals.
1. Predatory animals. I. McGraw-Hill Book Company. Series: Animal life series (Motion picture)
591 75–708310
McGraw-Hill Book Co.

Animal fables: Adventure of a little skunk. [Filmstrip] **Coronet Instructional Films, 1971.**

34 fr color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm., 8 min.
Also issued with phonotape in cassette.
With study guide
SUMMARY Little skunk leaves home and defends himself against a bear, a fox, and two wolves For primary grades.
[1 Skunks -Stories] I Coronet Instructional Films. II Title: Adventure of a little skunk [Filmstrip]
[PZ10.3] 398.2 72-733111
Coronet Instructional Films 72 MARC

Animal fables: Glasses for a raccoon child. [Filmstrip] **Coronet Instructional Films, 1971.**

36 fr color 35 mm and phonodisc. 1 s., 12 in., 33 1/3 rpm., 9 min
Also issued with phonotape in cassette
With study guide
SUMMARY Poco, a little raccoon who can't see very well, takes a long trip to find a pair of glasses For primary grades.
[1 Raccoons—Stories] I Coronet Instructional Films. II Title: Glasses for a raccoon child [Filmstrip]
[PZ10.3] 398.2 72-733116
Coronet Instructional Films 72 MARC

Animal fables: How the squirrel saved the grapes. [Filmstrip] **Coronet Instructional Films, 1971.**

36 fr color 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min.
Also issued with phonotape in cassette.
With study guide
SUMMARY The squirrel and a friendly bee save the old man's grape harvest for everyone to enjoy For primary grades.
[1 Squirrels Stories] I Coronet Instructional Films. II. Title: How the squirrel saved the grapes. [Filmstrip]
[PZ10.3] 398.2 72-733114
Coronet Instructional Films 72 MARC

Animal fables: The hare and the tortoise. [Filmstrip] **Coronet Instructional Films, 1971.**

28 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min.
Also issued with phonotape in cassette.
With study guide.
SUMMARY: The story of the proud hare and the plodding tortoise illustrated in colorful cloth collage. For primary grades.
1. Fables—Juvenile films. [1. Fables] I. Coronet Instructional Films. II. Title: The Hare and the tortoise. [Filmstrip]
[PZ8.2] 398.2 72-733113
Coronet Instructional Films 72 MARC

Animal fables: The squirrel and his friends. [Filmstrip] Coronet Instructional Films, 1971

36 fr color 35 mm and phonodisc 1 s 12 in 33 1/3 rpm 9 min
Also issued with phonotape in cassette
With study guide
SUMMARY Considers whether the squirrel who bakes bread without the help of his lazy friends should give them a taste
[1 Squirrels Stories] I Coronet Instructional Films II Title The Squirrel and his friends [Filmstrip]
[PZ10.3] 398.2 72-733117
Coronet Instructional Films 72 MARC

Animal fables: Trial of the fox. [Filmstrip] Coronet Instructional Films, 1971.

36 fr color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm., 9 min
Also issued with phonotape in cassette
With study guide
SUMMARY A fox plays tricks on the forest animals and teaches them about their own selfishness. For primary grades
1 Fables—Juvenile films [1 Fables] I Coronet Instructional Films II Title: Trial of the fox [Filmstrip]
[PZ8.2] 398.2 72-733112
Coronet Instructional Films 72 MARC

Animal facts (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

43 fr color 35 mm and phonodisc 1 s, 7 in, 33⅓ rpm, 9 min. (Primary social studies—science series)
With teacher's guide.
Credits Authors, Constance Stockmyer, Mary Gersh, Walter M. Burks
Summary An introduction to animals and their characteristics: body coverings, including hair, fur, feathers, and scales, defense mechanisms locomotion, feeding habits, and the various types of homes in which they live
1 Animals—Juvenile films I Coleman Film Enterprises II. RMI Film Productions. Series Primary social studies—science series (Filmstrip)
372.3 75-736647
RMI Film Productions

Animal geography. Part 1: The hot lands (Filmstrip) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

1 roll b&w 35 mm
Picture post filmstrip
With notes
CREDITS Author, W. G Moore.
SUMMARY Illustrates the relationship of animals of the hot regions of the world to their environments and to man, the exploiter.
1 Zoology—Ecology. I. Hulton Press, ltd., London. II. Dufour Editions, inc
[QL752] 591.5 Fi A 67-4044
Dufour Editions

Animal geography. Part 2: The temperate lands (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

31 fr b&w 35 mm
Picture post filmstrip
With notes.
Credits Author, W G Moore.
Summary Illustrates the relationship of animals of the temperate regions of the world to their environments and to man, the exploiter.
1 Zoogeography I Hulton Press, ltd, London II Dufour Editions inc
591.5 Fi A 67-4027
Dufour Editions

Animal geography. Part 3: The cold lands (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

34 fr b&w 35 mm
Picture post filmstrip
With notes
Credits Author, W G Moore
Summary Illustrates the relationship of animals of the cold regions of the world to their environments and to man, the exploiter
1 Zoogeography I Hulton Press, ltd, London II Dufour Editions, inc
591.5 Fi A 67-4057
Dufour Editions

Animal glue — final assembly (Motion picture) Eothen Films, Boreham Wood, Eng, 1970. Released in the U. S. by Encyclopaedia Britannica Educational Corp

4 min. si. color super 8 mm (Wood adhesives (gluing and clamping))
Loop film
SUMMARY Demonstrates the final assembly of the completed table frame, showing how to apply the animal glue Seventh in a series of seven motion pictures.
1. Furniture making 2 Gluing I Eothen Films II Encyclopaedia Britannica Educational Corporation III Series. Wood: adhesives (gluing and clamping) (Motion picture)
[TS885] 684.1 79-713663
Encyclopaedia Britannica Educational Corp.

Animal glue—subassembly (Motion picture) Eothen Films, Boreham Wood, Eng., 1970. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min si. color super 8 mm. (Wood: adhesives (gluing and clamping))
Loop film
SUMMARY Shows how to put together parts of the table frame in order to simplify the final assembly Develops the basic principles that were introduced in the previous films of the series. Sixth in a series of seven motion pictures.
1 Furniture making 2 Gluing I Eothen Films II Encyclopaedia Britannica Educational Corporation III Series Wood: adhesives (gluing and clamping) (Motion picture)
[TS885] 684.1 75-713662
Encyclopaedia Britannica Educational Corp.

Animal hide and seek: camouflage for beginners (*Motion picture*) Coronet Instructional Films, 1969.

11 min si color 16 mm
With teacher's guide
Credits Collaborator, T R Porter
Summary A study of animals whose coloring, pattern, or shape enables them to protect themselves by camouflage
—— Another issue b&w
1 Color of animals 2 Animal defenses I Coronet Instructional Films
372.3 75-701174
Coronet Instructional Films

Animal homes (*Filmstrip*) Budek Films and Slides of California, 1969.

34 fr color 35 mm.
Credits Author, Eugene L Podhurst.
Summary: Describes how and why various animals find different types of homes Also shows the characteristics of the landscapes in which these animals live. With captions. For elementary grades.
1. Animals, Habitations of—Juvenile films. I. Budek Films and Slides of California
372.3 77-735740
Budek Films & Slides of Calif.

Animal houses. [Filmstrip] Bowmar Records, 1973.

approx 45 fr color 35 mm and phonodisc 2 s, 7 in, 33 1/3 rpm (Bowmar nature series the ways of animals)
Also issued with phonotape in cassette
With teacher's guide
SUMMARY Combines artwork and narration with live photographs to show the many kinds of places in which animals live Keyed to the book of the same title by Aileen Fisher For primary grades
1 Animals, Habitations of Juvenile films [1 Animals Habitations] I Fisher, Aileen Lucia, 1906- Animal houses II Bowmar Records III Series Bowmar nature series the ways of animals [Filmstrip]
[QL756] 372.3 72-735048
Bowmar 72 MARC

An animal life cycle (Motion picture)
see The Sea urchin

Animal life in fresh water (Motion picture)
see The Pond. Part 2: Animal life in fresh water

Animal marionettes (*Motion picture*) BFA Educational Media, 1970. Made by Herberholz-Filby Productions.

4 min si color super 8 mm (Exploring puppetmaking series)
Loop film
With study guide.
Summary: Illustrates basic construction techniques and materials for animal marionettes and shows how animal marionettes can be varied by changing decorative detail.
1 Puppets and puppet plays. I BFA Educational Media. Series. Exploring puppetmaking series (Motion picture)
791.5 72-708832
BFA Educational Media

The **Animal movie** (*Motion picture*) National Film Board of Canada, 1966.

10 min sd. color. 16 mm
French version released under the title Les animaux en marche.
Credits: Producer, Sidney Goldsmith; directors and animation, Grant Munro, Ron Tunis, music, Pierre Brault, Kathleen Shannon, Malca Gilson; photographer, Jacques Jarry.
Summary. Depicts vertebrate animals walking, running, jumping, swimming, and flying. Compares the animals' activities with those of children.
——— Another issue. 35 mm.
1 Animal locomotion. I Canada. National Film Board.
Fi A 67-2265
National Film Board of Canada

The **Animal movie** (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

10 min sd. color 16 mm
Summary: Explores, through animation, the movement of animals, illustrating that man cannot physically compete with them.
1 Animal locomotion. I Canada National Film Board. II McGraw Hill Book Company
591.4 71-705495
McGraw-Hill Book Co.

Animal navigation (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

41 fr color 35 mm (High school biology)
Eastman color
FOM filmstrip no 1561
With teaching guide
Summary Discusses migration of various types of animals and considers the significance of photoperiod, biological clocks, hormone production and specific well-developed senses.
1 Animal navigation 2 Animal migration I Popular Science Publishing Company, inc, New York Audio-Visual Division II FOM filmstrip no 1561 Series High school biology (Filmstrip)
591.5 Fi A 68-4254
Popular Science Pub Co, Audio-Visual Div

Animal navigation (Motion picture) Celebrity Concert Corp. Released by BFA Educational Media, 1970.

14 min sd color 16 mm
With study guide
Summary Presents the results of laboratory studies which show that the sun is a major factor influencing the ability of bees, birds, and ants to navigate and orient themselves.
1 Animal navigation. I Celebrity Concert Corporation II BFA Educational Media
591.5 70-711124
BFA Educational Media

Animal plankton (*Motion picture*) Encyclopaedia Britannica Educational Corp, 1968

3 min si color 8 mm (Marine biology)
Loop film Issued in standard 8 mm and in super 8 mm
With teacher's guide
1 Zooplankton I Encyclopaedia Britannica Educational Corporation. Series: Marine biology (Motion picture)
574.92 74-704977
Encyclopaedia Britannica Educational Corp

Animal plankton (larval forms) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min si color 8 mm (Marine biology)
Loop film Issued in standard 8 mm and in super 8 mm
With teacher's guide
1. Zooplankton. 2 Larvae I Encyclopaedia Britannica Educational Corporation. Series. Marine biology (Motion picture)
574.92 78 704978
Encyclopaedia Britannica Educational Corp.

Animal predators and the balance of nature (*Motion picture*) Journal Films, 1968.

10 min si color super 8 mm (Primary science series)
Loop film mounted in cartridge
With teacher's guide
Summary Observes predators on the land, in the sea, and in the sky in order to show the role of predators in the balance of nature
1 Predatory animals 2 Predation (Biology) I Journal Films, inc, Chicago Series Primary science series (Motion picture Journal Films)
372.3 72-700763
Journal Films

Animal reasoning (*Motion picture*) National Educational Television Film Service, 1966.

10 min sd b&w 16 mm
Summary: Uses demonstrations of laboratory experiments with rats performing learning tasks, to show examples of inductive reasoning and the effects of brain damage
1. Animal intelligence. I. National Educational Television Film Service.
156 Fi A 68-1208
Washington State Univ. Audio-Visual Center

Animal reproduction (*Motion picture*) Reinald Warrenrath, Jr. Released by Journal Films, 1967.

10 min sd color 16 mm.
With teacher's guide
Summary: An introduction to the reproductive processes as observed in a study of insects, fish, birds, amphibians, and mammals. Explains methods of courtship, fertilization, and gestation in the various groups of animals. For primary and intermediate grades.
1. Reproduction—Juvenile films. I. Werrenrath, Reinald, Jr. II. Journal Films, inc, Chicago
372.3 Fi A 68-3148
Journal Films

Animal reproduction (*Motion picture*) Journal Films, 1968.

17 min sd color super 8 mm (Primary science series)
Loop film mounted in cartridge
With teacher's guide
Summary Introduces the reproductive processes of insects, fish, birds, amphibians reptiles and mammals
1 Reproduction I Journal Films, inc, Chicago Series Primary science series (Motion picture Journal Films)
372.3 72-700764
Journal Films

Animal school ... care of your pet (*Motion picture*) Charles Cahill and Associates, 1968.

11 min sd. color 16 mm
Summary Pictures a professional animal trainer showing his son how to care for and train domestic pets Emphasizes the responsibility of being the owner of an animal.
1 Pets. I Cahill (Charles) and Associates, inc, Hollywood, Calif
636.08 Fi A 68-335
CINE

Animal specialities (Motion picture) Canadian Broadcasting Corp., Toronto. Released in the U. S. by Films Incorporated, 1970.

16 min. sd. color 16 mm. (Darwin and the Galapagos)
SUMMARY: Gives examples of adaptation by animals in their structure, chemistry, and behavior
1. Adaptation (Biology) I. Canadian Broadcasting Corporation II Films Incorporated. Series Darwin and the Galapagos (Motion picture)
591.5 73-711260
Films Incorporated

Animal war, animal peace (*Motion picture*) Time-Life Broadcast. Released by McGraw Hill Book Co., 1968.

30 min sd color 16 mm (The World we live in)
Summary: Shows the possibilities that human beings may discover where the roots of their aggressions lie by studying similar behavior in animals.
1 Aggressiveness (Psychology) 2 Psychology, Comparative. I. Time-Life Broadcast, inc II. McGraw Hill Book Company Series The World we live in (Motion picture)
591.5 77-700235
McGraw-Hill Book Co.

Animal wastes and ecology (Filmstrip) Student National Education Association in cooperation with the Association of Classroom Teachers, 1970.

72 fr color 35 mm and phonodisc: 2 s. (1 s. for manual projector 1 s for automatic projector), 12 in., 33⅓ rpm (Environmental crisis, no. 4)
With script.
CREDITS Producer, Alan Freeman, music, Ann Ferrino
SUMMARY Discusses how the balance of nature, in the case of animal wastes, is upset through technological progress.
1 Ecology 2 Animal waste 3 Farm manure I. Student National Education Association. II Series Environmental crisis (Filmstrip) no 4
628 74-737258

Animal weapons (*Filmstrip*) Budek Films and Slides of California, 1969.

88 fr color. 35 mm.
Credits: Author, Eugene L. Podhurst.
Summary: Shows the role of various means of defense of different animals in the balance of nature. With captions. For elementary grades.
1. Animal weapons. 2. Animal defenses. I. Budek Films and Slides of California.
372.3 70–735741
Budek Films & Slides of Calif.

Animal Welfare Institute
see
Laboratory dogs.

Animals. [Transparencies] Creative Visuals, 1970.

6 transparencies color 10 x 12 in and phonotape (Reading and listening to poetry)
With overlays
With teacher's manual
CREDITS Authors, Esma Shield, Eleanor Lester
SUMMARY Presents a visual interpretation of the poem, along with the text, accompanied by a reading of the poem on the tape For primary grades.
CONTENTS Knitting, by Monroe Sterns —The caterpillar, by Christina Rosetti —Tails, by Leland Jacobs —Jump or jiggle, by Evelyn Beyer —The little turtle, by Vachel Lindsey —The elf and the dormouse, by Oliver Herford
1 Children's poetry [1 Animals—Poetry] I Creative Visuals (Firm) II Series Reading and listening to poetry [Transparencies]
[PN6110.C4] 372.24 72-735369
Creative Visuals 72 MARC

Animals and birds of the world, part 1 (*Filmstrip*) Hulton Press, London [195–?]

23 fr color 35 mm.
Eastman color.
A Robin filmstrip.
Summary Uses drawings to picture various animals and birds including lions, alligators, giraffes, reindeer, American bison, Indian elephants, and ostriches.
1. Mammals. 2. Birds. I. Hulton Press, ltd., London.
Fi A 67–3881
Dufour Editions

Animals and birds of the world, part 2 (*Filmstrip*) Hulton Press, London [195–?]

24 fr color. 35 mm.
Eastman color.
A Robin filmstrip.
Summary: Uses drawings to picture various animals and birds, including beavers, the opossum, the anteater, the two-toed sloth, animals of the Arctic, parrots, peacocks, puffins, hummingbirds, and animals and birds of Australia.
1. Mammals. 2. Birds. I. Hulton Press, ltd., London.
Fi A 67–3891
Dufour Editions

Animals and Pam (*Motion picture*) Charles Cahill and Associates, 1968.

11 min sd color. 16 mm
Summary: Shows how Pam, who lives with her parents in Africa, cares for animals Points out the need to love and assist wild animals and the importance of allowing them to remain in their natural habitat For primary grades.
1. Animals, Treatment of. I. Cahill (Charles) and Associates, inc., Hollywood, Calif.
591.5 Fi A 68–1096
Charles Cahill and Associates

Animals and swimmers (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio Visual Center, 1969.

28 min sd color 16 mm
CREDITS Producer and director, Harold Mantell
SUMMARY Shows Indiana University's Olympic gold medal winner in swimming, training under the direction of his coach, Doc Counsilman Explains how Counsilman goes about training his swimmers Lists the objectives of a good swimmer and points out the importance of proper food
1 Counsilman, James E 2 Swimming I National Educational Television and Radio Center II Indiana University Audio Visual Center
797.2 73–709710
Indiana Univ Audio-Visual Center

Animals and their environment. [Filmstrip] Filmfax. Released by Universal Education and Visual Arts, 1970.

1 roll color 35 mm (Science fundamentals)
SUMMARY Describes the different ways in which animals adapt to their environment With captions. For elementary grades.
1 Adaptation (Biology)—Juvenile films. [1 Adaptation (Biology)] I. Filmfax Productions, New York. II Universal Education and Visual Arts. III Series Science fundamentals. [Filmstrip]
[QH546] 372.3 71-740671
Universal Education and Visual Arts 72 MARC

Animals and their young (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1970.

40 fr color 35 mm. and phonodisc: 33⅓ rpm., 8 min (Our animal friends)
With teachers' guide
Summary: Shows animal young that resemble their parents, and animal young that greatly differ in appearance from their parents. For elementary grades.
1 Animals, Infancy of—Juvenile films. I. Educational Direction, inc. II Ealing Corporation, Cambridge, Mass. Series: Our animal friends (Filmstrip)
372.8 71–737304
Ealing Corp.

The Animals are crying (Motion picture) PMS Films, 1971.

33 min. sd. color. 16 mm.
SUMMARY: Shows the suffering of animals as a result of overbreeding, and describes the advantages of adopting an animal from a shelter and having it spayed.
1. Pets. 2. Spaying. I. PMS Films.
[SF413] 636 72–718254
CINE

Animals around the world. [Filmstrip] Avid Corp., 1971.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Around the world series)
With teacher's guide.
CREDITS: Author, Carla Melhorn Zwahlen.
SUMMARY: A study of the characteristics and habitats of mammals. For primary grades.
1. Mammals—Juvenile films. [1. Mammals] I. Avid Corporation. II. Series: Around the world series. [Filmstrip]
[QL706] 599 71-740509
Avid Corp. 72 MARC

Animals at home in the desert. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

47 fr color 35 mm (Nature studies. Set 1: The living desert)
Sound versions (74 fr) also issued.
With teacher guide
SUMMARY. Shows how desert animals have adapted to their special climate With captions
1 Desert fauna. 2. Adaptation (Biology) I. Disney (Walt) Productions. II Walt Disney Educational Materials Company. III. Series: Nature studies. [Filmstrip] Set 1 The living desert
[QL116] 591.5 72-732632
Walt Disney Educational Materials Co 72 MARC

Animals at home in the desert. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

74 fr color. 35 mm and phonodisc 2 s., 12 in , 33 1/3 rpm , 11 min (Nature studies. Set 1 The living desert)
Also issued with phonotape in cassette
Captioned version (47 fr) also issued
With teacher guide
SUMMARY Shows how desert animals have adapted to their special climate
1 Desert fauna 2 Adaptation (Biology) I Disney (Walt) Productions II Walt Disney Educational Materials Company III Series Nature studies [Filmstrip] Set 1: The living desert
[QL116] 591.5 72-732630
Walt Disney Educational Materials Co 72 MARC

Animals eat in many ways (Motion picture) BFA Educational Media, 1971.

10 min sd. color. 16 mm.
An Amital film.
With study guide.
Summary. Shows various adaptive mechanisms of animals that enable them to eat particular kinds of food.
1. Animals, Food habits of. I. BFA Educational Media.
591.1 74–711125
BFA Educational Media

The **Animals' first Christmas** (*Filmstrip*) Coronet Instructional Films, 1967.

67 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min (Christmas favorites, no. 3)
Based on the 1956 motion picture entitled How the animals discovered Christmas.
With users' guide.
Summary The story of Velvet, the fawn, who helps the animals of Cozy Valley discover the joy of giving at Christmas when he comes to them for help in caring for an injured bluebird.
1 Christmas stories. I. How the animals discovered Christmas (Motion picture) II. Coronet Instructional Films. Series: Christmas favorites (Filmstrip) no. 3.
Fi A 67–3822
Coronet Instructional Films

Animals for television (*Filmstrip*) My weekly reader, 1964. Made by National Film Studios. Released by American Education Publications.

21 fr color. 35 mm.
Series 2, no. 25–64.
Summary: Shows the training of such animals as kangaroos, deer, llamas, and dogs, and notes that they are allowed to walk anywhere in the house and that children may take them for walks.
1. Animals, Training of. I. My weekly reader. II. American Education Publications, inc.
372.8 Fi A 68–5253
Pennsylvania School for the Deaf

Animals gallery (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min si. color. super 8 mm. (Environmental arts—stitchery)
Loop film
With fact sheet.
CREDITS Executive producer, Robert B. Beeching; consultant, Jean Ray Laury
SUMMARY. Shows the techniques for applique, running stitch, and silk screen on an animal print cloth.
1 Needlework 2. Screen process printing. I. Scope Productions II Grosset & Dunlap, inc , publishers, New York. Series: Environmental arts—stitchery (Motion picture)
746.4 72–711852
Scope Productions

Animals hatched from eggs (Motion picture) Coronet Instructional Films, 1970.

11 min. sd. color. 16 mm.
With film guide.
CREDITS: Educational collaborator, Milo K. Blecha.
SUMMARY: Shows many different kinds of eggs and explains that birds, reptiles, amphibians, fish, insects, and certain mammals hatch from eggs. For primary grades.
——— Another issue. b&w.
1. Eggs—Juvenile films. I. Coronet Instructional Films.
372.3 76–708691
Coronet Instructional Films

Animals hear in many ways (*Motion picture*) Norman Bean. Released by Film Associates of California, 1968.

12 min. sd. color. 16 mm.
With study guide.
Summary: Explains how we hear and describes methods of hearing in different kinds of animals, including birds, lizards, insects, humans, and fish. Notes that the way in which an animal hears reflects its environment.
1. Hearing. 2. Zoology—Ecology. I. Bean, Norman. II. Film Associates of California, Los Angeles.
591.18 Fi A 68–885
Film Associates of California

Animals ... how they communicate (*Motion picture*) Charles Cahill and Associates, 1968.

11 min. sd. color. 16 mm.
Summary: Explains that animal and human survival depends on the ability to communicate. Emphasizes the importance of speaking clearly. Shows animals most familiar to the child and explains how they communicate. For primary grades.
1. Animal communication. I. Cahill (Charles) and Associates, inc., Hollywood, Calif.
001.5 Fi A 68–1093
Charles Cahill and Associates

Animals in Amboseli (*Motion picture*) Education Development Center. Released by Modern Learning Aids and Universal Education and Visual Arts, 1967.

20 min. sd. color. 16 mm. (Social studies curriculum program)
Summary: Presents the ecology of a typical region of East Africa, the Masai Amboseli Game Reserve, emphasizing the faunal associations of the open grassland, woodland, and waterhole areas. Shows the relationship of one species to another, as exemplified by baboons who coexist with ungulates, carnivores, and elephants.
1. Ecology—Africa, East—Masai Amboseli Game Reserve. I. Education Development Center. II. Modern Learning Aids, New York. III. Universal Education and Visual Arts. Series: Social studies curriculum program (Motion picture)
574.9676 70–701765
CINE

Animals in art (Filmstrip) Visual Publications, London, 1971. Made by Patricia Dawson. Released in the U. S. by McIntyre Visual Publications.

31 fr. color. 35 mm. (The Artist looks at life, no. 4)
With study guide.
SUMMARY: Presents Egyptian, Greek, Roman, and Chinese art works depicting animals and shows paintings of animals by Rubens, Delacroix, Degas, and Chagall.
1. Animals in art. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: The Artist looks at life (Filmstrip) no. 4.
[N7660] 758 79–739674
McIntyre Visual Publications

Animals in autumn. [Filmstrip] Educational Projections Corp., 1968.

29 fr. color. 35 mm. (Reading program. Level 1, R-114)
With teacher's manual.
SUMMARY· A reading program which includes word skill reinforcement of initial Q and initial R. Shows the changes in animal behavior caused by the changing seasons, stressing the idea of preparedness. With captions. For primary grades.
1 Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Seasons—Juvenile films. [1. Seasons—Fiction] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-114
[LB1525] 372.4 72-733146
Educational Projections Corp. 72 MARC

Animals in close-up: The cow (*Filmstrip*) Warren Schloat Productions, 1968.

42 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 6 min. microgroove. (Primary series)
With teacher's guide and complete transcript.
Credits: Authors, Anson W. Schloat, Lucy Sokole.
Summary: Introduces primary grade children to the form and functions of the cow
1. Cows—Juvenile films. I. Schloat (Warren) Productions, Pleasantville, N. Y. II. The Cow (Filmstrip) Series: Primary series (Filmstrip)
372.3 Fi A 68–4484
Warren Schloat Productions

Animals in close-up: The dolphin (*Filmstrip*) Warren Schloat Productions, 1968.

38 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 6 min. microgroove. (Primary series)
With teacher's guide and complete transcript.
Credits: Authors, Anson W. Schloat, Lucy Sokole.
Summary: Introduces primary grade children to the form and functions of the dolphin.
1. Dolphins—Juvenile films. I. Schloat (Warren) Productions, Pleasantville, N. Y. II. The Dolphin (Filmstrip) Series: Primary series (Filmstrip)
372.3 Fi A 68–4485
Warren Schloat Productions

Animals in close-up: The horse (*Filmstrip*) Warren Schloat Productions, 1968.

48 fr color 35 mm and phonodisc 2 s, 12 in., 33⅓ rpm., 7 min microgroove (Primary series)
With teacher's guide and complete transcript
Credits Authors, Anson W Schloat, Lucy Sokole
Summary Introduces primary grade children to the form and functions of the horse
1 Horses Juvenile films I Schloat (Warren) Productions, Pleasantville, N Y II The Horse (Filmstrip) Series Primary series (Filmstrip)
372.3 Fi A 68–4483
Warren Schloat Productions

Animals in close-up: The turtle (*Filmstrip*) Warren Schloat Productions, 1968.

37 fr color 35 mm and phonodisc. 2 s, 12 in., 33⅓ rpm., 6 min microgroove (Primary series)
With teacher's guide and complete transcript
Credits Authors, Anson W Schloat, Lucy Sokole
Summary Introduces primary grade children to the form and functions of the turtle
1 Turtles Juvenile films I Schloat (Warren) Productions, Pleasantville, N Y II The Turtle (Filmstrip) Series · Primary series (Filmstrip)
372.3 Fi A 68–4486
Warren Schloat Productions

Animals in the city (*Filmstrip*) Hudson Photographic Industries, 1968.

44 fr color 35 mm and phonodisc · 1 s 12 in., 33⅓ rpm., 7 min microgroove (A Child's life in the big city)
Also issued with phonotape in casette
With teacher's guide
Credits Writer and photographer, Edward Dubrowsky.
Summary Uses photographs of the common and unusual animals found in the city to explain to young children that animals make life in the city interesting, and that owners of pets are responsible for their welfare
1 Animals Juvenile films I Hudson Photographic Industries. Series A Child's life in the big city (Filmstrip)
372.8 70–733022
Hudson Photographic Industries

Animals in the forest (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1970.

60 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 10 min. (Smokey Bear and Little Marcy)
Also issued with phonotape in cassette.
With teacher's guide
Summary Smokey Bear points out the dangers of being overly friendly with the wild animals of the forest, and stresses the dangers in the misuse of fire For primary grades
1 Forest fauna Juvenile films. 2 Forest fires Juvenile films. I Q+Ed Productions II Society for Visual Education, inc., Chicago. Series Smokey Bear and Little Marcy (Filmstrip)
372 6 74–738038
Society for Visual Education

Animals in your backyard (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

37 fr color 35 mm.
Credits Author James M Hansen
Summary Explains the ways in which animals move Describes animal homes, animal habitats, and the interdependence of animal and plant life With captions
1 Zoology Ecology I. Budek (Herbert E.) Films and Slides, Santa Barbara Calif
591.5 76–734381
Budek Films and Slides of Calif.

Animals make a good show (*Filmstrip*) My weekly reader, 1965. Made by National Film Studios. Released by American Educational Publications.

25 fr color 35 mm
Series 2, no 11 65
Summary Shows children enjoying an episode of the TV show Wild kingdom in which a wild bear that was frightening people was caught and taken back to the woods to live
1 Animals Legends and stories of I. My weekly reader II American Education Publications, inc.
372.8 Fi A 68–5254
Pennsylvania School for the Deaf

Animals making a living (*Filmstrip*) Falcon Media Systems, Toronto. Released in the U. S. by A-V Explorations, 1970.

33 fr. color. 35 mm. and phonodisc: 15 min. (Animals of Africa, no 3)
Credits Script and narration, John Livingston, editorial consultant, Barry Griffiths, natural sound, W W H Gunn.
Summary Includes views of African animals photographed in their environment in order to show their survival and way of life With captions.
1 Zoology · Africa. I. Falcon Media Systems. II. A-V Explorations, inc. Series Animals of Africa (Filmstrip) no 3.
591.5 77–737528
A V Explorations

Animals of Africa (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

29 fr b&w 35 mm. (Countries, regional studies, and peoples)
Picture post filmstrip.
Summary Pictures and identifies various species of African wildlife With captions.
1 Zoology Africa I. Hulton Press, ltd., London II Dufour Editions, inc Series: Countries, regional studies, and peoples (Filmstrip)
599 Fi A 67–4007
Dufour Editions

Animals of Africa (*Motion picture*) American Broadcasting Co Released by McGraw Hill Book Co, 1968

14 min sd color 16 mm (ABC documentary on Africa)
With teacher's guide
Summary Pictures the daily life of some of Africa's vanishing game and stresses the danger of extinction which many African animals face as a result of man's social development and numerical increase Illustrates how modern conservationists are working to preserve African animals, and points out the skills and talents which these conservationists must bring to bear in their profession
1 Game and game birds Africa 2 Wildlife conservation Africa. I. American Broadcasting Company II McGraw Hill Book Company.
639 Fi A 68–418
McGraw Hill Book Co

Animals of the desert (*Motion picture*) Justin Byers and Geraldine Byers. Released by Bailey Films, 1964.

12 min sd color 16 mm
Magnetic sound track
With study guide
Summary Depicts the wild life of the desert, emphasizing the need for adaptation to living with very little water in a hot climate. Includes close up views of the animals to show details of body structure, size and color, and relationships with their surroundings. For primary grades.
1 Desert fauna 2 Desert ecology. I Byers, Justin. II. Byers, Geraldine III Bailey Films, inc, Hollywood, Calif.
591 909 Fi A 68-1384
Bailey Films

Animals of the mountains (Motion picture) Doubleday Multimedia, 1970.

4 min sd color 16 mm. (Elementary wildlife series)
Also issued in super 8 mm. in cartridge
With teacher's guide.
SUMMARY Notes a wide variety of animals living on the mountain regions of North America, and points out the increasing necessity for conservation of the beauty, wildlife, and recreational aspects of these regions.
1 Alpine fauna 2 Wildlife conservation North America I. Doubleday Multimedia. II. Series Elementary wildlife series (Motion picture)
591.90943 74–710136
Doubleday Multimedia

Animals of the prairie (Motion picture) Doubleday Multimedia, 1970.

4 min sd color 16 mm (Elementary wildlife series)
Also issued in super 8 mm in cartridge
With teacher's guide
SUMMARY Describes the variety of animals which inhabit the prairie, including the quail, the crane, the grouse, the antelope, and the bobcat
1 Prairie fauna. I. Doubleday Multimedia II Series Elementary wildlife series (Motion picture)
[QL115] 591.9 77–710134
Doubleday Multimedia

Animals of the water (*Filmstrip*) Falcon Media Systems, Toronto. Released in the U. S. by A-V Explorations, 1970.

32 fr. color. 35 mm. and phonodisc: 15 min. (Animals of Africa, no 4)
Credits Script and narration, John Livingston, editorial consultant, Barry Griffiths.
Summary: Includes views of African animals photographed in their environment in order to show their survival and way of life
1. Zoology—Africa. I. Falcon Media Systems. II. A-V Explorations, inc. Series · Animals of Africa (Filmstrip) no. 4.
591.5 70–737529
A-V Explorations

Animals on the farm (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

38 fr color 35 mm
Summary · Illustrates the various ways in which animals are useful to man With captions. For primary grades.
1 Domestic animals—Juvenile films I Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
372.3 78–732863
Budek Films and Slides

Animals that lay eggs (*Filmstrip*) My weekly reader [196–?] Made by Ralph Lopatin Productions. Released by American Education Publications.

30 fr color 35 mm (New science reading adventures)
Summary A survey of the egg laying and hatching habits of birds, chickens, turtles, frogs, and fish.
1 Eggs 2 Eggs Incubation I My weekly reader II American Education Publications, inc. Series: New science reading adventures (Filmstrip)
372.3 Fi A 68–5255
Pennsylvania School for the Deaf

Animals that live in water (*Motion picture*) Coronet Instructional Films, 1970.

14 min. sd. color. 16 mm.
With guide
Credits · Educational collaborator, C. P. Idyll.
Summary Explores ways in which animals are adapted for living in water, ways in which they satisfy their basic needs for food and oxygen, and how they move and protect themselves.
——— Another issue. b&w.
1. Fresh water fauna 2 Marine fauna I. Coronet Instructional Films
591.5 74–707873
Coronet Instructional Films

Animals to know: North America, part 1 (Filmstrip) Greater Los Angeles Zoo Association. Released by Bailey-Film Associates, 1969.

1 roll. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min (Zoo filmstrip series)
With study guide
CREDITS Education consultant, Margaret W. Divizia
SUMMARY Presents animals in living situations Describes their backgrounds, adaptability to zoo life, and the special care given them by zoo attendants
1 Zoo animals I Greater Los Angeles Zoo Association II Bailey Film Associates III Series
590.74 72–737295
BFA Educational Media rev

Animals to know: North America, part 2 (Filmstrip) Greater Los Angeles Zoo Association Released by Bailey Film Associates, 1969.

1 roll color 35 mm and phonodisc 1 s 12 in., 33⅓ rpm., 18 min (Zoo filmstrip series)
With study guide
CREDITS Education consultant, Margaret W. Divizia
SUMMARY Presents animals in living situations Describes their backgrounds, adaptability to zoo life, and the special care given them by zoo attendants
1 Zoological gardens 2 Zoo animals I Greater Los Angeles Zoo Association II Bailey Film Associates III Series.
590.14 70–737297
BFA Educational Media rev

Animals together (*Filmstrip*) Falcon Media Systems, Toronto. Released in the U. S. by A V Explorations, 1970.

32 fr color 35 mm. (Animals of Africa, no 5)
Credits · Script and narration, John Livingston; editorial consultant, Barry Griffiths
Summary Includes views of African animals photographed in their environment in order to show their survival and way of life With captions
1 Zoology Africa. I Falcon Media Systems II. A-V Explorations, inc. Series Animals of Africa (Filmstrip) no. 5.
591.5 75–737530
A-V Explorations

Animated Electronics Films (Firm)
see

Audio voltage amplifier (with NPN transistor)

Base characteristics (CE)

Basic transformer actions.

Capacitor construction and actions.

Collector characteristics (CE)

Common base amplifier.

Common collector amplifier.

Common emitter amplifier.

The Damped oscillation.

Diode detector.

Director-coupled amplifier (transistorized)

Forward current transfer ratio—hybrid.

Full-wave rectifier power supply.

Inductance principles.

Inductor construction and actions.

Input resistance—hybrid.

Output admittance—hybrid.

Parallel LC circuits.

Parallel RC circuits.

Parallel RL circuits.

Parallel RLC circuits.

The RC time constant—long and short.

The RL time constant.

Resistors in parallel.

Resistors in series.

Reverse voltage feedback ratio—hybrid.

Series RC circuits.

Animated Electronics Films (Firm) (Continued)

Series RL circuits.

Series RLC circuits, part 1.

Series RLC circuits, part 2.

Tickler coil oscillator.

Transistor biasing.

Transistor characteristics curves.

Transistorized multivibrator (free-running)

Triode amplification factor (linear example)

Triode amplification factor (non-linear example)

Triode D. C. load line.

Triode plate characteristics.

Triode plate resistance (linear example)

Triode plate resistance (non-linear example)

Triode transconductance (linear example)

Triode transconductance (non-linear example)

Triode transfer characteristics.

Tubes and transistors compared.

Tuned collector oscillator.

The Undamped oscillation.

Animated face (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. 8 mm. (Learning to move series, sets A and B)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1 Slow learning children. 2. Motor learning. 3. Face. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series Learning to move series (Motion picture) sets A and B.
371.9 72–705116
McGraw-Hill Book Co.

Animated genesis (Motion picture) British Film Institute, London, 1952. Released in the U. S. by Films Incorporated, 1971.

22 min. sd. color. 16 mm.
SUMMARY: An animated allegory of the evolution of the universe from chaos to an atomic powered utopia.
1. Cosmology. 2. Technology. I. British Film Institute, London. II. Films Incorporated.
[QB981] 704.945 70–711976
Films Incorporated

Animatic Productions
see

Bright ideas for young people—practical uses for aluminum foil in decorating, fashion, travel, and personal care.

Double duty dishes—planning and purchasing for quantity and quality.

Freezer living—freezing techniques for modern living and entertaining.

Outdoor cooking ... made easier and better.

Party planning—menus, recipes, decorations.

Animation—a living art form (Motion picture) Fine Arts Films. Released by AIMS Instructional Media Services, 1971.

10 min. sd. color. 16 mm.
With guide.
CREDITS: Producer, John Wilson.
SUMMARY: Uses the 1971 motion picture Shinbone Alley to show the development of an animated film from the script through the storyboard and animation to the final print.
1. Moving-picture cartoons. I. Fine Arts Films, inc. II. AIMS Instructional Media Services. III. Shinbone Alley (Motion picture)
[NC1765] 778.5 75–713236
AIMS Instructional Media Services

Animation: flip card (*Motion picture*) Scope Productions. Released by Grosset & Dunlap, 1969.

3 min. si. color. super 8 mm. (Graphics: photography)
Loop film mounted in cartridge.
Summary: Shows how to animate lines and geometric shapes using flip cards.
1. Cards. 2. Moving-picture cartoons. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Graphics: photography (Motion picture)
778.5 70–708687
A. L. A. Booklist

Animation: gallery (*Motion picture*) Scope Productions. Released by Grosset & Dunlap, 1969.

3 min si. color. super 8 mm. (Graphics: photography)
Loop film mounted in cartridge.
Summary: Presents a series of animated sequences in order to give students an idea of what can be done with the medium.
1. Moving-picture cartoons. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Graphics: photography (Motion picture)
778.5 72–708690
A. L. A. Booklist

Animation: single frame (*Motion picture*) Scope Productions. Released by Grosset & Dunlap, 1969.

3 min. si. color. super 8 mm. (Graphics: photography)
Loop film mounted in cartridge.
Summary: Shows the single frame shooting of drawings for animated films.
1. Moving-picture cartoons. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Graphics: photography (Motion picture)
778.5 78–708689
A. L. A. Booklist

Animation: storyboard (*Motion picture*) Scope Productions. Released by Grosset & Dunlap, 1969.

3 min. si. color. super 8 mm. (Graphics: photography)
Loop film mounted in cartridge.
Summary: Illustrates how to make a layout of an idea on a storyboard.
1. Moving-picture cartoons. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Graphics: photography (Motion picture)
778.5 74–708688
A. L. A. Booklist

Animatoons, inc.
see

The Adventures of Candy the squirrel.

Alexander and the Sleep People.

Ali Baba and the forty thieves.

The Dragon.

The Enchanted cranes.

The First violin.

The Four coins.

Goldilocks and the three bears.

The Good little gremlin.

The Haunted mill.

The King's secret.

The Lost sun.

Mario and the marvelous gift.

Peter and the wolf.

The Rivals.

The Shepherd's hat.

The Shivering king.

The Useless jug.

Les Animaux (Filmstrip) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonotape. (Bon voyage! Part 3, no. 4)
Also issued in b&w.
With manual.
SUMMARY: A French language teaching film. Presents animals in their natural surroundings and reviews animal names. Introduces some geographical terms.
1. French languge—Audio-visual instruction. I. Mary Glasgow & Baker Limited. II. Universal Education and Visual Arts. III. Series: Bon voyage! (Filmstrip) Part 3, no. 4.
[PC2112.7] 448.3 70–740353
Universal Education and Visual Arts

Animaux á sang froid (Slide set)
see Cold-blooded animals. Animaux á sang froid

Anlässig des Austritts Deutschlands aus dem Völkerbund fand ein Aufmarsch aller NS-Formationen auf dem Adolf-Hitler Platz statt (*Motion picture*) Nationalsozialistische Deutsche Arbeiterpartei, Berlin, 1933.

36 min. si. b&w. 16 mm.
Summary: Shows members of the Nazi Party and the SA as they march in Munich and Berlin in celebration of German rearmament on Oct. 14, 1933, the day on which Germany withdrew from the League of Nations.
1. Germany—Defenses. 2. League of Nations. I. Nationalsozialistische Deutsche Arbeiter-Partei.
329.943 73–708484

Anna follows the reindeer (*Filmstrip*) Hulton Press, London [195–?]

15 fr. color. 35 mm. (Children in many lands)
Eastman color.
A Robin filmstrip.
Summary: Uses drawings to show the life of a child in arctic regions. A little girl follows a reindeer across the snow of join her family.
1. Arctic regions. I. Hulton Press, ltd., London. Series: Children in many lands (Filmstrip)
919.8 Fi A 67–3854
Dufour Editions

Anna Pavlova, 1882–1931 (*Motion picture*) Museum of Modern Art, 1965.

20 min. sd. b&w. 16 mm.
Credits: Producer, Arthur Kleiner; narrator, Muriel Stuart.
Summary: A biographical film. Consists of still photographs, excerpts from Anna Pavlova's 1916 film The dumb girl of Portici, and episodes from such famous dances as Mort du cygne, Christmas, Coquetterie de Columbine, Fairy doll, La rose mourante, Oriental dance, Californian poppy, Syrian dance, and Improvisation. Includes footage shot in 1924 under the supervision of Douglas Fairbanks, Sr., when he learned that her great dances had never been permanently preserved on film.
1. Pavlova, Anna, 1881–1931. I. New York (City) Museum of Modern Art.
927 Fi 68–673

[**Anna Rosenberg**] (*Motion picture*) NBC Television, 1952.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Dec. 14, 1952, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Anna Rosenberg, Assistant Secretary of Defense and the first woman in the Defense Department, discusses manpower in the armed forces with Martha Rountree, moderator, Doris Fleeson, Yates McDaniel, Lawrence Spivak, and William White.
1. Rosenberg, Anna M., 1901– 2. U. S.—Armed Forces. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
355.2 75–701375

Anna Sokolow's Rooms (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1966.

30 min. sd. b&w. 16 mm. (U. S. A.: Dance)
Credits: Producer, Jac Venza; director, Dave Geisel.
Summary: Presents Anna Sokolow's modern ballet, Rooms, after a brief introduction describing the loneliness and alienation of modern man, which is the theme for the ballet.
1. Sokolow, Anna, 1912– I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: U. S. A.: Dance (Motion picture)
793.3 73–709552
Indiana. Univ. Audio-Visual Center

Annabel Lee (*Filmstrip*) Brunswick Productions, 1966.

26 fr. color. 35 mm. (The Works of Poe)
Credits: Director, Karen Weintraub; script, Jane Amster Gevirtz; illustrator, Richard Hall; editor, Rita M. Esposito.
Summary: Analyzes and presents excerpts from the poem Annabel Lee, by Edgar Allan Poe.
1. Poe, Edgar Allan, 1809–1849. Annabel Lee. I. Poe, Edgar Allan, 1809–1849. Annabel Lee. II. Brunswick Productions. Series: The Works of Poe (Filmstrip)
811 Fi A 68–4400
Educational Record Sales

Anne (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reign by reign)
With manual.
SUMMARY: Describes the character of Anne, and examines the politics, religion, society, learning, arts, and science of her reign.
1. Anne, Queen of Great Britain, 1665–1714. 2. Gt. Brit.—History Anne, 1702 1714. I. Usherwood and Usherwood. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)
[DA495] 942.06 71–740489
Universal Education and Visual Arts

Anne Frank and the holocaust. ₍Filmstrip₎ Union of American Hebrew Congregations, 1972.

47 fr color 35 mm
With teacher's guide
CREDITS Producer, Samuel Grand, research and script, Bernard J Bamberger
SUMMARY Based on The diary of a young girl, by Anne Frank. Covers the period from the time Anne Frank and her family fled Germany when Hitler came into power until her death at fifteen in Bergen-Belsen
1 Frank, Anne, 1929-1945 2 Holocaust, Jewish (1939-1945) I Frank, Anne, 1929-1945 Het achterhuis. II Union of American Hebrew Congregations
₍D810.J4F7₎ 940.54 72-733477
Union of American Hebrew Congregations 72 MARC

Anne Morrow Lindbergh: an African essay (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1969.

153 fr color 35 mm and phonodisc 2 s., 12 in., 33⅓ rpm, 25 min microgroove
With discussion guide
Summary Anne Morrow Lindbergh tells about a month-long safari through the wilds of Kenya and Tanzania.
1 Lindbergh, Anne (Morrow) 1906- I Guidance Associates of Pleasantville, N Y
916.76 73-735017
Guidance Associates

Anne Saum and Associates
see

Goodwill ambassadors.

Nothing but lookers.

The Sales building role.

You've sold me, Mrs. Marlow!

Anne Sexton (*Motion picture*) KQED-TV and NET. Released by NET, 1966.

30 min sd b&w 16 mm. (U S A Poetry)
Credits Producer, director, and narrator, Richard Moore; photographer, Philip Greene, editor, Irving Saraf
Summary Presents the American poet, Anne Sexton, and shows her in various rooms of her house and outdoors in the yard as she reads her poems. The poet describes her family tree and talks briefly about her stay in a mental hospital
1 Sexton, Anne I San Francisco Television station KQED-TV II National Educational Television and Radio Center. Series U S A Poetry (Motion picture)
811 72-704395

Annett, Cora. The dog who thought he was a boy
see

The Dog who thought he was a boy.

Annie Oakley (*Motion picture*) RKO Radio Pictures, 1935.

90 min sd b&w 35 mm.
In the RKO Film Collection of the American Film Institute Collection Library of Congress.
Credits Associate producer, Cliff Reid; director, George Stevens; story, Joseph A Fields, Edward Adamson; screenplay, Joel Sayre, John Twist music director, Alberto Colombo, photography, J. Roy Hunt, editor, Jack Hively *Cast* Barbara Stanwyck, Preston Foster, Melvyn Douglas, Moroni Olsen, Pert Kelton, Andy Clyde
Summary Presents the western legend of the backwoods girl who became the star of Buffalo Bill's Wild West Show because she could shoot better than any man.
I. RKO Radio Pictures, inc. II. RKO Film Collection. III. American Film Institute Collection.
791.43 77-709561

Annixter, Paul, pseud. Swiftwater
see

Those Calloways.

Ann's additive story (*Filmstrip*) U. S. Dept. of Agriculture, 1966 Made by Photo Lab.

35 fr color 35 mm
Also issued as slide set.
With operator's guide
Summary Explains how chemicals make today's food more nutritious, abundant, and safe than at any other time in history
1 Food additives I U S Dept of Agriculture.
664 Fi E 68-502
U S Dept of Agriculture

Another dimension—rehabilitation of the cancer patient (Motion picture) University of Texas M D. Anderson Hospital and Tumor Institute, 1970.

13 min sd color 16 mm
SUMMARY A documentary reenactment, by medical and paramedical personnel of the rehabilitation of four cancer patients. Reflects the diversity of cancer and demonstrates the quality of treatment necessary in order to pave the way to an active, useful and happy life
1. Cancer 2 Rehabilitation. I. Anderson Hospital and Tumor Institute, Houston, Tex.
616.9 73-710866
CINE

Another face of Jesus (*Filmstrip*) American Baptist Films, 1969

81 fr color 35 mm and phonodisc 1 s, 12 in, 33⅓ rpm, 20 min microgroove
With reading manuscript
Credits Producer, Edmund C. Shaw; writer, Jill Gerhard; narrator Bill Hart
Summary Presents the life story of Dick West, an American Indian artist Illustrates the religious perceptions of the Indian American with closeups of his religious paintings and sculptures. Dick West explains the meaning of several of his paintings, including The Nativity, The Last Supper The Crucifixion, and The Ascension
1 West, Dick I American Baptist Convention
704.948 79-733839
American Baptist Films

Another man's family (Motion picture) National Fire Protection Association, 1968 Made by Film Communicators

25 min sd color 16 mm
CREDITS Producer and director, Ray Jewell, writer, Al Dorsey narrator, Ralph Story camera, John Norwood, editor, Lyle Boyer CAST Andy Romano Virginia Wood John Howard, Julie Logue
SUMMARY A dramatization based on a real life incident in which a father causes the death of himself and his family when he leaves a burning cigarette in an ash tray Fire officials discuss what the family should have done to save their lives
1 Fire prevention 2 Smoking I National Fire Protection Association.
[TH9241] 614.84 79-712859
Film Communicators

Another Mother for Peace, inc.
see

And another family for peace.

Another pilgrim (*Motion picture*) Elaine Summers, 1968.

42 min sd b&w 16 mm
Summary Explores the relationship of the church to the needs of the people, and discusses why it is necessary for the church to understand the world and to relate openly to its people
1 Church and the world I Summers, Elaine
261.8 74-701766
CINE

Another sunny day (*Motion picture*) Australian News and Information Bureau, 1961. Released in the U. S., 1962.

21 min sd. color. 16 mm.
Credits: Producer, Eric Thompson; director, Ian Dunlop
Summary Pictures the outdoor activities of the people of Perth, capital city of Western Australia, on a typical sunny day Points out that the emphasis is on sport, ranging from bowling to surfing.
1. Perth, Australia. I. Australia. News and Information Bureau
796.0994 Fi A 67-5945
Australian News and Information Bureau

Another way (*Motion picture*) Kettler Bros., 1967. Made by Business Productions, inc.

14 min. sd color. 16 mm
Magnetic sound track. L. C has optical sound track on a separate reel.
Credits: Producer, George Ely, writer, Michael Lenzi, narrator, Greg Oliver; music, Charlie Byrd. *Cast:* Richard Preston, Mark Sheftell, Kettler Carpenter, Jack Hunter.
Summary Shows the advantages of suburban life through the eyes of a young boy as he watches homes being built in Montgomery Village. Designed for sales promotion for Kettler Brothers homes in Montgomery County, Maryland.
1. Suburban life. I. Kettler Brothers.
728.6 73-707688

Another way to learn (*Motion picture*) Education Development Center, 1967.

12 min sd b&w 16 mm
Made for the Elementary Science Study project
Credits Producer, John Friedman; photographers, Charles Walcott, Allan Leitman, editor, William Hansard
Summary: Shows a first grade class in Wellesley, Mass., using a coordinated Elementary Science Study project.
1. Science—Study and teaching (Elementary) I. Education Development Center
371.3 73-700707
Education Development Center

Anouilh, Jean, 1910- Becket
see

Becket.

Ansermet, Ernest Alexandre, 1883-
see

Small world: Casals, Ansermet, Stern.

The **Answer** (*Motion picture*) RCA Data Processing Division. Made and released by Tiger Films, 1969.

18 min. sd. color 16 mm
Summary: A story without dialog about two children who lose a ball and turn to a computer for help in retrieving it.
1 Electronic data processing 2 Electronic digital computers. I. Radio Corporation of America. Data Processing Division. II. Tiger Films, Sherman Oaks, Calif
651.8 78-701767
CINE

The **Answer is clear** (*Motion picture*) CRS Productions. Released by General Motors Corp, 1967.

14 min sd color 16 mm
Credits Narrator Wally Cox
Summary Discusses air pollution and its contributing factors Illustrates the advances which have been made in eliminating objectionable exhaust emissions from internal combustion engines, and notes the prospects for the future control of air pollution
1 Air—Pollution I CRS Productions II General Motors Corporation
628 Fi A 67-5979
General Motors Corporation

Answering the patient's call signal (*Motion picture*) Comprenetics, 1969.

16 min sd color 16 mm (Basic procedures for the paramedical employee)
Also issued in standard 8 mm and in super 8 mm in cartridge, with magnetic sound track
With instructor's manual and student guide
Summary: A general orientation for the paramedical employee regarding call signals and how they should be answered. Shows how emergency situations are handled
1 Care of the sick 2 Medical emergencies. I. Comprenetics, Inc. Series Basic procedures for the paramedical employee (Motion picture)
610.73 70-704819
Comprenetics, Inc

Answering the want ads. ₍Filmstrip₎ Educational Projections Corp., 1968.

61 fr color 35 mm (Pre-vocational orientation and guidance. Unit 2, 2006)
To be used as a unit with filmstrip B and with learning manual.
With teacher's guide
SUMMARY Explains basic concepts of using the want ads to find work and other information. Explains why people advertise, how to place an ad, how to check for errors, and how to answer ads With captions.
1 Help-wanted advertising 2 Advertising, Classified I. Educational Projections Corporation II Series: Pre-vocational orientation and guidance. ₍Filmstrip₎ Unit 2, 2006
₍HF6125₎ 371.4 72-734320
Educational Projections Corp 72 MARC

Answering the want ads, B. ₍Filmstrip₎ Educational Projections Corp., 1968.

46 fr color 35 mm (Pre-vocational orientation and guidance Unit 2, 2006)
To be used as a unit with filmstrip A and with learning manual
With teacher's manual
SUMMARY Reinforces concepts of answering want ads. Reinforces basic educational skills of grammar, spelling, reading comprehension, and arithmetic With captions.
1 Advertising, Classified 2 Language arts 3 Arithmetic I Educational Projections Corporation II Series Pre-vocational orientation and guidance ₍Filmstrip₎ Unit 2, 2006
₍HF6125₎ 371.4 72-734322
Educational Projections Corp 72 MARC

Answers and questions (*Motion picture*) National Association of Secondary School Principals. Released by National Education Association, 1968.

25 min sd color with b&w sequences 16 mm
Summary Probes the question of educational reform in interviews with students who discuss why they go to school what they like best and least and how they beat the system
1 Education—Aims and objectives 2 Education 1965- I National Association of Secondary School Principals II National Education Association of the United States
371 Fi A 68-937
National Association of Secondary School Principals

Answers to questions about the origin of life (Motion picture) Harper & Row, Publishers, 1972.
4 min si color super 8 mm (The Origin of life)
Loop film Film notes on cartridge case
CREDITS Author, Sidney W Fox
SUMMARY Laboratory experiments and flow charts are used to illustrate basic findings about the origin of life Shows that proteinoid microspheres meet the requirements for further evolution, and that pH changes indicate a natural selection process. Explains that DNA and RNA will combine with basic proteinoid and, that the necessary conditions for protobiogenesis have existed and do exist on earth
1 Life—Origin 2. Biological chemistry I. Harper & Row, Publishers. II. Series The Origin of life (Motion picture. Harper & Row)
[QH325] 574.1 76-712589
Harper & Row, Publishers

The **Ant city** (*Motion picture*) UFA, Berlin, 1938. Released in the U S by UFA Films.

[illegible] min sd. b&w 16 mm.
English version of Der Ameisenstaat
Credits Producer, Nikolas Kaufmann, directors, K. J Schultz, Wolfram Junghans.
Summary A detailed study of an ant hive, its construction and its inhabitants
1 Ants I Universum Film A G, Berlin II Der Ameisenstaat (Motion picture)
595.79 70-708486

An Ant is an ant? (Filmstrip) Knowledge Aid, 1969.
32 fr color 35 mm and phonotape in cassette 1⅞ ips., 27 min
In a unit entitled Ants and other community insects of the multimedia program Natural science concept generalization series. With teacher's guide, student response sheets, student readers picture puzzles, and posters
CREDITS Authors Robert E Wilford, Ann Dellis, Janice Rajecki
SUMMARY A cartoon character introduces the world of the umbrella ant and observes how these ants work together in their environment For primary grades
1 Ants—Juvenile films I Knowledge Aid (Firm) II Ants and other community insects III Natural science concept generalization series.
[QL568.F7] 372.3 72-739529
Knowledge Aid

The Ant lion (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min sd color. super 8 mm. (Marvels of the insect world) Loop film.
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: Reveals how the larvae of the ant lion trap ants. Shows the ant lion making a cocoon, and the adult ant lion after the process of metamorphosis.
1. Ant lions. 2. Larvae—Insects. I. Troll Associates. II. Series. Marvels of the insect world (Motion picture)
[QL513.M9] 595.7 70–713745
Troll Associates

The Ant, the anteater, and the panther (*Filmstrip*) Bowmar Records, 1967.

2 filmstrips (pt. 1, 20 fr.; pt. 2, 25 fr.) color. 35 mm. and phonodiscs: 3 s., 12 in., 33⅓ rpm., 48 min each microgroove. (Beginning fluency in English as a new language)
With teacher's manual and script
Credits: Authors, Laura Olsher, Robert D. Wilson.
Summary: Uses a simple story about an ant, an anteater, and a panther to improve the speaking ability of children and adults who are learning English as a foreign language.
1. English language—Study and teaching—Audio-visual aids. I. Bowmar Records, Los Angeles Series: Beginning fluency in English as a new language (Filmstrip)
Fi A 67–3569
Bowmar Records

Antarctica: because it's there (*Motion picture*) Time-Life Broadcast. Released by McGraw-Hill Book Co., 1968.

29 min sd. color 16 mm. (The World we live in)
Summary: Shows highlights of the large variety of scientific investigations going on in Antarctica. Serves as a tribute to the ingenuity and courage of modern scientists who have made a laboratory out of the world's coldest, windiest, and least hospitable continent.
1. Antarctic regions. I. Time-Life Broadcast, inc. II. McGraw-Hill Book Company. Series: The World we live in (Motion picture)
919.9 70–700236
McGraw-Hill Book Co.

Antarctica ... coldest continent (*Motion picture*) Charles Cahill and Associates and Marble-Gibson Productions. Made by Marble Gibson Productions. Released by AIMS Instructional Media Services, 1968.

14 min sd color 16 mm
Edited version of the 30 minute motion picture entitled Antarctica ... priceless laboratory.
With study guide
Summary: Discusses the continent of Antarctica. Deals with the geographical and geological configurations, the ecological conditions, the biological life, and the scientific research that is being done there.
1. Antarctic regions. I. Antarctica ... priceless laboratory (Motion picture) II. Cahill (Charles) and Associates, inc., Hollywood, Calif. III. Marble-Gibson Productions. IV. AIMS Instructional Media Services.
919.9 78-700159
AIMS Instructional Media Services

Antarctica ... priceless laboratory (Motion picture)
see Antarctica ... coldest continent

Antarctica: the cold frontier (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Joshua Tree Productions.

15 min sd. color. 16 mm (The Pacific world series)
With teacher's guide
Summary: Portrays the continent of Antarctica as the last great frontier on the planet earth. Shows something of the hostile environment of the continent and how man is striving to overcome the obstacles to survival.
1. Antarctic regions. I. McGraw-Hill Book Company. Series: The Pacific world series (Motion picture)
Fi A 67–2314
McGraw-Hill Book Co.

Antarctica: wasteland or resource? (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by Black Star Pub. Co.

40 fr color. 35 mm. (South Pacific geography series)
With teacher's guide.
Summary: Examines various aspects of the geography of Antarctica in relation to whether or not it can be considered a resource or a wasteland With captions.
1. Natural resources—Antarctic regions. I. McGraw-Hill Book Company. Series: South Pacific geography series (Filmstrip)
919.9 73–735305
McGraw-Hill Book Co.

Antelope. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm. (Hoofs, claws, and antlers)
Loop film in cartridge
With study guide entitled The American antelope, the pronghorn.
SUMMARY Describes the characteristics and habitat of the American antelope, or pronghorn antelope. Notes that this animal is not related to the African antelope of the family Bovidae, and that is the only living member of the family Antilocapridae.
1 Pronghorn antelope—Juvenile films [1 Pronghorn antelope] I Troll Associates. II. Series: Hoofs, claws, and antlers. [Motion picture]
[QL737.O52] 599 72-700728
Troll Associates 72 MARC

The Antenna and the R-F stage (Motion picture)
see Basic radio circuitry: The Antenna and the R-F stage

Antepartum care (*Motion picture*) Video Nursing, 1966. Made by WTTW-TV.

44 min sd b&w. 16 mm. (Maternity nursing)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Frances Burge, Sister Therese Ann Sokolski.
Summary: Presents antepartum care, its development and current practices. Discusses the prenatal visit to the obstetrician, and the role of the nurse.
1. Prenatal care. 2. Obstetrical nursing. I. Video Nursing, inc. Series: Maternity nursing (Motion picture)
610.73 78–703378
Video Nursing

Anthem of doom (*Motion picture*) Peter Adamakos, Montreal, and Ian G. Cook. Made and released by Disada Productions of Canada, 1968.

94 min. sd. color. 8 cm.
Credits: Producer and director, Peter Adamakos *Cast:* Don MacLean, Laura Michielini, Peter LeClair, Roger Lawson, Hedda Jacobson.
Summary: A suspense-drama about a plot to assassinate a Canadian Prime Minister.
I Adamakos, Peter. II. Cook, Ian G III. Disada Productions of Canada.
791.43 Fi A 68–2496
National Film Board of Canada

[Anthony Eden] (*Motion picture*) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Sept. 2, 1951, on the NBC–TV documentary show Meet the press
Credits: Sponsor, Revere Copper and Brass.
Summary: Former Foreign Minister Anthony Eden discusses the complexities of the English Government with Martha Rountree, moderator, Marquis Childs, Alistair Cooke, Herbert Matthews, and Lawrence Spivak.
1. Gt. Brit.—Pol. & govt. 2. Eden, Sir Anthony, 1897– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
942.085 Fi 68–589

Anthony Eden (*Motion picture*) CBS News, 1964.

30 min. sd. b&w. 16 mm.
Sponsored by the Prudential Insurance Co. of America.
Telecast on the CBS–TV documentary show The twentieth century.
Credits: Producer, Isaac Kleinerman; director, Burton Benjamin; narrator, Walter Cronkite; reporter, Alexander Kendrick; photographers, Cyril Bliss, John Tiffin; editor, Leo Zochling.
Summary: Anthony Eden discusses the reasons for his resignation as British Foreign Secretary in 1938, the limitations of diplomacy, the Suez crisis, recent Russian-Chinese relations, and his impressions of Hitler, Mussolini, Stalin, Khrushchev, Roosevelt, Churchill, Eisenhower, and Adenauer.
1. Eden, Sir Anthony, 1897– I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.
923 Fi 68–99

Anthony Gilkison Associates
see

Carbon.

Anthony Productions
see

Fall River legend.

Anthony Van Dyck (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: Describes the work of Anthony Van Dyck as being painted in an aristocratically baroque style. Includes examples of some of his portraits. With captions.
1. Dyck, Sir Anthonie van, 1599–1641. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
927 70–734382
Budek Films and Slides of Calif.

Anthropologists study the modern world. [Transparencies] Creative Visuals, 1971.

12 transparencies color 10 x 12 in. (World history and culture)
Revised version of the 1968 transparency set entitled Anthropology
With teacher's manual
CREDITS Authors, James H Phillips, Ray Glazner
SUMMARY Introduces social-cultural anthropology
1. Ethnology. [1. Ethnology] I. Creative Visuals (Firm) II. Title: Anthropology [Transparencies] III Series World history and culture [Transparencies]
[GN330] 301.2 72-735616
Creative Visuals 72 MARC

Anthropology (Transparencies)
see

Anthropologists study the modern world

Anthropology: a study of people (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1971.

17 min. sd. color. 16 mm.
Summary: Focuses on the Indians of Peru to illustrate how anthropologists study groups of people and ancient cultures; discusses the importance of the anthropologist's role. Examines and analyzes artifacts from other cultures in the Andean region.
1. Anthropology. 2. Indians of South America—Andes. I. Mitchell, Wayne. II. BFA Educational Media.
573 70–710664
A. L. A. Booklist

Antibiotic production by a mold (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Bacteriology)
Loop film.
With teachers' guide.
Summary: Shows and explains antibiotic production by a mold, using an experiment in which an agar plate is spread with bacteria and a mold sample is inoculated.
1. Antibiosis. 2. Molds (Botany) I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology (Motion picture)
589 75–703739
Encyclopaedia Britannica Educational Corp.

Antibiotic sensitive testing: using discs (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min si color super 8 mm. (Bacteriology and botany)
Loop film mounted in cartridge.
With teachers' guide.
Summary: Demonstrates the use of discs to determine which antibiotic can inhibit the growth of given bacteria.
1. Antibiotics. I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology and botany (Motion picture)
589.90028 72–703714
Encyclopaedia Britannica Educational Corp.

Anti-Darwin theory (Motion picture) Československý filmexport, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

4 min. sd. color. 16 mm.
SUMMARY: A witty modern animated fable about conflicts between people.
1. Social conflict. 2. Interpersonal relations. I. Československý filmexport. II. Contemporary Films/McGraw-Hill.
791.43 71–712656
McGraw-Hill Book Co.

Anti-defamation League
see

American students view the Middle East.

Approaches to early childhood curriculum.

Black odyssey: history of the American Negro. Part 1: Sixteenth century to the Civil War.

Black odyssey: history of the American Negro. Part 2: The Civil War to the present.

Face to face.

The Inheritance.

An Island in America.

Israel: a profile.

Lakemont High School.

Mexican Americans: an historic profile.

Mexican Americans: quest for equality.

Newsfocus/Israel: an international press perspective.

Valleybrook Elementary School.

The Victims.

Worlds apart.

Antietam, 1862 (*Motion picture*) Westinghouse Broadcasting Co., 1958. Released by Trans-Lux Distributing Corp., 1960.

28 min. sd. color. 16 mm. (American Civil War: a pictorial history through the photographs of Mathew B. Brady, no. 6)
Adapted from the book Mr. Lincoln's camera man, Mathew B. Brady, by Roy Meredith.
Credits: Producers and writers, Roy Meredith, William Kaland.
Summary: Depicts the crucial Battle of Antietam, using photographs of Mathew B. Brady.
1. Antietam, Battle of, 1862. I. Brady, Mathew B., 1823 (ca)–1896. II. Meredith, Roy. Mr. Lincoln's camera man, Mathew B. Brady. III. Westinghouse Broadcasting Company, inc. IV. Trans-Lux Distributing Corporation, New York. Series: The American Civil War: a pictorial history through the photographs of Mathew B. Brady (Motion picture) no. 6.
973.73 Fi 68–55

Antigone (*Filmstrip*) Popular Science Audio-Visuals, 1970.

45 fr color. 35 mm.
With teachers' guide.
Summary: Presents the theme, plot, and character development of Sophocles' play, Antigone. Discusses the Greek theater during the Age of Pericles, the origins of Greek tragedy, the chorus, the use of masks, and the Aristotelian concept of tragedy. With captions.
1. Sophocles. Antigone. 2. Theater—Greece. 3. Greek drama (Tragedy)—History and criticism. I. Popular Science Audio-Visuals.
882 75–733716
Popular Science Audio-Visuals

Antigone and the Greek theater (*Filmstrip*) Scott, Foresman, 1967.

50 fr [illegible] 35 mm
[illegible]
With script
Prologue with phonodisc outlines Antigone theme and theater excerpts from Antigone by Jean Anouilh and with recording of the [illegible] of [illegible] presentation of Sophocles' Antigone (2 phonodiscs)
Credits Narrator, Jerry Kaufhert; consultant, Travis Bogard; design, Thomas Gettens; art work, Robert Hulings; photographers, Leon Marcoukos, James Ballard, Frank Mohler
Summary Describes the origin of drama as practiced by the Greeks 2400 years ago and tells how the celebration of Great Dionysia was observed. Discusses the early Greek writers of tragedy, Aeschylus, Euripides, and Sophocles, describing their form of writing, explains [illegible] tragedy [illegible] the theater meant to the Greeks.
1 Greek drama—Hist. & crit. I Sophocles. Antigone. II Scott, Foresman and Company.
Fi A 67–4068
Scott, Foresman & Co.

Antihistamine drugs (Filmstrip) Trainex Corp., 1971.

80 fr color 35 mm and phonodisc 2 s. 12 in., 33⅓ rpm., 13 min microgroove (Patient care series)
Also issued with phonotape
With script and instructor's manual.
SUMMARY A training film for nurses. Discusses the histamine reaction within the body and the effect of antihistamines when administered to control, or reduce the histamine reaction. Describes common side effects, precautions, and symptoms of adverse reactions to the drugs.
1 Antihistamines. I Trainex Corporation. II. Series Patient care series (Filmstrip)
[RM666.A5] 610.73 72–739143
Trainex Corp.

Les Antilles françaises: introduction (Filmstrip) Educational Filmstrips, 1971.

36 fr color 35 mm (Les Antilles françaises)
French version of The French West Indies introduction
With manual
CREDITS Authors, George Russell, Suzanne Russell
SUMMARY Introduces the history, geography, and people of the French West Indies, emphasizing the islands of Guadeloupe and Martinique With captions.
1 West Indies, French I Educational Filmstrips, Huntsville, Tex II The French West Indies introduction (Filmstrip) III. Series Les Antilles françaises (Filmstrip)
[F2151] 917.297 75–740116
Educational Filmstrips

Antioch College, Yellow Springs, Ohio
see

Confrontation.

I see a village.

This sailcar was made with love.

Antioch to Ephesus. ⌜Filmstrip⌝ Cathedral Films, 1966.

43 fr color 35 mm and phonodisc: 1 s., 33 1/3 rpm., 12 min (Story of Paul, series 2, no. 4)
With study guide, textbook, and map set.
CREDITS Producer, James K Friedrich, director, Jack L. Tyler, script and research, Jesse L. Coburn
SUMMARY Describes the apostle Paul's mission to the faltering Galatian Christians and to Ephesus, the stronghold of the pagan goddess Diana Discusses Zealot plots against Paul after his return to Jerusalem
1 Paul, Saint, apostle I Cathedral Films, inc., Burbank, Calif II Series Story of Paul ⌜Filmstrip⌝ series 2, no. 4
⌜BS2506⌝ 225.9 72-733401
Cathedral Films 72 MARC

Anti-slavery coins, medals, tokens, and artifacts from the Marlin Jacobowitz collection (*Filmstrip*) Negro History Associates, 1967.

37 fr color 35 mm
Eastman color
Summary Pictures various coins, medals, and artifacts which commemorate the movement against slavery.
1 Slavery in the U S —Anti-slavery movements. 2. Numismatics U S I Negro History Associates.
737 Fi 68–2000

Antiwar protest. ⌜Motion picture⌝ International Textbook Co. Made by Archives Unlimited. Released by Steck-Vaughn Co., 1969

15 min sd color 16 mm (Reaction films)
With teacher's guide
SUMMARY Examines the phenomenon of anti war protest in the United States and shows how it affects all segments of the population
1 Vietnamese Conflict, 1961- Public opinion United States I International Textbook Company, Scranton, Pa II Steck-Vaughn Company III Series Reaction films ⌜Motion picture⌝
⌜DS557 A68⌝ 301.6 72-700549
Steck-Vaughn Co 72 MARC

Antoine Watteau (*Filmstrip*) Herbert E. Budek Films and Slides, 1966.

15 fr color 35 mm
Summary A study of the art of Antoine Watteau, showing his understanding of life as seen in a poetic and subtle manner in his paintings Points out that his work laid the groundwork for impressionists who later developed his techniques. With captions.
1 Watteau, Jean Antoine, 1684–1721 I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif
759.4 70–734559
Budek Films and Slides of Calif.

Anton, Evan J
see

Patterns for survival: a study of mimicry and protective coloration in tropical insects.

Anton Chekhov (1860-1904). ⌜Filmstrip⌝ Unesco, 1960 Released in the U S by Unipub.

40 fr b&w 35 mm
With English commentary Commentaries also issued in French and Spanish
SUMMARY Describes the life and work of the Russian humanist and writer, Anton Chekhov Includes illustrations from his plays
1 Chekhov, Anton Pavlovich, 1860-1904 I United Nations Educational, Scientific and Cultural Organization II Unipub
⌜PG3458⌝ 928 79-740212
Unipub 72 MARC

Anton der Letzte (*Motion picture*) Emo-Film and Wien-Film. Made by Emo Film Released by Bavaria Filmverleih, Berlin, 1939.

110 min sd b&w 16 mm
Credits Director, E W. Emo; author, F. Koselka; camera, Carl Kurzmayer *Cast* Hans Moser, O. W. Fischer, Gertrud Wolle, Charlotte Ander
Summary A pre-war modern comedy set in an Austrian castle.
I. Wien Film II Emo Film III Bavaria-Filmkunst Verleih.
791.43 74–708487

Antonello da Messina (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary A study of the religious art and portraitures of Antonello da Messina, showing his unique blending of southern style with northern technique With captions
1. Antonello da Messina, 1430? 1479 I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 79–734556
Budek Films and Slides of Calif.

Antonín Dvořák—the beloved Bohemian. ⌜Filmstrip⌝ Scott Education Division, 1970.

approx 51 fr color 35 mm and phonodisc 2 s. (for use with manual or automatic projector), 12 in., 33 1/3 rpm (Masters of music, no. 2)
Side 2 of phonodisc (19 min.) consists of selections of Dvořák's works.
CREDITS Technical adviser, Bert F Cunnington
SUMMARY Presents a biographical sketch of Antonin Dvorak, describes the influences that affected the composer's life and music, and discusses the special characteristics that identify his works.
1 Dvořák, Antonín, 1841-1904 I Scott Graphics Education Division II Series Masters of music ⌜Filmstrip⌝ no 2
⌜ML410.D99⌝ 780 72-732965
Scott Education Division 72 MARC

Antonio (*Motion picture*) National Film Board of Canada, 1967.

28 min. sd. b&w. 16 mm.
Credits: Producer, Tom Daly; director and photographer, Tony Ianzelo, commentary, Antonio Ianuziello, Harold Arthur, Elspeth Chisholm; music, Robert Fleming; editors, Martin Defalco, Tony Ianzelo.
Summary: Depicts the daily life of an elderly retired Canadian man and portrays the loneliness which results from his poor relationship with his married children.
1. Old age. 2. Retirement. I. Canada. National Film Board.
301.43 Fi A 68–1555
National Film Board of Canada

Antonio (*Motion picture*) National Film Board of Canada, 1967. Released in the U. S. by Contemporary Films/McGraw Hill, 1968.

28 min sd b&w 16 mm
Credits Producer Tom Daly director and photographer, Tony Ianzelo; commentary, Antonio Ianuziello, Harold Arthur, Elspeth Chisholm, music, Robert Fleming, editors, Martin Defalco, Tony Ianzelo
Summary: Depicts the daily life of an elderly retired Canadian man and portrays the loneliness which results from his poor relationship with his married children
1 Old age 2 Retirement I Canada. National Film Board II Contemporary Films/McGraw Hill
301.43 Fi A 68–1555
National Film Board of Canada

Antonio Canaletto (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr color 35 mm
Credits Author, Carol A. Peterson
Summary A study of the view style of painting of Antonio Canaletto With captions.
1. Canal, Antonio, called Canaletto, 1697–1768. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 72–734557
Budek Films and Slides of Calif.

Antonio Correggio (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr color 35 mm.
Credits: Author, Carol A. Peterson.
Summary A study of the art of Antonio Correggio, showing that his work had many characteristics which would classify it as baroque, such as extreme emotional dynamics and illusionism With captions
1 Correggio, Antonio Allegri, known as, 1489?-1534. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif
759.5 76–734558
Budek Films and Slides of Calif.

Antonio Vivaldi (*Filmstrip*) Educational Audio Visual, 1964.

41 fr b&w 35 mm (Composers, series 2)
With teacher's guide and notes
Credits Editor Jeanne Rice
Summary Recreates in detail the life of Vivaldi and the times in which he lived using prints paintings pictures, and other authentic documents
1 Vivaldi, Antonio 1680 (ca.) 1741 I Educational Audio Visual, inc Pleasantville N Y Series Composers (Filmstrip) series 2
Fi A 67–3922
Educational Audio Visual

Antos, Gerald J
see

Hosanna.

Ants (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min si color super 8 mm (Insect communities)
Loop film mounted in cartridge
CREDITS Producer, Louis DeRochemont, photographer, Campbell Norsgaard
SUMMARY Reveals the hidden world of an ant colony by showing the clean, orderly living quarters, the means of communication, and the methods used by ants to protect their eggs
1 Ants. I. Troll Associates II. Series Insect communities (Motion picture)
[QL568.F7] 595.79 70–713748
Troll Associates

Ants and other community insects
see An Ant is an ant?

Ants, flies, and mosquitoes (*Motion picture*) Comprenetics, 1969.

18 min sd color 16 mm (Control of pests for food service and housekeeping personnel)
Also issued in standard 8 mm and in super 8 mm in cartridge, with magnetic sound track
Spanish versions also issued
With instructor's manual and student guide
Summary Shows how tiny insects, like ants, flies, and mosquitoes, invade the hospital and spread disease Recommends preventive measures to be taken by hospital employees
1 Insects as carriers of disease 2 Insect control I Comprenetics, inc Series Control of pests for food service and housekeeping personnel (Motion picture)
648 74-704820
Comprenetics, inc

Ants: habits and characteristics (*Filmstrip*) Imperial Film Co., 1967.

1 roll color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 13 min microgroove. (The World of ants, no 1)
Credits: Author and photographer, Ross E Hutchins
Summary. Shows habits and characteristics of various kinds of ants and points out those habits which parallel habits of human beings.
1. Ants—Behavior. I. Imperial Film Company, Inc., Lakeland, Fla. Series. The World of ants (Filmstrip) no. 1.
Fi A 67–3468
Imperial Film Co.

Anuschka (Motion picture) Bavaria-Filmkunst, Munich. Released by Deutscher Film Verleih, Berlin, 1942.

102 min sd b&w 35 mm.
Based on the comedy of the same title by Georg Fraser.
Credits Director, Helmut Kautner, script, Axel Eggebrecht, Helmut Käutner, music, Bernard Eichhorn Cast Hilde Krahl, Siegfried Breuer Rolf Wanka, Friedl Czepa
Summary A drama about a Slovak farm girl working in Vienna at the turn of the century
1 Fraser, Georg Anuschka II Bavaria Filmkunst III Deutscher Film Verleih.
791.43 72–710496

Anvil Films (Scotland) ltd.
see

Wonderful Scotland.

Anxieties of children (Filmstrip) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.

approx 70 fr color 35 mm and phonodisc 1 s 12 in., 33⅓ rpm., 6 min (Child care and development series, set 2)
Also issued with phonotape in cassette
With teacher's guide
CREDITS: Adviser, Elizabeth G. Mountain.
SUMMARY Presents typical family situations to emphasize the importance of the parents' role in coping with the anxieties of children
1. Children Management. 2. Parent and child. 3. Anxiety. I. McGraw Hill Book Company II. Series Child care and development series (Filmstrip) set 2.
[HQ769] 155.42 70–739917
McGraw-Hill Book Co.

The Anxious patient and common defensive patterns (*Motion picture*) Video Nursing, 1968. Made by WTTW TV

44 min sd b&w 16 mm (Nursing in psychiatry)
Videotape also issued.
With instructor's guide student syllabus, and audiotape
Credits: Instructor, Martha Mitchell.
Summary Describes behaviors that characterize the neurotic patient's defensive patterns, the function of these patterns, and the nurse's role in supporting change
1 Psychiatric nursing 2. Defensiveness (Psychology) 3. Anxiety I. Video Nursing, Inc Series Nursing in psychiatry (Motion picture)
610.73 70–703420
Video Nursing

Any milk today? (Motion picture) Division of Mass Media, United Presbyterian Church in the U. S. A., 1971.

28 min. sd. color 16 mm.
SUMMARY A study of life on a welfare allowance. Describes what it is like to live on 66 cents a day, as demonstrated by a welfare family living in Mud Creek, Kentucky, and by a middle-income family of six in Cedar Grove, New Jersey.
1 Poverty 2. U S Economic conditions. I. United Presbyterian Church in the U. S. A. Division of Mass Media.
339.42 77–710867
CINE

Any moment (*Motion picture*) Essthree Productions, 1969.

16 min. sd. color. 16 mm.

Credits: A symbolic experimental film which portrays inner human fears and emotions through the experiences of a pregnant woman who is pursued by a shrouded figure.

I. Essthree Productions.

152.4 71–701768

CINE

Any number can win (*Motion picture*) C. I. P. R. A., Paris. Released in the U. S. by Metro-Goldwyn-Mayer, 1963.

110 min. sd. b&w. 35 mm

Based on the novel entitled The big grab, by John Trinian.

Credits: Producer, Jacques Bar; director, Henri Verneuil; screenplay, Albert Simonin; music, Michel Magne; director of photography, Louis Page; editors, Françoise Bonnot, Michele Boehm. *Cast:* Jean Gabin, Alain Delon, Claude Cerval, Carla Marlier.

Summary: A suspense melodrama about a pair of Frenchmen who make elaborate plans to rob the vault of a large gambling casino in Cannes

I. Trinian, John. The big grab. II. Compagnie internationale de productions et de realisations artistiques, Paris. III. Metro-Goldwyn-Mayer, inc.

Fi 67–1222

Anyone can (*Motion picture*) Bradley Wright Films, 1969.

27 min. sd. color. 16 mm.

With study guide.

Credits: Producer, director, and writer, Bradley Wright; collaborators, O. William Blake, Frank Isola, Richard Shaeffer.

Summary: Uses four films on one reel—Rope skills, Ball handling, The stegel, and The trampoline—to illustrate techniques for teaching handicapped children varied motor skills. Filmed in Orinda Union School District in California.

1. Physical education for handicapped persons. 2. Motor learning. I. Bradley Wright Films.

613.707 78–700404

Bradley Wright Films

Anything is possible—with training (*Motion picture*) Small Business Administration, 1970. Made by Byron Morgan Associates.

14 min sd. color. 16 mm.

Credits: Director and writer, Byron Morgan; cinematographer, Imre Toth; editor, H. Warren Phipps.

Summary: Uses case histories to show how men in small business are trained.

1. Small business. I. U. S. Small Business Administration.

658 70–705970

Cinema 8 Corp.

Anything you want to be. [Motion picture] **Liane Brandon, 1971.**

8 min sd. b&w 16 mm

SUMMARY: A biting satire on societal pressures that force women to compromise their individuality and intellectual goals to assume a constantly changing identity of femininity

1 Woman—History and condition of women. 2. Sex role. I. Brandon, Liane

[HQ1154] 301.41 72-700975

A.L.A. Booklist 72 MARC

Anytime (*Motion picture*) Little Brothers of the Poor. Made by Dept. of Radio, Television, and Film, Northwestern University. Released by Northwestern University Film Library, 1969.

29 min. sd. b&w. 16 mm.

Summary: Uses a cinema verité technique to show the various activities of the Little Brothers of the Poor in serving the aged and the poor. Includes scenes of the brothers visiting lonely old people, preparing and delivering food packages, and participating in holiday parties, picnics, and summer camp activities.

1. Little Brothers of the Poor. I. Little Brothers of the Poor. II. Northwestern University, Evanston, Ill.

258 75–701769

CINE

Aortic arch and carotid sinus reflexes—a feedback mechanism (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

4 min. sd color. 16 mm. (Dukes physiology film series, no. 12)

With teacher's guide.

CREDITS: Producer, O. Steve Knudsen; director, writer, and editor, John Bousek; technical adviser, H. H. Dukes; photographer, Thomas K. Smith.

SUMMARY: Illustrates how the feedback of nerve impulses from the aortic arch and carotid sinuses helps maintain the proper balance between heart rate and blood pressure in the mammal.

1. Heart. 2. Biological control systems. 3. Mammals. I. Iowa. State University of Science and Technology, Ames. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. III Series: Dukes physiology film series (Motion picture) no. 12.

[QP111] 591.1 70–710191

Iowa State Univ. Film Production Unit

Aortomyocardial autogenous vein grafts (Motion picture) Dept. of Surgery, St. Joseph's Mercy Hospital. Made and released by Audio-Visual Education Center, University of Michigan, 1965.

12 min sd. color. 16 mm.

CREDITS: Producer and writer, Edward B. Diethrich; photographer, Clarence E. Crook; editor, Douglas W. Rideout.

SUMMARY: Shows an autogenous vein in a dog being removed from the neck, anastomosed to the aorta, and tunneled into the left ventricular myocardium. Demonstrates the technique of implanting two veins.

1. Vascular grafts. 2. Arteriovenous anastomosis. I. St. Joseph's Mercy Hospital. Dept. of Surgery. II. Michigan. University. Audio-Visual Education Center.

[RD598] 617 70–713188

Univ. of Mich. Audio-Visual Education Center

The **Apache today** (*Filmstrip*) Southwestern Educational Filmstrips. Released by RMI Film Productions, 1970.

58 fr color 35 mm and phonodisc 1 s, 12 in, 33⅓ rpm, 14 min (American history. Southwestern United States cultures)

Credits: Producer, J Donald McIntyre, writer, Peter Hirsch

Summary: Presents photographs of Apache Indians living on four reservations in New Mexico and Arizona showing their life and customs. Refers to the twenty-seven-year prisoner of war status and its effect on present culture and life

1. Apache Indians—Social life and customs. I Southwestern Educational Films, inc. II. RMI Film Productions. Series: American history (Filmstrip. RMI Film Productions) Series: Southwestern United States cultures (Filmstrip)

970.3 73–737168

RMI Film Productions

Apache uprising (*Motion picture*) A. C. Lyles Productions. Released by Paramount Pictures Corp., 1965.

90 min sd. color. 35 mm.

Techniscope. Technicolor.

Based on the novel Way station, by Harry Sanford and Max Steeber.

Credits: Producer, A. C. Lyles; director, R. G. Springsteen; screenplay, Harry Sanford, Max Lamb; music, Jimmie Haskel; director of photography, W. Wallace Kelley; editor, John Schreyer. *Cast:* Rory Calhoun, Corinne Calvet, John Russell, Lou Chaney, Jr., Richard Arlen.

Summary: A western about a mustanger who, confronted with criminals and Apache raiders, discovers that the local town sheriff is dishonest, the cavalry refuses to act, and the Indians behave honorably.

I Sanford, Harry. Way station. II. Lyles (A. C.) Productions. III. Paramount Pictures Corporation.

Fi 68–1598

Apartheid: 20th century slavery (Motion picture) United Nations. Released by Contemporary Films/McGraw-Hill, 1971.

27 min. sd. b&w. 16 mm.

SUMMARY: Reveals the policy of apartheid ascribed to by South Africa and portrays how the country's particular character of segregation is threatening world peace. Includes interviews with African leaders and with leaders of other countries

1 Africa, South—Race question. 2. Segregation—Africa, South. I. United Nations. II. Contemporary Films/McGraw-Hill.

916.8 77–712829

McGraw-Hill Book Co.

[Aphasia] (*Motion picture*) University of Michigan Television Center, 1956.

25 min. sd. b&w. 16 mm. (Frontiers of health)

Credits: Narrators, Richard Judd, Irwin Brown.

Summary: Describes the causes, symptoms, and effects of aphasia, using aphasic patients at the University of Michigan Speech Clinic. Discusses the class-oriented program at the Speech Clinic and reviews other vocational rehabilitation and self-help programs.

1. Aphasia. I. Michigan. University. Television Center. Series: Frontiers of health (Motion picture)

614.5 Fi A 68–1279

Portland State College. Library

Aphasia: Dr. Jon Eisenson (*Motion picture*) WHA–TV. Released by University of Wisconsin, Bureau of Audio-Visual Instruction, 1959.

1 reel sd b&w. 16 mm. (Great clinicians)

Previously released under the title Great clinicians: group therapy for aphasia

Summary: Shows the effectiveness of group therapy as demonstrated by interpersonal stimulation of two aphasics who manifest telegraphic speech. Dr. Jon Eisenson discusses with them the characteristics of telegraphic speech and helps them to see differences between the structure of their speech and that of normal speakers.

1. Aphasia. 2 Group psychotherapy I. Madison, Wis. Television station WHA–TV. II. Wisconsin. University. Bureau of Audio-Visual Instruction. III. Great clinicians: group therapy for aphasia (Motion picture) Series: Great clinicians (Motion picture)

Fi A 68–177

Wisconsin. Univ. Bur. of Audio-Visual Instruction

Aphasia: the road back (*Motion picture*) National Educational Television, 1964.

17 min sd. b&w. 16 mm. (Spectrum A)

Summary: Pictures stroke victims and others afflicted with aphasia, total or partial loss of speech. Explains the techniques of speech therapy developed by Dr. Wepman of the University of Chicago and focuses on three patients undergoing rehabilitation.

1. Aphasia. 2. Speech therapy. I. National Educational Television and Radio Center. Series: Spectrum A (Motion picture)

616.85 Fi A 67–2368

Indiana. Univ. Audio-Visual Center

Aphids (Motion picture) **Thorne Films, 1970.**

2 min. si. color. super 8 mm. (Ecology: terrestrial organisms)

Loop film. Film notes on cartridge case.

CREDITS: Producer, Bruce J. Russell.

SUMMARY: A study of the feeding habits of aphids. Explains how they are adapted to their environment.

1 Plant-lice—Host plants. 2. Adaptation (Biology) 3. Animals, Food habits of. I. Thorne Films, inc., Boulder, Colo. II. Series: Ecology: terrestrial organisms (Motion picture)

[QL523.A6] 595.7 77–712092

Thorne Films, inc.

Apical dominance (*Motion picture*) Iowa State University, Film Production Unit, 1968.

4 min. color (Iowa State University plant science films)

Versions available: si., magnetic sd., optical sd., cartridge, reel, 8 mm, super 8 mm., 16 mm.

With film guide.

Summary: Demonstrates that if the tip of the main axis of certain plants is removed, lateral branches will develop. Illustrates the use of this technique as a common horticultural practice.

1. Branching (Botany) I. Iowa. State University of Science and Technology, Ames. Film Production Unit.

581.1 Fi A 68–1974

Iowa. State Univ. Film Production Unit

Apical-radial pulse (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min si. color. super 8 mm. (Nursing skills and techniques)

Loop film.

With instructor's guide.

Summary: Two nurses demonstrate the proper method of taking an apical-radial pulse and of determining the location of the apex of the heart.

1. Pulse. 2. Heart beat. 3. Nurses and nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

610.73 70–705188

Prentice-Hall

Apjac-Orchard Productions

see

What a way to go!

Apocalypse. [Motion picture] Augsburg Pub. House, 1972.

23 min. sd. color 16 mm.

Issued with 60 min. phonotape in cassette to be used in discussion follow-up.

With leader's guide by Robert Konzelman.

CREDITS Artist, Herb Grika, music, Cork Morcheski.

SUMMARY. Combines symbolic color, design, and sound to represent the Revelation of God to John

1. Bible. N.T. Revelation—Criticism, interpretation, etc. 2. Visions in the Bible. I. Augsburg Publishing House

[BS2825.2] 228 72-702560

Augsburg Pub. House 72 MARC

The **Apollo Four mission** (*Motion picture*) National Aeronautics and Space Administration, 1968.

16 min sd. color. 16 mm

Summary: Traces the history of the Apollo Four mission, the first launch and flight of the United States' largest rocket, the Saturn V. Includes scenes of the earth taken by a camera in the unmanned spacecraft 11,000 miles above the earth.

1. Project Apollo. I. U. S. National Aeronautics and Space Administration.

629.43 Fi E 68–89

U. S. National Aeronautics and Space Administration

Apollo 8—go for TLI (*Motion picture*) National Aeronautics and Space Administration. Made by A-V Corp. Released by Sterling Educational Films, 1968.

23 min. sd. color. 16 mm.

With study giude.

Summary: Features the voices of the astronauts in space and of the flight controllers on the ground. Includes footage of the earth, the moon, and spacecraft activities photographed by the astronauts during the mission of Apollo 8.

1. Project Apollo. I. U. S. National Aeronautics and Space Administration. II. Sterling Educational Films, inc.

629.45 76–704570

Sterling Educational Films

Apollo 9: the space duet of Spider and Gumdrop (*Motion picture*) National Aeronautics and Space Administration, 1969. Made by Robert Drew Associates.

29 min. sd. color. 16 mm.

Credits: Producer, Clayton Edwards; director and writer, Robert Drew; narrator, Don Vorhees.

Summary: An introspective view of the Apollo 9 astronauts before, during, and after their earth orbital mission. Presents a pictorial record of the training, launch, and rendezvous of the command module (Gumdrop) and the lunar module (Spider), and the return and recovery of the crew.

1. Project Apollo. I. U. S. National Aeronautics and Space Administration.

629.45 71–701236

U. S. National Aeronautics and Space Administration

Apollo X (Motion picture) Thorne Films in collaboration with U. S. National Aeronautics and Space Administration. Made and released by Thorne Films, 1970.

5 min. si. color. super 8 mm. (Lunar geology)

Loop film. Film notes on container.

CREDITS: Producer, Tom Mayberry.

SUMMARY: Shows topographic surface features of the lunar terrain on the Sea of Tranquility.

1. Moon—Surface. 2. Project Apollo. I. Thorne Films, inc., Boulder, Colo. II. Series: Lunar geology (Motion picture)

[QB591] 523.39 73–714270

Thorne Films

Apollo 10: green light for a lunar landing (Motion picture) National Aeronautics and Space Administration, 1969.

29 min sd. color 16 mm.

Credits: Producer, Clayton Edwards; director, Lynn Moore; writer, Charles Gallagher; narrator, John Flynn; editor, Bastian Wimmer.

Summary: Presents the highlights of the second lunar orbital mission by astronauts Stafford, Cernan, and Young, including undocking and descent of the lunar module within ten miles of the lunar surface.

1. Project Apollo. 2. Space flight to the moon. I. U. S. National Aeronautics and Space Administration.

629.45 71–710694

National Aeronautics and Space Administration

Apollo 11 (*Motion picture*) A V Corp. Released by Sterling Educational Films, 1969.

34 min sd. color. 16 mm.

Magnetic sound track.

Summary: Portrays the historic landing on the moon in 1969, the crowning achievement of the Apollo program.

1. Project Apollo. I. A–V Corporation, Houston, Tex. II. Sterling Educational Films, inc.

629.47 77–708162

Sterling Educational Films

Apollo 11: launch. [Motion picture] **Thorne Films, 1971.**

4 min. si. color. super 8 mm. (8 mm. documents project, no. 308)

Loop film in cartridge.

With film notes on cartridge case.

CREDITS: Producer, James C. Schott.

SUMMARY: Covers the preparation and launching of Apollo 11 in 1969

1. Project Apollo. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 308.

[TL789.8.U6] 629.45 72-701144

Thorne Films 72 MARC

Apollo 11—man on the moon (Motion picture) U. S. National Aeornautics and Space Administration, 1969. Released by Columbia Pictures, 8 mm. Division.

9 min. si. color. 8 mm.

Issued in standard 8 mm. and in super 8 mm.

Also issued in b&w.

SUMMARY: Shows footage from the Apollo 11 flight, including scenes of Neil Armstrong, first man on the moon, and of Armstrong and Aldrin collecting lunar rock samples.

1. Project Apollo. 2. Space flight to the moon. I. U. S. National Aeronautics and Space Administration. II. Columbia Pictures. 8 mm. Division.

[TL789.8.U6] 629.45 75–712902

Columbia Pictures. 8 mm. Division

Apollo 11: moon walk. ⌊Motion picture⌋ Thorne Films, 1971.

4 min si color super 8 mm. (8 mm documents project, no. 309)
Loop film in cartridge
With film notes on cartridge case
CREDITS Producer James C Schott
SUMMARY Presents documentary footage of the Apollo 11 astronauts' moon walk in 1969

1 Project Apollo I Thorne Films, inc , Boulder, Colo II Series 8 mm documents project ⌊Motion picture⌋ no 309

⌊TL789 8 U6⌋ 629.45 72-701145
Thorne Films 72 MARC

Apollo 11: return to earth. ⌊Motion picture⌋ Thorne Films, 1971.

4 min si color super 8 mm (8 mm documents project, no 310)
Loop film in cartridge
With film notes on cartridge case
CREDITS Producer, James C Schott
SUMMARY Covers the splashdown, recovery, and isolation of Apollo 11 astronauts in 1969 Also shows activities at the Lunar Receiving Laboratory

1 Project Apollo I Thorne Films, inc , Boulder, Colo II Series 8 mm documents project ⌊Motion picture⌋ no 310

⌊TL789 8 U6⌋ 629.45 72-701146
Thorne Films 72 MARC

Apollo 12: pinpoint for science (*Motion picture*) National Aeronautics and Space Administration, 1969.

28 min sd color 16 mm
Credits Producer and writer, Don Wiseman; narrator, Edward Case editor, George Ishikawa
Summary Presents the highlights of the Apollo 12 mission, the second landing of men on the moon, Nov 19, 1969 Gives primary emphasis to lunar exploration by the crew, including deployment of scientific equipment, retrieval of parts of a Surveyor spacecraft which landed on the moon in 1967, and collection of rock and soil samples

1 Project Apollo I U S National Aeronautics and Space Administration

629.45 74-705154
U S National Aero nautics and Space Administration

Apollo 13: Houston ... we've got a problem (Motion picture) National Aeronautics and Space Administration, 1970. Made by A-V Corp.

28 min sd color 16 mm
Credits Producer and writer Don Wiseman; NASA coordinator, John Williams Jr editor Richard C Atwell
Summary Shows the flight of Apollo 13 and the safe return of the crew to earth after an explosion aboard the service module. Emphasizes the teamwork between earth and spacecraft teams in overcoming the life-or death crisis Shows the worldwide reaction to the event

1 Project Apollo 2 Space rescue operations. I. U. S. National Aeronautics and Space Administration.

629.45 74-710625
National Aeronautics and Space Administration

Apollo 14: mission to Fra Mauro (Motion picture) National Aeronautics and Space Administration, 1971. Made by A-V Corp.

28 min sd color 16 mm
Credits Producer and writer, H Donald Wiseman; narrator, John Flynn editor, Brian D Beasley
Summary Presents the highlights of man's third landing upon the lunar surface on February 5, 1971, at Fra Mauro Shows astronauts Alan Shepard and Edgar Mitchell landing on the moon while astronaut Stuart Roosa remains in lunar orbit.

1 Project Apollo 2 Space flight to the moon. I. U. S. National Aeronautics and Space Administration.

629.45 77-710816
U S National Aero- nautics and Space Administration

Apollo 15: in the mountains of the moon (Motion picture) **National Aeronautics and Space Administration, 1971.** Made by A V Corp.

28 min sd color 16 mm.
CREDITS Producer and writer, Don Wiseman; narrator, Mel Alpers editor Richard Atwell
SUMMARY Presents highlights of the Apollo 15 lunar landing mission Includes the three scientific expeditions on the lunar surface the scientific experiments carried out from lunar orbit, astronaut activities during the return to earth, and the plaque left on the moon that is dedicated to the fourteen astronauts and cosmonauts who have died in the pursuit of space exploration.

1 Project Apollo 2 Space flight to the moon I U. S. National Aeronautics and Space Administration.

[TL789.8.U6] 629.45 73-713675
National Aeronautics and Space Administration

Apollo 16: nothing so hidden. ⌊Motion picture⌋ National Aeronautics and Space Administration, 1972 Made by A-V Corp

28 min sd color 16 mm
CREDITS Producer and writer Don Wiseman, narrator, Stan Wessel, editor Brian Beasley production supervisor Kenneth Grimm
SUMMARY Presents highlights of the Apollo 16 lunar mission, including scenes of ground support activities in Mission Control and the Science Support Room and samples of the lunar photography made by the astronauts while on the moon's surface

1 Project Apollo I United States National Aeronautics and Space Administration

⌊TL789 8 U6⌋ 629 45 72-702162
NASA 72 MARC

Apollo: from moon to earth (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

4 min sd color super 8 mm. (InvestiFilms for Today's basic science 6)
Loop film mounted in cartridge
With teacher's guide
Summary Uses animation to show the return of the Apollo spacecraft to the earth

1 Project Apollo 2. Space flight to the moon. I. Navarra, John Gabriel Today's basic science Book 6 II. Harper & Row, Inc. Series InvestiFilms for Today's basic science 6 (Motion picture)

629.45 77-703620
Harper & Row

Apollo mission highlights (*Motion picture*) National Aeronautics and Space Administration, 1968.

12 min sd color 16 mm
Summary Uses live footage and animation to summarize the lunar landing mission of the United States Includes scenes of lift off, staging of the rocket, the landing on the moon, work on the moon, take-off from the moon, return to earth, and recovery

1 Project Apollo I. U. S. National Aeronautics and Space Administration

629.45 Fi E 68 88
U. S. National Aero nautics and Space Administration

Apollo: Mission to the moon (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

2 min. sd color. super 8 mm (InvestiFilms for Today's basic science 6)
Loop film mounted in cartridge.
With teacher's guide.
Summary Uses animation to show the flight of the Apollo spacecraft to the moon.

1 Project Apollo 2. Space flight to the moon. I. Navarra, John Gabriel Today's basic science. Book 6. II. Harper & Row, Inc. Series InvestiFilms for Today's basic science 6 (Motion picture)

629.45 79-703621
Harper & Row

Apollo: the spacecraft (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

2 min. sd color super 8 mm (InvestiFilms for Today's basic science 6)
Loop film mounted in cartridge.
With teacher's guide.
Summary Uses drawings and photographs to show the interior and exterior of the Apollo spacecraft.

1 Project Apollo 2 Space vehicles. I. Navarra, John Gabriel. Today's basic science Book 6 II. Harper & Row, Inc. Series. InvestiFilms for Today's basic science 6 (Motion picture)

629.47 74-703622
Harper & Row

The Apostles' Creed. ⌊Filmstrip⌋ Concordia Films, 1967.

57 fr color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm., 16 min. (Catechism series)
With leaders guide.
SUMMARY A study of the Apostles' Creed, using the section-by-section explanation of Martin Luther

1 Apostles' Creed I Concordia Publishing House, St. Louis. II. Series: Catechism series ⌊Filmstrip Concordia Pub. House⌋

⌊BT993.2⌋ 238 72-734582
Concordia Films 72 MARC

Apostolides, George
see

Alexie and Rosaline.

Apostrophe and hyphen (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

46 fr color. 35 mm (Punctuation and capitalization)
CREDITS Producers, Oscar Sams, Bert Pullinger; collaborator, Wallace W Douglas
SUMMARY Illustrates the basic rules for the correct uses of the apostrophe and hyphen. With captions.

1. English language Punctuation I Encyclopaedia Britannica Educational Corporation II Series Punctuation and capitalization (Filmstrip)

[PE1450] 421 70-740084
Encyclopaedia Britan nica Educational Corp.

Appalachia: rich land, poor people (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1969.

59 min sd b&w 16 mm
Credits Producer and director, Jack Willis editor, Jay Freund.
Summary Discusses the poverty and problems of Appalachia, explaining that the land is rich with coal, yet its residents are denied adequate food, housing, and medical care Focuses upon eastern Kentucky where mechanization of the mines is replacing people and jobs Uses interviews with a local family to show how a lack of education and working skills makes these residents prisoners of the land.

1. Appalachian region I. National Educational Television and Radio Center. II. Indiana University Audio-Visual Center

309.1769 71 700728
Indiana Univ Audio- Visual Center

Appalachian adventure (Motion picture) International Harvester Co. Released by Modern Talking Picture Service, 1970.

16 min sd color 16 mm
SUMMARY Describes difficulties encountered in developing new highway communications in mountainous regions Shows the rugged areas of the Appalachian Mountains of Virginia and West Virginia and describes the problems facing road builders and civil engineers

1 Roads Appalachian region I International Harvester Company II Modern Talking Picture Service, inc.

[TE23.2] 917.55 70-710868
CINE

Appalachian heritage (*Motion picture*) Avco Corp Released by Avco Embassy Pictures, 1968

51 min sd color 16 mm
Summary Documents the severe economic and social depression of Appalachia fed by illiteracy, cultural isolation, exploitation, and the destruction of the land by coal companies Shows the conditions which have forced two million mountain people to leave their land for the core areas of the industrial cities of the North and then examines the relationship of the migration to the urban crisis

1. Appalachian region — Economic conditions. 2. Appalachian region Social conditions. I. Avco Corporation. II. Avco Embassy Pictures.

309.174 70-701770
CINE

Appalachian Mountains and Valleys: Man's adjustment to and activities in an environment (*Filmstrip*) Society for Visual Education ⌊195–?⌋

52 fr b&w. 35 mm. (United States regional geography)
Summary: Describes present day life, crops, and industries in the Appalachian Mountains and Valleys, and shows various means of transportation and scenes of city and country life.

1. Appalachian Mountains. I. Society for Visual Education, Inc., Chicago. Series: United States regional geography (Filmstrip)

917.4 Fi A 68-5256
Pennsylvania School for the Deaf

Appalachian Mountains and Valleys: Natural setting and man-altered landscapes (*Filmstrip*) Society for Visual Education ⌊195–?⌋

47 fr. b&w. 35 mm. (United States regional geography)
Summary: Pictures scenes of natural settings and man altered landscapes of the mountains and valleys of the Appalachian Highlands south of the Hudson River.

1. Appalachian Mountains. I. Society for Visual Education, Inc., Chicago. Series: United States regional geography (Filmstrip)

917.4 Fi A 68-5257
Pennsylvania School for the Deaf

Appalachian Power Company, Bluefield, W. Va.
see

The River that runs uphill.

Appalachian spring by Aaron Copland (*Filmstrip*) Educational Audio Visual, 1965.

67 fr b&w with color sequences. 35 mm and phonodisc 2 s., 12 in , 33⅓ rpm , 47 min , microgroove (Music appreciation series)
With teacher's guide and notes
Credits: Visual editor, Jeanne Rice, photographs, Arnold Eagle
Summary: Features Martha Graham's choreographic interpretation of Aaron Copland's Appalachian spring Captions give Aaron Copland's interpretation of each section before it is presented.

I. Copland, Aaron, 1900- Appalachian spring II Educational Audio Visual, inc, Pleasantville, N Y. Series Music appreciation series (Filmstrip)

Fi A 67-4196
Educational Audio Visual

The Appalachian woodcrafters (Motion picture) Rockwell Manufacturing Co. Made and released by Walter J. Klein Co., 1970.

13 min. sd color 16 mm
Summary Shows artisans of the Appalachian region of the south eastern United States working with their families and with apprentices in their homes and workshops as they create chairs, bowls, clocks, guns, dulcimers, and inlaid wood panel pictures.

1 Artisans Appalachian region 2. Woodworkers—Appalachian region. I. Rockwell Manufacturing Company. II. Walter J. Klein Company.

745.51 75-709661
A L. A. Booklist

The Appaloosa (*Motion picture*) Universal Pictures Co., 1966.

98 min sd color 35 mm
Techniscope
Credits Producer, Alan Miller, director, Sidney J Furie, story, Robert MacLeod screenplay James Bridges, Roland Kibbee music, Frank Skinner photographer, Russell Metty, editor Ted J Kent. *Cast* Marlon Brando, Anjanette Comer, John Saxon, Emilio Fernandez
Summary: A dramatization about the adventures of a cowboy and his attempt to rescue his Appaloosa stallion which was stolen by a Mexican bandit chieftain

I. Universal PicturesCompany, Inc. (Incorporated 1936)

791.43 70-707084

Apparatus fun, part 1 (Filmstrip) Los Angeles City School District. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

22 fr color 35 mm. (Playground safety)
Summary School children participate in safe playground apparatus practices and demonstrate the correct approach to the climbing tree, horizontal bars, and low bar With captions. For primary grades.

1 Playgrounds Apparatus and equipment –Juvenile films 2 Playgrounds Safety measures Juvenile films I Los Angeles City School District. II Bailey Films, Inc., Hollywood, Calif III BFA Educational Media. Series Playground Safety (Filmstrip)

371.7 70-738613
BFA Educational Media

Apparatus fun, part 2 (Filmstrip) Los Angeles City School District. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

28 fr color 35 mm. (Playground safety)
Summary: School children participate in safe playground apparatus practices and demonstrate the correct approach to the climbing tree, horizontal bars, and low bar. With captions. For primary grades.
1. Playgrounds — Apparatus and equipment — Juvenile films. 2. Playgrounds—Safety measures—Juvenile films. I. Los Angeles City School District. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media. Series: Playground safety (Filmstrip)
371.7 74-738614
BFA Educational Media

Apparatus skills (*Motion picture*) FilmFair Communications, 1969. Made by Gabor Nagy.

10 min. sd. color. 16 mm. (Physical education skills, no. 2)
Summary: Illustrates methods of getting on and off various pieces of playground equipment safely. Demonstrates different techniques for strengthening arms and shoulders. For primary grades.
——— Another issue. 8 mm.
1. Playgrounds. 2. Muscle strength. I. FilmFair Communications. Series: Physical education skills (Motion picture) no. 2.
372.8 72-700850
FilmFair Communications

The Apparition (Motion picture)
see La Fantaisie de Méliès

Appeal to Caesar. [Filmstrip] Cathedral Films, 1966.

50 fr color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 12 min. (Story of Paul, series 2, no. 5)
With study guide, textbook, and map set.
CREDITS. Producer, James K. Friedrich; director, Jack L. Tyler; script and research, Jesse L. Coburn.
SUMMARY: Shows how the apostle Paul claimed the protection of Roman citizenship to escape persecution by Jewish religious leaders in Jerusalem. Describes Paul's imprisonment in Caesarea, where he continued his ministry by writing letters to the churches that he had established.
1. Paul, Saint, apostle. I. Cathedral Films, inc., Burbank, Calif. II. Series: Story of Paul. [Filmstrip] series 2, no. 5
[BS2506] 225.9 72-733460
Cathedral Films 72 MARC

Appeals to Santiago (*Motion picture*) University of California, Irvine, School of Social Studies, 1966. Released by Contemporary Films/McGraw-Hill, 1968.

27 min. sd. color. 16 mm.
Credits: Producers, Duane Metzger, Carter Wilson; writer, Carter Wilson; photographers, Arnold Baskin, Michael Swigert.
Summary: Describes an eight-day Mayan Indian fiesta in southern Mexico, held in honor of the town's patron saint, Santiago. Follows the activities of two men from the town of Tenejapa as they participate in ritual prayer, public processions, and drinking sessions.
1. James, Saint, apostle—Cultus. 2. Chiapas, Mexico—Religious life and customs. 3. Mayas. I. California. University, Irvine. School of Social Studies. II. Contemporary Films/McGraw-Hill.
394.26972 78-700814
McGraw-Hill Book Co.

Appel, Karel, 1921-
see

Encre.

Appelbe (Robert) Productions
see Robert Appelbe Productions

Appetit d'oiseau (Motion picture) Peter Foldès, Canada, 1964. Released in the U. S. by Films Incorporated, 1971.

13 min. sd. color. 16 mm.
SUMMARY: Interweaves animation and brief filmed segments in which two seductive women show how woman lures man into succumbing to his sexual desire and then maliciously devours him. Pictures man chasing woman while both assume the shapes of different animals and continually change their facial expressions to indicate a variety of roles.
1. Sex. 2. Sex role. I. Foldès, Peter, 1924- II. Films Incorporated.
[HQ21] 791.43 77-712285
A. L. A. Booklist

Applause Productions
see

The Hasidim (Lubavitch-Chabad).

The **Apple** (*Motion picture*) Radio and Television Packagers. Released by McGraw-Hill, 1969.

6 min sd. color. 16 mm.
With teacher's guide.
Summary: An animal fable about a rabbit, a crow, and a porcupine who are taught by a bear the advantages of sharing an apple rather than fighting over it.
I. Radio and Television Packagers. II. McGraw Hill Book Company.
372.6 78-700621
McGraw-Hill Book Co.

The Apple (Motion picture) George Dunning, England. Released in the U. S. by Pyramid Films, 1970.

8 min. sd. color. 16 mm.
SUMMARY: An animated film which humorously comments on the efforts and goals of a man who vainly tries to seize the last red apple from a tree
I. Dunning, George. II. Pyramid Films, inc.
155.2 71-709802
Pyramid Films

An Apple for all seasons. [Motion picture] Canada Dept. of Agriculture, Ottawa, and National Film Board of Canada. Released by National Film Board of Canada, 1969.

7 min. sd. color. 16 mm
SUMMARY: Shows how scientifically designed storage bins enable apples to retain their freshness all year round. Covers apple handling in Canada from orchard to consumer, and provides recipes for baking and cooking apples.
1 Apple—Storage. 2. Apple handling. 3. Cookery (Apples) 4 Apple—Canada. I. Canada. Dept. of Agriculture II Canada National Film Board.
[SB363.4] 634 76-714358
National Film Board of Canada 72 MARC

Apple grade defects (*Filmstrip*) Canada Dept. of Agriculture, Ottawa. Made and released by National Film Board of Canada, 1968.

57 fr. color. 35 mm.
Summary: A training film explaining apple grade defects to junior shipping point inspectors. With captions.
1. Apple—Grading. I. Canada. Dept. of Agriculture. II. Canada. National Film Board.
634 70-734133
National Film Board of Canada

Apple industry (*Motion picture*) Donald Murphy and William Dean Schmidt. Released by International Communication Films, 1965.

4 min si. color. 8 mm. (Elementary social studies series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
Summary: Describes the apple industry from tree pruning to selling
1. Apple. I. Murphy, Donald. II. Schmidt, William Dean. III. International Communication Films. Series: Elementary social studies series (Motion picture. International Communication Films)
634 70-703786
International Communication Films

Apple pie (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min si color. super 8 mm. (Talk about it series, set C)
Loop film mounted in cartridge
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1 Slow learning children. 2. Cookery (Apples) I Canada. National Film Board. II. McGraw-Hill Book Company. Series: Talk about it series (Motion picture) set C.
371.9 79-705115
McGraw-Hill Book Co.

The Apple thieves. [Motion picture] Pannónia Filmstúdió, Budapest. Released in the U.S. by CCM Films, 1966.

9 min sd. color. 16 mm.
CREDITS: Director and designer, Otto Foky; writer, Jozsef Nepp; cameraman, Janos Toth.
SUMMARY Animates inanimate objects in a story about the theft of an apple. A boxing glove and a knitted glove are the thieves, a clock is the mastermind, a flashlight is the nightwatchman, and a radio, a screwdriver, and a hammer portray the police.
1 Pannónia Filmstúdió. II. CCM Films.
[PN1997] 791.43 72-701122
CCM Films 72 MARC

The **Apple tree: four seasons** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min si color 8 mm. (Life science)
Loop film Issued in standard 8 mm. and in super 8 mm
With teacher's guide.
Summary: Depicts the growth and life processes of the apple tree through the four seasons.
1. Apple. I. Encyclopaedia Britannica Educational Corporation. Series: Life science (Motion picture)
583 75-704874
Encyclopaedia Britannica Educational Corp.

Appleton-Century-Crofts Film Library
see

Born to succeed: behavioral procedures for education. Part 1: The concept of number.

Born to succeed: behavioral procedures for education. Part 2: Arithmetic.

Appleton-Century-Crofts, inc.
see

Behavior modification: teaching language to psychotic children.

Charge and countercharge, a film of the era of Sen. Joseph R. McCarthy.

Imprinting.

Survey of the primates.

Understanding aggression.

Appleton Films
see

Ballad of the bleeding heart.

Appley, Lawrence Asa, 1904-
see

The Nature of leadership.

Appliance servicemen (Motion picture)
see Job opportunities: Appliance servicemen

The **Applicant** (*Motion picture*) New York University School of the Arts, 1967. Made by Daniel Kleinman.

22 min sd. b&w. 16 mm.
Summary: A satirical comedy. A young man, looking for work in New York City, is unable to adjust to the demands of job interviews.
I. New York University. Washington Square College of Arts and Science.
658.3 Fi A 68-336
CINE

Application of binders and bandages (*Filmstrip*) Trainex Corp., 1969.

104 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Patient care series—basic needs, 5)
Also issued with phonotape in cassette.
Developed in cooperation with Costa Mesa Memorial Hospital.
With script and instructor's guide.
Summary: A training film for nurses. Demonstrates the application of binders and bandages.
1. Bandages and bandaging. I. Trainex Corporation. Series: Patient care series—basic needs, 5 (Filmstrip)
610.73 71-737521
Trainex Corp.

Application of heat: clean perineal compresses (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min sl. color. super 8 mm. (Nursing skills and techniques)
Loop film
With instructor's guide.
Summary: Demonstrates the application of perineal compresses. Stresses the importance of preliminary handwashing and of maintaining the desired temperature.
1. Perineum 2. Thermotherapy. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 71-701086
Prentice-Hall

Application of heat: perineal light (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min si. color. super 8 mm. (Nursing skills and techniques)
Loop film
With instructor's guide.
Summary: Demonstrates the application of heat to the perineal area.
1 Perineum. 2. Thermotherapy. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 75-701087
Prentice-Hall

Application of neck facing (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. si. color. super 8 mm. (Sewing series, part 3)
Loop film.
With teacher guide.
SUMMARY: Points out that certain techniques must be employed when applying facing to a garment so that the facing will lie flat and smooth and will not roll. Demonstrates clipping, layering, and understitching.
1. Dressmaking. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Sewing series (Motion picture) part 3.
[TT560] 646.2 74-715116
Universal Education and Visual Arts

Application of the associative property (*Filmstrip*) Universal Education and Visual Art, 1970.

1 roll color. 35 mm (Concepts of modern mathematics, part 2)
With manual.
Summary: Emphasizes the meaning of the associative property and its applications to addition and multiplication. With captions.
1. Associative law (Mathematics) I. Universal Education and Visual Arts Series: Concepts of modern mathematics (Filmstrip) part 2.
511 78-736322
Universal Education and Visual Arts

Applications of electron tubes (Motion picture)
see Vacuum tubes: Applications of electron tubes

Applications of integration. [Transparencies] Creative Visuals, 1968.

10 transparencies. color. 10 x 12 in. (Calculus)
With teacher's manual.
SUMMARY: Presents transparencies designed for use in calculus classes.
1. Calculus, Integral. I. Creative Visuals (Firm) II. Series: Calculus. [Transparencies]
[QA308] 515 72-736051
Creative Visuals 72 MARC

Applied ecology (Motion picture)
see Ecology of the grassland

Applied economics (Transparencies)
see Transparencies for applied economics

Applied geometry (*Filmstrip*) Popular Science Audio-Visuals, 1969.

42 fr. color. 35 mm.
With teachers' guide.
Summary: Shows applications of geometry to problems of finding the distance from the earth to the moon and from the earth to the sun. Describes the calculation of the radius of the earth, the circumference of the earth, and the relative diameters of the moon and sun. With captions.
1. Geometry. i. Popular Science Audio-Visuals.
513 74-733362
Popular Science Audio-Visuals

Applied Learning Systems, inc.
see

Vocations—medical careers. Set 1: Nurses.

Vocations—medical careers. Set 2: Technicians.

Vocations—medical careers. Set 3: Aides.

Vocations—medical careers. Set 4: Administrators.

Vocations—medical careers. Set 5: Therapists.

Applique (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

4 min. si. color. super 8 mm. (Environmental arts—stitchery)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching; consultant, Jean Ray Laury.
Summary: Shows the adaptation of a natural form to a cloth cut-out, which is sewn to the backing and embellished.
1. Applique. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Environmental arts—stitchery (Motion picture)
746.4 75-711850
Scope Productions

Applying a facing (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

4 min. si. color. super 8 mm. (Sewing techniques series, set 3)
Loop film mounted in cartridge.
With teacher's guide.
1. Dressmaking. 2. Sewing. i. McGraw-Hill Book Company. Series: Sewing techniques series (Motion picture) set 3
646.4 70-706544
McGraw-Hill Book Co.

Applying a one piece facing (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

4 min. si. color. super 8 mm. (Sewing techniques series, set 3)
Loop film mounted in cartridge.
With teacher's guide.
1. Dressmaking. 2. Sewing. i. McGraw-Hill Book Company. Series: Sewing techniques series (Motion picture) set 3
646.4 78-706546
McGraw-Hill Book Co.

Applying a one-piece neck and armhole facing. [Filmstrip] McCall Pattern Co., 1970. Made by Depicto Films.

approx. 50 fr. color. 35 mm.
With script.
SUMMARY: Gives sewing techniques for applying a one-piece neck and armhole facing to a garment.
1. Dressmaking. I. McCall Pattern Company.
[TT515] 646.4 72-734563
McCall Pattern Co. 72 MARC

Applying a unique zipper (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

4 min. sd. color. 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Provides detailed instructions for using a unique zipper to make a hidden seam line closure.
1. Dressmaking. 2. Zippers. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)
[TT515] 646.4 75-712089
Doubleday Multimedia

Applying a waistband. [Filmstrip] McCall Pattern Co., 1970. Made by Depicto Films.

approx. 50 fr. color. 35 mm.
With script.
SUMMARY: Gives sewing techniques for easy application of waistbands.
1. Dressmaking. I. McCall Pattern Company.
[TT515] 646.4 72-734562
McCall Pattern Co. 72 MARC

Applying action and reaction to magnets (Motion picture) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1971.

11 min. sd. color. 16 mm.
With study guide.
Summary: Demonstrates that the law of action and reaction applies to magnetic forces acting at a distance.
Also known under the title Action and reaction. Part 2. The action of remote forces.
1. Magnetic fields. I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. III. Action and reaction. Part 2: The action of remote forces (Motion picture)
538 78-711126
BFA Educational Media

Applying for a job. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1971.

34 fr. color. 35 mm.
CREDITS: Author, J. H. Herbst.
SUMMARY: Uses the agricultural business to illustrate the aspects of applying for a job. Includes deciding on the kind of job, taking a personal inventory, finding out what jobs are available, getting additional training, writing a letter of application, and interviewing with a prospective employer.
1. Applications for positions. I. Illinois. University. Vocational Agriculture Service.
[HF5383] 331.1 72-735233
Ill. Univ. Vocational Agriculture Service 72 MARC

Applying for a job (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

13 min. sd. color. 16 mm. (Careers in the office)
Also issued in b&w.
With teacher's guide.
CREDITS: Producer, Gregory Heimer.
SUMMARY: Explains how to apply for a job, how to dress for the interview, how to determine the suitability of a job, and how to benefit from specialized training.
1. Applications for positions. 2. Vocational guidance. I. Encyclopaedia Britannica Educational Corporation. II. Series: Careers in the office (Motion picture)
371.42 71-712297
Encyclopaedia Britannica Educational Corp.

Applying glazing putty (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Auto refinishing series)
Loop film.
1. Automobiles—Painting. 2. Putty. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Auto refinishing series (Motion picture)
[TL154] 629.28 75-715257
Universal Education and Visual Arts

Applying plastic filler (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Autobody repairs)
Loop film.
1. Automobiles—Bodies—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Autobody repairs (Motion picture)
[TL255] 629.28 78-715247
Universal Education and Visual Arts

Applying properties of multiplication to fractional numbers (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

40 fr. color. 35 mm. (Elementary mathematics, grade 6)
With teaching guide.
Based on the book Elementary mathematics: patterns and structure, by E. D. Nichols, F. Flournoy, R. Kalin, and L. Simon.
Summary: Illustrates the rule for multiplying fractional numbers and the multiplicative property of one for fractional numbers. With captions.
1. Fractions. 2. Multiplication. i. Nichols, Eugene Douglas, 1923- Elementary mathematics: patterns and structure. ii. Holt, Rinehart and Winston, inc. iii. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Elementary mathematics (Filmstrip) grade 6
372.7 79-733863
Popular Science Audio-Visuals

Applying the hook and eye (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. si. color. super 8 mm. (Sewing series, part 3)
Loop film.
With teacher guide.
SUMMARY: Explains that hooks and eyes are commonly used to close openings in garments, and points out that proper placement and correct stitching techniques insure that the garment will close properly.
1. Hooks and eyes. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Sewing series (Motion picture) part 3.
[TT557] 646.2 73-715121
Universal Education and Visual Arts

Applying the number system of arithmetic (*Motion picture*) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

30 min. sd. b&w. 16 mm. (Introduction to mathematics, no. 17)
An ETV production.
With study guide by Mary G. Williams.
Credits: Director, Morris Allread.
Summary: Explains how to apply the number system of arithmetic in various ways such as computing interest, discount, commission, rates, statistical graphs, and measures of central tendency.
1. Arithmetic. i. South Carolina Educational Television Network. ii. Holt, Rinehart and Winston, inc. Series: Introduction to mathematics (Motion picture) no. 17.
Fi 67-403

The **Appointment** (Motion picture) Richard Miner. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Tell the whole story series)
Loop film.
With study guide.
SUMMARY: A language arts film in which creative responses are stimulated by a story in which an elderly man chases a car after he misses a bus. For elementary grades.
1. Language arts (Elementary)—Juvenile films. I. Miner, Richard. II. BFA Educational Media. III. Series: Tell the whole story series (Motion picture)
372.6 78-712777
BFA Educational Media

Appointment in Arusha: great African adventure (*Motion picture*) Olin Mathieson Chemical Corp., Winchester-Western Division. Released by Modern Talking Picture Service [196-?]

27 min. sd. color. 16 mm.
Summary: Professional hunter David Ommanney guides a safari into the brush country after lions, elephants, Cape buffaloes, and water fowl.
1. Hunting—Africa. i. Olin Mathieson Chemical Corporation. Winchester-Western Division. ii. Modern Talking Picture Service, inc.
799.2 Fi A 67-5353
Modern Talking Picture Service

Appointment with pleasure (*Motion picture*) South Dakota Dept. of Game, Fish, and Parks, 1967. Made by University of South Dakota.

25 min. sd. color. 16 mm.
Summary: Pictures a variety of activities, such as camping, fishing, swimming, water skiing, boating, and picnicking on the four main stem reservoirs along the Missouri River in South Dakota.
1. Outdoor recreation—South Dakota. i. South Dakota. Dept. of Game, Fish, and Parks.
790 Fi A 68-653
CINE

Appomattox, April 9, 1865 (*Motion picture*) Westinghouse Broadcasting Co., 1958. Released by Trans-Lux Distributing Corp., 1960.

28 min. sd. b&w. 16 mm. (The American Civil War: a pictorial history through the photographs of Mathew B. Brady, no. 12)
Adapted from the book Mr. Lincoln's camera man, Mathew B. Brady, by Roy Meredith.
Credits: Producers and writers, Roy Meredith, William Kaland.
Summary: Describes the surrender of Lee to Grant at Appomattox. Includes photographs by Mathew Brady.
1. Appomattox Campaign, 1865. i. Brady, Mathew B., 1823 (ca)-1896. ii. Meredith, Roy. Mr. Lincoln's camera man, Mathew B. Brady. iii. Westinghouse Broadcasting Company, inc. iv. Trans-Lux Distributing Corporation, New York. Series: The American Civil War: a pictorial history through the photographs of Mathew B. Brady (Motion picture) no. 12.
973.7 Fi 68-56

The **Appraisal review process** (*Motion picture*) Right of Way Division, State Road Commission, West Virginia, 1965.

20 min. sd. color. 16 mm.
Credits: Narrator, Burl A. Sawyers.
Summary: A Right of Way Division training film. Describes in detail how property is evaluated by the State Road Commission of West Virginia. Includes descriptions of the processes of office review, field review, and approval of fair market value. Explains the use of computers and data processing in the Critical Path Method program in monitoring the work of appraisers.
1. Real property—Valuation—West Virginia. i. West Virginia. State Road Commission.
Fi 67-377

Appreciating abstract art (*Filmstrip*) Educational Dimensions Corp., 1969.

81 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove.
With teacher's guide.
Summary: Presents examples of the works of Marin, Stuart Davis, Whistler, Arthur Dove, Hans Hoffman, Rothko, Gorky, Pollock, DeKooning, and others. Discusses the relationships of these works and explores the differences in this wide variety of contemporary artistic expression.
1. Art, Abstract. i. Educational Dimensions Corporation.
704.945 70-736371
A. L. A. Booklist

Appreciating representational painting (*Filmstrip*) Educational Dimensions Corp., 1969.

69 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove.
With teacher's guide.
Summary: Compares and contrasts style, form, and technique in American representational art with emphasis on composition. Points out that art is the history of experience and the expression of individual feeling.
1. Figurative art—U. S. i. Educational Dimensions Corporation.
751 70-735654
A. L. A. Booklist

Appreciation of architecture. Part 1: Elements of architecture (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

44 fr. b&w. 35 mm.
With lecture notes.
Summary: Describes the various elements of architecture.
——— Another issue. double fr.
1. Architecture—Details. i. Visual Publications, ltd., London. ii. Prothmann Associates.
720 74-734457
Prothmann Associates

Appreciation of architecture. Part 2: Greek architecture (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

51 fr. b&w. 35 mm.
With lecture notes.
Summary: Includes scenes of Greek architecture, and describes its characteristics.
——— Another issue. double fr.
1. Architecture, Greek. i. Visual Publications, ltd., London. ii. Prothmann Associates.
722 78-734458
Prothmann Associates

Appreciation of architecture. Part 3: Roman architecture (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

50 fr. b&w. 35 mm.
With lecture notes.
Summary: Includes scenes of Roman architecture, and describes its characteristics.
——— Another issue. double fr.
1. Architecture, Roman. i. Visual Publications, ltd., London. ii. Prothmann Associates.
723 71-734459
Prothmann Associates

Appreciation of architecture. Part 4: Early Christian and Byzantine architecture (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

40 fr b&w. 35 mm.
With lecture notes.
Summary. Includes scenes of early Christian and Byzantine architecture, and describes the characteristics of each.

——— Another issue. double fr.
1 Architecture, Early Christian. 2. Architecture, Byzantine. I. Visual Publications, ltd., London. II. Prothmann Associates.
723 76–734460
Prothmann Associates

Appreciation of architecture. Part 5: Romanesque architecture (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

40 fr b&w. 35 mm.
With lecture notes.
Summary: Includes scenes of Romanesque architecture, and describes its characteristics.

——— Another issue. double fr.
1 Architecture, Romanesque. I Visual Publications, ltd., London. II Prothmann Associates.
723 70–734461
Prothmann Associates

Appreciation of architecture. Part 6: Gothic architecture (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

58 fr. b&w 35 mm.
With lecture notes.
Summary. Includes scenes of Gothic architecture, and describes its characteristics.

——— Another issue. double fr.
1 Architecture, Gothic. I. Visual Publications, ltd., London. II. Prothmann Associates.
724 73–734462
Prothmann Associates

Appreciation of Architecture. Part 7: Renaissance and baroque architecture (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

50 fr b&w. 35 mm
With lecture notes
Summary: Includes scenes of Renaissance and baroque architecture, and describes the characteristics of each.

——— Another issue. double fr.
1 Architecture, Renaissance 2. Architecture, Baroque. I. Visual Publications, ltd., London. II. Prothmann Associates.
724 77–734463
Prothmann Associates

Appreciation of architecture. Part 8: Architecture in the 18th and 19th centuries (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

43 fr. b&w 35 mm
With lecture notes.
Summary Examines the characteristics of architecture in the 18th and 19th centuries.

——— Another issue. double fr.
1. Architecture, Modern—17th-18th centuries. I. Visual Publications, ltd, London. II Prothmann Associates.
724 70–734464
Prothmann Associates

Appreciation of architecture. Part 9: Light and color (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

36 fr color. 35 mm.
With lecture notes.
Summary: Explains light and color in architecture.

——— Another issue. double fr.
1. Light in architecture. 2. Color in architecture. I. Visual Publications, ltd., London. II. Prothmann Associates.
720 74–734465
Prothmann Associates

The **Apprentice** (*Motion picture*) Australian News and Information Bureau, 1969. Released in the U. S., 1969.

27 min sd color 16 mm
Credits: Producer, Malcolm Otton, director, Alan Harkness
Summary: Explains the apprenticeship system in Australian industry and the training schemes provided for apprentices. Discusses the roles of the Australian Commonwealth Employment Service in advising students on their future careers, and of the Apprenticeship Commissions in administering apprenticeship contracts.
1 Apprentices — Australia. 2 Vocational guidance. I. Australia. News and Information Bureau
331.86 79–709252
Australia. News and Information Bureau

Apprentice and Journeyman Training Trust Fund
[illegible]

Piping safety is no accident.

Approach to art teaching (*Motion picture*) Australian News and Information Bureau, 1961.

20 min sd color 16 mm
Credits: Producer, Eric Thompson; director, Malcolm Otton.
Summary: Describes techniques for encouraging school children from grade school through high school to express themselves artistically. Shows actual art classes of various age groups and observes the children's responses to painting.
1 Art—Study and teaching. 2. Art—Psychology. I. Australia. News and Information Bureau.
707 Fi A 67–5946
Australian News and Information Bureau

An **Approach to school site development** (*Motion picture*) William B. Stapp and Spencer Havlick. Made by University of Michigan Television Center. Released by International Film Bureau, 1966.

22 min. sd. color. 16 mm.
Summary: Explains why it is important to develop school sites in an area which will increase the understanding and appreciation of the students for natural resources.
1. School sites. I. Stapp, William B. II. Havlick, Spencer. III. International Film Bureau, inc., Chicago.
711 75–700248
International Film Board

Approach to sterile areas (Motion picture)
see Operating room techniques for nurses:
Approach to sterile areas

Approach to tennis (*Motion picture*) Ryan Films, 1967.
16 min. sd color. 16 mm. (Tennis instruction series)

L. C. has b&w print.
Credits: Producers, Frank Ryan, J. M. Miller, Elliot Clarke.
Summary: Demonstrates strokes used in playing tennis, including the serve, forehand, backhand, lob, and slam. Uses photographs of actual play to illustrate player position on the court, and to explain basic techniques used to win.
1. Tennis. I. Ryan Films, Hamden, Conn. Series: Tennis instruction series (Motion picture)
796.34 75–707691

An **Approach to the prediction of earthquakes** (*Motion picture*) Iwanami Films, Tokyo. Released in the U. S. by American Educational Films, 1969.

27 min. sd. color. 16 mm.
With study guide.
Summary: Describes the study of earthquakes—their sources, the possible prediction of them, how they affect people—as it is being carried out in a small Japanese village where more than one hundred earthquakes occur in a day.
1. Earthquake prediction. 2. Earthquakes—Japan. I. Iwanami Eiga Seisakujo, Tokyo. II. American Educational Films.
551.2 70–701241
American Educational Films

Approach to understanding (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

38 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 12 min. microgroove. (Home living series, no. 3)
With instructor's manual.
Summary: Portrays a woman-to-woman talk with a teenage girl. Discusses and recommends solutions to teen problems, such as dating, personal development, and family relationships and responsibilities. Show parents' viewpoints, and guides the teenager toward understanding them.
1. Adolescent girls. I. Graphic Research, inc. II. International Film Bureau, inc. Series: Home living series (Filmstrip) no. 3.
155.5 73-735435
International Film Bureau

Approaches to early childhood curriculum (*Motion picture*) Institute for Developmental Studies, New York University. Made and released by Anti-defamation League of B'nai B'rith, 1967.
25 min. sd. b&w. 16 mm.
With discussion guide.
Summary: Uses three short sequences filmed at a pre-kindergarten class in a ghetto school to explain the methods of the Institute for Developmental Studies for teaching abstract concepts and self-image development. Demonstrates how games can be adapted to reinforce learning. Examines the teacher's techniques, and provides an opportunity for the teacher-viewers to evaluate themselves.
1. Education, Preschool 1945– 2. Reinforcement (Psychology) I. New York University. Institute for Developmental Studies. II. Anti-defamation League.
371.9 Fi A 68–578
Anti-defamation League

Approaches to individualized learning (Motion picture) Educational Coordinates, 1971.

10 min. sd. color. 16 mm. (Emerging educational patterns, no. 2)
Summary: Shows how to design an instructional plan that permits each student to learn in ways appropriate to his unique qualities.
1. Individualized instruction. I. Educational Coordinates. Series: Emerging educational patterns (Motion picture) no. 2
370.7 71–710828
Educational Coordinates

Approaches to large group instruction (Motion picture) Educational Coordinates, 1971.

10 min. sd. color. 16 mm. (Emerging educational patterns, no. 6)
SUMMARY: Shows how to recognize the effectiveness of the presentation or large group mode within an instructional plan as a means to produce individual learning.
1. Group work in education. I. Educational Coordinates. II. Series: Emerging educational patterns (Motion picture) no. 6.
[LB1032] 370.7 77–710832
Educational Coordinates

Appropriate practice (Filmstrip) Vimcet Associates, 1967. Made by Consolidated Film.

33 fr color 35 mm. and phonotape: 1 reel (5 in.), 3¾ ips. approx 30 min.
With instructor's manual.
CREDITS: Producers, W. James Popham, Eva L. Baker.
SUMMARY: A teacher education film which examines equivalent and analogous practice and contrasts these with pre-requisite tasks and irrelevant behavior. Helps the teacher to generate his own appropriate practice activities.
1 Teachers, Training of. 2. Teaching. I. Vimcet Associates.
[LB1715] 370.7 71–738809
Vimcet Associates

Approximate weighing: Triple-beam and top-loading substitution balances (*Motion picture*) Harper & Row, 1968. Made by Unit One Productions.

4 min. si. color. super 8 mm. (Fundamental techniques of chemistry)
With teacher's and student's guides.
Credits: Author, Rod O'Connor.
Summary: Demonstrates weighing a predetermined amount of solid on a triple-beam balance and weighing an object on a top-loading substitution balance.
1. Balance. I. Harper & Row, inc. Series: Fundamental techniques of chemistry (Motion picture)
542 79–701814
Harper & Row

Appy's adventures (*Motion picture*) Inter-Lagar Films, Madrid. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

20 min. sd. color. 16 mm.
Credits: Director, G. Zuniga; music, Antonio Perez Olea; photography, T. Roa.
Summary: Employs personification to tell the story of a bee from birth to maturity. For primary grades.
1. Bees—Juvenile films. I. Inter-Lagar Films. II. Contemporary Films/McGraw-Hill.
372.3 76–707493
McGraw-Hill Book Co.

April (Motion picture) Indiana Dept. of Public Instruction, 1970. Made by Film Productions/Indianapolis.

27 min. sd. color. 16 mm.
SUMMARY: An authentic study of a young female narcotics addict, who relates her experience with drugs and explains how they have affected her life and thinking.
1. Narcotic addicts. I. Indiana. Dept. of Public Instruction.
616.86 74–710869
CINE

April aftermath (*Motion picture*) U. S. Information Agency, 1968.

13 min. sd. color. 16 mm
Summary: Surveys the aftermath of the assassination of the Rev. Dr. Martin Luther King, Jr., in April 1968. Explains that his death was mourned by whites as well as Negroes and that responsible civil rights leaders opposed the violence and rioting that followed.

——— Another issue. 35 mm.
1. King, Martin Luther—Assassination. I. U. S. Information Agency.
301.451 70–702809
CINE

April 18–23 is Bike Safety Week (*Filmstrip*) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

21 fr. color. 35 mm. (Read and understand)
Series 3, no. 28-66.
Summary: Discusses rules for bicycle safety: riding in the correct lane, observing traffic lights, being courteous to pedestrians, using proper hand signals, and using adequate lights. Describes the characteristics of a good bike, and explains the importance of proper maintenance.
1. Bicycles and tricycles. 2. Traffic safety. I. My weekly reader. II. American Education Publications, inc. Series: Read and understand (Filmstrip)
372.3 Fi A 68–5258
Pennsylvania School for the Deaf

April is the end of summer (*Motion picture*) National Education Television. Made by Australian Broadcasting Commission. Released by Indiana University Audio-Visual Center, 1968.
54 min sd b&w 16 mm (Intertel)
Credits: Producer and director, William Fitzwater, editor, Ernest Wade
Summary: Documents city and rural life in representative parts of Thailand, introducing several high ranking Thai officials. Reviews Thailand's history and the Thai's desire to remain independent of communism and the West.
1 Thailand Descr & trav. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Intertel (Motion picture)
915.93 Fi A 68–1266
Indiana Univ Audio-Visual Center

April 1966: Northeast meteorite over Massachusetts (*Motion picture*) Springfield Television Broadcasting Corp., 1966.

1 min. si. b&w. 16 mm.
Summary: Presents views of the meteorite which appeared over Massachusetts in April 1966.
1. Meteorites. I. Springfield Television Broadcasting Corporation.
523.5 Fi 68–50

Apr. 23 (Motion picture) Dept. of Speech and Dramatic Art, University of Maryland, 1970.

9 min. sd. color. 16 mm.
SUMMARY: Shows a day in the life of a frustrated artist.
1. Art—Psychology. I. Maryland. University. Dept. of Speech and Dramatic Arts.
791.43 74–712165
CINE

Aqua viva (*Motion picture*) Allan A. Hammer. Released by Mettler Studios, 1957.

15 min. si. color. 16 mm.
Kodachrome
Summary: Pictures abstract patterns of light and color created by moving water
1 Water. 2. Photography, Artistic. I. Hammer, Allan A. II Mettler Studios.
791.43 Fi A 67–5559
Mettler Studios

Aquamania (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co, 1961.

9 min sd color 35 mm
Technicolor
Credits Producer, Walt Disney; director, Wolfgang Reitherman; story, Vance Gerry, Ralph Wright, animation, John Lounsbery, Art Stevens, John Sibley, Dick Lucas, music, Buddy Baker
Summary Animated cartoon about a typical aquamaniac, Goofy, his misadventures after he bought a boat
I Disney (Walt) Productions II Buena Vista Distribution Company, inc

Fi 68-1507

Aquamania (*Motion picture*) Robert Kaplan. Released by Radim Films, 1968.

6 min sd color 16 mm
Summary A camera study of variable water movements that relates to a musical score Close-ups capture bubbles, gurgles, foam, and water movements in full colors and lights
1 Water I Kaplan, Robert II Radim Films, inc., New York.
704.94 Fi A 68-1778
Radim Films

Aquanuts (*Motion picture*) Paramount Pictures Corp., 1962.

18 min sd color 35 mm
Credits Producer and director, Richard Matt, writers, Jack LaFrandré Bill Prentiss photographer, John Patterson
Summary Follows the antics of some Mack Sennett-type cops, crooks, and bathing beauties who chase each other around on water skis and small boats in a Floridian setting.
I Paramount Pictures Corporation.

Fi 68-1506

Aquarian Productions
see

Awareness.

Everything is aware process.

The Gestalt prayer.

Madeline's dream.

Marriage.

Memory and pride.

The Philosophy of the obvious.

What is Gestalt?

The **Aquarium: classroom science** (*Motion picture*) Norman Bean. Released by Film Associates of California, 1967.

12 min sd color 16 mm.
With study guide
Summary Shows that one can raise aquatic plants and animals by duplicating in an aquarium their natural conditions.
1 Aquariums. I. Bean, Norman. II. Film Associates of California, Los Angeles
639 Fi A 68-76
Film Associates of California

Aquarium presentation (*Motion picture*) Charles Eames, 1967.

11 min. sd. color 16 mm.
Credits Authors, Charles Eames, Ray Eames, Glen Fleck; music, Buddy Collette
Summary A film report to the Secretary of the Interior. Shows what the architecture and the program of the new national aquarium will be, what it will contain, and general philosophies and discipline that will be involved.
1. U. S. National Fisheries Center and Aquarium. I. Eames, Charles.
727 79-706829
Charles Eames

Aquatic Films
see

Aquatics swim training film no. 2.

Aquatic insects (*Motion picture*) Coronet Instructional Films, 1968.

11 min sd b&w 16 mm
With teachers' guide
Credits Author Thomas Park.
Summary Re-creates the natural habitat of water insects in an aquarium in order to study their adaptations for swimming, reproducing feeding, and obtaining oxygen
1 Insects Aquatic. I. Coronet Instructional Films
595.7 Fi A 68-1471
Coronet Instructional Films

Aquatic school (*Motion picture*) American National Red Cross, 1969.

15 min sd color 16 mm
Summary: Documents the efforts of young people to acquire a vital skill, portraying classes in water safety, first aid, and boating at a Massachusetts camp-school Emphasizes group and personal learning experiences, and the meaning of these experiences to faculty and students.
1 Aquatic sports I. Red Cross. U S. American National Red Cross.
614.8 74-705513
CINE

Aquatics swim training film no. 2 (*Motion picture*) Aquatic Films ⌊196-⌋

1 reel si color 16 mm
With descriptive analysis
Credits: Producer and photographer, Morgan Dean; adviser, Don Gambil
Summary A study of surface and underwater swimming strokes, with demonstrations by champion swimmers.
1 Swimming I. Aquatic Films
797.2 Fi A 67 5565
Aquatic Films

Aqueous reactions of silver (Motion picture) Holt, Rinehart and Winston, 1971. Made by Telemated Motion Pictures.

4 min si color super 8 mm (Ionic reactions in aqueous solution, no 5)
Loop film.
With guide
CREDITS: Consultant, Norman Duffy.
SUMMARY Demonstrates significant chemical reactions in solution and presents the balanced ionic equations for these reactions. Uses animation to explain the reactions in terms of the fundamental principles and concepts of chemistry.
1 Solution (Chemistry) 2 Silver I Holt, Rinehart and Winston, inc II Series Ionic reactions in aqueous solution (Motion picture) no. 5.
541 73-711950
Holt, Rinehart and Winston

The Aquitaine Basin and Central Pyrenees of France (*Filmstrip*) Herbert E. Budek Films and Slides, 1966.

30 fr. color. 35 mm.
Longer versions (40 fr. and 40 double fr.) issued with script by Huw R. Jones.
Summary: Describes agriculture, physical features cultural history, and modern industry of the Aquitaine Basin and the Central Pyrenees. Includes scenes of the limestone plateaus of Perigord and Quercy and of the foreland of the Pyrenees With captions.
1. Aquitaine 2. Pyrenees, Hautes-, France (Dept.) I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
914.4 73-734383
Budek Films and Slides of Calif.

The **Arab mosque** (*Filmstrip*) Budek Films and Slides, 1964.

32 fr color. 35 mm. (The Art of the mosque, no. 1)
Credits Author, Denis Baly, editorial consultant, Michael H. Budek
Summary: Explains how the mosque developed from architectural needs created by Muslim methods of worship Shows examples of this architecture in Tunisia, Egypt, Libya, Lebanon, Syria, Jordan, and Israel Points out that mosques are also used as places for assembly and study. With captions
1. Mosques. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. Series: The Art of the mosque (Filmstrip) no. 1.
726 73-733970
Budek Films and Slides

The **Arab world** (*Filmstrip*) New York times, 1967.

75 fr b&w 35 mm and phonodisc 2 s., 12 in, 33⅓ rpm, 22 min. microgroove (Filmstrip on current affairs, Jan 1968)
With discussion manual Manual and phonodisc lacking in L. C
Summary Analyzes the division in the Arab camp, the conflict between nations with and without oil, Nasser's role as an Arab leader, Arab belligerency toward Israel, and the strategic importance of the area
1. Arab countries—Politics. I. New York times Series
Fi A 67 3621 rev
New York Times

The Arab world (Filmstrip) Visual Education Consultants, 1971.

37 fr b&w 35 mm.
A news study in-depth filmstrip presented by the Effingham daily news.
With teacher's guide.
CREDITS Producer, L. N. Jordan.
SUMMARY Presents the history of the Arab nations and describes the people, land, and government of the Arab countries. With captions.
1 Arab countries. I. Visual Education Consultants, inc.
[DS36.7] 915.3 70-738889
Visual Education Consultants

The **Arab world and Islam** (*Filmstrip*) Troll Associates, 1970.

41 fr color 35 mm
Credits Author, Paul Peller
Summary A general introduction to the Arab world and Islam during the Dark Ages, depicting the art, religion, culture, and government of the times.
1 Islamic Empire. 2. Civilization, Islamic. I. Troll Associates.
956 79-736246
Troll Associates

Arabesque (*Motion picture*) Stanley Donen Enterprises, London. Released in the U. S. by Universal Pictures Co., 1966.

105 min sd color 35 mm.
Panavision
Based on the novel The cipher, by Gordon Cotler
Credits Producer and director, Stanley Donen, screenplay, Julian Mitchell, music, Henry Mancini, director of photography, Christopher Challis, film editor, Frederick Wilson *Cast* Gregory Peck, Sophia Loren, Alan Badel, Kieron Moore
Summary A romantic drama in which an American professor at Oxford becomes involved in a Middle East intrigue as he tries to decode a secret cipher and discover the identity of his beautiful Arab companion.
I Cotler, Gordon. The cipher II Stanley Donen Enterprises III Universal Pictures Company, inc. (Incorporated 1936)
791.43 70-707802

Arabian nights
see

Aladdin and the magic lamp.

Ali Baba and the forty thieves.

The Merchant and the jinni.

Sinbad the sailor.

The Thief of Baghdad.

Arabs and Jews: the crisis. ⌊Filmstrip⌋ Schloat Productions, 1972.

6 filmstrips (approx. 60 fr each) color 35 mm and 3 phonodiscs (2 s each), 12 in., 33 1/3 rpm., approx 15 min. each side
With teacher's guide
CREDITS Producer and editor, Linda Schuck, writer, James Hogan, consultants, Don Peretz, Hisham Sharabi
SUMMARY Provides a historical background to the Middle Eastern conflict, examining the attitudes of the conflicting powers, and the role of foreign nations in the political development of the area
CONTENTS 1-2 Background —3-4 Two points of view —5-6 The role of the super-powers
1 Jewish-Arab relations. 2 Near East—Politics I Schloat (Warren) Productions, Pleasantville, N Y
⌊DS119.7⌋ 956 72-735257
Warren Schloat Productions 72 MARC

Arachnids (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (The Invertebrates)
Loop film Film notes on cartridge case.
Summary: Pictures spiders, scorpions, ticks, and mites, and shows pseudoscorpions feeding on a fly, details of chelicerae, a mite walking on a harvestman, and a spider spinning a web and catching a fly. Examines the horseshoe crab.
1. Arachnida. I. Ealing Corporation, Cambridge, Mass. Series: The Invertebrates (Motion picture)
595 70-700312
Ealing Corporation

Aragon y Navarra (*Motion picture*) International Film Bureau, 1969.

16 min sd color 16 mm (Regions of Spain series)
With student handbook by J M García and S N Treviño
Credits Writer and narrator, Juan García, educational consultant Eduardo Betoret París.
Summary: Uses a narrative technique for presenting vocabulary and grammatical structure for first year Spanish students Presents scenes of the two important cities of the provinces of Aragon and Navarra Zaragoza and Pamplona.
1. Spanish language—Audio-visual instruction. 2. Saragossa—Description. 3 Pamplona, Spain Description I International Film Bureau, inc, Chicago. Series: Regions of Spain series (Motion picture)
914.6 79-707302
International Film Bureau

Aragón y Navarra. ⌊Filmstrip⌋ International Film Bureau, 1970

2 filmstrips (87 fr) color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s. for automatic projector), 12 in, 33 1/3 rpm, 22 min (Vistas de España)
Supplements the motion picture of the same title
With student guidebook by Juan María García and S N Treviño
SUMMARY A Spanish - language teaching filmstrip Provides views of Zaragoza, Pamplona, the irrigation system of Aragonese agriculture the monastery of San Juan de la Peña, and the Valle de Ordesa with its natural park
1 Spanish language Audio-visual instruction 2 Saragossa Description 3 Pamplona, Spain Description I International Film Bureau inc Chicago II Series. Vistas de España ⌊Filmstrip International Film Bureau⌋
⌊PC4112.7⌋ 914 6 72-736365
International Film Bureau 72 MARC

Araho Corporation
see

A Rage to live.

L'Araignelephant (The spiderelephant). ⌊Motion picture⌋ Les Films armorial ⌊France?⌋ Made by Piotr Kamler Released in the U.S. by Kinetic Division, United World Films, 1971.

8 min. sd. color 16 mm
SUMMARY Presents the fable about a spiderelephant, who lives in a world where nonsense makes perfect sense and everything is coherently irrational Tells how he is destined to walk in one direction, because it is the only one he knows
⌊1 Fantasy⌋ I Les Films armorial II United World Films, inc Kinetic Division III Title The Spiderelephant ⌊Motion picture⌋
⌊PZ7⌋ 704.94 72-701341
A.L.A. Booklist 72 MARC

Arbeit bricht Not—Arbeit schafft Brot (*Motion picture*) Krupp Film, Germany, 1938.

22 min. si. b&w 16 mm.
LC copy incomplete reel 2 wanting
Summary: Portrays the activities of the German Labor Service
1. Germany Reichsarbeitsdienst I Krupp Film
331.5 78-708488

Arbeit im deutschen Walde (*Motion picture*) Kifo, Berlin, 1936.

60 min. si. b&w. 16 mm
Sponsored by Badischen Finanz- und Wirtschaftsministerium
Credits: Producer, Helmut Bousset.
Summary: Shows people working in the German forest of Baden.
1 Forests and forestry—Germany I Kifo (Firm)
338.10943 71-708489

Arbeit und Wehr (*Motion picture*) Internationales Arbeitsamt, Germany, 1938.

11 min sd. b&w 16 mm.
Summary: A propaganda film which portrays the Kraft durch Freude (Strength through Joy), a suborganization of the German Labor Front. Features Ley, Göring, and Hitler speaking in Germany, 1933
1 Nationalsozialistische Gemeinschaft "Kraft durch Freude" 2. Recreation Germany I International Labor Office
331.5 76 708490

Arbeitsdienst (*Motion picture*) Kulturfilm-Institut, Berlin. Made by Reichsleitung des Reichsarbeitsdienstes, Berlin. Released by Reichsanstalt für Film und Bild in Wissenschaft und Unterricht, Berlin, 1937.

29 min. si. b&w. 16 mm. (Nationalpolitische Erziehung, No. F158)
Credits: Producer, Hans Cuerlis; script, Bernd Schönfeld.
Summary: Depicts the operations of the German Labor Service Organization.
1. Germany. Reichsarbeitsdienst. I. Kulturfilm-Institut. II. Reichsanstalt für Film und Bild in Wissenschaft und Unterricht. Series. Nationalpolitische Erziehung (Motion picture) No. F158.
331.5 70–708491

Arbeitsmaiden helfen (*Motion picture*) UFA, Berlin, and Kulturfilm-Institut, Berlin. Released by Reichsleitung des Reichsarbeitsdienstes, Berlin, 1938.

22 min sd. b&w. 16 mm.
Credits: Director and author, Martin Rikli; music, Hans Ebert.
Summary: Shows German schoolgirls in the Labor Service.
1. Germany. Reichsarbeitsdienst. I. Universum Film A. G., Berlin. II. Kulturfilm-Institut. III. Germany. Reichsarbeitsdienst.
331.5 73–708492

El **Arbol de navidad** (*Filmstrip*) Cédima films, Paris, 1960. Released by Gessler Pub. Co., 1965.

33 fr. color 35 mm and phonotape: plastic, single track, 1 reel (5 in.), 7½ in. per sec., 15 min.
With printed text in Spanish
Summary A Spanish language teaching film about the Christmas tree With Spanish captions
1 Spanish language—Audio-visual instruction. I. Cédima films. II. Gessler Publishing Company.
372.6 Fi A 68–5198
Gessler Pub. Co.

Arbor—arboretum. [Motion picture] The Arnold Arboretum of Harvard University, 1972. Made by Peter J. Chvany.

33 min sd color 16 mm
SUMMARY Presents a view of the history, grounds, plant collections, scientific materials, and staff activities of the Arnold Arboretum as seen on the occasion of its one-hundredth anniversary
1 Harvard University Arnold Arboretum I Harvard University Arnold Arboretum
[QK480] 581.97 72-701824
CINE 72 MARC

Arboretum of the University of Wisconsin (*Motion picture*) University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1965.

32 min sd color 16 mm
Summary Describes the purpose of the arboretum in preserving the national heritage, pointing out its role in research and recreation Discusses plants, animals, and soils in relating life to the land. Uses diagrams to illustrate the boreal, hardwood, conifer hardwood, prairie, marsh, and horticulture areas, and shows varieties of plants and animals in all seasons
1 Arboretums 2 Ecology I Wisconsin. University II Wisconsin University. Bureau of Audio-Visual Instruction.
580 Fi A 68–176
Wisconsin. Univ. Bur. of Audio-Visual Instruction

L'**Arbre de Noël** (*Filmstrip*) Cédima films, Paris, 1960. Released in the U. S. with tape by Gessler Pub. Co., 1965.

32 fr color. 35 mm. and phonotape: 1 reel (7 in.), 7½ in. per sec 25 min
With script, in French
Summary A French language teaching film. Presents the story of the origin of the Christmas tree With captions.
1 French language—Audio-visual instruction. I. Cédima films. II. Gessler Publishing Company
440.7 77–732773
Gessler Pub Co

Arbuckle's casino. [Motion picture] University of Southern California, Dept. of Cinema, 1972.

15 min sd b&w 16 mm
SUMMARY A story which shows how an illegal casino on board a merchant ship leads to trouble
I Los Angeles University of Southern California. Dept of Cinema
[PN1997] 791 43 72-702349
CINE 72 MARC

Arc welding. [Transparencies] DCA Educational Products, 1969.

53 transparencies. color 10 x 12
With 25 overlays
With teacher's guide
CREDITS Author, Herbert M Brant.
SUMMARY Illustrates the basic arc welding techniques; contains basic information on tools and welding symbols
1 Electric welding. I DCA Educational Products.
[TK4660] 671.5 72-733869
DCA Educational Products 72 MARC

Arc welding—safety and operations (Motion picture) E. P. Research. Made by James O. Tidwell. Released by AIMS Instructional Media Services, 1970.

14 min sd color 16 mm. (Metal shop—safety and operations)
Also issued in super 8 mm with magnetic sound track.
With guide
CREDITS. Production supervisor, Keith Gordon
SUMMARY Uses close-up photography to show basic techniques in arc welding, and to demonstrate basic safety procedures.
1 Electric welding 2 Welding Safety measures. I. E. P Research II. AIMS Instructional Media Services. Series: Metal shop—safety and operations (Motion picture)
684.09 70–710545
AIMS Instructional Media Services

Arcade (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

16 min. sd. color. 16 mm.
SUMMARY A chronicle of violence and destruction. Shows the death squad versus the silent vigilantes in a series of terrifying episodes which lead inexorably to a final vision of the fiery apocalypse.
1. Violence. 2. Vandalism I. British Film Institute, London. II. Films Incorporated.
[HM281] 704.945 73–711977
Films Incorporated

Arcella (*Motion picture*) Thorne Films, 1969.

2 min si. color. super 8 mm (The Protozoans)
Loop film. Film notes on cartridge case.
Credits Producer, Bruce J. Russell.
Summary: A microscope study of *Arcella*, centering around two individuals that are extending pseudopods from the central openings in their shells. Shows the organelles and twin nuclei characteristic of this species.
1. Arcella. I. Thorne Films, inc., Boulder, Colo. Series: The Protozoans (Motion picture)
593 70–707068
Thorne Films

Arcella—a hard-shelled amoeba (*Motion picture*) Encyclopedia Britannica Educational Corp., 1968.

4 min. si. color. super 8 mm. (Microbiology)
Loop film.
With teacher's guide.
Summary: Uses microphotography to study the *Arcella*.
1. Arcella. I. Encyclopaedia Britannica Educational Corporation. Series: Microbiology (Motion picture)
593 71–709092
Encyclopaedia Britannica Educational Corp.

Archaeological Institute of America
see

Ancient world: Greece.

Archaeological techniques (Filmstrip) Tenth Muse, 1966.

50 fr. color. 35 mm.
With teacher's guide.
SUMMARY: Serves as an introduction to archeology and includes an examination of the tools, the techniques, and the recording and analyzing of materials found.
1. Archaeology—Methodology. I. Tenth Muse, inc.
[CC75] 913.03 78–739454
Tenth Muse

The **Archeologist and how he works** (*Motion picture*) International Film Bureau, 1966. Made in cooperation with the Joint Prehistoric Project, Istanbul University, and the Oriental Institute.

19 min sd color. 16 mm.
With teacher's guide.
Credits: Consultant, Robert J. Braidwood; photography, Gretel B. Manasek, Katherine S. Boone.
Summary: Outlines the training of an archeologist, summarizes his goals, and traces the various steps in his work from finding a worthwhile site to the categorizing of finds by a museum
1. Archaeology. I. International Film Bureau, inc., Chicago.
913.03 Fi A 67–5522
International Film Bureau, inc.

Archaeologists at work (Motion picture) Bailey Films, 1968. Released by BFA Educational Media, 1971.

4 min si color. super 8 mm (Earth science series)
Loop film.
With study guide
SUMMARY: Shows archeologists excavating an Indian pithouse and later reconstructing the appearance of the house. Illustrates some of the methods archeologists use and the care with which they work to preserve the relics.
1 Archaeology—Methodology. 2. Indians of North America Antiquities—Conservation and restoration. I. Bailey Films. II. BFA Educational Media. III. Series: Earth science series (Motion picture)
913.79 76–713054
BFA Educational Media

Archaeology (*Motion picture*) Celebrity Holdings. Made by Educational Film Studio, Lodz, Poland. Released in the U. S. by Contemporary Films McGraw-Hill, 1969.

14 min sd b&w. 16 mm.
Credits Director and writer, Andrzej Brzozski; photographer, Janusz Czecz.
Summary Describes a new form of archeology that accuses mankind of the evils of the recent past. Gives a concise account of the excavations carried out by archeologists from the Institute of the History of Material Culture of the Polish Academy of Sciences on the site of the gas chamber at the Auschwitz-Birkenau concentration camp.
1 Archaeology I. Celebrity Holdings, inc. II Contemporary Films/McGraw-Hill
913.03 71 702678
McGraw-Hill Book Co.

Archaeology: pursuit of mans' past (*Motion picture*) Stanton Films, 1967.

15 min sd color 16 mm
Also issued in super 8 mm
Made with the cooperation of the University of California at Los Angeles
With study giude.
Credits Technical adviser, James N Hill.
Summary Illustrates the theory and techniques of archaeology. Shows an archaeologist and his crew working an excavation site, from initial survey through laboratory analysis of the findings.
——— Another issue. b&w.
1. Archaeology—Methodology. I. Stanton Films, Los Angeles.
913 75–703511
Stanton Films

Archangel Gabriel and Mother Goose (*Motion picture*) Jiri Trinka, Czechoslovakia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

1 reel sd. color. 16 mm.
Summary: A free adaptation of a story from Boccaccio's Decameron against a background of Renaissance Venice, enacted by puppets.
I. Boccaccio, Giovanni, 1313–1375. Decamerone. II. Trinka, Jiri. III. Contemporary Films/McGraw-Hill.
791.43 70–705145
McGraw-Hill Book Co.

Archery: Aiming sight method (*Motion picture*) Ealing Corp., 1969.

4 min si color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits Author, F J Schuette
Summary: Demonstrates procedures for use of the low anchor, eye dominance, sight focusing, and sight adjustment.
1 Archery I. Ealing Corporation, Cambridge, Mass.
799.3 76–700129
Ealing Corporation

Archery: Aiming—the pre-gap method (*Motion picture*) Ealing Corp., 1969.

4 min si color. super 8 mm.
Loop film Film notes on cartridge case.
Summary Demonstrates the pre-gap method of aiming in archery.
1. Archery. I. Ealing Corporation, Cambridge, Mass.
799.3 72–700388
Ealing Corporation

Archery: Fundamental skills (*Motion picture*) Ealing Corp., 1969.

4 min si color. super 8 mm.
Loop film Film notes on cartridge case.
Credits Author, F J Schuette
Summary: Explains how to determine eye dominance, string a bow, assume stance, hold the bow, and set the deep hook.
1 Archery I. Ealing Corporation, Cambridge, Mass.
799.3 70–700130
Ealing Corporation

Archery: Nock, anchor, release (*Motion picture*) Ealing Corp., 1969.

4 min si color. super 8 mm.
Loop film Film notes on cartridge case.
Credits: Author, F. J. Schuette.
Summary: Demonstrates the techniques of placing the arrow on the bow string, anchoring the bow string and arrow at the jaw, and the method of release with good follow through. Lists ten guidelines of the fundamentals.
1. Archery I Ealing Corporation, Cambridge, Mass.
799.3 74–700131
Ealing Corporation

Arches of faith (*Motion picture*) South African State Information Office, 1949. Made by African Film Productions.

23 min sd. b&w. 16 mm
Credits. Director and writer, Kurt Baum; commentator, Robert Griffiths; photography, F. Dixon; film editor, Gerald Ehrlich
Summary: Dramatizes the hardships and dangers encountered by the Voortrekkers in their move from the old Cape Colony to the Transvaal Includes scenes of ceremonies surrounding the inauguration in 1949 of the monument commemorating their achievement.
1 Africa, South History—Great Trek, 1836–1840 I. South Africa. South African Information Service.
968 71–703809

Archimedes' principle (*Motion picture*) Ealing Corp., 1968.

4 min si. color. super 8 mm (The Science of liquids)
Loop film Film notes on cartridge case.
Credits Author, Gene Gray.
Summary: Describes the principle of Archimedes, showing an aluminum block as it is weighed in air and in water. Presents a bucket-and-cylinder puzzle as an application of Archimedes' principle.
1. Hydrostatics. I. Ealing Corporation, Cambridge, Mass. Series: The Science of liquids (Motion picture)
532 Fi A 68–1618
Ealing Corporation

Archimedes' principle and specific gravity (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

34 fr. color 35 mm.
Credits: Author, Melvin V. Landon.
Summary: Illustrates Archimedes' principle by explaining why wood floats and iron sinks. Examines concepts of density and specific gravity and the use of a hydrometer. With captions.
1. Specific gravity. 2. Hydrostatics. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
531 75–735193
Budek Films and Slides of Calif.

Archimedes' spiral (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Spirals. 2. Geometrical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 75–708368
Walden Film Corp.

The **Architect** (Filmstrip) McGraw-Hill, 1967. Made by University Films.

120 fr. color. 85 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 19 min
SUMMARY: Explains what an architect does and describes the training that he needs.
1. Architecture as a profession. I. McGraw-Hill Book Company.
720.23 78–739044
McGraw-Hill Book Co.

Architect for today (Motion picture)
see Essays/I. M. Pei: Architect for today

Architectura Romana (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

51 fr color 35 mm (Roma antiqua—Latin level one)
Credits: Consultant, Waldo E. Sweet; collaborator, Albert Rapp
Summary: Pictures Roman architecture to provide curriculum enrichment for traditional Latin programs.
1. Architecture, Roman. I. Encyclopaedia Britannica Educational Corporation. Series: Roma antiqua—Latin level one. (Filmstrip)
478.3 Fi A 68-4008
Encyclopaedia Britannica Educational Corp.

Architectural careers (*Motion picture*) Halewyn Films, Toronto, 1969.

14 min sd color 16 mm (Careers series)
With teacher's guide and student manual.
Credits: Producer, Ian A. Stuart; director, Jan Steen; cinematography, Reginald H. Morris.
Summary: Discusses architectural career opportunities as architect, landscape architect, or architectural draftsman/technologist, emphasizing the changing role of the architect from the master builder to one of a highly specialized, multi-disciplinary team. Points out the differences in small, medium, and very large architectural firms.
1. Architecture as a profession. I. Halewyn Films. Series: Careers series (Motion picture)
720.23 76-704747
Halewyn Films

Architectural careers (Motion picture) Halewyn Films, Toronto. Released in the U. S. by Films Incorporated, 1971.

18 min sd color 16 mm (Career explorations)
SUMMARY Discusses opportunities for employment in the field architecture. Explains that architectural offices employ architects, draftsmen, engineers, artists, interior designers, and social planners.
1. Architecture as a profession. I. Halewyn Films. II. Films Incorporated. III. Series: Career explorations (Motion picture)
[NA1995] 720.23 73-714333
Films Incorporated

Architectural drafting. [Transparencies] DCA Educational Products, 1966.

27 transparencies color 12 x 10 in.
With 68 overlays.
With teacher's guide.
CREDITS: Author, M. E. Warner.
SUMMARY: Discusses the relationship between area and material in drafting. Examines vocabulary, symbols, and procedures used in architectural construction.
1. Architectural drawing. I. DCA Educational Products.
[NA2700] 720.28 72-735291
DCA Educational Products 72 MARC

Architectural glass. [Slide set] Research & Education Dept., American Crafts Council, 1968.

30 slides color 2 x 2 in.
With script.
SUMMARY: Presents decorative glass panels for architectural use by American and European artist-craftsmen, from a 1968 exhibition at the Museum of Contemporary Crafts in New York.
1. Glass, Ornamental—Exhibitions. 2. Glass construction—Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.
[TP863] 729 72-733953
Research & Education Dept. American Crafts Council 72 MARC

Architecture (*Filmstrip*) Warren Schloat Productions, 1970.

66 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min., microgroove. (Africa: musical instruments, textiles, architecture and jewelry)
With teacher's guide.
Credits: Director, writer, and editor, Lucie B. McCandless.
Summary: Describes the basic traditional types of architecture which are found in Africa.
1. Architecture—Africa. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Africa: musical instruments, textiles, architecture and jewelry (Filmstrip)
720.96 76-735981
Warren Schloat Productions

Architecture: design for living (*Filmstrip*) Edith Brockway. Released by Bailey-Film Associates, 1968.

40 fr color 35 mm and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. microgroove. (Art project 1)
With manual.
Summary: Discusses the history of architectural forms and shows how students create architectural structures with a variety of materials.
1. Architecture—Composition, proportion, etc. I. Brockway, Edith. II. Bailey Film Associates. Series: Art project 1 (Filmstrip)
720 70-734535
Bailey-Film Associates

Architecture (in Canada) (*Filmstrip*) Canadian Government Exhibition Commission, Ottawa. Made and released by National Film Board of Canada, 1969.

63 double fr color 35 mm
Summary: Uses photographs to present examples of modern Canadian architecture.
1. Architecture—Canada. 2. Architecture, Modern—20th century—Canada. I. Canada. Exhibition Commission. II. Canada. National Film Board.
720.971 78-736523
National Film Board of Canada

Architecture in Italy, Renaissance to Baroque (Filmstrip)
see The History of Western art. No. 16: Architecture in Italy, Renaissance to Baroque

Architecture in the 18th and 19th centuries (Filmstrip)
see The History of Western art. No. 18: Architecture in the 18th and 19th centuries

The Architecture of England. Set 10: Victorian (Filmstrip) Budek Films and Slides, 1969.

40 double fr b&w 35 mm
With guide by John Mosse.
Summary: Traces the history of architecture in England from 1825-1890. Includes examples of classical, romantic, Gothic, industrial, and Victorian Gothic architecture.
1. Architecture, Victorian—Gt. Brit. 2. Architecture—Gt. Brit. I. Budek Films and Slides, inc.
720.942 77-738036
Avid Corp

The **Architecture of Leningrad** (*Filmstrip*) Budek Films and Slides of California, 1969.

43 fr color 35 mm
Shorter versions (40 fr. and 40 double fr.) issued in 1968 with script.
Credits: Authors, Katherine Maclaurin, Robert C. Maclaurin.
Summary: Shows the assimilation of northern, Nordic, and Byzantine architectural forms in Russia from the time of Peter and Catherine the Great and Alexander I. With captions.
1. Architecture—Leningrad. I. Budek Films and Slides of California.
720.947 79-735194
Budek Films and Slides of Calif.

Architecture of the femur. Part 2: The shaft (*Motion Picture*) William J. Tobin, 1966.

11 min sd color 16 mm
Credits: Sponsor, Orthopedic Research and Education Foundation.
Summary: Uses animation and time-lapse photography to illustrate the internal structure of the femur.
1. Femur. I. Tobin, William James, 1910- II. The Shaft (Motion picture)
611 Fi A 68-126
CINE

Architecture of the Hindu dynasties (Filmstrip)
see The History of Indian civilization. No. 7: Architecture of the Hindu dynasties

Architecture of the New Kingdom (*Filmstrip*) Budek Films and Slides, 1968.

47 fr color 35 mm
Shorter versions (40 fr. and 40 double fr.) issued with script in 1966 under the title Egyptian art. Set 5: Architecture of the New Kingdom.
Credits: Authors, Janice E. Blakeney, Robert C. Maclaurin.
Summary: A study of the architecture during the reigns of Queen Hatshepsut, Akhenaton, and the Ramessides. With captions.
1. Architecture—Egypt. I. Budek Films and Slides, inc. II. Egyptian art. Set 5: Architecture of the New Kingdom (Filmstrip)
722 72-735195
Budek Films and Slides of Calif.

Architecture outside Italy, Renaissance to Baroque (Filmstrip)
see The History of Western art. No. 17: Architecture outside Italy, Renaissance to Baroque

Architecture. Part 1: Materials (*Filmstrip*) Royal Institute of British Architects, London, 1964. Released in the U. S. by International Film Bureau, 1968.

29 fr color 35 mm
With guide and lecture notes.
Credits: Editor, Stephan Garrett.
Summary: Shows primitive and sophisticated uses of the principal materials which have been used in architecture, including stone, timber, brickwork, iron, steel, concrete, and glass.
1. Architecture. 2. Building materials. I. Royal Institute of British Architects, London. II. International Film Bureau, inc., Chicago.
721 Fi A 68-5071
International Film Bureau

Architecture. Part 2: Construction (*Filmstrip*) Royal Institute of British Architects, London, 1964. Released in the U. S. by International Film Bureau, 1968.

31 fr color 35 mm
With guide and lecture notes.
Credits: Editor, Stephan Garrett.
Summary: Examines ways in which materials can be combined to form the structure of a building, using illustrations ranging from the pyramids to a modern exhibition building. Shows the use of lintels, arches, flying buttresses, spans, domes, shell concrete, and prefabricated elements.
1. Architecture—Details. 2. Building. I. Royal Institute of British Architects, London. II. International Film Bureau, inc., Chicago.
721 Fi A 68-5072
International Film Bureau

Architecture. Part 3: Design (*Filmstrip*) Royal Institute of British Architects, London, 1964. Released in the U. S. by International Film Bureau, 1968.

32 fr color 35 mm
With guide and lecture notes.
Credits: Editor, Stephan Garrett.
Summary: Examines the social, economic, and aesthetic factors relevant to architecture, and notes the problems in relating one building to another. Uses ancient and modern buildings to illustrate proportion, surface texture, and visual effect.
1. Architecture—Composition, proportion, etc. I. Royal Institute of British Architects, London. II. International Film Bureau, inc., Chicago.
721 Fi A 68-5073
International Film Bureau

Architecture—the Chicago school. Part 1: The grand design. [Motion picture] WTTW. Released by Time-Life Films, 1970.

30 min sd b&w 16 mm
SUMMARY: Uses aerial pictures of the Loop, old drawings and photographs of Chicago, and the original blueprints by Daniel Burnham to show Burnham's plan for the grand design for the city of Chicago, its parks, waterways, and connecting lines of transportation.
1. Burnham, Daniel Hudson, 1846-1912. I. Chicago. Television station WTTW. II. Time-Life Films. III. Title: The Grand design. [Motion picture]
[NA737] 711 70-714446
Time-Life Films 72 MARC

Architecture—the Chicago school. Part 2: The tall building. [Motion picture] WTTW. Released by Time-Life Films, 1970.

30 min sd b&w 16 mm
SUMMARY: Traces the evolution and aesthetics of the skyscraper as seen in Chicago in the work of John Wellborn Root, Louis Henri Sullivan, and Dankmar Adler. Shows such buildings as the Rookery, the Monadnock Building, and the Auditorium, and discusses the connections and departures of the John Hancock Building with early skyscraper design.
1. Skyscrapers. I. Chicago. Television station WTTW. II. Time-Life Films. III. Title: The Tall building. [Motion picture]
[NA6230] 720.9773 73-714447
Time-Life Films 72 MARC

Architecture—the Chicago school. Part 3: Frank Lloyd Wright. [Motion picture] WTTW. Released by Time-Life Films, 1970.

30 min sd b&w 16 mm
SUMMARY: A study of the early influences on the development of Frank Lloyd Wright's style and of the patterns for domestic architecture which he introduced. Discusses the architecture of the Oak Park studio, and the Winslow, Prairie, Willitt, and Robie houses. Uses Unity Temple as an example of Wright's organization of space, the compositional patterns he developed, and the practical serviceability of related parts of the building.
1. Wright, Frank Lloyd, 1869-1959. I. Chicago. Television station WTTW. II. Time-Life Films. III. Title: Frank Lloyd Wright. [Motion picture]
[NA737] 720.92 77-714448
Time-Life Films 72 MARC

Architecture—the Chicago school. Part 4: Ludwig Mies van der Rohe. [Motion picture] WTTW. Released by Time-Life Films, 1970.

30 min sd b&w 16 mm.
SUMMARY: A study of the work of Mies van der Rohe which outlines his principles of designing space for living. Discusses his role as director of the Bauhaus and his continuing influence on Chicago designers. Includes views of the Lake Shore Drive apartments, early designs for glass houses and skyscrapers, his plans for the new IBM building and the Federal Center in Chicago.
1. Mies van der Rohe, Ludwig, 1886- I. Chicago. Television station WTTW. II. Time-Life Films. III. Title: Ludwig Mies van der Rohe. [Motion picture]
[NA1088] 720.92 70-714449
Time-Life Films 72 MARC

Architecture—the Chicago school. Part 5. the present scene. [Motion picture] WTTW. Released by Time-Life Films, 1970.

30 min sd b&w 16 mm
SUMMARY: A study of architecture in Chicago. Explores the designs of the Civic Center, Marina City, and the University of Illinois Circle campus, showing the different viewpoints each represents, and explaining how the outer forms suit the inner needs of the building.
1. Architecture—Chicago. 2. Architecture—Psychological aspects. I. Chicago. Television station WTTW. II. Time-Life Films.
[NA735] 720.9773 75-714450
Time-Life Films 72 MARC

Architecture—the Chicago school. Part 6: the critical view. [Motion picture] WTTW. Released by Time-Life Films, 1970.

30 min sd b&w 16 mm.
SUMMARY: Architectural critics Ada Louise Huxtable, George McCue, and G. E. Kidder Smith review and assess the accomplishments of the Chicago school of architecture, and evaluate the effects of the ideas of Burnham, Sullivan, Wright, and Mies van der Rohe on building in Chicago and elsewhere.
1. Architecture—United States. 2. Architecture—Chicago. 3. Architecture, Modern—19th century—United States. 4. Architecture, Modern—20th century—United States. I. Chicago. Television station WTTW. II. Time-Life Films.
[NA710] 720.9773 79-714451
Time-Life Films 72 MARC

Architecture: why man builds (Motion picture) McGraw-Hill, 1971. Made by Ted Lowry, inc.

18 min sd color 16 mm (Humanities series)
With teacher's guide.
SUMMARY: An introduction to architecture.
1. Architecture. I. McGraw-Hill Book Company. II. Series: Humanities series (Motion picture)
[NA2520] 720 74-714127
McGraw-Hill Book Co.

Archives of Ethnic Music and Dance
see University of Washington Archives of Ethnic Music and Dance

Archy tech. [Motion picture] ABC Television Network. Released by ABC Media Concepts, 1971.

6 min sd b&w 16 mm (Curiosity shop)
SUMMARY: Uses line drawings to trace the history of architecture from man's earliest shelter to the urban centers of today. Includes views of a pyramid, a sphinx, the Eiffel Tower, and the Leaning Tower of Pisa. For elementary grades.
1. Architecture—History—Juvenile films. I. Architecture—History. I. American Broadcasting Company. II. ABC Media Concepts. III. Series: Curiosity shop. [Motion picture]
[NA200] 720.9 72-700326
CINE 72 MARC

Arco film, Rome
see

The Sea pirate.

Arcola-Colony Productions
see

Morituri.

Arcola-Millfield Productions
see

Tony Rome.

Arcola Pictures
see

Mutiny on the Bounty.

Smoky.

Arctic clothing (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

4 min sl. color. 8 mm. (Arctic regions series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
From the 1959 motion picture entitled Seven cities of Antarctica.
Summary: Demonstrates weaving, sewing, and the utilization of colors and natural products in making clothes in the Arctic zone. Contrasts Eskimo and Laplander wear.
1. Clothing, Cold weather. I. Disney (Walt) Productions. II. International Communication Films. III. Seven cities of Antarctica (Motion picture) Series: Arctic regions series (Motion picture)
646.09 78–703169
International Communication Films

Arctic icefloes (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1965.

4 min. sl. color. 8 mm.
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Follows an Oxford University glaciological expedition as it sets sail in mid-July with favorable ice conditions, encounters pans of sea ice, reaches fast ice and breaks through with its special bow, and finally reaches the ice plateau of North East Land.
1. Sea ice—Arctic regions. I. Gateway Educational Films, ltd., London. II. International Communication Films.
508.98 79–703259
International Communication Films

The Arctic Ocean (*Filmstrip*) Community Educational Resources, Dept. of Education, San Diego Co. Released by Charles E. Merrill Pub. Co., 1968.

37 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm., 13 min. (CER modules)
With study guide.
Summary: Discusses the Arctic Ocean and the oceanographic research currently being conducted in the Arctic region. Describes the historic voyages of the U. S. S. Nautilus, the U. S. S. Sargo, and the U. S. S. Skate. Includes discussion of ice studies, weather conditions, plant and animal life, and Eskimos.
1. Arctic regions. I. Charles E. Merrill Publishing Company. II. San Diego Co., Calif. Dept. of Education. Series: CER modules (Filmstrip)
910.09 77–735085
Charles E. Merrill Pub. Co.

Arctic people (Motion picture) William Claiborne, inc. Released by Sterling Educational Films, 1970.

14 min. sd. color. 16 mm (Places people live)
SUMMARY Shows the Eskimo of the Canadian Northland who, because of the barren, cold physical setting, hunts for a livelihood. In contrast, pictures the Lapps of the low arctic, whose less hostile environment permits more varied activities of husbandry and fishing.
1 Arctic regions 2. Eskimos—Canada. 3. Lapps. I. William Claiborne, inc II. Sterling Educational Films, inc. III. Series: Places people live (Motion picture)
[GF891] 301.3 70–713004
Sterling Educational Films

Arctic village (*Filmstrip*) Hulton Press, London [195–?]

22 fr b&w. 35 mm.
Picture post filmstrip.
Credits Author, Hillar Kallas
Summary: Uses photographs to depict life in a village in the Finnish arctic, including views of the villagers at work, of the children playing, and of transportation in the village.
1. Finland -Rural conditions. I. Hulton Press, ltd., London.
Fi A 67–3886
Dufour Editions

Arctic wildlife: Struggle for preservation. [Motion picture] National Geographic Society. Released by Films Incorporated, 1971.

24 min. sd. color. 16 mm.
Adapted from the television special program entitled Journey to the high Arctic
SUMMARY: Describes life in the Arctic, pointing out that the land is tundra where there is little snow. Includes scenes of the artic hare, caribou, white gyrfalcon, narwhale, walrus, and white whale.
1 Zoology—Arctic regions. I. National Geographic Society, Washington, D.C. II Films Incorporated. III. Journey to the high Arctic. [Motion picture] IV Title: Struggle for preservation. [Motion picture]
[QL105] 919.8 75-715395
Films Incorporated 72 MARC

Are drugs a magic doorway? [Filmstrip] Scott Education Division, 1971. Made by Jam Handy.

70 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 9 min. (The Dilemma of drugs, no. 1)
Also issued with phonotape in cassette.
With teacher's guide by Stanley Zimering and with spirit masters.
CREDITS: Music, Bruce Johnson, photographer, Ronald Perkins.
SUMMARY. Shows the need of young people to communicate with others, by telling the story of a young boy who began to experiment with drugs as a result of a lack of communication with his parents. Explains that young people who are struggling with doubt and indecision often seem to look to drugs for the answers.
1 Drugs and youth. 2. Conflict of generations. 3. Parent and child. I. Scott Graphics. Education Division. II. Series: The Dilemma of drugs. [Filmstrip] no. 1.
[HV5801] 613.8 72-733009
Scott Education Division 72 MARC

Are poets people? (*Motion picture*) Warren G. French and H. Wayne Schuth, 1968.

14 min. sd. b&w. 16 mm.
Summary: Shows Dan Jaffe, a poet, in his roles as husband, father, college professor, and community-minded citizen. Presents scenes of Mr. Jaffe reading four of his poems. Includes an excerpt from a jazz opera for which he composed the libretto.
1. Jaffe, Dan. I. French, Warren G., 1922– II. Schuth, H., Wayne.
927 70–701686
CINE

Are you a good citizen? (Motion picture)
see Democracy: your voice can be heard

Are you earning the right to ask them to buy? (*Motion picture*) BNA Incorporated, 1967. Made by Reid H. Ray Films.

28 min. sd. color. 16 mm.
Summary: Sales manager Bill Gove explains his ideas on effective management through discussion with a group of friends and a skeptical psychology professor.
1. Sales management. I. BNA Incorporated.
658.8 71–701516

Are you looking ahead? (*Filmstrip*) Eye Gate House, 1969.

1 roll. color. 35 mm.
With manual.
Summary: Presents information on job opportunities for junior high students, emphasizing the qualifications needed for various vocations. Discusses the experiences of young people already working in the various professions. With captions.
1. Vocational guidance. 2. Personnel service in secondary education. I. Eye Gate House, Inc.
371.42 70–702151
Eye Gate House

Are you ready for a job? (*Motion picture*) Charles Cahill and Associates and Marble-Gibson Productions. Made by Marble-Gibson Productions. Released by AIMS Instructional Media Services, 1968.

10 min. sd. color. 16 mm.
With study guide.
Summary: Describes the types of jobs available today. Stresses the need for preparation for these jobs, and emphasizes the importance of staying in school.
1. Occupations. 2. Vocational guidance. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. Marble-Gibson Productions. III. AIMS Instructional Media Services.
371.42 72–700160
AIMS Instructional Media Services

Are you ready for marriage? (Motion picture)
see Anatomy of a teen-age courtship

Are you somebody special? (Filmstrip) Windmills, ltd. Released by BFA Educational Media, 1971.

32 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove (The Importance of you)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Uses photographs which provide examples that enable children to better understand themselves, their emotions, and the people around them. For elementary grades.
1 Psychology—Juvenile films 2. Self-perception—Juvenile films. I. Windmills, ltd. II. BFA Educational Media. III. Series: The Importance of you (Filmstrip)
[BF149.5] 372.24 78–739718
BFA Educational Media

Are you the one? (*Motion picture*) Dept. of Motion Picture Production, Brigham Young University, 1969.

24 min sd color. 16 mm. (Preparation for marriage)
With user's guide
Credits: Director, Wetzel O Whitaker; advisers, Reed Bradford, J Joel Moss, Blaine Porter; cameraman, Robert W. Stum; editor, R A M. Bickerton
Summary: Pinpoints some of the issues to be considered in making the final selection of a mate. Designed to make young people aware of differences in people that make compatible and incompatible marriages.
1 Marriage I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production. Series: Preparation for marriage (Motion picture)
177 76–708143
Brigham Young Univ.

Are you warm to the touch? (*Motion picture*) Industrial Acceptance Corp., Montreal. Made by Crawley Films. Released by Canadian Highway Safety Council, 1967.

15 min. sd. color. 16 mm
French version released under the title Etes-vous sur le qui-vive?
Based on a chapter from the book The wonderful world of the automobile, by Ken W. Purdy.
Credits: Producer, F. R. Crawley; director and writer, George Gorman; commentator, Bill Walker; music, Larry Crosley; cameraman, D'Arcy Marsh; editor, Tony Gibbs.
Summary: Presents a dramatization of various kinds of potential dangers that one man meets as he drives to work one morning and how he meets these dangers by driving defensively.
1. Automobile driving. I. Purdy, Ken W. The wonderful world of the automobile. II. Industrial Acceptance Corporation. III. Canadian Highway Safety Council.
Fi A 67–2225
Crawley Films

Are you warm to the touch (Motion picture)
see Defensive driving: Are you warm to the touch

Area. [Transparencies] Creative Visuals [197-?]

8 transparencies. color. 10 x 12 in. (Junior high math II, grade 8)
With teacher's manual.
SUMMARY: Four lesson transparencies on area measurement and four matching question transparencies for eighth grade.
1. Area measurement—Juvenile films [1. Area measurement. 2. Mathematics] I Creative Visuals (Firm) II Series. Junior high math II, grade 8 [Transparencies].
[QA465] 513 72-735657
Creative Visuals 72 MARC

Area. [Transparencies] Creative Visuals [197-?]

10 transparencies. color. 10 x 12 in. (Plane and solid geometry)
With overlays.
With teacher's manual
SUMMARY Five geometry lesson transparencies and five matching question transparencies.
1 Area measurement [1 Geometry 2 Measuring] I Creative Visuals (Firm) II Series: Plane and solid geometry [Transparencies]
[QA465] 516 72-736032
Creative Visuals 72 MARC

Area and perimeter related (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. 8 mm. (Mathematics)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Explains the relation of the area of a geometric figure to the perimeter.
1 Area measurement. 2. Mensuration. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)
372.7 76–700058
Encyclopaedia Britannica Educational Corp.

Area as a measure of covering. [Transparencies] Creative Visuals, 1967.

5 transparencies. 10 x 12 in.
With teacher's manual.
CREDITS Authors, Mary Laycock, Carl C. Cassell.
SUMMARY Designed to help the student develop a fundamental concept of area. Shows the relationship between area, base, height, or radius, and leads the student to discover formulas
1 Area measurement Juvenile films. [1 Area measurement. 2. Mathematics] I Creative Visuals (Firm)
[QA465] 516 72-735674
Creative Visuals 72 MARC

Area closed. [Motion picture] Port Authority of New York, Terminals Dept., 1972.

10 min. sd. color. 16 mm.
CREDITS: Director and writer, Curt Heikkila.
SUMMARY: The cleaning of the Port Authority Bus Terminal in New York is set to music to show the dimensions of both the cleaning and dirtying processes. Without narration.
1. Industrial housekeeping. I Port of New York Authority
[TS193] 338.4 72-702537
CINE 72 MARC

Area division. [Filmstrip] Visual Publications, London, 1966. Made by James Bradley. Released in the U.S. by Visual Publications.

38 fr. color. 35 mm. (Along these lines, no. 4)
With study guide.
SUMMARY: Presents experiments which show how straight lines and curved lines divide space. Discusses the principles involved and their significance in nature, architecture, and painting.
1. Space (Art) I. Visual Publications. II. Series: Along these lines. [Filmstrip] no. 4.
[N7430.7] 701.8 70-740810
Visual Publications 72 MARC

Area of a circle (*Filmstrip*) Common Ground, London, 1948. Made by A. N. Khan. Released in the U. S. by Carman Educational Associates, 1966.

36 fr. b&w. 35 mm. (Visual mathematics series)
With teacher's manual. Notes revised 1966.
Summary: Explains area and circumference. Uses experimental methods to aid in formulating a rule to follow in deducing the area of a circle.
1. Circle. 2. Area measurement. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Visual mathematics series (Filmstrip)
513 73–734202
Carman Educational Associates

Area of a circle (*Motion picture*) Ealing Corp., 1968.

1 min si color super 8 mm (The inscribed right angle)
Loop film With notes mounted on cartridge case
Credits Author F W [illegible]
Summary Computer animated geometry film which demonstrates that the area of a circle equals half the radius times the circumference
1 Circle 2 Area measurement I Ealing Corporation, Cambridge, Mass Series The inscribed right angle (Motion picture)
513 79-701325
Ealing Corporation

Area of a parallelogram (Motion picture) British Home Entertainment, London. Released in the U. S. by Educational Media, 1971.

3 min si color super 8 mm (Geometric proofs series)
Loop film
With study guide
Summary Visually proves the formula for determining the area of a parallelogram
1 Parallelogram 2 Area measurement. I. British Home Entertainment II BFA Educational Media Series Geometric proofs series (Motion picture)
513 74-711701
BFA Educational Media

Area of a square (*Motion picture*) Hester and Associates, 1967.

3 min si color 8 mm (Demonstrations of geometric forms)
Loop film mounted in cartridge
Issued in standard 8 mm and in super 8 mm
With study guide
Credits Authors Burl J Brim Edgar Smith
Summary Demonstrates the basic concepts of the new intermediate grade mathematics, showing how to determine the area of a square
1 Square 2 Area measurement I Hester and Associates. Series Demonstrations of geometric forms (Motion picture)
372.7 Fi A 68-1985
Hester and Associates

Area of a triangle (*Motion picture*) Hester and Associates, 1967.

2 min si color 8 mm (Demonstrations of geometric forms)
Loop film mounted in cartridge
Issued in standard 8 mm and in super 8 mm
With study guide
Credits Authors Burl J Brim Edgar Smith
Summary Demonstrates the basic concepts of the new intermediate grade mathematics, showing how to determine the area of a triangle
1 Triangle 2 Area measurement I Hester and Associates Series Demonstrations of geometric forms (Motion picture)
372.7 Fi A 68-1986
Hester and Associates

Area of a triangle (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

3 min si color super 8 mm. (Geometric proofs series)
Loop film
With study guide.
Summary Visually proves the formula for determining the area of a triangle
1. Triangle 2. Area measurement. I. British Home Entertainment. II BFA Educational Media. Series Geometric proofs series (Motion picture)
513 78-711702
BFA Educational Media

Area of geometric figures (*Filmstrip*) Holt, Rinehart and Winston Made and released by Popular Science Pub. Co., Audio Visual Division, 1968

40 fr color 35 mm (Elementary mathematics)
With teaching guide
Based on the book Elementary mathematics patterns and structure by E D Nichols, F Flournoy, R Kalin, and L Simon
Summary Combines ideas from number systems, geometry, and algebra to discover formulas for the area of a regular polygon and a circle With captions
1 Circle 2 Polygons 3 Area measurement. I Nichols, Eugene Douglas, 1923- Elementary mathematics patterns and structure II Holt, Rinehart and Winston, inc III Popular Science Publishing Company, inc New York Audio-Visual Division Series Elementary mathematics (Filmstrip)
372.7 72-733864
Popular Science Audio Visuals

Area of trapezoids (Filmstrip) H. M. Stone Productions, 1971.

42 fr color 35 mm (Secondary mathematics)
With guide and resource manual
Summary Derives the area of a trapezoid using the Pythagorean theorem, right angle and isosceles triangles, geometry, and area under a curve With captions.
1 Trapezoid 2 Area measurement. I Stone (H. M.) Productions Series Secondary mathematics (Filmstrip)
513 70-738183
H M Stone Productions

Area of triangles (Filmstrip) H. M. Stone Productions, 1971.

41 fr color 35 mm (Secondary mathematics)
With guide and resource manual
Summary Derives the area of a triangle using the right triangle and reviews the area of a rectangle Provides applications and includes properties related to the area of triangles. With captions.
1 Triangle 2 Area measurement. I Stone (H M) Productions Series Secondary mathematics (Filmstrip)
513 74-738184
H M Stone Productions

Area 16 Productions
see

Fire fighting strategy.

Areas (*Filmstrip*) Jam Handy School Service, 1968.

1 roll color 35 mm (Fundamentals of modern mathematics)
With instructor's guide
Summary Explains the fundamentals of mathematical areas. With captions
1 Area measurement I Jam Handy School Service, inc. Series Fundamentals of modern mathematics (Filmstrip)
372.7 74-733914
Jam Handy School Service

Areas (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min si color super 8 mm (Macmillan elementary math loops)
Loop film
With teachers notes
Summary Stresses the concept of area more than formulas for areas of special figures Uses standard and nonstandard polygons and actually counts the number of square units in the area of a given figure
1 Area measurement I Macmillan, firm, publishers, New York School Division II Davidson Films, San Francisco Series Macmillan elementary math loops (Motion picture)
510 75-705279
Macmillan Co.

Areas and periods of culture in the Greater Antilles. [Slide set] Irving Rouse Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.

35 slides color 2 x 2 in
With notes
Prepared to illustrate Irving Rouse's article of the same title in the Southwestern journal of anthropology, vol 7, no 3
SUMMARY Illustrates the preceramic culture and ceramic styles in the Greater Antilles, as well as the principal stone, bone, and shell artifacts
1 Indians of the West Indies Antiquities 2 West Indies Antiquities I Rouse, Irving, 1913- II Wisconsin University Bureau of Audio-Visual Instruction
[F1619] 917 29 72-736148
Wis Univ Bureau of A-V Instruction 72 MARC

Areas and periods of culture in Venezuela. [Slide set] Irving Rouse Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.

30 slides color 2 x 2 in.
With notes.
SUMMARY Illustrates the principal styles of pottery and artifacts found in Venezuela by area and period Includes views of shell and bone ornaments and implements, as well as painted pottery fragments found in excavated sites in Venezuela
1. Indians of South America—Venezuela—Antiquities. 2. Venezuela—Antiquities I Rouse, Irving, 1913- II Wisconsin University Bureau of Audio-Visual Instruction
[F2319] 918.7 72-736147
Wis Univ Bureau of A-V Instruction 72 MARC

Areas of polygons (*Filmstrip*) Universal Education and Visual Arts, 1970.

1 roll color 35 mm. (Concepts of modern mathematics, part 2)
With manual.
Summary: Develops from an intuitive approach the method for finding the area of a square, a rectangle, a parallelogram, a triangle, and a trapezoid. With captions.
1. Polygons. 2. Area measurement. I. Universal Education and Visual Arts Series. Concepts of modern mathematics (Filmstrip) part 2.
511 71-736295
Universal Education and Visual Arts

Areas of rectangular borders (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min si color 8 mm (Mathematics)
Loop film
Issued in standard 8 mm and in super 8 mm
With teacher's guide
Summary Uses rectangular borders of varying dimensions to develop formulas which illustrate factoring For grades 7 through 12
1 Rectangle 2 Factors (Algebra) I Canada National Film Board II Encyclopaedia Britannica Educational Corporation Series Mathematics (Motion picture)
372.7 77-700026
Encyclopaedia Britannica Educational Corporation

Areas of triangular regions (*Filmstrip*) Popular Science Pub Co., Audio Visual Division, 1969

42 fr color 35 mm (Elementary mathematics)
FOM filmstrip no 6H-11.
With teaching guide.
Summary Explains the concept of surface measurement as it relates to triangular regions, using direct measurement by unit squares and indirect measurement with a formula. Deals with the general triangle, the isosceles right triangle, and the scalene right triangle.
1 Area measurement I Popular Science Publishing Company, inc., New York Audio-Visual Division II FOM filmstrip no 6H 11. Series Elementary mathematics (Filmstrip)
372.7 Fi A 68-4753
Popular Science Pub. Co., Audio-Visual Div.

Arena (Motion picture) Istvan Ventilla. Released by Pyramid Films, 1970.

10 min si color 16 mm
SUMMARY Presents scenes of stadiums, spectators, and football games to portray the diversity of human emotions concerning the football phenomenon.
1 Football I Ventilla, Istvan II. Pyramid Films, inc
[GV959] 796.332 75-712220
Pyramid Films

Arena Chapel by Giotto (Filmstrip) Warren Schloat Productions, 1970.

65 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 10 min (Great works of art, set 2)
With teacher's guide
Credits Writer, Sandy Grant
Summary Explores the interior paintings of the Arena Chapel done by Giotto and studies the beginning of the Renaissance
1 Mural painting and decoration—Padua 2 Padua Madonna dell Arena (Chapel) Giotto di Bondone, 1266?-1337 II Schloat (Warren) Productions Pleasantville, N Y Series Great works of art (Filmstrip) set 2.
759.5 75-737715
Warren Schloat Productions

Arés productions
see

Fernand Léger.

Aretha Franklin, soul singer (*Motion picture*) ABC News. Released by McGraw Hill/Contemporary Films, 1969.

25 min sd color 16 mm
Summary Presents events in the life of female vocalist Aretha Franklin Shows her in rehearsals, talking to her friends and advisers, performing on stage, and relaxing at home.
1. Franklin, Aretha I American Broadcasting Company. II. Contemporary Films/McGraw Hill
927 79-700249
McGraw Hill Book Co

La Argentina (*Motion picture*) McGraw-Hill Book Co., 1964. Made by Centron Corp.

16 min sd color 16 mm (Visitas á la América del Sur)
With film guide
Credits Educational adviser, John T Riordan.
Summary A Spanish language teaching film about Argentina's people, climate, geography, history, and economy Includes scenes of the great pampas, the Andean foothills, the wheat country, the lonely sheep ranches of Patagonia, the industrial city of Cordoba, and the capital city, Buenos Aires
1. Argentine Republic Descr & trav 1951- 2. Argentine Republic Hist 3 Spanish language Study and teaching—Audio-visual aids I McGraw Hill Book Company Series Visitas á la América del Sur (Motion picture)
918.2 Fi 67-378

Argentina—the port city and the pampa (*Motion picture*) United World Films, 1967.

20 min sd color 16 mm
With guide
Credits Consultants, Ralph Brande, Helen B Warrin.
Summary Portrays the quality of life on the pampa of Argentina and in Buenos Aires Describes the resources and functions of these important areas and the opportunities they offer the young people of Argentina.
1 Buenos Aires 2 Pampas I United World Films, inc.
918.2 Fi A 67-5889
Universal Education and Visual Arts

Argentina today (*Motion picture*) Willard C. Hahn. Released by Standard Oil Co. of California, 1951.

35 min sd color 16 mm
Summary Shows typical aspects of Argentina, including scenes of Buenos Aires a cattle ranch, and the Iguazu River
1 Argentine Republic—Descr & trav 1951- I. Hahn, Willard C II. Standard Oil Company of California.
918.2 Fi A 68-2607
Standard Oil Co. of California

Argentine meat (*Filmstrip*) Dufour Editions, 1969. Made in England.

28 fr b&w 35 mm
With teacher's guide
Summary Discusses cattle raising in the Argentine, the life of the gauchos, and the processing of meat
1. Beef cattle—Argentine Republic I. Dufour Editions, inc.
918.2 78-734257
Dufour Editions

Argentine primer (*Motion picture*) U. S. Coordinator of Inter-American Affairs [1945] Made by Select Sound Film Service, Bell & Howell Co.

22 min sd. b&w 16 mm.
Credits: Producer and narrator, Julien Bryan; music, Norman Lloyd, photography, Julien Bryan, Jules Bucher; editors, Jules Bucher, Miriam Bucher
Summary A view of the way of life and economic resources of Argentina designed to help the United States people in gaining a knowledge and appreciation of other countries of the Americas
1 Argentine Republic Social life and customs. 2 Argentine Republic Economic conditions 1918- I U S Office of Inter American Affairs
918.2 76-703810

Argentine village (*Filmstrip*) Hulton Press, London [195-?]

25 fr b&w 35 mm
Picture post filmstrip.
Credits Arthur W G Moore
Summary Uses photographs to depict life in a village in Argentina including views of the villagers at work, of the children at school, and of festivities held in the village.
1 Argentine Republic—Rural conditions. I Hulton Press, ltd., London
Fi A 67-3872
Dufour Editions

The Argentine yard—a design for tomorrow (Motion picture) Santa Fe Railway, 1970. Made by Vebo Corp.

16 min. sd. color 16 mm
SUMMARY A study of the operation of a freight yard Shows the use of computers, radar systems, microwave, and data information systems to illustrate how an electronic freight yard operates.
1 Santa Fe Pacific Railroad Company 2 Railroads—U S.—Freight 3 Railroads—U S Yards 4 Railroads—U. S—Automation. I Santa Fe Pacific Railroad Company
621.3819 78-712166
CINE

Argiope calliope. [Motion picture] Marvin Albert/Films!, 1972.

9 min. sd. color. 16 mm.

CREDITS: Producer, director, writer, cameraman, editor, Marvin Albert, music, Norman Durkee.

SUMMARY: A cinematic tone poem which strives to create awareness of the beauty of minimal life and to motivate appreciation for all of life and nature by showing spiders and the places which they inhabit.

1 Spiders. I. Marvin Albert/Films!

[QL452] 595 72-700074
CINE 72 MARC

Argo Films, inc., New York
see

The Pied piper of Hamelin.

Argo Sight and Sound
see

Chaucer's tale.

Argos films
see

Les Astronauts.

La Femme fleur.

Glory to Felix Tournachon.

La Joconde: the smile of the Mona Lisa.

Monsieur Tete.

Sunday in Peking.

Arguing a motion (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

approx. 10 min. sd b&w. 16 mm. (Civil advocates series, no. 8)

SUMMARY: Deals with various aspects of a civil lawsuit involving an automobile accident case. Shows attorneys arguing a preliminary motion to dismiss.

1 Motions (Law)—U S. I. American Trial Lawyers Association II. Roscoe Pound-American Trial Lawyers Foundation. III. Series Civil advocates series (Motion picture) no. 8.

[KF8875] 347 75-714016
Roscoe Pound-American Trial Lawyers Foundation

Argus Communications
see

Perception.

Pollution.

War and peace.

Argyle Enterprises, inc.
see

David Copperfield.

The Haunting.

A Tale of two cities.

20,000 leagues under the sea.

Wuthering heights.

Argyle-Solar Productions
see

The Sand Pebbles.

Ariane films, Paris
see

Up to his ears.

Arid lands (*Motion picture*) Unesco. Released by National Film Board of Canada, 1967.

27 min sd b&w 16 mm

French version released under the title Terres arides.

Summary: Illustrates the problems of the arid zones, covering one third of the earth, through film taken in Morocco, Israel, and Pakistan.

1. Arid regions I. United Nations Educational, Scientific and Cultural Organization. II Canada National Film Board.

333.7 70-700323
National Film Board of Canada

Aries Cinematografica Argentina
see

No exit.

The Aristocrat of the green bean family (*Motion picture*) Associated Blue Lake Green Bean Canners. Released by Modern Talking Picture Service [196–?]

15 min. sd. color. 16 mm.

Summary: Describes the growing, preparing, and canning of the Blue Lake green bean and includes recipes and serving suggestions.

1. Kidney bean. 2. Beans, Canned. I. Associated Blue Lake Green Bean Canners. II. Modern Talking Picture Service, inc.

635.6 Fi A 67-5167
Modern Talking Picture Service

Aristoteles y el método científico. [Motion picture] Coronet Instructional Films [1959?]

14 min sd. b&w 16 mm.

Spanish version of Aristotle and the scientific method

With teacher's guide.

CREDITS Collaborator, John S Richardson.

SUMMARY Describes the achievements of science in the ancient world, stressing Aristotle's contribution to the development of the scientific method Explains how Aristotle, departing from Plato's ideas, made observations based on his experience, classified his data, performed experiments, and sought to arrive at generalizations or principles. Illustrates how his work laid the foundations for such sciences as botany and zoology

1 Aristoteles—Methodology 2 Science—Methodology I. Coronet Instructional Films. II Aristotle and the scientific method [Motion picture]

[B491.M45] 185 72-702519
Coronet Instructional Films 72 MARC

Aristotle and the scientific method (Motion Picture)
see

Aristoteles y el método científico.

Arithmetic (Motion picture)
see

Born to succeed: behavioral procedures for education. Part 2: Arithmetic.

Arithmetic and control unit. [Transparencies] Creative Visuals [197-?]

3 transparencies 10 x 12 in (Data processing transparencies)

With teacher's manual

CONTENTS Function of arithmetic unit —Control unit —Registers

1 Computer arithmetic and logic units I Creative Visuals (Firm)

[TK7895.A65] 001.6 72-735879
Creative Visuals 72 MARC

Arithmetic is important. [Motion picture] Avis Films. Released by CCM Films [197-?]

11 min. sd. color. 16 mm.

SUMMARY: Shows how arithmetic is used in occupations, and the relation of arithmetic to the computer and adding machine. Also introduces the metric system.

1. Arithmetic—Juvenile films. 2. Metric system—Juvenile films. [1. Arithmetic. 2. Metric system] I. Avis Films, Burbank, Calif. II. CCM Films

[QA107] 513 72-701348
CCM Films 72 MARC

Arithmetic (module 5) (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd color. 8 mm (Mathematics)

Loop film

Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

Summary: Explains how recurring activities at school lead naturally to addition (module 5), and then to multiplication (module 5). For grades 4 through 12

1 Modular arithmetic. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)

372.7 75-700039
Encyclopaedia Britannica Educational Corp.

Arithmetic story problems CR set AR–7 (Filmstrip) Educational Developmental Laboratories, 1961.

25 filmstrips. b&w. 35 mm.

With teacher's manual.

SUMMARY: Presents 500 arithmetic story problems that are designed to provide practice in solving the problems mentally and with paper and pencil.

1 Arithmetic—Problems, exercises, etc. I. Educational Developmental Laboratories.

511 70-738278
Educational Developmental Laboratories

Arithmetic story problems CR set AR–8 (Filmstrip) Educational Developmental Laboratories, 1961.

25 filmstrips. b&w. 35 mm.

With teacher's manual.

SUMMARY: Presents arithmetic story problems that are designed to provide practice in solving the problems mentally and with paper and pencil.

1 Arithmetic—Problems, exercises, etc. I. Educational Developmental Laboratories.

511 73-738279
Educational Developmental Laboratories

Arithmetic story problems CR set AR-123 (Filmstrip) Educational Developmental Laboratories, 1962.

25 filmstrips. b&w. 35 mm.

SUMMARY: Presents 500 arithmetic story problems that are designed to provide practice in solving the problems mentally and with paper and pencil. For primary grades.

1. Arithmetic—Problems, exercises, etc. I. Educational Developmental Laboratories.

372.7 78–738280
Educational Developmental Laboratories

Arizona. State University, Tempe. Audiovisual Services
see

Basic concepts for cataloging non-book materials.

Contact printing 35 mm slides.

Developing roll film.

Enlarging, part 1.

Enlarging, part 2.

Enlarging, part 3.

Loading film winders.

Loading stainless steel reels.

Loading 35 mm film magazines.

Making a contact sheet.

Arizona. University. Radio-Television Bureau
see

Bellota—a story of roundup.

The Clowns never laugh—the work of Walt Kuhn.

John Marin.

The Last wagon.

Libraries are kids' stuff.

Tiger by the tail.

Arizona (*Filmstrip*) Herbert E. Budek Films and Slides, 1965.

37 fr. color. 35 mm.

Longer versions (45 fr. and 41 double fr.) issued with script by Charles F. Gritzner, Jr.

Credits: Editorial consultant, Michael H. Budek.

Summary: Shows climate and geological particularities of Arizona, presents a history of settlement, and explains the economy of the state. With captions.

1. Arizona—Description and travel—1951– I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

917.91 77–734384
Budek Films and Slides of Calif.

Arizona adventure (Motion picture) Arizona Mining Association, 1971. Made by Cine-Mark in association with Will Shaw Associates.

23 min. sd. color. 16 mm.

SUMMARY: Uses rare photographs and dioramas to present the history of Arizona.

1. Arizona—History. I. Arizona Mining Association.

[F811] 979.1 71–714153
CINE

Arizona and its natural resources (*Motion picture*) U. S. Bureau of Mines in cooperation with Phelps Dodge Corp. Made by Alfred Higgins Productions. Released by U. S. Bureau of Mines, 1966.

29 min sd color 16 mm.

Summary A study of modern conservation techniques Shows the topography of Arizona and explains how the natural resources have been developed through the wise use of conservation techniques

1 Conservation of natural resources Arizona I U S. Bureau of Mines

333.7 Fi E 67 87
CINE

The Arizona kid (Motion picture) J. Charles Davis Productions, 1929.

35 min sd. b&w. 16 mm

In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.

CREDITS: Director and writer, Horace B Carpenter. CAST: Art Acord, Carol Lane, H. B Carpenter, Cliff Lyons, Lynn Sanderson.

SUMMARY. A comic western in which a United States marshal joins a group of bandits after they rob the mail and express stage car and hold the guard and his daughter as hostages.

I. Davis (J. Charles) Productions. II. George Marshall Film Collection. III. American Film Institute Collection.

791.43 78–709564
rev

Arizona Mining Association
see

Arizona adventure.

Arizona Pioneers' Historical Society
see

A Pictorial history of Arizona: a film strip designed for the teaching of Arizona history.

Arizona raiders (*Motion picture*) Admiral Pictures. Released by Columbia Pictures Corp., 1965.

58 min sd color 35 mm
Techniscope Technicolor
Credits Producer, Grant Whytock; director, William Witney; story, Frank Gruber; Richard Schayer; screenplay, Alex Gottlieb, Mary Willingham, Willard Willingham; music, Richard LaSalle; director of photography, Jacques Marquette; editor, Grant Whytock. *Cast* Audie Murphy, Michael Dante, Ben Cooper, Buster Crabbe, Gloria Talbott.
Summary A western adventure drama about two men who defect from a ruthless band of raiders after the Civil War and attempt to restore order on the side of the law.
I. Admiral Pictures. II. Columbia Pictures Corporation.
Fi 67-1146

Arizona-Sonora Desert Museum, Tucson, Ariz.
see

Desert dwellers: plants and animals.

Ark (Motion picture) Film Group I of Michigan. Released by Arthur Barr Productions, 1971.

20 min sd color 16 mm.
With teacher's guide.
CREDITS Director and writer, Rolf Forsberg. CAST: Howard Whalen.
SUMMARY Portrays the moral aspect of the natural environment problem by presenting a story in which a man's attempts to protect pond creatures from pollution are thwarted by other men.
1. Environmental policy—Juvenile films. I. Film Group I of Michigan. II. Barr (Arthur) Productions, Pasadena, Calif.
301.3 76-710647
Arthur Barr Productions

The Ark, directed by Noah, special effects by God. [Motion picture] Linda Klosky. Released by Eastman Kodak Co., 1971.

3 min sd color 16 mm.
Magnetic sound track.
SUMMARY Uses animation of paper cutouts to recreate the voyage of Noah on the ark.
1. Noah's ark—Drama. I. Klosky, Linda. II. Eastman Kodak Company.
[PN1997.5] 704.94 72-701067
CINE 72 MARC

Arkansas. Industrial Development Commission
see

Diamond in the rough.

An Arkenstone fantasy (Motion picture) Donald J. Cambou, 1971.

6 min sd color 16 mm.
CREDITS Technical adviser, Ira LaTour.
SUMMARY An animated art film, without dialog, which presents a parable of war.
1. War. I. Cambou, Donald J.
[U21.2] 704.945 71-713479
CINE

Arkush, Allan
see

Septuagenarian substitute ball.

Arley, Catherine. La femme de paille
see

Woman of straw.

Arlyck, Ralph
see

Sean.

Arm and abdominal strength (Motion picture)
see Functional fitness: Arm and abdominal strength

The Arm behind the Army (*Motion picture*) U. S. War Dept., 1943. Made by the Army Signal Corps in cooperation with the Research Council, Academy of Motion Picture Arts and Sciences.

11 min. sd b&w 16 mm.
Official war film, 25-599. Army war film, no. 1.
Summary Contrasts America's free industrial labor force with the subjugation of laborers in countries overtaken by Axis powers. Stresses the fact that World War II is the war of industry and labor.
1. Labor and laboring classes—U. S.—1914- 2. Labor and laboring classes—Europe. 3. World War, 1939-1945—Manpower. I. U. S. War Dept.
331.7 75-701517

Arm re-attachment (Motion picture) Baylor College of Medicine, 1969.

8 min sd color 16 mm
SUMMARY Demonstrates step-by-step the surgical procedures involved in arm re-attachment.
1. Artificial arms. I. Baylor University, Waco, Tex. College of Medicine, Houston.
617 79-710870
CINE

Armada Productions
see

Changing Ghana.

The Solar system.

Armco Steel Corporation
see

Hey, how about right now?

Report to Armco people: a newsreel of events around the world of Armco.

Armed Forces Day in Germany (*Motion picture*) Released in Germany, 1936.

14 min si color. 16 mm
Also known under the title Partei Tag 1936.
Summary: Shows the German Army in the dress uniform of the Nazi Party and in marching parade.
1. Nationalsozialistische Deutsche Arbeiter-Partei. 8. Reichsparteitag, Nuremberg, 1936. 2. Germany. Heer. I. Partei Tag 1936 (Motion picture)
329.943 70-708494

Armenian Relief Society
see

The Heart of a nation.

Armhole facings: attachment (*Motion picture*) Walden Film Corp., 1970.

4 min si color super 8 mm (Basic clothing construction)
Loop film. Film notes on cartridge case.
Summary Explains how to attach armhole facings to a dress using a sewing machine.
1. Dressmaking. 2. Sewing. I. Walden Film Corporation. Series. Basic clothing construction (Motion picture)
646.4 79-707964
Walden Film Corp.

Armhole facings: staystitching and hem (*Motion picture*) Walden Film Corp., 1970.

4 min si color super 8 mm (Basic clothing construction)
Loop film. Film notes on cartridge case.
Summary Explains how to staystitch and hem the armhole facings for a dress using a sewing machine.
1. Dressmaking. 2. Sewing. I. Walden Film Corporation. Series. Basic clothing construction (Motion picture)
646.4 75-707963
Walden Film Corp.

Armhole facings: tacking (*Motion picture*) Walden Film Corp., 1970.

4 min. si color super 8 mm (Basic clothing construction)
Loop film. Film notes on cartridge case.
Summary Explains how to tack armhole facings on a dress.
1. Dressmaking. 2. Sewing. I. Walden Film Corporation. Series. Basic clothing construction (Motion picture)
646.4 70-707967
Walden Film Corp.

Armhole facings: understitching (*Motion picture*) Walden Film Corp., 1970.

4 min si color super 8 mm (Basic clothing construction)
Loop film. Film notes on cartridge case.
Summary Explains how to understitch armhole facings on a dress using a sewing machine.
1. Dressmaking. 2. Sewing. I. Walden Film Corporation. Series. Basic clothing construction (Motion picture)
646.4 72-707965
Walden Film Corp.

Armored attack (*Motion picture*) National Telefilm Associates, 1957.

76 min sd b&w 16 mm
An adaptation of the 1943 motion picture entitled The North Star produced by Crescent Productions and released by RKO.
Credits Producer, Samuel Goldwyn; director, Lewis Milestone; story, Lillian Hellman; music, Aaron Copland; lyrics, Ira Gershwin. *Cast* Anne Baxter, Dana Andrews, Walter Huston, Walter Brennan, Ann Harding.
Summary A Nazi attack on an eastern European village in June 1941 causes the peasants to organize themselves to overthrow the Nazis.
1. World War, 1939-1945. I. National Telefilm Associates. II. The North Star (Motion picture)
791.43 76-707694

Armour, Richard Willard, 1906- On your marks
see

On your marks.

Armour and Company, Chicago. Armour Laboratories
see

Physiology of hemopoietic principle.

Arms (*Motion picture*) Film Associates, 1966.

4 min si color 8 mm (Weight training series)
Loop film.
Issued in standard 8 mm and in super 8 mm.
With study guide.
Summary Demonstrates the two-arm curl, two-arm reverse curl, and triceps press in weight training showing the grip, stance and correct form as well as the muscles affected.
1. Weight lifting. I. Film Associates. Series. Weight training series (Motion picture)
796.4 Fi A 68-2806
Film Associates

Arms & defense at Jamestown (*Motion picture*) Ealing Corp., 1968.

4 min si color super 8 mm (Pioneer crafts)
Loop film. Film notes on cartridge case.
Credits Authors, W. Woodruff, G. Moore.
Summary Describes the protection of the American pioneers at Jamestown and shows how the craftsmen made arms.
1. Jamestown, Va.—Hist. 2. Arms and armor, American—Jamestown, Va. I. Ealing Corporation, Cambridge, Mass. Series: Pioneer crafts (Motion picture)
372.6 Fi A 68-3122
Ealing Corporation

Arms and legs (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min si color 8 mm (Learning to move series, sets A and B)
Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.
With manual.
Designed for use in special education classes for slow learners and with children with learning disabilities.
1. Slow learning children. 2. Motor learning. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series. Learning to move series (Motion picture) sets A and B.
371.9 70-705129
McGraw-Hill Book Co.

Armstrong, Paul, 1869-1915. The heart of a thief
see

Paths to paradise.

The Army goes rolling along (Filmstrip)
see America: The U.S. Air Force; The Army goes rolling along

Army in overalls (*Motion picture*) Office of Production Management in cooperation with the Civilian Conservation Corps and the U. S. Army 4th Corps Area, 1941.

7 min sd b&w 16 mm
A defense report on film.
Credits Producer, George Gercke; commentary, Guy Bolte; narrator, Hugh James; consultants, Robert W. Horton, Arch A. Mercey; photographer, Carl Pryer.
Summary: Shows the Civilian Conservation Corps working with Army engineers to improve and expand military reservations in the United States.
1. Military engineering. I. U. S. Office of Production Management.
79-701518

Army Pictorial Center
see

Though the earth be moved.

Army Service Forces (*Motion picture*) U. S. Army Service Forces, 1943. Made by Signal Corps.

44 min sd b&w 16 mm
L. C. copy contains duplicate footage (6 min.) spliced in.
Summary Shows how the Army Service Forces is supplied with men, equipment, food, and munitions; explains how the fighting units are assembled and transported when given the order to invade, and describes their role in the invasion of Tunisia.
1. U. S. Army Service Forces. I. U. S. Army Service Forces.
72-701519

Arn, Winfield
see

Charlie Churchman and the teenage masquerade.

Arno Press
see

Black men and iron horses.

The Color of justice.

The Hurdler.

Immigrant from America.

The Lady in the Lincoln Memorial.

Arno Press (Continued)

Oh, freedom.

Slavery and slave resistance.

Understanding movies.

Valley Forge: no food, no soldier.

Arnold, Elliott, 1912- see Flight from Ashiya

Flight from Ashiya.

Arnold Arboretum
see Harvard University. Arnold Arboretum

Arnold und Richter KG
see

Bau eines Flugzeuges.

Around and about Joán Miró (Motion picture)
see Homages á Varése

Around perception—autour de la perception (*Motion picture*) National Film Board of Canada, 1968.

16 m n sd. color. 16 mm.
Credits: Producer, Robert Verrall; author, Pierre Hébert; cameramen, Wally Howard, Alex Simard, Raku Perumal, Claude Lapierre.
Summary: A bilingual film. Demonstrates various optical illusions which will be completed by the eyes of the viewer.
——— Another issue. 35 mm.
1. Optical illusions. I. Canada. National Film Board.
152.1 79-703015
National Film Board of Canada

Around the corner. [Motion picture] National Science Foundation. Made and released by Science Curriculum Improvement Study, 1972.

10 min. sd. color 16 mm
SUMMARY A teacher-training film Shows a class of young children looking for organisms in a park area, and a class of older children searching streets and parking lots for organisms
1 Zoology—Study and teaching. I United States National Science Foundation II. Science Curriculum Improvement Study
[QL51] 371.38 72-700325
CINE 72 MARC

Around the world in 80 minutes (Motion picture)
see Around the world with Douglas Fairbanks

Around the world in 80 minutes with Douglas Fairbanks (Motion picture)
see Around the world with Douglas Fairbanks

Around the world series: special education. [Filmstrip] Avid Corp., 1972.

8 filmstrips (approx 25 fr each) color 35 mm and 4 phonodiscs (2 s each). 12 in., 33 1/3 rpm
With teacher guides and worksheets
CREDITS Text, James Pratt
SUMMARY Shows some of the differences and similarities of the everyday world With captions For use in special education
CONTENTS 1 People around the world —2 Homes around the world —3 Cities and villages around the world, part 1 —4 Cities and villages around the world, part 2 —5 Farming around the world —6 Transportation around the world —7 Fishing around the world —8 Animals around the world
1 Mentally handicapped children Education I Avid Corporation
[LC4605] 372.92 77-740442
Avid Corporation 72[r72]rev MARC

Around the world under the sea (*Motion picture*) Ivan Tors Enterprises. Released by Metro-Goldwyn-Mayer, 1966.

111 min. sd color 35 mm
Panavision Metrocolor
Credits Producer and director, Andrew Marton; writers, Arthur Weiss, Art Arthur; music, Harry Sukman; director of photography, Clifford Poland; director of underwater photography, Lamar Boren; editor, Warren Adams. *Cast* Lloyd Bridges, Brian Kelley, Keenan Wynn, Shirley Eaton, David McCallum.
Summary: A drama about the adventures of a group of scientists as they execute their plan to deposit a network of seismic warning devices on the ocean floor in order to detect future underwater volcanic eruptions.
1. Seismometory. I. Ivan Tors Enterprises. II. Metro-Goldwyn-Mayer, inc.
791.43 Fi 67-1394

Around the world with Douglas Fairbanks (Motion picture) Elton Corp. Released by United Artists Corp., 1931.

80 min sd b&w. 35 mm.
Also known under the title Around the world in 80 minutes, and Around the world in 80 minutes with Douglas Fairbanks.
In the Museum of Modern Art Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer, Douglas Fairbanks; director, Victor Fleming; cameraman, Henry Sharp.
Summary A travelog which shows Douglas Fairbanks viewing and participating in various activities around the world, especially in the East. Includes scenes of Hawaii, Peking, General Aguinaldo in Manila, the ruins of Angkor Vat, the Taj Mahal, life on the Ganges, and a game hunt in Cooch-Behar.

1. Voyages and travels. 2. East (Far East)—Description and travel. 3. Fairbanks, Douglas, 1883-1939. I. Elton Corporation. II. United Artists Corporation. III. Around the world in 80 minutes (Motion picture). IV. Around the world in 80 minutes with Douglas Fairbanks (Motion picture). V. Museum of Modern Art Film Collection. VI. American Film Institute Collection.
910.03 77-709738

Around the world with Magellan (*Filmstrip*) Troll Associates, 1970.

42 fr b&w. 35 mm.
Credits: Author, Brian James.
Summary: Death and disease trail Magellan's ships as they round South America into the Pacific toward the islands. The voyage ends in tragedy, but Magellan is the first man to prove the world is round.
With captions. For elementary grades.
1. Magelhães, Fernão de, d. 1521 I. Troll Associates.
973.1 72-736255
Troll Associates

La Arquitectura y el arte romano (Filmstrip) Society for Visual Education, 1971.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min (La Vida en la Roma antigua)
Spanish version of Roman architecture and art.
CREDITS: Narrator, Luis Carlos Uribe; consultants, Laura E. Stroud, Joseph Chada; photographer, Laura E. Stroud.
SUMMARY: A survey of early Roman art and architecture, showing major contributions by Roman architects, engineers, artisans, and craftsmen.
1. Art, Roman. 2. Architecture, Roman. I. Society for Visual Education, inc., Chicago. II. Roman architecture and art (Filmstrip) III. Series: La Vida en la Roma antigua (Filmstrip)
[NA310] 709.01 75-739097
Society for Visual Education

The **Arrangement of leaves on seedplants** (*Filmstrip*) Herbert E. Budek Films and Slides, 1963.

33 fr color. 35 mm.
Credits: Author, Wolfgang Hagemann.
Summary: Presents the various kinds of leaves on a shoot from base to tip; illustrates differences in size, form, and function; shows reproductive parts of seed plants and development of the leaves. With captions.
1. Leaves. 2. Phanerogams. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
580.4 74-735324
Budek Films and Slides of Calif.

Arranging furniture (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill, 1971.

approx. 70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Home decoration series, set 1)
Also issued with phonotape in cassette.
CREDITS: Adviser, Joan Long.
SUMMARY: Presents guidelines for arranging furniture in a home.
1. Furniture. 2. Interior decoration. I. McGraw-Hill/University Films. II. McGraw-Hill Book Company. III. Series: Home decoration series (Filmstrip) set 1.
[NK2115.5.F] 747 70-739906
McGraw-Hill Book Co.

Arrango, Manuel
see

Sentinels of silence.

Arrest and search of the adult offender (Motion picture) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

8 min. sd. b&w. 16 mm. (Criminal law series, no. 2)
SUMMARY: Deals with various aspects of a criminal lawsuit involving a liquor store robbery case. Shows police stopping the adult robbery suspect in his automobile and searching the suspect and his vehicle.
1 Arrest U. S. 2. Searches and seizures—U. S. I. Roscoe Pound-American Trial Lawyers Foundation. II. Series: Criminal law series (Motion picture) no. 2.
[KF9625] 345 72-714034
Roscoe Pound-American Trial Lawyers Foundation

Arrhythmias of junctional tissue origin, wandering pacemaker, and paroxysmal atrial tachycardia (Filmstrip) Trainex Corp., 1971.

87 fr color 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 19 min microgroove (Patient care series)
Also issued with phonotape in cassette.
With script and instructor's manual
SUMMARY: Describes arrhythmias that originate in the junctional tissue, wandering pacemaker arrhythmias, and paroxysmal atrial tachycardia. Second in a series of three programs on arrhythmias.
1. Arrhythmia. I. Trainex Corporation. II. Series: Patient care series (Filmstrip)
[RC685.A65] 610.73 76-739633
Trainex Corp.

Arrival of immigrants at Ellis Island (1903, 1906) (*Motion picture*) Thorne Films, 1966.

4 min. si. b&w. 8 mm. (8 mm. documents project, no. 104)
Loop film mounted in cartridge Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Depicts immigrants disembarking at Ellis Island, carrying their baggage, and leading children. Shows them leaving the station, after being processed, and boarding a ferry which will take them to the mainland.
1. U. S.—Emig. & immig. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 104.
325.1 Fi A 67-5438
Thorne Films

The Arrival of Shahid Ansari. [Motion picture] Robert F. Zalisk. Released by International House, 1970.

13 min. sd. b&w. 16 mm.
SUMMARY: Follows the acclimation of a young man to his new and strange environment.
1. Man—Influence of environment. I. Zalisk, Robert F. II. New York. International House.
[HM206] 301.32 72-700783
CINE 72 MARC

Arrivederci, baby! (*Motion picture*) Seven Arts Productions, London. Released in the U. S. by Paramount Pictures Corp., 1966.

100 min. sd. color. 35 mm.
Panavision.
Seven Arts-Ray Stark presentation in association with Paramount Pictures.
Suggested by the story The careful man, by Richard Deming.
Credits: Producer and director, Ken Hughes; story, Ken Hughes, Ronald Harwood; screenplay, Ken Hughes; music, Dennis Farnon; photography, Denys Coop; film editor, John Shirley. *Cast:* Tony Curtis, Rosanna Schiaffino, Lionel Jeffries, Zsa Zsa Gabor, Nancy Kwan.
Summary: A comedy in which a fortune seeker murders his guardian and two wives, and attempts the murder of his third wife.
I. Deming, Richard. The careful man. II. Seven Arts Productions, ltd. III. Paramount Pictures Corporation.
791.43 77-701520

Arrivée à Orly (*Filmstrip*) International Film Bureau, 1966.

30 fr. color 35 mm. and phonotape: single-track, 1 reel (7 in.), 3¾ in. per sec. (Images de la France contemporaine)
With guide
Credits: Authors, Louis Chatagnier, Huguette Chatagnier.
Summary: Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.
1. French language—Audio-visual instruction. I. International Film Bureau, inc., Chicago. Series: Images de la France contemporaine (Filmstrip)
448.3 75-735623
International Film Bureau

Arrivée d'Elisabeth. [Motion picture] Scholastic Magazines, 1970. Made by Mary Glasgow Pub., London.

15 min sd color. 16 mm (Toute la bande)
With teacher's manual, student photo guide, and script book.
SUMMARY A French language teaching film Presents a dramatization in which an American girl arrives at Orly Airport in Paris.
1 French language—Audio-visual instruction. I. Scholastic Magazines, inc II Series Toute la bande [Motion picture]
[PC2112.7] 448 75-715490
Scholastic Magazines 72 MARC

Arrivée en France (Motion picture) International Film Bureau, 1970. Made by John Seabourne and La France en Marche.

10 min sd color 16 mm (Séjour en France)
With student guidebook by Evelyn Robar-Dorin and John Seabourne.
CREDITS: Consultant, Evelyn Robar Dorin
SUMMARY: A French language teaching film Dramatizes a situation in which a young American girl arrives for a visit in France and is met by a French friend
1. French language—Audio-visual instruction. I. International Film Bureau, inc., Chicago. Series Séjour en France (Motion picture)
448 70-709668
International Film Bureau

The Arrow (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

2 min. sd. color. 16 mm.
SUMMARY: An art film about life in which everyman follows the arrow to the very end.
I British Film Institute, London. II. Films Incorporated.
704.94 77-711978
Films Incorporated

Arrow Company
see

Replay.

Arrow Film Corporation
see

My error!

Arrowsmith Productions
see

The Love song of J. Alfred Prufrock.

The Art and architecture of America: 17th and 18th centuries. [Filmstrip] Educational Dimensions Corp., 1972

82 fr color 35 mm and phonodisc 2 s. (1 s. for manual projector), 12 in., 33 1/3 rpm., 18 min. each side
Also issued with phonotape in cassette
With teacher's guide
SUMMARY Traces the development of American painting, sculpture, and architecture from its earliest beginnings to the emergence of the first professional artists at the time of the American Revolution
1 Art, American 2 Art, Modern—17th-18th centuries United States I Educational Dimensions Corporation
[N6507] 709.73 72-733228
Educational Dimensions Corp. 72 MARC

The Art and architecture of America: 19th century. [Filmstrip] Educational Dimensions Corp., 1972

84 fr color 35 mm and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector) 12 in 33 1/3 rpm., 21 min each side
Also issued with phonotape in cassette
With teacher's guide
SUMMARY Traces the transition of American art from European influence at the turn of the 19th century to its distinctly American flavor by the second half of the century Explains how the work of such architects and artists as Jefferson Peale, Stuart, Rimmer, Whistler, Sargent, and Homer helped in this transition
1 Art, American 2 Art, Modern 19th century —United States. I Educational Dimensions Corporation
[N6510] 709.73 72-733230
Educational Dimensions Corp 72 MARC

The Art and architecture of America: 20th century. [Filmstrip] Educational Dimensions Corp., 1972.

86 fr color 35 mm and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector) 12 in., 33 1/3 rpm., 19 min each side.
Also issued with phonotape in cassette
With teacher's guide
SUMMARY Traces the development of American art and architecture in the 20th century from World War I Includes examples of work by McKim, Mead, and White, Frank Lloyd Wright, Eero Saarinen, Jackson Pollock, Willem deKooning, Louise Nevelson, Alexander Calder, George Segal, and Peter Agostini
1 Art, American 2 Art, Modern 20th century —United States. I. Educational Dimensions Corporation
[N6512] 709.73 72-733231
Educational Dimensions Corp 72 MARC

Art and architecture of Cambodia (*Filmstrip*) Budek Films and Slides, 1969.

48 fr color 35 mm
Shorter versions (40 fr and 40 double fr) issued in 1966 with script by Janice E. Blakeney
Credits Photographers, Robert C. Maclaurin, Katherine B. Maclaurin
Summary Explores the temples of the Khmer empire in Angkor, noting free-standing and relief sculpture. Points out that the temple-mountain at Phnom Bakheng symbolizes the universe, and each of its levels represents a Hindu paradise. With captions.
1 Temples—Cambodia 2. Sculpture, Khmer I. Budek Films and Slides, inc
709.596 70-734385
Budek Films and Slides of Calif.

Art and architecture of Java (*Filmstrip*) Budek Films and Slides, 1969.

46 fr color 35 mm
Shorter versions (40 fr and 40 double fr to be used for mounting as slides) issued in 1968 with accompanying script by Janice E. Blakeney.
Credits: Photographers, Robert C Maclaurin, Katherine B Maclaurin
Summary Shows the influence of religious customs and of Hindu India on the art and architecture of Java. Includes photographs of the temple Borobudur and of the temple complex Lara Djonggrang With captions
1 Art—Java 2 Architecture—Java I. Budek Films and Slides, inc.
709.92 79-733969
Budek Films and Slides

Art and culture of the American Indian (*Filmstrip*) Warren Schloat Productions, 1969.

63 fr color 35 mm and phonodisc. 1 s., 12 in., 33⅓ rpm., 13 min microgroove (The American Indian a study in depth)
With teacher's guide
Credits Producer, Judy Bantz writer, Ethel J Alpenfels
Summary Portrays various tribal traditions of the American Indian pointing out that they have provided rich contributions to America's cultural heritage Illustrates Hohokam paintings, Katchina dolls, totem sculpture, masks, and architecture.
1 Indians of North America—Art I. Schloat (Warren) Productions, Pleasantville, N. Y. Series The American Indian a study in depth (Filmstrip)
745.5 79-736183
Warren Schloat Productions

Art and life
see L'Art et la vie

Art and perception: learning to see (Motion picture) Paul Burnford Film Productions. Released by BFA Educational Media, 1970.

17 min sd color 16 mm.
SUMMARY Presents various paintings and explores city, country, and seashore environments to encourage viewers to look for the visual elements of color, line, light qualities, texture, and form
1 Visual perception I. Burnford (Paul) Film Productions, Los Angeles. II BFA Educational Media.
701.8 75-710380
A. L. A Booklist

The Art and secrets of Chinese cookery (*Motion picture*) La Choy Food Products. Released by Modern Talking Picture Service [196-]

14 min sd color 16 mm
Summary Describes exotic Chinese foods, the secrets of their distinctive flavor, and their preparation by modern cooking methods Includes recipes, menus, and serving suggestions
1 Cookery Chinese I La Choy Food Products II Modern Talking Picture Service inc
641.5951 Fi A 67-5134
Modern Talking Picture Service

Art and sport (*Filmstrip*) Joint Committee from the American Association for Health, Physical Education, and Recreation and the National Art Education Association, 1969.

58 fr color 35 mm and phonotape plastic, dual track, 1 reel (5 in.), 3¾ in. per sec., 22 min
With script
Summary Uses reproductions of painting and sculpture portraying athletic events to explain the interrelationships between art and sport.
1 Sports in art I American Association for Health, Physical Education, and Recreation II National Art Eduction Association.
796 70-735382
Portland State Univ. Library

Art and the Bible (*Motion picture*) National Broadcasting Co Released by NBC News, 1969.

29 min sd color 16 mm (Southern Baptist hour)
Summary Aline Saarinen former New York Times art critic, serves as tour guide through the Old Master Gallery of the National Gallery of Art reading from the Scriptures while camera focuses on related paintings Provides brief sketches of the three early benefactors of the National Gallery Andrew Mellon, Samuel H Kress, and Joseph Widener
1 Paintings 2 Art appreciation I Saarinen, Aline (Bernstein) 1914 II Mellon, Andrew William 1855 1937 III Kress, Samuel Henry, 1863 1955 IV Widener, Joseph Early, 1872 1943. V National Broadcasting Company, inc VI National Broadcasting Company, inc NBC News Series Southern Baptist hour (Motion picture)
755 76 704850
CINE

Art appreciation: enjoying paintings. [Motion picture] Coronet Instructional Films, 1972.

14 min sd color 16 mm
With study guide
CREDITS Educational collaborator Jack Arends
SUMMARY Explores fundamental elements of painting including line shape, and color, and shows how each conveys emotional content in traditional and modern paintings
1 Painting 2 Painting Psychological aspects I Coronet Instructional Films
[ND1142] 751.4 72-700492
Coronet Instructional Films 72 MARC

Art: basis for representation. Part 1: Line (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min si. color. 8 mm.
Loop film Issued in standard 8 mm. and in super 8 mm.
CREDITS: Technical adviser, Trewin Copplestone.
SUMMARY Shows the different characteristics of line through a number of different techniques, each of which is appropriate to the particular character of the line used.
1. Line (Art) I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation.
[NC754] 701.8 73-713624
Encyclopaedia Britannica Educational Corp.

Art: basis for representation. Part 2: Tone (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min si. color 8 mm
Loop film Issued in standard 8 mm and in super 8 mm
CREDITS: Technical adviser, Trewin Copplestone.
SUMMARY Shows the effects to be achieved through tones, tints and shades; tone used in different ways to illustrate objects in three dimensions, and the creation of emotional and atmospheric effects by using tone which includes color in tints and shades.
1 Shades and shadows 2 Perspective. I. Eothen Films. II Encyclopaedia Britannica Educational Corporation.
[NC755] 701.8 72-713621
Encyclopaedia Britannica Educational Corp

Art: basis for representation. Part 3: Colour (Motion picture) Eothen Films, Boreham Wood, Eng Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970

4 min si color 8 mm
Loop film Issued in standard 8 mm and in super 8 mm.
CREDITS Technical adviser Trewin Copplestone
SUMMARY Shows the separation of light into spectral color. Examines spectral color as a representational and identifying element which includes emotional, atmospheric, and time effects. Shows objects in which color is a dominating representational factor
1 Color in art 2 Color—Psychology I Eothen Films. II Encyclopaedia Britannica Educational Corporation.
[ND1495.P8] 701.8 77-713625
Encyclopaedia Britannica Educational Corp.

Art: basis for representation. Part 4: Pattern and texture (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min si color 8 mm
Loop film Issued in standard 8 mm and in super 8 mm
CREDITS Technical adviser, Trewin Copplestone
SUMMARY Shows that the effect of texture and pattern in expressing surface character is a basic representational element and that the scale has a great influence in indicating size of the object Shows examples of how closely pattern and texture are related to size
1 Texture (Art) I Eothen Films II Encyclopaedia Britannica Educational Corporation
[N7430.5] 701.8 70-713623
Encyclopaedia Britannica Educational Corp

Art: basis for representation. Part 5: Space (Motion picture) Eothen Films, Boreham Wood, Eng Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min si color 8 mm
Loop film Issued in standard 8 mm and in super 8 mm
CREDITS Technical adviser, Trewin Copplestone
SUMMARY Examines the use of the previously considered elements in creating the representation of space singly and in combination Uses the elements of representational picture-making in various combinations to express the sense of space which is an invariable representational factor
1 Space (Art) I Eothen Films. II. Encyclopaedia Britannica Educational Corporation.
[N7430.7] 701.8 76-713622
Encyclopaedia Britannica Educational Corp

Art by talented teen-agers—1967 (*Filmstrip*) Scholastic magazines, 1967. Made by University Films.

70 fr color 35 mm
With identification sheet
Summary Presents selections from the Scholastic magazines' 40th National High School Art Exhibition Includes the work of award winners in painting, drawing, graphics, design, sculpture, and crafts
1 Youth as artists 2 Art, American Exhibitions I Scholastic magazines
707.4 Fi A 68-4027
Scholastic magazines

Art by talented teen-agers, 1970: Drawing and prints (*Filmstrip*) Scholastic Magazines, 1970.

25 fr color 35 mm
Summary Presents drawings and prints selected from works of talented teen-agers displayed in 1970 at the 43rd National High School Art Exhibition conducted by Scholastic Magazine.
1 Art—Exhibitions. 2. Youth as artists. I. Scholastic Magazines, inc.
740.8 77-737280
Scholastic Magazines

Art by talented teen-agers, 1970: Painting (*Filmstrip*) Scholastic Magazines, 1970.

25 fr color 35 mm.
Summary Presents paintings selected from works of talented teen-agers displayed in 1970 at the 43rd National High School Art Exhibition conducted by Scholastic Magazine.
1 Paintings—Exhibitions 2 Youth as artists. I. Scholastic Magazines, inc
750.8 70-737281
Scholastic Magazines

Art by talented teen-agers, 1970: Three-dimensional art (Filmstrip) Scholastic Magazines, 1970.

25 fr color 35 mm
Summary Presents three-dimensional art selected from works of talented teen-agers displayed in 1970 at the 43rd National High School Art Exhibition conducted by Scholastic Magazine.
1 Art, American—Exhibitions 2 Youth as artists. I Scholastic Magazines, inc.
730.8 74-737282
Scholastic Magazines

Art careers in advertising (*Filmstrip*) Educational Dimensions Corp., 1968.

80 fr color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min
With teacher's guide
Summary: Carl Harris of Young and Rubicam Advertising describes the work of an art director, and explains how an advertisement is created, developed, and published in national magazines Points out the various career opportunities necessary for each, including the fields of typography and fashion coordination.
1 Advertising as a profession. I. Educational Dimensions Corporation.
659.13023 70-736284
Educational Dimensions Corp.

Art—color and shapes: Geometric shapes (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. si color 8 mm.
Loop film Issued in standard 8 mm and in super 8 mm
With teachers guide
Credits Author, Louise Dunn Yochim.
Summary Shows the variety of forms and their artistic use within the basic geometric shapes of circle, square, and triangle.
1 Composition (Art) 2. Form (Aesthetics) I. Eothen Films, ltd. II. Encyclopaedia Britannica Educational Corporation.
701.8 75-703459
Encyclopaedia Britannica Educational Corp.

Art—color and shapes: Tints and shades (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min si color 8 mm.
Loop film Issued in standard 8 mm and in super 8 mm
With teachers guide
Summary Demonstrates the symmetry and asymmetry of color balance using tints and shades.
1 Color 2 Symmetry I Eothen Films, ltd II. Encyclopaedia Britannica Educational Corporation
701.8 71 703458
Encyclopaedia Britannica Educational Corp

Art—color: Complementaries (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min si color 8 mm
Loop film Issued in standard 8 mm and in super 8 mm
With teachers guide
Credits Author Louise Dunn Yochim
Summary Defines complementary colors and shows the intensity of their effects on each other using a grid pattern
1 Color—Study and teaching 2 Colors I Eothen Films ltd II Encyclopaedia Britannica Educational Corporation
701.8 77 703446
Encyclopaedia Britannica Educational Corp

Art—color: Contrast—tone (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min si color 8 mm
Loop film Issued in standard 8 mm. and in super 8 mm
With teacher guide
Credits: Author, Louise Dunn Yochim.
Summary: Shows that all colors have tonal values not necessarily apparent or easily related to the range from black to white, and explains the twelve colors in relation to the tonal scale.
1 Color—Study and teaching. 2 Colors. I Eothen Films, ltd. II. Encyclopaedia Britannica Educational Corporation.
701.8 70–703447
Encyclopaedia Britannica Educational Corp.

Art—color: Intensity—hue (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. si color 8 mm.
Loop film Issued in standard 8 mm and in super 8 mm.
With teachers guide.
Credits: Author, Louise Dunn Yochim.
Summary: Shows how the same tint takes on a different intensity in relation to other tints of the same color, how full hues vary in apparent intensity, and how the same color moving across different grounds changes in visual effect.
1 Color—Study and teaching I. Eothen Films, ltd. II. Encyclopaedia Britannica Educational Corporation
701.8 74–703448
Encyclopaedia Britannica Educational Corp.

Art—color: Primaries and secondaries (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si color 8 mm
Loop film mounted in cartridge Issued in standard 8 mm and
With teacher guide.
Credits: Author, Louise Dunn Yochim.
Summary: Shows how to mix two primary colors to produce a secondary color.
1 Color—Study and teaching 2. Colors. I. Eothen Films, ltd. II. Encyclopaedia Britannica Educational Corporation.
701.8 76–703443
Encyclopaedia Britannica Educational Corp.

Art—color: Receding and advancing colors (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. 8 mm.
Loop film Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Credits: Author, Louise Dunn Yochim.
Summary: Shows how colors advance and recede in relationship to surrounding colors
1. Color—Study and teaching. I. Eothen Films, ltd. II. Encyclopaedia Britannica Educational Corporation.
701.8 72–703450
Encyclopaedia Britannica Educational Corp.

Art—color: Tertiaries (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si color 8 mm
Loop film Issued in standard 8 mm. and in super 8 mm
With teachers guide.
Credits: Author, Louise Dunn Yochim.
Summary: Demonstrates the formation of tertiary colors by mixing two secondaries, and shows that brown, olive green, and khaki are mixtures of the primaries with one dominant, and black is a mixture of the primaries in equal proportions. Illustrates the construction of the color circle.
1 Color—Study and teaching. 2 Colors. I. Eothen Films, ltd. II. Encyclopaedia Britannica Educational Corporation.
701.8 70–703444
Encyclopaedia Britannica Educational Corp.

Art—color: Tints and shades (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min si color 8 mm
Loop film Issued in standard 8 mm and in super 8 mm
With teachers guide
Credits: Author, Louise Dunn Yochim.
Summary: Examines the dilution of color by adding white to produce tints and by adding black to produce shades. Explains the effects of mixing colors with a brush to arrive at a further expansion of the range of colors.
1 Color Study and teaching 2 Colors. I. Eothen Films, ltd. II Encyclopaedia Britannica Educational Corporation
701.8 73–703445
Encyclopaedia Britannica Educational Corp

Art—colors and shapes: Introducing color and shape (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min si color 8 mm
Loop film Issued in standard 8 mm and in super 8 mm
With teachers guide
Credits Author, Louise Dunn Yochim
Summary: Uses a series of nine shapes to illustrate the effect of single colors and how symmetry and asymmetry of color effect balance Shows how tint and shade can effect the balance of the arrangement
1 Color 2. Composition (Art) 3 Symmetry. I. Eothen Films, ltd. II. Encyclopaedia Britannica Educational Corporation.
701.8 74–703456
Encyclopaedia Britannica Educational Corp.

Art—colors and shapes: Movement (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min si color 8 mm
Loop film Issued in standard 8 mm and in super 8 mm
With teachers guide
Credits: Author, Louise Dunn Yochim
Summary: Explores the use of shape and color to achieve pattern effects of motion.
1 Color. 2 Composition (Art) 3 Motion. I. Eothen Films, ltd II Encyclopaedia Britannica Educational Corporation.
701.8 78 703457
Encyclopaedia Britannica Educational Corp.

Art deco. [Slide set] **Research & Education Dept., American Crafts Council, 1971.**

85 slides color 2 x 2 in
With script
SUMMARY Presents art and craft objects which represent diverse styles within the art deco movement. From a collection of the Finch College Museum of Art in New York
1 Art deco—Exhibitions I. Finch College, New York. Museum of Art. II American Crafts Council. Research & Education Dept.
[N6494.A7] 745 72-733996
Research & Education Dept., American Crafts Council 72 MARC

Art Department (*Motion picture*) Baylis Glascock Films, 1970.

6 min. sd. color. 16 mm.
Summary: Presents the philosophy of the Art Department at Immaculate Heart College, stating the objectives of art education.
1. Immaculate Heart College, Los Angeles. Art Dept. I. Baylis Glascock Films.
707 77–706385
Baylis Glascock Films

Art designs using cathode rays (Motion picture) Paul E. Stephens, 1969.

11 min. sd. color. 16 mm.
L. C. has silent version.
Summary: Presents geometric designs, displayed on a cathode ray tube in several colors.
1. Decoration and ornament. 2. Design, Decorative. 3. Geometrical drawing. I. Stephens, Paul E.
745.4 70–709739

Art discovered in nature (*Motion picture*) Svekon Films, Bergen, Norway. Released in the U. S. by Bailey Films, 1967.

11 min. sd. color. 16 mm.
With teacher guide prepared by Sarita Rainey.
Summary Stresses the significance of nature as an endless source of information for imaginative art experiences. Demonstrates several means of art expression, including potato printing, crayon etching, wood chip mosaic, and crayon resist. For primary and elementary grades
1. Art—Study and teaching (Elementary) 2. Aesthetics. 3. Artists' materials. I. Svekon Films. II. Bailey Films, inc., Hollywood, Calif.
707 Fi A 68–2650
Bailey Films

L'Art et la vie (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

9 min. sd. color. 16 mm.
In English. From the series Je parle français, nouv. ed.
With teacher's guide entitled Art and life.
SUMMARY: Presents examples of French contributions to art, and traces the steps by which contemporary French artists gain recognition for their work. Examines recent efforts by the French Government to bring the general public into closer contact with the work of modern artists.
1. Art, French. 2. Art and society. I. Encyclopaedia Britannica Educational Corporation. II. Art and life. III. Series: Je parle français (Motion picture)
[N6841] 709.44 72–714219
Encyclopaedia Britannica Educational Corp.

Art Evans Productions
see

Audio visual materials in your library.

Canada: northern giant: A geographic overview.

Canada: northern giant: An historical and social overview.

Canadian agriculture.

Canadian education.

Canadian industry.

Canadian mining.

Canadian natural resources.

The Card catalog.

A Day in the life of a dollar bill.

Ecology of forests.

Ecology of ponds.

Ecology of the ocean.

Ecology of the prairie.

Geography of the United States: Pacific States.

Highway builders.

It's happening at your school library.

Latino: a cultural conflict.

Ohio River: industry and transportation.

The Pledge of allegiance.

Reading poetry: The creation.

Reference materials in your library.

Rio Grande: where four cultures meet.

South America: Cartagena, a colonial city.

South America: estancia in Argentina.

South America: Indians of the Andes.

South American peoples and problems. Set 1: Introduction.

South American peoples and problems. Set 2: Problems.

South American peoples and problems. Set 3: Brazil.

South American peoples and problems. Set 4: Northern South America.

South American peoples and problems. Set 5: The Andes region.

South American peoples and problems. Set 6: Southern South America.

Transportation in Canada.

Using the tools in a book.

Using your school library.

The Weatherman: a scientist.

The Weatherman: community helper.

Art expressions by Scandinavian students (*Motion picture*) Svekon Films, Bergen, Norway. Released in the U. S. by Bailey Films, 1967.

11 min. sd. color. 16 mm.
Issued also as a super 8 mm. film in cartridge.
With teacher guide prepared by Patricia Evans.
Summary: Shows Scandinavian students creating unusual designs and decorations which emphasize the curves, lines, and textures found in nature.
1. Design, Decorative—Scandinavia. 2. Aesthetics. I. Svekon Films. II. Bailey Films, inc., Hollywood, Calif.
707 Fi A 68-2651
Bailey Films

Art for preadolescents. [Slide set] **Angiola R. Churchill. Made by A. V. Skills, inc. Released by McGraw-Hill, 1972.**

100 slides. color. 2 x 2 in.
With teacher's manual.
CREDITS: Producer, Sally Ellyson; art director, Paula Tuerk, photographers, Michael Sullivan, William R. Simmons, Linda Shulsky, Angiola R. Churchill, Joy Moser.
SUMMARY: Presents art work in various media created by children between the ages of ten and twelve years. Group one deals with the psychological patterns of children of this age level as seen in their spontaneous art expression Group two analyzes the technical and conceptual potentialities, the artistic aspirations, and the problems of this same age group.
1 Children's art—Juvenile films. 2. Art—Psychology—Juvenile films. [1. Art appreciation] I. Churchill, Angiola R. II. McGraw-Hill Book Company.
[N352] 372.5 72-733110
McGraw-Hill Book Co. 72 MARC

Art for the space age. [Motion picture] McCurdy-Bursell Films, Canada. Released in the U.S by Oxford Films [1972?]

10 min sd color 16 mm (Art and music education)
With teacher's guide
CREDITS Producer, Cyril Bursell, director, writer, and editor, Jim McCurdy
SUMMARY Describes the use of Xerox machines as a vehicle for artistic expression Artist Wayne Escott demostrates how artforms are created by multiple exposure xerography and then silk screened for color
1 Xerography 2 Screen process printing I McCurdy-Bursell Films II Oxford Films III Series Art and music education [Motion picture]
[TR1045] 686.4 72-702736
Oxford Films 72 MARC

Art for tomorrow (*Motion picture*) CBS Films. Released by McGraw Hill Book Co., 1969.

25 min sd color 16 mm (The 21st century)
Telecast on the CBS TV documentary show The 21st century
Summary Shows different technical and scientific methods used to create contemporary art
1 Art, Modern 20th century I CBS Films, inc II McGraw Hill Book Company Series The 21st century (Motion picture)
709.04 75-701245
McGraw Hill Book Co.

Art from found materials (Motion picture) Paul Burnford. Released by BFA Educational Media, 1971.

12 min sd color 16 mm
With study guide.
SUMMARY Illustrates how to make a collage and an assemblage from found materials, including seeds, shells and scrap materials
1 Found objects (Art) I Burnford, Paul II BFA Educational Media
745.9 70-712381
BFA Educational Media

An Art gallery is for people (Filmstrip) Westwood Educational Productions, 1963.

82 fr color 35 mm and phonodisc 2 s, 12 in, 33⅓ rpm 23 min.
SUMMARY Presents an overview of the collection in the William Rockhill Nelson Gallery of Art, with narration by the curators
1 William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts, Kansas City, Mo I Westwood Educational Productions.
[N582 K3] 708.181 75-740061
Westwood Educational Productions

The **Art game** (*Motion picture*) National Broadcasting Co., 1968

51 min sd color 16 mm
Summary Studies the art business which includes the buying and selling of pictures for profit Visits art markets of London attends an auction at Christie's, visits an ex forger in Paris and a dealer in New York City Interviews the millionaire who bought $400,000 worth of fakes Tests the audience at the end
1 Art as an investment I National Broadcasting Company, inc
706 73-701771
CINE

Art: How does a child grow? (*Filmstrip*) International Film Bureau, 1968.

2 filmstrips (pt 1, 46 fr; pt 2, 45 fr) color 35 mm and phonodisc 2 s 10 in 33⅓ rpm microgroove
Credits Author, Pearl Greenberg
Summary Shows the growth and development of a child through his changing interests, his developing awareness, his ability to manipulate the tools of art and his reactions to the world and to his experiences as reflected in his art
1 Child study 2 Children as artists I. International Film Bureau, inc Chicago
372.5 Fi A 68-5074
International Film Bureau

Art in collage (*Motion picture*) Svekon films, Norway. Released in the U. S. by AIMS Instructional Media Services, 1970.

10 min sd color 16 mm
Summary Demonstrates the use of simple scraps of cloth, shoestring and other materials in creating imaginative collages of different sizes, shapes, and textures Encourages individual creativity For elementary grades
1 Collage I Svekon films II AIMS Instructional Media Services
372.5 75-708585
AIMS Instructional Media Services

Art in depth: qualitative art projects for the adolescent. [Filmstrip] International Film Bureau, 1971.

2 filmstrips (pt. 1, 44 fr., pt. 2, 40 fr.) color 35 mm
With guide.
SUMMARY Covers various aspects of drawing, painting, crayon engraving, tempera batik, oil pastel, collage, plaster reliefs, ceramics, and sculpture Exhibits students' works which display unusual approaches and techniques and stress the fundamentals of design.
1 Art Exhibitions 2 Youths as artists I International Film Bureau inc., Chicago.
[N352] 701.8 72-732596
A.L.A. Booklist 72 MARC

Art in movement and optical invention. [Filmstrip] Visual Publications, London, 1970 Made by Frederick Laws Released in the U S by Visual Publications.

39 fr color 35 mm (Modern art in the 50's and 60's)
With study guide
SUMMARY Demonstrates the use of optical effects in art, including the use of after images, the creation of apparent movement, and effects caused by the movement of the spectator Describes the creation of mobiles and kinetic inventions
1 Kinetic art 2 Optical illusions I Visual Publications II Series Modern art in the 50's and 60's [Filmstrip]
[N6494 K5] 701 72-736706
Visual Publications 72 MARC

Art in the Greek world (Filmstrip)
see The History of Western art. No. 4:
Art in the Greek world

Art in worship. [Slide set] Research & Education Dept., American Crafts Council, 1967

140 slides color 2 x 2 in.
With script
SUMMARY Presents a 1967 exhibition at the Museum of Contemporary Crafts in New York of contemporary architecture stained glass, weavings and other crafts as religious appointments
1 Art Modern 20th century Exhibitions I American Crafts Council Museum of Contemporary Crafts II American Crafts Council Research & Education Dept
[N6487] 291.3 72-733957
Research & Education Dept American Crafts Council 72 MARC

Art Institute of Chicago
see Chicago. Art Institute

Art Instruction, inc., Minneapolis
see

How a commercial artist works.

Art is ... (Motion picture) Associated Councils of the Arts in cooperation with the Sears, Roebuck Foundation. Made by Julian Krainin and DeWitt L. Sage, Jr., with Henry Strauss Associates. Released by Sears, Roebuck Foundation, 1971.

28 min sd color 16 mm
SUMMARY Demonstrates the variety, vitality, and accessibility of the arts Includes examples of the combined talents of the most outstanding artists, composers, dancers, and performers in the United States today.
1 The arts, American 2 The arts, Modern 20th century—U. S. I Associated Councils of the Arts II. Sears, Roebuck Foundation, Chicago
[NX504] 700 78-713427
CINE

Art masterpieces. [Filmstrip] Visuals for Teaching, 1969

4 filmstrips color 35 mm and 2 phonodiscs (2 s each) 12 in, 33 1/3 rpm, 60 min
Also issued with phonotape in cassette
With teacher's guide, script, and 36 color prints
CREDITS Art works assembled by the National Committee for Art Appreciation
CONTENTS 16th and 17th century Renaissance and baroque 2 17th and 18th century Flemish, English, and French rococo—3 18th and 19th century Classicism—4 20th century European and American
1 Art, Modern I Visuals for Teaching
[N6350] 709 72-733187
Visuals for Teaching 72 MARC

Art materials. [Filmstrip] Educational Projections Corp, 1971

43 fr color 35 mm
SUMMARY Describes basic art materials used in work on two dimensional surfaces With captions
1 Artists materials Juvenile films [1 Artists materials] I Educational Projections Corporation
[ND1500] 702.8 72-734796
Educational Projections Corp 72 MARC

L'**Art moderne** (*Filmstrip*) E. P. I. S., Enghien-les-Bains, France Released in the U. S. by Gessler Pub. Co., 1958.

4 filmstrips (approx 35 fr each) color. 35 mm
French captions
With English text (16 p)
Contents 1. L'impressionisme et l'évolution du paysage. The paintings of Monet, Pissaro, Bonnard, Derain, Dufy, and others.—2. The paintings of Degas and Renoir—3. The paintings of Van Gogh, Gauguin, and Rouault—4. La mêlée des théories. Works of Cézanne, Toulouse-Lautrec, Derain, Laurencin, Modigliani, Picasso, etc.
1 Impressionism (Art) 2 Landscape painting, French. I. E. P. I. S. II Gessler Publishing Company.
Fi A 67-4216
Gessler Pub. Co.

L'Art moderne. [Filmstrip] E.P.I.S., Enghien-les-Bains, France. Released in the U S by Gessler Pub. Co., 1969.

4 filmstrips (approx 35 fr each) color 35 mm and phonotapes 4 reels (7 in) 7 1/2 ips 25 min each
Silent version previously released in the U S by Gessler Pub Co, 1958
With text in French and English
CONTENTS 1 L'impressionisme et l'évolution du paysage The paintings of Monet Pissaro Bonnard, Derain Dufy and others—2 The paintings of Degas and Renoir—3 The paintings of Van Gogh Gauguin, and Rouault—4 La mêlée des théories Works of Cézanne Toulouse-Lautrec Derain, Laurencin, Modigliani, Picasso, and others
1 Impressionism (Art) France 2 Landscape painting, French I E.P.I.S. II Gessler Publishing Company
[ND1356.5] 759.06 72-734816
Gessler Pub Co 72 MARC

Art nouveau, 1893-1925. [Motion picture] Les Films du jeudi, Paris, 1970. Released in the U.S. by Time-Life Films.

12 min sd color 16 mm
From the Anthony Roland collection of films on art.
Also issued in a series entitled The history of art. Program 7 New forms, new rhythms, new stresses
CREDITS Directors, Maurice Rheims, Monique Lepeuve, music, Diego Masson
SUMMARY A study of the European artists, designers, and architects who explored new ideas at the turn of the 20th century, and out of this exploration, produced a style of art called Art nouveau
1 Art nouveau I Roland, Anthony II Les Films du jeudi III Time-Life Films IV The History of art Program 7 New forms, new rhythms, new stresses [Motion picture]
[N6465.A7] 709.04 76-714445
Time Life Films 72 MARC

The **Art of ancient Egypt** (*Filmstrip*) Jam Handy School Service Center, 1970.

[illegible] fr color 35 mm and phonodisc 2 s, 12 in, 33⅓ rpm, 36 min microgroove (Art in ancient lands, no 1)
Credits Consultant William Peck
Summary Explains the changes and innovations in art through the centuries Depicts the rigid Egyptian art forms dictated by religion Includes photographs of priceless art objects from museums all over the world
1 Art, Egyptian I Jam Handy School Service Center Series Art in ancient lands (Filmstrip) no 1
709.32 70-736325
Jam Handy School Service Center

The **Art of ancient Greece** (*Filmstrip*) Jam Handy School Service Center, 1970.

58 fr color 35 mm and phonodisc 2 s, 12 in, 33⅓ rpm, 36 min microgroove (Art in ancient lands, no 3)
Credits Consultant William Peck
Summary Explains the changes and innovations in art through the centuries Describes the near perfection of Greek art and architecture and the philosophy which helped produce it Includes photographs of priceless art objects from museums all over the world
1 Art Greek I Jam Handy School Service Center. Series: Art in ancient lands (Filmstrip) no 3
709.38 76-736327
Jam Handy School Service Center

The **Art of ancient Rome** (*Filmstrip*) **Jam Handy School** Service Center, 1970.

56 fr color 35 mm and phonodisc 2 s, 12 in, 33⅓ rpm 36 min microgroove. (Art in ancient lands, no 4)
Credits: Consultant, William Peck
Summary: Explains the changes and innovations in art through the centuries Shows how the Romans' art and architecture reflect their love of grandeur and genius for logic and planning. Includes photographs of priceless art objects from museums all over the world.
1 Art, Roman I Jam Handy School Service Center Series: Art in ancient lands (Filmstrip) no 4
709.37 70-736328
Jam Handy School Service Center

The **Art of archery—discovering the bow and arrow** (Motion picture) Bear Archery Released by Grayling Film Service 196[illegible]

[illegible] sd color 16 mm
SUMMARY Provides step by step instructions for shooting the bow and arrow [illegible]
1 Archery I Bear Archery (Firm) II Grayling Film Service
799.3 71-709356
Bear Archery Co

The **Art of art forgery** (*Motion picture*) WNBC TV, 196[illegible]

[illegible] sd color 16 mm (New York illustrated)
Credits Producer and writer [illegible] Morris [illegible]
Summary David Stein, confessed art forger, shows how he forged and sold $[illegible],000 worth of paintings in the style of Matisse Chagall and Picasso, and how he was caught
1 Stein, David I New York Television station WNBC TV Series New York illustrated (Motion picture)
751.5 Fi A 68-1264
CINE

The **Art of being passed** (*Motion picture*) National Safety Council. Made by Sarra, inc. Released by Association Films, 1958.

10 min sd b&w 16 mm (Defensive driving film series)
Summary Stresses the need for making it easy for the other driver to pass and points out the necessity for curbing the desire to race and the feeling of belligerence at being passed Discusses turns and pull outs
1 Automobile driving 2 Automobile drivers—Psychology I. National Safety Council II Association Films, inc Series Defensive driving film series (Motion picture)
629.284 78-706885
National Safety Council

The Art of body movement (Motion picture) Mettler Studios. Released by Tucson Creative Dance Center, 1969

68 min sd color 16 mm
Summary Shows children, teenagers, and adults demonstrating creative dance at the Tucson Creative Dance Center Presents a complete program which includes a wide variety of creative dance themes individual and group improvisations, and sound accompaniments Provides explanations and shows audience reaction
1 Modern dance I. Mettler Studios II Tucson Creative Dance Center
793.3 75-709357
Tucson Creative Dance Center

The Art of carving. [Motion picture] Gilbert Altschul Productions. Released by Journal Films, 1969.

11 min sd color 16 mm
With teachers' guide
SUMMARY Home economist Martha Logan shows proper methods of carving meats. She tells how to select the appropriate knife and demonstrates the correct techniques for carving such meats as steaks hams standing rib roasts, lamb and turkey
1 Carving (Meat etc) I Altschul (Gilbert) Productions inc, Chicago II Journal Films, inc, Chicago
[TX885] 642 70-715001
Journal Films 72 MARC

The **Art of ceramic decorating** (*Motion picture*) Cinecrafters Productions. Released by Film Associates of California, 1968.

16 min sd color 16 mm
With study guide
Credits [illegible]
Summary Professor [illegible] demonstrates and explains the three categories for decorating stoneware which are to add [illegible] to the surface of the pot, to cut into the surface of the pot and to add a color onto the surface of the pot
1 Pottery 2 [illegible] I Cinecrafters Productions II Film Associates of California, Los Angeles
738.1 Fi A 68-1832
Film Associates of California

The **Art of ceramic firing** (*Motion picture*) Cinecrafters. Released by Film Associates, 1968

15 min sd color 16 mm (Art and the artist)
With study guide
Summary Professor [illegible] explains the techniques of [illegible] firing in creating [illegible]
1 Pottery 2 [illegible] I Cinecrafters Productions II Film Associates Series Art and the artist (Motion picture)
738.1 77-[illegible]
Film Associates

The **Art of ceramic glazing** (*Motion picture*) Cinecrafters. Released by Film Associates, 1968.

15 min. sd. color. 16 mm.
With study guide.
Credits: Producers, Dave Bell, David Arnold, Richard J. Soltys.
Summary Ceramist Leon Moburg shows how pots are glazed and the correct methods for handling the unglazed pot in order to get a smooth finish.
1. Glazes. 2. Pottery. I. Cinecrafters Productions. II. Film Associates.
738.1 Fi A 68-2851
Film Associates

The Art of Claude Lorrain (Motion picture) Arts Council of Great Britain, London, 1970. Made by Balfour Films, London. Released in the U. S. by Films Incorporated, 1971.

25 min. sd. color 16 mm.
CREDITS: Director, Dudley Shaw Ashton; commentary, Anthony Blunt, photographer, Wolfgang Suschitzky; editor, Terence Twigg.
SUMMARY: Explores how Claude achieved his perspective, his interest in architecture and his futuristic compositions of buildings, and his success in representing direct sunlight.
1. Gelée, Claude, called Lorraine, 1600–1682. I. Arts Council of Great Britain. II. Films Incorporated.
[NC248] 759.44 70-711979
Films Incorporated

Art of double bass (*Motion picture*) University of Michigan TV Center, 1967.

30 min sd. b&w 16 mm
Also issued on video tape (1 in.)
Summary: Traces the development of virtuoso performances on the double bass Hosted by Clyde Thompson and Lawrence Hurst
1 Double bass. 2. Virtuosity in music. I. Michigan. University. Television Center.
787 Fi A 68-271
Michigan. Univ. TV Center

Art of drawing (*Motion picture*) Ken Nelson, 1966.

1 reel sd. b&w 16 mm
Summary: A visit to a drawing class at the Chouinard Art Institute in Los Angeles. Pictures members of the class at work and shows the teacher Herbert Jepson instructing as well as imparting his philosophy to the class.
1. Chouinard Art Institute, Los Angeles. 2. Drawing—Instruction. I. Nelson, Ken.
741 Fi A 67-5798
Ken Nelson

The **Art of friendship** (Filmstrip) Family Films. Released by Society for Visual Education, 1970.

40 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min (Popularity problems of young teens)
With teacher's guide.
Credits: Author, Paul R. Kidd.
Summary: Junior high school students share their ideas and experiences about friendship.
1. Friendship. 2. Adolescence. I. Family Films, Inc. II. Society for Visual Education, inc., Chicago. Series: Popularity problems of young teens (Filmstrip)
301.43 77-738087
Society for Visual Education

The **Art of generating involute gears and gear maunfacturing equipment** (*Motion picture*) Fellows Gear Shaper Co., 1964.

50 min. sd. color. 16 mm.
Summary: Uses diagrams and models to describe the involute curve and its application to gears. Illustrates gear tooth elements and explores tooling and equipment used in various gear manufacturing processes.
1. Gearing. I. Fellows Gear Shaper Company, Springfield, Vt.
621.8 Fi A 68-63
Fellows Gear Shaper Co.

The **Art of Hermann Zapf** (*Motion picture*) Hallmark Cards [196-?]

17 min sd. color. 16 mm.
Credits: Producer, Noel Gordon; director, Harold Peter; script, Peter Seymour; photographer, Frank Robinson.
Summary: Describes the purposes, uses, and techniques of calligraphy, and traces the history of various lettering forms. Hermann Zapf, an internationally-known calligrapher, describes the materials that he uses, and demonstrates his techniques.
1. Zapf, Hermann. I. Hallmark Cards, inc.
741 Fi 68-674

Art of Islam (*Motion picture*) ACI Films, 1970. Made by ACI Productions.

10 min. sd color 16 mm
Summary: Shows carvings, ceramics, metalwork, and rugs from the collection in the Museum of Islamic Art in Cairo which give evidence of the spread of Islam in its early days, the influence of the cultures with which it came into contact, and the development of a distinctive art style.
1. Art, Islamic. I. ACI Films, inc.
704.948 70-706864
ACI Films

The Art of listening. [Filmstrip] Warren Schloat Productions, 1972.

4 filmstrips (approx 60 fr each) color 35 mm and 4 phonodiscs (1 s. each), 12 in., 33 1/3 rpm 12 min each
With teacher's guide
CREDITS Producer, Joan Harris, writer, Herbert Baumel, executive producer, Barbara Martinsons
SUMMARY An introduction to music appreciation both ancient forms and electronic music outlining how to listen to music, and how to understand the ideas and emotions that music communicates Explains the basic elements of music such as pitch, harmony, and rhythm
1 Music Analysis appreciation I Schloat (Warren) Productions, Pleasantville, N Y
[MT6] 780.1 72-735044
Warren Schloat Productions 72 MARC

The **Art of love** (*Motion picture*) Universal Pictures Co., 1965.

98 min. sd. color. 35 mm.
A Universal-Ross Hunter-Cherokee production.
Credits: Producer, Ross Hunter; director, Norman Jewison; story, Richard Alan Simmons, William Sackheim; screenplay, Carl Reiner; music, Cy Coleman; director of photography, Russell Metty; editor, Milton Carruth. *Cast:* James Garner, Dick Van Dyke, Elke Sommer, Angie Dickinson, Ethel Merman.
Summary: A comedy about an unsuccessful American painter in Paris whose paintings suddenly become valuable after he has an accident which the public mistakenly believes to be suicide, and his friend's attempt to use the situation to claim both the paintings and the painter's fiancée.
I. Universal Pictures Company, inc. (Incorporated 1936)
791.48 73-707085

The **Art of Marie Cosindas** (*Motion picture*) National Educational Television and Radio Center. Made by WGBH-TV. Released by Indiana University, Audio-Visual Center, 1968.

29 min. sd. color. 16 mm. (Creative person)
With fact sheet.
Credits: Producer and director, Fred Barzyk; editor, Michael Goodman.
Summary: Presents Marie Cosindas' color photographs with comments by museum visitors, art critics, and persons who have sat for her. Shows Miss Cosindas creating a still life and making two portraits.

——— Another issue. b&w.
1. Cosindas, Marie. 2. Photography, Artistic. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Creative person (Motion picture)
778.6 Fi A 68-1855
Indiana. Univ. Audio-Visual Center

The Art of meditation. [Motion picture] Hartley Productions, 1972.

28 min sd. color 16 mm
SUMMARY Presents Alan Watts, who gives advice on means of meditation Accompanied by nature photography and natural sounds
1 Meditation. I. Watts, Alan Wilson, 1915- II Hartley Productions
[BL627] 291.4 72-700773
Hartley Productions 72 MARC

The Art of personal adornment. [Slide set] Research & Education Dept., American Crafts Council, 1965.

90 slides. color. 2 x 2 in.
Also issued as filmstrip.
With script.
SUMMARY: Presents a 1965 exhibition of historical and contemporary adornments for the body at the Museum of Contemporary Crafts in New York.
1. Jewelry—Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.
[NK7301] 391 72-733962
Research & Education Dept., American Crafts Council 72 MARC

The **Art of persuasion** (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

46 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (English series)
Credits: Author, Wayne Brown.
Summary: Develops step-by-step the five basic rules of persuasion, using parts of orations and speeches from famous orators to illustrate each rule.
1. Persuasion (Rhetoric) I. Coleman Film Enterprises. II. RMI Film Productions. Series: English series (Filmstrip. RMI Film Productions)
808.5 70-737048
RMI Film Productions

The **Art of potato printing** (*Motion picture*) Lem Bailey Productions. Released by AV-ED Films, 1969.

11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Producers, Lem Bailey, Renata Druks; director and writer, Lem Bailey; narrator, John R. Reeve.
Summary: Painter Renata Druks teaches the principle of relief painting and describes the tools and methods of potato printing.
1. Prints—Technique. I. Bailey (Lem) Productions, Hollywood, Calif. II. AV-Ed Films, Hollywood, Calif.
761 73-701187
AV-ED Films.

The **Art of seeing** (Motion picture) American Federation of Arts, 1969. Released by Films Incorporated, 1971.

10 min sd. color. 16 mm. (The Art of seeing)
CREDITS: Consultants, Rudolph Arnheim, Alice M. Kaplan, Roy Moyer
SUMMARY: An introductory film to the series The art of seeing. Emphasizes the fact that one has to learn to "see" and that looking closely at even the most ordinary objects can reveal variations of form, color, pattern, and texture that give esthetic pleasure for its own sake.
1 Visual perception. 2. Composition (Art) I American Federation of Arts II Films Incorporated. III. Series: The Art of seeing (Motion picture)
[N7430.5] 153.7 75-711980
Films Incorporated

The **Art of seeing: Colors** (*Filmstrip*) Warren Schloat Productions, 1968.

37 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min microgroove
With teacher's guide.
Credits: Director and writer, Sandy Grant; editor, G. Warren Schloat, Jr.
Summary: Uses example from great works of art to show that colors can convey mood and emotion, and explains how they can be used by the artist to direct the eye and provide balance in a painting.
1 Color 2 Color-sense I Schloat (Warren) Productions, Pleasantville, N Y
701.8 70-733464
Warren Schloat Productions

The **Art of seeing: How to use your eyes, part 1** (*Filmstrip*) Warren Schloat Productions, 1968.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. microgroove.
With teacher's guide.
Credits: Director and writer, Sandy Grant; editor, G. Warren Schloat, Jr.
Summary: Shows examples of great works of art to explain how different visual elements in ordinary sights and objects have been utilized by the artists.
1. Visual perception. 2. Art—Psychology. I. Schloat (Warren) Productions, Pleasantville, N. Y.
701.15 79-733461
Warren Schloat Productions

The **Art of seeing: How to use your eyes, part 2** (*Filmstrip*) Warren Schloat Productions, 1968.

43 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. microgroove.
With teacher's guide.
Credits: Director and writer, Sandy Grant; editor, G. Warren Schloat, Jr
Summary: Compares two paintings of the same subject by two different artists to show the creation of visual expressions with totally different meanings.
1. Art—Psychology. I. Schloat (Warren) Productions, Pleasantville, N. Y.
701.8 72-733462
Warren Schloat Productions

The **Art of seeing: Lines** (*Filmstrip*) Warren Schloat Productions, 1968.

35 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. microgroove.
With teacher's guide.
Credits: Director and writer, Sandy Grant; editor, G. Warren Schloat, Jr.
Summary: Explains how lines in a work of art can appear to have movement and direction, and shows paintings and pieces of sculpture to demonstrate how artists have used lines to convey meaning in their works.
1. Line (Art) I. Schloat (Warren) Productions, Pleasantville, N. Y.
701.8 76-733463
Warren Schloat Productions

The **Art of seeing: Shapes** (*Filmstrip*) Warren Schloat Productions, 1968.

40 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove.
With teacher's guide.
Credits: Director and writer, Sandy Grant; editor, G. Warren Schloat, Jr.
Summary: Uses examples from great works of art to explain and illustrate geometric and irregular shapes, showing some of the ways in which shapes are used together to plan and execute a composition.
1. Composition (Art) I. Schloat (Warren) Productions, Pleasantville, N. Y.
701.8 73-733465
Warren Schloat Productions

The **Art of seeing: Space** (*Filmstrip*) Warren Schloat Productions, 1968.

48 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. microgroove.
With teacher's guide.
Credits: Director, and writer, Sandy Grant; editor, G. Warren Schloat, Jr
Summary: Discusses how various artists have used space to convey meaning in painting, sculpture, and architecture. Explains spatial relationships and how artists have arranged other elements to occupy that space.
1. Perception. 2. Spatialism (Art) I. Schloat (Warren) Productions, Pleasantville, N. Y.
701.8 76-733325
Warren Schloat Productions

The Art of table setting. [Filmstrip] Learning and Information Inc., 1969.

100 fr. color. 35 mm. (Waitress training program, no. 2)
With leaders guide.
SUMMARY: Illustrates table settings for breakfast, luncheon, dinner, and dessert. Shows how these settings are varied for different table shapes. With captions.
1. Table setting and decoration. I. Learning and Information Inc. II. Series: Waitress training program. [Filmstrip] no. 2.
[TX873] 647 72-732663
Learning and Information Inc. 72 MARC

The **Art of the ancient Near East** (*Filmstrip*) Jam Handy School Service Center, 1970.

58 fr color 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm, 36 min. microgroove. (Art in ancient lands, no. 2)
Credits: Consultant, William Peck.
Summary: Explains the changes and innovations in art through the centuries. Portrays the development of the arch, the creation of intricate designs, and the exceptional depiction of animals by the Easterners. Includes photographs of priceless art objects from museums all over the world.
1. Art—Near East. 2. Near East—Antiquities. I. Jam Handy School Service Center. Series: Art in ancient lands (Filmstrip) no. 2.
709.39 72-736326
Jam Handy School Service Center

The Art of the Celtic High Cross. [Motion picture] Society for the Preservation of Historic Ireland, 1971.

36 min sd. color. 16 mm. (Monuments in stone)
CREDITS Scenario and photography, Robert W. Reese; narration, Giovanni Costigan.
SUMMARY A critical analysis of the Celtic High Cross, including a discussion of its structural form and artistic designs in prehistory.
1 Crosses—Ireland. I. Society for the Preservation of Historic Ireland. II. Series. Monuments in stone. [Motion picture]
[CC314.A2] 734 72-710871
CINE 72[r72]rev MARC

The Art of the Eskimo (*Filmstrip*) Educational Productions, London. Released in the U. S. by Prothmann Associates, 1950

28 double fr color 35 mm
With teachers' guide
Summary Shows examples of representative artifacts and crafts of the Eskimo
1 Eskimos—Art I. Educational Productions, ltd. II. Prothmann Associates.
745.5 77-732887
Prothmann Associates

The Art of the motion picture (*Motion picture*) Paul Burnford. Released by Bailey Film Associates, 1970.

20 min sd color 16 mm
Summary Defines and gives examples of the five basic elements in filmmaking that lend themselves to artistic control by the filmmaker and to critical analysis by the film "consumer" composition, lighting, editing, filming of movement, and use of sound
1 Moving pictures Production and direction 2 Cinematography. I Burnford, Paul II Bailey Film Associates.
778.5 78-705514
CINE

Art of the North West coast Indians (*Filmstrip*) Educational Productions, London. Released in the U. S. by Prothmann Associates, 1950.

31 double fr color 35 mm
With teachers' guide
Summary Illustrates the culture, and the arts and crafts of the Northwest coast Indians.
1 Eskimos—Art. I. Educational Productions, ltd. II. Prothmann Associates.
745.5 70-732888
Prothmann Associates

The Art of the potter (*Motion picture*) Cinecrafters Productions. Released by Film Associates of California, 1968.

15 min sd color 16 mm
With study guide
Credits Director David L. Bell
Summary Illustrates some of the basic techniques and aesthetic considerations in making a clay pot Explains the use of a potter's wheel and demonstrates how to "throw" a pot.
1 Pottery I Cinecrafters Productions II. Film Associates of California, Los Angeles
738.1 Fi A 68-382
Film Associates of California

Art of the real (*Motion picture*) U. S. Information Agency, 1968. Made by Michael Murphy Films.

20 min sd color 16 mm.
Summary: Describes an exhibit at the Museum of Modern Art in New York City Demonstrates that Americans have an alive concern for their culture and that the culture is real and moving, though sometimes controversial. Explains that new forms of expression are lasting and that American art as it is expressed is ahead of its time.
——— Another issue. 35 mm.
1 Art, American Exhibitions 2. New York (City) Museum of Modern Art. I. U. S. Information Agency.
708.1 79-702889
CINE

The Art of the sea (*Filmstrip*) Lyceum Productions, 1969.

44 fr color 35 mm and phonodisc, 2 s. (1 s. for manual projector 1 s. for automatic projector), 12 in., 33⅓ rpm., 6 min (Sea, sand, and shore)
With book entitled New moon cove, by Ann Attwood.
Credits Author and photographer, Ann Attwood
Summary Shows sand paintings and collages made on the shore by the action of the tide.
1 Sand 2 Tides. I. Lyceum Productions (Firm) Series: Sea, sand, and shore (Filmstrip)
551.3 72-734041
Lyceum Productions

Art of the sixties (*Motion picture*) WCBS TV. Released by Bailey Films, 1968

30 min sd color 16 mm
Credits Narrator, Barnett Newmann
Summary Discusses the new form of art, in the third dimension, which has emerged in the 1960's Presents the works of fifteen representative major artists, including Segal's life size plaster figures and Oldenburg's monumental works
1 Environment (Art) I New York Television station WCBS-TV II Bailey Films, inc., Hollywood, Calif.
709.04 77-701772
CINE

The Art of thrown sculpture (*Motion picture*) Cinecrafters. Released by Film Associates, 1968.

12 min sd color 16 mm (Art and the artist)
With study guide
Summary Professor Leon Meburg demonstrates how to use basic thrown forms to make unusual ceramic objects, such as an elephant, a bug and a fish
1 Pottery I Cinecrafters Productions. II. Film Associates Series Art and the artist (Motion picture)
738.1 75 700118
Film Associates

Art—people—feelings (Motion picture) Paul Burnford. Released by Pyramid Films, 1970

15 min sd. color 16 mm.
SUMMARY Combines humor, satire, and visual beauty in presenting contemporary and historical art scenes to demonstrate the interdependence of man, his feelings, and the visual arts he creates.
1 Art—Psychology. I. Burnford, Paul. II. Pyramid Films, inc.
701.15 76-710872
CINE

Art: perspective and illusion. Part 1: Single vanishing-point (Motion picture) Eothen Films, Boreham Wood, Eng Released in the U. S by Encyclopaedia Britannica Educational Corp., 1970.

4 min si color 8 mm
Loop film Issued in standard 8 mm and in super 8 mm.
CREDITS Technical adviser, Trewin Copplestone
SUMMARY Shows in real life scenes and in animation the single vanishing-point form of representation through perspective. Uses photographs, paintings, and diagrams to illustrate rules of perspective
1 Visual perception 2 Perspective I. Eothen Films. II Encyclopaedia Britannica Educational Corporation.
[N7430.5] 701.8 72-713569
Encyclopaedia Britannica Educational Corp.

Art: perspective and illusion. Part 2: Double vanishing-point (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min si color 8 mm
Loop film Issued in standard 8 mm. and in super 8 mm
CREDITS Technical adviser, Trewin Copplestone
SUMMARY Extends the examination of perspective to the use of the double vanishing point in representation Uses real life scenes and animation in conjunction with photographs, paintings, and diagrams to show rules of perspective
1 Perspective. 2. Optical illusions. I. Eothen Films. II Encyclopaedia Britannica Educational Corporation.
[N7430.5] 701.8 75-713567
Encyclopaedia Britannica Educational Corp.

Art: perspective and illusion. Part 3: Curved form (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

4 min si color 8 mm.
Loop film Issued in standard 8 mm. and in super 8 mm
CREDITS Technical adviser, Trewin Copplestone.
SUMMARY Uses real life scenes, photographs, paintings, and models to extend the examination of perspective to curved forms.
1 Perspective I Eothen Films. II. Encyclopaedia Britannica Educational Corporation.
[NC750] 701.8 71-713566
Encyclopaedia Britannica Educational Corp.

Art: perspective and illusion. Part 4: Construction (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

4 min si. color 8 mm.
Loop film Issued in standard 8 mm. and in super 8 mm
CREDITS Technical adviser, Trewin Copplestone
SUMMARY Combines the concepts of perspective mentioned in the three previous films of this series to give a more specific explanation of how the representational effects may be actually achieved.
1 Perspective. 2. Composition (Art) I. Eothen Films. II Encyclopaedia Britannica Educational Corporation.
[NC740] 701.8 78-713565
Encyclopaedia Britannica Educational Corp.

Art: perspective and illusion. Part 5: Optical illusion (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

4 min si color 8 mm.
Loop film Issued in standard 8 mm. and in super 8 mm
CREDITS Technical adviser, Trewin Copplestone
SUMMARY Shows how certain optical effects of interest may be achieved and used to produce seemingly impossible visual effects.
1 Optical illusions. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation
[N7430.5] 701.8 79-713568
Encyclopaedia Britannica Educational Corp.

Art project 1 (*Filmstrip*) Temima Gezari, Thomas Raco, Nicholas P. Baldo, and Edith Brockway. Released by Bailey Films, 1968.

4 filmstrips color, 35 mm and 4 phonodiscs 12 in., 33⅓ rpm microgroove
With manual
Summary Describes and illustrates four different art projects for classroom use.
1 Art—Study and teaching. I. Gezari, Temima (Nimtzowitz) II Raco, Thomas III Baldo, Nicholas P IV Bailey Films, inc., Hollywood, Calif
707.1 Fi A 68-4115
Bailey Films

Art project 2 (*Filmstrip*) Peggy Patrick, Foster Marlow, and Peg Bond. Released by Bailey Films, 1968.

4 filmstrips color 35 mm and 4 phonodiscs 12 in., 33⅓ rpm microgroove
With manual
Summary Describes and illustrates a unique art project for classroom use
1 Art Study and teaching I Patrick, Peggy II Marlow, Foster III Bond, Peg IV Bailey Films, inc., Hollywood, Calif
707.1 Fi A 68 4116
Bailey Films

Art—shapes and numbers: Alternation (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. si color 8 mm.
Loop film Issued in standard 8 mm and in super 8 mm
With teachers guide.
Credits Author, Louise Dunn Yochim.
Summary Explores the use of color to create color/ground relationships with free forms.
1. Color—Study and teaching. 2. Form (Aesthetics) I Eothen Films, ltd. II. Encyclopaedia Britannica Educational Corporation.
701.8 70-703460
Encyclopaedia Britannica Educational Corp.

Art—shapes and numbers: Free form I (*Motion picture*) Eothen Films, Boreham Wood, Eng Released in the U. S by Encyclopaedia Britannica Educational Corp., 1969.

3 min si color 8 mm
Loop film Issued in standard 8 mm and in super 8 mm
With teachers guide
Credits Author, Louise Dunn Yochim
Summary Uses free relationships of geometric forms to demonstrate basic identification of shape and object
1 Composition (Art) 2 Geometrical drawing I Eothen Films, ltd II Encyclopaedia Britannica Educational Corporation
701.8 73-703461
Encyclopaedia Britannica Educational Corporation

Art—shapes and numbers: Free form II (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min si color 8 mm
Loop film Issued in standard 8 mm and in super 8 mm
With teachers guide
Credits Author, Louise Dunn Yochim
Summary: Explores the association of free form with natural and man made objects
1 Composition (Art) 2 Form (Aesthetics) I Eothen Films, ltd. II Encyclopaedia Britannica Educational Corporation
701.8 77-703462
Encyclopaedia Britannica Educational Corporation

Art—shapes: Circles (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min si color 8 mm.
Loop film Issued in standard 8 mm and in super 8 mm
With teachers guide
Credits Author, Louise Dunn Yochim
Summary Explores the use of the circle as a geometric shape and the pattern possibilities of it.
1 Circle 2 Geometry, Plane I Eothen Films, ltd II. Encyclopaedia Britannica Educational Corporation
701.8 73 703453
Encyclopaedia Britannica Educational Corp

Art—shapes: Combined shapes (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min si color 8 mm
Loop film Issued in standard 8 mm and in super 8 mm
With teachers guide
Credits Author, Louise Dunn Yochim
Summary: Explores the interrelationship of squares, circles, and triangles in a variety of proportions, and shows how the relationships may produce the containment of one form within the other, and the relative visual effects of stability or instability when forms are placed together in different proportions
1 Proportion (Art) 2. Form (Aesthetics) I. Eothen Films, ltd. II Encyclopaedia Britannica Educational Corporation
701.8 77 703454
Encyclopaedia Britannica Educational Corp

Art—shapes: Squares (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min si color 8 mm.
Loop film Issued in standard 8 mm and in super 8 mm.
With teachers guide
Credits Author, Louise Dunn Yochim.
Summary Examines the square and its visual character as entity and multiple, showing pattern making using black, white, and gray squares
1. Square 2 Geometry, Plane. I. Eothen Films, ltd. II. Encyclopaedia Britannica Educational Corporation.
701.8 76-703451
Encyclopaedia Britannica Educational Corp.

Art—shapes: Symmetry and asymmetry (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min si color 8 mm
Loop film Issued in standard 8 mm and in super 8 mm
With teachers guide
Credits Author, Louise Dunn Yochim
Summary Explains the use of squares, triangles, and circles in the creation of symmetrical and asymmetrical balance, and explores the possibility of asymmetrical balance
1 Proportion (Art) I Eothen Films, ltd. II. Encyclopaedia Britannica Educational Corporation.
701.8 70-703455
Encyclopaedia Britannica Educational Corp

Art—shapes: Triangles (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min si color 8 mm.
Loop film Issued in standard 8 mm and in super 8 mm.
With teachers guide.
Credits Author, Louise Dunn Yochim
Summary Explores the variety of shapes and patterns that are possible using the triangle
1 Triangle 2. Geometry, Plane I. Eothen Films, ltd
II Encyclopaedia Britannica Educational Corporation
701.8 70-703452
Encyclopaedia Britannica Educational Corp.

Art under the Kushans (Gandharan) (Filmstrip)
see The History of Indian civilization. No. 3

Art under the Kushans (Mathura) (Filmstrip)
see The History of Indian civilization. No. 4· Art under the Kushans (Mathura); or, The Kushan Mathura period

Art with a message: protest and propaganda. [Slide set] Center for Humanities, 1971.

160 slides. color 2 x 2 in. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 34 min.
Also issued with phonotape in cassette
With teacher's guide
SUMMARY Shows how art has been used as a vehicle for propaganda and protest, as seen in such things as Mussolini paintings and symbol of the clenched fist. Describes the power of art to persuade through distortion Tells how wars, governments, legislators, and political systems have been dealt with satirically in art. Provides examples from the paintings of Daumier, Hogarth, and Shahn and from the literary works of Dickens, Swift, and Orwell.
1 World politics—Caricatures and cartoons. I. Center for Humanities
[D217] 301.15 72-735197
Center for Humanities 72 MARC

Artcraft Pictures Corporation
see

Amarilly of Clothes-Line Alley.

Johanna enlists.

Less than the dust.

A Little princess.

M'liss.

The Narrow trail.

The Poor little rich girl.

The Pride of the clan.

Rebecca of Sunnybrook Farm.

Stella Maris.

El Arte no figurativo (Filmstrip) **Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.**

15 double fr. color. 35 mm. (50 años de arte moderno)
With teacher's guide in Spanish.
Summary: Shows sculptures by Calder, Consagra, Gonzalez, Bakic, Bill, Butler, Chadwick, Naum Gabo, Hartung, Hepworth, Koman, Pevsner, Vitullo, and Vieira.
1. Sculpture, Modern — 20th century. I. Ancora Producciones. II. Ivac. Series. 50 [i.e. Cincuenta] años de arte moderno (Filmstrip)
709.04 79–738015
Producciones Ancora

El Arte no figurativo 1: instintivo (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

23 double fr. color. 35 mm (50 años de arte moderno)
With teacher's guide in Spanish.
Summary: Shows paintings by Afro, Bazaine, Birolli, Capogrossi, Corneille, Francis, Graves, Hartung, Hitchens, Inoue, Kline, Manessier, Masson, Echuarren, Nay, Santotomaso, Soulages, Tejima, Tobey, Werner, Winter, Wols, and Vieira da Silva.
1. Figurative art. 2. Paintings, Modern—20th century. I. Ancora Producciones. II. Ivac. Series: 50 [i. e. Cincuenta] años de arte moderno (Filmstrip)
709.04 72–738016
Producciones Ancora

El Arte no figurativo 2: geométrico (Filmstrip) **Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.**

11 double fr. color. 35 mm. (50 años de arte moderno)
With teacher's guide in Spanish.
Summary. Shows paintings by Baumeister, Botelho, Kandisky, Magnelli, Mondrian, Mortensen, Poliakoff, Servranckx, and Vasarely.
1. Art, Abstract. 2. Painting, Modern -20th century. I. Ancora Producciones. II Ivac. Series: 50 [i. e. Cincuenta] años de arte moderno (Filmstrip)
709.04 76–738017
Producciones Ancora

Arterial and venous bloods (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

3 min si color. 16 mm (Dukes physiology film series, no. 22)
With teacher's guide.
CREDITS: Producer, O. Steve Knudsen; director, writer, and editor, John Bousek; technical adviser, H. H. Dukes; photographer, Thomas K. Smith
SUMMARY: Compares the color of arterial and venous bloods and illustrates the reversibility of the oxygen-hemoglobin combination.
1 Blood. 2. Hemoglobin. I. Iowa. State University of Science and Technology, Ames. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. III. Series: Dukes physiology film series (Motion picture) no. 22.
[QP91] 591.1 72–710181
Iowa State Univ Film Production Unit

Arterial and venous pressures (Motion picture) **Iowa State** University. Made and released by Film Production Unit, 1971.

3 min. si. color 16 mm. (Dukes physiology film series, no. 15)
With teacher's guide.
CREDITS: Producer, O. Steve Knudsen; director, writer, and editor, John Bousek; technical adviser, H. H. Dukes; photographer, Thomas K. Smith
SUMMARY: Illustrates a basic principle of animal physiology by demonstrating methods of making direct measurements of arterial and venous pressures. Considers factors affecting pressures at various places in the circulatory system.
1. Blood pressure—Measurement. I. Iowa. State University of Science and Technology, Ames. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. III. Series: Dukes physiology film series (Motion picture) no. 15.
591.1 78–710188
Iowa State Univ. Film Production Unit

Arterial blood pressure regulation (Motion picture) **John Wiley and Sons, 1970. Made by Transcription Feature Service, London.**

19 min. sd. color. 16 mm. (Wiley physiology series)
With guide.
CREDITS: Writers, Richard N. Hardy, Peter W. Nathanielsz, editor, Michael Packard.
SUMMARY: Presents experiments on the decerebrate rabbit to illustrate how the principles of the regulation of arterial blood pressure are regulated. Demonstrates receptor activity, central integration, and efferent responses.
1. Blood pressure. I. Wiley (John) and Sons, Inc. II. Series: Wiley physiology series (Motion picture)
[QP101] 612 75–713051
John Wiley and Sons

Arterial blood samples for blood gas analysis. [Filmstrip] Trainex Corp., 1971.

82 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. microgroove. (Patient care series)
Also issued with phonotape in cassette.
With script and instructor's manual.
SUMMARY: Demonstrates how to prepare equipment for drawing an arterial blood sample, assist the physician during an arterial puncture, and draw an arterial blood sample from an arterial catheter. Reviews the transport of oxygen and carbon dioxide in the blood, normal blood gas values, and common causes of abnormal blood gas values.
1. Blood—Examination. 2 Blood, Gases in. I. Trainex Corporation. II. Series. Patient care series. [Filmstrip]
[RB145] 610.73 70-739629
Trainex Corp. 72 MARC

Arterial elasticity and blood flow (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

3 min si. color. 16 mm. (Dukes physiology film series, no. 17)
With teachers' guide.
CREDITS: Producer, O. Steve Knudsen; director, writer, and editor, John Bousek; technical adviser, H. H. Dukes; photographer, Thomas K. Smith.
SUMMARY: Illustrates a basic principle of animal physiology by using mechanical analogies to demonstrate how the elasticity of blood vessels helps maintain blood pressure and flow.
1. Blood-vessels. 2. Blood flow. I. Iowa. State University of Science and Technology, Ames. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. III. Series: Dukes physiology film series (Motion picture) no. 17.
591.1 70–710186
Iowa State Univ Film Production Unit

Artful Kate (Motion picture)
see Testing his love

Arthritis Foundation. New York Chapter
see

Vocational rehabilitation in a community hospital.

The **Arthropods: brine shrimp** (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. si. color. super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Author, Robert B. Lewis.
Summary: Uses regular, close-up, and microphotography in presenting the habitat, life cycle, and behavior of the brine shrimp.
1. Artemia. I. Educational Research Group. II. Holt, Rinehart and Winston, inc.
595 72–703477
Holt, Rinehart and Winston

The **Arthropods: centipedes and millipedes** (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. si. color. super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Authors, Robert B. Lewis and Dr. Walker.
Summary: Uses regular, close-up, and microphotography in presenting the habitat, life cycle, and behavior of centipedes and millipedes.
1. Myriapoda I. Educational Research Group. II. Holt, Rinehart and Winston, inc.
595 74–703480
Holt, Rinehart and Winston

The **Arthropods: crayfish** (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. si. color. super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Author, Robert B. Lewis.
Summary: Uses regular, close-up, and microphotography in presenting the habitat, life cycle, and behavior of the crayfish.
1. Crayfish. I. Educational Research Group. II. Holt, Rinehart and Winston, inc.
593 70–703479
Holt, Rinehart and Winston

Arthropods (except insects) (*Filmstrip*) **Imperial Film Co., 1968.**

42 fr. color. 35 mm. (The Vocabulary of biology. Group 1: The invertebrates, no. 5)
Credits: Author and illustrator, S. K. Kalcher.
Summary: Uses pictures to define and explain the classification of arthropods except insects.
1. Arthropoda. I. Imperial Film Company, inc., Lakeland, Fla. Series: The Vocabulary of biology (Filmstrip) Group 1: The invertebrates, no. 5.
592 Fi A 68–5001
Imperial Film Co.

The **Arthropods: fairy shrimp** (*Motion picture*) **Educational Research Group. Released by Holt, Rinehart and Winston, 1969.**

4 min. si. color. super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Author, Robert B. Lewis.
Summary: Uses regular, close-up, and microphotography in presenting the habitat, life cycle, and behavior of the fairy shrimp.
1. Anostraca. I. Educational Research Group. II. Holt, Rinehart and Winston, inc.
595 79–703476
Holt, Rinehart and Winston

Arthropods (insects) (*Filmstrip*) Imperial Film Co., 1968.

25 fr color. 35 mm. (The Vocabulary of biology. Group 1: The invertebrates, no. 6)
Credits: Author and illustrator, S. D. Kalcher.
Summary: Uses pictures to define and explain the insect class in the phylum of arthropods.
1. Insects—Classification. I. Imperial Film Company, inc., Lakeland, Fla. Series: The Vocabulary of biology (Filmstrip) Group 1: The invertebrates, no. 6.
595.7 Fi A 68–5002
Imperial Film Co.

The **Arthropods: spiders** (*Motion picture*) **Educational Research Group. Released by Holt, Rinehart and Winston, 1969.**

4 min. si. color. super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Author, Robert B. Lewis.
Summary: Uses regular, close-up, and microphotography in presenting the habitat, life cycle, and behavior of spiders.
1. Spiders. I. Educational Research Group. II. Holt, Rinehart and Winston, inc.
595 78–703481
Holt, Rinehart and Winston

The **Arthropods: wood tick** (*Motion picture*) **Educational Research Group. Released by Holt, Rinehart and Winston, 1969.**

4 min. si. color. super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Author, Robert B. Lewis.
Summary: Uses regular, close-up, and microphotography in presenting the habitat, life cycle, and behavior of the wood tick.
1. Ticks. I. Educational Research Group. II. Holt, Rinehart and Winston, inc.
595 76–703478
Holt, Rinehart and Winston

Arthur (George K.)-Go Pictures, inc., New York
see

The Day Manolete was killed.

I remember: Dag Hammerskjöld.

On the twelfth day.

Rockne of Notre Dame.

A Short vision.

Sports cars: the rage to race.

Water's edge.

Arthur, Timothy Shay, 1809-1885. Ten nights in a barroom and what I saw there
see

Ten nights in a bar room.

Arthur: a portrait (Motion picture) **American Foundation,** Institute of Corrections. Made by Vision Associates. Released by Association-Sterling Films, 1970.

47 min. sd. color. 16 mm.
SUMMARY: A documentary study of the forces at work in the life of a sixteen-year-old black youth growing up in an urban slum. Includes interviews with people who know him.
1 Negroes — Social conditions — 1964– 2. Slums — U. S. 3. Youth—U. S. I. American Foundation. Institute of Corrections. II. Association-Sterling Films.
301.45 70–710873
CINE

Arthur Albert Films
see

Junkanoo.

Arthur, Arthur. [Motion picture] Films de la commune, Paris, 1970 Released in the U S by United World Films, Kinetic Division, 1971

25 min sd color 16 mm
Also issued in 35 mm
In French with English titles added
CREDITS Producer and director Pascal Aubier CAST Dominique Spinetta
SUMMARY A fantasy film in which a young man lapses into an unreal world of images and sounds
1 Films de la commune II United World Films, inc Kinetic Division
[PN1997] 791 43 72-702470
United World Films, 72 MARC
Kinetic Division

Arthur Barr Productions
see Barr (Arthur) Productions, Pasadena, Calif.

Arthur C. Bromberg Attractions
see
At the beach

General Custer at Little Big Horn.

Arthur Eckstein and Associates
see

Crasheroo.

[**Arthur Larson**] (*Motion picture*) NBC Television, 1956.

28 min sd b&w 16 mm (Meet the press)
Telecast Aug 26, 1956, on the NBC TV documentary show Meet the press
Credits Producer, Lawrence Spivak, director, Carl Degen; sponsor Pan American World Airways
Summary Undersecretary of Labor Arthur Larson discusses his theory of new republicanism as set forth in his book A Republican looks at his party, with Ned Brooks, moderator, Marquis Childs, Ernest Lindley, Lawrence Spivak, and John Steele.
1 Larson, Arthur 2 Republican Party I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
79-701376

Arthur Mokin Productions, New York
see Mokin (Arthur) Productions, New York

Arthur Penn—Little big man (Motion picture) Elliott Erwitt. Released by Time-Life Films, 1971.

30 min sd color 16 mm
SUMMARY Uses Little big man, a film directed by Arthur Penn, to illustrate the two main problems involved in the production of a film the relationship between director and star, and the insertion of the personal convictions of the director into the film.
1 Little big man (Motion picture) 2. Penn, Arthur, 1922- I. Penn, Arthur, 1922- II Little big man (Motion picture) III. Erwitt, Elliott. IV. Time-Life Films.
[PN1997] 791.4 74-713469
CINE

Arthur Rubinstein (*Motion picture*) National Broadcasting Co., 1969

78 min sd color 16 mm
Credits Sponsor, Borg Warner Corp
Summary A study of the life and work of Arthur Rubinstein He narrates anecdotes relating to highlights in his career, his work habits and his personal life Shows the musician rehearsing and performing
1 Rubinstein, Artur 1886 I National Broadcasting Company, inc
927 70-704851
CINE

[**Arthur Summerfield**] (*Motion picture*) NBC Television, 1953.

28 min sd b&w 16 mm (Meet the press)
Telecast July 26, 1953, on the NBC TV documentary show Meet the press
Credits Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen sponsor, Revere Copper and Brass.
Summary Postmaster General Arthur Summerfield explains the necessity for the rise in postal rates in a discussion with Martha Rountree, moderator, Roscoe Drummond, Peter Edson, Lawrence Spivak, and Richard Wilson.
1 Summerfield, Arthur E., 1899- 2. Postal service—U. S—Rates. I. National Broadcasting Company, inc. NBC Television Network. Series Meet the press (Motion picture)
72-701377

Articles of confederation (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

23 fr color 35 mm (Critical thinking aids)
With teacher's guide
Summary Part 1 defines some of the powers given to the Federal Government by the Articles of confederation and raises the question of states rights versus the national government. Part 2 covers the problem of how the government should be financed For elementary grades With captions
1 U S Articles of confederation I Jones and Osmond, inc. II Modern Learning Aids, New York Series Critical thinking aids (Filmstrip)
372.8 78-733217
Modern Learning Aids

Articulation disorders (Motion picture) Harper & Row, Publishers, 1972.

approx 20 min sd b&w 16 mm (Identifying speech disorders)
With guide
CREDITS Authors, Marilyn Berman, Edwin A. Leach
SUMMARY Identifies the visual and aural symptoms associated with articulation disorders of children and adults.
1 Speech Disorders of I Harper & Row, Publishers II Series Identifying speech disorders (Motion picture)
[RJ496.S7] 616.8 71-712585
Harper & Row, Publishers

Articulation: evaluation (*Motion picture*) Ohio State University, Dept of Speech, 1968. Made by Ohio State University, Dept. of Photography.

8 min sd b&w 16 mm
Summary Uses different tests of articulation to demonstrate methods of assessing connected speech and stimulability, and to make phonetic analysis of specific speech sounds
1 Speech I Ohio State University, Columbus Dept of Speech
371.9 70-702971
Portland State Univ Library

Articulation: feedback systems (*Motion picture*) Ohio State University, Dept. of Speech, 1967. Made by Ohio State University, Dept. of Photography.

3 min sd b&w 16 mm
Summary Describes various aspects of auditory perceptual abilities as exteriorly and interiorly perceived by various subjects
1. Hearing I Ohio. State University, Columbus Dept of Speech.
371.9 74-702972
Portland State Univ Library

Articulation: reinforcing with one word (*Motion picture*) Ohio State University, Dept. of Speech, 1967. Made by Ohio State University, Dept. of Photography.

3 min sd b&w 16 mm
Summary Presents cases to illustrate the principle that it is better to reinforce a sound in one word than to reinforce the sound in many words.
1 Speech I Ohio State University, Columbus. Dept of Speech
371.9 78-702973
Portland State Univ. Library

Articulation: stimulus, response, reinforcement (*Motion picture*) Ohio State University, Dept. of Speech, 1967. Made by Ohio State University, Dept. of Photography.

3 min sd b&w, 16 mm
Summary: Discusses the various facets of the stimulus-response method of speech therapy with articulatory cases.
1 Speech therapy I Ohio State University, Columbus. Dept of Speech
371.9 71-702974
Portland State Univ. Library

An Artificial environment for studying fetal development in monkeys (Macaca mulatta) 1. First successful application (*Motion picture*) Donald E. Pickering, 1966.

4 min sd color 16 mm
Credits Author and narrator, Donald E Pickering
Summary A study in fetal development in monkeys as observed in the examination of a fetus which is removed from but is still connected by the umbilical cord to its mother, and is placed in a container where its movements are observed and recorded over a twenty-four hour period Describes the equipment and techniques used in the experiment
1 Fetus 2. Monkeys. 3. Embryology, Experimental Technique. I Pickering, Donald E
599.8 70-701521

Artificial fertilization of frog eggs (*Motion picture*) Educational Services, 1966.

4 min si color 8 mm (Eggs and tadpoles)
With notes
Made for the Elementary Science Study project
Summary Shows artificial fertilization of frog eggs, starting with male and female frogs in breeding condition Points out that the advantage of this technique is that it achieves a very high fertility rate
1 Fertilization (Biology) Juvenile films 2 Frogs Physiology Juvenile films I Educational Services, inc., Newton, Mass Series Eggs and tadpoles (Motion picture)
Fi A 67-2401
Education Development Center

Artificial fertilization of frog eggs (*Motion picture*) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

4 min si color 8 mm
Issued in super 8 mm and standard 8 mm
Originally made for the Elementary Science Study Program
With film notes on cartridge case
Summary Shows artificial fertilization of frog eggs, starting with male and female frogs in breeding condition Points out that the advantage of this technique is that it achieves a high fertility rate
1 Fertilization (Biology) Juvenile films 2 Frogs Physiology—Juvenile films I Educational Services, inc., Newton, Mass II Ealing Corporation, Cambridge, Mass
Fi A 67-1029
Ealing Corporation

Artificial kidney (*Motion picture*) Harper & Row, Publishers, 1970 Made by Unit One Film Productions.

4 min si color super 8 mm (Biology series)
Loop film mounted in cartridge
With tape script, lab manual, readings book, source book, and teacher's manual.
Summary Describes, through animation, the functions of a normal kidney, explains and demonstrates the operation of the working parts of an artificial kidney
1 Kidneys 2 Artificial kidney I. Harper & Row, Publishers. Series Biology series (Motion picture Harper & Row)
591.4 70-706612
Harper & Row Publishers

Artificial lighting: focusing (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

1 min si color super 8 mm (Graphics photomechanical)
Loop film
With fact sheets
Credits Executive producer Robert B Beeching
Summary Demonstrates the use of a key light a fill light, and a backlight
1 Photography—Artificial light I Scope Productions II Grosset & Dunlap, inc., publishers, New York Series Graphics photomechanics (Motion picture)
778 71-711868
Scope Productions

Artificial placenta (*Motion picture*) National Heart and Lung Institute, 1970 Made by Motion Picture Section, Medical Arts and Photography Branch, DRS, National Institutes of Health

17 min sd color 16 mm
Summary Provides the scientific historical perspective of the relationship of the fetus with its placenta and mother Portrays the umbilical cannulation of a premature lamb fetus at caesarian section and its complete transfer to an artificial placenta through live action animation and slow motion cine angiograms Restricted to scientific medical audiences
1 Placenta 2 Labor, Complicated I National Heart and Lung Institute
619 71-707378
CINE

Artificial pollination (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968

2 min si color 8 mm. (Biological techniques)
Loop film
Issued in standard 8 mm and in super 8 mm
With teachers guide
Summary Explains the process of artificial pollination and demonstrates the transfer of pollen from the anther of an open flower to the exposed ovary of a cut bud
1 Fertilization of plants I Encyclopaedia Britannica Educational Corporation Series Biological techniques (Motion picture)
582 Fi A 68-2136
Encyclopaedia Britannica Educational Corp.

Artificial respiration (*Motion picture*) Halas and Batchelor Education Division, London [196-?] Released in the U. S. by Potters Photographic Applications Co.

4 min si color 8 mm.
Loop film Issued in standard 8 mm. and in super 8 mm
With teacher's guide
Credits: Author, St Pauls Films.
Summary: Uses a model to show mouth-to-mouth resuscitation.
1. Artificial respiration. I. Halas and Batchelor Cartoon Films, ltd., London. II. Potters Photographic Applications Company.
614.8 Fi A 68-2984
Halas and Batchelor Cartoon Films

Artificial respiration (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1970.

60 fr color 35 mm and phonodisc: 1 s, 12 in, 33⅓ rpm, 12 min (First aid)
Also issued with phonotape in cassette.
With teachers' guide
Credits Editors, Alexander M Butman, Frederick Moore
Summary Illustrates and explains how to treat a victim who has stopped breathing
1 Artificial respiration. I Educational Direction, inc II Ealing Corporation, Cambridge, Mass Series First aid (Filmstrip)
614.8 78-737311
Ealing Corp

Artificial respiration. [Filmstrip] Scott Education Division. 1970.

54 fr color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm (Safety at work)
Also issued with phonotape in cassette
With teacher's guide
SUMMARY Discusses various aspects of school shop safety Emphasizes first aid techniques, especially artificial respiration.
1 School shops Safety measures 2 Artificial respiration I Scott Graphics Education Division. II Series Safety at work [Filmstrip]
[TT170.4] 614.8 72-732990
Scott Education Division 72 MARC

Artificial respiration: back pressure, arm-lift method (*Motion picture*) Eye Gate House, 1969

4 min si color super 8 mm (First aid techniques)
Loop film Film notes on cartridge case
Credits Writer, Maxine Haleff, consultant, Harold R Bassett, photographer, Paul Bockhorst
1 Artificial respiration I Eye Gate House, inc Series First aid techniques (Motion picture)
614.8 70-704626
A L. A. Booklist

Artillerie Munition (*Motion picture*) Oberkommando des Heeres, Berlin, 1943.

66 min sd b&w 16 mm. (Artillerie, No 429 a-c)
Summary: A German military training film concerning artillery ammunition in World War II.
1 Germany Heer Artillerie 2 Ammunition I Germany Heer Oberkommando Series Artillerie (Motion picture) No 429 a-c
623.4 74-708495

Artillery in the Civil War (*Filmstrip*) Educational Direction. Released by Tecnifax Education Division, 1969.

30 fr color 35 mm (The Civil War as it happened)
Also issued with phonodisc
With teacher's guide
Summary: Illuminates the use of artillery in the Civil War Includes examples of heavy artillery, field artillery in action, and artillery casualties Discusses forts and the defense of Washington, munitions and ordnance enlistment of foreigners, entrenchments, and destruction of buildings and fortifications With captions
1 Artillery History 2 U S History Civil War Supplies I Educational Direction, inc II Plastic Coating Corporation Tecnifax Division Series The Civil War as it happened (Filmstrip)
973.73 71-736019
A L A Booklist

Artillery in the Civil War. [Filmstrip] Educational Direction. Released by Tecnifax Education Division, 1970.

45 fr color 35 mm and phonodisc: 2 s (1 s. for manual projector 1 s for automatic projector), 12 in, 33 1/3 rpm., 15 min and phonotape in cassette (The Civil War as it happened)
In LC collections
Captioned version also issued
With teacher's guide
SUMMARY Illuminates the use of artillery in the Civil War Includes examples of heavy artillery, field artillery in action, and artillery casualties. Discusses forts and the defense of Washington, munitions and ordnance, enlistment of foreigners, entrenchments, and destruction of buildings and fortifications.
1 Artillery History Juvenile films. 2 United States—History—Civil War Supplies -Juvenile films [1 Artillery—History 2 United States—History—Civil War] I Educational Direction, inc II Plastic Coating Corporation. Tecnifax Division III Series. The Civil War as it happened. [Filmstrip]
[E492.6] 973.73 72-735143
72 MARC

Artisans et métiers (1) (*Filmstrip*) International Film Bureau, 1966.

33 fr color 35 mm. and phonotape: single-track, 1 reel (7 in.), 3¾ in per sec (Images de la France contemporaine)
With guide.
Credits Authors, Louis Chatagnier, Huguette Chatagnier.
Summary: Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.
1. French language—Audio-visual instruction. I. International Film Bureau, Inc, Chicago. Series: Images de la France contemporaine (Filmstrip)
448.3 70-735627
International Film Bureau

Artisans et métiers (2) (*Filmstrip*) International Film Bureau, 1966.

30 fr color 35 mm. and phonotape: single-track, 1 reel (7 in.), 3¾ in per sec (Images de la France contemporaine)
With guide.
Credits. Authors, Louis Chatagnier, Huguette Chatagnier.
Summary: Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.
1. French language—Audio-visual instruction. I. International Film Bureau, Inc., Chicago. Series: Images de la France contemporaine (Filmstrip)
448.3 73-735628
International Film Bureau

Artist (Motion picture) Coca-Cola Co., 1969.

1 min. sd. color. 35 mm.
SUMMARY: A cartoon sequence of an artist whose works turn into paintings of Coca-Cola products. Shows a second sequence of waterfalls and an ocean with a cup of Coca-Cola superimposed.
1. Artists—Caricatures and cartoons. I. Coca-Cola Company, Wilmington, Del.
659.14 77-710394

The Artist and his materials (*Filmstrip*) Hulton Press Productions, London. Released in the U. S. by Dufour Editions, 1969.

23 fr. b&w 35 mm.
With teacher's guide.
Summary: Discusses the composition of each medium of the artist and its method of application.
1. Artists' materials. I. Hulton Press, ltd., London. II. Dufour Editions, inc.
701.8 71-734258
Dufour Editions

The Artist and his work (Motion picture) University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1970.

28 min. sd. color. 16 mm.
CREDITS: Producer, Jackson Tiffany; art educator, Joseph Reis.
SUMMARY: Illustrates the role of the artist in society by exploring the work of three painters, a sculptor, a potter, and a weaver. Explores the source of their ideas, then follows the development of individual pieces, and the function of gallery shows, art centers, and art fairs.
1. Art—Psychology. 2. Art and society. I. Wisconsin. University. II. Wisconsin. University. Bureau of Audio-Visual Instruction.
709.04 78-711717
Wisconsin. Univ. Bur. of Audio-Visual Instruction

The Artist as social critic/as visionary. [Slide set] Center for Humanities, 1972.

80 slides. color 2 x 2 in and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min (Metropolitan seminars in art)
Also issued with phonotape in cassette
With teacher's guide
Based on Metropolitan seminars in art by John Canaday.
SUMMARY Deals with the role of the artist in society, showing how he has expressed ideas on relationships between people, protested against vice and injustice, and commented on man's folly or his achievements. Considers the artist as poet, and explains that he may base his visionary paintings on the world around him or fabricate new worlds.
1. Art and society I Canaday, John Edwin, 1907- II Center for Humanities. III Series Metropolitan seminars in art. [Slide set]
[N72.S6] 759 72-735190
Center for Humanities 72 MARC

The Artist at work: Jacques Lipchitz, master sculptor (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

12 min. sd. color. 16 mm.
Magnetic sound track.
With teacher's guide
Credits: Collaborator, James D Breckenridge
Summary Highlights some of the landmarks in the life and art of sculptor Jacques Lipchitz. Pictures the artist at work in his studio and discusses his philosophy concerning himself and his works.
——— Another issue. b&w.
1. Lipchitz, Jacques, 1891- I. Encyclopaedia Britannica Educational Corporation
731 Fi A 68-1705
Encyclopaedia Britannica Educational Corp.

Artist in Manhattan (*Motion picture*) Barry E. Downes, 1968.

9 min. sd. color. 16 mm.
Summary: Describes the life and times of New York City during the early 1900's using the words and pictures of artist Jerome Myers.
1. Myers, Jerome, 1867-1940. I. Downes, Barry E.
917.471 78-701688
CINE

Artist in Manhattan—Jerome Myers (1867-1940) (*Motion picture*) Barry Downs and Linda Marmelstein. Released by Radim Films for Film Images Collection, 1969.

10 min. sd. color. 16 mm.
Summary: Traces the life of Jerome Myers, of the ash can school of American art, and discusses his work and how it reflects his observations and feelings about New York.
1. Myers, Jerome, 1867 1940. I. Downs, Barry. II. Marmelstein, Linda III. Radim Films, inc., New York.
759.17471 73-701310
Radim Films

Artist of the fleet (*Motion picture*) Neubacher-Vetter Film Productions. Released by AIMS Instructional Media Services, 1969.

13 min. sd. color. 16 mm.
Summary: The Naval watercolor artist, Arthur Beaumont, demonstrates his technique, from pencil and watercolor sketches to the completed painting.
1. Marine painting—Technique. I. Beaumont, Arthur. II. Neubacher-Vetter Film Productions, Los Angeles. III. AIMS Instructional Media Services.
751.4 70-703349
Neubacher-Vetter Film Productions

An Artist talks to children (Filmstrip) Madison Public Schools, Instructional Materials Center. Made and released by Visual Education Consultants, 1968.

63 fr. color. 35 mm. and phonotape.
With teacher's guide and colored picture.
CREDITS: Director, M. L. Peterson; photographer, Ron Austin.
SUMMARY: Aaron Bohrod talks to children about his techniques, materials, forms, and backgrounds while he creates a picture of a horse.
1. Bohrod, Aaron. I. Madison, Wis. Board of Education. Instructional Materials Center. II. Visual Education Consultants, inc.
759.13 72-737847
Visual Education Consultants

Les Artistes Associés
see
Up to his ears.

Viva Maria!

The artistry of Bruce Goff (*Motion picture*) Joe D. Price, 1963. Released by Thorne Films, 1966.

14 min., sd., color, 16 mm.
Summary: A study of art and architecture and their close relationship as expressed in the unique work of the contemporary architect Bruce Goff.
——— ——— Another issue. 35 mm.
1. Goff, Bruce, 1904- I. Price, Joe D. II. Thorne Films, inc., Boulder, Colo.
Fi A 64-254 rev
Committee on International Non-theatrical Events

Artkino Pictures, inc.
see

From cells to living organisms.

Artna Films
see

Sapphire.

The Arts (Filmstrip) Filmstrip House, 1970.

77 fr. b&w. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 18 min. (American decades—the 1930's, no. 6)
With script by Jeffrey Gorney.
Summary. Focuses on federal writing, theater, and art programs in the 1930's, and examines the new talkies, popular music, fashion, and literature of the decade.
1. The arts, American. 2. State encouragement of science, literature, and art—U. S. I. Filmstrip House, New York. Series: American decades—the 1930's (Filmstrip) no. 6.
973.91 73-736869
Filmstrip House

The Arts—a way of life (*Motion picture*) University of Michigan TV Center, 1967.

30 min sd b&w 16 mm
Also issued on video tape (1 in.)
Summary: Documents the efforts of the Michigan State Council for the Arts to make the arts a meaningful and available contribution to the citizens of Michigan.
1 Michigan State Council for the Arts. I. Michigan. University. Television Center.
700 Fi A 68-272
Michigan. Univ TV Center

Arts and crafts in West Africa (*Motion picture*) Wayne Mitchell. Released by Film Associates, 1969.

11 min sd. color. 16 mm.
With study guide
Summary: Shows how art and crafts in West Africa have developed in response to the need for domestic utensils, tools, clothing, and objects of religious nature. Craftsmen of today create goods from leather, cloth, metal, clay, gourds, and rattan. They reflect not only the artistic sense of the people, but the practical way in which they meet everyday needs with materials supplied by their environment.
1. Art industries and trade—Africa, West. I. Mitchell, Wayne. II. Film Associates.
745 70-700977
Film Associates

Arts and the home in early America: an introduction to the Winterthur Museum (Filmstrip) Henry Francis du Pont Winterthur Museum, 1966.

49 fr. color. 35 mm.
With script.
SUMMARY: A filmed tour of the Winterthur Museum near Wilmington, Del., which houses the du Pont collection of American interior and decorative arts of the 17th, 18th, and early 19th centuries. Shows how early American homes were furnished.
1. Decoration and ornament, American. 2. Art industries and trade, American. I. Henry Francis du Pont Winterthur Museum.
747.213 70-737794
Winterthur Museum

Arts Council of Great Britain
see

The Art of Claude Lorrain.

Arts of village India.

Barbara Hepworth at the Tate.

The Drawings of Leonardo da Vinci.

Figures on a landscape.

Francis Bacon—paintings 1944-1962.

Giacometti.

Henry Moore at the Tate Gallery.

Lichtenstein in London.

Link.

Magritte: the false mirror.

Matisse—a sort of paradise.

The Nativity.

Picasso, the sculptor.

Poussin—The seven sacrements.

The Pre-Raphaelite revolt.

R. B. Kitaj.

Rembrandt's Three crosses.

Richard Hamilton.

Turner.

Vertical.

Arts et métiers d'autrefois, partie 1 (Slide set)
see Pioneer skills, part 1. Arts et métiers d'autrefois, partie 1

Arts et métiers d'autrefois, partie 2 (Slide set)
see Pioneer skills, part 2. Arts et métiers d'autrefois, partie 2

Arts (in Canada) (*Filmstrip*) Canadian Government Exhibition Commission, Ottawa. Made and released by National Film Board of Canada, 1969.

30 double fr color. 35 mm.
Summary: Presents selected examples of modern Canadian art.
1 Art, Canadian. 2. Art, Modern—20th century—Canada. I. Canada. Exhibition Commission. II. Canada. National Film Board.
709.71 71-736524
National Film Board of Canada

Arts in everyday life in Japan (*Filmstrip*) Warren Schloat Productions, 1968.

52 fr. color. 35 mm and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min microgroove. (Japan: an anthropological study in depth)
With teacher's guide and complete transcript.
Credits: Author, Ethel J. Alpenfels.
Summary: Discusses the origin and the definition of art in Japan.
1. Art—Japan. I. Schloat (Warren) Productions, Pleasantville, N. Y Series: Japan: an anthropological study in depth (Filmstrip)
709.52 Fi A 68-4476
Warren Schloat Productions

Arts of village India (*Motion picture*) Arts Council of Great Britain, London Made by British Film Institute, London Released in the U S by Films Incorporated, 1970

25 min sd color 16 mm
CREDITS Director and photographer, Bruce Beresford script, Hallam Tennyson editor, Trevor Craig
SUMMARY Shows how folk art is used by Indian villagers and presents a detailed study of outstanding examples of this art In cludes scenes of toys, religious paintings, tools, clothes, blankets, and musical instruments
1 Folk art—India 2 Art industries and trade India I Arts Council of Great Britain II Films Incorporated
[NK1047] 745.5 79 711981
Films Incorporated

Artscope, ltd.
see

Leaves.

Sheep in wood.

Sun temple

Urvasi

Artwork—your blueprint to printing (*Filmstrip*) A. B. Dick Co., 1968.

106 fr b&w 35 mm and phonodisc 2 s. (1 s. for manual projector 1 s for automatic projector), 12 in., 33⅓ rpm., 15 min (Techniques of modern offset no 2)
With script
Credits Producer and director, Frank Stedronsky; writer, Frank Stedronsky
Summary Discusses the advantages of using color in offset printing, as well as the importance of constructing a layout and choosing appropriate type styles. Shows how the finished art work is prepared
1 Offset printing 2 Color I Dick (A B) Company Series Techniques of modern offset (Filmstrip) no. 2
681 76–736729
A. B Dick Co

Arwin Productions, inc.
see

Lover come back.

Midnight lace.

Pillow talk.

That touch of mink.

The Thrill of it all.

Arzt Productions
see

The Quarry.

As far as it goes (*Motion picture*) Board of Information, United Church of Canada, Toronto. Released by United Church of Canada, 1967.

21 min sd color 16 mm
Ektachrome.
Credits Executive producer, Robert O. Reid; director, George Gorman, writers R O Reid, Munroe Scott; cameraman, Edmond de Fay editor Shirley Tyte
Summary A study of the production and use of church film. Interrelates this study with a consideration of Canadian and world problems
1 Moving pictures in church work. I. United Church of Canada. Board of Information and Stewardship. II. United Church of Canada.
254.4 Fi A 67–5643
National Film Board of Canada

As in my time (*Motion picture*) Current Affairs Productions. Released by McGraw-Hill Book Co., 1968.

25 min sd b&w 16 mm (India! My India!)
With teacher's guide
Summary Pictures Indian expatriot Yavar Abbas as he visits the places of his youth and early manhood in India Includes views of Lucknow, Allahabad University and the Indian Military Academy
1 Abbas, Yavar 2 Uttar Pradesh, India—Descr. & trav. I Current Affairs Productions. II McGraw Hill Book Company Series India! My India! (Motion picture)
923 Fi A 68–1449
McGraw Hill Book Co.

As it is in life (*Motion picture*) Biograph Co., 1910.

16 min si. b&w 16 mm
Originally released in 35 mm
In the Mary Pickford film collection, Library of Congress.
Credits Director, D W Griffith; camera, G W Bitzer *Cast*: Mary Pickford, George Nicholls, Mack Sennett, Gladys Egan, Charles West.
Summary: A story about an unhappy widower who feels that his daughter should not have married and left him alone, and their eventual reconciliation after his daughter presents him with a grandchild.
I. Biograph Company II. Mary Pickford film collection
Fi 68–326

As long as the rivers run. [Motion picture] Survival of the American Indian Association Made by Carol Burns. Released by American Documentary Films, 1971.

60 min sd color 16 mm
SUMMARY Traces the struggle of the American Indians of the Northwest to maintain their fishing rights and way of life Points out that this struggle is part of a larger movement for Indian self determination in California and the Northwest including the formation of fishing cooperatives to gain economic independence
1 Indians of North America Northwest, Pacific 2 Indians of North America California 3 Indians of North America Legal status, laws, etc I Survival of the American Indian Association II American Documentary Films inc
[E78 N77] 970.5 72-700324
CINE 72 MARC

As Maine goes (*Motion picture*) U S. Economic Development Administration Made by DHS Films. Released by Sterling Institute, 1968.

38 min sd color 16 mm
Summary Examines the work of a local economic development committee in York County, Maine Follows the men and women as they discover the nature of their county's problems and seek to get all the communities to work together toward common solutions.
1 York Co, Me—Economic conditions 2 York Co, Me—Economic policy I U S Economic Development Administration. II Sterling Institute
338.09741 70–701773
CINE

As others see us (*Motion picture*) Methodist Commission on Public Relations and Methodist Information, 1967. Made by Television, Radio and Film Commission.

14 min. sd color. 16 mm
With discussion leader's guide.
Credits: Producer, Sam S. Barefield; director, C. B. Anderson; screenplay, Don E Hughes
Summary Explains the importance of a public relations program in the church and points out the effectiveness of such a program as shown in the experiences of a ten-year-old girl.
1. Public relations—Churches I. Methodist Church (United States) Commission on Public Relations and Methodist Information.
254.4 Fi A 67–5566
Methodist Church. Commission on Public Relations & Methodist Information

As the seasons change. [Filmstrip] Educational Projections Corp., 1968.

29 fr color 35 mm (Reading program Level 1, R-143)
With teacher's manual
SUMMARY A reading program which includes word skill reinforcement of medial S and medial S with Z sound Presents a story which shows how a stream changes during the seasons With captions For primary grades
1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films 3 Rivers—Juvenile films [1 Rivers] I Educational Projections Corporation II Series Reading program [Filmstrip] Level 1, R-143
[LB1525] 372.4 72-733552
Educational Projections Corp 72 MARC

As the twig is bent: the anatomy of change (*Motion picture*) News front, 1969. Made by Tom Ward Films.

10 min sd color 16 mm
Summary: Attempts to give management a better understanding of how change occurs in corporations and in individuals, pointing out that change is often met with resistance. Explains that management can help overcome this resistance by describing the benefits and creative aspects of change.
1 Organizational change. 2. Change (Psychology) I News front.
301.2 71–705515
CINE

As we live and breathe (*Motion picture*) American Standard Industrial Division, 1965. Made by Ross Roy, inc.

17 min sd color 16 mm
Credits: Narrator, Chet Huntley
Summary Surveys the numerous invisible products of the American-Standard Industrial Division ranging from industrial air conditioners and water depollutants to fluid drives and heat exchanges which maintain comfortable conditions in many environments.
1 Environmental engineering I American Radiator and Standard Sanitary Corporation. American-Standard Industrial Division.
Fi 67–380

As we see others. [Motion picture] Concordia Films, 1963.

15 min sd color 16 mm (Discussion series)
SUMMARY Examines the tendency of parents to compare one child with another and to confuse individual differences in their children with standards of what they would like their children to be
1 Difference (Psychology) 2 Parent and child. I Concordia Publishing House, St Louis II Series Discussion series. [Motion picture]
[BF697] 155.2 72-701678
Concordia Films 72 MARC

As you like it (*Filmstrip*) Ernest J. Tyler. Released by Educational Productions, Wakefield, Eng. [196–?]

35 fr. color. 35 mm.
With script.
Summary: Illustrates the play, As you like it, by William Shakespeare.
——— Another issue. b&w.
I. Shakespeare, William, 1564 1616. As you like it. II. Tyler, Ernest J III Educational Productions, ltd.
822.3 71–737363
Educational Productions

As you like it. [Filmstrip] Scott Education Division, 1970.

approx 93 fr color 35 mm. and phonodisc 2 s., 10 in., 33 1/3 rpm. (Simply Shakespeare)
Also issued with phonotape in cassette
SUMMARY An adaptation of Shakespear's comedy As you like it, for primary grades
1 Shakespeare, William, 1564-1616—Adaptations—Juvenile films [1 Shakespeare William, 1564-1616—Adaptations 2 Plays] I Shakespeare, William, 1564 1616 As you like it II Scott Graphics Education Division III Series Simply Shakespeare [Filmstrip]
[PR2878] 372.6 [822.3] 72-732992
Scott Education Division 72 MARC

As you like it: an introduction (*Motion picture*) Seabourne Enterprises, England. Released in the U. S by Bailey-Film Associates, 1969.

24 min sd color 16 mm
With study guide
Summary An abbreviated version of Shakespeare's satire on the pastoral romance. Discusses the main theme and action to increase understanding and appreciation of the play.
1 Shakespeare, William, 1564 1616 As you like it. I Shakespeare, William, 1564 1616 As you like it II Seabourne Enterprises III Bailey Film Associates
822.3 70 704531
Bailey-Film Associates

Asahi Terebi Nyūsu
see

China: Cities in transition.

China: Life on the land.

China: Modernization through human power.

Asbjørnsen, Peter Christian, 1812-1885. De tre bukkene Bruse
see

Billy goat Gruff.

Stories for joining in: The three billy goats Gruff.

The Three billy goats Gruff.

Los Tres cabros y el gnomo.

Ascaris, a human parasite. [Motion picture] Malnutrition and Parasite Project. Made by Dan Givan Motion Pictures. Released by College of General Studies, University of South Carolina, 1972.

12 min sd color 16 mm
With instructional guide to Bettye W Dudley
SUMMARY Shows the life cycle and methods of treatment for infection by Ascaris lumbricoides, a human parasitic worm, and the sanitary steps needed to prevent infection
1 Ascariasis 2 Ascaris lumbricoides 3 Hygiene, Public I Malnutrition and Parasite Project II South Carolina University College of General Studies
[RC119.7] 616.9 72-702477
Malnutrition and Parasite Project 72 MARC

Ascent (*Motion picture*) KQED TV, 1970.

30 min sd color 16 mm.
Summary: Discusses the techniques, motivating factors, and general philosophical approach to rock climbing Includes climbing sequences of all phases from the most basic to the most advanced
1. Rock climbing. I. San Francisco Television station KQED
796.5 75–705516
CINE

Asepsis in operating rooms: the contribution of textile barriers (*Motion picture*) Angelica Uniform Co., 1968. Made by Medical Illustration Division, Albany Medical College.

15 min sd color 16 mm.
Credits: Consultants, Harvey R Bernard, Nathal L. Belkin
Summary Describes new operating gowns and draping which, because of their occlusive design and impervious fabric, provide bacteria-proof barriers
1 Asepsis and antisepsis. I. Angelica Uniform Company
617 77–707086

Asepsis: simple compresses (*Motion picture*) Delta College Released by Prentice Hall, 1969.

3 min si color super 8 mm (Nursing skills and techniques)
Loop film.
With instructor's guide
Summary Demonstrates the application of moist sterile compresses over an open lesion using the forceps and the glove technique
1 Wounds Treatment 2 Bandages and bandaging I Delta College II Prentice-Hall, inc Series Nursing skills and techniques (Motion picture)
610.73 77 701082
Prentice-Hall

Asepsis: simple dressing (*Motion picture*) Delta College. Released by Prentice Hall, 1969

3 min si color super 8 mm (Nursing skills and techniques)
Loop film
With instructor's guide
Summary Demonstrates a technique of cleansing a wound and applying a simple sterile dressing
1 Wounds—Treatment 2 Bandages and bandaging I Delta College II Prentice-Hall inc Series Nursing skills and techniques (Motion picture)
610.73 70–701083
Prentice-Hall

Asepsis: sterile glove application (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color super 8 mm (Nursing skills and techniques)
Loop film.
With instructor's guide
Summary: Demonstrates a technique of putting on a pair of sterile gloves.
1 Gloves (Surgery) I. Delta College. II. Prentice-Hall, inc. Series Nursing skills and techniques (Motion picture)
610.73 74–701084
Prentice-Hall

Asepsis: sterile gowning (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min si color super 8 mm (Nursing skills and techniques)
Loop film
With instructor's guide.
Summary: Demonstrates a method of putting on a sterile gown with the help of an assistant nurse.
1 Asepsis and antisepsis I Delta College. II Prentice-Hall, inc Series Nursing skills and techniques (Motion picture)
610.73 78–701085
Prentice-Hall

Asepsis: sterile vaginal irrigation—administration. [Motion picture] Delta College. Released by Prentice-Hall, 1972.

approx 4 min si color super 8 mm (Nursing skills and techniques)
Loop film in cartridge
With instructor's guide
SUMMARY Demonstrates how to administer a sterile vaginal irrigation to curb or prevent infection
1 Vagina, Medication by 2 Irrigation (Medicine) I Delta College II Prentice-Hall, inc III Series Nursing skills and techniques. [Motion picture]
[RG126] 610 73 72-701031
Prentice-Hall 72 MARC

Asepsis: sterile vaginal irrigation—preparation. [Motion picture] Delta College. Released by Prentice-Hall, 1972.

approx 4 min si color super 8 mm (Nursing skills and techniques)
Loop film in cartridge
With instructor's guide
SUMMARY Shows the equipment that is needed for completing a sterile vaginal examination and demonstrates two methods of ascertaining the temperature of the irrigation solution.
1 Vagina, Medication by 2 Irrigation (Medicine) I. Delta College. II. Prentice-Hall, inc III Series Nursing skills and techniques. [Motion picture].
[RG126] 610.73 72-701032
Prentice-Hall 72 MARC

Aseptic technique (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1968. Made by William Claiborne, inc.

7 min. sd. color. super 8 mm. (Fundamental nursing series. Study unit 1: Sanitation)
Loop film mounted in cartridge.
Also issued as 16 mm. film
With teacher's guide and student study manual.
Credits: Educational adviser, Nettie M. Hutchins.
Summary: Enumerates the ways in which pathogens enter and leave the body, and demonstrates the techniques for putting on sterile gloves and handling equipment and contaminated articles.
1. Asepsis and antisepsis. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series. Study unit 1: Sanitation (Motion picture)
610.73 Fi A 68–3006
McGraw-Hill Book Co.

Asexual reproduction (*Filmstrip*) Edwin Shapiro Co., 1969. Made by Edwin Shapiro.

1 roll. color 35 mm. (Filmstrip set 5: Biology)
Summary Explains asexual reproduction, including division by fission, budding, and vegetative propagation. Examines cell division and alternation of generations. With captions.
1. Reproduction, Asexual. I. Edwin Shapiro Company. Series: Biology (Filmstrip)
574.1 75–734713
Edwin Shapiro Co

The Ashanti: master craftsmen—making mourning cloth (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

42 fr color. 35 mm and phonodisc 2 s. (1 s. for manual projector, 1 s for automatic projector), 12 in, 33⅓ rpm., 5 min. microgroove (Africa focus on West Africa)
Summary Describes the preparation of the materials and the process of decorating cloth for mourning garments with dye made from tree bark and stamped on by hand in various designs of special significance.
1. Textile printing. 2. Textile industry and fabrics, Ashanti. I Gardonyi, Frank II Janoff, Clifford III BFA Educational Media Series Africa. focus on West Africa (Filmstrip)
746.6 71–737828
A. L. A. Booklist

The Ashanti: master craftsmen—the woodcarvers of Awhia (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

40 fr color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in, 33⅓ rpm, 5 min microgroove. (Africa; focus on West Africa)
Summary Shows the various traditional methods used by craftsmen to create ceremonial stools with ax, adze, sanding, and waxing. Notes that each stool is designed by an Ashanti king and that the designs form a history of the tribe's rulers.
1 Woodcarving, Ashanti I Gardonyi, Frank II Janoff, Clifford III BFA Educational Media. Series Africa focus on West Africa (Filmstrip)
745.51 75–737829
A L. A. Booklist

Ashes of doom. [Motion picture] National Film Board of Canada, 1970. Released in the U.S. by United World Films, Kinetic Division, 1971.

2 min sd. color 16 mm
Originally issued in Canada in 1970 under the title Vampire.
CREDITS. Director, Grant Munro.
SUMMARY Gives a humorous twist to the vampire story as the creature expires from inhaling a cloud of cigarette smoke
I Canada National Film Board II. United World Films, inc. Kinetic Division III Vampire [Motion picture]
[PN1997] 613.8 72-702469
United World Films, 72 MARC
Kinetic Division

The **Ashlad and his good helper** (*Motion picture*) Caprino films, Snaroya, Norway. Released in the U. S. by Modern Learning Aids, 1968.

15 min. sd color. 16 mm.
Summary: A story about an ashlad who decided to try to build a special ship in order to win the hand of the king's daughter. Because he was kind to the people he met, he not only won the princess, but the kingdom as well.
I. Caprino films. II. Modern Learning Aids, New York.
372.6 75–701332
Modern Learning Aids

Ashland Oil and Refining Company, inc.,
Ashland, Ky.
see

51st Indianapolis 500.

Asi es mi tierra (Filmstrip) Educational Filmstrips, 1970.

2 filmstrips. color. 35 mm and phonotape in cassette: dual-track, 1⅞ ips
Captioned version also issued.
With manual in Spanish and English.
Credits: Writer, Carlos H. Monsanto; photographers, Sidney Nolan, Mary Lee Nolan
Contents: México y España. 45 fr., 14 min.—El mercado. 47 fr., 12 min.
1 Mexico—Social life and customs. 2. Spain—Social life and customs. I. Educational Filmstrips, Huntsville, Tex.
917.2 73–738000
Educational Filmstrips

Asia (*Filmstrip*) Common Ground, London. Made by Oxford University Press. Released in the U. S. by Carman Educational Associates, 1967.

14 double fr. color. 35 mm (Oxford projected atlas)
Summary: A series of 14 general, regional, and special project maps of Asia, from Oxford atlases.
1. Asia—Maps. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Oxford projected atlas (Filmstrip)
912.5 72–736141
Carman Educational Associates

Asia. [Transparencies] McGraw-Hill, 1969. Made by General Drafting Corp.

11 transparencies. color 10 x 11 in. (World regional geography transparencies, set 6))
With overlays.
SUMMARY: Uses maps and overlays to show the population spread, transportation routes, mineral deposits, agricultural areas, and industrial development of Asia.
1. Asia—Economic conditions. [1 Asia—Description and travel] I. McGraw-Hill Book Company. II. Series.
[HC412] 915 72-733766
McGraw-Hill Book Co. 72 MARC

Asia: an introduction (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.

20 min sd color 16 mm
SUMMARY Provides an introductory view of Asia and discusses the highly varied standards of living, housing conditions, occupations, educational methods, and religions o fthe continent. Shows the five regions of Asia on a topographical map and presents photographs which depict local life in the regions
1 Asia Description and travel I Mitchell, Wayne II BFA Educational Media.
915 72–710114
A L A Booklist

The **Asia Minor sites** (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

41 fr color 35 mm.
With script.
Credits: Author, Robert C. Lienhart; editorial consultant, Michael H Budek.
Summary: Includes scenes of Pergamon, Smyrna, Ephesus, Hierapolis, Side, Perga, Bin Bir Kilise, Ivreez, Bogazkoy, Yazilikaya, Alaca Huyuk, Acik Saray, Göreme, Alahan, Silifke, Corycos, Kanli Divani, Pompelopolis, Anazarbe, Antioch, Kalaat Semaan, Palmyra, Baalbek, Jerash, and Petra.
1 Classical antiquities. 2. Asia Minor—Antiquities. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
915.61 74–734386
Budek Films and Slides of Calif.

Asia, the crucial arena—the quest for peace (*Motion picture*) Hearst Metrotone News, 1966.

16 min sd b&w 16 mm. (Screen news digest, v. 9, no. 4)
With story guide.
Summary: A study of the past, present, and future of Asia, home of almost sixty percent of the world's population. Includes scenes of President Johnson's Asian journey and of the Manila summit meeting
1. Asia—History. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 9, no. 4.
915 75–700272
Hearst Metrotone News

Asian fables (*Filmstrip*) AVI Associates, 1969. Made by Joshua Tree Productions.

6 filmstrips (55 fr each) color. 35 mm and 3 phonodiscs (2 s. each), 12 in, 33⅓ rpm, 10 min each side.
With teachers' guides.
Contents: The man who cut the cinnamon tree.—Kantjil the mouse deer.—The magic leaf.—One-inch fellow.—Koolookata.—The sandalmaker
1 Tales, Asian I. AVI Associates.
398.2 71–737162
AVI Associates

Asian folk tales (*Filmstrip*) Look/Listen & Learn. Made by Joshua Tree Productions. Released by International Book Corp., 1969.
6 filmstrips (50 fr each) color 35 mm. and phonodiscs: 6 s., 12 in., 33⅓ rpm., 10 min. each.
With teachers' guides on record jackets.
Summary. Presents folk tales of Asia designed to acquaint children with understandings about the Asian character and culture.
Contents: The man who cut the cinnamon tree (Folk tale of China) Kantjil the mouse deer (Folk tale of Indonesia)—The magic leas (Folk tale of Vietnam)—One-inch fellow (Folk tale of Japan)—Koolookata (Folk tale of India)—The sandalmaker (Folk tale of Japan)
1. Tales, Asian. I. Look/Listen & Learn, inc. II. International Book Corporation.
398.2 78–733320
Look/Listen & Learn

Asimov, Isaac, 1920–
see

The History of science fiction from 1938 to the present.

Ask my name (*Motion picture*) Pepsi Cola Co. Made by Artemis Films. Released by Modern Learning Aids, 1968.

15 min sd. color. 16 mm. (Urban focus)
Summary: Depicts the experiences of an eight-year-old boy who moves to a new apartment in the heart of the city and discovers new problems and challenges that he must deal with.
1. City children. 2. City and town life. I. Pepsi Cola Company. II. Modern Learning Aids, New York. Series: Urban focus (Motion picture)
301.3 Fi A 68–654
CINE

Asking questions (Motion picture) Education Development Center. 1971.

7 min. sd. color. 16 mm. (African primary science program)
SUMMARY: Shows students at Teacher Training College in Tanzania working with materials and developing different kinds of questions to assist children in learning about science.
1 Science—Study and teaching. I Education Development Center. II. Series: African primary science program (Motion picture)
[Q181] 370.7 76–713890
Education Development Center

Asparagus (Motion picture) Wallace M. Shaw, 1970.

17 min. sd. color. 16 mm.
SUMMARY: An experimental film portraying the confusing and unreal patterns of modern life as revealed in the saga of a power-hungry demagogue.
1 Civilization, Modern—20th century. I. Shaw, Wallace M.
301.15 73–710874
CINE

Aspect ratio (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min. si. color. super 8 mm. (Basic design—experimental)
Loop film
With fact sheet.
CREDITS: Executive producer, Robert B. Beeching.
SUMMARY: Shows examples of the aspect ratio, the relationship between height and width in a compositional area.
1. Proportion (Art) 2. Symmetry. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. III. Series: Basic design—experimental (Motion picture)
701.8 71–711789
Scope Productions

Aspects de la vie parisienne (*Filmstrip*) Beaux films, Paris. Released in the U. S. by Gessler Pub. Co., 1958.

21 fr color 35 mm. and phonotape: single-track, 1 reel (5 in.), 7½ in. per sec., 15 min.
With manual in French.
Summary: Pictures scenes from a "terrasse de café," a subway station, shop windows, clothes "chez un grand couturier," and bookbinding. Points out that crowded traffic and car parking show that modern Paris has a problem that it had as a medieval city—lack of space.
1 Paris—Descr. I. Beaux films II. Gessler Publishing Company.
Fi A 67–4211
Gessler Pub. Co.

Aspects of behavior (Motion picture) CRM Productions, 1971.

26 min. sd. color. 16 mm. (Psychology today films)
CREDITS: Producers, Bruce Hart, Philip Mendlow; editor, Michael F. Anderson.
SUMMARY: An overview and introduction to psychology. Points out various aspects of social, physiological, abnormal, and cultural behavior. Demonstrates how the psychologist works with people, animals, society, and the environment.
1. Psychology. I. CRM Productions. II. Series: Psychology today films (Motion picture)
[BF131] 150 70–713071
CRM Productions

Aspects of symmetry (Motion picture) Polytechnic Institute of Brooklyn, 1970. Made by Peter Robinson Associates.

18 min. sd. color. 16 mm
SUMMARY. An introduction to the concepts of symmetry and their applications as interpreted by a geometer, an algebraist, a physicist, a biologist, an architect, an art historian, and a dance group.
1. Symmetry (Physics) I. Brooklyn. Polytechnic Institute.
701.17 77–710875
CINE

The Ass, the table and the stick (*Filmstrip*) Spoken Arts, 1968.

44 fr color 35 mm and phonodisc 1 s. 12 in. 33⅓ rpm. 20 min. microgroove (Spoken Arts classic fairy tales)
With teacher's guide and reading script.
Credits Producer, Arthur Luce Klein; illustrator, Penrod Scofield.
Summary An adaptation of the English fairy tale about a young man who leaves home to seek his fortune so that he can marry the girl he loves.
I. Spoken Arts.
398.21 Fi A 68-4720
Spoken Arts

The Assassin. ⌊Motion picture⌋ Douglas C. Hart, 1971.

11 min sd color 16 mm
CREDITS Director, writer, cameraman, and editor, Douglas C. Hart.
SUMMARY An anti-war film which portrays the effect of war on its participants by presenting a dramatization in which a Vietnam veteran attempts to assassinate the President.
1 War I Hart, Douglas C
⌊U21 2⌋ 301.2 72-715338
CINE 72 MARC

Assassination of John F. Kennedy. ⌊Motion picture⌋ Thorne Films, 1971.

4 min si b&w super 8 mm. (8 mm. documents project, no. 389)
Loop film in cartridge. Film notes on cartridge case.
CREDITS Producer, Dennis Grogan.
SUMMARY A documentary showing events preceding, during, and after the assassination of John F Kennedy in 1963.
1 Kennedy, John Fitzgerald, Pres. U.S., 1917-1963—Assassination. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. ⌊Motion picture⌋ no. 389
⌊E842.9⌋ 973.922 72-701427
Thorne Films 72 MARC

Assassination of Martin Luther King, Jr. ⌊Motion picture⌋ Thorne Films, 1971.

4 min. si. b&w super 8 mm. (8 mm. documents project, no. 313)
Loop film in cartridge.
With film notes on cartridge case.
CREDITS Producer, James C Schott.
SUMMARY Covers the activities in Memphis prior to the assassination of Dr King, the assassination, the investigation, the demonstrations, and the funeral.
1 King, Martin Luther—Assassination. I. Thorne Films, inc., Boulder, Colo. II Series: 8 mm. documents project. ⌊Motion picture⌋ no. 313
⌊E185.97⌋ 922 72-701142
Thorne Films 72 MARC

Assassination of Robert F. Kennedy. ⌊Motion picture⌋ Thorne Films, 1971.

4 min. si. color super 8 mm. (8 mm. documents project, no. 314)
Loop film in cartridge.
With film notes on cartridge case.
CREDITS Producer, James C Schott.
SUMMARY Covers Robert Kennedy's speech in the Los Angeles Ambassador Hotel ballroom and the events that occurred after he was shot to the time of his burial.
1 Kennedy, Robert F., 1925-1968—Assassination. I. Thorne Films, inc., Boulder, Colo. II. Series. 8 mm. documents project. ⌊Motion picture⌋ no. 314
⌊E840.8⌋ 925 72-701143
Thorne Films 72 MARC

Assault on a Queen (*Motion picture*) Seven Arts Productions and Sinatra Enterprises. Released by Paramount Pictures Corp., 1966.
108 min. sd. color. 35 mm.
Panavision.
Based on the novel of the same title by Jack Finney.
Credits Producer, William Goetz; director, Jack Donohue; screenplay, Rod Serling; music, Duke Ellington; director of photography, William H. Daniels; editors, Archie Marshek, Jack Wheeler. *Cast:* Frank Sinatra, Virna Lisi, Richard Conte, Errol John, Alf Kjellin, Tony Franciosa.
Summary: Drama. When deep-sea treasure hunters discover a sunken U-boat, they plot to raise the sub and become sea pirates with the S. S. Queen Mary as their first victim.
I. Finney, Jack. Assault on a Queen. II. Seven Arts Productions, ltd. III. Sinatra Enterprises. IV. Paramount Pictures Corporation.
791.43 74-701522
F

Assault on life. ⌊Motion picture⌋ BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm.
SUMMARY Examines recent advances in genetics and raises the question of what we will do when we have the power to alter man's evolutionary course. Shows a scientist fusing living human and mouse cells, another scientist growing mice embryos in the kidneys, brains, and testes of other mice and rats, and other scientists studying the molecules that make up a human cell.
1 Human genetics. 2. Genetic engineering. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
⌊QH431⌋ 575.1 74-714553
Time-Life Films 72 MARC

Assemblage (*Motion picture*) KQED. Released by New York Review Presentations, 1970.
57 min. sd. color 16 mm.
Summary: A synthesis of dance, film, and sound. A collaboration of Merce Cunningham of the dance world; of John Cage, Gordon Mumma, and David Tudor of the music world, and of Bill Yahraus, Richard Moore, Phil Greene, and William Winans of the film world.
I. San Francisco. Television station KQED. II. New York Review Presentations.
791.43 79-705517
CINE

Assembling a dado head (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min si color super 8 mm (Woodwork radial arm saw)
Loop film
1 Radial saws 2 Woodwork I Fairfield Associates II Universal Education and Visual Arts III Series Woodwork radial arm saw (Motion picture)
[TT180] 684.08 79 715207
Universal Education and Visual Arts

Assembling a plane (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min si color super 8 mm (Woodworking, part 1)
Loop film
1 Planes (Hand tools) I Fairfield Associates II Universal Education and Visual Arts III Series Woodworking (Motion picture) part 1
[TT180] 684.08 74-715211
Universal Education and Visual Arts

Assembling and testing equipment—lighting and turning off the blowpipe. ⌊Filmstrip⌋ University of Illinois, Vocational Agriculture Service, 1960

61 fr b&w 35 mm
SUMMARY Describes the equipment in an acetylene outfit Explains the procedures for setting up and testing the equipment, and for lighting the blowpipe and shutting off the equipment Emphasizes safety
1 Oxyacetylene welding and cutting I Illinois University Vocational Agriculture Service
⌊TS228⌋ 621.9 72-735235
Ill. Univ Vocational Agriculture Service 72 MARC

Assembling the electric motor (*Motion picture*) Gateway Educational Films, London, 1966 Released in the U. S. by International Communication Films, 1968.

3 min si color 8 mm
Loop film mounted in cartridge Issued in standard 8 mm. and in super 8 mm
With teacher study guide.
Summary: Presents a detailed demonstration af assembling a simple electromagnetic D. C. motor, using inexpensive and easily-obtainable materials.
1 Electric motors, Direct current. I. Gateway Educational Films, ltd, London. II. International Communication Films.
621.313 73-703260
International Communication Films

Assembling the spray gun. ⌊Motion picture⌋ Fairfield Associates. Released by Universal Education and Visual Arts, 1971

2 motion pictures (4 min each) si color super 8 mm (Auto refinishing series)
Loop films in cartridge
1 Automobiles Painting 2 Spraying equipment I Fairfield Associates II Universal Education and Visual Arts III Series Auto refinishing series ⌊Motion picture⌋
⌊TL154⌋ 629 28 79-715258
Universal Education and Visual Arts 72⌊r72⌋rev MARC

Assembly drawing (Motion picture) Eothen Films, Boreham Wood, Eng., 1971. Released in the U. S by Encyclopaedia Britannica Educational Corp.
4 min si color super 8 mm (Technical drawing working drawings)
Loop film
With guide.
SUMMARY Demonstrates that the assembly of many parts becomes a simple process if the assembly drawing is used correctly. Shows how to use an assembly drawing to determine the most efficient way to assemble a dismantled Cincinnati Jack as a functional unit
1 Blue-prints I Eothen Films. II. Encyclopaedia Britannica Educational Corporation III Series Technical drawing: working drawings (Motion picture)
[T379] 744.4 74 713651
Encyclopaedia Britannica Educational Corp.

Assembly line (*Motion picture*) Annenberg School of Communications and the Institute of Cooperative Research, University of Pennsylvania Released by Brandon Films, 1961.
35 min sd. b&w 16 mm.
Credits Writer, director, photographer, Morton Heilig *Cast:* Richard Gallagher
Summary: A story about the loneliness and futility of life as evidenced in the life of Eddie Ryan a contemporary Sad Sack Everyman, who works on an assembly line, lives with an unemployed roommate, and exists in a state of dreadful desolation.
1 Loneliness 2 Social isolation I Pennsylvania University Annenberg School of Communications. II Pennsylvania. University Institute of Cooperative Research III Brandom Films, inc.
128 76-701351
Fairfax County Public Library

Assembly lines and merchandising (*Filmstrip*) Jones and Osmond Released by Modern Learning Aids, 1968

25 fr color 35 mm (Critical thinking aids)
With teacher's guide.
Summary Part 1 follows Aaron Montgomery Ward as he establishes the first mail-order house for rural families Part 2 traces the growth of the Ford Motor Company and the birth of the Model T Ford For elementary grades With captions
1 Mail-order business Juvenile films 2 Assembly-line methods-Juvenile films I Jones and Osmond inc II Modern Learning Aids, New York Series Critical thinking aids (Filmstrip)
372.8 71 733218
Modern Learning Aids

Assembly occupations—electronics (Motion picture)
see Job opportunities: Assembly occupations—electronics

Assembly of rocker arms (*Motion picture*) McGraw Hill Book Co., 1968 Made by Clear Vue Films Corp

4 min si color 8 mm (Automotive mechanics series engine rebuilding set 2)
Loop film
With teacher's guide.
Summary Shows the basic steps in putting together a rocker arm assembly pointing out that the most important factor is assembling the parts in their original positions.
1 Automobiles Motors Valves I. McGraw Hill Book Company Series Automotive mechanics series engine rebuilding (Motion picture) set 2
629.2 Fi A 68 974
McGraw Hill Book Co

Assessing management potential. ⌊Motion picture⌋ BNA Films, 1971.

30 min sd color 16 mm (Effective organization)
With leader's guide
CREDITS Authors, Saul Gellerman, Douglas Bray
SUMMARY Douglas Bray, director of personnel research, A T & T, discusses the problems related to managerial succession, promotion policies and practices, manager selection, and career counseling.
1 Executives. 2 Personnel management. I BNA Films II Series. Effective organization ⌊Motion picture⌋
⌊HF5500.2⌋ 658 72-701234
BNA Films 72 MARC

The Assessment series, parts 1–2 (Motion picture) Dept. of Studies in Human Communication, Eastern Pennsylvania Psychiatric Institute. Made by Jacques D. Van Vlack Released by Psychological Cinema Register, 1969.
8 motion pictures sd color 16 mm
Edited version of the 1965 motion picture
CREDITS Producer, Ray L. Birdwhistell, editor, Jacques D Van Vlack
SUMMARY Part 1 (25 min.) Family therapists Carl Whitaker, Don Jackson, Nathan Ackerman, and Murray Bowen interview the Hillcrest family, which consists of a husband, wife, an older boy and girl from the husband's first marriage, a younger girl from the wife's first marriage, and a baby. Part 2 (10 min.) Each therapist meets with Dr Ruth Peachey and presents his evaluation of the family members.
1 Family psychotherapy I Pennsylvania Eastern Pennsylvania Psychiatric Institute, Philadelphia. Dept of Studies in Human Communication II Pennsylvania State University Psychological Cinema Register
616.89 70–711889
Eastern Pennsylvania Psychiatric Institute

Assigning fractions to points on a number line (Motion picture) Education Development Center, 1968.

20 min sd b&w 16 mm. (African mathematics program)
CREDITS: Producer and director, John Friedman; editor, Elvio Carini
SUMMARY A teacher training film which shows African primary school children being taught the new mathematics method of assigning fractions to points on a number line.
1 Fractions 2 Number line. I. Education Development Center. II Series: African mathematics program (Motion picture)
[QA117] 370.7 76–712720
Education Development Center

Assignment Egypt (*Motion picture*) Twentieth Century-Fox Film Corp., 1961.

9 min sd color 35 mm (Movietone adventure)
CinemaScope Color by Deluxe
Credits Producer, Edmund Reek, director, Jack Kuhne, writer, Joe Wills, narrator, Joe King, music, Jack Shaindlin; photography, Jack Painter, film editor, Louis Ashley
Summary A tour of Egypt presenting views of Alexandria, Cairo, and the Suez Canal Pictures life along the Nile, the monuments at Luxor, and construction on the Aswan Dam
1 Egypt—Descr & trav 1945– I Twentieth Century Fox Film Corporation
Fi 67–1448

Assignment four (Television program)
see

No deposit, no return.

Assignment home (Motion picture)
see Combat fatigue: Assignment home

Assignment India (*Motion picture*) Twentieth Century-Fox Film Corp., 1961.

9 min sd color 35 mm (Movietone adventure)
CinemaScope Color by Deluxe
Credits Producer, Edmund Reek, director, Jack Kuhne, writer, Joe Wills narrator, Joe King music, Jack Shaindlin, photography, Edmund Reek, Jr film editor Harry Eisenoff
Summary A tour of India pointing how its heritage from the past is reflected in such monuments as the Taj Mahal, the Amber Palace, and the ruins at Khajuraho
1 Monuments India 2 India—Civilization I Twentieth Century Fox Film Corporation
Fi 67–1449

Assignment international (*Motion picture*) Committee on American Laymen Overseas, National Council of Churches. Made and released by Broadcasting and Film Commission, National Council of Churches, 1967.
28 min sd b&w 16 mm
Summary A documentary about a young couple and their family living and working in Kenya under the auspices of the United States Agency for International Development Describes their plan for an agricultural training program at a secondary school.
1 International agricultural cooperation I National Council of the Churches of Christ in the United States of America Committee on American Laymen Overseas II National Council of the Churches of Christ in the United States of America Broadcasting and Film Commission.
309.2 Fi A 68–655
CINE

Assignment Manitoba (*Motion picture*) Manitoba Dept. of Tourism and Recreation, Winnipeg. Made by Western Films. Released by Canadian Tourist Association, 1966. Released in the U. S. by the National Film Board of Canada.

27 min. sd. color. 16 mm.
Credits: Producer, G. Henning; writer, L. Brown; art director, M. Roozeboom; composer, Bob McMullin; cameramen, W. Franz, G. Henning; editor, W. Franz.
Summary: Follows a New York travel editor as he tours Manitoba on a new assignment.
1. Manitoba—Descr. & trav.—Views. I. Manitoba. Dept. of Tourism and Recreation. II. Canadian Tourist Association. III. Canada. National Film Board.
917.127 Fi A 67–5682
National Film Board of Canada

Assignment Mexico (*Motion picture*) Twentieth Century-Fox Film Corp., 1961.

9 min. sd. color. 35 mm. (Movietone adventure)
CinemaScope.
Credits: Producer, Edmund Reek; director, Jack Kuhne; writer, Don Frifield; narrator, Ed Stokes; music, Jack Shaindlin; photography, Milton Meade; film editor, Louis Ashley.
Summary: A tour of Mexico pointing out the importance of both the Indian and Spanish heritage on the nation today. Points out how conditions have changed in the twentieth century.
1. Mexico—Descr. & trav.—1951– I. Twentieth Century-Fox Film Corporation.
Fi 67–1450

Assignment Pakistan (*Motion picture*) Twentieth Century-Fox Film Corp., 1961.

9 min. sd. color. 35 mm. (Movietone adventure)
CinemaScope. Color by Deluxe.
Credits: Producer, Edmund Reek; director, Jack Kuhne; writer, Joe Wills; narrator, Joe King; music, Jack Shaindlin; photography, Edmund Reek, Jr.; film editor, Harry Eisenoff.
Summary: A tour of both East and West Pakistan describing the customs of the Moslem peoples and showing views of the cities of Peshawar and Karachi.
1. Pakistan—Descr. & trav. I. Twentieth Century-Fox Film Corporation.
Fi 67–1451

Assignment: shoot the moon (*Motion picture*) National Aeronautics and Space Administration, 1967. Made by WGBH TV.

28 min. sd. color. 16 mm.
Summary: Presents photography of the moon by Ranger, Surveyor, and Lunar Orbiter spacecraft. Shows in detail craters, mountain ranges, soil, color, and other features of the lunar surface, including the backside of the moon. Explains the significance of these studies and the usefulness of the new data to manned flights to the moon.
1. Lunar probes. I. U. S. National Aeronautics and Space Administration.
523.3 Fi E 67–144
U. S. National Aeronautics and Space Administration

Assignment Singapore and Malaya (*Motion picture*) Twentieth Century-Fox Film Corp., 1961.

9 min. sd. color. 35 mm. (Movietone adventure)
CinemaScope.
Credits: Producer, Edmund Reek; director, Jack Kuhne; narrative writer, Joe Wills; music, Jack Shaindlin; photography, Dick Kuhne; film editor, Louis Ashley.
Summary: A tour of Singapore describing its port facilities and tourist attractions. Includes a trip through Malaya pointing out the significance of rubber production to the national economy.
1. Singapore—Descr. & trav. 2. Malaya—Descr. & trav. I. Twentieth Century Fox-Film Corporation.
Fi 67–1453

Assignment: the Young Greats (*Motion picture*) Philadelphia Gas Works, 1968. Made by WFIL–TV.

32 min. sd. color. 16 mm. (Assignment: the city)
Summary: A documentary report on the Young Great Society, a grass-roots, self help movement begun by Herman Wrice in 1964 with the goal of making the Mantua section of Philadelphia a fit place in which to live.
1. Young Great Society. I. Philadelphia Gas Works. Series: Assignment: the city (Motion picture)
361.4 74–701774
CINE

Assignment Turkey (*Motion picture*) Twentieth Century-Fox Film Corp., 1960.

9 min. sd. color. 35 mm. (Movietone adventure)
CinemaScope. Eastman color.
Credits: Producer, Edmund Reek; director, Jack Kuhne; writer, Joe Wills; narrator, Joe King; music, Jack Shaindlin; photography, Dick Kuhne; film editor, Louis Ashley.
Summary: A tour of Turkey pointing out its role as a crossroads between Europe and Asia and describing the customs of the people. Includes views of Istanbul and the islands in the Sea of Marmara.
1. Istanbul—Descr. 2. Turkey—Soc. life & cust. I. Twentieth Century-Fox Film Corporation.
Fi 67–1452

Assignment: Venezuela (*Motion picture*) Creole Petroleum Corp., 1957. Made by Sound Masters.

24 min. sd. color. 16 mm
Summary: Shows the experiences of a young petroleum engineer as he arrives in Maracaibo, Venezuela, to work for Creole. Includes scenes of the city, the off-shore wells, facilities of the company, homes available for rent, scenes on the way to Caracas where he goes for language instruction, and the arrival of his family.
1. Maracaibo. 2. Venezuela—Description and travel—1951– I. Creole Petroleum Corporation.
918.7 Fi 68–602

Assignment Yellowbird (*Motion picture*) Northeast Airlines. Made and released by McDonnell Douglas Corp., Film and Television Communications, 1968.

20 min. sd. color. 16 mm.
Summary: A still photographer goes on assignment to Florida and the Bahamas. Includes scenes of Tampa, St. Petersburg, Fort Lauderdale, Miami Beach, the Everglades, and the Bahama Islands.
1. Florida—Description and travel—1951– 2. Bahamas—Description and travel. I. Northeast Airlines, inc. II. McDonnell Douglas Corporation.
917.59 73–704852
CINE

Assisting with a physical examination (*Filmstrip*) Trainex Corp., 1969.

100 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 26 min. microgroove. (Patient care series—basic needs, 5)
Also issued with phonotape in cassette.
Developed in cooperation with Costa Mesa Memorial Hospital.
With script and instructor's guide.
Summary: A training film for nurses. Covers the equipment used in examination, positioning and draping, preparing for a physical exam, the examination itself, and the pelvic and rectal examination.
1. Physical diagnosis. I. Trainex Corporation. Series: Patient care series—basic needs, 5 (Filmstrip)
610.73 75–737529
Trainex Corp.

Assisting with the bedpan and urinal (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

10 min. sd. color. super 8 mm. (Fundamental nursing series. Study unit 8)
Loop film.
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Author, Nettie M. Hutchins.
Summary: Explains the use of the bedpan and urinal and shows the proper way to put a patient on a bedpan and assist a male patient with a urinal.
1. Nurses and nursing. 2. Excretion. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series (Motion picture) Study unit 8.
610.73 75–706170
McGraw-Hill Book Co. Blakiston Division

Associated Artists Productions, inc.
see

Dames.

Associated Blue Lake Green Bean Canners
see

The Aristocrat of the green bean family.

Meet Mr. Blue Lake.

Associated British Pathé, ltd.
see

Go go mania.

Associated British Picture Corporation, ltd., London
see

Desert attack.

Tamahine.

Associated Bulb Growers of Holland, inc., New York
see

The Magic carpet of Tulipland.

Associated Councils of the Arts
see

Art is ...

Associated Educational Systems
see

They call it "The game."

Associated Educators, West Chester, Pa.
see

Changing New Jersey today.

History of transportation and industry in New Jersey.

New Jersey and the new nation.

New Jersey's era of boom and bust.

New Jersey's growth and conflict.

The Postwar years.

Progressivism, war, and depression.

Social history of New Jersey.

Years of depression and war, 1933-1945.

Associated Electrical Industries Limited
see

Analysis by mass; an introduction to the mass spectrometer.

Electron microscopy.

Associated Exhibitors, inc.
see

Battling Bunyan.

Associated Film Consultants
see

Paris, American-style.

A Time for Georgia.

Associated Film Services
see

Advanced badminton.

Badminton—fundamentals.

Balance beam for girls.

Easy as ABC.

Floor exercise and tumbling for girls.

France—yesterday and today!

Freighting by ship.

Fundamentals of track and field for girls. Part 1: Track events.

Fundamentals of track and field for girls. Part 2: Field events.

Horizontal bar.

Introduction to dance.

Israel—land of promise.

Label logic.

Mammals and milk.

Mexican dances, part 1.

Mexican dances, part 2.

New concepts in children's playgrounds.

Nutritional quackery.

Painting with words.

Parallel bars—beginning exercises.

The Park.

Rings.

The Sea gulls.

Sidehorse and vaulting.

Tumbling and floor exercise.

Uneven parallel bars for girls.

Walking home from school.

Why exercise?

Associated Filmakers International
see

Life is getting better.

Associated Press
see

An African essay.

Alienation and mass society

A Career in journalism.

China in crisis: confrontation or coexistence.

China in perspective: roots of civilization

Consumerism: the dangers of affluence

The Corporation.

The Draft debate.

The Fight against crime.

The Food and Drug Administration: a nation's watchdog?

Footprints on the moon.

Freedom of the press today.

Frontiers in space and undersea.

Man's natural environment: crisis through abuse.

The National health problem.

The 1960's: a decade of hope and despair.

Our credit economy.

The Pentagon.

The People problem.

The Welfare dilemma.

Associated Producers
see

Moro witch doctor.

Walk a tightrope.

Associates and Aldrich Company, inc., Los Angeles
see

The Flight of the phoenix.

Hush . . . hush, sweet Charlotte.

What ever happened to Baby Jane?

Association and generalization. [Filmstrip] Teaching Resources Corp., 1972

67 fr. color. 35 mm. and phonodisc: 2 s. (for manual or automatic advance projectors), 12 in., 33 1/3 rpm., 13 min. (Approaches to learning)

Side 1 of phonodisc contains an overview of the series as a whole.

Also issued with phonotape in cassette.

With guide.

SUMMARY: A teacher-training filmstrip which provides the background for association and generalization skills and the guide to methods and materials to develop them. Includes manipulative and abstract tasks with emphasis on the expansion of concepts and the development of logic and problem-solving skills.

1. Cognition (child psychology) I. Teaching Resources Corporation. II. Series: Approaches to learning. [Filmstrip]

[BF723.C5] 370.7 77-740189
Teaching Resources Corp. 72 MARC

Association Films, inc.
see

Across the frontiers.

Adventures in flavor.

All on a summer's day.

Along the way.

The America's Cup Races, 1967.

The Art of being passed.

Bangkok—city on the klongs.

The Beat goes on.

Behind the scenes.

Belgian crystal and cut glass of Val St. Lambert, Belgium.

Belgian seascape.

Belgian suite.

Breaking the sound barrier.

Broad jump (long jump)

The Constant witness.

The Consumer series.

Corps profond.

Crash cushion.

The Day before tomorrow.

Decorating made easy.

Destination Germany.

Discus.

Eucharist.

Eurailpass.

Fashions in dining.

First International Symposium on Psoriasis.

41 north, 67 west.

GLM.

Gemini: an end and a beginning.

German Railroad travels to winter resorts.

Group psychotherapy: the dynamics of change.

Guy with an itch.

High jump.

Hornaday building component system.

Hong Kong—an historic port.

The Hot cold war of Wilfred Wickenbush.

How to follow safely.

How to pass safely.

How to select window treatments.

Hurdles.

India: homeland of the eastern gods. Part 1: Its people.

India: homeland of the eastern gods. Part 2: Its culture.

India: homeland of the eastern gods. Part 3: Kashmir, valley of romance.

Inscape.

Let the rain settle it.

Let's go fishing in the northland.

Maine's harvesters of the sea.

The Man from A. U. N. T. I. E.

The Man who couldn't get a loan.

Miles to go.

The Moebius flip.

Myasthenia gravis: recognition and management.

Nepal—kingdom of the Himalayas. Part 1.

Nepal—kingdom of the Himalayas. Part 2.

Nzuri (East Africa)

Ode to an uncertain tomorrow.

Offensive drills (basketball with Bubas)

On stream.

On your own.

Poised for action: Football.

The Proud New Yorkers.

The Racer's edge.

Rendezvous at Lake Constance.

The Riverside 500 and the Atlanta 500.

Shot-put.

South of Germany.

Spang makandra (Working together)

Spirit of the tree.

Sprinting with Bud Winter.

Stay right, stay safe.

Take another look.

Tennis, everyone!!

Three to get ready.

A Time and a place.

To drench a sheep

Trip through the Black Forest.

Violence and vision—Belgium's contribution to expressionism.

Voyage to Akimera.

The Wacky tale of Wilfred Wickenbush.

The Way it is.

We used to call it printing.

Association Films, inc. (Continued)

Window treatment, styles and selection.

Wings to the Caribbean.

The Wonder of water.

The Wonderful world of bikes.

Workout.

Young fashion forecast—fall 1968.

Young fashion forecast—fall 1969.

Young fashion forecast—spring 1969.

Young fashion forecast—spring 1970.

Young fashion forecast—spring 1971.

Association Films, inc. Association Instructional Materials Division
see

Dr. Ernest Hilgard, part 1.

Association for Educational Communications and Technology
see

Convention.

Individualized instruction: diagnostic and instructional procedures.

Individualized instruction: its nature and effects.

Individualized instruction: its objectives and evaluative procedures.

Individualized instruction: its problems and some solutions.

Individualized instruction: materials and their use.

Individualized instruction: recommendations for implementation.

Association of American Geographers
see

High school geography: new insights.

Association of American Railroads
see

Railroads at work.

The Right track.

Association of American Railroads. National Freight Loss and Damage Prevention Committee
see

The Freight goes through!

Association of Classroom Teachers
see

Controlling classroom misbehavior.

Educational media.

Guided study and homework.

Motivation in teaching and learning.

Nursery school and kindergarten.

When every high school teacher is a reading teacher.

Association of Motion Picture and Television Producers
see

Hollywood, U.S.A., 1964.

Association of University Programs in Hospital Administration
see

The Fixing business.

Association-Sterling Films
see

Arthur: a portrait.

The Beauty of you.

Cheese stands alone.

Cycles.

Deep sea drilling project.

Egg into animal (roundel skate)

The Experts.

Extrusion.

Festival time.

Freedom by design.

German festival time.

Golden Transvaal.

The Heavies.

How red berry save white man from singing blues.

It's only money.

Journey to the sun.

Land of the broken sky.

Land of the Sun Returning.

Massachusetts—the beautiful State of winter.

New dimensions.

No simple thing.

The Other face of freedom.

A Sea affair.

Shadows of the sea.

Too high a price.

Viva Mexico.

We came in peace.

West Chichagof!

When the lights go out

Work in progress: Steel and the environment.

Associative property (*Filmstrip*) Universal Education and Visual Arts, 1970.

1 roll color. 35 mm. (Concepts of modern mathematics, part 1)
With manual.

Summary: Uses sets of objects to develop the concept of associative property, and demonstrates its application to addition and multiplication. With captions.

1. Associative law (Mathematics) I. Universal Education and Visual Arts. Series: Concepts of modern mathematics (Filmstrip) part 1.

511 72–736298
Universal Education and Visual Arts

The **Associative property of multiplication** (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

41 fr color. 35 mm. (Elementary mathematics)
Eastman color.
FOM filmstrip no. 1243.

Summary: Introduces the need for finding the product of three numbers and, using parentheses, groups these factors two at a time under the binary operation of multiplication. Notes that however the factors are grouped, the product remains the same. Shows how this property may make computation easier.

1. Multiplication. 2. Associative law (Mathematics) I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1243. Series: Elementary mathematics (Filmstrip)

372.7 Fi A 68–3656
Popular Science Pub. Co., Audio-Visual Div.

Associativity (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Telemated Motion Pictures.

12 min sd color 16 mm. (Modern elementary mathematics series)
With teachers guide.

Summary: Explains the elementary principles of associativity for primary grades.

1. Associative law (Mathematics)—Juvenile films. I. McGraw-Hill Book Company. Series: Modern elementary mathematics series (Motion picture)

372.7 Fi A 68–298
McGraw-Hill Book Co.

Assyrian and neo-Babylonian periods (*Filmstrip*) Budek Films and Slides, 1967.

40 fr. color. 35 mm. (The Mesopotamian civilization, no. 5)

Summary: Traces the history of the Assyrian and neo-Babylonian periods. Includes scenes of Assyrian stone monuments, reliefs with hunting and animal scenes, religious sculptures, seals, stelae, and the black monument of Shalmaneser III. With captions.

1. Babylonia. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. Series: The Mesopotamian civilization (Filmstrip) no. 5.

913.5 79–733977
Budek Films and Slides of Calif.

Asterias (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (The Invertebrates)
Loop film. Film notes on cartridge case.

Summary: Shows functional details as well as external structure of asterias, including the functioning of the ampullae and tube feet, the changes in volume of an ampulla, and the corresponding expansion and retraction of its tube foot.

1. Asterias. I. Ealing Corporation, Cambridge, Mass. Series: The Invertebrates (Motion picture)

593 73–700313
Ealing Corporation

Asteroids, comets, and meteors. [Filmstrip] Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

67 fr. color. 35 mm. (Understanding astronomy)
Also issued with phonodisc or with phonotape in cassette.

SUMMARY: A non-technical detailed study of asteroids, comets, and meteors. With captions.

1. Planets, Minor. 2. Comets. 3. Meteors. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Understanding astronomy. [Filmstrip]

[QB651] 523 72-732834
Universal Education and Visual Arts 72 MARC

Asthmatic children—non-asthmatic. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

30 min. sd. b&w 16 mm (Asthmatic children, no. 3)

SUMMARY Considers some common clinical patterns other than asthma in children who wheeze Defines the cause and symptoms of sinobronchitis, and discusses a case of acute spasmodic bronchitis in a baby

1 Asthma. 2 Bronchitis 3 Children Diseases I British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Asthmatic children. [Motion picture] no. 3

[RJ436.A8] 618.9 75-714556
Time-Life Films 72 MARC

Aston's mass spectrograph (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color 8 mm.
Loop film Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.

Summary: Presents Aston's original mass spectrograph and demonstrates how it focuses particles of different velocity but the same mass on one spot. Shows two mass spectrographs as taken by Aston.

1. Aston, Francis William, 1877–1945. 2. Mass spectrometry. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.

535 Fi A 68–3089
Halas and Batchelor Cartoon Films

Aston's mass spectrograph (*Motion picture*) Encyclopaedia Britannica Films, 1963.

2 min si. color. 8 mm. (Physical science)
Loop film mounted in cartridge.
With teacher's guide.

Summary: Examines the original mass spectrograph developed by the English scientist Francis William Aston. Shows the principles underlying its operation.

1. Aston, Francis William, 1877–1945. 2. Mass spectrometry. I. Encyclopaedia Britannica Films, inc. Series: Physical science (Motion picture)

Fi A 67–2319
Encyclopaedia Britannica Educational Corp.

Astor Pictures Corporation, New York
see

Tumbleweeds.

Astoria films
see

Traité de bave et d'éternité.

Astrocolor (*Motion picture*) American Airlines, 1969. **Made** by Wilding

7 min sd color 16 mm

Summary A series of motion photography and still images edited to variations of the American Airlines commercial theme

1 American Airlines, inc i American Airlines, inc

387.7 78–701775
CINF

Astrology film: House positions and their relationships (*Motion picture*) Ben Segall, 1960.

38 ft si b&w 16 mm.

Summary Shows a series of circular charts which represent groups of houses on the astrological chart, and explains the relationship and meaning of these With captions.

1 Astrology i Segall, Benjamin. II. House positions and their relationships (Motion picture)

133.5 78–701870

Les Astronauts (*Motion picture*) Argos films, Neuilly sur Seine, France, and Les Films Armorial, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

15 min sd color 16 mm

Credits Directors, Valerian Borowczyk, Chris Marker *Cast:* Michel Boschet Ligia Borowczyk Anatole Dauman, Philippe Lifchitz.

Summary A dramatization in which an inventor constructs a space ship from odd pieces of wood and newspaper, fills the ship with his most treasured possessions, and launches it from the roof of his house

i Argos films II. Les Films Armorial. III. Contemporary Films/McGraw Hill

791.43 71–706705
McGraw-Hill Book Co.

Astronomical measurement, 1 (*Filmstrip*) Ward's Natural Science Establishment, 1969

39 fr color 35 mm (Astronomy the solar system and beyond, no 1)

With script and study guide

Summary Discusses some of the early beliefs about the sky, describes how early scholars discovered the distance of the stars and planets from the earth and shows how the first known measurements were made With captions.

1 Astronomy i Ward's Natural Science Establishment, inc Series Astronomy: the solar system and beyond (Filmstrip) no 1

522 78–737259

Astronomical measurement, 2 (*Filmstrip*) Ward's Natural Science Establishment, 1969.

43 fr color 35 mm (Astronomy the solar system and beyond, no. 2)

With script and study guide

Summary Discusses how astronomers measure distances to celestial bodies describes the units that are used to express great distances in space and explains how the speed of light is measured. Defines the terms triangulation, parallax, astronomical unit, and light year With captions

1 Astronomy i Ward's Natural Science Establishment, inc Series Astronomy, the solar system and beyond (Filmstrip) no 2.

522 72–737260

Astronomy. [Transparencies] Creative Visuals, 1967.

9 transparencies color 10 x 12 in (General science Secondary level)

With overlays

Revised version of the 1965 transparency set of the same title

With teacher's notes

CONTENTS Satellite rocket cutaway —Purpose of space program —Principles of orbit —Causes of seasons —Eclipse —Solar system —Sun —Earth rotation —Telescope —Pinpoint planetarium (Animated)

1 Astronomy [1 Astronomy] I Creative Visuals (Firm) II Series. General science [Transparencies] Secondary level

[QB46] 520 72-735670
Creative Visuals 72 MARC

Astronomy. [Transparencies] Creative Visuals, 1968

7 transparencies color 10 x 12 in. (Earth science)

With overlays

With teacher's manual

CREDITS Authors Ralph Graybill, Merton Bradley

CONTENTS Parallax —Kepler's law —Retrograde motion Universal gravitation —Hertzsprung Russell diagram —Doppler shift and galactic motion —The theory of the origin of the universe

1 Astronomy [1 Astronomy] I Creative Visuals (Firm) II Series Earth science [Transparencies]

[QB47] 523 72-735752
Creative Visuals 72 MARC

Astronomy. [Transparencies] Creative Visuals [197-?]

10 transparencies color 10 x 12 in (General science Intermediate level)

With overlays

With teacher's manual

CONTENTS Solar system —The sun Seasons —The year month and day —Time zones Solar and lunar eclipses Telescopes —Satellite —Rocket to the moon —Pinpoint planetariums (Animated)

1 Astronomy—Juvenile films [1 Astronomy] I Creative Visuals (Firm) II Series General science [Transparencies] Intermediate level

[QB46] 520 72-735637
Creative Visuals 72 MARC

Astronomy: the solar system and beyond (Filmstrip) Ward's Natural Science Establishment, 1969.

6 filmstrips color 35 mm

With study guide

Contents 1. Astronomical measurement, 1 39 fr 2. Astronomical measurement, 2 43 fr —3. The sun, 60 fr 4. Planets in motion 60 fr —5. Meteors comets and asteroids 64 fr —6. The geography of the universe, 73 fr With captions

1 Astronomy I Ward's Natural Science Establishment, inc

523 77 738647
Ward's Natural Science Establishment

The **Astronut in Molecular mixup** (*Motion picture*) Terrytoons Released by Twentieth Century Fox Film Corp., 1964

6 min sd color 35 mm (Terrytoon cartoon)

Color by DeLuxe

Credits Executive producer, Bill Weiss; director and animator, Dave Tendlar, story, Larz Bourne music Jim Timmens, photographer Ted Moskowitz, editor, Jack MacConnell

Summary An animated cartoon in which the astronut changes into a dog, then finds he is unable to change back because he has lost his molecular energy

1. CBS Films, inc Terrytoons II Twentieth Century-Fox Film Corporation III Molecular mixup (Motion picture)

Fi 67–1191

Un **Asunto de familia** (*Motion picture*) Mental Health Film Board and Family Service Association of America. Released by International Film Bureau, 1966.

31 min sd b&w 16 mm

Spanish version of the 1955 motion picture entitled A family affair

Summary: Designed to show social workers the techniques of interviewing and to assist people in solving their own problems A trained family caseworker helps a family when an adolescent son's defiance of his parents brings to the surface a husband's long smoldering resentment against his wife's domination of family affairs

1 Family social work I Mental Health Film Board, New York II Family Service Association of America III International Film Bureau, inc, Chicago IV. A Family affair (Motion picture)

361.8 70–707237
International Film Bureau

At Bullfrog Lake (Motion picture) King Screen Productions, 1971.

7 min sd color. 16 mm.

SUMMARY A city girl and a country boy explore the shoreline of a small isolated lake that is watched over by an old bullfrog. For elementary grades

I King Screen Productions.

372.3 70–712531
King Screen Productions

At home in Japan (*Filmstrip*) Bailey Films in collaboration with Franklin Publications. Released by Bailey Films, 1966.

1 roll. color 35 mm (Japan Asia's modern power)

With manual

Credits Author, Virginia Lawrenson

Summary Describes four types of housing in Japan—a modern apartment, a suburban home, a residential home in the heart of Tokyo, and a rural home—and shows how the occupants live. With captions

1 Housing Japan I Bailey Films, inc, Hollywood, Calif Series Japan Asia's modern power (Filmstrip)

915.2 78–735132
Bailey-Film Associates

At home in the city and on the farm. [Filmstrip] Encyclopaedia Britannica Educational Corp, 1969.

39 fr color 35 mm (Living on man's earth)

With teacher's guide

CREDITS Producer, Don Murie

SUMMARY Compares and contrasts the kinds of home and family life in urban and rural communities With captions For primary grades

1 City and town life Juvenile films 2 Country life Juvenile films [1 City and town life 2 Country life] I Encyclopaedia Britannica Educational Corporation II Series Living on man's earth [Filmstrip]

[HT153] 372 8 72-734890
EBEC 72 MARC

At home with switches (*Motion picture*) National Broadcasting Co., 1964. **Made** by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

28 min. sd b&w. 16 mm. (Inquiries in science ... with Mr. Wizard)

Transferred from original videotape of the television series Mr. Wizard.

With teacher's guide.

Credits: Producer and author, Don Herbert.

Summary: Demonstrates how series, parallel, single-pole, double-throw, and combined single-pole, double-throw switches are used to control a light, a buzzer, and a motor Shows the complexity of switching that occurs with the turn of a knob with a wafer switch and a diagram of the tuner of a TV set.

1 Electric switchgear. I. National Broadcasting Company, inc. II Prism Productions, inc, New York. III. Mr. Wizard (Motion picture) Series. Inquiries in science ... with Mr. Wizard (Motion picture)

621.32 70–702080
Prism Productions

At school (Filmstrip)
see Mexican town, population 14,000· At school

At school in Japan (*Filmstrip*) Bailey Films in collaboration with Franklin Publications. Released by Bailey Films, 1966.

1 roll color 35 mm (Japan Asia's modern power)

With teacher's manual

Credits Author, Virginia Lawrenson

Summary Follows a typical day in a primary school to show similarities in subject areas, such as science, arithmetic, social sciences, and physical education and to show the differences in the study of language calligraphy, and traditional art and music With captions

1 Education, Elementary—Japan—Curricula. I. Bailey Films, inc, Hollywood, Calif Series Japan· Asia's modern power (Filmstrip)

915 2 71 735133
Bailey-Film Associates

At the autumn river camp (*Motion picture*) Education Development Center in association with National Film Board of Canada, 1967. Released by National Film Board of Canada, 1969

2 motion pictures (pt 1 26 min, pt 2, 33 min) sd color 16 mm (Netsilik Eskimos series)

Credits Producer and director, Quentin Brown ethnographic supervisor Asen Balikci, cameraman, H Kenneth Campbell, editor Bill Tannebring

Summary Portrays the traditional Eskimo life among the Netsilik Eskimos in late autumn Shows Eskimos building their kar maks in the river valley, building an igloo, and beginning to make a sleigh

1 Eskimos Northwest Territories, Can I Education Development Center II Canada National Film Board Series Netsilik Eskimos series (Motion picture)

970.3 76 706934
National Film Board of Canada

At the beach (*Motion picture*) Bray Productions. Released by Arthur C. Bromberg Attractions, 1926.

22 min. si b&w 16 mm (McDougall Alley comedy)

Originally released in 35 mm.

In the Douglas Fleming Lynn Moore film collection, Library of Congress

Credits Director, Joe Rock.

Summary: A slapstick comedy in which Lady Bountiful and her chauffeur take the McDougall Alley Kids to the beach.

I. Bray Productions, inc. II. Arthur C. Bromberg Attractions. III Douglas Fleming Lynn Moore film collection. Series: McDougall Alley comedy (Motion picture)

Fi 68–521

At the caribou crossing place (*Motion picture*) Education Development Center in association with National Film Board of Canada, 1967. Released by National Film Board of Canada, 1969

2 motion pictures (pt. 1, 30 min; pt. 2, 20 min) sd color 16 mm (Netsilik Eskimos series)

Credits: Producer and director, Quentin Brown; ethnographic supervisor, Asen Balikci, cameraman, H Kenneth Campbell; editor, Bill Tannebring

Summary: Portrays the Netsilik Eskimos in early autumn, showing the men hunting caribou and the women working at the skins, cleaning sinews, and hanging them to dry.

1. Eskimos Northwest Territories, Can I. Education Development Center II. Canada National Film Board. Series Netsilik Eskimos series (Motion picture)

970.3 70–706935
National Film Board of Canada

At the center (*Motion picture*) Smithsonian Institution. Released by American Library Association, 1970.

29 min sd color 16 mm.

Summary: Depicts the career of a librarian in a school media center Librarians discuss their interests and satisfactions as media specialists in a wide range of schools.

1. Instructional materials centers. 2. School librarians. I. Smithsonian Institution. II. American Library Association.

020 74–708172
A. L. A. Booklist

At the drop of a coin (*Motion picture*) National Automatic Merchandising Association, 1954. Made by Sarra Productions.

26 min sd color 16 mm

Credits Director Marvin L. Bailey narrator, Westbrook Van Voorhees, photography Ray Soltz

Summary Describes the increased use of vending machines as evidence of the growth of the automatic merchandising industry

1 Vending machines 2 Retail trade U S I. National Automatic Merchandising Association

Fi 67-2243

At the foot of the tree—a homage to Steinlen, 1859-1923. [Motion picture] SPIRO [France] 1970. Released in the U.S. by Time-Life Films.

24 min sd b&w 16 mm

From the Anthony Roland collection of films on art

Also issued in a series entitled The history of art Program 7 New forms. new rhythms, new stresses

CREDITS Director, Alain Saury, music, Henry Sauguet

SUMMARY A study of the life and work of the socially conscious lithographer and painter Alexander Steinlen

1 Steinlen, Théophile Alexander 1859-1923 I Roland, Anthony II Spiro III Time-Life Films IV The History of art Program 7 New forms, new rhythms, new stresses [Motion picture]

[N6853] 759.9494 72-714452
Time-Life Films 72 MARC

At the front in North Africa (*Motion picture*) Office of War Information, Bureau of Motion Pictures, 1942. Made by U. S. Army Signal Corps.

11 min sd color 16 mm

Summary: American troops enroute to the Tunisian front in December 1942 are reviewed in Algiers and then embark for Bone, where they are attacked by Nazi aircraft while the men disembark Shows Allied counterattack from the ground and in the air Photographed in Algeria and Tunisia by U S Army and U S. Navy cameramen for the Army Pictorial Division and the Office of Strategic Services

1 World War, 1939-1945 Campaigns—Africa, North I U S. Office of War Information Bureau of Motion Pictures.

940.542 70-707541

At the spring sea ice camp (*Motion picture*) Education Development Center in association with National Film Board of Canada, 1967. Released by National Film Board of Canada, 1969.

3 motion pictures (27 min each) sd color 16 mm (Netsilik Eskimos series)

Credits Producer and director, Quentin Brown, ethnographic supervisor, Asen Balikci, cameraman, H Kenneth Campbell editor, Bill Tannebring

Summary Portrays the traditional Eskimo life among the Netsilik Eskimos Shows the men hunting seal through the ice and hunting other animals, as two Eskimo families travel across the sea ice and build small igloos

1 Eskimos—Northwest Territories, Can I Education Development Center II Canada National Film Board Series Netsilik Eskimos series (Motion picture)

970.3 73 706936
National Film Board of Canada

At the turn of the age—Hans Holbein, 1497-1543. [Motion picture] Film-Studio Walter Leckebusch [Germany] 1970. Released in the U.S. by Time-Life Films.

14 min sd color 16 mm

From the Anthony Roland collection of films on art.

Also issued in a series entitled The history of art Program 5 Reality and make-belief-three centuries of contrast

CREDITS. Director, Herbert E Meyer. music, Jakob Trommer

SUMMARY A study of the life and work of Hans Holbein, the Younger

1 Holbein, Hans, the Younger, 1497-1543 I Roland, Anthony II Film-Studio Walter Leckebusch III Time-Life Films IV The History art Program 5 Reality and make-belief—three centuries of contrast [Motion picture]

[ND588.H7] 759.9492 76-714453
Time-Life Films 72 MARC

At the winter sea ice camp (*Motion picture*) Education Development Center and National Film Board of Canada, 1969.

60 min. sd. color. 16 mm.

Made for the Social Studies Curriculum Program.

Parts 1 and 3 in a series of four motion pictures.

Summary: Shows scenes of Netsilik Eskimos of the Canadian Arctic at their winter sea ice camp. Includes scenes of the children at play. Shows the Eskimos building a large ceremonial igloo, hunting seal, participating in trials of strength for men and games for women, story-telling, juggling, engaging in the drum dance, and sharing seal meat.

1 Eskimos—Canada. I. Education Development Center. II. Canada. National Film Board.

970.3 72–705518
CINE

At the winter sea ice camp (Motion picture)
see also The Eskimo: fight for life

At the winter sea ice camp, parts 1–4 (*Motion picture*) Education Development Center and National Film Board of Canada, 1969.

107 min sd color 16 mm. (Netsilik Eskimo film series)

Made for the Social Studies Curriculum Program.

Credits: Producer and director, Quentin Brown; camera, H. Kenneth Campbell editor, Bill Tannebring.

Summary: Shows scenes of Netsilik Eskimos of the Canadian Arctic at their winter sea ice camp. Includes scenes of the children at play. Shows the Eskimos building a large ceremonial igloo, hunting seal, participating in trials of strength for men and games for women, story-telling, juggling, engaging in the drum dance, and sharing seal meat.

1 Eskimos—Canada. I. Education Development Center. II. Canada. National Film Board. Series: Netsilik Eskimo film series (Motion picture)

970.3 72–705518
CINE rev

At the zoo. [Motion picture] Phyllis Chillingworth and Charles Goetz. Released by United World Films, Kinetic Division, 1970.

3 min. sd. color. 16 mm.

SUMMARY: A fanciful look at a family's day at the zoo, employing live action and animation sequences.

I. Chillingworth, Phyllis. II. Goetz, Charles. III. United World Films, inc. Kinetic Division.

[PN1997] 791.43 72-702468
United World Films, Kinetic Division 72 MARC

At 12:10 trip. [Motion picture] Babcock and Wilcox Co., 1972. Made by Scad Promotions.

11 min. sd. color 16 mm

SUMMARY Demonstrates the effectiveness of simulation training for control room operators by showing how a control room operator in a nuclear power plant handles an unexpected malfunction in the simulator control room

1 Nuclear reactors Control 2 Synthetic training devices I Babcock and Wilcox Company

[TK9202] 621.48 72-700606
CINE 72 MARC

At 2 p.m. precisely. [Motion picture] Wilkinson Sword, inc. Made by Trans-World Productions. Released by Modern Talking Picture Service, 1971.

26 min. sd. color. 16 mm.

SUMMARY: Presents highlights from the official version of the 1971 Lawn Tennis Championships at Wimbledon, England. Features such stars as John Newcombe, Rod Laver, Stan Smith, Evonne Goolagong, and Margaret Smith Court.

1. All-England Club, Wimbledon, Eng. I. Wilkinson Sword, inc. II. Modern Talking Picture Service, inc.

[GV999] 796.34 72-700222
CINE 72 MARC

At work in the city. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1969.

47 fr color. 35 mm. (Living on man's earth)

With teacher's guide.

CREDITS Producer, Don Murie

SUMMARY The complex interaction of life and work in the city is shown to be based on the needs of the urban community for food, shelter, and clothing. With captions. For primary grades.

1 Cities and towns—Juvenile films 2 Urban economics—Juvenile films [1 Cities and towns] I Encyclopaedia Britannica Educational Corporation. II. Series. Living on man's earth. [Filmstrip]

[HT151] 372.8 72-734887
EBEC 72 MARC

At work on the farm. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1969

39 fr color 35 mm (Living on man's earth)

With teacher's guide

CREDITS Producer, Don Murie

SUMMARY Shows how man's basic needs are satisfied by the kinds of work done on farms With captions For primary grades.

1 Agriculture Juvenile films [1 Agriculture 2 Farms] I Encyclopaedia Britannica Educational Corporation II Series Living on man's earth [Filmstrip]

[S519] 372.8 72-734889
EBEC 72 MARC

At your fingertips: Boxes (*Motion picture*) Peter Erik Winkler and Mary Anna Winkler. Released by ACI Films, 1970.

10 min. sd. color. 16 mm.

Summary: Young children demonstrate how cereal boxes and milk cartons can become cars, animals, and villages; and how very large boxes are made into playhouses and tunnels. For elementary grades.

1. Handicraft—Juvenile films I. Winkler, Peter Erik. II. Winkler, Mary Anna. III. ACI Films, inc. IV. Boxes (Motion picture)

372.5 77–704853
CINE rev

At your fingertips: Cylinders (Motion picture) Peter Erik Winkler and Mary Anna Winkler. Released by ACI Films, 1970.

10 min. sd. color. 16 mm.

Summary: Demonstrates the use of tubes from paper towels and cartons of salt and oatmeal to make everything from an animal mobile to a man from Mars.

1. Handicraft—Juvenile films. I. Winkler, Peter Erik. II. Winkler, Mary Anna. III. ACI Films, inc. IV. Cylinders (Motion picture)

372.5 72–709663
A. L. A. Booklist

At your fingertips: Floats (Motion picture) Peter Erik Winkler and Mary Anna Winkler. Released by ACI Films, 1970.

10 min. sd. color. 16 mm

Summary: Illustrates what will float away and why, and shows how to make floating playthings from balloons, milk cartons, and plastic trays. For primary grades.

1. Toy making — Juvenile films. 2. Floating bodies — Juvenile films. I. Winkler, Peter Erik. II. Winkler, Mary Anna. III. ACI Films, inc. IV. Floats (Motion picture)

372.5 75–710033
A. L. A. Booklist

At your fingertips: Grasses (Motion picture) Peter Erik Winkler and Mary Anna Winkler. Released by ACI Films, 1970.

10 min. sd. color 16 mm.

Summary: Presents crafts projects using grasses. Shows ways of distinguishing different grasses and how to capture beautiful lines and shapes of grasses.

1. Handicraft—Juvenile films. 2. Grasses—Juvenile films. I. Winkler, Peter Erik. II. Winkler, Mary Anna. III. ACI Films, inc. IV. Grasses (Motion picture)

745.9 79–709820
A. L. A. Booklist

At your fingertips: Play clay (Motion picture) Peter Winkler and Mary Anna Winkler. Released by ACI Films, 1970.

10 min. sd. color. 16 mm.

With script.

SUMMARY: Shows how to combine flour, salt, and water to make a pliable dough which can be modelled like clay. Illustrates how this play clay can be dyed with vegetable coloring before modeling, or painted with tempera after drying. Demonstrates the modeling of various forms. For elementary grades.

1. Modeling—Juvenile films. 2. Dough—Juvenile films. I. Winkler, Peter Erik. II. Winkler, Mary Anna. III. ACI Films, inc. IV Play clay (Motion picture)

[TT880] 372.5 78–713242
ACI Films

At your fingertips: Sugar and spice (*Motion picture*) Peter Winkler and Mary Winkler. Released by ACI Films, 1970.

10 min. sd. color 16 mm

Summary: Shows how to make festive objects from confectioners sugar and water. Includes Easter eggs and Christmas ornaments.

1. Handicraft. 2. Easter eggs. 3. Christmas decorations. I. Winkler, Peter. II. Winkler, Mary. III. ACI Films, inc. IV. Sugar and spice (Motion picture)

372.5 74–709389
A. L. A. Booklist

At your request (Filmstrip) American Nurses' Association Public Relations Dept. in cooperation with the Professional Credentials and Personnel Service. Made by Hament Corp. Released by Educational Services Division of the American Journal of Nursing Co., 1959.

52 fr color. 35 mm. and phonodisc: 33⅓ rpm.

With script.

Summary: Explains that the American Nurses' Association Professional Credential and Personnel Service helps the graduate nurse through counseling, compiling and maintaining a professional record, and by providing information on opportunities in nursing throughout the country

1. Counseling 2 Nurses and nursing I. American Nurses' Association. Public Relations Unit. II. American Journal of Nursing Company. Educational Services Division.

610.73 75–737364
American Journal of Nursing Co.

At your service (*Filmstrip*) U. S. Dept. of Agriculture, 1965. Made by Photo Lab.

50 fr color. 35 mm.

Also issued as slide set.

With narrative guide.

Summary: Surveys the U. S. Department of Agriculture's services to farmers and other people living in small towns and cities throughout rural America.

1. Agricultural extension work—U. S. I. U. S. Dept. of Agriculture.

353.81 Fi E 68–503
U. S Dept. of Agriculture

Ataturk (Motion picture) Sim Productions, 1971. Made by Morton Schindel.

26 min sd. b&w. 16 mm.

CREDITS Direction and scenario, Marianna Norris; consultation, Talat Halman.

SUMMARY: Applies the iconographic film technique to steel engravings and documentary still pictures to trace the fall of the Ottoman Empire and the Turkish War of Independence that culminated with the formation of the Republic in 1923 and the modernization of the country under Ataturk.

1. Turkey—History—1918–1960. 2. Atatürk, Kamâl, Pres. Turkey, d. 1938. I. Sim Productions, inc.

[DR590] 956.1 70–713677
Sim Productions

Ataturk: Father of modern Turkey. [Filmstrip] Current Affairs Films, 1972.

93 fr. b&w. 35 mm. and phonodisc: 1 s.

Also issued with phonotape in cassette.

With discussion guide by Lord Kinross.

CREDITS: Author, Nihal Yegnobali, consultant, Talat Halman.

SUMMARY: Traces the history of Turkey from the decline and fall of the Ottoman Empire to the birth of the Turkish Republic. Emphasizes the accomplishments of Ataturk during his fifteen-year Presidency, notably his quest to build a modern, westernized Turkish State.

1. Atatürk, Kamâl, Pres. Turkey, d. 1938. 2. Turkey—History—Revolution, 1918-1923. I. Current Affairs Films, New York. II. Father of modern Turkey. [Filmstrip]

[DR592.K4] 956.1 72-734262
Current Affairs Films 72 MARC

Atchison, Topeka and Santa Fe Railway
see

High iron holiday.

The Atelier Mourlot (lithography) (*Filmstrip*) Warren Schloat Productions, 1968.

63 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Famous artists at work, set 6)

With teacher's guide and transcript.

Credits: Writer, Mrs. Easy Klein; photographer, Ronald Perkins,

Summary: Jacques Mourlot presents a tour of a famous lithographic firm and shows the process of lithography. Describes how the firm reproduces the work of such artists as Larry Rivers and Jack Levine.

1. Mourlot (Firm) I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Famous artists at work (Filmstrip) set 6.

655.3 Fi A 68–4464
Warren Schloat Productions

Atenea Films
see

Gladiators seven.

The Secret seven.

Atget (*Motion picture*) National Educational Television and Radio Center. Made by WTTW. Released by Indiana University Audio-Visual Center, 1967.

30 min. sd. b&w. 16 mm. (Creative person)

Credits: Producer, Roger Smith; director, Henry Puckhabor; narrator, Berenice Abbott.

Summary: Representative photographs by the turn-of-the-century French photographer, Eugène Atget, with explanatory analysis by Berenice Abbott, a former protégé of Atget.

1 Atget, Eugène, 1856–1927. 2. Photography, Artistic. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Creative person (Motion picture)

779 Fi A 68–73
Indiana. Univ. Audio-Visual Center

Athabasca (*Motion picture*) Sun Oil Co., 1967. Made by Rose-Magwood Productions.

44 min. sd. color. 16 mm.

Techniscope.

Summary: Documents the pioneering development of the Athabasca oil sands in a remote area of northern Alberta, Canada, told through the lives of two men—one who played a major role in bringing the change, and one whose daily life has been deeply touched by it.

——— Another issue. 35 mm.

1. Athabasca region. 2. Oil sands—Alberta. I. Sun Oil Company.

338.2 Fi A 68–95
CINE

Athena Enterprises Corporation
see

America, America.

Athens (*Filmstrip*) Budek Films and Slides, 1963.

31 fr. color. 35 mm.

Credits: Author, Maynard Owen Williams.

Summary: An urban study that contrasts the classical beauty of the Acropolis, the Parthenon, and the Caryatids, with the crowded streets of modern Athens.

1. Athens. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

914.95 70–733345
Budek Films & Slides

Athens—evolution of a polis (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1967.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Landmarks in the history of Greece)

Credits: Author, Walter M. Burks.

Summary: Discusses the evolution of Athens as a city-state, and its struggles with the Persian Empire, its victory in the battle of Marathon, and its impact on the Western World. With captions.

1. Athens—History. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Landmarks in the history of Greece (Filmstrip)

913.8 78–736381
RMI Film Productions

Athens, where the theater began (*Motion picture*) CBS News, 1963.

30 min sd b&w 16 mm

Telecast on the CBS TV documentary show Roots of freedom

Credits Producer, Perry Wolff director, Tom Donovan Cast: Alfred Drake, Rosemary Harris, Donald Madden, Merl Wells

Summary In the amphitheater of Athens, Alfred Lunt and Lynn Fontanne trace the origins of the theater. Scenes from actual Greek plays are used to demonstrate that the Greeks developed the basic themes of the stage. Man against God in Prometheus bound by Aeschylus. Man against man in Antigone by Sophocles, Man against woman in Lysistrata by Aristophanes.

1 Greek drama Hist & crit 2 Theater Greece I Roots of freedom (Television program) II Columbia Broadcasting System, Inc CBS News

Fi 67-379

Athens, Ga. Television station WGTV
see WGTV (Television station) Athens, Ga.

Athlète du centenaire (Motion picture)
see Centennial athlete

The Athletes (Motion picture) Australian News and Information Bureau, 1970. Made by Australian Government Film Unit. Released in the U. S., 1971.

27 min sd color 16 mm (A Man and his sport)

Credits Producer, Frank Bagnall, director and writer, Donald Murray

Summary A study of the growth of track and field competition in Australia Shows athletes in training and in competition in international events.

1 Track athletics–Australia. I. Australia. News and Information Bureau. Series: A Man and his sport (Motion picture)

796.4 78-710626

Australian News and Information Bureau

Athletic Institute
see

Action baseball.

Badminton.

Badminton. Part 1: Grip and cocking.

Badminton. Part 2: Footwork.

Badminton. Part 3: High deep serve.

Badminton. Part 4: Low short serve.

Badminton. Part 5: Drive serve.

Badminton. Part 6: Flick serve.

Badminton. Part 7: Forehand overhead shots—defensive clear—attacking clear.

Badminton. Part 8: Forehand overhead shots—smash—drop.

Badminton. Part 9: Backhand overhead shots—defensive clear—attacking clear.

Badminton. Part 10: Backhand overhead shots—smash—drop.

Badminton. Part 11: Drive shots—underhand—clear shots.

Badminton. Part 12: Net shots.

Badminton. Part 13: Around the head shots—defensive clear—smash—drop.

Balance beam.

Balancing: Squat headbalance—press to handstand—straddle press to headstand.

Balancing: Squat headbalance—squat handbalance.

Basketball: chest pass—overhead pass.

Basketball: crossover change—reverse pivot change.

Basketball: drive—crossover drive.

Basketball: inside power shot.

Basketball: jump shot.

Basketball: lay-up shot.

Basketball: rebounding.

Basketball: speed dribble—control dribble.

Basketball: turnaround jump shot.

Cheerleading: approach—front stag jump.

Cheerleading: back straddle sit.

Cheerleading: "C" jump—back arch jump.

Cheerleading: cheerleading chants.

Cheerleading: modified mercury and mercury.

Cheerleading: Nation-wide split jump.

Cheerleading: shoulder mount—thigh stand—side stag stand.

Cheerleading: side stag jump.

Cheerleading: side stride jump—side stride jump with twist.

Cheerleading: three person straddle catch—three person split balance.

Discus.

Distance baton passing.

Fencing—foil: Balestra—balestra lunge.

Fencing—foil: Circular parry and riposte (sixte (6th)—quarte (4th) positions)

Fencing—foil: Compound attacks employing disengage feints.

Fencing—foil: Coupe and coupe lunge.

Fencing—foil: Disengage and disengage lunge.

Fencing—foil: Foil—grip—target.

Fencing—foil: Individual lesson.

Fencing—foil: Lateral parry and riposte (sixte (6th)—quarte (4th) positions)

Fencing—foil: On-guard—advance—retreat.

Fencing—foil: Parry—compound riposte (one-two and double)

Fencing—foil: Parry—disengage riposte (counter attack)

Fencing—foil: Parry—straight riposte (counter attack)

Fencing—foil: Recovery backward—recovery forward.

Fencing—foil: Semi-circular parries and riposte (septine (7th)—octave (8th) positions)

Fencing—foil: Straight feint—feint to low line—feint to high line.

Fencing—foil: The beat and the change beat.

Fencing—foil: The beat-disengage and the change beat-disengage.

Fencing—foil: the pressure and the pressure-disengage.

Fencing—foil: Thrust—lunge.

Fencing—sabre: Action with secondary intentions.

Fencing—sabre: Arm cut.

Fencing—sabre: Beat—arm or wrist cut.

Fencing—sabre: Beat—belly cut.

Fencing—sabre: Beat—head cut.

Fencing—sabre: Belly cut.

Fencing—sabre: Cheek cut.

Fencing—sabre: Chest cut.

Fencing—sabre: Compound riposte.

Fencing—sabre: Flank cut.

Fencing—sabre: Fleche (running) attack.

Fencing—sabre: Free lesson.

Fencing—sabre: Fundamentals.

Fencing—sabre: Head cut.

Fencing—sabre: Parry positions.

Fencing—sabre: Point thrust.

Fencing—sabre: Quarte (fourth) parry.

Fencing—sabre: Quinte (fifth) parry.

Fencing—sabre: Single feint attacks.

Fencing—sabre: Tierce (third) parry.

Fencing—sabre: Time cuts and thrusts.

Field hockey: dodge to non-stick side—reverse stick dodge.

Field hockey: drive—drive to the left.

Field hockey: fielding.

Field hockey: goal tending—clear on the fly—lunge stop.

Field hockey: goal tending—stance—stop and clear.

Field hockey: passing—flat pass, leading pass, through pass, triangular pass.

Field-hockey: pull to left dodge—scoop dodge.

Field hockey: push stroke—flick stroke.

Field-hockey: reverse stick drive—drive to the right.

Field hockey: stick handling—dribbling.

Athletic Institute (Continued)

Field hockey: straight in tackle—circular tackle.

Field hockey: two hand tackle from left—left hand lunge tackle.

Floor exercise.

Floor exercise: Bent arm—straight leg press to headstand—straight arm—straight leg press to handstand.

Floor exercise: Double tap handstand into forward roll with straight legs—forward roll into punch front somersault.

Floor exercise: From splits press to handstand—press to wide arm handstand.

Floor exercise: Front fall half turn to sitting position into back handspring to stand—full twisting forward dive and roll.

Floor exercise: Front scale into front fall into single leg circles to forward roll.

Floor exercise: Neck spring with half twist from seat.

Floor exercise: Sitting half twist to handstand—half twist into handstand—snap down into forward roll to straddle stand.

Floor exercise: Twisting back dive to forward roll—one and one-half twisting back dive to forward roll.

Football: Center for field goal.

Football: Center snap for punt.

Football: Center to quarterback exchange.

Football: Defensive tackle play.

Football: Field goals and extra points.

Football: Field goals and kickoff (soccer style)

Football: Hand offs.

Football: Kickoff and onside kicks.

Football: Middle guard play.

Football: Offensive backs.

Football: Offensive line blocking.

Football: Pass protection.

Football: Passing skills, part 1.

Football: Passing skills, part 2.

Football: Punting.

Fundamental skills in golf. Unit 1: The grip; the address routine.

Fundamental skills in golf. Unit 2: The full swing—woods and irons.

Fundamental skills in golf. Unit 3: The short approach—pitch and run (chip) shot; pitch shot.

Fundamental skills in golf. Unit 4: Putting.

Fundamental skills in golf. Unit 5: The sand explosion shot.

Fundamental skills in golf. Unit 6: Uneven lies—uphill, downhill, sidehill.

Handball: backwall returns.

Handball: ceiling shot.

Handball: hook shots.

Handball: kill shots.

Handball: overhand stroke.

Handball: pass shots.

Handball: serves.

Handball: sidearm stroke.

Handball: underhand stroke.

High bar: Czech uprise (Czechstemme)

High bar: Endoshoot.

High bar: Flyaways—pike and full twist.

High bar: Forward and backward hip circle.

High bar: Forward and backward seat circle.

High bar: Giant swing variations.

High bar: Giant swings.

High bar: Grips—beginning movements.

High bar: Hecht and straddle dismounts.

High bar: Rear vaults.

High bar: Regular kip—back uprise to free back hip circle.

High bar: Single leg circle.

High hurdles.

High jump.

Ice hockey: Cutting—quick turn.

Ice hockey: Forehand and backhand shot.

Ice hockey: Goal tending—basic saves, part 1.

Ice hockey: Goal tending—basic saves, part 2.

Ice hockey: Goal tending—stance, playing the angles.

Ice hockey: Passing—receiving.

Ice hockey: Quick wide dribble and quick inside dribble.

Ice hockey: Skating forward and backward.

Ice hockey: Slap shot and wrist snap shot.

Ice hockey: Stick handling.

Ice hockey: Stopping.

Ice skating.

Intermediate and low hurdles.

Javelin.

Long jump.

Men's archery: draw, aim and hold.

Men's archery: release and follow through.

Men's archery: stance—nocking the arrow.

Men's tennis: backhand stroke.

Men's tennis: backhand variations.

Men's tennis: basic serve.

Men's tennis: flat serve—American twist serve.

Men's tennis: forehand stroke.

Men's tennis: forehand variations.

Men's tennis: overhead drive.

Men's tennis: volley.

Parallel bars: Back somersaults.

Parallel bars: Casts (Schwabenkippe)

Parallel bars: Dismount variations.

Parallel bars: Hand balances.

Parallel bars: Handstand pirouettes (Pivots)

Parallel bars: Kips.

Parallel bars: Regular Stutzekehre and reverse Stutzekehre from upper arms support.

Parallel bars: Shoulder balances.

Parallel bars: Streuli.

Parallel bars: Underbar somersaults (Felgen)

Parallel bars: Uprises (Stemme)

Pole vault (fiberglass)

Power volleyball: The Japanese roll—the block.

Power volleyball: The serve.

Power volleyball: The set.

Power volleyball: The spike.

Power volleyball: The underhand pass.

Rings: Basic movements.

Rings: Dislocate—inlocate.

Rings: Dismounts.

Rings: Kip to support—dislocate to reverse kip.

Rings: Muscle-up.

Athletic Institute (Continued)

Rings: Regular giant swing—back uprise to handstand.

Rings: Shoot to handbalance—lower to back level.

Rings: Shoulder balance—handbalance.

Rings: Straight cross.

Shot put

Side horse: Basic swings.

Side horse: Double leg circles.

Side horse: Double leg travel to Schwabenwende—(loop) dismount.

Side horse: Intermediate movements.

Side horse: Loop dismount.

Side horse: Schwabenflanke—Schwabenwende.

Side horse: Scissors.

Side horse: Stockli—back stockli.

Soccer: Dribbling.

Soccer: Goal keeper—clearing.

Soccer: Goal keeper, part 1.

Soccer: Goal keeper, part 2.

Soccer: Goal keeper, part 3.

Soccer: Heading and back heading.

Soccer: Kicking.

Soccer: Tackling.

Soccer: Throw-in.

Soccer: Trapping—balls in air.

Soccer: Trapping—ground balls.

Sprint-baton passing.

Sprint-starts

Tennis. Unit 2: Getting ready to play.

Today let's play Man from Mars [and] Today let's play Chinese wall.

Today let's play One, two, buckle your shoe [and] Today let's play Last man.

Today let's play Red lion [and] Today let's play Old Grannie Tippie Toe.

Today let's play Speedy squirrel [and] Today let's play Fire on the mountain.

Today let's play Stop and start [and] Today let's play Red light.

Track and field.

Trampolining: Back drop—cradle.

Trampolining: Back somersault with variations.

Trampolining: Back somersaults with twist variations.

Trampolining: Barani with variations.

Trampolining: Cody variations.

Trampolining: Double and triple backward somersaults.

Trampolining: Fliffis variations, part 1.

Trampolining: Fliffis variations, part 2.

Trampolining: Front somersault with variations.

Trampolining: Intermediate routines.

Trampolining: Seat drop to all fours to front drop to knee drop.

Trampolining: Swivel hips—turn table.

Triple jump.

Tumbling: Back extension.

Tumbling: Back somersault—back alternates.

Tumbling: Cartwheel.

Tumbling: Forward roll—backward roll.

Tumbling: Forward somersault—Russian forward somersault.

Tumbling: Handspring—back handspring.

Tumbling: Headspring.

Tumbling: Roundoff—roundoff to back handspring.

Tumbling: Roundoff to back handspring into back somersault with full and double twist.

Uneven parallel bars.

Vaulting.

Vaulting: Stoop vault from far end—stoop vault from near end.

Vaulting: Straddle vault from far end—Hecht vault from far end.

Vaulting: Yamashita from near end—handspring pike from near end.

Women's archery: draw, aim and hold.

Women's archery: release and follow through.

Women's archery: stance—nocking the arrow.

Women's gymnastics, no. 1. Beginning level: Floor exercise, parts 1-8.

Women's gymnastics, no. 2. Beginning level: Floor exercise, parts 9-18.

Women's gymnastics, no. 3. Beginning level: Balance beam, parts 1-9.

Women's gymnastics, no. 4 Beginning level. Balance beam, parts 10-19.

Women's gymnastics, no. 5. Beginning level: Uneven parallel bars, parts 1-7.

Women's gymnastics, no. 6 Beginning level Uneven parallel bars, parts 8-18

Women's gymnastics, no. 7. Beginning level: Straddle vault

Women's gymnastics, no 8 Intermediate level Floor exercise, parts 1-8

Women's gymnastics, no. 9. Intermediate level. Floor exercise, parts 9-18.

Women's gymnastics, no. 10. Intermediate level: Balance beam, parts 1-10.

Women's gymnastics, no. 11 Intermediate level: Balance beam, parts 11-18.

Women's gymnastics, no. 12. Intermediate level: Uneven parallel bars, parts 1-5.

Women's gymnastics, no. 13. Intermediate level Uneven parallel bars, parts 6-9.

Women's gymnastics, no. 14. Intermediate level: Layout squat vault.

Women's gymnastics, no. 15. Advanced level: Floor exercise, parts 1-8.

Women's gymnastics, no. 16. Advanced level. Floor exercise, parts 9-18.

Women's gymnastics, no. 17. Advanced level: Balance beam, parts 1-9.

Women's gymnastics, no. 18. Advanced level: Balance beam, parts 10-18.

Women's gymnastics, no. 19. Advanced level: Uneven parallel bars, parts 1-4.

Women's gymnastics, no. 20. Advanced level: Uneven parallel bars, parts 5-10.

Women's gymnastics, no. 21. Advanced level: Handspring vault.

Women's tennis: backhand stroke.

Women's tennis: backhand variations.

Women's tennis: basic serve.

Women's tennis: flat serve—American twist serve.

Women's tennis: forehand stroke.

Women's tennis: forehand variations.

Women's tennis: overhead drive.

Women's tennis: volley.

Women's track and field: Discus.

Women's track and field: High jump.

Women's track and field: Hurdles.

Women's track and field: Javelin.

Women's track and field: Long jump.

Women's track and field: Relay baton passing.

Women's track and field: Shot put.

Women's track and field: Sprint starts.

Wrestling—freestyle. Part 1: Single leg pickup

Athletic Institute (Continued)

Wrestling—freestyle. Part 2: Arm drag—double pickup.

Wrestling—freestyle. Part 3: Arm drag—back heel.

Wrestling—freestyle. Part 4: High crotch—single leg.

Wrestling—freestyle. Part 5: High crotch—double leg.

Wrestling—freestyle. Part 6: Front head lock—suplé.

Wrestling—freestyle. Part 7: Bar arm—gut wrench.

Wrestling—freestyle. Part 8: Bar arm—walk over.

Wrestling—free style. Part 9: High scissor.

Wrestling—freestyle. Part 10: Crotch lift.

Wrestling—freestyle. Part 11: Near lift—step through.

Wrestling—freestyle. Part 12: Ankle lock.

Wrestling—Greco-Roman. Part 1: Double arm suplé.

Wrestling—Greco-Roman. Part 2: Waist drop and suplé.

Wrestling—Greco-Roman. Part 3: Under arm spin.

Wrestling—Greco-Roman. Part 4: Duck under—suplé.

Wrestling—Greco-Roman. Part 5: Arm and waist suplé.

Wrestling—Greco-Roman. Part 6: Head lock.

Wrestling—Greco-Roman. Part 7: High shoulder.

Wrestling—Greco-Roman. Part 8: Flying mare.

Wrestling—Greco-Roman. Part 9: Gut wrench.

Wrestling—Greco-Roman. Part 10: Reverse waist lift.

Wrestling—Greco-Roman. Part 11: Standing gut wrench.

Athletics and games (*Motion picture*) Halas and Batchelor Education Division, London ₍196–?₎ Released in the U. S. by Potters Photographic Applications Co.

5 motion pictures (4 min. each) si. color. 8 mm.
Loop films. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Author, St. Pauls Films.
Summary: Uses slow-motion and stop-action photography to demonstrate athletics and games for girls.
1 Athletics. 2. Sports for women. I. Halas and Batchelor Cartoon Films, ltd., London. II. Potters Photographic Applications Company.
796 Fi A 68–2998
Halas and Batchelor Cartoon Films

Athletics and games (*Motion picture*) Halas and Batchelor Education Division, London ₍196–?₎ Released in the U. S. by Potters Photographic Applications Co.

10 motion pictures (4 min. each) si color. 8 mm.
Loop films. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide
Credits: Author, St. Pauls Films.
Summary: Uses slow-motion and stop-action photography to demonstrate athletics and games for boys.
1. Athletics. I. Halas and Batchelor Cartoon Films, ltd., London. II. Potters Photographic Applications Company.
796 Fi A 68–2997
Halas and Batchelor Cartoon Films

Athos-Abbaccon Productions
see

The "How" of the creative process.

Atkinson, Vic
see

Wildflowers.

Atkinson Film Collection
see Dennis R. Atkinson Film Collection

Atlanta. Television station WQXI-TV
see WQXI-TV (Television station) Atlanta

Atlanta. Television station WSB-TV
see

The Return of Private Youngblood.

Atlanta—a new kind of city. ₍Motion picture₎ Eastern Air Lines. Made by Interfilm, inc. Released by Modern Talking Picture Service, 1971.

14 min. sd. color. 16 mm. (The Wings of man)
SUMMARY: Uses historical footage, contemporary photographs, music, and sound effects to evoke the excitement, mood, and tempo of the city of Atlanta.
1. Atlanta. I. Eastern Air Lines, inc. II. Modern Talking Picture Service, inc. III. Series: The Wings of man. ₍Motion picture₎
₍F294.A8₎ 917.58 72-700323
CINE 72 MARC

Atlanta's Behold the man (*Filmstrip*) A M D Studios, 1969.

4 filmstrips. color. 35 mm. and 2 phonodiscs: 2 s. each, 12 in., 33⅓ rpm., 15 min. each side.
Part 1, 80 fr.; pt. 2, 78 fr.; pt. 3, 74 fr.; pt. 4, 79 fr.
Recording includes selections from the original performance written by Frank M. Roughton and featuring William Holmes Borders as Christ.
Credits: Photography, Marion Kelley.
Summary: Photographs from the portrayal of the Biblical drama, Behold the man, which contain art, music, dance, and a black Christ. Includes scenes of the Old Testament prophecy, the birth and early life of Jesus, the Sermon on the mount, the Lord's prayer, selected miracles, and the Resurrection and the Ascension.
1. Jesus Christ—Biography. I. A M D Studios. II. Behold the man (Filmstrip)
232 71–736453

Atlantic City Racing Associates
see

Worth running for.

Atlantic Coastal Plain and Piedmont Plateau: Man's adjustment to and activities in an environment (*Filmstrip*) Society for Visual Education ₍195–?₎

51 fr. b&w. 35 mm. (United States regional geography)
Summary: Describes present day life, crops, and industries in the Atlantic Coastal Plain and Piedmont Plateau, and shows various means of transportation used in the country and city.
1. Atlantic States—Description and travel—1951– 2. Transportation—Atlantic States. I. Society for Visual Education, inc., Chicago. Series: United States regional geography (Filmstrip)
917.5 Fi A 68–5300
Pennsylvania School for the Deaf

Atlantic Coastal Plain and Piedmont Plateau: Natural settings and man-altered landscapes (*Filmstrip*) Society for Visual Education ₍195–?₎

46 fr. b&w. 35 mm. (United States regional geography)
Summary: Pictures natural settings and man-altered landscapes of the Atlantic Coastal Plain and Piedmont Plateau. Includes scenes of a bay, the ocean, forests, waterfalls, a lighthouse, and a hayfield.
1. Atlantic States—Description and travel—1951. I. Society for Visual Education, inc., Chicago. Series: United States regional geography (Filmstrip)
917.5 Fi A 68–5259
Pennsylvania School for the Deaf

Atlantic crossing—life on an ocean liner (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

21 min. sd. color. 16 mm.
With teacher's guide.
Credits: Collaborator, Elizabeth Graf.
Summary: Follows the explorations of three boys in passage from New York to Genoa aboard the Leonardo da Vinci, to show the facilities and methods of operation of an ocean liner.
——— Another issue. b&w.
1. Seafaring life. I. Encyclopaedia Britannica Educational Corporation.
387.2 Fi A 68–479
Encyclopaedia Britannica Educational Corp.

Atlantic partnership, 1939–1941 (*Motion picture*) American Broadcasting-Paramount Theaters in association with Sextant, inc. Released by Encyclopaedia Britannica Educational Corp., 1967.

20 min. sd. b&w. 16 mm.
A case study from Face of danger and Brothers in arms, episodes in the ABC–TV series F. D. R.
With teacher's guide.
Summary: Shows the chain of events during World War II that led to the establishment and signing of the Atlantic charter. Includes scenes that show the fall of France, the invasion of Russia, Roosevelt's meeting with Churchill, and the Casablanca meeting of the Big Three powers.
1. World War, 1939–1945. I. F. D. R. (Television program) II. American Broadcasting-Paramount Theaters. III. Encyclopaedia Britannica Educational Corporation. IV. Face of danger (Motion picture) V. Brothers in arms (Motion picture)
Fi A 67–1953
Encyclopaedia Britannica Educational Corp.

Atlantic Provinces, doorstep to a continent (*Filmstrip*) Encyclopaedia Britannica Educational Corp. in collaboration with National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1969.

120 fr. color. 35 mm. (Canada)
With teacher's guide.
Summary: Presents views of the Atlantic Provinces, discussing their geography, climate, and people.
1. Maritime Provinces, Can.—Description and travel. I. Encyclopaedia Britannica Educational Corporation. Series: Canada (Filmstrip. Encyclopaedia Britannica Educational Corp.)
917.15 72–734991
Encyclopaedia Britannica Educational Corporation

Atlantic Recording Corporation
see

Double exposure.

Atlantic Richfield Co.
see

The Beginning.

Atlantis Productions, inc.
see

Ancient Phoenicia.

Henry ... boy of the barrio.

Himalaya; life on the roof of the world.

Hindu village boy.

Israel ... nation of destiny.

Japanese children in winter.

Jerusalem and its contributions.

Jerusalem—center of many worlds.

Jesús García, hero of Nacozari.

Making a piñata.

A Mexican American family.

Mexican or American.

Negro kingdoms.

Negro kingdoms of Africa's golden age.

Nigeria—Problems of nation building.

Problems of the Middle East.

Punjabi village.

Ricky's great adventure.

Tibetan traders.

Atlantis, the lost continent (*Motion picture*) Galaxy Productions. Released by Metro-Goldwyn-Mayer, 1960.

90 min. sd. color. 35 mm.
Metrocolor.
Based on the play entitled Atalanta, by Sir Gerald P. Hargreaves.
Credits: Producer, and director, George Pal; screenplay, Daniel Mainwaring; music, Russell Garcia; director of photography, Harold E. Wellman; film editor, Ben Lewis. *Cast:* Anthony Hall, Joyce Taylor, John Dall.
Summary: Fantasy-adventure about a Greek fisherman who becomes romantically involved with a princess from Atlantis only to discover that the Atlanteans are attempting to conquer the earth.
I. Hargreaves, Sir Gerald P. Atalanta. II. Galaxy Productions. III. Metro-Goldwyn-Mayer, inc.
Fi 68–1508

Atlas Athletic Equipment Company
see

Olympic gymnastics 1968—men.

Olympic gymnastics 1968—women.

Atlas-Film
see

Aus den Wolken kommt das Glück (Amphitryon)

Atlas Films, ltd.
see

Born free.

An Atlas of the anatomy of the ear. ₍Slide set₎ W. B. Saunders Co., 1972.

45 slides. color. 2 x 2 in.
With script and hand slide viewer.
Correlated with the book of the same title by Branislav Vidić and Ronan O'Rahilly.
CREDITS: Branislav Vidić, Ronan O'Rahilly.
SUMMARY: A survey of the human ear anatomy.
1 Ear—Anatomy. I. Vidić, Branislav. An atlas of the anatomy of the ear. II Saunders (W. B.) Company, Philadelphia.
₍QM507₎ 612 72-734095
W. B Saunders Co. 72 MARC

The Atmosphere. ⌈Motion picture⌉ BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min sd b&w 16 mm (The Physical world, no. 4)

SUMMARY A study of the atmosphere of the earth, its composition and importance to human life

1 Atmosphere Juvenile films ⌈1 Atmosphere⌉ I British Broadcasting Corporation Television Service II Time-Life Films III Series The Physical world ⌈Motion picture⌉ no. 4

⌈QC879⌉ 551.5 74-714703

Time-Life Films 72 MARC

The Atmosphere. ⌈Motion picture⌉ BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

20 min. sd b&w 16 mm (Air, no 5)

SUMMARY Explains air pressure and the reduction of pressure with height, discusses some of the problems of living at high altitudes.

1 Atmospheric pressure I British Broadcasting Corporation Television Service II Time-Life Films III Series Air ⌈Motion picture⌉ no. 5

⌈QC885⌉ 551.5 79-714679

Time-Life Films 72 MARC

The Atmosphere (Filmstrip)
see Oceans of air and water. Part 1: The atmosphere

Atmosphere—envelope of life (*Motion picture*) Richard Cline Film Productions, 1969.

22 min sd color 16 mm

Summary Presents atmospheric dynamics, cloud types, identification, and weather modification through diagrammatic animation and time-lapse photography

1 Atmosphere 2 Weather control. I. Cline (Richard) Film Productions, Englewood, Colo.

551.5 72–702149

Richard Cline Film Productions

Atmospheric distribution of nuclear fallout (*Motion picture*) Cenco Educational Films. Released by Communication Films, 1963.

4 min si color 8 mm (Nuclear radiation series)

Loop film

With study card

Summary Illustrates the time and distance relationships between local (atmospheric), intermediate (tropospheric), and delayed (stratospheric) fallout Shows, monitoring of fallout rates by various methods

1 Radioactive fallout I. Cenco Educational Films, Chicago. II. Communication Films, Inc Series Nuclear Radiation series (Motion picture)

Fi A 67–1703

Communication Films

Atmospheric electricity (Motion picture) American Meteorological Society. Made by Education Development Center. Released by Modern Learning Aids and Universal Education and Visual Arts, 1970.

26 min. sd color 16 mm.

Credits Directors, A Pesetsky, J Friedman; photographer, A. Morechnik, editors, D Nelson, M. Chalufour

Summary Presents experiments, visits various research laboratories, and uses time lapse photography to examine the present state of theory and research on atmospheric electricity.

1 Atmospheric electricity I. American Meteorological Society. II Modern Learning Aids (Firm) III. Universal Education and Visual Arts.

551.5 71–710627

Education Development Center

Atmospheric pollution (*Filmstrip*) Ward's Natural Science Establishment, 1970.

69 fr color. 35 mm. (Environmental pollution: our world in crisis, no 2)

With study guide.

Credits Authors, Daniel F. Jackson, Bettina B Jackson.

Summary Describes why and how air is needed for life. Lists air pollutants, giving their sources and effects Shows examples of smog in London and Los Angeles. With captions.

1 Air—Pollution. I. Ward's Natural Science Establishment, inc. Series Environmental pollution our world in crisis (Filmstrip) no. 2

614.7 74–736025

A. L. A. Booklist

Atmospheric resources (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by Multi-Media.

40 fr color 35 mm. (The Earth's resources)

With teacher's guide.

Summary: Describes the portions of the earth's resources which are derived from the atmosphere. With captions.

1 Atmosphere I. McGraw Hill Book Company Series: The Earth's resources (Filmstrip)

333.9 72–733612

McGraw-Hill Book Co.

Atolls (*Filmstrip*) Imperial Film Co., 1967.

46 fr color 35 mm and phonodisc 2 s, 12 in, 33⅓ rpm, 12 min. in progress (Exploring earth's surface)

Summary Points out how coral polyps develop from living creatures into various types of reefs and atolls

1 Coral reefs and islands I Imperial Film Company, Inc., Lakeland, Fla Series Exploring earth's surface (Filmstrip)

Fi A 67 3902

Imperial Film Co

The Atom and the environment (Motion picture) Handel Film Corp., 1971.

22 min sd. color 16 mm. (The Magic of the atom, no. 33)

With study guide

CREDITS Producer and writer, Leo A. Handel.

SUMMARY Nine detailed examples demonstrate the uses of nuclear energy in the campaign for the protection of the environment. On-location photography is supplemented by animation. Job and career possibilities are emphasized

1 Atomic energy. 2. Pollution I. Handel Film Corporation, Hollywood, Calif II Series The Magic of the atom (Motion picture) no. 33.

[TK9148] 621.48 70–713682

Handel Film Corp.

The Atom and the man on the moon (*Motion picture*) U. S. Atomic Energy Commission, 1969. Made by General Electric.

13 min sd color 16 mm

Summary Describes SNAP 27, its mission, and its role in the Apollo program SNAP 27 is the thermoelectric generator which will power the small scientific laboratory left on the moon by the Apollo astronauts to transmit back to earth information regarding the lunar surface

1 Project SNAP. 2 Project Apollo. I. U. S. Atomic Energy Commission

629.42 71 700858

U S Atomic Energy Commission

The Atom bomb: right or wrong? (*Motion picture*) Charles E. McAllister, 1947. Made by RKO Pathe.

18 min sd b&w 16 mm (In the eyes of the church)

A Film Forum Foundation production

Also known under the title The church in the atomic age

With discussion manual.

Credits Director, Stanton Osgood, writer, Burton Benjamin; narrator, Andre Baruch, music, Herman Fuchs.

Summary Reviews the events that led up to the use of the atomic bomb in W W II Discusses the immorality of its use in warfare and suggests the necessity for the church to alter its policy of condemning only aggressive war Questions whether war today can be justified under any circumstances.

1. Atomic warfare—Moral and religious aspects. 2. War and religion I McAllister, Charles Eldridge, 1898 II. The Church in the atomic age (Motion picture) Series: In the eyes of the church (Motion picture)

70–703811

Atom smashers (*Motion picture*) Handel Film Corp., 1967.

18 min sd color 16 mm (The Magic of the atom)

Produced with the technical assistance of the U. S. Atomic Energy Commission

Summary: Uses animation and live action to introduce the principles, purposes, and methods of particle accelerators, which are used by physicists to study the nature of sub-atomic particles.

1 Particle accelerators I Handel Film Corporation, Hollywood, Calif Series The Magic of the atom (Motion picture)

539.7 Fi E 68-2

U. S. Atomic Energy Commission

Atom smashers (*Motion picture*) Handel Film Corp., 1967.

18 min sd color. 16 mm (The Magic of the atom, no 1c)

Produced with the technical assistance of the U S. Atomic Energy Commission

Color version of the 13 min. b&w film issued in 1954.

With study guide.

***Summary*: Explains the principles, purposes,** and methods of particle accelerators, popularly known as atom smashers, which are used by physicists to study the nature of sub-atomic particles. Uses animation to show different types of atom smashers and their key components Shows the registration of atom smashing events in bubble chambers.

1 Particle accelerators. I. Handel Film Corporation, Hollywood, Calif Series: The Magic of the atom (Motion picture) no 1c.

539.7 Fi A 67–5294

Handel Film Corporation

The Atom—underground (*Motion picture*) Handel Film Corp., 1970.

20 min. sd. color. 16 mm. (The Magic of the atom, no. 32)

With study guide.

Credits: Director and writer, Leo A. Handel; animation, Cornett Wood

Summary: Describes the varied uses of nuclear explosions to do vast underground engineering jobs that would not be possible or economically practical with standard chemical explosives

1. Nuclear excavation. I. Handel Film Corporation, Hollywood, Calif. Series: The Magic of the atom (Motion picture) no. 32.

621.48 75–704665

Handel Film Corp.

The Atom: year of purpose (1969) (*Motion picture*) U. S. Atomic Energy Commission and Argonne National Laboratory. Released by U. S. Atomic Energy Commission, 1969.

29 min. sd color. 16 mm.

Summary Describes major developments in the peaceful uses of the atom, including the growth of nuclear power stations, Experimental Breeder Reactor II, the agro-industrial complex, and work on the giant 200 BEV atom smasher at the National Accelerator Laboratory.

1. Atomic energy research—U S. I. U. S. Atomic Energy Commission. II. U. S. Argonne National Laboratory, Lemont, Ill.

621.48 75–703798

U. S. Atomic Energy Commission

Atomic absorption (Motion picture) Holt, Rinehart and Winston, 1971 Made by Charles Fuller Productions.

4 min si color super 8 mm. (Spectroscopy, no 7)

Loop film mounted in cartridge.

With study guide.

CREDITS Consultant, Jefferson C. Davis.

SUMMARY Compares the visible emission spectrum of an element with the wavelengths of light absorbed by that same element from a continuous radiation source Outlines the process of elemental emission by a hollow cathode source, diffraction of this radiation by a monochromator, absorption of source radiation by vaporized sample in a flame, and the display of the radiation intensity

1 Absorption spectra. I Holt, Rinehart and Winston, Inc II Series Spectroscopy (Motion picture) no. 7.

[QC437] 545 79–711930

Holt, Rinehart and Winston

Atomic and bonding orbitals (*Motion picture*) T. D. Parsons and Wendell Slabaugh. Released by Advisory Council on College Chemistry, 1967.

4 min. si. color. 8 mm

Loop film mounted in cartridge

With teacher's guide.

Summary Presents background of the quantum view of the atom in terms of s and p orbital shapes, and combines these pictorially into various sp hybrids. Shows hybrid models, and includes mathematical calculations and plots of their shapes

1 Atomic orbitals I Parsons, Theran Duane, 1922 II. Slabaugh, Wendell H. III. Advisory Council on College Chemistry.

539 Fi A 68–2302

Portland State College Library

Atomic and bonding orbitals (Motion picture) Wendell H. Slabaugh Released by John Wiley and Sons, 1969.

4 min si color super 8 mm

Loop film mounted in cartridge

SUMMARY Shows the principles of s and p orbital hybridization to sp^2, sp^3 and sp orbitals along with examples of molecular models. With captions.

1 Atomic orbitals 2 Molecular orbitals. 3. Chemical bonds. I Slabaugh, Wendell H. II. Wiley (John) and Sons, Inc

[QD461] 541 70 712737

John Wiley and Sons

Atomic energy in Canada (*Motion picture*) Atomic Energy of Canada, Chalk River, Ont. Made by Crawley Films. Released by National Film Board of Canada, 1968.

27 min sd color 16 mm

Revised version of 1964 motion picture of the same title

Summary: An overall view of the development of peaceful uses of atomic energy in Canada Describes the activities of Canadian scientists and engineers in the field of atomic energy Includes scenes of research laboratories, nuclear power plants, and the NRU and NRX reactors. Shows the production of electricity in the station at Douglas Point, Ontario.

1 Atomic energy research—Canada I Atomic Energy of Canada, ltd II Canada National Film Board.

539.750971 70–703585

National Film Board of Canada

Atomic energy—modern magic. ⌈Filmstrip⌉ Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

36 fr color 35 mm (Studies in science Set 1 Our friend the atom)

Sound versions also issued

With teacher's guide

SUMMARY Compares the discovery and utilization of atomic energy to the fairy tale The fisherman and the genie Points out man's responsibility to deal effectively and constructively with atomic power With captions

1 Atomic energy I Disney (Walt) Productions II Walt Disney Educational Materials Company III Series Studies in science ⌈Filmstrip⌉ Set 1 Our friend the atom.

⌈TK9146⌉ 539 72-733089

Walt Disney Educational Materials Co 72 MARC

Atomic energy—modern magic. ⌈Filmstrip⌉ Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

36 fr color 35 mm. and phonodisc 2 s, 12 in, 33 1/3 rpm, 6 min (Studies in science Set 1 Our friend the atom)

Also issued with phonotape in cassette

Captioned version also issued.

With teacher's guide.

SUMMARY Compares the discovery and utilization of atomic energy to the fairy tale The fisherman and the genie Points out man's responsibility to deal effectively and constructively with atomic power

1 Atomic energy I Disney (Walt) Productions II Walt Disney Educational Materials Company III Series. Studies in science. ⌈Filmstrip⌉ Set 1 Our friend the atom.

⌈TK9146⌉ 539 72-733088

Walt Disney Educational Materials Co 72 MARC

Atomic Energy of Canada, ltd

Atomic energy in Canada.

Douglas Point nuclear power station.

Douglas Point nuclear power station, design and construction (La centrale nucléaire de Douglas Point, étude et construction)

Isotopes in action.

Atomic Industrial Forum
see
Atomic power today.

Atomic juggernaut. ⌈Motion picture⌉ National Film Board of Canada in cooperation with the Dept. of Atomic Energy of the Government of India. Made and released by National Film Board of Canada, 1971.

17 min. sd. color. 16 mm.

Also issued in 35 mm.

Longer version (28 min.) released under the title Juggernaut.

CREDITS Producers, Walford Hewitson, Tom Daly, director and photographer, Eugene Boyko; story consultant and narrator, Donald Brittain, editor, Albert Kish.

SUMMARY: Follows the transportation of a Canadian calandria, the seventy-five-ton heart of a nuclear reactor, from the coast of India to the northern State of Rajasthan. Explains how a nuclear reactor can provide a source of light and power for places where hydroelectric energy is dwindling or lacking

1 Nuclear reactors 2 Atomic power-plants—Rajasthan, India 3 Nuclear pressure vessels I Canada. National Film Board. II Juggernaut ⌈Motion picture⌉

⌈TK9202⌉ 621.48 72-700843

National Film Board of Canada 72 MARC

Atomic lady (*Motion picture*) Twentieth Century-Fox Film Corp., 1963.

9 min sd color 35 mm (Movietone adventure)

CinemaScope

Credits Producer, W R. Higginbotham, director, Jack Kuhne, writer Joe Wills, narrator, Phil Tonken, music, Jack Shaindlin; photographers, Jack Painter, Dick Kuhne film editor, Louis Ashley

Summary A tour of the Big E, the Navy's nuclear powered aircraft carrier, the U S S Enterprise Portrays life aboard the carrier, including scenes of off-duty recreational activities.

1 Enterprise (Aircraft carrier, CVA(N)65) I. Twentieth Century-Fox Film Corporation

Fi 67–1454

Atomic medicine (*Motion picture*) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

26 min. sd. color. 16 mm. (The 21st century)
Telecast on the CBS TV documentary show The 21st century.
With teacher's guide.

Summary: Explores the possibility of using atomic radiation in medical research, diagnosis, and treatment. Discusses some peaceful uses of the atom

1 Atomic medicine. I. Columbia Broadcasting System, inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture)

616 Fi A 68–2275
McGraw-Hill Book Co.

Atomic power today (*Motion picture*) Atomic Industrial Forum and U. S. Atomic Energy Commission, 1967. Made by Seneca Productions.

15 min. sd. color. 16 mm.
Abridged version of the 1966 motion picture entitled Atomic power today: service with safety.

Summary: Explains the growing need for electricity and contrasts conventional methods of generating electricity with nuclear technology. Pictures how a nuclear power plant is designed, built, and operated for safe, dependable service. Points out the Atomic Energy Commission's regulatory and licensing procedures in regard to nuclear plants.

1. Atomic power. I. Atomic Industrial Forum. II. U. S. Atomic Energy Commission.

621.48 Fi E 67–145
U. S. Atomic Energy Commission

Atomic revolution in wood (*Motion picture*) U. S. Atomic Energy Commission, 1969. Made by Army Pictorial Center.

23 min. sd. color. 16 mm.

Summary: Traces the development of radiation processed wood-plastic materials. Using animation and live action, explains the process for making this material and describes its superior characteristics and woodworking properties contrasted with plain wood.

1. Wood—Preservation. I. U. S. Atomic Energy Commission.

621.48 78–703327
U. S. Atomic Energy Commission

The **Atomic search** (*Motion picture*) Released by U. S. Atomic Energy Commission, 1970. Argonne National Laboratory.

29 min. sd. color. 16 mm.

Summary: Surveys scientific achievements of 1969 concerning contributions to the peaceful use of nuclear energy.

1. Atomic energy. I. U. S. Argonne National Laboratory. II. U. S. Atomic Energy Commission.

621.48 70–706560
U. S. Atomic Energy Commission

Atomic structure and the periodic table (*Motion picture*) Yale University, Dept. of Chemistry, 1965. Made by the Audio-Visual Center, Yale University.

11 min sd color 16 mm
Credits Director, David G Anderson; lecturer, Andrew Patterson, Jr.

Summary: Shows how the periodic table is used to determine the electronic configuration of any element. Demonstrates in detail the filling of the outermost quantum levels and the jump-back to fill inner levels, using plutonium 94 as an example.

1. Periodic law. 2. Atomic theory. I. Yale University. Dept. of Chemistry.

541 Fi 67–381

Atomic structure and the periodic table (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

11 min. sd color 16 mm. (Yale chemistry film series)

SUMMARY Uses a blackboard size periodic table to illustrate and determine the electronic structure of atoms. Emphasizes change points of shell level and jump-backs.

1 Atoms 2. Periodic law I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture)

[QD467] 541 71–713294
Encyclopaedia Britannica Educational Corp.

Atomic venture (*Motion picture*) General Electric Co., Film Production and Distribution, 1961.

24 min., sd., color, 16 mm

Summary. A semitechnical discussion on the design and development of a large dual-cycle boiling-water reactor—the 180,000 kilowatt Dresden Nuclear Power Station, built by the General Electric Company for the Commonwealth Edison Company near the confluence of the Kankakee and Des Plaines Rivers in Grundy County, Illinois. Surveys the history of the project from its beginnings in 1955 to its completion in 1959. Shows the major stages of development and includes scenes of the testing of the completed reactor installation.

1. Atomic power-plants—Illinois. I. General Electric Company. Film Production and Distribution.

Fi E 64–153
General Electric Co. Film Prod. & Distrib.
rev

Atomic warfare (*Motion picture*) Canada Dept. of National Health and Welfare, Ottawa. Made by Moreland-Latchford Productions, 1964. To be released by National Film Board of Canada in event of nuclear attack.

1 min. sd. b&w. 35 mm.
Credits: Producer, Hugh Moreland.

Summary: Demonstrates what to do in case of atomic warfare.

1. Atomic warfare—Safety measures. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.

363.35 Fi A 68–1455
National Film Board of Canada

Atoms and isotopes (*Filmstrip*) Common Ground, London. Released in the U. S. by Carman Educational Associates, Ontario, 1967.

39 fr. color 35 mm. (Physical science series)
With teachers manual.
Credits: Authors, Shawn Doonan, A. L. Dahl.

Summary: Uses diagrams to trace atomic theory to present and future uses. Illustrates early ideas and observations, radioactivity and isotopes, the nuclear atom, properties and transformations of nuclei, uses of isotopes, and power from isotopes.

1. Radioisotopes—Industrial applications. 2. Atomic theory. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Physical science series (Filmstrip)

54.1 Fi A 68–5018
Carman Educational Associates

Atoms and molecules. [Filmstrip] Ward's Natural Science Establishment, 1972.

90 fr color. 35 mm. and phonotape in cassette: dual-track (1 blank), 1 7/8 ips., 45 min. (Ward's solo-learn system)
With manual and student review sheets.
CREDITS: Author, Nina Sandberg.

SUMMARY Uses Dalton's atomic theory to explain basic chemical law, and introduces the concepts of isotopes and isomers.

1. Atomic theory. 2. Isotopes. 3 Isomerism. I. Ward's Natural Science Establishment, inc. II. Series: Ward's solo-learn system. [Filmstrip]

[QD461] 541 72-733292
Ward's Natural Science Establishment 72 MARC

Atoms and their structure (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

42 fr. color. 35 mm.

Summary: Shows that all matter is composed of atoms, that atoms themselves are composed of different parts, and that the number of electrons and protons within an atom determine its chemical properties. With captions.

1. Atoms. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

539.7 76–735196
Budek Films and Slides of Calif.

Atoms in agriculture (*Motion picture*) Dow Chemical Co. Made by Walter J. Klein Co. Released by U. S. Atomic Energy Commission, 1969.

26 min. sd. color. 16 mm.

Summary: Explores the beneficial applications of atomic energy in the fields of agriculture: as radioactive tracers that help scientists follow the life processes in plants, animals, and soil, and as radiation to treat or improve plants, animals, insects, and food products. Includes interviews with agronomists, veterinarians, entomologists, nutritionists, and biochemists, who discuss advances in their work.

1 Radioisotopes in agriculture. I. Dow Chemical Company. II. U. S. Atomic Energy Commission.

630.24 71–703328
U. S. Atomic Energy Commission

Atoms in the marketplace: Nuclear materials safeguards and management (*Motion picture*) Atomic Energy Commission, Division of Public Information, 1968.

28 min. sd. color. 16 mm.

Summary: Deals with the economic nature and significance of strategic nuclear materials used in industry and science. Discusses the need for safeguards and describes in detail the methods by which nuclear materials are managed.

1. Nuclear fuels. 2. Radioactivity—Safety measures. I. U. S. Atomic Energy Commission.

Fi E 68–68
U. S. Atomic Energy Commission

Atoms on the line (*Motion picture*) Washington Public Supply System. Made and released by Cameron Film Productions, 1967.

28 min. sd. color. 16 mm.

Summary: Briefly traces the history of atomic power plants, documents the construction of Hanford No. 1, world's largest atomic power plant, and describes reactions of people living in the vicinity to the nuclear plant.

1. Atomic power-plants. I. Washington Public Power Supply System. II. Cameron Film Productions.

621.48 Fi A 68–1008
CINE

Atonement (Motion picture) Canadian Wildlife Service, Ottawa. Released by National Film Board of Canada, 1970.

51 min. sd. color. 16 mm.
CREDITS: Producer, George Pearson; director, writer, and editor, Mike McKennirey; commentary, Ken McCready; commentator, Alexander Scourby; original music, Karl du Plessis; photography, Douglas Kiefer.

SUMMARY: Shows how the Canadian Wildlife Service tracks down rare species of animals and birds in danger of extinction, and gives them a chance to live and multiply by transferring them to national parks.

1. Wildlife conservation—Canada. 2. Rare animals. I. Canada. Wildlife Service. II. Canada. National Film Board.

[SK471] 333.7 72–714312
National Film Board of Canada

Atonement (Motion picture) Canadian Wildlife Service, Ottawa, 1970. Released in the U. S. by Films Incorporated, 1971.

51 min sd. color. 16 mm.
CREDITS: Producer, George Pearson; director, writer, and editor, Mike McKennirey; commentary, Ken McCready; commentator, Alexander Scourby; original music, Karl du Plessis; photography, Douglas Kiefer.

SUMMARY: Shows how the Canadian Wildlife Service tracks down rare species of animals and birds in danger of extinction, and gives them a chance to live and multiply by transferring them to national parks.

1. Wildlife conservation—Canada. 2. Rare animals. I. Canada. Wildlife Service. II. Films Incorporated.

[SK471] 333.7 74–713801
Films Incorporated

Atragon (*Motion picture*) Toho Co., Tokyo. Released in the U. S. by American International Pictures, 1964.

90 min sd. color. 35 mm
Color-scope.
Released in Japan under the title Kaitei gunkan. English dialog dubbed in.
Credits: Producer, Yuko Tanaka; director, Inoshiro Honda; screenplay, Shinichi Sekizawa; photography, Hajime Koizumi; music, Akira Ifukube *Cast:* Tadao Takashima, Yoko Fujiyama, Yu Fujiki, Kenji Sawara, Akemi Kita, Tetsuko Kobayashi

Summary: A science-fiction adventure concerning the plans of the vast undersea Mu Empire to return to the surface and conquer the earth, a plan which is thwarted by Atragon, a fantastic air-surface-submarine battleship.

I Tōhō Kabushiki Kaisha. II. American International Pictures, Hollywood, Calif. III. Kaitei gunkan (Motion picture)

Fi 67-1139

Atropine sulfate and meperidine hydrochloride (Filmstrip) Trainex Corp., 1969.

81 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Drug information, 1)
Also issued with phonotape in cassette.
With script and instructor's guide.

SUMMARY: A training film for nurses. Discusses the uses of the drugs atropine sulfate and meperidine hydrochloride.

1. Atropine. 2. Isonipecaine. I. Trainex Corporation. II. Series: Drug information, 1 (Filmstrip)

[RM125] 615 71–737477
Trainex Corp.

Atta girl, Kelly! Part 1: K. for Kelly (*Motion picture*) Walt Disney Productions, 1967.

60 min sd. color. 16 mm. (Wonderful world of color)
Credits: Co-producer, James Algar; director, James Sheldon; writer, Albert Aley; music director, Franklyn Marks; director of photography, William Snyder, film editor, Norman Palmer. *Cast:* Billy Corcoran, J. D. Cannon, Beau Bridges, James Broderick, Jan Shepard.

Summary: The story of a seeing-eye dog. Shows Kelly, a German shepherd pup, during her first twelve weeks at the breeding farm in Mendham Township, N. J. Follows the dog through a year's residence on a typical farm as the pet of a young 4-H Club boy prior to her training as a seeing-eye dog while her young master keep a record of her behavior for the seeing-eye trainer.

1. Guide dogs. I. Disney (Walt) Productions. Series: Wonderful world of color (Motion picture)

362.4 71–701524

Atta girl, Kelly! Part 2: Dog of destiny (*Motion picture*) Walt Disney Productions, 1967.

60 min sd. color. 16 mm. (Wonderful world of color)
Credits: Co-producer, James Algar; director, James Sheldon; writer, Albert Aley; music director, Willis Schaefer; director of photography, William Snyder; film editor, Robert Stafford. *Cast:* J. D. Cannon, Beau Bridges, Billy Corcoran, James Broderick, William Branley.

Summary: The story of a seeing-eye dog, Kelley, a German shepherd. Shows the training of the year-old dog at the farm and on the streets of Morristown, following her progress during four months of intensive work prior to her graduation and assignment as companion and guide for a blind person

1. Guide dogs. I. Disney (Walt) Productions. Series: Wonderful world of color (Motion picture)

362.4 78–701523

Atta girl, Kelly! Part 3: The seeing eye (*Motion picture*) Walt Disney Productions, 1967.

60 min. sd color 16 mm. (Wonderful world of color)
Credits: Co-producer, James Algar; director, James Sheldon; writer, Albert Aley; music director, Mullendore; director of photography, William Snyder; film editor, Marsh Hendry. *Cast:* Arthur Hill, J. D. Cannon, Beau Bridges, James Olson.

Summary: The story of a seeing-eye dog Shows the training of prospective blind owners, the matching of owners and dogs, and the growth of affection between Kelly and the blind attorney who is to be her new master.

1. Guide dogs. I. Disney (Walt) Productions. Series: Wonderful world of color (Motion picture)

362.4 75–701525

Attaching a collar (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

4 min. si color. 8 mm. (Basic dressmaking)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.

1. Dressmaking. 2. Collars. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic dressmaking (Motion picture)

646.4 73–704556
Encyclopaedia Britannica Educational Corp.

Attaching a waistband (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

4 min. si. color. 8 mm. (Basic dressmaking)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.

1 Dressmaking. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic dressmaking (Motion picture)

646.4 73–704548
Encyclopaedia Britannica Educational Corp.

Attaching a waistband (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min si. color. super 8 mm. (Sewing series, part 1)
Loop film
With teacher guide.

SUMMARY: Shows the waistband joined to the skirt with a pin at the side seams, guidelines, and notches. Illustrates how the waistband is sewn, folded, and stitched to form the finished product.

1. Dressmaking. 2. Sewing. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Sewing series (Motion picture) part 1.

[TT560] 646.2 75–715100
Universal Education and Visual Arts

Attaching belt buckles and eyelets (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min si. color super 8 mm. (Sewing series, part 3)
Loop film
With teacher guide.

SUMMARY: Shows how to attach the prong to the buckle, measure for correct placement of eyelets, and insert the eyelets with the eyelet plier.

1. Belts (Clothing) I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Sewing series (Motion picture) part 3.

[TT557] 646.2 70–715120
Universal Education and Visual Arts

Attaching handles (*Motion picture*) Halas and Batchelor Cartoon Films, London, 1962. Released in the U. S. as a loop film mounted in cartridge by Encyclopaedia Britannica Educational Corp., 1966.

1 min si color 8 mm (Pottery)
Technicolor
With teacher's guide
Summary Demonstrates how to trim the handle, rough the areas to be joined, and coat the ends of the handle with slip.
1. Pottery I. Halas and Batchelor Cartoon Films ltd., London II. Encyclopaedia Britannica Educational Corporation. Series: Pottery (Motion picture)
Fi A 67-2050
Encyclopaedia Britannica Educational Corp

Attachments of the lens to the vitreous body and zonule (*Motion picture*) University of California School of Medicine. Made by Jules Stein Eye Institute. Released by International Eye Film Library, 1965.

17 min sd color 16 mm
Kodachrome
Credits Authors, Bradley R. Straatsma, Raymond A. Allen, Irving J. Conway, Patrick O'Malley
Summary Reviews the anatomy of the attachments of the lens of the zonule and vitreous. Demonstrates the relationship of the lens to these structures in a series of eyes obtained at autopsy, using the demonstrations to facilitate an appreciation of lens surgery and to afford critical insight concerning postoperative problems of lens displacement and retinal detachment.
1. Eye—Surgery I. California. University. Medical School. II. International Eye Film Library.
617 Fi A 67-5318
International Eye Film Library

Attack! (*Motion picture*) Taft Broadcasting Co. Released by International Association of Chiefs of Police, 1966.

15 min sd b&w 16 mm
Summary Illustrates basic defensive tactics for women and demonstrates the use of common items as defensive weapons in case of attack.
1. Self-defense I. Taft Broadcasting Company II. International Association of Chiefs of Police
613.6 Fi A 67-5637
International Association of Chiefs of Police

Attack (*Motion picture*) Pontiac Motor Division, General Motors Corp. Made by Trans World International. Released by Modern Talking Picture Service, 1968.

27 min sd color. 16 mm.
Summary Discusses various aspects of ski racing. Shows what it takes to make a top world competition ski racer and describes the techniques of the world's best Alpine skiers.
1. Skis and skiing I. General Motors Corporation. Pontiac Motor Division II. Modern Talking Picture Service, inc.
796.9 71-701776
CINE

The Attack and defense of road blocks (Motion picture) U. S. War Dept., 1943. Made by Signal Corps in cooperation with the Commanding General, Army Ground Forces.

34 min sd b&w 16 mm
Official training film, 17-106
SUMMARY Discusses roadblocks, describing the best locations and strategic reasons for their use. Demonstrates how to use mines, rifles, machine guns, and tanks at the roadblocks.
1. Roadblocks (Military science) I. U. S. War Dept.
[UG444] 355.4 79-701526

Attack aviation—employment against hostile airdromes (*Motion picture*) U. S. War Dept., 1937. Made by Signal Corps in collaboration with the Chief of Air Corps.

22 min sd b&w 16 mm
Official training film, 27
Summary Explains with the aid of animated maps and diagrams, the conduct of an air attack on a hostile airdrome by two squadrons in order to neutralize and destroy objectives which are vulnerable to machine gun fire, light bombs, and chemicals.
1. Air warfare I. U. S. War Dept.
358.4 72-701527

Attack aviation—infantry targets (*Motion picture*) U. S. War Dept., 1939. Made by Signal Corps in collaboration with the Chief of Infantry and the Chief of Air Corps.

30 min sd b&w 16 mm
Official training film 1-107
Summary Describes the airplanes used in an attack and the placement of various types of fragmentation bombs, chemical bombs, and machine guns. Compares the primary targets at the beginning of the war and later on, and explains the strategy of attack on a column.
1. Air warfare I. U. S. War Dept.
358.4 76-701528

Attack on Singapore (*Motion picture*) CBS News, 1963.

27 min sd b&w 16 mm
Sponsored by the Prudential Insurance Co. of America
Issued as part of the CBS TV documentary show The twentieth century
Credits Producer, Isaac Kleinerman; writer, Burton Benjamin; reporter, Walter Cronkite; music, Alexander Tcherepnin; editor, Mavis Lenauer
Summary Describes the 70-day Japanese invasion of Malaya and quick move down the peninsula to capture Singapore Island which the British were prepared to defend only on the seaward side. Shows the sinking of the British battleship Prince of Wales and battle cruiser Repulse by Japanese torpedo bombers.
1. World War, 1939-1945—Malaya I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News
Fi 67-133

Attack patterns of sharks. [Motion picture] National Educational Television. Made by Prism Productions. Released by Indiana University Audio-Visual Center, 1967

30 min sd color 16 mm (Experiment)
Also issued in b&w
CREDITS Producer and narrator, Don Herbert
SUMMARY A documentary account of the experiments performed by Perry Gilbert of Cornell University to ascertain if the shark is directed by its sense of smell or sight when making an attack. Shows Dr. Gilbert testing live sharks at the Lerner Marine Laboratory in Bimini, Bahamas.
1. Sharks I. National Educational Television and Radio Center II. Indiana University. Audio-Visual Center III. Series: Experiment [Motion picture]
[QL638.9] 597.3 77-715366
Ind Univ Audio-Visual Center 72 MARC

Attack signal (*Motion picture*) U. S. War Dept., 1943. Made by Army Signal Corps.

14 min sd b&w 16 mm
Official war film, no. 4
Summary Dramatizes through a beachhead attack in the South Pacific the importance of the walkie-talkie to the American troops. Stresses the need for factory workers to strive for quality in production.
1. Radio, Military I. U. S. War Dept.
70-701529

Attention (speech 1A). [Filmstrip] Mt. San Jacinto College, 1968

30 fr color 35 mm and phonotape plastic, single-track, 1 reel (5 in.), 3 3/4 ips 26 min
Also issued with phonotape in cassette
With student response sheet
SUMMARY Shows how to give a speech, the appropriate ways to get the attention of the audience, and how to introduce the topic of the speech.
1. Oratory I. Mt. San Jacinto College
[PN4121] 808.5 72-735002
Mt. San Jacinto College 72 MARC

The Attentive bellman, 1. [Filmstrip] Learning and Information Inc., 1969.

100 fr color 35 mm
With leaders guide
SUMMARY Explains the aspects of the profession of hotel bellman, including the necessary qualifications, the rotation system, rooming new arrivals from the doorman to the front desk, extra courtesies toward the guest, and elevator etiquette. With captions.
1. Hotel bellmen. I. Learning and Information Inc.
[TX926] 647 72-732704
Learning and Information Inc 72 MARC

The Attentive bellman, 2. [Filmstrip] Learning and Information Inc., 1969

100 fr color 35 mm
With leaders guide
SUMMARY Explains aspects of the profession of hotel bellman, including rooming new arrivals from the elevator to the room, how to enter the room, treatment of baggage in the room, explaining and demonstrating the facilities of the room and of the hotel, and accepting tips. With captions.
1. Hotel bellmen I. Learning and Information Inc
[TX926] 647 72-732705
Learning and Information Inc 72 MARC

The Attentive bellman, 3. [Filmstrip] Learning and Information Inc., 1969.

100 fr color 35 mm
With leaders guide
SUMMARY Explains aspects of the profession of hotel bellman, including what to do in case of out-of-order rooms, how to help the check-out from his room to his transportation, how to page guests, and what the miscellaneous duties of the bellman are. With captions.
1. Hotel bellmen. I. Learning and Information Inc
[TX926] 647 72-732706
Learning and Information Inc 72 MARC

Attic of the wind (Filmstrip)
see In a spring garden and Attic of the wind

Attico Films
see

The Brontë sisters.

Let's look at castles.

Attitude (Motion picture)
see

Office practice: Your attitude

Attitude and behavior of a good driver (*Motion picture*) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

25 min sd b&w 16 mm (Sportsmanlike driving, no. 6)
Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief films.
Credits Instructor, Harold O. Carlton
Summary Examines attitudes and behavior characteristics which can cause poor driving practices. Emphasizes the force of example of good driver on his fellow drivers.
1. Automobile drivers—Psychology I. American Automobile Association. II. Great Plains National Instructional Television Library. Series: Sportsmanlike driving (Motion picture) no. 6
629.283 Fi A 68-925
American Automobile Association

Attracting birds (Motion picture) Doubleday Multimedia, 1970.

4 min sd color 16 mm (Elementary wildlife series)
Also issued in super 8 mm in cartridge
With teacher's guide
SUMMARY Demonstrates the steps to follow when building a bird feeder, and shows several birds using the complete feeder.
1. Bird feeders I. Doubleday Multimedia II. Series: Elementary wildlife series (Motion picture)
598.2 76-710131
Doubleday Multimedia

Attractions (*Motion picture*) Filmbulgare, Sophia. Released in the U. S. by Contemporary Films/McGraw Hill, 1969.

1 reel sd color 16 mm
Credits Directors, Donyo Donev, Hristo Topouzanov
Summary An animated film involving four dogs, four bones, an arena, and a series of attractions.
I. Filmbulgare. II. Contemporary Films/McGraw Hill.
791.43 78-704584
McGraw Hill Book Co

Attractive and expressive hand positions. [Slide set] Milady Pub. Corp., 1970

15 slides color 2 x 2 in and phonotape in cassette dual track (1 s. blank) (Visual poise for business and social success, no. 3)
With commentary and guide by Bobbi Ray Bowler. Title in guide: Graceful and expressive hand positions.
Based on the textbook Charm and poise for getting ahead by Ruth Tolman
SUMMARY Shows hands as a medium of expression and stresses the importance of proper hand grooming.
1. Beauty, Personal 2. Hand 3. Movement, Aesthetics of I. Tolman, Ruth. Charm and poise for getting ahead. II. Milady Publishing Corporation, New York. III. Title: Graceful and expressive hand positions [Slide set] IV. Series: Visual poise for business and social success [Slide set] no. 3
[RA778] 646.7 72-734248
Milady Pub Corp 72 MARC

Atwood, Ann. The kingdom of the forest
see

The Kingdom of the forest.

Atwood, Ann. The little circle
see

The Little circle.

Atwood, Ann. The wild young desert
see

Life conquers the desert.

The Making of a desert.

Atwood, Harry W
see

Terra sancta.

Au bord de la mer (Filmstrip) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970.

1 roll color 35 mm and phonotape (Bon voyage! Part 3, no. 10)
Also issued in b&w
With manual.
SUMMARY A French language teaching film. Deals with summer holidays. Reviews vocabulary and introduces new words.
1. French language—Audio-visual instruction I. Mary Glasgow & Baker Limited II. Universal Education and Visual Arts. III. Series: Bon voyage! (Filmstrip) Part 3, no. 10
[PC2112.7] 448.3 71-740359
Universal Education and Visual Arts

Au café des amis (*Filmstrip*) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, [196-]

59 fr b&w 35 mm and phonotape 1 reel (5 in.), 7½ in. per sec. 6 min. (Bon voyage! Part 2, lesson 17)
With teacher's manual and working script
Credits Writers and designers, Mary Glasgow, S. R. Ingram
Summary A French language teaching film. Presents a lesson about a scene at a cafe in the form of a play.
1. French language—Audio-visual instruction I. Mary Glasgow & Baker Limited II. Universal Education and Visual Arts. Series: Bon voyage! (Filmstrip) Part 2, lesson 17
448 79-737330
Universal Education and Visual Arts

Au coeur de Paris (*Filmstrip*) International Film Bureau, 1966

30 fr color 35 mm and phonotape single-track 1 reel (7 in.), 3¾ in. per sec. (Images de la France contemporaine)
With guide
Credits Authors, Louis Chatagnier, Huguette Chatagnier
Summary Part of a series designed as a fundamental skills method of instruction for French language, culture and civilization. Shows recent photographs of France.
1. French language—Audio-visual instruction I. International Film Bureau, inc., Chicago. Series: Images de la France contemporaine (Filmstrip)
448.3 71-7[illegible]
International Film Bureau

Au fou. ⌈Motion picture⌉ Kuri Jikken Manga Kobo, Tokyo, 1968. Released in the U.S. by United World Films, Kinetic Division, 1971.

10 min. sd. color. 16 mm.
Also issued in 35 mm.
CREDITS: Director, Yoji Kuri.
SUMMARY: An animated film which depicts six ways to eliminate one's self.
I Kuri Jikken Manga Kobo. II United World Films, inc. Kinetic Division.
⌈PN1997.5⌉ 791.43 72-702467
United World Films, 72 MARC
Kinetic Division

Au Revoir Village (*Motion picture*) International Film Bureau, 1968.

19 min. sd. color. 16 mm. (Allons en France)
With student handbook by Louis J. Chatagnier.
Credits: Producer, John Seabourne.
Summary: A French language teaching film for first year students. Shows many aspects of traditional and rural France through the eyes of a boy who has spent his vacation in a small Normandie village.
1. French language—Audio-visual instruction. I. International Film Bureau, inc., Chicago. Series: Allons en France (Motion picture)
914.4 74-707238
International Film Bureau

Auburn University. Dept. of Educational Television
see

Time-lapse photography of root growth.

Auden, Wystan Hugh, 1907- The unknown citizen
see

The Unknown citizen by W. H. Auden.

Audio (Motion picture)
see Principles of television: Audio

Audio Lingual Educational Press
see

Les Beaux monuments de Paris.

Costumes et provinces de France.

Deutsche Maler.

Facts, myths, and legends of the ancient Romans.

La Famille française.

Panorama du nouveau Paris et de la nouvelle France.

Les Peintres impressionistes francais.

Petit panorama du midi.

Le Salon.

Spanish history of the 20th century.

Les Sports français et européens.

Vita Romanorum.

Voyage en France.

Audio Productions, inc., New York
see

The Beginning.

C.S. Long Lines.

C.S. Long Lines goes to work.

City in the desert.

Creating clothing—the why's.

Crossroads.

Erosion: each moving grain.

Explorations of the moon.

Face to face.

Genesis of the transistor.

George and Betty: career versus marriage.

Methods and instruments of oceanography.

The Movie experience: a matter of choice.

Of dollars and sense.

The Past is prelude: the mountains, the plains, the plateaus.

Safe home.

Sea water and the floor.

Steve and Kathy: going steady.

Tom and Anne: making out.

Understanding topographic maps.

What moved the mountains, what shaped the seas?

Work of the wind and running water.

The **Audio-tutorial system: an independent study approach** (*Motion picture*) Audio-Visual Center, Purdue University, 1968.

25 min. sd. color. 16 mm.
Credits: Producers, Karl Lohmann, Jr., Jesse Senn, Roy Mills, Wesley Phillippi, Calvin Pryluck; script and narration, S. N. Postlethwait.
Summary: Shows unique teaching methods developed and used by S. N. Postlethwait for an introductory course in botany at Purdue University.
1. Botany — Study and teaching. I. Postlethwait, Samuel N., 1918- II. Purdue University, Lafayette, Ind. Audio-Visual Center.
371.3 Fi A 68-1632
Purdue Univ., Audio-Visual Center

Audio Visual Aid (Firm)
see

Petunia.

Audio-Visual Associates
see

Careers in the world of tomorrow.

Greece throughout the ages.

Mother and child in modern art.

The Races of the Union of South Africa.

South Africa—conservation and development.

South Africa—dynamic progress.

An **Audio visual history of English literature** (*Filmstrip*) Educational Audio Visual, 1970. Made in England.

8 filmstrips color. 35 mm. and 4 phonodiscs: 2 s. each, 12 in., 33⅓ rpm microgroove.
With teacher's notes and text of narration.
Credits: Narrators, Trader Faulkner, Pamela Jones, Geoffrey Collins, Terrence Hardiman, Monty James; photographer, Veronica Sekules; editors, Robert Fromer, Gillian De Mariassy, Laurel Brake, John Taplin, and Nan Fromer.
Contents: 1. Early English literature 69 fr., 27 min.—2. Development of English drama. 68 fr., 25 min.—3. 17th and 18th centuries. 72 fr., 27 min.—4. Development of English novel. 68 fr., 25 min.—5. Romantic era. 69 fr., 25 min.—6. Victorian literature. 60 fr., 28 min 7. Late Victorians. 66 fr., 24 min.—8. World War I and World War II. 71 fr., 29 min
1. English literature—History and criticism. I. Educational Audio Visual, Inc., Pleasantville, N. Y.
820.9 76-735571
Educational Audio Visual

Audio-visual history of jazz (*Filmstrip*) Educational Audio Visual, 1968.

4 filmstrips color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33⅓ rpm., approx. 17 min. each. microgroove.
With teacher's notes.
Credits: Writer, Orrin Keepnews; narrator, Billy Taylor; editor, Gladys Carter
Contents: 1. New Orleans/Chicago from 1910. 45 fr.—2. The twenties. 48 fr.—3. Swing and bebop. 60 fr.—4. Modern jazz. 60 fr.
1. Jazz music. I. Educational Audio Visual, Inc., Pleasantville, N. Y.
781.5 Fi A 68-5224
Educational Audio Visual

An **Audio visual history of music** (*Filmstrip*) Educational Audio Visual, 1968.

8 filmstrips. b&w. with color sequences. 35 mm. and 8 phonodiscs: 12 in., 33⅓ rpm. microgroove.
With teachers notes.
Credits: Author, Henry Simon; narrator, Duncan Pierney.
Contents: 1. From the beginning through the Middle Ages—rhythm, melody, harmony. 48 fr., 20 min.—2. The High Renaissance—sixteenth century. 41 fr., 18 min.—3. The Age of the baroque. 50 fr., 24 min.—4. The Classical age, 1750-1800. 44 fr., 22 min.—5. Early romanticism, 1800-1850. 50 fr., 24 min.—6. Later romanticism, 1850-1900. 44 fr., 24 min.—7. Into the twentieth century. 49 fr., 23 min.—8. Music of our time. 49 fr., 26 min.
1. Music — Hist. & crit. I. Educational Audio Visual, inc., Pleasantville, N. Y.
780.9 Fi A 68-4978
Educational Audio Visual

An **Audio visual history of music** (*Filmstrip*) Educational Audio Visual, 1970.

8 filmstrips color. 35 mm and phonodiscs: 8 s., 12 in., 33⅓ rpm.
Revised version of the 1968 filmstrip series of the same title.
With teacher's guide.
Credits: Author, Henry Simon; narrator, Barrett Clark; editor, Cynthia Miller.
Contents: 1. From the beginnings thru the Middle Ages: rhythm-melody-harmony. 49 fr. 25 min.—2. High Renaissance, sixteenth century. 44 fr. 24 min.—3. The age of the baroque. 52 fr. 26 min.—4. The classical age. 46 fr. 24 min.—5. Early Romanticism. 52 fr. 24 min.—6. Later Romanticism. 46 fr. 25 min.—7. Into the twentieth century. 50 fr. 25 min.—8. Music of our time. 50 fr. 26 min.
1. Music—History and criticism. I. Educational Audio Visual, inc., Pleasantville, N. Y.
780.9 71-736863
Educational Audio Visual

Audio visual materials in your library (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1971.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Library skills series)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Describes the audiovisual materials that are usually available in the library. For elementary grades.
1. Audio-visual library service—Juvenile films. I. Art Evans Productions. II. BFA Educational Media. III. Series: Library skills series (Filmstrip)
[Z717] 025.17 70-739441
BFA Educational Media

Audio Visual Narrative Arts (Firm)
see

The City: how America lives.

Consumerism: revolution in the marketplace.

Indians: strangers in their own land.

Poverty: living in the other America.

Prejudice: harvest of hate.

Suburbia: how America lives

They came to America.

Audio-Visual School Service, New York
see

Careers ahead—New opportunities and choices.

Infant feeding.

Preparing for motherhood.

Spotlight on you: how to prepare for a personal interview.

Time for tea.

Washing the wearables—a guide to home laundering.

Audio Visual Service
see

Buddhism.

Christianity.

Hinduism.

Islam.

Jainism.

Sikhism.

Zoroastrianism.

Audio Visual Systems
see

Airport qualification: Hilo, Hawaii, General Lyman Field.

Airport qualification: Honolulu, Hawaii, Honolulu International Airport.

Airport qualification: Reno, Nevada, Reno Municipal Airport.

Airport qualification: Stockton Metropolitan Airport, Stockton, California.

Audio voltage amplifier (with NPN transistor) (*Motion picture*) Animated Electronics Films, 1967.

4 min. si. color. super 8 mm. (Electronic circuit theory series)
Loop film mounted in cartridge.
Also issued in standard 8 mm. cartridge and in 16 mm. reel.
With narrative guide and animation model.
Summary Uses animation to show a transistorized audio voltage amplifier in full operation pointing out all of the currents flowing in and around the circuit during one cycle and illustrating that the cycle repeats itself endlessly. With subtitles.
1. Amplifiers (Electronics) I. Animated Electronics Films (Firm) Series Electronic circuit theory series (Motion picture)
537 Fi A 68-2619
Animated Electronic Films

Audiological procedures with pre-school deaf children (*Motion picture*) Pennsylvania State University, Audio-Visual Services. Released by Psychological Cinema Register, Pennsylvania State University, 1967.

30 min. sd. b&w. 16 mm.
Credits Authors, B. H. Siegenthaler, L. P. Greenhill.
Summary Shows three pre-school children as they participate in a two-week program for hearing impaired children and their parents. Emphasizes audiological procedures, leading to differential diagnosis, and the use of extensive descriptions of each child's auditory status.
1. Children, Deaf. 2. Audiometry. 3. Hearing. I. Pennsylvania. State University. Audio-Visual Services. II. Pennsylvania. State University. Psychological Cinema Register.
371.91 Fi A 68-1958
Pennsylvania. State University. Audio-Visual Services

Audiovisual equipment operation (*Motion picture*) Instructional Media Productions. Made by Chandler Pub. Co. Released by McGraw Hill Book Co., 1965.

27 motion pictures (approx. 3 min. each) si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
Credits Director, Jerrold E. Kemp.
Summary Explains the operation of various types of audiovisual equipment including still projectors, audio equipment, and a variety of 16 mm. projectors. Demonstrates how to splice magnetic tape and film.
1. Audio-visual equipment. I. Instructional Media Productions, San Jose, Calif. II. McGraw-Hill Book Company.
778 Fi A 68-972
Chandler Publishing Co.

Audiovisual production techniques (*Motion picture*) Instructional Media Productions. Made by Chandler Pub. Co. Released by McGraw Hill Book Co., 1964-65.

30 motion pictures (approx. 3 min. each) si. b&w and color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
Credits Director, Jerrold E. Kemp.
Summary Points out how to make audiovisual materials. Demonstrates such techniques as mounting, lettering, and making transparencies.
1. Audio-visual materials. I. Instructional Media Productions, San Jose, Calif. II. McGraw-Hill Book Company.
778 Fi A 68-971
Chandler Publishing Co.

Audition. [Motion picture] Dept. of Communications, Loyola University, Los Angeles. Released by United World Films, Kinetic Division, 1971.

12 min. sd. b&w. 16 mm.
CREDITS Director Frank Farmer. CAST Anthony Carbone.
SUMMARY A professional actor auditions for an unusual role.
I. Loyola University, Los Angeles. Dept. of Communications. II. United World Films, inc. Kinetic Division.
[PN1997] 791.43 72-702466
United World Films, Kinetic Division 72 MARC

The Audition. [Motion picture] Counterpoint Films, 1972.

[illegible] sd. color. 16 mm.
SUMMARY Explores the concept of self as it relates to the image of man [illegible] a story about a struggling actor who was confronted with a voice that [illegible] him in and through a variety of emotions.
[illegible] Self. 2. Emotions. I. Counterpoint Films.
[BF311] 128 72-701821
[illegible] 72 MARC

Auditory discrimination: initial consonant sounds (*Filmstrip*) Popular Science Audio-Visuals, 1969.

41 fr. color. 35 mm.
With teachers' guide.
Summary Introduces consonant beginning sounds, giving familiar pictures for each sound and composite pictures to discriminate in picking out correct sound pictures. For primary grades. With captions.
1. English language—Consonants. 2. English language—Study and teaching (Primary) I. Popular Science Audio-Visuals.
372.4 73-733832
Popular Science Audio-Visuals

Auditory discrimination: rhyming sounds (*Filmstrip*) Popular Science Audio Visuals, 1969.

41 fr. color. 35 mm.
With teachers' guide.
Summary Presents objects classified by rhyming element, using different initial consonant sounds. For primary grades. With captions.
1. English language—Consonants. 2. English language—Study and teaching (Primary) I. Popular Science Audio Visuals.
372.21 77-733833
Popular Science Audio Visuals

Auditory training with verbotonal method (*Motion picture*) Ohio State University, Dept. of Photography, Motion Picture Division, 1958.

19 min. sd. b&w. 16 mm.
Credits: Director, M. Panalni; cameraman, M. Mradivojevic.
Summary Describes and demonstrates the use of the verbotonal method used in auditory training.
1. Hearing. I. Ohio. State University, Columbus. Dept. of Photography.
371.91 Fi A 67-5648
Ohio State University. Dept. of Photography

Audubon, John James, 1785-1851
see

Audubon animals.

Audubon birds.

Audubon's birds.

Audubon (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

58 min. sd. color. 16 mm.
Credits: Producer and director, James Murray; writer and narrator, Lister Sinclair; editor, M. C. Manne.
Summary: Traces the travels of John J. Audubon throughout Europe and North America. Includes scenes taken from his book The birds of America.
1. Audubon, John James, 1785-1851. 2. Birds—North America. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
925 72-702697
Indiana. Univ. Audio-Visual Center

Audubon animals. [Filmstrip] Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

66 fr. color. 35 mm. (Audubon birds and animals)
Also issued with phonotape in cassette.
With guide.
SUMMARY: Presents pictures of animals by John James Audubon and describes the works in Audubon's own words. With captions.
1. Animals. 2. Animal pictures. I. Audubon, John James, 1785-1851 II. Filmfax Productions, New York. III. Universal Education and Visual Arts. IV. Series: Audubon birds and animals. [Filmstrip]
[QL50] 599 72-732836
Universal Education and Visual Arts 72 MARC

Audubon birds. [Filmstrip] Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

66 fr. color. 35 mm. (Audubon birds and animals)
Also issued with phonotape in cassette.
With guide.
SUMMARY Presents pictures of birds by John James Audubon and describes the works in Audubon's own words. With captions.
1. Birds. I. Audubon, John James, 1785-1851 II. Filmfax Productions, New York. III. Universal Education and Visual Arts. IV. Series: Audubon birds and animals. [Filmstrip]
[QL673] 598 72-732835
Universal Education and Visual Arts 72 MARC

Audubon's animals (*Filmstrip*) Museum Extension Service, 1954. Released by Eye Gate House.

47 fr. color, 35 mm.
With study guide.
Summary: Presents 42 mammals of North America painted by John James Audubon assisted by his son, John Woodhouse Audubon.
1. Mammals—North America. I. Audubon, John James, 1785-1851. II. Audubon, John Woodhouse, 1812-1862. III. Museum Extension Service. IV. Eye Gate House, inc.
599 Fi A 55-3764 rev
Museum Extension Service

Audubon's birds (*Filmstrip*) Museum Extension Service, 1954. Released by Eye Gate House.

47 fr. color, 35 mm.
With study guide.
Summary Presents 50 representative birds of North America painted by John James Audubon.
1. Birds—North America. I. Audubon, John James, 1785-1851 II. Museum Extension Service. III. Eye Gate House, inc.
598.297 Fi A 55-3765 rev
Museum Extension Service

Auerbach Film Enterprises, ltd., New York
see

Chagall.

Auf dem Hühnerhof (*Motion picture*) Landeskulturfilm, Berlin. Released by Reichsanstalt fur Film und Bild in Wissenschaft und Unterricht, Berlin, 1937.

13 min. si. b&w. 16 mm. (Deutsch und Heimatkunde, No. F 154)
Based on Gamlin's article of the same title.
Credits Producer, Karl Schneider; director, Elisabeth Gamlin.
Summary Describes the modern poultry farm of Germany.
1. Poultry—Germany. I. Landeskulturfilm. II. Reichsanstalt für Film und Bild in Wissenschaft und Unterricht. Series: Deutsch und Heimatkunde (Motion picture) No. F 154.
636.5 78-708496

Auf deutschen Farmen in Deutsch-Südwest-Afrika (*Motion picture*) Reichskolonialbund, Vienna, 1938.

11 min. si. b&w. 16 mm.
Credits: Producer, Heinrich Walter; script, Erna Walter.
Summary Shows the daily life of German farmers in a German colony in Southwest Africa.
1. Agricultural laborers, German—Africa. 2. Germans in Africa. I. Reichskolonialbund.
301.3 71-708497

Auf einer deutschen Hacienda in Mexico (Motion picture) Naturfilm, Berlin. Released by Reichsanstalt fur Film und Bild in Wissenschaft und Unterricht, 1936.

14 min. si. b&w. 16 mm. (Erdkunde Aussereuropa, No. F 105)
Credits Producer, Hubert Schonger; director, Willi Barz.
Summary Describes the activities on a German farm in Mexico.
1. Farm life—Mexico. I. Naturfilm. II. Reichsanstalt für Film und Bild in Wissenschaft und Unterricht. Series: Erdkunde-Aussereuropa (Motion picture) No. F 105.
630.972 75-708498

Auf einer Hallig (*Motion picture*) Kulturfilm-Institut, Berlin. Released by Reichsanstalt fur Film und Bild in Wissenschaft und Unterricht, 1936.

11 min. si. b&w. 16 mm.
No. F 255.
Summary: Portrays farming and fishing on the island of Hallig, one of the North Frisian Islands off the Schleswig-Holstein shores.
1. Agriculture—Germany—Hallig Islands. 2. Fisheries—Germany—Hallig Islands. I. Kulturfilm-Institut. II. Reichsanstalt für Film und Bild in Wissenschaft und Unterricht.
914.3 79-708499

Auf fliegenden Hölzern (*Motion picture*) UFA and Lex-Film, Berlin, 1937. Made by UFA.

19 min. sd. b&w. 16 mm.
Credits: Producer, Albert Graf v. Pestalozza; director, H. Richter; script, Guzzi Lantschner; music, Hans Diernhammer.
Summary: Portrays ski-jumping activities in the Tyrolean mountains.
1. Ski jumping. I. Universum-Film A. G., Berlin. II. Lex-Film.
796.9 79-708500

Auf grosser Fahrt (*Motion picture*) Doering-Film-Werke, Berlin. Released by Tobis Filmkunst, Berlin, 1935.

72 min. sd. b&w. 16 mm.
Credits Narrators, Kurt Muehlhardt, Bruno Fritz, George Eller; music, Richard Rolf.
Summary: Follows the journey of the German cruiser Karlsruhe around South America in 1935.
1. South America—Description and travel. 2. Karlsruhe (Cruiser) I. Doring Film-Werke. II. Tobis Filmkunst.
387.2 72-708501

Auf Wiedersehn, Franziska (Motion picture) Terra Filmkunst, Berlin, 1941.

100 min. sd. b&w. 35 mm.
Credits. Director, Helmut Käutner; script, Helmut Käutner, Curt J. Braun; music, Michael Jary. Cast Marianne Hoppe, Hans Söhnker, Hermann Speelmans, Rudolf Fernau.
Summary: A love story set in China during World War II about a newsreel cameraman.
I. Terra Filmkunst.
791.43 76-710497

Aufbahrung und Überfuehrung des gefallenen Generaloberst Frh. v. Fritsch (*Motion picture*) Heeresfilmstelle. Released by Oberkommando des Heeres, Berlin, 1939.

9 min. si. b&w. 16 mm.
Summary: Views of the funeral of General Fritsch in 1939.
1. Fritsch, Werner Thomas Ludwig, Freiherr von, 1880-1939. I. Germany. Heer. Oberkommando.
355.1 70-708503

Aufklärende Artillerie (*Motion picture*) Oberkommando des Heeres, Berlin, 1943.

52 min. sd. b&w. 16 mm. (Artillerie, No. 412a)
Summary: Shows in action a World War II German artillery reconnaissance unit.
1. Germany. Heer. Artillerie. 2. Military reconnaissance. I. Germany. Heer. Oberkommando. Series: Artillerie (Motion picture) No. 412a.
358 73-708504

Aufmarsch der politischen Leiter des Kreises I. am Werbellinsee am 2. und 3. Juni 1934 (*Motion picture*) Nationalsozialistische Deutsche Arbeiterpartei, Berlin, 1937.

11 min. si. b&w. 16 mm.
Summary: Scenes of a marching parade of Nazi Party leaders in the Spandau district of Berlin on June 2-3, 1934.
1. Spandau, Ger. 2. Nationalsozialistische Deutsche Arbeiter-Partei. I. Nationalsozialistische Deutsche Arbeiter-Partei.
329.943 77-708505

Aufnahmen aus dem Kriegsgeschehen in Riga (*Motion picture*) Heeresfilmstelle Trupp 13 b. Released by Oberkommando des Heeres, Berlin, 1940.

25 min. sd. b&w. 16 mm.
Summary Scenes of occupied Latvia during World War II.
1. World War, 1939-1945—Latvia. I. Germany. Heer. Oberkommando.
940.54 70-708506

The Auger bit (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min sl color super 8 mm (Woodworking, part 3)
Loop film
1. Augers. I. Fairfield Associates II Universal Education and Visual Arts III. Series: Woodworking (Motion picture) part 3.
[TT180] 684.08 76–715225
Universal Education and Visual Arts

Augsburg Publishing House
see

Apocalypse

Oh God, who is like thee?

Augsburg Publishing House. Film Dept.
see

Brazil—an invitation.

August Macke (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A study of the painting of August Macke, pointing out the characteristic vivid patches of color and the effect of stained glass windows with overlapping planes of colors in his later works. With captions.
1. Macke, August, 1887–1914. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.3 74–734560
Budek Films and Slides of Calif.

Augusta National Golf Club
see

1963 Masters' Golf Tournament.

Augustine: Christian philosopher (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

57 fr. color 35 mm. (Men who made history, series 1)
With teacher's guide.
CREDITS: Producer, William Routt; collaborator, Marshall Hodgson.
SUMMARY: A study of the life and work of St. Augustine, with emphasis on his influence on human behavior.
1 Augustinus, Aurelius, Saint, Bp. of Hippo. I. Encyclopaedia Britannica Educational Corporation. II. Series: Men who made history (Filmstrip) series 1.
922 79–739193
Encyclopaedia Britannica Educational Corp.

Aulaire, Mme. Ingri (Mortenson) d' Ola
see

Ola.

Aunt Clara Williamson (*Motion picture*) American Broadcasting Company Merchandising. Released by McGraw-Hill Book Co., 1969.

28 min sd color 16 mm
With teacher's guide.
Summary: Studies the work of folk artist Aunt Clara Williamson, showing her paintings, and explaining her views on art.
1. Williamson, Clara Irene (McDonald) 1875– I. American Broadcasting Company Merchandising. II. McGraw-Hill Book Company
759.13 76–701272
McGraw-Hill Book Co.

Aunt Clara's new hat (*Motion picture*) Short Film Studio, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

8 min sd color. 16 mm.
Czechoslovakian version released under the title Nový klobouk tety Kláry
Credits: Director and writer, Milan Klikar; music, Pavol Šimai; photography, Jozef Růžička.
Summary: An animated cartoon about the trials of bird-loving Aunt Clara, a tom cat, a man who catches birds in a butterfly net, and the watchman of a park who plans to give Aunt Clara a hat for her name day.
I. Krátký film. II. Contemporary Films/McGraw-Hill. III. Nový klobouk tety Kláry (Motion picture)
791.43 70–702460
McGraw-Hill Book Co.

Aunty and the girls (*Motion picture*) Thomas A. Edison, inc., 1913.

1 reel sl b&w 35 mm
LC copy incomplete: 4 min ; beginning wanting
In the Paul Killiam Film Collection, Library of Congress.
Cast: Gertrude McCoy, Clara Admams, Yale Boss, Alice Washburn
Summary: A comedy in which some girls decide to play a joke on their aunt, but Aunty, with the help of her cook and her nephew, plans a counterplot
I. Edison (Thomas A.) Inc. II. Paul Killiam Film Collection.
791.43 71–709565

Auquin Miller (Motion picture)
see

The World of Audley Miller.

Aus den Wolken kommt das Glück (Amphitryon) (Motion picture) UFA, Berlin. Released by Atlas-Film, Germany, 1935.

105 min sd b&w. 35 mm.
Based on the play Amphitryon, by Reinhold Schünzel.
Credits: Director, Reinhold Schünzel; music, Franz Doelle. Cast: Willy Fritsch, Käthe Gold, Paul Kemp, Adele Sandrock.
Summary: A musical parody based on the Greek myth of Amphitryon.
1. Parody (Music) I. Schünzel, Reinhold. Amphitryon. II. Universum-Film, A. G., Berlin. III. Atlas-Film. IV. Amphitryon (Motion picture)
70–710498

Aus der Arbeit der Betriebs-Gemeinschaft Reichsbahn im Gau Mu. Obb (*Motion picture*) Nationalsozialistische Deutsche Arbeiterpartei, Berlin, 1937.

16 min sl. b&w with color sequences 16 mm
Summary: Shows a parade of 15,000 German railroadsmen as they march for the appeal of the NSDAP in Munich on Oct. 3, 1937.
1 Railroads—Employees. 2. Nationalsozialistische Deutsche Arbeiter-Partei. I. Nationalsozialistische Deutsche Arbeiter-Partei.
329.943 74–708507

Aus der Chirurgischen Universitäts-Klinik Breslau (*Motion picture*) Released in Germany, 1940.

6 min. sl. b&w. 16 mm.
Credits: Director, K. H. Bauer.
Summary: Shows K. H. Bauer's scientific experiments with trigeminal neuralgia.
1. Bauer, Karl Heinrich, 1890– 2. Neuralgia, Trigeminal.
616.8 78–708508

Aus der Heimat des Freischütz (*Motion picture*) UFA, Berlin, and Kulturfilm-Institut, Berlin, 1938. Made by UFA.

14 min. sl. b&w. 16 mm. (Bilder aus dem Isergebirge)
Credits: Director, Rudolf Gutscher.
Summary: Scenes from the mountains of Sudetenland.
1 Sudetes—Description and travel. 2. Isergebirge. I. Universum-Film A. G., Berlin. II. Kulturfilm-Institut. Series: Bilder aus dem Isergebirge (Motion picture)
914.3 71–708509

Ausbildung am Gebirgsgeschütz 36 (*Motion picture*) Oberkommando des Heeres, Berlin, 1942.

75 min sd. b&w. 16 mm. (Artillerie, No. 411)
Summary: A World War II German military training film which provides instruction for mountain battles.
1 Mountain warfare. I. Germany. Heer. Oberkommando. Series: Artillerie (Motion picture) No. 411.
355.4 76–708510

Das **Ausgleichsgetriebe** (*Motion picture*) Oberkommando des Heeres, Berlin, 1926. Made by Hans Ewald Filmgesellschaft.

11 min. sl b&w. 16 mm. (Schnelltruppen-Differential, No. 73)
Summary: A technical film about German motor vehicles.
1. Motor vehicles. German. I. Germany. Heer. Oberkommando. Series: Schnelltruppen-Differential (Motion picture) No. 73
629.2 70–708511

Auslender (Leland) Productions, Los Angeles
see

The Birth of Aphrodite.

The Soldier.

Auslender-Hunter Films
see

The Soldier.

Ein Ausschnitt aus der Erzeugungsschlacht (*Motion picture*) Released in Germany, 1935.

11 min. sl. b&w. 16 mm.
Summary: Provides various scenes from a trip down the Elbe River showing the efforts of the people to achieve economic self-sufficiency.
1. Elbe Valley—Description and travel.
914.3 73–708512

Ausschnitte aus den Arbeiten der Kreisverbände seines Gauverbandsgebietes, 1940-1941. Der Kreisverbände seines Neunkirchen zeigt eine koloniale Bücherschau—Anlässlich des 72. Geburtstages des Herrn Reichsminister Bundesfüher General Ritter v. Epp. [Motion picture] Reichskolonialbund, Berlin [1941?]

5 min si b&w 35 mm
In LC collections.
SUMMARY A display of books about the German colonies exhibited in Austria in 1940-41 in order to promote the recovery of the colonies and honor General Ritter von Epp
1 Germany—Colonies—Bibliography—Exhibitions. 2. Epp, Franz, Ritter von, 1868-1946 I Reichskolonialbund.
[Z121] 016 73-710499
72 MARC

Ausstellung in München (Motion picture) Verwaltungsamt des Reichsbauernfuhrens, Berlin, 1938.

22 min sd b&w 16 mm
Credits: Director, Ludwig Heppe; music, Richard Ralf
Summary: Views of an agricultural exhibition in Munich. Includes scenes of Hitler speaking and of a marching parade
1 Agricultural exhibitions—Germany—Munich 2. Hitler, Adolph, 1889-1945 I Reichsnährstand Verwaltungsamt des Reichsbauernführers.
914.3 77–708513

Austin Campbell Films
see

Castles of Scotland.

Gathering of the clans.

Golf, Scotland's royal and ancient game.

The Tartans of Scotland.

Austin Gallery
see

Reflections on oil.

Austin Green Productions
see

Ringtail cat and coyote.

Austinmere—wheat and sheep farm. [Motion picture] Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U.S., 1972.

20 min sd color 16 mm
CREDITS. Producer, Malcolm Otton, director and writer, Edwin Moses.
SUMMARY Shows the way of life on a rural Australian sheep and wheat farm through the eyes of its owner, Ron Watts.
1 Farm life—Australia 2 Sheep—Australia. 3 Wheat—Australia. I Australia. News and Information Bureau.
[S522] 630.994 72-702259
Australian News and Information Bureau 72 MARC

Australasia (*Filmstrip*) Common Ground, London. Made by Oxford University Press. Released in the U. S. by Carman Educational Associates, 1967.

17 double fr. color. 35 mm. (Oxford projected atlas)
Summary: A series of 17 general, regional, and special project maps of Australasia, from Oxford atlases.
1. Australasia—Maps. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Oxford projected atlas (Filmstrip)
919.4 70–736143
Carman Educational Associates

Australia. Commonwealth Scientific and Industrial Research Organization
see

Birth of the red kangaroo.

Insect tissue culture.

Australia. News and Information Bureau
see

The Aborigines of Australia.

Action in Vietnam.

Adelaide.

Aircraft at work.

All manner of trains.

All you have to do is dig.

Another sunny day.

The Apprentice.

Approach to art teaching.

The Athletes.

Australia. News and Information Bureau (Continued)

Austinmere wheat and sheep farm

Australia at war, 1914-1918

Australia now

Australian aborigines: Kangaroo meal.

Australian aborigines: Making a spear-thrower.

Australian aborigines: Making a stone tool.

Australian aborigines: Making fire.

The Australian airman, 1939-1945.

Australian defence scientific service—1968 film report.

Australian landscape painters.

The Australian National University, 1967.

The Australian seaman at war.

Balloons and spinifex.

Beyond the pack ice.

The Big island.

Boys and girls of Papua and New Guinea.

Brisbane.

Bullocky.

Calling Sydney Harbour.

Canberra.

The Case for books.

Children's theatre.

Colleges of advanced education.

The Company of officer cadets.

Concerto for orchestra.

Country jazz.

Cricket story.

The Cruise of the Magi.

Dealing with drought.

Drama lesson.

The Earth reveals.

Eighteen footers.

Everything under the sun.

Expedition South.

Expo '70.

Faces of the city.

Festival in Adelaide.

Fingers and clay.

Five aboriginal dances from Cape York.

Forest without spears.

Four in every thousand.

From the tropics to the snow.

The Future Canberra.

The Gallery.

Golden sands.

Golf in Australia.

Great Barrier Reef.

The Great war.

Heaven help us!

Hobart.

Ideas for you.

I'm going to school today.

I'm ready to learn.

In memoriam—Harold Holt.

In the bush

Into your hand.

Is anybody doing anything about it?

The Islanders.

The Jackeroo.

Kangaroos. Part 1: Biography.

Kangaroos. Part 2: Varieties.

Keep it green.

Kompani bilong yumi.

Launceston.

The Line.

The Magnetic North.

Man in the desert

Mapping Australia.

Melbourne.

Mind your back.

New Guinea patrol.

No harm in logging.

The Northern Territory.

Northern Territory mining.

The Numbat.

Operation Picul Stick.

Paddington lace.

Painting people.

Papua and New Guinea development.

Papua and New Guinea 1967.

Papua New Guinea report

Path to nationhood.

Peoples of Papua and New Guinea.

Perth.

Phase one: Prince Charles Mountains.

The Pictures that moved.

Presidential tour.

Probing the continental margin

Quest for oil.

A Question of attitude.

R. A. A. F. heritage.

The Road to the West.

Roads at work.

Rocket range Australia.

Rooftopics

Sailor.

Sculpture Australia.

Shades of puffing Billy.

Sheltered workshops.

Ships at work.

Soccer.

Sons of the Anzacs 1939-1945.

The South-west corner.

Sports medicine.

Stained glass screens.

Step by step.

The Story of diplomacy.

Style of champions.

Surf beach.

Swimmer.

Sydney.

Sydney Opera House.

Tempo—Australia in the seventies

Three to go.

Ticket to Sydney

Time and place.

Top end.

Towards unity in Papua and New Guinea.

Under stress.

Australia. News and Information Bureau (Continued)

The Unknown ocean.

The Unlucky country.

Urban patterns.

Valley deep—mountain high.

Water birds of the inland.

The Water dwellers.

Water for a city.

Way to a new world.

The Weather map.

Week-end fishing.

Who's for tennis?

Wide pastures.

Will the Great Barrier Reef cure Claude Clough?

Workout.

Australia (Filmstrip) Informative Classroom Picture Publishers, 1947.

49 fr b&w. 35 mm. (Life in other lands library)
SUMMARY · Uses captioned pictures to show the early history of Australia and to describe its government, people, cities, industries, transportation, and wildlife
1 Australia I. Informative Classroom Picture Publishers, Grand Rapids, Mich. II. Series: Life in other lands library (Filmstrip)
[DU96] 919.4 75–739393
Fideler Co.

Australia. ₍Motion picture₎ **Eastman Kodak Co., 1971.**

30 min sd color 16 mm
SUMMARY Shows the character of Australia, and points out some of the picture taking possibilities in that country as seen, photographed, and described by a Kodak cameraman
1 Australia- Description and travel –1951- I. Eastman Kodak Company
₍DU105₎ 919.4 72-700221
CINE 72 MARC

Australia at war, 1914–1918 (*Motion picture*) Australian News and Information Bureau, 1967. Released in the U. S., 1968.

63 min. sd b&w 16 mm
Credits Producer, Frank Bagnall; editor, Barrie Pattison
Summary: Discusses the role of Australia in the First World War.
1 European War, 1914–1918—Australia. I. Australia. News and Information Bureau.
940.3 Fi A 68–2230
Australian News and Information Bureau

Australia: Contrasting environments (*Filmstrip*) **Gateway Film Productions, London. Made by Paul Butler. Released in the U. S. by Carman Educational Associates, 1968.**

39 fr. color. 35 mm.
With teacher's guide.
Credits: Author, Eric Barker.
Summary: Shows the wide range of climate and physical characteristics found in Australia. Contrasts the isolated homes in the out back with typical town homes.
——— Another issue. double fr.
1. Australia — Description and travel — 1951- I. Gateway Film Productions, ltd., London. II Carman Educational Associates.
919.4 73–736818
Carman Educational Associates

Australia: industrial expansion (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by American Broadcasting Co./ Jules Power Productions.

38 fr color 35 mm. (South Pacific geography series)
With teacher's guide.
Summary Describes various aspects of the industrial expansion taking place in Australia With captions
1 Australia Industries. I McGraw-Hill Book Company. Series South Pacific geography series (Filmstrip)
919.4 76–735303
McGraw-Hill Book Co.

Australia, more than kangaroos (*Motion picture*) Thomas L Schmidt. Released by Le Mont Films, 1968.

21 min sd color. 16 mm
With teachers guide
Credits: Writers, Thomas L. Schmidt, Jacquelin Schmidt; narrator, Marx Hartman photographer and editor, Thomas L. Schmidt.
Summary· Describes Australia as a stable democratic nation of twelve million people. Explains the importance of Australia's trade with Asian countries, especially with Japan, and discusses why water is the key to Australia's natural resources.
1 Australia—Descr & trav. -1951- I. Schmidt, Thomas L. II. Le Mont Films, Northridge, Calif.
372.8 Fi A 68–936
LeMont Films

Australia now (*Motion picture*) **Australian News and Information Bureau, 1966.**

27 min sd color 16 mm
Credits: Producer, Malcolm Otton; director, Douglas White
Summary A general survey of the social, economic, geographic, and cultural aspects of contemporary Australia.
1 Australia Soc life & cust. I. Australia News and Information Bureau
919.4 Fi A 68–1733
Australian News and Information Bureau

Australia . . . picture frontier (Motion picture) **Eastman Kodak Co., 1971.**

28 min. sd. color. 16 mm.
SUMMARY: Presents a cross-section of life-styles in Australia. Includes an interview with an old gold prospector and scenes of stretches of the Australian outback and of surfing off Sydney beaches.
1. Australia—Description and travel—1951- I. Eastman Kodak Company.
[DU105] 919.4 70–714248
Eastman Kodak Co.

Australia: the land and its products (*Filmstrip*) **McGraw-Hill Book Co., 1970. Made by American Broadcasting Company/Jules Power Productions.**

39 fr color. 35 mm (South Pacific geography series)
With teacher's guide.
Summary: Describes various aspects of the geography and products of Australia With captions
1. Australia—Description and travel—1951- I. McGraw-Hill Book Company. Series: South Pacific geography series (Filmstrip)
919.4 72–735302
McGraw-Hill Book Co.

Australia, the land down under (*Filmstrip*) **United Nations ₍195–?₎**

117 fr. b&w. 35 mm.
Summary: Uses photographs to describe the land, agriculture, industries, government, major cities, and recreational facilities of Australia. Shows scenes of monuments, homes, and various means of transportation. Describes the role of Australia during World War II.
1. Australia. I. United Nations.
919.4 Fi A 68–5260
Pennsylvania School for the Deaf

Australia: the Murray Darling Basin (Filmstrip) **Common** Ground, London, 1960. Released in the U. S. by Carman Educational Associates, 1966.

40 fr b&w. 35 mm.
With teachers notes
SUMMARY: Shows topographical features of the Murray Darling Basin in Australia and depicts the agricultural and transportation methods of the area.
1. New South Wales—Description and travel. 2. Victoria, Australia—Description and travel. I. Common Ground, ltd., London. II Carman Educational Associates.
919.4 77–738383
Carman Educational Associates

Australia—the timeless land (Motion picture) **J. Donald** McIntyre. Made by Coleman Film Enterprises. **Released** by RMI Film Productions, 1968.

13 min. sd. color. 16 mm.
SUMMARY: Surveys the plant and animal life, the social and economic activities, and the folk songs and lore of Australia. Describes and pictures the Australian Aborigines.
1. Australia. I. McIntyre, John Donald, 1910- II. RMI Film Productions.
919.4 75–710226
RMI Film Productions

Australia—the timeless land (*Motion picture*) **National** Geographic Society. **Released by McGraw-Hill Book Co., 1969.**

53 min. sd. color. 16 mm.
With teacher's guide.
Summary: Compares the coastline cosmopolis of Australia with its interior core, and shows people raising cattle and horses as one means of cultivating the interior region.
1. Australia—Economic conditions. 2. Australia—Social conditions. I. National Geographic Society, Washington, D. C. II. Mcraw-Hill Book Company.
919.4 73–701850
McGraw-Hill Book Co.

The Australian aboriginals (*Filmstrip*) **Herbert E. Budek** Films and Slides, 1967.

36 fr color. 35 mm.
Credits: Authors, Robert S Coggins, Arthur M. Hart.
Summary: Traces the history of the aborigines in Australia and how they have adapted in food gathering, hunting, fishing, acquiring fire, and building shelters. Describes the various art forms and the attempts at assimilation into the white culture. With captions.
1. Australia—Native races. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
572.994 74–734378
Budek Films and Slides of Calif.

Australian aborigines: Kangaroo meal (*Motion picture*) Australian News and Information Bureau, Film Unit. Made and released by Ealing Corp., 1968.

4 min si color super 8 mm (How man lives)
Loop film mounted in cartridge Film notes on cartridge.
From the series People of the Australian western desert
Summary Shows the preparation of a kangaroo carcass for eating Includes scenes of the preparation of a trench for cooking, the singeing of the outer skin and removal of the lower half of the hind legs, the baking in the embers of the fire, and the dismembering and serving of the kangaroo carcass
1 Ethnology Australia I People of the Australian western desert (Motion picture) II Australia News and Information Bureau. III. Ealing Corporation, Cambridge, Mass. IV. Kangaroo meal (Motion picture) Series How man lives (Motion picture)
641.5 Fi A 68–50
Ealing Corporation

Australian aborigines: Making a spear-thrower (*Motion picture*) Australian News and Information Bureau, Film Unit. Made and released by Ealing Corp., 1968.

4 min si b&w super 8 mm. (How man lives)
Loop film mounted in cartridge Film notes on cartridge case
From the series People of the Australian western desert.
Summary Demonstrates the process used to make a spear thrower Shows a man shaping a piece of Mulga wood, fining it down, hollowing it out, and carving a peg which is attached to one end of the spear-thrower
1 Ethnology Australia. I People of the Australian western desert (Motion picture) II Australia News and Information Bureau III Ealing Corporation, Cambridge, Mass. IV. Making a spear thrower (Motion picture) Series How man lives (Motion picture)
621.9 Fi A 68-52
Ealing Corporation

Australian aborigines: Making a stone tool (*Motion picture*) Australian News and Information Bureau, Film Unit. Made and released by Ealing Corp., 1968.

4 min si b&w super 8 mm. (How man lives)
Loop film mounted in cartridge. Film notes on cartridge case
From the series People of the Australian western desert
Summary: Demonstrates how Australian aborigines make stone tools. Shows a man sharpening a stone blade by flaking the stone with another, pounding wild spinifex grass to release gum nodules, melting the nodules into an amorphous lump, transferring the lump to the spear thrower, setting the blade into the lump of gum which hardens when cool to secure the blade.
1. Ethnology Australia. I. People of the Australian western desert (Motion picture) II. Australia. News and Information Bureau. III. Ealing Corporation, Cambridge, Mass. IV Making a stone tool (Motion picture) Series: How man lives (Motion picture)
621.9 Fi A 68–53
Ealing Corporation

Australian aborigines: Making fire (*Motion picture*) Australian News and Information Bureau, Film Unit. Made and released by Ealing Corp., 1968.

4 min si b&w. super 8 mm. (How man lives)
Loop film mounted in cartridge. Film notes on cartridge case
From the series People of the Australian western desert
Summary: Illustrates the method of making fire which includes combining dried grass and kangaroo dung in the crack of a piece of Mulga wood, using the edge of a spear-thrower to produce heat through friction to set the dung smoldering, and then tapping the dung onto some dried grass and blowing gently until flame is produced.
1. Ethnology—Australia. I. People of the Australian western desert (Motion picture) II. Australia. News and Information Bureau. III. Ealing Corporation, Cambridge, Mass. IV. Making fire (Motion picture) Series: How man lives (Motion picture)
541 Fi A 68 51
Ealing Corporation

The **Australian airman, 1939–1945** (*Motion picture*) Australian News and Information Bureau, 1967. **Released in the U. S., 1968.**

28 min. sd. b&w. 16 mm.
Credits: Producer, Frank Bagnall; editors, Bern Gandy, Colin Borgonon.
Summary: Describes the contribution of Australian aviators to the Second World War.
1. World War, 1939–1945—Aerial operations, Australian. I. Australia. News and Information Bureau.
940.544 Fi A 68–2231
Australian News and Information Bureau

Australian animals (*Motion picture*) **Public Media, inc. Released by Films Incorporated, 1970.**

8 min. sd. color. 16 mm. (See 'n tell)
A Primary language arts/life science series.
Edited version of the motion picture by Institut für Film und Bild.
Summary: Shows, in their natural habitat, without narration, a wide variety of animals not generally seen in North America, including the spiny anteater, koala bear, wombat, emu, lizard, and duck-billed platypus, an egg-laying mammal.
1. Zoology—Australia. I. Public Media, inc. II. Films Incorporated. Series: See 'n tell (Motion picture) Series: A Primary language arts/life science series (Motion picture)
372.3 71–706303
Public Media, inc.

Australian defence scientific service—1968 film report (*Motion picture*) Australian News and Information Bureau, 1968.

19 min. sd. color. 16 mm.
Credits: Producer, Malcolm Otton; director, script, and editor, John Carter; commentator, Ron Haddrick.
Summary: Shows current research work on the application of lasers and the development of microcircuit systems.
1. Lasers. 2. Microelectronics. I. Australia. News and Information Bureau.
Fi A 68–3215
Australian News and Information Bureau

Australian Institute of Aboriginal Studies, Canberra
see

Camels and the Pitjantjara.

Desert people.

Gunabibi—an aboriginal fertility cult.

Pintubi revisit Yumari

Australian landscape painters (*Motion picture*) **Australian News and Information Bureau, 1961.**

12 min sd. color. 16 mm.
Credits: Producer, Maslyn Williams; director, Richard Mason.
Summary: Traces the history of Australian landscape painting and demonstrates how leading artists differ in their interpretation of the Australian landscape.
1. Landscape painting, Australian. I. Australia. News and Information Bureau.
758.1'0994 Fi A 67–5947
Australian News and Information Bureau

Australian marsupials (*Motion picture*) **Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.**

4 min si. color super 8 mm.
Loop film mounted in cartridge.
A BSCS single topic inquiry film.
With teacher's guide.
Summary: Describes various marsupials of Australia, and uses their diversity to illustrate adaptive radiation among animals. Discusses the causes of diversity and examines the role played by evolution.
1. Marsupialia. 2. Mammals—Australia. 3. Evolution. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World.
599.2 Fi A 68–1809
Portland State College. Library

Australian marsupials (Motion picture) Pilgrim Productions, Sydney, 1970. Released in the U. S. by McGraw-Hill, 1971.

15 min. sd. color. 16 mm.
SUMMARY: Depicts the range and characteristics of existing Australian marsupials and provides detailed descriptions of the tasmanian devil, the wombat, and the koala bear. For elementary grades
1. Marsupialia—Juvenile films. 2. Mammals—Australia—Juvenile films. I. Pilgrim Productions. II. McGraw-Hill Book Company.
599.2 73–711871
McGraw-Hill Book Co.

The Australian National University, 1967 (*Motion picture*) Australian News and Information Bureau, 1967. Released in the U. S., 1968.

20 min. sd. b&w. 16 mm.
Credits: Producer, John Martin Jones; director, John Morris.
Summary: A survey of the scope and variety of research undertaken at Australia's post graduate university in Canberra.
1. Australian National University, Canberra. i. Australia. News and Information Bureau.

378.94 Fi A 68-2232

Australian News and Information Bureau

The Australian seaman at war (*Motion picture*) Australian News and Information Bureau, 1969. Released in the U. S., 1969.

28 min. sd. b&w. 16 mm.
Credits: Producer, F. Bagnall; script, Stuart Glover.
Summary: A compilation from contemporary film records illustrating the conditions of active service in the Royal Australian Navy in World War II.
1. Australia. Navy—Sea life. 2. World War, 1939-1945—Naval operations, Australian. i. Australia. News and Information Bureau.

940.545 70-709318

Australian News and Information Bureau

Australian Tourist Commission
see

Down under: in search of Australia.

Australian water sports (*Motion picture*) Twentieth Century Fox Film Corp., 1961.

6 min. sd. color. 35 mm. (Movietone sports)
Cinemascope.
Credits: Producer, Edmund Reek; narration, Joe Wills; narrator, Joe King; music, Jack Shaindlin; photography, Dick Kuhne; film editor, Louis Ashley.
Summary: A view of life in Australia with emphasis on the water sports along the coastal area protected by the Great Barrier Reef. Includes scenes of sailing, deep sea fishing, surfing, and swimming, and of lifesaving crews demonstrating their skill.
1. Aquatic sports. i. Twentieth Century-Fox Film Corporation.

Fi 67-1065

Austria (Filmstrip) Common Ground, London, 1954. Released in the U. S. by Carman Educational Associates, 1966.

42 fr. b&w. 35 mm.
With teachers guide.
Summary: Shows the Alpine regions, the eastern Alps, and the Danube lands of Austria.
1. Austria—Description and travel. I. Common Ground, ltd., London. II. Carman Educational Associates.

914.36 73-738382

Carman Educational Associates

Austria (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (Countries of Europe and Africa, part 1)
Also issued with phonotape in cassette.
SUMMARY: Describes the customs, famous paintings, scenery, topography, and industry of Austria.
1. Austria—Description and travel. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Countries of Europe and Africa, part 1 (Filmstrip)

[DB27] 914.36 72-740536

Universal Education and Visual Arts

Austria: life in the Tyrol (*Motion picture*) Lem Bailey Productions. Released by AV-ED Films, 1968.

17 min. sd. color. 16 mm.
With teacher's guide.
Credits: Producers, Lem Bailey, Earl B. Brink; writer and narrator, Lem Bailey; narrator, Earl B. Brink.
Summary: Describes the features of the province of Tyrol in Austria. Explains the folk festivals and describes the sporting events held by the people in this mountainous district.
1. Tyrol—Description and travel. i. Bailey (Lem) Productions, Hollywood, Calif. ii. AV-ED Films, Hollywood, Calif.

914.36 77-701188

AV-ED Films

Austria, past and present (*Motion picture*) Coronet Instructional Films, 1966.

11 min. sd. color. 16 mm.
With teachers' guide.
Credits: Collaborator, Norman J. G. Pounds.
Summary: Pictures Austria, an Alpine country of western Europe, against the rich background of its colorful history, its cultural heritage, and its beautiful cities. Describes how it continues a traditional economy related to the mountains—lumbering, dairying, and tourism—but is developing a newer economy based on hydroelectric power, oil, steel, textiles, and chemicals.

——— Another issue. b&w.

1. Austria—Descr. & trav. i. Coronet Instructional Films.

Fi A 66-1748

Coronet Instructional Films

An Austrian affair (*Motion picture*) NBC News, 1966.

51 min. sd. b&w. 16 mm.
Telecast on NBC May 15, 1966.
Credits: Producer, George A. Vicas; writers, Helmut Andics, Jerome Kuehl, George A. Vicas; reporter, Robert MacNeil; research, Gudrun Lawaetz; photography, Jean Forgue; film editor, Leonid Azar.
Summary: Examines the politics of Austria since 1945, focusing on the affair of Professor Taras Borodajkewycz and the display of nascent neo-Nazism which it triggered.
1. Borodajkewycz, Taras. 2. Fascism—Austria. 3. Austria—Politics and government—1945- i. National Broadcasting Company, inc. NBC News.

943.6 70-707087

Austrian art and architecture. Set 1: Romanesque (*Filmstrip*) Budek Films and Slides of California, 1970.

89 fr. color. 35 mm.
Credits: Authors, Janice Blakeney, Stephen Blakeney.
Summary: Traces the early history of Austria from the Roman invasions to its absorption into the Holy Roman Empire under the rule of the Babenbergs, showing the influences which contributed to the style of early architecture, sculpture, and painting. With captions.

——— Another issue. double fr.

1. Art, Romanesque—Austria. 2. Art, Austrian. i. Budek Films and Slides of California.

720.9436 75-736095

Budek Films and Slides of Calif.

Austrian art and architecture. Set 3: Gothic II (Filmstrip) Budek Films and Slides of Calif., 1970.

1 roll. color. 35 mm.
Credits: Authors, Janice Blakeney, Stephen Blakeney.
Summary: Describes two works from the early and late Gothic era. Examines the altarpiece of Nicholas of Verdun to show the return to late antique sculptural treatment of the human form and drapery and the first evidence of gestures and stances which became standard in Gothic art. With captions.
1. Gothic art—Early—Austria. 2. Gothic art—Late—Austria. 3. Art, Austrian. I. Budek Films and Slides of California.

720.9436 79-736096

Budek Films and Slides of Calif.

Authentic Pictures
see

Life on a coral atoll.

Author cards (*Filmstrip*) Long Filmslide Service, 1968.

18 fr. color. 35 mm. (How the card catalog helps you)
Summary: Explains how to find a book on the library shelf by using the call number on the catalog card. With captions.
1. Catalog cards. 2. Classification—Books. i. Long Filmslide Service. Series: How the card catalog helps you (Filmstrip)

018 70-737249

Long Filmslide Service

Auto body: Auto body safety. [Filmstrip] Mt. San Jacinto College, 1969.

40 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3 3/4 ips., 31 min.
Also issued with phonotape in cassette.
With worksheet.
CREDITS: Writer, Paul Wells.
SUMMARY: Covers safety measures in auto body repair and painting which pertain to the paint booth, general shop practices, welding equipment, power tools, and hand tools.
1. Automobiles—Bodies—Maintenance and repair. 2. Automobiles—Painting. 3. Industrial safety. I. Mt. San Jacinto College. II. Title: Auto body safety. [Filmstrip]

[TL255] 629.28 72-735103

Mt. San Jacinto College 72 MARC

Auto body: Body and frame construction. [Filmstrip] Mt. San Jacinto College, 1968.

26 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3 3/4 ips., 10 min.
Also issued with phonotape in cassette.
With worksheet.
CREDITS: Writers, Paul Wells, Sheldon Abbott.
SUMMARY: Covers the function and design of frame and body components which make up the automobile.
1. Automobiles—Bodies. I. Mt. San Jacinto College. II. Title: Body and frame construction. [Filmstrip]

[TL255] 629.2 72-735110

Mt. San Jacinto College 72 MARC

Auto body: Frame damage analysis and correction. [Filmstrip] Mt. San Jacinto College, 1969.

31 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3 3/4 ips., 13 min.
Also issued with phonotape in cassette.
With worksheet.
CREDITS: Writers, Sheldon Abbott, Paul Wells.
SUMMARY: Describes different types of frame damage and its effect on the tracking of an automobile; explains how and what to measure to check for misalignment and repair of frame damage.
1. Automobiles—Bodies—Maintenance and repair. I. Mt. San Jacinto College. II. Title: Frame damage analysis and correction. [Filmstrip]

[TL255] 629.28 72-735111

Mt. San Jacinto College 72 MARC

Auto body: Paint preparation. [Filmstrip] Mt. San Jacinto College, 1971.

35 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3 3/4 ips., 22 min.
Also issued with phonotape in cassette.
With worksheet.
CREDITS: Writer, Paul Wells.
SUMMARY: Describes the kinds of material used for paint preparation, and covers sanding, masking, and cleaning of substrate before painting.
1. Automobiles—Painting. I. Mt. San Jacinto College. II. Title: Paint preparation. [Filmstrip]

[TL154] 629.28 72-735112

Mt. San Jacinto College 72 MARC

Auto body: Paint problems. [Filmstrip] Mt. San Jacinto College, 1971.

34 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3 3/4 ips., 22 min.
Also issued with phonotape in cassette.
With worksheet.
CREDITS: Writer, Paul Wells.
SUMMARY: Describes common paint problems, such as blistering, wrinkling, water spots, blushing, and bleeding, and shows how to remedy these problems.
1. Automobiles—Painting. I. Mt. San Jacinto College. II. Title: Paint problems. [Filmstrip]

[TL154] 629.28 72-735113

Mt. San Jacinto College 72 MARC

Auto body: Painting. [Filmstrip] Mt. San Jacinto College, 1971.

35 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3 3/4 ips., 22 min.
Also issued with phonotape in cassette.
With worksheet.
CREDITS: Writer, Paul Wells.
SUMMARY: Demonstrates the use of the paint gun, pattern settings, and spraying technique. Covers the use of alkyd resin enamels and acrylic lacquer, and illustrates spot painting jobs and complete paint jobs.
1. Automobiles—Painting. I. Mt. San Jacinto College. II. Title: Painting. [Filmstrip]

[TL154] 629.28 72-735114

Mt. San Jacinto College 72 MARC

Auto body: Painting equipment. [Filmstrip] Mt. San Jacinto College, 1971.

33 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3 3/4 ips., 17 min.
Also issued with phonotape in cassette.
With worksheet.
CREDITS: Writer, Paul Wells.
SUMMARY: Illustrates the use of paint guns, paint booths, air regulators, and air hoses, describes the difference between suction feed and pressure feed paint guns, and explains the maintenance of spray equipment.
1. Automobiles—Painting. 2. Painting, Industrial—Equipment and supplies. I. Mt. San Jacinto College. II. Title: Painting equipment. [Filmstrip]

[TL154] 629.28 72-735115

Mt. San Jacinto College 72 MARC

Auto body: Plastic filler repair. [Filmstrip] Mt. San Jacinto College, 1970.

31 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3 3/4 ips., 18 min.
Also issued with phonotape in cassette.
With worksheet.
CREDITS: Writer, Paul Wells.
SUMMARY: Describes why and where plastic filler should be used. Illustrates the cleaning of the metal for the plastic filler, the mixing and application of the filler, and the finishing of the area filled to the original contour.
1. Automobiles—Bodies—Maintenance and repair. 2. Plastics in automobiles. I. Mt. San Jacinto College. II. Title: Plastic filler repair. [Filmstrip]

[TL255] 629.28 72-735116

Mt. San Jacinto College 72 MARC

Auto body repair and painting. [Transparencies] DCA Educational Products, 1971.

42 transparencies. color. 10 x 12.
With 13 overlays.
With teacher's guide.
CREDITS: Author, James E. McGrath.
SUMMARY: Visual explanations on repairing and painting automobiles.
1. Automobiles—Bodies—Maintenance and repair. 2. Automobiles—Painting. I. DCA Educational Products.

[TL255] 629.28 72-733871

DCA Educational Products 72 MARC

Auto body: Roughing and alignment. [Filmstrip] Mt. San Jacinto College, 1971.

35 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3 3/4 ips., 18 min.
Also issued with phonotape in cassette.
With worksheet.
CREDITS: Writer, Paul Wells.
SUMMARY: Discusses the principles applied in repairing extensively damaged sheet metal, and illustrates the use of body tools, heat, proto-power, welding, and filler.
1. Automobiles—Bodies—Maintenance and repair. 2. Sheet-metal work. I. Mt. San Jacinto College. II. Title: Roughing and alignment. [Filmstrip]

[TL255] 629.28 72-735117

Mt. San Jacinto College 72 MARC

Auto body safety (Filmstrip)
see

Auto body. Auto body safety

Auto de fe (an act of faith). [Motion picture] Tim Cooper. Released by Eastman Kodak Co., 1971.

14 min. sd. color. 16 mm.
SUMMARY: Presents a medieval melodrama about a condemned heretic from the fifteenth century who is brought before Holy Mother Church to be denounced, condemned, and burned to death.
I. Cooper, Tim. II. Eastman Kodak Company.

[PN1997] 791.43 72-701066

CINE 72 MARC

Auto mechanic (*Motion picture*) Van Praag Productions. Released by Universal Education and Visual Arts, 1970.

17 min. sd. color. 16 mm.
Summary: Shows the complete disassembly and reassembly of an automobile engine, and describes the ideas and feelings of pride evidenced by a senior mechanic as he works.
1. Automobile mechanics. 2. Automobiles—Motors. i. Van Praag Productions. ii. Universal Education and Visual Arts.

629.2 76-705929

CINE

Auto mechanic and technician (*Motion picture*) Ford Motor Co., 1967. Made by Dynamic Films.

23 min. sd. color. 16 mm. (Careers in automotive service)
Summary: A study of the job opportunities and satisfaction of working as an automobile mechanic.
1. Automobile mechanics. i. Ford Motor Company. Series: Careers in automotive service (Motion picture)

373.2 Fi A 68-337

CINE

The Auto paint shop: applying plastic filler (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (Auto mechanics)
Loop film.
With script.
CREDITS: Authors, Fred McGilvrey, John Ward.
SUMMARY: Describes the process of applying plastic filler before painting an automobile. Shows the preparation of the damaged surface, the application of plastic filler, the sanding and treatment of the filler, and the spraying of the primer paint.
1. Automobiles—Painting. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)
[TL154] 629.28 74-713931
DCA Educational Products

The Auto paint shop: spray gun adjustments and maintenance (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (Auto mechanics)
Loop film.
With script.
CREDITS: Authors, Fred McGilvrey, John Ward.
SUMMARY: Describes the adjustments and the maintenance of a typical suction-feed spray gun used in painting automobiles.
1. Automobiles—Painting. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)
[TL154] 629.28 70-713930
DCA Educational Products

The Auto paint shop: spraying acrylic enamel (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (Auto mechanics)
Loop film.
With script.
CREDITS: Authors, Fred McGilvrey, John Ward.
SUMMARY: Describes the process of painting an automobile by spraying it with acrylic enamel. Demonstrates the cleaning, sanding, mixing of the paint, and applying it with a spray gun.
1. Automobiles—Painting. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)
[TL154] 629.28 76-713929
DCA Educational Products

The Auto paint shop: spraying vinyl car tops (Motion picpicture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min. si. color. super 8 mm. and phonotape in casette: 1⅞ ips. (Auto mechanics)
Loop film.
With script.
CREDITS: Authors, Fred McGilvrey, John Ward.
SUMMARY: Describes the process of spraying vinyl car tops. Shows the preparation and application of a spray coating to duplicate the textured appearance of original vinyl tops.
1. Automobiles—Painting. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)
[TL154] 629.28 72-713928
DCA Educational Products

Auto safety inspection (*Motion picture*) **Raybar Technical Films, 1966.**

4 min si. color. 16 mm.
Summary: Shows the checking of the parts of the car for safety purposes.
1. Automobiles—Inspection. I. Raybar Technical Films.
629.282 Fi 68-100

Autobiography of a jeep (*Motion picture*) United Films [1942?]

10 min sd. b&w. 16 mm.
Summary. Describes the designing of the jeep to meet military needs of compactness, light weight, and maneuverability over rough terrain.
1 Jeep automobile. I. United Films
623.7 77-707697

Autogenes Schweissen und Löten der Leichtmetalle (*Motion picture*) **Oberkommando des Heeres, Berlin, 1941.**

45 min. si. b&w. 16 mm. (Verschiedenes, No. 324)
Summary: Shows the procedure for the welding of aluminum and other light metals, and demonstrates the correct methods for welding at different temperatures.
1. Light metals—Welding. I Germany. Heer. Oberkommando. Series: Verschiedenes (Motion picture) No 324.
671.5 70-708514

Autogenous transplantation of a tooth (*Motion picture*) American Dental Association. Made and released by Crest Professional Services Division, Procter and Gamble, 1965.

60 min. sd color 16 mm.
Credits: Author, Chester C Fong
Summary Describes the enucleation of the transplant, removal of the tooth to be replaced, socket preparation, and replacement of the extracted tooth by the transplant. Discusses the history, anatomy, and histology of transplants.
1 Teeth—Transplantation I. American Dental Association. II Procter and Gamble Company. Crest Professional Services Division.
617 Fi A 67-5830
Procter and Gamble Co. Crest Professional Services

Auto-inhibition in a fungus (Glomerella cingulata). [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1972.

6 min sd. color 16 mm. (Developmental biology film program)
With teachers' guide.
CREDITS Author, B T Lingappa.
SUMMARY Shows two morphogenetic pathways of the development of the fungus Glomerella cingulata, one which leads to the formation of hyphae from conidia when conidia are in low concentration, and the other which leads to the development of secondary conidia when conidia are crowded. Demonstrates the action of a self-inhibitor which duplicates the crowding effect.
1 Fungi—Physiology 2 Plant morphogenesis. 3 Glomerella cingulata. I. United States. National Science Foundation. II. Holt, Rinehart and Winston, inc III Series. Developmental biology film program. [Motion picture].
[QK601] 589 72-702802
Holt, Rinehart & Winston 72 MARC

Auto-inhibition in Glomerella cingulata (Motion picture) Education Development Center, 1970.

5 min si. color 16 mm. (Developmental biology film program)
With film notes.
Credits: Director and photographer, Joseph V. Durden; biologist, B. Lingappa; editor, Elvin Carini.
Summary: Shows the two morphogenetic pathways of fungus development. Demonstrates the effect of inhibition on hyphal growth by means of a microbiological assay. Presents an experiment in which the action of a self-inhibitor duplicates the crowding effect.
1. Fungi—Physiology. 2. Growth (Plants) 8. Glomerella cingulata I. Education Development Center. Series: Developmental biology film program (Motion picture)
589 74-709677
Education Development Center

Automania 2000 (*Motion picture*) **Halas and Batchelor Cartoon Films, London. Released in the U. S. by Contemporary Films, 1961.**

10 min. sd. color. 16 mm
Credits: Director, John Halas; writer, Joy Batchelor; animator, Harold Whitaker; composer, Jack King.
Summary: An animated cartoon-comedy. Tells about the invention of an automobile which can reproduce itself.
1. Moving-picture cartoons. I. Halas and Batchelor Cartoon Films, ltd., London. II. Contemporary Films, inc., New York.
791.43 Fi A 68-2858
Portland State College. Library

The **Automat** (*Filmstrip*) My weekly reader, 1964. Made by National Film Studios. Released by American Education Publications.

23 fr. color. 35 mm Series 2, no. 6-64.
Summary: Explains what an automat is, how it operates, and how to identify the different coins which are used to operate the machines.
1. Restaurants, lunch rooms, etc. I. My weekly reader. II. American Education Publications, inc.
372.8 Fi A 68-5261
Pennsylvania School for the Deaf

Automated belly skinning (Motion picture) **Film Production Unit, Iowa State University, 1970.**

3 min. sd. color. 16 mm.
Also issued in super 8 mm. with magnetic sound track.
CREDITS: Producer, Richard H. Kraemer; director, writer, and editor, Thomas K. Smith; technical advisers, Robert Rust, Tom Hooker.
SUMMARY: Demonstrates automated skinning of pork bellies with the Townsend model 800 skinner, stressing ease of selecting thickness of skin taken to obtain high belly yields.
1. Packing-houses—Equipment and supplies. I. Iowa. State University of Science and Technology, Ames. Film Production Unit.
664 70-710211
Iowa State Univ. Film Production Unit

Automated jowl and fatback skinning and slashing (Motion picture) **Film Production Unit, Iowa State University, 1970.**

4 min sd color. 16 mm
Also issued in super 8 mm. with magnetic sound track.
CREDITS: Producer, Richard H. Kraemer; director, writer, and editor, Thomas K. Smith; technical advisers, Robert Rust, Tom Hooker.
SUMMARY: Describes the need for slashing hog jowls, and shows automated skinning and slashing with the Townsend model 814 machine. Illustrates ease of inspection and machine sanitation procedures. Demonstrates the use of the machine for simultaneous skinning, slashing, and cutting liver loaf wrap from hog fatbacks.
1. Pork. 2. Packing-houses—Equipment and supplies. I. Iowa. State University of Science and Technology, Ames. Film Production Unit.
664 73-710212
Iowa State Univ. Film Production Unit

Automated rail service (*Motion picture*) **Trumbull Studio Productions, 1970.**

20 min sd. color. 16 mm.
Credits: Director and photographer, Willard Trumbull; narrator, Bruce Nidever.
Summary: A study of the operations which take place in a railroad classification yard. Shows how computers are used in the railroad industry; how Centralized Traffic Control functions, how freight cars are assembled and classified, how foreign and local cars are serviced and how inbound and outbound trains are handled.
1. Railroads—Automation. I. Trumbull Studio Productions.
625.1 72-706976
Trumbull Studio Productions

Automatic linking with collagen casings (Motion picture) **Film Production Unit, Iowa State University, 1970.**

3 min sd color. 16 mm
Also issued in super 8 mm with magnetic sound track
CREDITS. Producer, Richard H. Kraemer; director, writer, and editor, Thomas K. Smith; technical advisers, Robert Rust, Tom Hooker.
SUMMARY Shows differences between edible collagen and cellulose sausage casings, and demonstrates the simplicity of setup of the Townsend Frank-A-Matic to run a large-diameter collagen product.
1. Sausage casings 2. Packing-houses—Equipment and supplies. I. Iowa. State University of Science and Technology, Ames. Film Production Unit.
664 77-710213
Iowa State Univ. Film Production Unit

Automatic screwdriver (*Filmstrip*) **Bailey Films, 1969.**

53 fr color 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Tools for woodworking)
With manual.
Summary: Discusses the use of an automatic screwdriver for woodworking, illustrating its safe and correct use.
1. Screwdrivers. 2. Woodwork. I. Bailey Films, inc., Hollywood, Calif. Series: Tools for woodworking (Filmstrip)
684.08 77-734002
Bailey Films

Automation and Mr. Halstead (*Motion picture*) **General Electric Co., Film Production and Distribution, 1958. Made by Raphael G. Wolff Studios.**

28 min., sd., color, 16 mm.
Summary: Discusses the role of electrical equipment and technology in the development of automation systems; explains the need of keeping abreast of continuing developments in electrical technology in order to recognize when automation becomes practical for given production problems; describes the growing advantages of automation and the need for flexibility in automated processes.
1. Automation. I. General Electric Company. Film Production and Distribution.
658.561 Fi A 59-227
General Electric Co. Film Prod. & Distrib. rev

Automation in today's modern office (*Filmstrip*) **Friden, 1960.**

54 fr. color. 35 mm.
With reading script.
Summary: Traces the evolution of office automation in nontechnical terms, and illustrates modern equipment.
1. Office practice—Automation. I. Friden, inc.
651 Fi A 68-5203
Friden, inc.

Automation techniques in modern industry (Motion picture) Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm. (Life in a city series)
Loop film mounted in cartridge.
With teacher's guide.
Summary Defines automation, and notes that it is used in freight hauling, construction, food processing, and oil drilling.
1 Automation. I. Doubleday Multimedia. Series: Life in a city series (Motion picture)
658.5 76-710158
Doubleday Multimedia

Automobile body repairing; estimation, preparation, application (*Motion picture*) U. S. War Dept., 1941.

45 min sd b&w. 16 mm.
Official training film, 10-176.
Subject matter selected and edited by the Signal Corps. from commercial sources.
Summary. An inspection of the automobile body assembly. Points out the damaged areas and the relation between areas of damage. Demonstrates various procedures used in aligning and roughing the body.
1. Automobiles—Bodies. I. U S. War Dept.
629.28 72-704328

An **Automobile has two big eyes** (*Filmstrip*) Jam Handy Organization, 1967.

32 fr color 35 mm. and phonodisc: 1 s. microgroove. (Sing a song of safety, no. 6)
Based on a song in the book entitled Sing a song of safety, by Irving Caesar.
Summary: Shows children how to practice safety near cars, emphasizing the importance of following safety rules.
1. Traffic safety—Juvenile films. I. Caesar, Irving, 1895- Sing a song of safety. II. Jam Handy Organization, inc. Series: Sing a song of safety (Filmstrip) no. 6.
372.1 Fi A 68-4028
Jam Handy Organization

The Automobile in America. [Motion picture] Hearst Metrotone News, 1971.

13 min sd b&w 16 mm (Screen news digest, vol 13, no 9)
With teachers' guide
SUMMARY Illustrates the growth of the automobile industry and its far-reaching impact on the American way of life Discusses Henry Ford, the old assembly line, gas rationing, modern freeways, and other topics concerning the automobile
1 Automobile—Social aspects—United States I Hearst Metrotone News, inc., New York. II. Series: Screen news digest. [Motion picture] vol 13, no 9
[HE5613] 388.3 72-702742
Hearst Metrotone News 72 MARC

Automobile insurance. [Filmstrip] **Insurance Information Institute, 1971. Made by Herb Dietz Enterprises.**

57 fr color 35 mm and phonodisc: 2 s., 12 in., 33 1/3 rpm , 13 min.
Revised version.
With teacher's guide and student leaflet.
SUMMARY Uses cartoons to illustrate bodily injury and property damage coverages of automobile insurance and the factors affecting cost.
1 Insurance, Automobile I. Insurance Information Institute.
[HG9970.A4] 368.2 72-734169
Insurance Information Institute 72 MARC

Automobile Manufacturers Association
see
Design for highway safety.

Automobile mechanics (Motion picture)
see Job opportunities: Automobile mechanics

Automobile-pedestrian collision (*Motion picture*) Institute of Transportation and Traffic Engineering, University of California, in association with the University of California Extension Media Center. Released by University of California Extension Media Center, 1966.

10 min. sd. color. 16 mm. (Automobile safety series)

Credits: Producer and director, Amir Karimi.

Summary: Uses anthropometric dummies in conducting research to investigate the physical forces at work in collisions of the automobile with the human body. Relates the severity of pedestrian injuries to factors such as automobile design and pedestrian size and posture at impact.

1. Traffic accidents. 2. Crash injuries. I. California. University. Institute of Transportation and Traffic Engineering. II. California. University. Extension Media Center. Series: Automobile safety series (Motion picture)

Fi A 66-1404 rev

Calif. Univ. Extension Media Center

Automobile racing in Europe (*Motion picture*) Released in Germany, 1936.

9 min. sd. b&w. 16 mm.

Summary: Shows automobile racers Caracciola, Lang, Rosemeyer, and Hasse competing in Monaco, Milan, Bern, Brno, and Leghorn, and at Donington Park, England, with Mercedes Benz and Auto Union cars. With German titles and a musical background.

1. Automobile racing.

796.7 74-708515

Automobile tire hydroplaning—what happens! (*Motion picture*) U. S. Federal Highway Administration and U. S. National Aeronautics and Space Administration. Released by U. S. Federal Highway Administration, 1965.

12 min. sd. color. 16 mm.

Summary: Describes the hazards of automobile tire hydroplaning, which occurs when cars are driven at accepted highway speeds on roadways where there is standing water.

1. Automobile driving in bad weather. 2. Automobile driving on highways. 3. Automobiles—Tires. I. U. S. Federal Highway Administration. II. U. S. National Aeronautics and Space Administration.

628.28 76-709124

U. S. Federal Highway Administration

Automobile, wo sie werden und was sie leisten (*Motion picture*) Released in Germany, 1936.

60 min. sd. b&w. 16 mm.

Credits: Producer, Dieter W. Dreyer.

Summary: Shows the constructon involved in the making of an automobile.

1. Automobile—Design and construction.

629.2 78-708516

Automotive body repairmen (Motion picture)
see Job opportunities: Automotive body repairmen

Automotive mechanics. [Transparencies] DCA Educational Products, 1969.

95 transparencies. color. 12 x 10 in.

With 73 overlays.

With teacher's guide.

CREDITS: Author, James McGrath.

SUMMARY: Discusses each phase of the automobile from the fuel pump to rear axle assembly to wheels and tires.

1. Automobiles. I. DCA Educational Products.

[TL145] 629.2 72-735292

DCA Educational Products 72 MARC

Automotive trouble shooting. Part 7: Engine lacks power (*Motion picture*) U. S. War Dept., 1942. Made by Signal Corps for the Commanding General, Services of Supply.

14 min. sd. b&w. 16 mm.

Official training film, 10-568.

Summary: States three factors that affect power output: compression, ignition, and carburation. Shows how various defects in each area can be spotted by use of an air gauge, and how each defect is repaired.

1. Automobiles—Maintenance and repair. I. U. S. War Dept.

629.28 74-701530

Automotive trouble shooting. Part 11–A: The wheels (*Motion picture*) U. S. War Dept., 1942. Made by Signal Corps for the Commanding General, Services of Supply.

13 min. sd. b&w. 16 mm.

Official training film, 10-592.

Summary: Shows the steps of diagnosis, disassembly, part replacement, and reassembly of a wheel with a faulty wheel bearing, and a wheel with a bent hub flange.

1. Automobiles—Wheels. I. U. S. War Dept.

629.28 78-701531

The **Autonomic nervous system** (*Motion picture*) Jam Handy Organization, 1967.

6 min. sd. color. 16 mm.

Summary: Reviews the anatomy and physiology of the human nervous system. Traces the sympathetic and parasympathetic systems from the brain and spinal cord through the point of synapse to the organs which they control. For advanced biology students, nurses, and doctors.

1. Nervous system, Autonomic. I. Jam Handy Organization, inc.

612 Fi A 68-3249

Jam Handy Organization

Autopsy on Operation Abolition (*Motion picture*) Impact Films. Released by Catechetical Guild Educational Society, 1961.

60 min. sd. b&w. 16 mm.

Credits: Producer and director, Fred Barnes; narrator, Louis J. Twomey; cameramen, William De Diego, Griffith B. Wren; editor, Griffith B. Wren.

Summary: A series of interviews presenting arguments for and against the House Un-American Activities Committee. Discusses the controversial film Operation Abolition, which dealt sympathetically with the activities of HUAC during its frequently disrupted hearings in San Francisco, May 1960. Among those interviewed are HUAC chairman Edwin E. Willis, James Roosevelt, and Professor Henry Nash Smith.

1. U. S. Congress. House. Committee on Un-American Activities. I. Operation Abolition (Motion picture) II. Impact Films. III. Catechetical Guild Educational Society, St. Paul, Minn.

Fi 67-966

Autoradiograph sandwich technique (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

2 min. si. color. super 8 mm. (Radioisotope techniques)

Loop film in cartridge.

1. Autoradiography. 2. Radioisotopes. I. Encyclopaedia Britannica Educational Corporation. II. Series: Radioisotope techniques (Motion picture)

[TR750] 629.48 79-706644

Encyclopaedia Britannica Educational Corp.

Autoradiography. [Filmstrip] John W. Sulcoski. Released by The Nucleus, 1969.

57 fr. color. 35 mm. (Nuclear science laboratory)

SUMMARY: Uses license-exempt radiophosphate to trace the pathways of phosphorus in a tomato plant by means of autoradiography. Shows simple autoradiography apparatus, as well as alternate equipment. Gives exposure calculations for No-screen X-ray film. With captions.

1. Autoradiography. I. Sulcoski, John W. II. The Nucleus, inc.

[QH324.9.A9] 581 72-733034

The Nucleus, inc. 72 MARC

Autos and all that traffic (*Motion picture*) CBS Films. Released by McGraw-Hill Book Co., 1969.

25 min. sd. color. 16 mm.

With guide.

Credits: Producer, Isaac Kleinerman; narrator, Walter Cronkite.

Summary: Discusses the problems which traffic creates, air pollution, new cars to be developed, methods of accident prevention, and new highway planning.

1. City Traffic. 2. Automobiles—Social aspects. I. CBS Films, inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture)

388.3 72-702157

McGraw-Hill Book Co.

Autos, autos everywhere (*Motion picture*) CBS. Released by McGraw-Hill Book Co., 1967.

25 min. sd. color. 16 mm. (The 21st century)

Telecast on the CBS-TV documentary show the 21st century.

Credits: Narrator, Walter Cronkite.

Summary: Explores some design developments being considered for the cars of the 21st century. Examines possibilities for partly and fully-automated control through use of computerized guidance systems.

——— Another issue. b&w.

1. Automobiles—Design and construction. I. Columbia Broadcasting System, inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture)

629.2 Fi A 67-1531

McGraw-Hill Book Co.

[**Autumn**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)

Credits: Producers, Paul F. Moss, Thelma Schnee.

Summary: Illustrates how animals recognize autumn as the time to prepare for winter. Shows the caterpillar weaving its cocoon, the water-spider storing air, the groundhog digging its burrow, and the squirrel gathering nuts.

1. Animals, Habits and behavior of. 2. Autumn. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)

Fi 67-2034

Autumn (*Filmstrip*) Imperial Film Co., 1969.

40 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Exploring the seasons)

Also issued with phonotape in cassette.

Credits: Photographer, Jay Shuler.

Summary: Explores the characteristic behavior of various plants and animals during the autumn season.

1. Autumn. 2. Animals. 3. Plants. I. Imperial Film Company, inc., Lakeland, Fla. Series: Exploring the seasons (Filmstrip)

525 76-734838

Imperial Film Co.

Autumn adventure (*Motion picture*) Documentary Films of Aptos, 1969.

7 min. sd. color. 16 mm. (Adventure series)

Summary: Shows a group of city children as they explore the woods in autumn. Uses only the sounds of nature as a background.

1. Autumn. I. Documentary Films of Aptos. Series: Adventure series (Motion picture)

331.7 70-706899

CINE

Autumn and cardboard (*Motion picture*) U. S. Information Agency, 1968.

12 min. sd. color. 16 mm.

Summary: Uses the 1966 Reagan-Brown campaign in California as an example of United States election rituals. Conveys the excitement of the campaign, the rhetoric and rivalry of the candidates, and the issues as presented to the public. Shows the citizens casting their votes on election day.

——— Another issue. 35 mm.

1. Elections—U. S. 2. Elections—California. I. U. S. Information Agency.

329 75-702810

CINE

Autumn comes to the city (*Motion picture*) Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.

With teachers' guide.

Summary: The sights, sounds, and activities of autumn are set without narration against the tall buildings, streaming traffic, and crowded apartments of the city. For elementary grades.

——— Another issue. b&w.

1. Autumn. I. Coronet Instructional Films.

372.3 74-704812

Coronet Instructional Films

Autumn: Frost country (*Motion picture*) Holt, Rinehart and Winston, 1969. Made by Pyramid Film Productions.

9 min. sd. color. 16 mm.

Summary: Shows scenes of autumn in New England in relation to the poetry of Robert Frost.

1. Frost, Robert, 1874-1963. 2. Autumn. 3. New England—Description and travel. I. Holt, Rinehart and Winston, inc.

928 74-705931

CINE

Autumn in my neighborhood. [Filmstrip] Society for Visual Education, 1971.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (The Changing seasons)

Also issued with phonotape in cassette.

With teachers' guide.

CREDITS: Author, Jeanne Bendick; photographer, Robert Bendick.

SUMMARY: Shows how the autumn season in an urban neighborhood is unique as evidenced in colorful outdoor markets, chestnut roastings, and games in the park. Implies that autumn is a time of preparation for winter, and the following spring. For elementary grades.

1. Autumn—Juvenile films. I. Society for Visual Education, inc., Chicago. II. Series: The Changing seasons. [Filmstrip]

[QB631] 372.3 79-740369

Society for Visual Education 72 MARC

Autumn on the farm (Motion picture)
see Farm family in autumn

Autumn salmon (*Motion picture*) Douglas Sinclair Film Productions. Released by National Film Board of Canada, 1967. Released in the U. S. by Canadian Travel Film Library.

14 min. sd. color. 16 mm.

Summary: Follows a canoe trip of a fisherman and his guide to describe the fishing opportunities on the Miramichi River in New Brunswick.

1. Atlantic salmon fishing—New Brunswick—Miramichi River. I. Sinclair (Douglas) Film Productions. II. Canada. National Film Board. III. Canadian Travel Film Library.

799.175 70-700863

National Film Board of Canada

An **Autumn story: Mrs. Pennypacker's package** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

11 min. sd. color. 16 mm.

With teacher's guide.

Credits: Collaborator, Charles Calitri.

Summary: Shows how the loss of a package initiates a search which eventually involves many community helpers in a large, modern city. Illustrates the hustle and bustle of the city and shows the changes that autumn brings to it.

——— Another issue. b&w.

1. City and town life. I. Encyclopaedia Britannica Educational Corporation.

301.3 Fi A 67-5244

Encyclopaedia Britannica Educational Corp.

Autumn wings (*Motion picture*) Oregon State Game Commission, 1959.

20 min. sd. color. 16 mm.

Credits: Producer and photographer, Robert Mace; editor, Clark Walsh.

Summary: Identifies upland game birds in Oregon—partridge, quail, grouse, etc.—and describes the management program, including gathering information, habitat improvement, trapping and transplanting birds, and game-farm operation. Includes scenes of hunting pigeons and pheasants.

1. Upland game birds—Oregon. I. Oregon. State Game Commission.

Fi 68-603

Av-Ed Films
see AV-ED Films, Hollywood, Calif.

An Avalanche of trash. [Filmstrip] Life Filmstrips. Made by Time-Life Photo Lab. Released by Time/Life Education, 1971.

64 fr. color. 35 mm. (Pollution no. 6)

SUMMARY: Examines various sources of solid waste such as household garbage and industrial and agricultural refuse and tells how population growth compounds the threat posed by this accumulation. Comments on consumer retailing which promotes unnecessary packaging that cannot be disposed. With [illegible]

1. Refuse and refuse disposal. I. Life Filmstrips. II. Time-Life Education. III. Series: [illegible] Life, no. 6

[TD791] 628 72-734544

[illegible] MARC

Avanti Films
see

Alcohol and you.

Black & white: uptight.

Marijuana.

Avanti Films (Continued)

The Perfect drug film.

The Police film.

The Politics film.

Tobacco: the idiot's delight.

Avco Broadcasting Corporation
see

Whose home this Holy Land?

Avco Corporation
see

Appalachian heritage.

The Last prom.

Avco Embassy Pictures
see

Appalachian heritage.

Bright college years.

The Last prom.

Whose home this Holy Land?

Avec tambours et trompettes (Motion picture)
see With drums and trumpets

Aventure en mer. ⌊Motion picture⌋ Scholastic Magazines, 1970. Made by Mary Glasgow Pub., London.

15 min. sd. color. 16 mm. (Toute la bande)
With teacher's manual, student photo guide, and script book.
SUMMARY A French language teaching film. Presents a dramatization in which two boys are stranded on an island in France as a result of a malfunctioning engine on their boat.
1 French language—Audio-visual instruction. I. Scholastic Magazines, inc. II Series: Toute la bande. ⌊Motion picture⌋
⌊PC2112.7⌋ 448 70-715489
Scholastic Magazines 72 MARC

Les Aventures de la famille Carré (*Motion picture*) Halas and Batchelor Education Division, London ⌊196–?⌋ Released in the U. S. by Film Associates of California, 1965.

12 motion pictures (4 min. each) si. color. 8 mm. and phonotapes
Loop film. Issued in standard 8 mm. and in super 8 mm.
With workbooks
Credits: Adviser, Gerard Fleming.
Summary: A series of French language teaching films which presents various activities in the life of a French family.
1. French language—Audio-visual instruction. I. Halas and Batchelor Cartoon Films, ltd., London. II. Film Associates of California, Los Angeles.
448 Fi A 68–3104
Halas and Batchelor Cartoon Films

Les Aventures d'un Chinois en Chine (Motion picture)
see Up to his ears

Averages and transport in turbulence (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si color. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Turbulence 2. Fluid mechanics. I Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 77–710264
Encyclopaedia Britannica Educational Corp.

Avers film
see

European nights.

Aviation and the States (*Motion picture*) National Association of State Aviation Officials, 1959. Made by Film Originals.

20 min sd. color. 16 mm.
Summary Describes the responsibilities and functions of State aeronautics agencies in the United States, which include the fostering of aviation, aviation safety, air age education, and airport development.
1 Aeronautics—U. S—States. I. National Association of State Aviation Officials.
353.9 Fi A 68–435
Film Originals

An Aviation engineer amphibious operation (*Motion picture*) U. S. War Dept., 1944.

11 min. sd. b&w. 16 mm.
Official training film, 1-3440.
Summary: Describes the planning and effort involved when an Army-Air Force aviation engineer squadron establishes a new base on an island close to Tokyo.
1. World War, 1939–1945—Amphibious operations. 2. World War, 1939–1945—Engineering and construction. 3. U. S. Army Air Forces. I. U. S. War Dept.
940.54 71–701532

The Aviation revolution (Motion picture) NBC News, 1966.

50 min. sd. color. 16 mm.
Telecast on NBC Nov. 7, 1966.
CREDITS: Producer, George A. Vicas; narrator, Chet Huntley; consultant, Henry T. Simmons; cameraman, Fred Montague; editor, Andree Werlin.
SUMMARY: Follows a commercial airline flight from Orly Airport in Paris to Kennedy International Airport in New York. Pilots, airline administrators, and air traffic controllers discuss the problems of air flight control, overcrowding at airports and in the air, and possible future developments such as the jumbo-jet and the SST.
1. Aeronautics, Commercial. I. National Broadcasting Company, inc. NBC News.
[HE9776] 387.8 75–713323

Aviation—where career opportunities are bright (*Filmstrip*) National Aerospace Education Council, 1968.

2 filmstrips (pt. 1, 73 fr.; pt. 2, 79 fr.) color. 35 mm. and phonodisc. 2 s., 12 in., 33⅓ rpm., 29 min. microgroove.
With counselor's guide by Walter Zaharevitz and Jane N. Marshall.
Summary: Gives current facts regarding employment opportunties in aviation, the amount of education and training needed, and the expected requirements for personnel in the future.
1. Aeronautics as a profession. I. National Aerospace Education Council.
331.7 Fi A 68–4172
National Aerospace Education Council

Avid Corporation
For works by this body issued under its earlier names see
Budek Films and Slides, inc.; Budek Films and Slides of California; Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

Avid Corporation
see

Africa: Ghana.

Africa: Kingdom of Lesotho.

Africa: Mali.

African markets.

African transportation.

Agriculture around the world.

Alaskan adventure.

Ancient Egypt.

Animals around the world.

Around the world series: special education.

Cameroon.

Cities around the world.

East Africa.

Ecology for the young student.

Egypt and water.

Fishing around the world

Getting along on the job.

Glaciation: Ice shapes the land.

Homes around the world.

India. Parts 1-2: Rural South India.

India. Part 3: An enchanting journey.

India. Part 4: The hidden dimension.

Introducing Portugal.

Introduction to geography.

Introduction to painting, parts 1 and 2.

Introduction to painting, parts 3 and 4.

Man and his earth.

Metamorphic rocks.

Mountains around the world.

New York City.

Niger.

Open your eyes.

People around the world.

Personal and family management series.

The Philippines.

Primary sedimentary features.

Rivers around the world.

Senegal Gambia.

Sierra Leone.

Spain.

Togo-Dahomey.

Transportation around the world.

Tribes and customs of Ghana.

Tunisia.

Villages around the world.

Weathering and erosion.

What is geology?

Wild animals of East Africa.

Avid Corporation. Budek Films and Slides Division
see

Greek drama.

History of Japanese art, sets 1-10.

Study of paintings which are presented in the Metropolitan Museum of Art, New York.

Avid Corporation. Instructional Systems Division
see

Employment opportunities.

Income management.

Safety/health/citizenship.

Utilities/communications.

Work habits and attitudes.

World of work.

Avis Films, Burbank, Calif.
see

Arithmetic is important.
Guam, U.S.A.

Avis Films, Burbank, Calif. (Continued)

Micronesia! Our trust territory of the Pacific islands.

Reading is important.

Screwdrivers and pliers.

Thermometers.

Wrenches: their use and care.

The **Avogadro number** (*Filmstrip*) Popular Science Pub. Co, Audio Visual Division, 1968.

40 fr color 35 mm (High school physical sciences)
Eastman color
FOM filmstrip no 670.
With teaching guide
Summary Describes a number of the most important procedures used in the determination of the Avogadro number, including experiments in radioactivity, electrolysis, crystal structures, and monomolecular films.
1 Molecules I Popular Science Publishing Company, inc., New York Audio Visual Division II FOM filmstrip no. 670. Series: High school physical sciences (Filmstrip)
539 Fi A 68–4243
Popular Science Pub. Co., Audio-Visual Div.

Avoidable dangers (*Motion picture*) Herbert Kerkow, inc., 1968.

3 min si color super 8 mm (Small craft safety)
Loop film mounted in cartridge
Summary Describes some of the dangers inherent in the operation of small craft, and shows how the dangers can be avoided
1 Boats and boating—Safety measures I. Kerkow (Herbert) inc., New York. Series Small craft safety (Motion picture)
797.1 Fi A 68–3049
Herbert Kerkow, inc.

Avoiding accidents in the dark (*Motion picture*) Eothen Films, London, 1967. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min si color 8 mm (Home safety)
Loop film mounted in cartridge
With guide
Credits Consultant, National Safety Council.
Summary Uses dramatized incidents and a variety of filming techniques to emphasize safety hazards and to illustrate ways to avoid accidents in the dark For primary grades.
1 Home accidents Prevention Juvenile films. I. Eothen Films. II Encyclopaedia Britannica Educational Corporation. Series: Home safety (Motion picture)
372.3 77–703919
ALA Booklist

Avoiding litter (Filmstrip) Lollipop Dragon Productions. Made and released by Society for Visual Education. 1970.

32 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 7 min microgroove (The Adventures of the Lollipop Dragon, no 3)
With teacher's guide and coloring book
SUMMARY Shows the benefits of avoiding litter, using a story about how the people who littered the town during the celebration of the Lollipop Dragon's birthday, found that when their town was clean it was much more beautiful For primary grades.
1. Sanitation. I. Lollipop Dragon Productions. II. Society for Visual Education, inc Chicago III Series The Adventures of the Lollipop Dragon (Filmstrip) no 3
372.6 77 738044
Society for Visual Education

Avon Products, inc.
see

The Beauty of you.

Inside the news.

Man-sized job

The Reluctant debutante.

Simply beautiful.

A Time and a place.

Avulsion of the insertion of the bicep brachi tendon and its surgical treatment. [Motion picture] I S McReynolds. Made and released by Methodist Hospital, 1971

[illegible] min sd color 16 mm
SUMMARY Demonstrates orthopedic surgical procedure for muscle repair
1 Arm Surgery 2 Muscles Wounds and injuries 3 Muscles Surgery I McReynolds I S 1906- II Methodist Hospital Houston, Tex.
[RD557] 617 72-701820
CINE 72 MARC

Awakening (*Motion picture*) John K. Regan, 1967.

1 min sd b&w 16 mm
Summary Defends the argument that present day man is witnessing the birth of true scientific development, and that in this primitive state at the dawn of society, man has the future in his hands and within his control
1 Science I Regan, John K
110 Fi A 68 494
CINE

The **Awakening** (*Filmstrip*) Multi-Media Productions. Released by CCM School Materials, 1969.

128 fr color 35 mm and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 36 min (Black history)
For upper elementary grades through grade 9. Version for students above grade 9 issued with phonotape
With teacher's manual
Credits Consultants, Edward E France, Price M Cobbs, William H Grier; narrator, Ivan Dixon
Summary Describes the period of black awakening which arose from World War I and II and the depression era which brought the beginnings of organized mass protest
1 Negroes—History—1877–1964 2 Negroes—Moral and social conditions. I. Multi Media Productions II CCM School Materials, inc. Series: Black history (Filmstrip)
326.260973 77 734881
ALA Booklist

Awareness (*Motion picture*) Film Group 1 of Michigan, 1969.

24 min. sd color 16 mm.
Summary Traces the development of Buddhism from its origin 2,500 years ago, when a young prince struggled to achieve the highest reaches of human awareness. Includes views of the Japanese tea ceremony which is an expression of awareness.
—— Another issue. 35 mm.
1 Buddha and Buddhism—History. 2. Japanese tea ceremony. I Film Group I of Michigan.
294.3 75–701777
CINE

Awareness (*Motion picture*) Aquarian Productions. Released by Films Incorporated, 1970.

27 min sd color 16 mm (Gestalt series)
Summary Focusing on four members of a group as examples, Dr Frederick Perls shows how the Gestalt method can teach individuals to increase their potential and to understand the idea of suffering, etc.
1 Gestalt therapy I. Perls, Frederick S II. Aquarian Productions III Films Incorporated Series: Gestalt series (Motion picture)
150.19 72 706487
Public Media

Away we go (Motion picture) American Telephone and Telegraph Co. Made by Henry Strauss Associates. Released by Garden State/Novo, 1970.

15 min sd. color 16 mm.
SUMMARY. Traces the misadventures of several reasonable and everyday people who let caution slip away in the lure of their vacation pursuits.
1 Conduct of life. I. American Telephone and Telegraph Company. II. Garden State/Novo, inc.
614.8 71–712167
CINE

The Axe and the lamp (Motion picture) British Film Institute, London, 1965. Released in the U. S. by Films Incorporated, 1971.

7 min. sd. color. 16 mm.
SUMMARY: Studies Pieter Bruegel's painting Netherland proverb.
1 Bruegel, Pieter, the elder, d. 1569. Netherlandish proverbs. I Bruegel, Pieter, the elder, d. 1569. II. British Film Institute. III Films Incorporated.
[ND673.B] 759.492 76–712771
Films Incorporated

Axelbank, Herman
see

Tsar to Lenin.

Axelrad, Sidney
see

Mother infant interaction: Feeding and function pleasure in the first year of life.

Mother-infant interaction: forms of feeding at six weeks.

Axelrod, David A Mass, F minor
see

A Brief history of medicine.

Axelrod, George. Goodbye Charlie
see

Goodbye Charlie.

Ay-bo-le (*Motion picture*) Gerard Thifault, 1962.

7 min sd. b&w 16 mm.
Summary Demonstrates a Latin-American-style dance called Ay-bo-le
1 Ay-bo-le (Dance) I. Thifault, Gerard.
Fi 67–2163

Ayerst Laboratories, inc.
see

Alcoholism - disease in disguise

Grand mal epilepsy: diagnosis and management.

Monitoring the anesthetized patient.

Psychohormonal aspects of the menopause

Respiration during and after anesthesia.

Resuscitation in the operating room.

The **Ayes have it** (*Motion picture*) North Carolina Film Board, 1965. Released by University of North Carolina Bureau of Audiovisual Education.

28 min sd b&w 16 mm
Summary Records a session of the North Carolina legislature and explains the function and mechanics of legislation Probes lobbying and other pressures for law enactment. Observes how one lawmaker tests the opinion pulse of the people whom he represents.
1 North Carolina General Assembly 2. Legislation North Carolina I North Carolina Film Board II. North Carolina University. Bureau of Audiovisual Education
328 756 Fi A 67 5595
North Carolina Univ Bureau of AV Education

Ayres, Lew, 1908-
see

Buddhism, part 1.

Buddhism, part 2.

Hindu rituals.

Hinduism.

Holy men of India.

Islam.

Jainism.

Jewish dietary laws.

Judaism.

Shintoism.

Sikhism.

Zoroastrianism.

Aywon Film Corporation
see

Yankee speed.

Azania (*Motion picture*) Herbert McCoy. Released by International Film Bureau, 1968.

11 min sd color 16 mm
Summary Traces the emergence of the modern Republic of Kenya showing the changes brought about by freedom, education and government
1 Kenya Hist I McCoy, Herbert II International Film Bureau, inc, Chicago
916.76 Fi A 68–2749
International Film Bureau

Azimuthal maps (Motion picture) B. H. E. Education and Seabourne Enterprises, London. 1971. Released in the U. S. by BFA Educational Media.

4 min. si color super 8 mm. (Map projection series)
Loop film
With study guide.
SUMMARY Illustrates the construction of a map onto a flat sheet of paper that is tangent to a globe at a single point.
1 Map-projection. I B H. E Education, ltd. II Seabourne Enterprises. III BFA Educational Media. Series. Map projection series (Motion picture)
912 77-712250
BFA Education Media

Azon (*Motion picture*) Division 5, National Defense Research Council 1943? Made by U. S. Office of Strategic Services.

7 min sd b&w 16 mm.
Summary Describes the parts and operation of the azon bomb which consists of a standard 1000- or 2000-pound bomb with a radio controlled tail component.
1 Azon bombs. I U S Council of National Defense National Defense Research Committee.
623.4 74–707700

Azon bombs; inspection and loading (*Motion picture*) U. S. War Dept., 1944.

20 min sd b&w 16 mm.
Official training film, 1-3678
Summary: Shows the removal from packaging, the preparation and testing of different parts of the bomb, its reinstallation for use, and a method of control of the Azon (azimuth only) tail attachment to a 1,000-pound bomb, the simplest type of guided missile.
1. Azon bombs. I. U. S. War Dept.
623.4 76-704329

₍Azon pattern bombing₎ (*Motion picture*) U. S. Army Air Forces ₍1944?₎

9 min si. b&w 16 mm.
Summary: Shows three of four nine-ship missions made in December 1944 conducted by Squadron H. B. U (Hv), Pinecastle, Florida, under the auspices of the Air Forces Board of AAFTAC at the request of the Air Communications Office, to determine the practicability of dropping large numbers of Azons from a formation controlled by a single steerer.
1. Azon bombs 2 Bombing, Aerial. I. U. S. Army Air Forces.
623.4 70-704330

Aztec and pre-Aztec art (Filmstrip)
see A History of Mexican art. Set 5: Aztec and pre-Aztec art

The Aztec empire (Filmstrip) Tenth Muse, 1966.

43 fr. color. 35 mm.
With teacher's guide.
SUMMARY: Studies the Aztecs, the last culture of the Mesoamerican tradition, and their culture as reflected in art and architecture.
1 Aztecs. I. Tenth Muse, inc.
[F1219] 970.3 70-739460
Tenth Muse

Azteca Films Distributing Company
see

Cantinflas boxeador.

Jengibre contra dinamita!

The Aztecs (Filmstrip) Coronet Instructional Films, 1971.

55 fr color. 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min (Civilizations of early America)
Also issued with phonotape in cassette.
With study guide.
CREDITS. Educational collaborator, Arden R. King.
SUMMARY: Traces the history of the Aztecs from the thirteenth century to their defeat by the Spaniards in 1521. Studies the Aztec people, their religion, and their government. Shows some customs and achievements of the Aztecs.
1. Aztecs. I. Coronet Instructional Films. II. Series: Civilizations of early America (Filmstrip)
[F1219] 970.3 77-739845
Coronet Instructional Films

The Aztecs of Tenochtitlán and Mexico City (Filmstrip) Anne Marie Rambo. Released by BFA Educational Media, 1970.

29 fr color 35 mm and phonodisc. 1 s., 12 in., 33⅓ rpm. microgroove. (Mexico's Indian heritage)
With study guide
Summary: A study of the Aztec culture, showing scenes of the remains of earlier civilizations at Tula and Teotihuacán. Points out that Mexico City occupies the site of the ancient Aztec capital of Tenochtitlán, built on islands in Lake Texcoco and connected to land by stone causeways.
1 Aztecs. I. Rambo, Anne Marie. II. BFA Educational Media. Series: Mexico's Indian heritage (Filmstrip)
970.3 71-737209
BFA Educational Media

Azzarella Unlimited
see

The Jackson years: the new Americans.

The Jackson years: toward civil war.

The Witches of Salem: horror and the hope.

B

B and d mime (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si color. super 8 mm. (Reading and writing series)
Loop film.
With teacher's manual.
Summary. Teaches special education students basic reading skills by presenting situations which act out the words being taught in order to help the students to recognize and retain the words.
1. Mentally handicapped children—Education—Reading. I. Canada National Film Board II. McGraw-Hill Book Company. Series: Reading and writing series (Motion picture)
371.9 70-708617
McGraw-Hill Book Co.

B and d objects (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Reading and writing series)
Loop film.
With teacher's manual.
Summary: Teaches special education students basic reading skills by presenting situations which act out the words being taught in order to help the students to recognize and retain the words.
1. Mentally handicapped children—Education—Reading. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Reading and writing series (Motion picture)
371.9 73-708618
McGraw-Hill Book Co.

B & R Productions
see

The Game.

B. C. G. Films, inc., New York
see

The Twice-promised land.

The Wizard of Menlo Park.

B. C. O. Associates
see

The Adventures of Dolly and Daniel Whale.

B-d-p-q objects (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Reading and writing series)
Loop film
With teacher's manual.
Summary: Teaches special education students basic reading skills by presenting situations which act out the words being taught in order to help the students to recognize and retain the words.
1. Mentally handicapped children—Education—Reading. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Reading and writing series (Motion picture)
371.9 71-708620
McGraw-Hill Book Co.

BFA Educational Media
For works by this body issued under its earlier names see
Bailey Films, inc.; Film Associates

BFA Educational Media
see

Action and reaction forces on stationary bodies.

Adaptation to ocean environments.

Addends and sums.

Adding.

Addition and subtraction: taxes.

Advection fog.

Africa changes: a young leader in a young nation.

Africa: focus on economy—African markets.

Africa: focus on economy—City life in Africa.

Africa: focus on economy—Foods of tropical Africa.

Africa: focus on economy—Industry in Africa.

Africa: focus on economy—Transportation in Africa.

An African city: contrasting cultures.

An African community: the Masai.

African craftsmen: the Ashanti.

African religions.

Air.

Air pollution: a first film.

The Airplane.

Airplanes: a first film.

Alaska: agriculture.

Alaska: cities and transportation.

Alaska: fishing.

Alaska: geography.

Alaska: industry.

Alcohol: the first decision.

Alcoholism—deal with it!

All in the morning early.

The Alphabet in art.

Altered environments: an inquiry into the American highway.

Altered environments: an inquiry into the growth of American cities.

Altered environments series: an inquiry into the American wildlands.

The American Revolution: 1770-1773—a conversation with Lord North.

Ancient art from Afghanistan, part 1.

Ancient art from Afghanistan, part 2.

Angle bisector theorem: parallel lines.

Angle subtended by an arc.

Animal adaptations in a northern environment.

Animal marionettes.

Animal navigation.

Animals eat in many ways.

Anthropology: a study of people.

Apparatus fun, part 1.

Apparatus fun, part 2.

Applying action and reaction to magnets.

The Appointment.

Archaeologists at work.

Are you somebody special?

Area of a parallelogram.

Area of a triangle.

Art and perception: learning to see.

BFA Educational Media (Continued)

Art from found materials.

The Ashanti: master craftsmen—making mourning cloth.

The Ashanti: master craftsmen—the woodcarvers of Awhia.

Asia: an introduction.

Audio visual materials in your library.

Azimuthal maps.

The Aztecs of Tenochtitlán and Mexico City.

A Baby sister for Frances.

Background for written expression in kindergarten.

Bad medicine.

Bag puppets.

The Bagpipe.

The Bakery.

Banana plantation boy.

Band saw blades and safety.

Band sawing sheet metal and tubing.

A Bargain for Frances.

Basic organization of a speech.

Basic sewing skills, part 1.

Basic sewing skills, part 2.

Basic sewing skills, part 3.

Basic sewing tools, part 1.

Basic sewing tools, part 2.

Basketball for boys: fundamentals.

Basketball for boys: team play.

Bedtime for Frances.

Belt and orbital sanders.

Berlin and its Iron Curtain.

Bernstein on Beethoven: a tribute.

Bernstein on Beethoven: Fidelio.

Bernstein on Beethoven: Ode to joy from the Ninth symphony.

Best friends for Frances.

Beyond the moon.

The Bill of rights in action De facto segregation

The Bill of rights in action: Due process of law.

The Bill of rights in action: Freedom of religion.

The Bill of rights in action: the right of privacy.

Binary numbers at work, part 1.

Binary numbers at work, part 2.

Binary numbers, part 1.

Binary numbers, part 2.

Binomial theorem.

Birds in a city: a first film.

A Birthday for Frances.

Bisecting an angle.

A Bisecting experiment.

Box environment.

Boy of Central Africa.

Bread and jam for Frances.

Bright colors.

Brownian motion and temperature.

Building a platform home.

Bulletin boards in action.

The Bullies.

Butterfly behavior: an investigation.

Camouflage.

Canada: northern giant: A geographic overview.

Canada: northern giant: An historical and social overview.

Canadian agriculture.

Canadian education.

Canadian industry.

Canadian mining.

Canadian natural resources.

Candles

Cane baskets

Carbon dioxide.

The Card catalog.

Carton sculpture.

Carving a portrait in wood.

Carving paddle and dugout canoe.

The Cat in the hat

Cells: a first film.

Centipede.

The Century next door.

Characteristics of a dicotyledon.

Characteristics of a monocotyledon.

Characteristics of curved, vertical, diagonal, and horizontal lines.

Charges in motion. Part 1: Flow of charge.

Charges in motion. Part 2: The induction process.

Chicano.

Children correct their work (grades 3, 4)

Children in Africa.

Chisels, rasps, and clamps.

Chlorophyll.

Chlorophyll and light.

Circles: angles at the circumference and at the center.

The Circumcircle.

Cities are run by people.

City boy.

The City changes.

A City needs goods.

A City needs services.

Classes of levers.

Closed and open forms.

Clouds and more clouds.

Clouds and other things.

Cocaine.

The Cold front.

Colloidal coagulation and salting-out.

Colloids.

Color.

Columbus and Isabella.

Comparative geography: a changing culture.

Computers.

Computers and the world of the future.

Computers today.

Conditions for germination.

Conical maps.

Conservation of mass: an inquiry.

Considering crystals.

BFA Educational Media (Continued)

Consumer education: Budgeting.

Consumer education: Installment buying.

Consumer education: Retail credit buying.

Consumer power: advertising.

Convection clouds.

Converting to metric.

Copying an angle.

Counting from zero to ten and back again.

Counting to one hundred by five's.

Counting to one hundred by two's.

Crab.

The Crab cannery.

The Craftsman.

Creating with clay.

Creating with paper.

Cross-channel flow in rivers.

Cultivated crops.

Cultures of the Pacific coast.

Cup, pint, quart, and gallon.

The Cutting torch—flamecutting.

Cyclic quadrilateral.

Cylindrical maps.

The Dairy.

Dance your own way.

Da Vinci modeling.

Day and night.

The Day they had to close the schools.

The Decision.

Decorative crafts.

Defining form with line and color.

Density: Bubbles.

Density: Candles.

Density: Peanuts.

Density: Popcorn.

Density: Sponges.

The Dentist.

Designing with everyday materials: corrugated paper.

Designing with everyday materials: straws.

Designing with texture.

Detergents: how they make water wetter.

Determining the charge of a colloid particle.

Development of a depression.

Disappearing painting.

Discovering American Indian music.

Discovering electronic music.

Displaying our flag.

Dissolving blood clots.

The Dissolving process.

The Dogfish. Part 1: Afferent branchial arteries.

The Dogfish. Part 2: Efferent branchial arteries.

Downers, the barbiturates.

Drafting: occupations and opportunities.

Drawing a hexagon.

Drawing a pentagon.

Drawing a perpendicular.

Drawing a square.

Drawing an octagon.

Drawing parallel lines.

Drawing right triangles.

Drawing tools.

Drill press.

Drill press: countersinking and counterboring.

Drill press: drilling steel.

Drill press: thin sheet and soft metals.

Drugs of abuse.

Drugs: the first decision.

Dry channel and flood flow in rivers.

The E-scribed circle.

Earth science: humus.

Earth science: minerals.

Earth science: soil.

Earth science: water erosion.

Earth science: weathering.

The Earth will blossom.

Earthworm.

The Earthworm. Part 1: The digestive system.

The Earthworm. Part 2: The nervous system.

East Africa: two life styles.

Ecology: a community beneath the sea.

Economic development in an African nation.

Economic geography: comparing two nations.

Economic geography: three families in different environments.

Economics: money.

Economics: newspaper boy.

Economics of change: Westwood Village.

Economics: the credit card.

Economics: workers who build houses.

The Ecosystem: network of life.

The Educated eye.

Education in Africa.

Electric drill: boring and sanding.

Electric drill: drilling.

Electrical properties of colloids.

Electromagnetic induction.

Energy: a first film.

Energy and motion: acceleration.

Energy and motion: energy.

Energy and motion: inertia.

Energy and motion: work.

Environment.

Equivalent fractions.

The Er-i-e (the Erie Canal)

Erosion.

Eskimos: a changing culture.

Expansion.

Experimenting with circles.

Experimenting with right triangles.

Experimenting with triangles.

The Eyes have it—or do they?

Eyes in nature.

Fall of Troy.

Family life: a kibbutz.

Family to market.

BFA Educational Media (Continued)

A Farmer in Tanzania.

Field trip to the seashore.

Finding common denominators.

Finding the center of a circle.

The Fire department.

Fire protection.

First aid: control of bleeding wounds.

First aid: resuscitation.

First aid: treatment of fractures.

First cigarette.

Fish: a first inquiry.

Fishing village boy.

A Fishing village in Tanzania.

The Five basic forms.

Five friends at shool Finding our way

Five friends at school: We learn on a trip.

Flat puppets.

Flow diagramming introduction.

Flow in meandering rivers.

Fly.

Folded paper puppets.

Folk art in Latin America.

Follow the leader.

Food chains in the ocean.

The Footprints.

Forests.

Form and light.

Form and space.

Formation of fibrin.

Formation of snow.

Fractions have several meanings, part 1.

Fractions have several meanings, part 2.

Freedom, part 1.

Freedom, part 2.

The Frog. Part 1: The digestive system.

The Frog. Part 2: The anterior venous system.

The Frog. Part 3: The posterior venous system.

Frogs: an investigation.

Frogs are funny, frogs are fat: adjectives.

Galileo and new science.

Garden spider.

Gathering wild food.

Genetics and plant breeding.

Geodesic dome.

Geography of the United States: Pacific States

Geometric sculptures.

George's flagpole problem.

Germany's agriculture and industry.

Germination.

Getting ready for junior high school.

The Goal.

The Graphic works of Picasso: etchings, drypoints, and aquatints.

The Graphic works of Picasso: lithographs and linoleum cuts.

Graphing: governmental processes.

Grasshopper.

The Great American novel: Moby Dick.

Grinder–buffer: buffing.

Grinder–buffer: changing wheel, dressing wheel.

Grinder–buffer: grinding steel.

Growing, growing, grown.

Growth of sea waves.

Guidance for the seventies: kids, parents, pressures.

Guidance for the seventies: self esteem.

Guidance for the '70's: who's responsible?

Gymnastics for boys: circling the bar.

Gymnastics for boys: kip, stem, rise, and back uprise.

Gymnastics for boys: upper arm kip, shoulder giant.

Hailstorms.

Hallucinogens.

Hamlet: Act 3, scene 1.

Hammers.

Hand drill and bit brace.

Hand saw.

Hand tools for metalworking.

Hand tools for woodworking.

The Hare and the hedgehog.

Harriet Tubman and the underground railroad.

Harvesting food.

Harvesting the crab.

Helicopter helpers.

Henry IV, part 1: act 2, scene 4; act 5, scene 4.

Henry IV, part 2—Act 5, scene 5.

Heroin.

High school team teaching: the Ferris story.

Highway builders.

History of computing devices.

History of digital computers.

The History of our flag.

Hitchhiking.

The Hoax.

The Honorable mountain.

How do we see?

How do you rate at home?

How do you rate at school?

How do you rate with your friends?

How much?

How plants produce food.

How rivers receive water.

How to lose your lunch money

The Hudson River: America's waterway of history.

The Human figure in art.

Human vision.

Humus.

I won't get hooked.

Implied line and movement.

Improper fractions and mixed numbers.

Inch, foot, and yard.

Incircle of a triangle.

Independent writing in primary grades.

Indian art and celebration.

Indian children at work and play.

Indian hunting and fishing.

Indian village boy.

Indians in the Americas.

Industry in Africa.

Inertia.

BFA Educational Media (Continued)

Influence of rock structures.

Instruments: measuring the weather—classroom science.

Intercept theorem: parallel lines.

The International date line.

Introduction to levers.

An Introduction to map projection.

Introduction to programming, part 1.

Introduction to programming, part 2.

Introduction to public speaking.

An introduction to tennis.

Is greater than ... is less than.

It never is dark.

It's happening at your school library.

Jack and block planes.

Japan: geography and climate.

Japan: ocean products.

Japan: Pacific neighbor.

Japan: silk caterpillars.

Japan: silk factory.

The Jealous sister.

Julius Caesar: act 1, scene 2.

Just say hic! (Say it "heech")

A Key of his own.

Kinetic energy.

King Lear: an introduction.

Ladybird beetle.

Laminar and turbulent flow.

Land and sea breezes.

Latitude.

The Laundry-dry cleaners.

Learn to swim, part 1.

Learn to swim, part 2.

Learning about metric measures.

The Lever.

The Library.

Library series: Research in the library.

Library series: The card catalog.

Library series: The librarian.

Library series: The school library.

The Life cycle of the city.

Life from one cell.

Life in Berlin.

Line and space.

Line as structure, texture and pattern.

Line techniques.

Liquid pressure and buoyancy.

The Little train.

Living and non-living.

Lizard.

The Log raft: a Norwegian summer story.

Long, longer, longest.

Longitude.

Longitude and time.

Look at that.

Looking at people.

The Lost dog.

Macbeth: act 1, scene 7.

Maintenance of language skills.

Making and stretching your own frame.

Making bark cloth sleeping mats.

Man and his environment I: Rainforest family.

Man and his environment II: Food from the rainforest.

Man and the state: Machiavelli.

Man and the state: The trial of Socrates.

Man's effect on the environment.

The Many uses and needs for computers, part 1.

The Many uses and needs for computers, part 2.

Maps and landmarks.

Maps of our locality.

Maps of our world.

Marijuana and hashish.

Market economy: Craftsman.

Market economy: Introduction.

Market economy: Specialized farmer and specialized vendor.

Market economy: Store owner.

Market economy: Subsistence farmer.

Market economy: Traveling vendor.

Masking the frame.

Maya civilization.

The Mayas in Guatemala today.

The Mayas in Mexico.

Mean, median, and mode: determining public opinion.

The Meaning of metric.

Measuring length.

Measuring straight and curved objects.

Measuring without a ruler.

Mechanics of life: Blood and circulation.

Mechanics of life: Bones and joints.

Mechanics of life: Breathing and respiration.

Mechanics of life: Digestion and the food we eat.

Mechanics of life: Muscles and movement.

Men making utensils.

The Merchant of Venice: act 1, scene 3; act 4, scene 1.

Meteorology: clouds.

Meteorology: precipitation.

Meteorology: pressure and air temperature.

Meteorology: water vapor.

Meteorology: Why is the sky blue?

Meter, liter, and gram.

Mexican art, architecture, and education.

Mexicans at play.

Mexicans at work.

Mexicans on the move.

Mexico in the 70's: a city family.

Mexico in the 70's: heritage and progress.

Mexico's history.

Mexico's physical heritage.

Middle kingdom.

A Midsummer night's dream: an introduction.

Mimicry.

Minerals, part 1.

Minerals, part 2.

Minority youth: Adam.

BFA Educational Media (Continued)

Minority youth: Akira.

Minority youth: Angie.

Minority youth: Felicia.

Minuends, subtrahends, and remainders.

The Minus sign.

Mr. Brown and Mr. Gray.

Mr. Fizbee and the little troop.

Mrs. Owl.

Mixing water with oil.

The Mixtecs-Zapotecs of the southern kingdom.

Modern mathematics: number sentences.

Modular construction.

Molecular concentration and speed of chemical change.

Molecules: a first film.

Monkey see, monkey do.

The Moon.

The Moon and the tides.

More of their own kind.

The Motor effect.

Mountains: a first film.

Movement of ground water.

Movie painting.

Multiplication and division: environmental planning

Multiplication model.

Multipliers, multiplicands, and products.

Mutual induction.

The Mystery of Amelia Earhart.

National parks: our American heritage.

The National smoking test.

Neutralizing colloidal charges.

New kingdom.

New Spain to Mexico.

New stone age, part 1.

New stone age, part 2.

The Nightingale.

Noises in the night.

The Nomination of Abraham Lincoln.

Number meanings—zero to ten.

Numbers in our lives.

Numerators and denominators.

Observing clot formations.

The Occlusion.

Occupation: student.

Oddities.

Ohio River: industry and transportation.

Old kingdom.

On the road with Charles Kuralt.

One cell to many cells.

One fourth.

One half.

One special dog.

One third.

Open coast.

Open sea.

Opium, morphine, and heroin.

Oral language for young children (grades K, 1, 2)

Orbital motion beneath waves.

Ordeal of a president.

Ordinal numbers.

Origin of reaction forces.

Origin of the platelets in human blood.

Orographic clouds.

Ounces and pounds.

Oxyacetylene welding: equipment.

Oxacetylene welding—joining steel.

Oxyacetylene welding—torch techniques.

Oxygen.

Painting compositions.

Painting in planes.

Papier mâché puppets.

A Parallel wire current balance.

Parasites.

Particle size and speed of chemical change.

Parts and functions of digital computers.

Pascal's law

The Path of light.

The Pattern of life.

Paul Revere's ride.

Pavement

Penny, nickel, dime, and quarter.

Percent names a ratio.

Photoelectric cells.

Photoelectricity.

The Piano. Part 2.

The Pied piper of Hamelin.

The Pigeon that came home: a story of the fjord country.

Place value.

Planaria.

Planetary motions and space travel.

Planning for your baby, part 1.

Planning for your baby, part 2.

Planning for your baby, part 3.

Planning the bulletin board

Plant-fiber bags.

Plastic foam.

Plastic scraps.

The Plus and equal signs.

Point painting.

Polar coordinates.

The Police department.

Portable electric saws.

Portable electric tools.

Portable grinder.

Portable power saws.

Portable power saws, part 1.

Portable power saws, part 2.

Portable power tools.

The 'Possum that didn't.

The Post office.

Potential energy.

Potter's wheel as a tool.

Power hacksaw.

Precision measuring: combination square.

Precision measuring: depth gauge and inside micrometer.

Precision measuring: outside micrometer.

BFA Educational Media (Continued)

Precision measuring: steel scale. Part 1: The fractional scale.

Precision measuring: steel scale. Part 2: The decimal scale.

Precision measuring: vernier calipers.

Pre-classic art.

Preparing metallic colloids.

Preparing the daily meal.

Preparing the stencil.

Prevailing winds.

The Primary cell.

Primary tumbling skills series: backward roll.

Primary tumbling skills series: egg sit.

Primary tumbling skills series: forward roll.

Primary tumbling skills series: frog head stand.

Primary tumbling skills series: frog stand.

Primary tumbling skills series: head stand.

Printing the stencil.

Problem solving techniques: population control.

Projected painting.

Properties of matter: Is air matter?

Properties of matter: pressure.

Properties of matter: solid, liquid, gas.

Properties of matter: water and heat.

Properties of matter: What is temperature?

Puppet stages.

Puppets with moving parts.

Puppets with string.

Pythagorean theorem: Perigal's dissection.

Pythagorean theorem: proof by parallelogram deformation.

Pythagorean theorem: proof by triangle deformation.

The Quadrilateral family.

Radiation fog.

Rangers and wildlife.

Rapunzel.

Ratio and proportion.

Reaction forces of deformed bodies.

Reactions to liquid pressure.

The Reason why.

Recognizing levers.

The Record ride for the pony express.

The Record shop, part 1.

The Record shop, part 2.

Reed mats.

Reference materials in your library.

Reflection and seeing.

Reflection based on a triangle.

Regular and diffused reflections.

Relief canvas.

Reused-tin braziers.

Review.

Review of leaf functions.

Rio Grande: where four cultures meet.

Rip currents.

Rocky shores.

Romeo and Juliet: act 2, scene 2.

Rotation based on a triangle.

Saber saw: metal cutting.

Saber saw: wood cutting.

St. Lawrence Seaway: pathway to the Atlantic.

Salamander.

Sand dollar.

Sandy beach.

Scandinavia: nations of the north.

Science of the sea.

Screwdrivers.

Sea oddities.

The Seasons.

The Secondary cell.

Seconds to a minute.

Sections of a cone.

Sensing, learning, remembering, and thinking. Part 1: Sense organs.

Sensing, learning, remembering, and thinking. Part 2: The human nervous system.

Sensing, learning, remembering, and thinking. Part 3: Learning, thinking, remembering, and imagining.

Sensing, learning, remembering, and thinking. Part 4: Injuries to the nervous system.

Sensing light by diffused reflection.

The Service station.

Sewing machine, part 1.

Sewing machine, part 2.

Sewing machine, part 3.

Shadows.

Shakespeare primer.

Shellacking the frame.

Ships: a first film.

The Show-off.

The Siege of the Alamo.

Signs.

Silk screen fundamentals.

Silk screen techniques.

Similar figures.

Similar triangles.

Simple machines series: the lever.

The Size of colloid particles.

Ski fever.

The Sleeping beauty, Brier Rose: a German folktale.

The Snowman.

Sock puppets.

Soft sculptures.

Soil.

Soil, part 1.

Soil, part 2.

Soluble and insoluble substances.

Sounds of the sea.

South America: Cartagena, a colonial city.

South America: estancia in Argentina.

South America: Indians of the Andes.

South America: life in the city.

South America: market day.

Southeast Asia family.

Spare-part statues.

Specialization and mass production.

Spelling (grade 2)

Spelling (grades 3, 4)

BFA Educational Media (Continued)

Spelling (grades 5, 6)

Spheres we see and use.

Spring comes again: the story of four seasons.

Stained glass: a photographic essay.

Stalactites and stalagmites: subterranean sculpture.

Starfish

Stay in school.

Stone age to kingdom age.

Stone grinding tablets

Straw sculpture.

Stretching the commercial frame.

The Structure of protein.

Subtracting.

Sugar and starch.

Sum of the angles of a triangle.

Sunlight: a first film.

The Supermarket.

Surface and sub-surface streams.

Surface currents on the oceans.

Swedish life.

Synthesis.

The Table, the donkey, and the wonderful stick.

Tactile and visual texture.

Taking care of things around me: Books.

Taking care of things around me: Desk tops

Taking care of things around me: Love the flowers

Taking care of things around me: Parks

Taking care of things around me: Walls

The Tarascans of the land of volcanoes.

Tardy.

Television and politics.

Telling time.

Temperature and activation energy.

Tennessee River: conservation and power.

Tennis: backhand drive.

Tennis: basic tactics for doubles.

Tennis: basic tactics for singles.

Tennis: forehand drive.

Tennis: lob and smash.

Tennis: position and preparation.

Tennis: terminology, part 1.

Tennis: terminology, part 2.

Tennis: the service stroke.

Tennis: the volley and half-volley.

Teotihuacan civilization.

Terms and sets: waste disposal.

Texture and light.

Texture techniques.

The Theft.

Thermometers: how we use them.

The Three golden hairs.

Thunderstorm.

Toltec civilization.

The Toltecs of the land of god Quetzalcoatl.

The Torment of Joan of Arc.

Tranquilizers and other medicines.

The Transformer.

Transparent, translucent, and opaque materials.

Transpiration.

Transportation: a first film on the airport.

Transportation in Canada.

Treason of Benedict Arnold.

Trees and more trees.

Trees and other things.

The Trial of Susan B. Anthony.

Triangle and circle puzzle.

The True princess.

Tube puppets.

Tube sculpture.

Tumbling: primary skills.

Turbidity currents in the sea.

Turbidity currents on lakes.

Turbulence clouds.

Twelfth night: an introduction.

The Tyndall effect.

Units of volume and mass.

Up and down.

Up pill, down pill.

Uppers, the amphetamines.

Urban ecology: garbage disposal.

Uses of digital computers.

Uses of light.

Using the banding wheel.

Using the compass.

Using the percent ratio.

Using the protractor.

Using the straightedge.

Using the tools in a book.

Using your school library.

Utilizing forces of reaction.

VD: anyone can get it.

VD: our intimate enemy

VD questions, VD answers.

Values: Being friends.

Values: Cooperation.

Values: Playing fair.

Values: Telling the truth.

Values: the right thing to do.

Values: understanding others.

Values: Understanding ourselves.

The Very little girl.

The Very tall little girl.

The Violin maker (in praise of hands).

The Violin, part 2.

The Vision of Dr. Robert Koch.

Visitors at Yellowstone.

Volatile chemicals.

Voyage to the enchanted isles.

The Warm front.

Water.

Water cycle on land.

Water cycle on the ocean.

Water pollution: a first film.

Watermobile.

Weathering.

BFA Educational Media (Continued)

The Weatherman: a scientist.

The Weatherman: community helper.

Weight and liquid pressure.

Weight is not ...

West Africa: two life styles.

What can you see?

What do animals eat?

What do leaves do?

What do plants do: a first film.

What do seeds do? a first film.

What does change do to animals?

What does dissolving mean?

What is light?

What is texture?

What makes a triangle?

What Mary Jo shared.

What Mary Jo wanted.

What time?

Wheel and axle: an introduction.

Where do animals live?

Which is my world?

Who are your friends?

Who's in control.

Who's in your family?

Why do animals hide?

Why do animals live together?

Wildflowers.

Wildlife.

William, Andy, and Ramón: Our families.

William, Andy, and Ramón: We all work.

William, Andy, and Ramón: We live here.

Wind set-up on lakes.

Winter ice: a first film.

The Wolf and the seven little kids.

Women in Africa.

Women making utensils.

Wonders of Yellowstone.

Wooden trunks.

Woolen blankets.

Work.

Working with arcs.

Working with levers.

Working with line segments.

Writers on writing.

Written expression (grades 3, 4)

A Yam farmer in the Ivory Coast, part 1.

A Yam farmer in the Ivory Coast, part 2.

Yarn mobiles.

The Year 1200.

Yellowstone: our first national park.

The Young vote: power, politics, and participation.

Your feelings.

Zero to ten by two's and five's.

B. F. Goodrich Co.
see Goodrich (B. F.) Company, Akron, Ohio

B. G. Cantor Foundation
see Cantor (B. G.) Foundation

B. H. E. Education, ltd.
see

Advection fog.

Azimuthal maps.

The Cold front.

Conical maps.

Convection clouds.

Cylindrical maps.

Development of a depression.

The Dogfish. Part 1: Afferent branchial arteries.

The Dogfish. Part 2: Efferent branchial arteries.

The Earthworm. Part 1: The digestive system.

The Earthworm. Part 2: The nervous system.

Formation of snow.

The Frog. Part 1: The digestive system.

The Frog. Part 2: The anterior venous system.

The Frog. Part 3: The posterior venous system.

Hailstorms.

An Introduction to map projection.

King Lear: an introduction.

Land and sea breezes.

The Occlusion.

Orographic clouds.

Prevailing winds.

Radiation fog.

Thunderstorm.

Turbulence clouds.

The Warm front.

B. H. P. Films
see

The Shadow of the cat.

The **B. I. W. story** (*Motion picture*) Maine Dept. of Economic Development, 1969.

5 min. sd. color. 16 mm.
Long version (14 min.) also issued.
Summary: Describes the expansion of Bath Iron Works after bidding on the U. S. DX destroyer contract; explains that financing is insured by the Maine Industrial Building Authority, which requires an affirmative vote in the referendum election.
1. Bath Iron Works. I. Maine. Dept. of Economic Development.
338.4 79-701778
CINE

The **B. I. W. story** (*Motion picture*) Maine Dept. of Economic Development, 1969.

14 min. sd. color. 16 mm.
Short version (5 min.) also issued.
Summary: Describes the expansion of the Bath Iron Works after bidding on the U. S. DX destroyer contract; shows how governmental agencies are working with industry in Maine.
1. Bath Iron Works. I. Maine. Dept. of Economic Development.
338.4 72-701779
CINE

B. M. Powell Incorporated
see Powell (B. M.) Incorporated

B-M Productions, Hollywood, Calif.
see

Wonderful New York.

B. M. Productions, ltd.
see

Wonderful Switzerland. No. 1: The Lake Geneva region and Valais.

BNA Films
see

Assessing management potential.

Confronting conflict.

Effective decisions.

Focus on tomorrow.

Job enrichment in action.

Kita; or, What have you done for me lately?

Making human resources productive.

Management by participation.

Managing time.

The Modern meaning of efficiency.

Pay for performance.

BNA Films (Continued)

Staffing for strength.

Team building.

What can I contribute?

BNA Incorporated
see

The ABC man: the manager in mid-career.

Are you earning the right to ask them to buy?

Employing the disadvantaged.

The Fully functioning individual.

The Fully functioning organization.

The Fully functioning society.

The Heritage of the uncommon man.

Human nature and organizational realities.

The Man in the mirror.

Management by example.

The Management of human assets.

Motivation in perspective.

Motivation through job enrichment.

The Self motivated achiever.

Strategy for productive behavior.

Theory X and theory Y: Work of Douglas McGregor. Part 1: Description.

Theory X and theory Y: Work of Douglas McGregor. Part 2: Application.

Understanding motivation.

BP (North America) ltd.
see

Le Capitaine H.

Dawn of an industry.

The Empty seas.

The Long flight.

The North Sea quest.

The Pitcairn people.

Turkey—the bridge.

BSCS
see American Institute of Biological Sciences. Biological Sciences Curriculum Study

A **BSCS single topic inquiry film presentation** (Motion picture) Biological Sciences Curriculum Study. Released by University of Colorado, 1969.

30 min sd color 16 mm.
SUMMARY An instructional film for biology teachers Shows how to present BSCS single topic inquiry films to students, using the motion picture Mimicry as an example. Stresses the inquiry method and student participation
1 Biology Study and teaching I American Institute of Biological Sciences Biological Sciences Curriculum Study. II Colorado University III. Mimicry (Motion picture)
[QH315] 574.07 73-713344

BSCS single topic inquiry films (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1968.

20 motion pictures (4 min each) si color super 8 mm
Loop films mounted in cartridges
With teacher's guides
Contents Australian marsupials Convergence An example of the biological significance of color Grouse, a species problem An inquiry the importance of the nucleus The intertidal region The kidney and homeostasis Life in the intertidal region Mating behavior in the cockroach Mimicry Mitosis Mountain trees, an ecological study The peppered moth a population study Phototropism Prairies and deciduous forests Predation and protection in the ocean Social behavior in chickens Temperature and activity in reptiles Water and desert animals Water and desert plants.
1 Biology I American Institute of Biological Sciences Biological Sciences Curriculum Study II Rand McNally and Company. III Houghton Mifflin Company IV Harcourt, Brace & World
574 Fi A 68-2549
Houghton Mifflin Co.

The BSCS story (Motion picture) Biological Sciences Curriculum Study. Released by University of Colorado, 1968.

25 min sd b&w 16 mm
SUMMARY: Describes the Biological Sciences Curriculum Study program and materials and stresses the importance of the inquiry method of studying natural sciences.
1 Biology Study and teaching I. American Institute of Biological Sciences. Biological Sciences Curriculum Study II Colorado University.
[QH315] 574.07 77-713345

The **B-17 F hydraulic system—"functional characteristics"** (*Motion picture*) U. S. Army Air Forces in cooperation with Boeing Aircraft Co., 1944. Made by Boeing Aircraft Co.

22 min sd color 16 mm
Summary An animated cartoon explaining how a hydraulic system works.
1 B 17 bomber 2 Aeroplanes Hydraulic equipment I U S Army Air Forces.
79 701534

B-17 troop carriers (*Motion picture*) U. S. War Dept., 1944. Made by First Motion Picture Unit, Army Air Forces.

7 min. sd. b&w 16 mm.
Official training film, 1-3454.
Summary: Explains the remaking of the B-17, originally a fighter plane, into a troop carrier. Includes reconstruction of the interior, and describes the placement of men in different spaces for proper weight distribution.
1. B-17 bomber. 2. Transport planes. I. U. S. War Dept.
75-701533

B-24 flight emergency procedures for aerial engineers (*Motion picture*) Consolidated Vultee Aircraft Corp., 1945.

42 min sd. color. 16 mm
Official (War Dept.) training film, 1 3726.
Credits: Supervisor, L. J. Bordelon; script, Ed Sievers; photography, Otto Menge.
Summary. Demonstrates for the aerial engineer the emergency procedures which can be performed in flight for some types of malfunctioning of landing gears, flaps, hydraulic systems, fuel and oil systems, and electrical systems.
1. B 24 bomber I. Consolidated Vultee Aircraft Corporation.
74-704331

B-29 flight procedures and combat crew functioning (*Motion picture*) U. S. War Dept., 1944. Made by the First Motion Picture Unit, Army Air Forces.

45 min. sd b&w. 16 mm.
Official training film, 1 3353
Summary Introduces the B 29 as the biggest, fastest, and highest flying bomber Runs through, step-by-step, the activities of the pilot and other crew members in an operational flight. Includes pre-flight check, take-off, climbing, leveling off, evasive action procedures, landing, and after-flight inspection.
1 B-29 bomber. I. U. S. War Dept.
78-704332

B.Y.M Productions
see

Pulse.

Babcock and Wilcox Company
see

At 12:10 trip.

Babes in Toyland (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1961.
106 min sd color 35 mm
Technicolor.
Based on the operetta of the same title by Victor Herbert and Glen MacDonough.
Credits Producer, Walt Disney; director, Jack Donohue; screenplay, Ward Kimball, Joe Rinaldi, Lowell S Hawley; music, George Bruns; choreographer, Tom Mahoney; animation effects Joshua Meador; director of photography, Edward Colman; film editor Robert Stafford. *Cast* Ray Bolger, Tommy Sands, Annette, Ed Wynn
Summary A musical fantasy set in Mother Goose Village about the efforts of the villain, Barnaby, to foil the marriage plans of a young couple in order to marry the girl himself
I Herbert, Victor, 1859-1924 Babes in Toyland II Disney (Walt) Productions. III. Buena Vista Distribution Company, inc
Fi 68 1602

Babies first four months (*Motion picture*) Moreland Latchford, Toronto Released in the U. S by Sterling Educational Films, 1967

18 min sd color 16 mm (Family life and health)
Ektachrome
Credits Producer and writer, James McCormick director, Peter Skinner cinematography, Stanley Lipinski, Norman Kerere, editor, John Cook
Summary A detailed account of a baby's first months at home. Examines his growth, development, emotional needs, and the importance of rest and exercise for both mother and child
1 Infants Care and hygiene I Moreland Latchford Productions, Toronto II Sterling Educational Films, inc Series Family life and health (Motion picture)
612.65 Fi A 68 1092
National Film Board of Canada

Baboon social organization (*Motion picture*) University of California Extension Media Center, 1963.

17 min sd color 16 mm (Baboon social life series)
Credits Producer, C Cameron Macauley, supervisor, Irven DeVore, consultant, Sherwood Washburn, director of photography, Charles Trotter.
Summary Uses live photography and graphic animation to analyze the nature of the interdependence within a baboon troop and its close relation to baboon ecology Discusses the roles of large central males, peripheral males, mothers with infants, and juveniles
1 Baboons 2 Primates Behavior 3 Social behavior in animals I California. University Extension Media Center. Series Baboon social life series (Motion picture)
Fi A 67 2089
Calif Univ Extension Media Center

The **Baboon troop** (*Motion picture*) Education Development Center. Released by Modern Learning Aids and Universal Educationand Visual Arts, 1968.

22 min sd color, 16 mm (Social studies curriculum program)
Summary Explores the characteristics and social relationships of the baboon, the time spent on the ground, the role of the male as protector and central figure of the troop, the role of older females and the young infants, the field evidence of dominance relationships; and the peculiar problem of the maturing male
1 Baboons Behavior. I. Education Development Center II. Modern Learning Aids, New York III Universal Education and Visual Arts Series Social studies curriculum program (Motion picture)
599.8 77-701780
CINE

Baby animals (*Motion picture*) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw Hill Book Co., 1968

1 min si color 8 mm (Let's see the animals series)
Loop film mounted in cartridge
Summary Presents a view of the life patterns of baby animals, including their characteristics, environment, and locomotion For primary grades
1 Animals, Infancy of—Juvenile films. I. Chandler Publishing Company, San Francisco II. McGraw-Hill Book Company Series Let's see the animals series (Motion picture)
372.4 70-702203
McGraw Hill Book Co

Baby birds, high and low (*Filmstrip*) Troll Associates, 1970.

42 fr. b&w. 35 mm.
Summary: A story about a newly-hatched baby chick who sets out to see what other kinds of birds there are and what kind of homes they live in. With captions. For primary grades.
1 Birds—Juvenile films. 2 Animals, Infancy of—Juvenile films. I. Troll Associates.
598.2 72-736220
Troll Associates

Baby in the tree. [Motion picture] **Parkfilm, The Hague. Released in the U.S. by Learning Corp. of America, 1972.**

10 min sd color 16 mm.
With teacher's guide.
SUMMARY Pictures the escapades of three boys in Amsterdam who use their imaginations to turn a liability—a baby sister in a carriage—into an engaging playmate For primary grades.
[1 Brothers and sisters—Fiction 2 Netherlands—Fiction] I. Parkfilm. II Learning Corporation of America.
[PZ7] 372.24 72-701013
Learning Corp. of America 72 MARC

The **Baby king** (*Filmstrip*) Society for Visual Education, 1952. Made by Thomas Nelson and Son.

28 fr color 35 mm and phonodisc. (The Children's Bible series)
Summary: Presents the story of the first Christmas.
1. Jesus Christ--Nativity. I. Society for Visual Education, Inc., Chicago Series: The Children's Bible series (Filmstrip)
232.92 Fi A 68-5299
Pennsylvania School for the Deaf

Baby Mate, inc.
see

Jackie Coogan and small friend.

Baby plays (*Filmstrip*) Communicators [196-?]

26 fr color 35 mm. (Life reading series)
Summary Depicts a baby's play with his toys—balloon, ball, drum, doll, kite, and dog Provides practice in reading and answering questions
1 Play 2. Infants. I. Communicators (Firm) Series: Life reading series (Filmstrip)
372.4 Fi A 68-5262
Pennsylvania School for the Deaf

B-a-b-y r-a-b-b-i-t (Motion picture) Churchill Films, 1971.

10 min sd color 16 mm.
SUMMARY A story for beginning readers about two children who watch a litter of newly born rabbits as they eat, sleep, and hop about in their sheltered home
1 Reading Audiovisual aids I Churchill Films, Los Angeles
372.4 70-716876
CINE

Baby rabbit (Motion picture) Churchill Films, 1971.

11 min. sd color. 16 mm.
With study guide.
CREDITS: Author, Larry Clingman.
SUMMARY: Uses a story in which a boy and a girl take care of baby rabbits and dolls to show that baby brothers and girls and boys need food, sleep, and homes just as baby rabbits do. For primary grades.
1. Infants—Care and hygiene. I. Churchill Films, Los Angeles.
[HQ774] 372.3 76–712905
Churchill Films

A **Baby sister for Frances** (Filmstrip) Harper & Row. Released by BFA Educational Media, 1971.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Frances series)
Also issued with phonotape in cassette.
With study guide.
Adapted from the book of the same title by Russell Hoban, illustrated by Lillian Hoban
CREDITS: Adapter, Diantha Fielding.
SUMMARY: A language motivation film in which Frances, a young badger, runs away and hides under the dining room table after her new sister is born. For elementary grades.
1 Language arts (Elementary)—Juvenile films. I. Hoban, Russell. A baby sister for Frances. II. Harper & Row, Publishers. III. BFA Educational Media. IV. Series: Frances series (Filmstrip)
372.6 73–739059
BFA Educational Media

A **Baby starts to grow** (*Filmstrip*) Thomas Y. Crowell Co., 1970.

26 fr color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 7 min. (Let's-read-and-find-out: anatomy and physiology)
With teaching guide.
Based on the book of the same title by Paul Showers, illustrated by Rosalind Fry.
Credits: Narrator, Margaret Pacsu.
Summary: Explains pre-natal growth, from the union of sperm and egg, through birth. For primary grades.
1. Embryology, Human—Juvenile films. I. Showers, Paul. A baby starts to grow. II. Thomas Y. Crowell Company. Series: Let's-read-and-find-out: anatomy and physiology (Filmstrip)
372.3 73–737003
Thomas Y. Crowell Co.

Baby, the rain must fall (*Motion picture*) Park Place-Solar Productions. Released by Columbia Pictures Corp., 1964.
100 min. sd. b&w. 35 mm.
Based on the play The traveling lady, by Horton Foote.
Credits: Producer, Alan J. Pakula; director, Robert Mulligan; screenplay, Horton Foote; music, Elmer Bernstein; director of photography, Ernest Laszlo; editor, Aaron Stell. *Cast:* Lee Remick, Steve McQueen, Don Murray, Paul Fix, Josephine Hutchinson.
Summary: A social drama presenting a study of the repressed emotions and emotional instability and violent reactions of an ex-convict, paroled under the custody of his domineering foster mother, who thwarts his boyish desire to be a singer and composer and forces him to learn a trade and go to work to support his gentle wife and child.
I. Foote, Horton. The traveling lady. II. Park Place-Solar Productions. III. Columbia Pictures Corporation.
Fi 67–1124

Babyhood (Motion picture)
see

The Springs of learning. Part 2: Babyhood.

A **Baby's day** (Filmstrip) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.

approx. 65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Infant care and development series, set 1)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Adviser, Elizabeth G. Mountain.
SUMMARY: Presents realistic family situations which illustrate methods of providing for the physical care of infants.
1. Infants—Care and hygiene. I. McGraw-Hill Book Company. II. Series: Infant care and development series (Filmstrip) set 1.
[HQ774] 155.42 70–739922
McGraw-Hill Book Co.

The **Babysitter** (*Motion picture*) Behrens Co., 1964. Made by Bob Behrens.

4 min. sd. color. 16 mm. (Kid's stuff, no. 19)
Credits: Music, Frank Debernardis.
Summary: A little girl messily eats her spaghetti while her big sister, who is babysitting, talks on the phone about a dinner date at a fancy restaurant.
1. Baby sitters. I. Behrens Company. Series: Kid's stuff (Motion picture) no. 19.
72–701535

Babysitter (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

3 min sl. color. 8 mm. (Points of departure, no 8)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes.
Summary: Dramatizes a situation designed to stimulate discussion of moral responsibility towards others, strong and weak characters, and how to deal with sexual advances of other people.
1. Sexual ethics. I. Eothen Films. II. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Points of departure (Motion picture) no. 8.
176 Fi A 68–1869
Popular Science Pub. Co., Audio-Visual Div.

Babysitter (Motion picture) Československý filmexport, Prague. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

6 min. sd color. 16 mm.
SUMMARY: An animated film about a chicken and his baby sitting adventures.
I. Československý filmexport. II. Contemporary Films/McGraw-Hill.
791.43 77–712715
McGraw-Hill Book Co.

Babysitting (*Motion picture*) Calvin Productions, in association with G. W. P., 1964. Made by Murray Hill Enterprises.

4 min sd color. 16 mm. (Cobby's hobbies)
Eastman color.
Also issued in b&w. L. C. has b&w print.
Summary: Cobby, the chimpanzee, attempts to babysit with a hungry and messy baby.
1. Chimpanzees. I. Calvin Productions, inc., Kansas City, Mo. Series: Cobby's hobbies (Motion picture)
Fi 67–879

Babysitting (*Filmstrip*) **Guidance Associates of Pleasantville, 1968.**

2 filmstrips (pt. 1, 87 fr.; pt. 2, 86 fr.) color. 35 mm. and 2 phonodiscs: 12 in.; 33⅓ rpm.; pt. 1, 15 min., pt. 2, 13 min. microgroove.
With teacher's manual.
Summary: Part 1 describes the rewards of taking care of children. Part 2 pictures the actual handling of children of different age groups.
1. Baby sitters. I. Guidance Associates of Pleasantville, N. Y.
649.1 Fi A 68–4137
Guidance Associates of Pleasantville

Babysitting (*Motion picture*) Guidance Associates of Pleasantville, 1968.

2 filmstrips (pt. 1, 87 fr.; pt. 2, 86 fr.) color. 35 mm. and 2 phonodiscs: 12 in.; 33⅓ rpm.; pt. 1, 15 min., pt. 2, 13 min. microgroove.
With teacher's manual.
Summary: Part 1 describes the rewards of taking care of children. Part 2 pictures the actual handling of children of different age groups.
1. Baby sitters. I. Guidance Associates of Pleasantville, N. Y.
649.1 Fi A 68–4137
Guidance Associates of Pleasantville

Bach, Frank
see

Ideas for art.

Bach, Johann Sebastian, 1685-1750. Sonata, viola da gamba & harpsichord, S. 1028, D major; arr.
see

Casals master class, program no. 24.

Bach, Johann Sebastian, 1685-1750. Sonata, viola da gamba & harpsichord, S. 1029, G minor
see

Casals master class, program no. 10.

Bach, Johann Sebastian, 1685-1750. Sonata, viola da gamba & harpsichord, S. 1029, G minor. Vivace
see

Casals master class, program no. 21.

Bach, Johann Sebastian, 1685-1750. Suite, violoncello, S. 1007, G major
see

Casals master class, program no. 6.

Casals master class, program no. 9.

Bach, Johann Sebastian, 1685-1750. Suite, violoncello, S. 1009, C major
see

Casals master class, program no. 14.

Casals master class, program no. 22.

Bach, Johann Sebastian, 1685-1750. Suite, violoncello, S. 1009, C major. Allemande
see

Casals master class, program no. 12.

Bach, Johann Sebastian, 1685-1750. Suite, violoncello, S. 1009, C major. Courante
see

Casals master class, program no. 6.

Casals master class, program no. 19.

Bach, Johann Sebastian, 1685-1750. Suite, violoncello, S. 1010, E♭ major
see

Casals master class, program no. 3.

Bach, Johann Sebastian, 1685-1750. Suite, violoncello, S. 1011, C minor. Sarabande
see

Casals master class, program no. 15.

Bach, Johann Sebastian, 1685-1750. Weihnachts-Oratorium
see

The Story of Johann Sebastian Bach and his Christmas oratorio.

Bach is beautiful (Motion picture)
see Music experiences ... Bach is beautiful

Bach to Bach (*Motion picture*) **Paul Leaf Productions. Released by Pathe Contemporary Films, 1967.**

6 min sd. color. 35 mm.
Summary: Mike Nichols and Elaine May explore the psyches of two pseudo sophisticates in bed for the first time.
I. Paul Leaf Productions. II. Pathe Contemporary Films, inc., New York.
301.41 Fi A 68–495
CINE

Bach transmogrified, parts 1 and 2 (*Motion picture*) CBS Films. Released by McGraw-Hill Book Co., 1969.

54 min. sd. b&w. 16 mm. (Young people's concert series)
With teacher's guide.
Credits: Producer, Roger Englander; narrator, Leonard Bernstein; guest conductor, Leopold Stokowski.
Summary: Conductor Leonard Bernstein presents three of Bach's most familiar works played in their original forms and then in various concepts ranging from rock-and-roll to electronic synthesizer.
1. Bach, Johann Sebastian, 1685–1750. I. CBS Films, inc. II. McGraw-Hill Book Company. Series: Young people's concert series (Motion picture)
780.15 71–702714
McGraw-Hill Book Co.

Bachelor in Paradise (*Motion picture*) Ted Richmond Productions. **Released by Metro-Goldwyn-Mayer, 1961.**
109 min. sd. color. 35 mm.
CinemaScope. Metrocolor.
Credits: Director, Jack Arnold; story, Vera Caspary; screenplay, Valentine Davies, Hal Kanter; music, Henry Mancini; director of photography, Joseph Ruttenberg; film editor, Richard Farrell. *Cast:* Bob Hope, Lana Turner, Janis Paige, Jim Hutton, Paula Prentiss.
Summary: Comedy. A successful writer of books about life abroad is forced back home by an income tax investigation and decides to write a book describing the lives and loves of the inhabitants of Paradise Village, a typical southern California suburban community of commuters.
I. Richmond (Ted) Productions, inc., Beverly Hills, Calif.
II. Metro-Goldwyn-Mayer, inc.
Fi 68–1509

Bachhuber, Joseph A
see

The Cultural background of Southeast Asia.

Life and industry in Southeast Asia.

Bachrach, Doro
see

The Victors.

The **Back** (*Motion picture*) Paul J. Bilka. Released by Audio-Visual Extension Service, University of Minnesota, 1961.
12 min. sd. color. 8 mm. (Physical examination of the joints and examination of the peripheral joints, no. 1)
Loop film mounted in cartridge.
Magnetic sound track.
Also issued as part of the 16 mm film entitled Examination of the peripheral joints.
Summary: Explains the principles and techniques of physical examination of the back.
1. Spine. 2. Physical diagnosis. I. Bilka, Paul J., 1919– II. Minnesota. University. Audio-Visual Extension Service. Series: Physical examination of the joints and examination of the peripheral joints (Motion picture) no. 1.
616.7 78–703528
Minnesota. Univ. Audio-Visual Extension Service

Back (*Motion picture*) Film Associates, 1966.

4 min. si. color. 8 mm. (Weight training series)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Summary: Demonstrates the dead lift, the bent rowing, the trunk bend, and the back arch in weight lifting, showing the grip, stance, and correct form, as well as the muscles affected.
1. Weight lifting. I. Film Associates. Series: Weight training series (Motion picture)
796.4 Fi A 68–2810
Film Associates

Back crawl stroke (*Motion picture*) **Ealing Corp., 1970.**

3 min si. color. super 8 mm. (Swimming)
Loop film. Film notes on cartridge case.
Summary: Detailed analysis of the back crawl stroke, utilizing high speed photography and freeze frames.
1. Swimming. I. Ealing Corporation, Cambridge, Mass. Series: Swimming (Motion picture)
797.2 78–705348
Ealing Corp.

Back door to hell (*Motion picture*) Lippert Incorporated in association with Medallion Films, Manila. Released by Twentieth Century-Fox Film Corporation, 1964.

70 min sd b&w 35 mm.

Credits: Producer, Fred Ross; director, Monte Hellman; story, Richard A. Guttman; screenplay, Richard A. Guttman, John Hackett; music, Mike Velarde; director of photography, Mars Rasca; film editor, Fely Crisostomo. *Cast:* Jimmie Rodgers, Jack Nicholson, John Hackett, Annabelle Huggins, Conrad Maga.

Summary: A World War II drama portraying the varying effects of combat on officers and men as portrayed in the mission of a trio of American soldiers who, under General MacArthur's orders, are sent as scouts to Japanese-held Luzon to contact guerrilla forces and collect information for the upcoming Allied offensive.

1. World War, 1939-1945—Drama. I. Lippert Incorporated. II. Twentieth Century-Fox Film Corporation.

Fi 67-1113

Back door to Japan (Motion picture)
see Film communique, no. 13. Back door to Japan

The **Back nine** (*Motion picture*) Outboard Marine Corp., Cushman Motors Division. Released by Modern Talking Picture Service [196-?]

28 min sd color 16 mm

Summary: Scenic beauty and golf entertainment are combined at Stowe Country Club in Vermont, at Grossinger's in the Catskills, and at Bowman's Golf Club at the foot of Mt. Hood.

1. Golf links—U. S. I. Outboard Marine Corporation. Cushman Motors Division. II. Modern Talking Picture Service, inc.

796.352 Fi A 67-5356

Modern Talking Picture Service

Back rub (*Motion picture*) J. B. Lippincott Co., 1968.

4 min si color. super 8 mm (Hygiene)

Loop film mounted in cartridge.

With instructor's guide and student guide.

Credits: Producer, John Tyo.

Summary: Demonstrates how to give a back rub to a bed patient.

1. Massage. I. Lippincott (J. B.) Company, Philadelphia. Series: Hygiene (Motion picture)

610.73 Fi A 68-2830

J. B. Lippincott Co.

The **Back saw** (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min si color 8 mm. (Woodworking series. Set 1: Hand tool operations)

Loop film mounted in cartridge.

With teacher's guide.

Summary: Illustrates the use of the back saw, a thin cross cut saw used for accurate work. Shows the proper starting position of the saw and the gradual lowering of the blade until the full width of the wood is being cut.

1. Saws. 2. Woodwork. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 1: Hand tool operations.

684.08 Fi A 68-1359

McGraw-Hill Book Co.

Back saw (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si color super 8 mm (Woodworking, part 2)

Loop film.

1. Saws. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Woodworking (Motion picture) part 2.

[TT180] 640.08 71-715221

Universal Education and Visual Arts

Back street (*Motion picture*) Ross Hunter Productions and Carrollton, inc. Released by Universal-International, 1961.

107 min sd color 35 mm

Eastman color by Pathe.

Based on the novel of the same title by Fannie Hurst.

Credits: Producer, Ross Hunter; director, David Miller; screenplay, Eleanore Griffin, William Ludwig; music, Frank Skinner; director of photography, Stanley Cortez; film editor, Milton Carruth. *Cast:* Susan Hayward, John Gavin, Vera Miles, Charles Drake, Virginia Grey.

Summary: Melodrama about the humiliation and loss suffered by a fashion designer who loves a married department store executive.

I. Hurst, Fannie, 1889-1968. Back street. II. Ross Hunter Productions. III. Carrollton, inc. IV. Universal International Films, inc.

Fi 68-1661

Back stroke (*Motion picture*) McGraw-Hill Book Co., 1966. Made by California Academy of Sciences.

4 min si color 8 mm (Swimming series)

Loop film mounted in cartridge.

With teachers' guide.

Summary: Demonstrates the techniques needed for swimming the backstroke.

1. Swimming. I. McGraw-Hill Book Company. Series: Swimming series (Motion picture)

797.21 73-702220

McGraw-Hill Book Co.

Back stroke starts (*Motion picture*) McGraw-Hill Book Co., 1966. Made by California Academy of Sciences.

4 min si color 8 mm (Swimming series)

Loop film mounted in cartridge.

With teachers' guide.

Summary: Demonstrates the techniques needed to perform backstroke starts.

1. Swimming. I. McGraw-Hill Book Company. Series: Swimming series (Motion picture)

797.21 70-702222

McGraw-Hill Book Co.

Back stroke turns (*Motion picture*) McGraw-Hill Book Co., 1966. Made by California Academy of Sciences.

4 min si color 8 mm. (Swimming series)

Loop film mounted in cartridge.

With teachers' guide.

Summary: Demonstrates the techniques needed to perform backstroke turns.

1. Swimming. I. McGraw-Hill Book Company. Series: Swimming series (Motion picture)

797.21 77-702221

McGraw-Hill Book Co.

Background and area lighting (Filmstrip) Richard Medvitz. Made and released by Olesen Films, 1970.

41 fr color 35 mm (Introduction to stage lighting, no. 3)

With teacher's guide.

Credits: Writer, Hunton D. Sellman; educational consultant, James H. Butler.

Summary: Explains background and area light and shows how it is used in stage production. With captions.

1. Stage lighting. I. Medvitz, Richard. II. Olesen Films. Series: Introduction to stage lighting (Filmstrip) no. 3.

792 73-737807

Olesen Films

Background for leadership (*Motion picture*) Dana Parts Co. [196-?]

30 min sd color. 16 mm

Summary: Illustrates major manufacturing processes required to produce piston rings, chrome plating, sleeve casting, speed controls, and valve seals, emphasizing the research and testing required to produce these automotive products.

1. Piston rings. I. Dana Parts Company.

629.2 Fi A 68-1470

Dana Parts Company

Background for written expression in kindergarten (Filmstrip) Audio-Visual Section, Division of Instructional Services, Los Angeles City School District. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove (Teaching language skills)

Summary: Demonstrates motivation techniques and methods of conveying basic concepts necessary to the acquirement of the language skills in kindergarten. Presents classroom situations which show successful approaches in conducting lessons to introduce or to improve skills.

1. Language arts (Preschool) 2. Kindergarten—Methods and manuals. I. Los Angeles City School District. Division of Instructional Services. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media. Series: Teaching language skills (Filmstrip. BFA Educational Media)

370.7 78-738615

BFA Educational Media

Background of the Soviet economy (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

30 min. sd. b&w 16 mm (The Nature of communism, no. 28)

With study guide.

Credits: Producer and director, Gerald Burlage.

Summary: Lecturer Ewing P. Shahan discusses the historical, ideological, and geographical backgrounds of the Soviet economy.

1. Russia—Econ. condit.—1917- I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 28.

Fi 67-598

Background to Berlin (*Motion picture*) North Atlantic Treaty Organization. Released by National Film Board of Canada, 1966.

29 min. sd. b&w. 16 mm.

Summary: Traces the history of Berlin from its occupation by the four military powers after World War II to the construction of the Berlin Wall which stopped the flow of people into West Berlin.

1. Berlin question (1945-) 2. Berlin Wall (1961-) I. North Atlantic Treaty Organization. II. Canada. National Film Board.

943.087 Fi A 68-2426

National Film Board of Canada

Backhand grip and swing (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1967.

2 min si color super 8 mm. (Tennis)

Loop film.

With study guide.

Credits: Consultant and performer, Elaine Mason.

Summary: Demonstrates the backhand grip for tennis and shows several backhand swings.

1. Tennis. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Tennis (Motion picture. Scope Productions)

796.34 74-711831

Scope Productions

Backhand ground strokes (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (Tennis)

Loop film. Film notes on cartridge case.

Credits: Author, Chet Murphy.

Summary: Demonstrates the mechanics of the backhand and of the backhand one-quarter-turn grip, and shows adjustments to the high and low ball.

1. Tennis. I. Ealing Corporation, Cambridge, Mass. Series: Tennis (Motion picture)

796.34 74-700671

Ealing Corporation

Backlar, Marshal
see

Skater dater.

The **Backsaw** (*Motion picture*) Walden Film Corp., 1968.

4 min. si color super 8 mm (Basic woodworking—hand tools)

Loop film.

1. Woodwork. 2. Saws. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)

684.08 70-708400

Walden Film Corp.

Backstage at the world's greatest parade (*Motion picture*) Pasadena Tournament of Roses Association, 1967.

28 min sd color 35 mm

Summary: Describes the work and organization done by the Tournament of Roses Association in the preparation and staging of a parade on New Year's Day in Pasadena.

I. Pasadena Tournament of Roses Association, Pasadena, Calif.

791.6 Fi A 67-5636

Tournament of Roses Association

The **Backward roll** (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min sd. color super 8 mm (Tumbling skills)

SUMMARY: Demonstrates the proper method of executing a backward roll in tumbling.

1. Tumbling. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Tumbling skills (Motion picture)

[GV545] 796.4 76-715032

Universal Education and Visual Arts

The **Backyard community** (*Filmstrip*) Budek Films and Slides, 1960.

39 fr color 35 mm.

Credits: Authors, John W. Hole, Jr., James T. Robinson.

Summary: Compares the characteristics of a human community with an animal community of snails.

1. Community life. 2. Animal societies. 3. Snails. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

372.3 73-733824

Budek Films and Slides

Backyard ecology: Grass (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm.

Loop film. Film notes on cartridge case.

Summary: Shows the importance of grass as a camouflage and as a source of food for animals.

1. Grassland ecology. I. Ealing Corporation, Cambridge, Mass.

574.5 77-708722

Ealing Corp.

Backyard ecology: Leaf litter (*Motion picture*) Ealing Corp., 1970.

4 min si. color. super 8 mm.

Loop film. Film notes on cartridge case.

Summary. Shows the unique habitat which leaf litter provides for the animal world.

1. Leaf-mold. 2. Zoolgy—Ecology. I. Ealing Corporation, Cambridge, Mass.

574.5 70-708720

Ealing Corp.

Backyard ecology: Log (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm.

Loop film. Film notes on cartridge case.

Summary: A survey of the typical inhabitants found in and around rotting trees, stumps, and logs.

1. Forest litter. 2. Zoology—Ecology. I. Ealing Corporation, Cambridge, Mass.

574.5 71-708718

Ealing Corp.

Backyard ecology: Rock (*Motion picture*) Ealing Corp., 1970.

4 min. si color. super 8 mm

Loop film. Film notes on cartridge case.

Summary: Shows the function of rocks in the animal world.

1. Rocks. 2. Zoology—Ecology. I. Ealing Corporation, Cambridge, Mass.

574.5 73-708721

Ealing Corp.

Backyard ecology: Sand (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm.

Loop film. Film notes on cartridge case.

Summary: A survey of the inhabitants found on a typical sandy beach. Describes how they interact with their environment and with one another.

1. Seashore ecology. I. Ealing Corporation, Cambridge, Mass.

574.5 75-708719

Ealing Corp.

Backyard ecology: Tidepool (*Motion picture*) Ealing Corp., 1970.

4 min si. color. super 8 mm.

Loop film. Film notes on cartridge case.

Summary: A survey of the many organisms found in a tidepool along a rocky ocean shore.

1. Seashore ecology. I. Ealing Corporation, Cambridge, Mass.

574.5 78-708717

Ealing Corp.

Bacon, Bruce
see

Para 1000.

Bacteria and fungi (*Filmstrip*) Jam Handy Organization, [illegible]

53 fr color. 35 mm. (The Development of plants, no. 8)

Summary: Describes the structure and life processes of bacteria, the features considered in classifying various kinds of fungi, and the importance of bacteria and fungi to life on earth.

1. Fungi. 2. Bacteria. I. Jam Handy Organization, inc. Series: The Development of plants (Filmstrip) no. 8.

589 Fi A 68-4918

Jam Handy Organization

Bacteria attacking cell (mouse intestine) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968. Made by Tokyo Cinema, Japan.

3 min. si. color 8 mm. (Biology: *Lactobacillus*)

Loop film. Issued in standard 8 mm. and in super 8 mm.

One in a series of three films edited from the 16 mm. motion picture entitled *Lactobacillus*.

Credits: Author, Ralph Buchsbaum.

Summary: Uses high-power magnification and time-lapse photography to depict an experiment which shows the relation between cells from the walls of the intestine and harmful bacteria.

1 Bacteria, Pathogenic. I Encyclopaedia Britannica Educational Corporation II. Lactobacillus (Motion picture) Series: Biology: Lactobacillus (Motion picture)

616 70–709003

Encyclopaedia Britan- nica Educational Corp.

Bacteria control through equipment cleanliness (*Filmstrip*) Trainex Corp., 1969.

101 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 24 min microgroove. (Hospital housekeeping series, 2)

Developed in cooperation with St. Joseph Hospital.

Also issued with phonotape in cassette.

With script and instructor's guide.

Summary: Shows hospital custodians how to help control bacteria using cleaning equipment such as power machines, foggers and sprayers, manual tools, and chemical aids.

1. Hospitals—Cleaning. I. Trainex Corporation. Series: Hospital housekeeping series, 2 (Filmstrip)

647 73–737089

Trainex Corp.

Bacteria: reproduction (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968. Made by Tokyo Cinema, Japan.

3 min. si. color 8 mm. (Biology: *Lactobacillus*)

Loop film. Issued in standard 8 mm. and in super 8 mm.

One in a series of three films edited from the 16 mm. motion picture entitled *Lactobacillus*.

Credits: Author, Ralph Buchsbaum.

Summary: Uses time-lapse photography to show the continued fission of a pathogenic species of bacteria and a helpful species of bacteria.

1. Bacteria. 2. Fission (Biology). I. Encyclopaedia Britannica Educational Corporation. II. Lactobacillus (Motion picture) Series: Biology: Lactobacillus (Motion picture)

589.9 73–709004

Encyclopaedia Britan- nica Educational Corp.

Bacteria under different magnifications: Unaided eye, high power light microscope and electron microscope (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

2 min. si. color. super 8 mm. (Bacteriology)

Loop film.

With teachers' guide.

Summary: Shows *Bacillus* bacteria at various magnifications ranging from 1 x to 25,000 x as viewed by the unaided eye, a light microscope, and an electron microscope.

1. Bacillus. I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology (Motion picture)

589.9 70–703743

Encyclopaedia Britan- nica Educational Corp.

Bacterial extracellular enzymes (*Motion picture*) Burgess Pub. Co. Released by Denoyer-Geppert Co. [196–?]

3 min si color 8 mm

Loop film.

Summary: Demonstrates the method of inoculation and testing for the presence of two kinds of extracellular enzymes. amylases, which hydrolyze starch; and gelatinases, which act on gelatin, a kind of protein. Demonstrates asepsis, giant colony inoculation, and methods for observation of hydrolysis.

I. Burgess Publishing Company. II. Denoyer-Geppert Company.

576.2 Fi A 68–2255

Denoyer-Geppert Co.

A Bacterial growth curve (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

2 min. si. color. super 8 mm. (Bacteriology)

Loop film.

With teachers' guide.

Summary: Shows the use of a colorimeter for measuring changes in bacterial cell concentration in an incubated bacterial suspension.

1. Bacterial growth. 2. Colorimetric analysis. I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology (Motion picture)

589.9 70–703740

Encyclopaedia Britan- nica Educational Corp.

Bacterial infections of the foot (Motion picture) Kevin Donovan Films. Released by Schering Corp., 1968.

20 min. sd. color. 16 mm.

CREDITS: Collaborators, James C. Giuffre, Arthur E. Helfand.

SUMMARY: Discusses injuries and disease problems that lead to bacterial infections of the foot; illustrates some typical and atypical infections and suggests treatment approaches for the various infections. Describes a method of culturing the infecting organisms to determine drug sensitivity.

1. Foot—Diseases. 2. Infection. I. Kevin Donovan Films. II. Schering Corporation.

[RC951] 617 76–713369

Bacterial mutants. Part 1: Inducing mutations by ultraviolet irradiation (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. super 8 mm. (Bacteriology)

Loop film

With teachers' guide.

Summary: Explains techniques of inducing mutations by means of ultraviolet irradiation, including irradiating bacterial suspension, diluting exposed suspensions, and spreading irradiated bacteria on growth media.

1. Bacterial genetics. 2. Mutation (Biology) 3. Ultra-violet rays. I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology (Motion picture)

575.2 73–703741

Encyclopaedia Britan- nica Educational Corp.

Bacterial mutants. Part 2: Detecting nutritional mutants by replica plating (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Bacteriology)

Loop film.

With teachers' guide.

Summary: Explains how mutants are identified by replica plating, using an experiment in which samples from bacterial colonies are transferred from an enriched agar to two other growth media in order to establish each sample's potential for growth.

1 Bacterial genetics 2 Mutation (Biology) I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology (Motion picture)

575.2 77–703742

Encyclopaedia Britan- nica Educational Corp.

Bacteriological techniques (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Laboratary techniques)

Loop film. Film notes on cartridge case.

CREDITS: Producer, Bruce J. Russell.

SUMMARY. Demonstrates sterile techniques and the method of separating bacteria by streaking an agar plate.

1 Bacteriology—Technique. I. Thorne Films, inc., Boulder, Colo II. Series: Laboratory techniques (Motion picture)

[QR65] 589.9 70–712093

Thorne Films, inc.

Bacteriology—Louis Pasteur and Robert Koch (*Filmstrip*) Jam Handy Organization, 1967.

53 fr color. 35 mm. (Great discoveries in science, no. 6)

Summary: Presents highlights in the lives of Louis Pasteur and Robert Koch, with emphasis on their scientific achievements.

1. Koch, Robert, 1843–1910. 2. Pasteur, Louis, 1822-1895. I. Jam Handy Organization, inc. Series: Great discoveries in science (Filmstrip) no. 6.

925 Fi A 68–4941

Jam Handy Organization

A Bad cold (*Filmstrip*) Communicators [196–?]

25 fr. color. 35 mm.

Summary: Shows a girl waking up with a headache, a sore throat, a fever, and a cough. Illustrates the steps involved in restoring the girl's health.

1. Cold (Disease) I. Communicators (Firm)

616.2 Fi A 68–5263

Pennsylvania School for the Deaf

Bad day. [Motion picture] Zagreb Films, Yugoslavia, 1970. Made by Rade Ivanovic and Nikola Rudic. Released in the U.S. by Mass Media Associates.

12 min. sd. color 16 mm.

SUMMARY Uses animation to show the helplessness of human beings who are trapped by their desires, impulses, fears, and betrayal by other human beings.

I Zagreb-film. II. Mass Media Associates.

[PN1997.5] 791.43 72-700428

Mass Media Associates 72 MARC

Bad medicine (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1971.

51 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Drugs and decisions: your life)

Also issued with phonotape in cassette.

With teaching guide.

Summary: Briefly traces the history of drug use. Emphasizes that beneficial drugs can be abused when they are taken in incorrect dosages. A guidance film designed to stimulate discussion concerning the drug problem.

1. Drug abuse. 2. Narcotic habit—History. I. Creedman, Michael. II. BFA Educational Media. Series: Drugs and decisions: your life (Filmstrip)

613.8 76–738234

BFA Educational Media

Baddeley, Hermione

see

Festival of performing arts: Cyril Ritchard and Hermione Baddeley.

Baden—der Staatsakt vom 8. Mai 1933 (*Motion picture*) Nationalsozialistische Deutsche Arbeiterpartei, Berlin, 1933.

8 min. si. b&w. 16 mm.

Summary: Shows a Nazi parade in Baden. Includes scenes of the party leaders who participated in the parade.

1. Baden-Baden. 2. Nationalsozialistische Deutsche Arbeiter-Partei. I. Nationalsozialistische Deutsche Arbeiter-Partei.

329.943 71–708517

Badge of honor (*Motion picture*) Community Work Shop, 1968. Made by Graphic Films Productions.

23 min. sd. color. 16 mm.

Summary: Describes the work done by the Community Work Shop. Follows the lives of three people who came to the workshop in an effort to rejoin the community as productive, self-reliant citizens.

1. Community Work Shop, Waterbury, Conn. I. Community Work Shop, Waterbury, Conn.

362.4 70–701781

CINE

Badminton (*Motion picture*) Athletic Institute, 1968. Made by Calvin Productions.

13 motion pictures (approx 4 min each) si. color. 8 mm.

Loop films

Issued in standard 8 mm and in super 8 mm

With guide.

Summary National champions James Poole, Margaret Varner, James L. Breen, and Janette Breen demonstrate, in regular and slow motion, the correct techniques to be used in badminton.

Contents 1. Grip and cocking 2. Footwork.—3. High deep serve.—4. Low short serve 5. Drive serve 6. Flick serve.- 7. Forehand overhead shots defensive clear, attacking clear.—8. Forehand overhead shots: smash, drop.—9. Backhand overhead shots: defensive clear, attacking clear 10. Backhand overhead shots. smash, drop. -11. Drive shots, underhand, clear shots. 12. Net shots.—13. Around the head shots. defensive clear, smash, drop.

1. Badminton. I. Athletic Institute.

796.34 Fi A 68–2482

Athletic Institute.

Badminton (*Motion picture*) Canada Dept. of National Health and Welfare, Ottawa. Made by Moreland-Latchford. Released by National Film Board of Canada, 1968.

15 min. sd. color. 16 mm.

Credits: Producer, James McCormick; director, Karl Konnry; writer, Mary Axten; cinematography, Stanley Lipinski; editor, Peter Gerretsen.

Summary: Pictures badminton being played by both champions and amateurs to encourage Canadians to participate in this sport.

1 Badminton (Game) I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.

796.34 Fi A 68–1366

National Film Board of Canada

Badminton: Drives and around-the-head strokes (*Motion picture*) Ealing Corp., 1969.

3 min. si. color. super 8 mm.

Loop film. Film notes on cartridge case.

Credits: Author, Jim Poole.

Summary: Demonstrates forehand and backhand drives, and around-the-head strokes, emphasizing weight transfer and hand and racket positioning.

1. Badminton (Game) I. Ealing Corporation, Cambridge, Mass.

796.34 77–701232

Ealing Corporation

Badminton: Footwork (*Motion picture*) Ealing Corp., 1969.

3 min. si. color. super 8 mm.

Loop film. Film notes on cartridge case.

Credits: Author, Jim Poole.

Summary: Demonstrates the techniques of efficient movement, using slow motion close-ups of footwork.

1. Badminton (Game) I. Ealing Corporation, Cambridge, Mass.

796.34 70–701233

Ealing Corporation

Badminton—fundamentals (*Motion picture*) Associated Film Services. Made by Jan Sadlo. Released by AIMS Instructional Media Services, 1970.

12 min. sd. color. 16 mm.

With guide.

Summary: Demonstrates basic badminton skills, and describes courts and equipment.

1. Badminton (Game) I. Associated Film Services. II. AIMS Instructional Media Services.

796.34 70–706473

AIMS Instructional Media Services

Badminton: Grip and service (*Motion picture*) Ealing Corp., 1969.

3 min. si. color. super 8 mm.

Loop film. Film notes on cartridge case.

Credits: Author, Jim Poole.

Summary: Shows the grip and the basic skills in executing the short service for couples play and the deep service for singles play.

1. Badminton (Game) I. Ealing Corporation, Cambridge, Mass.

796.34 71–701228

Ealing Corporation

Badminton: Overhead backhand strokes (*Motion picture*) Ealing Corp., 1969.

3 min si. color. super 8 mm.

Loop film. Film notes on cartridge case.

Credits: Author, Jim Poole.

Summary: Demonstrates the backhand grip and fundamentals of the backhand lob, drop, and smash.

1. Badminton (Game) I. Ealing Corporation, Cambridge, Mass.

796.34 70–701230

Ealing Corporation

Badminton: Overhead forehand strokes (*Motion picture*) Ealing Corp., 1969.

3 min. si. color. super 8 mm.

Loop film. Film notes on cartridge case.

Credits: Author, Jim Poole.

Summary: Explains the fundamental body mechanics of all overhead strokes, and demonstrates how to hit the lob, drop, and smash, using slow motion and stop action photography.

1. Badminton (Game) I. Ealing Corporation, Cambridge, Mass.

796.34 75–701229

Ealing Corporation

Badminton. Part 1: Grip and cocking. [Motion picture] Athletic Institute, 1968. Made by Calvin Productions.

approx. 4 min. si. color. super 8 mm.

Loop film in cartridge.

Also issued in standard 8 mm.

With guide.

SUMMARY: National champions James Poole, Margaret Varner, James L. Breen, and Janette Breen demonstrate, in regular and slow motion, the correct grip and cocking techniques to be used in badminton.

1 Badminton (Game) I. Athletic Institute.

[GV1007] 796.34 72-700902

Athletic Institute 72 MARC

Badminton. Part 2: Footwork. [Motion picture] Athletic Institute, 1968. Made by Calvin Productions.

approx. 4 min. si. color. super 8 mm.

Loop film in cartridge.

Also issued in standard 8 mm.

With guide.

SUMMARY National champions James Poole, Margaret Varner, James L. Breen, and Janette Breen demonstrate, in regular and slow motion, the correct footwork techniques to be used in badminton

1. Badminton (Game) I. Athletic Institute.

[GV1007] 796.34 72-700903

Athletic Institute 72 MARC

Badminton. Part 3: High deep serve. [Motion picture] Athletic Institute, 1968. Made by Calvin Productions.

approx. 4 min. si. color. super 8 mm.

Loop film in cartridge.

Also issued in standard 8 mm.

With guide.

SUMMARY: National champions James Poole, Margaret Varner, James L. Breen, and Janette Breen demonstrate, in regular and slow motion, the correct techniques for the high deep serve to be used in badminton.

1. Badminton (Game) I. Athletic Institute.

[GV1007] 796.34 72-700904

Athletic Institute 72 MARC

Badminton. Part 4: Low short serve. ⌜Motion picture⌝ Athletic Institute, 1968. Made by Calvin Productions.

approx 4 min si color super 8 mm
Loop film in cartridge.
Also issued in standard 8 mm.
With guide.
SUMMARY National champions James Poole, Margaret Varner, James L. Breen, and Janette Breen demonstrate, in regular and slow motion, the correct techniques for the low short serve to be used in badminton.
1 Badminton (Game) I Athletic Institute.
⌜GV1007⌝ 796.34 72-700906
Athletic Institute 72 MARC

Badminton. Part 5: Drive serve. ⌜Motion picture⌝ Athletic Institute, 1968 Made by Calvin Productions.

approx 4 min si color super 8 mm
Loop film in cartridge
Also issued in standard 8 mm
With guide
SUMMARY National champions James Poole, Margaret Varner, James L. Breen, and Janette Breen demonstrate, in regular and slow motion, the correct drive serve techniques to be used in badminton
1 Badminton (Game) I Athletic Institute
⌜GV1007⌝ 796.34 72-700907
Athletic Institute 72 MARC

Badminton. Part 6: Flick serve. ⌜Motion picture⌝ Athletic Institute, 1968. Made by Calvin Productions.

approx 4 min si color super 8 mm.
Loop film in cartridge
Also issued in standard 8 mm.
With guide
SUMMARY National champions James Poole, Margaret Varner, James L. Breen, and Janette Breen demonstrate, in regular and slow motion, the correct flick serve techniques to be used in badminton.
1 Badminton (Game) I Athletic Institute.
⌜GV1007⌝ 796.34 72-700908
Athletic Institute 72 MARC

Badminton. Part 7: Forehand overhead shots—defensive clear—attacking clear. ⌜Motion picture⌝ Athletic Institute, 1968. Made by Calvin Productions.

approx 4 min si color super 8 mm
Loop film in cartridge
Also issued in standard 8 mm.
With guide
SUMMARY National champions James Poole, Margaret Varner, James L. Breen, and Janette Breen demonstrate, in regular and slow motion, the correct techniques for forehand overhead shots to be used in badminton.
1 Badminton (Game) I Athletic Institute
⌜GV1007⌝ 796.34 72-700909
Athletic Institute 72 MARC

Badminton. Part 8: Forehand overhead shots—smash—drop. ⌜Motion picture⌝ Athletic Institute, 1968. Made by Calvin Productions.

approx. 4 min. si color super 8 mm.
Loop film in cartridge.
Also issued in standard 8 mm.
With guide
SUMMARY National champions James Poole, Margaret Varner, James L. Breen, and Janette Breen demonstrate, in regular and slow motion, the correct techniques for forehand overhead shots to be used in badminton.
1 Badminton (Game) I Athletic Institute.
⌜GV1007⌝ 796.34 72-700910
Athletic Institute 72 MARC

Badminton. Part 9: Backhand overhead shots—defensive clear—attacking clear. ⌜Motion picture⌝ Athletic Institute, 1968. Made by Calvin Productions.

approx 4 min si color super 8 mm
Loop film in cartridge
Also issued in standard 8 mm.
With guide
SUMMARY National champions James Poole, Margaret Varner, James L. Breen, and Janette Breen demonstrate, in regular and slow motion, the correct techniques for backhand overhead shots to be used in badminton
1 Badminton (Game) I Athletic Institute.
⌜GV1007⌝ 796.34 72-700911
Athletic Institute 72 MARC

Badminton. Part 10: Backhand overhead shots—smash—drop. ⌜Motion picture⌝ Athletic Institute, 1968. Made by Calvin Productions.

approx 4 min si color super 8 mm
Loop film in cartridge
Also issued in standard 8 mm
With guide
SUMMARY National champions James Poole, Margaret Varner, James L. Breen, and Janette Breen demonstrate, in regular and slow motion, the correct techniques for backhand overhead shots to be used in badminton.
1 Badminton (Game) I Athletic Institute.
⌜GV1007⌝ 796 34 72-700912
Athletic Institute 72 MARC

Badminton. Part 11: Drive shots—underhand—clear shots. ⌜Motion picture⌝ Athletic Institute, 1968 Made by Calvin Productions.

approx 4 min si color super 8 mm
Loop film in cartridge
Also issued in standard 8 mm
With guide
SUMMARY National champions James Poole, Margaret Varner, James L Breen and Janette Breen demonstrate in regular and slow motion the correct techniques for drive shots to be used in badminton
1 Badminton (Game) I Athletic Institute
⌜GV1007⌝ 796 34 72-700914
Athletic Institute 72 MARC

Badminton. Part 12: Net shots. ⌜Motion picture⌝ Athletic Institute, 1968 Made by Calvin Productions.

approx 4 min si color super 8 mm.
Loop film in cartridge
Also issued in standard 8 mm
With guide
SUMMARY National champions James Poole, Margaret Varner, James L. Breen, and Janette Breen demonstrate, in regular and slow motion, the correct net shot techniques to be used in badminton
1 Badminton (Game) I Athletic Institute.
⌜GV1007⌝ 796.34 72-700915
Athletic Institute 72 MARC

Badminton. Part 13: Around the head shots—defensive clear—smash drop. ⌜Motion picture⌝ Athletic Institute, 1968. Made by Calvin Productions

approx 4 min si color super 8 mm
Loop film in cartridge
Also issued in standard 8 mm
With guide
SUMMARY National champions James Poole, Margaret Varner, James L. Breen and Janette Breen demonstrate, in regular and slow motion, the correct techniques for around the head shots to be used in badminton
1 Badminton (Game) I Athletic Institute
⌜GV1007⌝ 796.34 72-700916
Athletic Institute 72 MARC

Badminton: Underhand net strokes (*Motion picture*) Ealing Corp., 1969.

3 min si color. super 8 mm.
Loop film Film notes on cartridge case.
Credits: Author, Jim Poole.
Summary: Demonstrates forehand and backhand underhand lobs and drops from net positions. Emphasizes footwork, body positions, and racket hand and wrist positions
1 Badminton (Game) I. Ealing Corporation, Cambridge, Mass.
796.34 73-701231
Ealing Corporation

Bäckereikompanie (*Motion picture*) Oberkommando des Heeres, Berlin, 1940.

30 min. si. b&w 16 mm. (Nachschub und Versorgungswesen, No 305e)
Summary: Demonstrates the construction and use of mobile bread ovens which were used by the German Army field service during World War II.
1. Germany. Heer — Commissariat. 2. Bakers and bakeries — Equipment and supplies. I. Germany Heer Oberkommando. Series Nachschub und Versorgungswesen (Motion picture) No 305e.
355.8 75–708518

Baehr, Nicholas E Ride with terror
see

The Incident.

Baerreis, David Albert
see

1950 and 1951 excavations of the site of Aztalan, Wisconsin.

Taos pueblo

Die Bässler Brücke (*Motion picture*) Heeresfilmstelle. Released by Oberkommando des Heeres, Berlin, 1940.

33 min sd. b&w. 16 mm. (Pionier und Festungswesen, No. 307a)
Summary: A German military training film which shows bridge building, transportation of supplies, and construction work.
1. Military bridges I Germany Heer. Oberkommando. Series Pionier und Festungswesen (Motion picture) No 307a
623.6 79–708519

The **Bag ... and how to get it** (*Motion picture*) Winslow Organisation, 1969.

28 min sd. b&w 16 mm.
Summary: A satire of the Mack Sennett-Keystone Cops films. Follows a chase in which three incompetent bank robbers, a jewel thief, and the cops endeavor to acquire a black bag filled with jewels
I. Winslow Organisation.
791.43 74–701782
CINE

Bag 5 (*Motion picture*) Projects, inc. Released by Yellow Ball Workshop, 1966.

7 min sd color 16 mm
Credits: Instructors, Yvonne Andersen, Mary Austin
Summary: A demonstration of the creativity and skill of children, ages 9 to 13 as observed in their work in the planning and production of five short animated films which they created using flip cards and cut out techniques
1 Creative activities and seat work 2. Moving picture cartoons. I. Projects, inc II Yellow Ball Workshop.
741.5 Fi A 67–5631
Yellow Ball Workshop

Bag puppets (*Motion picture*) BFA Educational Media, 1970 Made by Herberholz-Filby Productions.

4 min si color super 8 mm (Exploring puppetmaking series)
Loop film
With study guide
Summary: Illustrates basic construction techniques and materials for bag puppets and shows how bag puppets can be varied by changing decorative detail
1 Puppets and puppet plays. I. BFA Educational Media. Series Exploring puppetmaking series (Motion picture)
791.5 79–708831
BFA Educational Media

Bagal, Ram M
see

Life of Mahatma Gandhi.

The **Bagpipe** (*Motion picture*) World Mirror-Realist, London, in association with Educational Foundation for Visual Aids, London. Released in the U. S. by BFA Educational Media, 1970.

22 min sd color 16 mm (We make music)
With study guide
Credits: Producer, Ken Cameron, director, Muir Mathieson
Summary: Traces the long history of the bagpipe Frank Richardson and John MacLellan explain and demonstrate the music of the pipes Includes a performance of the Military Tattoo by Edinburgh's pipe-and drum corps
1 Bagpipe I World Mirror Productions, ltd II Realist Film Unit, ltd III. BFA Educational Media Series We make music (Motion picture)
788 73-708642
BFA Educational Media

Bags (Motion picture) Tadeusz Wilkosz, Poland. Released in the U. S. by Pyramid Films, 1970.

9 min sd color 16 mm
Summary A sardonic allegory on the nature of tyranny and the twists of revolution which follow the conflict between an animated greedy bag and miscellaneous animated objects in an attic
1 Despotism. 2. Revolutions I. Wilkosz, Tadeusz. II. Pyramid Films, inc.
301.1 74–710712
Pyramid Films

The **Bagworm** (*Motion picture*) Coronet Instructional Films, 1968.

11 min sd. b&w. 16 mm.
With teachers' guide
Credits: Author, Thomas Park.
Summary. Pictures the life history of the bagworm from the egg to emergence as a moth. Includes a controlled experiment which shows the bagworms building their cases out of whatever materials are at hand—cloth, match sticks, string, and newspaper.
1. Psychidae. I. Coronet Instructional Films.
595.78 Fi A 68–1473
Coronet Instructional Films

Baignade de chevaux (Motion picture) La Société Lumière, Paris ⌜1896 or 7⌝

31 sec si b&w. 16 mm
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 357.
Made from a 35 mm original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
Summary: Presents views in Mexico of gauchos giving horses a bath in a pond, horses being frightened out of the water by ducks, and the gauchos trying to shoo the ducks away.
1. Cowboys. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection.
917.2 72–710453

Bailey, Dan, 1952-
see

Squiggle.

Bailey-Film Associates
see

Addition by grouping.

Addition by grouping: the law of association.

An African community: the Masai.

Airplanes: a first film.

The Airport: what you'd see there.

The Airport: who works there.

Alcohol and you.

Animals to know: North America, part 1.

Animals to know: North America, part 2.

Architecture: design for living.

The Art of the motion picture.

As you like it: an introduction.

The Bank loan.

Beach stone sculpture.

Beginning teacher orientation.

Bailey-Film Associates (Continued)

Being responsible: good health.

The Bill of rights in action: equal opportunity.

Black & white: uptight.

Bookkeeping: occupations and opportunities.

Bowler's mathematics.

Bread making.

Bridges from here to there.

The Bus and truck terminal: what you'd see there.

The Bus and truck terminal: who works there.

Ceramic crafts: Bowl made and decorated in motion.

Ceramic crafts: Design and motion—a cylinder.

Ceramic crafts: Fan brush decorations.

Ceramic crafts: Sponge painting.

Ceramic crafts: Stacking and firing for bisque.

Ceramic crafts: Stacking and firing for glazeware.

Ceramic crafts: Throwing a cookie jar and lid.

The Changing forest: a first film.

Charge account applications.

Charge cards and charge statements.

Chipped bluestone sculpture.

Clothes from head to toe.

Clouds.

Come to the water's edge.

Communications: a first film.

Conformity.

Conic sections.

Conservation: Waterfall.

Consumer education: Budgeting.

Consumer education: Installment buying.

Consumer education: Retail credit buying.

A Creation: the artist at work.

The Credit union.

Crosscutting.

Cutting metal and masonry.

Da Vinci modeling.

Dear little mumps child.

Death Valley ancient and modern.

Death Valley National Monument.

Design in balance.

Design in contrast.

Design in form.

Design in nature.

Design in rhythm.

Design in texture.

Developing the general equation of the circle.

Discovering American folk music.

Discovering jazz.

The Doughnut stand.

Drafting: occupations and opportunities.

Drill press.

Duet.

Egypt—land of antiquity.

Egypt today—the United Arab Republic.

Electromagnetism and electric motors.

Escapes.

Evan's corner.

Exploring printmaking: Alphabet printing.

Exploring printmaking: Offset printing.

Exploring printmaking: Rotary printing.

Exploring printmaking: Rubber stamps.

Exploring printmaking: Rubbings.

Exploring printmaking: Wood print.

The Fence.

Festival in storyland.

The Finance company.

Finger pulls and elbow blows.

Food, clothing, and shelter in three environments.

Food from farm to family.

Form: aluminum foil.

Form: clay.

Form: free-form plaster.

Four men of India.

From place to place.

Geodesic dome.

Geometric sculptures.

Graphs of linear equations.

The Great American novel: Moby Dick.

Grinder and buffer.

Hand blows.

The Harbor: what you'd see there.

The Harbor: who works there.

Hard water.

How blood clots.

The Hudson: river of the mountains.

"I have a dream ...": the life of Martin Luther King.

Is air matter?

Just say hic!

Justice Black and the Bill of rights.

Karen gets a fever.

A Key of his own.

Kicks to the knee.

King Arthur's court.

King Lear: an introduction.

Kite building.

Lead casting.

Line: balloon and string.

Line: drinking straws.

Line: rope and glue.

The Little train.

Lost and found.

Low relief: clay.

Low-relief: glue and string.

Low relief: rubber tubing.

Low relief: sandcasting.

The Magic of a counter.

Marijuana: the great escape.

Martin Luther King, Jr.: from Montgomery to Memphis.

Mathematics manipulatives for learning.

Metalworking tools: Adjustable, open-end, and socket wrenches.

Metalworking tools: Files.

Metalworking tools: Hacksaw.

Metalworking tools: Hammers.

Bailey-Film Associates (Continued)

Metalworking tools: Pliers.

Metalworking tools: Screwdrivers.

Metalworking tools: Tin snips, chisels, and punches.

Michael gets the measles.

The Missing addend.

The Missing factor.

Mountains: a first film.

The Newcomer.

Noise.

The Oboe.

Once upon a wall: the great age of fresco.

One-to-one correspondence.

The Organ, part 1.

The Organ, part 2.

Origin of the moon.

Our man in Washington.

Paper embossing.

Paper folding.

Paper in layers.

Paris et les parisiens.

Paris et ses monuments.

Patchwork.

Peace and voices in the wilderness.

Perpetual motion.

Peter gets the chicken pox.

Pets: a boy and his dog.

Pets: a girl and her lamb.

Pins.

Planes: construction paper.

Planes: illustration board.

Planes: laminated paper.

Planes: sticky tape.

Plant responses to environmental conditions: review.

Poster.

Power hacksaw and band saw.

Precipitation.

Predicting through sampling.

Pressure.

Pressure and air temperature.

The Probabilities of zero and one.

Properties of shapes, part 1.

Properties of shapes, part 2.

The Railroad terminal: what you'd see there.

The Railroad terminal: who works there.

Response to attacks.

Response to gravity.

Response to light.

Response to temperature change.

Response to touch.

The Retail merchants credit association.

Reverses.

Rice growing in Japan.

The Right to legal counsel.

Ripping.

Rock paintings of Baja California.

Russia: past and present, part 1.

Russia: past and present, part 2.

Salzburg: city of Mozart.

Sand: the desert in motion.

Seeds of learning.

Self-defense for girls.

Sets and sizes, part 1.

Sets and sizes, part 2.

Shapes and positions.

The Shapes we live with.

Shin kicks.

Ships for voyaging.

Snow: a first film.

Soft sculptures.

Solid, liquid, gas, part 1.

Solid, liquid, gas, part 2.

Solutions.

Soviet school children.

Spare-part statues.

Speedscene: the Problem of amphetamine abuse.

Sporting mathematics.

Standing waves.

The Student teaching experience, part 1.

The Student teaching experience, part 2.

Subtraction as set separation.

The Sun symbol in art.

Takedowns.

A Tale for everybody.

Three Cubans.

Trains: a first film.

The Travelers and the thieves.

The Trumpet.

Types of saws and adjustments.

Union of sets.

Van Gogh.

The Wanderers: paths of planets.

Water and heat.

Water vapor.

Watermobile.

Waters deep and shallow.

Western Europe: community of nations?

What do flowers do: a first film.

What is temperature?

Where in the world do you live?

Why is the sky blue?

Winter ice: a first film.

Wrestling fundamentals.

Zurich: Switzerland's metropolis.

Bailey Films, inc., Hollywood, Calif.
For works by this body issued under its later names see
BFA Educational Media; Film Associates

Bailey Films, inc., Hollywood, Calif.
[redacted]

ABC of puppet making, part 1.

ABC of puppet making, part 2.

Abdomen and spine.

About venereal disease.

Air, weather, jet propulsion, and space.

Alaska: agriculture.

Alaska: cities and transportation.

Alaska: fishing.

Bailey Films, inc., Hollywood, Calif. (Continued)

Alaska: geography.

Alaska: industry.

Allegro molto (3rd movement) from Symphony no. 5 by Jean Sibelius.

Alphabet printing.

Ancient art from Afghanistan, part 1.

Ancient art from Afghanistan, part 2.

Animals of the desert.

Apparatus fun, part 1.

Apparatus fun, part 2.

Archaeologists at work.

Art discovered in nature.

Art expressions by Scandinavian students.

Art of the sixties.

Art project 1.

Art project 2.

At home in Japan.

At school in Japan.

Automatic screwdriver.

Background for written expression in kindergarten.

Balance.

The Bank loan.

Basic organization of a speech.

Basic principles.

Basic sewing skills.

Basic sewing skills, part 1.

Basic sewing skills, part 2.

Basic sewing skills, part 3.

Basic sewing tools.

Basic sewing tools, part 1.

Basic sewing tools, part 2.

Basic wheel forms.

Basketball for boys: fundamentals.

Basketball for boys: team play.

The Beach.

Beginning wheel techniques.

Beginning writing (grade 1)

Belt and orbital sanders.

Belt sander.

Berlin and its Iron Curtain.

Big game hunters.

Bill of rights.

Blind-hemming.

The Blue apron.

Booker T. Washington.

Books alive: A raisin in the sun.

Books alive: Moby Dick.

Books alive: Portrait of Jenny.

Books alive: Ralph Waldo Emerson.

Books alive: The Caine mutiny.

Brace and bit.

Buffalo hunt.

Bulletin boards in action.

Canada: our neighbors in British Columbia.

Canada: Our neighbors in the Atlantic Provinces.

Canada: Our neighbors in the industrial Provinces.

Canada: Our neighbors in the Prairie Provinces.

Canada: Our northern neighbor.

Cave painters.

Chalkboard care.

Chalkboard use.

Charge account applications.

Charge cards and charge statements.

Children correct their work (grades 3, 4)

Chipmunk and his bird friends.

Chisels.

Chisels and punches.

Chisels, rasps, and clamps.

The Cities: A city is to live in, parts 1 and 2.

The Cities: Dilemma in black and white, parts 1 and 2.

The Cities: To build the future, parts 1 and 2.

The City.

Cloth printing.

Clouds above.

Clouds and more clouds.

Clouds and other things.

Colorado River: water and power for the Southwest.

Colors are useful.

Columbia River: economic lifeline of the Northwest.

Communications: a first film.

Coordination.

Coping saws and backsaw.

Le Coq d'or (introduction and wedding procession) by Nicolas Rimsky-Korsakov.

The Crab cannery.

Creating with clay.

Creating with paper.

The Credit union.

Crosscutting.

Cuetzalán: a small town in Puebla.

The Cultural background of Southeast Asia.

Cultural life in Africa.

Cultures of the Pacific coast.

Cutting metal and masonry.

Dance your own way.

Decoration.

Directional stay-stitching.

Dominance and subordination.

Dry mounting and laminating pictures.

Eighth amendment.

Elbow.

Electric drill: boring and sanding.

Electric drill: drilling.

Elementary classroom guidance.

The Enchanted lake by Anatol Liadov.

Endurance.

Equal protection of the laws.

The Er-i-e (the Erie Canal)

Ethiopia: emerging nation.

Exploration four: Simple printmaking.

Die Familie Schmidt.

Field trip to the seashore.

Fifth amendment.

Files.

Filling the bobbin.

Bailey Films, inc., Hollywood, Calif. (Continued)

The Finance company.

Fire protection.

Fireboat.

First aid: control of bleeding wounds.

First aid: resuscitation.

First aid: treatment of fractures.

First amendment.

First movement (conclusion) from Symphony no. 2 by Howard Hanson.

Flannel board construction.

Flannel board use.

Flexibility.

Food from the sea.

Foot and ankle.

Form: aluminum foil.

Form: clay.

Form: free-form plaster.

The Fountains of Rome (Valle Giulia and the Triton) by Ottorino Respighi.

Four poor families in Mexico City.

Fourth amendment.

Freedom, part 1.

Freedom, part 2.

Geography of Africa.

Geography of Japan.

Geology of the Grand Canyon country.

George Washington Carver.

The Germans.

Germany's agriculture and industry.

Germany's ever-changing face.

Glacier Park studies.

Glazing.

Good citizenship.

The Great American novel: Babbitt.

The Great American novel: The grapes of wrath.

Growing things on the farm.

Gymnastics for girls: Glide kip.

Gymnastics for girls: Hip circle and variations.

Gymnastics fundamentals for boys.

Gymnastics fundamentals for girls.

Hammers.

Hand drill.

Hand drill and bit brace.

Hand printing.

Hand saw.

Hand tools for metalworking.

Hand tools for woodworking.

Handles and spouts.

The Harbor.

Harbor pilot.

Hardworking tug.

Harvesting the crab.

The Hebrides overture by Felix Mendelssohn.

Helicopter helpers.

High school team teaching: the Ferris story.

Hip, pelvis and thigh.

The Honorable mountain.

How do you rate at home?

How do you rate at school?

How do you rate with your friends?

How the Africans live.

How to make a dart.

How to make gathers.

Ideas for art.

Independent writing in primary grades.

Indians and traders.

Inserting the filled bobbin.

Introduction to graphic design: Fundamentals of layout design.

Introduction to graphic design: Tools of the graphic designer.

Introduction to physical fitness.

Introduction to public speaking.

An Introduction to tennis.

Jack and block planes.

Japan: geography and climate.

Japan: ocean products.

Japan: silk caterpillars.

Japan: silk factory.

Japanese cultural heritage.

Japanese industries: old and new.

Kills.

Knee.

LSD: insight or insanity?

Learn to swim, part 1.

Learn to swim, part 2.

Leisure time in Japan.

Let's fly.

Life among the Indians.

Life and industry in Southeast Asia.

Life in Berlin.

Life-size portrait.

Life-size puppet.

Line: balloon and string.

Line: drinking straws.

Line: rope and glue.

Look at that.

Looking at people.

Low relief: clay.

Low-relief: glue and string.

Low relief: rubber tubing.

Low relief: sandcasting.

Magnetism, electricity, and machines.

Maintenance of language skills.

Making a plain seam.

Making and stretching your own frame.

Making cheese at the dairy.

Man before agriculture.

Man of conscience.

Man the toolmaker.

Maps of our locality.

Maps of our world.

Marbleizing.

Marijuana.

Masking the frame.

Masterworks of Mexican art.

Mathematics manipulatives for learning.

Maya civilization.

Bailey Films, inc., Hollywood, Calif. (Continued)

Medicine men and missionaries.

Meeting strangers: red light, green light.

Mexico: Making copper.

Mexico: Making ollas.

Mexico: Net fishing.

Mexico: Net makers.

Milk and butter at the dairy.

Missions of California: new ways in the new world.

The Mississippi River: its role in American history.

Mississippi River system: Combating erosion.

Mississippi River system: Dams, locks, and canals.

Mississippi River system: Ports and products.

Mr. Bumba and the orange grove.

Mr. Bumba keeps house.

Mr. Bumba plants a garden.

Mr. Bumba's new home.

Mr. Coyote and Mr. Bobcat.

Mr. Coyote and Mr. Cotton Tail.

Mr. Coyote and Mr. Horn-Toad.

Mr. Coyote and Mr. Porcupine.

Mr. Owl's vowel concert.

Mixed media work of Man Ray.

Modern mathematics: number line.

Modern mathematics: number sentences.

Modern Mexico City.

Multiplication, a cognitive approach.

National parks: our American heritage.

The National smoking test.

New Spain to Mexico.

Nigeria: what you'd see there. Part 1.

Nigeria: what you'd see there. Part 2.

On the road with Charles Kuralt.

Open coast.

The Open prairie from Billy the Kid, by Aaron Copland.

Open sea.

Opposition and transition.

Oral language for young children (grades K, 1, 2)

Orbital sander.

Painting compositions.

Painting of Man Ray.

Palermo from Escales (Ports of call) by Jacques Ibert.

Paper city.

Paper flags.

Pendulum painting.

The People next door.

Perception box.

The Pigeon that came home: a story of the fjord country.

Planes: construction paper.

Planes: illustration board.

Planes: laminated paper.

Planes: sticky tape.

Planning the bulletin board.

Plants and animals.

Pledge of allegiance.

Pliers, part 1.

Pliers, part 2.

Plywood industry.

Portable electric saws.

Portable electric tools.

Portable power saws.

Portable power saws, part 1.

Portable power saws, part 2.

Portable power tools.

Poster.

Potter's wheel as a tool.

Pre-classic art.

Preparing the stencil.

Printing techniques.

Printing the stencil.

Proportion.

Quarter-inch drill, part 1.

Quarter-inch drill, part 2.

Raising cows on the farm.

Rangers and wildlife.

Rasps and clamps.

Reading for depth in social studies.

Reading for enrichment in the social studies.

Reading for interest in social studies.

Red China diary with Morley Safer.

Relaxation.

Relief pictures.

Removing unwanted stitches.

Repetition and rhythm.

The Retail merchants credit association.

Review of art principles.

Rims and lids.

Ripping.

Rips and crosscut saws.

Rocky shores.

Rubber band printing.

Rules and positions.

Russia: past and present.

Saber saw.

Saber saw: metal cutting.

Saber saw: wood cutting.

Salzburg and Zurich: cities of Central Europe.

Sandy beach.

Scandinavia: nations of the north.

Scherzo (nocturne) from Symphony no. 2 (London) by Ralph Vaughan Williams.

Science of the sea.

Screwdrivers.

Sea oddities.

Seeing water, boats, and bridges.

Self-portrait.

Serves.

Setting the stitch regulator.

The Sewing machine.

Sewing machine, part 1.

Sewing machine, part 2.

Sewing machine, part 3.

Shakespeare primer.

Shellacking the frame.

Bailey Films, Inc., Hollywood, Calif. (Continued)

Shoulder.

Sibelius: Symphony no. 5, 3rd movement.

Side and overarm strokes.

Signs.

Silk screen fundamentals.

Silk screen techniques.

Sixth amendment.

Slide copying.

Slide painting.

Small animals protect themselves.

Snips and hacksaws.

Socket wrenches.

Sounds of the sea.

Sources of art.

Southeast Asia family.

Southeast Asia geography.

Soviet central Asia: its problems and promises.

Soviet school children.

Spelling (grade 2)

Spelling (grades 3, 4)

Spelling (grades 5, 6)

Spring comes again: the story of four seasons.

Stacking and firing the kiln.

Stalactites and stalagmites: subterranean sculpture.

Stay in school.

Story of birth.

Storytoons, series A.

Storytoons, series B.

Storytoons, series C.

The Strange case of the English language.

Strength 1: Training with weights.

Strength 2: Training without weights.

Strength 3: Training without weights.

Stretching the commercial frame.

Strikes.

Student teaching and teacher orientation.

Sunday market in Cuetzalán.

Swedish life.

Symphony no. 41 in C major (third movement) by Wolfgang Amadeus Mozart.

Taping athletic injuries: Elbow.

Taping athletic injuries: Knee injury (cruciate ligament)

Taping athletic injuries: Knee injury (medial ligament)

Taping athletic injuries: Principles.

Taping athletic injuries: Shoulder, part 1.

Taping athletic injuries: Shoulder, part 2.

Taping athletic injuries: The ankle (lateral ankle)

Taping athletic injuries: Thumb.

Taping athletic injuries: Wrist, part 1.

Taping athletic injuries: Wrist, part 2.

Teaching English.

Teaching multiplication.

Teaching reading skills for the social studies.

Tempo di minueto from Symphony no. 8 by Ludwig van Beethoven.

Tennis: backhand drive.

Tennis: basic tactics for doubles.

Tennis: basic tactics for singles.

Tennis: forehand drive.

Tennis: lob and smash.

Tennis: position and preparation.

Tennis: terminology, part 1.

Tennis: terminology, part 2.

Tennis: the service stroke.

Tennis: the volley and half-volley.

Teotihuacan civilization.

Texture collage.

Thermometers: how we use them.

Threading the upper part of the machine.

3-D painting.

Tokyo: largest city in the world.

Toltec civilization.

Trade between nations.

Transportation.

Transportation by ship.

Transportation in Africa.

Transportation in Japan.

Trees and more trees.

Trees and other things.

Trees in the forest.

Tumbling for boys: Balance.

Tumbling for boys: Cartwheel, round-off, handspring.

Tumbling for boys: Pairs and triples.

Tumbling for boys: Pyramids.

Tumbling for boys: Rolls.

Tumbling for girls: Cartwheel, round-off, and handspring.

Tumbling for girls: Rolls, limbers, walk-overs.

Types of saws and adjustments.

Under-stitching.

Underhand strokes.

United Kingdom of Great Britain.

Using dressmaker carbons.

Using the banding wheel.

Values: Being friends.

Values: Cooperation.

Values: Playing fair.

Values: Telling the truth.

Values: Understanding ourselves.

Vegetable printing.

La Vie parisienne.

Visitors at Yellowstone.

Vowel rules at space school.

Voyage to the enchanted isles.

W. C. Handy.

Water music suite (four sections) by George Frideric Handel.

West German family.

What is a harbor?

What is education? An Oxford dialogue.

What the Africans do for a living.

Where and how people work and live.

Wind and rain.

Wonders of Yellowstone.

Wrenches.

Wrist and hand.

Bailey Films, inc., Hollywood, Calif. (Continued)

Writers on writing.

Written expression (grades 3, 4)

The Wyeth phenomenon.

Yellowstone: our first national park.

Bailey (Lem) Productions, Hollywood, Calif.
see

The Art of potato printing.

Austria: life in the Tyrol.

Changing world of Lebanon.

The Children of Korea.

China: a one-class society.

China: the big question.

Cindy learns about fire alarms.

Cindy visits the fire department.

India: along the Tibetan border.

Japan: land of tradition.

Nepal: land of the gods.

Nepal: people of the mountains.

South Vietnam: the people of Saigon.

The **Bailiff** (*Motion picture*) Daiei Motion Picture Co., Tokyo ₍1954₎ Released in the U. S. by Brandon Films ₍1969₎

124 min. sd. b&w. 35 mm.
In Japanese with English titles added. Released in Japan under the title Sanshō Dayū
Based on the book entitled Sanshō Dayū, by Ōgai Mori.
In the American Film Institute Collection, Library of Congress.
Credits: Producer, Masaichi Nagata; director, Kenji Mizoguchi; screenplay, Fuji Yahiro, Yoshikata Yoda; music, Fumio Hayasaka; photography, Kazuo Miyagawa. *Cast:* Kinyo Tanaka, Yoshaiki Hanayagi, Kyoko Kagawa, Eitaro Shindo, Akitake Kono.
Summary: A dramatization of the medieval tale about the family of a nobleman sold into slavery to a petty bailiff and the son who finally defeats the bailiff and becomes a provincial governor able to abolish slavery in the area.
I. Mori, Ōgai, 1862–1922 Sanshō Dayū. II. Daiei Company, ltd. III. Brandon Films, inc. IV. American Film Institute Collection. V. Sanshō Dayū (Motion picture)
791.43 78–708918

Bain de soleil et ski a Obergurgl (*Motion picture*) Reichsbahnzentrale für den Deutschen Reiseverkehr, Berlin, 1936.

6 min. sd. b&w. 16 mm.
Credits: Director, M. Zebenthofer; music, K. Eisele.
Summary: Pictures, against a musical background, skiing in the Alps. With French subtitles.
1. Skis and skiing—Alps. I. Reichsbahnzentrale für den Deutschen Reiseverkehr.
796.9 73–708520

Bains de mer (Motion picture) La Société Lumière, Paris ₍1896 or 7₎ Made by Louis Lumière?

36 sec. si. b&w. 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 656: Bains en mer.
Made from a 35 mm original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
SUMMARY Shows people in bathing costumes jumping into the water from an abutment at La Clotat.
1 La Clotat, France. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection. III. Bains en mer (Motion picture)
797.2 76–710454

Bains en mer (Motion picture)
see Bains de mer

Bajonettkampf (*Motion picture*) Released by Oberkommando des Heeres, Berlin, 1942.

92 min sd. b&w. 16 mm. (Infanterie, No. 370a)
Captured Russian military training film released in Germany with German narration.
Summary: Shows how the Russian infantry was trained in hand-to-hand fighting with bayonets during World War II.
1. Bayonets. 2. Hand-to-hand fighting. I. Germany. Heer. Oberkommando. Series: Infanterie (Motion picture) No. 370a.
355.4 77–708521

Bajonettkampf (*Motion picture*) Released by Oberkommando des Heeres, Berlin, 1942.

92 min. si. b&w. 16 mm. (Infanterie, No. 370b)
Captured Russian military training film released in Germany with German subtitles.
Summary: Shows how the Russian infantry was trained in hand-to-hand fighting with bayonets during World War II.
1. Bayonets. 2. Hand-to-hand fighting. I. Germany. Heer. Oberkommando. Series: Infanterie (Motion picture) No. 370b.
355.4 74–708637

Baker, Elliott. A fine madness
see

A Fine madness.

Baker (Ezra) Films, inc., New York
see

Crash.

Space.

Stalemate.

The **Baker's bet** (*Motion picture*) DBA Productions. Released by Modern Learning Aids, 1969.

13 min. sd. color. 16 mm.
Summary: A story of a crafty baker who learns to realize the value of honesty and fair play is used to stimulate oral language skills. For primary grades.
1. Language arts (Elementary) 2. Oral communication. 3. Baking—Juvenile films. I. DBA Productions. II. Modern Learning Aids, New York.
372.6 71–706878
Modern Learning Aids

The **Bakery** (Filmstrip) BFA Educational Media, 1970.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Who helps us)
Also issued with phonotape in cassette.
With teaching guide.
Credits: Producer, Paul R. Drexler.
Summary: Examines the goods that are available from a bakery in a metropolitan community. Emphasizes the interdependence of people, goods, and services in a community. For primary grades.
1. Bakers and bakeries—Juvenile films. I. BFA Educational Media. Series: Who helps us (Filmstrip)
372.8 77–738253
A. L. A. Booklist

Baking a cake (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Food preparation series, set 1)
Loop film mounted in cartridge.
With teacher's guide.
1. Cake I. McGraw-Hill Book Company. Series: Food preparation series (Motion picture) set 1.
641.8 77–706499
McGraw-Hill Book Co.

Baking a custard (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Food preparation series, set 3)
Loop film mounted in cartridge.
With teacher's guide.
1. Puddings. I. McGraw-Hill Book Company. Series: Food preparation series (Motion picture) set 3.
641.8 71–706512
McGraw-Hill Book Co.

Baking a macaroni casserole (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sd. color. super 8 mm. (Cooking series, part 2)
With teacher's guide.
SUMMARY: Shows how to prepare a nutritious casserole meal, using macaroni as a base
1. Casserole receipts. 2. Cookery (Macaroni) I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series Cooking series (Motion picture) part 2
[TX693] 641.8 74–715088
Universal Education and Visual Arts

Baking apples (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min sd. color. super 8 mm. (Cooking series, part 1)
With teachers' guide.
SUMMARY: Demonstrates the correct baking and testing procedures in the preparation of baked apples.
1. Cookery (Apples) 2. Baking. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 1.
[TX813.A6] 641.6 73–715069
Universal Education and Visual Arts

Baking: breadmaking (*Motion picture*) Scope Productions. Released by Potters Photographic Applications Co., 1968.

7 motion pictures (3 min. each) si. color. 8 mm.
Loop films mounted in cartridge Issued in standard 8 mm. and in super 8 mm
With teachers' guide.
CONTENTS.—Breadmaking: mixing.—Breadmaking: kneading and baking.—Pie crust mixing.—Pie crust: forming and baking.—Rolls: forming and baking.—Pastry dough: mixing.—Pastry forming.
1. Baking I. Scope Productions. II. Potters Photographic Applications Company.
664 73–701668
Potters Photographic Applications Co.

Baking cream puff shells (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sd. color super 8 mm. (Cooking series, part 1)
With teachers' guide.
SUMMARY: Demonstrates the fundamental skills of shaping and baking cream puff shells.
1. Pastry. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 1.
[TX773] 641.8 71–715063
Universal Education and Visual Arts

Baking drop cookies (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min sd. color. super 8 mm. (Cooking series, part 1)
With teachers' guide.
SUMMARY: Shows the handling, baking, and storing of a soft dough drop cookie.
1. Cookies. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 1.
[TX772] 641.8 79–715065
Universal Education and Visual Arts

The **Baking industry** (*Motion picture*) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahnke Productions, 1946.

11 min. sd. b&w. 16 mm. (Your life work films)
With manual. Manual lacking in L. C.
Credits: Script, Arthur P. Twogood.
Summary: Surveys the jobs available in the baking industry. Shows the steps in baking bread in a large bakery. Describes the opportunities for training in the baking industry, and discusses the problems of working in or owning a small retail bakery.
1. Bakers and bakeries. I. Vocational Guidance Films, inc. II. Mahnke (Carl F.) Productions, inc., Des Moines. Series: Your life work films (Motion picture)
73–703812

Bakuba—people of the Congo (Motion picture) Gérard de Boe, Paris, 1967. Released in the U. S. by CCM Films, 1968.

19 min. sd. b&w. 16 mm.
CREDITS: Commentary, George Sandrart; narrator, Barry Martin; music, André Souris; photography, Freddie Rents.
SUMMARY: Shows the traditions, crafts, and cultural life of the Bakuba tribe in the Congo. Includes scenes of ceremonial costumes, ritual tools and drums, a royal court in session, and dancing after a period of mourning.
1. Kuba (Bantu tribe) I. Boe, Gerard de. II. CCM Films.
[DT650] 916.7 73–713561
CCM Films

The **Balaam narrative** (*Motion picture*) WUNC–TV. Released by National Educational Television and Radio Center, 1961.

29 min. sd. b&w. 16 mm. (Biblical masterpieces)
Credits: Director, Don Trapp.
Summary: Dr. Bernard Boyd, chairman of the Department of Religion at the University of North Carolina, analyzes the literary and theological values of the Balaam narrative.
1. Balaam, the prophet. I. WUNC–TV (Television station) Chapel Hill, N. C. II. National Educational Television and Radio Center. Series: Biblical masterpieces (Motion picture)
222 Fi 67–803

Balance (*Filmstrip*) My weekly reader ₍196–?₎ Made by Ralph Lopatin Productions. Released by American Education Publications.

25 fr. color. 35 mm. (New science reading adventures)
Summary: Depicts various activities where balance is needed: learning to walk, riding a bicycle, walking a tightrope, roller skating, and ice skating.
1. Equilibrium (Physiology). I. My weekly reader. II. American Education Publications, inc. Series: New Science reading adventures (Filmstrip)
372.3 Fi A 68–5264
Pennsylvania School for the Deaf

Balance (*Filmstrip*) McClellan Cole. Released by Bailey Films, 1967.

32 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm. (Composition in nature)
With manual.
Summary: Scans natural settings to illustrate that the artistic concept of balance can be seen in nature.
1. Proportion (Art) I. Cole, McClellan. II. Bailey Films, inc., Hollywood, Calif. Series: Composition in nature (Filmstrip)
Fi A 67–3630
Bailey Films

Balancé (Motion picture)
see Functional fitness: Balance

Balance beam (*Motion picture*) Athletic Institute, 1968. Made by Calvin Productions.

6 motion pictures (4 min. each) si. color. 8 mm. (Women's gymnastics)
Loop films.
Issued in standard 8 mm. and in super 8 mm.
With guide.
Summary: Linda Metheny, winner of four Pan American gold medals, demonstrates the national compulsory routines for girls.
Contents: 1. Beginning level. Pt. 1–9.—2. Beginning level. Pt. 10–14.—3. Low intermediate level. Pt. 1–6.—4. Low intermediate level. Pt. 7–13. 5. High intermediate level. Pt. 1–7.—6. High intermediate level Pt. 8–13
1 Gymnastics for women. I. Athletic Institute. Series: Women's gymnastics (Motion picture)
796.4 Fi A 68–2436
Athletic Institute

Balance beam for girls (Motion picture) Associated Film Services Made by Jan Sadlo Released by AIMS Instructional Media Services, 1971.

11 min sd color 16 mm (Physical education for girls series)
With guide.
CREDITS Supervisor and writer Norma Fenwick
SUMMARY Demonstrates mounts, dismounts, floor skills, and stunts ranging from beginning to superior difficulty
1 Balance beam I Associated Film Services II AIMS Instructional Media Services III Series Physical education for girls series (Motion picture)
[GV513] 796.4 79-714076
AIMS Instructional Media Services

Balance beam fundamentals (girls' gymnastics). [Motion picture] Ryan Films. Released by CCM Films, 1971.

15 min sd color 16 mm (Ryan athletic instructional films)
CREDITS Producer, Frank Ryan
SUMMARY Presents girls gymnastic exercises on the balance beam which are chosen to develop grace and poise Includes rolling, turning, jumping, running, spotting, balanced positions, and basic "stunts."
1 Gymnastics for women I Ryan Films II CCM Films III Series Ryan athletic instructional films [Motion picture]
[GV464] 796.4 72-701567
CCM Films 72 MARC

Balance beam 1 (*Motion picture*) Ealing Corp., 1970.

4 min si color super 8 mm (Women's gymnastics)
Loop film Film notes on cartridge case
Summary: Demonstrates techniques used by women on the balance beam Covers the basic mount, walk, turn, heron pose, and dismount.
1 Balance beam 2. Gymnastics for women. I. Ealing Corporation, Cambridge, Mass Series, Women's gymnastics (Motion picture)
796.4 70-708774
Ealing Corporation

Balance beam 2 (*Motion picture*) Ealing Corp., 1970.

4 min si color super 8 mm (Women's gymnastics)
Loop film Film notes on cartridge case.
Summary Demonstrates techniques used by women on the balance beam Covers the lunge, side travel, lunge turn, and leap, with appropriate spotting techniques
1 Balance beam 2 Gymnastics for women I Ealing Corporation, Cambridge, Mass Series Women's gymnastics (Motion picture)
796.4 74 708775
Ealing Corporation

Balance beam 3 (*Motion picture*) Ealing Corp., 1970.

4 min si color super 8 mm (Women's gymnastics)
Loop film Film notes on cartridge case.
Summary Demonstrates techniques used by women on the balance beam Covers the backward roll, forward roll, and handstand. Includes spotting techniques for each.
1 Balance beam 2 Gymnastics for women I Ealing Corporation, Cambridge, Mass Series Women's gymnastics (Motion picture)
796.4 78 708776
Ealing Corporation

Balance in nature (*Motion picture*) Charles Cahill and Associates, 1967.

17 min sd color 16 mm
Credits Producer Robert H Crandall
Summary Discusses the relationship between the aphid and the ladybird beetle to illustrate balance in nature Shows how the voracious appetite of the ladybird beetle slows down the aphid's capacity for reproduction
1 Predation (Biology) 2 Plant lice. 3. Ladybirds I Cahill (Charles) and Associates, inc Hollywood, Calif
595.7 Fi A 68-1094
Charles Cahill and Associates

The Balance of nature (Filmstrip) Common Ground, London, 1953. Made by M. L. Johnson. Released in the U. S. by Carman Educational Associates, 1966.

27 fr b&w 35 mm. (Man in the living world)
With teachers notes.
SUMMARY Depicts how man's technological progress has affected the balance of nature.
1. Man Influence on nature. I. Common Ground, ltd., London. II. Carman Educational Associates. Series Man in the living world (Filmstrip)
547.5 74-738385
Carman Educational Associates

Balance of terror: a report on NATO (*Motion picture*) National Educational Television and Radio Center, 1963. Made by Talent Associates Paramount

58 min sd b&w 16 mm
Credits Producer Jack L. Willis, director and writer Douglas Letterman narrator Alistair Cooke, photography Jack V Long editor, Don Haig
Summary Examines the present state of the North Atlantic Treaty Organization, which is facing a crisis in Europe. Points out that many Europeans feel that they no longer need NATO, nor do they desire to be unequal partners in a United States dominated alliance Discusses the NATO strategy of deterrence, the European fear of German militarism, and the establishment of an independent French nuclear strike force
1 North Atlantic Treaty Organization I National Educational Television and Radio Center
Fi 67-840

The Balance of terror, part 1 (Motion picture)
see Small world: Szilard, Murray, Medaris, Teller, Wiesner

The Balance of terror, part 2 (Motion picture)
see Small world: Szilard, Bethe, Strauss, Wiesner

Balance skills (*Motion picture*) FilmFair Communications, 1969 Made by Gabor Nagy.

10 min sd color 16 mm (Physical education skills no 3)
Summary Examples the importance of balance in everyday life Demonstrates individual skills in the use of the balance board, the balance beam skates, and stilts For primary grades
— Another issue 8 mm.
1 Movement Psychology of 2 Motor learning I FilmFair Communications Series Physical education skills (Motion picture) no 3
372.8 76-700851
FilmFair Communications

Balances (*Motion picture*) Thorne Films, 1967.

4 min si color 8 mm (Elementary science series)
Loop film Film notes on cartridge case
Issued in standard 8 mm and in super 8 mm.
Credits Author, David Hawkins
Summary Demonstrates various methods of making balances, including multi directional balances and seesaw balances. Shows the spoon, fork, and toothpick balance problem
1 Balance I Thorne Films, Inc , Boulder, Colo Series: Elementary science series (Motion picture Thorne Films)
372.3 Fi A 68-2794
Thorne Films

Balances. [Filmstrip] Pace College. Released by Universal Education and Visual Arts, 1970.

48 fr color 35 mm (Basic physics)
SUMMARY Demonstrates the use of double-pan and triple-beam balances Covers the rest point determination and the use of auxiliary weights and sliders With captions.
1 Balance I Pace College, New York II Universal Education and Visual Arts III Series. Basic physics [Filmstrip]
[QC107] 389 72-732823
Universal Education and Visual Arts 72 MARC

Balances (Filmstrip) Pace Films. Released by Universal Education and Visual Arts, 1971.

1 roll, color 35 mm (Basic chemical laboratory techniques)
SUMMARY Shows how to weigh various objects on double pan and triple beam balances, demonstrates how to use auxiliary weights and slides, and explains how to determine the rest point
1 Balance I Pace Films II Universal Education and Visual Arts III Series: Basic chemical laboratory techniques (Filmstrip)
[QC107] 542 73-740669
Universal Education and Visual Arts

Balancing (Motion picture) Education Development Center, 1969.

20 min si color. 16 mm. (Elementary science study classroom films)
Also issued in super 8 mm
CREDITS Producer and director, Dorothy Welch
SUMMARY, Shows fifth- and sixth grade children making mobiles, equal arm and pan balances, and an array of improvised equipment, all of which are centered around a common theme relating to balance. For primary grades
1 Balance—Juvenile films. I Education Development Center. II Series Elementary science study classroom films (Motion picture)
[QC107] 372.3 77-713195
Education Development Center

Balancing (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color super 8 mm (Tumbling skills)
SUMMARY. Demonstrates the proper ways of balancing in tumbling
1 Tumbling I Fairfield Associates II Universal Education and Visual Arts. III. Series. Tumbling skills (Motion picture)
[GV545] 796.4 70-715036
Universal Education and Visual Arts

The Balancing bags (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1968.

1 min si color super 8 mm (Physical properties of air)
Loop film
With fact sheet
Credits: Executive producer, Robert B. Beeching; author, Harold Silvani.
Summary Presents an experiment which shows the effects of heated air. For elementary grades
1 Air Juvenile Films. I Scope Productions II. Grosset & Dunlap, inc, publishers, New York. Series Physical properties of air (Motion picture)
533 78-711824
Scope Productions

Balancing balloons (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1968.

2 min si color super 8 mm (Physical properties of air)
Loop film
With fact sheet
Credits Executive producer, Robert B Beeching, author, Harold Silvani.
Summary Presents an experiment which illustrates that air has weight For elementary grades.
1 Air Juvenile Films I. Scope Productions. II Grosset & Dunlap, inc., publishers, New York. Series: Physical properties of air (Motion picture)
533 74-711823
Scope Productions

Balancing extension to changing needs. [Slide set] U.S Dept. of Agriculture, 1968

38 slides color 2 x 2 in
With narrative guide
SUMMARY Shows how extension services of State universities are working to meet the new needs of farmers and ranchers
1 Agricultural extension work United States 2 University extension—United States I United States Dept of Agriculture
[S544] 630 7 72-736190
U S Dept of Agriculture 72 MARC

Balancing: Squat headbalance—press to handstand—straddle press to headstand (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min si color super 8 mm (Men's gymnastics series)
Loop film
With teacher's guide
Credits: Consultant, Newt Loken
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques
1 Acrobats and acrobatism I Athletic Institute Series: Men's gymnastics series (Motion picture)
796.4 73 705809
Athletic Institute

Balancing: Squat headbalance—squat handbalance (*Motion picture*) Athletic Institute, 1969. Made by Calvin Productions.

4 min. si. color. super 8 mm. (Men's gymnastics series)
Loop film
With guide.
Credits: Consultant, Newt Loken.
Summary: Members of the University of Michigan gymnastic team demonstrate their techniques.
1. Acrobats and acrobatism. I Athletic Institute. Series: Men's gymnastics series (Motion picture)
796.4 70-705808
Athletic Institute

Balázs Béla Stúdió
see

Cirkusz.

Balboa discovers the Pacific (*Filmstrip*) Troll Associates, 1970.

36 fr. b&w. 35 mm
Credits Author, Thomas Crawford.
Summary Balboa seeks New World riches, begins Spanish settlements in Panama and South America, and discovers the Pacific Ocean With captions. For elementary grades
1 Balboa, Vasco Núñez de, 1475-1519 I Troll Associates
973.1 76-736256
Troll Associates

Balboa Feature Film Company
see

The Maid of the wild.

Balboa—Magallanes—El Cano (*Filmstrip*) Ancora Producciones, Barcelona, 1956. Released in the U. S. by Gessler Pub. Co , 1960; released with tape, 1967.

35 fr color. 35 mm. and phonotape: 1 reel (5 in.), 7½ in. per sec , 15 min
With text in Spanish.
Summary: Traces the life and exploits of three Spanish explorers, Balboa, Magellan, and El Cano.
1. Balboa, Vasco Núñez de, 1475-1519 2. Magalhães, Fernão de, d. 1521. 3 Cano, Juan Sebastian del, d. 1526. I. Ancora Producciones. II. Gessler Publishing Company.
923 71-734345
Gessler Pub. Co.

Balch, Glenn, 1902- Indian paint
see

Indian paint.

The Bald Eagle and Guy Goheleach (*Motion picture*) Unit One Film Productions, 1968

18 min sd color 16 mm (Adventuring in nature)
Summary: Shows Guy Coheleach doing field research on the bald eagle in preparation for painting a portrait of the bird
1 Coheleach, Guy I Unit One Film Productions Series Adventuring in nature (Motion picture)
598.9 71-701689
CINE

Bald eagles receive help (*Filmstrip*) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

22 fr color 35 mm (Read and understand)
Series 3, no. 24-66.
Summary Shows how man is helping to preserve the bald eagle by protecting the trees in which the eagles build their nests
1 Bald eagle 2 Birds, Protection of. I. My weekly reader. II American Education Publications, Inc Series Read and understand (Filmstrip)
372.3 Fi A 68 5265
Pennsylvania School for the Deaf

Baldo, Nicholas P
see

Art project 1.

Baldwin, Gerard H
see

The Caterpillar and the wild animals.

Balet, Jan B., 1913- Joanjo
see

Joanjo: a Portuguese tale.

Balet, Jan B., 1913- Der König und der Besenbinder
see

The King and the broom maker.

Balet, Jan B., 1913- Der Zaun
see

The Fence.

Balgley, Paul S
see

Six filmmakers in search of a film.

[**Bali**] (*Motion picture*) [193-?]

8 min. si. b&w. 16 mm.

Summary: Consists of a map, probably of the eastern half of the island of Bali, and a series of views of tropical landscapes, beach and harbor views, primitive and modern buildings, a hydroelectric dam, and a train and railroad tunnel.

1. Bali (Island)—Description and travel.

919.2 74-707656

Bali—island and universe. [Motion picture] Hart Sprager [1971?]

27 min sd. color 16 mm.

SUMMARY Shows present-day life in Bali, concentrating on the importance of religious belief in the everyday aspects of existence Explains that life is influenced by environment, religion, and community Shows Bali as a place in which knowledge of the modern world has failed to alter the traditional ways.

1 Bali (Island)—Social life and customs. 2. Bali (Island)—Religious life and customs I Sprager, Hart.

[DS647.B2] 915.98 72-701819
CINE 72 MARC

Bali today (*Motion picture*) Hartley Productions, 1969.

18 min sd. color. 16 mm. (Great minds of our times)

Credits Producer, Elda Hartley; script and narration, Margaret Mead; photographers, Irving Hartley, Elda Hartley.

Summary: Shows how art permeates the daily life of the Balinese as evidenced in the simplest act as well as in the elaborate ceremonies held for weddings and cremations. Includes background music by gamelan orchestras and temple singers.

1. Bali (Island)—Social life and customs. I. Hartley Productions, New York. Series: Great minds of our times (Motion picture)

919.2 71-702730
Hartley Productions

Balkan dancing (*Motion picture*) Mario Casetta. Released by Film Associates, 1968.

16 min sd. color. 16 mm.

With study guide.

Summary: Illustrates examples of several major types of Balkan dances Explains their types of Balkan dances. Explains their origins and chief characteristics, and shows the authentic Balkan costumes. Stresses how folk dancing can bring enjoyment to the beginner as well as the expert.

1. Dancing—Balkan Peninsula. I. Casetta, Mario. II. Film Associates.

793.3 72-700187
Film Associates

Balkanfront (*Motion picture*) Oberkommando des Heeres, Berlin, 1943.

60 min. sd. b&w. 16 mm.

Summary: Shows the activities of German troops on the Balkan front during World War II. Includes scenes of the German occupation of Greece and Yugoslavia, and discusses the guerrilla war in Montenegro.

1. World War, 1939-1945—Campaigns—Balkan Peninsula. I. Germany. Heer. Oberkommando.

940.542 70-708522

Balkanfront (*Motion picture*) Oberkommando des Heeres, Berlin, 1943.

60 min si. b&w. 16 mm.

Summary: Shows the activities of German troops in the Balkans during World War II Includes scenes of the German occupation of Greece and Yugoslavia, and of the guerilla war in Montenegro.

1. World War, 1939-1945—Campaigns—Balkan Peninsula. I. Germany Heer. Oberkommando.

940.542 77-708635

Ball, John Dudley, 1911- In the heat of the night
see

In the heat of the night.

Ball. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

12 min. sd. color. 16 mm. (Make a wish)

Also issued in super 8 mm.

CREDITS Producer, Tom Bywaters; host, Tom Chapin

SUMMARY Uses animation, graphics, film clips, and song to illustrate various meanings of the word ball. Examples include a ball game called jai alai, the Wabash Cannonball, Cinderella's ball, and the dance named ball 'n the jack For elementary grades.

1 English language—Semantics—Juvenile films. 2. Balls (Sporting goods)—Juvenile films. 3 Balls (Parties)—Juvenile films [1 English language Semantics] I American Broadcasting Company. II ABC Media Concepts. III Series. Make a wish. [Motion picture]

[LB1576] 372.6 72-701266
American Broadcasting Co. 72 MARC

Ball and socket joints (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

4 min. si. b&w. 8 mm. (Human biology: Joint movement)

Loop film. Issued in standard 8 mm. and in super 8 mm.

With guide.

CREDITS: Adviser, Anne Piele.

SUMMARY: Uses a model and cineradiography to show how the ball and socket joint works in the hip and shoulder.

1. Human mechanics. 2. Hip joint. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Human biology: Joint movement (Motion picture)

[QP303] 612 72-713987
Encyclopaedia Britannica Educational Corp.

Ball bouncing (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. 8 mm. (Learning to move series, sets A and B)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With manual.

Designed for use in special education classes for slow learners and children with learning disabilities.

1. Slow learning children. 2. Motor learning. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Learning to move series (Motion picture) sets A and B.

371.9 72-705124
McGraw-Hill Book Co.

Ball Brothers Company, inc.
see

Now is the time.

Ball handling: basic techniques (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Basketball skills)

Loop film. Film notes on cartridge case.

Summary: Covers the basic basketball stances for receiving and passing, the two-handed chest pass, and the bounce pass.

1. Basketball. I. Ealing Corporation, Cambridge, Mass. Series: Basketball skills (Motion picture)

796.32 70-708790
Ealing Corporation

Ball handling: passing (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Basketball skills)

Loop film. Film notes on cartridge case.

Summary: Covers the baseball pass, the underhand pass, the hook pass, and the behind the back pass.

1. Basketball. I. Ealing Corporation, Cambridge, Mass. Series: Basketball skills (Motion picture)

796.32 74-708791
Ealing Corporation

Ball receiving (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color. super 8 mm. (Elementary school basketball)

SUMMARY: Explains proper methods of basketball receiving.

1. Basketball—Juvenile films. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Elementary school basketball (Motion picture)

[GV885.1] 796.32 71-715020
Universal Education and Visual Arts

Ball skills (*Motion picture*) FilmFair Communications, 1969. Made by Gabor Nagy.

10 min sd color. 16 mm. (Physical education skills, no. 1)

Summary: Demonstrates how to throw, catch, bounce, kick, and hit the ball, and how to use these skills in ball games. For primary grades.

——— Another issue. 8 mm.

1 Ball games. I FilmFair Communications. Series: Physical education skills (Motion picture) no. 1.

372.8 78-700849
FilmFair Communications

The Ball that wanted to play. [Motion picture] Boulton-Hawker Films, ltd., Ipswich, Eng. Made and released in the U.S. by International Film Bureau, 1971.

10 min sd color 16 mm.

SUMMARY Presents a story about a ball that only wants to play but is rejected by a stuffed teddy bear, a puppy, a swan, and a boat before it finds a little boy as a playmate For primary grades.

[1 Play—Fiction] I Boulton-Hawker Films, ltd. II International Film Bureau, inc., Chicago.

[PZ7] 372.6 72-702109
International Film Bureau 72 MARC

The **Ballad of Alma Gerlayne** (*Motion picture*) Paulist Productions, 1968.

20 min sd. color 16 mm. (Insight)

With discussion guide

Credits: Producers, John Furia, John Meredyth Lucas; director, Paul Stanley, writer, E. Sarsfield Waters *Cast:* Sheilah Wells, Lou Antonio

Summary A dramatization about a successful and guilt-ridden young vocalist who, in an effort to find happiness, makes the mistake of turning to a man who hates life and preaches despair.

——— Another issue. b&w.

I Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)

301.1 78-705399
Paulist Productions

The Ballad of Crowfoot (Motion picture) National Film Board of Canada, 1969.

10 min. sd. b&w. 35 mm.

Produced in the Challenge for change program in cooperation with department's and agencies of the Government of Canada.

Summary: Utilizes music as well as stills and clips from the Canadian National Archives and other sources to portray the conflicts of Indians and white men during the last century, as seen from the point of view of a Canadian Indian.

1. Indians of North America—Canada. 2. Indians of North America—Wars. I. Canada. National Film Board.

970.4 76-706942
National Film Board of Canada

The Ballad of Crowfoot (Motion picture) National Film Board of Canada, 1968. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

10 min. sd. b&w. 16 mm.

In the Challenge for change program, in cooperation with departments and agencies of the Government of Canada.

Credits: Director and songwriter, Willie Dunn.

Summary: Utilizes music, stills, and clips from the Canadian National Archives and other sources to portray the conflicts of Indians and white men during the last century, as seen from the point of view of a Canadian Indian.

1. Indians of North America—Canada. 2. Indians of North America—Wars. I. Canada. National Films Board. II. Contemporary Films/McGraw-Hill.

970.4 73-709430
McGraw-Hill Book Co.

The **Ballad of Frankie and Johnny** (*Motion picture*) United Productions of America, 1952. Released by Learning Corp. of America, 1959.

7 min. sd. color. 16 mm.

35 mm. version released under the title Rooty-toot-toot.

With teachers' guide.

Summary: An animated adaptation of the ballad about Frankie and Johnny, told from the viewpoint of a murder trial. Satirizes the trial-by-jury system and the histrionics of courtroom melodramas.

I. United Productions of America. II. Learning Corporation of America. III. Rooty-toot-toot (Motion picture)

791.53 72-703363
Learning Corp. of America

The **Ballad of Huck Finn** (*Motion picture*) CBS Films, 1959.

85 min. sd. b&w. 16 mm.

A film from the CBS-TV series The Robert Herridge theater. Released on television in three parts.

Based on the novel The adventures of Huckleberry Finn, by Mark Twain.

Credits: Producer, Robert Herridge; director, Michael Dreyfuss; adaptor, Robert Herridge; music, Tom Scott. *Cast:* Kevin Coughlin, Lincoln Kilpatrick, Richard Shepard, Jared Reed.

Summary: A dramatization about the adventures of Huckleberry Finn and his friend Jim, interspersed with musical ballads and commentary by a narrator posing as Mark Twain.

I. Clemens, Samuel Langhorne, 1835-1910. The adventures of Huckleberry Finn. II. CBS Films, inc. III. (The Robert Herridge theater Television program)

791.43 Fi 68-604

The **Ballad of Oscar Wilde** (*Motion picture*) CBS Television, 1958. Made by Filmaster Productions.

28 min. sd. b&w. 16 mm. (Have gun—will travel)

Telecast Dec. 6, 1958, on the CBS-TV program Have gun—will travel.

Credits: Producer, Sam Rolfe; director, Richard Whorf; writer, Irving Wallace; photography, Howard Schwartz; editor, Fred Berger. *Cast:* Richard Boone, John O'Malley, Richard Shannon, Jack Hogan, Roy Engel.

Summary: A western about Paladin's rescue of Oscar Wilde, who is kidnapped and held for ransom while on a lecture tour of the West.

1. Wilde, Oscar, 1854-1900, in fiction, drama, poetry, etc. I. Columbia Broadcasting System, inc. CBS Television. Series: Have gun—will travel (Motion picture)

791.43 76-701536

Ballad of Tanzania (*Motion picture*) Lutheran World Action, 1967. Made by Major Films.

28 min sd color. 16 mm

Norwegian version also issued.

Summary Surveys the changes in the living conditions among the tribes of Tanzania, emphasizing the self-help and medical assistance which resulted from missionary activities.

1 Missions—Tanzania. I. Lutheran World Action.

309.1678 Fi A 68-656
CINE

Ballad of the bleeding heart (Motion picture) Appleton Films, 1971.

26 min. sd. color. 16 mm.

CREDITS: Producers, directors, and writers, Peter Appleton, Wanda Appleton; original music, Gene Kauer, Douglas Lackey; ballads, Don Sargent. CAST: Blake Dennis, Lark Geib, Richard Mehana.

SUMMARY: An adaptation of the Grimm fairy tale in which Joringel, because of his true devotion, is able to rescue his companion Jorinda from the evil witch who has turned her into a dove.

I. Grimm, Jakob Ludwig Karl, 1785-1863. Jorinde und Joringel. II. Appleton Films.

398.21 79-713079
Appleton Films

The **Ballad of the iron horse** (*Motion picture*) John H. Secondari Productions. Released by Learning Corp. of America, 1970.

30 min. sd. color. 16 mm.

With teacher's guide.

Summary: Traces the rapid and dramatic growth of the railroad until it was eclipsed as a passenger carrier by the automobile and airplane. Examines the present situation of the railroads in light of national need for many different types of transport.

1. Railroads. I. John H. Secondari Productions. II. Learning Corporation of America.

625 74-708180
Learning Corporation of America

Ballads and favorites (Filmstrip) Eye Gate House, 1970.

34 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 16 min microgroove (Billy Ballad's hootenanny, no. 1)
Also issued with phonotape in cassette.
With teacher's manual
CREDITS Writers, Maralene Wesner, Betty Balisle, Miles E. Wesner narrator Rosko Mercer folk singer Bonnie Tepper
SUMMARY Presents American folk ballads and provides information on their origin and meaning Includes On top of Old Smoky, Down in the valley Hush little baby, Barbara Allen, The big rock candy mountain Bill Bailey, won't you please come home?, Little brown jug Tom Dooley Oh! Susanna, Poor boy, Frankie and Johnny and The old gray mare For elementary grades.
1 Ballads, American I Eye Gate House, inc II Series: Billy Ballad's hootenanny (Filmstrip) no 1
[M1629] 784.4 79-739099
Eye Gate House

Ballentine, Richard
see

The Most.

Ballerina. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

2 filmstrips (pt. 1, 101 fr., pt. 2, 110 fr.) color 35 mm and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., pt. 1, 16 min., pt. 2, 15 min (Adventures in music, set 1)
Also issued with phonotape in cassette
Captioned version (70 fr each part) also issued.
With teacher guide
SUMMARY Presents the Royal Danish Ballet performing a ballet in which a talented ballerina overcomes the obstacles that hinder her from becoming a star and decides to devote her life to a dancing career
1 Ballets 2 Ballet dancing I Disney (Walt) Productions II Walt Disney Educational Materials Company III Series. Adventures in music [Filmstrip] set 1
[M1500] 792.8 72-732707
Walt Disney Educational 72 MARC
Materials Co.

Ballerina. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

2 filmstrips (70 fr each) color 35 mm (Adventures in music, set 1)
Sound versions (pt. 1, 101 fr., pt. 2, 110 fr.) also issued.
With teacher guide
SUMMARY Presents the Royal Danish Ballet performing a ballet in which a talented ballerina overcomes the obstacles that hinder her from becoming a star and decides to devote her life to a dancing career With captions
1 Ballets 2 Ballet dancing I Disney (Walt) Productions II Walt Disney Educational Materials Company III Series Adventures in music [Filmstrip] set 1
[M1500] 792.8 72-732708
Walt Disney Educational 72 MARC
Materials Co.

Ballerina, part 1 (*Motion picture*) Walt Disney Productions, 1966.

60 min sd. color. 16 mm. (Wonderful world of color)
Credits Director, Norman Campbell, story, Casey Robinson; teleplay Casey Robinson, Robert Westerby; director of photography, Gunther Anders, film editor, Alfred Srp. *Cast:* Mette Honningen, Kirsten Simone, Astrid Villaume, Poul Reichhardt.
Summary: An account of a young ballet student's determination to become a ballerina in spite of the objection of her parents and her failure to qualify as a soloist with the Royal Danish Ballet.
1 Ballet I. Disney (Walt) Productions. Series. Wonderful world of color (Motion picture)
792.82 70-701537

Ballerina, part 2 (*Motion picture*) Walt Disney Productions, 1966.

60 min sd. color 16 mm (Wonderful world of color)
Credits Co-producers, Bill Anderson, Peter V. Herald; director, Norman Campbell story, Peter Schnitzler, Norman Thomson teleplay Robert Westerby; director of photography, Gunther Anders; film editor, Alfred Srp *Cast* Mette Honningen, Kirstein Simone, Astrid Villaume, Poul Reichhardt, Henning Kronstam.
Summary A young ballerina overcomes initial failure and, after a series of accidents, succeeds in the role of Swandila in Coppelia, thus proving to her parents, the audience, and herself that she belongs on the ballet stage.
1 Ballet I. Disney (Walt) Productions. Series: Wonderful world of color (Motion picture)
792.82 73-701538

The Ballet (Motion picture) City Center of Music and Drama, 1971. Made by Gittelman Film Associates.

15 min sd. color. 16 mm.
SUMMARY An essay set to the music of Bizet. Examines the inherent beauty of the ballet and the hard work and discipline required to bring that beauty into being.
1 Ballet. I. City Center of Music and Drama, New York.
[GV1787] 782.9 70-713468
CINE

The Ballet (Filmstrip) Warren Schloat Productions, 1972.

3 filmstrips color 35 mm and phonodiscs 3 s., 12 in., 33⅓ rpm., 12 min each side
With teacher's guide
SUMMARY An introduction to ballet, tracing the origins, history and traditions of the art form Includes scenes from a performance of La Sylphide
1 Ballet. I Schloat (Warren) Productions, Pleasantville, N. Y.
[GV1787] 782.9 72-739876
Warren Schloat Productions

Ballet of the 20th century: American debut. [Motion picture] International Telephone and Telegraph Corp., 1971.

19 min. sd. color 16 mm.
Other versions issued: Dutch, French.
SUMMARY Pictures the debut of the Belgian National Ballet in America. Includes a character sketch of the director, Maurice Béjart, and shows shortened versions of his three ballets.
1 Ballet du vingtième siècle. 2 Béjart, Maurice. I International Telephone and Telegraph Corporation.
[GV1786] 792.82 72-700322
CINE 72 MARC

Ballet with Edward Villella (*Motion picture*) I. Q. Films. Made by Robert Saudek Associates. Released by Learning Corp. of America, 1970.

28 min sd color 16 mm (Introduction to the performing arts)
With teacher's guide
Summary Edward Villella, lead dancer of the New York City Ballet, demonstrates the muscular power and control necessary in this art. With Patricia McBride and other members of his troupe, he demonstrates the importance of the ballet shoe and the placement of the foot.
1 Ballet dancing I Villella, Edward. II. I. Q. Films, inc., New York III. Learning Corporation of America. (Series Introduction to the performing arts (Motion picture)
792 78-708181
Learning Corp. of America

Balling and burlapping trees and shrubs. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1971.

65 fr color 35 mm
CREDITS Author, Carroll Darrow
SUMMARY Illustrates the proper handling of nursery stock with emphasis on various methods of hand and mechanical digging and balling of trees and shrubs.
1 Nursery stock I Illinois University Vocational Agriculture Service
[SB435] 635.9 72-735232
Ill Univ Vocational 72 MARC
Agriculture Service

Balloon, 1 (*Motion picture*) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

4 min si color 8 mm. (Look at it series, set B)
Loop film mounted in cartridge Issued in standard 8 mm. and in super 8 mm
With manuals.
Summary A single-concept film designed for use in teaching special education classes.
1 Exceptional children—Education. I. McGraw-Hill Book Company. Series Look at it series (Motion picture) set B.
371.9 70-702743
McGraw-Hill Book Co.

Balloon, 2 (*Motion picture*) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

4 min si color 8 mm (Look at it series, set B)
Loop film mounted in cartridge Issued in standard 8 mm. and in super 8 mm
With manuals
Summary A single-concept film designed for use in teaching special education classes.
1 Exceptional children—Education I. McGraw-Hill Book Company. Series Look at it series (Motion picture) set B.
371.9 73-702744
McGraw-Hill Book Co.

Balloon tree (Motion picture) Ross Lowell. Released by Pyramid Films, 1970.

10 min sd. color. 16 mm.
Credits Music, S. Wolyshin; editor, E. Nielson.
Summary Presents a story in which a young boy learns that his aunt is more concerned with his well-being than with her precious antique.
I. Lowell, Ross. II. Pyramid Films, inc.
791.43 78-710713
Pyramid Films

Balloons (*Motion picture*) Filmbulgare, Sophia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

8 min sd. color. 16 mm
Credits Director, Radka Buchvarova.
Summary. An animated film about children who tie balloons to a war machine which blocks their path and watch as the machine is lifted to the intense heat of the sun where it is destroyed
I. Filmbulgare. II. Contemporary Films/McGraw-Hill.
791.43 71-704585
McGraw-Hill Book Co.

Balloons and bubbles, the story of air (*Filmstrip*) Troll Associates, 1969.

41 fr color. 35 mm. (Wonders of science)
Credits: Author, Aurora Jorgensen; illustrator, Beverly Gerstl.
Summary: Surveys elementary facts and theories about air and atmosphere. For elementary grades.
1 Air I. Troll Associates. Series: Wonders of science (Filmstrip)
372.3 78-735029
A. L. A. Booklist

Balloons and spinifex (*Motion picture*) Australian News and Information Bureau, 1958. Released in the U. S., 1960

39 min sd. color 16 mm.
Credits Producer, Shan Benson, director, Ian Dunlop, John Gray.
Summary: Follows the establishment and operation of a joint United Kingdom Australian weather station in a remote part of central Australia
1 Meteorological research. I Australia News and Information Bureau.
551.5072 Fi A 67-5948
Australian News and Information Bureau

Balloons, kites, balls (*Filmstrip*) Communicators, [196-?]

28 fr color 35 mm (Life reading series)
Summary A reading story stressing concepts of the colors—red, blue, and yellow and of the numbers one, two, and three. Provides test frames
1 Readers—1950- I Communicators (Firm) Series: Life reading series (Filmstrip)
372.4 Fi A 68-5266
Pennsylvania School for the Deaf

Balls! (*Motion picture*) Montana State University, Athletic Dept., 1969. Made by Film and TV Dept, Montana State University.

20 min sd b&w 16 mm
Summary Presents a detailed look at a season of basketball at Montana State University for the purpose of recruiting new players.
1 Basketball I. Montana State University, Bozeman Dept. of Athletics
796.32 75-705934
CINE

A Balmy knight (*Motion picture*) Paramount Pictures Corp., 1966.

7 min sd color 35 mm (Modern madcap cartoon)
Credits Director, Shamus Culhane, writer, Heywood Kling, animation, Chuck Harrington, Al Eugster, Nick Tafuri music, Winston Sharples.
Summary: An animated cartoon about a nearsighted knight and his steed who go out hunting dragons.
I Paramount Pictures Corporation Series. Modern madcap cartoon (Motion picture)
791.43 77 701539

Balsa boat fishermen (*Filmstrip*) Herbert M. Elkins Co., 1969

44 fr color 35 mm (South America culture (northwest))
Credits Writers and photographers, Herbert Elkins, Blanche Elkins
Summary: Sketches the history of the ancient balsa boat fishing industry of Playas, Ecuador Includes teacher guide frames and vocabulary list. With captions. Designed for individualized study.
1 Fish trade—Ecuador I Herbert M Elkins Company Series South America culture (northwest) (Filmstrip)
918.6 70-734062
Herbert M. Elkins Co

Baltimore. Board of School Commissioners
see

A Measure of success.

Baltimore. Television station WJZ-TV
see WJZ-TV (Television station) Baltimore

Baltimore. Television station WMAR-TV
see WMAR-TV (Television station) Baltimore

Baltimore and Ohio Railroad Company
[illegible]

A Second's chance.

Balzac, Honoré de, 1799-1850. La peau de chagrin
see

La Peau de chagrin.

Bambi (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm (Best loved books)
SUMMARY: An adaptation of the story of Bambi by Felix Salten. With captions.
I. Salten, Felix, 1869-1945. Bambi. II. Filmfax Productions, New York. III. Universal Education and Visual Arts. IV. Series: Best loved books (Filmstrip)
833 78-740244
Universal Education and Visual Arts

Bambi falls in love (Motion picture) Walt Disney Home Movies, 1968.
13 min si color. 8 mm. (Disney classics)
Issued in standard 8 mm. and in super 8 mm.
Also issued in b&w.
Short version (4 min.) and sound version with magnetic sound track also issued.
Other language versions: French, German, Italian.
Excerpts from the 1942 Walt Disney 35 mm. sound motion picture entitled Bambi.
Based on the original story by Felix Salten.
SUMMARY: The story of Bambi, a fawn who falls in love with another deer, telling how he is challenged by a rival and a duel follows. With subtitles.
I. Salten, Felix, 1869-1945. Bambi. II. Bambi (Motion picture) III. Walt Disney Home Movies.
791.43 70-714158
Walt Disney Productions

F

Banana farming in Honduras (*Motion picture*) Ealing Corp., 1970.

4 min si color. super 8 mm. (Lands and peoples)
Loop film Film notes on cartridge case
Summary Shows the growing and cultivation of bananas, the harvest of the crop, and the handling of the stems of bananas which are loaded on to special banana boats for export to the United States.
1. Banana. 2. Fruit-culture—Honduras. I. Ealing Corporation, Cambridge, Mass. Series. Lands and peoples (Motion picture)
634 70-707604
Ealing Corporation

Banana plantation boy (Filmstrip) Yoram Kahana and Peggy Kahana. Released by BFA Educational Media, 1970.

57 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm microgroove (Four boys of Central America)
Also issued with phonotape in cassette.
With teaching guide
Summary Presents the way of life of the son of a banana plantation worker in Bananera on the lowlands of the Caribbean coast. Shows how his home, food, clothing, work, and play are related to his environment
1 Children in Guatemala—Juvenile films I. Kahana, Yoram. II Kahana, Peggy III BFA Educational Media. Series: Four boys of Central America (Filmstrip)
917.28 72-738599
BFA Educational Media

Bananas, gold from the tropics (*Motion picture*) Centron Educational Films, 1969.

9 min sd color 16 mm
With teachers' guide.
Summary: Explains the growing, harvesting, and handling of bananas, the world's fourth largest fruit crop Discusses the popularity, fragility, uses, regions where the fruit is grown, diseases, and importance of bananas as an export crop in Central America.
1. Banana I. Centron Educational Films.
634 70–706438
Centron Educational Films

Band councils (*Filmstrip*) Canada Dept. of Citizenship and Immigration, Indian Affairs Branch, Ottawa. Made and released by National Film Board of Canada, 1966.

49 fr. color. 35 mm.
Summary: Explains how Indian band councils are organized and operated under the provisions of the Indian act of Canada. With captions.
1. Indians of North America—Canada—Tribal government. I. Canada. Indian Affairs Branch. II. Canada. National Film Board.
970.5 Fi A 68–4181
National Film Board of Canada

The **Band in the forest** (*Filmstrip*) Coronet Instructional Films, 1968.

32 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min (Grimm's fairy tales, no. 1)
Captioned version also issued.
With users' guide.
Summary: A fairy tale about the Bremen musicians—a donkey, a dog, a cat, and a rooster—and their encounter with robbers. For primary grades.
I Grimm, Jakob Ludwig Karl, 1785–1863. Die Bremen Stadmusikanten. II. Coronet Instructional Films. Series: Grimm's fairy tales (Filmstrip) no. 1.
398.21 Fi A 68–3754
Coronet Instructional Films

The **Band saw** (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. super 8 mm. (Wood working machine power tools)
Loop film.
With teacher's guide.
Summary: Describes the band saw; demonstrates how to set it up, how to use it with various kinds of wood, and how to achieve specific results.
1. Band saws. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Wood working machine power tools (Motion picture)
621.9 77–708284
Encyclopaedia Britannica Educational Corp.

Band saw blades and safety (Motion picture) BFA Educational Media, 1970.

3 min. si. color. super 8 mm. (Metalworking series)
Loop film.
With study guide.
Summary: Illustrates the variety of blades that are available for the band saw and discusses their appropriate selection and use. Encourages metalworkers to check their operating manuals for proper procedures.
1. Band saws. 2. Metal-work—Safety measures. I. BFA Educational Media. Series: Metalworking series (Motion picture. BFA Educational Media)
684.09 70–711688
BFA Educational Media

Band sawing sheet metal and tubing (Motion picture) BFA Educational Media, 1970.

3 min. si. color. super 8 mm. (Metalworking series)
Loop film.
With study guide.
Summary: Shows the procedures for straight-line cutting and gently curving cuts using a band saw, demonstrates the correct handling of metal sheeting to prevent bending, and illustrates the uses of mitre gage clamps and vee blocks.
1. Band saws. 2. Metal-cutting. 3. Sheet-metal work. I. BFA Educational Media. Series: Metalworking series (Motion picture. BFA Educational Media)
684.09 76–711687
BFA Educational Media

Bandaging (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min (First aid)
Also issued with phonotape in cassette.
With teachers' guide.
Credits: Editors, Alexander M. Butman, Frederick Moore.
Summary: Explains how to use roller, triangular, cravat, and compress bandages A victim is bandaged from head to foot to demonstrate specialized bandaging skills.
1 Bandages and bandaging I Educational Direction, inc. II Ealing Corporation, Cambridge, Mass. Series First aid (Filmstrip)
614.8 71–737312
Ealing Corp.

Bandaging: ear. [Motion picture] Delta College. Released by Prentice-Hall, 1972.

approx. 4 min si. color super 8 mm (Nursing skills and techniques)
Loop film in cartridge
With instructor's guide
SUMMARY Shows the nurse how to bandage an ear with a gauze strip and a roller bandage
1 Bandages and bandaging 2 Ear—Wounds and injuries I. Delta College II Prentice-Hall, inc. III. Series Nursing skills and techniques [Motion picture]
[RD113] 610.73 72-701030
Prentice-Hall 72 MARC

Bandaging: elastic "toes to heel" (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates a technique of bandaging the foot and leg using elastic or ace bandages to provide muscular or circulatory support.
1 Bandages and bandaging. I. Delta College II. Prentice-Hall, inc Series: Nursing skills and techniques (Motion picture)
610.73 79–701088
Prentice-Hall

Bandaging: joint—elbow. [Motion picture] Delta College. Released by Prentice-Hall, 1972.

approx. 4 min si color super 8 mm (Nursing skills and techniques)
Loop film in cartridge
With instructor's guide
SUMMARY Demonstrates how to apply a figure eight bandage over a hinge joint.
1 Bandages and bandaging. 2 Elbow—Wounds and injuries I Delta College II. Prentice-Hall, inc III Series. Nursing skills and techniques [Motion picture]
[RD113] 610.73 72-701029
Prentice-Hall 72 MARC

Bandaging: mitten—hand. [Motion picture] Delta College. Released by Prentice-Hall, 1972.

approx 4 min si color super 8 mm (Nursing skills and techniques)
Loop film in cartridge
With instructor's guide
SUMMARY Presents the step-by-step procedures for applying a mitten bandage to the hand.
1 Bandages and bandaging 2 Hand—Wounds and injuries I Delta College II Prentice-Hall, inc III Series Nursing skills and techniques [Motion picture]
[RD113] 610.73 72-701028
Prentice-Hall 72 MARC

Bandaging: spiral reverse—arm. [Motion picture] Delta College. Released by Prentice-Hall, 1972.

approx. 4 min. si. color. super 8 mm (Nursing skills and techniques)
Loop film in cartridge.
With instructor's guide
SUMMARY: Presents the step-by-step procedures for applying a spiral reverse bandage on the arm.
1. Bandages and bandaging. 2. Arm—Wounds and injuries I Delta College. II Prentice-Hall, inc. III. Series. Nursing skills and techniques [Motion picture].
[RD113] 610.73 72-701027
Prentice-Hall 72 MARC

Bandelier Films
see

Hand line-life line.

The **Bandsaw: Crosscutting** (*Motion picture*) Instructional Media Productions. Released by Film Associates, 1968.

3 min si color. super 8 mm. (Woodworking machine operations)
Loop film.
With handbook.
Summary: Demonstrates correct and safe procedures to follow when using the bandsow for crosscutting.
1 Band saws. I. Instructional Media Production, San Jose, Calif II. Film Associates. Series: Woodworking machine operations (Motion picture)
684.08 Fi A 68–2910
Film Associates

The **Bandsaw: Cutting shapes** (*Motion picture*) Instructional Media Productions. Released by Film Associates, 1968.

3 min si color. super 8 mm. (Woodworking machine operations)
Loop film
With handbook.
Summary: Demonstrates correct and safe procedures to follow when using the bandsaw to cut shapes
1. Band saws. I. Instructional Media Production, San Jose, Calif II. Film Associates. Series: Woodworking machine operations (Motion picture)
684.08 Fi A 68–2911
Film Associates

The Bandsaw. Part 1: Principles of operation and installing the blade (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min si color super 8 mm and phonotape in cassette. 1⅞ ips
Loop film
With script.
CREDITS Consultant, Harold Jonas.
SUMMARY Explains the principles of operation of the bandsaw, and shows type of cutting action, how to remove the blade, and how to install and adjust a blade
1. Band saws. I. DCA Educational Products
[TJ1233] 684.08 76–712798
DCA Educational Products

The Bandsaw. Part 2: Adjusting the blade guides (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min si color super 8 mm and phonotape in cassette 1⅞ ips
Loop film
With script.
CREDITS: Consultant, Harold Jonas
SUMMARY Explains location, functions, and adjustment of the various blade guides.
1 Band saws. I. DCA Educational Products II. Adjusting the blade guides (Motion picture)
[TJ1233] 684.08 70–712799
DCA Educational Products

The Bandsaw. Part 3: Curve cutting (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Explains how to cut curves with the bandsaw, including how to choose the correct blade, techniques of radial and tangent cutting, and a simple circle jig.
1. Band saws. I. DCA Educational Products.
[TJ1233] 684.08 70–712800
DCA Educational Products

The Bandsaw. Part 4: Straight cutting (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Describes the advantages of the miter gage, how to cut bevels and compound angles, and how to use the rip fence.
1. Band saws. I. DCA Educational Products.
[TJ1233] 684.08 73–712801
DCA Educational Products

The Bandsaw. Part 5: Metal cutting on the bandsaw (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm and phonotape in cassette: 1⅞ ips
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Explains how to cut metal on the bandsaw, what the required speeds are, how to select the proper blade, how to cut free hand and with the miter gage, which clamps to use for hard metals, and how to use a V-block for round material.
1. Band saws. I. DCA Educational Products. II. Metal cutting on the bandsaw (Motion picture)
[TJ1233] 684.08 77–712802
DCA Educational Products

The **Bandsaw: Resawing narrow stock** (*Motion picture*) Instructional Media Productions. Released by Film Associates, 1968.

3 min. si. color. super 8 mm. (Woodworking machine operations)
Loop film.
With handbook.
Summary: Demonstrates correct and safe procedures to follow when using the bandsaw to resaw narrow stock.
1. Band saws. I. Instructional Media Production, San Jose, Calif. II. Film Associates. Series: Woodworking machine operations (Motion picture)
684.08 Fi A 68–2909
Film Associates

The **Bandsaw: Ripping—rough and surfaced stock** (*Motion picture*) Instructional Media Productions. Released by Film Associates, 1968.

3 min si. color. super 8 mm (Woodworking machine operations)
Loop film.
With handbook.
Summary: Demonstrates the function of the bandsaw and shows correct methods and safety procedures to follow when operating the bandsaw. Illustrates how to use the bandsaw to rip rough and surfaced stock
1 Band saws. I. Instructional Media Production, San Jose, Calif. II. Film Associates. Series: Woodworking machine operations (Mot on picture)
684.08 Fi A 68–2908
Film Associates

Bang! (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

3 min sd. color. 16 mm. (Let's do)
Magic moments, unit 2.
With teacher's guide.
Credits: Collaborator, Roach Van Allen.
Summary: Shows a small boy as he makes music by banging on cans, pots, and bottles, and by dragging a stick along a picket fence. For primary grades.
1. Play. I. Encyclopaedia Britannica Educational Corporation. Series: Let's do (Motion picture) Series: Magic moments (Motion picture) unit 2.
372.6 71–705925
Encyclopaedia Britannica Educational Corp.

Bang, bang, you're dead (*Motion picture*) Pax Productions, 1969.

3 min, sd. color. 16 mm.
Summary: A story about a boy who plays war during the day and, not understanding what death is about, shoots his mother and father during an argument that night.
1. Violence. I. Pax Productions.
152.4 78–701783
CINE

Bangalore and the stump drum (percussion) [Filmstrip] Scott Education Division, 1972.

approx 66 fr color. 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm., 11 min. (Once upon a sound)
Also issued with phonotape in cassette.
With teacher's guide
SUMMARY: Presents a musical story to acquaint the child with the percussion family of musical instruments. For elementary grades.
1 Percussion instruments. I. Scott Graphics. Education Division. II. Series. Once upon a sound. [Filmstrip]
[ML1030] 372.8 72-733029
Scott Education Division 72 MARC

Bangkok (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

18 min sd color 16 mm (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich.
Summary: Shows Buddhist monks, street peddlers, a classical dancing school, weavers and dyers of Thai silk, a Chinese pharmacy, and life along the miles of canals that lace the city of Bangkok. Includes scenes of the home and office of an industrialist Thai prince, and of people living close to poverty.
1 Bangkok, Thailand—Description I Public Media, inc. II Films Incorporated. Series: Man and his world (Motion picture)
915.93 72-704754
Public Media, inc.

Bangkok—city on the klongs (*Filmstrip*) Association Instructional Materials, 1966.

46 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove (Social geography: Asian subcontinent)
With teacher's guide.
Credits: Photographer, Ruth D. Coleman.
Summary: Photographs of the city of Bangkok, including views of modern streets and buildings, ancient means of transportation, the royal palace and temples, the emerald Buddha, and the Temple of Wat Arun. Pictures the life of Buddhist monks as well as life on the klongs.
1 Bangkok, Thailand—Descr. I Association Films, inc. Series: Social geography: Asian subcontinent (Filmstrip)
915.93 Fi A 68-4761
Association Instructional Materials

Bangkok the nautical city (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

2 min si color 8 mm. (Southeast Asia)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
From the 1968 motion picture entitled Siam—the people of Thailand.
Summary: Shows the use of barges and boats as the means of transportation in Bangkok to demonstrate the ability of man to use his environment effectively.
1 Transportation—Thailand—Bangkok I Disney (Walt) Productions II International Communication Films III Siam—the people of Thailand (Motion picture) Series: Southeast Asia (Motion picture International Communication Films)
915.93 74-703787
International Communication Films

Bangladesh: birth of a new nation. [Filmstrip] Current Affairs Films, 1973.

66 fr b&w 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm, 18 min (Current affairs filmstrip series)
Also issued with phonotape in cassette
With discussion guide
CREDITS Adviser Manson Van B Jennings
SUMMARY Examines the political and economic viability of the newly independent nation of Bangladesh. Focuses on the Pakistani-Indian rivalry, the new Soviet inroads in Asia, and the waning influence of the United States in this poor and underdeveloped country
1 Bangladesh—Politics and government 1971– 2 Bangladesh—Foreign relations. 3 Bangladesh—Economic conditions I Current Affairs Films, New York
[DS485 B492] 954.9 72-736129
Current Affairs Films 72 MARC

A **Bank called Freedom** (*Motion picture*) WNBC-TV. Released by NBC Educational Enterprises, 1969.

26 min sd color 16 mm
Credits: Producer and writer, Hal Levenson; director, Roger Sharpe.
Summary: A pictorial report on the founding and day-to-day operation of the Negro-owned Freedom National Bank in Harlem and in Bedford Stuyvesant.
1 Freedom National Bank I New York. Television station WNBC-TV II NBC Educational Enterprises
332.1 75-709077
NBC Educational Enterprises

The **Bank loan** (*Filmstrip*) Bailey Films. Released by Bailey Film Associates, 1969.

52 fr color 35 mm and phonodisc: 2 s., 12 in., 33⅓ rpm (Money management)
With study guide.
Credits: Educational consultants, Roine Hunt Thorup, Jeanne McLean Charley, Joanne Lynch.
Summary: A recent high school graduate learns about bank loans when she goes to the bank for a loan in order to purchase a used car. The banker instructs her in the process of financing a car through the bank. She learns the difference between add-on and discount interest, the meaning of simple interest and true annual interest and other aspects of car loans.
1 Bank loans 2 Consumer credit 3 Installment plan I Bailey Films, inc., Hollywood, Calif. II Bailey Film Associates. Series: Money management (Filmstrip)
332.7 71-733983
Bailey Film Associates

Bank of America National Trust and Savings Association
see

California.

A Changing image for a changing bank in a changing world.

Men and money in action.

Sonata.

Bank Street College of Education, New York
see

A Birthday for bird.

Child's-eye view.

A Child's garden of verses.

Is that a happy hippopotamus?

John Tabor's ride.

Moon man.

Mother Goose.

Noah's journey.

One wide river to cross.

A Rainbow of my own.

Rich cat, poor cat.

The Thinking book.

Bank Street College of Education, New York. Communications Laboratory
see

Aesop's fables.

Henri's walk to Paris.

Noisy Nancy Norris.

Tommy and Dee-Dee.

What kind of feet does a bear have?

Whistle for Willie.

Banks and the poor (Motion picture) National Educational Television. Released by Indiana University, Audio-Visual Center, 1971.

59 min sd b&w 16 mm
CREDITS Producer and writer Morton Silverstein; researcher, Carol Anshien; editor, Laurence Solomon
SUMMARY Examines how the banking industry exploits the poor in the areas of consumer credits, personal loans, and the perpetuation of slum housing. Lists Congressmen who have bank holdings or directorships, but who have disregarded House rule 8 by voting on banking legislation.
1 Banks and banking—U. S. 2 Conflict of interests (Public office)—U. S. I National Educational Television and Radio Center II Indiana University. Audio-Visual Center
[HG2481] 332.3 70-712775
Indiana Univ Audio-Visual Center

The **Banner** (*Motion picture*) Celebrity Holdings. Made by Cartoon Film Studio, Bielsko-Biala, Poland, 1967. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

8 min sd color 16 mm.
Credits: Director, author, and designer, Miroslaw Kijowicz; music, Krzystof Komeda Trzcinski; photographer, Henryk Ryszka
Summary: An animated cartoon about the confusion which results when one man participating in a parade arrives late and without his flag.
I. Celebrity Holdings, Inc. II Contemporary Films/McGraw-Hill
791.43 75-705165
McGraw-Hill Book Co.

Banner Enterprises
see

The End.

The **Banquet** (*Motion picture*) Public Media, inc. Made by Sheil Kama Productions. Released by Films Incorporated, 1968.

28 min sd color 16 mm
Summary: Presents a view of a garden representing life as seen through the eyes of a child.
1 Children I Public Media, inc. II Films Incorporated
704.94 72-706156
Public Media, Inc.

Banquet of life (*Motion picture*) National Educational Television. Made by Canadian Broadcasting Corp., Science Unit. Released by NET Film Service, 1967.

60 min sd b&w 16 mm
Credits: Producer and director, James Murray; writer, Lister Sinclair; photographer, Harry Makin.
Summary: Describes various sources of food from hunting and fishing to automated farms to document man's efforts to feed an ever-increasing population. Shows that ultimate famine cannot be averted by growing more food, and suggests the need for family planning to curtail the population.
1 Food supply 2 Population 3 Birth control I National Educational Television and Radio Center II National Educational Television Film Service
338.1 74-705268
Portland State Univ Library

Banyan deer (*Motion picture*) Government of India, Ministry of Information and Broadcasting, Films Division, Bombay [196–]

9 min sd color 16 mm
Credits: Producer, Ezra Mir; directors, Ahmed Lateef, Shanti Varma, G. H. Saraiya; animation, Clair H. Weeks, G. K. Gokhale, B. R. Dohling, P. Srinivasan; music, V. Shirali; camera, B. R. Doraiswamy; editing, J. S. Bandekar.
Summary: An animated film, based on an old Indian fable, which presents a royal game preserve in which deer sacrifice themselves to save their comrades from the king's hunters. Stresses nonviolence as a way of life.
1 Nonviolence—Moral and religious aspects I India (Republic) Ministry of Information and Broadcasting
398.2 70-707644

Baobab—portrait of a tree (Motion picture) Alan Root, Nairobi, 1971. Released in the U. S. by McGraw-Hill, 1972.

53 min sd color 16 mm
SUMMARY Shows a century old baobab tree, and explains its important role in the lives of African wildlife. Includes scenes of bush babies, fruit bats, elephants, hornbills, and other birds and animals.
1 Adansonia digitata 2 Zoology—Africa I Root, Alan II. McGraw-Hill Book Company.
[QK495.B7] 916.76 77-713913
McGraw-Hill Book Co

Baptism: sacrament of belonging. [Motion picture] Franciscan Communications Center, 1969.

10 min sd. color 16 mm. (Sacrament series)
Magnetic sound track
With presentation guide by Corinne Hart
SUMMARY A parable based on a true incident in which a Mexican boy homeless and badly scarred by a fire, is drawn by the warmth and love he sees among the children of the Hacienda and asks to join them. Uses the acceptance of the boy by the other children and the significance of belonging as an illustration of the grace of baptism
1 Baptism—Catholic Church. I Franciscan Communications Center II Series. Sacrament series. [Motion picture]
[BX2205] 248.4 72-700507
Franciscan Communications Center 72 MARC

Baptist Federation of Canada. Centennial Fund
see

Crossroads.

Baptist hour choir (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, and American Broadcasting Co., 1964.

30 min. sd b&w 16 mm (Directions)
Kinescope
Credits: Producer, Wiley Hance; director, Mac Hemion; music director, Glenn Osser.
Summary: The Baptist hour choir, under the direction of Joe Ann Shelton, sings a variety of sacred and patriotic music, accompanied by the American Broadcasting Company orchestra.
1 Sacred vocal music 2 Patriotic music, American I Southern Baptist Convention. Radio and Television Commission II American Broadcasting Company. Series: Directions (Motion picture)
783 Fi A 67-5095
Southern Baptist Convention Radio and TV Commission

Baptist role in Europe. [Filmstrip] Broadman Films, 1972. Made in cooperation with the Home Mission Board.

52 fr color 35 mm and phonodisc 1 s., 33 1/3 rpm.
SUMMARY Emphasizes the fact that Europe is a mission field with less than five percent committed Christians. Discusses work of Baptists in Europe through the years, explores some of the changing aspects of the church in Europe and shows the role Baptists are assuming in response to these changes.
1 Baptists—Europe I Broadman Films, Nashville
[BX6275] 286 72-736161
Broadman Films 72 MARC

The Baptistry of Parma, medieval masterpiece. [Motion picture] Romor films [Italy] 1970. Released in the U.S. by Time-Life Films.

17 min sd color 16 mm
From the Anthony Roland collection of films on art
Also issued in a series entitled The history of art. Program 3. Man and Christendom: the glory of Gothic
CREDITS Director Carlo L. Ragghianti; music Daniele Paris
SUMMARY A study of the structure and artistry of the Baptistry at Parma, designed by Benedetto Antelami and completed in the mid-13th century
1 Parma. Battistero 2 Antelami, Benedetto, fl. 1177-1233 I Roland, Anthony II. Romor Films III Time-Life Films IV The History of art. Program 3. Man and Christendom: the glory of Gothic [Motion picture]
[NB1287] 726 73-714455
Time-Life Films 72 MARC

Baptists of the world, Baptist World Alliance (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, and National Broadcasting Co., 1960.

30 min sd b&w 16 mm (The Southern Baptist hour)
Kinescope.
Previously released under the title Report from Rio.
Credits: Producer and director, Martin Hoade; writer, Earl Hammer; narrator, Norman Rose; film editors, Constantine Gochis, Fred Flamenhaft.
Summary: A record of the 10th Baptist World Congress meeting in Rio de Janeiro, Brazil, June 26 through July 3, 1960. Includes scenes of the 15,000 delegates from 70 nations who participated in the meeting.
1 Baptist world congress. 10th, Rio de Janeiro, 1960. I. Southern Baptist Convention. Radio and Television Commission. II. National Broadcasting Company, inc. III. Report from Rio (Motion picture) Series: The Southern Baptist hour (Motion picture)
286 Fi A 67-5086
Southern Baptist Convention Radio and TV Commission

Barabbas (*Motion picture*) Dino de Laurentiis cinematografica, Rome. Released in the U. S. by Columbia Pictures Corp., 1962.

144 min. sd. color. 35 mm.
Technirama. Technicolor.
Based on the novel of the same title by Pär Lagerkvist.
Credits: Producer, Dino De Laurentiis; director, Richard Fleischer; screenplay, Christopher Fry; music, Mario Nascimbene; director of photography, Aldo Tonti; editor, Raymond Poulton. *Cast:* Anthony Quinn, Silvana Mangano, Arthur Kennedy, Katy Jurado, Vittorio Gassman.

Summary: Biblical epic-spectacle about Barabbas, the condemned thief pardoned in place of Christ. Follows his adventures as a slave in a Sicilian sulphur mine, as a farm hand for a Roman consul, and as a gladiator, prior to his crucifixion for helping to set fire to Rome.

I. Lagerkvist, Pär Fabian, 1891– Barrabas. II. Laurentiis (Dino de) cinematografica, s. p. a., Rome. III. Columbia Pictures Corporation.

Fi 68–1510

Barasch, Norman. Send me no flowers
see

Send me no flowers.

Barbara Darr (*Filmstrip*) Warren Schloat Productions, 1969.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Famous artists at work)
With teacher's manual.
Summary: Barbara Darr exhibits mosaic collages and demonstrates her techniques as she works in her studio.
1. Darr, Barbara. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Famous artists at work (Filmstrip)
759.13 72–735416
A. L. A. Booklist

Barbara Frietchie (*Filmstrip*) Brunswick Productions, 1967.

34 fr. color. 35 mm. (Great story poems)
Credits: Director, Karen Weintraub; script, John Stevenson; illustrator, Richard Hale; editor, Rita M. Esposito.
Summary: Illustrates the poem, Barbara Frietchie, by John Greenleaf Whittier.
1. Whittier, John Greenleaf, 1807–1892. Barbara Frietchie. I. Whittier, John Greenleaf, 1807–1892. Barbara Frietchie. II. Brunswick Productions. Series: Great story poems (Filmstrip)
811 Fi A 68–4820
Educational Record Sales

Barbara Hepworth (*Motion picture*) British Broadcasting Corp., London. Released in the U. S. by Peter M. Robeck & Co., 1967.

30 min. sd. b&w. 16 mm.
Credits: Producer, John Read.
Summary: A study of sculptress Barbara Hepworth in which she explains her technique and her philosophy. Includes scenes of the artist at work in her studio and in the open countryside which surrounds the studio.
1. Hepworth, Dame Barbara, 1903– I. British Broadcasting Corporation. II. Robeck (Peter M.) & Company.
927 77–704025
Peter M. Robeck & Co.

Barbara Hepworth at the Tate (Motion picture) Arts Council of Great Britain, London, 1968. Made by British Film Institute, London. Released in the U. S. by Films Incorporated, 1971.

12 min sd color. 16 mm.
CREDITS: Director and photographer, Bruce Beresford; editor, Trevor Craig.
SUMMARY: Barbara Hepworth talks about her use of materials, techniques, and intentions during a retrospective exhibition of her sculpture held at the Tate Gallery in London in 1968. Includes work from the 1920's, 1930's, and 1940's
1 Hepworth, Dame Barbara, 1903– I. Arts Council of Great Britain II. Films Incorporated.
[NB497.H] 730.942 72–711982
Films Incorporated

Barbara Linden (Motion picture) WGBH–TV. Released by Indiana University Audio-Visual Center, 1971.

30 min. sd. color. 16 mm. (Artists in America)
CREDITS: Producer and director, Rick Hauser; writers, Ira Rosen, Barbara Linden; editor, Eric Isen.
SUMMARY: Shows the work of Barbara Linden, who has created a children's theater designed to involve children totally with society and their environment. Presents excerpts from her production Creation as she tells of her involvement with the theater and life.
1. Linden, Barbara. I. Boston. Television station WGBH–TV. II. Indiana. University. Audio-Visual Center. III. Series: Artists in America (Motion picture)
[PN2287.L] 927 79–714198
Indiana Univ. Audio- Visual Center

Barbarella (*Motion picture*) Dino de Laurentiis cinematografica, Rome. Released in the U. S. by Paramount Pictures Corp., 1968.

100 min sd. color 35 mm.
Based on the comic strip of the same title by Jean Claude Forest.
Credits: Director, Roger Vadim; screenplay, Terry Southern, Roger Vadim, music, Bob Crewe, Charles Fox; photographer, Claude Renoir; film editor, Victoria Mercanton. *Cast:* Jane Fonda, John Phillip Law, Anita Pallenberg, Milo O'Shea, Marcel Marceau.
Summary: A science fiction film in which the forces of love and evil are brought together by the heroine's naive innocence.
I. Forest, Jean Claude. Barbarella II. Laurentiis (Dino de) cinematografica, s. p. a., Rome. III. Paramount Pictures Corporation.
791.43 75–709740

Barber, Elsie Marion (Oakes) 1914– Jenny Angel
see

Angel Baby.

Barber, Samuel, 1910– Quartet, strings, no. 1, op. 11, B minor. Adagio
see

Strangers.

The **Barber of Seville by Gioacchino Rossini** (*Filmstrip*) Educational Audio Visual, 1968.

74 fr color. 35 mm (Music appreciation series)
With teachers' guide.
Credits: Photographer, Fred Fehl; editor, Berhard Rabb.
Summary: Illustrates Rossini's Barber of Seville with scenes from a New York City Opera Company production.
1. Operas. I. Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
782.1 Fi A 68–3616
Educational Audio Visual

The Barber shop (Motion picture) Paramount Productions, 1933. Released by CCM Films ₍1971?₎

21 min. sd. b&w. 16 mm. (W. C. Fields festival)
Originally released in 35 mm
CREDITS: Producer, Mack Sennett; director, Arthur Ripley, writer, W. C. Fields. CAST: W. C. Fields, Elise Cavanna, Harry Watson, Cyril Ring.
SUMMARY: A comedy featuring W. C. Fields in a barber shop.
I. Paramount Productions. II. CCM Films. III. Series: W. C. Fields festival (Motion picture)
791.43 71–713811
CCM Films

Barbican Films
see

Stolen hours.

The Barbiturate drugs (Filmstrip) Trainex Corp., 1971.

93 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 21 min. microgroove. (Patient care series)
Also issued with phonotape.
With script and instructor's manual.
SUMMARY: A training film for nurses. Reviews the wide range of usefulness of the four principle sedative-hypnotic drugs, officially included in the United States Pharmacopedia. Deals with effective methods of detecting barbiturate overdose, and the nursing care required by those who suffer from prolonged drug abuse.
1. Barbiturates. I. Trainex Corporation. II. Series: Patient care series (Filmstrip)
[RM325] 610.73 74–739149
Trainex Corp.

Barbre Productions
see

The Home health aide.

Rails that go.

Barbroo Enterprises
see

Everything's ducky.

Barcelona (*Motion picture*) International Film Bureau, 1969.

18 min sd. color. 16 mm. (Regions of Spain series)
With student handbook by J. M García and S. N. Trevino.
Credits: Writer and narrator, Juan García; educational consultant, Eduardo Betoret-Paris.
Summary: Uses a narrative technique for presenting vocabulary and grammatical structure for first year Spanish students. Presents various aspects of Barcelona during the day and at night, combined with scenes of the harbor, the Museum of Modern Art, and the Plaza de Cataluna. Shows several of Gaudí's architectural achievements, including the Temple de la Sagrada Familia.
1. Spanish language—Audio-visual instruction. 2. Barcelona—Description. I. International Film Bureau, inc., Chicago. Series: Regions of Spain series (Motion picture)
914.6 72–707303
International Film Bureau

Barcelona. ₍Filmstrip₎ International Film Bureau, 1970.

2 filmstrips (84 fr.) color. 35 mm. and phonodisc: 2 s. (1 s for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 22 min (Vistas de España)
Supplements the motion picture of the same title.
With student guidebook by Juan Maria Garcia and S. N. Treviño
SUMMARY: A Spanish - language teaching filmstrip. A historical, architectural, religious, and cultural panorama of Barcelona, including views of Plaza del Rey, flowers on the Paseo de las Ramblas, dancing of the Sardana, the Arco de Triunfo, and several of Gaudí's buildings.
1. Spanish language—Audio-visual instruction. 2. Barcelona—Description I. International Film Bureau, inc., Chicago. II. Series. Vistas de España. ₍Filmstrip. International Film Bureau₎
₍PC4112.7₎ 914.6 72-736366
International Film Bureau 72 MARC

Barefoot boy (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

40 fr color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s for automatic projector), 7 in., 33⅓ rpm., 7 min. each side. microgroove. (Beginning to read, series G)
Reading level two. With teacher's guide.
SUMMARY: An adaptation of the story book of the same title by Gloria D Miklowitz with illustrations by Jim Collins, about a boy who was a problem to his parents because he would not wear shoes. For primary grades.
I Miklowitz, Gloria D. Barefoot boy. II. Teaching Resources Films. III. Series: Beginning to read (Filmstrip) series G.
372.4 71–738892
Teaching Resources Films

Barefoot in the park (*Motion picture*) Paramount Pictures in association with Nancy Enterprises. Released by Paramount Pictures, 1967.

106 min. sd. color. 35 mm.
Based on the play of the same title by Neil Simon.
Credits: Producer, Hal Wallis; director, Gene Saks; screenplay, Neil Simon; photographer, Joseph La Shelle; editor, William A. Lyon. *Cast:* Robert Redford, Jane Fonda, Charles Boyer, Mildred Natwick.
Summary: A comedy about a young newlywed couple in New York and the difficulties that they encounter in adjusting to marriage and life together in a fifth-floor walk-up apartment.
I. Simon, Neil. Barefoot in the park. II. Paramount Pictures Corporation.
791.43 74–707088

The **Barefoot mailman walks again** (*Motion picture*) WPTV, 1967.

28 min sd b&w. 16 mm. (Projection 5)
Credits: Producers, Joe Martin, Cal Rains; director, Joe Martin; cameramen, Leon Axel, Larry Henrich; film editor, Arvo Katajisto. *Cast:* Leon Axel, Jr.
Summary: Presents a discussion of Theodore Pratt's works, with emphasis on The barefoot mailman. Analyzes the influence of Pratt, as the accepted and most widely-read authority on historical Florida.
1. Pratt, Theodore, 1901– I. Pratt, Theodore, 1901– The barefoot mailman. II. WPTV (Television station) Palm Beach, Fla. Series: Projection 5 (Motion pictures)
928 Fi 68–34

A **Bargain at any price** (*Filmstrip*) Herbert M. Elkins Co., 1970.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Readwell essays—sound and sight series 2)
Credits: Authors, John Ryan, Judy Romberger, Glen Siebert; narrator, John Ryan; art, Joy Mahoff, Gretchen Rossiter.
Summary: A reading exercise which presents facts about the Golden Gate Bridge and its construction. With captions.
1. San Francisco—Bridges—Golden Gate Bridge. I. Herbert M. Elkins Company. Series: Readwell essays—sound and sight series 2 (Filmstrip)
428.4 74–737128
Herbert M. Elkins Co.

A **Bargain for Frances** (Filmstrip) Harper & Row. Released by BFA Educational Media, 1971.

73 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove (Frances series)
Also issued with phonotape in cassette.
With study guide.
Adapted from the book of the same title by Russell Hoban, illustrated by Lillian Hoban.
CREDITS: Adapter, Diantha Fielding.
SUMMARY: A language motivation film in which Frances, a young badger, teaches her friend a lesson about friendship. For elementary grades.
1 Language arts (Elementary)—Juvenile films. I. Hoban, Russell. A bargain for Frances. II. Harper & Row, Publishers. III. BFA Educational Media. IV. Series: Frances series (Filmstrip)
372.6 75–739062
BFA Educational Media

Bargemen on the Rhine (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1970.

13 min. sd. color. 16 mm. (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich.
Summary: Points out that the Rhine River has been the great waterway of western Europe. Follows the barges as they move through the river carrying goods and produce.
1. Rhine River—Description and travel. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)
914.3 77–708990
Public Media, inc.

Barker, Eric Wilson. Looking for water
see

The Country of the mind.

Barker, Thomas Bernard Joseph, 1941–
see

Black white gray.

Explosion.

Barkerville or bust (*Motion picture*) Province of British Columbia, Victoria, 1966.

24 min. sd. color. 16 mm.
Kodachrome.
Credits: Director and editor, F. W. Eley-Round; photography. K. Spreitz, Peter Young.
Summary: Interprets the past and present and speculates about the future of the historic gold mining center of Barkerville through the medium of a stage show presented at the Theatre Royal.
1. Barkerville. I. British Columbia.
917.11 Fi A 67–5698
National Film Board of Canada

Barkerville or bust (Motion picture)
see also Echoes of gold

Barlin, Anne Lief
see

Learning through movement.

Barlin, Paul
see

Learning through movement.

Barlow, James, 1921- Term of trial
see

Term of trial.

The **Barn swallow** (*Motion picture*) Coronet Instructional Films, 1968.

11 min sd color 16 mm
With teacher's guide
Credits Author W J Beecher
Summary Describes the mating, nesting, and feeding habits of the barn swallow, its habitat, and its typical migration route between North and South America
——— Another issue. b&w.
1 Barn swallow I Coronet Instructional Films
598.8 Fi A 68 484
Coronet Instructional Films

Barnacle (*Motion picture*) Thorne Films, 1969.

2 min si color super 8 mm (The Invertebrates series)
Loop film Film notes on cartridge case.
Credits Collaborator, Bruce Russell
Summary Studies the classification, structure, behavior, and ecology of the barnacle
1 Cirripedia I Thorne Films, inc , Boulder, Colo. Series: The Invertebrates series (Motion picture)
595 71-700807
Thorne Films

Barnacle (acorn) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

2 min si color 8 mm (Marine biology)
Loop film Issued in standard 8 mm and in super 8 mm
With teacher's guide
1 Balanidae I Encyclopaedia Britannica Educational Corporation Series Marine biology (Motion picture)
595 70-704976
Encyclopaedia Britannica Educational Corp.

Barnard, Philip
see

The Changing river.

Barnard-Cornwell Films
see

The London of William Hogarth.

Barnes-Hind Ophthalmic Products
see

Wearing and care of your contact lenses.

Barnet (the child) (Motion picture) Svensk tonfilm, Stockholm Released in the U. S. by International Film Bureau, 1971.

48 min. sd. color. 16 mm.
SUMMARY Presents the story of a young couple having their first baby and provides a complete account of the conception, gestation, and birth of the child Uses animation to explain conception and provides actual photographs to trace the development of the fetus. Shows the delivery process in detail and includes an account of postnatal hospital care.
1 Conception. 2. Pregnancy. 3. Childbirth. I. Svensk tonfilm. II. International Film Bureau, inc., Chicago.
[RG525] 612.6 72-712667
International Film Bureau

Barnett Newman (*Motion picture*) National Educational Television and Radio Center, 1966.

28 min sd b&w 16 mm (U S A Artists, no 9)
Credits Producer and director, Lane Slate writer, Alan Solomon narrator Norman Rose photographers, Lane Slate, Mallory Slate David Hanser film editor Eleanor Hamerow
Summary Artist Barnett Newman discusses his relationship to the contemporary art world Includes scenes of him at his home at the lower East Side docks, and at the Guggenheim exhibition of his series of paintings, The fourteen Stations of the Cross
1 Newman, Barnett, 1905- I National Educational Television and Radio Center Series U. S. A.: Artists (Motion picture) no 9
927 78-707089

Barney Butt (Motion picture)
see Karli Kippe

Barnum and Ringling, inc. (Motion picture) Hal Roach, 1928. Released by Blackhawk Films Eastin-Phelan Corp. [196-?]

2 min si b&w 16 mm (Our gang comedies)
Also issued in standard 8 mm and in super 8 mm.
Originally released in sound
CREDITS Producer and director, Robert McGowan; titles, H. M. Walker editor Richard Currier CAST Little Rascals.
SUMMARY A comedy in which the "Our Gang" kids hold a big circus attraction in one of the ballrooms in their apartment hotel.
I Roach, Hal, 1892- II Eastin Phelan Corporation, Davenport, Iowa. III Series Our gang comedies (Motion picture)
791.43 79-713167
Eastin Phelan Corp.

Barockstadt Dresden (Motion picture)
see The Baroque city of Dresden

The **Baroque** (Filmstrip) Warren Schloat Productions, 1968.

297 fr color 35 mm and phonodiscs 3 s , 12 in , 33⅓ rpm , 36 min (History through art)
With teacher's guide
Credits Producer, Janet K Schloat , writer, Martin Engle
Summary Portrays the beginning of the Protestant Reformation, civil wars throughout Europe, and the exploration of the New World as revealed in baroque art.
1 Art, Baroque I Schloat (Warren) Productions, Pleasantville, N Y Series History through art (Filmstrip)
709.03 73 737728
Warren Schloat Productions

The **Baroque city of Dresden** (*Motion picture*) Boehner Film, Germany, 1935. Released in the U. S. by German Railroads Information Office.

15 min. sd b&w 16 mm
English version of Barockstadt Dresden.
Summary Presents a view of the Baroque style in architecture as it is evidenced in the buildings in Dresden. Includes scenes of the Hofkirche and the Frauenkirche.
1. Architecture, Baroque — Dresden. 2. Architecture — Dresden. I. Boehner Film. II. German Railroads Information Office, New York. III. Barockstadt Dresden (Motion picture)
724 78-708524

Baroque hoedown (Motion picture) Dennis Welch. Released by Creative Film Society, 1971.

3 min sd color. 16 mm
SUMMARY An abstract film of oozing patterns and changing colors, with baroque music played on a moog synthesizer
1 Cinematography, Abstract. I. Welch, Dennis. II. Creative Film Society
[TR892.4] 704.945 70-714319
A.L.A. Booklist

The **Baroque, neo-classicism and the 19th century** (*Filmstrip*) Budek Films and Slides, 1968.

40 fr color 35 mm.
Other versions (single fr. and double fr.) issued with script under the title History of Spanish architecture. Set 10: The baroque, neo-classicism and the 19th century
Summary. A study of the Churrigueresque style, and of the late nineteenth and early twentieth century architecture. With captions.
1 Architecture—Spain. 2. Architecture, Modern—19th century—Spain. 3 Architecture, Modern—20th century—Spain. I. Budek Films and Slides, inc. II. History of Spanish architecture. Set 10: The baroque, neo-classicism and the 19th century (Filmstrip)
720.946 70-735197
Budek Films and Slides of Calif.

The Baroque, neo-classicism and the 19th century (Filmstrip)
see History of Spanish architecture. Set 10: The baroque, neo-classicism and the 19th century

The **Baroque: the age and its art. Part 1** (*Filmstrip*) Warren Schloat Productions, 1968.

100 fr color 35 mm and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min. microgroove.
With teacher's guide and script
Credits: Producer, Janet K Schloat: writer, Martin Engel
Summary Outlines the history of art to the baroque period, and discusses the importance of the later work of Michelangelo to the development of the baroque style.
1 Buonarroti, Michel Angelo, 1475-1564. I Schloat (Warren) Productions, Pleasantville, N Y
709.03 Fi A 68-5062
Warren Schloat Productions

The **Baroque: the age and its art. Part 2** (*Filmstrip*) Warren Schloat Productions, 1968.

84 fr color 35 mm. and phonodisc. 2 s., 12 in., 33⅓ rpm., 10 min. microgroove
With teacher's guide and script.
Credits Producer, Janet K Schloat; writer, Martin Engel
Summary Discusses the role of the church in the development of baroque art, and explores the contributions of Venetian artists and of Venice to the developing baroque style
1. Church architecture. 2. Architecture, Baroque. 3. Artists, Venetian. I Schloat (Warren) Productions, Pleasantville, N Y.
724 Fi A 68-5063
Warren Schloat Productions

The **Baroque: the age and its art. Part 3** (*Filmstrip*) Warren Schloat Productions, 1968.

113 fr color 35 mm and phonodisc 2 s , 12 in , 33⅓ rpm , 18 min microgroove
With teacher's guide and script
Credits Producer Janet K Schloat, writer, Martin Engel
Summary Examines the art of the late baroque period as it developed in Spain in the work of El Greco and Velasquez, and in Holland in the work of Rembrandt, Hals, and de Hooch. Discusses the rise of the style of Louis XIV in France
1 Art, Baroque 2 Decoration and ornament Baroque I. Schloat (Warren) Productions Pleasantville, N Y
759.04 Fi A 68-5064
Warren Schloat Productions

Barque en mer (Motion picture) La Société Lumière, Paris [1896 or 7] Made by Louis Lumière.

33 sec si b&w 16 mm
Sadoul, G Louis Lumière Catalogue Lumière, no 10
Made from a 35 mm original in the Cinémathèque Française.
On reel with 38 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress
Summary Shows a scene in which three men in a boat row out from the shore through the surf
I Société Lumière, Paris II Cinémathèque Française Film Collection
797.1 70-710455

Barr (Arthur) Productions, Pasadena, Calif.
see

Africa's vanishing wildlife.

Ark.

By the sea.

Candle making.

A Drop of water.
Geysers and hot springs.

Kentucky rifle.

King of the hill.

The Loom.

Missions of the Southwest.

A Mountain day.

The Mountains.

Our land needs your help.

Our productive resources.

Placer gold.

Powerline—transportation of energy.

Remember Eden.

The Seashore—Pacific coast.

Spinning wheel.

Vegetables for all seasons.

Watch out for my plant

We make choices.

We want goods and services.

Where should a squirrel live?

Barr, George. Epitaph for an enemy
see

Up from the beach.

Barr, Jene. Busy office, busy people
see

Busy office, busy people.

Barr, Jene. Mr. Zip and the U. S. mail
see

Mr. Zip and the U. S. mail.

Barr, Jene. What can money do?
see

What can money do?

Barr, Jene. What will the weather be?
see

What will the weather be?

Barracuda (*Motion picture*) Marine Studios. Released by Sterling Educational Films, 1968.

24 min sd color 16 mm (Wonders of the sea)
Magnetic sound track
Summary Examines the barracuda's complete life cycle Provides a look at a predator and his place in the balance of nature.
1 Barracudas I Marine Studios, Marineland, Fla II Sterling Educational Films, inc Series Wonders of the sea (Motion picture)
597.5 73-708145
Sterling Educational Films

Barrandov, Filmové studio
see Filmové studio Barrandov

Barrett, André. The day and the hour
see

The Day and the hour.

Barrett, William Edmund, 1900– The lilies of the field
see

Lilies of the field.

Barrett, Wilson, 1848-1904. The sign of the cross
see

The Sign of the cross.

Barrie, James Matthew, Bart., 1860-1937. Peter Pan
see

Favorite children's books: Peter Pan.

Barrier beach (Motion picture) Mary Hill. Released by ACI Films, 1971.

20 min. sd. color. 16 mm.
SUMMARY: A photographic study of the changes in a barrier beach during one day and over a period of a year. Emphasizes the seasonal changes and the constantly shifting pattern of beach and ocean.
1. Beaches. I. Hill, Mary, 1923– II. ACI Films, inc.
[GB454] 551.3 76-713480
CINE

Barrier penetration (*Motion picture*) Educational Services. Released by Universal Education and Visual Arts, 1967.
8 min sd. b&w. 16 mm. (Ripple tank wave phenomena series, no. 3)
Physics film series.
Made in cooperation with the Commission on College Physics and the Physical Science Study Committee.
Credits: Narrator, James Strickland.
Summary: Presents an experiment in which an incident wave is totally reflected from a wide channel of deep water in a ripple tank but as the channel is narrowed, reflection diminishes and transmission across the channel increases.
1. Water waves. I. Educational Services, inc., Newton, Mass. II. Universal Education and Visual Arts. Series: Ripple tank wave phenomena series (Motion picture) no. 3. Series: Physics film series (Motion picture)
530.12 Fi A 67-5932
Universal Education and Visual Arts

Barrier penetration of waves (*Motion picture*) Education Development Center, 1964.
2 min. si. b&w. 8 mm. (Ripple tank wave phenomena, no. 7)
Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program.
Excerpts from the 1962 motion picture entitled Barrier penetration.
With film notes.
Credits: Editor, Elvin Carini; technical presentation, James Strickland.
Summary: Presents experiments involving wave penetration of a channel of deep water between two shallow regions.
——— Another issue. 16 mm.
1. Wave-motion, Theory of. I. Education Development Center. II. Barrier penetration (Motion picture). Series: Ripple tank wave phenomena (Motion picture) no. 7. Series: College physics film program (Motion picture)
530.12 Fi A 68-1508
Education Development Center

Barriers and difficulties of the North, 1790–1860 (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 6: The black world of the North, 1776–Civil War)
Summary: Professor E. A. Toppin discusses the situation which the slaves encountered in the North between 1790 and 1860, including the hypocrisy of the Northern industrialists, the attitude of white workers, the laws which discriminated against the free blacks, and effect of the Dred Scott decision in 1857. Mr. Toppin compares conditions in the North before the Civil War with conditions today.
1. Negroes—History—To 1863. I. Toppin, Edgar Allan, 1928– II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 6: The black world of the North, 1776–Civil War.
301.451 74-704051
Holt, Rinehart and Winston

Barry O'Hara Productions
see

Candles.

The Hare and the hedgehog.

Mrs. Owl.

The Nightingale.

Rapunzel.

The Snowman.

The Table, the donkey, and the wonderful stick.

The Three golden hairs.

The True princess.

The Wolf and the seven little kids.

Barrymore (Dick) Productions
see Dick Barrymore Productions

Bart—a vision to reality (*Motion picture*) Bechtel Corp., 1969.

23 min. sd. color. 16 mm.
Credits: Sponsors, Parsons, Brinckerhoff, Tudor, Bechtel.
Summary: Illustrates the methods being used by the management engineering team of PBTB to help solve the rapid transit problems of San Francisco.
1. San Francisco Bay region—Transit systems. I. Bechtel Corporation.
658 76-705519
CINE

Bartholdy, Felix Mendelssohn-
see Mendelssohn-Bartholdy, Felix, 1809-1847

Bartimaeus and Zacchaeus. [Filmstrip] Concordia Films, 1956.

24 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. (Living Bible)
With leaders guide.
SUMMARY An adaptation of the Biblical account of Jesus' healing of Bartimaeus, the blind beggar, and of his meeting and dining with Zacchaeus, the wealthy tax collector
1. Healing of the man born blind (Miracle) 2. Zacchaeus (Biblical character) I. Concordia Publishing House, St. Louis. II. Series: Living Bible. [Filmstrip]
[BT367.H4] 232.9 72-734691
Concordia Films 72 MARC

Bartleby by Herman Melville (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Larry Yust.
28 min. sd. color. 16 mm. (The Humanities. Short story showcase)
With teacher's guide.
Credits: Collaborator, Clifton Fadiman.
Summary: Presents the short story, Bartleby, by Herman Melville, using authentic locales and period sets.
——— Another issue. b&w.
I. Melville, Herman, 1819–1891. Bartleby, the scrivener. II. Encyclopaedia Britannica Educational Corporation. Series: The Humanities (Motion picture) Series: Short story showcase (Motion picture)
813 74-707368
Encyclopaedia Britannica Educational Corp.

Bartlett, Elsa
see

Big sister and the lemon.

Get your money's worth.

Let's make a deal.

Super-snooper.

Bartlett, Scott
see

Moon 1969.

Serpent.

Bartlett and son (*Motion picture*) National Association of Retail Druggists. Released by Modern Talking Picture Service [196–?]

35 min. sd. color. 16 mm.
Summary: Portrays the dilemma of a young pharmacist who finds himself facing three problems — his four-year-old godson's threatened blindness, opportunity to work in his father's drugstore, and a romance
1. Drugstores. I. National Association of Retail Druggists. II. Modern Talking Picture Service, inc.
658.9 Fi A 67-5126
Modern Talking Picture Service

Bartók, Béla, 1881-1945. Concerto, orchestra
see

Concerto for orchestra.

Bartok, Bela, 1881-1945. Quartets, strings. Selections
see

Bela Bartok: contemporary music.

Barton Film Company
see

Flying high.

Barton-Gillet Company
see

You can go far away.

Barwick (E. T.) Mills, inc., Chamblee, Ga.
see

Modern living.

Barzilay, Henry
see

Earth science: humus.

Earth science: minerals.

Earth science: soil.

Earth science: water erosion.

Earth science: weathering.

Energy and motion: acceleration.

Energy and motion: energy.

Energy and motion: inertia.

Energy and motion: work.

Meteorology: clouds.

Meteorology: precipitation.

Meteorology: pressure and air temperature.

Meteorology: water vapor.

Meteorology: Why is the sky blue?

Properties of matter: Is air matter?

Properties of matter: pressure.

Properties of matter: solid, liquid, gas.

Properties of matter: water and heat.

Properties of matter: What is temperature?

Barzini, Luigi Giorgio, 1908-
see

Small world: Gallup, Barzini, Connor.

Base characteristics (CE) (*Motion picture*) Animated Electronics Films, 1969.

4 min si. color. super 8 mm. (Transistor technology)
Loop film mounted in cartridge.
With narrative guide and animation model.
Summary: Shows by full animation the materials, equipment, and procedure for deriving the base characteristic curves of a typical transistor in the common emitter (CE) configuration. With subtitles.
1. Transistors—Testing. I. Animated Electronics Films (Firm) Series: Transistor technology (Motion picture)
621.3 79-708594
Animated Electronics Films

Base five. [Transparencies] Creative Visuals [197-?]

12 transparencies color 10 x 12 in (Junior high math I, grade 7)
With teacher's manual.
SUMMARY Six lesson transparencies on base five and six matching question transparencies for seventh grade
1 Quinary system Juvenile films [1 Quinary system] I Creative Visuals (Firm) II Series. Junior high math I, grade 7 [Transparencies]
[QA141.8.Q] 513 72-735647
Creative Visuals 72 MARC

Base five numeration system (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

1 roll. color. 35 mm. (Concepts of modern mathematics, part 3)
SUMMARY Develops a numeration system by group fives instead of tens. Shows the symbols needed, and explains counting, addition, and subtraction in this system.
1 Quinary system. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Concepts of modern mathematics (Filmstrip) part 3.
[QA141.8.Q] 511 75-740648
Universal Education and Visual Arts

Base line survey (*Motion picture*) Film Associates, 1968. Made by Jack Davidson.

3 min si color super 8 mm. (Astronomy series)

Loop film

With study guide

Summary Shows how the problem of finding the distance to a visible but inaccessible point can be solved with the use of triangulation

1 Triangulation I Film Associates. Series: Astronomy series (Motion picture Film Associates)

526.9 78–706570

Bailey Film Associates

Base ten and base five numeration systems (*Filmstrip*) Jam Handy School Service Center, 1969.

30 fr color 35 mm (Discovering with the number line, no. 9)

With manual

Summary Illustrates, clarifies, and relates the fundamental concepts of the number line For elementary grades

1 Decimal system 2 Quinary system 3 Number line I Jam Handy School Service Center Series Discovering with the number line (Filmstrip) no 9

372.7 71–736307

Jam Handy School Service Center

Baseball—a happy summer evening (*Motion picture*) Chrysler Corp. Released by Modern Talking Picture Service [196–?]

28 min sd. color. 16 mm.

Summary Shows a Little League baseball game, and the enjoyment of a father who is recruited to organize a Little League team. Ted Williams and other members of the Red Sox team give professional baseball tips.

1 Baseball. I. Chrysler Corporation. II. Modern Talking Picture Service, inc.

796.357 Fi A 67–5208

Modern Talking Picture Service

Baseball instruction series (*Motion picture*) Ethan Allen. Released by Films on Sports, 1965.

7 motion pictures (10 min each) sd b&w 16 mm

Contents Pitching —Catching —First and third basemen.—Shortstop and second baseman —Outfielding —Base running.—Batting and bunting

1 Baseball I Allen, Ethan, 1904- II. Films on Sports

796.357 Fi A 68–514

Films on Sports

Baseball pass (*Motion picture*) Film Associates, 1966.

2 min si color 8 mm (Basketball skills series)

Loop film

Issued in standard 8 mm. and in super 8 mm.

With study guide.

Summary Demonstrates the basic basketball skill of the baseball pass

1 Basketball I. Film Associates. Series: Basketball skills series (Motion picture)

796.32 Fi A 68–2813

Film Associates

Basford, inc.
see
Pre-engineered steel buildings.

Basic American history (after Revolutionary War). [Transparencies] Modern School Supply Co., 1968.

17 transparencies. color 12 x 10 in. (Mod-o-line transparency series)

CREDITS Authors, Erwin Rasz, Franklin D Scott

SUMMARY Designed for classroom teaching of basic American history after the Revolutionary War Includes information about physical and political aspects of the United States and discusses the wars which occurred after the Revolutionary period through World War II With captions

1 United States—History I Modern School Supply Company, Goshen, Ind II Series.

[E178] 973 72-734302

Modern School Supply Co. 72 MARC

Basic American history (through Revolutionary War). [Transparencies] Modern School Supply Co., 1968.

12 transparencies. color 12 x 10 in. (Mod-o-line transparency series)

CREDITS Authors, Erwin Rasz, Franklin D Scott

SUMMARY Designed for classroom teaching of basic American history through the Revolutionary War Includes information about early exploration, social and economic growth, and details of the Revolutionary War With captions

1 United States—History—Colonial period 2 United States—History Revolution I. Modern School Supply Company, Goshen, Ind II Series

[E188] 973 72-734300

Modern School Supply Co. 72 MARC

Basic arc welding. [Filmstrip] Power Systems Division, Westinghouse Electric Corp Made and released by Westinghouse Learning Corp., 1970

12 filmstrips color 35 mm and phonotape in cassette (Metals joining series)

With instructor's guide and script

SUMMARY A training film in special welding skills With captions

CONTENTS 1 Striking an arc 58 fr 11 min 2 Running a bead 54 fr, 10 min —3 Stopping and restarting a bead 32 fr, 7 min —4 Running a bead with a 5 32 inch electrode 27 fr, 8 min —5 Bead test weaving 31 fr 8 min —6 Welding square butt joints 49 fr 8 min —7 Welding tilted T joints 55 fr, 9 min 8 Welding lap joints 47 fr 8 min —9 Welding horizontal T joints 74 fr 16 min 10 Welding horizontal lap joints 77 fr 12 min —11 Welding horizontal V groove butt joints 58 fr, 12 min —12 Cutting, burning, and grinding 91 fr 15 min

1 Electric welding I Westinghouse Electric Corporation Power Systems Division II Westinghouse Learning Corporation III Series Metals joining series [Filmstrip]

[TK4660] 671 5 72-735125

Westinghouse Learning Corp 72 MARC

Basic arm techniques (*Motion picture*) Ealing Corp., 1970.

4 min si color super 8 mm (Women's gymnastics)

Loop film Film notes on cartridge case

Summary Presents an arm routine featuring five basic arm positions Includes trouble spotting techniques

1 Gymnastics for women I Ealing Corporation, Cambridge, Mass Series Women's gymnastics (Motion picture)

796.4 71 708777

Ealing Corp

Basic aspects of molecular biology. [Filmstrip] Mt San Jacinto College, 1971

42 fr color 35 mm and phonotape plastic, single-track, 1 reel (5 in), 3 3/4 ips, 29 min

Also issued with phonotape in cassette

With instructor's guide, student worksheet, and HGS model kit

CREDITS Writer, Gene Lombard

SUMMARY Provides a basic introduction to molecular biology, with instructions for using the HGS model kit to build models of organic molecules

1 Molecular biology I Mt. San Jacinto College

[QH506] 574 8 72-735001

Mt. San Jacinto College 72 MARC

Basic astronomy (Filmstrip) Ward's Natural Science Establishment, 1966.

6 filmstrips. color 35 mm

Contents 1. The earth, 52 fr —2. Rotation, 45 fr 3. Revolution, 40 fr - 4. Measuring time, 47 fr —5. Light, 38 fr —6. The moon, 49 fr With captions

1 Astronomy I Ward's Natural Science Establishment, inc

523 70-738648

Ward's Natural Science Establishment

Basic atomic structure: Conductors and insulators (Motion picture) Eothen Films, Boreham Wood, Eng Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min si color super 8 mm

Loop film

With teacher's guide

SUMMARY Establishes the basic structure of atoms and deals with the properties of electrons and protons

1 Atoms 2 Electrons 3 Protons I Eothen Films II Encyclopaedia Britannica Educational Corporation III Conductors and insulators (Motion picture)

541 74 709914

Encyclopaedia Britannica Educational Corp

Basic atomic structure: Electron orbits (Motion picture) Eothen Films, Boreham Wood, Eng Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min si color super 8 mm

Loop film

With teacher's guide.

SUMMARY Establishes the basic structure of atoms and deals with the properties of electrons and protons

1 Atoms 2 Electrons 3 Protons I Eothen Films II Encyclopaedia Britannica Educational Corporation III Electron orbits (Motion picture)

541 77 709912

Encyclopaedia Britannica Educational Corp

Basic atomic structure: Electron shells (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min si color super 8 mm

Loop film

With teacher's guide

SUMMARY Establishes the basic structure of atoms and deals with the properties of electrons and protons

1 Atoms 2 Electrons 3 Protons I Eothen Films II Encyclopaedia Britannica Educational Corporation III Electron shells (Motion picture)

541 70 709913

Encyclopaedia Britannica Educational Corp

Basic atomic structure: Introducing atoms (Motion picture) Eothen Films, Boreham Wood, Eng Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min si color super 8 mm

Loop film.

With teacher's guide

SUMMARY Establishes the concept of the atom as the basic building unit of matter.

1 Atomic theory I Eothen Films II Encyclopaedia Britannica Educational Corporation III Introducing atoms (Motion picture)

541 7[illegible] 709911

Encyclopaedia Britannica Educational Corp

Basic atomic structure: Semi-conductors (Motion picture) Eothen Films, Boreham Wood, Eng Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969

4 min si color super 8 mm

Loop film

With teacher's guide

SUMMARY Establishes the basic structure of atoms and deals with the properties of electrons and protons

1 Atoms 2 Electrons 3 Protons I Eothen Films II Encyclopaedia Britannica Educational Corporation III Semi-conductors (Motion picture)

541 [illegible]

Encyclopaedia Britannica Educational Corp

Basic ball dribbling. [Motion picture] Martin Moyer Productions, 1970

10 min sd color 16 cm

With guide

CREDITS Producer Martin Moyer, narrator, Richard L Hawk, collaborators Paul Smith Dennis D Meyer

SUMMARY A group of second graders exhibit various skills of ball bouncing using different size balls For elementary grades

1 Ball games Juvenile films I Moyer (Martin) Productions, Seattle

[GV861] 372 8 75-714781

Martin Moyer Productions 72 MARC

Basic bandages and dressing, part 1 (*Motion picture*) Eye Gate House, 1969.

4 min si color super 8 mm (First aid techniques)

Loop film Film notes on cartridge case

Credits Writer, Maxine Haleff, consultant Harold R Bassett, photographer, Paul Bockhorst

1 Bandages and bandaging I Eye Gate House, inc Series First aid techniques (Motion picture)

614.8 73–704627

A L A Booklist

Basic bandages and dressings, part 2 (*Motion picture*) Eye Gate House, 1969.

4 min si color super 8 mm (First aid techniques)

Loop film Film notes on cartridge case

Credits Writer, Maxine Haleff, consultant, Harold R Bassett, photographer, Paul Bockhorst

1 Bandages and bandaging I Eye Gate House, inc Series First aid techniques (Motion picture)

614.8 77–704628

A L A Booklist

Basic bedmaking (*Motion picture*) Blakiston Division, McGraw Hill Book Co., 1968. Made by William Claiborne, inc.

12 min sd color, super 8 mm (Fundamental nursing series. Study unit 2 Basic unit procedures)

Loop film mounted in cartridge

Also issued as 16 mm film

With teacher's guide and student study manual.

Credits Educational adviser Nettie M. Hutchins

Summary Shows the traditional hospital bed linen and the procedures for making an open and a closed bed. Points out several ways to make a bed efficiently

1 Bedmaking I McGraw-Hill Book Company. Blakiston Division Series: Fundamental nursing series Study unit 2: Basic unit procedures (Motion picture)

610.73 Fi A 68 3007

McGraw Hill Book Co.

Basic body measurements (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

2 min sd color. 16 mm. (Making it in fashion)

Also issued as super 8 mm loop film mounted in cartridge

With teacher's guide.

SUMMARY Describes how to select ready made patterns by comparing basic body measurements with the designated pattern measurements, lists the five basic body measurements, and shows how to judge one's figure type by the pattern catalog chart of types and sizes

1 Clothing and dress measurements 2. Anthropometry 3 Dressmaking I Doubleday Multimedia II Series Making it in fashion (Motion picture)

[TT520] 646.4 71–712088

Doubleday Multimedia

Basic box (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

4 min si color super 8 mm (Industrial design—packaging)

Loop film

With fact sheet

Credits Executive producer, Robert B Beeching

Summary Examines an unfolded carton and demonstrates how to make a copy of it

1 Design, Industrial 2 Cartons I Scope Productions II Grosset & Dunlap, inc, publishers, New York Series Industrial design—packaging (Motion picture)

745.54 70–711740

Scope Productions

Basic bricklaying (*Motion picture*) Structural Clay Products Institute, 1967.

12 min sd color 16 mm

Summary An introduction to bricklaying fundamentals and basic tools Compares good and bad examples of brickwork, shows the use of the trowel line, level, spacing rule corner pole, and jointing and cutting tools Demonstrates furrowing, spreading, laying brick, trigs jointing cutting and keeping bond. Includes an optical montage of unusual brickwork.

1 Bricklaying I Structural Clay Products Institute

693.2 Fi A 67 5992

Structural Clay Products Institute

Basic brown, basic blue (*Motion picture*) Homer Groening. Released by Paramount Pictures Corp., 1968

10 min sd color 35 mm

Credits Sponsors Eastman Kodak, Johnson Motors, Cessna, Thermos, Tupperware

Summary Shows how Americans have fun on the water in swamp buggies in Florida, on rafts on the Colorado, with skin diving treks off the Florida Keys, and on surfboards on the big waves in Hawaii

1 Aquatic sports I Groening, Homer II Paramount Pictures Corporation

797 71–701784

CINE

Basic color schemes (*Motion picture*) Film Associates, 1968.

4 min si color super 8 mm (The Elements of art series)

Loop film

With study guide

Summary Illustrates complementary, split complementary, triad, analogous, and monochromatic color schemes by juxtaposing an animated sequence with art work and real-life illustrations

1 Color—Study and teaching I Film Associates Series The Elements of art series (Motion picture)

701.8 Fi A 68–2560

Film Associates

Basic computer language 1 (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm. (Introducing computers)
Loop film
With teacher's guide.
Summary: Uses pictures and diagrams in describing major and basic computer language.
1. Programming languages (Electronic computers) I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Introducing computers (Motion picture)
621.3819 70–709893
Encyclopaedia Britannica Educational Corp.

Basic computer language 2 (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min. si color. super 8 mm. (Introducing computers)
Loop film
With teacher's guide.
Summary: Uses pictures and diagrams in describing major and basic computer language.
1. Programming languages (Electronic computers) I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Introducing computers (Motion picture)
621.3819 74–709894
Encyclopaedia Britannica Educational Corp.

Basic concepts for cataloging non-book materials (Filmstrip) Audiovisual Services, Arizona State University, 1971.

76 fr. color. 35 mm. and phonotape in cassette: dual-track (with automatic and audible advance signals), 1⅞ ips.
With instructional guide.
SUMMARY: Gives step-by-step procedures for cataloging non-book materials in school media centers. Shows how to integrate non-book materials into the library catalog as consistent as possible with the Anglo-American code
1 Cataloging of non-book materials. I. Arizona. State University, Tempe. Audiovisual Services.
[L695.66] 025.3 79–740097
Audiovisual Services, Arizona State University

Basic concepts in science, level 1 (*Motion picture*) Eye Gate House, 1969.

13 motion pictures. si. color. super 8 mm.
Loop films
Summary: Emphasizes the process of observation in science. Discusses measuring, recording data, classifying, comparing and contrasting, experimenting, controlling an experiment, predicting, and concluding.
1 Science—Methodology. I. Eye Gate House, inc.
372.3 76–701299
Eye Gate House

Basic concepts in science, level 2 (Motion picture) Eye Gate House, 1971.

13 motion pictures sd color super 8 mm.
Loop film mounted in cartridge
With study guide.
CONTENTS: 1. Animals move in different ways.—2. Animals live in many kinds of places.—3. Seeds contain tiny plants.—4. Moving air helps things to dry. 5 Wind direction may change.—6. Soil contains many different materials. 7. The moon reflects light from the sun.—8. Wheels help us do work.—9. There are many sources of light and heat.—10. There are three states of matter.—11. Matter can change from one state to another.—12 There are magnetic and nonmagnetic materials.—13. The lever helps us do work. **For primary grades.**
1. Science—Juvenile films. I. Eye Gate House, inc.
[Q163] 372.3 77–714133
Eye Gate House

Basic concepts in social studies series (Filmstrip) Made by Stephen Bosustow Productions. Learning Corp. of America, 1971.

4 filmstrips color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove.
With teacher's guide.
CREDITS: Writer, Marie Winn; consultant, Gerald Lesser.
CONTENTS: Why we have laws: Shiver, Gobble, and Snore.—Why we use money: The fisherman who needed a knife.—Why people have special jobs: The man who made spinning tops.—Why we have taxes: The town that had no policeman. For primary grades.

1 Social sciences—Juvenile films. I. Learning Corporation of America II. Why we have laws: Shiver, Gobble, and Snore (Filmstrip) III. Why we use money: The fisherman who needed a knife (Filmstrip) IV. Why people have special jobs: The man who made spinning tops (Filmstrip) V. Why we have taxes: The town that had no policeman (Filmstrip)
372.8 70–737857
Learning Corp. of America

Basic controls (*Motion picture*) Ealing Corp., 1970.

4 min. si color super 8 mm (Electronics: The oscilloscope)
Loop film Film notes on cartridge case
Summary Illustrates the use and purpose of the basic controls of the oscilloscope
1 Cathode ray oscillograph I. Ealing Corporation, Cambridge, Mass. Series: Electronics. The oscilloscope (Motion picture)
537.5 75–706339
Ealing Corp.

Basic design—batik (Motion picture) Scope Productions, 1965.

3 motion pictures. si. color. 16 mm.
Also issued as loop film in standard 8 mm. and in super 8 mm.
With fact sheets.
CREDITS Executive producer, Robert B. Beeching.
CONTENTS: Textile gallery. 4 min.—Dye application. 3 min.—Wax application. 3 min.
1. Batik. I. Scope Productions.
746.6 78–711753
Scope Productions

Basic design—costume (Motion picture) Scope Productions, 1965.

3 motion pictures. si. color. 16 mm.
Also issued as loop film in standard 8 mm. and in super 2 mm.
With fact sheets.
Credits: Executive producer, Robert B. Beeching.
Contents: Dress-making model: basic form. 2 min.—Dress-making model: finish. 2 min.—Pattern-making: newspaper. 3 min.
1. Costume design. I. Scope Productions.
746.9 71–711754
Scope Productions

Basic design—jewelry (Motion picture) Scope Productions, 1965.

2 motion pictures (3 min. each) si. color. 16 mm.
Also issued as loop film in standard 8 mm. and in super 8 mm.
With fact sheets.
Credits: Executive producer, Robert B. Beeching.
Contents: Paper pattern and transfer.—Embellishment and finish.
1. Jewelry making. I. Scope Productions.
745.4 71–711762
Scope Productions

Basic design—sculpture (Motion picture) Scope Productions, 1965.

3 motion pictures (2 min. each) si. color. 16 mm.
Also issued as loop film in standard 8 mm. and in super 8 mm.
With fact sheets.
CREDITS: Executive producer, Robert B. Beeching.
CONTENTS: Clay: armature.—Compound.—Wire and plaster.
1. Sculpture—Technique. I. Scope Productions.
731.4 73–711768
Scope Productions

Basic design—silk screen (Motion picture) Scope Productions, 1965.

12 motion pictures. si. color. 16 mm.
Also issued as loop film in standard 8 mm. and in super 8 mm.
With fact sheets.
CREDITS: Executive producer, Robert B. Beeching.
CONTENTS: Construction: mitering. 2 min.—Construction: frame 1 min.—Construction: stretching silk. 4 min.—Nu-film cutting. 2 min.—Layout separation. 1 min.—Nu-film separation. 1 min.—Nu-film adhering. 2 min.—Letter application (dry transfer) 2 min.—Printing. 2 min.—Tusche application. 2 min.—Tusche dropout. 2 min.—Tusche print. 3 min.
1. Screen process printing. I. Scope Productions.
746.6 75–711763
Scope Productions

Basic economic and social development—two case studies: Venezuela and Peru (Filmstrip)
see Peru: a case study in economic and social development; Venezuela: a case study in economic and social development

Basic economic concepts (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1969.

7 filmstrips (18 fr. each) color 35 mm.
With teacher's manual.
CONTENTS.—1. The work we do.—2. The things we make.—3. The money we earn.—4. The things we buy.—5. The services we buy—6. The rules we follow.—7. What our taxes do for us.
1. Economics—Juvenile films. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, etc.
372.8 73–733528
Sterling Educational Films

Basic electricity. [Transparencies] Creative Visuals, 1972.

22 transparencies 10 x 12 in (Vocational electronics)
With teacher's manual and standard objective tests.
Correlated with the textbook Basic electricity—theory.
CREDITS Author, Morris Tischler
SUMMARY Covers the important areas of electricity, including circuits, controls, DC, motors, batteries, transformers, relays, and control circuits.
1 Electric engineering 2 Electric apparatus and appliances. I. Creative Visuals (Firm) II Series Vocational electronics. [Transparencies]
[TK146] 621.3 72-735848
Creative Visuals 72 MARC

Basic electricity and magnetism. Kit no. 1 (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1968.

6 filmstrips (17 fr. each) color. 35 mm.
With teacher's manual.
Contents: 1. Using electricity to make light.—2. Using electricity to make bubbles.—3. How to make and use magnets.—4. Using electricity to ring a bell.—5. Using permanent magnets.—6. Which need electricity to work? With captions.
1. Electricity. 2. Magnetism. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films.
372.3 70–733519
Sterling Educational Films

Basic electricity and magnetism. Kit no. 2 (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1968.

6 filmstrips (36 fr. each) color. 35 mm.
With teacher's guide and teacher-student workbook.
Contents: 1. Magnets.—2. Electromagnets.—3. Static electricity.—4. Current electricity.—5. Electricity—from generator to you. With captions.
1. Electricity. 2. Magnetism. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, inc.
372.3 74–733520
Sterling Educational Films

Basic electromechanical instrument mechanisms (*Motion picture*) Education Development Center, 1970.

29 min. sd. b&w. 16 mm. (National Committee for Electrical Engineering film series)
With film notes.
Credits: Producer and director, R. Bergman; cameraman, R. Rocklin; special photography, E. Joyce; editor, E. Carini.
Summary: Highlights the fundamental characteristics of four electromechanical mechanisms: the permanent-magnet moving-coil; the electro-dynamometer; the moving iron-vane; and the electrostatic mechanisms. Introduces each mechanism through an experiment which demonstrates the physical law on which it is based.
1. Fuel cells. I. Education Development Center. Series: National Committee for Electrical Engineering film series (Motion picture)
621.35 77–709328
Education Development Center

Basic European history. [Transparencies] Modern School Supply Co., 1968.

14 transparencies. color. 12 x 10 in. (Mod-o-lite transparency series)
CREDITS. Authors, Erwin Raisz, Franklin D Scott.
SUMMARY: Designed for classroom teaching of basic European history Includes information about centers of early civilization, Medieval Europe, Europe during the two World Wars, and Europe and the Middle East today. With captions.
1. Europe—History. I. Modern School Supply Company, Goshen, Ind. II. Series.
[D21.3] 940 72-734303
Modern School Supply Co. 72 MARC

Basic film terms: a visual dictionary (Motion picture) Pyramid Films, 1970.

15 min. sd. color. 16 mm.
Credits. Producers, David Adams, Sheldon Renan; writer, Sheldon Renan.
Summary: Presents precise visual examples of important film terms. Shows the different ways of preparing a film script, provides "visual definitions" of sound recording and editing methods, and demonstrates the various kinds of camera movements, shots, and lenses.
1. Cinematography. I. Pyramid Films, inc.
778.5 71–710714
Pyramid Films

Basic foot techniques (*Motion picture*) Ealing Corp., 1970.

4 min si. color. super 8 mm. (Women's gymnastics)
Loop film. Film notes on cartridge case.
Summary: Shows five basic foot positions and a routine showing all positions.
1. Gymnastics for women. I. Ealing Corporation, Cambridge, Mass. Series: Women's gymnastics (Motion picture)
796.4 77–708773
Ealing Corporation

Basic foundation colors (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min si. color. super 8 mm. (Stagecraft Part 2: Character make-up)
Loop film.
With teacher's guide.
Summary: Shows the use of basic foundation colors as the actor thinks of color, shadows, highlights, and features of the character as it will appear to the audience.
1 Make-up, Theatrical. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Stagecraft. Part 2: Character make-up (Motion picture)
792 77–705905
Encyclopaedia Britannica Educational Corp.

The **Basic four ways to good meals** (*Filmstrip*) U. S. Dept. of Agriculture, Consumer and Marketing Service, in cooperation with Evaporated Milk Association. Released by Photo Lab. 1969.

50 fr. color 35 mm. (Food makes the difference series, no. 1)
Also issued as slide set.
With narrative guide.
Summary: Offers guidance in planning balanced meals and explains how the daily milk needs of the family can be met efficiently and at lower cost. Features eight step-by-step recipes.
1 Nutrition 2 Diet. 3. Milk as food. I. U. S. Consumer and Marketing Service. II. Photo Lab, inc., Washington, D. C. Series: Food makes the difference series (Filmstrip) no. 1.
641.6 79–735588
U. S. Dept. of Agriculture

Basic geography series. [Transparencies] Modern School Supply Co., 1968.

9 transparencies. color. 12 x 10 in. (Mod-o-lite tarnsparency series)
CREDITS Authors, Erwin Raisz, Franklin D. Scott.
SUMMARY: Designed for classroom teaching of basic geography. Focuses on the United States, South America, Europe, Asia, and other areas. Includes definitions of geographical terms. With captions.
1. Geography—Study and teaching. I. Modern School Supply Company, Goshen, Ind. II. Series.
[G73] 910 72-734301
Modern School Supply Co. 72 MARC

Basic ground passing (*Motion picture*) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

4 min si color. super 8 mm (Soccer fundamentals)
Loop film.
With teacher's guide.
Summary: Demonstrates and explains techniques of basic ground passing.
1. Soccer. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Soccer fundamentals (Motion picture)
796.344 74–704934
Encyclopaedia Britannica Educational Corp.

Basic heading (*Motion picture*) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

2 min si color super 8 mm (Soccer fundamentals)
Loop film
With teacher's guide
Summary Demonstrates and explains techniques of basic heading
1 Soccer I Eothen Films II Encyclopaedia Britannica Educational Corporation Series Soccer fundamentals (Motion picture)
796.344 77-704932
Encyclopaedia Britannica Educational Corp.

Basic laboratory safety (Motion picture) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Enterprises.

4 min si color super 8 mm (Laboratory safety techniques)
Loop film mounted in cartridge
With student notes
Credits Author Rod O'Connor
Summary Discusses eye and skin protection, fume hoods, use of burners and handling of hot glassware in the laboratory
1 Laboratories—Safety measures I Harper & Row, Publishers Series Laboratory safety techniques (Motion picture)
542 70-709511
Harper & Row, Publishers

Basic laboratory techniques (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color 35 mm and 3 phonodiscs (2 s. each), 33⅓ rpm
Also issued with phonotape in cassette.
With teacher's guide
CREDITS General editor, Robert E. Zwilling.
CONTENTS 1 Laboratory apparatus. 44 fr —2. Linear measurement 34 fr —3. Measuring volume 34 fr —4 The laboratory balance 41 fr —5 The triple beam balance 35 fr.—6. The Bunsen burner 38 fr
1 Physics—Laboratory manuals I. Educational Direction, inc. II Eye Gate House, inc.
[QC41] 542 79-739946
Eye Gate House

Basic laboratory techniques in chemistry. [Motion picture] Warren Schloat Productions, 1972

54 min sd color 16 mm
SUMMARY Teaches the basic techniques used in the chemistry laboratory, including the use of the bunsen burner, the measurement of volumes of liquid, and the techniques of titration
1 Chemistry Manipulation I Schloat (Warren) Productions, Pleasantville N Y
[QD61] 542 72-702240
CINE 72 MARC

Basic leather carving (*Motion picture*) Hester and Associates, 1969.

4 min si color super 8 mm. (Creative leather)
Loop film mounted in cartridge.
Issued also as 16 mm film
With study guide
Credits Author, Clarence Kincaid.
Summary Demonstrates basic processes necessary for leather carving
1 Leather carving I. Hester and Associates. Series: Creative leather (Motion picture)
745.53 70-702963
Hester and Associates

Basic lighting instruments and accessories (Filmstrip) Richard Medvitz. Made and released by Olesen Films, 1970.

45 fr color 35 mm (Introduction to stage lighting, no 1)
With teacher's guide
Credits Writer Hunton D Sellman, educational consultant, James H Butler
Summary Presents a basic approach for lighting the typical stage production. Shows some of the most commonly used stage lighting instruments, accessories, and control equipment. With captions.
1 Stage lighting I Medvitz, Richard II Olesen Films. Series Introduction to stage lighting (Filmstrip) no 1.
792 76-737805
Olesen Films

Basic low temperature physics and cryogenics (*Motion picture*) Richard Cline Film Productions, 1963.

18 min sd color 16 mm
Summary Discusses the kinetic theory of heat. Explains temperature measurement and scale relationships. Studies gas liquefaction principles and investigations in the fields of cryogenic physics and engineering
1 Low temperatures. 2. Gases—Liquefaction. I. Cline (Richard) Film Productions, Englewood, Colo
536 77-702150
Richard Cline Film Productions

Basic maneuvers. Part 1: Turning and backing (*Motion picture*) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min sd color 16 mm (Sportsmanlike driving, no 15)
Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief films
Credits Instructor Harold O. Carlton
Summary Explains procedures involved in making right and left turns, in backing up, and in turning around
1 Automobile driving—Steering I American Automobile Association II Great Plains National Instructional Television Library Series Sportsmanlike driving (Motion picture) no 15
629.283 F1 A 68-922
American Automobile Association

Basic maneuvers. Part 2: Hill starts and parking (*Motion picture*) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min sd color 16 mm (Sportsmanlike driving, no 16)
Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief films
Credits Instructor Harold O Carlton
Summary Demonstrates the basic skills needed to make smooth starts on various types of inclines and to park successfully either parallel or at an angle
1 Automobile driving—Starting 2 Automobile driving—Steering I American Automobile Association II Great Plains National Instructional Television Library Series Sportsmanlike driving (Motion picture) no 16
629.283 F1 A 68-923
American Automobile Association

Basic methods of screen process printing (*Motion picture*) Golden State Film Productions. Released by AV-ED Films, 1969.

15 min sd. color 16 mm.
With teacher's guide
Summary Presents the basic methods of screen process printing by following the detailed production of a simple poster from its beginning to its completion. Demonstrates the various processes of printing directly onto the product and explains that by using various types of stencil materials and different kinds of ink, the applications are endless.
1 Screen process printing I Golden State Film Productions. II AV-ED Films, Hollywood, Calif.
746.6 79-701672
AV-ED Films

Basic movement skills (*Motion picture*) FilmFair Communications, 1969. Made by Gabor Nagy.

10 min sd color 16 mm (Physical education skills, no 4)
Summary: Shows the development of motor skills in simple playground activity. Identifies the parts of the body. For primary grades.
—— Another issue. 8 mm.
1 Motor learning 2 Play I FilmFair Communications. Series. Physical education skills (Motion picture) no 4.
372.8 70-700852
FilmFair Communications

Basic moves: drop step, step in (*Motion picture*) Ealing Corp., 1970.

3 min si color super 8 mm (Wrestling)
Loop film Film notes on cartridge case.
Summary: An analysis of the basic moves necessary to complete a takedown. Demonstrates the two basic stances from which these moves can take place.
1 Wrestling I Ealing Corporation, Cambridge, Mass. Series: Wrestling (Motion picture)
796.8 75-705331
Ealing Corporation

Basic needs in a community (*Filmstrip*) Herbert M. Elkins Co., 1964.

38 fr color 35 mm (Your living American economy)
Credits: Educational consultants, Mary Stewart, Cecil Osoff
Summary: Discusses the importance of natural resources, transportation, and communication in community development. Includes teacher guide frames and vocabulary lists. With captions. For elementary grades
1 Community development. I. Herbert M. Elkins Company. Series. Your living American economy (Filmstrip)
372.8 74-734118
Herbert M. Elkins Co.

Basic needs of plants (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min si color 8 mm (Life science)
Loop film Issued in standard 8 mm and in super 8 mm
With teacher's guide.
Summary Depicts physiology, life processes, and basic needs of plants
1 Plant physiology I. Encyclopaedia Britannica Educational Corporation Series Life science (Motion picture)
581 74-704871
Encyclopaedia Britannica Educational Corp.

Basic operations and comparisons (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min sd color. 8 mm. (Mathematics)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary A training film for teachers. Exemplifies the four basic operations of arithmetic, and the relationships between them, by working with groups of objects and making comparisons.
1 Arithmetic I. Canada National Film Board II. Encyclopaedia Britannica Educational Corporation Series Mathematics (Motion picture)
372.7 75-700055
Encyclopaedia Britannica Educational Corporation

Basic operations. Part 1: Facing (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min si color super 8 mm. and phonotape in cassette, 1⅞ ips. (The Metal turning lathe, group 3)
Loop film.
With script.
CREDITS Consultant, Harold Jonas.
SUMMARY Provides step-by-step instructions for setting up a piece for facing and shows how to complete the job.
1 Lathes. 2. Turning. I DCA Educational Products II. Facing (Motion picture) III. Series The Metal turning lathe (Motion picture) group 3.
[TJ1218] 684.09 70-712507
DCA Educational Products

Basic operations. Part 2: Straight outside diameter turning (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications

4 min si color super 8 mm and phonotape in cassette 1⅞ ips (The Metal turning lathe group 3)
Loop film
With script
CREDITS Consultant, Harold Jonas
SUMMARY Demonstrates turning the outside of a piece which is held in a collet, roughing and finishing cuts, and checking the diameter
1 Lathes 2 Turning I DCA Educational Products II Straight outside diameter turning (Motion picture) III. Series: The Metal turning lathe (Motion picture) group 3
[TJ1218] 684.09 74-712524
DCA Educational Products

Basic operations. Part 3: Straight inside turning or boring (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min si color super 8 mm and phonotape in cassette 1⅞ ips (The Metal turning lathe group 3)
Loop film
With script
CREDITS Consultant, Harold Jonas
SUMMARY Demonstrates boring out a casting to a predetermined diameter. Covers inside calipers, the boring bar, and the holder
1 Lathes 2 Turning. I DCA Educational Products. II Straight inside turning or boring (Motion picture) III. Series: The Metal turning lathe (Motion picture) group 3
[TJ1218] 684.09 70-712523
DCA Educational Products

Basic operations. Part 4: Simple taper turning with the lathe compound (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications

4 min si color super 8 mm and phonotape in cassette 1⅞ ips (The Metal turning lathe group 3)
Loop film
With script
CREDITS Consultant, Harold Jonas.
SUMMARY: Demonstrates how to turn a short taper on a one-inch diameter piece and advance the tool bit with the compound dial
1. Lathes. 2. Turning. I. DCA Educational Products. II. Simple taper turning with the lathe compound (Motion picture) III Series The Metal turning lathe (Motion picture) group 3
[TJ1218] 684.09 77-712522
DCA Educational Products

Basic organization of a speech (*Filmstrip*) Bailey Films, 1965. Released by BFA Educational Media.

54 fr color 35 mm. and phonodisc 2 s (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm, microgroove (Public speaking)
With study guide
Credits Author and collaborator, Le[illegible]etcher
Summary Emphasizes the importance of organizing a speech carefully by paralleling the planning of a speech with the planning of a trip. Presents the basic techniques for organizing a speech
1 Public speaking I Bailey Films, inc., Hollywood Calif II. BFA Educational Media. Series: Public speaking (Filmstrip)
808.51 70-737045
BFA Educational Media

Basic parts and their functions (Filmstrip) Society for Visual Education, 1971.

49 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm, 12 min microgroove (Learning to use a sewing machine, no 1)
Also issued with phonotape in cassette
With teacher's guide including reading script.
CREDITS Author, Jessie Hutton
SUMMARY Uses close-up photography and diagrams to introduce the basic parts of a sewing machine. Shows how to make a stitch, and presents rules of machine operation. Provides simple exercises for orienting students to the essential working parts.
1 Sewing machines 2 Machine sewing. I. Society for Visual Education, Inc., Chicago. Series: Learning to use a sewing machine (Filmstrip) no. 1.
646.2 72-738067
Society for Visual Education

Basic parts and threading of the sewing machine (*Motion picture*) E. P. Research. Released by AIMS Instructional Media Services, 1970.

10 min sd color 16 mm. (Clothing—sewing techniques)
With guide.
Credits: Production supervisor, Sally Mace Gallagher.
Summary: Close-up photography is used to show the construction and operation of the modern sewing machine. Demonstrates how to thread the machine
1 Sewing machines. I. E. P Research. II. AIMS Instructional Media Services. Series; Clothing—sewing techniques (Motion picture)
646.2 70-704764
AIMS Instructional Media Services

Basic pattern adjustments—printed originals for making overhead projector transparencies. [Transparencies] Education Dept., McCall Pattern Co., 1970.

27 transparencies b&w 8 x 11 in.
With overlays
With script
Based on the McCall's step-by-step sewing book
SUMMARY Explains pattern adjustments for various figure types to be considered when sewing a garment
1 Dressmaking—Pattern design I McCall's step-by-step sewing book. II McCall Pattern Company
[TT520] 646.6 72-734567
McCall Pattern Co 72 MARC

Basic principles (Motion picture) Royal Canadian Air Force, Ottawa. Made and released by National Film Board of Canada. 1960.

19 min sd b&w 16 mm (Physics of underwater sound)
SUMMARY J. R. Hersey uses animated diagrams in presenting sound as a wave form. He shows how the wave form is related to a sound ray and compares the travel of the sound ray through air, water, sediment, and hard rock.
1. Sound-waves. I. Canada. Royal Canadian Air Force. II. Canada National Film Board III Series Physics of underwater sound (Motion picture)
[QC243] 534 78-712880
National Film Board of Canada

Basic principles (*Motion picture*) Bailey Films, 1969.

4 min. si. color. super 8 mm. (Injury prevention training series)

Loop film mounted in cartridge.

With manual.

Credits: Script, education consultant, and manual, James G. Crakes.

Summary: Demonstrates and diagrams mechanical principles relevant to the prevention of athletic injuries. Investigates causes of injury; relating to balance and equilibrium, the ability to give and receive impetus, the quality and fit of equipment, and adequacy of athletic facilities. With captions.

1. Human mechanics. 2. Balance. I. Bailey Films, inc., Hollywood, Calif. Series: Injury prevention training series (Motion picture)

613.7 79–708823

BFA Educational Media

Basic principles of flight (*Filmstrip*) Air Canada, Montreal. Made and released by National Film Board of Canada, 1966.

29 fr. color. 35 mm.

English version of Aéronautics élémentaire.

Summary: Presents basic principles of flight. With captions. For upper elementary grades.

1. Flight. I. Air Canada. II. Canada. National Film Board. III. Aéronautique élémentaire (Filmstrip)

372.3 Fi A 68–4182

National Film Board of Canada

The **Basic principles of mathematics** (*Filmstrip*) Gilbert Altschul Productions, 1966.

34 fr. color. 35 mm. (Patterns in modern math, no. 3)

Summary: Presents the basic principles of mathematics, including the properties of addition, the property of zero, the inverse law for addition, the properties of multiplication, the property of one, and the distributive property of multiplication over addition.

1. Arithmetic. I. Altschul (Gilbert) Productions, inc., Chicago. Series: Patterns in modern math (Filmstrip) no. 3.

372.7 Fi A 68–5267

Pennsylvania School for the Deaf

Basic principles of mathematics (*Filmstrip*) U. S. Office of Education. Made by Gilbert Altschul Productions. Released by Journal Films, 1969.

33 fr. b&w. 35 mm. (Patterns in mathematics)

With teacher's manual.

Summary: A teaching filmstrip for elementary mathematics. With captions.

1. Arithmetic—Foundations. I. U. S. Office of Education. II. Journal Films, inc., Chicago. Series: Patterns in mathematics (Filmstrip)

372.7 70–736678

Journal Films

Basic principles of radioactivity (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

31 fr. color. 35 mm.

With script.

Credits: Author, Sister Mary Aemilia.

Summary: Discusses the alpha, beta, and gamma decay and the emission of positrons and K capture; discusses industrial and scientific applications of nuclear energy.

1. Radioactivity. 2. Atomic energy. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

539.7 73–735198

Budek Films and Slides of Calif.

Basic principles of stage costuming. Part 1: General organization of script (*Filmstrip*) Comma, 1966.

33 fr. color. 35 mm.

Credits: Writer, Patricia Hungerland.

Summary: Describes the over all approach to the organization of the costume plot for a production and shows the resource material of the designer. Pictures the first production meetings, sketches, fittings, dress rehearsal, and performance. With captions.

1. Costume. I. Communication Materials Exchange.

Fi A 67–3836

Communication Materials Exchange

Basic principles of stage costuming. Part 2: Application of general design principles (*Filmstrip*) Comma, 1966.

41 fr. color. 35 mm.

Credits: Writer, Patricia Hungerland.

Summary: Shows the application of the general principles of line, mass, color, and texture to the problems of interpretation of characterization and mood required by the stage costumer. With captions.

1. Costume design. I. Communication Materials Exchange.

Fi A 67–3837

Communication Materials Exchange

Basic principles of stage costuming. Part 3: Sketches and use of textiles (*Filmstrip*) Comma, 1966.

45 fr. color. 35 mm.

Credits: Writer, Patricia Hungerland.

Summary: Shows the beginning student the simple way of making costume sketches for production use, as well as the effects of various types of fabrics and trims. With captions.

1. Costume design. I. Communication Materials Exchange.

Fi A 67–3838

Communication Materials Exchange

Basic principles of stage costuming. Part 4: Workroom facilities and basic sewing techniques (*Filmstrip*) Comma, 1966.

31 fr. color. 35 mm.

Credits: Writer, Patricia Hungerland.

Summary: Shows the physical facilities that should be available to the school or community theater group that wants to make its own costumes. Demonstrates basic techniques of stitchery for unskilled seamstresses. With captions.

1. Costume design. I. Communication Materials Exchange.

Fi A 67–3840

Communication Materials Exchange

Basic principles of stage costuming. Part 5: Patterns and fitting (*Filmstrip*) Comma, 1966.

42 fr. color. 35 mm.

Credits: Writer, Patricia Hungerland.

Summary: Demonstrates the use of basic types of pattern pieces, their adaptation into different styles and sizes, and different methods of cutting. Shows various stages of fitting during the making of the costume. With captions.

1. Costume design. I. Communication Materials Exchange.

Fi A 67–3839

Communication Materials Exchange

Basic principles of stage costuming. Part 6: Special problems (*Filmstrip*) Comma, 1966.

36 fr. color. 35 mm.

Credits: Writer, Patricia Hungerland.

Summary: Presents a general view of some of the special problem areas for the designer, such as period headgear and footwear, and some suggested solutions. With captions.

1. Costume design. I. Communication Materials Exchange.

Fi A 67–3841

Communication Materials Exchange

Basic radio circuitry: Components (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.

Loop film.

1. Radio—Apparatus and supplies. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts.

[TK6563] 621.3841 73–715172

Universal Education and Visual Arts

Basic radio circuitry: History of radio (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.

Loop film.

1. Radio—History. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. History of radio (Motion picture)

[TK6547] 621.3841 70–715171

Universal Education and Visual Arts

Basic radio circuitry: Modulation (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.

Loop film.

1. Radio circuits. 2. Modulation (Electronics) I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts.

[TK6553] 621.3841 77–715173

Universal Education and Visual Arts

Basic radio circuitry: Superheterodyne (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.

Loop film.

1. Radio circuits. 2. Radio—Receivers and reception. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. Superheterodyne (Motion picture)

[TK6553] 621.3841 74–715175

Universal Education and Visual Arts

Basic radio circuitry: The Antenna and the R-F stage (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.

Loop film.

1. Radio—Antennas. 2. Radio circuits. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. The Antenna and the R-F stage (Motion picture)

[TK6565.A6] 621.3841 70–715174

Universal Education and Visual Arts

Basic radio circuitry: The detector and A-F stage (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.

Loop film.

1. Radio circuits. 2. Radio—Receivers and reception. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. The Detector and A-F stage (Motion picture)

[TK6553] 621.3841 71–715177

Universal Education and Visual Arts

Basic radio circuitry: The I-F stage (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.

Loop film.

1. Radio circuits. 2. Radio—Receivers and reception. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. The I-F stage (Motion picture)

[TK6553] 621.3841 78–715176

Universal Education and Visual Arts

Basic radio circuitry: The receiver (Motion picture) Moreland Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm.

Loop film.

1. Radio—Receivers and reception. I. Moreland-Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. The Receiver (Motion picture)

[TK6563] 621.3841 75–715178

Universal Education and Visual Arts

Basic reproduction processes in the graphic arts (*Motion picture*) Education Council of the Graphic Arts Industry, 1963. Made by Matt Farrell Productions.

25 min. sd. color. 16 mm.

Eastman color.

Credits: Producer, Gregory Cecala.

Summary: Outlines the four basic processes used by the printing industry to reproduce graphic materials: letterpress, lithography, gravure, and silk screen. Describes the various types of presses and processes used in creating specialized effects.

1. Prints—Technique. I. Education Council of the Graphic Arts Industry.

Fi 67–967

Basic samples—basket (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

1 min. si. color. super 8 mm. (Weaving)

Loop film.

With fact sheet.

Credits: Executive producer, Robert B. Beeching.

Summary: Uses large paper strips to demonstrate the basket weave and presents examples of hand woven samples of the basket weave.

1. Hand weaving. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Weaving (Motion picture)

746.1 73–711847

Scope Productions

Basic samples—plain (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min. si. color. super 8 mm. (Weaving)

Loop film.

With fact sheet.

Credits: Executive producer, Robert B. Beeching.

Summary: Uses large paper strips to demonstrate the plain weave and presents examples of hand woven samples of the plain weave.

1. Hand weaving. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Weaving (Motion picture)

746.1 70–711846

Scope Productions

Basic samples—twill (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

1 min. si. color. super 8 mm. (Weaving)

Loop film.

With fact sheet.

Credits: Executive producer, Robert B. Beeching.

Summary: Uses large paper strips to demonstrate the twill weave and presents examples of hand woven samples of the twill weave.

1. Hand weaving. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Weaving (Motion picture)

746.1 77–711848

Scope Productions

Basic sentences for units 4–12 (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1966.

53 fr. color. 35 mm. (Artes Latinae)

With teacher and student guide.

Credits: Author, Waldo E. Sweet.

Summary: A Latin teaching film. Explains the structures of basic Latin sentences.

1. Latin language—Audio-visual instruction. I. Encyclopaedia Britannica Educational Corporation. Series: Artes Latinae (Filmstrip)

478.3 Fi A 68–4513

Encyclopaedia Britannica Educational Corp.

Basic sentences for units 13–17 (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1966.

51 fr. color. 35 mm. (Artes Latinae)

With teacher and student guide.

Credits: Author, Waldo E. Sweet.

Summary: A Latin teaching film. Explains the structure of basic Latin sentences.

1. Latin language—Audio-visual instruction. I. Encyclopaedia Britannica Educational Corporation. Series: Artes Latinae (Filmstrip)

478.3 Fi A 68–4494

Encyclopaedia Britannica Educational Corp.

Basic sentences for units 18–24 (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1966.

52 fr. color. 35 mm. (Artes Latinae)

With teacher and student guide.

Credits: Author, Waldo E. Sweet.

Summary: A Latin teaching film. Explains the structure of the basic Latin sentences.

1. Latin language—Audio-visual instruction. I. Encyclopaedia Britannica Educational Corporation. Series: Artes Latinae (Filmstrip)

478.3 Fi A 68–4495

Encyclopaedia Britannica Educational Corp.

Basic sentences for units 25–30 (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1966.

54 fr. color. 35 mm. (Artes Latinae)

With teacher and student guide.

Credits: Author, Waldo E. Sweet.

Summary: A Latin teaching film. Explains the structure of basic Latin sentences.

1. Latin language—Audio-visual instruction. I. Encyclopaedia Britannica Educational Corporation. Series: Artes Latinae (Filmstrip)

478.3 Fi A 68–4512

Encyclopaedia Britannica Educational Corp.

Basic sentences, part 1 (*Motion picture*) International Communication Films, 1965. Made by Ray L. Jones and Robert H. Belknap.

4 min. si. color. 8 mm. (Fingerspelling series)

Loop film mounted in cartridge.

With teacher study guide.

Summary: Combines words from the basic lists to form statements and questions, which are captioned. The sentences are spelled out well below the deaf person's normal rate.

1. Deaf—Means of communication. I. International Communication Films. Series: Fingerspelling series (Motion picture)

371.91 76–703226

International Communication Films

Basic sentences, part 2 (*Motion picture*) International Communication Films, 1965 Made by Ray L. Jones and Robert H Belknap

5 min si color 8 mm (Fingerspelling series)
Loop film mounted in cartridge
With teacher study guide
Summary Combines words from the basic lists to form statements and questions, which are captioned. The sentences are spelled out well below the deaf person's normal rate
1 Deaf—Means of communication I International Communication Films Series Fingerspelling series (Motion picture)
371.91 70-703227
International Communication Films

The Basic serve and advanced serves (*Motion picture*) Bonnie Pick Foundation Made by Henry Ushijima in association with Johnson Nyquist Productions Released by Bonnie Pictures, 1969

15 min sd color 16 mm
Summary First in a series on the rules of tennis. Demonstrates the basic serves of tennis Includes the flat serve the slice and twist serve, and the advanced serve Features Billie Jean King, Vic Braden, and Eric Van Dillen
— Another issue. b&w.
1 Tennis I Bonnie Pick Foundation II Bonnie Pictures, Inc
796.34 77-700933
Henry Ushijima Films

Basic sewing skills (*Motion picture*) Bailey Films, 1967.

1 reel sd color 16 mm.
With manual
Summary Discusses and illustrates warp, woof, and selvage and their relationship to grain line Demonstrates stay stitching, clean stitching, under-stitching, plain seams, darts, gathering, and blind hemming.
1 Sewing I Bailey Films, inc., Hollywood, Calif
646.2 Fi A 68-1184
Bailey Films

Basic sewing skills, part 1 (Filmstrip) Bailey Films, 1967. Released by BFA Educational Media, 1971.

41 fr color 35 mm (Introduction to sewing)
With manual
Credits Educational consultant Joyce Johnson
Summary Presents the basic terms and skills that are used in simple dressmaking Uses diagrams and extreme closeups to illustrate warp, woof, and selvage as they are related to grainline Demonstrates stay-stitching, clean-stitching, under-stitching, plain seams darts, gathering and blind-hemming on the straight stitch sewing machine With captions
1 Dressmaking. 2 Sewing I Bailey Films, Inc., Hollywood, Calif II BFA Educational Media Series Introduction to sewing (Filmstrip)
646.2 73-738295
BFA Educational Media

Basic sewing skills, part 2 (Filmstrip) Bailey Films, 1967. Released by BFA Educational Media, 1971.

44 fr color 35 mm. (Introduction to sewing)
With manual.
Credits Educational consultant, Joyce Johnson
Summary Presents the basic terms and skills that are used in simple dressmaking Uses diagrams and extreme closeups to illustrate warp woof, and selvage as they are related to grainline Demonstrates stay-stitching, clean-stitching, under-stitching, plain seams, darts, gathering, and blind hemming on the straight stitch sewing machine With captions
1 Dressmaking 2 Sewing I Bailey Films, Inc., Hollywood, Calif II BFA Educational Media Series Introduction to sewing (Filmstrip)
646.2 77-738296
BFA Educational Media

Basic sewing skills, part 3 (Filmstrip) Bailey Films, 1967. Released by BFA Educational Media, 1971.

43 fr color 35 mm. (Introduction to sewing)
With manual.
Credits Educational consultant, Joyce Johnson.
Summary Presents the basic terms and skills that are used in simple dressmaking Uses diagrams and extreme closeups to illustrate warp, woof, and selvage as they are related to grainline. Demonstrates stay-stitching, clean-stitching, under-stitching, plain seams, darts, gathering, and blind hemming on the straight stitch sewing machine With captions
1 Dressmaking 2 Sewing I. Bailey Films, inc., Hollywood, Calif II BFA Educational Media Series Introduction to sewing (Filmstrip)
646.2 70-738297
BFA Educational Media

Basic sewing tools (*Motion picture*) Bailey Films, 1967

10 min sd color 16 mm
With manual
Summary Illustrates the basic hand tools essential to simple sewing Presents descriptions and comparisons of the tools to help students recognize, select and use their first sewing equipment
1 Sewing Equipment and supplies I Bailey Films, inc., Hollywood, Calif Series Sewing skills series (Motion picture)
646.2 Fi A 68-1171
Bailey Films

Basic sewing tools, part 1 (Filmstrip) Bailey Films, 1967. Released by BFA Educational Media, 1971.

36 fr color 35 mm. (Introduction to sewing)
With manual
Credits Educational consultant, Joyce Johnson
Summary Depicts the basic hand tools that are essential to simple sewing and covers the selection, use, and care of the tools. Emphasizes safety
1 Sewing Equipment and supplies I Bailey Films, Inc., Hollywood, Calif II BFA Educational Media. Series Introduction to sewing (Filmstrip)
646.2 74-738298
BFA Educational Media

Basic sewing tools, part 2 (Filmstrip) Bailey Films, 1967. Released by BFA Educational Media, 1971.

37 fr color 35 mm (Introduction to sewing)
With manual
Credits Educational consultant, Joyce Johnson
Summary Depicts the basic hand tools that are essential to simple sewing and covers the selection, use, and care of the tools. Emphasizes safety.
1 Sewing Equipment and supplies I Bailey Films, Inc., Hollywood, Calif II BFA Educational Media Series Introduction to sewing (Filmstrip)
646.2 78-738299
BFA Educational Media

Basic skills (Filmstrip) Concept Media, 1969.

3 filmstrips (75 fr.) color 35 mm (The Stroke patient, no. 5)
Produced with the cooperation of the Dept of Medical Education, Memorial Hospital of Long Beach, California.
With instructor's manual and study guide.
CONTENTS Positioning Shows ways of positioning the hemiplegic patient to prevent secondary disabilities in bed Range of motion exercises Describes exercises to prevent contractures and maintenance of joint mobility in paralyzed patents—Transfer techniques Illustrates techniques for transferring the patient.
1 Stroke patients. 2 Nurses and nursing. I Concept Media, Inc II. Series The Stroke patient (Filmstrip) no. 5.
[RC388.5] 610.73 73-739162
Concept Media

Basic structure ingredients (Filmstrip) Society for Visual Education, 1970

49 f color 35 mm and phonodisc, 1 s, 12 in, 33⅓ rpm, 18 min microgroove (Understanding your language, group 1)
Also issued with phonotape in cassette
With teacher's guide
CREDITS Authors Harold Shane, June Shane, Ted DeVries
SUMMARY Summarizes proper grammar, form word patterns, and ways in which structure words signal form words.
1 English language—Grammar—1950– I Society for Visual Education, inc., Chicago. II Series. Understanding your language (Filmstrip) group 1
421 79-737018
Society for Visual Education

Basic tools for young auto mechanics (*Motion picture*) Raybar Technical Films, 1966. Released by Modern Learning Aids.

4 min sd color 8 mm (Automotive maintenance)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm
Summary: Shows the common tools most often used by an apprentice auto mechanic and demonstrates their use in typical applications.
1 Automobiles Maintenance and repair. I. Raybar Technical Films II Modern Learning Aids, New York Series: Automotive maintenance (Motion picture)
629.28 71-701157
Modern Learning Aids

Basic training. [Motion picture] Frederick Wiseman. Released by Zipporah Films, 1971.

89 min sd b&w 16 mm
CREDITS Director and editor, Frederick Wiseman, photography, William Brayne
SUMMARY A documentary film which follows a company of draftees and enlisted men through the eight week Army basic training program and shows their transition from civilians to soldiers
1 Military education—United States. I Wiseman, Frederick. II. Zipporah Films
[U408] 355.5 72-700375
Zipporah Films 72 MARC

Basic transformer actions (*Motion picture*) Animated Electronics Films, 1968.

4 min si color super 8 mm (Electronic circuit theory series)
Loop film mounted in cartridge
With narrative guide and animation model
Summary Uses animation in presenting four examples of transformer action Also shows the relative positions of the important rotating vectors primary and secondary voltages and primary and secondary currents—each generating its own sine wave, whose phases and amplitudes vary as the circuit conditions are varied.
1 Electric transformers I Animated Electronics Films (Firm) Series Electronic circuit theory series (Motion picture)
537 Fi A 68-2620
Animated Electronic Films

Basic transparency production (*Filmstrip*) Educational Filmstrips, 1969.

40 fr color 35 mm (The Overhead projector)
Credits: Authors, Kenneth L. Russell, Tommy McAfee.
Summary Explains the production of basic transparencies and their use as teaching aids With captions
1 Transparencies I Educational Filmstrips, Huntsville, Tex Series The Overhead projector (Filmstrip)
371.33 77-734648
Educational Filmstrips

Basic use of scissors (Motion picture) Sterling Educational Films, 1968

3 min si color super 8 mm (Basic concepts for purposeful living)
Loop film mounted in cartridge
Also issued as a sequence in a 16 mm. motion picture.
With teacher's manual
SUMMARY Demonstrates the basic use of scissors, and provides safety methods for their handling For primary grade children with learning difficulties
1 Handicapped children Education I Sterling Educational Films, inc Series Basic concepts for purposeful living (Motion picture)
371.9 78-705469
Sterling Educational Films

Basic visual perceptions: color, form, size. [Filmstrip] Teaching Resources Corp., 1972

86 fr color 35 mm and phonodisc 2 s (for manual or automatic advance projectors) 12 in 33⅓ rpm 17 min (Approaches to learning)
Side 1 of phonodisc contains an overview of the series as a whole
Also issued with phonotape in cassette
With guide
SUMMARY A teacher training filmstrip which explores basic tasks to help the child develop the ability to organize and interpret visual information with respect to color shape and size Emphasizes a developmental learning sequence and develops the concept of constancy
1 Visual perception 2 Child study I Teaching Resources Corporation II Series Approaches to learning [Filmstrip]
[BF723 V5] 370.7 70-740179
Teaching Resources Corp 72 MARC

Basic weaving (*Motion picture*) Thorne Films, 1968.

5 min si color super 8 mm (Art techniques series)
Loop film Film notes on cartridge case
Credits Adviser and artist Guy Emden
Summary Demonstrates the use of a piece of cardboard in the construction and use of a versatile loom Illustrates the weaving technique, using yarns and miscellaneous objects
1 Hand weaving I Thorne Films, inc., Boulder, Colo Series Art techniques series (Motion picture)
746.1 Fi A 68-3136
Thorne Films

Basic wheel forms (*Motion picture*) Carlie Tart. Released by Bailey Films, 1964.

16 min sd color 16 mm (Creative ceramics)
Magnetic sound track
With study guide
Summary Reviews the fundamentals of potter's wheel techniques. Demonstrates how expressive a potter can be through the cylinders, bowls, and plates that he creates on the wheel
1 Pottery I Tart, Carlie II Bailey Films, Inc., Hollywood, Calif Series, Creative ceramics (Motion picture)
738.1 Fi A 68-1383
Bailey Films

Basic wiring: Domestic distribution systems (Motion picture) Moreland Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min si color super 8 mm
Loop film
1 Electric wiring, Interior I Moreland Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. Domestic distribution systems (Motion picture)
[TK3271] 621.319 70-715166
Universal Education and Visual Arts

Basic wiring: Domestic service conductors (Motion picture) Moreland Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

2 motion pictures (4 min each) si. color. super 8 mm.
Loop films
1 Electric wiring, Interior 2 Electric conductors. I Moreland Latchford Productions, Toronto II Universal Education and Visual Arts III. Domestic service conductors (Motion picture)
[TK3271] 621.319 74-715167
Universal Education and Visual Arts

Basic wiring: Household service (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min si color super 8 mm
Loop film
1 Electric wiring, Interior I Moreland Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. Household service (Motion picture)
[TK3271] 621.319 77-715165
Universal Education and Visual Arts

Basic wiring: Low voltage circuits (Motion picture) Moreland Latchford Productions, Toronto Released in the U. S. by Universal Education and Visual Arts, 1971.

4 min si color super 8 mm
Loop film
1 Electric wiring, Interior I Moreland Latchford Productions, Toronto. II. Universal Education and Visual Arts. III. Low voltage circuits (Motion picture)
[TK3271] 621.319 76-715170
Universal Education and Visual Arts

Basic wiring: Receptacles and fixture circuits (Motion picture) Moreland Latchford Productions, Toronto. Released in the U. S by Universal Education and Visual Arts, 1971.

4 min si color super 8 mm
Loop film
1 Electric wiring, Interior I Moreland Latchford Productions, Toronto II Universal Education and Visual Arts III Receptacles and fixture circuits (Motion picture)
[TK3271] 621.319 78-715168
Universal Education and Visual Arts

Basic wiring: Sources of power (Motion picture) Moreland Latchford Productions, Toronto Released in the U. S by Universal Education and Visual Arts, 1971.

4 min si color super 8 mm
Loop film
1 Electric wiring, Interior 2 Electric power I. Moreland Latchford Productions, Toronto II Universal Education and Visual Arts III Sources of power (Motion picture)
[TK3271] 621.319 73-715164
Universal Education and Visual Arts

Basic wiring: Switch wiring (Motion picture) Moreland-Latchford Productions, Toronto Released in the U. S by Universal Education and Visual Arts, 1971.

4 min si color super 8 mm
Loop film
1 Electric wiring, Interior 2 Electric switchgear I Moreland-Latchford Productions, Toronto II Universal Education and Visual Arts III Switch wiring (Motion picture)
[TK3271] 621.319 71-715169
Universal Education and Visual Arts

Basic words, part 1 (*Motion picture*) International Communication Films, 1965. Made by Ray L. Jones and Robert H. Belknap.

4 min. si. color. 8 mm. (Fingerspelling series)

Loop film mounted in cartridge.

With teacher study guide.

Summary: An introduction to word comprehension for the deaf. Demonstrates fingerspelling of simple everyday words.

1. Deaf—Means of communication. I. International Communication Films. Series: Fingerspelling series (Motion picture)

371.91 73–703228

International Communication Films

Basic words, part 2 (*Motion picture*) International Communication Films, 1965. Made by Ray L. Jones and Robert H. Belknap.

4 min. si. color. 8 mm. (Fingerspelling series)

Loop film mounted in cartridge.

With teacher study guide.

Summary: Presents the fingerspelling for a series of familiar words, followed by a review of selected words.

1. Deaf—Means of communication. I. International Communication Films. Series: Fingerspelling series (Motion picture)

371.91 77–703229

International Communication Films

Basic world history. [Transparencies] Modern School Supply Co., 1968.

14 transparencies. color. 10 x 12 in. (Mod-o-lite transparency series)

CREDITS. Authors, Erwin Raisz, Franklin D. Scott.

SUMMARY. Designed for classroom teaching of basic world history. Traces important events from the centers of early civilization through World War II. With captions.

1. World history. I. Modern School Supply Company, Goshen, Ind. II. Series.

[D21] 909 72-734304

Modern School Supply Co. 72 MARC

Basket making (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Hopi Indians)

Loop film mounted in cartridge. Film notes on cartridge case.

Summary: Shows techniques of basket making among the Hopi Indians.

1. Indians of North America—Basket making. 2. Hopi Indians. I. Ealing Corporation, Cambridge, Mass. Series: Hopi Indians (Motion picture)

745.5 79–704430

Ealing Corporation

Basket making in colonial Virginia (*Motion picture*) Colonial Williamsburg, 1968.

29 min. sd. color. 16 mm.

Summary: Demonstrates the art of basket making in the eighteenth century. Shows the tools and the methods which were used.

1. Basket making—Hist. 2. Williamsburg, Va.—Indus. I. Colonial Williamsburg, inc.

746.4 Fi A 68–658

CINE

Basket star (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm. (Marine biology)

Loop film. Issued in standard 8 mm and in super 8 mm.

With teacher's guide.

1. Ophiuroidea. I. Encyclopaedia Britannica Educational Corporation. Series: Marine biology (Motion picture)

593 72–704955

Encyclopaedia Britannica Educational Corp.

The **Basketball** (*Motion picture*) Film Associates, 1968.

4 min. si. color. super 8 mm. (Tell the whole story series, no. 5)

Loop film mounted in cartridge.

With study guide.

Summary: Presents a portion of a story about a boy and a basketball in order to motivate creative interpretations by elementary school students.

1. Creative thinking (Education) I. Film Associates. Series: Tell the whole story series (Motion picture) no. 5.

372.6 73–700652

Film Associates

Basketball by the rules (Motion picture) Official Sports Films, 1970. Made by Calvin Productions.

28 min. sd. color. 16 mm.

With script and teaching outline.

Summary: Shows plays from a State high school basketball tournament at Quincy Senior High School in Quincy, Ill., to provide a better understanding of the basketball rules and officiating techniques. Uses stop action, instant replay, and slow motion photography to emphasize the rules concerning screening principles, held ball situations, the division line, illegal and legal contact, timing, jump ball restrictions, free throw violations, and traveling.

——— Another issue. b&w.

1. Basketball—Rules. I. Official Sports Films, inc.

796.32 71–710706

Official Sports Films

Basketball: chest pass—overhead pass (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With guide.

Summary: Coach George King and members of the 1970 Purdue University basketball team demonstrate, in regular and slow motion, the chest pass and the overhead pass techniques.

1. Basketball. I. Athletic Institute.

796.32 79–711232

Athletic Institute

Basketball: crossover change—reverse pivot change (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With guide.

Summary: Coach George King and members of the 1970 Purdue University basketball team demonstrate, in regular and slow motion, the crossover change and the reverse pivot change techniques.

1. Basketball. I. Athletic Institute.

796.32 71–711230

Athletic Institute

Basketball: drive—crossover drive (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With guide.

Summary: Coach George King and members of the 1970 Purdue University basketball team demonstrate, in regular and slow motion, both the drive and drive crossover drive techniques.

1. Basketball. I. Athletic Institute.

796.32 75–711231

Athletic Institute

Basketball for boys: fundamentals (Motion picture) Bailey Films, 1959. Released by BFA Educational Media, 1971.

11 min. sd. b&w. 16 mm.

With study guide.

Credits: Collaborator, Jack Keogh.

Summary: Uses slow motion and repeat action to demonstrate the basic basketball skills of footwork and ball handling.

1. Basketball. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media.

796.32 76–711628

BFA Educational Media

Basketball for boys: team play (Motion picture) Bailey Films, 1959. Released by BFA Educational Media, 1971.

11 min. sd. b&w. 16 mm.

With study guide.

Credits: Collaborator, Jack Keogh.

Summary: Uses animation, slow motion, and stop and repeat action to present the fundamental units of basketball team play: one-on-one, two-man play, five-man offensive, and defense.

1. Basketball. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media.

796.32 70–711629

BFA Educational Media

Basketball fundamentals (Motion picture) Wolverine Sports [196–?]

1 reel. si. b&w. 16 mm.

Set no. 2 in a series of films on basketball.

Loop film.

SUMMARY: Bob Harrison demonstrates basketball techniques concerning shooting, dribbling, pivots, passing, fakes, defense, and receiving.

1. Basketball. I. Wolverine Sports.

[GV885] 796.32 75–713508

Wolverine Sports

Basketball fundamentals, plays and patterns (*Filmstrip*) Science Slides Co., 1969. Made by Charles Thomas Katz.

45 fr. b&w. 35 mm. and phonotape: plastic, single track, 1 reel (6 in.), 7½ in. per sec. (Sports fundamentals and plays)

Also issued as 35 mm. slides and as 8 x 10 in. transparencies.

Revised version.

With coach's manual.

Summary: Presents a series of action shots of college and professional basketball teams and players. Includes diagrams of plays and patterns.

1. Basketball. I. Science Slides Company, New Hyde Park, N. Y. Series. Sports fundamentals and plays (Filmstrip)

796.32 70–735149

Science Slides Co.

Basketball: game coaching (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Joshua Tree Productions.

19 min. sd. color. 16 mm. (Basketball series)

With teacher's guide.

Summary: Describes ways in which a coach uses the hours of conditioning exercises to the best advantage. Discusses the importance of psychological peak, pre-game drill, pre-game meeting, and halftime meeting.

1. Basketball coaching. I. McGraw-Hill Book Company. Series: Basketball series (Motion picture)

796.32 Fi A 68–902

McGraw-Hill Book Co.

Basketball: inside power shot (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With guide.

Summary: Coach George King and members of the 1970 Purdue University basketball team demonstrate, in regular and slow motion, inside power shot techniques.

1. Basketball. I. Athletic Institute.

796.32 76–711234

Athletic Institute

Basketball: jump shot (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With guide.

Summary: Coach George King and members of the 1970 Purdue University basketball team demonstrate, in regular and slow motion, jump shot techniques.

1. Basketball. I. Athletic Institute.

796.32 70–711235

Athletic Institute

Basketball: lay-up shot (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With guide.

Summary: Coach George King and members of the 1970 Purdue University basketball team demonstrate, in regular and slow motion, lay-up shot techniques.

1. Basketball. I. Athletic Institute.

796.32 72–711233

Athletic Institute

Basketball—offensive team play: Fast break organization (*Motion picture*) Ealing Corp., 1969.

3 min. si. color. super 8 mm.

Loop film. Film notes on cartridge case.

Credits: Author, Bruce G. Fossum.

Summary: Uses stop action and slow motion photography to show the critical outlet pass, trailer action, the dribble outlet (pass not available), and the two-on-one scoring situation.

1. Basketball—Offense. I. Ealing Corporation, Cambridge, Mass.

796.32 77–701213

Ealing Corporation

Basketball—offensive team play: Offense (*Motion picture*) Ealing Corp., 1969.

3 min. si. color. super 8 mm.

Loop film. Film notes on cartridge case.

Credits: Author, Bruce G. Fossum.

Summary: Shows the 1-4 offensive lineup in which a dribbler brings the ball down-court and the other four men line up parallel to the free throw line.

1. Basketball—Offense. I. Ealing Corporation, Cambridge, Mass.

796.32 70–701214

Ealing Corporation

Basketball—offensive team play: Offense against the press (*Motion picture*) Ealing Corp., 1969.

3 min. si. color. super 8 mm.

Loop film. Film notes on cartridge case.

Credits: Author, Bruce G. Fossum.

Summary: Shows three options against the zone press and an offense against the man-to-man press.

1. Basketball—Offense. I. Ealing Corporation, Cambridge, Mass.

796.32 72–701212

Ealing Corporation

Basketball—offensive team play: Offense against the zone (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm.

Loop film. Film notes on cartridge case.

Credits: Author, Bruce G. Fossum.

Summary: Shows sliding down the lane, sliding down the lane continuity, post change of sides, and high post entry (dribble penetration).

1. Basketball—Offense. I. Ealing Corporation, Cambridge, Mass.

796.32 79–701211

Ealing Corporation

Basketball—offensive team play: Shuffle offense (*Motion picture*) Ealing Corp., 1969.

3 min. si. color. super 8 mm.

Loop film. Film notes on cartridge case.

Credits: Author, Bruce G. Fossum.

Summary: Shows each man in the offense changing position to act as a cutter, a screen, a point, a feeder, or a corner.

1. Basketball—Offense. I. Ealing Corporation, Cambridge, Mass.

796.32 73–701215

Ealing Corporation

Basketball—offensive team play: Single post basics (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm.

Loop film. Film notes on cartridge case.

Credits: Author, Bruce G. Fossum.

Summary: Shows four basic moves to a forward, including basic split, post chooses to move for shot, weak side action off a screen, weak side swing, and return.

1. Basketball—Offense. I. Ealing Corporation, Cambridge, Mass.

796.32 74–701218

Ealing Corporation

Basketball—offensive team play: Single post options (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm.

Loop film. Film notes on cartridge case.

Credits: Author, Bruce G. Fossum.

Summary: Shows the options which a post man may exercise, including initial pass to high post, release pass to forward to begin split, release pass to forward to begin weak side action, the throw out, and weave around post.

1. Basketball—Offense. I. Ealing Corporation, Cambridge, Mass.

796.32 70–701217

Ealing Corporation

Basketball—offensive team play: Triple post (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm.

Loop film. Film notes on cartridge case.

Credits: Author, Bruce G. Fossum.

Summary: Shows the technique of interchanging the man in the post position in order to confuse the defense.

1. Basketball—Offense. I. Ealing Corporation, Cambridge, Mass.

796.32 77–701216

Ealing Corporation

Basketball—offensive team play: Two and three man play (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm.

Loop film. Film notes on cartridge case.

Credits: Author, Bruce G. Fossum.

Summary: Shows the following plays: pass and go to goal, pass and screen away, pass to screener, pass and go behind, and combinations of these plays.

1. Basketball—Offense. I. Ealing Corporation, Cambridge, Mass.

796.32 75–701210

Ealing Corporation

Basketball: pre-season coaching (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Joshua Tree Productions.

21 min. sd. color. 16 mm. (Basketball series)

With teacher's guide.

Summary: Shows techniques and suggestions for selecting a basketball team and points out how the members of a team are brought to a psychological peak before the first game of the season.

1. Basketball coaching. I. McGraw-Hill Book Company. Series: Basketball series (Motion picture)

796.32 Fi A 68-903

McGraw-Hill Book Co.

Basketball: rebounding (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With guide.

Summary: Coach George King and members of the 1970 Purdue University basketball team demonstrate, in regular and slow motion, rebounding techniques.

1. Basketball. I. Athletic Institute.

796.32 77-711237

Athletic Institute

Basketball: speed dribble—control dribble (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With guide.

Summary: Coach George King and members of the 1970 Purdue University basketball team demonstrate, in regular and slow motion, the speed dribble and the control dribble techniques.

1. Basketball. I. Athletic Institute.

796.32 77-711229

Athletic Institute

Basketball: turnaround jump shot (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With guide.

Summary: Coach George King and members of the 1970 Purdue University basketball team demonstrate, in regular and slow motion, turnaround jump shot techniques.

1. Basketball. I. Athletic Institute.

796.32 73-711236

Athletic Institute

The Basketmakers. [Filmstrip] Colonial Williamsburg Foundation, 1971.

46 fr. color. 35 mm.

With teacher's guide.

SUMMARY: Shows the principal procedures, the tools and equipment and the working practices used by skilled basketmakers in colonial America in weaving baskets. Illustrates the making of a basket from an oak log to a finished basket and traces the history of basketmaking as a craft. With captions.

1. Basket making. I. Colonial Williamsburg Foundation.

[TS910] 746.4 72-736167

Colonial Williamsburg Foundation 72 MARC

The Basketmakers (Filmstrip)
see The Anasazi. Part 1: The Basketmakers

Basketmaking in colonial Virginia (*Motion picture*) Colonial Williamsburg, 1968.

28 min. sd. color. 16 mm.

Credits: Producer, Arthur L. Smith; writer, photographer, and editor, Gene Bjerke; music, Leo Reno.

Summary: Demonstrates the art of basketmaking including obtaining the material, preparing it for use, and the actual weaving. Presents inserts on how baskets were used in the eighteenth century.

1. Basketwork. I. Colonial Williamsburg, inc.

745.59 Fi A 68-1856

Colonial Williamsburg

Basketry (*Motion picture*) International Film Bureau, 1966. Made by Wilfrid Belleau.

11 min. sd. color. 16 mm.

Summary: A study of the Indian art of basketry, demonstrating steps in the preparation of materials and design and shaping of the baskets using various materials and techniques. Traces the history of basketry, and shows how the Indians profited by it.

1. Indians of North America—Basket making. I. International Film Bureau, inc., Chicago.

746.4 77-700219

International Film Bureau

Bass, George Houston
see

The Game.

Bass, Warren
see

A Child's alphabet with casual references to D. N. A. replication in the Garden of Eden.

Design in glass.

Bassett, James E. In harm's way
see

In harm's way.

Bassett, Tinker, Ives, and Park (Filmstrip) National Association of Secondary School Principals, 1970.

188 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 33 min.

With script and guide.

SUMMARY: A teacher training film. Presents the experiences of a group of four first-year teachers who are involved in a teacher induction program.

1. First year teachers. I. National Association of Secondary-School Principals.

[LB1731] 370.7 77-739033

National Association of Secondary School Principals

The **Bassoon** (*Motion picture*) World Mirror Realist, London, in association with Educational Foundation for Visual Arts. Released in the U. S. by Film Associates of California, 1968.

22 min. sd. color. 16 mm. (We make music)

With study guide.

Credits: Producer, Ken Cameron; director, Muir Matheson.

Summary: Archie Camden traces the history of the bassoon and demonstrates instrumental techniques.

1. Bassoon—Hist. I. World Mirror Productions, ltd. II. Realist Film Unit, ltd. III. Film Associates of California, Los Angeles. Series: We make music (Motion picture)

788 Fi A 68-383

Film Associates of California

Basting, even and uneven (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. si. color. super 8 mm. (Sewing series, part 2)

Loop film.

With teacher guide.

SUMMARY: Demonstrates even and uneven types of basting and points out that basting is a temporary stitch often used in difficult places where pinning will not suffice.

1. Sewing. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series. Sewing series (Motion picture) part 2

[TT715] 646.2 78-715109

Universal Education and Visual Arts

Bastions of freedom (Motion picture)
see Valley Forge: national shrine

A Bat is a bat? (Filmstrip) Knowledge Aid, 1969.

24 fr. color. 35 mm. and phonotape in cassette, 1⅞ ips., 28 min.

In a unit entitled Bats and other sonar animals of the multimedia program Natural science concept generalization series. With teacher's guide, student response sheets, student readers, picture puzzles, and posters.

CREDITS: Authors, Robert E. Williford, Ann Dellis, Janis Rajecki.

SUMMARY: A cartoon character introduces the world of the bat and observes how the bat uses sound waves or sonar in its environment. For primary grades.

1. Bats—Juvenile films. I. Knowledge Aid (Firm) II. Bats and other sonar animals. III. Natural science concept generalization series.

[PZ10] 372.3 78-739525

Knowledge Aid

Bataille de fleurs et défilé de chars, 1 (Motion picture) La Société Lumière [1896 or 7]

35 sec. si. b&w. 16 mm.

Sadoul, G. Louis Lumière. Catalogue Lumière, no. 621.

Also known under the title Bataille de fleurs—Montreux.

Made from a 35 mm. original in the Cinémathèque Française.

On reel with 58 other Lumière numbers.

In the Cinémathèque Française Film Collection, Library of Congress.

SUMMARY: Presents views of a parade in Montreux including carts and donkeys covered with flowers, horsedrawn floats, bicycles, and people in native dress.

1. Montreux, Switzerland. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection.

394 73-710456

Bataille de fleurs et défilé de chars, 3 (Motion picture) La Société Lumière, Paris [1896 or 7]

35 sec. si. b&w. 16 mm.

Sadoul, G. Louis Lumière. Catalogue Lumière, no. 623.

Also known under the title Bataille de fleurs—Montreux.

Made from a 35 mm. original in the Cinémathèque Française.

On reel with 58 other Lumière numbers.

In the Cinémathèque Française Film Collection, Library of Congress.

SUMMARY: Presents views of a parade in Montreux, including carts and donkeys covered with flowers, horsedrawn floats, bicycles, and people in native dress.

1. Montreux, Switzerland. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection.

394 73-710678

Bateman, Walter L. How man began
see

How man began.

Bates, Katherine Lee, 1859-1929. America the beautiful
see

America the beautiful

Bathing the baby (Motion picture) Carnation Co. Made by Flagg Films. Released by Medical Marketing Dept., Carnation Co., 1962.

15 min. sd. color. 16 mm.

Also issued as standard 8 mm. and super 8 mm. loop films mounted in cartridges.

SUMMARY: Presents techniques for bathing a baby at home, covering procedures from the initial sponge bath through the time that the baby is ready for a tub bath. Shows that bathing the baby can be a joy for both mother and baby and briefly explains how to hold and feed the baby.

1. Infants—Care and hygiene. I. Carnation Company. II. Carnation Company. Medical Marketing Dept.

[RJ61] 649.4 70-713626

Medical Marketing Dept., Carnation Co.

Bathing the baby. [Filmstrip] Trainex Corp., 1972.

82 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Health information)

Also issued with phonotape in cassette.

Revised version of the 1969 Medcom filmstrip entitled Skin care and bathing, part 2.

With manual.

SUMMARY: Provides instructions for giving a baby a sponge bath and a tub bath. Also shows different types of diapers and the various ways of folding them.

1. Infants—Care and hygiene. 2. Skin—Care and hygiene. I. Trainex Corporation. II. Skin care and bathing, part 2 [Filmstrip] III. Series: Health information [Filmstrip]

[RJ61] 649 72-733099

Trainex Corp. 72 MARC

Bathing the convalescent patient in bed (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

11 min. sd. color. super 8 mm. (Fundamental nursing series. Study unit 8)

Loop film.

Also issued as 16 mm. film.

With teacher's guide and student study manual.

Credits: Author, Nettie M. Hutchins.

Summary: Demonstrates the correct way to wash and dry the body of a patient confined to bed.

1. Nurses and nursing. 2. Skin—Care and hygiene. I. McGraw-Hill Book Company. Blakiston Division. Series. Fundamental nursing series (Motion picture) Study unit 8

610.73 79-706171

McGraw-Hill Book Co. Blakiston Division

Bathing the patient (*Motion picture*) Calvin-DeFrenes Corp. Made by Eege Associates. Released by Modern Talking Picture Service, 1966.

12 min. sd. b&w. 16 mm. (Patients are people, no. 3)

Presented by P R N Films.

Credits: Consultants, Gloria M. Gallo, Collette M. Drobel.

Summary: A training film for nurses' aides stressing the importance of cleanliness and bathing. Demonstrates how to prepare and give baths and how to care for scalp, hair, and nails.

1. Nurses' aides. 2. Hospital care. I. Calvin-DeFrenes Corporation. II. Modern Talking Picture Service, inc. Series: Patients are people (Motion picture) no. 3.

610.73 78-707787

Bathing the patient in bed, part 1 (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

4 min. sd. color. super 8 mm. (Basic bed care)

Loop film.

With teachers' guide.

Summary: Demonstrates how to bathe a patient in bed.

1. Nurses and nursing. 2. Baths. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic bed care (Motion picture)

610.73 70-703661

Encyclopaedia Britannica Educational Corp.

Bathing the patient in bed, part 2 (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

4 min. sd. color. super 8 mm. (Basic bed care)

Loop film.

With teachers' guide.

Summary: Demonstrates how to bathe a patient in bed.

1. Nurses and nursing. 2. Baths. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic bed care (Motion picture)

610.73 73-703662

Encyclopaedia Britannica Educational Corp.

Bathurst Containers, ltd.
see

New mill ... New Richmond.

Batik (*Motion picture*) Zia Ciné. Released by RMI Film Productions, 1968.

12 min. sd. color. 16 mm.

With explanation sheet.

Summary: Demonstrates the process of dyeing cloth by the age-old batik method, using close-up photography to show the preparation of materials and the gradual creation of a design by successive applications of wax resist and dyes. Describes several variations in tools and methods.

1. Batik. I. Zia Ciné. II. RMI Film Productions.

746.6 70-704705

RMI Film Productions

Batiks (*Motion picture*) Thorne Films, 1968.

3 min. si. color. super 8 mm. (Art techniques series)

Loop film. Film notes on cartridge case.

Credits: Adviser and artist, Guy Emlen.

Summary: Demonstrates the batik process from the initial waxing to the dye-setting process.

1. Batik. I. Thorne Films, inc., Boulder, Colo. Series: Art techniques series (Motion picture)

746.6 Fi A 68-3137

Thorne Films

Batiks you can make (Motion picture) Peg's Productions. Released by Coronet Instructional Films, 1971.

14 min. sd. color. 16 mm.

With study guide.

CREDITS: Educational consultant, Peg Bond.

SUMMARY: Demonstrates the step-by-step procedure for dyeing by the batik method.

1. Batik. I. Peg's Productions. II. Coronet Instructional Films.

[TT850] 746.6 78-712340

Coronet Instructional Films

The Batistas buy a store (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

45 fr color. 35 mm. and phonodisc. (Six families in the U. S.)
With teacher's guide.
CREDITS: Producer, Phyllis Grant; collaborator, Zelda Sweet
SUMMARY: A study of the life of a Puerto Rican family living in a large city and of the ordinary problems facing Spanish-speaking people.

1 Puerto Ricans in the United States. I. Encyclopaedia Britannica Educational Corporation. II. Series: Six families in the U. S (Filmstrip)

301.3 78–739210
Encyclopaedia Britannica Educational Corp.

Batjac Productions, inc., Los Angeles
see

The Alamo.

Cast a giant shadow.

McLintock.

Batman (*Motion picture*) Greenlawn Productions. Released by Twentieth Century-Fox Film Corp., 1966.

105 min sd color 35 mm
Color by Deluxe.
Based on characters created by Bob Kane.
Credits: Producer, William Dozier; director, Leslie H. Martinson; writer, Lorenzo Semple; music, Nelson Riddle; director of photography, Howard Schwartz; editor, Harry Gerstad *Cast:* Adam West, Burt Ward, Lee Meriwether, Cesar Romero, Burgess Meredith, Frank Gorshin.
Summary: A comedy melodrama in which the four arch-villains of the United Underworld—the Catwoman, the Joker, the Penguin, and the Riddler—join together to destroy Batman in order to control the world

I. Kane, Bob. II. Greenlawn Productions. III. Twentieth Century-Fox Film Corporation.

Fi 67–1395

Bats, birds, and bionics (*Motion picture*) Columbia Broadcasting System. Released by McGraw-Hill Book Co., 1968.

25 min. sd color 16 mm. (The 21st century)
Telecast on the CBS-TV documentary show The 21st century.
With teacher's guide.
Summary: Explores bionics, the new interdisciplinary science which connects the fields of biology, mathematics, and engineering, and which reaches into medicine, psychology, and other fields.

1. Cybernetics. I. Columbia Broadcasting System, inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture)

001.5 Fi A 68–2277
McGraw-Hill Book Co.

Battelle Memorial Institute, Columbus, Ohio
see

Isotopes in environmental control.

Nuclear innovations in process control.

Radiation processing: a new industry.

Batten, Joe D Tough-minded management
see

The Fully functioning individual.

The Fully functioning organization.

The Fully functioning society.

The Man in the mirror.

Management by example.

The **Battered child** (*Motion picture*) National Educational Television and Radio Center. Made by WTTW. Released by Indiana University Audio-Visual Center, 1969.

58 min. sd b&w 16 mm.
Based on the book of the same title edited by Roy E. Helfer and C. Henry Kempe
Credits: Producer, William Weston; director, Bob Kaiser.
Summary: A documentary study of child abuse. Shows a team of doctors and social workers at the University of Colorado Medical Center working with actual cases of child abuse in an effort to determine the causes of physical child abuse as well as to treat children affected mentally

1 Cruelty to children. I. Helfer, Roy E. The battered child. II. National Educational Television and Radio Center. III. Indiana. University Audio-Visual Center

364.15 70–703088
Indiana. Univ Audio-Visual Center

Die **Batterie 21cm—Mörser 18** (*Motion picture*) Oberkommando des Heeres, Berlin, 1941.

203 min sd b&w 16 mm. (Artillerie, No 335a-n)
Contents: 1. Exerzieren.—2. Kurvenfahren mit dem 12-t Zgkw –3. Überfahren einer Brücke ohne Gefährdung der Geschützbedienung.—4. Absinken am Wegrand.—5. Instellunggehen am Waldrand –6. Instellunggehen im Hochwald -7. Instellunggehen am Hang.—8. Schiessen gegen Werk 400 der Maginotlinie -9. Schiessen gegen vermintes Panzerhindernis —10. Schiessen gegen Drahtverhau —11. Schiessen gegen Kampfstände bei Werk 400.

1. Germany Heer. Artillerie I. Germany. Heer. Oberkommando. Series: Artillerie (Motion picture) No. 335a-n.

358 72–708528

Eine **Batterie geht in Stellung** (*Motion picture*) UFA, Berlin. Released by Reichsanstalt für Film und Bild in Wissenschaft und Unterricht, Berlin, 1939.

11 min. sl. b&w. 16 mm.
Summary: Shows military field maneuvers and war games of the German artillery.

1. Germany. Heer. Artillerie—Drill and tactics. I. Universum -Film A. G., Berlin. II. Reichsanstalt für Film und Bild in Wissenschaft und Unterricht.

358 71–708525

Die **Batterie I. F. H. 18 (mot)** (*Motion picture*) Oberkommando des Heeres, Berlin, 1940. Made by Heeresfilmstelle.

83 min. sd. b&w. 16 mm. (Artillerie, No. 240)
Summary: Shows the mechanized artillery of the German Army, and presents scenes of antigas maneuvers, and air and tank attack. Discusses the means of communication between artillery units.

1. Germany. Heer. Artillerie. I. Germany. Heer. Oberkommando. Series: Artillerie (Motion picture) No. 240.

358 75–708526

Battery service (*Motion picture*) Raybar Technical Films, 1966.

4 min sl. color. 16 mm.
Summary: Shows the maintenance and testing of an automobile storage battery in a car. Includes a demonstration of how to clean and fill the battery, how to clean the case, and how to protect the terminals from corrosion.

1. Automobiles—Batteries. 2. Automobiles—Maintenance and repair. I. Raybar Technical Films.

629.28 Fi 68–102

Battery starter test (12 volt systems): charge-volts test (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min. sl. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (Auto mechanics)
Loop film.
With script.
CREDITS: Authors, Fred McGilvrey, Syl Adair.
SUMMARY: Discusses the automobile battery starter test. Shows how to perform a charge-volts test. Explains that the condition of an insufficiently charged battery may be tested by passing an elective current through it.

1. Automobiles—Starting devices. 2. Automobiles—Batteries. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)

[TL272] 629.28 71–713933
DCA Educational Products

Battery starter test (12 volt systems): load test (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min. sl. color. super 8 mm. and phonotape in cassette 1⅞ ips. (Auto mechanics)
Loop film.
With script.
CREDITS: Authors, Fred McGilvrey, Syl Adair.
SUMMARY: Discusses the battery starter test for automobiles. Shows how to perform a battery load test. Explains that the load test gives a more accurate appraisal of battery condition than specific gravity and individual voltage cell readings.

1 Automobiles—Starting devices. 2. Automobiles—Batteries. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)

[TL272] 629.28 78–713932
DCA Educational Products

Battery starter test (12 volt systems): starter current draw test (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min. sl. color. super 8 mm. and phonotape in cassette: 1⅞ ips (Auto mechanics)
Loop film.
With script.
CREDITS: Authors, Fred McGilvrey, Syl Adair.
SUMMARY: Discusses the automobile battery starter test. Demonstrates the testing starter motor operation under normal load conditions.

1 Automobiles—Starting devices. 2. Automobiles—Batteries. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)

[TL272] 629.28 75–713934
DCA Educational Products

Batting (*Motion picture*) Film Associates, 1967.

4 min sl. color. super 8 mm. (Softball skills series)
Loop film
With study guide.
Summary: Instructs the student in the proper execution of the fundamental softball skill of batting.

1 Batting (Baseball) I. Film Associates. Series: Softball skills series (Motion picture)

796.3578 Fi A 68–2567
Film Associates

Batting with Ted Williams (*Motion picture*) Sears, Roebuck and Co., 1961.

21 min sd. color. 16 mm.
Summary: Baseball star Ted Williams demonstrates techniques in hitting baseballs.

1 Batting (Baseball) I Sears, Roebuck and Company

796.357 75-732542
Sears, Roebuck and Co.

Battle against time (*Motion picture*) Reichsbahnzentrale für den Deutschen Reiseverkehr, Berlin, 1936.

22 min. sl. b&w. 16 mm.
Summary: Shows the German automobiles and drivers as they compete in the Italian auto races in Tripolis and Monaco. With English subtitles.

1. Automobile racing. I. Reichsbahnzentrale für den Deutschen Reiseverkehr.

796.7 76–708529

The **Battle ahead** (*Motion picture*) U. S. Navy Bureau of Aeronautics, 1945.

8 min sd. b&w 16 mm.
Summary: Explains the Navy's need for equipment, replacements, and repairs in order to move the battle front closer to Japan during World War II. Presents a statement issued by the Navy that there would be no demobilization until there was a complete American victory in the Pacific.

1. World War, 1939–1945—Naval operations, American. 2. World War, 1939–1945—Supplies. I. U. S. Bureau of Aeronautics (Navy Dept).

940.545 71–701540

Battle at Bloody Beach (*Motion picture*) Twentieth Century-Fox Film Corp., 1961.

80 min sd. b&w. 35 mm.
CinemaScope.
Credits: Producer and author of story, Richard Maibaum; director, Herbert Coleman; screenplay, Richard Maibaum, Willard Willingham; music, Henry Vars; director of photography, Kenneth Peach; film editor, Jodie Copelan. *Cast:* Audie Murphy, Gary Crosby, Dolores Michaels, Alejandro Rey.
Summary: A World War II adventure drama. An American scout who is dropped off on a Philippine island in order to bring aid to the local guerrillas who were trying to uproot the Japanese, accidentally finds his misplaced bride who had fallen in love with a guerrilla leader.

1. World War, 1939–1945—Drama. I. Twentieth Century-Fox Film Corporation.

Fi 67–1103

The Battle at Elderbush Gulch (Motion picture) Biograph Co., 1913. Released by Blackhawk Films/Eastin-Phelan Corp. [196–?]

28 min. sd. b&w. 16 mm.
Silent version also issued in 16 mm., in standard 8 mm., and in super 8 mm.
Originally released as silent film.
CREDITS: Producer, D. W. Griffith. CAST: Lillian Gish, Mae Marsh, Lionel Barrymore, Harry Carey.
SUMMARY: A western about the danger and suspense which follows the arrival of Sally Cameron, her sister, and the Harlow family on the frontier.

1. Biograph Company. II. Eastin-Phelan Corporation, Davenport, Iowa.

791.43 79–713166
Eastin-Phelan Corp.

Battle at Gettysburg (*Motion picture*) Metro-Goldwyn-Mayer, 1956. Released by Films Incorporated.

30 min. sd. b&w. 16 mm.
Summary: Uses statues, monuments, and photographs of the battleground to re-create the historic Civil War battle at Gettysburg.

1. Gettysburg, Battle of, 1863. I. Metro-Goldwyn-Mayer, inc. II. Films Incorporated.

973.73 72–708989
Public Media, inc.

Battle for life—modern hospitals in action (*Filmstrip*) Coronet Instructional Films. Released by Society for Visual Education [195–?]

28 fr. b&w. 35 mm.
Summary: Emphasizes the importance of the work of a hospital, and describes some of the jobs within it.

1. Hospitals. I. Coronet Instructional Films. II. Society for Visual Education, inc., Chicago.

362.1 Fi A 68–5269
Pennsylvania School for the Deaf

The **Battle for the world** (*Motion picture*) WTTW. Released by National Educational Television and Radio Center, 1960.

29 min sd b&w. 16 mm. (Ordeal by fire, no. 11)
Adapted from the book entitled Ordeal by fire, by Fletcher Pratt.
Credits: Producer and director, William Friedkin; adaptation, Francis Coughlin, William Friedkin; music, Thomas A Dorsey
Summary: Dramatic readings, against a background of paintings and authentic Civil War photographs, cover the Battle of Gettysburg on July 1–3, 1863, in which the Union forces under General Meade defeated the Confederates, thus stopping Lee's invasion of the North.

1. Gettysburg, Battle of, 1863. I. Pratt, Fletcher, 1897–1956. Ordeal by fire. II. Chicago. Television station WTTW. III. National Educational Television and Radio Center. Series: Ordeal by fire (Motion picture) no. 11.

Fi 67–831

The **Battle for Vicksburg** (*Motion picture*) WLBT, 1966.

29 min. sd. color. 16 mm.
Summary: Presents the history of the Civil War battle for Vicksburg, Miss., a southern military stronghold.

1 Vicksburg, Miss.—Siege, 1893. I. WLBT (Television station) Jackson, Miss.

973.73 75–701785
CINE

Battle hymn. [Motion picture] Oxford Films, 1972.

11 min sd color 16 mm (Singing patriotic songs)
CREDITS Narrator, Leslie Gore
SUMMARY Describes the writing of the Battle hymn of the Republic as the words by Julia Ward Howe are shown while the tune by William Steffe is played

1 Howe, Julia (Ward) 1819-1910 Battle hymn of the Republic 2 Steffe William The John Brown song I Steffe William The John Brown song II Howe, Julia (Ward) 1819-1910 Battle hymn of the Republic III Oxford films IV Series Singing patriotic songs (Motion picture)

[ML3561.B25] 784 7 72-702350
CINE 72 MARC

The **Battle of Britain** (*Motion picture*) Thorne Films, 1967.

5 min si b&w 8 mm. (8 mm. documents project, no. 141)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Shows the Royal Air Force in action against massive German daylight air raids on England during World War II. Points out that the Germans continued to resort to night raids. Shows British civilians taking cover, checking the daily list of the dead, cleaning up after the raids, and proceeding with their business.

1. Britain, Battle of, 1940. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm documents project (Motion picture) no. 141.

940.542 Fi A 67–5439
Thorne Films

Battle of Britain remembered—the few, the immortal (*Motion picture*) Hearst Metrotone News, 1965

9 min sd b&w 16 mm (Screen news digest, v 8, no 4)
On reel with Powder keg in the Dominican Republic
With study guide
Summary Surveys the historic exploits of the Royal Air Force in commemoration of the 25th anniversary of the Battle of Britain
1 Britain, Battle of, 1940 2 World War, 1939-1945—Aerial operations, British I Hearst Metrotone News, inc, New York Series Screen news digest (Motion picture) v 8, no. 4
940.542 78-700498
Hearst Metrotone News

The **Battle of Bunker Hill** (*Motion picture*) Fine Arts Productions. Made by John Wilson. Released by AIMS Instructional Media Services, 1968.

6 min sd color 16 mm
Summary Uses animation to give an account of the Battle of Bunker Hill on June 17, 1775
1 Bunker Hill, Battle of, 1775 I Fine Arts Productions, inc, Hollywood, Calif II AIMS Instructional Media Services
973.3 76-700161
AIMS Instructional Media Services

Battle of Cassino (*Motion picture*) CBS News, 1961.

27 min sd b&w 16 mm
Sponsored by the Prudential Insurance Co of America
Telecast on the CBS TV documentary show The twentieth century
Credits Producer Burton Benjamin writer John Toland narrator Walter Cronkite, music Paul Creston, editor Robert Collinson
Summary Describes the efforts of the Allies, in early 1944, to take Monte Cassino which was the keystone of the German defense fortifications the Gustav Line
1 Monte Cassino (Benedictine monastery) Siege, 1944. I. The Twentieth century (Television program) II Columbia Broadcasting System, inc CBS News
Fi 67-163

The **Battle of Culloden** (*Motion picture*) British Broadcasting Corp, London. Released in the U. S. by Peter M. Robeck & Co, 1967.

72 min sd b&w 16 mm
Summary Recreates the Battle of Culloden in 1746 between the rebellious highland Scotch forces of Bonnie Prince Charlie, and the regular British Army sent to Scotland to put down the rebellion
1 Culloden, Battle of, 1746. I. British Broadcasting Corporation II Robeck (Peter M.) & Company, inc., New York.
941 73-700364
Peter M Robeck & Co

The **Battle of East St. Louis** (Motion picture) CBS News, 1969 Released by Carousel Films, 1970.

46 min sd b&w 16 mm
Telecast Dec 30 1969 as a CBS News special
CREDITS Producer and writer Peter Davis, reporter Hughes Rudd
SUMMARY A documentary revealing positive psychological changes that can take place when mutually hateful blacks and whites meet as a group to resolve their differences
1 Race discrimination—Psychological aspects 2 Attitude change East St Louis, Ill I Columbia Broadcasting System, inc II Carousel Films inc New York
301.45 77-700474
A L A Booklist

Battle of Hill 700 (Motion picture)
see Film communique, no. 10

The **Battle of Ia Drang Valley** (*Motion picture*) CBS News, 1965.

20 min sd b&w 16 mm
A CBS News special report
Credits Reporter Morley Safer
Summary Examines the battle of the Ia Drang Valley in South Vietnam, beginning Oct 19 1965 which was a tactical success but which resulted in the highest weekly casualties suffered by Americans in the Vietnam War to date Several officers and an enlisted man discuss the conduct of the four week battle, and a widow whose husband died in this battle describes the effect of the war on civilians.
1 Vietnamese Conflict, 1961- —Campaigns—Ia Drang Valley I Columbia Broadcasting System, inc CBS News
Fi 67-382

The **Battle of the bills** (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co, 1968.

29 min sd color with b&w sequences 16 mm. (The Government story, no 7)
L. C has b&w print
Credits Producer, Alfred Kelman; director, Jerry Lee; narrators, E G Marshall, Stephen Horn, consultant, Randall B Ripley; music, Jean Soract
Summary Discusses the roles of the majority and minority leaders and their whips in the House of Representatives. Points out the differences in organization between Republicans and Democrats and the differences in power between the House and the Senate
1. U S Congress House 2. U. S. Congress Senate. I. Westinghouse Broadcasting Company, inc. Series The Government story (Motion picture) no 7
328.73 72-707090

Battle of the Bulge (*Motion picture*) CBS News, 1960.

27 min sd b&w 16 mm
Sponsored by the Prudential Insurance Co of America
Telecast on the CBS TV documentary show The twentieth century
Credits Producer Burton Benjamin writer John Toland narrator Walter Cronkite music Paul Creston editor Harold Sover
Summary Documents phases of the breakthrough by the German Fifth Army in late 1944 at Bastogne Highlights the role of General Anthony McAuliffe General Patton and the 101st Airborne Division
1 Ardennes, Battle of the, 1944-1945 I The Twentieth century (Television program) II Columbia Broadcasting System inc CBS News
Fi 67-228

Battle of the hills (Motion picture)
see Film communique, no. 9

The **Battle of the Villa Florita** (*Motion picture*) Warner Bros. Pictures, 1965.

111 min sd color 35 mm
Panavision Technicolor
Based on the novel of the same title by Rumer Godden
Credits Producer director, and writer Delmer Daves, music, Mischa Spoliansky director of photography, Oswald Morris, editor, Bert Bates *Cast* Maureen O'Hara, Rossano Brazzi, Richard Todd, Phyllis Calvert
Summary A drama about a proper English country wife who leaves her husband and her two children to live on a trial basis in an elegant Italian villa with a romantic Italian composer, whose twelve-year old daughter joins forces with the English woman's ingenious children to bring their parents to their senses
I Godden, Rumer, 1907- The battle of the Villa Fiorita II Warner Brothers Pictures, inc
Fi 67-1138

The **Battle of Vicksburg** (*Motion picture*) International Communication Films, 1968 Made by One to One Productions.

14 min sd color 16 mm (Civil War series)
Also issued in super 8 mm cartridge
With teacher study guide
Summary Explores the significance of Vicksburg and recreates the actual struggles by the South to defend and the North to capture the city, focusing on General Grant and his influence.
1 Vicksburg, Miss Siege, 1863 I International Communication Films Series Civil War series (Motion picture)
973.7 76-703120
International Communication Films

Battle report: the underground war on weeds (*Motion picture*) Elanco Products Co. Released by Modern Talking Picture Service [196-?]

17 min sd color 16 mm
Summary Uses time lapse photography and animation to show man's fight against weeds in the past Shows how modern weed killers are helping to eliminate them Outlines principles and methods of good soil incorporation
1 Weed control. I Elanco Products Company II. Modern Talking Picture Service, inc
632 Fi A 67-5149
Modern Talking Picture Service

Battle scene. [Motion picture] IBM World Trade Corp., 1972. Made by Gordon/Glynn Productions.

1 min. sd. color 16 mm. (Coffee break spots)
SUMMARY Announces intermission time to conference groups by showing soldiers in an ancient battle throwing down their arms at the blare of a trumpet and rushing to the castle for coffee. Without narration.
1 Meetings. 2. Rest periods. I IBM World Trade Corporation. II Series. Coffee break spots. [Motion picture]
[AS6] 791.43 72-700605
CINE 72 MARC

Battle wreckage (*Motion picture*) U. S. War Dept., 1944. Made by Army Pictorial Service, Signal Corps.

10 min sd b&w 16 mm
Official war film, no. 39.
Summary Explains why large quantities of war materials are needed Shows the sea battle and beachhead landing of the Normandy invasion
1 World War, 1939-1945—Campaigns—Normandy 2. World War, 1939-1945—Supplies. I U S War Dept.
940.542 75-701541

Battleground (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, and American Broadcasting Co., 1961.

30 min sd. b&w 16 mm (Directions)
Kinescope
Credits Producer, Wiley Hance, director, William R Ayers; writer, John W Bloch music director, Glenn Osser
Summary A study of the value of a college education Follows the inner struggle of a college boy as he tries to determine what he wants from school and why he should stay in school
1 College environment. I Southern Baptist Convention Radio and Television Commission II American Broadcasting Company. Series Directions (Motion picture)
378 Fi A 67-5087
Southern Baptist Convention. Radio and TV Commission

Battling Brook primary school (Motion picture) Education Development Center, 1970.

23 min sd b&w 16 mm
With teacher's guide
CREDITS Producer and director, Henry Felt; photographer, Dan Seeger
SUMMARY A teacher education film Shows what it is like when elementary grade students first come to school and what goes on the first few days Includes scenes of beginning projects, teachers talking about expectations, and children at play and learning
1 Schools—Exercises and recreations 2 Education, Primary—United States I. Education Development Center.
[LB3015] 370.7 77-710674
Education Development Center

Battling Bunyan (*Motion picture*) Crown Productions. Released by Associated Exhibitors, 1924.

73 min si b&w 16 mm
Originally released in 35 mm
Based on the Saturday evening post story Battling Bunyan ceases to be funny by Raymond Leslie Goldman
In the American Film Institute Collection, Library of Congress
Credits Director Paul Hurst scenario, Jefferson Moffitt titles, Ford Beebe; photographer, Frank Cotner; film editor, Fred Burnworth *Cast* Wesley Barry, Pat Kemp, Molly Malone, Landers Stevens Johnny Relasco
Summary A young man becomes a comedy prize-fighter in order to buy a partnership in an automobile repair garage and win the hand of his girl friend
I Goldman, Raymond Leslie, 1895- Battling Bunyan ceases to be funny II Crown Productions, Culver City Calif III Associated Exhibitors, inc IV American Film Institute Collection
791.43 75-709566

Batu caves (*Motion picture*) Malayan Film Unit, Kuala Lumpur. Released in Canada by National Film Board of Canada, 1962.

14 min sd b&w 16 mm
Summary A tour through Batu caves of Malaya, portraying some species of insects and animals that live in them
1 Cave fauna 2 Caves Malaya I Malaya (Federation) Malayan Film Unit II Canada National Film Board
Fi A 67-1621
National Film Board of Canada

Bau behelfsmässiger Schlitten (*Motion picture*) Oberkommando des Heeres, Berlin, 1942.

15 min sd b&w 16 mm (Winter, No 407)
Summary Presents scenes of the Russian front around the Ladoga Lake during World War II Shows German soldiers as they build sleds from Finnish models for transportation of their wounded and their supplies.
1. World War, 1939-1945—Russia. I. Germany. Heer. Oberkommando. Series. Winter (Motion picture) No 407
940.542 70-708530

Bau behelfsmässiger Unterkünfte bei der finnischen Wehrmacht (*Motion picture*) Oberkommando des Heeres, Berlin, 1943.

33 min. sd. b&w 16 mm (Winter, No 409)
Summary: Presents scenes of the Russian front around Onega Lake during World War II. Shows the Finnish soldiers as they establish winter camp and build shelters for soldiers and horses
1. World War, 1939-1945 Russia I Germany Heer Oberkommando. Series: Winter (Motion picture) No 409
940.542 74-708531

Der **Bau des Weinbergs und der Rebe** (*Motion picture*) Kifo, Berlin. Released by Reichsanstalt für Film und Bild in Wissenschaft und Unterricht, Berlin, 1937.

11 min si b&w 16 mm
Credits Producer, Helmut Bousset, director and script, W Heuckmann.
Summary. An educational film which shows the work done in a vineyard in the Ahr River Valley.
1 Viticulture—Germany Ahr Valley I Kifo (Firm) II. Reichsanstalt für Film und Bild in Wissenschaft und Unterricht.
634 78-708532

Bau einer Feldsauna (*Motion picture*) Oberkommando des Heeres, Berlin, 1942.

16 min sd b&w. 16 mm. (Sanitätswesen, No 387)
Summary: Shows the German Army in Russia during World War II. Includes scenes of activities on the Finnish front around Ladoga Lake. Shows the soldiers building a "sauna" for themselves behind the front lines.
1 World War, 1939-1945—Russia I Germany Heer Oberkommando Series: Sanitätswesen (Motion picture) No 387
940.542 71-708533

Bau einer L. Z. Brücke (*Motion picture*) Oberkommando des Heeres, Berlin, 1941.

51 min si b&w. 16 mm (Pionier und Festungswesen, No 388)
Summary: Portrays the type of training given to the German Army's engineer corps in the building of the L. Z. type thirty ton capacity bridges over natural crevices and smaller rivers.
1. Military bridges. I Germany Heer Oberkommando. Series. Pionier und Festungswesen (Motion picture) No 388.
623.6 75-708534

Bau eines Flugzeuges (*Motion picture*) Arnold & Richter, Berlin, 1936.

13 min si. b&w 16 mm.
Summary Shows the steps involved in constructing an airplane.
1. Aeroplanes—Design and construction. I Arnold und Richter KG
629.133 79-708535

Bau regelspuriger Weichen (*Motion picture*) Oberkommando des Heeres, Berlin, 1939.

44 min. si b&w 16 mm. (Eisenbahnpioniere, No 287)
Summary Shows the German engineer corps building railroad tracks Includes scenes of the transportation of the supplies
1 Military railroads. I Germany Heer Oberkommando Series Eisenbahnpioniere (Motion picture) No 287
623.6 72-708536

Bau von Feldkabelleitungen mit dem s. besp. und l. mot. Fernsprechtrupp (*Motion picture*) Oberkommando des Heeres. Berlin, 1935.

117 min si b&w 16 mm (Nachrichtentruppe, No 211)
Summary: A German military training film for German communication troops Shows them at work mounting and dismounting telephone cables over rivers, roads, railroads, and high voltage wires
1. Military telephone. I Germany Heer Oberkommando Series Nachrichtentruppe (Motion picture) No. 211
623.7 76-708537

Bauer, Leonard
see
A Way of life.

Bauer Audio Video, inc.
see
Action-reactor.

Baugh, Dolores M Let's see the animals
see
Let's see the animals enrichment films.

Baugh, Dolores M
see

Chandler language-experience readers.

Bauhaus (Filmstrip) Diana Wyllie, ltd., London. Released in the U. S. by International Film Bureau, 1971.

2 filmstrips color. 35 mm.
Also issued in double fr.
With notes by Joseph Rykwert.
CREDITS: Photographers, Joseph Rykwert, John Donat.
CONTENTS: Learning by doing. 28 fr.—The world as a total work of art. 31 fr.
1. Bauhaus. I. Diana Wyllie, ltd. II. International Film Bureau, inc., Chicago.
[N332.B] 707 79-738764
International Film Bureau

The Bauhaus and modern architecture (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

38 fr. color. 35 mm. (The Bauhaus, no. 2)
With teacher's guide including reading list.
Credits Author, Dennis Sharp.
Summary: Describes the effect of the Bauhaus movement on modern architecture.
1 Bauhaus. 2. Architecture, Modern—20th century. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. Series. The Bauhaus (Filmstrip) no. 2.
707 75-738179
A. L. A. Booklist

Baum, Arline. Know what? No, what
see

Know what? No, what?

Baum, Lyman Frank, 1856-1919. Queen Zixi of Ix
see

The Magic cloak.

Baum, Lyman Frank, 1856-1919. The wizard of Oz
see

Favorite children's books: The wizard of Oz.

Bauman, Suzanne E
see

Button button.

Baumohl, Bernard
see

Journey of mind.

Plus—2.

Bausch & Lomb, inc.
see

The World of the microscope.

Bavaria-Filmkunst
see

Anton der Letzte.

Anuschka.

Carl Peters.

Es lebe di Liebe.

Feinde.

Der Feuerteufel.

Komödianten.

The **Bavarian Alps from Allgäu to Oberammergau** (*Motion picture*) RDV Film, Berlin. Released in the U. S. by German Railroad Information Office, 1935.

11 min. sd. b&w. 16 mm.
Another version released under the title from Allgäu to Oberammergau.
Summary: Presents scenes from a journey through the Bavarian Alps.
1. Alps, Bavarian—Description and travel. I. Reichsbahnzentrale für den Deutschen Reiseverkehr. II. German Railroads Information Office, New York III From Allgäu to Oberammergau (Motion picture)
914.3 70-708538

The Bavarian Alps from Garmisch-Partenkirchen to Berchtesgaden (*Motion picture*) RDV Film, Berlin, 1935. Released in the U. S. by German Railroad Information Office.

14 min. sd. b&w. 16 mm.
Summary: Presents scenes from the Bavarian Alps and surrounding areas.
1. Alps, Bavarian—Description and travel. I. Reichsbahnzentrale für den Deutschen Reiseverkehr. II. German Railroads Information Office, New York.
914.3 73-708539

Bavarian village (*Motion picture*) Le Mont Films, 1969.

17 min sd. color 16 mm.
Credits: Writer and photographer, Thomas L. Schmidt; narrator, Phil Essman. *Cast:* the Hornsteiner family.
Summary: A study of family life in the Bavarian village of Mittenwald at Christmas time. Describes the traditional crafts of wood carving and violin making, and shows how Christmas is celebrated by the family with a roast goose dinner.
1. Mittenwald, Ger. I. Le Mont Films, Northridge, Calif.
914.3 70-701841
Le Mont Films

Baxter Laboratories, inc.
see

Lifeline to tomorrow.

Bay of Gold (*Motion picture*) Fireman's Fund Insurance Co. Released by Modern Talking Picture Service [196-?]

35 min. sd. color. 16 mm.
Summary: Pictures the role both yesterday and today of San Francisco Bay through a trip on a modern whaler. Includes views of yachtsmen, Coast Guardsmen, crab fishermen, and harbor pilots.
1. San Francisco Bay. I. Fireman's Fund Insurance Company, San Francisco. II. Modern Talking Picture Service, inc.
917.94 Fi A 67-5357
Modern Talking Picture Service

Bay Shore, N. Y. Public Schools
see

World of a different drum.

Bay State Film Productions, inc.
see

The Vermont granite story.

Bayard Rustin. [Motion picture] Mert Koplin and Charles Grinker. Released by Time-Life Films, 1970.

4 min. sd. color. 16 mm. (Black views on race, no. 17)
SUMMARY: Presents public remarks by Bayard Rustin which express the philosophy of the civil rights leader concerning race relations.
1 Rustin, Bayard, 1910- 2. United States—Race question. I. Koplin, Mert. II. Grinker, Charles. III. Time-Life Films. IV Series: Black views on race. [Motion picture] no 17.
[E185.615] 301.45 73-714613
Time-Life Films 72 MARC

The **Bayeux tapestry** (*Filmstrip*) Warren Schloat Productions, 1969.

72 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm, 17 min. (Great works of art explained)
With teacher's guide.
Credits: Director, writer, photographer, and film editor, Lilla Brownstone.
Summary: A discussion of the Bayeux tapestry as an important historical document and as the only known example of the technique of narrative needlework surviving from the Middle Ages.
1. Bayeux tapestry. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Great works of art explained (Filmstrip)
746.3 74-735517
Warren Schloat Productions

The Bayeaux tapestry
see

La Tapisserie de Bayeux.

The **Bayeux tapestry, part 1** (*Filmstrip*) Visual Productions, London. Released in the U. S. by Prothmann Associates, 1966.

38 double fr. color. 35 mm. (Looking into history, no. 1)
With teacher's guide.
Summary: Shows King Harold betraying his oath and ascending the throne of England as portrayed in the famous French embroidered tapestry of the 11th century.
1. Harold, King of England, 1022?-1066. 2. Bayeux tapestry. I. Visual Productions. II. Prothmann Associates. Series: Looking into history (Filmstrip) no. 1.
942.01 73-732930
Prothmann Associates

The **Bayeux tapestry, part 2** (*Filmstrip*) Visual Productions, London. Released in the U. S. by Prothmann Associates, 1966.

39 double fr. color. 35 mm. (Looking into history, no. 2)
With teacher's guide.
Summary: Shows the invasion and conquest of England by William the Conqueror as portrayed in the famous French embroidered tapestry of the 11th century.
1. Bayeaux tapestry. 2. Gt. Brit.—History—William I, 1066-1087. I. Visual Productions. II. Prothmann Associates. Series: Looking into history (Filmstrip) no. 2.
942.02 71-732935
Prothmann Associates

Baylis Glascock Films
see

Art Department.

The Shadow puppet theatre of Java (wayang kulit)

Baylor University, Waco, Tex. College of Medicine, Houston
see

Arm re-attachment.

Comprehensive rehabilitation of a quadruple amputee.

Concomitant aortocoronary artery bypass and mitral valve replacement.

Mitral valve replacement in a child.

Penetrating keratoplasty.

Prevention and management of vitreous loss.

Titanium ball in dacron velour covered prosthesis for aortic valve replacement.

Baylor University, Waco, Tex. College of Medicine, Houston. Dept. of Ophthalmology
see

Anatomy of the human eye. Part 1: The orbit.

Anatomy of the human eye. Part 2: Extraocular muscles.

Baylor University, Waco, Tex. College of Medicine, Houston. Dept. of Surgery
see

Concomitant mitral and tricuspid valve replacement.

Dysphagia after proximal gastrectomy.

Mitral valve replacement in a child.

Myocardial revascularization using double internal mammary artery implantation.

Traumatic injuries of the descending thoracic aorta.

Bayreuth and Franconia (*Motion picture*) Reichsbahnzentrale für den Deutschen Reiseverkehr, Berlin, 1935.

11 min. sd. b&w. 16 mm.
Summary: An English-language film. Presents scenes from the City of Wagner in Bayreuth. Shows the Opera House, Wagner's home, the Festival Theater, and the Wagner Archives.
1. Bayreuth, Ger. (City) Festspiele. 2. Wagner, Richard, 1813-1883—Museums, relics, etc. I. Reichsbahnzentrale für den Deutschen Reiseverkehr.
914.3 78-708540

Bayreuther Bühnenfestspiel im Kriegsjahre, 1940 (*Motion picture*) Released in Germany, 1940.

9 min. si. b&w. 16 mm.
Summary: Scenes from the 1940 Wagner Festival in the city of Bayreuth.
1. Bayreuth, Ger. (City) Festspiele.
782.1 71-708541

Bazaar in Marrakech (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Africa)
Loop film. Film notes on cartridge case.
Summary: Shows the famous bazaar in the ancient Arab city of Marrakech. Includes scenes of the great variety of people who frequent the bazaar and the large number of activities that take place there.
1. Marrakesh, Morocco. I. Ealing Corporation, Cambridge, Mass. Series: Africa (Motion picture)
916.4 73-706778
Ealing Corp.

Be a danger fighter (*Filmstrip*) Troll Associates, 1970.

36 fr. color.: 35 mm.
Credits: Author, Brian James.
Summary: Illustrates everyday ways children can follow simple, practical safety rules to prevent accidents at home, in school, and at play. With captions. For elementary grades.
1. Safety education—Juvenile films. I. Troll Associates.
372.3 79-737401
Troll Associates

Be a word detective. No. 1: Root and syllable clues (Filmstrip) Filmstrip House, 1969

36 fr b&w 35 mm and phonodisc: 1 s., 10 in., 33⅓ rpm., 10 min (Communication power)

With script

Credits Art, Joel Dolena

Summary Introduces the process of breaking words into syllables as an aid to understanding their origin, meaning, and spelling.

1 English language—Syllabication I Filmstrip House, New York Series Communication power (Filmstrip)

422 76-737079

Filmstrip House

Be a word detective. No. 2: Find the meaning (Filmstrip) Filmstrip House, 1969.

29 fr b&w 35 mm and phonodisc 1 s., 10 in., 33⅓ rpm., 10 min (Communication power)

With script.

Credits Art, Joel Dolena

Summary Focuses on common prefixes and suffixes. Prompts pupils to apply to a new word what is familiar from related words.

1 English language—Suffixes and prefixes. I. Filmstrip House, New York Series Communication power (Filmstrip)

422 70-737080

Filmstrip House

Be a word detective. No. 3: Find the word (Filmstrip) Filmstrip House, 1969.

33 fr b&w 35 mm and phonodisc 1 s., 10 in., 33⅓ rpm 10 min (Communication power)

With script

CREDITS Art, Joel Dolena

SUMMARY Stimulates pupils to analyze the thought to be conveyed before choosing a word for it.

1 English language—Composition and exercises I Filmstrip House New York II Series Communication power (Filmstrip)

422 74-737081

Filmstrip House

Be a word detective. No. 4: Word building (Filmstrip) Filmstrip House, 1969.

27 fr b&w 35 mm and phonodisc 1 s., 10 in., 33⅓ rpm., 10 min (Communication power)

With script

Credits Art, Joel Dolena

Summary Prompts imaginative innovation in putting roots, prefixes and other syllables together.

1 English language—Word formation I Filmstrip House, New York. Series Communication power (Filmstrip)

422 78-737082

Filmstrip House

Be an a-c-e driver! (*Motion picture*) Chevrolet Motor Division, General Motors Corp. Made and released by Jam Handy Organization, 1964.

14 min sd color. 16 mm.

Credits Narrator, Rosemary Dunaway.

Summary Uses slot-car racing and on-the-road action to demonstrate the need for drivers to be alert, courteous, and educated

1 Automobile driving. I General Motors Corporation. Chevrolet Motor Division II. Jam Handy Organization, inc.

629.283 Fi A 68-1126

Jam Handy Organization

Be an artist at breakfast (*Filmstrip*) Pineapple Growers Association, 1967. Made by J. Walter Thompson Co.

37 fr color 35 mm

With teacher's guide and student sheets

Summary Illustrates a variety of nourishing breakfast ideas using pineapple. Includes recipes for quick before-school breakfasts, family meals that can be prepared on weekends, and party brunch ideas.

1 Breakfasts 2 Cookery (Pineapples) I. Pineapple Growers Association of Hawaii

641.6 Fi A 68-4217

J. Walter Thompson Co.

Be credit-wise (Filmstrip) Household Finance Corp., 1970. Made by Betzer Productions.

87 fr color 35 mm and phonodisc: 2 s., 12 in., 33⅓ rpm., 22 min

Presented by Money Management Institute.

Also issued without phonodisc

With narration guide and teacher's guide.

Based on the booklet It's your credit: manage it wisely, edited by Money Management Institute, Household Finance Corp.

CREDITS Director, Shari Grults Bryant, editor, Joyce Cryder Cookery

SUMMARY Illustrates the various types and sources of consumer credit and portrays the advantages, disadvantages, and responsibilities involved in buying on credit

1 Consumer credit I. Household Finance Corporation. It's your credit: manage it wisely II Household Finance Corporation

[HF5566] 332.7 70-739349

Household Finance Corp

Be fire-sighted (*Filmstrip*) Society for Visual Education [195-]

51 fr b&w 35 mm

Summary Demonstrates how carelessness in various situations can cause fires, and shows precautions to be used in order to insure safety in the home, on streets, at play, and at work.

1 Fire prevention. I Society for Visual Education, inc., Chicago

614.84 Fi A 68-5270

Pennsylvania School for the Deaf

Be safe—be seen (*Motion picture*) Minnesota Mining and Manufacturing Co., International Division. Made and released by Countryman Klang, 1968.

15 min sd color 16 mm

Also issued with magnetic sound track and in nine different language versions

Summary A safety film photographed throughout Europe to illustrate the hazards of being a pedestrian and the importance of being seen at night Indicates the need for laws requiring that all pedestrians use some form of reflective materials when on the road at night

1 Reflectors (Safety devices) 2 Pedestrians 3. Traffic safety I. Minnesota Mining and Manufacturing Company. International Division II Countryman Klang, inc

614.8 79-700080

Countryman Klang, inc.

Be smart—don't start (*Motion picture*) Films West. Released by AIMS Instructional Media Services, 1970.

11 min sd color 16 mm

With guide

Credits Adviser, Gus Dalis

Summary An open-ended film which presents the hazards of cigarette smoking Designed to help pre-teenagers create a lifetime mental attitude toward smoking

1 Smoking Juvenile films I Films/West, inc II AIMS Instructional Media Services.

613.8 73-700786

AIMS

Be sure you win! (*Motion picture*) American Broadcasting Co. Released by Screen Gems, 1961.

26 min sd b&w 16 mm (Winston Churchill: The valiant years, no. 15)

Based on the book The Second World War, by Winston S Churchill

Credits Producer, Ben Feiner; originator, Jack Le Vien, writers, Irwin Gielgud, Gwen Gielgud Churchill's narration, Richard Burton, narrator, Gary Merrill, editor, Sidney Meyers

Summary: Uses documentary footage to describe the long series of Japanese successes in Burma, the guerrilla operation of Wingate, Mountbatten's appointment as Supreme Commander in Southeast Asia, and the gradual turning of the tide as the Allies reopened the Burma Road.

1 World War, 1939-1945—Burma. I. Churchill, Sir Winston Leonard Spencer, 1874-1965. The Second World War. II American Broadcasting Company. III Screen Gems, inc Series: Winston Churchill The valiant years (Motion picture) no 15

Fi 67-2097

[Be the man who owns one] (*Motion picture*) Donald Sharp Williams, 1952.

1 min sd b&w 16 mm

Summary A commercial for the 1952 Packard cars, describing the new ultramatic drive transmission and power brakes.

1 Packard automobile I Williams, Donald Sharp

659.14 71-704333

Be with us now (Motion picture) National Educational Television and Radio Center, 1965.

28 min sd b&w 16 mm (Legacy, no. 2)

Credits Producer and director, Lane Slate; writer, Mallory Slate; narrator, Norman Rose, music, Alan Schackner, film editor, Mallory Slate

Summary Juxtaposes a commentary by the Roman poet Virgil with the events in the life of a present-day farmer in Germany to emphasize the constancy of man's agrarian instincts.

1 Farm life—Germany I National Educational Television and Radio Center Series Legacy (Motion picture) no. 2.

630.1 76-707091

Beach, Rex Ellingwood, 1877-1949. The goose
woman
see

The Goose woman.

Beach, Rex Ellingwood, 1887-1949. The spoilers
see

The Spoilers.

The **Beach** (*Filmstrip*) Walt Smith. Released by Bailey Films, 1960.

26 fr color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 7 in., 33⅓ rpm, 5 min (Listening looking and feeling)

With study guide by Eugene H White

Summary Simulates the sights, sounds, and moods of the beach Designed to stimulate a child's imagination for creative expression in art and language arts. For elementary grades.

1 Beaches 2 Perceptual learning I. Smith, Walt. II. Bailey Films, inc, Hollywood, Calif. Series Listening, looking, and feeling (Filmstrip)

372.6 75-736079

Bailey Film Associates

Beach and tide pool life (*Motion picture*) International Film Bureau, 1968.

17 min sd color 16 mm

Credits Author, Ernest Booth

Summary Examines the varied life that inhabits the ocean shore, including shellfish, sand dollars, algae, squid, and other plant and animal life. Shows the dependence of these forms of life on each other and on the sea.

1 Seashore biology I International Film Bureau, inc., Chicago

574.92 Fi A 68-2744

International Film Bureau

Beach ballet (Motion picture) Rodney D. Gardner, 1971.

12 min sd color 35 mm

SUMMARY: A vignette about a girl who travels to a typical ocean town during a summer weekend to practice her dancing on the beach.

1. Modern dance. I. Gardner, Rodney D.

792.82 74-710877

CINE

Beach interview. [Motion picture] Guidance Camps and Mental Health Training Film Program, 1969 Made by Edward A Mason Released by Wediko Films.

27 min sd b&w 16 mm

With study guide

SUMMARY Second in a series Describes alternative ways to handle anger and emphasizes talking about feelings and differences as a major therapeutic device Focuses on the experiences of two boys at a treatment camp for mentally disturbed children For professional audiences only

1 Mentally ill children—Care and treatment 2 Anger I Guidance Camps, inc II Harvard University Mental Health Training Film Program III Wediko Films.

[RJ504] 371 9 72-701914

Edward A Mason 72 MARC

The **Beach. Part 1: Source of sand** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min si color 8 mm. (Earth science)

Loop film Issued in super 8 mm and in standard 8 mm

With teachers' guide

Summary Points out that sand is composed of billions of infinitesimal mineral grains, and shows how water breaks down large rocks into bits of mineral and carries them to the ocean beaches.

1 Sand. I Encyclopaedia Britannica Educational Corporation. Series Earth science (Motion picture Encyclopaedia Britannica Educational Corp)

551.3 70-704180

Encyclopaedia Britannica Educational Corp.

The **Beach. Part 2: Profile study** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min si color 8 mm. (Earth science)

Loop film Issued in standard 8 mm and in super 8 mm

With teachers' guide.

Summary Uses a model beach in a wave tank to show the different effects of summer and winter waves on a beach

1 Beaches. I Encyclopaedia Britannica Educational Corporation Series: Earth science (Motion picture. Encyclopaedia Britannica Educational Corp.)

551.3 74-704181

Encyclopaedia Britannica Educational Corp.

The **Beach. Part 3: Longshore transport** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min si color 8 mm. (Earth science)

Loop film Issued in standard 8 mm. and in super 8 mm

With teachers' guide

Summary Explains, with the use of dyes added to the water, what causes a longshore current and a movement called longshore transport.

1 Littoral drift I. Encyclopaedia Britannica Educational Corporation. Series: Earth science (Motion picture. Encyclopaedia Britannica Educational Corp.)

551.3 78-704182

Encyclopaedia Britannica Educational Corp.

The **Beach. Part 4: Formation of a sand spit** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si color 8 mm. (Earth science)

Loop film Issued in standard 8 mm. and in super 8 mm.

With teachers' guide

Summary: Uses a model harbor it a wave tank to demonstrate how a sand spit is formed.

1. Sand bars. I. Encyclopaedia Britannica Educational Corporation Series: Earth science (Motion picture. Encyclopaedia Britannica Educational Corp.)

551.3 71-704183

Encyclopaedia Britannica Educational Corp.

Beach red (*Motion picture*) Theodora Productions. Released by United Artists Corp., 1967.

107 min sd color 35 mm

Based on the book of the same title by Peter Bowman

Credits Producer and director, Cornel Wilde; screenplay, Clint Johnston, Donald A Peters, Jefferson Pascal music Antonio Buenaventura, photography, Cecil R. Cooney, film editor, Frank P Keller

Cast: Cornel Wilde, Rip Torn, Burr De Benning, Patrick Wolfe, Jean Wallace

Summary: Portrays the psychological impact and the futility of war through a story of World War II combat, in which American combat troops are sent to take a Japanese-held island

1 World War, 1939-1945—Drama. I Bowman, Peter Beach red II. Theodora Productions, inc, Hollywood, Calif III United Artists Corporation.

791.43 70-707092

Beach rescue—narrative emphasizing setting (*Motion picture*) Ealing Corp., 1969.

3 min si color super 8 mm (Models for English composition)

Loop film Film notes on cartridge case.

Credits Author, Milton Wartenberg

Summary Provides subject matter for writing a narrative, emphasizing the importance of setting

1 Narration (Rhetoric) I. Ealing Corporation, Cambridge, Mass. Series: Models for English composition (Motion picture)

808 74-700375

Ealing Corporation

Beach stone sculpture (*Filmstrip*) Temima Gezari. Released by Bailey-Film Associates, 1968.

40 fr color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s for automatic projector), 12 in., 33⅓ rpm. microgroove. (Art project 1)

With manual.

Summary: Shows ways in which ordinary beach stones may be used to create sculpture. Demonstrates how to select, assemble, and cement the stones.

1. Sculpture Technique. 2. Pebbles. I. Gezari, Temima. II. Bailey-Film Associates. Series Art project 1 (Filmstrip)

731.4 73-734533

Bailey-Films Associates

The **Bead test** (*Motion picture*) Film Associates, 1968.

4 min si color 8 mm. (Earth science series)

Loop film Issued in standard 8 mm. and in super 8 mm.

With study guide.

Summary Explains how the presence of certain elements in a substance can be determined by the bead test, where the powdered substance to be tested is put on a borax bead on a platinum wire, and then heated in a reducing flame.

1. Chemistry, Analytic Qualitative. 2. Borax. I. Film Associates. Series: Earth science series (Motion picture)

552 Fi A 68-2578

Film Associates

Beading of a water column (*Motion picture*) Educational Services, 1966.

4 min si color 8 mm. (Kitchen physics)

With notes.

Made for the Elementary Science Study project

Summary Shows the beading of water flowing from a faucet. Repeats the action in slow motion to demonstrate the formation and the oscillation of the drops as they fall

1 Drops 2. Water I. Educational Services, inc, Newton, Mass. Series Kitchen physics (Motion picture)

532 Fi A 67-2387

Education Development Center

Beams and frames (Motion picture) Robert A. Heller. Made at Columbia University and Virginia Polytechnic Institute. Released by McGraw-Hill, 1969.

31 min. sd. color. 16 mm. (Mechanics of structures and materials, no. 4)
With guide.
SUMMARY: Robert A. Heller presents experiments which show how beams and frames in structures react under various kinds of stresses.
1. Girders—Testing. 2 Structural frames—Testing. I. Heller, Robert A. II. McGraw-Hill Book Company. III Series: Mechanics of structures and materials (Motion picture) no. 4.
[TA660.B4] 620.1 78–713774
McGraw-Hill Book Co.

Bean, Norman
see

Air pollution: a first film.

Airplanes: a first film.

Animals hear in many ways.

The Aquarium: classroom science.

Bees: backyard science.

Catching insects on grass and shrubs.

Cells: a first film.

Characteristics of a dicotyledon.

Characteristics of a monocotyledon.

Conditions for germination.

Etherizing and sexing the fruit fly Drosophila.

First film on insects.

Frogs: an investigation.

Frogs are funny, frogs are fat: adjectives.

Germination.

Imbedding in plastic.

The Incubator: classroom science.

Making a bird feeder.

Making a blood smear.

Making a hand microtome.

Making a hummingbird feeder.

Making a plaster cast of a fish.

Making a root hair display.

Making a water drop microscope.

Making a wood display.

Making an ant colony observation cage.

Making an insect catching net.

Making an insect funnel trap.

Making an insect ground trap.

Making an insect killing jar.

Making an insect pinning board.

Making and using a plant press.

Making leaf prints.

Making mushroom spore prints.

Monkey see, monkey do.

Observing plant and animal cells.

Pinning insects.

Raising butterfly larvae.

Raising the fruit fly Drosophila.

Setting up and observing a hay infusion.

Setting up plant tropism experiments, part 1.

Setting up plant tropism experiments, part 2.

Ships: a first film.

Spiders: backyard science.

Storing and labeling insects.

The Terrarium: classroom science.

Trains: a first film.

Transportation: a first film on the airport.

Using a student microscope.

Water pollution: a first film.

What do flowers do: a first film.

What do plants do: a first film.

What do seeds do? a first film.

Working with glass tubing.

Bean germination (Motion picture) Ward's Natural Science Establishment, 1969.

3 min. si. color. 8 mm.
Loop film issued in standard 8 mm. and in super 8 mm.
Credits: Photography, William M. Harlow.
Summary: Uses time-lapse photography to show the stages of bean seed germination: arching of the seedling, withdrawal of the cotyledons from the ground, root growth, and root hair formation.
1. Beans. 2. Germination. I. Ward's Natural Science Establishment, inc.
583 75–711475
Ward's Natural Science Establishment

Bean sprouts (*Motion picture*) Educational Services, 1965.

4 min. si. color. 8 mm. (Growing seeds)
With notes.
Made for the Elementary Science Study project.
Summary: Shows the first two weeks of growth of a group of bean plants in soil. Illustrates variation in germination time and growth rate.
1 Beans — Juvenile films. 2. Growth (Plants) — Juvenile films. I. Educational Services, Inc., Newton, Mass. Series. Growing seeds (Motion picture)
Fi A 67–2339
Education Development Center

The **Bear and the mouse** (*Motion picture*) National Film Board of Canada, 1966.

8 min sd. color. 16 mm.
Credits: Directors and writers, F. W. Remmler, I. Remmler; commentator, Michael Rubbo; film editor, David Grun.
Summary: A fable about a mouse who saves a trapped bear from the hunters, pointing out that the weak can sometimes help the strong
I. Canada. National Film Board.
398.24 Fi A 68–2710
National Film Board of Canada

Bear Archery (Firm)
see

The Art of archery—discovering the bow and arrow.

Bear country. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1957.

31 min. sd. color. 16 mm.
Originally released in 35 mm. in 1952, as part of the True-life adventure series.
With teacher's guide.
CREDITS Producer, Walt Disney, director and writer, James Aglar, narrator, Winston Hibler, music, Paul Smith, photographers, Alfred G Milotte, James R. Simon, Tom McHugh, editor, Lloyd Richardson
SUMMARY A photographic study of the American black bear and his home in the Rocky Mountains. Describes the animal's feeding habits, his lengthy hibernation period, and his desire to be comfortable. Includes scenes of the disciplining of cubs, the mother's desertion of her offspring after two years, and a battle between male bears at the mating season.
1 Black bear. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[QL737.C27] 599.7 76-714969
Walt Disney Educational Materials Co. 72 MARC

The **Bear cub and the river inhabitant** (*Motion picture*) Radio and Television Packagers. Released by McGraw-Hill, 1969.

12 min sd. color. 16 mm.
Magnetic sound track.
With teacher's guide.
Summary: Dramatizes a story about a bear cub who sees his reflection in the river and believes it to be a river inhabitant. For primary grades.
I. Radio and Television Packagers. II. McGraw-Hill Book Company.
372.6 75–700761
McGraw-Hill Book Co.

The Bear family. [Filmstrip] Educational Productions Corp., 1968.

29 fr. color. 35 mm. (Reading program. Level 1, R-107)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of initial H and initial long I. Relates a story about a bear family in order to teach the importance of obeying parents. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2 English language—Alphabet—Juvenile films. 3. Obedience—Juvenile films. [1 Bears—Stories. 2. Behavior—Fiction] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-107.
[LB1525] 372.4 72-733139
Educational Projections Corp. 72 MARC

The Bear family. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

15 min. sd color. 16 mm.
With teacher's guide.
SUMMARY Depicts the life style of the bear, emphasizing the Kodiak black bear and the Arctic polar bear and showing the grizzly and other varieties of black and brown bears in their natural habitats. Includes a study of how the mother raises her cubs.
1. Bears. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[QL737.C27] 599.7 75-714982
Walt Disney Educational Materials Co 72 MARC

A **Bear family** (*Motion picture*) Zagreb-film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill [1970]

12 min. sd. color. 16 mm.
Credits: Director, Branko M. Marjanovic; photographer, Edo Svetek.
Summary: A documentary which follows the lives of two bear cubs and their mother, from the birth of the cubs to the day when they follow their mother out of the den for the first time.
1. Bears. I. Zagreb-films. II. Contemporary Film/McGraw-Hill.
599.7 75–707561
McGraw-Hill Book Co.

Bear Films, inc.
see

Age of Discovery: how did it happen?

The Circulatory system of the human body.

Coffee—life-line of the Americas.

Colonial democracy: fact or fiction?

Colonial settlement: why did they come?

Courts, tombs, and dragons—An introduction to China through its art and culture.

The Digestive system of the human body.

Exploring and colonizing America: who won the great race?

Island, warriors, and tea houses—an introduction to Japan through its art and culture.

Mercantilism: beneficial or harmful?

Mother and child in modern art.

The Muscular system of the human body.

The Nervous system of the human body.

New England and the South: alike or different?

Oceanography. Part 1: Exploring a deep frontier.

Oceanography. Part 2: Resources of the sea.

The Respiratory system of the human body.

Bear Films, Inc. (Continued)

The Skeletal system of the human body

South Africa—conservation and development.

Temples, mountains and gods—an introduction to India through its art and culture.

Bear party (*Filmstrip*) Viking Press, 1970.

46 fr color 35 mm and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 6 min microgroove

With teacher's guide

Based on the book of the same title by William Wiesner

Summary The angry quarrels of koala bears in an Australian park are settled by a wise old bear who uses a masquerade party to restore peace. For primary grades.

1 Wiesner, William Bear party II Viking Press, inc., New York

372.6 79-735423
Viking Press

The **Bear that wasn't** (*Motion picture*) Metro-Goldwyn-Mayer, 1967.

10 min sd color 35 mm

Summary A fantasy in which an unsuspecting bear wakes up one spring to find his forest levelled, a factory built, and a civilization that does not recognize him as a bear

I Metro-Goldwyn-Mayer, inc

910.03 Fi A 68 657
CINE

Bearcat (Filmstrip) Field Educational Publications, 1969.

79 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 10 min microgroove (The Checkered flag, series A)

Issued in a multi-media kit with audiotape, correlated text, and teacher's guide

Summary Provides information on a wide variety of old-fashioned cars to encourage improvement of reading skills.

1 Automobiles Juvenile films. 2. Reading. I. Field Educational Publications. Series The Checkered flag (Filmstrip) series A.

428.4 74-737467
A L. A. Booklist rev

Bearcats (*Motion picture*) Theo. Hamm Brewing Co., 1958.

1 min sd b&w 16 mm

A Campbell Mithun production

Summary A television commercial for Hamm's beer.

1 Television advertising—U S. I. Theo Hamm Brewing Company

659.1 Fi 68 605

Beards, moustaches, and eyebrows (*Filmstrip*) Patrick Riley and Robert Rivera. Released by Sigma Educational Films, 1967.

41 fr color 35 mm. (Creative makeup for the school stage)

With study guide

Credits Educational consultant, Omar Paxon.

Summary Shows the student actor how to choose and construct the appropriate beard or moustache for his role, and how to use crepe hair.

1 Make-up, Theatrical. I. Sigma Educational Films. Series: Creative makeup for the school stage (Filmstrip)

792 78-732575
Sigma Educational Films

Bearings and seals. [Slide set] John Deere Service Publications, 1971.

125 slides color 2 x 2 in. (Fundamentals of service)

With manual

SUMMARY Shows the basic fundamentals of all bearings and seals, including theory maintenance, and selection For power mechanics

1 Bearings (Machinery) 2 Sealing (Technology) I Deere and Company II Series. Fundamentals of service [Slide set]

[TJ1061] 621.8 72-736623
John Deere Service Publications 72 MARC

Bears (*Motion picture*) Chandler Pub. Co. Made by James F Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

4 min si color 8 mm (Let's see the animals series)

Loop film mounted in cartridge

Summary Presents a view of the life pattern of bears, including their characteristics, environment, and locomotion For primary grades.

1 Bears—Juvenile films. I Chandler Publishing Company, San Francisco II McGraw-Hill Book Company Series Let's see the animals series (Motion picture)

372.4 77-702205
McGraw-Hill Book Co

Bear's glade (Motion picture) Romania films, Bucharest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

21 min. sd. color 16 mm.

SUMMARY Describes the life cycle of the brown bear.

1 Bears. I. Romania films. II Contemporary Films/McGraw-Hill.

599.7 74-710546
McGraw-Hill Book Co.

Bears in Alaska (*Motion picture*) U. S. Dept. of the Interior [193-?]

10 min. sd. b&w. 16 mm.

Summary Uses maps to indicate the location of the areas in Alaska which are inhabited by various kinds of bears and locates the bear sanctuaries. Shows the activities of bears in their natural habitat.

1 Bears. 2 Mammals—Alaska. I. U. S. Dept. of the Interior

599.7 75-707703

Bears. Part 1: What they are (*Filmstrip*) Life, 1969.

72 fr color 35 mm (The Animal kingdom)

Credits Prepared by Nancy Genet, adviser, Albert Erickson

Summary Traces the evolution of bears Describes bear characteristics, showing various kinds of bears and giving their locations Lists the main species, including polar bears, panda bears, black bears, and grizzly bears With captions

1 Bears I Life (Chicago) Series The Animal kingdom (Filmstrip)

599.7 76-736473

Bears. Part 2: How they live (*Filmstrip*) Life, 1969.

81 fr color 35 mm (The Animal kingdom)

Credits Prepared by Nancy Genet, advisers, Frank C Craighead, Albert Erickson, photographers, Frank C Craighead, John J. Craighead

Summary Describes the bear's hibernation period, mating procedures, maternal care of cubs, social hierarchy, and foods. With captions.

1 Bears I Life (Chicago) Series: The Animal kingdom (Filmstrip)

599.7 70-736474

The Beasts of burden family. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

15 min sd color 16 mm

With teacher's guide

SUMMARY Shows how the camel, donkey, horse, reindeer, ox, Alaskan husky, and water buffalo help man live in areas where life would be difficult without these important working animals For elementary grades.

1 Domestic animals—Juvenile films [1 Domestic animals] I Disney (Walt) Productions II Walt Disney Educational Materials Company

[SF75.5] 636.08 71-714981
Walt Disney Educational Materials Co 72 MARC

The **Beat goes on** (*Motion picture*) National Police Conference on P. A. L. and Youth Activities. Made by Target Film Productions. Released by Association Films, 1968.

28 min. sd. b&w. 16 mm.

Summary A documentary film about the Job Corps Police Training School, Camp Kilmer, N. J., whose recruits come from disadvantaged areas throughout the United States. Tells the story of these men and the program that has given them pride and hope.

1. Job Corps Police Training School. I. National Police Conference on P. A. L. and Youth Activities. II. Association Films, inc.

363.2 79-701786
CINE

The Beat of the drum. [Filmstrip] Teaching Resources Development Center, 1969.

24 fr color. 35 mm.

SUMMARY Traces the history of the drum With captions. For primary grades

1 Drum. I Teaching Resources Development Center

[ML1035] 372.8 72-733799
Teaching Resources Development Center 72 MARC

Beaten metalwork (Filmstrip) Common Ground, London, 1970. Made by Colin Hartland and Thomas Strange. Released in the U. S. by Carman Educational Associates, 1971.

36 fr. color. 35 mm. (Metalwork)

With teacher's guide.

SUMMARY: Pictorially explains the techniques and processes involved in making beaten metalwork.

1. Metal-work. I. Common Ground, ltd., London. II. Carman Educational Associates. III. Series: Metalwork (Filmstrip)

[TT205] 684.09 73-739974
Carman Educational Associates

Beating an opponent (*Motion picture*) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

2 min si color super 8 mm (Soccer fundamentals)

Loop film

With teacher's guide

Summary Demonstrates and explains techniques of beating an opponent

1 Soccer I Eothen Films II Encyclopaedia Britannica Educational Corporation Series Soccer fundamentals (Motion picture)

796.334 70-704922
Encyclopaedia Britannica Educational Corp

Beating the averages (*Motion picture*) U. S. Social and Rehabilitation Service. Released by National Audiovisual Center, 1969.

27 min sd color 16 mm

Credits: Narrator, Raymond Burr.

Summary Depicts the problems of wheelchair victims who attempt to move about in conventionally designed homes, office buildings, and factories

1. Architecture and the physically handicapped. I U. S Social and Rehabilitation Service. II. National Audiovisual Center.

362.4 71-708584
National Audiovisual Center

Beatrice Foods Company. Meadow Gold Division
see

Acceleration of the '70's.

The Beats go on: Percussion from Pleistocene to paradiddle. [Motion picture] Stephen Bosustow Productions. Released by Xerox Films, 1971.

13 min sd color 16 mm (Notes on music)

SUMMARY Explores modern instruments in the percussion family, and traces their history from prehistoric times

1 Percussion instruments I Bosustow (Stephen) Productions II Xerox Films III Title Percussion from Pleistocene to paradiddle [Motion picture] IV Series Notes on music [Motion picture]

[ML1030] 789 72-700321
CINE 72 MARC

Beau films
see

Fables de La Fontaine

Beau Geste (*Motion picture*) Paramount Famous Lasky Corp., 1927.

104 min si b&w 35 mm

Presented by Adolph Zukor and Jesse L. Lasky

Based on the novel of the same title by Percival Wren

In the Paramount Film Collection of the American Film Institute Collection Library of Congress

Credits Producer and director, Herbert Brenon, adaptation, John Russell screenplay, Paul Schofield photographer, J Roy Hunt film editor, Julian Johnson *Cast* Ronald Coleman, Alice Joyce, William Powell, Neil Hamilton, Norman Trevor

Summary: A drama recounting the experiences of three brothers who joined the French Foreign Legion after confessing to the theft of a gem in order to save the honor of their aunt who had secretly sold the gem.

1 Wren, Percival Christopher, 1885-1941 Beau Geste. II Paramount Pictures, inc III Paramount Film Collection. IV. American Film Institute Collection.

791.43 71-708919

Beaumont, Arthur
see

Artist of the fleet.

Beaumont, Gerald. The Lord's referee
see

The Blue eagle.

Beaune—Roger van der Weyden, 1400-1464. [Motion picture] Les Films Michel François, Épinay, France, 1970. Released in the U.S. by Time-Life Films.

13 min sd color 16 mm

From the Anthony Roland collection of films on art

Also issued in a series entitled The history of art Program 3 Man and Christendom the glory of Gothic

CREDITS Director, Jacques Berthier, music, Pierre Spiers.

SUMMARY A study of The last judgement, painted by Roger van der Weyden in the 1400's and commissioned by the Duke of Burgundy for the Hotel Dieu for the sick, aged, and poor

1 Weyden, Roger van der, 1400 (ca.)-1464 Last Judgment 2 Beaune, France Hôpital du St Esprit I Roland, Anthony II Les Films Michel François. III Time-Life Films. IV The History of art Program 3 Man and Christendom—the glory of Gothic [Motion picture]

[ND673] 759.9492 77-714456
Time-Life Films 72 MARC

[**Beauties on the beach**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min sd. b&w 16 mm. (John Kieran's kaleidoscope)

Credits: Producers, Paul F Moss, Thelma Schnee

Summary: A survey of odd birds which live exclusively near the water, including gulls, ducks, plovers, and avosets

1. Water-birds. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)

Fi 67-2036

Beautiful Bermuda (*Motion picture*) Burton Holmes Lectures, inc., 1921.

8 min si. b&w. 16 mm. (Paramount-Burton Holmes travel picture)

In the Herford T. Cowling film collection, Library of Congress.

Credits Edited and titled by Burton Holmes; photographer, Herford T. Cowling.

Summary: A travelog featuring the tourist attractions of Bermuda. Includes views of the city of Hamilton and its major landmarks, horsemen engaged in the sport of tent pegging; and aerial views of the islands taken from a seaplane.

1 Bermuda Islands—Descr & trav I. Burton Holmes Lectures, inc. II. Herford T. Cowling film collection. Series: Paramount-Burton Holmes travel picture (Motion picture)

917.299 Fi 68-452

The **Beautiful blue and red Danube** (*Motion picture*) American Broadcasting Co. Released by McGraw-Hill Book Co., 1967.

53 min sd color 16 mm

With teacher's guide

Summary: Points out the current significance of the Danube as a west-east transportation link between the countries now divided by the Iron Curtain Uses map projections, reference to regional history, and present-day scenes to describe key cities along the Danube, which flows from the Black Forest of southwest Germany for almost 1,800 miles to the Black Sea

1 Danube River I American Broadcasting Company II McGraw-Hill Book Company.

914.96 Fi A 67-5986
McGraw-Hill Book Co

Beautiful cakes (*Filmstrip*) General Mills, 1965.

79 fr color 35 mm.

With narration guide

Summary A visual aid in teaching standards and techniques for baking cakes from recipes and from prepared mixes.

1. Cake I. General Mills, inc.

641.7 Fi A 68-5247
General Mills

A **Beautiful day to be beautiful (female grooming)** (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

48 fr color 35 mm and phonodisc 2 s. (1 s. for manual projector 1 s. for automatic projector) 12 in., 33⅓ rpm., 9 min microgroove (Personal living series no 4)

With instructor's manual

Summary Follows, step-by-step the methods used by a young lady in personal grooming Stresses conservative good taste in applying makeup Emphasizes the importance of proper clothing care and its effect on good grooming

1 Beauty, Personal 2 Cosmetics 3 Clothing and dress I. Graphic Research, inc II International Film Bureau, inc Series Personal living series (Filmstrip) no 4

646.7 73-735443
International Film Bureau

[**Beautiful fish world**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schnee.
Summary: Describes the activities and habits of several species of miniature tropical fish, including Siamese fighting fish.
1. Tropical fish. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)
Fi 67-2037

Beautiful posture for everyone. [Slide set] Milady Pub. Corp., 1970.

32 slides. color 2 x 2 in. and phonotape in cassette: dual-track (1 s. blank) (Visual poise for business and social success, no. 1)
With commentary and guide by Bobbi Ray Bowler
Based on the textbook Charm and poise for getting ahead, by Ruth Tolman.
SUMMARY Deals with corrective posture and body alignment and stresses the importance of good posture
1 Posture 2 Beauty, Personal. I Tolman, Ruth, Charm and poise for getting ahead II Milady Publishing Corporation, New York. III. Series: Visual poise for business and social success. [Slide set] no. 1.
[RA781.5] 646.7 72-733502
Milady Pub. Corp 72 MARC

The **Beautiful river** (*Motion picture*) WNBC–TV. Released by NBC Educational Enterprises, 1970.

26 min. sd. color 16 mm. (Connecticut illustrated)
Credits: Producer and writer, William Turque.
Summary: Shows that the Connecticut River, once renowned for its great beauty, is now a raw sewage ditch because of industrial pollution, thermal pollution, and foolish municipal use. Portrays efforts now being made to save the river.
1. Connecticut River. I. New York. Television station WNBC–TV. II. NBC Educational Enterprises. Series: Connecticut illustrated (Motion picture)
614.7 70-708644
NBC Educational Enterprises

Beauty à la mud (*Motion picture*) Christie Film Co., 1926. Released by Searles Cinevision Films.
18 min. si. b&w. 16 mm
An Educational Jimmie Adams comedy.
A re-release of a 1926 35 mm. film of the same title released by Educational Film Exchanges.
In the American Film Institute Collection, Library of Congress.
Credits: Director, Harold Beaudine; story, Frank Roland Conklin; photographers, Gus Peterson, Frank Sullivan. *Cast:* Jimmie Adams, Charlotte Merriam, Billy Engle, Eddie Lambert, Blanche Payson.
Summary: A comedy in which a young man pretends to be a famous beauty expert in order to visit his girl friend, the daughter of a beauty shop operator.
I. Christie Film Company. II. Searles Cinevision Films. III American Film Institute Collection.
791.43 79-709567

Beauty for a career (*Motion picture*) Delta Film Productions. Made by Dwight Brooks. Released by Discovery Teaching Films, 1967.

12 min. sd. color. 16 mm.
With study guide.
Summary: Depicts the situation of a high school graduate who, in planning her future, decides that as a beautician she can enter an exciting field of expanding opportunities.
1. Beauty operators. I. Delta Film Productions, Hollywood, Calif. II. Discovery Teaching Films.
646.7 Fi A 68-1390
Discovery Teaching Films

Beauty in blossom (*Motion picture*) Indian Council of Agricultural Research, New Delhi. Made and released by Government of India Films Division, Ministry of Information and Broadcasting, Bombay.
10 min. sd. color. 16 mm.
Credits: Producer, K. L. Khandpur; director and writer, Krishna Kapil; narrator, Partap Sharma; music, Vijay; photographer, P. C. Sinha; editor, K. Sen.
Summary: A documentary film stressing the importance of planting various species of indigenous flowering trees in the over-crowded cities of India to lend scenic beauty and provide pleasure to city dwellers.
1. Flowering trees—India. I. Indian Council of Agricultural Research. II. India (Republic) Ministry of Information and Broadcasting.
Fi 67-2297

Beauty knows no pain. [Motion picture] Elliott Erwitt Enterprises, 1971.

25 min sd. color. 16 mm
CREDITS Producer and director, Elliott Erwitt.
SUMMARY: A documentary film which follows the annual development of the Kilgore Rangerettes, a corps of marching and dancing majorettes at Kilgore College, Kilgore, Tex., through their rigorous training and indoctrination to their final dress rehearsal.
1 Kilgore Rangerettes. 2. Drum majorettes. I. Elliott Erwitt Enterprises.
[GV1797] 371.89 79-715337
CINE 72 MARC

The Beauty of you (Motion picture) Avon Products. Made by Van Glintenkamp Studios. Released by Association-Sterling Films, 1970.

12 min sd. color. 16 mm.
SUMMARY: Three teenaged girls on a fantasy journey discover their individual beauty styles, and learn about health and beauty from characters whom they meet along the way Provides programmed lessons in the art of makeup With rock music score
1 Beauty, Personal. I. Avon Products, Inc. II. Association-Sterling Films.
[RA778] 646.7 73-713640
Avon Products

Beauvais, Henri
see

Robinson.

Beaux films
see

Aspects de la vie parisienne.

Fables de La Fontaine.

Paris ancien.

Paris moderne.

Quelques chateaux de la Loire.

Les Beaux Films pour la jeunesse
see

Le Bonhomme de neige.

Les **Beaux monuments de Paris** (*Filmstrip*) Audio Lingual Educational Press, 1967.

10 fr. color. 35 mm. and phonotape: 1 reel, (5 in.), 7½ in. per sec
With explanatory text.
Credits: Author, Charles Starr.
Summary: A French language teaching film. A tour of Paris concentrating on important monuments, including the Eiffel Tower.
1 French language — Audio-visual instruction. 2. Paris — Monuments. I. Audio Lingual Educational Press.
448.3 Fi A 67-4305
Audio Lingual Educational Press

Beaver helpers. [Filmstrip] Educational Projections Corp., 1969.

37 fr. color. 35 mm. (Reading program. Level 2, R-228)
With teacher's manual.
SUMMARY: A reading program which includes word skill reinforcement of skills involved in recognizing word sounds of final consonants. Shows various activities of beavers, including dam construction and land clearing, and describes how man benefits from these activities. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3. Beavers—Juvenile films. [1. Beavers] I. Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 2, R-228.
[LB1525] 372.4 72-733645
Educational Projections Corp. 72 MARC

The Beaver, nature's engineer. [Motion picture] Troll Associates, 1970.

4 min si. color super 8 mm (In field and meadow)
Loop film in cartridge.
With study guide
SUMMARY Describes the behavior and activities of the beaver in its natural habitat
1 Beavers—Juvenile films. [1 Beavers] I Troll Associates. II Series. In field and meadow [Motion picture]
[QL737.R632] 599 72-700738
Troll Associates 72 MARC

Beaver valley. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1954.

32 min. sd. color. 16 mm.
Originally released in 35 mm. in 1950, as part of the True-life adventure series.
With teacher's guide.
CREDITS: Producer, Walt Disney, director, James Algar; script, Lawrence Edward Watkin, Ted Sears; narrator, Winston Hibler; music, Paul Smith, photographers, Alfred G. Milotte, Karl H. Maslowski, Murl Deusing; editor, Norman Palmer.
SUMMARY: A photographic study of the life of a group of birds and animals inhabiting the region of a beaver pond. Pictures the beaver as the leading citizen of the community, and shows his construction of a sturdy dam, his mating customs, his feeding habits, and his preparations for winter
1 Beavers. 2. Pond ecology. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.
[QL737.R632] 599.3 72-714968
Walt Disney Educational Materials Co. 72 MARC

Because of camping (*Filmstrip*) Girl Scouts of the U. S. A., 1967.

110 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min. microgroove
With study guide.
Summary: Portrays values which camping adds to the campers' personal growth Shows girls of various ages, in all seasons, in different parts of the country, participating in a wide variety of camping activities.
1. Girl Scouts. 2 Camps. 3. Camping I. Girl Scouts of the United States of America.
369.463 Fi A 68-4234
Girl Scouts of the U. S. A.

Because that road is trodden (Motion picture) British Film Institute, London, 1969. Released in the U. S. by Films Incorporated, 1971.

23 min. sd. b&w. 16 mm.
SUMMARY: An impressionistic journal of the everyday life of a 16-year-old student. Shows his first glimpses of the responsibilities and pleasures of adult life.
1. High school students. 2. Conduct of life. I. British Film Institute, London. II. Films Incorporated.
[LB3605] 155.5 76-711983
Films Incorporated

Bechtel—builder to an age (Motion picture) Bechtel Corp., 1971. Made by Bechtel Audio-Visual Services.

26 min. sd. color. 16 mm.
SUMMARY: Describes Bechtel as a master builder of the twentieth century with the engineering management construction skills to tackle any large project anywhere in the world.
1. Bechtel Corporation. I. Bechtel Corporation.
[TH451] 658 78-718234
CINE

Bechtel Corporation
see

Bart—a vision to reality.

Bechtel—builder to an age.

The Mine of El Teniente.

Becker, Edna. 900 buckets of paint
see

900 buckets of paint.

Becker (Harold) Productions, New York
see

Sighet-Sighet.

Becket (*Motion picture*) Paramount Film Service, London, and Keep Films. Released in the U. S. by Paramount Pictures Corp., 1964.

148 min. sd. color. 35 mm.
Panavision. Technicolor.
Based on the play of the same title by Jean Anouilh.
Credits: Producer, Hal Wallis; director, Peter Glenville; screenplay, Edward Anhalt; music, Laurence Rosenthal; editor, Anne V. Coates. *Cast:* Richard Burton, Peter O'Toole, Donald Wolfit, John Gielgud, Martita Hunt.
Summary: The clash between church and state in twelfth century England is brought into focus through the friendship of two powerful, strong-willed men, the fun-loving young Norman King Henry II, and Thomas Becket accepts Henry's impetuous appointment as Archbishop of Canterbury, and serves in that office with such zeal that it transcends his allegiance to his king.
1. Thomas à Becket, Saint, Abp. of Canterbury, 1118?–1170—Drama. I. Anouilh, Jean, 1910– Becket. II. Paramount Film Service. III. Keep Films. IV. Paramount Pictures Corporation.
Fi 67-1045

Becket (*Motion picture*) Teaching Film Custodians, 1970.
29 min. sd. color. 16 mm.
Excerpts from Paramount's 1964 motion picture of the same title; prepared for educational use on the initiative of the American Historical Association.
Based on the play of the same title by Jean Anouilh.
With reading manual and teacher's guide.
Cast Richard Burton, Peter O'Toole, Felix Aylmer.
Summary: A dramatization of the career of Thomas Becket from the time of his appointment to chancellorship of England by King Henry II, through his consecration as Archbishop of Canterbury, his opposition to Henry's efforts to curtail churchly authority, and his assassination in Canterbury Cathedral on December 29, 1170.
——— **Another issue.** super 8 mm.
1. Thomas à Becket, Saint, Abp. of Canterbury, 1118?–1170. I. Anouilh, Jean, 1910– Becket. II. Teaching Film Custodians, Inc. III. Paramount Pictures Corporation.
922 73-706471
Teaching Film Custodians

Beckett, Samuel, 1906- Acte sans paroles
see

Act without words.

Beckett, Samuel, 1906- En attendant Godot
see

Waiting for Godot.

Beckett, Samuel, 1906- Nouvelles et textes pour rien
see

A Man who needs no introduction.

Beckley-Cardy Company, Chicago. Benefic Press
see

How man began.

How our government began.

How people live in Canada.

How people live in Mexico.

How people lived in ancient Greece and Rome.

Beckley-Cardy Company, Chicago. Benefic Press (Continued)

How people lived in the Middle Ages

How the American economic system functions.

How the new world was discovered

Becky (*Motion picture*) Stuart Finley, inc., 1967.

15 min sd color 16 mm

Credits Producer, writer, and narrator, Stuart Finley; editor, Theodore Jones

Summary Describes the way of life of the family of a retarded child and shows how the family copes with the problem of her retardation

1 Mentally handicapped children I. Finley (Stuart) inc., Falls Church, Va.

301.42 Fi A 67-5256

Stuart Finley, inc

Becoming a man (*Filmstrip*) Q+Ed Productions, 1969.

44 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 7 min. (About sex and growing up, no 3)

With teacher's study guide

Credits Director, Jack Tyler, writer Evelyn Duvall.

Summary Discusses, in detail, the physical changes which take place in boys during puberty

1 Puberty 2 Boys I Q+Ed Productions. Series About sex and growing up (Filmstrip) no 3.

612.6 73-734497

Q+Ed Productions

Becoming a man: maturation and growth (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

2 filmstrips (pt 1, 114 fr., pt. 2, 127 fr.) color. 35 mm. and 2 phonodiscs 12 in 33⅓ rpm, pt 1-2 15 min. each microgroove.

Prepared in consultation with a special committee of the Sex Information and Education Council of the U S.

With teacher's manual

Summary Discusses the various physical, psychological, emotional, social, and sexual problems of the adolescent boy.

1 Adolescent boys. I. Guidance Associates of Pleasantville, N Y

612.66 Fi A 68-5232

Guidance Associates

Becoming a woman. [Filmstrip] Cathedral Films, 1968.

53 fr color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm., 7 min (About sex and growing up, no 2)

With study guide and book entitled About sex and growing up

Based on the book entitled About sex and growing up, by Evelyn Millis Duvall

CREDITS Executive producer, Edward D Eagle, director, Jack L. Tyler, writer Evelyn Millis Duvall

SUMMARY Describes the emotional and physical changes accompanying the onset of puberty in girls Explains menstruation and female anatomy

1 Adolescent girls—Juvenile films 2 Puberty Juvenile films [1 Adolescent girls 2 Puberty] I Duvall, Evelyn Ruth (Millis) 1906- About sex and growing up II Cathedral Films, inc, Burbank, Calif III Series About sex and growing up [Filmstrip Cathedral Films] no 2

[QP84] 612.6 72-733474

Cathedral Films 72 MARC

Becoming a woman (*Filmstrip*) Q+Ed Productions, 1969.

53 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 7 min. (About sex and growing up, no 2)

With teacher's study guide

Credits Director Jack Tyler, writer Evelyn Duvall.

Summary Discusses, in detail, the physical changes which take place in girls during puberty

1 Puberty 2 Girls I. Q+Ed Productions. Series About sex and growing up (Filmstrip) no. 2.

612.6 77-734498

Q+Ed Productions

Becoming a woman/Becoming a man (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

2 filmstrips (pt 1, 57 fr., pt. 2, 95 fr.) color 35 mm and 2 phonodiscs 2 s each 12 in., 33⅓ rpm, pt. 1, 8 min., pt. 2, 14 min. microgroove

Also issued with phonotape in cassette

With teacher's guide

SUMMARY Explains physical changes leading to maturity, and discusses the parallel emotional, social, and sexual development of adolescent boys and girls Describes male responsibility and female expectations

1 Adolescence I Guidance Associates of Pleasantville, N Y II Becoming a man (Filmstrip)

[HQ796] 612.6 74-739839

Guidance Associates

Becoming a woman: maturation and growth (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

2 filmstrips (pt 1, 112 fr., pt 2, 115 fr.) color 35 mm and 2 phonodiscs 12 in 33⅓ rpm, approx 16 min each microgroove

Prepared in consultation with a special committee of the Sex Information and Education Council of the U. S.

With teacher's manual

Summary Discusses various physical, psychological, emotional, social, and sexual problems of the adolescent girl.

1. Adolescent girls. 2 Sex instruction for girls. I. Guidance Associates of Pleasantville, N Y

612.6 Fi A 68-5210

Guidance Associates

Becoming more self-confident (Filmstrip) Family Films. Released by Society for Visual Education, 1970.

52 fr color 35 mm and phonodisc 1 s, 12 in, 33⅓ rpm, 12 min. (Popularity problems of young teens)

With teacher's guide

Credits Author, Paul R. Kidd

Summary Junior high school students describe their feelings of awkwardness, shyness, and loneliness, discuss how these feelings interfere with relating to others, and present ways to handle these feelings and grow to self confidence.

1 Social isolation Juvenile films. 2. Self-reliance—Juvenile films. 3 Adolescence Juvenile films. I Family Films, inc II Society for Visual Education, inc, Chicago. Series: Popularity problems of young teens (Filmstrip)

301.43 73-738086

Society for Visual Education

Becton, Dickinson and Company, inc., Rutherford, N. J.
see

The Miraculous pool.

Bed. [Motion picture] Elinor Bunin Productions, 1971.

1 min sd color 16 mm. (The Electric company)

SUMMARY Teaches children which way lower case b and lower case d face, using a situation in which a child puts letters together to form a bed, climbs in, and goes to sleep For elementary grades

1 Alphabet Juvenile films [1 Alphabet] I. Elinor Bunin Productions. II Series The Electric company [Motion picture]

[LB1526] 372.6 72-700320

CINE 72 MARC

The **Bed and bedside patient** (*Motion picture*) Calvin-De-Frenes Corp. Made by Eege Associates. Released by Modern Talking Picture Service, 1966.

12 min sd b&w 16 mm (Patients are people, no 2)

Presented by P. R. N Films.

Credits: Consultants, Gloria M Gallo, Collette M Drobel

Summary: A training film for nurses' aides which defines the proper hospital safety precautions, and demonstrates how to make a hospital bed, how to keep the bedside area clean, and how to keep the patient comfortable.

1 Nurses' aides. 2 Bedmaking. I Calvin-DeFrenes Corporation. II. Modern Talking Pictures Service, Inc. Series: Patients are people (Motion picture) no. 2.

610.73 74-707786

Bed bath (*Filmstrip*) Trainex Corp., 1966.

80 fr color 35 mm and phonodisc 2 s, 12 in, 33⅓ rpm, 20 min. microgroove (Patient care series -basic needs, 1)

With script and instructor's guide

Summary Demonstrates how to give a bed bath, providing care of the personal needs of the patient. Stresses the importance of observation and reporting unusual signs or conditions, mouth care, shaving, back massage, and nail and hair care.

1 Baths I Trainex Corporation Series Patient care series basic needs, 1 (Filmstrip)

610.73 Fi A 68-3801

Trainex Corp.

Bed bath (*Motion picture*) J. B. Lippincott Co., 1968.

2 motion pictures (4 min. each) si. color. super 8 mm. (Hygiene)

Loop film mounted in cartridge.

With instructor's guide and student guide.

Credits: Producer, John Tyo

Summary Demonstrates how to give a bed bath to a patient.

1 Baths. I. Lippincott (J. B) Company, Philadelphia. Series: Hygiene (Motion picture)

610.73 Fi A 68-2829

J. B. Lippincott Co

Bed making: mitered corner (*Motion picture*) Delta College. Released by Prentice-Hall, 1969

3 min. si color. super 8 mm (Nursing skills and techniques)

Loop film

With instructor's guide

Summary Demonstrates step by step the technique of making a bed Includes folding mitered corners on sheets

1 Bedmaking I Delta College II. Prentice-Hall, inc. Series Nursing skills and techniques (Motion picture)

610.73 72-701089

Prentice-Hall

Bedelia becomes a lady (*Motion picture*) Vitagraph Co. of America, 1913.

14 min si b&w 16 mm.

Originally released in 35 mm

L C copy imperfect main titles and final scenes wanting

In the John E Allen film collection, Library of Congress

Cast Mary Charleson, Anne Schaefer, George Stanley, Robert Thornby

Summary Comedy When Bedelia's aspirations to become a lady are destroyed in the big city by her lack of breeding, she returns to the farm to accept her old beau.

I. Vitagraph Company of America. II. John E Allen film collection.

Fi 68-478

Bedmaking with clean linen, part 1 (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U S by Encyclopaedia Britannica Educational Corp., 1968.

4 min si color super 8 mm (Basic bed care)

Loop film

With teachers' guide

Summary Demonstrates the proper procedure for making a bed with clean linen

1 Bedmaking I Eothen Films II Encyclopaedia Britannica Educational Corporation Series Basic bed care (Motion picture)

610.73 71-703659

Encyclopaedia Britannica Educational Corp

Bedmaking with clean linen, part 2 (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U S by Encyclopaedia Britannica Educational Corp., 1968.

4 min si color super 8 mm (Basic bed care)

Loop film

With teachers' guide

Summary Demonstrates the proper procedure for making a bed with clean linen

1 Bedmaking I Eothen Films II Encyclopaedia Britannica Educational Corporation Series Basic bed care (Motion picture)

610.73 76-703660

Encyclopaedia Britannica Educational Corp

Bedouins of Arabia (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

20 min sd color 16 mm (Man and his world)

Edited version of the motion picture entitled Empty quarter, made by International Television Trading Corp

Summary Shows the relationship of the Bedouin to his land, family, and fellow tribesmen Includes scenes displaying Bedouin strength, affection, courtesy, and loyalty

1 Bedouins I Public Media, inc II Films Incorporated III. Empty quarter (Motion picture) Series Man and his world (Motion picture)

915.3 76-704755

Public Media, inc.

A **Bedroom scandal** (Motion picture) Warner Bros., 1921. Released by Blackhawk Films/Eastin-Phelan Corp. [197-?]

25 min si. b&w. 16 mm.

Also issued in standard 8 mm and in super 8 mm.

CAST Monte Banks, Bee Jamison, Bill Blaisdell, Flo Carpenter

SUMMARY: A comedy in which a newly married man who has not stopped his flirting ways is chased by an irate husband

I. Warner Brothers. II. Eastin-Phelan Corporation, Davenport, Iowa.

791.43 70-711881

Eastin-Phelan Corp.

Bedtime for Frances (Filmstrip) Harper & Row. Released by BFA Educational Media, 1971.

[illegible] fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove (Frances series)

Also issued with phonotape in cassette

With study guide

Adapted from the book of the same title by Russell Hoban, illustrated by Garth Williams

CREDITS Adapter, Diantha Fielding.

SUMMARY A language motivation film in which Frances, a young badger, comes up with one scheme after another to put off going to sleep For elementary grades

1 Language arts (Elementary) Juvenile films I Hoban, Russell Bedtime for Frances. II Harper & Row, Publishers. III BFA Educational Media IV. Series Frances series (Filmstrip)

372.6 70-739058

BFA Educational Media

Bedtime story (*Motion picture*) Universal Pictures Co. in association with the Lankershim Co. and Pennebaker, inc., 1963.

99 min sd. color 35 mm

Eastman color by Pathé

Credits: Producer, Stanley Shapiro; director, Ralph Levy; writers, Stanley Shapiro, Paul Henning; music, Hans J. Salter; film editor, Milton Carruth *Cast* Marlon Brando, David Niven, Shirley Jones, Dody Goodman, Aram Stephan.

Summary: A comedy about a fraudulent and conniving ex-corporal who matches wits with a bogus prince as they practice their wiles on the Riviera and compete for the favor of an American soap queen

I Universal Pictures Company, inc (Incorporated 1936)

Fi 67-1165

Beech Aircraft Corporation
see

Aircraft wood repair. Part 2: Stiffener patch.

Aircraft wood repair. Part 3: Leading edge repair.

Aircraft wood repair. Part 4: Bulkhead repair.

Beef cattle in the U. S. A. (*Filmstrip*) Common Ground, London, 1964. Made by Marion W. Ward. Released in the U. S. by Carman Educational Associates, Ontario, 1966

30 fr color 35 mm (Geography in colour The Americas)

With teachers guide

Summary Shows the main phases of the beef cattle industry in the United States from grazing herds on the range lands of the West, through fattening of the cattle in the corn growing Midwest, to the packing plants and the consumer

1 Cattle trade U S 2 Beef cattle I Common Ground, ltd., London I Carman Educational Associates Series Geography in colour The Americas (Filmstrip)

338 Fi A 68-4080

Carman Educational Associates

Beef factory. [Motion picture] International Harvester Co, 1971

10 min sd color 16 mm

SUMMARY Discusses various modern methods for the care and feeding of beef cattle

1 Beef cattle—Feeding and feeds. I International Harvester Company

[SF207] 636.2 72-700072

CINE 72 MARC

Beef raising. [Filmstrip] Visuals for Teaching, 1972.

75 fr color 35 mm. and phonodisc: 12 in., 33 1/3 rpm., 18 min.
Produced in cooperation with Western Farmer's Association.
SUMMARY Compares modern methods of raising beef cattle to older methods. Includes tips on watering, branding, vaccinating, feeding, dipping-vat procedures, and cross breeding.
Also issued with phonotape in cassette.
With instructor's guide and script.
1 Beef cattle. I. Visuals for Teaching.
[SF207] 636.2 72-733186
Visuals for Teaching 72 MARC

Beef ranching (*Motion picture*) Educational Media, 1968.

4 min si color. 8 mm (Elementary social studies series)
Loop film mounted in cartridge
Issued in standard 8 mm. and in super 8 mm
With study guide
Credits: Producers, Donald J. Murphy, William D Schmidt.
Summary: A view of life on a western ranch Shows different stages of cattle raising beginning at the time when the cattle are a few days old through to the time when they are fattened for market. Includes scenes of activities associated with branding, grazing, cattle drives, and feeding.
1. Beef cattle. 2. Ranch life. I. Educational Media, inc. Series. Elementary social studies series (Motion picture)
636.2 Fi A 68–2512
Educational Media

Beef rings the bell (*Motion picture*) Union Pacific Railroad, 1964.

28 min. sd. color. 16 mm.
Summary: Scenes of the production and utilization of beef are used to encourage the consumption of more beef.
1. Beef. I. Union Pacific Railroad Company.
641.3 75–704736
Union Pacific Railroad Co.

Beemer, Thomas A
see

Endless chain.

Web of life: endless chain.

The Beer can on the highway (Filmstrip) Warren Schloat Productions, 1972.

87 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min (Ecology series)
With teacher's guide.
Based on an essay by John Kowvenen.
CREDITS: Producer, Sandy Grant.
SUMMARY: Explores the political and economic trends which led to conspicuous waste, and the effect of waste on the environment.
1 Waste (Economics) 2 Pollution—U. S I. Kowvenen, John. II. Schloat (Warren) Productions, Pleasantville, N. Y. III. Series: Ecology series (Filmstrip. Warren Schloat Productions)
[HC106.6] 301.3 78–740106
Warren Schloat Productions

Bees (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min sl. color super 8 mm. (Insect communities)
Loop film mounted in cartridge.
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: Describes different facets of the life of bees, including the construction of the hive, the birth of a bumblebee, a scout communicating with other bees, and the subsequent swarm to a new site.
1. Bees. I. Troll Associates. II. Series: Insect communities (Motion picture)
[QL568.A6] 595.79 74–713749
Troll Associates

Bees: backyard science (*Motion picture*) Norman Bean. Released by Film Associates of California, 1967.

11 min sd. color 16 mm.
With study guide
Summary: Explains the way in which a colony of bees is formed and the manner in which the different bees in the colony do their work; shows the changes that take place from the time an egg is laid until the young bee is born; and points out that the gathering of pollen and the pollenization of flowers is an important function of the bee. For primary and elementary grades.
1 Bees—Juvenile films. I. Bean, Norman. II. Film Associates of California, Los Angeles.
595.79 Fi A 67–5310
Film Associates of California

Bees do a job (*Filmstrip*) My weekly reader, 1964. Made by National Film Studios. Released by American Education Publications.

22 fr color. 35 mm.
Series 2, no. 26-64.
Summary: Uses drawings and captions to show the function of pollen and to demonstrate pollination of crops.
1. Fertilization of plants by insects. I. My weekly reader. II. American Education Publications, inc.
372.3 Fi A 68–5271
Pennsylvania School for the Deaf

Bees—pollen and nectar dance (*Motion picture*) Gateway Educational Films, London, 1966. Released in the U. S. by International Communication Films, 1968.

2 min. sl color. 8 mm.
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary. Shows bees performing a variety of dances that influence the action of the other bees.
1. Bees—Behavior. 2. Animal communication. I. Gateway Educational Films, ltd., London. II. International Communication Films.
595.79 77–703261
International Communication Films

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 1, op. 15, C major
see

Bernstein on Beethoven: a tribute.

Leonard Bernstein and the New York Philharmonic in Berlin.

Beethoven, Ludwig van, 1770-1827. Egmont. Overture
see

Overture/nyitany.

Beethoven, Ludwig van, 1770-1827. Fidelio
see

Bernstein on Beethoven: Fidelio.

Fidelio: a celebration of life. Parts 1-2.

Beethoven, Ludwig van, 1770-1827. Quartets, strings. Selections
see

Beethoven: the soul of a man.

Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 2, op. 5, no. 2, G minor. Adagio sostenuto
see

Casals master class, program no. 11.

Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 3, op. 69, A major. Allegro vivace
see

Casals master class, program 4.

Beethoven, Ludwig van, 1770-1827. Sonata, violoncello and piano, no. 4, op. 102, no. 1, C major. Allegro vivace
see

Casals master class, program no. 18.

Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 4, op. 102, no. 1, C major. Andante
see

Casals master class, program no. 23.

Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 5, op. 102, no. 2, D major
see

Casals master class, program no. 7.

Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 5, op. 102, no. 2, D major. Adagio
see

Casals master class, program no. 19.

Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, E♭ major
see

Symphony no. 3, Eroica by Beethoven.

Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor
see

Beethoven Symphony, no. 5.

Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major
see

Pastoral symphony by Ludwig van Beethoven.

Beethoven, Ludwig van, 1770-1827. Symphony, no. 8, op. 93, F major
see

Tempo di minueto from Symphony no. 8 by Ludwig van Beethoven.

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. Presto
see

Bernstein on Beethoven: Ode to joy from the Ninth symphony.

Beethoven (*Filmstrip*) Ralph Stein. Released by International Film Bureau, 1968.

133 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 25 min. microgroove. (Music and art)
With guide.
Summary: Discusses the life and work of Beethoven, and explains the influence of his environment on his music.
1. Beethoven, Ludwig van, 1770-1827. I. Stein, Ralph. II. International Film Bureau, inc., Chicago. Series: Music and art (Filmstrip)
927 Fi A 68–5075
International Film Bureau

Beethoven Symphony, no. 5. [Filmstrip] Educational Audio Visual, 1967.

73 fr. color. 35 mm. (Orchestral score series)
With teacher's notes and bibliography
SUMMARY: A complete reproduction of Beethoven's Symphony, no 5, marked to show movements, sections, themes, and motives.
1 Beethoven, Ludwig van, 1770-1827 Symphony, no. 5, op 67, C minor I. Beethoven, Ludwig van, 1770-1827. Symphony, no 5, op 67, C minor II. Educational Audio Visual, inc. III Series. Orchestral score series. [Filmstrip]
[MT130.B43] 785.1 72-732608
Educational Audio Visual 72 MARC

Beethoven, the magnificent rebel. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

2 filmstrips (approx. 106 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33 1/3 rpm.; pt. 1, 16 min.; pt. 2, 14 min. (Adventures in music, set 1)
Also issued with phonotape in cassette.
Captioned version (pt. 1, 72 fr.; pt. 2, 67 fr.) also issued.
With teacher guide.
SUMMARY: A biographical character study of Ludwig van Beethoven, featuring selections from his works. Recounts incidents from Beethoven's life that influenced the writing of his musical compositions.
1. Beethoven, Ludwig van, 1770-1827. I. Disney (Walt) Productions. II Walt Disney Educational Materials Company. III. Series: Adventures in music.

[Filmstrip] set 1.
[ML410.B4] 780.07 72-732648
Walt Disney Educational Materials Co. 72 MARC

Beethoven, the magnificent rebel. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

2 filmstrips (pt. 1, 72 fr.; pt. 2, 67 fr.) color. 35 mm. (Adventures in music, set 1)
With teacher guide.
SUMMARY· A biographical character study of Ludwig van Beethoven. Recounts incidents from Beethoven's life that influenced the writing of his musical compositions. With captions.
1 Beethoven, Ludwig van, 1770-1827. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Series: Adventures in music. [Filmstrip] set 1.
[ML410.B4] 780.07 72-732649
Walt Disney Educational Materials Co. 72 MARC

Beethoven: the soul of a man (*Motion picture*) University of Michigan Television. Released by National Educational Television and Radio Center, 1957.

29 min. sd. b&w. 16 mm. (From Haydn to hi-fi, no. 3)
Credits: Producer and editor, Merrill McClatchey; host, James O'Neil.
Summary: Presents the music of Beethoven as written for the string quartet. Sketches the history and development of chamber music through analysis and actual performance by the Stanley Quartet.
1. String quartet. I. Beethoven, Ludwig van, 1770–1827. Quartets, strings. Selections. II. Michigan. University. Television Center. III. National Educational Television and Radio Center. Series: From Haydn to hi-fi (Motion picture) no. 3.
Fi 67–771

Beethoven's Ninth symphony, Ode to joy. [Filmstrip] Educational Audio Visual, 1972.

122 fr b&w 35 mm. and phonodisc: 2 s. (1 s. with audible signals), 12 in., 33 1/3 rpm., 25 min each side (Music appreciation series)
With liner notes.
CREDITS. Photographer, Toge Fujihira; visual editor, Cecile Brunswick.
SUMMARY Uses photographs of people from all parts of the world to illustrate the brotherhood of man theme of the fourth movement of Beethoven's Ninth symphony
1. Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor Presto. I. Educational Audio Visual, inc., Pleasantville, N.Y. II. Series. Music appreciation series. [Filmstrip]
[MT130.B43] 785.1 72-736268
Educational Audio Visual 72 MARC

The Beetle (*Motion picture*) Coronet Instructional Films, 1968.

11 min sd. b&w. 16 mm.
With teachers' guide.
Credits: Author, Thomas Park.
Summary: A close-up study of the scarab beetle, tracing its life cycle—fighting for control of a mating territory, laying eggs, hatching, wintering of the larva, and changing to a pupa and winged adult in the spring. Includes suggestions for keeping and feeding beetles in closed containers for observation and study.
1. Beetles. I. Coronet Instructional Films.
595.76 Fi A 68–1472
Coronet Instructional Films

Beetle's courting ritual (*Motion picture*) Walt Disney Productions, 1961. Released by International Communication Films, 1968.

4 min si color 8 mm (Walt Disney nature library)
Loop film mounted in cartridge
From the 1953 motion picture entitled Living desert
With teacher study guide
Summary Shows the courting ritual of the desert beetle through the misadventures of a male desert beetle
1 Beetles Behavior 2 Courtship of animals I Living desert (Motion picture) II Disney (Walt) Productions III International Communication Films

595.76 79-703232
International Communication Films

Beetles—friends or foes? (*Filmstrip*) Popular Science Audio Visuals, 1969.

43 fr color 35 mm
With teachers' guide
Summary Points out important parts of the anatomy of the beetle and traces its life cycle Shows helpful and harmful beetles eating fruit animals, wood, carpets, flowers, and other insects. Explains the role of the beetle in the balance of nature. Includes views of unusual species which use unique methods of escaping enemies With captions
1 Beetles I Popular Science Audio Visuals.

595.76 72-733489
Popular Science Audio-Visuals

Before and after (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min si color super 8 mm (Ready, set, read! Set 2)
Loop film
With teacher's guide and teaching manual
Summary Presents basic concepts necessary in learning to read in any language Designed to develop visual and auditory perception concepts and vocabulary; to encourage problem solving; and to stimulate perception Deals with telling a story in logical sequence For primary grades
1 Reading (Primary) I International Cinemedia Center II Learning Corporation of America Series: Ready, set, read! (Motion picture) Set 2.

372.4 72 708221
Learning Corp of America

Before his altar. [Filmstrip] Concordia Films, 1971.

65 fr color 35 mm and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min
With leaders guide
SUMMARY A two-part presentation designed to enrich the acolyte program and to help development of the office where none exists
1 Altar boys. I Concordia Publishing House, St. Louis

[BV705] 264 72-734607
Concordia Films 72 MARC

Before hydraulic fires start (*Motion picture*) Monsanto Co., 1965. Made by Cate and McGlone Films.

14 min sd. color 16 mm.
Credits Director and photographer, E D McGlone, narration, Michael Rye music, Richard McCurdy, editor, William Larrabure
Summary Discusses the advantages of using Pydraul, a fire-resistant lubricant for use in industrial hydraulic equipment, particularly where high temperatures produce a constant danger of fire
1 Lubrication and lubricants 2 Oil hydraulic machinery.
I. Monsanto Company.

621.8 Fi 68-35

Before the cock crows (*Motion picture*) American Lutheran Church, 1967. Made by William C. Jersey Productions.

30 min sd. color 16 mm.
Summary Shows students on a church college campus involved in the process of spiritual and religious discovery as traditional ideals meet new horizons in the academic community.
1. College students — Religious life. I. American Lutheran Church.

377 Fi A 68-659
CINE

Before the dark (*Motion picture*) Pacific Cinema West, 1968.

15 min sd b&w 16 mm
Summary Traces the history of a movie house, through the words of the people who worked there from its silent movie era to the theater's own unoccupied silent era of today
1 Moving-picture theaters I Pacific Cinema West

791.43 Fi A 68-496
CINE

Before the day (*Motion picture*) U. S. Social Security Administration, 1963.

11 min sd b&w 16 mm.
Revised version
Spanish version (16 mm and 35 mm) also issued
Summary Describes life in America before the founding of the social security program, and shows what happens before the arrival of the first social security check
——— Another issue. 35 mm.
1 Insurance, Social—U S I U S Social Security Administration

368.4 Fi E 68-76
U S Social Security Administration

Before the mountain was moved (*Motion picture*) Public Affairs Dept., Office of Economic Opportunity, 1970. Made by Robert K Sharpe Productions.

50 min sd color 16 mm
Summary Shows poor Appalachian land owners fighting to obtain a law controlling strip mining, a process which has damaged their homes and farms and desecrated the beauty of their mountains. Portrays their struggle within themselves and with the outside forces that oppose them
——— Another issue. 35 mm.
1 Strip mining 2 Coal mines and mining—Appalachian Mountains I U S Office of Economic Opportunity. Office of Public Affairs.

301.44 75-707379
CINE

Before you sew (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

1 roll color 35 mm and phonodisc (Making your first dress)
Also issued with phonotape in cassette
With teachers' guide
SUMMARY Shows girls how to increase their wardrobe economically and creatively by sewing Shows how to choose and read a sewing pattern Emphasizes fabric selection, layout, cutting, and construction marks
1 Dressmaking I Vance, Adrian II Universal Education and Visual Arts. III Series Making your first dress (Filmstrip)

[TT515] 646.4 78-740575
Universal Education and Visual Arts

Beggar at the gates (*Motion picture*) WBZ-TV. Released by Westinghouse Broadcasting Co., 1968.

52 min sd color 16 mm.
Summary A film collage about revolution in the modern church. Shows the church as it tries to become relevant to the pressing social problems of our times and to man's spiritual hunger in a complex modern universe.
1 Church and the world. 2 Church and social problems. I. WBZ-TV (Television station) Boston II. Westinghouse Broadcasting Company, inc

261.8 72-701787
CINE

Beggar on horseback (*Motion picture*) Famous Players-Lasky Corp., 1925.

8 reels si b&w 35 mm
Presented by Adolph Zukor and Jesse L. Lasky
Based on the play of the same title by George S Kaufman and Marc Connelly
1 C copy incomplete 50 min
In the Paramount Film Collection of the American Film Institute Collection, Library of Congress
Credits Producer and director, James Cruze, screenplay, Walter Woods photography, Karl Brown *Cast* Edward Everett Horton, Esther Ralston, Ethel Wales, Erwin Connelly, Frederic Sullivan
Summary A tragicomedy about a young symphony composer who is forced to write popular music in order to eat
I Kaufman, George Simon, 1889 Beggar on horseback II Paramount Pictures, inc III Paramount Film Collection. IV American Film Institute Collection.

791.43 72-709568

Beggars would ride (*Motion picture*) Gary Graver Productions [1968]

12 min sd. color 35 mm.
Techniscope.
Summary: An experimental film without narration which reveals the futility of man as seen through the eyes of a child who is witness to many inexplicable happenings.
I Gary Graver Productions.

128 76-701690
CINE

The **Beginning** (*Motion picture*) Atlantic Richfield Co. Made and released by Audio Productions, 1968.

15 min. sd color. 16 mm.
Summary Presents an impressionistic history of Massachusetts using a combination of live action, stills, art, models, and dolls.
——— Another issue. 35 mm.
1 Massachusetts History I Atlantic Richfield Co II. Audio Productions, inc, New York

974.4 76-701788
CINE

The Beginning (Motion picture) C. O. Hayward. Released by Stephen Bosustow Productions, 1971.

5 min. sd. color. 16 mm.
SUMMARY: Examines the role of the creative individual in society.
1 Social psychology 2. Creative ability. I. Hayward, Charles O. II. Bosustow (Stephen) Productions.

[HM251] 153.3 76-713255
CINE

The Beginning. [Motion picture] Hammond Organ Co., 1972. Made by Goldsholl Associates.

9 min sd color 16 mm
CREDITS Director and editor, Millie Goldsholl, script, Creative Works, inc, narrator, Val Bettin, animation, Peter Dakis, music, Steve Samler
SUMMARY Traces in animated form the evolution of the Hammond organ.
1 Hammond organ I Hammond Organ Company

[ML597] 786.5 72-702353
CINE 72 MARC

Beginning (Motion picture)
see Merry-go-round, no. 1: Beginning

The **Beginning and development of life** (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U S. by McGraw-Hill Book Co., 1968.

15 min. sd. color. 16 mm. (The Evolution of life)
With guide.
Summary Studies the broad scheme of evolution from the time of earliest living things to modern times
——— Another issue. b&w.
1 Evolution I Halas and Batchelor Cartoon Films, ltd., London II McGraw Hill Book Company. Series: The Evolution of life (Motion picture)

575.009 Fi A 67-5876
McGraw Hill Book Co

Beginning bookbinding: Accordion (*Motion picture*) Thorne Films, 1968.

3 min si color super 8 mm (Art techniques series)
Loop film Film notes on cartridge case
Credits Artist and adviser, Gay Emlen
Summary Demonstrates the simple accordion bookbinding technique, and includes examples of the work of students.
1 Bookbinding I Thorne Films, inc, Boulder, Colo Series: Art techniques series (Motion picture)

655.7 Fi A 68-3288
Thorne Films

Beginning bookbinding: Side-stitched (*Motion picture*) Thorne Films, 1968

4 min si color super 8 mm (Art techniques series)
Loop film Film notes on cartridge case
Credits Artist and adviser, Gay Emlen
Summary Demonstrates simple side-stitched bookbinding technique, and includes examples of the work of students
1 Bookbinding I. Thorne Films, inc., Boulder, Colo. Series: Art techniques series (Motion picture)

655.7 Fi A 68-3289
Thorne Films

Beginning bookbinding: Single signature (*Motion picture*) Thorne Films, 1968.

3 min si color super 8 mm (Art techniques series)
Loop film Film notes on cartridge case
Credits Artist and adviser, Gay Emlen.
Summary Demonstrates simple bookbinding, using the single signature technique Includes examples of the work of students
1 Bookbinding I. Thorne Films, inc., Boulder, Colo. Series: Art techniques series (Motion picture)

655.7 Fi A 68-3287
Thorne Films

Beginning concepts in logic. [Motion picture] Houghton Mifflin Co, 1971 Made by David D Grieve

20 min sd color 16 mm (Duncan modern school math films)
Also issued in b&w
With teacher's manual
CREDITS Author, Ernest R Duncan, collaborators, Marilyn J Zweng, Lelon Capps
SUMMARY A teacher-training film in which Ernest Duncan develops some of the basic concepts of logic and demonstrates how set diagrams and set language are useful in discussing these basic concepts
1 Logic, Symbolic and mathematical I Houghton Mifflin Company II Series Duncan modern school math films. [Motion picture]

[QA9] 510.7 72-701768
Houghton Mifflin Co 72 MARC

Beginning construction—printed originals for making overhead projector transparencies. [Transparencies] Education Dept., McCall Pattern Co., 1970.

27 transparencies. b&w. 8 x 11 in.
With overlays.
With script.
Based on the McCall's step-by-step sewing book.
SUMMARY. Gives basic information, including terms and techniques, for beginning sewing.
1 Sewing. 2. Dressmaking. I. McCall's step-by-step sewing book. II. McCall Pattern Company.

[TT515] 646.6 72-734568
McCall Pattern Co. 72 MARC

Beginning conversational English. Kit no. 1 (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1969.

4 filmstrips (17 fr each) color 35 mm. and 2 phonodiscs: 12 in
With teacher's manual.
Contents —The family —The animals of the ranch.—The fruits and vegetables of the ranch.—The birthday party
1 English language—Study and teaching—Foreign students. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, inc.

372.6 76-733550
Sterling Educational Films

Beginning conversational English. Kit no. 2 (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1969.

4 filmstrips (17 fr each) color 35 mm. and 2 phonodiscs: 12 in
With teacher's manual.
Contents The house.—The school —The city —The country.
1 English language—Study and teaching—Foreign students. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, inc.

372.6 70-733551
Sterling Educational Films

Beginning conversational English. Kit. no. 3 (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1969.

4 filmstrips (13 fr each) color. 35 mm. and 2 phonodiscs: 12 in.
With teacher's manual.
Contents An airplane trip to New York.—A visit to Washington, D C —The sports and seasons of the year —Teenagers in Disneyland
1 English language— Study and teaching —Foreign students. I. International Educational Films, Hollywood, Calif II. Sterling Educational Films, inc.

372.6 73-733552
Sterling Educational Films

Beginning conversational French. Kit no. 1 (*Filmstrip*, International Educational Films. Released by Sterling Educational Films, 1969.

4 filmstrips (17 fr each) color 35 mm. and 2 phonodiscs 12 in.
With teacher's manual.
CONTENTS The family —The animals of the ranch —The fruits and vegetables of the ranch The birthday
1. French language—Audio-visual instruction. I. International Educational Films Hollywood, Calif II. Sterling Educational Films, inc

372.6 74-733547
Sterling Educational Films

Beginning conversational French. Kit no. 2 (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1969.

4 filmstrips (17 fr. each) color. 35 mm. and 2 phonodiscs: 12 in.

With teacher's manual.

Contents: The home.—The school.—The city.—The country.

1. French language—Audio-visual instruction. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, inc.

372.6 78-733548
Sterling Educational Films

Beginning conversational French. Kit no. 3 (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1969.

4 filmstrips (13 fr. each) color. 35 mm. and 2 phonodiscs: 12 in.

With French scripts, French-English script, and teacher's manual.

Contents: An airplane trip to New York.—A visit to Washington, D. C.—The sports and seasons of the year.—Teenagers in Disneyland.

1. French language—Audio-visual instruction. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, inc.

372.6 71-733549
Sterling Educational Films

Beginning conversational Spanish. Kit no. 1 (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1968.

4 filmstrips (17 fr. each) color. 35 mm. and 4 phonodiscs: 12 in.

With teacher's manuals.

Contents: The family.—The animals of the ranch.—The fruits and vegetables of the ranch.—The birthday.

1. Spanish language—Audio-visual instruction. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, inc.

372.6 70-733543
Sterling Educational Films

Beginning conversational Spanish. Kit no. 2 (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1968.

4 filmstrips (17 fr. each) color. 35 mm. and 4 phonodiscs: 12 in.

With teacher's manuals.

Contents: The house.—The school.—The city.—The country.

1. Spanish language—Audio-visual instruction. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, inc.

372.6 73-733544
Sterling Educational Films

Beginning conversational Spanish. Kit no. 3 (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1968.

4 filmstrips (13 fr. each) color. 35 mm. and 4 phonodiscs: 12 in.

With teacher's manuals.

Contents: An airplane trip to New York.—A visit to Washington, D. C.—The sports and seasons of the year.—Teenagers in Disneyland.

1. Spanish language—Audio-visual instruction. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, inc.

372.6 77-733545
Sterling Educational Films

Beginning conversational Spanish. Kit no. 4 (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1968.

4 filmstrips (13 fr. each) color. 35 mm. and 2 phonodiscs: 12 in.

Advanced lesson with multi-voice conversation records that relate to the filmstrips in kit no. 3.

With 5 Spanish scripts, Spanish-English script, and teacher's manual.

1. Spanish language—Audio-visual instruction. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, inc.

372.6 70-733546
Sterling Educational Films

Beginning geometry—shape and ideas (Filmstrip)
see First things: Beginning geometry—shapes and ideas

Beginning number concepts (*Motion picture*) National Council of Teachers of Mathematics, 1965. Made by Davidson Films. Released by Universal Education and Visual Arts.

30 min., sd., color, 16 mm. (Mathematics for elementary teachers)

With manual.

Credits: Project director, Harry D. Ruderman; teacher and writer, Joseph Moray; director of photography, John M. Davidson.

Summary: Presents to teachers of elementary mathematics a concise introduction to the basic concepts of numbers. Beginning in a pastoral setting, the basic ideas of numbers and counting are introduced as they might have been developed by early man. Illustrates techniques to be used to develop these concepts in the classroom, and discusses their importance.

1. Number concept. I. National Council of Teachers of Mathematics. II. Universal Education and Visual Arts. Series: Mathematics for elementary teachers (Motion picture)

CINE Fi A 65-648 rev

Beginning number concepts. [Motion picture] National Council of Teachers of Mathematics. Released by Universal Education and Visual Arts, 1966.

30 min. sd. color 16 mm

SUMMARY A teacher training film which introduces basic number concepts. Explains the significance of sets, matching, number, order, and counting, and illustrates structured experiences for students

1 Numeration. I National Council of Teachers of Mathematics II Universal Education and Visual Arts.

[QA141.15] 370.7 72-701055
Universal Education and Visual Arts 72 MARC

The Beginning of instant communication. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

14 fr color 35 mm (Communication)

With teacher's guide

CREDITS Producer, Phyllis Grant.

SUMMARY The invention of the telephone is shown to have provided instantaneous communication of the voice to virtually every part of the world. With captions. For primary grades

1 Telephone Juvenile films [1 Telephone] I Encyclopaedia Britannica Educational Corporation. II. Series: Communication. [Filmstrip]

[HE8731] 372.8 72-734878
EBEC 72 MARC

The **Beginning of life** (*Motion picture*) Swedish Broadcasting Corp., Stockholm. Released in the U. S. by Benchmark Films, 1969.

30 min. sd. color. 16 mm.

Also issued as super 8 mm. loop film mounted in cartridge.

With discussion guide.

Credits: Photographer, Lennert Nilsson.

Summary: Documents the stages in the growth of the human embryo inside the womb, through the fetal stages of cellular growth to birth.

1. Embryology, Human. I. Sveriges radio atkiebolag. II. Benchmark Films.

612.64 72-706294
Benchmark Films

Beginning of ministry. [Filmstrip] Cathedral Films, 1966.

42 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 10 min. (Story of Paul, series 1, no. 5)

With study guide, textbook, and map set.

CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler; script and research, Jesse L. Coburn.

SUMMARY Covers the life of Saul as a preacher in Antioch. Shows how he rescued a young Christian girl from slavery, raised money to alleviate a famine among the Christians of Judea and Galilee, and encouraged the growth of the Christian Church to embrace the people of all races and nations.

1 Paul, Saint, apostle. I. Cathedral Films, inc., Burbank, Calif. II. Series: Story of Paul. [Filmstrip] series 1, no. 5.

[BS2506] 225.9 72-733395
Cathedral Films 72 MARC

Beginning of picture making (Motion picture)
see S'initient à la peinture

The Beginning of printing. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

14 fr color. 35 mm. (Communication)

With teacher's guide.

CREDITS: Producer, Phyllis Grant.

SUMMARY: Traces the development of printing from early Chinese wood carvings to movable type on wooden blocks. With captions. For primary grades.

1 Printing—History—Origin and antecedents—Juvenile films [1 Printing—History] I. Encyclopaedia Britannica Educational Corporation. II. Series Communication. [Filmstrip].

[Z126.A2] 372.8 72-734876
EBEC 72 MARC

The **Beginning of the depression** (*Motion picture*) Thorne Films, 1967.

5 min si b&w. 8 mm. (8 mm. documents project, no. 124)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm

With film notes on cartridge case.

Credits: Producer, Dale C. Willard; film notes, James C. Schott.

Summary: Superimposes current newspaper headlines of the stock market crash in 1929 on scenes of crowds on Wall Street and the floor of the Stock Exchange. Shows depositors making a run on a bank. Includes scenes demonstrating the widespread unemployment: breadlines, apple selling, panhandling, and "Hoovervilles."

1. Depressions—1929—U. S. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 124.

338.54 Fi A 67-5440
Thorne Films

Beginning of the end (*Motion picture*) American Broadcasting Co. Released by Screen Gems, 1961.

26 min. sd. b&w. 16 mm. (Winston Churchill: The valiant years, no. 21)

Based on the book The Second World War, by Winston S. Churchill.

Credits: Producer, Ben Feiner; originator, Jack Le Vien; writer, Allen Rivkin; Churchill's narration, Richard Burton; narrator, Gary Merrill; editor, Evan Lottman.

Summary: Uses documentary footage to describe the Churchill-Roosevelt conference at Quebec to plan the final assault on Germany, the Allied crossings of the German border under Generals Bradley and Montgomery, the sinking of the German battleship Tirpitz, and Churchill's visit to Paris.

1. World War, 1939-1945. I. Churchill, Sir Winston Leonard Spencer, 1874-1965. The Second World War. II. American Broadcasting Company. III. Screen Gems, inc. Series: Winston Churchill: The valiant years (Motion picture) no. 21.

Fi 67-2098

Beginning of wisdom. [Motion picture] Concordia Films, 1965.

30 min. sd. b&w. 16 mm.

SUMMARY: A story about a young college student who is temporarily attracted to non-Christian philosophies of life and religion, showing how, through the efforts of the campus pastor, the boy comes to the realization that the message of Christianity is the only source of meaning for life.

1. Christianity—Essence, genius, nature. 2. Christian life—1960- I. Concordia Publishing House, St. Louis.

[BR121.2] 248 72-701641
Concordia Films 72 MARC

Beginning responsibility: Being a good sport (*Motion picture*) Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.

With teacher's guide.

Credits: Educational collaborator, Ira J. Gordon.

Summary: Explores situations involving young people in acts of sportsmanship, and discusses the underlying motivations that led them to be good or bad sports.

——— Another issue. b&w.

1. Sportsmanship. I. Coronet Instructional Films.

372.8 79-700230
Coronet Instructional Films

Beginning responsibility: Doing things for ourselves in school. [Motion picture] Coronet Instructional Films, 1972.

11 min. sd. color. 16 mm.

Special version of the 1963 motion picture of the same title with simplified soundtrack for the educable mentally handicapped.

With teacher's guide.

CREDITS: Educational collaborator, Lawrence E. Vredevoe.

SUMMARY Stresses the satisfaction of self-reliance and the fun of learning as the basis of motivation. Shows a young boy who dresses himself without assistance and learns to do things for himself at school by watching others, by profiting from his mistakes, by asking for help, and by practice.

1. Learning, Psychology of. I. Coronet Instructional Films.

[LB1051] 371.9 72-700857
Coronet Instructional Films 72 MARC

Beginning responsibility: Getting ready for school (*Motion picture*) Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.

With teachers' guide.

Credits: Educational collaborator, Marvin D. Glock.

Summary: Shows various ways in which to plan and organise in preparation for a day at school.

——— Another issue. b&w.

1. Children—Conduct of life. I. Coronet Instructional Films.

372.8 72-700231
Coronet Instructional Films

Beginning responsibility: Learning to follow instructions (*Motion picture*) Coronet Instructional Films, 1967.

11 min sd. color. 16 mm.

With teacher's guide.

Credits: Author, James L. Hymes, Jr.

Summary: Shows the values and the techniques of listening to instructions and following them accurately.

1. Responsibility—Juvenile films. I. Coronet Instructional Films.

649.1 Fi A 68-8
Coronet Instructional Films

Beginning self-defense for girls and women (*Filmstrip*) Educational Activities, inc., 1969.

2 filmstrips (pt. 1, 41 fr.; pt. 2, 51 fr.). b&w., 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 27 min. microgroove.

With manual.

Credits: Author, Cyril J. Cousins.

Summary: Presents a modified version of standard Judo practice for use by high school and college instructors in teaching self-defense to girls and women. Discusses and illustrates basic principles involving balance, leverage, movement, throws, and breaks.

1. Self-defense for women. I. Educational Activities, inc.

613.66 74-734859
Portland State Univ. Library

Beginning sounds, clue to spoken word (*Filmstrip*) Eye Gate House, 1969.

34 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Functional phonics, pt. 1)

With teacher's manual.

Summary: Uses demonstrations by Curly Cue, a stick man, in presenting a systematic approach to reading skills. Designed to enable the slow learner to achieve independent word perception in reading. For primary grades.

1. Reading—Remedial teaching. 2. Reading (Primary) I. Eye Gate House, inc. Series: Functional phonics (Filmstrip) pt. 1.

372.6 70-736912
A. L. A. Booklist

Beginning sounds, no. 1 (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min. si. color. super 8 mm. (Ready, set, read! Set 3)

Loop film.

With teacher's guide and teaching manual.

Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception. Stresses the beginning sounds of B, D, P, T, S, F, and V. For primary grades.

1. Reading (Primary) 2. Perceptual learning. I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 3.

372.4 76-708230
Learning Corp. of America

Beginning sounds, no. 2 (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min si. color. super 8 mm. (Ready, set, read! Set 3)

Loop film.

With teacher's guide and teaching manual.

Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving, and to stimulate perception. Stresses the beginning sounds of M and P. For primary grades.

1. Reading (Primary) 2. Perceptual learning. I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 3.

372.4 70-708231
Learning Corp. of America

Beginning sounds, no. 3 (*Motion picture*) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1970.

4 min. si. color. super 8 mm. (Ready, set, read! Set 3)

Loop film.

With teacher's guide and teaching manual.

Summary: Presents basic concepts necessary in learning to read in any language. Designed to develop visual and auditory perception, concepts, and vocabulary, to encourage problem solving; and to stimulate perception. Stresses the beginning sounds of Sh, Th, F, and Ch. For primary grades.

1. Reading (Primary) 2. Perceptual learning. I. International Cinemedia Center. II. Learning Corporation of America. Series: Ready, set, read! (Motion picture) Set 3.

372.4 73-708232
Learning Corp. of America

Beginning teacher orientation (*Filmstrip*) John B. Liboky in association with Elizabeth Moore. Released by Bailey-Film Associates, 1968

50 fr color 35 mm and phonodisc 2 s. (1 s. for manual projector 1 s. for automatic projector), 12 in., 33⅓ rpm., 6 min microgroove (Student teaching and teacher orientation)
With manual
Summary Designed to assist in the orientation of the beginning teacher Includes an introduction to classroom furnishing and instructional aids, school policies duties, etc
1 First year teachers 2 Teacher orientation I. Liboky, John B II Bailey Film Associates Series. Student teaching and teacher orientation (Filmstrip)
370.7 73-734517
Bailey Film Associates

Beginning to date (*Filmstrip*) Family Filmstrips. Released by Society for Visual Education, 1970.

46 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 8 min microgroove (Dating problems of young teens)
With teacher's guide
Summary A group of black and white teenagers give their opinions about beginning to date
1 Dating (Social customs) I. Family Filmstrips, inc II. Society for Visual Education inc Chicago Series Dating problems of young teens (Filmstrip)
155.5 74-735655
A. L. A. Booklist

Beginning to date (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1970

142 fr 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 14 min. microgroove
Also issued with phonotape in cassette
With discussion guide
Summary Designed to assure and inform junior high school boys and girls regarding dating problems of the opposite sex. Stresses that dating or not dating is strictly a question of personal preference
1 Dating (Social customs) I. Guidance Associates of Pleasantville N. Y
177 72-736858
Guidance Associates

Beginning to use a globe (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

41 fr color 35 mm and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm., 11 min. (Learning to use maps and globes, step 1)
Summary Describes the globe as a model of the world, and stresses the importance of using a globe to study other areas and other peoples Compares distance traveled in a car with that on a map locates several areas in North America, and explains the meaning of color designations.
1 Globes I Classroom World Productions. II. George F. Cram Company Series· Learning to use maps and globes (Filmstrip) step 1.
912 79-735561
A. L. A. Booklist

Beginning to use a map (*Filmstrip*) Classroom World Productions. Made and released by George F. Cram Co., 1968.

38 fr color 35 mm and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33⅓ rpm., 10 min. (Learning to use maps and globes step 1)
Summary· The rind of an orange is skinned off in the same way that the globes surface is specially cut, removed, and spread out to provide a complete, flat view of the earth's exterior. Explains the advantage of using the flat map
1. Maps. I Classroom World Productions. II. George F. Cram Company. Series Learning to use maps and globes (Filmstrip) step 1.
912 75-735560
A. L. A. Booklist

Beginning wheel techniques (*Motion picture*) Carlie Tart. Released by Bailey Films, 1964.

16 min sd color 16 mm. (Creative ceramics)
Magnetic sound track
With study guide
Summary Demonstrates the fundamentals that must be mastered by the potter Shows how to prepare clay for throwing, correct methods for wedging, and various processes such as sticking, centering, opening, raising, trimming, and choking basic clay forms.
1 Pottery I Tart, Carlie II Bailey Films, inc., Hollywood, Calif Series Creative ceramics (Motion picture)
738.1 Fi A 68–1382
Bailey Films

A **Beginning without end** (*Motion picture*) Lawrence Radiation Laboratory, University of California. Released by U. S. Atomic Energy Commission, 1968.

30 min sd color 16 mm
Summary A nontechnical survey of the wide variety of nuclear research and development projects at the Berkeley and Livermore sites of the Lawrence Radiation Laboratory
1. Atomic energy research I California University Lawrence Radiation Laboratory II U S. Atomic Energy Commission.
539.7 Fi E 68–7
U S Atomic Energy Commission

Beginning writing (grade 1) (Filmstrip) Audio-Visual Section, Division of Instructional Services, Los Angeles City School District. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

40 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm. microgroove (Teaching language skills)
Summary Demonstrates motivation techniques and methods of conveying basic concepts necessary to the acquirement of first grade language skills. Presents classroom situations which show successful approaches in conducting lessons to introduce or to improve skills.
1 Language arts (Elementary) 2. First grade (Education) I Los Angeles City School District. Division of Instructional Services II Bailey Films, inc., Hollywood, Calif. Series Teaching language skills (Filmstrip. BFA Educational Media)
370.7 71-738616
BFA Educational Media

The **Beginnings** (*Motion picture*) National Broadcasting Co and the National Council of Catholic Men, 1963.

30 min sd b&w 16 mm (I am with you no. 1)
Credits Producer and director Martin Hoade writer Philip Scharper narrator Norman Rose composer Ralph Burns photography Joseph Vadala editor John F. Teeple
Summary Traces the history of the Roman Catholic Church and its Ecumenical Councils up to the sack of Rome in the fifth century
1. Church history Primitive and early church I National Broadcasting System, inc II National Council of Catholic Men Series I am with you (Motion picture) no. 1
Fi 67-968

The **Beginnings** (*Motion picture*) National Broadcasting Co Released by Graphic Curriculum, 1968.

24 min sd color 16 mm (Animal secrets)
Produced in cooperation with the National Education Association, the National Science Teachers Association the American Library Association, and the American Institute of Biological Sciences
Summary Examines various theories about the origins of life on earth and points out the types of research being done to uncover further information Hosted by Loren Eiseley.
1 Life Origin I. National Broadcasting Company, Inc. II Graphic Curriculum, Inc., New York Series Animal secrets (Motion picture)
577 Fi A 68–1019
Graphic Curriculum

The Beginnings of Illinois (Filmstrip)
see Illinois series

Behan, Brendan
see
Small world: Gleason, Brown, Behan.

Behavior (*Filmstrip*) Edwin Shapiro Co., 1969. Made by Edwin Shapiro.

1 roll color 35 mm. (Filmstrip set 5 · Biology)
Summary· Examines various aspects of behavior, including plant tropisms, reflex actions, Pavlov and the conditioned reflex, diagrams of the stimulus reflex arc, learning imprinting, trial and error, habit, instinct, and reasoning. With captions.
1 Animals, Habits and behavior of 2 Human behavior 3. Tropisms I Edwin Shapiro Company Series Biology (Filmstrip)
574.1 76–734716
Edwin Shapiro Co.

Behavior and cooperation with others: at home (*Filmstrip*) Your Lesson Plan Materials Corp., 1967.

40 fr color 35 mm (Our conduct and behavior series)
Summary: Shows that members of the family help each other by doing different kinds of jobs in the home Discusses the need to consider the rights and feelings of others, the need for sharing facilities in the home, the need for accepting the responsibility for personal belongings, and the need for children to share pride in, and loyalty to, the family
1 Etiquette for children and youth. I. Your Lesson Plan Materials Corporation Series: Our conduct and behavior series (Filmstrip)
Fi A 67 3206 rev
Y. L. P. Materials Corp.

Behavior and cooperation with others: on the playground (*Filmstrip*) Your Lesson Plan Materials Corp., 1967.

43 fr color 35 mm. (Our conduct and behavior series)
Summary· Describes the importance of safety on the playground and explains how children can show consideration for others.
1. Etiquette for children and youth. I. Your lesson Plan Materials Corporation. Series: Our conduct and behavior series (Filmstrip)
Fi A 67–3208
Y. L. P. Materials Corp.

Behavior and cooperation with others: on the street (*Filmstrip*) Your Lesson Plan Materials Corp., 1967.

38 fr color 35 mm. (Our conduct and behavior series)
Summary· Shows how children may be helpful to others and observe good safety practices. Discusses the need to recognize and avoid such dangers as talking to strangers, petting strange animals, playing in empty houses or near open ditches, and crossing streets against the light.
1 Etiquette for children and youth. I. Your Lesson Plan Materials Corporation. Series. Our conduct and behavior series (Filmstrip)
649.6 Fi A 67–3207
Y. L. P. Materials Corp.

Behavior and cooperation with others: shopping (*Filmstrip*) Your Lesson Plan Materials Corp., 1967

41 fr color 35 mm. (Our conduct and behavior series)
Summary Describes a small boy's visit to a supermarket and shows the meat, fruit and vegetable, frozen food, grocery, and check-out departments. Discusses a young girl's visit to a department store and illustrates the variety of services offered.
1. Etiquette for children and youth. I. Your Lesson Plan Materials Corporation Series: Our conduct and behavior series (Filmstrip)
649.6 Fi A 67–3211
Y. L. P Materials Corp

Behavior in animals and plants. [Motion picture] Coronet Instructional Films, 1972.

11 min sd color 16 mm.
Special version of the 1957 motion picture of the same title with simplified science vocabulary for slow learners.
With teacher's guide
CREDITS Educational collaborator, John S. Richardson.
SUMMARY An introduction to four types of behavior in animals and plants tropism, reflex action, instinct, and intelligence. Includes examples of simple and complex forms of each type
1 Animals, Habits and behavior of 2 Plants—Irritability and movements. I Coronet Instructional Films.
[QL751] 371.9 72-700855
Coronet Instructional Films 72 MARC

Behavior is caused (*Motion picture*) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968

30 min sd b&w 16 mm (Casework in public welfare)
Credits Director, Guy Justice, Jay L. Roney
Summary Thomas D Hunt of the American Public Welfare Association Project on Aging, and Raymond Sundberg, of the Iowa State Dept of Public Welfare, discuss the need of public welfare caseworkers to recognize, understand, and cope with obvious emotional reactions by their clients. Explains that in responding to client emotional reaction the caseworker should react, not to the outward emotion, but to the real problem confronting the client.
1 Social case work I American Public Welfare Association II Indiana University Audio-Visual Center Series Casework in public welfare (Motion picture)
361.3 76-700014
Indiana Univ Audio-Visual Center

Behavior modification. [Motion picture] Educational Coordinates, 1971

15 min sd b&w 16 mm (Individualizing elementary education)
SUMMARY Explains a behavior modification program and shows how this program is used to individualize learning for elementary grade students
1 Individualized instruction 2 Behaviorism (Psychology) I Educational Coordinates II Series Individualizing elementary education [Motion picture]
[LB1031] 372.1 72-701998
Educational Coordinates 72 MARC

Behavior modification in the classroom (*Motion picture*) U. S Office of Education. Made by Christopher Tillam. Released by University of California Extension Media Center, 1970.

24 min sd b&w 16 mm
Credits: Production supervisor, Henry Breitrose; research consultant, Alice M Beach, Dwight Goodwin, Stewart Nixon, G. R. Patterson.
Summary: Demonstrates the use of positive reinforcement techniques to modify the behavior of elementary students or classes whose performance suffers because of their distracting behavior or daydreaming
1 Fantasy. 2 Teaching. 3 Motivation in education. I U S. Office of Education II California University Extension Media Center.
371.5 74–705730
Calif. Univ. Extension Media Center

Behavior modification: teaching language to psychotic children (*Motion picture*) Appleton-Century-Crofts, 1969.

43 min sd color 16 mm
With script
Credits· Author, O Ivar Lovaas, narrator, Vivian Rhodes.
Summary Examines the steps involved in teaching psychotic children the functional use of speech, and discusses the need for correction of self stimulation and destructive behavior before learning can begin Describes how instruction may proceed through reward and punishment techniques in the imitation of sounds, labeling of objects, discrimination among alternatives, recall of experiences, and the development of a degree of spontaneity.
1. Mentally ill children - Education. 2. Language arts I. Appleton-Century-Crofts, Inc.
371.94 79–704221
Portland State Univ. Library

The **Behavior of a purple bacterium** (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

4 min si color, super 8 mm.
Loop film
A BSCS single topic inquiry film Second series.
With teacher's guide
Summary Shows the reaction of a bacterium to light changes.
1 Bacterial pigments I. American Institute of Biological Sciences. Biological Sciences Curriculum Study II. Rand McNally and Company. III Houghton Mifflin Company. IV. Harcourt, Brace & World
589.9 78–701069
Biological Sciences Curriculum Study

Behavior of gases (*Motion picture*) Education Development Center, 1962.

15 min sd b&w 16 mm
Made for the Physical Science Study Committee.
Revised version of the 1959 motion picture of the same title.
With film guide
Credits Director, John Friedman; photographer, Abraham Morochnik; editor, Paul Galan.
Summary: Lee Grodzins uses mechanical models to explain the observed behavior of gases.
1. Gases. I. Education Development Center.
533 Fi A 68–1423
Education Development Center

Behavior of Richardson's ground squirrel (Motion picture) University of Oklahoma. Made by Charles C. Carpenter. Released by Psychological Cinema Register, 1971.

17 min si color 16 mm
CREDITS Authors, Charles C Carpenter, W R Quanstrom.
SUMMARY: Shows a variety of types of behavior of Richardson's ground squirrel filmed in the field. Includes mating behavior, emergence of the young from the burrow, digging behavior of the adult female, agonistic behavior, chasing, face-off, fighting, feeding, walking, and running
1. Richardson ground squirrel 2 Ground squirrels Behavior. I. Oklahoma. University. II. Pennsylvania. State University. Psychological Cinema Register.
[QL737.R68] 599.3 78-713861
Psychological Cinema Register

Behavior of structural materials (Motion picture) Robert A. Heller. Made at Columbia University and Virginia Polytechnic Institute. Released by McGraw-Hill, 1969.

22 min sd color 16 mm (Mechanics of structures and materials, no. 2)
With guide.
SUMMARY Robert A. Heller presents experiments which show how structural materials react under various kinds of stresses.
1 Building materials—Testing I Heller, Robert A II McGraw Hill Book Company III Series· Mechanics of structures and materials (Motion picture) no. 2.
[TA410] 620.1 70–713772
McGraw-Hill Book Co

Behavior of the macaques of Japan: the Macaca fuscata of the Takasakiyama and Koshima colonies (Motion picture) United States-Japan Cooperative Science Program. Released by Psychological Cinema Register, 1969.

28 min. sd. color. 16 mm.
CREDITS: Author, C. R. Carpenter.
SUMMARY: An ecological and behavioral study of primate colonies indigenous to Japan. Describes the territorial ranges of the Takasakiyama colony, as well as their spatial distribution patterns and their intergroup and intragroup actions; shows how the animals in the Koshima Island colony transmit learned behavior.
1. Japanese macaque. 2. Monkeys—Japan. 3. Monkeys—Behavior. I. United States-Japan Cooperative Science Program. II. Pennsylvania. State University. Psychological Cinema Register.
[QL737.P93] 599.8 75–708680
Pennsylvania. State. University. Audio-Visual Services

Behavior of unicells (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

8 min. sl. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Summary: Describes the behavior of basic, one-celled animals through the use of a microscope.
1. Micro-organisms—Behavior I. Harper & Row, Publishers. Series Biology series (Motion picture. Harper & Row)
593 73–706613
Harper & Row, Publishers

[**Behavior patterns of infants and young children**] (*Motion picture*) Yale Clinic of Child Development [193–?]

20 min sl. b&w. 16 mm
Summary: Portrays visual-motor behavior of children at different stages in their development in test situations. Pictures Dr. Arnold Gesell carrying out some of the testing with emphasis on behavior with blocks and a form board. Includes tests with pellet and bottle, crayon and paper, ring on string, and ball playing activity.
1. Motor ability. 2. Visual perception. 3. Child study. I. Yale University. Clinic of Child Development.
155.42 Fi 68–36

Behavioral analysis classroom. [Motion picture] University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1970.

20 min. sd. color 16 mm.
SUMMARY Shows on location the activities of a behavior analysis classroom, in particular how parents supplement the regular teacher force, and how tokens are used to reinforce proper behavior in students.
1 Motivation in education. 2 Behaviorism (Psychology) I. Kansas. University Bureau of Child Research. II. Kansas. University. Audiovisual Center
[LB1065] 371.9 72-702039
University of Kansas 72 MARC
Bureau of Child Research

Behavioral change and learning (*Motion picture*) Video Nursing, 1968. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Nursing in psychiatry)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Martha Mitchell, Elizabeth Maloney.
Summary: Explains how the interrelationship between experiential learning and therapeutic goal of behavioral change holds implications for the nurse's provision of useful learning experiences for the patient.
1. Nurse and patient. 2. Psychiatric nursing. I. Video Nursing, inc. Series: Nursing in psychiatry (Motion picture)
610.73 74–703421
Video Nursing

A Behavioral counseling seminar. [Motion picture] Counseling Films. Made by Don L. Sorenson. Released by American Personnel and Guidance Association, 1969.

21 min. sd. color. 16 mm.
SUMMARY: A counselor-training film in which John D. Krumboltz explores some major topics of behavioral counseling by responding to questions posed by graduate students from the University of Wisconsin and by guest seminar moderator John Whiteley.
1. Counseling. I. Counseling Films, inc. II. American Personnel and Guidance Association.
[BF637.C6] 131.3 72-700621
American Personnel and 72 MARC
Guidance Association

Behavioral therapy demonstration (*Motion picture*) Eastern Pennsylvania Psychiatric Institute. Released by Psychological Cinema Register, 1969.

32 min. sd. color. 16 mm
Credits: Author, Joseph Wolpe
Summary: Demonstrates the behavioral method of therapy, showing how a young woman who suffers from nervousness and extreme feelings of anxiety is interviewed and tested with anxiety-eliciting situations For professional audiences.
1 Behavior therapy. I. Pennsylvania. Eastern Pennsylvania Psychiatric Institute, Philadelphia. II. Pennsylvania. State University. Psychological Cinema Register.
616.89 72–708674
Penn State Univ. Audio-Visual Services

Behavioral therapy or client-centered therapy: a debate (Motion picture) American Personnel and Guidance Association, 1970. Made by John M. Whiteley.

35 min. sd. color. 16 mm. (Distinguished Contributors to counseling series)
With guide.
SUMMARY: Two leading spokesmen for varying approaches to counseling, John Krumboltz and C. H. Patterson, discuss their methods, and debate the role and function of the counselor.
1. Behavior therapy. 2. Client-centered therapy. I. Krumboltz, John D. II. Patterson, Cecil Holden, 1912- III. American Personnel and Guidance Association. IV. Series: Distinguished Contributors to counseling series (Motion picture)
[RC489.B4] 371.4 71–712613
American Personnel and Guidance Association

Behaviorism (Motion picture)
see Knowing to learn. Part 2: Behaviorism

Behind client behavior (*Motion picture*) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.

30 min sd b&w 16 mm (Casework in public welfare)
Credits: Director, Guy Justice, Jay L. Roney.
Summary: Thomas D. Hunt, of the American Public Welfare Association Project on Aging, and Edwin G Brown, of the University of Chicago Graduate School of Social Service Administration, look into the causes of the behavior of clients of public welfare caseworkers. Points out that this behavior may develop from a need to capture a sense of safety or security or it could be designed to avoid a fear of failure or inadequacy.
1 Social case work. I. American Public Welfare Association. II. Indiana. University. Audio-Visual Center. Series: Casework in public welfare (Motion picture)
361.3 73–700916
Indiana. Univ. Audio-Visual Center

Behind Nazi guns (*Motion picture*) Industrial Incentive Division, United States Navy, 1945.

22 min sd. b&w. 16 mm.
Credits: Narrator, William L. Shirer.
Summary Depicts the life of the German worker, his effort to support the German war machine, and the propaganda with which his environment is filled Includes a brief history of the Nazi movement and battle scenes from World War II.
1. Germany — Politics and government — 1933–1945. 2. National socialism—History. 3. World War, 1939–1945—Battle-fields I. U. S. Navy. Industrial Incentive Division.
943.086 79–701542

Behind the bamboo curtain (*Filmstrip*) New York times, 1969.

72 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min microgroove. (Filmstrip on current affairs, Oct. 1969)
With discussion manual. Phonodisc and manual lacking in L. C.
Summary: Discusses what is known today about the world's most closed society, Communist China, describing the upheavals, struggles, and achievements of the nation after 20 years of Mao's leadership.
1. China (People's Republic of China, 1949–) I. New York times. Series.
74–733772
New York times

Behind the great wall of China (*Motion picture*) Claude Jaeger, France, 1956. Released in the U. S. by Radim Films, 1967.

70 min. sd. color. 16 mm.
Summary: Surveys the modernization of China in non-political terms. Pictures the impact of industrialization, foreign influences, and new ideas on traditional attitudes and customs in various parts of the country. Includes a tour of Shanghai and scenes of the Forbidden City in Peking, a vignette of farm life, and views of the amateurish construction of a railroad in Szechwan Province. Filmed in China.
1 China—Descr. & trav.—1949- I. Jaeger, Claude. II. Radim Films, inc., New York.
915.1 Fi A 67–5172
Radim Films

Behind the scenes (*Motion picture*) Pasadena Tournament of Roses Association, 1967.

27 min. sd. color. 16 mm.
Summary: Pictures the float-building and other preparations that help to make the Tournament of Roses parade an interesting and educational experience.
I. Pasadena Tournament of Roses Association, Pasadena, Calif.
791.6 Fi A 67–5583
Pasadena Tournament of Roses Association

Behind the scenes (*Motion picture*) Girl Scouts of the U. S. A. Made by Vision Associates. Released by Association Films and Girl Scouts of the U. S. A., 1968.

19 min sd. color. 16 mm
Summary: Shows a variety of people volunteering their time and skills to Girl Scouting today. Follows the development of a plan in Rochester and Genesee Valley to extend friendship between girls of different backgrounds.
1. Girl Scouts. I. Girl Scouts of the United States of America. II. Association Films, inc.
369.463 Fi A 68–96
CINE

Behind the scenes at a theatre (Filmstrip) Common Ground, London, 1947. Made by Richard Southern. Released in the U. S. by Carman Educational Associates, 1967.

57 fr b&w. 35 mm.
With teacher's guide.
CREDITS: Author, David Horne.
SUMMARY: Uses pictures and diagrams to illustrate the complex preparations involved in presenting a smooth-running stage production
1. Theater—Production and direction. I. Common Ground, ltd., London II. Carman Educational Associates.
[PN2053] 792 75–739988
Carman Educational Associates

Behind the screen (Motion picture) Nestor. **Released by** Universal Film Manufacturing Co., 1915.
2 reels. sl b&w 35 mm.
L. C. copy incomplete 8 min . reel 2 and parts of reel 1 wanting.
In the Academy of Motion Picture Arts and Sciences Film Collection of the American Film Institute Collection, Library of Congress.
Credits Producer and writer, Al. E. Christie. Cast Al. E. Christie, I. Bernstein, Lee Moran, Eddie Lyons, Victoria Forde, Gilbert Warrenton.
Summary · Describes a day of work at Universal City, showing the making of a Nestor comedy from the time of the arrival of the company until the picture is ready to be released.
1 Universal Film Manufacturing Company. 2. Moving-pictures—Production and direction. I. Nestor (Firm) II. Universal Film Manufacturing Company. III. Academy of Motion Picture Arts and Sciences Film Collection. IV. American Film Institute Collection.
778.5 79–709741

Behind the seams (*Motion picture*) Hart, Schaffner and Marx, 1966. Made by Wilding, inc.

18 min. sd color 16 mm
Cast: Jayne Meadows, Steve Allen, Harold Ellman
Summary: A promotional film which explains the high level of quality control and the various steps in the manufacturing process used by Hart, Schaffner, and Marx clothing.
1. Clothing trade—Quality control. I. Hart, Schaffner and Marx.
687 Fi 68–37

Behind the skyscrapers (*Motion picture*) National W. C. T. U., 1961.

28 min sd. color. 16 mm.
Summary: Uses fourteen songs by Win Stracke to comment upon the results of the use of liquor.
——— Another issue. b&w.
1. Temperance—Songs and music. I. Stracke, Win. II. Woman's Christian Temperance Union.
613.8 Fi A 68–1963
Woman's Christian Temperance Union

Behind the walls: ritual and death. [Phonorecord] Santa Barbara, Calif., Center for the Study of Democratic Institutions [1969?] No. 412.
1 reel. 5 in. 3¾ ips. dual-track.
1 cassette. 2½ x 4 in.
SUMMARY. Accounts of personal reactions from penologists and psychiatrists who have participated in executions.
Duration: 50 min., 57 sec.
1. Executions and executioners. I. Center for the Study of Democratic Institutions.
[HV8551] 72–761375

Behind the wheel—describing a process (*Motion picture*) Ealing Corp., 1969.

3 min sl. color. super 8 mm. (Models for English composition)
Loop film. Film notes on cartridge case.
Credits: Author, Milton Wartenberg.
Summary: Provides subject matter for writing a composition which describes a process.
1. English language—Rhetoric. 2. Description (Rhetoric) I. Ealing Corporation, Cambridge, Mass. Series: Models for English composition (Motion picture)
808 71–700369
Ealing Corporation

Behind the winning punch! (*Motion picture*) American Industries Salvage Committee. Released by War Production Board [194-?]

20 min. sd. b&w. 16 mm.
Summary: Describes the war activities of the steel industry and emphasizes its dependence on heavy scrap metal, especially outdated equipment from American industrial firms, to continue production. Includes a plea to American industry to give any outdated equipment that they have for scrap metal.
1. Scrap metals. I. American Industries Salvage Committee. II. U. S. War Production Board.
672 77–703813

Behind your physician's prescription (Filmstrip) Society for Visual Education, 1971.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min (Development of drugs and their role)
Also issued with phonotape in cassette
With teacher's guide.
CREDITS: Authors, Glenn R. Knotts, Hester Beth Bland.
SUMMARY: Shows where drugs come from; discusses controls on their sale and prescription.
1. Drugs. I. Society for Visual Education, inc., Chicago. II Series: Development of drugs and their role (Filmstrip)
[RM300] 615 71–740028
Society for Visual Education

Behind your snapshot (Motion picture) Eastman Kodak Co., 1969.

12 min sd color 16 mm.
SUMMARY: Presents a step-by-step explanation of how photographic paper is made.
1 Photography—Printing papers. I. Eastman Kodak Company.
[TR285] 676 77–714247
Eastman Kodak Co.

Behold a pale horse (*Motion picture*) Highland-Brentwood Productions. Released by Columbia Pictures Corp., 1964.

113 min sd b&w 35 mm
Based on the novel entitled Killing a mouse on Sunday, by Emeric Pressburger
Credits: Producer and director, Fred Zinnemann; screenplay, J. P. Miller; music, Maurice Jarre; photography, Jean Badal. *Cast:* Gregory Peck, Anthony Quinn, Omar Sharif, Raymond Pellegrin, Paolo Stoppa, Mildred Dunnock.
Summary: A drama portraying the troubled conditions in Spain twenty years after the close of the civil war as exemplified by the guerrilla activities of a Spanish loyalist, living in exile in southern France, who is lured back to Spain to see his dying mother by an arrogant captain of the civil guard who has waited twenty years to capture him. Filmed in Spain and southern France.
1 Spain Hist.—1939- —Drama. I. Pressburger, Emeric. Killing a mouse on Sunday. II Highland-Brentwood Productions. III. Columbia Pictures Corporation.
Fi 67–1223

Behold—all things new. [Motion picture] World Council of Churches. Released by Mass Media Associates, 1968.

27 min sd. color 16 mm
With discussion guide
CREDITS Producer, John Taylor, director, Launtz Falk
SUMMARY Shows events of the session of the World Council of Churches in Uppsala, Sweden, in 1968 Tells of the excitement of the international scene, and contrasts the new consciousness of mission work with the realities of today's world.
1 World Council of Churches. 4th Assembly, Uppsala, 1968 I World Council of Churches II Mass Media Associates
[BX6.W77 1968] 261 72-700430
Mass Media Associates 72 MARC

Behold the Man (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1960.

30 fr. color. 35 mm.
With lecture notes.
Summary: Photographs of a filmed performance of the Westminster passion play Behold the Man.
I. Educational Productions, ltd. II. Prothmann Associates.
232.9 72-734226
Prothmann Associates

Behold the man (Filmstrip)
see Atlanta's Behold the man

Behrens Company
see

Friends: Kauai, Hawaii.

King of the mountain.

Being an individual (*Filmstrip*) Q+Ed Productions, 1966.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (Teen-parent relationships, no. 5)
With teacher's study guide.
Credits: Author, Evelyn Miller Berger; editor, Wallace Smith.
Summary: Illustrates the fact that different people live by different sets of standards.
1. Individuality. I. Q+Ed Productions. Series: Teen-parent relationships (Filmstrip) no. 5.
301.43 76-734487
Q+Ed Productions

Being careful with fire (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1970.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (Smokey Bear and Little Marcy)
Also issued with phonotape in cassette.
With teacher's guide.
Summary: Smokey Bear illustrates proper fire safety measures when building a campfire in the forest. For primary grades.
1. Forest fires—Prevention and control—Juvenile films. I. Q+Ed Productions. II. Society for Visual Education, inc., Chicago. Series: Smokey Bear and Little Marcy (Filmstrip)
372.6 76-738041
Society for Visual Education

Being me (*Motion picture*) University of California Extension Media Center, 1968.

13 min. sd. b&w. 16 mm.
Summary: Hilda Mullin demonstrates her approach to the teaching of dance, and shows the results of her method as seen in the creative expression of the children she teaches.
1. Mullin, Hilda. 2. Dancing. I. California. University. Extension Media Center.
793.3 Fi A 68-3168
California. Univ. Extension Media Center

Being responsible: good health (*Motion picture*) Kahana Films. Released by Bailey-Film Associates, 1969.

12 min. sd. color. 16 mm.
With study guide.
Summary: Points out health practices for which boys and girls should be responsible. Shows a boy assuming responsibility for a pet hamster, applying to its care the same concepts of nutrition, hygiene, rest, and exercise for which he is responsible in the care of himself.
1. Hygiene. I. Kahana Film Productions. II. Bailey-Film Associates.
372.3 73-703094
Bailey Film Associates

Being safe (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: General editor, Alexander M. Butman.
CONTENTS: 1. Think safe, act safe.—2. Cars, bikes, and people.—3. Delicious or deadly?—4. Watch where you go.—5. Fun or fearful?—6. Helpful or harmful? For primary grades.
1. Children's accidents—Juvenile films. 2. Accidents—Prevention—Juvenile films. I. Educational Direction, inc. II. Eye Gate House, inc.
[HV675] 371.7 78-740000
Eye Gate House

Die **Bekämpfung des Kiefernspinners** (*Motion picture*) Bild und Ton, Berlin. Released by Reichsanstalt für Film und Bild in Wissenschaft und Unterricht, Berlin, 1936.

13 min. sd. b&w. 16 mm.
No. 14176 LF 18 RWU
Credits: Producer, Heinz Niemeier; director, Karl Eckstein; script, Georg Schwartz.
Summary: An educational film for German schools which describes forest defense against the pine-moth.
1. Pine-moth. 2. Forest insects—Control. I. Bild und Ton. II. Reichsanstalt für Film und Bild in Wissenschaft und Unterricht.
595.7 75-708542

Bekämpfung von Brandplättchen (*Motion picture*) Oberkommando des Heeres, Berlin, 1942.

9 min. sd. b&w. 16 mm. (Luftschutz, No. 360)
Summary: A German civil defense film designed to instruct the people and the school children concerning defense against incendiary attack.
1. (German) Air defenses. 2. Incendiary bombs. I. Germany. Heer. Oberkommando. Series: Luftschutz (Motion picture) No. 360.
363.35 79-708543

Bela Bartok: contemporary music (*Motion picture*) University of Michigan Television. Released by National Educational Television and Radio Center, 1957.

29 min. sd. b&w. 16 mm. (From Haydn to hi fi, no. 8)
Credits: Producer and editor, Merrill McClatchey; host, James O'Neil.
Summary: Presents the music of Bela Bartok as written for string quartet. Sketches the history and development of chamber music through analysis and performance by the Stanley Quartet.
1. String quartet. I. Bartók, Béla, 1881-1945. Quartets, strings. Selections. II. Michigan. University. Television Center. III. National Educational Television and Radio Center. Series: From Haydn to hi fi (Motion picture) no. 8.
Fi 67-776

Belafonte, Harold, 1927–
see

The Hand.

Bélem—marketplace of the Amazon (*Motion picture*) Doubleday Multimedia, 1970.

3 min. si. color. super 8 mm. (South America series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Portrays life in the city of Bélem, the trading center of northern Brazil and the main port for Amazon River traffic.
1. Belem, Brazil—Economic conditions. 2. Bélem, Brazil—Social conditions. I. Doubleday Multimedia. Series: South America series (Motion picture: Doubleday Multimedia)
918.1 78-708035
Doubleday Multimedia

Belew, M. Wendell. Churches and how they grow
see

Churches and how they grow

The **Belgian art of linen** (*Motion picture*) Belgian Linen Association. Released by Modern Talking Picture Service [196-?]

14 min. sd. color. 16 mm.
Summary: Demonstrates old and new methods of making linen in Belgium.
1. Linen—Belgium. I. Belgian Linen Association. II. Modern Talking Picture Service, inc.
677 Fi A 67-5413
Modern Talking Picture Service

Belgian crystal and cut glass of Val St. Lambert, Belgium (*Motion picture*) Association Films, 1967. Made in Belgium.

20 min. sd. color. 16 mm.
Summary: Shows the process of making the fine glass which has been produced at Val St. Lambert, near Liège, in Belgium, since the 16th century.
1. Glass manufacture—Belgium. I. Association Films, inc.
Fi A 67-2171
Belgian Information Service

Belgian Information Service
see

Carnaval de Binche.

Geel.

Le Gille de Binche.

Le Prince de Ligne (Prince of Ligne)

Reflets de Bruges (Images of Bruges).

Symphonie medievale (Medieval symphony)

Treasures of Ostend.

Belgian Linen Association
see

The Belgian art of linen.

Belgian seascape (*Motion picture*) Sofidoc, Brussels. Made by Lucien Deroisy. Released in the U. S. by Association Films, 1967.

20 min. sd. color. 16 mm.
Summary: Presents a tour of Belgium along the North Sea coast, forty miles of white sand studded with resort towns, fishing ports, and seascapes.
1. Belgium—Descr. & trav. I. Sofidoc. II. Association Films, inc.
Fi A 67-2173
Belgian Information Service

Belgian suite (*Motion picture*) Sofidoc, Brussels. Made by Lucien Deroisy. Released in the U. S. by Association Films, 1967.

19 min. sd. color. 16 mm.
Summary: A documentary study of four aspects of Belgium—land, water, air, and fire—from its seacoast to the Ardennes forest. Includes views of many art cities, festivals, and industries.
1. Belgium—Descr. & trav. I. Sofidoc. II. Association Films, inc.
Fi A 67-2174
Belgian Information Service

Belgium. Ministère de l'éducation nationale et de la culture
see

Bruegel and the follies of men. Part 1: Babel.

Bruegel and the follies of men. Part 2: The Dulle Griet.

Chromophobia.

Dada.

Sculpture.

Sculpture at the Middelheim.

Sculpture today.

Belgium—the crossroads of western Europe (*Motion picture*) Douglas Productions, 1966.

16 min. si. color. 16 mm.
To be presented with a lecture cued to the film.
Credits: Producer, Neil Douglas.
Summary: Traces the history of Belgium from Roman times to the present, emphasizing the courage, skills, and leadership of Belgians through the ages. Filmed in Belgium.
1. Belgium—Hist. I. Douglas Productions.
914.93 Fi A 68-612
Douglas Productions

Belgrade, the capital (Filmstrip)
see Yugoslavia: Belgrade, the capital

Bell (Dave) Associates
see Dave Bell Associates

Bell, David L
see

Shakespeare primer.

Bell, Geoffrey
see

Maya.

Bell, Mary Hayley. Whistle down the wind
see

Whistle down the wind.

Bell, Norman. Linda's air mail letter
see

Linda's air mail letter.

Bell, William H., 1927–
see

Surgical orthodontic correction of mandibular prognathism.

The **Bell (La cloche)** (*Motion picture*) Les Films de la Colombe, France, 1964. Made by Paul Claudon. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.

15 min. sd. b&w. 16 mm.
A French-language film.
Credits: Director, Jean L'Hote; photographer, Andre Dumaitre.
Summary: The adventures of a young man who, while waiting for his girl friend in a thunderstorm, takes refuge under a church bell which is on display prior to its installation.
——— Another issue. 35 mm.
I. Les Films de la Colombe. II. Contemporary Films/McGraw-Hill. III. La Cloche (Motion picture)
Fi A 68-2529
Contemporary Films/McGraw-Hill

Bell and Howell Company
see

Let them learn.

New dimensions in learning.

Bell and Howell (Model 399) part 1 (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

2 min. si. color. 8 mm. (Audiovisual equipment operation)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates the operation of the Bell and Howell Model 399 motion picture projector. Shows the step-by-step procedures for setting up and focusing the projector, showing the films, and repacking the projector.
1. Moving-picture projectors. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture)
778.5 70-702178
McGraw-Hill Book Co.

Bell and Howell (Model 399) part 2 (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

2 min. si color 8 mm. (Audiovisual equipment operation)
Loop film mounted in cartridge
Credits Director, Jerrold E. Kemp.
Summary: Demonstrates the operation of the Bell and Howell Model 399 motion picture projector. Shows the step-by-step procedures for setting up and focusing the projector, showing the films, and repacking the projector.
1. Moving-picture projectors. I. Chandler Publishing Company, San Francisco II. McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture)
778.5 74–702179
McGraw-Hill Book Co.

Bell and Howell (Model 399) part 3 (*Motion picture*) Chandler Pub. Co Released by McGraw Hill Book Co., 1968.

3 min si color. 8 mm. (Audiovisual equipment operation)
Loop film mounted in cartridge
Credits: Director, Jerrold E. Kemp.
Summary Demonstrates the operation of the Bell and Howell Model 399 motion picture projector Shows the step-by-step procedures for setting up and focusing the projector, showing the films, and repacking the projector.
1. Moving-picture projectors. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture)
778.5 79–702180
McGraw-Hill Book Co.

Bell and Howell (Model 542) part 1 (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

3 min si. color 8 mm. (Audiovisual equipment operation)
Loop film mounted in cartridge
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates the operation of the Bell and Howell Model 542 motion picture projector. Shows the step-by-step procedures for setting up and focusing the projector, showing the films, and repacking the projector.
1. Moving-picture projectors. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture)
778.5 72–702181
McGraw-Hill Book Co.

Bell and Howell (Model 542) part 2 (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

2 min si color. 8 mm. (Audiovisual equipment operation)
Loop film mounted in cartridge
Credits: Director, Jerrold E. Kemp.
Summary: Demonstrates the operation of the Bell and Howell Model 542 motion picture projector. Shows the step-by-step procedures for setting up and focusing the projector, showing the films, and repacking the projector.
1. Moving-picture projectors. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture)
778.5 76–702182
McGraw-Hill Book Co.

Bell and Howell (Model 552 Autoload) (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Audiovisual equipment operation)
Loop film mounted in cartridge.
Credits: Director, Jerrold E. Kemp.
Summary Demonstrates the operation of the Bell and Howell Model 552 Autoload motion picture projector. Shows the step-by-step procedures for setting up and focusing the projector, showing the films, and repacking the projector.
1. Moving-picture projectors. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual equipment operation (Motion picture)
778.5 70–702183
McGraw-Hill Book Co.

A **Bell for Philadelphia** (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1963.

7 min sd color. 35 mm. (Terrytoons cartoon)
Color by DeLuxe.
Credits: Executive producer, Bill Weiss; director, Bob Kuwahara; story, Larz Bourne, animation, Cosmo Anzilotti; music, Phil Scheib; photography, Joe Rasinski; editing, George McAvoy. *Voices:* John Myhers.
Summary: An animated cartoon featuring Hector Heathcote who overcomes the shenanigans of a competitor to deliver one slightly cracked Liberty Bell to the Philadelphia statehouse.
I. CBS Films, inc. Terrytoons. II. Twentieth Century-Fox Film Corporation.
Fi 68–1511

Bell Telephone Company of Canada
see
Communication.

Mixed media multi screen.

Bell Telephone Laboratories, inc.
see
Bell Telephone Laboratories Low-Level Linked List Language.

A Computer generated random-walk model of diffusion along a bar.

Eye on communications.

Genesis of the transistor.

Holmes-Hendrickson house.

I. C. a shrinking world.

Integrated electronics: a new art.

L^6 —part 2: an example of L^6 programming.

Similarities in wave behavior.

Simulated basilar membrane motion.

Simulation of a two-gyro gravity-gradient attitude control system.

The Thinking ??? machines.

Transistor structure and technology.

Bell Telephone Laboratories Low-Level Linked List Language (*Motion picture*) Bell Telephone Laboratories, 1966.

16 min. sd. b&w. 16 mm.
Summary: Part one of a computer-produced film of animated line drawings made entirely by programming in the BEFLIX language. Describes Bell Telephone Laboratories' Low-Level Linked List Language (L–6), a new programming language for list structure manipulations.
1. Computer graphics. 2. Programming languages (Electronic computers) 3. List processing (Electronic computers) I. Bell Telephone Laboratories, inc.
651.8 Fi 67–383

Bella Productions
see
Seeds of learning.

Bellamy, Francis. Pledge of allegiance to the flag
see
The Pledge of allegiance.

Bellanti, Joseph A., 1934– Immunology
see
Immunology.

Belle, Anne
see
Henry.

[La Belle époque posters; an interview with Alan Fern] (Motion picture) WRC–TV, 1970.

3 min. sd. color. 16 mm.
Telecast on the News-4-Washington program, Sept. 21, 1970.
SUMMARY: A news clip in which Alan Fern of the Library of Congress discusses with interviewer Claire Crawford the La belle époque posters from the Wittamer-de Camps collection which were exhibited at the Library of Congress in 1970.
1 Posters. 2. Decoration and ornament—Art nouveau. 3. Wittamer-De Camps, L.—Art collections. I. Fern, Alan Maxwell, 1930– II. Washington, D. C. Television station WRC–TV.
[NC1845.A7] 769 72–713368

Bellefaire, Residential Treatment Center for Children
see
Someday I'll happy be.

Bellerophon and the winged horse (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (Greek and Roman myths)
Also issued with phonotape in cassette.
SUMMARY: Recounts the classical Greek myth about Bellerophon's capture of Pegasus, the legendary winged horse.
1. Bellerophon. 2. Pegasus. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Greek and Roman myths (Filmstrip)
[BL820.B] 292 70–740348
Universal Education and Visual Arts

Bellesen's adventurers (*Motion picture*) KOMO–TV, 1968.

28 min. sd. color. 16 mm.
Summary: Paul Bellesen and his crew of disadvantaged young people take a voyage through the San Juan Islands of Puget Sound and learn about seamanship and responsibility.
1. Socially handicapped. I. KOMO-TV (Television station) Seattle.
371.9 70–701789
CINE

Bellingrath Gardens
see
A Visit to Bellingrath Gardens and home.

The Bellman — the ten-minute ambassador (Filmstrip) American Hotel & Motel Association. Made and released by Admaster, 1971.

96 fr. color. 35 mm. and phonodisc: 18 min.
Also issued with phonotape in cassette.
SUMMARY: Clarifies the duties of the bellman by showing him as he performs all the necessary functions in rooming a guest. Explains the importance of his role in dealing with and pleasing guests, as a source of information, and as a salesman.
1. Hotels, taverns, etc.—Employees. I. American Hotel & Motel Association. II. Admaster, inc. III. The Ten-minute ambassador (Filmstrip)
[TX926] 647 72–739064
American Hotel & Motel Association

Bellota—a story of roundup (*Motion picture*) University of Arizona, Radio-Television Bureau. Released by International Film Bureau, 1969.

32 min. sd. color. 16 mm.
Summary: Shows five Mexican-vaquero cowboys riding a one-month roundup on a southern Arizona ranch; concentrates on the authentic details of the hard physical work of a cattle roundup.
1. Cowboys. 2. Cattle—Arizona. I. Arizona. University. Radio-Television Bureau. II. International Film Bureau, inc., Chicago.
978 74–704697
CINE

Bells at Christmas (*Filmstrip*) Q+Ed Productions, 1966.

49 fr color 35 mm. and phonodisc: 12 in., 33⅓ rpm., 20 min. (Christmas for all ages)
Credits Producers, James K. Friedrich, Edward D. Eagle; director, Jack L. Tyler.
Summary Explains the significance of the bells of Advent, Nativity, and Epiphany, and describes customs surrounding these periods in England, France, Norway, Spain, and Germany.
1. Bells. 2. Christmas. I. Q+Ed Productions. Series: Christmas for all ages (Filmstrip)
394.268 73–734813
Q+Ed Productions

Belmont Productions
see
Man in the middle.

Mister Moses.

Beloved island (*Motion picture*) Roosevelt Campobello International Park Commission, 1969. Made by S. A. Films.

15 min. sd. color. 16 mm.
Summary: Explores the island of Campobello from on land and water and shows historical stills and stock footage of the life of Franklin D. Roosevelt, from childhood to his return to the island as President.
1. Campobello Island, N. B. 2. Roosevelt, Franklin Delano, Pres. U. S., 1882–1945. I. Roosevelt Campobello International Park Commission.
917.47 76–705937
CINE

Below knee amputation for peripheral vascular disease (Motion picture) U. S. Veterans Administration, 1971.

15 min. sd. color 16 mm.
SUMMARY Demonstrates a precise technique for below the knee amputation for peripheral vascular disease and the immediate fitting of a prosthesis
1. Amputation of leg. 2. Artificial legs. I. U. S. Veterans Administration.
[RD560] 617 74–713426
CINE

Below zero (Motion picture) National Film Board of Canada, 1970.

107 min. sd. color. 16 mm.
Also issued in 35 mm.
French version also issued.
CREDITS: Producers, Michel Régnier, Janic Abénaim; director and researcher, Michel Régnier; music, Eldon Rathburn; photographers, Jean-Pierre Lachepelle, Gilles Gascon; picture editors, Michel Régnier, Jacques Jarry.
SUMMARY Shows how various peoples who live in countries that fringe the Arctic have managed to tame the cold, ice, and snow to improve the quality of their lives.
1. Arctic regions. I. Canada. National Film Board.
[G608] 919.8 73–713545
National Film Board of Canada

Belson, Jordan
see
Allures.

Cosmos.

Momentum.

World.

Belstar Productions
see
La Bonne soupe.

Friend of the family.

Belt and orbital sanders (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.

4 min. si. color. super 8 mm. (Power tools series)
Loop film.
With study guide.
Credits Educational consultants, Lee W. Ralston, David O. Taxis.
Summary: Demonstrates the use of the belt and orbital sanders. Shows their unique functions and how paper is put on each and adjusted for tension. Notes precautions in turning these tools on and off, and shows the grades and qualities of sandpaper available. With captions.
1. Sanding machines. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. Series: Power tools series (Motion picture)
621.9 77–710595
BFA Educational Media

Belt sander (*Filmstrip*) Bailey Films, 1969.

50 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Portable electric tools)
With teacher's guide.
Summary: Illustrates the safe and correct use of a belt sander.
1. Sanding machines. 2. Power tools. I. Bailey Films, inc., Hollywood, Calif. Series: Portable electric tools (Filmstrip)
684.08 70–733999
Bailey Films

Belt sander (*Motion picture*) Ealing Corp., 1970.

4 min sd color super 8 mm (Portable power tools)
Loop film Film notes on cartridge case
Summary Demonstrates the use of a belt sander, and illustrates the safe procedures to follow in operating it
1 Sanding machines I Ealing Corporation, Cambridge, Mass. Series Portable power tools (Motion picture)
684.08 72-706349
Ealing Corp.

The Belt sander. Part 1: Selecting and changing the abrasive belt (Motion picture) DCA Educational Products, 1969 Made by Cinema Communications.

4 min si color super 8 mm and phonotape in cassette 1⅞ ips
Loop film
With script
CREDITS Consultant, Harold Jonas
SUMMARY Explains types of abrasive belts, and how to install and adjust each kind.
1 Sanding machines I DCA Educational Products II Selecting and changing the abrasive belt (Motion picture)
[TJ1280] 684.08 75-712795
DCA Educational Products

The Belt sander. Part 2: Controls and adjustments (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min si color super 8 mm and phonotape in cassette 1⅞ ips
Loop film
With script
CREDITS Consultant, Harold Jonas
SUMMARY Explains free hand sanding, uses of the miter gage and how to sand angles, miters and bevels.
1 Sanding machines I DCA Educational Products.
[TJ1280] 684.08 79-712796
DCA Educational Products

The Belt sander. Part 3: Controls and adjustment (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min si color super 8 mm and phonotape in cassette 1⅞ ips
Loop film
With script
CREDITS Consultant Harold Jonas
SUMMARY Explains how to tilt the machine to provide a level table for angle or bevel sanding, how to sand large work, and how to use the fence
1 Sanding machines I DCA Educational Products
[TJ1280] 684.08 72-712797
DCA Educational Products

Beltone Electronics Corporation
see
Lifeline to the world of sound.

Beltran, Neil
see
Mostly ghostly.

Beluga days (Motion picture) National Film Board of Canada, 1968.

15 min. sd. color. 16 mm.
Also issued in 35 mm
CREDITS Producers, Jacques Bobet, Guy L. Coté; authors, Pierre Perrault, Bernard Gosselin, Michel Brault, animation, Clorinda Warny, Co Hoedeman, music, Aimé Gagnon, Raymond Gagnon, Jean-Baptiste Gagnon.
SUMMARY · Shows how beluga whales are hunted in off-shore traps in the St Lawrence by the very ancient method which the Indians taught the French colonists.
1 Whaling—St. Lawrence River 2. White whale. I. Canada. National Film Board.
[SH381] 639 77-713546
National Film Board of Canada

Ben and me. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1960.

21 min sd color 16 mm
Originally released in 35 mm in 1953
With teacher's guide
CREDITS Director Hamilton Luske, original story, Robert Lawson, story, Bill Peet story adaptation, Winston Hibler, Del Connell, Ted Sears, narrator, Sterling Holloway animation, Wolfgang Reitherman and others, music, Oliver Wallace
SUMMARY An animated cartoon about the church mouse Amos who guided Benjamin Franklin and Thomas Jefferson during the American Revolution
1 Franklin, Benjamin, 1706-1790 2 Jefferson, Thomas, Pres. U.S., 1743-1826 I Disney (Walt) Productions II Walt Disney Educational Materials Company
[E302 6 F8] 791.43 74-714971
Walt Disney Educational Materials Co 72 MARC

Ben and me. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

71 fr color 35 mm (Fantasy classics, set 2)
Sound version (106 fr) also issued.
With teacher guide
SUMMARY A cartoon adaptation from the book of the same title by Robert Lawson Amos, the mouse who lives in Benjamin Franklin's hat, explains how he is responsible for Benjamin Franklin's success. With captions. For elementary grades
[1 Franklin, Benjamin, 1706-1790—Fiction 2 Mice—Stories] I Lawson, Robert, 1892-1957 Ben and me II Disney (Walt) Productions III Walt Disney Educational Materials Company IV Series Fantasy classics [Filmstrip] set 2
[PZ7] 372.6 72-733066
Walt Disney Educational Materials Co. 72 MARC

Ben and me. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co , 1971

106 fr color 35 mm and phonodisc 2 s , 12 in , 33 1/3 rpm , 14 min (Fantasy classics, set 2)
Also issued with phonotape in cassette
Captioned version (71 fr) also issued
With teacher guide
SUMMARY A cartoon adaptation from the book of the same title by Robert Lawson Amos, the mouse who lives in Benjamin Franklin's hat, explains how he is responsible for Benjamin Franklin's success. For elementary grades
[1 Franklin, Benjamin, 1706-1790—Fiction 2 Mice—Stories] I Lawson, Robert, 1892-1957 Ben and me II Disney (Walt) Productions III Walt Disney Educational Materials Company IV Series Fantasy classics [Filmstrip] set 2
[PZ7] 372.6 72-733065
Walt Disney Educational Materials Co. 72 MARC

Ben Franklin's Philadelphia (*Motion picture*) Pathe News. Released by Pathe Educational Sciences, 1968?

4 min sd. b&w. 16 mm. (American heritage series)
Milestones of the century.
Adaptation of the 1960 film issued separately under the title Benjamin Franklin
On reel with Story of our Capitol; Library of Congress; The White House; Valley Forge: national shrine; Mount Vernon: national shrine, Statute of Liberty, then and now; Williamsburg, restored in our century.
Credits: Narrator, Ed Herlihy
Summary. Presents views of Benjamin Franklin's native Philadelphia, including Independence Hall, and the University of Pennsylvania and Pennsylvania Hospital, both founded by Franklin. Uses paintings to show events of Franklin's life.
1 Franklin, Benjamin, 1706 1790 2. Philadelphia—Historic houses, etc. I. Pathe News, inc., New York. II. Pathe Educational Sciences, Inc. (Series American heritage series (Motion picture Series Milestones of the century (Motion picture)
923 75-702975
Portland State Univ Library

Ben-Gurion, David, 1886-
see
Small world: Ben-Gurion, U Nu.

Ben Rinaldo Company
see
The Trap.

Bench metal work (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1971.

91 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 31 min. (Industrial arts)
Also issued with phonotape in cassette
CREDITS · Author, Raymond L. Lesh.
SUMMARY · Explains the basic skills of bench work, and describes the procedures of cutting metal, filing, grinding, bending, twisting, drilling, and making threads Emphasizes the shaping of the ends of material, fastening pieces together by riveting, and the different finishing processes for metal
1. Metal-work. I. Coleman Film Enterprises. II. RMI Film Productions. III. Series: Industrial arts (Filmstrip)
[TT205] 684.09 79-740011
RMI Film Productions

Benchley, Nathaniel, 1915- The off islanders
see
The Russians are coming, the Russians are coming.

Benchley, Nathaniel, 1915- The visitors
see
The Spirit is willing.

Benchmark Films, inc.
see
The Beginning of life.
Elsa and her cubs.
Grooving.
The Legend of Mark Twain.
Paradise lost.
Scottish symphony.
The Seekers.
Southern accents—northern ghettos.
William Faulkner's Mississippi.

Bender, Jack
see
Editorial cartoons.

Bending and reflecting sunlight (Motion picture) Encyclopaedia Britannica Educational Corp , 1971.

7 min sd color 16 mm (Wonder walks series)
CREDITS Producer, Warren Brown, collaborators, John S Shelton Charles Hogue
SUMMARY Shows a magnified view of images by lenses and refraction of light by various means For elementary grades.
1 Reflection (Optics) 2 Refraction I Encyclopaedia Britannica Educational Corporation II Series Wonder walks series (Motion picture)
[QC385] 372.3 75-713445
Encyclopaedia Britannica Educational Corp.

Bending sheet metal (*Motion picture*) McGraw-Hill Book Co , 1969. Made by Raybar Technical Films.

4 min si color super 8 mm (Sheet metal series Set 2 Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Describes the basic tools and demonstrates processes and safety measures for bending sheet metal
1 Bending 2 Sheet metal work. I. McGraw-Hill Book Company. Series Sheet metal series. Set 2. Hand tool operations (Motion picture)
671.5 75-708078
McGraw-Hill Book Co.

Bendix Corporation. Marshall-Eclipse Division
see
When the chips go down.

Beneath the clouds of Venus (*Motion picture*) Helene Intraub. Released by Eastman Kodak Co., 1967.

5 min sd color 16 mm
Summary An impressionistic visualization of life on the planet Venus, containing scenes of a variety of fish, flora, and fauna in an undersea environment
1 Venus (Planet) I Intraub, Helene II. Eastman Kodak Company.
523.4 Fi A 68-660
CINE

Benefic Press
see Beckley-Cardy Company, Chicago. Benefic Press

Bênet, Stephen Vincent, 1898-1943. John Brown's body
see
John Brown's body.

Bengal (*Filmstrip*) Herbert E. Budek Films and Slides, 1963.

29 fr color 35 mm.
Longer versions (49 fr and 40 double fr) issued with script
Credits Author, John D Eyre
Summary Views of Dacca the capital of East Pakistan, with emphasis on rural life in the surrounding area With captions
1. Dacca region Rural conditions 2. Dacca, Pakistan (City)—Description I Budek (Herbert E) Films and Slides, Santa Barbara, Calif
915.49 74-735316
Budek Films and Slides of Calif.

Benjamin Banneker (1731-1806) [Filmstrip] 3M IM Press, 1969. Made in cooperation with Cultural History Research, inc., and J.P. Productions.

72 fr color 35 mm. and phonotape on reel. dual-track, 1 reel (7 in.), 7 1/2 ips., 20 min (Black leaders in American history)
In a kit with teacher guide, script, microfilm, and index of prime source research material.
CREDITS Consulting editor, George W Jones.
SUMMARY An individualized instruction film which presents a biography of Benjamin Banneker, black surveyor, mathematician, and astronomer
1 Banneker, Benjamin, 1731-1806. I. 3M IM Press. II. Series: Black leaders in American history [Filmstrip]
[QB36] 925 71-740718
3M IM Press 72 MARC

Benjamin Banneker, man of science (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

35 fr. color 35 mm. (A People uprooted)
With teacher's guide
Credits: Collaborators, Benjamin Quarles, Sterling Stuckey.
Summary: Presents events in the life of Benjamin Banneker, Negro astronomer, mathematician, and inventor
1. Banneker, Benjamin, 1731-1806 I. Encyclopaedia Britannica Educational Corporation Series A People uprooted (Filmstrip)
925 77-735582
Encyclopaedia Britannica Educational Corporation.

Benjamin Banneker, man of science. [Motion picture] Encyclopaedia Britannica Educational Corp., 1971. Made by Steve Krantz Films.

9 min sd color 16 mm
Also issued in b&w
Adapted from the filmstrip of the same title in the series entitled A people uprooted
With teacher's guide
CREDITS Collaborators, Benjamin Quarles, Sterling Stuckey
SUMMARY Presents the life and works of Benjamin Banneker, the grandson of a former slave Explains that he was also an astronomer and an earth scientist
1 Banneker, Benjamin, 1731-1806 I Encyclopaedia Britannica Educational Corporation II A People uprooted [Filmstrip]
[QB36] 925 78-715519
Encyclopaedia Britannica Educational Corp 72 MARC

Benjamin Disraeli (*Filmstrip*) Common Ground, London, 1947. Made by S. M. Toyne. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

37 fr b&w. 35 mm. (Lives of famous men and women)
With teacher's manual.
Summary: Traces the life of Benjamin Disraeli, including his youth and career as a novelist and dandy, and as statesman, prime minister, and friend of Queen Victoria. Highlights major events in England from 1831 to 1880.
1. Beaconsfield, Benjamin Disraeli, 1st earl of, 1804–1881. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Lives of famous men and women (Filmstrip)
923 Fi A 68–4676
Carman Educational Associates

Benjamin Franklin, scientist, statesman, scholar, and sage (*Motion picture*) Handel Film Corp., 1970.

30 min. sd. color. 16 mm. (Americana series, no. 5)
With study guide.
Credits: Producer, Leo A. Handel.
Summary: Traces the life of Benjamin Franklin. Includes his careers as printer, publisher, scientist, inventor, philosopher, and statesman, his work with the development of the Constitution and the postal system, and his role in the founding of the first subscription library and the first charity hospital in America.
1. Franklin, Benjamin, 1706–1790. I. Handel Film Corporation, Hollywood, Calif. Series: Americana series (Motion picture) no. 5.
923 78–704805
Handel Film Corp.

Bennell, Polly
see

The Messenger.

Bennett, Lerone, 1928–
see

Abraham Lincoln, Afro-Americans, and the American dream.

Black power in Dixie, part 1.

Black power in Dixie, part 2.

Home rule and the birth of Jim Crow.

Slave revolt.

The Undramatic slave.

Benozzo Gozzoli (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A study of the art of Benozzo Gozzoli, showing the development of his landscape fresco techniques. With captions.
1. Gozzoli, Benozzo, 1420–1497. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 78–734561
Budek Films and Slides of Calif.

Benson at Calford (*Motion picture*) Universal Pictures Corp., 1926.

17 min. si. b&w. 16 mm. (The Collegians, no. 1)
Originally released in 35 mm.
A Universal junior jewel.
In the David B. Bradley Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Director, Harry Edwards; original story, Carl Laemmle, Jr.; adaptation and continuity, Curtis Benton; titles, Harold E. Tarahis; cartoons, Charlie Saxton; photography, George Robinson; film editor, Jack Irwin. *Cast:* George Lewis, William Welsh, Eddie Phillips, Hayden Stevenson, Dorothy Gulliver, Chas Crockett.
Summary: A comedy in which young Benson enrolls at Calford College and, though beset with obstacles, wins all athletic victories for the honor of the freshman class.
I. Universal Pictures Corporation. II. American Film Institute Collection. III. Dennis B Bradley Film Collection. IV. Series: The Collegians (Motion Picture) 1926/27, no. 1.
791.43 78–709103

Benton Film Productions
see

The Heroes of Telemark.

Bentzen, Conrad B.
see

Can individualization work in your school system?

How can the curriculum for individualized education be determined?

How can you apply team-teaching and non-grading to your school?

How can you make individualization work in your school system?

Why are team-teaching and non-grading important?

Beobachtungen mit Boden-Rundsuchanlagen (Motion picture) Hauptfilmstelle des Reichsluftfahrtministerium, Berlin. in cooperation with G. L./C–E4. Released by R. d. L. Filmgruppe des Gen. d. Fl. Ausb., Germany, 1943.

8 min sd. b&w. 35 mm.
No 660
L. C copy incomplete.
Geheime Kommandosache.
SUMMARY: Shows how improved radar can pinpoint the direction of an enemy attack in various phases locate the origin, and follow direction of airplane flights.
1 Radar defense networks. I. Germany. Reichsluftfahrtministerium Hauptfilmstelle. II. Germany. Reichsluftfahrtministerium.
[UG610] 623.7 73–710500

Bequest of wings (*Motion picture*) Reading Is Fundamental Committee, D. C. Citizens for Better Public Education, 1968. Made by Educational Film Productions.

16 min. sd. color. 16 mm.
Summary: A documentary which describes a program sponsored by the Reading Is Fundamental Committee, to distribute inexpensive paperback books of high interest level to children. Shows how teachers made use of the books in their classrooms.
1. Bibliography—Paperback editions. 2. Supplementary reading. I. D. C. Citizens for Better Public Education. Reading Is Fundamental Committee.
428.4 Fi A 68–497
CINE

Berbers of the Atlas Mountains (*Filmstrip*) Common Ground, London, 1955. Made by Tom Weir. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

25 fr. color. 35 mm. (Geography in colour: Africa)
With teachers guide
Summary: Shows Berber hillmen, inhabitants of the High Atlas Mountains in northern Africa, in their villages and towns, and in the city of Marrakesh. Describes the Berbers as fair skinned, proud people who have a distinctive language and well established customs.
1. Berbers. 2. Atlas Mountains. I. Common Ground, ltd., London. II. Carmen Educational Associates. Series: Geography in colour: Africa (Filmstrip)
916.6 Fi A 68–3935
Carman Educational Associates

Berg, Alban, 1885–1935. Wozzeck
see

Wozzeck.

Berg, Jean Horton. Big bug, little bug
see

Big bug, little bug.

Berg, Jean Horton. The little red hen
see

The Little red hen.

Berg, Jean Horton. The O'Learys and friends
see

The O'Learys and friends.

Berg, Jean Horton. The wee little man
see

The Wee little man.

Berg, Wil
see

Selections from A child's garden of verses.

Bergman, Hjalmar Fredrik Elgerus, 1883–1939
see

Ein glücklicher Mensch.

Berkeley, George, Bp. of Cloyne, 1685–1753
see

Film.

The Berkeley rebels (Motion picture) CBS News, 1965.

58 min sd. b&w. 16 mm.
Telecast as a CBS News special on June 14, 1965.
CREDITS: Producer, Arthur Barron; reporter, Harry Reasoner.
SUMMARY: A study of the Berkeley rebels, who they are, what they want, what they mean. Includes interviews with four of the leaders of the student riots at the University of California at Berkeley in December 1964.
1. California. University—Students. I. Columbia Broadcasting System, inc. CBS News.
301.15 76–701544

Berkey Technical (Firm)
see

Control.

Berkman, Ted. Cast a giant shadow
see

Cast a giant shadow.

Berks the beautiful (*Motion picture*) Berks Co. Pennsylvania Dutch Travel Association, 1968. Made by Samuel L. Schulman Productions.

1 reel sd. color. 16 mm.
Summary: Describes the Pennsylvania Dutch farm people in Berks County and their customs. Includes scenes of historic places and folk festivals.
1 Berks Co, Pa.—Soc. life & cust. 2. Pennsylvania Germans. I. Berks County Pennsylvania Dutch Travel Association.
309.1748 Fi A 68–2666
Samuel L. Schulman Productions

Berlin, Irving, 1888– God bless America
see

God bless America.

Berlin (Filmstrip) Gateway Educational Films, London, 1970. Made by Norstedts bilband, Sweden. Released in the U. S. by Carman Educational Associates.

28 fr color. 35 mm.
Double-frame version also issued.
With teacher's guide.
CREDITS: Author, Eric Barker.
SUMMARY: Deals with important periods in the development and growth of Berlin.
1. Berlin—History. I. Gateway Educational Films, ltd., London II Carman Educational Associates.
[DD860] 943.155 74–739977
Carman Educational Associates

Berlin airlift. [Motion picture] **Thorne Films, 1971.**

4 min si. b&w super 8 mm. (8 mm. documents project, no. 379)
Loop film in cartridge Film notes on cartridge case.
CREDITS Producer, Dennis Grogan.
SUMMARY A documentary showing events of the Soviet blockade of Berlin in 1948-49, and the British and United States airlift operations.
1 Berlin—Blockade, 1948-1949. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 379.
[DD881] 943.087 72-701417
Thorne Films 72 MARC

Berlin and its Iron Curtain (*Filmstrip*) J. Michael Moore, William H. Stegeman, and Raymond J. Blake. Released by Bailey Films, 1965.

45 fr. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33⅓ rpm. microgroove.
With manual.
Summary: A German language teaching film. Presents, in elementary German, a description of West Berlin, the Eastern sector, the wall, and other scenes of the divided city. Includes President Kennedy's 1963 speech entitled Ich bin ein Berliner, in English and German.
1. Berlin—Descr.—Views. I. Moore, J. Michael. II. Stegeman, William H. III. Blake, Raymond Jack. IV. Bailey Films, inc., Hollywood, Calif.
914.3 Fi A 68–4140
Bailey Films

Berlin and its Iron Curtain (*Filmstrip*) San Diego City Schools, Curriculum Services Division. Released by Bailey Films, 1968.

38 fr color. 35 mm. and 3 phonodiscs: 2 s. each (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. microgroove.
With manual in German and English.
Credits: Writers, J. Michael Moore, Raymond J. Blake, William H. Stegeman; narrator and photographer, J. Michael Moore.
Summary: A German language teaching filmstrip. Presents views of typical features of German civilization, with emphasis on life in Berlin, Germany's divided city. Includes a recording of President Kennedy's 1963 speech and a native German rendition of the entire speech.
1. Berlin—Soc. life & cust. 2. Kennedy, John Fitzgerald, Pres. U. S., 1917–1963. 3. Germany—Civilization. I. San Diego, Calif. City Schools. II. Bailey Films, inc., Hollywood, Calif.
943.087 Fi A 68–4515

Berlin and its Iron Curtain (Filmstrip) Bailey Films, 1967. Made by J. Michael Moore. Released by BFA Educational Media, 1971.

40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 6 min. microgroove. (Berlin: the divided city)
With manual by R. J. Blake.
Summary: Presents a detailed study of the contrasts between East and West Berlin. Provides examples of the daily life and activities of Berliners.
1 Berlin—Social life and customs. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. Series: Berlin: the divided city (Filmstrip)
914.3155 78–738631
BFA Educational Media

Berlin—the haunted house. [Motion picture] **BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.**

40 min. sd. color. 16 mm.
SUMMARY. Portrays Berlin as the focal point of many of the explosive crises of Germany: nationalism, materialism, racism, and the clashes between political creeds.
1 Berlin—Politics and government. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[DD860] 914.3 70-714666
Time-Life Films 72 MARC

Berlin Wall. ⌊Motion picture⌋ Thorne Films, 1971.

4 min si b&w super 8 mm (8 mm documents project, no. 388)
Loop film in cartridge. Film notes on cartridge case
CREDITS Producer Dennis Grogan
SUMMARY A documentary showing scenes of East Germans scaling the border at the Brandenberg Gate and Checkpoint Charlie, and an actual escape attempt by several East Berliners
1 Berlin wall (1961) I Thorne Films, inc., Boulder, Colo. II Series. 8 mm documents project. ⌊Motion picture⌋ no. 388
⌊DD881⌋ 943.087 72-701426
Thorne Films 72 MARC

Berlioz, Hector, 1803-1869. Symphonie fantastique
see

Berlioz takes a trip, parts 1 and 2.

Berlioz takes a trip, parts 1 and 2 (*Motion picture*). CBS Films. Released by McGraw Hill Book Co., 1969.

53 min sd b&w 16 mm (Young people's concert series)
With teacher's guide.
Credits Producer, Roger Englander; narrator and conductor, Leonard Bernstein
Summary Leonard Bernstein narrates and conducts Hector Berlioz's Symphonie fantastique
1 Berlioz, Hector, 1803-1869. Symphonie fantastique. I. Berlioz, Hector, 1803-1869 Symphonie fantastique. II. CBS Films, inc. III. McGraw-Hill Book Company Series Young people's concert series (Motion picture)
785.1 75-702715
McGraw Hill Book Co

Berman, Donald Stuart
see

Go, go, Citgo: a sign of our times.

Berman, Lester
see

Checkmate/stalemate.

Bermuda. Trade Development Board
see

Bermuda, the island nobody wanted.

Mark Twain's Bermuda.

Bermuda moods (*Motion picture*) Twentieth Century-Fox Film Corp., 1963.

9 min sd color 35 mm (Movietone adventure)
CinemaScope
Credits Producer, W. R. Higginbotham; director, F. D. Kay; writer, Martin Andrews, narrator, Phil Tonken, music, Jack Shaindlin photography, Jerome Hollis, film editor, Louis Ashley
Summary A travelog. Pictures the tourist attractions of Bermuda ranging from the climate to native limbo dancers
1 Bermuda Islands—Descr. & trav. I Twentieth Century Fox Film Corporation
Fi 67-1455

Bermuda, the island nobody wanted (*Motion picture*) Bermuda Dept. of Tourism and Trade Development, 1968. Made by Film Authors, inc.

1 reel sd color 16 mm
Credits Authors, F. D. Kay, I. L. Kay
Summary Describes how Bermuda became one of the most popular resorts, and presents a historical review based on comments by Mark Twain
1 Bermuda Islands I Bermuda. Trade Development Board
917.299 78-708279
Film Authors, inc.

Bernal blues (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

27 min sd color. 16 mm.
CAST Carrie Rose, Diamond Ed Montgomery, Karl Bruder.
SUMMARY Portrays the moods and attitudes of young Americans by following a young woman in San Francisco as she attends pornographic movies, listens to blues musicians, has a love affair, experiences the joys of home cooking, and takes a trip through the redwoods.
1 U. S.—Social life and customs—1945- 2. Youth—U. S. I. British Film Institute, London. II. Films Incorporated.
[HQ796] 917.94 72-712920
Films Incorporated

Bernard, Herbert, 1927-
see

VD questions, VD answers.

Bernard (Van) Productions
see Van Bernard Productions

Bernard, Walter Louis, 1937-
see

Nothing to get hung about.

Bernard Eldridge School
see

Impossible dream.

Bernard Rosenthal (metal sculpture) (*Filmstrip*) Warren Schloat Productions, 1968

44 fr color 35 mm and phonodisc 2 s, 12 in, 33⅓ rpm, 9 min microgroove (Famous artists at work, set 6)
With teacher's guide and transcript
Credits Writer and photographer, Ronald Perkins
Summary Shows how precision machine tools are used to cut and form intricate designs in steel and brass. Explains why much of Rosenthal's work is based on the form of the cube and shows many variations which he has created from this form
1 Rosenthal, Bernard I Schloat (Warren) Productions, Pleasantville, N. Y. Series Famous artists at work (Filmstrip) set 6.
731.4 Fi A 68-4463
Warren Schloat Productions

Bernardo (Filmstrip) Simon and Schuster, 1970. Made by Educreative Systems and Kim and Gifford Productions.

5 filmstrips color 35 mm and 5 phonodiscs 12 in (Now series)
Also issued with phonotape in cassette.
With students books and teachers' guides
CONTENTS Bernardo the detective. 122 fr., 11 min.—Bernardo the baseball player 78 fr., 12 min—Bernardo's Halloween. 80 fr., 10 min—Bernardo at the amusement park. 65 fr., 10 min.—Bernardo at the beach 79 fr., 11 min For primary grades
1 Primers 1950- I Simon and Schuster, inc. II. Series: Now series (Filmstrip)
[PE1119] 372.6 76-738991
Simon and Schuster

Berne, Eric
see

Games people play! the practice.

Games people play: the theory.

Bernini (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

65 fr color 35 mm and phonodisc (Great men of art, series 2)
With teacher's guide
CREDITS Producer, Max Heinz collaborator Sadja Herzog
SUMMARY Tells of the life and work of Gian Lorenzo Bernini amidst the seventeenth-century church patronage in Italy Explains that the Roman baroque work of Bernini was sensuous and theatrical, and that he exerted a great influence on European art Shows examples of his work, such as David, The ecstasy of St Teresa, Self-portrait St Peter's piazza, and others
1 Bernini, Giovanni Lorenzo, 1598-1680 I Encyclopaedia Britannica Educational Corporation II. Series: Great men of art (Filmstrip) series 2
[N6923.B5] 759.5 79-739327
Encyclopaedia Britannica Educational Corp

Bernini's Rome (*Motion picture*) National Educational Television and Radio Center, 1965.

29 min sd b&w 16 mm. (Legacy, no. 4)
Credits: Producer, Lane Slate; director, James Trainor; writer, Lane Slate, narrator, Norman Rose; music, Hale Rood; photographers, Lane Slate, James Trainor
Summary: Shows the works of the artist Giovanni Lorenzo Bernini and describes his influence on the city of Rome.
1. Bernini, Giovanni Lorenzo, 1598-1680. 2. Art—Rome (City) I. National Educational Television and Radio Center. Series: Legacy (Motion picture) no. 4.
759.5 73-707093

Bernstein, Leonard, 1918- West Side story
see

West Side story by Leonard Bernstein.

Bernstein, Marvin S
see

The Whole world is watching.

Bernstein on Beethoven: a tribute (Motion picture) CBS Television in association with Amberson Productions. Released by BFA Educational Media, 1971.

14 min sd color 16 mm
With study guide
SUMMARY Leonard Bernstein traces the life of Beethoven, and plays sections from the Piano concerto no 1 in C major in a musical celebration of Beethoven's bicentenary at the Vienna Festival of Music
1 Beethoven, Ludwig van, 1770-1827. I Beethoven, Ludwig van, 1770-1827 Concerto, piano, no 1, op 15, C major II Bernstein, Leonard 1918- II Columbia Broadcasting System, inc. CBS Television IV BFA Educational Media
[ML410.B4] 785.6 72-714085
BFA Educational Media

Bernstein on Beethoven: Fidelio (Motion picture) CBS Television in association with Amberson Productions. Released by BFA Educational Media, 1971.

43 min sd color 16 mm.
With study guide
SUMMARY Leonard Bernstein directs, coaches, and conducts the Vienna State Opera Company in Fidelio, the only opera composed by Beethoven.
1 Beethoven, Ludwig van, 1770-1827 Fidelio. 2. Operas—Excerpts 3 Rehearsals (Music) I Beethoven, Ludwig van, 1770-1827 Fidelio II Bernstein, Leonard, 1918- III Columbia Broadcasting System, inc CBS Television. IV. BFA Educational Media
[M1505] 782.1 76-714086
BFA Educational Media

Bernstein on Beethoven: Ode to joy from the Ninth symphony (Motion picture) CBS Television in association with Amberson Productions. Released by BFA Educational Media, 1971.

27 min sd color. 16 mm
Kinescope.
With teacher's guide
SUMMARY Presents the Ode to joy from Beethoven's Ninth Symphony, performed by the Vienna State Opera Chorus and the Vienna Philharmonic conducted by Leonard Bernstein
1 Beethoven, Ludwig van, 1770-1827 Symphony, no 9, op 125, D minor Presto I Beethoven, Ludwig van, 1770-1827 Symphony, no 9, op 125, D minor Presto II Bernstein, Leonard, 1918- III Columbia Broadcasting System, inc CBS Television. IV BFA Educational Media
[MT130.B43] 785.1 72-713778
BFA Educational Media

Berry, Paul L., 1921-
see

Library of Congress; an interview with Paul Berry.

Berry Production Service
see

Old Bethpage Village Restoration.

Bert Salzman Productions
see

Geronimo Jones.

Miguel: up from Puerto Rico.

Bertha (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

10 min sd b&w. 16 mm
SUMMARY. Describes an antique, but still operative steam tractor At first the identity of the contraption remains a mystery as its crude, but intricate mechanisms are explored in an abstract manner
1 Steam engines. 2 Tractors I. British Film Institute, London II Films Incorporated
[TJ469] 791.43 70-711984
Films Incorporated

⌊**Bertrand Russell**⌋ (*Motion picture*) NBC Television, 1951.

28 min sd b&w 16 mm (Meet the press)
Telecast Oct 28, 1951 on the NBC TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; sponsor, Revere Copper and Brass
Summary: Bertrand Russell discusses the problem of the resolution of the conflict between the Communist world and the free world with Lawrence Spivak, moderator, Ruth Alexander, Alistair Cooke, Ernest Lindley, and James Reston
1. World politics—1945-1955—Addresses, essays, lectures. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
327 Fi 68-597

The Besieged majority (Motion picture) NBC News. Released by NBC Educational Enterprises, 1971.

53 min sd. color 16 mm
Televised on NBC in the White paper series.
With teacher's guide.
CREDITS Producer and writer, Fred Freed; director, Pamela Hill narrator, Edwin Newman
SUMMARY Deals with urban crime from the point of view of the victim, and emphasizes points about law enforcement, criminal courts, and the need for solutions to the social causes of crime
1 Crime and criminals—U. S. 2 Law enforcement—U. S. 3. Criminal justice, Administration of—U. S. I. National Broadcasting Company, inc. NBC News II. NBC Educational Enterprises
364 73-711898
NBC Educational Enterprises

Best, Lloyd
see

Blacks in transition: the Caribbean.

Plantation economy: the island case.

The Best damn band in the land (*Motion picture*) Ohio State University Marching Band. Made and released by Ohio State University, Dept. of Photography and Cinema, 1969.

11 min sd color 16 mm
Summary Highlights the trip of the Ohio State University Marching Band to the 1969 Rose Bowl Describes the band's activities in California, including rehearsals, visits to the beach, to restaurants, and to Disneyland, and performances of the band in Pershing Square, in the Parade of Roses and in the Rose Bowl
1 Bands (Music) I. Ohio State University, Columbus Marching Band II Ohio State University, Columbus Dept of Photography and Cinema
785.06 70-705520
CINE

The **Best damn fiddler from Calabogie to Kaladar** (*Motion picture*) National Film Board of Canada, 1968.

49 min sd b&w 16 mm
Credits Producers, John Kemeny, Barrie Howells, director Peter Pearson, screenplay, J Finnegan music editor, Robert Fleming, director of photography, Tony Ianzelo, editor, Mike McKennirey. Cast Chris Wiggins, Kate Reid, Margot Kidder
Summary Dramatizes the effects of isolation on a rural family experiencing deprivation, and shows their first contact with help from the welfare office
1 Social service Rural I Canada National Film Board
361.6 76-703017
National Film Board of Canada

The **Best dressed foods** (*Filmstrip*) Aluminum Co. of America, 1962. Made by Allscope, inc.

49 fr b&w. 35 mm.
With illustrated narrator's guide.
Summary: Demonstrates some of the versatile qualities and uses of aluminum foil.
1. Aluminum foil. I. Aluminum Company of America.
641.4 70–736186
Aluminum Co. of America

Best foot forward (*Motion picture*) International Shoe Co., Hytest Safety Shoe Division. Released by Modern Talking Picture Service [196–?]

18 min. sd. color. 16 mm.
Summary: Safety film showing many of the hazards to which careless workers are subject. Emphasizes the need to protect the feet and describes the benefits of safety shoes.
1. Industrial safety. I. International Shoe Company. Hytest Safety Shoe Division. II. Modern Talking Picture Service, inc.
614.85 Fi A 67–5415
Modern Talking Picture Service

Best friends. [Motion picture] Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1970.

6 min. sd. color. 16 mm.
Also issued in 35 mm.
CREDITS: Producers, Robert Verrall, Wolf Koenig; director, Bob Browning; story, Don Arioli; animation, Bob Browning, Robert Doucet, music, Don Douglas; animation camera, Claude Lapierre, Wayne Henwood.
SUMMARY. An animated cartoon which humorously warns of the dangers of cigarette smoking.
1 Cigarette habit. 2. Tocacco—Physiological effect. I. Canada. Department of National Health and Welfare. II Canada. National Film Board.
[RA1242.T6] 613.8 72-700841
National Film Board of Canada 72 MARC

Best friends. [Motion picture] Dept. of National Health and Welfare, Ottawa. Made and released in Canada by National Film Board of Canada, 1970. Released in the U.S. by Perennial Films, 1972.

6 min. sd. color 16 mm.
Also issued in 16 mm. in cartridge with magnetic sound; in super 8 mm. on reel with optical sound, in super 8 mm in cartridge with magnetic sound.
Videotape on reel and videocassette also issued.
With study guide
SUMMARY An animated film which shows how peer-group pressure, cosmetic appeal, and stress tempt many young people into starting the smoking habit.
1 Cigarette habit. 2 Smoking and youth. 3. Conformity I Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. III Perennial Education, inc.
[HV5745] 613.8 72-701952
Perennial Education 72 MARC

Best friends for Frances (Filmstrip) Harper & Row. Released by BFA Educational Media, 1971.

58 fr color. 35 mm. and phonodisc.: 1 s., 12 in., 33⅓ rpm. microgroove (Frances series)
Also issued with phonotape in cassette.
With study guide
Adapted from the book of the same title by Russell Hoban, illustrated by Lillian Hoban.
CREDITS: Adapter, Diantha Fielding.
SUMMARY: A language motivation film in which Frances, a young badger, and her sister organize a best friend's party without boys after the boys plan a baseball game without girls.
1 Language arts (Elementary)—Juvenile films. I. Hoban, Russell. Best friends for Frances. II. Harper & Row, Publishers. III. BFA Educational Media. IV. Series: Frances series (Filmstrip)
372.6 79–739063
BFA Educational Media

Best in show (*Motion picture*) Winik Films Corp. Released by Paramount Pictures Corp., 1964.

9 min sd. color. 16 mm. (Sports in action)
Credits: Director, Richard Winik; script, Martin Andrews; narrator, Chris Schenkel; cameramen, Harold Selden, Bernard Dresner; editor, Irving Oshman.
Summary: Points out the qualities of a prize-winning dog. Follows whippet hound Ricky, a winner of the Westminster, the International, and the Harbor Beach Dog Shows, winning Best in Show at a dog show sponsored by the Long Island Kennel Club in Locust Valley, N. Y.
1. Dog-shows. I. Winik Films Corporation, New York. II. Paramount Pictures Corporation. Series: Sports in action (Motion picture)
Fi 67–2353

The **Best man** (*Motion picture*) Millar/Turman Productions. Released by United Artists Corp., 1964.

102 min sd b&w 35 mm
Based on the play of the same title by George Vidal.
Credits: Producers, Stuart Millar, Lawrence Turman; director, Franklin Schaffner; screenplay, Gore Vidal; music, Mort Lindsey; director of photography, Haskell Wexler; editor, Robert E. Swink. *Cast:* Henry Fonda, Cliff Robertson, Edie Adams, Margaret Leighton, Shelley Berman, Lee Tracy, Ann Sothern.
Summary: A behind-the-scenes political satire which describes the bitter struggle for a party's presidential nomination between an ambitious and self-righteous character assassin and a reflective and scrupulous intellectual who is faced with the need to use his opponent's smear tactics. Emphasizes the personal hostility of the two candidates, the hypocrisies of the cagey, slander-slinging ex-President, and the phony idealism and hurly-burly of the convention floor.
I Vidal, Gore, 1925- The best man II Millar/Turman Productions. III. United Artists Corporation.
Fi 67-1224

The **Best medicine for emphysema is you.** [Filmstrip] Trainex Corp., 1972.

100 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 19 min. (Health information)
Also issued with phonotape in cassette.
With instructor's guide and script.
SUMMARY: Follows the daily activities of a man who has emphysema. Emphasizes the steps which a patient with emphysema can take to improve his condition. Discusses postural drainage, breathing exercises, diet, smoking, physical exercise, and the everyday situations which can aggravate the condition.
1 Emphysema, Pulmonary. I. Trainex Corporation. II. Series: Health information. [Filmstrip].
[RC776.E5] 616.2 72-736644
Trainex Corp. 72 MARC

The **Best of your life** (Motion picture) National Educational Television, 1970. Made by Tunbridge Films.

9 min sd. color. 16 mm. (The Great American dream machine)
SUMMARY: A documentary account of life at Sun City, Ariz., a retirement utopia for 1,800 residents over fifty years of age.
1. Sun City, Ariz. 2. Retirement. I. National Educational Television and Radio Center. II. Series: The Great American dream machine (Motion picture)
[HQ1064] 301.43 77–713609
CINE

The **Best we can do** (*Motion picture*) American Institute of Architects. Made by Henry J. Kaufman & Associates and Lawrence Ravitz & Associates. Released by Sterling Movies U. S. A., 1968.

15 min. sd. color. 16 mm.
Summary: Shows idealized village life of early America, contrasting it with the monotony and ugliness of modern suburban sprawl. Traces the origins of urban problems, shows good examples, past and present, of town and village planning in America, and tells how improvements can be encouraged.
1. Cities and towns—Planning—U. S. I. American Institute of Architects. II. Sterling Movies U. S. A., inc.
711 74–701790
CINE

Besuchen wir familie Weber (*Filmstrip*) Gessler Pub. Co., 1968.

35 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 7½ in. per sec., 15 min.
With text in German.
Summary: Follows the daily activities of a typical German family in their home and as they go shopping, visit the Black Forest, and go skiing.
1. Germany—Social life and customs. 2. Black Forest—Description and travel. I. Gessler Publishing Company.
914.3 70–734350
Gessler Pub. Co.

The **Bet** (*Motion picture*) Ron Waller Photography, 1968.

22 min. sd. color. 16 mm.
Summary: Recounts the story of a man who wagers that he can remain totally isolated in one room for five years without going mad.
I. Ron Waller Photography.
Fi A 68–661
CINE

Bet one I make it (*Motion picture*) Directions One, 1969.

21 min. sd. color. 16 mm.
Summary: Expresses the backgrounds, lives, and moods of young Negro boys in an urban ghetto area. Filmed in the southeast Bronx section of New York City.
1. Negroes—Bronx (Borough) I. Directions One.
301.451 70–704981
CINE

Bethe, Hans Albrecht, 1906–
see

Small world: Szilard, Bethe, Strauss, Wiesner.

Bethlehem Steel Corporation
see

Hot-rolled sheet steel for the Midwest.

Make steel ... but keep it clean.

Men, steel, and earthquakes.

The New Bethlehem steel.

Tinplate for the Midwest.

Turn-of-nut.

Bethune. [Motion picture] National Film Board of Canada. 1964. Released in the U.S. by Contemporary Films/McGraw-Hill, 1972.

59 min. sd. b&w. 16 mm.
CREDITS: Producers and writers, John Kemeny, Donald Brittain; commentator, Donald Brittain; narrator, Lister Sinclair; cameramen, Robert Humble, Francois Séguillon, Murray Fallen.
SUMMARY. A study of the life and spirit of Dr. Norman Bethune as portrayed in film clips, photographs, interviews, news items, and his own writings. Shows him as a complex man—surgeon, artist, and author—and explains the impact of his life on those who knew him.
1 Bethune, Norman. I. Canada. National Film Board. II. Contemporary Films/McGraw-Hill.
[R464.B4] 926 72-700680
McGraw-Hill Book Co. 72 MARC

Betrayal in Gethsemane. [Filmstrip] Concordia Films, 1956.

25 fr color. 35 mm. and phonodisc. 2 s., 12 in., 33 1/3 rpm., 5 min. (Passion story)
With leaders guide
SUMMARY An adaptation of the Biblical account of the betrayal of Jesus in the garden of Gethsemane.
1 Jesus Christ—Betrayal I Concordia Publishing House, St. Louis. II. Series. Passion story [Filmstrip]
[BT435] 232.9 72-734698
Concordia Films 72 MARC

The **Betrayers** (Filmstrip) Concordia Films, 1964.

32 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 8 min. (In our stead)
With leader's guide and sermon outline.
SUMMARY: Portrays Judas' betrayal of Christ, relates that Christians daily betray Jesus, and explains the meaning of Christ's death.
1. Jesus Christ—Passion. I. Concordia Publishing House, St. Louis. II. Series: In our stead (Filmstrip)
248.4 71–738640
Concordia Films

Betsy Ross: flagmaker for America (*Filmstrip*) Educational Reading Service, 1968.

42 fr. color. 35 mm. (American backgrounds filmstrip library)
Credits: Author, Ruth Roberts.
Summary: Follows the story of how General Washington came to the shop of Betsy Ross and asked her to sew a flag for the American colonists in revolt. For grades two through six.
1 Ross, Betsy (Griscom) 1752-1836—Juvenile films. 2. Flags—U. S.—Juvenile films. I. Educational Reading Service, inc. Series.
372.8 Fi A 68–3644
Educational Reading Service

The **Betta fish** (*Motion picture*) Ealing Corp., 1970.

4 min si. color. super 8 mm. (Investigating animal behavior)
Loop 5 m Film notes on cartridge case.
Summary: Illustrates the correct way to care for the betta fish, and describes the breeding habits and behavioral traits of this fish. For elementary grades.
1 Betta—Juvenile films. 2. Fishes—Behavior—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Investigating animal behavior (Motion picture)
372.3 79–706400
Ealing Corp.

Bettauer, Hugo, 1872-1925. Die freudlose gasse
see

The Street of sorrows.

[**A Better America**] (*Motion picture*) U. S. Work Projects Administration, 1937. Made by Pathé News.

11 min. sd. b&w. 16 mm.
Summary: Presents WPA projects being carried out on a nationwide level during the depression. Includes sewage disposal plants and sewer construction, medical services for the indigent, sewing rooms where women make garments for needy families, education projects, and nursery schools.
1. U. S.—Public works. I. U. S. Work Projects Administration.
351.8 70–703814

A Better Chicago (*Motion picture*) U. S. Work Projects Administration, 1937. Made by Pathé News.

9 min sd. b&w. 16 mm.
Summary: Shows WPA projects in Chicago, including park and playground improvement, housing projects, traffic inspection, and fire prevention programs.
1. Chicago—Public works. I. U. S. Work Projects Administration.
351.8 74–703815

Better days (*Motion picture*) Pacific Pictures. Released by Trinity Pictures Co., 1928.

65 min si. b&w. 16 mm.
Originally released in 35 mm.
In the American Film Institute Collection, Library of Congress; acquired from Joe Franklin.
Credits: Director, Frank S. Mattison; story, Willis P. Ellery; adaptation, Cecil Burtis-Hill; title, Pinto Colvig, Earle Emlay; photography, Ernest Depew, Bert Longenecker; editor, Della King. *Cast:* Dorothy Devore, Mary Carr, Gareth Hughes, Gaston Glass, Reata Hoyt.
Summary: A drama in which a son of a family who loses their fortune continues to spend money lavishly and causes his mother to live on charity in an old people's home
I. Pacific Pictures. II. Trinity Pictures Company, New York. III American Film Institute Collection.
791.43 76–709569

Better farm management with Federal Crop Insurance (*Filmstrip*) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.

41 fr. color. 35 mm.
Also issued in slide set.
With narrative guide.
Summary: Tells what the USDA's crop insurance program is and how it works, to prevent farmers from losing everything during a drought or other emergency.
1. Insurance, Agricultural—Crops—U. S. I. U. S. Dept. of Agriculture.
368.5 Fi E 68–504
U. S. Dept. of Agriculture

The **Better half of farming** (*Motion picture*) Sperry Rand Corp., New Holland Division, 1968.

13 min. sd. color. 16 mm.
Summary: Shows the modern farm wife at work in tasks including those of financial consultant, dietician, and practical nurse. Compares her life with that of her urban counterpart, and contrasts her days with the arduous existence of the farm wife of the past.
1. Rural life. I. Sperry Rand Corporation. New Holland Division.
331.7 Fi A 68–1968
Sperry Rand Corp. New Holland Division

Better homes and better communities in the South Pacific (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1965 Released in the U S. by Unipub, 1971.

52 fr color 35 mm

With script by Joyce Meyer and Florita Botts.

SUMMARY Illustrates the work of the South Pacific Community Education Training Center in Fiji where women leaders are trained in all aspects of family and communal living

1 South Pacific Community Education Training Center I Food and Agriculture Organization of the United Nations. II Unipub.

[HQ755] 640.7 71-739700

Unipub

Better housing for British Columbia (*Motion picture*) Central Mortgage and Housing Corp., Ottawa. Released by National Film Board of Canada, 1968.

16 min sd color 16 mm

Credits Producer, Robert Forget, director, Marcel Carrière; writer of commentary, Daisy de Bellefeuille, music, Pierre F. Brault photographer Alain Dostie.

Summary Shows how the Central Mortgage and Housing Corporation helps supply new housing by using such assistance as plan-it-yourself designs and by developing and financing of new residential areas. Explains how loans may be obtained by individuals, institutions and municipalities for the building, purchase, or acquisition of various types of housing

1 Housing—British Columbia I Central Mortgage and Housing Corporation II Canada National Film Board

354.71 74-700864

National Film Board of Canada

Better housing for the prairies (*Motion picture*) Central Mortgage and Housing Corp., Ottawa. Made and released by National Film Board of Canada, 1967.

14 min sd color 16 mm

French version released under the title Les Provinces des prairies et l'habitation

Credits Producer, Guy Glover; director, and writer, Edmund Reid music editing, Norman Bigras, photography Robert Reid; film editor, Bill Brind

Summary Describes different ways in which the National housing act and its administrator, Central Mortgage and Housing Corporation can assist individuals and communities in their building and improvement programs

1 Housing—Canada I Central Mortgage and Housing Corporation II Canada National Film Board

354.71 Fi A 68-1556

National Film Board of Canada

A **Better Illinois** (*Motion picture*) U. S. Work Projects Administration, 1937. Made by Pathé News.

9 min sd b&w 16 mm

Summary Shows WPA projects in Illinois, including the construction of a dam, the improvement of farm-to-market roads, a trachoma clinic, and the refurbishing of historical shrines of Lincoln.

1 Illinois—Public works. I U. S Work Projects Administration

351.8 78-703816

The **Better life** (*Motion picture*) Richard Rothschild. Released by Eastman Kodak Co., 1967.

20 min sd color 16 mm

Summary Compares the lives of a well-to-do suburban executive and his son, an artist who chooses life in Greenwich Village, New York

1 Suburban life. 2. Bohemianism. I. Rothschild, Richard. II Eastman Kodak Company

301.44 Fi A 68-662

CINE

Better Light Better Sight Bureau, New York
see

Color brightens our life.

A **Better Massachusetts** (*Motion picture*) U. S. Work Projects Administration, 1937. Made by Pathé News.

10 min sd b&w 16 mm

Summary Describes local programs in Massachusetts in recreation public safety and education

1 Massachusetts—Public works I U S Work Projects Administration

351.8 71-703817

A **Better Minnesota** (*Motion picture*) U. S. Work Projects Administration, 1937. Made by Pathé News.

9 min sd b&w 16 mm

Summary Shows WPA projects undertaken in Minnesota to combat a three-year draught and ensuing fires and floods, develop recreational areas, and improve roads for farm-to-market use

1 Minnesota—Public works I U S Work Projects Administration

351.8 75-703818

Better motions (*Motion picture*) John Wiley and Sons, 1948.

3 min si b&w 16 mm (Foundations of psychology)

Based on the book Foundations of psychology, edited by Boring, Langfeld and Weld

Summary A time and motion study made at the Industrial Engineering Department of the Newark College of Engineering which compares old and new procedures of fastening folders to slips of paper

1 Motion study 2. Time study I. Boring, Edwin Garrigues, 1886- joint ed Foundations of psychology II. Wiley (John) and Sons, inc Series Foundations of psychology (Motion picture)

658.5 79-703819

A **Better New Jersey** (*Motion picture*) U. S. Work Projects Administration, 1937. Made by Pathé News.

9 min sd b&w 16 mm

Summary Surveys WPA projects in New Jersey, including the improvement of highways and airports, the construction and improvement of schools, the control of mosquitos, and the operation of Camp Hope for underprivileged children

1 New Jersey—Public works I. U S Work Projects Administration

351.8 73-703820

A **Better New York** (*Motion picture*) U. S. Work Projects Administration, 1937. Made by Pathé News.

11 min sd b&w 16 mm.

Summary Shows WPA projects in New York State, including reservoir construction, improvement of parks and recreation facilities, and employment of trained technicians and clerical workers for the Bureau of Criminal Investigation of the New York State Police.

1 New York (State)—Public works. I U S Work Projects Administration

358.1 77-703821

A **Better New York City** (*Motion picture*) U. S. Work Projects Administration, 1937. Made by Pathé News.

9 min sd. b&w. 16 mm.

Summary: Shows WPA projects in New York City. Includes scenes of the removal of old streetcar tracks and construction activities on East River Drive and on recreational areas providing pools and bathhouses. Describes the Federal Theater Project sponsored by WPA.

1. New York (City)—Public works. I. U. S. Work Projects Administration.

351.8 70-703822

A **Better Ohio** (*Motion picture*) U. S. Work Projects Administration, 1937. Made by Pathé News.

9 min si b&w. 16 mm

Summary: Shows WPA projects in Ohio, including airport construction, flood control, and improvement of secondary roads, public parks, and recreational facilities.

1 Ohio—Public works. I. U. S. Work Projects Administration.

351.8 74-703823

A **Better Pennsylvania** (*Motion picture*) U. S. Work Projects Administration, 1937. Made by Pathé News.

10 min. sd. b&w. 16 mm.

Summary: Shows WPA projects in Pennsylvania, including those devoted to the improvement of main highways and airports and to relief and restoration of devastated areas in Pennsylvania after the St. Patrick's Day flood of 1936.

1. Pennsylvania—Public works. I. U. S. Work Projects Administration.

351.8 78-703824

Better pictures. [Motion picture] BBC-TV, London, 1969 Released in the U.S. by Time-Life Films.

20 min sd b&w 16 mm (Photography, no 4)

SUMMARY Uses examples to illustrate how to obtain better pictures, emphasizing the careful control which is necessary at every step in picturetaking

1 Photography Juvenile films [1 Photography] I British Broadcasting Corporation Television Service II Time-Life Films III Series Photography [Motion picture] no 4

[TR149] 770.28 76-714709

Time-Life Films 72 MARC

Better travel pictures. [Slide set] Eastman Kodak Co., 1971.

125 slides. color 2 x 2 in. and phonotape in cassette: single-track, 1 7/8 ips., 32 min.

With script.

SUMMARY Offers hints on how to plan, take, and present better color vacation pictures.

1 Travel photography I Eastman Kodak Company

[TR790] 778.6 72-736621

Eastman Kodak Co 72 MARC

Better Vision Institute, New York
see

Our eyes and how they work.

Vision problems and eye care.

A **Better way** (*Motion picture*) United States Steel Corp., 1953. Made by Wilding Picture Productions.

27 min. sd b&w. 16 mm.

Summary: Explains the methods-improvement program used in United States Steel installations. Points out to foremen and plant supervisors that it is their responsibility to improve operating methods systematically, and to report on their achievements.

1. United States Steel Corporation. 2. Foremen. 3. Methods engineering. I United States Steel Corporation.

658.43 71-703825

The **Better way** (Motion picture) Southwestern Bell Telephone Co., 1969. Made by Keitz and Herndon.

14 min. sd. color 16 mm.

SUMMARY: Uses a series of incidents to show how easily telephone calls may be placed.

1 Telephone. I. Southwestern Bell Telephone Company.

384.6 78-710878

CINE

The Better way—learning to care. [Motion picture] Henry F Greenberg. Released by AIMS Instructional Media Services, 1971

27 min sd color 16 mm

With guide

SUMMARY A documentary film about the rehabilitation of juvenile delinquent girls. Shows how concerned volunteers help deeply troubled girls move toward emotional health. Filmed at Las Palmas School for Girls

1 Rehabilitation of juvenile delinquents 2 Delinquent girls I Greenberg, Henry F II AIMS Instructional Media Services

[HV9069] 362.7 79-715006

AIMS Instructional Media Services 72 MARC

A **Better way to platemaking and printing** (*Motion picture*) E. I. DuPont de Nemours and Co., 1963. Made by Jam Handy Organization.

24 min sd color 16 mm

Summary Describes DuPont's new Dycril printing plate used to print from original film negatives. Explains that a layer of plastic called photopolymer is bonded to a metal support to replace the traditional metals copper, zinc, and nickel used in platemaking. Points out the various uses and advantages of the new plate.

1 Printing plates I DuPont de Nemours (E I) and Company

Fi 67-969

A **Better West Virginia** (*Motion picture*) U. S. Work Projects Administration, 1937. Made by Pathé News.

9 min sd b&w 16 mm

Summary: Shows WPA projects in West Virginia, including construction of an airport at Clarksburg, improvement of fish hatcheries, and relief and restoration work after the flood of 1936.

1. West Virginia—Public works. I U. S. Work Projects Administration

351.8 75-703826

A **Better world** (*Motion picture*) IBM World Trade Corp. Made and released by Film Enterprises, 1967.

8 min sd color 16 mm

Other versions issued German, Spanish

Summary Describes the influence of computers in everyday activities, including education, medicine, traffic control on the ground and in the air, space research, law enforcement, and the general business community

1 Electronic calculating machines I IBM World Trade Corporation. II. Film Enterprises

301.2 Fi A 68-127

CINE

Bettiol, Guido
see

Act without words.

The **Betty Crocker double-quick method of making cake** (*Filmstrip*) General Mills, 1945.

65 fr b&w 35 mm

Summary Lists six points for successful cake making, including selection of ingredients, use of proven recipes, preliminary preparation, accurate measurements, proper mixing, and correct baking. Outlines the history of the blending method, and shows the advantages of this method in making a cake

1 Cake I General Mills, inc

641.6 Fi A 68-5272

Pennsylvania School for the Deaf

Betty Crocker's convenience cooking (*Filmstrip*) General Mills, 1967.

80 fr color. 35 mm.

With script and student booklet.

Summary Recipes and menus for breakfasts, luncheons, parties, and between meal snacks.

1 Cookery 2 Menus. I General Mills, inc.

641.5 70-735355

General Mills

Betty's wild flowers (*Filmstrip*) Eye Gate House, 1968.

29 fr color 35 mm. and phonodisc: 1 s., 7 in., 33⅓ rpm., 5 min. microgroove. (Let's have fun, no. 4)

With teachers manual.

Credits: Script, Mary E. Curtiss.

Summary A view of nature and its wonders. Describes the beauties of various plants and flowers.

1. Wild flowers. 2. Nature study. I. Eye Gate House, inc. Series Let's have fun (Filmstrip) no. 4.

372.3 Fi A 68-4201

Eye Gate House

Between birth and death: an affirmation of life. [Slide set] Scholastic Magazines in cooperation with International Fund for Concerned Photography. Released by Scholastic Magazines, 1972

80 slides color and b&w 2 x 2 in and phonodisc 1 s 12 in 33 1/3 rpm, 16 min (Images of man)

Also issued with phonotape in cassette

Also issued as filmstrip

With teacher's guide and photographs in portfolio

CREDITS Editor, Sheila Turner, technical director, Robert Mack

SUMMARY Photographer W Eugene Smith uses photographs of war, Spain, and healers to express his views on life, man, and the world in which he lives

1 Smith, W Eugene, 1918- I Smith, W Eugene 1918- II Scholastic Magazines, inc III Series Images of man [Slide set]

[TR140] 770 72-736355

Scholastic Magazines 72 MARC

Between painting and sculpture. [Filmstrip] Visual Publications, London, 1970 Made by Frederick Laws. Released in the U S by Visual Publications

43 fr color 35 mm (Modern art in the 50's and 60's)

With study guide

SUMMARY Presents the works of various artists and sculptors, emphasizing their particular uses of color and their individual techniques

1 Art Technique 2 Color in art I Visual Publications II Series Modern art in the 50's and 60's [Filmstrip]

[N7430 5] 709.04 72-736704

Visual Publications 72 MARC

Between rational numbers (*Motion picture*) General Learning Corp., 1970. Made by Davidson Films.

9 min sd color 16 mm (Teaching the rational numbers)

Summary Teaches the concept of an infinite set of numbers, using the story of a tricky old king who promises his kingdom to any of his knights who can tell him the next rational number after 1/3

1 Numbers, Rational I General Learning Corporation Series Teaching the rational numbers (Motion picture)

512 74-705521

CINE

Between rational numbers (knights) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

11 min. sd color 16 mm (Elementary mathematics for teachers and students. Student film 2C)
With teacher's guide
CREDITS Project director, Harry D. Ruderman; teachers, Lauren G Woodby, Joseph Moray.
SUMMARY An animated film in which a king declares that the knight who finds the next number after two-thirds will inherit the kingdom.
1 Numbers, Rational I National Council of Teachers of Mathematics II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 2C (Motion picture)
[QA141] 511 79-713698
Silver Burdett Co.

Between showers (*Motion picture*) Mack Sennett, 1914. Released by Brandon Films [196-?]

8 min sd. b&w 16 mm.
A reissue of the silent film with music and sound effects added.
Credits: Director, Chester Conklin
Summary: A slapstick comedy featuring Charlie Chaplin and Ford Sterling who compete to help buxom Emma Clifton over a large puddle, and have a spirited dispute over the ownership of an umbrella.
I. Sennett, Mack, 1880- II. Brandon Films, inc.
791.43 Fi A 68-1602
Brandon Films

Between the cup and the lip. [Motion picture] Zagreb Films, Yugoslavia, 1971. Made by Dragutin Vunak. Released in the U.S. by Mass Media Associates.

11 min sd. color 16 mm
With discussion guide
SUMMARY Uses animation to visualize the reality of death, and shows how it overshadows life from the moment of birth Explains that life is a procession toward death, with only brief respites devoted to transient concerns
1 Death. I. Zagreb-film II Mass Media Associates
[BD444] 128 72-700429
Mass Media Associates 72 MARC

Between the dark and the daylight (*Motion picture*) Church World Service, National Council of Churches. Made and released by Broadcasting and Film Commission, 1968

28 min. sd. color 16 mm.
Summary: Shows how committed individuals and organizations are attacking the crucial problems of hunger and over-population in a race against time.
1 Hunger. 2. Population. I. National Council of the Churches of Christ in the United States of America. Central Dept. of Church World Service. II. National Council of the Churches of Christ in the United States of America. Broadcasting and Film Commission.
261.8 70-701691
CINE

Between the Testaments (*Filmstrip*) Moody Institute of Science, 1962.

38 fr color. 35 mm. and phonodisc: 2. s., 12 in., 33⅓ rpm., 17 min microgroove (Survey of the Scriptures)
With guide.
Correlated with the Moody Bible Institute correspondence course entitled A survey of the Scriptures.
Summary: Presents a survey of events that took place in the 400 years between the Old and New Testaments.
1. Jews—Hist. 586 B. C.-70 A. D. I. Moody Institute of Science. Series: Survey of the Scriptures (Filmstrip)
Fi A 67-3697
Moody Inst. of Science

Between the tides (*Motion picture*) KEG Productions, Toronto. Released in the U. S. by A-V Explorations, 1969.

26 min sd color 16 mm (Audubon wildlife theatre)
Produced in cooperation with the National Audubon and Canadian Audubon Societies
Credits: Producers, G. S. Kedey, R. Ellis, D. Gibson; consultant, G Kuerer, music, R Harrison; photography, R Hermes; editing, L. Lawrence, D Smith
Summary: Shows undersea life, the shoreline birds which prey upon it, and the work of the marine biologist who studies it.
1. Seashore biology. I. Keg Productions Limited. II. A-V Explorations, inc Series: Audubon wildlife theatre (Motion picture)
574.92 79-709402
A V Explorations

Between the whole numbers (cavemen) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

12 min sd color. 16 mm. (Elementary mathematics for teachers and students Student film 1)
With teacher's guide.
CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G Woodby, Joseph Moray.
SUMMARY: Stone age cartoon characters divide bearskins to show that numbers exist between the whole numbers.
1 Numeration I National Council ofTeachers of Mathematics. II Silver Burdett Company III Series Elementary mathematics for teachers and students Student film 1 (Motion picture)
[QA141] 511 78-713695
Silver Burdett Co

Between two rivers (*Motion picture*) NBC News. Released by NBC Educational Enterprises, 1970.

26 min sd. color 16 mm.
Telecast on the NBC-TV documentary show First Tuesday
Credits: Producer, Anthony Potter, reporter, Tom Pettit
Summary: A study in alienation and the culture conflict between the Indian heritage and the white man's way as evidenced in the trial of Tom Whitehawk, a Sioux Indian accused of murder and rape.
1 Whitehawk, Tom. 2. Indians of North America. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises.
301.451 79-708054
NBC Educational Enterprises

Beuth, Gene
see

Stairs.

Beux films
see

Versailles en couleur.

Bevel cuts (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Woodwork: radial arm saw)
Loop film.
1. Radial saws. 2. Woodwork. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Woodwork: radial arm saw (Motion picture)
[TT180] 684.08 71-715205
Universal Education and Visual Arts

Beveling, chamfering, and rabbeting operations (Motion picture)
see The Jointer. Part 3: Beveling, chamfering, and rabbeting operations

Beverly Hills, Calif.
see

Click.

Beware of hand traps (Motion picture)
see Hands

Beware of ill winds (Filmstrip) Sophisticate Film Corp., 1970.

39 fr color. 35 mm.
With teacher's guide.
CREDITS: Script, Philip T. Merenda; photographer, Nick Gogos.
SUMMARY: Indicates how serious the problem of contaminated air is, examines the causes of air pollution, and outlines what can be done to alleviate the problem.
1 Air—Pollution. I. Sophisticate Film Corporation.
[TD883] 614.71 74-739950
Sophisticate Film Corp.

Beymer, Richard
see

Millions and millions of bubbles (Seashore)

When Nigel thinks of London.

Beyond black power (*Filmstrip*) Multi-Media Productions. Released by CCM School Materials, 1969.

99 fr color. 35 mm and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 30 min. (Black history)
For upper elementary grades through grade 9. Version for students above grade 9 issued with phonotape.
With teacher's manual
Credits Consultants, Edward E France, Price M. Cobbs, William H. Grier; narrator, Ivan Dixon.
Summary: Suggests that black political and community action is in the tradition of actions by other groups in the United States and demonstrates the need for a solution to the problems of housing and education, and for the elimination of interracial frictions.
1 Negroes—Civil rights. I. Multi-Media Productions II. CCM School Materials, inc. Series. Black history (Filmstrip)
301.451 78-734884
ALA Booklist

Beyond conception (*Motion picture*) Population Dynamics, 1968. Made by George C. Denniston and Martha Kent Willing.

35 min. sd. color. 16 mm.
Summary: Uses explicit medical and demographic information to explain the population problem in which growth is exceeding the food supply. Explores the dilemma of young people entering a crowded world, against the background of the Pacific Northwest.
1. Population. 2. Food supply. I. Population Dynamics, inc.
301.3 Fi A 68-663
CINE

Beyond image (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

14 min. sd. color. 16 mm.
SUMMARY: An art film about the Soft Machine and the Sensual Laboratory, which erupt with liquid images in a circus of color.
1. Color-sense. I. British Film Institute, London. II. Films Incorporated.
[BF241] 704.94 73-711985
Films Incorporated

Beyond LSD: a film for concerned adults and teenagers (*Motion picture*) Paul Burnford. Released by Film Associates of California, 1968.

25 min sd color. 16 mm.
With study guide
Summary Dr. J Thomas Ungerleider discusses some of the causes of the generation gap between parents and teenagers and its relationship to the current LSD and other drug problems. Shows a group of parents seeking help in understanding what is wrong in their relationships with their teenagers.
1 Narcotic habit 2 Parent and child. I. Burnford, Paul. II. Film Associates of California, Los Angeles.
301.42 Fi A 68-884
Film Associates of California

Beyond Magellan (*Motion picture*) General Dynamics Corp., 1960.

27 min sd. color. 16 mm.
Produced in cooperation with the U. S. Navy.
Summary: Describes the first submerged round-the-world voyage by the nuclear powered submarine Triton. Includes a tracing of the route by map, and a description of the mechanics of running the ship. Shows the pastimes of the crew, and includes a discussion of the research necessary for a voyage of this length.
1. Triton (Submarine) I. General Dynamics Corporation.
910.4 Fi 68-38

Beyond the beach (Motion picture) Douglas Steen, Gilberton, Australia, 1970. Released in the U. S. by American Educational Films.

10 min. sd. color. 16 mm.
Credits: Director and writer, Douglas Steen.
Summary: Shows how the sense of curiosity and adventure transcends the fear of the unknown as a young girl makes her first underwater dive and finds the baroque and intricate beauty of the underwater world.
1. Underwater exploration. I. Steen, Douglas B. II. American Educational Films.
551.4 70-710537
American Educational Films

Beyond the land (*Motion picture*) Consumers Cooperative Association, 1949. Made by Tomlin Film Productions.

34 min. sd. color. 16 mm.
Credits: Director, Frederick A. Tomlin; story and commentary, Mary D. Tomlin; narrator, Bill Adams; music, Harry Glass; photography, Noël Antoine Charisse.
Summary: Outlines the growth and development of Consumers Cooperative Association, using scenes of the Iowa State Fair, of billboards, slides, and movies, and of buildings and activities.
1. Cooperative societies—Iowa. I. Farmland Industries.
334 79-703827

Beyond the limits. [Motion picture] Dept. of Community Affairs, State of Pennsylvania. Made and released by Drew Associates, 1971.

24 min sd. color 16 mm.
SUMMARY Shows rural people testifying about their conflicts with slumlords, industry leaders, and Government officials at hearings on rural poverty. Presents scenes of the conditions against which the rural residents are fighting.
1 United States Rural conditions. 2 Poor—United States. 3 Poverty. I Pennsylvania. Dept. of Community Affairs. II. Drew Associates, New York
[HN59] 301.44 72-700604
CINE 72 MARC

Beyond the line of duty (*Motion picture*) U. S. Army Air Forces in cooperation with Warner Bros. Pictures and Vitaphone Corp., 1942.

24 min. sd. b&w. 16 mm.
Credits: Producer, Gordon Hollingshead; director, Lewis Seiler; writer, Edwin Gilbert; narrator, Ronald Reagan; photographer, Arthur L. Todd.
Summary: Tells the story of the training experiences and a heroic bombing mission of Captain Hewitt T. Wheless, who was awarded the Service Cross during World War II.
1. Wheless, Hewitt T. 2. World War, 1939-1945—Aerial operations, American. I. U. S. Army Air Forces.
940.544 70-701545

Beyond the mirage. [Motion picture] Jewish Chautauqua Society, 1970.

29 min. sd. color. 16 mm.
CREDITS: Narrator, Lorne Greene.
SUMMARY Shows opportunities for peaceful coexistence and understanding between Arabs and Jews in Israel. Filmed in cinema verité style.
1 Arabs in Israel. 2. Jewish-Arab relations. I. Jewish Chautauqua Society
[DS113.7] 915.694 70-715446
CINE 72 MARC

Beyond the moon (Motion picture) Dr. Douglass Productions, 1961. Revised and released by BFA Educational Media, 1970.

11 min. sd. color. 16 mm.
Summary: Uses three-dimensional animation to present a mock space flight to all of the planets. Provides brief, accurate, up-to-date, information on each planet.
1. Interplanetary voyages. 2. Planets. I. Dr. Douglass Productions, Los Angeles. II. BFA Educational Media.
523.4 74-711247
A. L. A. Booklist

Beyond the moon (Motion picture) Dr. Douglass Productions. Released by BFA Educational Media, 1970.

10 min. sd. color. 16 mm.
With study guide.
Summary: Presents an animated imaginary journey to the moon and all the planets in the solar system. Describes several physical characteristics of the planets as well as some of their known chemical compositions.
1. Space flight. 2. Solar system. I. Dr. Douglass Productions, Los Angeles. II. BFA Educational Media.
523.2 71-711127
BFA Educational Media

Beyond the night (*Motion picture*) Washington State School for the Blind, 1964. Made by Dick Anderson Productions.

29 min. sd b&w 16 mm.
Credits: Narrator, Alexander Scourby; photography, Alan Capps; music, Charles Bernstein; editor, Sigmund Neufeld, Jr.
Summary: Shows the education, recreation, and cottage life of blind children attending the Washington State School for the Blind at Vancouver, Wash. Follows the progress made by a deaf-blind child during a 3-year period at the school.
1 Children, Blind. I. Washington (State) School for the Blind, Vancouver.
Fi 67-384

Beyond the pack ice (*Motion picture*) Australian News Information Bureau, 1968

18 min. sd. color. 16 mm.
Credits: Producer, John Martin-Jones; director and cameraman, John Shaw; commentator, Max Meldrum; music, George Dreyfus; editor, Josephine Willis.
Summary: Shows the work performed at an Australian Antarctic research station and the conditions in which the research teams operate.
1. Antarctic regions. I. Australia. News and Information Bureau.
919.9 Fi A 68-3214
Australian News & Information Bureau

Beyond the sky (*Motion picture*) NBC Enterprises. Released by Sterling Educational Films, 1968.

24 min. sd. color. 16 mm.
Magnetic sound track.
Summary: A summary of what the world's leading authorities are anticipating for the coming decade in interplanetary travel and accommodations.
1. Interplanetary voyages. I. National Broadcasting Company, inc. NBC Enterprises. II. Sterling Educational Films.
629.47 73-708161
Sterling Educational Films

Beyond the white horizon (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 16: Depression, blacks, and the labor movement)
Summary: James Boggs traces the rapid development of the black labor movement in the auto industry and attributes this growth to the new mood of blacks which followed World War II, to increased automation, and to the general black revolt against white racist management and union structure, as well as to realization of the power to make the auto plant relevant to the needs of black men and women.
1. Trade-unions—Negro membership. 2. Negroes—Employment. I. Boggs, James. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 16: Depression, blacks, and the labor movement.
331.6 70-704093
Holt, Rinehart and Winston

Beyond the whole numbers (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

21 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Teacher film 1)
With teacher's guide.
CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G. Woodby, Joseph Moray.
SUMMARY: Focuses on a fraction as a three-part symbol and introduces rational numbers. Provides ideas for helping students to realize the need for rational numbers and to understand how fractions compare with the numerals for whole numbers.
1. Fractions—Study and teaching. 2. Numbers, Rational—Study and teaching. 3. Mathematics—Teacher training. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Teacher film 1 (Motion picture)
[QA137] 370.7 73-713683
Silver Burdett Co.

Bezdechi Productions
see
The World of Kermit Shafer, American artist.

Bhagabhai's honesty (*Filmstrip*) Imperial Film Co., 1968.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm, 10 [illegible] (Stories from other lands: Hindu tales)
[illegible] Uses [illegible] and illustrations to tell a Hindu [illegible]
I. Imperial Film Company, inc., Lakeland, Fla. Series: Stories [illegible] Hindu tales (Filmstrip)
398.2 Fi A 68-3825
Imperial F[illegible]

Biarritz: la plage et la mer (Motion picture) La Société Lumière, Paris [1900 or 1]
32 sec. si. b&w. 16 mm.
Series G. Louis Lumière. Catalogue Lumière, no. 1220.
Made from a 35 mm. original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
SUMMARY: Presents views of people on a crowded beach at Biarritz with the sea in the background.
1. Biarritz—Description. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection.
[DC801] 914.4 77-710457
rev

Biarritz: la plage et l'etablissement (Motion picture) La Société Lumière, Paris [1900 or 1]

33 sec. si. b&w. 16 mm.
Series G. Louis Lumière. Catalogue Lumière no. 1221.
Also known under the title Biarritz plage.
Made from a 35 mm. original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
SUMMARY: Presents views of people at Biarritz on a crowded beach with a [illegible] building in the background.
1. Biarritz—Description. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection. III. Biarritz plage (Motion picture)
914.4 70-710458

Biarritz: une rue (Motion picture) La Société Lumière, Paris [1900 or 1]

33 sec. si. b&w. 16 mm.
Series G. Louis Lumière. Catalogue Lumière no. 1218.
Also known under the title Biarritz: marine.
Made from a 35 mm. original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
SUMMARY: Presents views of a city street in Biarritz with people passing.
1. Biarritz—Description. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection. III. Biarritz: marine (Motion picture)
914.4 74-710459

Bias strips (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. si. color. super 8 mm. (Sewing series, part 2)
Loop film.
With teacher guide.
SUMMARY: Points out that bias strips are an excellent finish for curved edges because they are elastic, and demonstrates their use to make facings, cording, and binding for a curved edge.
1. Seam binding. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Sewing series (Motion picture) part 2.
[TT557] 646.2 73-715105
Universal Education and Visual Arts

Bible. O. T. Exodus XX, 1-17
see
The Ten commandments.

Bible. O. T. Psalms I
see
The Escape.

Bible. O. T. Psalms II
see
By the wayside.

Bible. O. T. Psalms III
see
The Crowd.

Bible. O. T. Psalms IV
see
Many men say . . .

Bible. O. T. Psalms VI
see
The Solitary man.

Bible. O. T. Psalms VIII
see
Wonder.

Bible. O. T. Psalms XVIII
see
Rock of men.

Bible. O. T. Psalms XXII
see
The Find.

Bible. O. T. Psalms XXIII
see
The Lord is my shepherd.

Bible. O. T. Psalms XXX
see
With the dawn.

Bible. O. T. Psalms XXXVIII
see
Dead end.

Bible. O. T. Psalms XLII
see
The Soldier.

Bible. O. T. Psalms LI
see
David's repentance.

Bible. O. T. Psalms LV
see
Point of view.

Bible. O. T. Psalms LXII
see
The Mask.

Bible. O. T. Psalms LXXXVI
see
Hope.

Bible. O. T. Psalms C
see
All you lands.

Bible. O. T. Psalms CIII
see
All his armies.

Bible. O. T. Psalms CXIII
see
Providence.

Bible. O. T. Psalms CXV
see
Good big bike.

Bible. O. T. Psalms CXXI
see
I was once a little boy.

Bible. O. T. Psalms CXXXIX
see
A Man.

Once upon a morning.

The Bible (Motion picture) Dino de Laurentiis cinematografica, Rome. Released in the U. S. by Twentieth Century-Fox Film Corp. in association with Seven Arts Productions, 1966.

174 min. sd. color. 70 mm.
LC has 35 mm. print.
Credits: Director, John Huston; screenplay, Christopher Fry; music, Toshiro Mayuzumi; director of photography, Guiseppe Rotunno; film editor, Ralph Kempler. Cast: Michael Parks, Ulla Bergryd, Richard Harris, John Huston, Stephen Boyd, George C. Scott, Ava Gardner.
Summary: A dramatization of the first half of the book of Genesis including the Creation, Adam and Eve, the killing of Abel by Cain, the flood and Noah, the building of the tower of Babel by Nimrod, the destruction of Sodom, and the sacrifice of Isaac by Abraham.
1. Bible. O. T. Genesis—History of Biblical events—Drama. I. Laurentiis (Dino de) cinematografica, s. p. a., Rome. II. Twentieth Century-Fox Film Corporation.
791.43 77-707094

The Bible: a literary heritage (Motion picture) R. F. S. Productions. Released by Learning Corp. of America, 1971.

27 min. sd. color. 16 mm. (Western civilization: majesty and madness)
With teacher's guide.
Credits: Producer and director, R. F. Siemanowski; consultants, Philip Hiat, Timothy Flynn, Alva I. Cox, Jr. Cast: Donald Pleasence.
Summary: Describes the wide diversity of literary forms found in the Bible, and notes that the ethical foundations of Western civilization are expressed there. Explains how the concept of monotheism was introduced into Western thought, and illustrates the impact of the Bible on Western art and culture.
1. Bible as literature. 2. Bible—Influence—Civilization, Occidental. 3. Monotheism. I. R. F. S. Productions. II. Learning Corporation of America. Series: Western civilization: majesty and madness (Motion picture)
809.9 77-710039
Learning Corp. of America

Bible lands and times. [Filmstrip] Graded Press, 1964. Released by Abingdon Audio Graphics.

68 fr. color. 35 mm. and phonodisc: 2 s. 7 in. 33 1/3 rpm. 16 min.
Also issued with phonotape in cassette.
Silent version also issued.
With leader's guide by Bruce D. Rahtjen and reading script by Horace Weaver.
SUMMARY: Discusses events in the life of Abraham and Moses, the founding of the Hebrew nation in Palestine, the building of the temple by David and Solomon, and life in Palestine during the boyhood of Jesus, explaining that even though the area had changed since early Biblical times, many of the customs and traditions of Jesus' day had their roots in the past.
1. Bible. O. T.—History of Biblical events. 2. Palestine—Social life and customs. I. Graded Press. II. Abingdon Audio Graphics.
[BS1197] 913.3 72-734750
Abingdon Audio Graphics 72 MARC

Bible stories for children. Set 1 (*Filmstrip*) Drummer Productions, 1966–67.

4 filmstrips. color. 35 mm. and 4 phonodiscs: 1 s. each, 7 in., 33⅓ rpm, 6 min each
Credits: Writer and illustrator, Joanne Shaunessy.
Contents: So God made the world. 24 fr.—So God sent a flood. 23 fr.—David and the giant. 25 fr. Jonah and the great fish. 25 fr.
1. Bible stories, English.—O. T. I. Drummer Productions.
220 Fi A 68–4602
Drummer Productions

Bicycle Institute of America
see

The Wonderful world of bikes.

Bicycle riding reminders (*Motion picture*) Charles Cahill & Associates. Released by AIMS Instructional Media Services, 1970.

11 min. sd. color. 16 mm.
With teacher guide.
Summary: Stresses basic bicycle riding and safety rules. Includes a demonstration of the impact of a bicycle and an automobile at 30 miles per hour. For elementary grades.
1. Cycling. I. Cahill (Charles) and Associates. II. AIMS Instructional Media Services.
614.8 77–708887
AIMS Instructional Media Services

Bicycle safety. [Filmstrip] **Educational Projections Corp., 1968.**

28 fr color 35 cm (Reading program Level 1. R-198)
With teacher's manual
SUMMARY A reading program which includes word skill reinforcement of medial T and final T A lesson on how to ride a bicycle safely With captions For primary grades
1 Reading (Primary) Juvenile films 2 English language Consonants Juvenile films 3 Cycling Safety measures – Juvenile films [1 Bicycles and bicycling] I Educational Projections Corporation II Series Reading program [Filmstrip] Level 1 R-198
[LB1525] 372.4 72-733613
Educational Projections Corp 72 MARC

Bicycle safety (*Filmstrip*) Y. L. P. Materials Corp., 1968.

39 fr. color. 35 mm. (Safety and health)
Summary: Explains how to ride a bicycle safely. Illustrates where to learn to ride; what rules to follow when riding during the day, at night, and in the rain; how to prevent tire damage; and how to carry packages on a bike.
1. Safety education—Juvenile films. I. Your Lesson Plan Materials Corporation. Series: Safety and health (Filmstrip)
Fi A 67–3726
Y. L. P. Materials Corp.

Bicycles we have met (*Motion picture*) Paramount Pictures Corp. [1917?]

3 min si. b&w on orange-tinted stock. 28 mm. (Paramount pictographs)
L. C. copy imperfect: end titles wanting.
In the Gatewood W. Dunston film collection, Library of Congress.
Summary: Traces the development of the bicycle from the 1819 "dandy horse" to the motorcycle with sidecar.
1. Bicycles and tricycles—History. 2. Motorcycles—History. I. Paramount Pictures Corporation. II. Gatewood W. Dunston film collection. Series: Paramount pictographs (Motion picture)
Fi 68–412

Bid it up ... sucker! (*Motion picture*) Office of Price Administration.

2 min. sd. b&w. 16 mm.
Summary: An animated cartoon about inflation. Shows an auction in which a basket of groceries worth $9.50 is sold for $35.00.
1. Inflation (Finance) I. U. S Office of Price Administration.
332.4 73–701546

Bierce, Ambrose, 1842–1914? Chickamauga
see

Chickamauga.

Bierce, Ambrose, 1842–1914? The Mockingbird
see

The Mockingbird.

Bierce, Ambrose, 1842–1914? One of the missing
see

One of the missing.

The Big account. [Motion picture] **Concordia Films, 1965.**

30 min. sd. b&w. 16 mm.
SUMMARY: An episode which shows how one man finds that his deep trust and faith in God enables him to quit his job and lose his social position in the community rather than compromise his Christian principles.
1 Christian life—1960- I. Concordia Publishing House, St. Louis.
[BV4501.2] 248 72-701674
Concordia Films 72 MARC

The **Big apple** (*Motion picture*) United Lutheran Church in America, 1962. Made by Clokey Productions.

15 min sd color. 16 mm. (Davey and Goliath)
Summary: Uses animated puppets to tell how a young boy learns that it is just as satisfying to share his father with an orphan boy as it is to share an apple with his sister
I. United Lutheran Church in America Series: Davey and Goliath (Motion picture)
Fi 67 2296

Big bad bear (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

30 fr. color. 35 mm and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 5 min. each side microgroove. (Beginning to read, series F)
Reading level two. With teacher's guide.
SUMMARY: An adaptation of the story book of the same title by Zula Todd with illustrations by Pers Crowell, about a bear that wrenks havoc with the campers in the park when he searches for food. For primary grades.
I. Todd, Zula. Big bad bear. II. Teaching Resources Films. III. Series: Beginning to read (Filmstrip) series F.
372.4 75–738893
Teaching Resources Films

Big Banff country (*Motion picture*) Douglas Sinclair. Released by National Film Board of Canada, 1967.

13 min. sd. color. 16 mm.
Summary: Pictures the tourist attractions of the Big Banff region of Alberta—a rodeo, snowy slopes for skiing, lakes, and the Canadian Rockies.
1. Banff, Alta.—Descr.—Views. I. Sinclair, Douglas. II. Canada. National Film Board.
917.123 Fi A 68–1236
National Film Board of Canada

The Big bet (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. microgroove. (Phonics -initial consonant sounds, group 2)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Presents a story which stresses the initial consonant sound of the letter "b." For primary grades.
1. English language — Orthography and spelling — Juvenile films. 2. English language — Alphabet — Juvenile films. 3. English language—Consonants—Juvenile films. I. Multimedia Education, inc. II. Society for Visual Education, inc., Chicago. III. Series: Phonics—initial consonant sounds (Filmstrip) group 2.
[LB1526] 372.6 70–739492
Society for Visual Education

The **Big board** (*Motion picture*) New York Stock Exchange, 1958. Made by On Film, inc.

17 min. sd. color with b&w sequences. 16 mm.
Summary: A study of the working procedures of the New York Stock Exchange. Includes scenes showing the activities of exchange brokers and bidders.
1. New York. Stock Exchange. I. New York. Stock Exchange.
332.6 77–701547

Big boys don't cry (Motion picture) Stephen Bosustow Productions, 1971.

9 min. sd. color. 16 mm.
With manual.
CREDITS: Producer and writer, Tee Bosustow.
SUMMARY. Focuses on man's desire for mastery over other living things by following a young boy with a BB gun as he walks through the woods.
1. Aggressiveness (Psychology) 2. Power. I. Bosustow (Stephen) Productions.
301.1 70–710648
Stephen Bosustow Productions

Big bug, little bug (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

28 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s for automatic projector), 7 in., 33⅓ rpm., 6 min. each side microgroove. (Beginning to read, series B)
Reading level one. With teacher's guide and text.
SUMMARY. An adaptation of the book of the same title by Jean Horton Berg with illustrations by Mac Shepard. Introduces the concept of relative size and identifies socially useful traits by presenting a story about a little bug who goes out into the big world to help others and discovers how little he really is. For primary grades.
I. Berg, Jean Horton. Big bug, little bug. II. Teaching Resources Films. III. Series: Beginning to read (Filmstrip) series B.
372.4 79–738894
Teaching Resources Films

Big business (*Motion picture*) Hal E. Roach Studios, 1929. Released by Blackhawk Films/Eastin-Phelan Corp. [196–?]

30 min si. b&w. 16 mm.
Originally released in 35 mm.
Credits: Director, J. Wesley Horne, supervisor and story, Leo McCorey; editor, Richard Currier. *Cast:* Stan Laurel, Oliver Hardy, James Finlayson.
Summary. A Laurel-Hardy comedy about two Christmas tree salesmen in California.
I. Roach (Hal) Studios, inc. II. Eastin-Phelan Corporation, Davenport, Iowa.
791.43 78–706388
Eastin-Phelan Corp.

Big business (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr color 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 describes the cruel methods of gaining power in business used by Jay Gould. Part 2 traces the development of competition in the meat packing industry of Chicago from Philip Armour's point of view. For elementary grades. With captions.
1 Big business—U S—Juvenile films I Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 75–733219
Modern Learning Aids

The **Big chance** (*Motion picture*) Philco-Ford Corp., 1968. Made by Wexler Film Productions.

28 min sd. color. 16 mm.
Summary: Describes the programs offered to American Indians at the Madera Employment Training Center in California.
1. Madera Employment Training Center. I. Philco-Ford Corporation.
331.86 78–701791
CINE

The **Big circus will be on television** (*Filmstrip*) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

23 fr. color. 35 mm.
Series 2, no. 25–66.
Summary: Actual photographs taken from the Greatest Show on Earth, Ringling Brothers and Barnum and Bailey Circus, are used to help children enjoy and understand the circus. Includes scenes of clowns, trapeze artists, animal trainers, and other circus performers.
1. Ringling Brothers Barnum and Bailey Combined Shows. 2. Circus. I. My weekly reader. II. American Education Publications, inc.
372.8 Fi A 68–5273
Pennsylvania School for the Deaf

Big city houses and streets (*Filmstrip*) Hudson Photographic Industries, 1968.

47 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min., microgroove. (A Child's life in the big city)
Also issued with phonotape in casette.
With teacher's guide.
Credits: Writer and photographer, Edward Dubrowsky.
Summary: Uses photographs of city scenes familiar to young children to show to them the differences in streets and neighborhoods and to explain the constant change of the city.
1. Cities and towns—Juvenile films. I. Hudson Photographic Industries. Series: A Child's life in the big city (Filmstrip)
372.8 77–733021
Hudson Photographic Industries

Big city workers (*Filmstrip*) Hudson Photographic Industries, 1968.

38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. microgroove. (A Child's life in the big city)
Also issued with phonotape in casette.
With teacher's guide.
Credits: Writer and photographer, Edward Dubrowsky.
Summary: Explains the economic life of the city to young children by showing the many city workers at a variety of activities.
1. Cities and towns. 2. Economic history. I. Hudson Photographic Industries. Series: A Child's life in the big city (Filmstrip)
372.8 71–733025
Hudson Photographic Industries

The **Big con** (*Motion picture*) California Dept. of Justice, 1967. Made by Ken Nelson Productions.

1 reel. sd. color. 16 mm.
Summary: Points out fraudulent sales practices which are used most frequently with lower and middle income families, through the experiences of a family who were sold an expensive and useless gadget.
1. Fraud. 2. Consumer education. I. California. Dept. of Justice.
364.16 Fi A 68–664
CINE

A **Big crop of cotton** (*Filmstrip*) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

26 fr. color. 35 mm.
Series 2, no. 3–66.
Summary: An introduction to cotton, how and where it is grown, and its many uses. Shows the use of machines in the harvesting and cleaning of cotton and in the production of cotton cloth. Teaches such words as crop, cotton, enough water, machine, gobble, picking a crop by hand, cotton gin, and cloth.
1. Cotton. I. My weekly reader. II. American Education Publications, inc.
372.8 Fi A 68–5274
Pennsylvania School for the Deaf

A Big crop of cotton. [Filmstrip] **Teaching Resources Development Center, 1969.**

23 fr. color. 35 mm.
SUMMARY: An introduction to cotton, how and where it is grown, and its many uses. With captions. For primary grades.
1. Cotton—Juvenile films. [1. Cotton] I. Teaching Resources Development Center.
[SB249] 372.8 72-733797
Teaching Resources Development Center 72 MARC

Big deal (*Motion picture*) Ontario Dept. of Economics, Toronto, 1966. Made by Crawley Films.

8 min. sd. color. 16 mm.
Credits: Producer and director, Peter Cock; writer, Edgar Sarton; narrator, Jim Terrell; animation, Manuel Corvera; editor, Margaret Chandler.
Summary: Reports on progressive Ontario and the state of its economic development. Emphasizes many advantages of living and working in Ontario.
1. Ontario — Econ. condit. 2. Industrial promotion — Ontario. I. Ontario. Dept. of Economics and Federal and Provincial Relations.
Fi A 67–2226
Crawley Films

Big deal at Laredo (Motion picture)
see A Big hand for the little lady

The **Big deep** (*Motion picture*) Standard Oil Co. Made by Equinox Films. Released by Modern Talking Picture Service, 1968.

29 min. sd. color. 16 mm
Summary: Discusses the energy demands of a modern mechanized world, the new uses of petroleum as a raw material, and an exploding population as reasons why the world-wide search for oil continues despite high risks and increasing costs of finding it
1. Petroleum. I. Standard Oil Company. II. Modern Talking Picture Service, inc.
338.2 Fi A 68–1265
CINE

The Big difference (Motion picture) Division of Environmental Health, University of Michigan Hospital, 1968. Made by Film Unit, Audio Visual Education Center, University of Michigan.

19 min sd color 16 mm
Based on the Environmental sanitation handbook, by Irwin Krasnoff
CREDITS Producer, Irwin Krasnoff, director, Aubert Lavastida writer Daniel Waldron, narrator, Larry Jones; music, Robert Ashley photographer and editor, Douglas W Rideout
SUMMARY Describes how bacteria spread from area to area and from individual to individual, portrays how the hospital environment differs from other areas and illustrates how to wet mop, vacuum, dry mop, and clean hospital wards and operating rooms.
1 Hospitals—Hygiene I Krasnoff, Irwin Environmental sanitation handbook II. Michigan University. Hospital Division of Environmental Health
[RA969] 362.1 77-713187
Univ of Mich Audio Visual Education Center

The Big dinner table (*Motion picture*) Wexler Film Productions Released by Henk Newenhouse, inc., 1968.

11 min sd color 16 mm (Nutrition education)
Summary Shows families in 34 locations over the world eating the foods of their cultures Describes the four main food groups proteins, fats carbohydrates, and vitamins and minerals and tells about proper eating habits for good health
1 Food habits 2 Food 3 Nutrition I Wexler Film Productions Los Angeles II Newenhouse (Henk) inc Series Nutrition education (Motion picture)
641.1 Fi A 68-3255
Henk Newenhouse inc.

The Big drip. [Motion picture] Jim Massara. Released by Eastman Kodak Co., 1971.

3 min sd color 16 mm
Magnetic sound track
SUMMARY Uses animation to recount the slapstick adventures of a plumber who tries to plug a leak with bubble gum
I Massara, Jim II Eastman Kodak Company
[PN1997.5] 791.43 72-701065
CINE 72 MARC

The Big Easter egg hunt (Filmstrip) Lollipop Dragon Productions. Released by Society for Visual Education, 1971.

60 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 9 min. microgroove (Holiday adventures of the Lollipop Dragon)
Also issued with phonotape in cassette
With teacher's guide
SUMMARY The Lollipop Dragon helps the Easter bunny paint eggs and explains why we celebrate Easter For primary grades.
1 Easter Juvenile films. I Lollipop Dragon Productions. II. Society for Visual Education, inc, Chicago III Series Holiday adventures of the Lollipop Dragon (Filmstrip)
[GT4935] 394.268 72-739482
Society for Visual Education

The Big fight (*Filmstrip*) Communicators [196–?]

25 fr color 35 mm (Life reading series)
Summary: A reading story emphasizing the concepts of friend and friendliness, as depicted in a quarrel between two children about their art work.
1. Readers—1950- I Communicators (Firm) Series: Life reading series (Filmstrip)
372.4 Fi A 68-5275
Pennsylvania School for the Deaf

Big fish, little fish (*Motion picture*) North Carolina Film Board [1965?] Released by University of North Carolina Bureau of Audiovisual Education.

28 min sd b&w 16 mm
Summary Presents various aspects of North Carolina's fishing industry including different types of catch, methods of operation, and seasonal patterns of work Examines the economic difficulties and prospects of the industry and records statements and opinions by men representing all aspects of coastal fishing in the State.
1 Fish trade North Carolina I North Carolina Film Board II North Carolina University. Bureau of Audiovisual Education
639 Fi A 67-5596
North Carolina Univ Bureau of AV Education

The Big gamble (*Motion picture*) Darryl F. Zanuck Productions. Released by Twentieth Century-Fox Film Corp., 1961

100 min sd color 35 mm
CinemaScope Color by DeLuxe
Credits Producer Darryl F Zanuck, director, Richard Fleischer screenplay, Irwin Shaw music Maurice Jarre director of photography William Mellor film editor, Roger Dwyre. Cast Stephen Boyd Juliette Greco David Wayne Gregory Ratoff, Sybil Thorndike.
Summary Adventure story set in West Africa Describes the adventures of an Irishman his Corsican wife, and his cousin who come to Africa with a ten-ton truck in hopes of setting up a back country trucking enterprise
I Zanuck (Darryl F) Productions, inc. II Twentieth Century-Fox Film Corporation
Fi 68-1512

Big game hunters (*Filmstrip*) Bailey Films, 1969.

60 fr color 35 mm and phonodisc 12 in, 33⅓ rpm. (Stone age)
Produced in collaboration with Caroline Winans Bennett.
With manual
Credits Educational consultant, James N Hill.
Summary Discusses big game hunters in relation to the 2½ billion year time span of life on earth.
1 Hunting, Primitive. I. Bailey Films, inc., Hollywood, Calif. Series Stone age (Filmstrip)
913.03 73-733989
Bailey Films

Big game management on public lands (*Filmstrip*) U. S. Dept of Agriculture, Forest Service. Released by Photo Lab, 1969.
70 fr color 35 mm
Also issued as slide set
Adapted from a presentation by Edward P Cliff, chief, Forest Service, U S Dept of Agriculture, at the 2nd International Big Game Hunters and Fishermens' Conference at San Antonio, Texas, May 20, 1969
With narrative guide
Summary Explains the work that conservation organizations are doing to protect all forms of wildlife and to preserve their natural habitats Includes information on the location of popular big game animals
1 Wildlife management 2 Wildlife conservation I U S Forest Service II Photo Lab, inc, Washington, D C
639 72-735589
U S Dept of Agriculture

Big government and private enterprise in the 70's. [Filmstrip] Current Affairs Films, 1972.

66 fr b&w 35 mm and phonodisc 1 s, 12 in, 33 1/3 rpm, 18 min (Current affairs filmstrip series)
Also issued with phonotape in cassette
With discussion guide
CREDITS Adviser, Manson Van B Jennings
SUMMARY Explores the increasing dependency of American private enterprise on government rules and regulations Explains how wage-price controls and extensive powers of government regulatory agencies are changing the role of private capital in America
1 Industry and state United States 2 Wage-price policy United States I Current Affairs Films, New York
[HD3616] 338.973 72-736128
Current Affairs Films 72 MARC

A Big hand for the little lady (*Motion picture*) Eden Productions. Released by Warner Bros. Pictures, 1966.
96 min sd color 35 mm
Adapted from the 1962 Dupont TV special entitled Big deal at Laredo, written by Sidney Carroll
Credits: Producer and director, Fielder Cook; writer, Sidney Carroll, music, David Raksin, director of photography, Lee Garmes; film editor, George Rohrs *Cast* Henry Fonda, Joanne Woodward, Jason Robards, Charles Bickford, Burgess Meredith.
Summary: A western about a card shark, a handsome rogue, a rich undertaker, and a henpecked homesteader who participate in a poker game played in the back room of a roaring cattlemen's saloon.
I. Carroll, Sidney. Big deal at Laredo. II. Big deal at Laredo (Motion picture) III. Eden Productions. IV. Warner Brothers Pictures, inc.
791.43 70-701548

Big hearted Jim (*Motion picture*) Société française des films et cinématographes Éclair, Paris. Released in the U. S. by Universal Film Manufacturing Co., 1913.

30 min si b&w 16 mm.
Originally released in 35 mm
L C copy incomplete reel 2 (21 min.) wanting
In the John E Allen film collection, Library of Congress.
Summary A tale of romance and adventure in the Canadian Northwest is used as an illustration to a kindergarten class of the value of loyalty to friends and kindness to animals.
1 Loyalty—Juvenile films 2 Kindness—Juvenile films. I. Société française des films et cinématographes Éclair. II Universal Film Manufacturing Company. III John E. Allen film collection.
Fi 68-479

Big is little, little is big. [Motion picture] Macmillan Co., School Division, 1970. Made by Elektra Film Productions.

5 min. sd. color 16 mm. (Jarolimek-Davis. Focus on active learning)
SUMMARY: Views the earth in the solar system and shows how small our world is compared to the universe Illustrates through a series of views of the same animal that size is relative. For primary grades.
1 Mensuration—Juvenile films. 2 Size perception—Juvenile films [1 Measuring. 2. Size and shape] I Macmillan, firm, publishers, New York School Division. II Series. Jarolimek-Davis. Focus on active learning. [Motion picture]
[QA465] 372.3 72-701120
Macmillan Co. 72 MARC

The Big island (Motion picture) Australian News and Information Bureau, 1970 Made by Australian Commonwealth Film Unit. Released in the U. S., 1971.

10 min sd color 16 mm
CREDITS Producer, Frank Bagnall, script and editor, Rod Adamson, music, George Dreyfus
SUMMARY Reveals aspects of Australian life and portrays Australia as a progressive, interesting, and unique country.
1 Australia Description and travel—1951 I. Australia. News and Information Bureau
[DU105] 919.4 79-713131
Australian News and Information Bureau

Big Jasper country (*Motion picture*) Douglas Sinclair Film Productions, Canada. Released by National Film Board of Canada, 1969. Released in the U. S. by Canadian Travel Film Library.

13 min sd color 16 mm
Summary A tour of the Canadian Rockies showing the natural beauty of the lakes and snow-capped mountains as well as the man made facilities which make Jasper National Park a popular vacationland
1 Jasper National Park I Sinclair (Douglas) Film Productions II Canada National Film Board. III Canadian Travel Film Library.
917.123 75-705252
National Film Board of Canada

The Big killing (*Motion picture*) Paramount Famous Lasky Corp, 1928
65 min si b&w 16 mm
Presented by Adolph Zukor and Jesse L. Lasky
Originally released in 35 mm
In the Paramount Film Collection of the American Film Institute Collection, Library of Congress
Credits Producer and director F Richard Jones story Grover Jones screenplay Frank Butler Gilbert Pratt photography Alfred Gilks titles Herman J Mankiewicz editor-in-chief B F Zeidman Cast Wallace Beery Raymond Hatton Mary Brian Lane Chandler, Gardner James
Summary A comedy in which two carnival showmen billed as sharpshooters and in reality afraid of guns are hired by a mountain feuding family to kill members of an opposing clan
I Paramount Pictures inc II Paramount Film Collection III American Film Institute Collection
791 43 70-709570

Big League baseball for Little Leaguers (*Motion picture*) Chrysler Corp. Released by Modern Talking Picture Service [196-?]

29 min sd color 16 mm
Credits Narrator, George Kell
Summary Players of the Detroit Tigers show how to play position baseball
1 Baseball I Chrysler Corporation. II. Modern Talking Picture Service, inc
796.357 Fi A 67-5209
Modern Talking Picture Service

The Big lighthouse and the little steamship (*Motion picture*) Coronet Instructional Films, 1970.

8 min sd color 16 mm
With teacher's guide
Summary A story about a little steamship who is rude to a big lighthouse is used to provide a background for language arts activities For primary grades.
——— Another issue. b&w.
1. Language arts (Elementary) I Coronet Instructional Films
372.6 71-706886
Coronet Instructional Films

The Big little world of Roman Vishniac (*Motion picture*) NBC News. Released by NBC International, 1968.

54 min. sd color. 16 mm.
Credits: Sponsor, Eastman Kodak Co
Summary: Presents the multi-faceted life of Dr Roman Vishniac biologist, zoologist, and one of the world's foremost photographers of microscopic life Dr Vishniac explains his particular technique which in essence involves the use of polarized light, a process called colorization Examines protozoa and many micro- and macroscopic animals in great detail.
1 Vishniac, Roman, 1897- 2. Photomicrography I National Broadcasting Company. NBC News II. NBC International.
925 71-701792
CINE

The Big Mississippi (*Filmstrip*) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

23 fr color 35 mm
Series 2, no 29-66
Summary Follows the Mississippi River from northern Minnesota to the Gulf of Mexico Shows people taking trips down the river on boats, paddling down the river in canoes, and fishing in front of their houses.
1 Mississippi River Description and travel. I. My weekly reader II American Education Publications, inc.
372.8 Fi A 68-5276
Pennsylvania School for the Deaf

Big Mose: hero fireman (Filmstrip) Taylor Associates, 1970.
60 fr color 35 mm and phonodisc 2 s. (1 s for manual projector, 1 s for automatic projector), 7 in, 33⅓ rpm, 13 min microgroove (Tell me a story Library 4, no 1)
Also issued with phonotape in cassette
With script book, picture-cued tell-back booklet, and teacher's folder
Based on the book of the same title by Harold W. Felton.
SUMMARY: A tall tale about what happens to Big Mose, hero fireman who can stamp out a small fire with his foot, when he is called to put out a fire in a four-story building containing firecrackers. For elementary grades
I Felton, Harold W., 1902- Big Mose: hero fireman. II Taylor Associates. III Series Tell me a story (Filmstrip) Library 4, no 1
372.6 70-738716
Taylor Associates

The Big mountain of fun (*Motion picture*) Great Northern Railway [196–?] Made by Empire Photosound.

22 min sd color 16 mm
Summary Pictures the ski areas at the head of Flathead Valley just a few miles west of Glacier National Park Includes views of Big Mountain Ski Resort.
1 Skis and skiing I. Great Northern Railway Company.
Fi A 67-2256
Modern Talking Picture Service

The Big mouth (*Motion picture*) Jerry Lewis Productions. Released by Columbia Pictures Corp., 1967.

107 min sd. color 35 mm
Credits Director, Jerry Lewis story, Bill Richmond screenplay, Jerry Lewis, Bill Richmond, music, Harry Betts, director of photography W Wallace Kelley, film editor, Russel Wiles *Cast* Jerry Lewis, Harold J Stone, Susan Bay, Buddy Lester, Del Moore Paul Lambert.
Summary: A comedy in which an accountant on a fishing vacation hooks a wounded frogman, is entrusted with a map and a tale about diamonds, and subsequently finds himself trapped by the machinations of two gangs of hoods
I Jerry Lewis Productions. II Columbia Pictures Corporation
791.43 70-707095

Big new school (Filmstrip) Teaching Resources Films, 1971 Made by School Times Filmstrips

31 fr color 35 mm and phonodisc 2 s. (1 s. for manual projector 1 s for automatic projector), 7 in 33⅓ rpm, 5 min each side microgroove (Beginning to read series D)
Reading level one With teacher's guide and text
SUMMARY: An adaptation of the book of the same title by Evelyn Hastings with illustrations by Polly Jackson Encourages an awareness of community action by presenting a story in which a once big school becomes too small for the community For primary grades
I Hastings Evelyn Belmont Big new school II Teaching Resources Films III Series Beginning to read (Filmstrip) series D
372 4 72-738895
Teaching Resources Films

Big on the outside (*Motion picture*) Alastair M Roach, 1968

29 min sd b&w 35 mm
Summary Shows the daily life pattern of two people who chose to live in the Maine woods twenty years ago rather than in a city Explains why they prefer to live as they do and how they cope with their problems
1 Ma[illegible] I Roach Alastair M
917 94 75-701793
CINE

The **Big parade of comedy** (*Motion picture*) Metro-Goldwyn-Mayer, 1963.

90 min. sd. b&w. 35 mm.
Credits: Producer and writer, Robert Youngson; narrator, Les Tremayne; music, Bernie Green.
Summary: Traces the development of motion picture comedy from the days of Charlie Chaplin and Buster Keaton, and the golden age of silent films in the 1920's to the antics of the Marx Brothers and other comedians of the 1940's. Includes intimate scenes of the many actors as well as scenes from the comedies in which they played.
1. Comedy films. 2. Moving-pictures—U. S.—Hist. I. Metro-Goldwyn-Mayer, inc.
Fi 67-1225

Big people—little people (*Motion picture*) John Korty. Made by Michael Bortman. Released by Sterling Educational Films, 1967.

9 min sd. color 16 mm.
With teacher's guide
Summary: A fantasy in which pre-school and kindergarten children learn about the responsibilities of government. They find that when they are in charge of running a big city there is no time to play and gladly return the government to adults.
1. Municipal government. I. Korty, John II. Sterling Educational Films, inc.
372.21 Fi A 67-5298
Sterling Educational Films

Big pow-wow at Gallup (*Motion picture*) Humble Oil and Refining Co. Released by Modern Talking Picture Service [196-?]

18 min. sd color. 16 mm.
Summary: Portrays the Gallup Indian ceremonial with its tribal customs, folk habits, and cultural patterns.
1. Gallup, N. M.—Festivals, etc. 2. Indians of North America—Rites and ceremonies. I. Humble Oil and Refining Company (Incorporated in Del.) II. Modern Talking Picture Service, inc.
970.4 Fi A 67-5358
Modern Talking Picture Service

The **Big push West—America expands (1865–1886)** (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum [1968]

24 min sd. color. 16 mm (Exploring: the story of America, set 2)
Produced in cooperation with the National Council for the Social Studies and the American Library Association.
Telecast on the NBC program Exploring.
Summary: Follows the opening of the West by the railroad and discusses the waves of westward movement from the scouts who killed off the buffalo, to the cattle ranchers, and finally to the farmer with his plough and barbed wire.
1. The West Hist I. Exploring (Television program) II. National Broadcasting Company, inc. III. Graphic Curriculum, inc., New York. Series. Exploring: the story of America (Motion picture) set 2.
973.8 Fi A 68-1060
Graphic Curriculum

The **Big risk** (*Motion picture*) Mondex films, Paris. Made by Les Films Odeon, Filmsonor, and Zebra films. Released in the U. S. by Lopert Pictures Corp., 1963.

111 min. sd b&w 35 mm.
English dialog dubbed in.
Released in France under the title Classes tous risques.
Based on the novel Classes tous risques, by José Giovanni.
Credits: Producer, Robert Amon; director, Claude Sautet; adaptation, José Giovanni, Claude Sautet, Pascal Jardin; music, Georges Delerue; photographer, Ghislain Cloquet; editor, Albert Jurgenson. *Cast:* Lino Ventura, Sandra Milo, Jean-Paul Belmondo, Marcel Dalio, Claude Cerval.
Summary: A crime melodrama about the plight of a gangster who is left with his two children after his wife and friend are killed in a gun battle with police.
I. Giovanni, José, 1923- Classes tous risques. II. Mondex films. III. Lopert Pictures Corporation. IV. Classes tous risques (Motion picture)
791.43 Fi 68-675

Big Rock Candy Mountain (*Filmstrip*) Westport Group. Released by Educational Enrichment Materials, 1970.

40 fr color 35 mm and phonodisc: 1 s, 12 in., 33⅓ rpm, 4 min. microgroove. (Tom Glazer ballad set)
Also issued with phonotape in cassette
With guide
Summary: Contemporary art illustrations are used as a background for a Utopian children's version of the folk song Big Rock Candy Mountain, sung by Tom Glazer For elementary grades.
1 Children's songs. I. Glazer, Tom. II Westport Group. III. Educational Enrichment Materials, inc. Series. Tom Glazer ballad set (Filmstrip)
784.4 71-735882
Westport Group

The **Big shave** (*Motion picture*) Martin Scorese. Released by Contemporary Films/McGraw-Hill, 1968.

6 min sd. color. 16 mm.
Credits: Director and writer, Martin Scorese; photographer, Ares Demertcis; editor, Eli Bleech.
Summary: A comedy about the morning activities of a very conventional young man.
I Scorese, Martin. II. Contemporary Films/McGraw-Hill.
791.43 70-700599
McGraw-Hill Book Co.

The **Big show** (*Motion picture*) Twentieth Century-Fox Film Corp., 1961.

113 min sd. color. 35 mm.
CinemaScope. Color by DeLuxe.
Credits: Producers, Ted Sherdiman, James B. Clark; writer, Ted Sherdiman; music, Paul Sawtell, Bert Shefter; director of photography, Otto Heller; film editor, Benjamin Laird. *Cast:* Esther Williams, Cliff Robertson, Nehemiah Persoff, Robert Vaughn, Marcia Dean.
Summary: A drama about a circus family of owner-performers, ruled dictatorially by a domineering father, which is split apart by warring sons and decimated by accidents.
I. Twentieth Century-Fox Film Corporation.
Fi 68-1513

Big sister and the lemon. [Filmstrip] Jo Butler and Elsa Barlett. Made and released by Urban Media Materials, 1972.

35 fr color 35 mm. and phonodisc: 1 s., 12 min., 33 1/3 rpm, 10 min (The Price is right, or is it?)
SUMMARY. Emphasizes a child's rights as a consumer, and the way in which consumer complaints can be registered. For elementary grades
1 Youth as consumers—Juvenile films 2 Customer service—Juvenile films. [1 Consumers] I Barlett, Elsa II. Butler, Jo III Urban Media Materials, inc IV Series. The Price is right, or is it? [Filmstrip]
[HC79.C6] 640.73 72-734730
Urban Media Materials 72 MARC

Big Step III [**Alberto-Culver television commercial**] (*Motion picture*) Alberto-Culver Co., 1965. Made by J. Walter Thompson Co.

30 sec. sd. b&w. 16 mm.
Summary: A commercial pointing out the features of New Dawn hair spray.
1. Television advertising U. S. I. Alberto-Culver Company. II. Alberto-Culver television commercial (Motion picture)
659.1 Fi 68-104

The **Big surf.** [Motion picture] Castle Films, 1969.

approx. 9 min. sd. color. 16 mm.
Also issued in b&w; in standard and in super 8 mm. with magnetic sound in color or in b&w.
Silent versions (4 min. or 12 min.) also issued.
SUMMARY: Shows surfers riding the waves in Hawaii.
1 Surf riding. 2. Hawaii—Description and travel—1951- I. Castle Films, inc
[GV840.S8] 797.1 75-712823
Castle Films 72 MARC

The **Big T. N. T. show** (*Motion picture*) American International Productions, 1965.

93 min sd b&w. 35 mm.
Credits: Producer and music director, Phil Spector; director, Larry Peerce; director of photography, Robert Boatman; film editors, Ronald Sinclair, Eve Newman.
Summary: A musical variety show combining folk-rock, rock-and-roll, country-and western, and traditional blues and folk music performed by such recording artists as The Byrds, Joan Baez, Roger Miller, Ray Charles, Donovan, Petula Clark, The Ronettes, and Bo Diddley.
I. American International Productions.
Fi 68-1717

The **Big thicket—a vanishing wilderness** (Motion picture) Texas State Historical Association. Made and released by Jim Seymour Associates, 1970.

36 min. sd. color. 16 mm.
SUMMARY: Combines cinéma vérité style live action with photo-animation of old stills, macro-cinematography of rare plants, and footage of uncommon bird species to show the "Big Thicket," a wilderness region of eastern Texas which is threatened with destruction.
1. Wilderness areas—Texas. 2. Rare plants. 3. Rare birds. I. Texas State Historical Association. II. Jim Seymour Associates.
[QH541.5.F6] 917.64 71-710879
CINE

The **Big Thicket—a vanishing wilderness.** [Motion picture] Texas State Historical Association, 1970. Edited and released by Coronet Instructional Films, 1972.

21 min. sd. color 16 mm
Also issued in b&w
With study guide
SUMMARY Examines the Big Thicket of southeast Texas, showing its endangered forests, rare varieties of plants, almost impassable pine thickets, and winding sluggish waterways.
1. Wilderness areas—Texas—Big Thicket National Park. 2 Natural history—Texas—Big Thicket National Park. 3. Rare plants. I. Texas State Historical Association. II. Coronet Instructional Films.
[QH76.5] 917.64 72-700493
Coronet Instructional Films 72 MARC

The **Big three** (*Motion picture*) Field and stream magazine, 1957. Made by Owen Murphy Productions.

12 min. sd b&w. 16 mm.
Credits: Narrator and photographer, Russell Barnett Aitken.
Summary: Shows the big game and tribes of Kenya, Africa, as observed during an expedition by Russell Aitken. Shows the actual shooting of a buffalo, a rhinoceros, and an elephant.
1. Hunting—Kenya. 2. Kenya—Description and travel. I. Field and stream.
72-703828

Big two-hearted river (*Filmstrip*) Guidance Associates of Pleasantville, 1968.

2 filmstrips (pt. 1, 45 fr.; pt. 2, 46 fr.) color. 35 mm. and 2 phonodiscs; 12 in.; 33⅓ rpm.; pt. 1, 11 min.; pt. 2, 10 min. microgroove.
With teacher's manual.
Summary: An adaptation of short stories by Ernest Hemingway. Filmed in northern Michigan.
I. Hemingway, Ernest, 1899-1961. II. Guidance Associates of Pleasantville, N. Y.
791.43 Fi A 68-4980
Guidance Associates

The **Big yellow balloon** (*Filmstrip*) Spoken Arts, 1968.

52 fr color 35 mm and phonodisc. 2 s, 12 in, 33⅓ rpm, 15 min microgroove
With teacher's guide, reading script, and worksheets
Based on the book of the same title by Edward Fenton
Credits Producer, Arthur Luce Klein; writer, Edward Fenton; illustrator Ib Ohlsson
Summary The story of a boy and his big yellow balloon. Follows their adventures in a Keystone comedy-like routine involving a cat, a dogcatcher, and an elderly lady.
I. Fenton, Edward, 1917 The big yellow balloon. II Spoken Arts
813 Fi A 68-3512
Spoken Arts

The **Bigger they are** (*Motion picture*) DBA Productions. Released by Modern Learning Aids, 1969.

7 min sd. color 16 mm.
Summary: A puppet boxing match is used to stimulate oral language skills. For primary grades.
1. Language arts (Elementary) 2. Oral communication. 3. Puppets and puppet-plays—Juvenile films. I. DBA Productions. II. Modern Learning Aids, New York.
372.6 77-706874
Modern Learning Aids

The **Bigger they are the harder they hit** (*Motion picture*) Radio and Television Commission, Southern Baptist Convention. and American Broadcasting Co., 1966.

30 min sd b&w 16 mm. (Directions)
Kinescope.
Credits: Producer, Wiley Hance; director, Robert DeLaney; writer, Gene McKinney; composer, Alexander Vlas Datzenko.
Summary: Good, Evil, Peace, Love, and Sorrow take part in an allegorical pageant designed to set the moral tone for a community.
1 Christian ethics. I. Southern Baptist Convention. Radio and Television Commission. II. American Broadcasting Company. Series: Directions (Motion picture)
241 Fi A 67-5093
Southern Baptist Convention Radio and TV Commission

The **Biggest bundle of them all** (*Motion picture*) Metro-Goldwyn-Mayer, 1967.

109 min sd color. 35 mm.
Panavision
Credits: Producer and writer, Josef Shaftel; director, Ken Annakin, screenplay, Sy Salkowitz; music, Riz Ortolani; director of photography, Piero Portalupi; editor, Ralph Sheldon. *Cast:* Vittoria de Sica, Raquel Welch, Robert Wagner, Godfrey Cambridge, Edward G. Robinson.
Summary: A comedy in which four criminals conspire to kidnap an exiled Chicago mobster who offers to earn his own ransom when the four discover that he has no money.
I. Metro-Goldwyn-Mayer, inc.
791.43 74-701549

The **Biggest rectangle** (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

10 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Student film 9)
With teacher's guide.
CREDITS Project director, Harry D. Ruderman; teachers, Lauren G. Woodby, Joseph Moray.
SUMMARY: An animated film in which rectangle beasts quarrel for leadership until they determine which rectangle has the largest area.
1. Rectangle. 2. Area measurement. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 9 (Motion picture)
[QA482] 511 75-713717
Silver Burdett Co.
F

Bighorn (Motion picture) National Film Board of Canada and Canadian Wildlife Service, Ottawa. Made and released by National Film Board of Canada, 1970.

10 min sd color. 35 mm.
CREDITS Producer, Bill Brind; director and photographer, Bill Schmalz; music, Karl du Blessis; editor, Albert Kish.
SUMMARY Presents scenes of bighorn sheep in Canada and portrays their environment
1 Bighorn sheep. I. Canada National Film Board. II. Canada. Wildlife Service.
[QL737.U53] 599.7 79-712816
National Film Board of Canada

Bighorn sheep. [Motion picture] Troll Associates, 1970.

4 min si color super 8 mm. (Hoofs, claws, and antlers)
Loop film in cartridge
With study guide
SUMMARY Describes the characteristics and habitat of the three kinds of bighorn sheep found in the United States and Canada Rocky Mountain bighorns, dall sheep, and stone sheep
1 Bighorn sheep—Juvenile films [1 Bighorn sheep] I Troll Associates II Series: Hoofs, claws, and antlers [Motion picture]
[QL737.U53] 599 72-700727
Troll Associates 72 MARC

Bihar, India (State)
see

Rajgir.

The **Bike** (*Motion picture*) Churchill Films, 1969.

13 min. sd. color. 16 mm. (Values for grades K–3)
With study guide.
Credits: Director, George McQuilken.
Summary: An open-end film. Presents the quandry of two boys who borrow a bike from a third boy and break it.
1. Youth—Conduct of life. I. Churchill Films, Los Angeles. Series: Values for grades K–3 (Motion picture)
179 71-702765
Churchill Films

Bike behavior (*Filmstrip*) Q+Ed Productions, 1966.

31 fr color 35 mm and phonodisc, 1 s, 12 in., 33⅓ rpm, 10 min (Little citizens)
With teachers study guide.
Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
Summary: Illustrates the consequences of disobeying bicycle safety rules.
1. Cycling—Safety measures. I. Q+Ed Productions. Series: Little citizens (Filmstrip)
614.8 74-734824
Q+Ed Productions

Bikes (*Motion picture*) Chandler Pub Co Released by McGraw Hill Book Co., 1968

[illegible] si color 8 mm (Language development series)
Loop film mounted in cartridge
Summary A language arts film which shows children riding bicycles at a neighborhood playground For primary grades
1 Language arts (Elementary) 2 Vocabulary I Chandler Publishing Company San Francisco II McGraw Hill Book Company Series Language development series (Motion picture)
372.4 78-702188
McGraw Hill Book Co.

Bikini atomic bomb test. [Motion picture] Thorne Films, 1971.

4 min. si. color super 8 mm (8 mm. documents project, no 321)
Loop film in cartridge.
With film notes on cartridge case.
CREDITS Producer, James C Schott.
SUMMARY Covers the preparation and detonation of the atomic bomb on Bikini Atoll and the results of the explosion
1 Atomic bomb Testing 2 Bikini Island I Thorne Films, inc , Boulder, Colo. II Series 8 mm. documents project. [Motion picture] no 321
[UF890] 623.4 72-701140
Thorne Films 72 MARC

Bild und Ton
see

Die Bekämptung des Kieternspinners.

Bilderback, Carolyn
see

From the inside out.

Bilka, Paul J., 1919-
see

The Back.

The Elbow and foot.

Examination of the peripheral joints.

The Hand.

The Hip.

The Knee.

The Painful shoulder.

Physical examination of the joints.

The Shoulder.

Bill Anderson Productions
see

Living things depend on each other.

Bill Crowden Productions
see

Cymbal techniques.

Timpany techniques.

Bill has a hundred faces (*Motion picture*) Pannonia Filmstudio, Budapest. Released in the U. S. by Contemporary Films McGraw-Hill, 1969.

11 min sd color 16 mm
Hungarian version released under the title Százarcu Bill.
Credits Director, István Imre, screenplay, György Végh , music, József Kincses camera, Lajos Kiss
Summary A puppet film without narration about two billiard balls that are rivals in love One of the balls has a marvellous capacity for transformation and proves to be invincible
I Pannonia Filmstúdió II Contemporary Films/McGraw-Hill. III. Százarcu Bill (Motion picture)
791.5 79-704012
McGraw Hill Book Co

Bill Melendez Productions
see

The Rainbow Bear.

Bill of rights (*Filmstrip*) Bailey Films, 1958. Made by Walter Smith.

[illegible] fr color 35 mm (Understanding citizenship)
Summary Shows what the Bill of rights provides for us as citizens and how it protects the individual citizen in daily life Stresses the need to preserve our heritage of both individual and collective freedom. With captions
1 U S Constitution 1st 10th amendments 2 Liberty I Bailey Films, inc Hollywood, Calif Series Understanding citizenship (Filmstrip)
Fi A 67-3682
Bailey Films

Bill of rights. [Transparencies] ABVAC, 1967.

13 transparencies. color 8 x 10 in
In case
With 29 overlays.
With teacher's guide
SUMMARY Examines the meanings and applications of the fundamental American liberties as explicitly stated in the Bill of rights, showing how these constitutional protections provide the basis for the meaning of freedom and democracy
1 United States. Constitution. 1st-10th amendments. 2 Civil rights—United States. I Aevac, inc
[JC599] 323.4 72-734108
ABVAC 72 MARC

The Bill of rights
see

The Constitution and American Government. Part 2. The Bill of rights

The Bill of rights in action: De facto segregation. [Motion picture] Bernard Wilets. Released by BFA Educational Media, 1972.

22 min sd color 16 mm
SUMMARY An open-ended film designed to stimulate discussion about integration of a school system Shows the cleavages that develop in a community over a school busing plan
1 Segregation in education United States 2 School children—Transportation—United States. I. Wilets, Bernard. II. BFA Educational Media. III Title De facto segregation. [Motion picture]
[LA210] 370.19 72-701653
BFA Educational Media 72 MARC

The Bill of rights in action: Due process of law (Motion picture) Bernard Wilets. Released by BFA Educational Media, 1971.

23 min sd color 16 mm.
With study guide
SUMMARY An open-ended film in which lawyers present their arguments concerning the due process of law clause of the fifth amendment during a hearing to reinstate a student who has been summarily suspended after an act of violence at a campus demonstration.
1 Due process of law—U. S. 2 School discipline—U. S 3 Universities and colleges—Law and legislation—U. S I Wilets, Bernard. II. BFA Educational Media. III Due process of law (Motion picture)
342 75-711625
BFA Educational Media

The **Bill of rights in action: equal opportunity** (*Motion picture*) Bernard Wilets. Released by Bailey-Film Associates, 1969.

22 min. sd. color. 16 mm.
An open-end film to stimulate discussion of the equal rights issue.
Summary· Uses an incident in which a black factory worker is promoted over a white employee with seniority as a basis for reviewing the constitutional issues involved in establishing policies of equal employment opportunities.
1 Discrimination in employment. I. Wilets, Bernard. II Bailey-Film Associates.
331.1 78-705522
CINE

The Bill of rights in action: Freedom of religion (Motion picture) Bernard Wilets, 1969. Released by BFA Educational Media.

21 min. sd. color 16 mm.
With study guide
SUMMARY An open-ended film which shows lawyers arguing the constitutional issues concerning freedom of religion during an emergency hearing of a transfusion case in which the life of an unborn child is threatened because of the religious beliefs of the parents.
1 Religious liberty—U. S. 2 Medical laws and legislation U. S. I Wilets, Bernard. II. BFA Educational Media III Freedom of religion (Motion picture)
342 74-711630
BFA Educational Media

Bill of rights in action: freedom of speech (*Motion picture*) Bernard Wilets. Released by Film Associates of California, 1968.

21 min sd. color 16 mm.
With study guide
Summary Examines the complexities of constitutional freedoms and guarantees. Discusses whether or not freedom of speech is absolute or should be controlled when it threatens law and order. Illustrates the discussion with the case of a neo-Nazi who speaks in front of a Jewish temple in praise of Hitler and in criticism of Jews.
— Another issue. b&w.
1 Liberty of speech I Wilets, Bernard II. Film Associates of California, Los Angeles.
342.73 Fi A 68-938
Film Associates of California

The **Bill of rights in action: the right of privacy** (*Motion picture*) Bernard Wilets. Released by BFA Educational Media, 1970.

23 min sd color 16 mm
With study guide
Summary An open-ended film designed to instigate discussion on what constitutes an unreasonable invasion of privacy Presents a case in which an electronic surveillance by the police results in the issuance of a search warrant arrests and a pretrial hearing.
1 Civil rights—U S I Wilets, Bernard II BFA Educational Media
323.44 70-708869
BFA Educational Media

Bill of rights. Set 1: Traditions and change (*Filmstrip*) AVI Associates, 1969. Made by Joshua Tree Productions.

4 filmstrips (55 fr each) color 35 mm and 2 phonodiscs (2 s. each), 12 in., 33⅓ rpm, 13 min each side
With teacher's guides
Contents Birthright: equality – Birthright: freedom.—Birthright: justice.—Rights in conflict.
1 Civil rights—U S I AVI Associates
323.4 72 736622
AVI Associates

Bill of rights. Set 2: Equality; freedom; justice (*Filmstrip*) AVI Associates, 1969. Made by Joshua Tree Productions.

6 filmstrips (55 fr each) color 35 mm and 3 phonodiscs (2 s. each), 12 in., 33⅓ rpm, 13 min each side
With teacher's guides
Contents Equality: one man, one vote.—Equality fair housing.—Freedom wall of separation.—Freedom: protest and civil disobedience.—Justice right to privacy.—Justice: right to silence
1 Civil rights—U S I AVI Associates
323.4 76 736623
AVI Associates

Bill Snyder Films
see

American farming, yesterday and today.

Corn husk dolls.

Cry of the marsh.

The Dicot flower.

Hybridization of wheat by hand pollination.

Modern foil techniques.

The Monocot flower.

Billie (*Motion picture*) Chrislaw Productions. Released by United Artists Corp., 1965.

87 min sd color 35 mm
Techniscope. Technicolor.
Based on the play Time out for Ginger, by Ronald Alexander
Credits Producer and director, Don Weis, screenplay, Ronald Alexander, music, Dominic Frontiere; cinematographer, John Russell; film editor, Adrienne Fazan *Cast*: Patty Duke, Jim Backus, Jane Greer, Warren Berlinger.
Summary: A comedy about a teenage girl who is the best athlete on her high school's otherwise all male track team, and the problems that this situation creates for her family.
I. Alexander, Ronald. Time out for Ginger. II. Chrislaw Productions. III. United Artists Corporation.
Fi 68-1634

Billie Bass (*Filmstrip*) Imperial Film Co., 1969.

45 fr color 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min microgroove. (True-to life animal tales)
Issued also with tape in cassette
Based on the book of the same title by R W Eschmeyer
Credits Illustrator, S D Kalcher.
Summary An animal story about a bass. For elementary grades.
I Eschmeyer, Reuben William, 1905–1965 Billie Bass II Imperial Film Company, inc., Lakeland, Fla Series True-to-life animal tales (Filmstrip)
372.8 77-734447
Imperial Film Co

Billie Jean King on tennis (*Motion picture*) Johnson-Nyquist Productions and Henry Ushijima Films. Released by Bonnie Pick Foundation, 1969

15 min. sd color 16 mm.
Summary Tennis champion Billie Jean King teaches the basic strokes of tennis including the fundamentals of backhand and forehand groundstrokes. Includes slow motion photography, animation, and special demonstrations.
1 Tennis I King, Billie Jean II. Johnson-Nyquist Productions III Henry Ushijima Films. IV. Bonnie Pick Foundation
796.34 79-701794
CINE

Billinger, Richard, 1893-1965. Der Gigant
see

Die Goldene Stadt.

Billingsgate Market (Filmstrip) Common Ground, London, 1950 Made by V. Alms. Released in the U. S. by Carman Educational Associates, 1966.

24 fr b&w 35 mm.
With teachers notes.
SUMMARY Shows the distribution of fish at Billingsgate Market in London
1 Billingsgate Market. I. Common Ground, ltd., London. II Carman Educational Associates.
339 78-738386
Carman Educational Associates

Billingsgate Productions
see
Fish market.

Billingsley, Robert Sherwood
see
Diving skills learned on the trampoline.

Billions of stars. [Filmstrip] Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

64 fr. color. 35 mm. (Understanding astronomy)
Also issued with phonodisc or with phonotape in cassette.
SUMMARY: A non-technical detailed study of the stars. With captions.
1 Stars. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Understanding astronomy. [Filmstrip]
[QB801] 523.8 72-732828
Universal Education and Visual Arts 72 MARC

Bill's robin (*Filmstrip*) Eye Gate House, 1968.

32 fr color. 35 mm and phonodisc: 1 s., 7 in., 33⅓ rpm, 4 min microgroove. (Let's have fun, no. 2)
With teachers manual.
Credits: Script, Mary E. Curtiss.
Summary: Illustrates the reciprocal action of love and kindness, and how these attitudes can be instilled in young children.
1. Kindness. I. Eye Gate House, inc. Series: Let's have fun (Filmstrip) no. 2
372.8 Fi A 68–4202
Eye Gate House

Billy Ballad's hootenanny (Filmstrip) Eye Gate House, 1970.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33⅓ rpm
Also issued with phonotape in cassette.
With manual.
CONTENTS: 1. Ballads and favorites.—2. Work and gang songs.—3. Cowboy and western songs.—4. Games and rounds.—5. Patriotic and historical songs.—6. Spirituals and religious songs.
For elementary grades.
1. Children's songs. I. Eye Gate House, inc.
372.8 79–737917
Eye Gate House

Billy boy (*Filmstrip*) Weston Woods Studios, 1970.

39 fr. color. 35 mm. and phonodisc: 7 in., 33⅓ rpm., 6 min.
Also issued in set with 12 in. phonodisc or cassette.
With text booklet.
Summary: An adaptation of verses from the song, Billy boy, selected by Richard Chase and illustrated by Glen Rounds.
I. Chase, Richard, 1904– Billy boy. II. Weston Woods Studios, Weston, Conn.
398.8 76–737028
Weston Woods Studios

Billy Budd Films
see

Holy smoke.

Holy war.

To be a man.

To be a woman.

To be in love.

Billy Crane moves away (*Motion picture*) National Film Board of Canada, 1968.

18 min sd b&w. 16 mm. (Newfoundland project)
Credits: Producer, John Kemeny; director, Colin Low; photographer, Robert Humble; editor, Dennis Sawyer.
Summary A fisherman tells why he is being forced to leave Change Island and seek employment in Toronto.
1 Fishermen — Newfoundland I Canada. National Film Board. Series: Newfoundland project (Motion picture)
309.1718 78–700865
National Film Board of Canada

Billy goat Gruff (*Filmstrip*) Universal Education and Visual Arts, 1969.

45 fr color 35 mm. (Read and tell, series 2)
In two parts: one set of captioned drawings for reading; one set without captions to encourage story telling.
With teacher's guide.
Summary: A Norwegian folk tale about the three billy goats Gruff who outwitted the troll in order to eat the sweet grass on the other side of the troll's bridge.
I. Asbjørnsen, Peter Christian, 1812–1885. De tre bukkene Bruse. II. Universal Education and Visual Arts. Series: Read and tell (Filmstrip) series 2.
398.24 77–735113
A. L. A Booklist

Billy Joe's art studio (*Motion picture*) Stanley Z. Feingold, 1969.

9 min. sd. b&w. 16 mm.
Summary: An abstract film about the life and works of a dedicated artist, Billy Joe.
1. Art as a profession. I. Feingold, Stanley Z.
759.13 70–705938
CINE

Billy Mitchell court martial (Motion picture) Anargyros Film Library, 1970.

4 min. si. b&w super 8 mm (Historical highlights)
Loop film mounted in cartridge.
With film notes
SUMMARY Describes the 1921 bombing tests wherein Billy Mitchell attempted to prove the airplane to be the most effective weapon of the military Shows his court martial in 1925, in which he was convicted of insubordination, as a result of his criticism of the military hierarchy.
1. Mitchell, William, 1879–1936. I. Anargyros Film Library. II Series: Historical highlights (Motion picture)
[UG633.M45] 358.4 74–713067
Anargyros Film Library

Billy the Kid (*Filmstrip*) Brunswick Productions, 1966.

87 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min microgroove. (Understanding and enjoying music, set 3)
With teacher's manual.
Credits: Director, Karen Weintraub; writer, Ann K. Lipson.
Summary: Discusses and presents excerpts from the ballet Billy the Kid, by Aaron Copland.
1. Copland, Aaron, 1900– Billy the Kid. I. Copland, Aaron, 1900– Billy the Kid. II. Brunswick Productions. Series: Understanding and enjoying music (Filmstrip) set 3.
785.8 Fi A 68–4401
Educational Record Sales

Billy the Kid: suite by Aaron Copland (*Filmstrip*) Educational Audio Visual, 1965.

64 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. 20 min., microgroove. (Music appreciation series)
With teacher's guide and notes.
Credits: Visual editor, Jeanne Rice.
Summary: Presents actual photographs from the life of Billy the Kid as well as contemporary paintings of the West by Charles Russell and Frederic Remington as an accompaniment for the music of Aaron Copland.
1. Billy the Kid. I. Copland, Aaron, 1900– Billy the Kid. II Educational Audio Visual, inc Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
Fi A 67–4197
Educational Audio Visual

Bim (*Motion picture*) Georges Derocle. Released by Contemporary Films/McGraw-Hill, 1969.

47 min sd. b&w. 16 mm.
Credits: Director and writer, Albert Lamorisse; commentary, Jacques Prevert; music, Mohamed Iguerbouchen; photography, Andre Costey; editor, Marity Cleris.
Summary: A story about Bim, a donkey that incurred the wrath of the Caid, was sentenced to death, and finally saved by his master.
I. Derocle, Georges. II. Contemporary Films/McGraw-Hill.
791.43 70–701080
McGraw-Hill Book Co.

Bimbo the great (*Motion picture*) Corona-Filmproduktion, Munich. Presented by Embassy Pictures Corp. Released in the U. S. by Warner Bros. Pictures, 1960.

92 min sd. color. 35 mm.
Eastman color by Pathe.
L. C. has 16 mm. print.
English dialog dubbed in.
Credits: Producer, Alexander Gruter; director, Harold Philipp, script, Hans Raspotnik, Harold Philipp, Erich Kroehnke; music, Theo Mackeben, Klaus Ogermann; photography, Willy Winterstein.
Cast: Claus Holm, Germaine Damar, Elmar Karlow, Elke Aberle, Marina Orschel.
Summary: A circus melodrama about a trapeze artist who begins to drink excessively after his wife is killed during their act, but who makes a comeback when it is discovered that a jealous half-brother caused the accident.
I. Corona-Filmproduktion. II. Embassy Pictures Corporation. III. Warner Brothers Pictures, inc.
Fi 68–39

Binary bit patterns (Motion picture) Michael Whitney. Released by Pyramid Films, 1969.

3 min. sd. color. 16 mm.
Summary: Shows a Persian-like pattern optically printed from digital computer-generated images.
1. Computer drawing. I. Whitney, Michael. II. Pyramid Films, inc.
745.4 73–709473
A. L. A. Booklist

Binary number. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (Numbers and their relationships, no. 1)
SUMMARY: Illustrates the system of number bases used in everyday life. Teaches how to count in binary, the natural system for electronic computers. Explains how binary may be regarded as a two-state system, with each place either on or off.
1 Binary system (Mathematics) I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Numbers and their relationships. [Motion picture] no. 1.
[QA141.4] 513 74-714431
Time-Life Films 72 MARC

Binary numbers at work, part 1 (*Filmstrip*) Kinney-Wolf Productions, 1969. Released by BFA Educational Media.

44 fr. color. 35 mm. and phonotape in cassette: 1⅞ in. per sec., 7 min. (Computer series 3: the binary number system)
With study guide.
Summary. Shows how to prepare a table of addition facts for binary numbers similar to that for decimal numbers.
1. Binary system (Mathematics) I. Kinney-Wolf Productions. II. BFA Educational Media. Series: Computer series 3: the binary number system (Filmstrip)
512.9 79–737227
BFA Educational Media

Binary numbers at work, part 2 (*Filmstrip*) Kinney-Wolf Productions, 1969. Released by BFA Educational Media.

47 fr color 35 mm. and phonotape in cassette: 1⅞ in per sec, 10 min. (Computer series 3: the binary number system)
With study guide
Summary: Provides instructions for preparing a table of multiplication facts in the binary system that students can use in the multiplication of binary numbers. Shows how to multiply and divide binary numbers. Provides additional practice problems.
1. Binary system (Mathematics) I. Kinney-Wolf Productions. II. BFA Educational Media. Series: Computer series 3: the binary number system (Filmstrip)
512.9 72–737228
BFA Educational Media

Binary numbers, part 1 (*Filmstrip*) Kinney-Wolf Productions, 1969. Released by BFA Educational Media.

46 fr color 35 mm. and phonotape in cassette: 1⅞ in. per sec., 8 min. (Computer series 3: the binary number system)
With study guide
Summary: Explains the binary system by examining place value, additive properties, and base of the decimal system.
1. Binary system (Mathematics) I. Kinney-Wolf Productions. II. BFA Educational Media. Series: Computer series 3: the binary number system (Filmstrip)
511 71–737225
BFA Educational Media

Binary numbers, part 2 (*Filmstrip*) Kinney-Wolf Productions, 1969. Released by BFA Educational Media.

48 fr color. 35 mm. and phonotape in cassette: 1⅞ in. per sec., 9 min. (Computer series 3: the binary number system)
With study guide.
Summary: Shows the conversion of numbers from one system to the other to help students discover the relationship between decimal numbers and binary numbers.
1. Binary system (Mathematics) 2. Decimal system. I. Kinney-Wolf Productions. II. BFA Educational Media. Series: Computer series 3: the binary number system (Filmstrip)
511 75–737226
BFA Educational Media

Binary system—base 2. [Transparencies] Creative Visuals [197-?]

6 transparencies. 10 x 12 in. (Data processing transparencies)
With teacher's manual.
CONTENTS: Decimal number.—Positional value base 2.—Counting in base 2.—Value of a number base 2.—Conversion decimal to binary.—Conversion binary to decimal.
1. Binary system (Mathematics) I. Creative Visuals (Firm) II. Series.
[QA141.4] 519.4 72-735868
Creative Visuals 72 MARC

Binder application: scultetus (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates a technique of placing and applying a binder.
1 Bandages and bandaging. 2. Nurses and nursing. I. Delta College II Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 77–701090
Prentice-Hall

Bing bang boom (*Motion picture*) National Film Board of Canada, 1969.

24 min. sd. b&w. 16 mm.
Credits: Producer, Joseph Koenig; director and editor, Joan Henson; photography, Tony Ianzelo.
Summary: Conductor R. Murray Schafer emphasizes the importance of discriminate listening to his seventh-grade music students. Shows the children exploring the nature of sound.
1. Music—Analysis, appreciation. I. Canada. National Film Board.
780.7 70–706943
National Film Board of Canada

Bing-Bang Pig (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

30 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 6 min. each side. microgroove. (Beginning to read, series E)
Reading level one. With teacher's guide and text.
Summary: An adaptation of the book of the same title by Sara Murphey with illustrations by Susal Perl, telling the story about a pet piglet that outgrows his pen and his name. For primary grades.
I. Murphey, Sara. Bing-Bang Pig. II. Teaching Resources Films. III. Series: Beginning to read (Filmstrip) series E.
372.4 76–738896
Teaching Resources Films

Bingo (Motion picture)
see Film communique, no. 10

Binkley, Olin Trivette, 1908– How to study the Bible
see

How to study the Bible.

Binney and Smith. [Motion picture] University of Southern California, Dept. of Cinema, 1972.

22 min. sd. b&w. 16 mm.
SUMMARY: A sniper and a reporter meet while killings are in progress. Shows how the news media can take advantage of tragic situations.
I. Los Angeles. University of Southern California. Dept. of Cinema.
[PN1997] 791.43 72-702354
CINE 72 MARC

Binocular tonography (*Motion picture*) Jörg Draeger, Hamburg, 1965. Released in the U. S. by International Eye Film Library, 1966.

10 min sd b&w 16 mm
Summary: Shows the technique of electrical tonography, discusses and demonstrates modes of calibrating pertinent data, and evaluates its importance in glaucoma
1 Glaucoma Diagnosis. I Draeger, Jorg II. International Eye Film Library.
617 Fi A 67–5239
International Eye Film Library

Binomial theorem (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

3 min. si. color. super 8 mm. (Geometric proofs series)
Loop film.
With study guide.
Summary: Visually proves the binomial theorem and demonstrates its construction.
1 Binomial theorem. I. British Home Entertainment. II. BFA Educational Media. Series: Geometric proofs series (Motion picture)
513 70–711696
BFA Educational Media

Binzen, Bill
see

Punch and Jonathan

Biochemical tests (Motion picture) Thorne Films, 1970.

4 min si color super 8 mm (Laboratory techniques)
Loop film Film notes on cartridge case
CREDITS Producer Bruce J Russell
SUMMARY Describes Benedict's test for sugar and a Biuret test for proteins on a series containing corn kernels, egg albumen, gelatin and a control
1 Biological chemistry—Techniques. I Thorne Films, inc., Boulder Colo II Series Laboratory techniques (Motion picture)
[QH324] 542 74-712094
Thorne Films, inc

Biochemistry and molecular structure (Motion picture)
see Introduction to the CHEM Study film: Biochemistry and molecular structure

Biochemistry of enzyme action (*Filmstrip*) Popular Science Audio-Visuals, 1969.

41 fr color 35 mm
With teachers guide
Summary Explains enzymes as biological catalysts, and gives examples of enzyme action Describes the effect of temperature, pH, substrate concentration enzyme concentration, and drugs on the enzyme action Shows models of coenzyme action With captions.
1 Enzymes 2 Physiological chemistry I. Popular Science Audio Visuals
574.1 78-733363
Popular Science Audio-Visuals

Biochemistry of vitamin action (*Filmstrip*) Popular Science Pub Co., Audio-Visual Division, 1969.

41 fr color 35 mm (High school biology)
Eastman color.
FOM filmstrip no 1550
With teaching guide
Summary Traces the history of vitamins and describes their general characteristics Relates the significance of vitamins to biochemical activity in man and discusses the relationship of vitamins to enzymes and coenzymes
1 Vitamins I Popular Science Publishing Company, inc., New York Audio-Visual Division II FOM filmstrip no. 1559. Series High school biology (Filmstrip)
574.1 Fi A 68-4256
Popular Science Pub Co., Audio-Visual Div.

Biofilms, inc.
see

Check and balance in nature.

City Life in Eastern Europe.

City markets and stores of Eastern Europe.

Cooperative enterprise in Eastern Europe.

Czechoslovakia: Bohemia.

Czechoslovakia: Moravia.

Czechoslovakia: Prague.

Czechoslovakia: Slovakia.

The Danube: farm problems.

The Danube: historical background.

The Danube: Red Danube.

The Danube: village life.

Energy and life.

An Evening at home with a Polish family.

Homes of Eastern Europe.

A Hungarian family at dinner.

Hungary: city life.

Hungary: geography.

Hungary: historical background.

Hungary: village life.

Individual business enterprise in Eastern Europe.

People of Eastern Europe.

Poland: country life.

Poland: life in a small town.

Poland: modern paradox.

Poland: Warsaw.

Recreation in Eastern Europe.

Rural life in Eastern Europe.

Small town life in Eastern Europe.

State enterprise in Eastern Europe.

Transportation in Eastern Europe.

The Use of labor in Eastern Europe.

Village markets in Eastern Europe.

Warsaw.

Biograph Company
see

As it is in life.

The Battle at Elderbush Gulch.

A Change of spirit.

The Crooked road.

A Degree of destiny.

Enoch Arden.

The Failure.

Fate's interception.

The Female of the species.

The Female of the species, a psychological tragedy.

A Feud in the Kentucky hills.

Friends.

A Gold necklace.

The House of discord.

In the hills of Kentucky.

In the season of buds.

The Informer: a story of the Civil War.

The Lily of the tenements.

The Lonedale operator.

Love in an apartment hotel.

A Midnight adventure.

The Miser's heart.

The Mountaineer's honor.

Muggsy's first sweetheart.

The Narrow road.

The New York hat.

Olaf—an atom.

The Old actor.

The One she loved.

The Painted lady.

A Pueblo legend.

So near, yet so far.

Three sisters.

The Unwelcome guest.

Biographic Three Ltd.
see

Cat is a cat.

Biography—Louisa May Alcott (*Filmstrip*) Popular Science Pub. Co., Audio Visual Division, 1968.

32 fr color 35 mm (Primary)
Eastman color
FOM filmstrip no 1087.
With teaching guide
Summary Discusses the life and works of Louisa May Alcott.
1 Alcott, Louisa May, 1832 1888. I Popular Science Publishing Company, inc., New York Audio-Visual Division. II FOM filmstrip no 1037 Series Primary (Filmstrip)
928 Fi A 68-4143
Popular Science Pub Co., Audio Visual Div.

Biological clocks (*Filmstrip*) Popular Science Pub Co., Audio-Visual Division, 1967.

42 fr color 35 mm. (High school biology)
Eastman color
FOM filmstrip no 1546.
With teaching guide
Summary: Presents biological clocks as controls which permit organisms to adapt to their environments in order to survive. Compares external timers to internal timers. Examines familiar "clocks" such as solar day and lunar day, as well as the less familiar sidereal day and synodical month Explains "resetting" of "clocks" With captions.
1. Biology—Periodicity. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division II. Fom filmstrip no. 1546. Series High school biology (Filmstrip)
Fi A 67-3401
Popular Science Pub. Co., Audio-Visual Div.

Biological clocks (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw Hill Book Co., 1967.

15 min sd color 16 mm (Our living world)
Shortened version of the 1959 motion picture entitled The Animal and the environment
With guide
Summary Discusses regulatory devices and describes the process of breathing, the heartbeat, the kidney functions as examples of regulatory mechanisms
1 Biological control systems 2 Biology Periodicity I American Institute of Biological Sciences II McGraw Hill Book Company. III. The Animal and the environment (Motion picture) Series Our living world (Motion picture)
591.1 Fi A 67-5046
McGraw-Hill Book Co

Biological clocks (*Motion picture*) National Broadcasting Co., 1967. Released by Graphic Curriculum.

24 min sd color 16 mm (Animal secrets)
Produced in cooperation with the National Education Association, the National Science Teachers Association, the American Library Association, and the American Institute of Biological Sciences.
Summary Investigates how animals are able to perform certain activities at specific times Presents experiments to discover whether biological clocks are responsive to internal or external forces.
1. Biology Periodicity I. National Broadcasting Company, inc. II Graphic Curriculum, inc., New York Series: Animal secrets (Motion picture)
591.1 Fi A 68-1039
Graphic Curriculum

Biological communities, 1 (*Filmstrip*) Ward's Natural Science Establishment, 1966.

76 fr color 35 mm (Living things and their habitats no 3)
With manual
Credits Author Paul V Webster
Summary Considers biological communities including pond and stream, marine, desert, and tundra environments
1 Biotic communities 2 Ecology I Ward's Natural Science Establishment, inc Series Living things and their habitats (Filmstrip) no 3
Fi A 67-3094
Ward's Natural Science Establishment

Biological communities, 2 (*Filmstrip*) Ward's Natural Science Establishment, 1966.

72 fr color 35 mm (Living things and their habitats, no 4)
With manual
Credits: Author, Paul V Webster.
Summary Considers biological communities, describing forest communities and their inhabitants.
1. Biotic communities 2. Forest ecology. I. Ward's Natural Science Establishment, inc. Series: Living things and their habitats (Filmstrip) no 4
Fi A 67 3095
Ward's Natural Science Establishment

Biological dissections (Filmstrip) Educational Direction. Released by Eye Gate House, 1970.

12 filmstrips color 35 mm
With teacher's manual
CREDITS General editor, Bertram M. Siegel; consulting editor, Edward J Bludnicki
CONTENTS 1 The roundworm. 37 fr.—2 The earthworm 39 fr—3 The starfish 34 fr 4 The clam. 34 fr.—5 The crayfish 36 fr—6 The frog 38 fr—7 The perch 37 fr—8 The fetal pig 38 fr—9 The dogfish. 38 fr 10 The rat. 42 fr. 11. The monocot 33 fr—12 The dicot 33 fr. With captions
1. Dissection. I. Educational Direction, inc. II. Eye Gate House, inc.
[QH324] 574.028 70–739862
Eye Gate House

Biological laboratory techniques (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: General editor, Robert E. Zwilling.
CONTENTS 1 The microscope, part 1. 35 fr.—2. The microscope, part 2 37 fr—3 The microscope, part. 3 36 fr.—4. Dissection. 42 fr—5 Preparing microscope slides, part 1. 37 fr.—6. Preparing microscope slides, part 2 37 fr
1 Microscope and microscopy. 2. Dissection. I. Educational Direction, inc. II. Eye Gate House, inc.
[QH211] 578 75–739945
Eye Gate House

Biological oceanography (*Filmstrip*) Felton Design Studio. Made by Encyclopædia Britannica Films. Released by National Academy of Sciences, 1966.

73 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min (Oceanography: understanding our deep frontier, no. 4)
Phonodisc for both manual and automatic projection.
With narration booklet, glossary, and reading list.
Credits: Author, Gordon Riley.
Summary: Describes the cycle of life in the sea from microscopic algae, which provide food for zooplankton, to larger predators. Discusses the interrelationships between plants and animals in different ecological systems. Explains that biological productivity in the deep ocean is related to the conversion of dissolved organic matter to nonliving organic matter by adsorption on the surface of bubbles.
1 Marine biology I Felton Design Studio, Washington, D. C. II National Academy of Sciences, Washington, D C. Series: Oceanography: understanding our deep frontier (Filmstrip) no. 4.
Fi A 66–3592 rev
National Academy of Sciences

Biological principles and processes. [Transparencies] W. B Saunders Co., 1972.

5 transparencies color 8 x 10 in
With 25 overlays
CREDITS Authors, Claude Alvin Villee, Vincent Gaston Dethier
SUMMARY Describes the complexities of the Krebs cycle, nitrogen cycle, the central dogma, structural function of the human kidney, and the human menstrual cycle For biology teachers
1 Biology I. Saunders (W B) Company, Philadelphia
[QH308.2] 574.1 72-734173
W B Saunders Co 72 MARC

Biological relationships (*Filmstrip*) Ward's Natural Science Establishment, 1966.

70 fr color 35 mm. (Living things and their habitats, no. 2)
With manual.
Credits: Author, Paul V. Webster.
Summary: Deals with biological factors of the environment, including food chains, food webs, and food cycles.
1 Food chains (Ecology) 2. Ecology I Ward's Natural Science Establishment, inc. Series. Living things and their habitats (Filmstrip) no 2.
Fi A 67–3093
Ward's Natural Science Establishment

Biological Sciences Curriculum Study
see American Institute of Biological Sciences. Biological Sciences Curriculum Study

Biological succession (*Filmstrip*) Ward's Natural Science Establishment, 1966.

75 fr color 35 mm (Living things and their habitats, no. 5)
With manual
Credits Author, Paul V Webster
Summary Reviews several types of biological communities, and explains how communities can change
1 Biotic communities 2 Plant succession I Ward's Natural Science Establishment, inc. Series: Living things and their habitats (Filmstrip) no. 5.
Fi A 67-3096
Ward's Natural Science Establishment

Biology aids—cancer: result of abnormal cell behavior (Motion picture) American Cancer Society, 1969.

4 min sl color super 8 mm.
Loop film.
SUMMARY: Portrays the relationship of abnormal cell behavior to cancer. Shows abnormal cell division, the growth of cancer cells, and living cancer cells.
1. Cancer cells. I. American Cancer Society.
616.9 79–710811
American Cancer Society

Biology aids—cell: structure and function (Motion picture) American Cancer Society, 1969.

4 min. sl. color. super 8 mm.
Loop film.
SUMMARY: Shows that cells control osmosis and diffusion, store and dispense energy, and catalyze chemical reactions.
1. Cells. I. American Cancer Society.
574.8 72–710812
American Cancer Society

Biology aids—DNA and RNA (Motion picture) American Cancer Society, 1969.

4 min. sl. color. super 8 mm.
Loop film.
SUMMARY: Explains the functions of deoxyribonucleic acid and ribonucleic acid.
1 Nucleic acids. I. American Cancer Society.
574.8 76–710813
American Cancer Society

Biology aids—early human reproduction stages (Motion picture) American Cancer Society, 1969.

4 min. sl. color. super 8 mm.
Loop film.
SUMMARY: Traces the formation of the human embryo from fertilization to the development of the umbilical cord.
1. Embryology, Human. I. American Cancer Society.
612.6 70–710814
American Cancer Society

Biology aids—skin (Motion picture) American Cancer Society, 1969.

4 min. sl. color. super 8 mm.
Loop film.
SUMMARY: Describes the composition of the skin and provides a step-by-step illustration of how new skin is formed.
1. Skin. I. American Cancer Society.
612 73–710815
American Cancer Society

Biology filmstrips
see

Introduction to biological concepts.

Biology 500 (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

80 fr. color. 35 mm. and phonotape: plastic, dual-track, 1 reel (5 in), 3¾ in. per sec., 22 min.
With teacher's handbook.
Summary Describes a 35 mm. slide cartridge library of biology, correlated with 14 major textbooks and designed to be used everyday of the school year.
1. Biology — Study and teaching. I. Guidance Associates of Pleasantville, N. Y.
574 Fi A 68–5121
Guidance Associates

Biology I. Part 1: Diffusion (*Filmstrip*) Filmstrip House, 1968.

47 fr color 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Key concepts of science)
With script and study guide
Credits: Script, Sigmund Kalina; illustrator, Olympia Certa, Joseph Certa.
Summary: Explains diffusion in terms of the behavior of molecules intermingling in gases and liquids and passing through membranes. Defines absorption, solution, osmosis, and other terms.
1 Diffusion. I. Filmstrip House, New York. II. Diffusion (Filmstrip) Series: Key concepts of science (Filmstrip)
532 Fi A 68–4749
Filmstrip House

Biology I. Part 2: Photosynthesis (*Filmstrip*) Filmstrip House, 1968.

45 fr color. 35 mm and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min microgroove. (Key concepts of science)
With script and study guide.
Credits: Script, Sigmund Kalina; illustrators, Olympia Certa, Joseph Certa
Summary: Describes the process of photosynthesis, and emphasizes the terminology. Defines and illustrates the terms chlorophyll, chloroplats, and radiant energy.
1. Photosynthesis. I. Filmstrip House, New York. II. Photosynthesis (Filmstrip) Series: Key concepts of science (Filmstrip)
581.1 Fi A 68–4748
Filmstrip House

Biology I. Part 3: The alimentary canal (*Filmstrip*) Filmstrip House, 1968.

58 fr color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Key concepts of science)
With script and study guide.
Credits: Script, Sigmund Kalina; illustrators, Olympia Certa, Joseph Certa.
Summary: Describes and illustrates the anatomy of the alimentary canal; discusses peristalsis and the role of villi.
1. Alimentary canal. 2. Peristalsis. I. Filmstrip House, New York. II. The Alimentary canal (Filmstrip) Series: Key concepts of science (Filmstrip)
612 Fi A 68–4750
Filmstrip House

Biology I. Part 4: Digestion (*Filmstrip*) Filmstrip House, 1968.

49 fr color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Key concepts of science)
With script and study guide
Credits: Script, Sigmund Kalina; illustrators, Olympia Certa, Joseph Certa.
Summary: Describes the chemical process of digestion; discusses enzymes, the kinds of nutrients needed by body cells, and absorption through cell membranes.
1 Digestion. I. Filmstrip House, New York. II. Digestion (Filmstrip) Series: Key concepts of science (Filmstrip)
612 Fi A 68–4751
Filmstrip House

Biology II. Part 1: Circulation (*Filmstrip*) Filmstrip House, 1968.

45 fr color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Key concepts of science)
With script and study guide.
Credits: Writer, Sigmund Kalina; art, Edward Lipowski.
Summary: Traces the total circuit of blood through the veins, arteries, and capillaries, to and from the heart, lungs, and other body parts. Defines essential terminology and explains such concepts as heartbeat and blood pressure.
1. Cardiovascular system. I. Filmstrip House, New York. Series: Key concepts of science (Filmstrip)
612 77–733040
Filmstrip House

Biology II. Part 2: Respiration (*Filmstrip*) Filmstrip House, 1968.

56 fr color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Key concepts of science)
With script and study guide.
Credits: Writer, Sigmund Kalina; art, Edward Lipowski.
Summary: Explains the chemical and physical process by which inhaled oxygen enters the bloodstream and is carried to body cells where, during oxidation, energy is released for body activity. Stresses anatomical and chemical functions.
1. Respiration. I. Filmstrip House, New York. Series: Key concepts of science (Filmstrip)
612 77–733042
Filmstrip House

Biology II. Part 3: Bones and muscles (*Filmstrip*) Filmstrip House, 1968.

62 fr color 35 mm and phonodisc 1 s., 10 min, 33⅓ rpm, 14 min microgroove. (Key concepts of science)
With script and study guide.
Credits: Writer, Sigmund Kalina; art, Edward Lipowski
Summary: Illustrates the design of the living human skeleton, from cranium to toe bone, with emphasis on nomenclature and function Views bones as levers, the joints as fulcrums, and shows how body movement is created by muscles pulling on bones.
1 Skeleton 2 Muscles. I. Filmstrip House, New York. Series: Key concepts of science (Filmstrip)
612 77–732982
Filmstrip House

Biology II. Part 4: The nervous system (*Filmstrip*) Filmstrip House, 1968.

47 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Key concepts of science)
With script and study guide.
Credits: Writer, Sigmund Kalina; art, Edward Lipowski.
Summary: Explains how, through electro-chemical energy, information is communicated from body parts along sensory nerves to the spinal cord and brain, and along motor nerves back to body parts. Discusses instincts, habits, simple and conditioned reflexes, and the more advanced functions of the brain: evaluation, memory, and reason.
1. Nervous system. I. Filmstrip House, New York. Series: Key concepts of science (Filmstrip)
612 71–733041
Filmstrip House

Biology III. Birth of a seed (*Filmstrip*) Filmstrip House, 1969.

69 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Key concepts of science)
With script and discussion guide.
Summary: A step-by-step explanation of both plant and animal seeds.
1. Seeds. 2. Germ cells. I. Filmstrip House, New York. Series: Key concepts of science (Filmstrip)
574.4 74–735411
A. L. A. Booklist

Biology III. Classification (*Filmstrip*) Filmstrip House, 1969.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Key concepts of science)
With script and discussion guide.
Summary: Explains, emphasizing the principles of classification, why and how scientists developed a broad system of identification for millions of living things.
1. Biology—Classification. I. Filmstrip House, New York. Series: Key concepts of science (Filmstrip)
574.01 78–735412
A. L. A. Booklist

Biology III. Interdependence (*Filmstrip*) Filmstrip House, 1969.

66 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Key concepts of science)
With script and discussion guide.
Summary: Introduces the basic concepts of modern ecology, focusing on man as part of his natural environment; teaches such processes as food chains, the carbon cycle, and succession of communities.
1. Ecology. I. Filmstrip House, New York. Series: Key concepts of science (Filmstrip)
574.5 71–735413
A. L. A. Booklist

Biology III. Mitosis (*Filmstrip*) Filmstrip House, 1969.

48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Key concepts of science)
With script and discussion guide.
Summary Illustrates mitosis, in a science news commentary form, showing the process at intervals; stresses cell structure and genetic coding, and defines essential terms.
1. Mitosis. I. Filmstrip House, New York. Series: Key concepts of science (Filmstrip)
574.8 75–735414
A. L. A. Booklist

BioSciences Information Service of Biological Abstracts
see

Partners in research.

Biosynthesis of steroids (*Motion picture*) Education Research Center, Massachusetts Institute of Technology. Released by Education Development Center, 1970.

6 min si b&w 16 mm (Molecular biology series)
Credits Programming and design, Joel de Rosnay, David Harris
Summary Describes the principal steps in the biosynthesis of steroid molecules from a common precursor, mevalonic acid. Depicts the formation of squalene, its poly-cyclization, and the intramolecular rearrangements leading to lanosterol, a cholesterol precursor. Shows the role of the isoprene units in the building of the steroid typical molecular structure
1 Steroids 2 Biosynthesis I Massachusetts Institute of Technology Education Research Center II Education Development Center Series Molecular biology films (Motion picture)
574.1 79-709323
Education Development Center

The Birch canoe builder (Motion picture) Film Productions, Southern Illinois University, 1970.

22 min sd color 16 mm
SUMMARY A study of the life of Bill Hafeman, an elderly Minnesota woodsman and craftsman, and builder of authentic birch bark canoes. Shows him with his wife as he gathers raw materials and constructs a canoe, as he describes his life in the forest environment, and as he reflects on the importance of preserving ecological order
1 Hafeman, Bill. I Southern Illinois University Film Productions.
[GV783] 745.59 76-710880
CINE

The Bird (Motion picture) Murakami Wolf Films. Released by Contemporary Films/McGraw Hill, 1970.

[illegible] min si color super 8 mm
Loop film
CREDITS Producer Murakami Wolf designer and animator, Fred Wolf
SUMMARY A commentary about the emptiness of modern love and sexual exploitation. Shows the bluebird of happiness fluttering into the lives of a man and a woman to bring them together for better understanding only to be strangled by the insensitive man
1 Love I Murakami Wolf Films II Contemporary Films/McGraw Hill
301.41 70-709818
A L A Booklist

Bird dog (*Motion picture*) Ethan Allen. Released by Films on Sports, 1962

15 min sd color 16 mm (Baseball instruction series)
Credits Moss Roe Riddle
Summary Explains the duties and activities of the part time scout in baseball and points out how to observe the personalities as well as the natural talents of a prospect
1 Baseball I Allen, Ethan, 1904- II Films on Sports Series Baseball instruction series (Motion picture)
796.357 76-707706

A Bird for all seasons. [Filmstrip] Swift and Co., 1971

1 roll color 35 mm.
With teacher's manual with full script and student booklets
SUMMARY Presents buying information on turkeys as well as storage tips and methods of preparation
1 Cookery (Turkeys) I Swift and Company
[TX749] 641.6 72-733505
Swift and Co 72 MARC

[**Bird island**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min sd b&w 16 mm (John Kieran's kaleidoscope)
Credits Producers Paul F Moss, Thelma Schnee
Summary Describes the breeding, nesting, and feeding habits of several species of birds that inhabit deserted islands within the Arctic Circle during spring and summer. Includes views of puffins, cormorants and gulls.
1 Birds Islands of the Arctic I International Tele-Film Productions, inc Series John Kieran's kaleidoscope (Motion picture)
Fi 67-2087

A Bird of prey—the red-tailed hawk. [Motion picture] Encyclopaedia Britannica Educational Corp, 1972

14 min sd color 16 mm
With teacher's guide
CREDITS Producer Ed Harris, collaborator Robert G Hinckley
SUMMARY Examines the life cycle of the hawk and establishes the importance of the hawk in maintaining the ecological balance Includes scenes which illustrate the agility and flying techniques of the hawk, its method of capturing its prey and its care of the young
1 Red-tailed hawk Juvenile films [1 Red-tailed hawk 2 Hawks] I Encyclopaedia Britannica Educational Corporation
[QL696 A2] 598.2 72-701981
EBEC 72 MARC

The Bird on the mast (Motion picture) Paulist Productions, 1971

[illegible] min sd color 16 mm (Insight)
Also issued in b&w
With discussion guide
CREDITS Producer and writer John Meredyth Lucas director, Richard Bennett CAST Tony Costello, Greg Mullavey, Cecily Tyson
SUMMARY A dramatization about a young executive who has tried unsuccessfully to escape his trapped and unhappy life through hallucinatory drugs and suicide and finally finds in meditation the inner freedom he was seeking
I Paulist Productions, Pacific Palisades, Calif II Series Insight (Motion picture)
248.3 71-713925
Paulist Productions

[**Bird paradise**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min sd b&w 16 mm (John Kieran's kaleidoscope)
Credits Producers, Paul F Moss, Thelma Schnee
Summary Describes some of the birds that make their homes on man made waterways, such as artificial lakes, irrigation systems, and reconstructed riverbeds. Observes the habits of the grebe, reed warbler, titmouse, egret, bittern, plover, and tern in their man made environments
1. Water birds. I. International Tele-Film Productions, inc Series John Kieran's kaleidoscope (Motion picture)
Fi 67-2038

The Bird room (Motion picture) Doubleday Multimedia, 1970

11 min sd color 16 mm.
Also issued in super 8 mm. in cartridge
With teacher's guide
SUMMARY Demonstrates how to feed and care for helpless young wild birds, portrays the bird life that exists in a typical neighborhood
1 Birds, Protection of I Doubleday Multimedia
598.2 70-710088
Doubleday Multimedia

The **Bird, the wolf, and the bear** (*Filmstrip*) Bowmar Records, 1967.

2 filmstrips (pt 1, 18 fr, pt 2, 30 fr) color 35 mm and phonodisc 3 s 12 in 33⅓ rpm 48 min each microgroove (Beginning fluency in English as a new language)
With teacher's manual and script
Credits Authors Laura Fisher, Robert D Wilson
Summary Uses a story about a bird, a wolf, and a bear to improve the speaking ability of children and adults who are learning English as a foreign language
1 English language—Study and teaching Audio-visual aids I Bowmar Records, Los Angeles Series Beginning fluency in English as a new language (Filmstrip)
Fi A 67-3570
Bowmar Records

Bird watching with a camera (Filmstrip) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1970.

[illegible] fr color 35 mm and phonodisc 2 s, 12 in 33⅓ rpm (Birds)
With reading script
SUMMARY Follows professional wildlife photographers on a camera hunt to show how they perform their work with simple equipment. For elementary grades
1 Photography of birds I National Geographic Society, Washington, D C II Encyclopaedia Britannica Educational Corporation Series Birds (Filmstrip)
372.3 79-738161
Encyclopaedia Britannica Educational Corp

The **Birds** (*Motion picture*) Alfred J. Hitchcock Productions. Released by Universal Pictures Co., 1963.

119 min sd color 35 mm.
Technicolor
Based on a story by Daphne Du Maurier.
Credits Producer and director, Alfred Hitchcock, screenplay, Evan Hunter director of photography, Robert Burks, editor, George Tomasini *Cast* Rod Taylor, Jessica Tandy, Tippi Hedren, Suzanne Pleshette, Veronica Cartwright.
Summary. A suspense drama which describes how a plague of birds almost ruined a peaceful northern California community and threatened the lives of its inhabitants, including a wealthy playgirl, a young lawyer, his possessive mother, and his eleven year old sister.
I Du Maurier, Daphne, 1907- II Hitchcock (Alfred J) Productions III Universal Pictures Company, inc. (Incorporated 1936)
Fi 68-1693

[**Birds**] (*Motion picture*) Eastern Air Lines [1964?] Made by EUE/Screen Gems.

1 min sd b&w 16 mm
Summary A television commercial which compares birds at rest and in flight to modern passenger jets
1. Television advertising I Eastern Air Lines, Inc
Fi 67-971

Birds (*Filmstrip*) Life, 1968.

70 fr color 35 mm. (The Animal kingdom)
Based on articles which appeared in Life magazine
Summary Presents various types of birds. Describes plumage, flight, habitats, nesting habits, and food-gathering.
1 Birds I. Life (Chicago) Series: The Animal kingdom (Filmstrip)
598.2 71-732604
Life Filmstrips

Birds (*Motion picture*) Popular Science Pub. Co., Audio-Visual Division, 1968.

4 min si color 8 mm (Pets, no 2)
Loop film mounted in cartridge Issued in standard 8 mm and in super 8 mm
With film notes.
Summary Examines the diversity and beauty of birds, showing color patterns, feet, beaks, feathers, and form. Includes views of a yellow canary, green parakeet, white parakeet, mynah bird, and toucan
1 Cage birds I Popular Science Publishing Company, inc., New York Audio-Visual Division Series Pets (Motion picture) no. 2.
636.6 Fi A 68-1868
Popular Science Pub Co., Audio-Visual Div.

Birds (*Motion picture*) Filmbulgare, Sophia. Released in the U. S by Contemporary Films/McGraw-Hill, 1969.

7 min sd color 16 mm
Credits Director, Ivan Andonov
Summary: An animated film about three black birds and three white birds who almost destroy themselves in an attempt to divide six grains
I Filmbulgare II Contemporary Films McGraw Hill
791.43 75-704586
McGraw Hill Book Co

Birds (Filmstrip) Imperial Film Co., 1971.

[illegible] fr color 35 mm (Vocabulary of biology, group 2, no 5)
CREDITS Art work Sally Karcher
SUMMARY Visually presents the definitions of various biological terms pertaining to birds With captions
1 Ornithology—Terminology I Imperial Film Company, Inc., Lakeland, Fla Series Vocabulary of biology (Filmstrip) group 2, no 5
598.2 70-738944
Imperial Film Co

Birds (Filmstrip) Taylor Associates, 1971

[illegible] fr color 35 mm and phonodisc 2 s (1 s for manual projector 1 s for automatic projector) 7 in 33⅓ rpm 6 min microgroove (Tell me a story Library 9 no 4)
Also issued with phonotape in cassette
With script book picture-cued tell-back booklet and teacher's folder
Based on the book of the same title by Janusz Grabianski
SUMMARY Shows a variety of birds including the eagle the peacock the [illegible] the golden oriole and the hummingbird
1 Birds I Grabianski Janusz Birds II Taylor Associates III Series Tell me a story (Filmstrip) Library 9 no 4
[QL673] 372.6 75-739649
Taylor Associates

Birds (Filmstrip)
see also Investigating vertebrates: Birds

Birds and mammals: beaver (*Motion picture*) Educational Research Group Released by Holt, Rinehart and Winston, 1969

4 min si color super 8 mm (Holt biology series film loops)
Loop film mounted in cartridge
With teacher's guide and student guide
Credits: Author, Robert B Lewis
Summary Uses regular and close-up photography in presenting the habitat, life cycle, and behavior of the beaver.
1 Beavers I Educational Research Group II Holt, Rinehart and Winston, Inc
599.3 78-703496
Holt, Rinehart and Winston

Birds and mammals: hummingbird (*Motion picture*) Educational Research Group Released by Holt, Rinehart and Winston, 1969.

4 min si color super 8 mm (Holt biology series film loops)
Loop film mounted in cartridge
With teacher's guide and student guide
Credits Author, Robert B Lewis
Summary Uses regular and close-up photography in presenting the habitat, life cycle, and behavior of the hummingbird
1 Humming birds I Educational Research Group II Holt, Rinehart and Winston, Inc
598.89 77-703497
Holt, Rinehart and Winston

Birds and mammals: mallard duck (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min si color super 8 mm (Holt biology series film loops)
Loop film mounted in cartridge
With teacher's guide and student guide
Credits Author, Robert B Lewis
Summary Uses regular and close-up photography in presenting the habitat, life cycle, and behavior of the mallard duck.
1 Mallard. I Educational Research Group II Holt, Rinehart and Winston, Inc
598.4 74-703499
Holt, Rinehart and Winston

Birds and mammals: sea otter (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min si color super 8 mm (Holt biology series film loops)
Loop film mounted in cartridge
With teacher's guide and student guide
Credits: Authors Frank Vincenzi, Robert B Lewis
Summary Uses regular and close-up photography in presenting the habitat, life cycle, and behavior of the sea otter.
1 Sea otters I Educational Research Group II Holt, Rinehart and Winston, Inc.
599.7 70-703495
Holt, Rinehart and Winston

Birds and mammals: water ouzel (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min si color super 8 mm (Holt biology series film loops)
Loop film mounted in cartridge
With teacher's guide and student guide
Credits Author Robert B Lewis
Summary Uses regular and close-up photography in presenting the habitat life cycle, and behavior of the water ouzel.

1 Cinclus mexicanus I Educational Research Group II Holt, Rinehart and Winston, Inc.
598.8 70-703498
Holt, Rinehart and Winston

Birds and mammals: white-footed mouse (*Motion picture*) Educational Research Group Released by Holt, Rinehart and Winston, 1969

4 min si color super 8 mm (Holt biology series film loops)
Loop film mounted in cartridge
With teacher's guide and student guide
Credits Author Robert B Lewis
Summary Uses regular and close-up photography in presenting the habitat life cycle and behavior of the white-footed mouse
1 Peromyscus leucopus I Educational Research Group II. Holt, Rinehart and Winston, Inc.
599.3 76-703494
Holt, Rinehart and Winston

The **Birds around us and where to find them** (*Filmstrip*) Budek Films and Slides, 1968

37 fr color 35 mm
Credits Author Eugene L Podhurst
Summary Describes the kind of birds, types of nests and typical habits of birds which are found in the backyard, at the seashore, in the woods and in marshy places. With captions
1 Birds 2 Zoology Ecology I Budek Films and Slides
598.2 71-734562
Budek Films and Slides of Calif

Birds, baboons, and other animals—their struggle for survival (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1968.

19 min. sd. color. 16 mm. (The African lion, no. 3)
With teacher's guide.
Edited from the 1955 35 mm. motion picture entitled The African lion.
CREDITS: Director, James Algar; writers, James Algar, Winston Hibler, Ted Sears, Jack Moffit; narrator, Winston Hibler; music, Paul Smith; photographers, Alfred G. Milotte, Elma Milotte.
SUMMARY: Describes how baboons in Africa raise their young and protect themselves from predatory animals and reveals the main birdlike behavior of the ostrich. Shows other African animals and discusses their interdependence and precarious coexistence.

1. Zoology—Africa. 2. Baboons—Behavior. 3. Ostriches—Behavior. I. Disney (Walt) Productions II. Walt Disney Educational Materials Company. III. The African lion (Motion picture) IV. Series: The African lion (Motion picture) no. 3.
[QL336] 591.96 70-712349
Walt Disney Educational Materials Co.

Birds, bees, and storks (*Motion picture*) Halas and Batchelor Cartoon Films, London ₍1966₎ Released in the U. S. by Contemporary Films/McGraw-Hill, 1966.

10 min. sd. color. 16 mm. (Tales from Hoffnung)
Credits: Director, John Halas; narrator, Peter Sellers; animator, Tony Guy.
Summary: An animated film about a father who tries, but fails, to tell his teen-age son the facts of life.
1. Sex instruction for youth. I. Hoffnung, Gerard. II. Halas and Batchelor Cartoon Films, ltd., London. III. Contemporary Films/McGraw-Hill. Series: Tales from Hoffnung (Motion picture)
301.42 70-703105
McGraw-Hill Book Co.

Birds do it (*Motion picture*) Ivan Tors Enterprises. Released by Columbia Pictures Corp., 1966.

95 min. sd. color 35 mm.
Credits: Producer, Stanley Colbert; director, Andrew Marton; screenplay, Arnie Kogen, Art Arthur; story, Leonard Kaufman; music, Samuel Matlovsky; director of photography, Howard Winner; editor, Irwin Dumbrille. *Cast:* Soupy Sales, Tab Hunter, Arthur O'Connell, Edward Andrews, Doris Dowling.
Summary: Comedy. A janitor, whose job includes keeping secret missile operational controls dust free at a space laboratory in Florida, finds himself pursued by enemy agents and able to fly.
I. Ivan Tors Enterprises. II. Columbia Pictures Corporation.
791.43 79-701550

Birds in a city: a first film (*Motion picture*) Arthur D. Nelles. Released by BFA Educational Media, 1970.

10 min. sd. color. 16 mm.
With study guide.
Summary: Shows how many birds—including ducks, sparrows, swifts, hawks, and robins—have adapted to life in the city. For elementary grades.
1. Adaptation (Biology)—Juvenile films. 2. Birds—Juvenile films. I. Nelles, Arthur D. II. BFA Educational Media.
372.3 72-708737
BFA Educational Media

Birds in New Zealand (*Motion picture*) Kalamazoo Nature Center, 1968. Made by H. Lewis Batts.

29 min. sd. color. 16 mm.
Summary Shows many of the oceanic, freshwater, and land birds of New Zealand in their natural habitats. Includes views of the rare rock wren, bold keas, seldom seen royal albatrosses, flightless yellow-eyed penguins, takahes—thought to be extinct for 75 years—and the famous kiwi. Filmed in 1965 during a scientific expedition by H. Lewis Batts, Jr., and Olin Sewall Pettingill, Jr.
1. Birds—New Zealand. I. Kalamazoo Nature Center.
598.2993 72-701795
CINE

Birds in the sky (*Filmstrip*) Educational Enrichment Materials, 1969. Made by Westport Communications Group.

34 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 5 min. microgroove
Based on the book of the same title by Lucy and John Hawkinson.
Summary: Introduces children to a variety of birds and to the joys of bird-watching Includes water color illustrations and authentic recorded bird sounds. For primary grades.
1. Birds—Juvenile films. 2. Bird watching—Juvenile films. I. Hawkinson, Lucy (Ozone) 1924– Birds in the sky. II. Educational Enrichment Materials, inc.
372.8 77-733703
Educational Enrichment Materials

The Birds know it's spring. ₍Filmstrip₎ Society for Visual Education, 1971.

54 fr color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 8 min. (The Changing seasons)
Also issued with phonotape in cassette.
With teachers' guide
SUMMARY Reveals changes which occur during the spring season Pictures two young swans as they raise a new family Illustrates the birth of baby swans and shows how the swans learn to swim and find food. For elementary grades.
1 Spring—Juvenile films 2 Swans—Juvenile films. 3 Animals, Infancy of—Juvenile films ₍1 Swans 2 Spring₎ I Society for Visual Education, inc., Chicago. II. Series: The Changing seasons. ₍Filmstrip₎
₍QH81₎ 372.3 71-740367
Society for Visual Education 72 MARC

Birds of prey (Filmstrip) Office of Information, U. S. Dept. of Agriculture. Released by Photo Lab, 1970.

51 fr color. 35 mm.
Also issued as slides.
With narrative guide.
SUMMARY Discusses the role of some birds of prey in nature and describes identifying characteristics.
1. Birds of prey. I. U. S Dept. of Agriculture. Office of Information. II. Photo Lab, inc., Washington, D. C.
[QL696.A2] 598.2 78-739446
U. S. Nat'l Agr. Libr.

The Birds of the Everglades. ₍Filmstrip₎ Falcon Media Systems, Toronto. Released in the U.S. by Visual Publications, 1971.

48 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector) (The Everglades series)
CREDITS: Writer and photographer, John A. Livingston.
SUMMARY: Describes the feeding and nesting habits and significant physical characteristics of the numerous species of unusual birds which inhabit various areas of the Florida Everglades.
1. Birds—Florida—Everglades. I. Falcon Media Systems. II. Visual Publications. III. Series: The Everglades series. ₍Filmstrip₎
₍QL684₎ 591.5 72-733465
A.L.A. Booklist 72 MARC

Birds of the forest (*Motion picture*) Dan Gibson Productions, Toronto, 1966.

6 min sd color 16 mm. (Birds of America: their songs and sounds, series 1, no 2)
With teacher's guide.
Credits: Producer and photographer, Dan Gibson
Summary: The songs and sounds of five different forest birds. Shows the birds in their natural habitats.
1. Bird-song. 2. Forest birds. I. Gibson (Dan) Productions. Series: Birds of America: their songs and sounds (Filmstrip) series 1, no. 2.
Fi A 67-2097
Dan Gibson Productions

Birds of the Galapagos (*Motion picture*) Hartley Productions, 1970.

15 min. sd. color. 16 mm.
Credits: Director and photographer, Elda Hartley.
Summary: Shows the unique birds found in the Galapagos Islands.
1. Birds—Galápagos Islands. I. Hartley Productions, New York.
598.2986 75-708140
Hartley Productions

Birds of the marshland (Motion picture) Doubleday Multimedia, 1970.

4 min sd. color. 16 mm. (Elementary wildlife series)
Also issued in super 8 mm. in cartridge
With teacher's guide.
SUMMARY: Points out that the marshlands of North America provide excellent habitat for migratory water birds, including herons, grebes, coots, egrets, and swans.
1. Water-birds—North America. I. Doubleday Multimedia. II. Series: Elementary wildlife series (Motion picture)
598.293 70-710132
Doubleday Multimedia

Birds of the seashore (Motion picture) Doubleday Multimedia, 1970.

4 min. sd. color. 16 mm. (Elementary wildlife series)
Also issued in super 8 mm. in cartridge.
With teacher's guide.
SUMMARY: Points out that a large and varied bird population is able to exist along the limited shore areas because certain physical characteristics have determined different food habits for different birds. Shows how the feet and beaks of seashore birds are adapted to the environment.
1. Water-birds. I. Doubleday Multimedia. II. Series: Elementary wildlife series (Motion picture)
598.2923 70-710135
Doubleday Multimedia

Birds of the woodlands (*Motion picture*) Coronet Instructional Films, 1969.

11 min sd color 16 mm
Second edition
With teacher's guide.
Credits: Author, Olin Sewall Pettingill, Jr.
Summary: Shows many species of woodland birds and their habitats from ground to tree tops. For intermediate grades.
——— Another issue. b&w.
1. Birds. 2. Zoology—Ecology. I. Coronet Instructional Films.
598.2 70-700410
Coronet Instructional Films

Birds on a seashore (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1970.

10 min sd color. 16 mm. (See 'n tell)
A Primary language arts/life science series.
Edited version of the motion picture by Institut für Film und Bild.
Summary: Shows the various sea birds which live in the world's largest bird colony on the mainland and offshore islands of Peru and Chile. Records, without narration, the cries and songs of the birds as they live and propagate in their natural habitat.
1. Sea birds. 2. Birds—Peru. 3. Birds—Chile. I. Public Media, inc. II. Films Incorporated. Series: See 'n tell (Motion picture) Series: A Primary language arts/life science series (Motion picture)
372.3 75-706304
Public Media, inc

Birds that migrate (*Motion picture*) Coronet Instructional Films, 1968.

17 min sd color. 16 mm.
With teacher's guide.
Credits: Author, Julian Greenlee.
Summary: Surveys the migratory habits and migration patterns of twenty-seven species of birds, including the blue-winged teal. Points out the difficulties encountered by the birds and mysterious aspects of their migratory journeys.
——— Another issue. b&w.
1. Birds—Migration. I. Coronet Instructional Films.
598.2 Fi A 68-485
Coronet Instructional Films

The **Birds, the turtle, and the lion** (*Filmstrip*) Filmstrip House, 1970.

40 fr. b&w. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 11 min. (African trickster tales, no. 2)
With script.
Credits: Writer, Evelyn Keisman; art, Joel Dolens.
Summary: An African tale in which a wily turtle who can fly evades the grasp of the king lion. For primary grades.
1. Animals—Juvenile films. I. Filmstrip House, New York. Series: African trickster tales (Filmstrip) no. 2.
372.6 71-737075
Filmstrip House

Birdsell Electronics Company
see

Visual timing film.

Birdwhistell, Ray L., 1918-
see

Lecture on kinesics by Ray L. Birdwhistell at the second linguistic-kinesic conference, Nov. 4-7, 1964.

Birkett, Norman Birkett, baron, 1883-1962
see
Small world: Douglas, Birkett, Voelker.

Birnbaum, Abe, 1899- Green eyes
see

Green eyes.

Birney, Earle, 1904-
see

Espolio.

Birney, Hoffman, 1891-1958. The dice of God
see

The Glory guys.

Biró, Lajos, 1880- Hotel Imperial
see

Hotel Imperial.

Birth (*Motion picture*) E. C. Brown Trust Foundation, 1967. Made by Wexler Film Productions.

4 min sl. color super 8 mm.
Loop film mounted in cartridge.
With teachers guide.
Based on the animated portion of the 1967 motion picture entitled Fertilization and birth.
Summary: Uses animation and live action to illustrate the birth of chickens, dogs, calves, fish, and humans. Explains the importance of parents to babies, both in conception and in nourishment after birth.
1. Reproduction. 2. Childbirth. I. E. C. Brown Trust Foundation. II. Fertilization and birth (Motion picture)
591.1 Fi A 67-5873
E. C. Brown Trust Foundation

Birth (*Motion picture*) E. C. Brown Trust Foundation. Made by Wexler Film Productions. Released by E. C. Brown Trust Foundation and Henk Newenhouse, inc., 1967.
4 min sl. color. super 8 mm.
Loop film mounted in cartridge.
With teachers guide.
Based on the animated portion of the 1967 motion picture entitled Fertilization and birth.
Summary: Uses animation and live action to illustrate the birth of chickens, dogs, calves, fish, and humans. Explains the importance of parents to babies, both in conception and in nourishment after birth.
1. Reproduction. 2. Childbirth. I. E. C. Brown Trust Foundation. II. Newenhouse (Henk) inc. III. Fertilization and birth (Motion picture)
591.1 Fi A 67-5873 rev
E. C. Brown Trust Foundation

Birth. ₍Motion picture₎ BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

45 min. sd. color. 16 mm. (The Family of man, no. 5)
SUMMARY: Tells how women in different cultures react to pregnancy and birth. Compares the reactions of women in primitive cultures and in civilized society.
1. Birth (in religion, folk-lore, etc.) 2. Pregnancy. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Family of man ₍Motion picture₎ no. 5.
₍GT2460₎ 301.42 70-714848
Time-Life Films 72 MARC

Birth (Motion picture)
see Merry-go-round, no. 2: Birth

Birth and growth of a praying mantis (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. sl. color. super 8 mm. (Praying mantis: valuable predator)
Loop film mounted in cartridge.
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: Views the hatching of the egg sac of the praying mantis. Shows baby mantises eating aphids and inchworms.
1. Praying mantis. I. Troll Associates. II. Series: Praying mantis: valuable predator (Motion picture)
[QL508.M2] 595.7 70-713761
Troll Associates

Birth control. [Motion picture] National Educational Television, 1965 Released by Indiana University Audio-Visual Center

60 min sd b&w 16 mm (Regional report no 6)
SUMMARY Presents an overview of the legal medical moral and social aspects of birth control in the United States. Includes interviews with people who use the services of birth control clinics, administrators of private clinics, Federal and State officials, and public health administrators
1 Birth control United States I National Educational Television and Radio Center II Indiana University Audio-Visual Center III Series Regional report [Motion picture] no. 6
[HQ766.5] 613.94 77-714326
Indiana Univ 72 MARC
Audio-Visual Center

Birth control: How? (*Motion picture*) National Broadcasting Co Released by Encyclopaedia Britannica Educational Corp , 1965

32 min sd b&w 16 mm
With teachers guide
Summary Discusses "the pill" and other birth control methods, and describes controlled experiment groups in Kentucky and in Puerto Rico. Examines some of the moral dimensions of birth control
1 Birth control I National Broadcasting Company, inc
II Encyclopaedia Britannica Educational Corporation
613.94 Fi A 68-1546
Encyclopaedia Britannica Educational Corp.

Birth day—through the eyes of the mother (*Motion picture*) Florence Crittenton Home, San Francisco. Made and released by Lawren Productions, 1970.

30 min sd color 16 mm
With teaching guide
Credits Producer and director, Lawrence A Williams.
Summary Pictures various aspects involved in the birth of a baby from the time the mother is admitted into the hospital until the baby is given to the mother Discusses labor, the use of epidural anesthesia, and the delivery, including views of the birth of the baby as seen by the mother in the delivery room mirror
1. Childbirth I Florence Crittenton Home, San Francisco.
II. Lawren Productions, inc.
618.4 77-708643
Lawren Productions

Birth, life, and death of flowers (*Motion picture*) [1920?]

9 min si b&w 28 mm
L. C copy imperfect production credits and end titles wanting.
In the Gatewood W Dunston film collection, Library of Congress.
Summary Shows the life cycle of flowering plants from seed through mature plant to death.
1 Flowers. I Gatewood W Dunston film collection
Fi 68-413

Birth of a helicopter (*Motion picture*) Sikorsky Aircraft, Division of United Aircraft Corp., 1966.

20 min sd color 16 mm
Credits Script, Don Fertman ; narrator, Bob Ellsworth ; photographer, Joe Sommers, Bob Murray
Summary Describes the development of the Sikorsky-United States Marine Corps CH 53A helicopter, from the drawing board to the flight test program
1. Sikorsky helicopter I United Aircraft Corporation Sikorsky Aircraft Division.
629.133 Fi 68-105

Birth of a hunter (*Motion picture*) Education Development Center, 1968.

24 min. sd b&w 16 mm. (The Netsilik world)
Summary A teacher training film which demonstrates the use of Eskimo teaching materials prepared for a study unit on man and animals. Video taped and kinescoped.
1 Eskimos—Education. I. Education Development Center.
Series: The Netsilik world (Motion picture)
371.33 76-701796
CINE

The **Birth of a legend** (*Motion picture*) Mary Pickford Co., 1966.

23 min sd b&w 35 mm
Credits Producer, director, story, and research, Matty Kemp; narration Leslie Gargan narrator, Paul Frees, music editor, Ed Norton editor Mario Mora
Summary A documentary which traces the careers of Mary Pickford and Douglas Fairbanks. Includes assorted clips from Pickford and Fairbanks films, as well as newsreel coverage of the stars' activities.
1 Pickford, Mary, 1893 2 Fairbanks, Douglas, 1883-1939
I Mary Pickford Company
927 74-707096

The **Birth of a nation** (*Motion picture*) D. W. Griffith, 1915.

175 min si b&w 16 mm
Originally entitled The clansman
Based on the novel The clansman by Thomas Dixon
Credits Director D W Griffith writers D W Griffith, Frank E Woods photographer William Bitzer Cast Lillian Gish Mae Marsh Henry Walthall Miriam Cooper Ralph Lewis, Wallace Reid. Robert Harron
Summary A Civil War spectacular Portrays life in the South during and after the Civil War as revealed in a story depicting the war itself, the conflict between the defeated Southerners and emancipated renegade Negroes, the despoiling of the South during the carpetbagger period and the revival of the Southern white man's honor through the efforts of the Ku Klux Klan.
1 Ku Klux Klan Drama 2 Reconstruction—Drama I Dixon, Thomas, 1864-1946 The clansman II Griffith, David Wark, 1875-1948 III The clansman (Motion picture)
Fi 67-286

The Birth of a nation. [Filmstrip] Westwood Educational Productions, 1969.

69 fr color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm., 18 min. (The American system of government)
CREDITS Producer and writer Walter Morrow Burks.
SUMMARY Examines the causes of colonial discontent, and traces the development of the American Revolution. Presents a critical analysis of the Declaration of independence
1 United States—History -Revolution—Causes. 2 United States. Declaration of independence I Westwood Educational Productions. II. Series: The American system of government. [Filmstrip]
[E210] 973.3 72-734230
Westwood Educational 72 MARC
Productions

Birth of a river: descent from the snow (Motion picture) Thorne Films, 1970.

2 min si color super 8 mm (Creative motivational)
Loop film Film notes on cartridge case
CREDITS Producer Alex Jackson
SUMMARY Incorporates a montage of color, form, texture, and photographic effects to heighten visual awareness, with emphasis on the birth of a river from snow-capped mountains
1 Visual perception 2 Cinematography, Abstract I Thorne Films inc , Boulder, Colo II Series Creative motivational (Motion picture)
[BF241] 701.15 71 712420
Thorne Films, inc.

Birth of a star (*Motion picture*) David L. Wolper Productions, 1963.

26 min sd b&w 16 mm (Hollywood and the stars)
Credits Producer and director, Alex Grasshoff , writers, Al Ramrús, Alex Grasshoff , narrator, Joseph Cotten , music, Jack Tillar , director of photography, Vilis Lapenieks , film editor, David Newhouse
Summary Shows events in the career of Stephanie Powers in her efforts to become a Hollywood star Describes her attitude toward the publicity afforded a rising young actress and tells of some of her interests.
1. Powers, Stephanie. I Wolper (David L.) Productions.
Series: Hollywood and the stars (Motion picture)
Fi 68-106

Birth of a union (*Motion picture*) National Educational Television. Made by KQED-TV. Released by Indiana University Audio-Visual Center, 1966.

30 min sd b&w 16 mm
Summary Describes how the National Farm Workers Association, a new labor union, came into existence Documents the problems of picketing nearly 4,000 acres of vineyards, of caring for union workers, and recruiting more members Includes demonstration marches and interviews with representatives of the union, the growers, the local police, and the clergy
1 National Farm Workers Association. I. National Educational Television and Radio Center II Indiana. University. Audio-Visual Center
331.88 75-708159
Indiana Univ Audio-Visual Center

Birth of an island (*Motion picture*) Film Associates, 1968.

4 min si color super 8 mm (Earth science series)
Loop film
With study guide
Summary Shows how the Island of Surtsey was formed by the flow of molten material through a break in the earth's crust.
1 Surtsey 2. Volcanoes-Iceland I. Film Associates. Series Earth science series (Motion picture)
551.4 Fi A 68-2575
Film Associates

The Birth of Aphrodite (Motion picture) Leland Auslender Productions, 1971.

13 min sd. color. 16 mm
Released in 35 mm. by Hollywood Film Associates.
SUMMARY. A pictorial version of the Greek legend about the conception and life of Aphrodite, the goddess of love and beauty.
1. Venus (Goddess) I. Auslender (Leland) Productions, Los Angeles.
[BL820.V5] 292 70-713425
CINE

Birth of direct action (*Filmstrip*) Warren Schloat Productions, 1970.

120 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min (Rush toward freedom, no 2)
With teacher's guide
Credits: Producer and writer, Richard W. Bruner
Summary Presents dominant events and personalities in the civil rights movement, including Rosa Parks and the 1955 Montgomery, Alabama, bus boycott; national recognition for Dr Martin Luther King, Jr ; and James McNeil and the Greensboro, North Carolina, lunch counter sit-ins.
1 Civil rights—U S. I Schloat (Warren) Productions, Pleasantville, N Y Series Rush toward freedom (Filmstrip) no. 2.
323.4 77-736362
Warren Schloat Productions

The Birth of John. [Filmstrip] Concordia Films, 1956.

22 fr color 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm . 7 min (Living Bible)
With leaders guide.
SUMMARY An adaptation of the Biblical account of events surrounding the birth of John, the Baptist
1 John the Baptist. I Concordia Publishing House, St Louis. II Series Living Bible. [Filmstrip]
[BS2456] 232.9 72-734690
Concordia Films 72 MARC

Birth of land (*Motion picture*) Iwanami Film Productions, Tokyo. Released in the U. S. by American Educational Films, 1970.

20 min sd color 16 mm.
Summary A study of the processes that formed the earth , erosion, sedimentation, vulcanism, uplift, and submergence Also studies how a land mass is slowly shaped over billions of years.
1 Geology. I. Iwanami Eiga Seisakujo, Tokyo. II. American Educational Films
551 76-708640
American Educational Films

The **Birth of modern printing: the Gutenberg and Plantin-Moretus Museums** (*Filmstrip*) Budek Films and Slides of California, 1969

41 fr color 35 mm
Shorter versions (40 fr and 40 double fr) issued in 1969 with script
Credits: Author, Stephen A. Blakeney
Summary Provides a history of printing from ancient Egyptian methods to those of today in a tour of the Gutenberg and Plantin Moretus Museums. With captions
1 Printing History I Budek Films and Slides of California
655.1 74-735742
Budek Films and Slides of Calif

Birth of pigs (Motion picture) NASCO, 1967. Made by George W. Colburn Laboratory.

approx 4 min si color 8 mm
Loop film
SUMMARY Shows the biological process of the birth of pigs and provides good swine management practices
1 Embryology Mammals. 2 Swine I Nasco.
[QL959] 636.4 70 713319
National Agricultural Supply Co.

The **Birth of puppies** (Motion picture) Coronet Instructional Films, 1969

16 min sd color 16 mm
With teacher's guide
CREDITS Collaborator, Milo K Blecha
SUMMARY Shows the process of the birth of a puppy, and describes gestation, and prenatal and postnatal care.
— Another issue. b&w
1 Reproduction 2 Parturition 3 Dogs I Coronet Instructional Films
372.3 70-701178
Coronet Instructional Films

Birth of the red kangaroo (*Motion picture*) Commonwealth Scientific and Industrial Research Organization. Made by CSIRO Film Unit. Released by International Film Bureau, 1968.

21 min sd color 16 mm
Summary: Uses the red kangaroo to illustrate the unique features of marsupial development, the basic structure and function of mammalian reproductive organs, and mammalian embryonic development
1. Red kangaroo. I. Australia Commonwealth Scientific and Industrial Research Organization II International Film Bureau, inc., Chicago
599.2 Fi A 68-2743
International Film Bureau

The **Birth of unions** (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr color 35 mm (Critical thinking aids)
With teacher's guide
Summary Part 1 presents the problems faced by a union worker when he goes on strike in the early 1870's Part 2 shows Eugene V. Debs faced with the problems of a much larger, more organized union in 1894 during the Pullman strike For elementary grades With captions.
1 Trade unions—U. S.—Juvenile films. 2 Strikes and lockouts—U S Juvenile films. I Jones and Osmond, inc II. Modern Learning Aids, New York Series Critical thinking aids (Filmstrip)
372.8 70-733220
Modern Learning Aids

Birthday. [Motion picture] London School of Film Technique. Released in the U.S. by United World Films, 1972.

6 min sd b&w 16 mm
CREDITS Director, Frank Roddam
SUMMARY Combines images of childbearing with narration of a poem about the value of life in a world obsessed with death
1 Life 2 Childbirth 3 Birthdays I London School of Film Technique II United World Films, inc
[BD431] 128 72-702048
ALA Booklist 72 MARC

A **Birthday for bird** (*Motion picture*) Communications Laboratory, Bank Street College of Education. Released by McGraw-Hill Book Co., 1967.

7 min sd color 16 mm (Bank Street reading incentive film series)
With teacher's guide
Summary Lauren Bacall reads a book by Diane Redfield Massie, relating the story of a bird that constantly reminds his friends of his birthday
1 Reading—Audio-visual aids I. Massie, Diane Redfield A birthday for bird II Bank Street College of Education, New York. Communications Laboratory III. McGraw Hill Book Company
Fi A 67-2308
McGraw-Hill Book Co.

A **Birthday for bird** (*Filmstrip*) Parents' Magazine Enterprises Made by Thomas Sand Enterprises. Released by Learning Corp of America, 1970.

31 fr color 35 mm and phonodisc 12 in , 33⅓ rpm , 4 min microgroove (Holidays and special days)
With script and teacher's guide
Summary Uses the story of the same title by Diane Redfield Massie to explain why and how people celebrate special days and to develop a sense of custom For primary grades
1 Holidays—Juvenile films I Massie, Diane Redfield A birthday for bird II Parents' Magazine Enterprises, inc New York III Learning Corporation of America Series Holidays and special days (Filmstrip)
398.2 75-736951
Learning Corp of America

Birthday for Button (*Motion picture*) Bill Gage. Made by Film Media Studios. Released by Universal Education and Visual Arts, 1968.

11 min. sd. color. 16 mm. (Button's series)
Summary Explains to five and six year old children the association between words and symbols
1 Association of ideas I Gage, Bill II Universal Education and Visual Arts Series Button's series (Motion picture)
372.4 Fi A 68-1418
Universal Education and Visual Arts

A **Birthday for Frances** (Filmstrip) Harper & Row. Released by BFA Educational Media, 1971

78 fr color 35 mm and phonodisc 1 s., 12 in , 33⅓ rpm microgroove (Frances series)
Also issued with phonotape in cassette
With study guide
Adapted from the book of the same title by Russell Hoban, illustrated by William Hoban
CREDITS Adapter Deantha Fielding
SUMMARY A language motivation film in which Frances, a young badger finds it difficult to give a birthday present to her little sister
1 Language arts (Elementary)—Juvenile films I Hoban, Russell A birthday for Frances II Harper & Row Publishers III BFA Educational Media IV Series Frances series (Filmstrip)
372.6 71-739061
BFA Educational Media

A Birthday tribute to Shostakovich (*Motion picture*) CBS Television. Released by American Telephone and Telegraph Co., 1967.

52 min. sd b&w 16 mm. (Leonard Bernstein-New York Philharmonic young people's concerts)
With teacher's classroom guide.
Summary. Leonard Bernstein discusses the life and works of Dmitri Shostakovich, and explains and conducts his Ninth symphony
1 Shostakovich, Dmitri Dmitrievich, 1906– Works. 2. Symphonies. I Columbia Broadcasting System, inc. CBS Television II. American Telephone and Telegraph Company. Series: Leonard Bernstein-New York Philharmonic young people's concerts (Motion picture)
785.1 Fi A 68–2721
Chesapeake & Potomac Telephone Co.

Birthplace goddess (*Motion picture*) Herbert Hoover Birthplace Foundation, 1958. Made by Studio II of Des Moines.

17 min sd color 16 mm
Summary: Shows the activities as West Branch, Iowa, honors its native son, Herbert Hoover, on his 80th birthday Includes scenes of the memorial park and birthplace, the refurbished home, Jessie Hoover's blacksmith shop, the statue of the goddess Isis given to Hoover by Belgium, and plaques given him by the State of Iowa.
1. Hoover, Herbert Clark, Pres. U. S., 1874–1964. I. Herbert Hoover Birthplace Foundation.
923 Fi 68–606

Birthright (*Motion picture*) American Bible Society, 1968. Made by Fred A. Niles Communications Centers.

16 min. sd. color. 16 mm.
Credits: Director, Ted Bokhof; writer, William Grisham; music, Sid Siegel.
Summary: Explains how, why, and where the American Bible Society distributes Bibles.
1. Bible—Publication and distribution—U. S. I. American Bible Society.
220 73–701798
CINE

Birthright (*Motion picture*) Childbirth Education Association of Greater Philadelphia, 1968. Made by Roy Productions.

16 min. sd. color 16 mm.
Summary: Follows a young couple in exercise classes as they prepare for conscious, cooperative childbirth. Depicts labor and delivery with the husband present and coaching. Concludes with scenes of "rooming-in."
1. Childbirth. I. Childbirth Education Association of Greater Philadelphia.
618.4 70–701797
CINE

Biscuits, plain and fancy (Filmstrip) General Mills, 1970.

65 fr. color. 35 mm.
Revised version of the 1958 filmstrip entitled Better biscuits.
With narration guide and student booklets.
SUMMARY: A Learning aids presentation from the Betty Crocker kitchens of the World. Illustrates methods of making biscuits with a recipe, as well as from a biscuit mix; includes easy-to-make variations and menu-planning ideas.
1 Biscuits. I. General Mills, inc. II. Bettter biscuits (Filmstrip)
[TX769] 641.8 75–739369
General Mills

Bisecting an angle (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

4 min si. color. super 8 mm. (BFA mini-lessons: Using compass and straightedge)
Loop film
With study guide.
SUMMARY: Demonstrates a procedure for bisecting an angle. For elementary grades.
1. Geometrical drawing—Juvenile films. 2. Angle—Juvenile films. I. Boundey, William. II. BFA Educational Media. Series: BFA mini-lessons: Using compass and straightedge (Motion picture)
372.7 77–712234
BFA Educational Media

A Bisecting experiment (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

4 min si. color. super 8 mm. (BFA mini-lessons: Using compass and straightedge)
Loop film.
With study guide.
SUMMARY: Shows how bisecting all the angles of a triangle helps to locate the center of the triangle. For elementary grades.
1. Geometrical drawing — Juvenile films. 2. Triangle — Juvenile films. I. Boundey, William. II. BFA Educational Media Series BFA mini-lessons: Using compass and straightedge (Motion picture)
372.7 70–712235
BFA Educational Media

Bisecting straight line with compass (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Compasses (Mathematical instruments) 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 76–708344
Walden Film Corp.

Bisecting straight line with triangles (*Motion picture*) Walden Film Corp., 1968.

4 min si. color super 8 mm. (Basic drafting techniques)
Loop film.
1. Rulers (Instruments) 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 72–708343
Walden Film Corp.

Bishop, Elizabeth, 1911– The ballad of the burglar of Babylon
see

How a book is made.

Bishop, James F
see

Land o' Pup.

Bishop Turner: black nationalist (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

54 fr. color. 35 mm. (Separate and unequal, 1865–1910) Afro-American history, series 3.
Credits: Producer, Martin Hollander; writer, Margaret Deane; collaborators, Benjamin Quarles, Sterling Stuckey.
Summary: A biographical sketch of the life of Bishop Henry M. Turner, a leader in the civil rights movement of the 1890's. With captions.
1. Turner, Henry McNeal, Bp., 1834–1915. I. Encyclopaedia Britannica Educational Corporation. Series: Separate and unequal, 1865–1910 (Filmstrip) Series: Afro-American history (Filmstrip) series 3.
923 73–733422
Encyclopaedia Britannica Educational Corp.

Bishop Turner: black nationalist (Motion picture) Encyclopaedia Britannica Educational Corp., 1970. Made by Steve Krantz Films.

9 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: A study of the life and works of Bishop Henry M. Turner and his influence on the modern civil rights movement. Traces the history of the first black nationalism movement in America.
1. Turner, Henry McNeal, Bp., 1834–1915. 2. Negroes — Civil rights. I. Encyclopaedia Britannica Educational Corporation.
923 75–712298
Encyclopaedia Britannica Educational Corp.

Bismarck (Motion picture) Tobis Filmkunst, Berlin, 1940.

110 min. sd. b&w. 35 mm.
Credits: Director, Wolfgang Liebeneiner; script, Rolf Lauckner, Wolfgang Liebeneiner. Cast: Paul Hartmann, Lil Dagover, Friedrich Kayssler, Werner Hinz.
Summary: A fictional account of the activities of Kaiser Wilheim I, King of Prussia, and his "Iron Chancellor" Bismarck in Prussia in 1862.
1. Bismarck, Otto, Fürst von, 1815–1898. 2. Wilhelm I, German Emperor, 1797–1888. I. Tobis Filmkunst.
77–710501

Bismillah Khan (*Motion picture*) National Educational Television, 1967.

29 min. sd. b&w. 16 mm. (Creative person)
Summary: Depicts a typical day of Indian musician Bismillah Khan, who popularized the shehnai, a classical instrument, by taking it out of the court and temple ceremony. Filmed in Benares.
1. Bismillah Khan, 1916– I. National Educational Television and Radio Center. Series: Creative person (Motion picture)
788.0924 Fi A 68–527
CINE

Bison. [Motion picture] Troll Associates, 1970.

4 min. si color super 8 mm. (Hoofs, claws, and antlers)
Loop film in cartridge
With study guide
SUMMARY Describes the characteristics and habitat of the bison, and notes its difference from the African buffalo Points out that of the twenty million bison that roamed the plains in the middle 1800's, only 25,000 remain in the United States and Canada today
1. Bison, American—Juvenile films. [1 Bison] I. Troll Associates. II Series: Hoofs, claws, and antlers. [Motion picture]
[QL737.U53] 599 72-700729
Troll Associates 72 MARC

A Bit of immortality (*Motion picture*) Pannonia Filmstudio, Budapest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

9 min sd. color 16 mm
Hungarian version released under the title Tíz deka halhatatlanság.
Credits: Director and writer, Gyula Macskássy; designer, György Várnai, music, György Ránki; camera, Mária Neményi.
Summary: An animated cartoon. Explains the reasons for the existence of art through the adventures of a small pegasus.
I Pannónia Filmstúdió. II. Contemporary Films/McGraw-Hill. III Tíz deka halhatatlanság (Motion picture)
791.43 72–704013
McGraw-Hill Book Co.

Bits and bytes. [Transparencies] Creative Visuals [197-?]

8 transparencies. 10 x 12 in. (Data processing transparencies)
With teacher's manual.
CONTENTS Computer codes —Natural binary string.—Decimal numbers and the natural binary string —Six bit code —Decimal numbers and the six bit code —Alphabetic characters and the six bit code.—Reading the six bit code.—Table of six bit code
1. Electronic data processing. 2. Coding theory. I. Creative Visuals (Firm) II. Series.
[QA76] 001.6 72-735880
Creative Visuals 72 MARC

Bits and pieces (Motion picture)
see National defense review, no. 1

The Bitter and the sweet (Motion picture) Argonne National Laboratory. Released by U. S. Atomic Energy Commission, 1971.

30 min sd color 16 mm.
Originally produced for showing at the Fourth International Conference on the Peaceful Uses of Atomic Energy, held in Geneva, Switzerland, in the fall of 1971
SUMMARY: Discusses technical aspects of desalting water and presents a capsule report on the status of commercial desalting in the Western Hemisphere Relates the need to employ nuclear energy for desalting as the demand for fresh water grows.
1. Nuclear saline water conversion plants. I. U. S. Argonne National Laboratory, Lemont, Ill. II. U. S. Atomic Energy Commission.
[TD479.6] 628.167 76–714157
U. S. Atomic Energy Commission

Bitter fruit (*Motion picture*) Broadman Films, 1963.

15 min. sd. color. 16 mm.
Eastman color.
A Golden Scroll production.
Credits: Producer, E. Stanley Williamson; director, Don Fearheiley, writer, Rik Vollaerts
Summary: A commentary on the proper value of possessions as portrayed in a story about a boy who is miserable because his father cannot afford to buy him the things that his friends have.
1. Avarice. I. Broadman Films, Nashville.
Fi 67–907

Bitter wind (Motion picture) Brigham Young University, Dept. of Motion Picture Production, 1963.

30 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Producer, W. O. Whitaker; director, Scott Whitaker; camera, Robert W. Stum; editor, Frank S. Wise.
SUMMARY. A dramatization about the breakdown of an American Indian family because of alcoholism, illustrating the nature and magnitude of the problem of alcoholism in American Indian culture.
1 Indians of North America—Liquor problem. I. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.
[E98.L7] 613.8 74–713189
Brigham Young Univ. Dept. of Motion Picture Production

Bizet, Georges, 1838–1875. Carmen
see

Carmen by Georg Bizet.

Black achievers in the North, 1790–1860 (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 6: The black world of the North, 1776–Civil War)
Summary: Professor E. A. Toppin discusses the achievements of many noteworthy Afro-Americans, including James Forten, who served in the Revolutionary War and afterward built a large sail-making business; Paul Cuffee, who acquired a fleet of sailing vessels and in 1816 took the first load of American-born blacks to Africa, Dr. James Smith, a physician who published numerous scientific discoveries and was also active in the anti-slavery cause, as well as writers, artists, athletes, etc. He also discusses the opening of colleges for black Americans in the 1850's.
1. Negroes — History — To 1863. 2. Negroes — Biography. I. Toppin, Edgar Allan, 1928– II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 6: The black world of the North, 1776–Civil War.
301.451 78–704052
Holt, Rinehart and Winston

Black Africa: an introduction (Filmstrip) Macmillan Co., 1969. Made by Evelyn Bernheim and Marc Bernheim.

approx. 45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (The Living world of black Africa)
CREDITS: Narrator, Moses Gunn.
SUMMARY: Depicts how and where the African people live, shows how they are affected by their surroundings, and describes how technology and industrialization are creating a new way of life for Africans.
1. Africa—Social conditions. 2. Cost and standard of living—Africa. I. Macmillan, firm, publishers, New York. II. Series: The Living world of black Africa (Filmstrip)
[HN773.5] 916 77–738793
CCM Films

Black Africa comes of age (*Motion picture*) University of Michigan TV Center, 1967.

30 min sd b&w 16 mm.
Also issued on video tape (1 in.)
Summary: Traces the history of the first decade of African independence. Hosted by Beverley Pooley and Henry Breaton.
1. Africa, Sub-Saharan—Hist. I. Michigan. University. Television Center.
960 Fi A 68–273
Michigan. University TV Center

Black America fashions its foreign policy (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
30 min sd b&w 16 mm (Black heritage: a history of Afro-Americans. Section 23: Korea and Vietnam: the black response)
Summary: Professor Robert Browne discusses the attitudes of the leaders of the black liberation struggle toward the war in Vietnam and the anti-draft movement. He discusses the attitudes expressed by Floyd McKissick, Stokeley Carmichael, and Martin Luther King
1 Vietnamese Conflict, 1961– —Negroes. 2. Vietnamese Conflict, 1961– —Conscientious objectors. I. Browne, Robert S. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 23: Korea and Vietnam: the black response.
959.7 78–704123
Holt, Rinehart and Winston

The **Black American. Part 1: African background and early days of the American experience** (*Filmstrip*) Alpha Corp. of America, 1968.
47 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s., for automatic projector), 12 in. 33⅓ rpm. (The Negro in American history)
With teacher's manual.
Credits: Director, D. J. D'Angelo; narrator, William Marshall; writer, Mary E. Greig; illustrator, William M. Stebbins.
Summary: Outlines the early history of Africa and its people, and describes the slave trade and its beginnings in America.
1. Negroes in Africa—History. 2. Slavery in the United States—History. I. Alpha Corporation of America. Series: The Negro in American history (Filmstrip)
325.260973 76–733053

The **Black American. Part 2: The Afro-American's life from 1770–1861** (*Filmstrip*) Alpha Corp of America, 1968

54 fr color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in, 33⅓ rpm (The Negro in American history)

With teacher's manual

Credits Director, D J D'Angelo, narrator, William Marshall, writer, Mary E Greig, illustrator William M Stebbins

Summary Traces the history and conditions of slavery in America between the years 1770 and 1861 Discusses some of the uprisings, the abolitionists and free Negroes

1 Slavery in the United States—History I. Alpha Corporation, of America Series The Negro in American history (Filmstrip)

325.260973 70 733054

The **Black American. Part 3: Civil War and Reconstruction** (*Filmstrip*) Alpha Corp of America, 1968

48 fr color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in, 33⅓ rpm (The Negro in American history)

With teacher's manual

Credits Director, D J D'Angelo narrator, William Marshall; writer, Mary E Greig; illustrator, William M Stebbins.

Summary Gives a brief history of the Civil War and Reconstruction, pointing out the various roles of the Negro during this period

1 Negroes History—1863 1877 I Alpha Corporation of America Series The Negro in American history (Filmstrip)

973.7 73–733055

The **Black American. Part 4: The period of 1877 to 1930—a transition** (*Filmstrip*) Alpha Corp. of America, 1968.

54 fr color 35 mm and phonodisc 2 s (1 s for manual projector 1 s for automatic projector), 12 in, 33⅓ rpm (The Negro in American history)

With teacher's manual

Credits Director D J D'Angelo narrator, William Marshall; writer Mary E Greig illustrator William M Stebbins

Summary Discusses the transition which took place for the Negro between 1877 and 1930 and points out some of the achievements made by Negroes including Booker T Washington, W E B DuBois, and Garrett A Morgan

1 Negroes History 1877 1964 I Alpha Corporation of America Series The Negro in American history (Filmstrip)

325.260973 77–733056

The **Black American. Part 5: Struggle for civil and human rights** (*Filmstrip*) Alpha Corp. of America, 1968.

52 fr color 35 mm and phonodisc 2 s (1 s for manual projector 1 s for automatic projector), 12 in, 33⅓ rpm (The Negro in American history)

With teacher's manual

Credits Director D J D'Angelo; narrator, William Marshall; writer Mary E Greig illustrator, William M Stebbins

Summary Describes various events in the struggle being waged by Negroes for civil and human rights Includes scenes of sit-ins and riots of James Meredith, of Martin Luther King, Jr, and of Thurgood Marshall

1 Negroes Civil rights—History I. Alpha Corporation of America Series The Negro in American history (Filmstrip)

323.4 70–733057

The **Black American. Part 6: Cultural and social aspects of struggle for civil rights** (*Filmstrip*) Alpha Corp. of America 1968

46 fr color 35 mm. and phonodisc 2 s. (1 s. for manual projector 1 s for automatic projector), 12 in., 33⅓ rpm. (The Negro in American history)

With teacher's manual.

Credits Director, D. J. D'Angelo, narrator, William Marshall; writer, Mary E Greig, illustrator, William M Stebbins

Summary Describes the cultural and social aspects of the struggle for civil rights, and discusses the role of the church in this struggle

1 Negroes—Civil rights—History 2 Church and race problems—U. S. I. Alpha Corporation of America. Series: The Negro in American history (Filmstrip)

301.451 74–733058

Black Americans (*Motion picture*) Ealing Corp., 1970.

4 min si color super 8 mm. (Ethnic groups)

Loop film Film notes on cartridge case.

Summary Shows an identity of pride emerging in the black community in the Bedford Stuyvesant area of Brooklyn.

1 Negroes Race identity 2 Negroes—New York (City) I. Ealing Corporation, Cambridge, Mass. Series: Ethnic groups (Motion picture)

301.451 75–708317

Ealing Corp.

Black Americans at work: Betty Belcher, office worker (*Filmstrip*) Coronet Instructional Films, 1970.

49 fr color 35 mm and phonodisc 1 s, 12 in, 33⅓ rpm, 10 min

Also issued with phonotape in cassette

With guide

Credits Educational collaborator, Kenneth R. Johnson

Summary: Presents Negro life in the city as seen through the eyes of a black office worker who tells how she struggles to support herself and her six children and prepare her children to lead useful lives.

1 Negroes Social conditions—1964- I. Coronet Instructional Films

301 451 77–737394

Coronet Instructional Films

Black Americans at work: Gaddis Rathel, storekeeper (*Filmstrip*) Coronet Instructional Films, 1970.

54 fr color 35 mm and phonodisc 1 s, 12 in, 33⅓ rpm, 13 min

Also issued with phonotape in cassette

With guide

Credits Educational collaborator, Kenneth R. Johnson

Summary Presents Negro life in the city as seen through the eyes of a black storekeeper who describes the problems that he encountered while trying to finance his hardware business and discusses the difficulties of black people in the business world.

1. Negroes as businessmen. I Coronet Instructional Films.

301.451 78–737397

Coronet Instructional Films

Black Americans at work: George Bruno, hospital administrator (*Filmstrip*) Coronet Instructional Films, 1970.

52 fr color 35 mm and phonodisc 1 s, 12 in, 33⅓ rpm, 13 min

Also issued with phonotape in cassette

With guide

Credits Educational collaborator, Kenneth R Johnson

Summary Presents Negro life in the city as seen through the eyes of a black hospital administrator who describes his work with the hospital staff, and their efforts to meet the health care needs of a Chicago poverty area

1 Negroes Health and hygiene I Coronet Instructional Films.

301 451 73 737393

Coronet Instructional Films

Black Americans at work: John Claiborne, butcher (*Filmstrip*) Coronet Instructional Films, 1970.

50 fr color 35 mm and phonodisc 1 s, 12 in, 33⅓ rpm, 11 min.

Also issued with phonotape in cassette

With guide

Credits Educational collaborator, Kenneth R Johnson

Summary Presents Negro life in the city as seen through the eyes of a black butcher who discusses his job, tells of his goals for his children, and candidly recalls his early dissatisfaction with being black

1 Negroes Social conditions—1964- 2. Negroes—Race identity I Coronet Instructional Films

301.451 70–737395

Coronet Instructional Films

Black Americans at work: Jonathan Lanier, student (*Filmstrip*) Coronet Instructional Films, 1970.

55 fr color 35 mm and phonodisc 1 s, 12 in, 33⅓ rpm, 11 min

Also issued with phonotape in cassette

With guide

Credits: Educational collaborator, Kenneth R Johnson

Summary Presents Negro life in the city as seen through the eyes of a black college student who explains his rebellion against being forced into a mold and outlines his view of his future in a white man's world.

1 Negro students. 2 Negroes—Race identity. I. Coronet Instructional Films.

301.451 77-737396

Coronet Instructional Films

Black Americans at work: Shelvin Hall, minister (*Filmstrip*) Coronet Instructional Films, 1970.

51 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min

Also issued with phonotape in cassette.

With guide

Credits Educational collaborator, Kenneth R. Johnson.

Summary: Presents Negro life in the city as seen through the eyes of a black minister who relates his early struggles to build a church in Chicago and describes the dilemma facing black people today

1 Negro clergy. 2. Negroes—Religion. 3. Negroes—Social conditions 1964- I. Coronet Instructional Films.

301.451 71–737398

Coronet Instructional Films

Black Americans in arts and science (*Filmstrip*) AVI Associates, 1970. Made by Joshua Tree Productions.

5 filmstrips (55 fr each) color. 35 mm and 3 phonodiscs: 5 s., 12 in, 33⅓ rpm, 13 min each side

With teacher's guides

Contents: Charles Drew.—Mary McLeod Bethune.—Langston Hughes.—Percy Julian.—Lorraine Hansberry

1. Negroes—Biography I AVI Associates

920.073 79–736621

AVI Associates

Black Americans in political life (*Filmstrip*) AVI Associates, 1970. Made by Joshua Tree Productions.

5 filmstrips (55 fr each) color. 35 mm. and 3 phonodiscs: 5 s., 12 in., 33⅓ rpm., 13 min. each side

With teacher's guides.

Contents Edward Brooke.—Martin Luther King.—Carl Stokes.—Malcolm x.—A Philip Randolph.

1 Negroes—Biography. 2. Negroes—Politics and suffrage. I AVI Associates.

923 75–736620

AVI Associates

Black and white and shades of gray (Motion picture) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

9 min sd b&w 16 mm (Time for decision)

SUMMARY An open-ended film concerning racial attitudes A [illegible] must make a decision when a Negro boy wants to [illegible] to the school dance.

1 [illegible] I [illegible] Film Enterprises II RMI Film Productions Series Time for decision (Motion picture

301.11 76 710229

RMI Film Productions

The **Black and white statue** (*Filmstrip*) Warren Schloat Productions, 1969.

36 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove

Summary A study of the conflict of ideologies associated with a lawn statue of a Negro boy holding a lamp

1 Race problems I Schloat (Warren) Productions, Pleasantville N Y

301.451 71–735464

A. L. A. Booklist

Black and white together (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio Visual Center, 1969.

58 min sd b&w 16 mm

Credits Producer and director, Dick McCutchen; editor, Pat Cook.

Summary Shows how interracial understanding between high school students was promoted by Project WILL, two six week sessions of living and learning together at a hotel in Atlantic City, N J.

1 U S—Race question I National Educational Television and Radio Center II Indiana University. Audio-Visual Center

301.2 77 704427

Indiana University Audio-Visual Center

Black & white: uptight (*Motion picture*) Avanti Films. Released by Bailey Film Associates, 1969.

35 min sd color 16 mm

With study guide

Summary Explores the myths that perpetuate prejudice and the ways in which hate is learned Presents examples of the ways in which government, business, and black and white people are working together to eliminate hatred and misunderstanding between races.

1 Prejudices and antipathies 2 U S—Race question I Avanti Films II Bailey Film Associates

301.451 72-706590

Bailey-Film Associates

The **Black artists** (*Motion picture*) Paul E. Hickman. Made by Siu Wai Wong. Released by Afrographis, 1969.

29 min sd b&w 16 mm

Credits Music, Susan Knight

Summary Shows how three black artists are motivated and then return to their studios to complete their work. Pictures Samella Lewis as she does an abstract in oil, William Pajaud as he works on a water color, and John Riddle as he designs a sculpture in metal.

1 Lewis, Samella S. 2. Pajaud, William E., 1925- 3 Riddle, John Thomas. I. Hickman, Paul E. II. Afrographis, inc.

709.73 79–704666

Afrographis, inc.

Black athletes (*Filmstrip*) Communications International Limited, 1970. Made by Charles T. Katz.

50 fr color 35 mm (African studies)

With teacher's manual

Summary: Portraits and action shots of black athletes, including football, basketball, baseball, and track stars, boxers, and wrestlers.

——— Another issue. b&w.

1 Negro athletes I Communications International Limited Series: African studies (Filmstrip)

796 79–735301

Communications International Limited

Black Beauty (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

1 roll color 35 mm. (Best loved books)

SUMMARY An adaptation of the book Black Beauty by Anna Sewell. With captions.

I. Sewell, Anna, 1820-1878. Black Beauty. II Filmfax Productions, New York. III. Universal Education and Visual Arts. IV. Series: Best loved books (Filmstrip)

823 75–740246

Universal Education and Visual Arts

The **Black cat** (*Filmstrip*) Brunswick Productions, 1966.

39 fr color 35 mm (The Works of Poe)

Credits Director, Karen Weintraub; script, Jane Amster Gevirtz; illustrators, Akademia, Herbert Lebowitz, Richard Hall

Summary. Illustrates The black cat, a short story by Edgar Allan Poe

1. Poe, Edgar Allan, 1809–1849 The black cat I. Poe, Edgar Allan, 1809 1849 The black cat II Brunswick Productions. Series The Works of Poe (Filmstrip)

813 Fi A 68–4415

Educational Record Sales

The **Black codes** (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

54 fr color 35 mm (Separate and unequal, 1865-1910)

Afro-American history, series 3.

Credits: Producer, Martin Hollander, writer, Margaret Deane; collaborators, Benjamin Quarles, Sterling Stuckey.

Summary: Describes the black codes, developed after the Civil War, which subordinated black people in Southern society With captions.

1 Negroes—Southern States. I Encyclopaedia Britannica Educational Corporation. Series: Separate and unequal, 1865–1910 (Filmstrip) Series. Afro-American history (Filmstrip) series 3.

325.260973 71–733419

Encyclopaedia Britannica Educational Corp.

The **Black community and the New Deal** (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage a history of Afro-Americans. Section 16: Depression, blacks, and the labor movement)

Summary Dr St. Clair Drake describes the Afro-American in the era of Franklin D. Roosevelt and the New Deal and discusses the shift of the political power of black men in the North to the Democratic Party, thus bringing them closer to the national decision-making centers. He discusses the activities of the Urban League and the N. A. A. C. P., the black nationalism of Marcus Garvey, and the contribution of W E B. DuBois in the labor movement.

1. Negroes—History—1877-1964. 2. Negroes—Politics and suffrage. I Drake, St Clair II. New York Television station WCBS-TV III. Columbia University. IV Holt, Rinehart and Winston, inc. Series Black heritage: a history of Afro-Americans (Motion picture) Section 16. Depression, blacks, and the labor movement.

331.6 70–704090

Holt, Rinehart and Winston

Black consciousness (*Filmstrip*) Multi-Media Productions. Released by CCM School Materials, 1969.

34 fr color 35 mm and phonodisc 2 s (1 s for manual projector 1 s for automatic projector) 12 in, 33⅓ rpm, 24 min (Black history)

For upper elementary grades through grade 9 Version for students above grade 9 issued with phonotape

With teacher's manual

Credits Consultants, Edward E. France, Price M Cobbs, William H Grier narrator, Ivan Dixon

Summary Traces the development of black consciousness through several generations to show that racial pride has resulted from black political and economic action

1 Negroes Race identity I Multi-Media Productions. II CCM School Materials, inc Series Black history (Filmstrip)

301.451 74–734883

ALA Booklist

The **Black cop** (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

15 min. sd. b&w. 16 mm.
Credits: Producer, Kent Garrett; music, John Coltrane Quartet.
Summary: Explores the relationship of the black policeman to other blacks by interviewing those on both sides in New York City and Los Angeles. Points out that some see black police officers as representing a white system which is badly in need of change, while other blacks accuse the black policeman of seeking only the instant authority that comes with a badge.
1. Negro policemen. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
363.2 75-704649
Indiana. Univ. Audio-Visual Center

Black dimensions in American art (Motion picture) Fine Arts Productions. Made by John Wilson. Released by AIMS Instructional Media Services, 1971.

11 min. sd. color. 16 mm.
With filmstrip, guide, and text.
CREDITS: Narrator, Bernie Casey.
SUMMARY: Shows the works of nearly fifty prominent American black artists.
1. Negro art. I. Fine Arts Productions, inc., Hollywood, Calif. II. AIMS Instructional Media Services.
[N6538.N5] 709.73 78-712324
AIMS Instructional Media Services

The **Black experience in sound** (Motion picture) Barbara King, 1971.

22 min. sd. color. 16 mm.
SUMMARY: An eleven-year-old boy visits a radio station with his classmates and discusses his station tour and jazz music with a disc jockey.
1. Jazz music. 2. Radio and music. I. King, Barbara.
781.5 70-710881
CINE

Black Five (Motion picture) British Film Institute, London, 1969. Released in the U. S. by Films Incorporated, 1971.

7 min. sd. color. 16 mm.
SUMMARY: Shows the Stanier Black Five during its last days of operation. Former engineers of the big steam locomotives tell what it was like to sit behind the throttle of the now vanished iron horses.
1. Locomotives. 2. Locomotive engineers. I. British Film Institute, London. II. Films Incorporated.
[TJ605] 625.2 77-711986
Films Incorporated

A **Black Forest family celebrates Christmas** (*Motion picture*) Julien Bryan and International Film Foundation, 1968.

14 min. sd. color. 16 mm.
Credits: Photographer, Hermann Schlenker.
Summary: Follows a family in the Black Forest of Germany as it prepares for Christmas and then takes part in the festivities
1. Christmas — Germany. I. Bryan, Julien Hequembourg. II. International Film Foundation, inc., New York.
394.268 71-702694
International Film Foundation

The **Black G. I.** (Motion picture) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1971.

55 min. sd. b&w. 16 mm.
Originally produced for Black Journal
CREDITS. Producer, William Greaves; director, Stan Talhan.
SUMMARY. Portrays the discrimination that the black soldier faces inside and outside the military. Includes interviews with black servicemen and Pentagon officials. Filmed in Viet Nam.
1 Negroes as soldiers. 2. Vietnamese Conflict, 1961- —Negroes. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
355.1 70-711452
Indiana University Audio-Visual Center

Black genesis: the art of tribal Africa (Motion picture) Pyramid Films, 1970.

5 min. sd. color. 16 mm.
Credits: Producer, David Adams; script research, Carson Gladson, animation editing, Sargon Tamini.
Summary: Shows masks, carvings, sculptures, statues, drawings, jewelry, and tattoo art of tribal Africa, accompanied by African chants, songs, and rhythms.
1 The arts, African. I Pyramid Films inc.
709.6 75-709803

Black heritage: a history of Afro-Americans. Introduction (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 1: Introduction)
Summary: Dr Vincent Harding introduces the Black heritage series. He discusses the near loss of the black past and the importance of reexamining the ancient struggle as well as the need to evaluate present conditions and expectations for the future.
1 Negroes. I. Harding, Vincent II. New York Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc Series: Black heritage a history of Afro-Americans (Motion picture) Section 1: Introduction.
967 78-704028
Holt, Rinehart and Winston

Black heritage, black struggle, black hope (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 27: Summary)
Summary: Dr. Vincent Harding presents the final lecture of the Black heritage series and comments on the meaning of black heritage. He recalls the building of ancient African kingdoms, cites the current determination of black people for a renewal of the black nation, and speaks of the continuing need to re-introduce black children to their ancestors.
1. Negroes. I. Harding, Vincent. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 27: Summary.
325 75-704133
Holt, Rinehart, and Winston

Black heroes of American history (*Filmstrip*) Communications International Limited, 1970. Made by Charles T. Katz.

50 fr color. 35 mm. (African studies)
With teacher's guide.
Summary: Re-creates, through photographs and drawings, the lives and activities of black people prominent in American history.
——— Another issue. b&w.
1. Negroes - History. 2. Negroes — Biography. I. Communications International Limited. Series: African studies (Filmstrip)
301.451 75-735299
Communications International Limited

Black history, 1492–1865 (*Filmstrip*) Library Filmstrip Center, 1969.

53 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 16 min. microgroove.
Issued also with phonotape in cassette.
Credits: Producer, Violet Priestley; graphic arts, C. G. Casey.
Summary: Presents the activities of Negroes during their two hundred and fifty years of slavery, during which time they were accepted in the service of their country in the Revolutionary War, the War of 1812, and the Civil War.
1. Negroes—History—To 1863. I. Library Filmstrip Center, Wichita, Kan.
916 71-733688
Library Filmstrip Center

Black history, 1492–1865 (*Filmstrip*) Library Filmstrip Center, 1969.

53 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 16 min. microgroove.
Issued also with phonotape in cassette.
Credits: Producer, Violet Priestley; graphic arts, C. G. Casey.
Summary: Presents the activities of Negroes during their two hundred and fifty years of slavery, during which time they were accepted in the service of their country in the Revolutionary War, the War of 1812, and the Civil War.
1. Negroes—History—To 1863. I. Library Filmstrip Center, Wichita, Kan.
916 71-733687
Library Filmstrip Center

Black history, 1865–1915 (*Filmstrip*) Library Filmstrip Center, 1969.

50 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 17 min. microgroove.
Issued also with phonotape in cassette.
Credits: Producer, Violet Priestley; graphic arts, C. G. Casey.
Summary: Discusses the history of the Negro in the United States from the Civil War until 1915, including the Reconstruction era, westward movement, some prominent Negro inventions, cultural advancements, and formation of some organizations, such as the Niagra Movement and the NAACP.
1. U. S.—History—1863–1877. 2. U. S.—History—1877–1964. I. Library Filmstrip Center, Wichita, Kan.
325.260973 79-733689
Library Filmstrip Center

Black history, 1915–1970 (*Filmstrip*) Library Filmstrip Center, 1969.

50 fr. color. 16 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 16 min microgroove.
Issued also with phonotape in cassette.
Credits: Producer, Violet Priestley; graphic arts, C. G. Casey.
Summary: Presents the history of the Negro in America from 1915 and the beginning of the great migration movement to the industrial north. Studies the evolution of Negro rights, including the Civil rights act and the place of the Negro in society today.
1 U. S.—History—1877-1964 2. U. S.—History—1964– I. Library Filmstrip Center, Wichita, Kan.
325.260973 73-733690
Library Filmstrip Center

Black history: An introduction (*Filmstrip*) Multi-Media Productions. Released by CCM School Materials, 1969.
102 fr color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector 1 s for automatic projector), 12 in., 33⅓ rpm., 18 min. (Black history)
For upper elementary grades through grade 9. Version for students above grade 9 issued with phonotape.
With teacher's manual.
Credits: Consultants, Edward E. France, Price M. Cobbs, William H. Grier; narrator, Ivan Dixon.
Summary: Identifies basic problems facing the black American and shows that racism began with the earliest contacts between blacks and whites and continues to this day.
1. Negroes—History. 2. U. S—Race question. I. Multi-Media Productions. II. CCM School Materials, inc. Series: Black history (Filmstrip)
325.260973 76-734870
ALA Booklist

Black history: lost, stolen, or strayed (*Motion picture*) CBS News. Released by Film Associates, 1968.

54 min sd color 16 mm. (Of black America series)
With study guide.
Credits: Narrator, Bill Cosby.
Summary: Shows some of the contributions to the development and wealth of the United States which have been made by Negroes.
——— Another issue. b&w.
1 Negroes - Economic conditions. I. Columbia Broadcasting System, inc. CBS News. II. Film Associates. Series: Of black America series (Motion picture)
301.45 79-700194
Film Associates

Black is beautiful (*Motion picture*) Telecommunications Center, WOSU–TV, 1969.

30 min. sd. b&w. 16 mm.
Summary: Studies the problems of the Negro artist working in a community that does not support its white artists. Discusses what the black artist can contribute to his black brothers and to society at large.
1. Negro artists. 2. Art and society. I. Columbus, Ohio. Television station WOSU–TV.
709.73 77-701799
CINE

Black is beautiful (*Filmstrip*) Warren Schloat Productions, 1970.

117 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Rush toward freedom, no. 8)
With teacher's guide.
Credits: Producer and writer, Richard W. Bruner.
Summary: Presents dominant events and personalities in the civil rights movement, including the Black Muslim movement, black power, Ossie Davis at the funeral of Malcolm X, Stokely Carmichael and SNCC, Dr. Ralph Abernathy and the 1968 poor people's campaign, Mayor Carl Stokes of Cleveland, and Mayor Richard Hatcher of Gary, Indiana.
1. Civil rights—U. S. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Rush toward freedom (Filmstrip) no. 8.
323.4 79-736368
Warren Schloat Productions

Black leaders of twentieth century America (*Filmstrip*) Look/Listen & Learn. Made by Joshua Tree Productions. Released by International Book Corp., 1969.

10 filmstrips (55 fr. each) color. 35 mm. and 5 phonodiscs (2 s. each), 33⅓ rpm., 13 min. each.
With teachers' guide.
Contents: 1. Charles Drew.—2. Mary McLeod Bethune.—3. Langston Hughes.—4. Martin Luther King.—5. Malcolm X.—6. A. Philip Randolph.—7. Percy Julian.—8. Edward Brooke.—9. Lorraine Hansberry.—10. Carl Stokes.
1. Negroes—Biography. I. Look/Listen & Learn, inc. II. International Book Corporation.
920.9 78-734947
Look/Listen & Learn

Black life (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min sd b&w 16 mm. (Black heritage: a history of Afro-Americans. Section 10: New South and new North, the black experience)
Summary: Sterling Stuckey discusses the tribulations of Afro-Americans from the end of the Civil War through the Reconstruction period. He describes the manifestations of racism in the antebellum North, mob violence against blacks, and anti-black propaganda in northern publications.
1 Negroes—History—1863–1877. 2. U. S—Race question. I. Stuckey, Sterling. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 10: New South and new North, the black experience.
301.451 73-704067
Holt, Rinehart and Winston

Black Lion Productions
see
Poet at Lobos.
Sea coast.

The **Black man finds love, employment, integration, and high wages** (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 23: Korea and Vietnam: the black response)
Summary: Professor Robert Browne discusses the participation of blacks in the war in Vietnam and the activities of the Student Non-Violent Coordinating Committee and other organizations in Vietnam and elsewhere in the non-white world.
1. Vietnamese Conflict, 1961- —Negroes. 2. Student Nonviolent Coordinating Committee. I. Browne, Robert S. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 23: Korea and Vietnam: the black response.
959.7 74-704122
Holt, Rinehart and Winston

The **Black man's burden** (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
30 min. sd b&w. 16 mm (Black heritage: a history of Afro-Americans. Section 11: W. E. B. DuBois and the new century)
Summary: Dr. Earl E. Thorpe discusses legislation enacted in the early years of the 20th century and its effect on the problems and attitudes of the black man. He speaks particularly of poll taxes and literacy laws, the growth of racial segregation in the South, and the increase in lynchings of blacks by whites throughout the nation.
1. Negroes—History—1877-1964. 2. Negroes—Segregation. 3. Lynching. I. Thorpe, Earl E. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 11: W. E. B. DuBois and the new century.
301.451 79-704071
Holt, Rinehart and Winston

Black men and iron horses (*Motion picture*) New York times and Arno Press, 1969. Made by Rediscovery Productions.

18 min. sd color. 16 mm.
Credits: Producer and director, William Buckley; writer and illustrator, Tracy Sugarman; music and narration, Valentine Pringle.
Summary: Describes the contributions of Negro inventors to the development of the railway transportation system in the United States; discusses racial discrimination by railroads, and labor practices involving Negroes.
1 Railroads—U. S. 2. Negroes—Employment. I. New York times. II. Arno Press.
385.09174 72-706314
Portland State Univ. Library

Black men in blue (*Filmstrip*) Southwestern Educational Films. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1969.
74 fr. color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 23 min. (American history Southwestern United States cultures)
Credits: Writer and consultant, Peter Hirsch.
Summary: Portrays the role of Negro cavalry on the western frontier. Presents the Ninth and Tenth Cavalry Regiments that were composed entirely of Negro troopers, explaining that they were a major force in maintaining peace and furthering civilization in the Southwest.
1. U. S. Army—Negro troops. 2. U. S. Army. 9th Cavalry. 3. U. S. Army. 10th Cavalry. I Southwestern Educational Films, inc. II. RMI Film Productions. Series: American history (Filmstrip. RMI Film Productions) Series: Southwestern United States cultures (Filmstrip)
973.73 77-737177
RMI Film Productions

Black Mesa: polluting the wilderness. [Filmstrip] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1972.

200 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 32 min.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Explores Black Mesa, located in Arizona, New Mexico, Colorado, and Utah, in a remote area in which giant utilities are building power plants and starting to strip mine. Deals with the pollution problems created by such plants, as well as the jobs created for the people of this impoverished area.
1. Pollution. 2. Electric power-plants. The West. I. Denoyer-Geppert Company.
[TD175] 301.31 72-734431
Denoyer-Geppert 72 MARC
Audio-Visuals

A Black middle-class family from 1882–1910 (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

30 fr. b&w. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (A Social history of black Americans)
Also issued with phonotape in cassette.
With teacher's guide.
Summary: Uses photographs taken by James Van DerZee between 1882 and 1910 to show the life of the middle-class Negro at that time.
1. Negroes—Social life and customs. I. Van DerZee, James. II. Educational Direction, inc. III. Ealing Corporation, Cambridge, Mass. Series: A Social history of black Americans (Filmstrip)
917.3 77-737299
Ealing Corp.

Black music in America: from then till now (Motion picture) EUE Screen Gems. Released by Learning Corp. of America, 1971.

38 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Traces the history of the contribution of the black man to American music. Includes scenes of Louis Armstrong, Mahalia Jackson, B. B. King, and Nina Simone.
1. Music—Negroes. I. EUE Screen Gems (Firm) II. Learning Corporation of America.
780.07 79-710050
Learning Corp. of America

Black music in transition (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 18: A period of transition, 1945–1954)
Summary: A. B. Spellman discusses the relationship between World War I, the Harlem Renaissance, and the migration of Afro-Americans from the South, and traces the evolution of jazz music from its origins in the hidden African consciousness of Afro-Americans to its refinement in the back rooms and hot spots of Harlem.
1. Negro musicians. 2. Jazz music. 3. Negroes—Harlem, New York (City) I. Spellman, A. B., 1935– II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 18: A period of transition, 1945–1954.
781.7 79-704098
Holt, Rinehart and Winston

Black Muslims speak from America (*Motion picture*) British Broadcasting Corp., London. Released in the U. S. by Peter M. Robeck & Co., 1968.

33 min. sd. b&w. 16 mm.
Credits: Producer, Anthony Smith.
Summary: Malcolm Muggeridge interviews a group of young Black Muslims about their discontent and their beliefs which include the need for total destruction of America and the conviction that the white man is the devil himself, the source of all evil.
1. Black Muslims. I. British Broadcasting Corporation. II. Robeck (Peter M.) & Company.
301.451 73-704024
Peter M. Robeck & Co.

Black nationalism: the presence of tradition (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 25: The resurgence of black nationalism)
Summary: Gerald McWorter defines nationalism and discusses the resurgence of themes ever present in the traditions of Afro-Americans.
1. Nationalism. 2. Negroes—Race identity. I. McWorter, Gerald. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 25: The resurgence of black nationalism.
320.5 72-704127
Holt, Rinehart and Winston

Black nationalism: the thrust of current ideology (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 25: The resurgence of black nationalism)
Summary: Gerald McWorter discusses black nationalism, outlining the black community's current trend toward a heightened historical consciousness, the search for ancient black religions, and the re-recognition of an essentially African identity.
1. Negroes—Race identity. I. McWorter, Gerald. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 25: The resurgence of black nationalism.
320.5 76-704128
Holt, Rinehart and Winston

Black nationalism: toward black nationhood (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 25: The resurgence of black nationalism)
Summary: Gerald McWorter discusses the concepts usually described as separatist and cites examples of those institutions and tendencies already firmly established in the black community which are representative of the trend toward black nationhood.
1. Negroes—Race identity. I. McWorter, Gerald. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 25: The resurgence of black nationalism.
320.5 70-704129
Holt, Rinehart and Winston

Black odyssey: history of the American Negro. Part 1: Sixteenth century to the Civil War (*Filmstrip*) Anti-defamation League of B'nai B'rith, 1970.

57 fr. b&w. 35 mm.
With teacher's guide.
Credits: Producer, Zirel Handler; writer, Otto Lindenmeyer; consultants, Oscar Cohen, Henry Lee Moon; art director, Susan Mayer.
Summary: Traces the history of black Americans as related to the major events and trends in the history of the United States. Includes black participation in New World exploration, beginnings of the slave trade, the struggle for independence and the spread of slavery, rebellion and escape, and the cry for abolition. With captions.
1. Negroes—History—To 1863. I. Anti-defamation League.
973.09174 78-736034
Anti-defamation League

Black odyssey: history of the American Negro. Part 2: The Civil War to the present (*Filmstrip*) Anti-defamation League of B'nai B'rith, 1970.

61 fr. b&w. 35 mm.
With teacher's guide.
Credits: Producer, Zirel Handler; writer, Otto Lindenmeyer; consultants, Oscar Cohen, Henry Lee Moon; art director, Susan Mayer.
Summary: Traces the history of black Americans as related to the major events and trends in the history of the United States. Includes the Civil War and emancipation, reconstruction and the reign of terror, early civil rights strides, segregation in two world wars, the successes in the battle for equal rights, and the prospects for the future. With captions.
1. Negroes—History—1863–1877. 2. Negroes—History—1877–1964. 3. Negroes—Civil rights. I. Anti-defamation League.
973.09174 71-736035
Anti-defamation League

The **Black odyssey: migration to the cities** (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1970.

2 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each: 1 s. for manual projector; 1 s. for automatic projector), 12 in., 33⅓ rpm. microgroove.
Also issued with phonotape in cassette.
With discussion guide.
Credits: Consultants, Courtney Brown, Beatrice Clark-Jones, David Tilton.
Contents: 1. Moving up north. 84 fr., 13 min.—2. Moving up. 98 fr., 13 min.
1. Negroes—History—1877–1964. 2. Negroes—Social conditions—To 1964. I. Guidance Associates of Pleasantville, N. Y.
301.3 70-735977
Guidance Associates rev

Black Panthers (*Motion picture*) Agnès Varda, Paris. Released in the U. S. by Grove Press Film Division, 1969.

26 min. sd. color. 16 mm.
Credits: Director and writer, Agnès Varda.
Summary: A documentary account of the Black Panther Party, which focuses on a rally to free party leader Huey Newton from prison. Portrays the revolutionary aims of the Black Panthers through interviews, political speeches, scenes in the ghetto, and a running commentary which explains the background of Newton's arrest. Shows Bill Brandt, Bobby Seale, Stokely Carmichael, Kathleen Cleaver, and Huey Newton.
1. Black Panther Party. I. Varda, Agnès, 1928– II. Grove Press. Film Division.
323.2 70-707576
Grove Press

Black people in the Civil War (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

62 fr. color. 35 mm. (Chains of slavery—1800–1865)
Afro-American history, series 2.
With teacher's guide.
Credits: Producer, Martin Hollander; writer, Margaret Deane; collaborators, Benjamin Quarles, Sterling Stuckey.
Summary: Discusses the role of black people in the Civil War. With captions.
1. U. S.—History—Civil War—Negroes. I. Encyclopaedia Britannica Educational Corporation. Series: Chains of slavery—1800–1865 (Filmstrip) Series: Afro-American history (Filmstrip) series 2.
973.7 71-735003
Encyclopaedia Britannica Educational Corporation rev

Black people in the free North, 1850 (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

62 fr. color. 35 mm. (Chains of slavery—1800–1865)
Afro-American history, series 2.
With teacher's guide.
Credits: Producer, Martin Hollander; writer, Margaret Deane; collaborators, Benjamin Quarles, Sterling Stuckey.
Summary: Discusses the conditions of black people living in the free North in 1850. Concentrates on the anti-slavery crusade. With captions.
1. Negroes—History—To 1863. I. Encyclopaedia Britannica Educational Corporation. Series: Chains of slavery—1800–1865 (Filmstrip) Series: Afro-American history (Filmstrip) series 2.
301.451 70-735000
Encyclopaedia Britannica Educational Corporation rev

Black people in the North, 1900 (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

54 fr. color. 35 mm. (Separate and unequal, 1865–1910)
Afro-American history, series 3.
Credits: Producer, Martin Hollander; writer, Margaret Deane; collaborators, Benjamin Quarles, Sterling Stuckey.
Summary: Describes the conditions of the black people living in the North around 1900. With captions.
1. Negroes—Moral and social conditions. I. Encyclopaedia Britannica Educational Corporation. Series: Separate and unequal, 1865–1910 (Filmstrip) Series: Afro-American history (Filmstrip) series 3.
325.260973 70-733421
Encyclopaedia Britannica Educational Corp.

Black people in the Revolution (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

55 fr. color. 35 mm. (A People uprooted)
With teacher's guide.
Credits: Collaborators, Benjamin Quarles, Sterling Stuckey.
Summary: Studies the role of the Negro in the American Revolution.
1. U. S.—History—Revolution—Negroes. I. Encyclopaedia Britannica Educational Corporation. Series: A People uprooted (Filmstrip)
973.3 73-735581
Encyclopaedia Britannica Educational Corp.

Black people in the slave South. [Motion picture] Encyclopaedia Britannica Educational Corp., 1971. Made by Steve Krantz Films.

10 min. sd. color. 16 mm.
Also issued in b&w.
Adapted from a filmstrip in the series entitled Chains of slavery—1800-1865.
With teacher's guide.
CREDITS: Collaborators, Benjamin Quarles, Sterling Stuckey.
SUMMARY: Describes the effect of large-scale importation of blacks after the invention of the cotton gin. Discusses the life of the slaves, the philosophy and laws developed by Southern whites in order to retain the slave system, and the effect of years of slavery upon the struggle of black people for equality.
1. Negroes—History—To 1863. 2. Slavery in the United States. I. Encyclopaedia Britannica Educational Corporation. II. Chains of slavery—1800-1865 [Filmstrip]
[E446] 301.451 72-700009
Encyclopaedia Britannica 72 MARC
Educational Corp.

Black people in the slave South, 1850 (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

62 fr. color. 35 mm. (Chains of slavery—1800–1865)
Afro-American history, series 2.
With teacher's guide.
Credits: Producer, Martin Hollander; writer, Margaret Deane; collaborators, Benjamin Quarles, Sterling Stuckey.
Summary: Discusses the conditions of black people living in the slave South in 1850. Focuses on the cotton industry as a main factor in perpetuating slavery. With captions.
1. Negroes—History—To 1863. I. Encyclopaedia Britannica Educational Corporation. Series: Chains of slavery—1800–1865 (Filmstrip) Series: Afro-American history (Filmstrip) series 2.
301.451 74-735001
Encyclopaedia Britannica Educational Corporation

Black people in the South, 1877–1900: a case study of South Carolina (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

54 fr. color. 35 mm. (Separate and unequal, 1865–1910)
Afro-American history, series 3.
Credits: Producer, Martin Hollander; writer, Margaret Deane; collaborators, Benjamin Quarles, Sterling Stuckey.
Summary: Describes the conditions of the black people who lived in South Carolina during the period 1877–1900, and shows how these conditions were reflected in the lives of other black people in the South. With captions.
1. Negroes—Southern States. I. Encyclopaedia Britannica Educational Corporation. Series: Separate and unequal, 1865–1910 (Filmstrip) Series: Afro-American history (Filmstrip) series 3.
325.260973 76-733420
Encyclopaedia Britannica Educational Corp.

Black pepper—rajah of spices (*Motion picture*) American Spice Trade Association. Made by Bernard L. Lewis, inc. Released by Bureau of Communication Research, 1965.

1 reel. sd. color with b&w sequences. 16 mm.
Credits: Director and writer, Sherman Beck.
Summary: An overview of the planting, cultivation, harvesting, and shipping of black pepper in India. Shows how pepper is received and inspected in the United States, cleaned, and ground for use in the home, in restaurants, and in food processing.
1. Pepper (Spice) I. American Spice Trade Association. II. Bureau of Communication Research, inc., New York.
641.3 Fi A 67-5567
Bernard L. Lewis, inc.

Black plus X (*Motion picture*) Vulcan Projections. Made by Aldo Tambellini. Released by Grove Press, 1969.

9 min. sd. b&w. 16 mm. (Black series)
Summary: An experimental film which shows black children photographed in black light.
1. Negro children. I. Vulcan Projections. II. Grove Press. Series: Black series (Motion picture)
704.945 78-705975
CINE

Black power in Dixie, part 1 (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 9: Home rule and reconstruction in the South)
Summary: Lerone Bennett discusses the political accomplishments of the blacks in the ten-year period 1867–1877, when many blacks were elected to high office, and were influential in many southern legislatures.
1. Negroes—History—1863–1877. 2. Negroes—Politics and suffrage. I. Bennett, Lerone, 1928– II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 9: Home rule and reconstruction in the South.
973.8 78-704060
Holt, Rinehart and Winston

Black power in Dixie, part 2 (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 9: Home rule and reconstruction in the South)
Summary: Lerone Bennett discusses the black political consciousness of the Reconstruction period, the economic power of the big black planters and other blacks, and the petty manipulations outside the legislatures and state houses that were responsible for the eventual end of that era, as well as the influence of the big white planters and of the Klan.
1. Reconstruction. 2. Negroes as businessmen—History. 3. Southern States—Economic conditions. I. Bennett, Lerone, 1928– II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 9: Home rule and reconstruction in the South.
973.8 71-704061
Holt, Rinehart and Winston

Black power, white backlash (*Motion picture*) CBS News, 1966.

59 min. sd. b&w. 16 mm.

Telecast on the CBS documentary show CBS reports on Sept. 27, 1966.

Credits: Director, Joe Gorsuch; film editor, Mitchell Rudick.

Summary: Mike Wallace interviews various leaders of the black movement, including Stokely Carmichael, Martin Luther King, and Daniel H. Watts, in order to illustrate the temper of the black movement. He also talks to individuals in Cicero, Ill., who show sentiments characteristic of the white backlash.

1. Negroes—History—1964– 2. U. S.—Race question. I. CBS reports (Television program) II. Columbia Broadcasting System, inc. CBS News. III. Title: White backlash.

301.45 73–701554

Black progress in the Revolutionary era, 1776–1790 (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 6: The black world of the North, 1776–Civil War)

Summary: Professor E. A. Toppin cites the achievement of Afro-Americans who helped to settle the North American continent and who fought in the American revolution. He describes the contribution of Crispus Atucks, often cited as the first to fall in the American Revolution; Benjamin Banneker, an architect who was the chief planner of Washington, D. C.; and Jean Baptiste Point DuSable who founded the city of Chicago.

1. Negroes—History—To 1863. 2. Negroes—Biography. I. Toppin, Edgar Allan, 1928– II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 6: The black world of the North, 1776–Civil War.

973.3 70–704050

Holt, Rinehart and Winston

Black rabbits and white rabbits (*Motion picture*) Schloat House, 1970.

8 min. sd. color. 16 mm.

A filmograph version of the 1968 filmstrip of the same title.

With teacher's guide.

Credits: Producer and author, G. Warren Schloat, Jr.; director, Howard Jensen; illustrator, John McDermott.

Summary: Presents the story of two communities of rabbits—one white and one black—in which the white rabbits, under cover of darkness, force the black rabbits to perform menial tasks and teach them that they are inferior, until generations later the black rabbits revolt and teach the white rabbits that they are inferior.

1. Race discrimination—Juvenile films. I. Schloat House

301.451 71–709293

Schloat House

Black rabbits and white rabbits: an allegory (*Filmstrip*) Warren Schloat Productions, 1968.

45 fr. color. 35 mm. and phonodisc: 1 s., 8 in.

With teacher's guide.

Credits: Author, G. Warren Schloat, Jr.

Summary: Presents the story of two communities of rabbits—one white and one black—in which the white rabbits, under cover of darkness, force the black rabbits to perform menial tasks and teach them that they are inferior, until generations later the black rabbits revolt and teach the white rabbits that they are inferior.

1. Race discriminaion—Juvenile films. I. Schloat (Warren) Productions, Pleasantville, N. Y.

301.451 73–736337

Warren Schloat Productions

The **Black radicals** (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 7: Black radicals and abolitionists)

Summary: Vincent Harding discusses the work of black revolutionists—David Walker, Frederick Douglass, Henry Garnet, Martin Delaney, Ford Douglass, Fred Scott, and others—prior to the Civil War, and explains their role in the surge of black radicalism which followed the war.

1. Negroes—History—1863–1877. 2. Negroes—Biography. I. Harding, Vincent. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 7: Black radicals and abolitionists.

301.451 79–704055

Holt, Rinehart and Winston

Black reconstruction: myths and realities (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 9: Home rule and reconstruction in the South)

Summary: William Strickland discusses the American tradition which created a myth regarding the inferiority and non-accomplishment of black people as a means of supporting the racist nature of society. He supports his opinions with clips from the film Birth of a nation and quotations from W. E. B. DuBois.

1. U. S.—Race question. 2. Negro race. I. Strickland, William L. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 9: Home rule and reconstruction in the South.

973.8 73–704059

Holt, Rinehart and Winston

Black Renaissance (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 12: World War I and the post war experience)

Summary: Dr. St. Clair Drake surveys the events that marked the emergence of a popular Afro-American culture and the Renaissance in the arts, especially in the field of music because of jazz and blues. He discusses the creativity which became apparent in the bands, in churches, and in small groups of poets, novelists, painters, and sculptors.

1. Negro musicians. 2. Negro artists. 3. Negro authors. I. Drake, St. Clair. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 12: World War I and the post war experience.

301.451 74–704078

Holt, Rinehart and Winston

The Black renaissance of the 20's and the rise of militancy (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

49 fr. b&w. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. (A Social history of black Americans)

Also issued with phonotape in cassette.

With teacher's guide.

Summary: Discusses the contributions of the Negro to American culture and arts during the twenties, and the rising struggle for equal rights. Points out that Marcus Garvey gained a large following for his principles, today known as Black Nationalism.

1. Negroes—History—1877–1964. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: A Social history of black Americans (Filmstrip)

917.3 77–737300

Ealing Corp.

The **Black revolution—the modern Negro rights movement, part 1** (*Filmstrip*) Visual Education Consultants, 1968.

40 fr. b&w. 35 mm.

With teacher's guide.

Summary: Presents the history of the black struggle for equality in the United States, from slavery to 1964. With captions.

1. Negroes—Civil rights. I. Visual Education Consultants, inc.

325.260973 71–734633

Visual Education Consultants

The **Black revolution—the modern Negro rights movement, part 2** (*Filmstrip*) Visual Education Consultants, 1968.

40 fr. b&w. 35 mm.

With teacher's guide.

Summary: Discusses developments in the Negro rights movement since 1965, including the organizations and persons involved. With captions.

1. Negroes—Civil rights. I. Visual Education Consultants, inc.

325.260973 75–734634

Visual Education Consultants

Black Sabbath (*Motion picture*) American International Pictures, and Emmepi cinematografica, Lyre cinematografica, and Galatea, Rome. Released in the U. S. by American International Pictures, 1964.

99 min. sd. color. 35 mm.

English dialog dubbed in.

Credits: Director, Mario Bava; screenplay, Marvello Fondato, Alberto Bevilacqua, Mario Bava; music, Les Baxter; director of photography, Ubaldo Terzano; film editor, Mario Serandrei. *Cast:* Boris Karloff, Mark Damon, Suzy Anderson, Jacqueline Soussard, Michelle Mercier.

Summary: A trio of horror tales: The drop of water, which tells about a nurse who steals a ring from a dead woman rumored to be a witch. The telephone call, which is the story of a young girl who receives telephone calls from a dead man whom she had betrayed and sent to prison. The wurdalak, which is a dramatization in which vampire corpses thirst for the blood of those whom they love most dearly.

1. Horror tales. I. American International Pictures, Hollywood, Calif.

Fi 67-1273

The Black Sea Coast and Pontic Mountains of Turkey (Filmstrip) Budek Films and Slides of California, 1969.

43 fr. color. 35 mm.

Shorter versions (40 fr. and 40 double fr.) issued in 1968 with script.

CREDITS: Arthur, Denys Baly.

SUMMARY: Describes the geography and ecology of the high ranges which border the northern side of the Anatolian Plateau of Asia Minor and the Black Sea coast. With captions.

1. Black Sea. 2. Pontic Mountains, Turkey. I. Budek Films and Slides of California.

915.61 78–735743

Budek Films and Slides of California

The **Black soldier** (*Motion picture*) CBS News. Released by Film Associates, 1968.

25 min. sd. b&w. 16 mm. (Of black America series)

With study guide.

Credits: Narrator, Bill Cosby.

Summary: Surveys the history of the black American's participation in the armed forces of the United States, from the Revolutionary War to the war in Vietnam.

1. Negroes as soldiers. I. Columbia Broadcasting System, inc. CBS News. II. Film Associates. Series: Of black America series (Motion picture)

355.0973 72–700195

Film Associates

Black songs after the Civil War (*Filmstrip*) Society for Visual Education, 1970.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Black folk music in America)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

Credits: Author, Burton Munk; consultant, Win Stracke.

Summary: Shows the development of black folk music as black Americans moved to the West and introduced the blues in the South. Discusses outstanding black singers and composers of the period following the Civil War.

1. Negro songs. I. Society for Visual Education, inc., Chicago. Series: Black folk music in America (Filmstrip)

784.7 70–736059

Society for Visual Education

Black songs of modern times (*Filmstrip*) Society for Visual Education, 1970.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 19 min. microgroove. (Black folk music in America)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

Credits: Author, Burton Munk; consultant Win Stracke.

Summary: Introduces the difficulties experienced by black workers following World War I and during the depression of 1929. Shows the improvement of employment conditions after World War II and the new freedoms given to blacks as a result of court decisions. Relates these factors to the development of black folk music.

1. Negro songs. I. Society for Visual Education, inc., Chicago. Series: Black folk music in America (Filmstrip)

784.7 75–736060

Society for Visual Education

Black songs of the Civil War (*Filmstrip*) Society for Visual Education, 1970.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 19 min. microgroove. (Black folk music in America)

Also issued with phonotape in cassette.

With teacher's guide and reading script.

Credits: Author, Burton Munk; consultant, Win Stracke.

Summary: Emphasizes the fact that slavery was beginning to end by the mid 1800's. Discusses the writing of Uncle Tom's cabin, and shows the role that the black people played in the Union troops and in later service during the Indian Wars. Relates these factors to the development of black folk music.

1. Negro songs. I. Society for Visual Education, inc., Chicago. Series: Black folk music in America (Filmstrip)

784.7 77–736058

Society for Visual Education

The Black spectrum: leadership strategies in the black community. [Filmstrip] Westinghouse Learning Corp. and Bruner Productions. Released by Westinghouse Learning Corp./Westinghouse Learning Press, 1970.

6 filmstrips (approx. 140 fr. each) color. 35 mm. and 6 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector), 33 1/3 rpm., approx. 15 min each.

With teacher's guide, by Joan Johnson and Sandra H. Minkkinen.

Issued in 3 parts with 2 filmstrips in each part.

CREDITS: Producer and writer Richard W. Bruner; narrator, Julian Bond.

SUMMARY: Interviews with six Black leaders who present their varying philosophies of Black leadership.

CONTENTS: Part 1. The economic approach: Jesse Jackson and Whitney Young, Jr.—Part 2. Politics, North and South: John Lewis and LeRoi Jones.—Part 3. The professional view: Thomas Matthew and Kenneth Gibson.

1. Negroes—Interviews. I. Westinghouse Learning Corporation. II. Bruner Productions.

[E184.615] 301.45 72-733266

Westinghouse Learning Corp. 72 MARC

Black student on a white campus (*Filmstrip*) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

125 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove.

With teachers' guide.

Summary: A recent Ivy League university graduate describes how he was admitted to a predominantly white university, and how it feels to be black on a white campus.

1. Segregation in education—U. S. I. Denoyer-Geppert Company.

301.451 70–736887

Denoyer-Geppert Audio-Visuals

Black swallowtail: becoming a butterfly (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. si. color. super 8 mm. (Black swallowtail: summer visitor)

Loop film mounted in cartridge.

CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.

SUMMARY: Shows the black swallowtail butterfly as it is ready to emerge, and describes the subsequent activities of the butterfly, including the pollination of flowers.

1. Black swallowtail butterfly. 2. Insects—Metamorphosis. I. Troll Associates. II. Series: Black swallowtail: summer visitor (Motion picture)

[QL561.P2] 595.78 78–713758

Troll Associates

Black swallowtail butterfly: Egg laying, hatching, and larvae (*Motion picture*) Education Development Center, 1967.

4 min. si. color. 8 mm. (Butterflies)

With notes.

Made for the Elementary Science Study project.

Summary: Shows an adult butterfly laying eggs. Uses time-lapse photography to record the development of the eggs, the hatching of the caterpillar, and the activities of the larvae at several stages of development.

1. Black swallowtail butterfly—Juvenile films. 2. Insects—Metamorphosis—Juvenile films. I. Education Development Center. Series: Butterflies (Motion picture)

Fi A 67–2434

Education Development Center

Black swallowtail butterfly: Egg-laying, hatching, and larvae (*Motion picture*) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

4 min. si. color. 8 mm.

Issued in super 8 mm. and standard 8 mm.

Originally made for the Elementary Science Study Program.

With film notes on cartridge case.

Summary: Shows an adult butterfly laying eggs. Uses time-lapse photography to record the development of the eggs, the hatching of the caterpillar, and the activities of the larvae at several stages of development.

1. Black swallowtail butterfly—Juvenile films. 2. Insects—Metamorphosis—Juvenile films. I. Educational Services, inc., Newton, Mass. II. Ealing Corporation, Cambridge, Mass.

Fi A 67–1045

Ealing Corporation

Black swallowtail butterfly: Emergence (*Motion picture*) Education Development Center, 1967.

4 min. si. color. 8 mm. (Butterflies)

With notes.

Made for the Elementary Science Study project.

Summary: Records the rapid emergence of the adult butterfly from the pupa, which has been dormant for several weeks. Shows the adult butterfly as its wings expand and dry, the parts of its proboscis join together, and it flies away.

1. Black swallowtail butterfly—Juvenile films. 2. Insects—Metamorphosis—Juvenile films. I. Education Development Center. Series: Butterflies (Motion picture)

Fi A 67–2439

Education Development Center

Black swallowtail butterfly: Emergence (*Motion picture*) Educational Services Released by Ealing Corp as a loop film mounted in cartridge, 1967

4 min si color 8 mm
Issued in super 8 mm and standard 8 mm
Originally made for the Elementary Science Study Program
With film notes on cartridge case
Summary Records the rapid emergence of the adult butterfly from the pupa which has been dormant for several weeks Shows the adult butterfly as its wings expand and dry and as the parts of its proboscis join together before it flies away
1 Black swallowtail butterfly Juvenile films 2 Insects Metamorphosis Juvenile films I Educational Services, inc, Newton, Mass II Ealing Corporation, Cambridge, Mass.
Fi A 67 1050
Ealing Corporation

Black swallowtail butterfly: Larval molt (*Motion picture*) Education Development Center, 1967.

4 min si color 8 mm (Butterflies)
With notes
Made for the Elementary Science Study project.
Summary Shows the intricate manipulations used by the caterpillar to shed its old skin, during the process of molting which occurs between each of the five stages of larval development.
1. Black swallowtail butterfly Juvenile films. 2 Insects—Metamorphosis Juvenile films I Education Development Center. Series Butterflies (Motion picture)
Fi A 67-2435
Education Development Center

Black swallowtail butterfly: Larval molt (*Motion picture*) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

4 min si color 8 mm
Issued in super 8 mm and standard 8 mm
Originally made for the Elementary Science Study Program
With film notes on cartridge case
Summary Shows the intricate manipulations used by the caterpillar to shed its old skin during the process of molting, which occurs between each of the five stages of larval development.
1 Black swallowtail butterfly Juvenile films 2 Insects—Metamorphosis Juvenile films I Educational Services, inc, Newton, Mass II Ealing Corporation, Cambridge, Mass.
Fi A 67 1046
Ealing Corporation

The **Black swallowtail butterfly: metamorphosis and development** (*Motion picture*) Carey Productions. Released by McGraw Hill Book Co, 1968.

15 min. sd color 16 mm
With guide
Credits Producer, John J Carey.
Summary Describes the life cycle of the black swallowtail butterfly, showing all the stages in its development from egg through larva, pupa, and metamorphosis to adult.
1. Black swallowtail butterfly 2. Insects—Metamorphosis.
I Carey Productions II. McGraw Hill Book Company.
595.78 Fi A 68-160
McGraw-Hill Book Co.

Black swallowtail butterfly: Preparing to pupate, no. 1 (*Motion picture*) Education Development Center, 1967.

4 min si color 8 mm (Butterflies)
With notes.
Made for the Elementary Science Study project.
Summary: Records the beginning stages in the development of a caterpillar into a pupa, from which the adult butterfly will emerge.
1. Black swallowtail butterfly Juvenile flir 2. Insects—Metamorphosis Juvenile films I. Education Development Center. Series Butterflies (Motion picture)
Fi A 67-2436
Education Development Center

Black swallowtail butterfly: Preparing to pupate, no. 1 (*Motion picture*) Educational Services Released by Ealing Corp as a loop film mounted in cartridge, 1967.

4 min si color 8 mm
Issued in super 8 mm and standard 8 mm
Originally made for the Elementary Science Study Program
With film notes on cartridge case
Summary Records beginning stages in the development of a caterpillar into a pupa, from which the adult butterfly will eventually emerge
1 Black swallowtail butterfly—Juvenile films 2 Insects—Metamorphosis—Juvenile films I Educational Services inc, Newton, Mass II Ealing Corporation, Cambridge, Mass.
Fi A 67 1047
Ealing Corporation

Black swallowtail butterfly: Preparing to pupate, no. 2 (*Motion picture*) Education Development Center, 1967.

4 min si color 8 mm (Butterflies)
With notes
Made for the Elementary Science Study project.
Summary Records the intermediate stages in the development of a caterpillar into a pupa, from which the adult butterfly will emerge.
1. Black swallowtail butterfly Juvenile films. 2. Insects—Metamorphosis—Juvenile films I Education Development Center. Series: Butterflies (Motion picture)
Fi A 67-2437
Education Development Center

Black swallowtail butterfly: Preparing to pupate, no. 2 (*Motion picture*) Educational Services. Released by Ealing Corp as a loop film mounted in cartridge, 1967.

4 min si color 8 mm
Issued in super 8 mm and standard 8 mm
Originally made for the Elementary Science Study Program
With film notes on cartridge case
Summary Records intermediate stages in the development of a caterpillar into a pupa, from which the adult butterfly will eventually emerge
1. Black swallowtail butterfly Juvenile films 2. Insects Metamorphosis Juvenile films I Educational Services inc, Newton, Mass. II. Ealing Corporation, Cambridge, Mass.
Fi A 67 1048
Ealing Corporation

Black swallowtail butterfly: Pupal molt (*Motion picture*) Education Development Center, 1967.

4 min si color 8 mm (Butterflies)
With notes
Made for the Elementary Science Study project.
Summary Records the final stages in the development of a caterpillar into a pupa, from which the adult butterfly will emerge
1. Black swallowtail butterfly—Juvenile films 2 Insects—Metamorphosis—Juvenile films I Education Development Center Series. Butterflies (Motion picture)
Fi A 67 2438
Education Development Center

Black swallowtail butterfly: Pupal molt (*Motion picture*) Educational Services Released by Ealing Corp as a loop film mounted in cartridge, 1967

4 min si color 8 mm
Issued in super 8 mm and standard 8 mm
Originally made for the Elementary Science Study Program
With film notes on cartridge case
Summary Records final stages in the development of a caterpillar into a pupa, from which the adult butterfly will eventually emerge
1. Black swallowtail butterfly Juvenile films. 2 Insects Metamorphosis—Juvenile films I Educational Services inc, Newton, Mass II Ealing Corporation, Cambridge, Mass.
Fi A 67-1049
Ealing Corporation

Black swallowtail: caterpillar to pupa (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min si color super 8 mm (Black swallowtail summer visitor)
Loop film mounted in cartridge
CREDITS Producer, Louis DeRochemont, photographer, Campbell Norsgaard
SUMMARY: Shows the black swallowtail caterpillar as it changes color, spins a silk safety belt, sheds its skin, and enters the pupa or chrysalis stage
1 Black swallowtail butterfly 2 Insects Metamorphosis I. Troll Associates II Series Black swallowtail: summer visitor (Motion picture)
[QL561.P2] 595.78 74 713757
Troll Associates

Black swallowtail: egg laying and hatching (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min si color super 8 mm (Black swallowtail summer visitor)
Loop film mounted in cartridge
CREDITS Producer, Louis DeRochemont photographer Campbell Norsgaard
SUMMARY: Shows the female black swallowtail butterfly laying eggs on the leaves of a Queen Anne's lace plant Shows the eggs hatching, as well as the caterpillar eating the leaves.
1 Black swallowtail butterfly 2 Caterpillars. I Troll Associates II Series Black swallowtail summer visitor (Motion picture)
[QL561.P2] 595 78 70-713756
Troll Associates

The **Black tampon** (*Motion picture*) H. van Kruiningen, Netherlands, 1964. Released in the U. S. by Radim Films, 1967.

26 min. sd b&w 16 mm
Summary: Depicts historical techniques used in printmaking. Begins with processes used in 8th century China and those used in Europe during the Middle Ages and continues through those used from the 18th to the 20th centuries Illustrates various types of prints with actual examples of the work of Chinese, Japanese, and European artists including Dürer, Bruegel, Van Leyden, Rembrandt, Goya, and Daumier
1 Prints—Technique 2. Prints—Hist. I. Kruiningen, Harry van. II. Radim Films, inc, New York
655.3 Fi A 67-5218
Radim Films

Black thought (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min sd. b&w 16 mm (Black heritage: a history of Afro-Americans Section 10 New South and new North, the black experience)
Summary: Sterling Stuckey describes the anti racist sentiment that responded to the racist doctrine of the "social Darwinism" theory, which claimed that blacks were incapable of functioning in democratic institutions Mr Stuckey describes the post Civil War period as one in which white supremacy was supported by the failure of reconstruction He analyzes the attitudes of whites in both the North and the South, describes the treatment of blacks, and discusses the change in attitudes at the turn of the century

1 Negroes—History 1863-1877 2 Negroes—Politics and suffrage. 3. U S.—Race question I Stuckey, Sterling II New York. Television station WCBS-TV III Columbia University IV. Holt, Rinehart and Winston, inc Series Black heritage a history of Afro-Americans (Motion picture) Section 10 New South and new North, the black experience.
301.451 70-704066
Holt, Rinehart and Winston

Black thumb (Motion picture) King Screen Productions, 1970.

7 min. sd color 16 mm (Human relations)
SUMMARY Examines racial prejudice by presenting a dramatization in which a black man tending his garden is assumed to be a handyman.
1 Prejudices and antipathies I King Screen Productions II Series Human relations (Motion picture)
[BF575.P9] 301.45 77-712853
King Screen Productions

Black trip, 2 (*Motion picture*) Vulcan Projections. Made by Aldo Tambellini. Released by Grove Press, 1969.

3 min sd b&w 16 mm. (Black series)
Summary: An experimental film concerning the violence and mystery of the American psyche, a black man, and the Russian revolution.
1. Violence. 2. Negroes—Civil rights I. Vulcan Projections II Grove Press. Series Black series (Motion picture)
704.945 71-705976
CINE

Black, white, and red. [Motion picture] Cinegrafik, Germany, 1966 Released in the U.S by United World Films, Kinetic Division, 1968

4 min sd color 16 mm
Released in Germany in 1966 under the title Schwarz-Weiss-Rot
CREDITS Director, Helmut Herbst
SUMMARY Animated woodcuts depict the rise of Nazism in Germany in the 1920's
1 National socialism 2 Germany Politics and government 1918-1933 I Cinegrafik (Firm) II United World Films, inc Kinetic Division III Schwarz Weiss-Rot [Motion picture]
[DD238] 791 43 72-702465
United World Films, Kinetic Division 72 MARC

Black/white confrontation on Nob Hill (*Filmstrip*) Denoyer Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

220 fr. color 35 mm. and 2 phonodiscs 2 s each, 12 in, 33⅓ rpm, 20 min each microgroove.
With teachers' guide.
Summary Presents a non-directive confrontation between blacks, whites, and Mexican Americans. Shows that the confrontation became a procession from alienation to discussion of the many common reactions to problems.
1. U S—Race question. I. Denoyer-Geppert Company.
301.45 76-736891
Denoyer-Geppert Audio-Visuals

Black white gray (*Motion picture*) Thomas B. Barker, 1967.

4 min sd color. 16 mm
Summary: Shows the history and conflict of the Negro in society through the use of symbols Expresses the belief that human beings, regardless of race, are the same
1 Negroes Civil rights—Hist I. Barker, Thomas Bernard Joseph, 1941-
301.451 Fi A 68-665
CINE

Black widow spider (*Motion picture*) Thorne Films, 1969.

2 min. si color. super 8 mm (The Invertebrates series)
Loop film Film notes on cartridge case
Credits Collaborator, Bruce Russell.
Summary: Studies the classification, structure, behavior, and ecology of the black widow spider.
1. Latrodectus. I. Thorne Films, inc, Boulder, Colo Series: The Invertebrates series (Motion picture)
595 72-700798
Thorne Films

The Black woman. [Motion picture] National Educational Television. Released by Indiana University Audio-Visual Center, 1970.

52 min sd. b&w 16 mm
CREDITS: Producer and director, Stan Lathan, photography, Chester Higgins, Jr
SUMMARY Nikki Giovanni, Lena Horne, Bibi Amina Baraka, and other black women discuss their role in contemporary society Includes performances by singer Roberta Flack, dancer Lorretta Abbott, and poetess Nikki Giovanni
1 Women, Negro I National Educational Television and Radio Center II Indiana. University Audio-Visual Center
[E185.86] 301.41 77-714823
Indiana Univ. Audio-Visual Center 72 MARC

Black world (*Motion picture*) CBS News. Released by Film Associates, 1968.

53 min sd color 16 mm. (Of black America series)
With study guide
Credits Narrator, Mike Wallace
Summary Deals with the progress of racial equality in the United States as it is viewed by prominent blacks in America and in Africa. A panel made up of John Conyers, Tom Mboya, Alex Kwapong, Floyd McKissick, and the narrator, Mike Wallace, discusses topics about racial and interracial differences.
——— Another issue. b&w
1 Negroes Civil rights 2 U S Race question. I. Columbia Broadcasting System, inc. CBS News. II Film Associates. Series Of black America series (Motion picture)
301.45 76-700196
Film Associates

Blackbird (*Motion picture*) Budapest Filmstudio, Budapest. Released in the U. S. by Contemporary Films McGraw-Hill, 1969.

21 min sd color. 16 mm
Hungarian version released under the title Hej csóka
Credits Director, writer, and photographer, István Homoki-Nagy.
Summary: A story about the consequences that ensue when a little boy oversleeps the feeding time of his jackdaw
I Budapest Filmstúdió II. Contemporary Films/McGraw-Hill. III Hej csóka (Motion picture)
791.43 76-704014
McGraw-Hill Book Co.

Blackbird family (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1970.

12 min sd color 16 mm (See 'n tell)
A Primary language arts/life science series
Edited version of the motion picture by Institut für Film und Bild
Summary: Follows, without narration, a pair of birds as they construct their nest, incubate their eggs, and rear their young
1. Blackbirds—Behavior I. Public Media, inc. II Films Incorporated. Series See 'n tell (Motion picture) Series A primary language arts/life science series (Motion picture)
372.3 79-706305
Public Media, inc.

Blackboard bear (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

31 fr color 35 mm.
With teacher's guide.
SUMMARY: An adaptation of the book of the same title by Martha Alexander which shows how an imaginative little boy gets even with the big boys who won't let him play with them With captions For primary grades.
I Alexander Martha G Blackboard bear. II. Teaching Resources Films.
372.4 70-738897
Teaching Resources Films

Blackfeet country: where buffalo roamed (*Motion picture*) James R. Ludwig. Released by Modern Talking Picture Service, 1968.

29 min. sd. color. 16 mm.
Produced in association with the Blackfeet Film Project.
Summary: Presents the history and culture of the Blackfeet people. Discusses their hope for encouraging economic development, including tourism, for the reservation located in northwest Montana.
1. Siksika Indians. I. Ludwig, James R. II. Modern Talking Picture Service, inc.
970.3 77–701800
CINE

Blackhawk Films, inc., Davenport, Iowa
see

Broken blossoms.

The Days of steam on the L. & N.

The Disciple.

La Fantaisie de Méliès.

Five midwestern railroads in the days of steam.

Great train robbery.

The Grit of the girl telegrapher.

The Toll gate.

Way down east.

Blackie. [Motion picture] Drew Associates and Time-Life Broadcast. Released by Time-Life Films, 1970.

54 min. sd. b&w. 16 mm. (The Living camera, no. 10)
SUMMARY: Shows the anguish of a sixty-year-old pilot who questions the worth of compulsory retirement as he prepares to make his last flights after forty-two years in the air.
1. Retirement. 2. Air pilots—United States. I. Drew Associates, New York. II. Time-Life Broadcast, inc. III. Time-Life Films. IV. Series: The Living camera. [Motion picture] no. 10.
[HQ1062] 301.43 77-714657
Time-Life Films 72 MARC

Blacks in transition: the Caribbean (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 2: Where are the Afro-Americans now?)
Summary: Professor Lloyd Best discusses "black power" as it applies to Trinidad, explains the differences between situations in North America and the Caribbean area, and suggests strategies for effecting a change in conditions.
1. Negroes in the Caribbean area. I. Best, Lloyd. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 2: Where are the Afro-Americans now?
301.451 76–704030
Holt, Rinehart and Winston

The Blacks today. [Motion picture] BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

40 min. sd. b&w 16 mm. (The Blacks, no. 2)
SUMMARY Portrays the situations of black people in Los Angeles, in Great Britain, in the slums of Harlem, in Rio de Janeiro, and in the segregated townships outside Johannesburg.
1 Negro race. I. British Broadcasting Corporation. Television Service. II Time-Life Films. III Series: The Blacks. [Motion picture] no. 2.
[HT1581] 301.45 74-714596
Time-Life Films 72 MARC

Blacksmith (Filmstrip) Common Ground, London, 1948. Made by Edmund Esdaile. Released in the U. S. by Carman Educational Associates, 1966.

30 fr. b&w. 35 mm. (Crafts and craftsmen series)
With teachers notes.
SUMMARY: Depicts the blacksmith's traditional use of materials and methods of manufacture and presents the way of life of the surviving craftsmen.
1. Blacksmithing. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Crafts and craftsmen series (Filmstrip)
682 71–738887
Carman Educational Associates

Blacksmith workshop. [Motion picture] Research & Education Dept., American Crafts Council [196-?]

29 min. sd. color. 16 mm.
SUMMARY: Portrays the spirit and craft of blacksmithing as experienced by students and professional craftsmen attending a workshop.
1. Blacksmithing. I. American Crafts Council. Research & Education Dept.
[TT220] 682 72-701123
Research & Education Dept., American Crafts Council 72 MARC

Blacksmith workshop (Motion picture) Southern Illinois University, Audio-Visual Service, 1971.

29 min. sd. color. 16 mm.
CREDITS: Sponsor, American Crafts Council.
SUMMARY: Describes a blacksmith workshop held at Southern Illinois University for metalsmiths and artists who normally work in gold and silver. Demonstrations, conversations, and observations reveal some of the spirit and technique of the craft of blacksmithing and the use of iron as a material for contemporary craftsmen.
1. Blacksmithing. I. Southern Illinois University. Audio-Visual Service.
[TT220] 739 77–713424
CINE

The Blacksmith's story (Motion picture) Pilot Films Corp. [191-]

11 min. si. b&w. 16 mm.
Originally released in 35 mm.
Based on the poem of the same title by Frank Olive.
L. C. has negative copy.
In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
SUMMARY: A drama about a blacksmith whose wife and child desert him when the wife's first husband unexpectedly returns from the war.
I. Olive, Frank. The blacksmith's story. II. Pilot Films Corporation. III. George Marshall Film Collection. IV. American Film Institute Collection.
791.43 70–710395

Blackwood Productions
see

Hans Werner Henze.

Blade, John V., 1905–
see

Preservation of facial nerve function with nerve grafts.

Blades and brass (*Motion picture*) National Film Board of Canada, 1967. Made with the cooperation of the National Hockey League.

10 min. sd. color. 16 mm.
French version released under the title Lames et cuivres.
Credits: Producer and director, William Canning; music, Don Douglas; photography, Don Virgo; editor, Dennis Sawyer.
Summary: Shows the dynamic and poetic aspects of hockey, the Canadian national sport.
——— Another issue. 35 mm.
1. Hockey. I. Canada. National Film Board.
796.35 Fi A 68–2427
National Film Board of Canada

Blades and pressure flaking (Motion picture) University of California Extension Media Center, 1969.

21 min. sd. color. 16 mm.
SUMMARY: François Bordes demonstrates how stone blades were probably made by direct percussion and by the punch technique; Don Crabtree demonstrates various methods of manufacturing tools by pressure flaking techniques. Explains chronological implications of various techniques.
1 Stone implements. I. California. University. Extension Media Center.
745.59 73–710882
CINE

The Blah (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

45 fr color 35 mm. and phonodisc: 12 in., 33⅓ rpm., 5 min. microgroove. (Sometimes I feel ...)
With script and teacher's guide.
Summary: Presents the story of the same title by Jack Kent which deals with emotions in order to help make children understand their own feelings. For primary grades.
1 Emotions. I. Kent, Jack, 1920– The blah. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: Sometimes I feel ... (Filmstrip)
372.4 71–736942
Learning Corp. of America

Blake, Raymond Jack
see

Berlin and its Iron Curtain.

Blake, William, 1757-1827. Songs of experience
see

Holy Thursday.

Blake, William, 1757-1827. Songs of innocence
see

Holy Thursday.

Blake, William, 1757-1827. The tyger
see

Tyger, tyger.

Blake (Motion picture) National Film Board of Canada, 1969.

19 min. sd. color. 16 mm.
CREDITS: Producer, Doug Jackson; director, cameraman, and editor, Bill Mason; music, Blake James, Laurent Coderre.
SUMMARY: Focuses on a man whose enjoyment of flying his single engine aircraft enables him to escape the rush and worry of everyday life.
——— Another issue. 35 mm.
1. Aeroplanes—Piloting. I. Canada. National Film Board.
797.5 77–710351
National Film Board of Canada

Blake (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Contemporary Films/McGraw-Hill.

20 min. sd. color. 16 mm.
CREDITS: Director, Bill Mason.
SUMMARY: Portrays the sense of freedom that a man feels when he flies his small plane through the spacious skies of Quebec.
1. Private flying. I. Canada. National Film Board. II. Contemporary Films/McGraw-Hill.
791.43 79–711484
McGraw-Hill Book Co.

Blake (Motion picture) National Film Board of Canada, 1969. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

19 min sd. color. 16 mm.
CREDITS: Producer, Doug Jackson; director, cameraman, and editor, Bill Mason; music, Blake James, Laurent Coderre.
SUMMARY: Shows how Blake James achieves a strong sense of freedom by flying his World War I biplane without carrying a parachute or using common navigational devices.
1. Aeroplanes—Piloting. 2. James, Blake. I. Canada. National Film Board. II. Contemporary Films/McGraw-Hill.
[TL710] 797.5 72–713960
A. L. A. Booklist

Blake Film Trust
see

The Vision of William Blake.

Blake Horton Film Collection
see

Scents and nonsense.

Blakeslee, Richard C
see

Holy Thursday.

Blanch, Lesley
see

Small world: Suyin, Blanch, Muggeridge.

Blandau, Richard Julius, 1912–
see

Observations of living primordial germ cells in the mouse.

Ovulation and egg transport in mammals.

Sperm maturation in the male reproductive tract: Development of motility.

Blankfort, Michael, 1907– The widow-makers
see

See how they run.

Blanking and punching (*Motion picture*) U. S. Bureau of Aeronautics, 1942. Made by Walt Disney Productions.

22 min sd. b&w. 16 mm.
Summary: States that ninety percent of the weight of the frame of an airplane consists of parts fabricated by aluminum alloy sheets. Demonstrates the various types of tools used in blanking and punching.
1. Airframes. 2. Plates, Aluminum. I. U. S. Bureau of Aeronautics.
629.47 77–701555

Blaustein (Julian) Productions
see

Khartoum.

Blavatsky, Helene Petrovna (Hahn-Hahn) 1831-1891
see

How many lifetimes.

Blaze Glory (*Motion picture*) FilmFair Communications. Released by United Artists Corp., 1968.

10 min. sd. color. 35 mm.
Summary: A spoof of old-time westerns, using stop-motion technique in which actors appear to ride nonexistent horses. A stagecoach is robbed by the villain, the heroine is abducted, and Blaze Glory eventually recovers both the heroine and the money.
I. FilmFair Communications. II. United Artists Corporation.
791.43 70-701801
CINE

Bleach retouch and toner (Filmstrip) Milady Pub. Corp., 1969.

185 fr. color. 35 mm. (Milady textbook of cosmetology filmstrips)
A Beauty culture filmstrip.
Also issued as slide set.
With instructor's guide.
Based on the book entitled Standard textbook on cosmetology, by Constance V. Kibbe, and on the Van Dean manual.
SUMMARY: Shows cosmetologists how to perform a patch test, prepare a patron, and mix bleach and toner for a bleach retouch and toner application. Covers necessary equipment, application techniques, safety precautions, and cleaning up procedures.
1. Hair—Dyeing and bleaching. I. Milady Publishing Corporation, New York. Standard textbook on cosmetology. II. Van Dean Company, inc., Indianapolis. Van Dean manual. III. Milady Publishing Corporation, New York. IV. Series.
[TT973] 646.7 70-739775
Milady Pub. Corp.

Blechman, Robert O
see

The Emperor's new armor.

Bleeding (*Motion picture*) Halas and Batchelor Education Division, London [196-?] Released in the U. S. by Potters Photographic Applications Co.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Author, St. Pauls Films.
Summary: Demonstrates the treatment of a bleeding wound and the construction of a sling for a wounded arm.
1. Hemorrhage. 2. Wounds—Treatment. I. Halas and Batchelor Cartoon Films, ltd., London. II. Potters Photographic Applications Company.
614.8 Fi A 68-2985
Halas and Batchelor Cartoon Films

Bleeding: Direct pressure; pressure to supplying artery—arm; pressure to supplying artery—leg (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Basic first aid)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Demonstrates the procedure to use in applying direct pressure to a bleeding artery in the arm or leg.
1. Hemorrhage. I. Encyclopaedia Britannica Educational Corporation. Series: Basic first aid (Motion picture)
614.8 Fi A 68-2137
Encyclopaedia Britannica Educational Corp.

Bleeding hydraulic brakes (*Motion picture*) Raybar Technical Films, 1966. Released by Modern Learning Aids.

4 min. sd. color. 8 mm. (Automotive maintenance)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
Summary: Demonstrates the processes involved in repairing bleeding hydraulic brakes.
1. Automobiles—Brakes. 2. Hydraulic brakes. I. Raybar Technical Films. II. Modern Learning Aids, New York. Series: Automotive maintenance (Motion picture)
629.28 75-701158
Modern Learning Aids

Bleeding, wounds, and special emergencies (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1970.

40 fr. color. 35 mm. and phonodisc: 1 s. 12 in. 33⅓ rpm. 12 min. (First aid)
Also issued with phonotape in cassette.
With teachers guide.
Credits: Editors, Alexander M. Butman, Frederick Moore.
Summary: Shows how to control bleeding and how to handle special emergencies such as gunshot wounds, nosebleed, and convulsions. Describes four basic types of wounds—punctures, abrasions, incisions, and lacerations.
1. Hemorrhage. 2. Wounds. 3. First aid in illness and injury. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: First aid (Filmstrip)
614.8 75-737313
Ealing Corp.

Blending crayon (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Art experience series)
Loop film mounted in cartridge.
Credits: Producer, Richard Szumski.
Summary: Demonstrates the technique of blending crayon. For primary grades.
1. Crayon drawing. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Art experience series (Motion picture)
372.5 77-701827
McGraw-Hill Book Co.

Blepharisma (*Motion picture*) Educational Services, 1965.

4 min. si. color. 8 mm. (Small things)
With notes.
Made for the Elementary Science Study project.
Summary: Uses time-lapse photography and advanced microscopy to present a detailed study of the structure, shape, and movement of the microscopic organism *Blepharisma*.
1. Blepharisma—Juvenile films. I. Educational Services, inc., Newton, Mass. Series: Small things (Motion picture)
Fi A 67-2423
Education Development Center

Blepharisma (*Motion picture*) Educational Services. Released by Ealing Corp. as a loop film mounted in cartridge, 1967.

4 min. si. color. 8 mm.
Issued in super 8 mm. and standard 8 mm.
Originally made for the Elementary Science Study Program.
With film notes on cartridge case.
Summary: A detailed study of the microscopic organism *Blepharisma*.
1. Blepharisma—Juvenile films. I. Educational Services, inc., Newton, Mass. II. Ealing Corporation, Cambridge, Mass.
Fi A 67-1018
Ealing Corporation

Blepharisma—a pink ciliate (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. super 8 mm. (Microbiology)
Loop film.
With teacher's guide.
Summary: Uses microphotography to study the *Blepharisma*.
1. Blepharisma. I. Encyclopaedia Britannica Educational Corporation. Series: Microbiology (Motion picture)
593 72-709087
Encyclopaedia Britannica Educational Corp.

Blessing on the woods (*Motion picture*) Nova Scotia Dept. of Lands and Forests, Halifax. Released by National Film Board of Canada, 1966. Released in the U. S. by Canadian Travel Film Library.

11 min. sd. color. 16 mm.
Based on the poem of the same title by Arthur Guiterman.
Summary: Depicts the beauty of the woodlands of Nova Scotia.
1. Nova Scotia—Description and travel. I. Guiterman, Arthur, 1871-1943. Blessing on the woods. II. Nova Scotia. Dept. of Lands and Forests. III. Canada. National Film Board. IV. Canadian Travel Film Library.
917.16 Fi A 68-1235
National Film Board of Canada

The Blind beggar of Jerusalem (Motion picture) Cathedral Films [194-?] Edited and released by Blackhawk Films/Eastin Phelan Corp. [196-?]

30 min. si. b&w. 8 mm.
Issued in standard 8 mm. and in super 8 mm.
Originally released in sound.
SUMMARY: A dramatization in which Jesus helps a young man who has been blind from birth to see for the first time.
1. Healing of the man born blind (Miracle) I. Cathedral Films, inc., Burbank, Calif. II. Eastin Phelan Corporation, Davenport, Iowa.
[BT367.H4] 232.95 75-713165
Eastin-Phelan Corp.

Blind bird (*Motion picture*) World Presentations. Made by Boris Doline, Russia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

45 min. sd. color. 16 mm.
Magnetic sound track.
Credits: Directors and writers, Boris Doline, Anatoli Jedan.
Summary: Dramatizes the story of a boy and his blind pet pelican who is unsuccessfully operated on by a famous eye surgeon, but who later regains his eyesight.
1. Pelicans. I. World Presentations, inc. II. Contemporary Films/McGraw-Hill.
791.43 77-702063
McGraw-Hill Book Co.

Blind-hemming (Motion picture) Bailey Films, 1967.

3 min. si. color. super 8 mm. (Sewing skills series, no. 3)
Loop film mounted in cartridge.
With manual.
Credits: Supervisor, Joyce Johnson.
Summary: Provides step-by-step instructions for making a blind hem on the sewing machine. With captions.
1. Machine sewing. I. Bailey Films, inc., Hollywood, Calif. Series: Sewing skills series (Motion picture) no. 3.
646.2 71-709277
BFA Educational Media

Blind man's bluff (*Motion picture*) Lutheran Church in America. Made by Clokey Productions. Released by Broadcasting and Film Commission, National Council of the Churches of Christ in the United States of America, 1969.

15 min. sd. color. 16 mm. (Davey and Goliath)
Summary: A temporarily blinded black boy who says he hates all whites unknowingly starts a friendship with a white boy which continues even after his sight returns.
1. Prejudices and antipathies. I. Lutheran Church in America. II. National Council of the Churches of Christ in the United States of America. Broadcasting and Film Commission. Series: Davey and Goliath (Motion picture)
301.451 75-705977
CINE

The Blind men and the elephant (*Filmstrip*) Creative Arts Studio [196-?]

27 fr. color. 35 mm. (Picture story for reading experience)
Summary: Pictures the story of six blind men each of whom touched a different part of an elephant, thus receiving six different impressions.
I. Creative Arts Studio, inc., Washington, D. C. Series: Picture story for reading experience (Filmstrip)
372.6 Fi A 68-5277
Pennsylvania School for the Deaf

The Blind men and the elephant. [Filmstrip] Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1967.

25 fr. color. 35 mm.
Captioned for use in school programs for the deaf.
With script and teacher's guide.
CREDITS: Artist, Patricia Topper.
SUMMARY: Uses the story about six blind men and their six different impressions of an elephant in order to teach basic words to deaf children. For primary grades.
1. Deaf—Education—English language—Juvenile films. I. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Educational Media Distribution Center.
[HV2468] 371.91 72-732577
Creative Arts Studio 72 MARC

The Blitzkrieg (*Motion picture*) Thorne Films, 1967.

5 min. si. b&w. 8 mm. (8 mm documents project, no. 137)
Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Depicts the massive and rapid attacks by air, artillery, armor and infantry which terrorized the civilian population of Europe during the blitzkrieg of World War II. Pictures victims of this type of warfare, refugees on the roads, and German troops guarding the citizens of a captured town.
1. World War, 1939-1945—Aerial operations, German. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm documents project (Motion picture) no. 137.
940.54 Fi A 67-5441
Thorne Films

The Blob (*Motion picture*) Tonylyn Productions. Released by Paramount Pictures Corp., 1958.

85 min. sd. color. 35 mm.
Credits: Producer, Jack H. Harris; director, Irvin S. Yeaworth, Jr.; screenplay, Theodore Simonson, Kate Phillips; original idea, Irvine H. Millgate; music, Ralph Carmichael; director of photography, Thomas Spalding; film editor, Alfred Hillmann. *Cast:* Steven McQueen, Aneta Corseaut, Earl Rowe.
Summary: A science-fiction horror story, in which a creature from outer space arrives in a small town and begins to envelop and engorge every living thing it touches, until it is eventually thwarted by a group of teenagers who shower it with icy blasts from a fire extinguisher.
I. Tonylyn Productions. II. Paramount Pictures Corporation.
791.43 78-707097

Bloch, Robert, 1917- The skull of the Marquis de Sade
see

The Skull.

Block, Anita Rowe. Love and kisses
see

Love and kisses.

Block, Bernice Jane
see

The Bridge.

The Block and pulley (*Motion picture*) Halas and Batchelor Education Division, London [196-?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Describes the principles underlying the operation of the block and pulley.
1. Pulleys. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.
531 Fi A 68-2924
Halas and Bachelor Cartoon Films

A Block in Harlem (*Motion picture*) WNBC-TV. Released NBC Educational Enterprises, 1970.

26 min. sd. color. 16 mm.
Credits: Producer and writer, Joan Konner.
Summary: A project report on a five-year, six-million-dollar experiment in rehabilitation that was undertaken on one block in Harlem.
1. Negroes—New York (City) 2. Harlem, New York (City)—Social conditions. I. New York. Television station WNBC-TV. II. NBC Educational Enterprises.
309.17471 71-709076
NBC Educational Enterprises

Block print cutting (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

3 min. si. color. super 8 mm. (Crafts and extensions)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Demonstrates how to print a design using a block with a piece of linoleum.
1. Linoleum block printing. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Crafts and extensions (Motion picture)
761 73-711804
Scope Productions

Block print printing (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

1 min. si. color. super 8 mm. (Crafts and extensions)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Demonstrates how to ink a printed block and print a design with it.
1. Prints—Technique. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Crafts and extensions (Motion picture)
761 77-711805
Scope Productions

Block printing (*Motion picture*) Thorne Films, 1968.

5 min. si. color. super 8 mm. (Art techniques series)
Loop film. Film notes on cartridge case.
Credits: Adviser and artist, Gay Emlen.
Summary: Demonstrates three methods of block printing, using plaster, linoleum, and wood.
1. Engravings—Technique. I. Thorne Films, inc., Boulder, Colo. Series: Art techniques series (Motion picture)
761 Fi A 68-3138
Thorne Films

Block tackle (*Motion picture*) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

1 min. si. color. super 8 mm. (Soccer fundamentals)
Loop film.
With teacher's guide.
Summary: Demonstrates and explains techniques of a block tackle.
1. Soccer I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Soccer fundamentals (Motion picture)
796.334 73-704923
Encyclopaedia Britannica Educational Corp.

The **Blockaders: story of the ghost ships** (*Motion picture*) Westinghouse Broadcasting Co., 1958. Released by Trans-Lux Distributing Corp., 1960.
28 min. sd. color. 16 mm. (The American Civil War: a pictorial history through the photographs of Mathew B. Brady, no. 10)
Adapted from the book Mr. Lincoln's camera man, Mathew B. Brady, by Roy Meredith.
Credits: Producers and writers, Roy Meredith, William Kaland.
Summary: Discusses Lincoln's naval blockade of the eastern seacoast to prevent attempts by foreign countries to supply the South with war material. Describes attempts of blockade runners for the South to break the blockade. Includes photographs of Mathew Brady.
1. U. S.—Hist.—Civil War—Blockade. I. Brady, Mathew B., 1823 (ca.)-1896. II. Meredith, Roy. Mr. Lincoln's camera man, Mathew B. Brady. III. Westinghouse Broadcasting Company, inc. IV. Trans-Lux Distributing Corporation, New York. Series: The American Civil War: a pictorial history through the photographs of Mathew B. Brady (Motion picture) no. 10.
973.75 Fi 68-57

Blocks (*Motion picture*) Ealing Corp., 1970.

3 min si. color. super 8 mm. (Volleyball)
Loop film. Film notes on cartridge case.
Summary: Critically analyzes the roles of the end and middle blockers; analyzes offensive and defensive blocks in detail.
1. Volleyball. I. Ealing Corporation, Cambridge, Mass. Series: Volleyball (Motion picture)
796.32 77-705329
Ealing Corporation

Blocks ... a medium for perceptual learnings (*Motion picture*) Campus Film Productions. Released by Campus Film Distributors Corp., 1969.
17 min. sd. color. (Teacher training film series)
Versions available: magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
With teacher guide.
Credits: Producer and director, Steve Campus; consultant, Mary Moffitt.
Summary: Uses live action and model animation to describe the perceptual learnings inherent in block building. Focuses on the exploration of form, pattern, and space as the child acquires a foundation for future learnings.
1. Perceptual learning. 2. Block building (Education) I. Campus Film Productions, inc., New York. II. Campus Film Distributors Corporation. Series: Teacher training film series (Motion picture)
370.7 79-703468
Campus Film Distributors Corp.

Blocks to therapeutic communication (Filmstrip) Concept Media, 1970.

77 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 24 min. (Nurse-patient interaction, no. 5)
Also issued with phonotape.
With instructor's manual.
SUMMARY: Dramatizes interactions which define and illustrate the common blocks to therapeutic communication the nurse may inadvertently use as she talks with patients.
1. Nurse and patient. I. Concept Media, inc. II. Series: Nurse-patient interaction (Filmstrip) no. 5.
610.73 72-739178
Concept Media

Blomberg, Th. N
see

Emile Nolde, 1867-1956.

Blondin, Antoine. Un singe en hiver
see

A Monkey in winter.

Blood and circulation (Motion picture)
see Mechanics of life: Blood and circulation

Blood cell physiology (*Filmstrip*) Popular Science Audio-Visuals, 1969.

42 fr. color. 35 mm
With teachers' guide.
Summary: Explains the circulation of the blood, its functions, and its structure. With captions.
1 Blood. I. Popular Science Audio-Visuals
612 75-733365
Popular Science Audio-Visuals

Blood circulation (*Motion picture*) Halas and Batchelor Education Division, London ⌊196-?⌋ Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. 8 mm.
Loop film Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Adviser, Brian Jones.
Summary: Demonstrates the flow of blood from the heart through the arteries to the capillaries and its return to the heart via the veins.
1. Blood—Circulation. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.
612 Fi A 68-2951
Halas and Batchelor Cartoon Films

Blood coagulation (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.
3 min. si. color. 16 mm. (Dukes physiology film series, no. 21)
With teacher's guide.
CREDITS: Producer, O. Steve Knudsen; director, writer, and editor, John Bousek; technical adviser, H. H. Dukes; photographer, Thomas K. Smith.
SUMMARY: Illustrates a basic principle of animal physiology by comparing the coagulation time of normal blood with that of blood samples treated to accelerate or prevent coagulation. Demonstrates the defibrination of a similar blood sample.
1. Blood—Coagulation. I. Iowa. State University of Science and Technology, Ames. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. III. Series: Dukes physiology film series (Motion picture) no. 21.
591.1 79-710180
Iowa State Univ. Film Production Unit

Blood collection for pediatric tests (*Motion picture*) U. S. Public Health Service. Released by Communicable Disease Center, 1966.

5 min. sd. color. 16 mm.
Order no. M-1290.
Summary: Demonstrates the procedure for taking blood specimens from very young infants for phenylalanine testing and other pediatric serum tests. Shows faulty, as well as proper, techniques in using the Rasmussen disposable blood collector and the recommended method for shipping the serum to the laboratory.
1. Pediatric hematology. I. U. S. Public Health Service. II. U. S. Communicable Disease Center, Atlanta.
618.92 Fi E 67-136
U. S. Public Health Service

Blood dyscrasias. ⌊Slide set⌋ Evanston Hospital School of Nursing. Released by Video Nursing, 1972.

120 slides. color 2 x 2 in. and 2 phonotapes in cassettes: single-track, 1 7/8 ips, 33 min each.
With study guide
SUMMARY Discusses the methods of treatment for blood dyscrasias.
CONTENTS. A. Anemia—introduction, diagnosis, classification.—B. Anemia—symptoms and nursing care.—C. Anemia—treatment.—D Polycythemia.
1 Blood Diseases 2. Nurses and nursing I. Evanston Hospital Association School of Nursing. II Video Nursing, inc.
⌊RC636⌋ 610.73 72-735046
Video Nursing 72 MARC

Blood glucose estimation (Folin-Wu method) *Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

4 min. si. color. super 8 mm. (Medical laboratory techniques)
Loop film mounted in cartridge.
With student notes.
Credits: Author, Robert M. Dixon.
Summary: Demonstrates in complete detail the Folin-Wu method of testing for sugar in the blood.
1. Blood—Analysis and chemistry. 2. Blood sugar. I. Harper & Row, Publishers. Series: Medical laboratory techniques (Motion picture)
612 70-709519
Harper & Row, Publishers

Blood grouping (Filmstrip)
see Hematological techniques. Part 1: Blood grouping

Blood groups, skin color, and gene pools (Motion picture)
see Inheritance in populations

Blood is life—pass it on (Motion picture) American National Red Cross, 1970. Made by Fire Escape Limited.

13 min. sd. color. 16 mm.
SUMMARY: A plea for citizens to donate blood. Examines the fears, fantasies and "old wive's tales" associated with giving blood. Shows the need for blood, and the ease in which it is given at mobile blood centers.
1. Blood—Transfusion. 2. Blood donors. I. Red Cross. U. S. American National Red Cross.
614 77-710883
CINE

The **Blood of a poet** (*Motion picture*) Jean Cocteau, France, 1930. Edited and released in the U. S. by Raymond Rohauer, 1966.

50 min. sd b&w 16 mm.
In French, with English titles added Originally released in 35 mm in France under the title Le sang d'un poète.
Credits: Producer, Vicomte de Noailles; director, writer, and narrator, Jean Cocteau; music, Georges Auric; photography, Georges Perinal *Cast:* Lee Miller, Pauline Carton, Odette Talazac
Summary: A surrealistic allegorical myth about the life of a poet who sacrifices himself to his art.
I Cocteau, Jean, 1889-1963. II. Rohauer, Raymond III. Le Sang d'un poète (Motion picture)
791.43 74-709571

Blood pressure (*Filmstrip*) Trainex Corp., 1966.
90 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min microgroove (Patient care series—basic needs, 1)
With script and instructor's guide.
Summary: Illustrates the assembly and operation of the sphygmomanometer. Discusses mercury and aneroid pressure gauges, the use of the stethoscope, identifying the systolic and diastolic sounds, and reading the scale and taking a blood pressure.
1. Blood pressure—Measurement. I. Trainex Corporation. Series: Patient care series—basic needs, 1 (Filmstrip)
610.73 Fi A 68-3802
Trainex Corp.

Blood pressure (*Filmstrip*) Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. (Basic nursing procedures)
With script and teacher's guide.
Credits: Educational consultants, Marion R. Thompson, Jean Alito.
Summary: Shows how to measure and record blood pressure, and explains the physiologic principles of blood pressure in the human body.
1. Blood pressure. I. McGraw-Hill Book Company. Blakiston Division. Series: Basic nursing procedures (Filmstrip)
610.73 Fi A 68-5160
McGraw-Hill Book Co.

Blood pressure. ⌊Motion picture⌋ Delta College. Released by Prentice-Hall, 1972.

approx 4 min si color. super 8 mm (Nursing skills and techniques)
Loop film in cartridge.
With instructor's guide.
SUMMARY Demonstrates how to use the cuff and sphygmomanometer in taking a patient's blood pressure
1 Blood pressure Measurement. I Delta College. II Prentice-Hall, inc III Series Nursing skills and techniques. ⌊Motion picture⌋
⌊QP101⌋ 610.73 72-701025
Prentice-Hall 72 MARC

Blood pressure in isolation unit (*Motion picture*) J. B. Lippincott Co., 1970.

4 min. si. color. super 8 mm. (Asepsis: medical and surgical) Fundamentals of nursing.
Loop film mounted in cartridge.
With instructor and student guides.
Credits: Nursing consultant, Doretta Dick.
Summary: Explains techniques and asepetic procedures for taking blood pressure in isolation units.
1. Blood pressure—Measurement. I. Lippincott (J. B.) Company, Philadelphia. Series: Asepsis: medical and surgical (Motion picture) Series: Fundamentals of nursing (Motion picture)
610.73 77-704782
J. B. Lippincott Co.

Blood types (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.
42 fr color. 35 mm. (High school biology)
Eastman color.
FOM filmstrip no. 1560.
With teaching guide.
Summary: Discusses blood proteins as related to blood type and describes production of anti-A and anti-B agglutinins and their effects. Reviews compatible transfusions, universal recipients and donors, blood typing, the necessity for cross matching, and the Rh blood factor.
1. Blood groups. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1560. Series: High school biology (Filmstrip)
612 Fi A 68-4255
Popular Science Pub. Co., Audio-Visual Div.

Blood typing (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
4 min. si. color. 8 mm. (Biological techniques)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Demonstrates how to draw blood with a sterile lancet correctly and then type it.
1. Blood—Examination. 2. Blood groups. I. Encyclopaedia Britannica Educational Corporation. Series: Biological techniques (Motion picture)
591.028 Fi A 68-2138
Encyclopaedia Britannica Educational Corp.

Blood typing—ABO and Rh (slide method) (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.
4 min si. color. super 8 mm. (Medical laboratory techniques)
Loop film mounted in cartridge.
With student notes.
Credits: Author, Robert M. Dixon.
Summary: Shows preparation of anti-A, anti-D (Rh), and anti-B slides, demonstrating the classic blood typing technique. Views various possible results, showing how blood groupings and Rh factors are determined. Uses macro-photography to compare reactive and non-reactive slides.
1. Blood groups. 2. Rh factor. I. Harper & Row, Publishers. Series: Medical laboratory techniques (Motion picture)
612 74-709520
Harper & Row, Publishers

Blood urea nitrogen (BUN) (Geutzow method—modified) (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.
4 min si. color. super 8 mm. (Medical laboratory techniques)
Loop film mounted in cartridge.
With student notes.
Credits: Author, Robert M. Dixon.
Summary: Shows the entire procedure for the standard BUN test. Demonstrates calculations to derive mg % of blood urea nitrogen.
1. Blood—Analysis and chemistry. 2. Nitrogen—Assimilation and excretion. I. Harper & Row, Publishers. Series: Medical laboratory techniques (Motion picture)
612 78-709521
Harper & Row, Publishers

The Bloodstream. ⌊Motion picture⌋ BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

20 min. sd. b&w. 16 mm. (The Human body, no. 6)
SUMMARY: Shows how the human heart meets the changing demand for blood. Explains that the changing rate of the heart beat is controlled by nerves, and demonstrates various ways in which that control is affected.
1. Heart. 2. Heart beat. 3. Heart—Innervation. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Human body. ⌊Motion picture⌋ no. 6.
⌊QP111⌋ 612 76-714583
Time-Life Films 72 MARC

The **Bloody seven days** (*Motion picture*) WTTW. Released by National Educational Television and Radio Center, 196[illegible]

[illegible] min. sd. b&w. 16 mm. (Ordeal by fire, no. 5)
Adapted from the book entitled Ordeal by fire, by Fletcher Pratt.
Credits: Producer and director, William Franklin; adaptation, Frances [illegible], William Franklin; music, Thomas A. Dorsey.
Summary: Dramatic readings against a background of paintings and authentic Civil War photographs cover McClellan's unsuccessful campaign to move up the peninsula of Virginia to attack Richmond and Confederate General Stonewall Jackson's successful diversionary campaign in the Shenandoah Valley.
1. U. S.—Hist.—Civil War. I. Pratt, Fletcher, 1897-1956. Ordeal by fire. II. Chicago. Television station WTTW. III. National Educational, Television and Radio Center. Series: Ordeal by fire (Motion picture) no. 5

Fi 67-825

Bloody Tarawa (Motion picture)
see Film communique, no. 5

Bloomberg, Robert
see

Naming of parts.

Blossoms and insects (Motion picture) McGraw-Hill, 1971. Made in East Germany, 1966.

15 min. sd. color. 16 mm. (Popular science series)
With teacher's guide.
SUMMARY: Demonstrates the interdependence of flowers and insects and shows the evolution of special pollination adaptations in both insects and flowers.
1. Fertilization of plants by insects. I. McGraw-Hill Book Company. Series: Popular science series (Motion picture)
574.5 78-711911
McGraw-Hill Book Co.

Blowing sands, deserts in America (*Filmstrip*) Troll Associates, 1969.

41 fr. color. 35 mm. (Wonders of science)
Credits: Author, Bertha Sickels; illustrator, Frank Graham.
Summary: A survey of the various deserts of America. For elementary grades.
1. Deserts—U. S. I. Troll Associates. Series: Wonders of science (Filmstrip)
372.3 73-735025
A. L. A. Booklist

Blown glass, 1968. [Slide set] Research & Education Dept., American Crafts Council, 1968.

80 slides. color. 2 x 2 in.
With script.
SUMMARY: Presents examples of blown glass works executed from 1964 to 1968 by seventeen American craftsmen.
1. Glass blowing and working. I. American Crafts Council. Research & Education Dept.
[TP859] 748.2 72-733995
Research & Education Dept., American Crafts Council 72 MARC

Blown glass, 1969. [Slide set] Research & Education Dept., American Crafts Council, 1969.

54 slides. color. 2 x 2 in.
With script.
SUMMARY: Presents examples of blown glass work executed in the late 1960's by twenty-seven craftsmen.
1. Glass blowing and working. I. American Crafts Council. Research & Education Dept.
[TP859] 748.2 72-733992
Research & Education Dept., American Crafts Council 72 MARC

Blowup (*Motion picture*) Carlo Ponti, London. Released in the U. S. by Premier Productions, 1966.

110 min. sd. color. 35 mm.
Inspired by a short story by Julio Cortázar.
Credits: Director, story and screenplay, Michelangelo Antonioni; music, Herbert Hancock; photography, Carlo di Palma; film editor, Frank Clarke. *Cast:* Vanessa Redgrave, David Hemmings, Sarah Miles.
Summary: A drama recounting the adventures of a young fashion photographer in London, who finds indications of murder when he develops film which he shot of a man and woman in a park. Deals with the confusion of appearance and reality in a media-conscious society.
I. Cortázar, Julio. Blow up. II. Ponti, Carlo. III. Premier Productions Company.
791.43 71-707098

Blue (Motion picture) Georgia Center for Continuing Education, 1971.

24 min. sd. color. 16 mm.
CREDITS: Sponsor, Corp. for Public Broadcasting.
SUMMARY: An adaptation of the Bluebeard fable retold through his last wife who survives him and discovers that his reputation was a sham.
I. Georgia. University. Georgia Center for Continuing Education.
398.22 73-713423
CINE

The **Blue apron** (*Motion picture*) Bailey Films [1967?] Made by Beaux Arts Vita Films, Czechoslovakia.

8 min. sd. color. 16 mm.
With study guide.
Summary: A white paper bird made by a child frees a blue apron that is drying on a clothesline and together they set out on all sorts of adventures which include saving each other's lives.
I. Bailey Films, inc., Hollywood, Calif.
704.945 75-706982
Bailey-Film Associates

The **Blue balloon** (*Filmstrip*) Coronet Instructional Films, 1968.

44 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min. (Stories about colors, no. 5)
With user's guide.
Credits: Author, Ruth Kearney Carlson.
Summary: Relates the story of a blue balloon who thinks that he is a blue bird and blue airplane, a blue boat, the blue sea, and even the blue sky before he decides to be what he is, a little girl's blue balloon. Teaches young children to identify the color blue.
1. Blue. 2. Color—Study and teaching. I. Coronet Instructional Films. Series: Stories about colors (Filmstrip) no. 5.
372.3 Fi A 68-4179
Coronet Instructional Films

The **Blue dashiki: Jeffrey and his city neighbors** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

14 min. sd. color. 16 mm.
With teacher's guide.
Credits: Collaborator, Roach Van Allen.
Summary: Follows the adventures of a young boy as he seeks to earn money in order to buy a dashiki that he has seen in a local African import shop.
——— Another issue. b&w.
I. Encyclopaedia Britannica Educational Corporation.
301.451 79-704142
Encyclopaedia Britannica Educational Corp.

The **Blue eagle** (*Motion picture*) Fox Film Corp., 1926.

7 reels. si. b&w. 16 mm.
Originally released in 35 mm., b&w with tinted sequences.
Based on the story entitled The Lord's referee, by Gerald Beaumont.
L. C. copy incomplete: 53 min., reel 2 and parts of other reels wanting.
In the Academy of Motion Picture Arts and Sciences Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer, John Ford; scenario, L. G. Rigby; titles, Malcolm Stuart Boylan; photography, George Schneiderman. *Cast:* George O'Brien, Janet Gaynor, William Russell, Margaret Livingston, Robert Edeson.
Summary: A drama about the members of two rival neighborhood gangs who enter the Navy, become shipmates, and find their feuding temporarily halted when they are brought together to fight a local ring of dope smugglers.
I. Beaumont, Gerald. The Lord's referee. II. Twentieth Century-Fox Film Corporation. III. Academy of Motion Picture Arts and Sciences Film Collection. IV. American Film Institute Collection.
791.43 72-709742

The Blue Flame (Motion picture)
see Natural gas industry's The Blue Flame

Blue like an orange (*Motion picture*) Unesco. Released by Contemporary Films/McGraw-Hill, 1968.

26 min. sd. color. 16 mm.
Magnetic sound track.
Summary. Shows puppets from all over the world. Presents them as a unified group of faces and bodies, instead of pointing out their cultural and esthetic differences.
1. Puppets and puppet-plays. I. United Nations Educational, Scientific and Cultural Organization. II. Contemporary Films/McGraw-Hill.
791.5 72-700511
McGraw Hill Book Co.

The **Blue Max** (*Motion picture*) Twentieth Century-Fox Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1966.

156 min. sd. color. 35 mm.
CinemaScope.
Based on the novel of the same title by Jack Hunter.
Credits: Producer, Christian Ferry; director, John Guillermin; adaptation, Ben Barzman, Basilio Franchina; screenplay, David Pursall, Jack Seddon, Gerald Hanley; music, Jerry Goldsmith; director of photography, Douglas Slocombe; editor, Max Benedict. *Cast:* George Peppard, James Mason, Ursula Andress, Jeremy Kemp, Karl Michael Vogler.
Summary: A World War I drama about war in the air from the German point of view. A promoted infantryman becomes a ruthless air ace and killer, determined to accumulate the 20 kills necessary for the coveted award, the Blue Max.
1. World War, 1939-1945—Drama. I. Hunter, Jack D. The Blue Max. II. Twentieth Century Fox Productions, ltd., London. III. Twentieth Century Fox Film Corporation.
940.4 70-701556

Blue men of Morocco—tribal life on the Sahara (Motion picture)
see Desert oasis; Family life of desert nomads; Locust swarm; Marrakesh; Nomad family meals; Nomads cross the Sahara; Sahara market towns

Blue Moses (*Motion picture*) Stan Brakhage, 1962.

11 min. sd. b&w. 16 mm.
In the Stan Brakhage Film Collection of the American Film Institute Collection, Library of Congress.
Cast: Robert Benson.
Summary: An experimental film which contrasts life in the flesh with life on a screen.
I. Brakhage, Stan. II. Stan Brakhage Film Collection. III. American Film Institute Collection.
704.945 76-708920

Blue ribbon champions (*Motion picture*) Winik Film Corp. Released by Paramount Pictures Corp., 1962.

9 min. sd. color. 35 mm. (Sports in action)
Credits: Director, Richard Winik; script, Martin Andrews; narrator, Chris Schenkel; cameraman, Peter Garbarini; editor, Irving Oshman.
Summary: Describes the training of horses for competition jumping. Includes scenes from a national horse show in New York's Madison Square Garden where members of the United States Equestrian Team compete.
1. Show jumping. I. Winik Film Corporation, New York. II. Paramount Pictures Corporation. Series: Sports in action (Motion picture)
Fi 67-1445

The **Blue Rider** (*Filmstrip*) International Film Bureau, 1970.

42 fr. color. 35 mm. (Modern European painting series)
With guide.
Credits: Educational consultant, George Barford.
Summary: A study of the Blue Rider group which was organized in Munich in 1911 by Franz Marc and Wassily Kandinsky. Presents the aims and techniques of the group, as revealed in the works of Kandinsky, Marc, Klee, van Jawlensky, Macke, and Feininger.
1. Blauer Reiter. I. International Film Bureau, inc., Chicago. Series: Modern European painting series (Filmstrip)
759.06 70-736558
International Film Bureau

Blue-tailed fly (*Filmstrip*) Westport Group. Educational Enrichment Materials, 1970.

31 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 3 min. microgroove. (Tom Glazer singalong set)
Also issued with phonotape in cassette.
With guide.
Summary: A brief spoken background and humorous illustrations are used to tell the history of the folk song Blue-tailed fly. Arranged and sung by Tom Glazer. For elementary grades.
1. Folk songs, American. I. Glazer, Tom. II. Westport Group. III. Educational Enrichment Materials, inc. Series: Tom Glazer singalong set (Filmstrip)
784.4 75-735883
Westport Group

Blue Van Films
see

Troublemakers.

Bluebeard's last wife. [Motion picture] British Film Institute, London, 1967. Released in the U.S. by Films Incorporated, 1971.

17 min. sd. color. 16 mm.
Also issued in b&w.
SUMMARY: Presents a story of a girl imprisoned with an invalid husband who may or may not exist.
I. British Film Institute, London. II. Films Incorporated.
[PN1997] 791.43 71-715394
Films Incorporated 72 MARC

Bluebell and the hippo (Motion picture) Soyuzmultfilm Studio, Moscow. Released in the U. S. by Carousel Films, 1971.

11 min. sd. color. 16 mm.
SUMMARY: An animated film which defines the concepts of quantity and quality by presenting a story in which a little girl discovers that her biggest friend is not her best friend. For primary grades.
1. Cognition (Child psychology) Juvenile films. I. Moscow. Kinostudiia "Soiuzmul'tfil'm." II. Carousel Films, inc., New York.
[BF311] 372.6 74-713879
Carousel Films

Blueberries for Sal (*Motion picture*) Weston Woods Studios, 1967.

9 min. sd. color. 16 mm. (Picture book parade)
Eastman color.
With utilization guide.
Credits: Producer, Morton Schindel; director, Cynthia Freitag; narrator, Owen Jordan.
Summary: Uses pictures from Robert McCloskey's book, Blueberries for Sal, to portray the story about the common needs of man and beast.
——— ——— Another issue. b&w.
I. McCloskey, Robert, 1914– Blueberries for Sal. II. Weston Woods Studios, Weston, Conn. Series: Picture book parade (Motion picture)
813 Fi A 68-1672
Weston Woods Studios

Blueprint for home buying. [Modern picture] American Land Title Association. Made by Jamieson Film Co. Released by Modern Talking Picture Service, 1971.

14 min. sd. color. 16 mm.
SUMMARY: Explains to prospective home buyers essential information on selecting, financing, and closing the purchase of residential real estate.
1. House buying. I. American Land Title Association. II. Modern Talking Picture Service, inc.
[HD1379] 332.7 72-700220
CINE 72 MARC

A **Blueprint for money management** (Filmstrip) Society for Visual Education, 1971.

71 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. (Getting your money's worth, group 1, no. 2)
Also issued with phonotape in cassette.
With teacher's guide and reading script.
CREDITS: Author, Woodbury Conkling; consultant, David Lynch.
SUMMARY: Shows how budgets can help individuals make consumer decisions, establish financial goals, and build their savings. Provides a step-by-step method for preparing a personal budget.
1. Budgets, Personal. I. Society for Visual Education, inc., Chicago. II. Series. Getting your money's worth (Filmstrip) group 1, no. 2.
[HG179] 339.41 74-740042
Society for Visual Education

Blueprint for robbery (*Motion picture*) Paramount Pictures Corp., 1960.

87 min. sd. b&w. 35 mm.
Credits: Producer, Bryan Foy; director, Jerry Hopper; writers, Irwin Winehouse, A. Sanford Wolf; music, Van Cleave; director of photography, Loyal Griggs; editor, Terry Morse. *Cast:* J. Pat O'Malley, Robert Wilke, Robert Gist, Romo Vincent, Jay Barney.
Summary: A crime melodrama about a gang of hoodlums who successfully rob an armored car service but are eventually caught because of disagreements within the group.
I. Paramount Pictures Corporation.
Fi 68-1514

The **Blues accordin' to Lightnin' Hopkins** (*Motion picture*) Flower Films, 1969.

30 min. sd. 16 mm.

Summary: Portrays the Negro culture of Texas through the use of blues music performed by Lightnin' Hopkins.

1. Negroes—Texas. 2. Blues (Songs, etc.) I. Hopkins, Sam, 1912– II. Flower Films.

78–701808

CINE

Blues for lovers (*Motion picture*) Alsa Films, England. Released in the U. S. by Twentieth Century-Fox Film Corp., 1965.

89 min. sd. b&w. 35 mm.

Presented by Alexander Salkind.

Credits: Producer, Herman Blaser; director, Paul Henreid; original story, Paul Henreid, Burton Wohl; screenplay, Burton Wohl; music director, Ray Charles; photographer, Bob Huke; editor, Raymond Poulton. *Cast:* Ray Charles, Tom Bell, Mary Peach, Dawn Addams, Piers Bishop, Ray Charles Orchestra and the Raelets.

Summary: A drama in which Ray Charles as a blind musician befriends a recently-blinded young boy and persuades the child's mother to allow him to finance an operation which may restore the boy's sight.

1. Charles, Ray. I. Alsa Films. II. Twentieth Century-Fox Film Corporation.

791.43 75–707099

Blues maker (*Motion picture*) University of Mississippi, 1969. Made by Dept. of Educational Film Production, University Extension, University of Mississippi.

14 min. sd. b&w. 16 mm.

Credits: Director and writer, Christian Garrison.

Summary: Shows Mississippi blues singer, Fred McDowell, singing and talking about his blues. Includes scenes of the area which helped to shape his country blues.

1. McDowell, Fred. I. Mississippi. University.

781.5 70–705058

Mississippi. Univ. Dept. of Educational Film Production

Blues, minstrels, ragtime, and musical comedy (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 11: W. E. B. DuBois and the new century)

Summary: Professor E. A. Toppin discusses the black man's contribution to music from the 1890's to the 1920's. He traces the rise of the minstrel show, the spread of secular folk music such as spirituals, work songs, ballads, shouts and cries, and blues, and subsequently the development of jazz and the musical comedy form, as well as the contribution of W. C. Handy and Bessie Smith.

1. Music—Negroes. I. Toppin, Edgar Allan, 1928– II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 11: W. E. B. DuBois and the new century.

781.7 73–704075

Holt, Rinehart and Winston

Blumberg, Godfrey Herbert
see

The Number facts, set 1. Part A: Addition facts.

The Number facts, set 1. Part B: Subtraction facts.

The Number facts, set 1. Part C: Multiplication facts.

The Number facts, set 1. Part D: Division facts.

Per cent—rounding off—place value. Part 1: Per cent.

Per cent—rounding off—place value. Part 2: Rounding off whole numbers.

Per cent—rounding off—place value. Part 3: Rounding off decimal fractions.

Per cent—rounding off—place value. Part 4: Place value.

B'nai B'rith's Israel (*Motion picture*) B'nai B'rith Commission on Israel, 1966. Made by Academy Film Productions.

33 min. sd. color. 16 mm.

Summary: A film report on the work of the Israel Commission of B'nai B'rith in Israel. Describes the children's homes, libraries, agricultural settlements, and other activities as reported at the Triennial Convention held in 1965.

1. B'nai B'rith. Commission on Israel. 2. Israel—Descr. & trav. I. B'nai B'rith. Commission on Israel.

Fi A 67–315

CINE

The **Boar facts** (*Motion picture*) Iowa State University Film Production Unit, 1969.

20 min. sd. color. 16 mm.

Credits: Director and editor, Les Benedict.

Summary: Presents a series of interviews with the authorities of Iowa's boar testing stations. Outlines the objectives and accomplishments of the testing stations, and show how station procedures implement the goals.

1. Boars. I. Iowa. State University of Science and Technology, Ames. Film Production Unit.

636.4 74–700462

Iowa State Univ. Film Production Unit

Boarding small craft (*Motion picture*) Herbert Kerkow, inc., 1968.

3 min. si. color. super 8 mm. (Small craft safety)

Loop film mounted in cartridge.

Summary: Demonstrates the safe procedures to follow when boarding small craft.

1. Boats and boating—Safety measures. I. Kerkow (Herbert) inc., New York. Series: Small craft safety (Motion picture)

797.1 Fi A 68–3050

Herbert Kerkow, inc.

Boat families (Motion picture) William Claiborne, inc. Released by Sterling Educational Films, 1970.

14 min. sd. color. 16 mm. (Places people live)

SUMMARY: Shows a French family living along the Rhone River, and pictures a family in Thailand as they live in their sampan on the waterways.

1. River life. 2. Rhone Valley—Social life and customs. I. William Claiborne, inc. II. Sterling Educational Films, inc. III. Series: Places people live (Motion picture)

[GF51] 301.3 74–713008

Sterling Educational Films

A **Boat for the World's Fair** (*Filmstrip*) My weekly reader, 1964. Made by National Film Studios. Released by American Education Publications.

21 fr. color. 35 mm.

Series 2, no. 23–64.

Summary: Traces on a map the route of the Santa Maria, one of the three sailboats which came to America from Spain. Points out the details of a new boat, which was built in Spain for exhibit in the United States.

1. Santa María (Ship) I. My weekly reader. II. American Education Publications, inc.

372.8 Fi A 68–5278

Pennsylvania School for the Deaf

A **Boat named George** (*Filmstrip*) Q+Ed Productions, 1969.

34 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 5 min. (Getting to know me, no. 2)

With teacher's study guide.

Credits: Producer, Edward D. Eagle; director, Jack L. Tyler.

Summary: Two little boys who build a pilot house for another boy learn the value of working together to get things done faster and to get to know other people. For primary grades.

1. Social participation—Juvenile films. I. Q+Ed Productions. Series: Getting to know me (Filmstrip) no. 2.

301.43 74–734481

Q+Ed Productions

The **Boat that rocked the family** (*Motion picture*) Family Films, 1967.

30 min. sd. color. 16 mm.

With leader's guide.

Summary: Points out how leisure-time activities and material possessions can lead man away from the church. Raises questions regarding the stewardship responsibilities of a family which buys a boat and spends time generally devoted to religious activities in refurbishing it.

——— Another issue. b&w.

1. Stewardship, Christian. I. Family Films, inc.

248 Fi A 67–5797

Family Films

Boat trip (*Motion picture*) Educational Horizons. Made by Cynthia Chapman Reslock. Released by AIMS Instructional Media Services, 1970.

12 min. sd. color. 16 mm.

With guide.

Credits: Narrator, Eugene White.

Summary: Describes basic types of ships, locks, and waterways, as well as ship and geographic terms encountered by an eight-year-old girl and her grandfather, a sea captain, as they deliver a new boat to a distant harbor. For primary grades.

1. Naval art and science—Juvenile films. I. Educational Horizons, Los Angeles. II. AIMS Instructional Media Services.

372.8 70–705169

AIMS Instructional Media

Boating fever (Motion picture) Eastman Kodak Co., 1970.

18 min. sd. color. 16 mm.

SUMMARY: Shows outboards, inboards, sailboats, ocean-going yachts, and kayaks being used in recreational boating activities.

1. Boats and boating. I. Eastman Kodak Company.

[GV775] 797.1 71–714232

Eastman Kodak Co.

Boats of the Great Lakes (*Motion picture*) Educational Film Service [193–?]

11 min. si. b&w. 16 mm.

Summary: Shows the Different kinds of ships found on the Great Lakes, explains their role in transporting raw materials, and shows the materials being loaded and unloaded. Includes views of a railway ferry that travels between Mackinaw City and St. Ignace. With subtitles.

1. Shipping—Great Lakes. I. Educational Film Service.

386 74–701557

Bob a job (Motion picture) Children's Film Foundation, London. Released in the U. S. by Sterling Educational Films, 1970.

16 min. sd. color. 16 mm. (Magnificent six and one-half series)

A Harry Booth/Roy Simpson Century Film Production.

Credits: Producer, Roy Simpson; writers, Harry Booth, Glyn Jones.

Summary: Presents the adventures of a group of young English children who do odd jobs in order to raise funds for a new church youth club.

1. Church fund raising—Juvenile films. I. Children's Film Foundation, London. II. Sterling Educational Films, inc. Series: Magnificent six and one-half series (Motion picture)

372.6 79–709662

A. L. A. Booklist

Bob Banner Associates
[illegible]

Warning shot.

Bob Bodden and the good ship Rover (Filmstrip) Taylor Associates, 1970.

62 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 16 min. microgroove. (Tell me a story. Library 2, no. 4)

Also issued with phonotape in cassette.

With script book, picture-cued tell-back booklet, and teacher's folder.

Based on the book of the same title by Elizabeth Coatsworth.

SUMMARY: A tall tale set in the whaling era about Bob Bodden, a boy who works his way from cabin boy to fleet commodore aboard the Rover, a ship so big that its bowsprit casts a ten-mile shadow. For elementary grades.

I. Coatsworth, Elizabeth Jane, 1893– Bob Bodden and the good ship Rover. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 2, no. 4.

372.6 73–738717

Taylor Associates

Bob Jones University, Greenville, S. C.
[illegible]

Gateway to a miracle.

The **Bob Knowlton story** (*Motion picture*) Roundtable Productions. Released by Roundtable Films, 1969.

28 min. sd. color. 16 mm.

Summary: A case study by Dr. Alex Bavelas. Shows what happens when a production-centered boss puts a brilliant individualist under a highly effective, team-oriented supervisor.

1. Personnel management. 2. Supervisors. 3. Industrial management. I. Roundtable Productions, Beverly Hills, Calif.

658.4 73–704982

CINE

Bob White (*Filmstrip*) Imperial Film Co., 1969.

30 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 14 min. microgroove. (True-to-life animal tales)

Issued also with tape in cassette.

Based on the book of the same title by R. W. Eschmeyer.

Credits: Illustrator, S. D. Kalcher.

Summary: An animal story about a bob white. For elementary grades.

I. Eschmeyer, Reuben William, 1905–1955. Bob White. II. Imperial Film Company, inc., Lakeland, Fla. Series: True-to-life animal tales (Filmstrip)

372.8 70–734038

Imperial Film Co.

Bobath: the Bobath approach to cerebral palsy habilitation (*Motion picture*) Newington Hospital for Crippled Children. Released by Inter-Church Audio-Visuals, 1968.

29 min. sd. color. 16 mm.

Summary: Shows the normal sequence of human reflexive maturation. Demonstrates general treatment and therapy for abnormal reflexes, and speech habilitation and techniques for the facilitation of oral reflexes.

1. Cerebral palsied children. I. Newington, Conn. Hospital for Crippled Children. II. Inter-Church Audio-Visuals, inc., Wethersfield, Conn.

362.4 Fi A 68–1822

Newington Hospital for Crippled Children

Bobby Bumps Film Co. (*Motion picture*) Educational Pictures [192–?]

7 min. si. b&w. 16 mm.

Summary: Uses live action and animation to tell the story of a real boy filming the fishing misadventures of an animated boy and his dog.

I. Educational Pictures, inc.

Fi 67–385

Bobby Seale. [Motion picture] Mert Koplin and Charles Grinker. Released by Time-Life Films, 1970.

4 min. sd. color. 16 mm. (Black views on race, no. 18)

SUMMARY: Presents public remarks by Bobby Seale which express the philosophy of the chairman of the Black Panther Party concerning race relations.

1. Seale, Bobby, 1936– 2. United States—Race question. I. Koplin, Mert. II. Grinker, Charles. III. Time-Life Films. IV. Series: Black views on race [Motion picture] no. 18

[E185.615] 301.45 77-714614

Time-Life Films 72 MARC

Boberg-Ans, J
[illegible]

Simultaneous operation for glaucoma and cataract.

Bobo's dream (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

33 fr. color. 35 mm.

With teaching guide.

SUMMARY: An adaptation of the picture book of the same title by Martha Alexander which shows a grateful dachshund dreaming of returning his master's favor. For primary grades.

I. Alexander, Martha G. Bobo's dream. II. Teaching Resources Films.

372.6 73–738898

Teaching Resources Films

Bob's day (*Filmstrip*) Communicators [196–?]

28 fr. color. 35 mm. (Life reading series)

Summary: Presents the story of a deaf boy who wears a hearing aid. Shows his various activities during the school day.

1. Children, Deaf. I. Communicators (Firm) Series: Life reading series (Filmstrip)

372.4 Fi A 68–5279

Pennsylvania School for the Deaf

Boccaccio, Giovanni, 1313-1375. Decamerone
see

Archangel Gabriel and Mother Goose.

Boccherini, Luigi, 1743-1805. Sonata, violin & continuo, no. 6, A major. Affectuoso
see

Casals master class, program no. 16.

Boccherini, Luigi, 1743-1805. Works, instrumental. Selections; arr.
see

Casals master class, program no. 8.

Casals master class, program no. 20.

Bochsler Studios
see

Sights and sounds of a city.

Bodington, Nancy, 1912- The ballad of the running man
see

The Running man.

The Body. [Filmstrip] Scott Education Division, 1971.

approx. 40 fr color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (I see you and me)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY Uses photographs to help children see themselves as separate and distinct physical entities. For primary grades.
1 Body image—Juvenile films. [1 Individuality] I. Scott Graphics. Education Division. II Series. I see you and me. [Filmstrip]
[BF697] 372.1 72-732956
Scott Education Division 72 MARC

Body and frame construction (Filmstrip)
see

Auto body: Body and frame construction.

Body and soul. Part 1: Body (*Motion picture*) CBS News. Released by Film Associates, 1968.

25 min sd color 16 mm (Of black America series)
With study guide
Summary Discusses the athletic endeavors of Negroes and what they have, or have not, achieved in the field of sports. Brings up questions about the fairness of treatment that the Negro athletes have received from their managers, spectators, and country.
——— Another issue. b&w.
1 Negro athletes. I. Columbia Broadcasting System, inc. CBS News II Film Associates. Series. Of black America series (Motion picture)
301.45 71-700192
Film Associates

Body and soul. Part 2: Soul (*Motion picture*) CBS News. Released by Film Associates, 1968.

25 min sd color 16 mm. (Of black America series)
With study guide.
Summary: Singer Ray Charles provides an insight into the attitudes and experiences of many Negro performers. He explains what "soul" music is, and an interpretation of its development is illustrated by performances by Billie Holiday, Mahalia Jackson, Duke Ellington, Count Basie, and Aretha Franklin.
——— Another issue. b&w.
1. Music Negroes. I. Columbia Broadcasting System, inc. CBS News II. Film Associates. Series: Of black America series (Motion picture)
781.7 75-700193
Film Associates

Body awareness and gross motor abilities. [Filmstrip] Teaching Resources Corp., 1972

72 fr color 35 mm and phonodisc 2 s (for manual or automatic advance projectors) 12 in. 33 1/3 rpm. 15 min (Approaches to learning)
Side 1 of phonodisc contains an overview of the series as a whole
Also issued with phonotape in cassette
With guide
SUMMARY A teacher-training filmstrip which illustrates classroom activities to develop the child's motor skills and spatial judgement. Includes activities to develop flexibility and control of the body and provide background for judging the body's relation to objects in space
1 Motor learning 2 Child study I Teaching Resources Corporation. II Series Approaches to learning [Filmstrip]
[BF723 M6] 370 7 72-740185
Teaching Resources Corp 72 MARC

Body Communications Station (Firm)
see

Picture—picture.

Body-coverings. [Slide set] Research & Education Dept., American Crafts Council, 1968

48 slides color 2 x 2 in.
With script
SUMMARY Presents a 1968 exhibition of functional clothing at the Museum of Contemporary Crafts in New York
1 Clothing and dress Exhibitions I American Crafts Council Museum of Contemporary Crafts II American Crafts Council Research & Education Dept
[TT502] 391 72-733952
Research & Education Dept., American Crafts Council 72 MARC

Body image program (Filmstrip)
see

Project me, level 1: Body image program.

Body mechanics. [Motion picture] U.S. Public Health Service, 1966. Released by National Medical Audiovisual Center.

10 min sd color 16 mm
SUMMARY Demonstrates lifting techniques used by physical therapists and emphasizes proper body mechanics as a protection for both patient and therapist
1 Lifting and carrying. I United States. Public Health Service II. National Medical Audiovisual Center
[T55 3 L5] 615 72-700505
National Medical AV Center 72 MARC

Body mechanics and patient positioning (*Filmstrip*) Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.

51 fr. color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. (Basic nursing procedures)
With teacher's guide and script.
Credits: Educational consultants, Marion R. Thompson, Jean Allto.
Summary Explains the principles of body mechanics involved in moving, positioning, and caring for patients, and stresses the application of these principles to every task performed.
1 Human mechanics. 2. Care of the sick. I. McGraw-Hill Book Company Blakiston Division. Series: Basic nursing procedures (Filmstrip)
610.73 Fi A 68-5161
McGraw-Hill Book Co.

The **Body mechanics of sitting** (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1969. Made by John H. Tyo.

13 min sd color super 8 mm. (Fundamental nursing series)
Loop film mounted in cartridge
Also issued as 16 mm film
With teacher's guide and student study manual
Credits Educational adviser, Barbara Narrow
Summary Explains the relationship between chair size and sitting posture Demonstrates the motions involved in getting into and out of a chair safely, and how to assist a patient into and out of a chair.
1. Nurses and nursing. 2 Sitting position. I. McGraw-Hill Book Company Blakiston Division Series· Fundamental nursing series (Motion picture)
610.73 73-702937
McGraw-Hill Book Co Blakiston Division

The **Body mechanics of standing** (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1969. Made by John H. Tyo.

9 min sd color super 8 mm. (Fundamental nursing series)
Loop film mounted in cartridge
Also issued as 16 mm film
With teacher's guide and student study manual.
Credits Educational adviser, Barbara Narrow.
Summary Analyzes the posture of a nurse. Identifies the characteristics of a good standing position and demonstrates how to work while standing.
1 Nurses and nursing. 2. Posture. I. McGraw-Hill Book Company Blakiston Division. Series: Fundamental nursing series (Motion picture)
610.73 70-702936
McGraw Hill Book Co. Blakiston Division

The **Body mechanics of stooping, lifting, and carrying** (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1969 Made by John H. Tyo.

11 min sd color super 8 mm. (Fundamental nursing series)
Loop film mounted in cartridge
Also issued as 16 mm film
With teacher's guide and student study manual
Credits Educational adviser, Barbara Narrow
Summary Explains the correct body mechanics for lifting, stooping, and carrying with minimal muscle strain.
1. Nurses and nursing 2. Human mechanics. I. McGraw-Hill Book Company Blakiston Division Series Fundamental nursing series (Motion picture)
610.73 77-702938
McGraw Hill Book Co Blakiston Division

Boe, Gerard de
see

Bakuba—people of the Congo.

Boeheim, Olly. Philine
see

Komödianten.

Boehner Film
see

The Baroque city of Dresden.

Boeing-Boeing (*Motion picture*) Hal Wallis Productions. Released by Paramount Pictures Corp., 1965.

102 min sd color 35 mm
Based on the play of the same title by Marc Camoletti
Credits Producer, Hal B Wallis, director, John Rich, screenplay, Edward Anhalt, music, Neal Hefti; director of Photography, Lucien Ballard, editors, Archie Marshek, Warren Low *Cast* Tony Curtis, Jerry Lewis, Thelma Ritter, Dany Saval, Christiane Schmidtmer
Summary Comedy A correspondent's troubles triple when his three airline hostess girlfriends are assigned to fast jet planes, giving each one more time with him
I Camoletti, Marc Boeing Boeing. II Wallis (Hal) Productions III Paramount Pictures Corporation
791.43 78-701558

Boeing Company. Public Relations Dept.
see

The Lunar orbiter.

Boeke, Kees. Cosmic view
see

Powers of ten.

Böll, Heinrich, 1917- Die Postkarte
see

Die Postkarte.

The **Boer War (contemporary re-creations)** (*Motion picture*) Thorne Films, 1967.

4 min si b&w 8 mm (8 mm documents project, no. 107)
Loop film mounted in cartridge Issued in standard 8 mm and in super 8 mm
With film notes on cartridge case
Credits Producer, Dale C Willard, film notes, James C Schott
Summary Uses stage dramatizations made approximately at the time of the Boer War to show British lancers and infantry charge up a hill and overrun a Boer position Re-enacts a Boer cavalry and infantry charge being repelled from a British position and shows a Boer leader being taken captive following his surrender
1. South African War, 1899-1902. I. Thorne Films, inc., Boulder, Colo Series. 8 mm. documents project (Motion picture) no 107.
968 Fi A 67-5442
Thorne Films

Bog: physical factors (*Motion picture*) Ealing Corp., 1970.

4 min si color super 8 mm. (Ecology of North America)
Loop film Film notes on cartridge case.
Summary Shows the interrelationships of bog vegetation, concentrating on sphagnum moss and surrounding plants. Reveals, by means of the litmus paper test, the acid nature of water surrounding moss.
1. Bogs. 2. Botany—Ecology. I Ealing Corporation, Cambridge, Mass. Series: Ecology of North America (Motion picture)
581.5 78-706416
Ealing Corporation

Bog: succession (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Ecology of North America)
Loop film Film notes on cartridge case
Summary Studies the plants of a bog typical of the northern part of the United States. Includes a study of the surrounding trees.
1 Bogs. 2 Plant succession I. Ealing Corporation, Cambridge, Mass Series Ecology of North America (Motion picture)
581.5 71-706417
Ealing Corporation

Bogart (*Motion picture*) Flaum-Grinberg Productions, 1967.

54 min. sd color 16 mm.
Credits Narrator, Charlton Heston.
Summary. Analyzes the phenomenal resurgence of interest in Humphrey Bogart ten years after his death Includes clips from Bogart's feature films, rare tapes, stills, and newsreel material with observations by some who knew him Shows young exponents of the Bogart cult today at the Brattle Theatre in Cambridge, Mass.
1. Bogart, Humphrey, 1899-1957. I. Flaum-Grinberg Productions.
791.43 Fi A 68-195
CINE

Boggs, James
see

Beyond the white horizon.

Jobs at any price.

La **Bohème** (*Motion picture*) Cosmotel, A. G., Rome. Released in the U. S. by Warner Bros. Pictures, 1965.

107 min sd color 35 mm.
Technicolor
Credits: Producer, artistic director, and conductor, Herbert von Karajan; production designer and director, Franco Zeffirelli music, Giacomo Puccini photographer, Werner Krein editor, Alice Seedorf. *Cast* Gianni Raimondi, Mirelli Freni, Rolando Panerai, Adriana Martino Ivo Vinco
Summary: A film version of the La Scala Opera Company's production of La Bohème about the lives and loves of a poet, a painter, a seamstress, and a Latin Quarter girl in the Paris of 1830
I Puccini, Giacomo, 1858-1924 La Bohème II Cosmotel, A. G. III Warner Brothers Pictures, inc.
Fi 68-1648

La **Bohème** (*Filmstrip*) Brunswick Productions, 1968.

40 fr color 35 mm (Great opera series)
Credits Director Karen Weintraub script, Edith Hall, illustrator Richard Hall editor Rita Esposito
Summary Uses art work and text to illustrate an abridged version of the opera La Bohème by Puccini
1 Puccini Giacomo 1858-1924 La Bohème I. Puccini, Giacomo 1858-1924 La Bohème II Brunswick Productions Series Great opera series (Filmstrip)
782 13 76-735153
Brunswick Productions

La Bohème by Giacomo Puccini (*Filmstrip*) Educational Audio Visual, 1968.

65 fr color. 35 mm. (Music appreciation series)
With teachers' notes.
Credits: Photography, Fred Fehl; editor, Bernard Rabb.
Summary: Uses photographs of a New York City Opera production to illustrate the story of Puccini's La Bohème.
1. Puccini, Giacomo, 1858–1924 La Bohème I. Puccini, Giacomo, 1858–1924 La Bohème. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
782.1 Fi A 68–3836
Educational Audio Visual

Bohlen, Charles Eustis, 1904-
see

Small world: Luce, Nicolson, Bohlen.

Boileau, Pierre, 1906- Maléfices
see

Where the truth lies.

Boiled egg (L'eouf à la coque) (*Motion picture*) Cinema nouveau, France, 1963. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.

5 min. sd. color 16 mm.
Credits: Directors, writers, and animation, Marc Andrieux, Bernard Brevent; music, M Van Thienan.
Summary: An animated cartoon about the misadventures of an over-confident boiled egg.
I. Cinema nouveau. II. Contemporary Films/McGraw-Hill. III. L'Eouf à la coque (Motion picture)
791.43 Fi A 68–2448
Contemporary Films/McGraw-Hill

Boiling point and pressure (*Motion picture*) Ealing Corp., 1968.

4 min si. color. super 8 mm.
Loop film. With notes mounted on cartridge case.
Credits: Authors, Don Herbert, M. H. Shamos.
Summary: Explains how to plot the boiling point of water as a function of vapor pressure using a transparent container and plastic balls vibrated by a piston to represent molecules of gas in the atmosphere.
1. Thermodynamics. I. Ealing Corporation, Cambridge, Mass.
536 Fi A 68–474
Ealing Corp.

Boiling points of water (*Motion picture*) Lawrence L. Van Mourick. Released by International Communication Films, 1964.

4 min. si. color 8 mm. (Heat series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide
Summary: Demonstrates the effect of pressure on the boiling point of water by observing the reactions when ice is placed on the bottom of a flask of water that has stopped boiling.
1. Boiling-points. 2. Water. I. Van Mourick, Lawrence L. II. International Communication Films. Series: Heat series (Motion picture)
536 71–700551
International Communication Films

The Boiling temperature. [Filmstrip] EdMediaTec. Released by Silver Burdett Co., 1971.

32 fr. color. 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips., 7 min. (Sound filmstrip series for the ISCS program)
With teacher's guide.
SUMMARY: Illustrates an experimental technique for determining the boiling temperature of a substance.
1. Boiling-points. I. EdMediaTec. II. Silver Burdett Company. III. Series: Sound filmstrip series for the ISCS program. [Filmstrip]
[QD518] 536 72-733924
EdMediaTec 72 MARC

Boise Cascade Corporation
see

The Significance of you.

Bold Emmett, Ireland's martyr (*Motion picture*) Lubin Manufacturing Co., 1915.

50 min si b&w 16 mm
Originally released in 35 mm.
L. C copy incomplete (24 min.)
In the Dennis R. Atkinson Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer and writer, Sidney Olcott. *Cast:* Valentine Grant, Sidney Olcott, Laurene Sautley, P. H. O'Malley, Jack Melville, Robert Rivers.
Summary: A drama set in Ireland at the beginning of the 19th century about two young Irish patriots who are arrested for aiding Robert Emmet, but are saved from death by an army major whom they had cared for when he was wounded.
I. Lubin Manufacturing Company. II. American Film Institute Collection. III. Dennis R. Atkinson Film Collection.
791.43 71–709104
rev

The **Bold men** (*Motion picture*) David L. Wolper Productions. Released by Films Incorporated, 1965.

60 min sd. color. 16 mm
Credits: Producer, Julian Ludwig; director and writer, William Friedkin; music supervisor, Elmer Bernstein; film editor, Bud Smith.
Summary: A dramatization of events in the lives of men who show courage and face possible death for sport, money, science, or adventure. Includes scenes of a cliff diver, a lion tamer, an iron worker, and a fire-fighter
1. Adventure and adventurers. 2. Courage. I. Wolper (David L.) Productions. II. Films Incorporated.
920.71 72–708706
Metromedia Producers Corp.

Bolero by Maurice Ravel (*Filmstrip*) Educational Audio Visual, 1967.

74 fr. color. 35 mm. and phonodisc: 2 s. (1 s. with electronic signal), 12 in., 33⅓ rpm., 16 min. microgroove. (Music appreciation series)
With teacher's guide and notes.
Credits: Illustrations, Ulla Kampmann; editor, Mario Muchnik.
Summary: Describes the mood of Ravel's Bolero, using original illustrations.
1. Ravel, Maurice, 1875–1937. Bolero. I. Ravel, Maurice, 1875–1937. Bolero. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
785.3 Fi A 68–4200
Educational Audio Visual

Bolivar: Latin American patriot (*Filmstrip*) Popular Science Audio-Visuals, 1969.

43 fr color. 35 mm.
With teachers' guide.
Summary: Documents events surrounding the life of Bolivar, the liberator of South America during the turbulent years of social and political unrest in the Old and New Worlds. Stresses the physical and cultural obstacles that men like Bolivar had to face in order to liberate Latin Americans from colonial rule. Considers Bolivar as the product of 18th century thought and the Spanish-American experience. With captions.
1. Bolivar, Simón, 1783–1830. I. Popular Science Audio-Visuals.
923 79–733508
Popular Science Audio-Visuals

Bolivia (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1946.

16 min. sd. b&w. 16 mm.
Credits: Producer, Julien Bryan; writer, Forrest Izard; narrator, José Ferrer; music, Gene Forrell; photography, Jules Bucher, Francis Thompson, William James.
Summary: A travelog of Bolivia. Includes views of major products, the way of life of the people, and the primitive production methods of the Bolivian Indians.
1. Bolivia—Social life and customs. 2. Indians of South America—Bolivia. I. U. S. Office of Inter-American Affairs.
918.4 76–703829

Bolivia (*Filmstrip*) Herbert E. Budek Films and Slides, 1962.

41 fr. color. 35 mm.
Other versions: 41 fr. and 45 double fr. issued with script by George Kish.
Summary: Shows how different types of agriculture and housing are related to the environment—the eastern lowlands, the central district of Yungas, the highlands, and the West. With captions.
1. Bolivia—Economic conditions. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
918.4 78–734387
Budek Films and Slides of Calif.

Bolivia: beneath the mask (*Motion picture*) World Horizon Films. Released by World Horizon Films and Maryknoll Fathers, 1967.

28 min. sd. color. 8 mm.
Credits: Director, Albert J. Nevins; writers and photographers, Albert J. Nevins, Donald J. Casey; narrator, Brian Keith.
Summary: Shows various aspects of socio-economic work being done by Americans in Bolivia.
1. Americans in Bolivia. 2. Economic assistance, American—Bolivia. I. World Horizon Films, Maryknoll, N. Y. II. Catholic Foreign Mission Society of America.
309.1 Fi A 67–5796
World Horizon Films

Bolivian tin mine. [Motion picture] Institut für Film und Bild, Munich. Edited and released in the U.S. by Films Incorporated, 1972.

3 min si color super 8 mm (Man and his world)
Loop film in cartridge
SUMMARY Presents the operations of a tin mine in Bolivia, showing the mining town, the miners going to work, their use of drills and heavy equipment to extract the ore, and the ore being hauled to the earth's surface
1 Tin mines and mining Bolivia [1 Tin mines and mining – Bolivia] I Institut für Film und Bild in Wissenschaft und Unterricht II Films Incorporated III Series Man and his world [Motion picture]
[TN474] 622 72-701501
Films Incorporated 72 MARC

Bolshevik revolution. [Motion picture] Thorne Films, 1971.

4 min. si. b&w. super 8 mm. (8 mm. documents projects, no. 341)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dale Willard.
SUMMARY: Shows events of the Bolshevik revolution which resulted in the replacement of Russia's ancient autocracy by a Communist state.
1 Russia—History—Revolution, 1917-1921. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 341
[DK265.15] 947.084 72-701338
Thorne Films 72 MARC

The **Bolshevik revolution: 50 years later** (*Filmstrip*) Current Affairs Films, 1967.

43 fr. b&w. 35 mm. (Current Affairs filmstrip series)
With pictorial discussion guide.
Credits: Adviser, Manson Van B. Jennings.
Summary: Compares the U. S. S. R. of today with the Russia of 1917. Shows the benefits that the people have received, but also points out that human rights, free speech, and the right to dissent are still violated or suppressed. Describes problems connected with rapid industrialization and the attempts which are being made today to attain a more consumer-oriented economy.
1. Civil rights—Russia. 2. Russia—Econ. condit.—1959– I. Current Affairs Films, New York.
Fi A 67–4003

The Bolshevik victory (Motion picture) Granada Television, London, 1971. Released in the U. S. by Films Incorporated.

20 min. sd b&w 16 mm. (Ten days that shook the world)
SUMMARY: Discusses the overthrow of Tsarist Russia in 1917, the interim Social Democratic government of Alexander Kerensky, and the Bolshevik revolution.
1 Russia—History—Revolution, 1917–1921. I. Granada Television II Films Incorporated. III. Series: Ten days that shook the world (Motion picture)
[DK265.B] 947.084 72–712770
Films Incorporated

Bolshoi Ballet 67 (*Motion picture*) Mosfilm Productions, Moscow. Released in the U. S. by Paramount Pictures Corp., 1966.

82 min. sd. color. 70 mm.
L. C has 35 mm. version.
Technicolor.
English version.
Credits: Directors, Leonid Lavrovsky, Alexander Shelenkov; scenario, Leo Arnshtam, Leonid Lavrovsky, Alexander Shelenkov; camera, Alexander Shelenkov, Iolanda Chen; editor, V. Skidanenko; English version supervised by Celebrity Concert Corp.
Summary: Traces the progress of a young dancer from the time she enters the Bolshoi Ballet School until she joins the corps de ballet of the company. Pictures excerpts from the company's repertory, including Paganini to music by Rachmaninov, Belero to Ravel's music, and Saint-Saens' The dying swan.
1. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. Balet. I. Moscow. Moskovskai͡a kinostudii͡a "Mosfil'm." II. Paramount Pictures Corporation.
792.809 Fi 68–1627

Bolt, Robert. A man for all seasons
see

A Man for all seasons.

A Matter of conscience: Henry VIII and Thomas More.

Bolts (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1 Woodwork. 2. Bolts and nuts. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 70–708435
Walden Film Corp.

The Bomb calorimeter (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

10 min. sd. color. 16 mm. (Yale chemistry film series)
SUMMARY: Demonstrates and explains the operation of the bomb calorimeter, a device for determining heat of combustion of fuels and foods. Illustrates how the bomb calorimeter works by burning a sample material in oxygen and measuring the increased temperature in a surrounding water bath.
1. Bomb calorimeter. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture)
[QD516] 542 75–713295
Encyclopaedia Britannica Educational Corp.

Bombardier Snowmobile, ltd.
see

The In in winter.

Bombers over North Africa (*Motion picture*) U. S. War Dept., 1944. Made by the First Motion Picture Unit, Army Air Forces.

19 min. sd. b&w. 16 mm.
Official training film, 1–3337.
Longer version (34 min.) also issued.
Summary: Shows various steps in preparing for and carrying out a bombing raid as demonstrated by the Northwest African Strategic Air Forces during World War II. Includes statements by General Eisenhower and Major General J. H. Doolittle.
1. World War, 1939-1945—Africa, North. 2. World War, 1939–1945—Aerial operations, American. I. U. S. War Dept.
940.544 75–704334

Bombers over North Africa (*Motion picture*) U. S. War Dept., 1944. Made by the First Motion Picture Unit, Army Air Forces.

34 min. sd. b&w. 16 mm.
Official training film, 1–3337.
Shorter version (19 min.) also issued.
Summary: Shows, in detail, various steps in preparing for and carrying out a bombing raid as demonstrated by the Northwest African Strategic Air Forces during World War II. Includes statements by General Eisenhower and Major General J. H. Doolittle.
1. World War, 1939-1945—Africa, North. 2. World War, 1939–1945—Aerial operations, American. I. U. S. War Dept.
940.544 79–704335

Bon anniversaire. [Motion picture] Scholastic Magazines, 1970. Made by Mary Glasgow Pub., London.

15 min. sd. color. 16 mm. (Toute la bande)
With teacher's manual, student photo guide, and script book
SUMMARY A French language teaching film Presents a dramatization in which a boy celebrates his birthday at a French discotheque and a girl takes the train Le Mistral to the south of France
1 French language—Audio-visual instruction. I Scholastic Magazines, inc II Series: Toute la bande [Motion picture]
[PC2112.7] 448 77-715488
Scholastic Magazines 72 MARC

Bonacci, Anna. L'ora della fantasia
see

Kiss me, stupid.

Bond, Gladys Baker. Fawn baby
see

Fawn baby.

Bond, Horace Mann, 1904-
see

Public education after the Civil War.

Urbanization, the expansion of the ghetto.

Bond, Peg
see

Art project 2.

King Arthur's court.

Bond type and properties of matter. [Filmstrip] Ward's Natural Science Establishment, 1972.

90 fr color 35 mm and phonotape in cassette: dual-track (1 blank), 1 7/8 ips., 45 min. (Ward's solo-learn system)
With manual and student review sheets.
CREDITS Author, Nina Sandberg
SUMMARY Discusses the properties of solid matter related to the nature of intermolecular forces and the classification of those forces by bond energy
1 Chemical bonds 2 Matter—Properties I Ward's Natural Science Establishment, inc. II Series: Ward's solo-learn system. [Filmstrip]
[QD461] 541 72-733351
Ward's Natural Science Establishment 72 MARC

Bonded Film Distributors
see

World's largest sailing regatta.

Bonds at war (*Motion picture*) New York War Savings Staff, U. S. Treasury Dept. [1942?]

10 min sd b&w 16 mm.
Credits Writer, Paul Gallico, narrator, Rex Stout.
Summary A plea to buy more war bonds. Shows battle scenes, and points out the value of different types of equipment in terms of bonds.
1 Bonds—U S. 2 Finance, Public—U. S.—1933- I. U. S. Treasury Dept War Finance Division
336.3 77-707709

Bonds of victory (*Motion picture*) Motion Pictures and Special Events Division, War Finance, Treasury Dept. Released by U. S. Navy, U. S. Marine Corps, and U. S. Coast Guard, 1945.

4 min. sd. b&w. 16 mm.
Summary: A plea to invest in victory bonds. Shows scenes of destruction in various parts of the world, and stresses the need for funds in order to reconstruct war-torn areas and restore normal life.
1. Bonds — U. S. 2. Reconstruction (1939-1951) I. U. S. Treasury Dept. War Finance Division.
336.3 71-701559

Bones (Motion picture) Education Development Center, 1969.

18 min si color 16 mm (Elementary science study classroom films)
Also issued in super 8 mm
CREDITS Producer and director, Dorothy Welch.
SUMMARY Shows fifth and sixth grade students assembling the skeletons of a chicken, a pair of raccoons, and a horse. Describes the making of a replica of a human skeleton from wire, string, and other classroom supplies For primary grades.
1 Skeleton—Juvenile films. I Education Development Center. II Series Elementary science study classroom films (Motion picture)
[PZ10] 372.3 73-713194
Education Development Center

Bones and joints (*Filmstrip*) Votre Cinémathèque, France. Released in the U. S. by Universal Education and Visual Arts [196-?]

30 fr color 35 mm (The Human body)
Summary Describes the composition of the bones, their different shapes, and their arrangement within the body. Includes X ray photographs. With captions.
1 Bones 2 Joints. I. Votre Cinémathèque. II. Universal Education and Visual Arts. Series The Human body (Filmstrip. Universal Education and Visual Arts)
611 77-737335
Universal Education and Visual Arts

Bones and joints (Motion picture)
see Mechanics of life: Bones and joints

Bones and muscles of the upper arm (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California

2 min. si color super 8 mm. (InvestiFilms for Today's basic science 6)
Loop film mounted in cartridge
With teacher's guide.
Summary Shows the structure of the upper arm using live action, animation, and diagrams.
1 Arm. I Navarra, John Gabriel Today's basic science Book 6 II Harper & Row, inc Series InvestiFilms for Today's basic science 6 (Motion picture)
611 78-703623
Harper & Row

Bongiorno, Mary M How can I find out?
see

How can I find out?

Le Bonhomme de neige (*Filmstrip*) Les Beaux Film, Paris. Released in the U S by Gessler Pub. Co., 1962.

2 filmstrips color 35 mm
Summary A French language teaching film Presents a modern version of a Christmas tale about a snowman
1 French language—Audio-visual instruction I Les Beaux Films pour la Jeunesse II Gessler Publishing Company
448.3 70 732771
Gessler Pub. Co

Bonjour, les enfants! (Filmstrip) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970.

22 fr b&w 35 mm and phonotape 1 reel (5 in), 7½ in per sec (Bon voyage! Part 1, no 1)
With working script and teacher's guide
Credits Writers and designers, Mary Glasgow, S. R Ingram
Summary A French language teaching film. Presents forms of greeting and introduces some nouns
1 French language Audio-visual instruction. I. Mary Glasgow & Baker Limited II Universal Education and Visual Arts. Series Bon voyage! (Filmstrip) Part 1, no 1.
448 78-737756
Universal Education and Visual Arts

Bonn. Universität. Augenklinik
see

Various glaucoma operations.

La Bonne soupe (*Motion picture*) Belstar Productions, Les Films du siecle, Paris, and Dear film produzione, Rome. Released in the U. S. by International Classics, 1963.

97 min sd b&w 35 mm
English sound track dubbed in
Based on the play of the same title by Félicien Marceau, pseud
Credits Producer, Andre Hakim, director and author of screenplay, Robert Thomas, music Raymond Le Senechal; director of photography, Roger Hubert, editor, Henri Taverna *Cast*: Annie Girardot Marie Bell, Gerard Blain, Bernard Blier, Jean Claude Brialy.
Summary An aging temptress relates in flashback the story of her earlier life and of her romantic adventures with a series of men.
I Marceau, Félicien, pseud La bonne soupe II Belstar Productions III Les Films du siecle. IV Dear film produzione V International Classics, Inc.
Fi 67 1370

Bonneville Power Administration
see United States. Bonneville Power Administration

Bonnie Pick Foundation
see

The Basic serve and advanced serves.

Billie Jean King on tennis.

Groundstrokes: forehand and backhand.

Volley, lob, and overhead.

Bonnie Pictures, inc.
see

The Basic serve and advanced serves.

Groundstrokes: forehand and backhand.

Volley, lob, and overhead.

Bonnugo—the African hut (Motion picture) Le Roy Studios. 1970.

26 min sd. color 16 mm.
SUMMARY A study of a group of young children from a ghetto school in Boston who become interested in stories about the Dogon tribe of Mali, and learn about the art, literature, customs, and religion of the tribe while building an authentic Dogon hut in their school yard.
1 Dogons (African people) I. Le Roy Studios.
372.8 70-711069
CINE

Bono Film Services
see

Medals.

Bonsai (*Motion picture*) Family Theater, 1964.

5 min sd b&w 16 mm (Song of the ages)
Credits Producer, Patrick Peyton supervising producer, Maria [illegible] Terry director Dick Cela screenplay Eugene Poinc narrator Marvin Miller music Ruby Raksin David Raksin, cameraman [illegible] Henderson
Summary A modern interpretation of Psalm 18 using scenes of a Japanese gardener as he goes about his work
—— Another issue 5 min
1 Bible O T Psalms xix Criticism, interpretation, etc I. Bible O T Psalms xix II Family Theater, Hollywood Calif. Series Song of the ages (Motion picture)
223 72 702122
Family Theater

Bonsai—the art of training dwarfed potted trees (Motion picture) Brooklyn Botanic Garden. Made and released by Ian Clark, 1971.

21 min sd color 16 mm
SUMMARY Demonstrates in detail the proper technique of growing and training dwarfed potted trees.
1 Bonsai. I Brooklyn Botanic Garden. II. Clark, Ian
[SB433.5] 635.97 70-713422
CINE

Bonus Army. [Motion picture] Thorne Films, 1971.

4 min si. b&w super 8 mm. (8 mm documents project, no 368)
Loop film in cartridge Film notes on cartridge case
CREDITS Producer, Dennis Grogan
SUMMARY Describes the assemblage of Army veterans to claim a cash bonus from the United States Government Shows the march on Washington and the construction of a shanty town. Tells how President Hoover ordered General MacArthur to use cavalry units to evict the Bonus Army, and includes scenes of the burning shanties.
1 Bonus Expeditionary Force, 1932 I. Thorne Films, inc., Boulder, Colo II Series. 8 mm. documents project. [Motion picture] no. 368
[F199] 973.91 72-701337
Thorne Films 72 MARC

Bonus Army march on Washington (*Motion picture*) Anargyros Film Library, 1970.

4 min si b&w 8 mm (Highlights of American history)
Loop film Issued in standard 8 mm and in super 8 mm in cartridge with notes and bibliography
Summary: Uses newsreel footage to show many of the demonstrations which occurred during the Bonus Expeditionary Force's three-month siege of the nation's capital in 1932. Shows General Douglas MacArthur carrying out President Hoover's order to rout the demonstrators and destroy their encampment on Anacostia Flat.
1. Bonus Expeditionary Force, 1932. I. Anargyros Film Library Series Highlights of American history (Motion picture)
973.91 72 707484
Anargyros Film Library

Bonus for Puerto Rico (*Motion picture*) Oak Ridge Operations Office in cooperation with the Puerto Rico Water Resources Authority. Released by U. S. Atomic Energy Commission, 1967.

20 min sd color 16 mm.
Spanish version also issued
Summary Discusses the joint arrangements between the U S Atomic Energy Commission and the Puerto Rico Water Resources Authority for construction and operation of a small, unique nuclear power station, the Boiling Nuclear Superheat Reactor, in Puerto Rico Shows the plant in operation and compares nuclear superheat reactors with other types
1 Atomic power plants—Puerto Rico 2 Boiling water reactors I U S National Laboratory, Oak Ridge, Tenn II. U S Atomic Energy Commission.
Fi E 67-99
U S Atomic Energy Commission

The **Book and the window** (*Motion picture*) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1967.

30 min. sd. b&w. 16 mm.
Kinescope.
Telecast on the NBC series Eternal light.
With script.
Credits: Script, Irve Tunick.
Summary: Depicts the life of Israel Friedlaender who, despite objections of those who feared for his safety, undertook a special mission to aid his unfortunate brethren in eastern Europe after World War I.
1 Friedlaender, Israel, 1876–1920. I. Eternal light (Television program) II. Jewish Theological Seminary of America. III. National Broadcasting Company, inc. IV. National Academy for Adult Jewish Studies.
922 73–700967
National Academy for Adult Jewish Studies

... A **Book by its cover** (*Motion picture*) Iowa State University Film Production Unit and the Library. Released by Film Production Unit, 1969.

11 min sd. color. 16 mm.
Credits Director and editor, Richard Kraemer. Cinematography, Les Benedict, Jerry Davies
Summary Illustrates the procedures and the craftsmanship needed to bind a book by hand
1 Bookbinding I Iowa State University of Science and Technology, Ames Film Production Unit. II Iowa State University of Science and Technology, Ames Library.
655.7 70-700398
Iowa State Univ Film Production Unit

The Book during the Islamic Naissance and the European Renaissance (900 A. D.–1400 A. D.) (Filmstrip) Educational Filmstrips, 1970. Made by George Russell and Suzanne Russell.

65 fr color 35 mm. and phonotape in cassette plastic dual-track, 1⅞ ips., 8 min. (Our literary heritage, no. 5)
Also issued without phonotape
With manual.
SUMMARY Emphasizes Islamic influences, Crusader contributions, the rise of universities, and the Renaissance on the development of our literary heritage With captions
1 Literature, Medieval History and criticism 2 Civilization, Occidental—Islamic influences I Educational Filmstrips, Huntsville, Tex. II Series. Our literary heritage (Filmstrip) no 5
[PN671] 001.5 75-737991
Educational Filmstrips

Book hands (Motion picture)
see Introduction to palaeography. Part 3: Book hands

A **Book is to care for** (*Motion picture*) Coronet Instructional Films, 1969.

11 min sd color. 16 mm.
With teacher's guide.
Credits: Author, LaVern Walther.
Summary: Shows how books are damaged and how to repair and care for them. For intermediate grades.
——— Another issue. b&w.
1. Books—Conservation and restoration—Juvenile films.
I. Coronet Instructional Films.
372.24 76–700409
Coronet Instructional Films

The **Book of Ecclesiastes** (*Motion picture*) WUNC–TV. Released by National Educational Television and Radio Center, 1961.

29 min. sd. b&w. 16 mm. (Biblical masterpieces)
Credits: Director, Don Trapp.
Summary: Dr. Bernard Boyd, chairman of the Department of Religion at the University of North Carolina, analyzes the literary and theological values of the book of Ecclesiastes.
1. Bible. O. T. Ecclesiastes—Criticism, interpretation, etc. I. WUNC–TV (Television station) Chapel Hill, N. C. II. National Educational Television and Radio Center. Series: Biblical masterpieces (Motion picture)
Fi 67–811

The **Book of Esther** (*Motion picture*) WUNC–TV. Released by National Educational and Radio Center, 1961.

29 min sd. b&w 16 mm. (Biblical masterpieces)
Credits: Director, Don Trapp.
Summary: Dr. Bernard Boyd, chairman of the Department of Religion at the University of North Carolina, analyzes the literary and theological values of the book of Esther.
1. Bible. O. T. Esther—Criticism, interpretation, etc. I. WUNC–TV (Television station) Chapel Hill, N. C. II. National Educational Television and Radio Center. Series: Biblical masterpieces (Motion picture)
Fi 67–812

The **Book of Hosea** (*Motion picture*) WUNC–TV. Released by National Educational Television and Radio Center, 1961.

29 min. sd b&w. 16 mm. (Biblical masterpieces)
Credits: Director, Don Trapp.
Summary: Dr. Bernard Boyd, chairman of the Department of Religion at the University of North Carolina, analyzes the literary and theological values of the book of Hosea.
1. Bible. O. T. Hosea—Criticism, interpretation, etc. I. WUNC–TV (Television station) Chapel Hill, N. C. II. National Educational Television and Radio Center. Series: Biblical masterpieces (Motion picture)
Fi 67–806

The **Book of Nahum** (*Motion picture*) WUNC–TV. Released by National Educational Television and Radio Center, 1961.

29 min. sd. b&w. 16 mm. (Biblical masterpieces)
Credits: Director, Don Trapp.
Summary: Dr. Bernard Boyd, chairman of the Department of Religion at the University of North Carolina, analyzes the literary and theological values of the book of Nahum.
1. Bible. O T. Nahum—Criticism, interpretation, etc. I. WUNC–TV (Television station) Chapel Hill, N. C. II. National Educational Television and Radio Center. Series: Biblical masterpieces (Motion picture)
Fi 67–807

The **Book of Obadiah** (*Motion picture*) WUNC–TV. Released by National Educational Television and Radio Center, 1961.

29 min. sd. b&w. 16 mm. (Biblical masterpieces)
Credits: Director, Don Trapp.
Summary: Dr. Bernard Boyd, chairman of the Department of Religion at the University of North Carolina, analyzes the literary and theological values of the book of Obadiah.
1. Bible. O. T. Obadiah—Criticism, interpretation, etc. I. WUNC–TV (Television station) Chapel Hill, N. C. II. National Educational Television and Radio Center. Series: Biblical masterpieces (Motion picture)
Fi 68–808

Bookbinding (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by Potters Photographic Applications Co.

8 motion pictures (4 min each) si color 8 mm
Loop films Issued in standard 8 mm. and in super 8 mm
With teacher's guide
Credits: Author, St. Pauls Films.
Summary: Presents various aspects of bookbinding, pointing out procedures which will save time and result in a professional job.
1. Bookbinding. I. Halas and Batchelor Cartoon Films, ltd., London. II Potters Photographic Applications Company.
655.7 Fi A 68–2999
Halas and Batchelor Cartoon Films

Booker T. Washington (*Motion picture*) Vignette Films. Released by Bailey Films, 1967.

11 min sd color. 16 mm.
Issued also as a super 8 mm. film in cartridge.
With teacher guide.
Summary: Traces events in the early life of Booker T. Washington, and discusses his contributions to education and to the building of Tuskegee Institute
1. Washington, Booker Taliaferro, 1859?–1915. I. Vignette Films. II. Bailey Films, inc., Hollywood, Calif.
923 Fi A 68–2652
Bailey Films

Booker T. Washington (*Filmstrip*) Troll Associates, 1969.

40 fr. color. 35 mm. (American backgrounds filmstrip library)
Credits: Writer, Harvey Koch.
Summary: A study of Booker T. Washington, founder of Tuskegee Institute, and his fight for education and freedom for his people. With captions.
1. Washington, Booker Taliaferro, 1859?–1915.
I. Troll Associates. Series.
923 76–736465

Booker T. Washington: national leader (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

54 fr. color. 35 mm. (Separate and unequal, 1865–1910)
Afro-American history, series 3.
Credits: Producer, Martin Hollander; writer, Margaret Deane; collaborators, Benjamin Quarles, Sterling Stuckey.
Summary: Presents a biographical sketch of the life of Booker T. Washington and his contributions to race relations as a national leader of the black people. With captions.
1. Washington, Booker Taliaferro, 1859?–1915. I. Encyclopaedia Britannica Educational Corporation. Series: Separate and unequal, 1865–1910 (Filmstrip) Series: Afro-American history (Filmstrip) series 3.
923 77–733423
Encyclopaedia Britannica Educational Corp.

Bookkeeping and accounting (*Motion picture*) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahnke Productions, 1945.

11 min. sd. b&w. 16 mm. (Your life work films)
With manual. Manual wanting in L. C. copy.
Credits: Script, Arthur P. Twogood.
Summary: Describes the responsibilities and duties of bookkeepers and accountants in both small and large businesses. Discusses the different types of services offered, and the personal characteristics that are desirable in a bookkeeper or accountant.
1. Bookkeeping. 2. Accounting. I. Vocational Guidance Films, inc. II. Mahnke (Carl F.) Productions, inc., Des Moines. Series: Your life work films (Motion picture)
657.023 70–703830

Bookkeeping: occupations and opportunities (*Motion picture*) John Paul Jones and Associates. Released by Bailey-Film Associates, 1969.

15 min. sd. color. 16 mm.
With study guide.
Summary: Traces the history of bookkeeping from early Babylonians, Egyptians, and Romans to modern times, and explains the importance of keeping accurate records in financial matters and in business inventories.
1. Bookkeeping—History. I. John Paul Jones and Associates. II. Bailey-Film Associates.
657.2 70–704669
Bailey-Film Associates

Books alive: A raisin in the sun (*Motion picture*) TW-Bailey Films. Released by Bailey Films, 1969.

6 min. sd. color. 16 mm.
With study guide.
Summary: Dramatizes the book, a raisin in the sun, by Lorraine Hansberry, about the problems of a son who assumes responsibility as the head of the family and tries to better himself and his family in the face of poverty and racial prejudice.
I. Hansberry, Lorraine, 1930–1965. A raisin in the sun. II. TW Productions. III. Bailey Films, inc., Hollywood, Calif.
812 78–707456
Bailey-Film Associates

Books alive: Moby Dick (*Motion picture*) TW-Bailey Films. Released by Bailey Films, 1969.

6 min. sd. color. 16 mm.
With study guide.
Summary: Dramatizes a portion of the book Moby Dick, by Herman Melville, which illustrates the frustration and intense drive for success of Ahab.
I. Melville, Herman, 1819–1891. Moby Dick. II. TW Productions. III. Bailey Films, inc., Hollywood, Calif.
813 75–707458
Bailey-Film Associates

Books alive: Portrait of Jenny (*Motion picture*) TW-Bailey Films. Released by Bailey Films, 1969.

6 min. sd. color. 16 mm.
With study guide.
Summary: Presents a portion of the book A portrait of Jennie, by Robert Nathan, about the love of an artist and a little girl from another world.
I. Nathan, Robert, 1894– Portrait of Jennie. II. TW Productions. III. Bailey Films, inc., Hollywood, Calif.
813 71–707457
Bailey-Film Associates

Books alive: Ralph Waldo Emerson (*Motion picture*) TW Productions and Bailey Films. Released by Bailey Films, 1969.

6 min. sd. color. 16 mm.
Summary: Presents Emerson as depicted by Eduard Franz in the setting of a lecture hall. Uses direct quotations from Emerson's essays to reveal his philosophies and encourage the reading of his works.
1. Emerson, Ralph Waldo, 1803–1882. I. TW Productions. II. Bailey Films, inc., Hollywood, Calif.
928 71–701804
CINE

Books alive: The Caine mutiny (*Motion picture*) TW-Bailey Films. Released by Bailey Films, 1969.

6 min sd. color. 16 mm.
With study guide.
Summary: Dramatizes scenes from The Caine mutiny, by Herman Wouk, to demonstrate that great literature is based on human problems and frailities.
I. Wouk, Herman, 1915– The Caine mutiny. II. TW Productions. III. Bailey Films, inc., Hollywood, Calif.
813 79–707459
Bailey-Film Associates

Books and children in today's world (*Motion picture*) University of North Carolina at Greensboro in cooperation with the School of Education and the State Dept. of Public Instruction [196–?]

45 min sd. b&w. 16 mm.
Credits: Instructor, Ruth Tooze.
Summary: American poet Randall Jarrell participates in a discussion about fantasy in children's literature.
1 Children's literature—Hist. & crit. 2. Fantasy. I. North Carolina. University.
Fi 67–386

Books talk back (*Filmstrip*) Library Filmstrip Center, 1967. Made by Violet Priestley.

50 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min. microgroove.
Revised version of the 1965 film of the same title.
Credits: Graphic arts, C. G. Casey.
Summary: Discusses the manufacture of a book and describes how to use a book. Explains that books are a precious heritage to be read and handled with care.
1. Books. I. Library Filmstrip Center, Wichita, Kan.
Fi A 67–3651
Library Filmstrip Center

Boolean algebra (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Advisers, H. Fletcher, P. Murphy.
Summary: Uses color and motion to demonstrate the circuit diagrams of Boolean algebra classes.
1. Algebra, Boolean. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.
512 Fi A 68–2988
Halas and Batchelor Cartoon Films

Boolean algebra no. 1 (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Introduction to modern mathematics)
Loop film.
With teacher's guide.
Summary: Uses switching circuits as a demonstration of a Boolean algebra in an illustration of the laws of mathematical logic.
1. Algebra, Boolean. 2. Switching theory. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Introduction to modern mathematics (Motion picture)
512 72–707362
Encyclopaedia Britannica Educational Corp.

Boolean algebra no. 2 (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Introduction to modern mathematics)
Loop film.
With teacher's guide.
Summary: Deals with complementation in a Boolean algebra, showing that two switches may be connected together.
1. Algebra, Boolean. 2. Switching theory. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Introduction to modern mathematics (Motion picture)
512 76–707363
Encyclopaedia Britannica Educational Corp.

Boolootian, Richard A
see

Freshwater biology: organisms and habitats.

Boom or bust—between the wars (1925–1935) (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum [1968]

24 min. sd. color. 16 mm. (Exploring: the story of America, set 2)
Produced in cooperation with the National Council for the Social Studies and the American Library Association.
Telecast on the NBC program Exploring.
Summary: Studies the chaotic period between the wars—the roaring twenties, the depression, and the rise of Hitler.
1. U. S.—Hist.—1919–1933. I. Exploring (Television program) II. National Broadcasting Company, inc. III. Graphic Curriculum, inc., New York. Series: Exploring: the story of America (Motion picture) set 2.
973.91 Fi A 68–1064
Graphic Curriculum

Boomerang (*Motion picture*) Zagreb-film, Zagreb, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

10 min. sd. color. 16 mm.
Summary: A satirical look at the ring of radar stations which surrounds countries and warns of enemy attack.
1. Radar defense networks. I. Zagreb-film. II. Contemporary Films/McGraw-Hill.
363.35 77–708572
McGraw-Hill Book Co.

Boomsville (*Motion picture*) National Film Board of Canada, 1968. Released in the U. S. by Learning Corp. of America, 1969.

11 min. sd. color. 16 mm.
French version released under the title Métrofolie.
Credits: Producer, Robert Verrall; director, writer of the story, creator of animation, Yvon Mallette; music, Pierre F. Brault; photographer, Raymond Dumas.
Summary: An animated film without narration showing the various factors which have contributed to the growth of a North American city from its beginning to the present day.
——— Another issue. 35 mm.
1. Cities and towns—Growth—North America. I. Canada. National Film Board. II. Learning Corporation of America.
301.3 72–705262
Learning Corp. of America

Boone-Jones, Margaret. Martin Luther King, Jr.
see

Martin Luther King, Jr.

Booth (Stephen F.) Productions
see
Stephen F. Booth Productions.

Boothby, Robert John Graham, baron, 1900-
see
Small world: Kennedy, Menon, Boothby

Boots, blades to eights. [Motion picture] Dibie Film Productions, 1970

14 min sd. color 16 mm
SUMMARY Describes the basic elements of ice skating. Explains the importance of properly fitting of boots, stockings, and blades. Demonstrates fundamental steps, such as gliding, stroking, edges, stops, and figure eights. Shows ice dancing and free-style skating.
1. Skating I. Dibie Film Productions.
[GV849] 796.9 78-715413
Dibie Film Productions 72 MARC

Bootsie, the lamb (*Filmstrip*) Q + Ed Productions, 1966.

25 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (Tales of the wise old owl, series 3, no. 1)
With teacher's study guide.
Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
Summary: Uses a story about a little girl's love for her lost toy lamb to illustrate the sense of warmth and security of family and home. For primary grades.
I. Q+Ed Productions. Series: Tales of the wise old owl (Filmstrip) series 3, no. 1.
173 70-734807
Q+Ed Productions

Borden (L. C.) Productions
see
Broken strings.

Borden Company
see
Elsie & Co.

Our great big birthday.

Borden, inc. Chemical Division
see
Eileen in home glowland.

Borden Productions, inc.
see
A Canada goose adventure.

The Border confirmed: the treaty of Washington (1867–1871) (Motion picture) National Film Board of Canada, 1969.

29 min sd. b&w. 16 mm (Struggle for a border, no. 8)
CREDITS Producer and writer, Ronald Dick; directors, Pierre L'Avare, Ronald Dick; commentary, William Weintraub; commentator, J. Frank Willis; music, Robert Fleming; editor, Marion Meadows.
SUMMARY Portrays events surrounding the treaty of Washington from 1867 to 1871.
1. Washington, Treaty of, 1871. 2. Canada—Politics and government—1867– 3. U. S.—Foreign relations—Gt. Brit. 4. Gt. Brit.—Foreign relations—U. S. 5. U. S.—Foreign relations—Canada. 6. Canada—Foreign relations—U. S. I. Canada. National Film Board. II. Series: Struggle for a border (Motion picture) no. 8.
[F1033.C2] 971.05 71-712806
National Film Board of Canada

The Border States. [Transparencies] Creative Visuals, 1971.

25 transparencies color 10 x 12 in. (Our fifty States)
With teacher's manual.
SUMMARY Illustrates the geography, agriculture, industry, and history of Kentucky, North Carolina, Tennessee, Virginia, West Virginia.
1. Southern States—Juvenile films. [1. Southern States] I. Creative Visuals (firm) II. Series: Our fifty States (Transparencies)
[F209.3] 917.5 72-735576
Creative Visuals 72 MARC

Bordo Products Company
see
Homemaker digest.

Borer, Mary Irene Cathcart
see
The Salvage gang.

Boring, Edwin Larrigues, 1886- joint ed.
Foundations of psychology
see
Better motions.

Hoarding in rats.

How the ear works.

Reliability of recollection.

The Skinner box.

Boring a hole (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

4 min si. color 8 mm. (Machine shop series. Elementary engine lathe set 2)
With teacher's guide.
Summary: Describes the use of the lathe in boring. Demonstrates the production of round and straight holes of various sizes with a pointed cutting tool.
1. Lathes. 2. Drilling and boring. I. McGraw-Hill Book Company. Series: Machine shop series. Elementary engine lathe (Motion picture) set 2.
621.9 Fi A 67-2472
McGraw-Hill Book Co.

Boring tools (*Filmstrip*) Society for Visual Education, 1969.

37 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Basic tools for woodworking)
Produced in cooperation with Instructional Dynamics.
With teacher's guide and reading script.
Summary: Identifies drills, bits, and boring accessories, and demonstrates practical application and proper technique.
1. Woodwork (Manual training) 2. Drilling and boring. I. Society for Visual Education, inc., Chicago. Series: Basic tools for woodworking (Filmstrip)
684.08 76-732884
Society for Visual Education

Boring with an auger bit (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min si. color. 8 mm. (Woodworking series. Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Demonstrates the correct use of the auger bit and illustrates the function of each of its parts.
1. Augers. 2. Drilling and boring. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 2: Hand tool operations.
684.08 Fi A 68-1691
McGraw-Hill Book Co.

Boring with the forstner bit (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Woodworking series: Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows how the forstner bit is used to bore holes close to an edge, to bore blind holes, and to bore holes into end grain.
1. Bits (Drilling and boring) 2. Drilling and boring. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 2: Hand tool operations.
684.08 Fi A 68-1692
McGraw-Hill Book Co.

Born Chinese. [Motion picture] BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

57 min. sd. b&w 16 mm.
SUMMARY Studies the Chinese as people in a four-thousand-year-old culture. Portrays the daily life of a Chinese couple who left Red China soon after the revolution for Hong Kong, where they live with their two small children and a sister. Examines the daily routines of this Chinese family and the motives which lie behind their behavior.
1. China—Social life and customs. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[DS721] 915.1 71-714669
Time-Life Films 72 MARC

Born free (*Motion picture*) Open Road Films, London, and Atlas Films, London. Released in the U. S. by Columbia Pictures Corp., 1965.
96 min sd. color 35 mm.
Panavision.
A Highroad presentation.
Based on the book of the same title by Joy Adamson.
Credits: Producers, Sam Jaffe, Paul Radin; director, James Hill; writer, Gerald L. C. Copley; music, John Barry; director of photography, Kenneth Talbot; editor, Don Deacon. *Cast:* Virginia McKenna, Bill Travers, Geoffrey Keen, Peter Lukoye, Omar Chambati.
Summary: A true story of the lioness Elsa, who was raised in captivity and then taught to hunt, stalk, and kill so that she could return to live freely in the wild.
1. Lions—Legends and stories. I. Adamson, Joy. Born free. II. Open Road Films. III. Atlas Films, ltd. IV. Columbia Pictures Corporation.
76-701560

Born hunters (*Motion picture*) Pandora Pictures. Released by Paramount Pictures Corp., 1963.

22 min sd. color 35 mm.
Eastman color.
Credits: Producer, director, and writer, Robert Hinkle; narration, Tex Williams; music, Merle Travis; photography, Jack Specht; editor, Charles Craft.
Summary: Describes how an English setter is trained to become a champion bird dog.
1. Bird dogs. I. Pandora Pictures. II. Paramount Pictures Corporation.
636.75 Fi 68-1616

The **Born losers** (*Motion picture*) Otis Productions. Released by American International Productions, 1967.

114 min sd. color 35 mm.
Credits: Producer, Don Henderson; director, T. C. Frank; writer, James Lloyd; music, Mike Curb; photographer, Gregory Sandor; editor, John Winfield. *Cast:* Tom Laughlin, Elizabeth James, Jeremy Slate, William Wellman, Jr.
Summary: A dramatization about a motorcycle gang that terrorizes a small town whose citizens, through a combination of indifference to crime and fear, permit the gang's outrages to go unchecked until it is almost too late.
I. Otis Productions. II. American International Pictures, Hollywood, Calif.
791.43 75-707100

Born to be free (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum, 1968.

24 min sd. color 16 mm. (Animal secrets)
Produced in cooperation with the National Education Association, the National Science Teachers Association, the American Library Association, and the American Institute of Biological Sciences.
Summary: Examines the origins of democratic behavior among men by comparing human development with the development of other animals. Hosted by Loren Eiseley.
1. Psychology, Comparative. 2. Democracy. I. National Broadcasting Company, inc. II. Graphic Curriculum, inc., New York. Series: Animal secrets (Motion picture)
301.1 Fi A 68-1020
Graphic Curriculum

Born to succeed: behavioral procedures for education. Part 1: The concept of number (Motion picture) Hampshire Communications Corp. Released by Appleton-Century-Crofts Film Library, 1972.
32 min sd. color 16 mm.
With teacher's guide.
CREDITS Director and writer, Ellen P. Reese.
SUMMARY Applies basic behavioral procedures in a student-developed program for teaching number concepts to retarded children. Shows college students discussing specific procedures which can be extrapolated to other teaching situations.
1. Number concept—Study and teaching. 2. Mentally handicapped children—Education. I. Hampshire Communications Corporation. II. Appleton-Century-Crofts Film Library. III. The Concept of number (Motion picture)
[QA141.15] 370.15 74-714119
Hampshire Communications Corp.

Born to succeed: behavioral procedures for education. Part 2: Arithmetic. [Motion picture] Hampshire Communications Corp. Released by Appleton-Century-Crofts Film Library, 1972.

30 min. sd. color 16 mm.
With teacher's guide.
CREDITS Director and writer, Ellen P. Reese.
SUMMARY Applies basic behavioral procedures in a student-developed program for teaching arithmetic to retarded children. Demonstrates procedures in teaching of the concepts of more and less, order, equality, and addition which can be adapted to improve the effectiveness of teaching any subject.
1. Arithmetic—Study and teaching. 2. Mentally handicapped children—Education. I. Hampshire Communications Corporation. II. Appleton-Century-Crofts Film Library. III. Arithmetic [Motion picture]
[QA135.5] 370.15 70-714118
Hampshire Communications Corp. 72 MARC

Bornstein, Simon. The American poultry industry as applied to Palestine
see
Modern poultry husbandry.

Borowczyk, Walerian
see
Concert of M. Kabal.

The **Borrego earthquake** (*Filmstrip*) Adrian Vance Productions. Released by Sigma Educational Films, 1968.

1 roll color 35 mm (Earthquakes)
With teacher's guide.
Summary: Shows the results of a large earthquake that struck a southern California town on April 8, 1968. With captions.
1. Borrego Springs, Calif.—Earthquake, 1968. I. Adrian Vance Productions. II. Sigma Educational Films. Series: Earthquakes (Filmstrip)
551.2 73-732973
Sigma Educational Films

The Borrowed bicycle (*Motion picture*) Ealing Corp., 1969.

3 min. si. color. super 8 mm. (Values in action)
Loop film. Film notes on cartridge case.
Credits: Authors, G. Moore, W. Woodruff.
Summary: Dramatization of a problem situation designed to help children become conscious of the values that guide their behavior.
1. Children—Conduct of life. I. Ealing Corporation, Cambridge, Mass. Series: Values in action (Motion picture)
372.8 75-700414
Ealing Corporation

Borrowed plumes (*Filmstrip*) Cooper Films and Records, 1968.

34 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (Our children's heritage sound filmstrips, series G)
With teacher's guide.
Credits: Producer, Prentice Ford; music, Rosa Rio; art, Carroll Spinney; editor and narrator, Margie Bell.
Summary: Presents the Aesop fable which illustrates that fine feathers do not make fine birds.
I. Aesopus. II. Cooper Films and Records. Series.
398.24 71-734972
Cooper Films and Records

Borrowing money, A. [Filmstrip] Educational Projections Corp., 1969.

54 fr color 35 mm. (Pre-vocational orientation and guidance Unit 4, 2023)
To be used as a unit with filmstrip B and with learning manual.
With teacher's manual.
SUMMARY Provides information on why and how people borrow money. Includes information about various places that lend money, and describes how lending institutions operate. With captions.
1. Loans, Personal. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance [Filmstrip] Unit 4, 2023
[HG2053] 371.4 72-734357
Educational Projections Corp. 72 MARC

Borrowing money, B. [Filmstrip] Educational Projections Corp., 1969.

41 fr color 35 mm. (Pre-vocational orientation and guidance. Unit 4, 2023)
To be used as a unit with filmstrip A and with learning manual.
With teacher's manual.
SUMMARY Reviews concepts which deal with borrowing money. Reinforces basic educational skills of arithmetic, grammar, and reading comprehension. With captions.
1 Loans, Personal. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 4, 2023.
[HG2053] 371.4 72-734358
Educational Projections Corp. 72 MARC

Bosco, Don
see

Advances during the Middle Ages.

Ancient Rome.

Austria.

Byzantine and Romantic art.

Christian art.

Christian Rome.

The Circulatory and respiratory system.

The Classical era—ancient civilizations.

The Contemporary era. Part 1: Evolution of applied sciences.

The Contemporary era. Part 2: Industrial revolution.

The Contemporary era. Part 3: Improving on nature.

Denmark.

The Digestive system.

Egypt.

Egyptian art.

The Emperor and the nightingale.

Etruscan art.

Germany.

The Golden fish.

Greece.

Guinea.

Holland.

Hungary.

Inside the atom.

Iraq.

The Ivory Coast.

Jordan.

Macaon species and anti-parasitic treatments.

Madagascar.

The Modern era. Part 1: Discovery and invention.

The Modern era. Part 2: Development of natural resources.

Modern Rome.

Mowgli among the wolves by Rudyard Kipling.

Mowgli and Kaa.

Mozart.

The Nervous system and vision.

Norway.

Nuclear energy serving man.

The Nucleus.

The Origin of technology—tools and machinery.

Paganini.

Persia.

Portugal.

Republic of Germany.

Rikki-Tikki-Tavi by Rudyard Kipling.

Roman art.

Rumania.

The Sahara.

The Secret of nature.

The Senses—hearing, smell, taste, and touch.

The Skeletal and muscular system.

Snow White and the seven dwarfs.

Spain.

Switzerland.

Syria.

Tchaikovsky.

Toomai of the elephants by Rudyard Kipling.

Turkey.

The Ugly duckling.

Various leaf-eaters.

Wagner.

Boss toad (*Motion picture*) Paulist Productions, 1964.

27 min. sd. b&w. 16 mm. (Insight)
With discussion guide.
Credits: Producer, Jack Shea; director, John Furia; writer, Dehl Franke. *Cast:* Ann Sothern, Brian Keith, Richard Eyer.
Summary: A dramatization in which a teenage boy learns to recognize in the discipline of his father the parental love which his selfish and neglected girl friend has been denied.
1. Youth. 2. Parent and child. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
301.42 78-705400
Paulist Productions

Boston. First Church of Christ, Scientist
see

Haven't we met somewhere?

A Healing ministry: the story of Christian Science activities for the armed services.

One seeing ...

Youth speak out.

Boston. First Church of Christ, Scientist. College Organization Division
see

Ambassadors for Christian Science at the university.

Boston. Television station WBZ-TV
see

Beggar at the gates.

The Savage root.

Boston. Television station WGBH-TV
see

Barbara Linden.

Daniel Watts.

Dr. Billy James Hargis.

Face to face.

Gilbert Harrison.

Hey, what about us!

Irving Howe.

The Jet train is here.

Joe Michael Cobb.

Professor Lettvin tuned in.

Russia: the unfinished revolution.

The Southern liberal.

The Village.

Where is prejudice?

William F. Buckley.

The Boston area: a case study (Filmstrip) Society for Visual Education, 1971.

71 fr. color. 35 mm. and phonodisc: 1 s, 12 in., 33⅓ rpm., 17 min. (Focus on America—the Northeast region, no. 3)
Also issued with phonotape in cassette.
With teacher's guide and reading script.
CREDITS: Consultant, Irving Spigle; photographers, Jeanne Porterfield, Lisa Chickering.
SUMMARY: Examines the unique character of higher education in the Boston vicinity and shows ways that people of differing backgrounds and goals take advantage of the education-industrial interrelationship in Boston.
1. Education, Higher—Boston. 2. Education—Economic aspects. I. Society for Visual Education, inc., Chicago. II. Series: Focus on America—the Northeast region (Filmstrip) no. 3.
[LA306] 917.44 73-740031
Society for Visual Education

Boston Police strike. [Motion picture] Thorne Films, 1971.

2 min. si. b&w. super 8 mm. (8 mm. documents project, no. 345)
Loop film in cartridge. Film notes on cartridge case.
CREDITS. Producer, Dale Willard.
SUMMARY Shows the Massachusetts National Guard performing police work during the Boston Police strike of 1919.
1 Boston—Police 2 Massachusetts. National Guard. I. Thorne Films, inc, Boulder Colo. II. Series: 8 mm. documents project. [Motion picture] no. 345
[HV8148] 344.5 72-701336
Thorne Films 72 MARC

Boston: seedbed of revolution (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

58 fr color. 35 mm. (Founding the Republic)
In a program of filmstrips in American history entitled The American adventure.
With teacher's guide.
CREDITS: Producer, Phyllis M. Grant; collaborator, Richard D. Miles.
SUMMARY: Describes the conditions and events in New England that made it the center of resistance to Britain, and explains the tactics used by the leaders in Boston which led to the outbreak of the American Revolution. Captioned drawings.
1. New England—History—Revolution. I. Encyclopaedia Britannica Educational Corporation. II. Series: Founding the Republic (Filmstrip)
978.8 76-739187
Encyclopaedia Britannica Educational Corp.

Boston: the new and the historic (*Filmstrip*) Melvin Brodshaug. Released by International Film Bureau, 1970.

80 fr color 35 mm. and phonodisc 2 s., 12 in., 33⅓ rpm., 16 min. microgroove.

Credits Consultant, Alden T Vaughan.

Summary Describes the cultural, social, economic, and political institutions of the city of Boston Traces the Freedom Trail, and includes views of the Boston Common, the old Granary Burial Ground, King's Chapel, Old South Meeting House, the site of the Boston Massacre, Paul Revere's house, and the Old North Church

1 Boston Description i. Brodshaug, Melvin, 1900– ii. International Film Bureau, inc., Chicago

917.44 78–736515

International Film Bureau

Boston University. Centennial Committee
see

Relevance and response.

Bosustow, Stephen
see

Conic sections.

Dental hygienist.

Design in balance.

Design in contrast.

Design in form.

Design in nature.

Design in rhythm.

Design in texture.

Evan's corner.

Licensed practical nurse.

My turtle died today.

Nursing assistant.

Plant responses to environmental conditions: review.

Registered nurses—types of jobs and opportunities.

Response to gravity.

Response to light.

Response to temperature change.

Response to touch.

Two knots on a counting rope.

The Wave: a Japanese folk tale.

Bosustow (Stephen) Productions
see

Addends and sums.

Adding.

All in the morning early.

The Beats go on: Percussion from Pleistocene to paradiddle.

The Beginning.

Big boys don't cry.

Carbon dioxide.

Chlorophyll.

Chlorophyll and light.

Comparative cultures.

Counting from zero to ten and back again.

Counting to one hundred by five's.

Counting to one hundred by two's.

Cup, pint, quart, and gallon.

Developing the general equation of the circle.

Faraway places.

Four great leaders, two great countries—United States and Mexico.

Freedom river.

Good goodies.

Graphs of linear equations.

Growing up, growing older.

The Guitar: from stone age through solid rock.

H±2—concerning two heroin addicts.

How much?

How plants produce food.

How the elephant got his trunk.

How the first letter was written.

Inch, foot, and yard.

Is greater than ... is less than.

Is it always right to be right?

Joshua in a box.

Just like you.

Just say hic! (Say it "heech")

The Legend of Sleepy Hollow.

Long, longer, longest.

Measuring without a ruler.

Minuends, subtrahends, and remainders.

The Minus sign.

Miro—the man, the artist.

Multiplication model.

Multipliers, multiplicands, and products.

My mother is the most beautiful woman in the world.

My turtle died today.

Noises in the night.

Number meanings—zero to ten.

One fourth.

One half.

One special dog.

One third.

Ordinal numbers.

Ounces and pounds.

Oxygen.

Penny, nickel, dime, and quarter.

Place value.

The Plus and equal signs.

Polar coordinates.

Review.

Review of leaf functions.

Seconds to a minute.

Subtracting.

Sugar and starch.

Synthesis.

Telling time.

Transpiration.

The 2-D shapes game.

Two knots on a counting rope.

The Wacky world of numburrs.

Weight is not ...

What do leaves do?

What time?

Zero to ten by two's and five's.

Boswell, James, 1740-1795. Journal of a tour to the Hebrides with Samuel Johnson, LL.D.
see

The Highland jaunt.

Botanic Garden. Women's auxiliary
see Brooklyn. Botanic Garden. Women's auxiliary

Botany. [Transparencies] Creative Visuals, 1966.

30 transparencies color 10 x 12 in
With overlays
With teacher's manual

SUMMARY Presents the structures, names, and functions of the parts of various plants

1 Botany Morphology 2 Botany Anatomy 3 Plant physiology [1 Botany 2 Plants] I Creative Visuals (Firm)

[QK641] 581 72-735754

Creative Visuals 72 MARC

Both sides now (*Motion picture*). Gary John Dell, 1968.

13 min. sd. color 16 mm

Summary: Depicts the evolution of an individual's love as it grows and dies and is evaluated through perception and growth.

1 Love i. Dell, Gary John.

152.4 75–701805

CINE

Both sides of the question (Motion picture) Detroit news. Made and released by Teletape Detroit, 1970.

29 min sd. color 16 mm.

SUMMARY: A documentary account of the operation of a big-city daily newspaper, and its relationship with the city and the people it serves.

1. Newspaper publishing. I. Detroit news. II. Teletape Detroit.

[PN4734] 655.5 73–713257

CINE

The **Bothersome bay** (*Filmstrip*) Imperial Film Co., 1968.

53 fr color, 35 mm. and phonodisc 1 s., 12 in., 33⅓ rpm., 14 min microgroove (Developing language skills: stories about horses)

Summary: Presents a story about a cranky farmer of the Ohio Valley who became so furious at the bad manners of his horse that he decided to sell her, but changed his mind when she saved his life

i Imperial Film Company, inc., Lakeland, Fla Series Developing language skills stories about horses (Filmstrip)

372.6 Fi A 68–4015

Imperial Film Co

Botticelli (*Filmstrip*) Budek Films & Slides, 1967.

18 fr color 35 mm.

Credits Author Carol A Peterson

Summary Illustrates many aspects of the style of Botticelli Describes the historical background of his work. With captions.

1 Botticelli Sandro, 1447?–1510 i Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

759.5 79–733114

Budek Films & Slides

Botticelli (Filmstrip) Visual Publications, London, 1967. Released in the U. S. by McIntyre Visual Publications, 1970.

30 fr. color. 35 mm. (Master painters)
Double-frame version also issued.
With study guide.
CREDITS: Author, Anthony Bertram.
SUMMARY: A study of the work and life of Botticelli, examining the influences which affected him, and showing how his work has influenced subsequent artists.
1 Botticelli, Sandro, 1447?-1510. I. Visual Publications, ltd., London. II McIntyre Visual Publications. III. Series: Master painters (Filmstrip)

[ND623 B] 759.5 77-738994
McIntyre Visual Publications

Botticelli, 1444-1510. [Motion picture] Romor films [Italy] 1970. Released in the U.S. by Time-Life Films.

10 min. sd. color. 16 mm.
From the Anthony Roland collection of films on art.
Also issued in a series entitled The history of art. Program 4: Renaissance man asserts himself.
CREDITS: Director, Carlo Ragghianti.
SUMMARY: A study of the religious works of Sandro Botticelli, a Florentine painter of the 1400's.
1 Botticelli, Sandro, 1447?-1510. I. Roland, Anthony. II. Romor films. III. Time-Life Films. IV. The History of art. Program 4: Renaissance man asserts himself. [Motion picture]

[ND623] 759.5 70-714457
Time-Life Films 72 MARC

Bottle carton (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min. si color. super 8 mm. (Industrial design—packaging)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Demonstrates how to design a triangular carton to enclose a bottle.
1. Design, Industrial. 2. Cartons. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Industrial design—packaging (Motion picture)

745.54 77-711742
Scope Productions

Bottle feeding. [Filmstrip] Trainex Corp., 1972.

88 fr color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Health information)
Also issued with phonotape in cassette.
Revised version of the 1969 Medcom filmstrip of the same title.
With manual.
SUMMARY Gives information on formula preparation in the home, emphasizing sterilization of equipment and the formula. Includes instructions on feeding the infant and the scheduling of feedings.
1 Bottle feeding. I. Trainex Corporation. II Series: Health information. [Filmstrip]

[RJ216] 649 72-733098
Trainex Corp 72 MARC

The **Bottled candle mystery** (*Motion picture*) Prism Productions, 1967.

7 min sd. color. 16 mm. (Science close-up series)
With teacher's guide.
Credits: Producer and director, Don Herbert.
Summary: Presents an experiment in which water rises in a bottle inverted over a burning candle. Shows the candle ignited in a partially filled bottle, a heating coil substituted for the candle, and a repetition of the original experiment.
1. Combustion. I. Prism Productions, inc., New York. Series: Science close-up series (Motion picture)

541 Fi A 67-5017
Prism Productions

Bottles, boxes, cups, and cans (*Filmstrip*) Educational Reading Service, 1968.

42 fr. color. 35 mm. (Learn-about filmstrip library)
Credits: Author, Aurora Jorgensen.
Summary: Examines ways to make children aware of the textural and dimensional qualities of the objects around them. For kindergarten through third grade.
1 Perceptual learning. 2. Education, Primary. I. Educational Reading Service, inc. Series.

372.24 Fi A 68-3634
Educational Reading Service

The **Bottom of the sea, part 1** (*Motion picture*) CBS News. Released by CBS Television Network, 1959.

28 min sd b&w 16 mm (Conquest)
Telecast on the CBS-TV documentary show Conquest, Nov. 29, 1959
Prepared in cooperation with the American Association for the Advancement of Science
Credits: Producer, Michael Sklar; director, Harold Mayer; writer, S. S. Schweitzer, narrator, Charles Collingwood, science consultant, Willard Bascom; photographers, Fred Dieterich, Kay Norton; editor, John Dullaghan.
Summary: Part 1 of a scientific expedition in which a bathyscaph, the Trieste, a deep-sea research vessel, dives 4,100 feet to the ocean floor off the California coast with two men on board, Dr. Andreas B. Rechnitzer of the Naval Electronics Lab, and Jacques Piccard, son of the vessel's inventor. Shows the Trieste being towed to the diving site, describes how it works, and the mechanics of preparing for the dive
1. Trieste (Bathyscaphe) I. Columbia Broadcasting System, inc. CBS News. II. Columbia Broadcasting System, inc. CBS Television. Series: Conquest (Motion picture)

551.4 Fi 68-607

The **Bottom of the sea, part 2** (*Motion picture*) CBS News. Released by CBS Television Network, 1959.

28 min sd. b&w. 16 mm. (Conquest)
Telecast on the CBS-TV documentary show Conquest, Dec. 6, 1959.
Prepared in cooperation with the American Association for the Advancement of Science.
Credits: Producer, Michael Sklar; director, Harold Mayer; writer, S. S. Schweitzer; narrator, Charles Collingwood; science consultant, Willard Bascom: photographer, Fred Dieterich, Kay Norton; editor, John Dullaghan.
Summary: Part 2 of a scientific expedition in which a bathyscaph, the Trieste, a deep-sea vessel, dives 4,100 feet to the ocean floor with two men aboard. Describes how the bathyscaph works and shows it submerging. Includes scenes of sea life and the ocean floor taken from inside the vessel, and radio communications between the surface crew and the men on board who report on the descent, the ocean bottom, and the journey up to the surface of the ocean.
1. Trieste (Bathyscaphe) I. Columbia Broadcasting System, inc. CBS News. II. Columbia Broadcasting System, inc. CBS Television. Series: Conquest (Motion picture)

551.4 Fi 68-608

Botton Village. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

35 mm. sd. color 16 mm.
SUMMARY. Shows the work of the Camphill Movement for the mentally handicapped in Botton Village in England. Nearly 100 mentally handicapped adults work on the land and in shops in a community of 18 households. They make and sell products, grow much of their own food, and receive no wages.
1 Camphill Movement. 2 Mentally handicapped children—England. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

[HV901] 362.3 75-714828
Time-Life Films 72 MARC

Bouchard, Thomas
see

Homages à Varèse.

Boudard, Alphonse. La métamorphose des cloportes
see

Cloportes.

Boue (*Motion picture*) Brian Kellman. Released by Eastman Kodak Co., 1966.

8 min sd. b&w. 16 mm.
Summary: Shows the creation of man out of muck and mire as a basis for an interpretation of the present state of man.
1. Human evolution. I. Kellman, Brian. II. Eastman Kodak Company.

Fi A 67-1109
CINE

Boulder, Colo. National Center for Atmospheric Research
see

Two niner juliet.

Boulder wham! (*Motion picture*) Warner Bros. Pictures. Released by Vitaphone Corp., 1965.

5 min sd color. 35 mm (Merrie melodies cartoon)
Credits: Producers, David H. DePatie, Friz Freleng; director, Rudy Larriva; writer, Len Janson; creators of animation, Hank Smith, Bob Bransford, Virgil Ross; music, Bill Lava; film editor, Lee Gunther.
Summary: An animated cartoon. A coyote unsuccessfully attempts to cross a gorge to capture a roadrunner.
I. Warner Brothers Pictures, inc. II. Vitaphone Corporation. Series: Merrie melodies cartoon (Motion picture)

791.43 72-704336

Boulton-Hawker Films, ltd.
see

Anglo-Saxon England.

The Ball that wanted to play.

Central-southern England.

The Ever-changing sky.

Exploring the unwritten past.

The Face of Britain.

The Horse family.

Learning the butterfly stroke.

Learning to swim with artificial aids.

Northwest England.

The Pennines.

Rabbits and hares.

The Rhône-Saône lowland.

The River Rhine.

Scotland: the highlands.

Scotland: the southern uplands and central lowlands.

Southwest England.

Starting to swim.

Survival swimming.

Synchronized swimming.

Wales and the Welsh borderlands.

Bouncing, hand-dribbling, and catching (*Motion picture*) Ealing Corp., 1969.

3 min sl. color. super 8 mm. (Basic manipulative activities)
Loop film. Film notes on cartridge case.
Credits: Author, Pat Tanner.
Summary: Demonstrates different ways of bouncing, dribbling, and catching a ball alone, with a partner, and against a wall.
1. Ball games. I. Ealing Corporation, Cambridge, Mass. (Series: Basic manipulative activities (Motion picture)

372.8 78-700944
Ealing Corporation

Bound buttonhole, part 1 (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

3 min sl. color. 8 mm. (Basic dressmaking)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
1. Dressmaking 2. Buttonholes. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic dressmaking (Motion picture)

646.4 71-704550
Encyclopaedia Britannica Educational Corp.

Bound buttonhole, part 2 (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

4 min. sl. color. 8 mm. (Basic dressmaking)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
1. Dressmaking. 2. Buttonholes. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic dressmaking (Motion picture)

646.4 75-704551
Encyclopaedia Britannica Educational Corp.

Bound to be heard (*Motion picture*) Creative World of Stan Kenton, 1969.

53 min. sd. color. 16 mm.
Summary: A musical tour of the United States by Stan Kenton and his organization as it searches out audiences and explores interest in big band sounds.
1. Music—U. S.—History and criticism. I. Kenton, Stan.

785.06 79-701806
CINE

Boundary layer formation (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1967.

4 min. sl. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Boundary layer. I. Educational Services, inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)

532 72-710331
Encyclopaedia Britannica Educational Corp.

Boundary lines (*Filmstrip*) Herbert M. Elkins Co., 1960.

36 fr. color. 35 mm. (Reading meaning into maps through the camera lens)
Summary: Uses maps and pictures to illustrate how surveyors lay out boundary lines. With teacher guide frames. With captions.
1. Boundaries. 2. Surveying. I. Herbert M. Elkins Company. Series: Reading meaning into maps through the camera lens (Filmstrip)

912 72-734155
Herbert M. Elkins Co.

Bounded increasing sequences. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

63 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. (Introduction to calculus: sequences and convergence)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Shows that a simple mathematical problem may lead to a sequence for which convergence is difficult to determine and limit. Introduces the concepts of increasing sequence, bounded sequence, upper bound, and least upper bound.
1. Sequences (Mathematics) 2. Convergence. I. Encyclopaedia Britannica Educational Corporation. II. Series: Introduction to calculus: sequences and convergence. [Filmstrip]

[QA292] 515 72-734540
EBEC 72 MARC

Boundey, William
see

Accuracy in measurement.

Bisecting an angle.

A Bisecting experiment.

Boundey, William (Continued)

Circles and points.

Comparing: getting ready to measure.

Converting to metric

Copying an angle.

Drawing a hexagon.

Drawing a pentagon.

Drawing a perpendicular.

Drawing a square.

Drawing an octagon.

Drawing parallel lines.

Drawing right triangles.

Drawing tools.

Experimenting with circles.

Experimenting with right triangles.

Experimenting with triangles.

Finding the center of a circle.

Geometry: some quadrilaterals.

George's flagpole problem.

Learning about metric measures.

The Meaning of metric

Measuring: a way of comparing.

Measuring length

Measuring straight and curved objects.

Measuring units: an introduction.

Measuring with the number line.

Meter, liter, and gram.

Numbers in our lives.

Prisms: some properties.

The Probabilities of zero and one.

Probability: an introduction.

Ratio: a way of comparing.

The Shapes we live with.

Similar triangles.

Spheres we see and use.

Triangle and circle puzzle.

Units of volume and mass.

Using the compass.

Using the protractor.

Using the straightedge.

What makes a triangle?

Wheel and axle: an introduction.

Working with arcs.

Working with line segments.

Working with scale.

Boundey (William) Films
see William Boundey Films

The **Bounty and Pitcairn Island** (*Motion picture*) National Geographic Society, 1958.

78 min. si. at sd. speed. color. 16 mm.
Sound version released under the title I found the bones of the Bounty.
Based on the article entitled I found the bones of the Bounty, by Luis Marden, which appeared in National geographic magazine, Dec 1957.
Credits: Photographer, Luis Marden; film editor, Joseph M. Rideout.

Summary: A documentary account of the life of the descendants of the Bounty scuttled 167 years previously. Shows the islanders building a boat, hand carving fish, engaging in religious ceremonies, and going out to trade with a passing ship. Includes panoramic views of Pitcairn Island and the sea, and shows examples of the relics found in the ship. With subtitles.
1 Bounty (Ship) 2. Pitcairn Island. I. Marden, Luis. I found the bones of the Bounty II. National Geographic Society. III. I found the bones of the Bounty (Motion picture)
997 Fi 68-609

Bouquet. [Motion picture] Pyramid Films, 1971.

9 min sd. color 16 mm.
SUMMARY A montage of flowers and fields of flowers as seen in the photographic styles of different photographers.
1 Photography, Composite. 2. Flowers. I Pyramid Films, inc
[TR685] 704.945 77-715445
CINE 72 MARC

Bourbon in suburbia (*Motion picture*) Paulist Productions, 1970.

28 min sd color 16 mm. (Insight)
With discussion guide
Credits: Producer, John J. Furia, Jr.; director and writer, John Meredyth Lucas. *Cast:* Anne Francis, Marie Windsor, Paul Carr.
Summary: Uses a dramatization about a suburban housewife who goes on a drinking spree and wakes up the next morning in her living room with a strange man to show the problems faced by the alcoholic.
——— Another issue. b&w.
1 Alcoholism 2. Alcoholics. I. Paulist Productions, Pacific Palisades, Calif Series: Insight (Motion picture)
362.2 70-708573
Paulist Productions

[A **Bout with a trout**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min sd. b&w. 16 mm. (John Kieran's kaleidoscope)
Credits Producers, Paul F. Moss, Thelma Schnee
Summary: Describes the operation of a European brook trout hatchery. Includes scenes of the hatching and development of the young trout
1 Brook trout. 2 Fish-culture—Europe. I. International Tele-Film Productions, Inc. Series: John Kieran's kaleidoscope (Motion picture)
Fi 67-2039

Bow waves in hypersonic flow (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

4 min si color 16 cm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1 Aerodynamics, Hypersonic. 2. Fluid mechanics. I. Educational Services, Inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation. III. Series: Fluid mechanics films (Motion picture)
[TL571.5] 532 72-710315
Encyclopaedia Britannica Educational Corp.

F

Bowel and bladder training (*Filmstrip*) Trainex Corp., 1967.

1 roll color 35 mm and phonodisc 2 s., 12 in., 33⅓ rpm., 20 min microgroove (Patient care series basic needs, 3)
With script and instructor's guide
Summary Suggests likely candidates for training and practical plans for bladder and bowel retraining. Discusses physical and emotional needs of the patient, adequate hydration, scheduled elimination cautious use of catheters and suppositories, and the need for sympathetic care
1 Bowel and bladder training I. Trainex Corporation. Series Patient care series basic needs, 3 (Filmstrip)
610.73 Fi A 68-4288
Trainex Corporation

A **Bowerbird is a bowerbird?** (Filmstrip) Knowledge Aid, 1969

22 fr color 35 mm and phonotape in cassette 1⅞ ips., 20 min.
In a unit entitled Bowerbirds and other courting birds of the multimedia program Natural science concept generalization series. With teacher's guide, student response sheets, student readers, picture puzzles, and posters.
CREDITS Authors, Robert E Willford, Ann Delile, Janice Rajecki
SUMMARY A cartoon character introduces the world of the bowerbird and observes the courting process of this bird in its environment For primary grades
1 Bowerbirds Juvenile films. I. Knowledge Aid (Firm) II. Bowerbirds and other courting birds. III Natural science concept generalization series.
[PZ10] 372.3 75 739527
Knowledge Aid

Bowl made and decorated in motion (Motion picture)
see Ceramic crafts: Bowl made and decorated in motion

Bowler's mathematics (*Filmstrip*) Ron Kindig. Released by Bailey-Film Associates, 1969.

72 fr color. 35 mm. (The World of whole numbers)
Summary: Shows how mathematics is used by bowlers. With captions.
1. Bowling. 2. Arithmetic I. Kindig, Ron II. Bailey Film Associates. Series: The World of whole numbers (Filmstrip)
511 79-736830
A. L. A. Booklist

Bowline (*Motion picture*) Herbert Kerkow, inc., 1968.

4 min si. color. super 8 mm. (Knot tying)
Loop film mounted in cartridge.
Summary: Demonstrates how to tie a bowline knot.
1 Knots and splices I. Kerkow (Herbert) inc., New York. Series Knot tying (Motion picture)
623.88 Fi A 68-3043
Herbert Kerkow, inc.

Bowline—body hitch (*Motion picture*) **Herbert Kerkow,** inc., 1968.

4 min si. color super 8 mm. (Knot tying)
Loop film mounted in cartridge.
Summary: Demonstrates how to tie a bowline knot and a body hitch
1 Knots and splices. I Kerkow (Herbert) inc., New York. Series: Knot tying (Motion picture)
623.88 Fi A 68-3045
Herbert Kerkow, inc.

Bowline on standing objects (*Motion picture*) **Herbert Kerkow**, inc., 1968.

4 min si color super 8 mm. (Knot tying)
Loop film mounted in cartridge.
Summary: Demonstrates how to tie a bowline knot on standing objects.
1 Knots and splices. I. Kerkow (Herbert) inc., New York. Series: Knot tying (Motion picture)
623.88 Fi A 68-3044
Herbert Kerkow, inc.

Bowling (*Motion picture*) Quality Bakers of America, 1965.

1 min sd. color 16 mm.
Summary: A television commercial in which two animated loaves of bread describe the benefits of eating Sunbeam Bread.
1 Bread 2 Television advertising I Quality Bakers of America.
659.14 79 707712

Bowling: four step delivery (*Motion picture*) Ealing Corp., 1969.

4 min si color super 8 mm.
Loop film Film notes on cartridge case.
Credits Author, Lyndon Lee
Summary Demonstrates the starting position and the method of determining starting position, and uses stop-action photographs to show ball positions, release, and follow through.
1 Bowling I. Ealing Corporation, Cambridge, Mass.
794.6 71-700133
Ealing Corporation

Bowling Green Films
see

Different sons.

Bowling: one step delivery (*Motion picture*) Ealing Corp., 1969.

4 min si color super 8 mm.
Loop film Film notes on cartridge case.
Credits Author Lyndon Lee
Summary Demonstrates the ready position, the pendulum swing, the pushaway delivery, and techniques of correct ball pickup and grip Uses stop-action photographs to show thumb and finger placement upon release
1 Bowling I Ealing Corporation, Cambridge, Mass.
794.6 78-700132
Ealing Corporation

Bowman, James Cloyd, 1880-1961. Who was tricked?
see

Who was tricked?

Bowman, Peter. Beach red
see

Beach red.

Bowman Gray School of Medicine
see

A Brief history of medicine.

Bowmar Records
see

The Age of electronics.

America the beautiful.

America: The U.S. Air Force; The Army goes rolling along.

The American cowboy.

Animal houses.

The Ant, the anteater, and the panther.

The Bird, the wolf, and the bear.

The Boy and the three bears.

Children's songs.

Children's songs of Mexico.

Compassion for people.

Custom cars.

Debussy: a story in pictures.

Drag racing.

Drag racing—funny cars.

Drawing daydreams.

Dune buggies.

Dune buggy racing.

Earn-learn-serve, jobs for the now generation.

Favorite songs of Japanese children.

Folk songs of Africa.

Folk songs of California and the Old West.

Folk songs of Canada.

Folk songs of Israel.

Folk songs of Latin America.

Folk songs of many people.

Folk songs of our Pacific neighbors.

Folk songs of the Arab world.

Folk songs of the USA.

Foster: a story in pictures.

Friendly faces.

The Girl and the three bears.

Going places.

Horses.

Indians and buffalo.

Karting: fun on four wheels.

Latin American folk songs.

Looking at line.

Looking at me.

Man has wings.

Meet the instruments of the symphony orchestra: brass and percussion.

The Mighty midgets.

Minibikes.

The Money tree.

Mother Goose songs.

Motorcycle racing.

Motorcycles.

Mountain men and beaver.

The Nations builders.

No accounting for tastes

North American Indian songs.

Noticing color.

Now that days are colder.

Project Me: Let's look for program.

Project me, level 1: Body image program.

Ravel: a story in pictures.

The Retail industry.

Sing a song of holidays and seasons.

Sing a song of home and community.

Sing a song of our neighbors.

Sleepy heads.

Slot car racing.

Snowmobiles.

Songs of our Pacific neighbors.

Sousa: a story in pictures.

Star-Spangled Banner.

Strauss: a story in pictures.

Surfing.

Tail twisters.

Teen fair.

The Three birds.

The Three cubs.

The Three kangaroos.

The Three kittens.

The Three pigs.

The Three puppies.

VW-bugs.

Wagner: a story in pictures.

"You don't look like your mother," said the robin to the fawn.

Bowmar (Stanley) Company
see

About myself.

Box, Sydney, 1907–
see

The Brothers.

The Box (*Motion picture*) **Marvin Starkman, 1969.**

10 min. sd. b&w. 16 mm.
Summary A satire on the slavery of man to technology as evidenced in a man's endeavor to control his recalcitrant television set.
1 Civilization, Modern—1950– —Anecdotes, facetiae, satire, etc. I. Starkman, Marvin.
301.2 79–702767
CINE

Box environment (Motion picture) Ikon Films, 1968. Released by BFA Educational Media.

3 min si. color super 8 mm (Art construction series)
Loop film
With study guide
Credits Educational consultant, Robert O White.
Summary · Demonstrates how to build an object with the builder in the center of it, in order to change the individual's relationship to the space around him. With captions. For elementary grades.
1. Personal space I Ikon Films II BFA Educational Media. Series: Art construction series (Motion picture)
372.5 79-710574
BFA Educational Media

A Box for Mr. Lipton. [Motion picture] **Paulist Productions, 1972.**

27 min sd. color 16 mm. (Insight)
Also issued in b&w.
With discussion guide.
CREDITS. Producer, John Furia; director, Marc Daniels; writer, Lan O'-Kun. CAST Ken Mars, Pat Barry, Anne Seymour
SUMMARY. Tells a story about a man's search for his place in society in order to point out that freedom must be achieved and that solitude and love can cure alienation
1 Conduct of life 2. Liberty. 3. Solitude 4. Love. I. Paulist Productions, Pacific Palisades, Calif II. Series Insight. [Motion picture]
[BJ1581.2] 155.2 72-702012
Paulist Productions 72 MARC

The **Boxer Rebellion** (*Motion picture*) Teaching Film Custodians, 1967.
21 min sd color. 16 mm.
Excerpt from Allied Artists' 1963 motion picture entitled 55 days at Peking; prepared for school use by Teaching Film Custodians
With teachers' utilization guide
Credits: Producer, Samuel Bronston; director, Nicholas Ray. *Cast:* Charleton Heston, David Niven, Flora Robson.
Summary: Dramatizes the events of the Boxer Rebellion in Peking in 1900. Portrays the murder of the German minister to Peking, the attack on the foreign legations, the arrival of the nine-nation relief expedition, and the eventual capitulation of the Dowager Empress and the Imperial Army.
1. Boxers I Teaching Film Custodians, inc. II. Allied Artists Pictures Corporation III. 55 days at Peking (Motion picture)
951 Fi A 67–5020
Teaching Film Custodians

Boxes (Motion picture)
see At your fingertips: Boxes

A Boy, a dog, and a frog (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

28 fr color. 35 mm.
With teaching guide.
SUMMARY: An adaptation of the picture book of the same title by Mercer Mayer which shows a boy trying in vain to catch a frog. For primary grades.
I Mayer, Mercer, 1943– A boy, a dog and a frog. II. Teaching Resources Films.
372.6 77–738899
Teaching Resources Films

The **Boy (Abraham Lincoln)** (*Filmstrip*) Q+Ed Productions, 1966.

31 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (Little citizens)
Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
Summary: Illustrates events in the boyhood of Abraham Lincoln.
1. Lincoln, Abraham, Pres. U. S., 1809–1865. I. Q+Ed Productions. Series: Little citizens (Filmstrip)
923 70–734823
Q+Ed Productions

A Boy alone (*Motion picture*) Cité-films, **Paris. Released** in the U. S. by Contemporary Films/McGraw-Hill, 1970.

13 min. sd. color. 16 mm.
Credits: Producer, Jacques Bar.
Summary: A study of a lonely boy who carries a basket of peanuts through the Tuileries Gardens in Paris, but never makes a sale.
I. Cité-films. II. Contemporary Films/McGraw-Hill.
791.43 74–705162
McGraw-Hill Book Co.

Boy and bicycle. [Motion picture] British Film Institute, London, 1968 Released in the U S by Films Incorporated, 1971.

30 min sd color 16 mm
Also issued in b&w
CREDITS Director, Ridley Scott, music, John Barry CAST Anthony Scott
SUMMARY Portrays the adventures of a truant schoolboy as he cycles around a Midlands town
I British Film Institute London II Films Incorporated
[PN1997] 791 43 78-715393
Films Incorporated 72 MARC

The **Boy and the ball** (*Motion picture*) Zagreb-film, Zagreb, Yugoslavia Released in the U S by Contemporary Films McGraw Hill, 1970

10 min sd color 16 mm
Summary A fantasy in which a small boy in an ultramodern city of the future tries to recover the sun, which he thinks is his run-away ball.
I Zagreb-film II Contemporary Films McGraw Hill
704.945 78 708733
McGraw Hill Book Co.

The **Boy and the North Wind** (*Motion picture*) Gakken Co., Tokyo. Released in the U S by International Communication Films, 1968

14 min sd color 16 mm (International folk stories)
Also issued in super 8 mm cartridge
Summary A story about a boy who has a series of gifts given to him by the North Wind stolen by an innkeeper
I Gakken Film Company, ltd. Tokyo. II International Communication Films. Series International folk stories (Motion picture)
398.2 75-703266
International Communication Films

The **Boy and the three bears** (*Filmstrip*) Bowmar Records, 1967

31 fr color 35 mm and phonodisc 2 s 12 in., 33⅓ rpm., 43 min. microgroove (Beginning fluency in English as a new language)
With teacher's manual and script
Credits Authors, Laura Oster, Robert D. Wilson
Summary Uses a story about a boy and the three bears to improve the speaking ability of children and adults who are learning English as a foreign language
1 English language—Study and teaching—Audio-visual aids. I Bowmar Records Los Angeles Series Beginning fluency in English as a new language (Filmstrip)
Fi A 67-3576
Bowmar Records

The **Boy and the wolf** (*Filmstrip*) Universal Education and Visual Arts, 1969

45 fr color 35 mm (Read and tell, series 2)
In two parts one set of captioned drawings for reading; one set without captions to encourage story telling
With teacher's guide.
Summary An Aesop tale about the boy who cried wolf in fun and who was not believed when he really needed help.
I Aesopus II Universal Education and Visual Arts. Series: Read and tell (Filmstrip) series 2
398.21 70-735114
A. L. A Booklist

Boy crazy. [Filmstrip] Cathedral Films, 1966.

49 fr color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm (Christian family, no. 3)
With study guide by Helon L. Chichester
CREDITS Producer, Maxwell V Perrow, director, Jack L Tyler, writer, Evelyn Miller Berger
SUMMARY An open-ended filmstrip which presents a situation about the social and emotional problems encountered by a girl who is advanced two grades beyond her own age group
1 Adolescent psychology I Cathedral Films, inc., Burbank, Calif. II Series Christian family [Filmstrip] no. 3
[BF724] 301.43 72-733407
Cathedral Films 72 MARC

A **boy creates** (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

10 min sd color 16 mm.
SUMMARY Pictures a young sculptor as he creates his masterpiece of "junk art," pointing out the ability of an artist to transform existing materials into meaningful and imaginative figures or patterns For primary grades.
1 Children as artists 2. Art—Psychology. I. Encyclopaedia Britannica Educational Corporation.
[N351] 372.5 70-713256
CINE

The **Boy cried murder** (*Motion picture*) CCC-Filmkunst, Berlin, and Carlos Films in association with Bernard Luber Released in the U. S by Universal Pictures Co., 1966

86 min sd color 35 mm
Credits Producer, Philip N Krasne director George P Breakston original story Cornell Woolrich screenplay Robin Estridge music Martin Slavin director of photography Milorad Markovic *Cast* Fraser MacIntosh Veronica Hurst Phil Brown Tim Barrett Beba Loncar
Summary A dramatization about a young boy whose habit of fabricating stories makes his true story of having witnessed a murder unbelievable until the murderer attempts to kill him too
I CCC Filmkunst G m b H & Co II Carlos Films III Universal Pictures Company inc (Incorporated 1936)
791 43 79 707101

Boy, did I get a wrong number! (*Motion picture*) Edward Small Productions. Released by United Artists Corp., 1966

99 min sd color 35 mm
Color by DeLuxe
Credits Producer Edward Small, director, George Marshall; story, George Beck screenplay, Burt Styler, Albert E. Lewin, George Kennett music, Richard LaSalle, By Dunham, photographer, Lionel Lindon film editor Grant Whytock *Cast* Bob Hope, Elke Sommer Phyllis Diller, Cesare Danova, Marjorie Lord
Summary Comedy involving a fast-talking Oregon real estate salesman who suffers a series of mishaps after he meets a fugitive Hollywood cinema queen.
I Small (Edward) Productions, inc II United Artists Corporation
Fi 68 1724

Boy friends and girl friends, A. [Filmstrip] Educational Projections Corp., 1970.

55 fr color 35 mm (Pre-vocational orientation and guidance Unit 6, 2031)
To be used as a unit with filmstrip B and with learning manual
With teacher's manual
SUMMARY Discusses friendship between boys and girls Deals with asking for a date and how to act on a date Tells about places to meet new people Outlines procedures to follow if a couple decides to get married With captions
1 Dating (Social customs) 2 Marriage I Educational Projections Corporation II Series Pre-vocational orientation and guidance [Filmstrip] Unit 6, 2031
[HQ801] 371.4 72-734373
Educational Projections Corp 72 MARC

Boy friends and girl friends, B. [Filmstrip] Educational Projections Corp., 1970.

40 fr color 35 mm (Pre-vocational orientation and guidance. Unit 6, 2031)
To be used as a unit with filmstrip A and with learning manual
With teacher's manual
SUMMARY Reviews basic concepts concerning the friendships between boys and girls Reinforces basic educational skills of grammar, reading comprehension, and arithmetic With captions
1 Friendship I Educational Projections Corporation. II. Series Pre-vocational orientation and guidance [Filmstrip] Unit 6, 2031
[HQ784.F7] 371.4 72-734374
Educational Projections Corp 72 MARC

Boy-girl relationships (Motion picture)
see Crisis intervention. Part 4: Boy-girl relationships

Boy in boat/Shopping (*Motion picture*) Educational Direction. Made by Alexander M. Butman. Released by Ealing Corp., 1970.

4 min si color super 8 mm (Story starters 2)
Loop film Film notes on cartridge case
Summary Presents two situations from which children, using their experience and imagination, can write a story.
1 English language—Composition and exercises I. Educational Direction, inc. II Ealing Corporation, Cambridge, Mass. Series: Story starters 2 (Motion picture Ealing Corp)
808 73-708764
Ealing Corporation

The **Boy in the moon** (*Filmstrip*) Cooper Films and Records, 1968.

39 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 9 min. (Our children's heritage sound filmstrips, series G)
With teacher's guide
Credits Producer, Prentice Ford, music, Rosa Rio, art, Carroll Spinney, editor and narrator, Margie Bell.
Summary A story from the South Sea isles about a boy who had everything in the world, but wanted the moon.
I. Cooper Films and Records. Series.
398.2 75-734973
Cooper Films and Records

Boy of Bombay (*Motion picture*) Yehouda Tarmu. Released by Film Associates, 1969.

16 min sd color. 16 mm
With study guide.
Summary: Describes the typical life of a twelve-year-old boy in urban India, pointing out that he must work to help support the family and that he will probably remain unskilled and unschooled
1 Children—Employment—India 2. Boys I Tarmu, Yehouda. II Film Associates
915.4 78-700648
Film Associates

Boy of Botswana (Motion picture) Encyclopaedia Britannica Educational Corp., 1970. Made by Visual Education Centre.

17 min sd color. 16 mm. (The African scene)
With teacher's guide
SUMMARY Illustrates the effects of geography and climate on Botswana's economy and on the lifestyle of the people. Discusses the power of traditions in African tribal society.
1 Botswana—Economic conditions—Juvenile films. 2 Botswana—Social conditions—Juvenile films. I Encyclopaedia Britannica Educational Corporation II Series The African scene (Motion picture)
916.8 79-712299
Encyclopaedia Britannica Educational Corp.

Boy of Central Africa (*Motion picture*) Kevin Duffy, 1969. Released by BFA Educational Media.

14 min sd color 16 mm
With study guide
Summary Provides an informal, authentic view of life in a Zambian village in Central Africa by following a young boy who carves wooden artifacts in order to pay for his correspondence courses Portrays village life and culture, and the geography of the area
1 Zambia I. Duffy, Kevin II. BFA Educational Media.
916.7 74-708870
BFA Educational Media

Boy of Southeast Asia (*Motion picture*) Wayne Mitchell. Released by Film Associates of California, 1967.

17 min sd color 16 mm
With study guide
Summary Describes the everyday activities of a boy in Southeast Asia, showing life on a farm family, a typical school, and a village rice harvest
——— Another issue. b&w.
1 Children in Southeastern Asia 2 Asia, Southeastern—Soc condit I Mitchell, Wayne II Film Associates of California Los Angeles
915.9 Fi A 67-5872
Film Associates of California

Boy Scouts Association of Canada
see
Scouts '68.

Boy Scouts of America
see
A Chance to save a life.
The Cost of scouting.
The Key to success.
Men who make a difference.
More money—less time.
The right to growth.
Take it from Charlie.

Boy Scouts of America. National Council
see
Idaho jamboree.

A **Boy ten feet tall** (*Motion picture*) Greatshows, England. Released in the U. S. by Paramount Pictures Corp., 1963.
88 min sd color 35 mm
Presented by Seven Arts Bryanston
CinemaScope Eastman color
Based on the novel Sammy going south, by W H Canaway
Credits: Producer, Hal Mason, director, Alexander Mackendrick, screenplay, Denis Cannan, director of photography, Erwin Hillier; music, Tristam Cary *Cast:* Edward G Robinston, Fergus McClelland, Constance Cummings, Harry H. Corbett, Paul Stassino
Summary: An adventure drama. A ten year-old boy whose parents were killed in the bombing of Port Said during the Suez crisis in 1956 is befriended on his 5000-mile trek to Durban, South Africa, by a Syrian merchant, a wealthy American tourist, and an illegal diamond prospector
I Canaway, W H. Sammy going south II. Greatshows, ltd III Paramount Pictures Corporation.
Fi 67-1086

Boy, was I mad! (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

42 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 6 min. microgroove (Sometimes I feel ...)
With script and teacher's guide
Summary: Presents the story of the same title by Kathryn Hitte which deals with emotions in order to help children understand their own feelings. For primary grades.
1 Emotions. I. Hitte, Kathryn. Boy, was I mad! II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America Series: Sometimes I feel ... (Filmstrip)
372.4 74-736940
Learning Corp. of America

The Boy who could do anything: a Mexican folktale (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

80 fr color 35 mm and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min microgroove
Also issued with phonotape in cassette.
With discussion guide
Summary Uses the ancient legend about a little boy with magical powers and a benevolent mission on earth to illustrate the Indian cultural heritage of Mexico.
1 Indians of Mexico—Legends. I. Guidance Associates of Pleasantville, N. Y.
398.2 79-737582
Guidance Associates

The **Boy who cried wolf** (*Filmstrip*) Creative Arts Studio [196-?]

28 fr color 35 mm (Picture story for reading experience)
Summary Presents a picture story of the boy who cried wolf in fun and who was not believed when he really needed help
I Creative Arts Studio, inc, Washington, D C. Series Picture story for reading experience (Filmstrip)
372.6 Fi A 68-5280
Pennsylvania School for the Deaf

The Boy who cried wolf. [Filmstrip] Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1967.

25 fr color 35 mm.
Captioned for use in school programs for the deaf.
With script and teacher's guide
CREDITS Artist, Tom Gladden
SUMMARY Uses the story about the boy who cried wolf in fun and was not believed when he really needed help in order to teach basic words to deaf children For primary grades
1 Deaf Education English language—Juvenile films I United States Bureau of Education for the Handicapped Media Services and Captioned Films Branch II Educational Media Distribution Center
[HV2468] 371.91 72-732576
Creative Arts Studio 72 MARC

The **Boy who cried wolf** (*Filmstrip*) Educational Enrichment Materials, 1969.

35 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 5 min. microgroove (Folktales of different lands)
Based on the book of the same title written and illustrated by Katherine Evans
Summary The traditional folk tale of the boy who jokingly cried wolf, retold with modern illustrations. Stresses the importance of telling the truth at all times in order to be believed. For primary grades
I Evans, Katherine, 1901-1964 The boy who cried wolf. II. Educational Enrichment Materials, inc Series: Folktales of different lands (Filmstrip)
398.24 72-735948
Educational Enrichment Materials

The Boy who cried wolf. ⌈Filmstrip⌉ Scott Education Division, 1971.

approx. 34 fr color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Our children's heritage, series L)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY Retells Aesop's fable. For primary grades.

1 Fables—Juvenile films. ⌈1. Fables⌉ I. Aesopus. II. Scott Graphics Education Division III. Series: Our children's heritage. ⌈Filmstrip. Scott Education Division⌉ series L.

⌈PZ8.2⌉ 398.2 72-734072
Scott Education Division 72 MARC

The Boy who cried wolf (Filmstrip)
see Fables of Aesop: The boy who cried wolf

The Boy who drew cats (Filmstrip) Imperial Film Co., 1971.

33 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min. (Stories from other lands: Japanese fairy tales)

Also issued with phonotape in cassette.

SUMMARY: An adaptation of the Japanese fairy tale using paintings by Peggy Vawter to illustrate the tale of a famous Japanese artist who drew cats and was one day saved from a monstrous goblin rat when the cats be had drawn killed the rat. For elementary grades.

I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Stories from other lands: Japanese fairy tales (Filmstrip)

398.2 76-739554
Imperial Film Co.

The Boy who saw the wind (Motion picture) King Screen Productions, 1971.

7 min. sd. color. 16 mm.

SUMMARY: Dramatizes the importance of natural forces and shows that there is a delicate distinction between reality and fantasy, by telling the story of a young boy who daydreams that he meets Mr. Wind, who shows him a view of a world without wind For elementary grades.

1 Fantasy—Juvenile films. 2. Winds—Juvenile films I. King Screen Productions.

[BF408] 372.3 73-712923
King Screen Productions

The Boy who saw through (*Motion picture*) Expanding Cinema, 1958.

25 min. sd. b&w. 16 mm.

Credits: Producer, Mary Ellen Bute; director, George Stoney; author, John Pudney; screenplay, Guy Glover; music, Vladimir Ussachevsky. *Cast:* Vivian Dorsett, Ronnie Walken, Thomas Barbour.

Summary: A story about a teenage boy, Ernie, who is able to see through walls, and the cure effected by a clever doctor who persuades Ernie never to mention his seeing powers again.

I. Expanding Cinema.

791.43 Fi 68-610

The Boy who swims like a fish (*Motion picture*) Twentieth Century-Fox Film Corp., 1964.

9 min sd. b&w 35 mm

A Movietone presentation

Credits: Producer, W. R. Higginbotham; script, Ken Goldstein; narrator, Tom Harmon; music, Jack Shaindlin; film editor, Arthur Lincer.

Summary: Surveys the life and accomplishments of 17-year-old Don Schollander, young swimming champion from Santa Clara, Calif. Shows him as a nine-year-old boy swimming in Lake Oswego, Or, as an honor student and high school athlete at Santa Clara High School, training under Coach George Haines, and as a participant in various races, including a 200-meter race in Tokyo in which he lowered the world record.

1. Schollander, Don. I. Twentieth Century-Fox Film Corporation.

Fi 67-1180

The Boy who went to the North Wind (*Filmstrip*) Cooper Films and Records, 1968.

45 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (Our children's heritage sound filmstrips, series G)

With teacher's guide.

Credits: Producer, Prentice Ford; music, Rosa Rio; art, Carroll Spinney; editor and narrator, Margie Bell.

Summary: A story about a Norse boy and his fabulous adventures, telling about his well-deserved victory over the dishonest landlord.

I. Cooper Films and Records. Series.

398.2 79-734974
Cooper Films and Records

The Boy who would not say his name (*Filmstrip*) Educational Enrichment Materials, 1969.

36 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min microgroove (Beginning to read)

Summary: An adaptation of the book by Elizabeth Vreeken with illustrations by Leonard Shortall telling the story about what happens when a little boy, who likes to assume the identity of characters from story books, is lost in a department store.

I Vreeken, Elizabeth The boy who would not say his name. II. Educational Enrichment Materials, inc. Series: Beginning to read (Filmstrip)

372.6 79-735005
Educational Enrichment Materials

Boy with bag/Girl in woods (*Motion picture*) Educational Direction. Made by Alexander M. Butman. Released by Ealing Corp., 1970.

4 min. si color. super 8 mm. (Story starters 2)

Loop film Film notes on cartridge case.

Summary: Presents two situations from which children, using their experience and imagination, can write a story.

1 English language—Composition and exercises. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series. Story starters 2 (Motion picture. Ealing Corp.)

808 76-708762
Ealing Corporation

Boy with glasses (*Motion picture*) World Presentations. Made by Educational Film Exchange, Japan. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

45 min. sd. b&w. 16 mm.

Magnetic sound track.

Credits: Director and writer, Tucichi Uno.

Summary: Dramatizes the story of a shy Japanese boy who fears ridicule from his schoolmates if he wears glasses, but who is finally helped to overcome his self-consciousness by his father and his teacher.

1. Timidity. 2. Eyeglasses. I. World Presentations, inc. II. Contemporary Films/McGraw-Hill.

155.2 70-702064
McGraw-Hill Book Co.

The Boy with many houses (Filmstrip) Taylor Associates, 1971.

41 fr. color. 35 mm and phonodisc: 2 s (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 8 min. microgroove. (Tell me a story. Library 7, no. 4)

Also issued with phonotape in cassette.

With script book, picture-cued tell-back booklet, and teacher's folder.

Based on the book of the same title by Inger and Lasse Sandberg.

SUMMARY: A story about a little boy who cannot find a satisfactory place to build a house until his brother suggests the perfect place. For elementary grades.

1. Play. I. Sandberg, Inger. Pojken med de många husen. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 7, no. 4.

[BF717] 372.6 71-738711
Taylor Associates

Boyd, Blair
see

The Holy Ghost people.

Boyd Film Company
see

Wilderness quest.

Boyle, Jack. The debt of dishonor
see

Soiled.

Boyle's law (*Motion picture*) Ealing Corp., 1968.

4 min sl. color. super 8 mm

Loop film With notes mounted on cartridge case.

Credits: Authors, Don Herbert, M H. Shamos.

Summary: Points out that the volume of gas is a function of the pressure applied to it by presenting an experiment which demonstrates that the volume of air in a syringe decreases as successive weights are added to a plunger.

1. Gas dynamics. I. Ealing Corporation, Cambridge, Mass.

531 Fi A 68-473
Ealing Corporation

Boynton, Lewis Delano, 1909- Century 21 accounting
see

Transparencies for century 21 accounting.

Les Boys (*Motion picture*) Paramount Pictures Corp., 1965.

4 min. sd. color, 35 mm. (Swifty and Shorty)

Credits: Direction and story, Howard Post; animation, Horey Reden; music, Winston Sharples.

Summary: Animated cartoon. In pantomime Swifty and Shorty go fishing.

I. Paramount Pictures Corporation. Series: Swifty and Shorty (Motion picture)

791.43 70-701561

Boys and girls (*Filmstrip*) Communicators ⌈196-?⌉

26 fr color. 35 mm. (Life reading series)

Summary: A study of the various characteristics common to boys and girls, including fat, thin, tall, short. Includes a reading test.

1. Readers—1950- I. Communicators (Firm) Series: Life reading series (Filmstrip)

372.4 Fi A 68-5281
Pennsylvania School for the Deaf

Boys and girls of Papua and New Guinea (*Motion picture*) Australian News and Information Bureau, 1963. Released in the U. S., 1968.

18 min. sd. b&w. 16 mm.

Credits: Producer, Malcolm Otton; director, Bern Gandy.

Summary: Depicts the life of school children in Papua and New Guinea today. Illustrates the changes taking place in traditional village life and the opportunities for education and employment in towns.

1. Children in New Guinea. I. Australia. News and Information Bureau.

309.194 Fi A 68-2233
Australian News and Information Bureau

Boys in conflict (*Motion picture*) Guidance Camps, inc., and Harvard Medical School. Released by Center for Mass Communication, Columbia University Press, 1969.

72 min. sd. b&w. 16 mm.

Summary: Documents the experience of a counselor in a camp for emotionally disturbed boys.

1. Camps. 2. Mentally ill children. I. Guidance Camps, inc. II. Harvard University. Medical School. III. Columbia University. Press. Center for Mass Communication.

362.7 71-705523
CINE

A Boy's journey through a day (*Motion picture*) Dale Johnson, 1968. Released by Coronet Instructional Films, 1970.

16 min. sd. color. 16 mm.

With teachers' guide.

Summary: A language arts film without narration which follows a boy as he fishes, explores, and daydreams in the woods.

——— Another issue. b&w.

I. Johnson, Dale.

372.6 72-705498
Coronet Instructional Films

A Boy's man (*Motion picture*) St. Francis Productions, 1967.

1 min. sd. color. 16 mm. (TeleSPOTS)

Credits: Script, Hugh Noonan; music, Paul Horn; photographer, Cal Bernstein. *Cast:* Clark Twelvetrees and son.

Summary: Portrays the dignity and potential of fatherhood through visual stills which show the progression of a nine-year-old boy's fond relationship with his father through the day. Released for television for Father's Day.

1. Fathers. 2. Father and child. I. St. Francis Productions. Series: TeleSPOTS (Motion picture)

301.42 75-707998
St. Francis Productions

Bozzetto, Bruno
see

Ego.

The Two castles.

Una vita in scatola (A life in a tin).

Brace and bit (*Filmstrip*) Bailey Films, 1969.

53 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Tools for woodworking)

With manual.

Summary: Discusses the use of a brace and bit for woodworking, illustrating its correct and safe use.

1. Bits (Drilling and boring) 2. Woodwork. I. Bailey Films, inc., Hollywood, Calif. Series: Tools for woodworking (Filmstrip)

684.08 79-734008
Bailey Films

The **Brace—basic use** (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)

Loop film.

1. Woodwork. 2. Drilling and boring machinery. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)

684.08 75-708420
Walden Film Corp.

The **Brace—special uses** (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)

Loop film.

1. Woodwork. 2. Drilling and boring machinery. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)

684.08 79-708421
Walden Film Corp.

Bradbury, Ray, 1920- Icarus Montgolfier Wright
see

Icarus Montgolfier Wright.

Bradford, Ernie Dusgate Selby. Ulysses found
see

The Search for Ulysses.

Bradley, David
see

Peer Gynt.

Bradley, Ruth Olive, 1901-
see

Maps of our locality.

Maps of our world.

Music to express ideas.

Music to learn about people.

Music to tell a story.

Reading for enrichment in the social studies.

Teaching creative music.

Bradley, Ruth Olive, 1901- (Continued)

Teaching reading skills for the social studies.

Bradley Film Collection
see David B. Bradley Film Collection; Dennis B. Bradley Film Collection

Bradley Wright Films
see

Anyone can.

Thinking—moving—learning.

Up and over—exploring on the Stegel.

Brady, Mathew B., 1823 (ca.)-1896
see

Antietam, 1862.

Appomattox, April 9, 1865.

The Blockaders: story of the ghost ships.

Brady of Broadway.

Gettysburg.

Grant and Lee, 1864-1865.

Home front.

Ironclad.

The Mississippi campaign: war of the turtles.

Mr. Lincoln's politics.

Night of the assassins.

Search for the Monitor.

Storm over Sumter.

Brady (Robert J.) Company
see Robert J. Brady Company

Brady of Broadway (*Motion picture*) Westinghouse Broadcasting Co., 1958. Released by Trans-Lux Distributing Corp., 1960.

28 min sd color 16 mm. (The American Civil War: a pictorial history through the photographs of Mathew B Brady, no. 3)

Adapted from the book Mr Lincoln's camera man, Mathew B. Brady, by Roy Meredith

Credits Producers and writers, Roy Meredith, William Kaland.

Summary Describes the march of General Irwin McDowell's army to Centreville, Va. Includes scenes of the first battle of Bull Run, using the photographs of Mathew Brady. Traces Brady's career to the outbreak of the Civil War when he was a world-famous portrait photographer.

1 Brady, Mathew B., 1823 (ca.)-1896. I. Brady, Mathew B., 1823 (ca.)-1896. II. Meredith, Roy. Mr Lincoln's camera man, Mathew B Brady. III. Westinghouse Broadcasting Company, inc. IV Trans-Lux Distributing Corporation, New York. Series: The American Civil War: a pictorial history through the photographs of Mathew B Brady. (Motion picture) no. 3.

973.73 Fi 68-58

Bragg reflection (*Motion picture*) Universal Education and Visual Arts, 1966.

10 min si b&w 16 mm (Ripple tank wave phenomena)

Also issued in super 8 mm. in cartridge

With teacher's guide

Summary Discusses the Bragg reflection. Demonstrates what happens when waves are scattered from a two-dimensional array of small objects. Explains that the strong reflection disappears and appears as wavelength and angle of incidence are varied

1 X rays—Diffraction. I Universal Education and Visual Arts. Series Ripple tank wave phenomena (Motion picture)

530.12 77-700460

Universal Education and Visual Arts

Bragg reflection (*Motion picture*) Educational Services. Released by Universal Education and Visual Arts, 1967.

10 min sd b&w 16 mm (Ripple tank wave phenomena series, no 4)

Physics film series

Made in cooperation with the Commission on College Physics and the Physical Science Study Committee

Credits Narrator, James Strickland

Summary Presents an experiment in which waves are scattered from a two-dimensional array of small objects producing a strong reflection at an angle. Shows what happens when wavelength and angle of incidence are varied

1 Water waves. I Educational Services, inc, Newton, Mass. II Universal Education and Visual Arts. Series Ripple tank wave phenomena series (Motion picture) no 4. Series Physics film series (Motion picture)

530.12 Fi A 67 5933

Universal Education and Visual Arts

Bragg reflection of waves (*Motion picture*) Education Development Center, 1964.

1 min si b&w 8 mm (Ripple tank wave phenomena, no 8)

Issued in standard 8 mm and in super 8 mm

Made for the College physics film program

Excerpts from the 1962 motion picture entitled Bragg reflection

With film notes

Credits Editor, Elvin Carini, technical presentation, James Strickland

Summary Uses several bursts of a straight wave through a lattice of pegs to demonstrate reflection at the Bragg angle and changing angle of incidence

——— Another issue. 16 mm.

1 Wave motion, Theory of. 2 Reflection (Optics) I Education Development Center II Bragg reflection (Motion picture) Series Ripple tank wave phenomena (Motion picture) no 8 Series College physics film program (Motion picture)

530.12 Fi A 68 1509

Education Development Center

Bragg reflections using microwaves (*Motion picture*) Education Development Center, 1970.

16 min sd b&w 16 mm

Made for the College physics film program

Credits Producers and directors, J Friedman, A Pesetsky; cameraman, A Morochnik; editors, William Hansard, E Carini

Summary Demonstrates the technique of analyzing a crystalline structure by probing a metal-based model of a simple cubic crystal with 12 mm microwaves. Shows the use of the Bragg technique to probe a crystal model at unknown structure

1. Lattice theory I Education Development Center. Series: College physics film program (Motion picture)

537.5 79-709331

Education Development Center

Brahms, Johannes, 1833-1897. Sonata, violoncello & piano, no. 1, op. 38, E minor
see

Casals master class, program no. 1.

Brahms, Johannes, 1833-1897. Sonata, violoncello & piano, no. 1, op. 38, E minor. Allegro
see

Casals master class, program no. 5.

Brahms, Johannes, 1833-1897. Sonata, violoncello & piano, no. 2, op. 99, F major
see

Casals master class, program no. 25.

Brahms: the age of romanticism (*Motion picture*) University of Michigan Television. Released by National Educational Television and Radio Center, 1957.

29 min. sd b&w. 16 mm (From Haydn to hi fi, no. 4)

Credits: Producer and editor, Merrill McClatchey; host, James O'Neil

Summary Presents the music of Brahms as written for string quartet. Sketches the history and development of chamber music through analysis and performance by the Stanley Quartet

1 String quartet I Brahms, Johannes, 1833-1897. Quartets, strings Selections II Michigan University Television Center III. National Educational Television and Radio Center. Series. Haydn to hi fi (Motion picture) no. 4.

Fi 67 772

Braiding (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min si. color super 8 mm. (Do it series, set A)

Loop film mounted in cartridge.

With manual.

A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities

1 Slow learning children I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Do it series (Motion picture) set A.

371.9 73-705064

McGraw-Hill Book Co.

Brain control of aggression (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

3 min si color super 8 mm (Biology series)

Loop film mounted in cartridge

With tape script, lab manual, readings book, source book, and teacher's manual

Credits Author, José M R Delgado

Summary Demonstrates how the behavior of bulls can be modified by implanting in their brains, electrodes which are receptive to telecommands

1 Brain—Localization of functions 2 Electrophysiology 3 Bulls—Behavior 4 Aggressive behavior in animals I Harper & Row, Publishers Series Biology series (Motion picture Harper & Row)

156 77-706614

Harper & Row, Publishers

The Brain damaged child (*Motion picture*) Pennsylvania State University, Audio Visual Services. Released by Psychological Cinema Register, 1968.

31 min sd b&w 16 mm

Credits Authors, M D Griffel, R C Prall.

Summary Records an interview between a psychiatrist and a seven-year-old boy with an organic brain damage. Shows such behavior phenomena as hyperactivity, poor motor coordination, dependency relationship with mother, heightened sibling rivalries and resentments and resistance to pressure to perform beyond capability

1 Brain-damaged children I Pennsylvania. State University. Audio-Visual Services II Pennsylvania. State University. Psychological Cinema Register

155.45 Fi A 68 2696

Penn. State Univ Audio-Visual Services

The Brain-damaged child (Motion picture)
see An Exercise in the differential diagnosis of psychiatric syndromes of childhood

Brain localization: the motor cortex (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

3 min si color super 8 mm (Biology series)

Loop film mounted in cartridge

With tape script, lab manual, readings book, source book, and teacher's manual.

Summary Portrays the motor cortex of an anesthetized rhesus monkey, showing that electrodes can stimulate different portions of the cortex

1 Brain—Localization of functions 2 Cerebral cortex. 3. Rhesus monkey I Harper & Row, Publishers. Series Biology series (Motion picture Harper & Row)

591.1 70-706615

Harper & Row, Publishers

[Brain research episode] (*Motion picture*) CBS News. Released by CBS Television Network, 1958.

28 min sd b&w 16 mm (Conquest)

Telecast, Nov. 16, 1958, as part 1 of the one-hour CBS TV documentary show Conquest

Credits Producer, Michael Sklar, narrator, Eric Sevareid

Summary Describes major activities in brain research. Dr. Robert Livingston of the National Institutes of Health discusses functions of the cortex and brainstem as he observes the work of Dr Earl Walker who performs brain surgery at Johns Hopkins Hospital. Includes studies on the reticular formation, by Ted Mahoun and Jack French, and studies by Jim Olds on the stimulation of the cortex of rats.

1 Cerebral cortex. 2 Brain I Columbia Broadcasting System, inc. CBS News. II Columbia Broadcasting System, inc CBS Television. Series. Conquest (Motion picture)

612 Fi 68-611

Braine, John. Life at the top
see

Life at the top.

Brainstorm (*Motion picture*) Warner Bros. Pictures, 1965.

105 min sd b&w. 35 mm

Panavision

A Warner Bros First National film

Credits Producer and director, William Conrad; story, Larry Marcus; screenplay, Mann Rubin; music, George Duning; director of photography, Sam Leavitt; film editor, William Ziegler. *Cast* Jeff Hunter, Anne Francis, Dana Andrews, Viveca Lindfors

Summary: A suspense drama about a young scientist who saves an attractive married woman from a suicide attempt, becomes romantically involved with her, plots to kill her husband, and then fakes insanity to escape the murder charge

I Warner Brothers Pictures, inc

Fi 67-1105

Brainwashed (*Motion picture*) Roxy Film, Munich. Released in the U. S. by Allied Artists Pictures Corp., 1960.

102 min sd. b&w 35 mm.

Based on the novel The royal game, by Stefan Zweig.

Credits: Producer, Luggi Waldleitner; director, Gerd Oswald; screenplay, Harold Medford, Gerd Oswald; adaptation, Herbert Reinecker; composer, Hans-Martin Majewski; photographer, Gunther Senftleben. *Cast:* Curt Jurgens, Claire Bloom, Jorg Felmy, Mario Adorf, Albert Lieven.

Summary: A drama about a man who learns to play chess brilliantly to preserve his sanity during imprisonment in a police state.

I. Zweig, Stefan, 1881-1942. The royal game. II. Roxy Film, G. m. b H. & Co. III. Allied Artists Pictures Corporation.

Fi 68-1515

Braithwaite, Edward Ricardo. To Sir, with love
see

To Sir, with love.

Brake free (*Motion picture*) Carson Davidson Productions, 1970.

6 min sd color. 16 mm.

Summary: A study of an old cog railway as portrayed in a dramatization in which a boy and his mother visit the Mount Washington Cog Railway.

1. Mount Washington Railway. I. Davidson (Carson) Productions, New York.

385 79-705978

CINE

The Brake lathe: arcing brake shoes (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min si color. super 8 mm and phonotape in cassette 1⅞ ips (Auto mechanics)

Loop film

With script

CREDITS Authors, Fred McGilvrey, A C. Blum.

SUMMARY Discusses the automobile brake lathe. Shows how to arc a brake lining to factory tolerance

1 Automobiles—Brakes 2 Lathes I DCA Educational Products II Series Auto mechanics (Motion picture)

[TL269] 629.28 76-713937

DCA Educational Products

The Brake lathe: turning front brake drums, part 1 (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min si color super 8 mm and phonotape in cassette 1⅞ ips (Auto mechanics)

Loop film.

With script

CREDITS Authors, Fred McGilvrey, A C Blum

SUMMARY Discusses the automobile brake lathe. Shows how to mount a front brake drum on a typical brake drum lathe preparatory to turning the drum

1 Automobiles—Brakes 2 Lathes I DCA Educational Products II Series Auto mechanics (Motion picture)

[TL269] 629.28 79-713935

DCA Educational Products

The Brake lathe: turning front brake drums, part 2 (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min. si. color. super 8 mm. and phonotape in cassette. 1⅞ ips. (Auto mechanics)
Loop film.
With script.
CREDITS: Authors, Fred McGilvrey, A. C. Blum.
SUMMARY: Discusses the automobile brake lathe. Shows how to turn a front brake drum to factory tolerances.
1. Automobiles—Brakes. 2. Lathes. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)
[TL269] 629.28 72-718936
DCA Educational Products

The Brakes of life. [Motion picture] District of Columbia, Dept. of Motor Vehicles, 1969. Made by Clayton Manufacturing Co.

22 min. sd. color. 16 mm.
Magnetic sound track.
SUMMARY. Shows how analysis of brakes is made at the safety inspection stations in Washington, D.C.
1 Automobiles—Brakes—Testing. 2. Automobiles—Inspection—Washington, D C. I. District of Columbia. Dept. of Motor Vehicles.
[TL269] 629.28 70-714970
Clayton Manufacturing Co. 72 MARC

Brakhage, Stan
see
Blue Moses.
Desistfilm.
Dog star man, part 1.
The Extraordinary child.
Eye myth.
Flesh of morning.
In between.
Interim.
Mothlight.
Reflections on black.
Unglassed windows cast a terrible reflection.
The Wonder ring.

Brakhage Film Collection
see Stan Brakhage Film Collection

Branch, William
see
Still a brother: inside the Negro middle class.

The Brand-new basketball (Motion picture) Les Rendelstein. Released by Universal Education and Visual Arts, 1970.

9 min. sd. color. 16 mm.
SUMMARY: A film without narration which shows the evolution of a friendship between an 8-year-old boy and his slightly older friend. Involves divided loyalty, judgment, and the sudden maturing of a young personality.
1. Friendship. 2. Maturation (Psychology) I. Rendelstein, Les. II. Universal Education and Visual Arts.
[BJ1533.F8] 155.42 78-715141
Universal Education and Visual Arts

Brand new day (San Francisco) (*Motion picture*) Eastman Kodak Co., 1969.

5 min. sd. color. 16 mm.
Summary: Shows without narration a collage of unique architecture and points of interest to be found in San Francisco.
1. San Francisco—Description. 2. Architecture—San Francisco. I. Eastman Kodak Company.
917.94 72-705979
CINE

Brandeis at twenty (*Motion picture*) Brandeis University, 1967. Made by Morse Center for the Study of Communication and Tomlin Film Productions.

25 min. sd. color. 16 mm.
Summary: Reviews activities on the Brandeis University campus in 1967, including guest speakers such as Isaac Asimov, Senator Paul Douglas, sculptress Louise Nevelson, and Ben Gurion. Gives an overview of academic programs in diverse fields including sculpture, theater arts, astronomy, and philosophy.
1. Brandeis University, Waltham, Mass.
378.744 Fi A 68-196
CINE

Brandeis University. Waltham, Mass. Center for Documentary Anthropology
see
Yanomama: a multidisciplinary study.

Brandon, Liane
see
Anything you want to be.

Brandon Films, inc.
see
Assembly line.
The Bailiff.
Between showers.
Breath.
Dropouts anonymous.
The Face.
Galina Ulanova.
The Greek life: "frat" life in America.
The Ham artist.
Ikiru (To live!)
I've got this problem.
Laughing gas.
Like a beautiful child.
The Mockingbird.
Nothing but a man.
The Odessa steps.
The Reed.
The Sword.
Teddy bear.
The Unanswered question.
Young filmmakers.

The **Brandywine tradition** (*Motion picture*) Pennsylvania Historical and Museum Commission. Made by WITF-TV. Released by WITF-TV and Pennsylvania Historical and Museum Commission, 1968.

26 min. sd. color. 16 mm.
Summary: Presents a view of the artist Newell Convers Wyeth, the first of three generations of Wyeth artists. Includes an interview with his son Andrew Wyeth in the family home at Chadds Ford.
1. Wyeth, Newell Convers, 1882-1945. I. Pennsylvania. Historical and Museum Commission. II. WITF-TV (Television station) Hershey, Pa.
927 73-701692
CINE

Braniff Internationals' Ecuador (*Motion picture*) Braniff International, 1969.

22 min. sd. color. 16 mm.
Summary: Presents a view of Ecuador, emphasizing tourist attractions.
1. Ecuador—Description and travel—1951- I. Braniff Airways, inc.
918.66 72-701807
CINE

Bras and girdles (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio Visual Division, 1968.
4 min. si color. 8 mm. (Personal hygiene for girls, no. 2)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm
With film notes.
Designed to implement discussion following the showing of the motion picture entitled Tomorrow at ten.
Summary: Animated sequences review breast conformation and composition. Discusses the prevention of breast tissue deterioration by the use of suitable support. Presents exercises for strengthening the muscles of the chest wall and stomach and shows proper care of undergarments.

1. Breast. 2 Foundation garments. I. Eothen Films. II. Popular Science Publishing Company, inc., New York. Audio-Visual Division. III. Tomorrow at ten (Motion picture) Series: Personal hygiene for girls (Motion picture) no. 2.
613.4 Fi A 68-1870
Popular Science Pub. Co., Audio-Visual Div.

The **Brass bottle** (*Motion picture*) Universal Pictures Co., 1963.
89 min. sd color 35 cm
Eastman color by Pathé.
Based on the novel of the same title by F. Anstey (pseud. of Thomas Anstey Guthrie)
Credits: Producer, Robert Arthur; director, Harry Keller; screenplay, Oscar Brodney; music, Bernard Green; director of photography, Clifford Stine; film editor, Ted J. Kent. *Cast:* Tony Randall, Burl Ives, Barbara Eden, Kamala Devi, Edward Andrews
Summary: A modern comedy version of the Aladdin theme: a young architect buys an old brass bottle as a gift for his future father-in-law only to discover a genie locked inside waiting for his command.
I. Guthrie, Thomas Anstey, 1856-1934. The brass bottle. II. Universal Pictures Company, inc. (Incorporated 1936)
Fi 67-1108

Brass instruments (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1970.

61 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (Instruments of the orchestra)
Credits: Consultant, David V. Christie.
Summary: Discusses the principle of producing sound and varying tone quality with a mouthpiece and lip control, and explains the principles of the mouthpiece, the tube, the bell, and the slide and valve mechanisms. Describes the French horn, the trombone, the trumpets, the tuba, the sousaphone, and the cornet. Includes the orchestral function of each.
1. Brass instruments. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Instruments of the orchestra (Filmstrip. RMI Film Productions)
788 72-737689
RMI Film Productions

Braunberger, Pierre
see
Ways of love.

Brave Johnny O'Hare (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

51 fr color 35 mm and phonodisc: 12 in., 33⅓ rpm, 8 min. microgroove. (All kinds of heroes)
With script and teacher's guide.
Summary: Uses the story of the same title by Eleanor B. Heady to introduce the hero in literature and help make the pupil aware of his own potential. For primary grades.
1. Self-realization. 2. Heroes in literature. I. Heady, Eleanor B. Brave Johnny O'Hare. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: All kinds of heroes (Filmstrip)
398.2 74-736967
Learning Corp. of America

Brave little duck and cold North Wind. [Filmstrip] Educational Projections Corp., 1968.

31 fr. color. 35 mm. (Reading program. Level 1, R-132)
With teacher's manual.
SUMMARY: A reading program which includes medial G, final G, medial G with J sound, and final G with J sound. Stresses the importance of self-dependence by telling the Indian fable of Shingebiss and the great North Wind. For primary grades. With captions.
1. Reading (Primary)—Juvenile films. 2 English language—Consonants - Juvenile films. [1. Indians of North America—Legends] I Educational Projections, inc., New York. II. Series: Reading program [Filmstrip] Level 1, R-132.
[LB1525] 372.4 72-733386
Educational Projections Corp. 72 MARC

The **Brave little mouse** (*Filmstrip*) Eye Gate House, 1968.

28 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min microgroove (The "Be kind" stories, no. 2)
With teachers manual.
Summary: Emphasizes the importance of perseverance, kindness, and the appreciation through a story about a little mouse who found a new home and a new friend.
1. Kindness—Juvenile films. I. Eye Gate House, inc. Series: The "Be kind" stories (Filmstrip) no. 2.
371.46 Fi A 68-4882
Eye Gate House

Braverman, Charles
see
An American time capsule.
Kinestasis 60.
The Policeman and his job.
The Sixties.
Space place.
World of '68.

Braverman Productions
see
The Making of a live television show.
Television land.

Bravest of the brave—the Congressional Medal of Honor (*Motion picture*) Hearst Metrotone News, 1965.

6 min. sd. b&w. 16 mm. (Screen news digest, v 7, no. 6)
On reel with Focus on the Congo—a troubled land.
With study guide.
Summary: Describes the history of the Congressional Medal of Honor, and discusses many of the men who have received it.
1. Medal of Honor. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 7, no. 6.
355.1 Fi A 68-2087
Hearst Metrotone News

Bravmann, Rene. West African sculpture
see

The Sculpture of Africa.

Bray Pictures Corporation
see

Krazy Kat in Love's labor lost.

Bray Productions, inc., New York
see

At the beach.

Colonel Heeza Liar cartoon.

The Lunch detective.

Bray Studios, inc., New York
see

Colonel Heeza Liar, hobo.

A Frogland frolic.

Goodrich Dirt sleeps and Spot goes Romeoing.

Guns of our forefathers.

Magic for home use.

Radio communication.

Radio navigation.

Unmasking the mediums.

VOR (VHF OMNI navigation range) part 1.

VOR (VHF OMNI navigation range) part 2.

Brayer print (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min. si. color super 8 mm. (Crafts and extensions)
Loop film
With fact sheet.
CREDITS Executive producer, Robert B. Beeching.
SUMMARY Demonstrates how to use a brayer to apply ink directly to the paper
1 Prints—Technique I Scope Productions. II. Grosset & Dunlap, inc., publishers, New York III. Series: Crafts and extensions (Motion picture)
760.4 76–711802
Scope Productions

Brayer print gallery (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min si. color. super 8 mm. (Crafts and extensions)
Loop film.
With fact sheet.
CREDITS Executive producer, Robert B. Beeching.
SUMMARY Shows a collection of prints that were made with a brayer.
1. Prints. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. III. Series: Crafts and extensions (Motion picture)
760.4 70–711803
Scope Productions

Braze welding beads (*Motion picture*) Tecnifax Education Division, 1969.

4 min si color super 8 mm (Oxyacetylene welding)
Loop film
In a multimedia program of 10 film loops, 4 filmstrips, 18 transparencies, and work sheets.
With teacher's guide by James Pender and Frank Masson
Summary Illustrates a bead made with a flux coated rod and a bead made with an uncoated rod
1 Oxyacetylene welding and cutting I Plastic Coating Corporation Tecnifax Division Series Oxyacetylene welding (Motion picture)
671.5 70–706674
A. L. A. Booklist

Brazil (Filmstrip) Informative Classroom Picture Publishers, 1947.

[illegible] fr b&w 35 mm (Life in other lands library)
With study guide
SUMMARY Captioned photographs and a pictorial map present views of modern Brazil
1 Brazil—Description and travel I. Informative Classroom Picture Publishers Grand Rapids, Mich II. Series. Life in other lands library (Filmstrip)
[F2516] 918.1 73–739801
Fideler Co

Brazil (*Motion picture*) U. S. Dept. of Defense, 1953.

15 min sd b&w 16 mm
Order no MA6962AG
Armed Forces information film, no 33
Summary Explains the historical background and the current social, economic, and military status of Brazil; discusses the significance of Brazil in world affairs Prepared for use by U S Armed Forces personnel
1 Brazil I U S Dept of Defense
918.1 74–707542

Brazil (*Filmstrip*) Q+Ed Productions, 1968.

59 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 12 min (Children around the world, no 2)
With teacher's study guide
Credits Director, Jack L. Tyler
Summary Shows life in Brazil in a frontier satellite city, in a Rio de Janeiro favela, in a coastal fishing village, and on a ranch in the interior For elementary grades.
1 Brazil—Social life and customs I. Q+Ed Productions. Series Children around the world (Filmstrip) no 2.
918.1 74–734501
Q+Ed Productions

Brazil (*Filmstrip*) Gateway Educational Films, London. Made by Graham Smart and John Sarsfield. Released in the U. S. by Carman Educational Associates, 1969.

36 fr color 35 mm
With teacher's guide
Credits Author, Eric Barker
Summary Shows the principal features of Brazil, including the Amazon and Parana Rivers, the tropical forest, and the coffee plantations Presents a view of the people, towns, and cities of the country
——— Another issue. double fr.
1 Brazil—Description and travel—1951 I. Gateway Educational Films, ltd., London II Carman Educational Associates
918.1 79–736814
Carman Educational Associates

Brazil—an invitation (Motion picture) Division of World Missions. American Lutheran Church. Made by Filmedia. Released by Augsburg Films, 1971.

21 min. sd. color 16 mm
SUMMARY A documentary account of the involvement of personnel from the American Lutheran Church in the diversified urban ministries of the 700,000-member Evangelical Church of Lutheran Confession in Brazil
1. Igreja Evangélica de Confissão Luterana no Brasil. 2. American Lutheran Church (1961-)—Missions. 3. Missions—Brazil. I. American Lutheran Church (1961-) Division of World Missions. II Augsburg Publishing House. Film Dept.
[BX8063.B77] 266.40981 70–713481
CINE

Brazil—change comes to the rain forest (*Motion picture*) Show Associates. Made by Rodney Chalk. Released by Universal Education and Visual Arts, 1967.

20 min sd color 16 mm.
With guide.
Credits: Consultants, Helen B Warrin, Durward Pruden, Kempton Webb.
Summary: Depicts the life of a Brazilian boy in the tropical rain forest of the Amazon. Emphasizes the beginnings of modernization in this vast region of potential importance.
1 Amazon Valley. I Show Associates. II. Universal Education and Visual Arts.
918.1 Fi A 67–5890
Universal Education and Visual Arts

Brazil, I love you (*Motion picture*) Arthur Mokin Productions, 1968.

13 min sd color 16 mm
Summary A view of life in Brazil, showing the customs of the people and the conditions under which they live.
1 Brazil—Social life and customs I. Mokin (Arthur) Productions, New York
918.1 75–702766
CINE

Brazil: people of the frontier (*Motion picture*) Coronet Instructional Films, 1969.

16 min. sd. color. 16 mm.
With teachers' guide.
Credits: Educational collaborator, Paul I. Mandell.
Summary. Pictures events in the lives of the people of the frontier village of Brazil to show some of the problems faced by all pioneers.
——— ——— Another issue. b&w.
1. Frontier and pioneer life—Brazil. I. Coronet Instructional Films.
918.1 70–703648
Coronet Instructional Films

Brazil: Rio de Janeiro and San Paulo (*Filmstrip*) Herbert E. Budek Films and Slides, 1962.

43 fr color 35 mm.
Credits: Author, George Kish.
Summary: Describes the architecture and business of Rio de Janeiro and San Paulo With captions.
1 Architecture—Rio de Janeiro 2. Architecture—São Paulo, Brazil (City) 3 Office buildings. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif
918.1 71–734388
Budek Films and Slides of Calif.

Brazil: the vanishing Negro (*Motion picture*) National Educational Television. Released by Indiana University Audio Visual Center, 1965.

30 min sd b&w 16 mm (History of the Negro people)
Credits Producer, Arthur Rabin; narrator, Ossie Davis.
Summary Examines Brazil, a country reputed to be a racial paradise, in terms of its past and present, the influence of Afro-Brazilian religious ceremonies, amalgamation, and racial democracy
1 Negroes in Brazil 2 Brazil—Civilization—Negro influences. I. National Educational Television and Radio Center. II Indiana University Audio-Visual Center Series History of the Negro people (Motion picture)
309.181 Fi A 68–1583
Indiana Univ Audio-Visual Center

Brazil: tropical rain forest (*Motion picture*) Ealing Corp., 1970.

4 min. si color super 8 mm (Darwin's voyage)
Loop film Film notes on cartridge case.
Summary Shows the tropical rain forest of Brazil where Darwin did some of his evolutionary research.
1 Rain forests. I. Ealing Corporation, Cambridge, Mass. Series Darwin's voyage (Motion picture)
918.1 74–706458
Ealing Corp

The Brazilian Highlands (*Filmstrip*) Society for Visual Education, 1968.

51 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm. 17 min (Living in South America today)
With teacher's guide and reading script
Credits Authors, A B Roberts, Gloryl Parchert
Summary Describes the early history of the Brazilian Highlands and the coastal plain and the development of the area by the Portuguese, discusses the agriculture, natural resources, and industry of the area, and presents various aspects of contemporary life in the region, including views of São Paulo, Rio de Janeiro, and Brasília
1 Brazil—Hist 2 Brazil—Descr & trav—1951- I Society for Visual Education, inc., Chicago. Series: Living in South America today (Filmstrip)
918.1 Fi A 68–5048
Society for Visual Education

The Brazilian Highlands
see

Los Altiplanos del Brasil.

Brazilian tapestry (*Motion picture*) Willard C. Hahn. Released by Standard Oil Co. of California, 1951.

33 min sd color 16 mm
Summary Pictures various aspects of Brazil, including scenes of the Amazon, Rio de Janeiro, Sugar Loaf, Copacabaña Beach, and the statue of Christ atop Corcovado
1 Brazil—Descr & trav—1951- I. Hahn, Willard C II Standard Oil Company of California
918.1 Fi A 68–2609
Standard Oil Co of California

Brazing (*Motion picture*) Ealing Corp., 1970.

4 min si color super 8 mm (Oxy-acetylene welding)
Loop film. Film notes on cartridge case.
Summary: Demonstrates the usefulness of brazing by showing the techniques for brazing similar and dissimilar metals
1. Brazing. I. Ealing Corporation, Cambridge, Mass. Series: Oxy-acetylene welding (Motion picture)
671.5 70–705946
Ealing Corporation

Bread (*Motion picture*) Charles Eames, 1953.

7 min. sd. color. 16 mm.
Credits Producers, Charles Eames, Ray Eames
Summary A study of various types of bread originally made for A rough sketch for a sample lesson for a hypothetical course
1 Bread I Eames, Charles.
641.3 79–707617
Charles Eames

Bread and jam for Frances (Filmstrip) Harper & Row. Released by BFA Educational Media, 1971.

75 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm. microgroove (Frances series)
Also issued with phonotape in cassette
With study guide
Adapted from the book of the same title by Russell Hoban, illustrated by Lillian Hoban
CREDITS Adapter, Diantha Fielding.
SUMMARY A language motivation film in which Frances, a young badger, is cured of substituting bread and jam for her mother's regular meals
1 Language arts (Elementary)—Juvenile films I. Hoban, Russell Bread and jam for Frances. II. Harper & Row, Publishers. III. BFA Educational Media. IV. Series: Frances series (Filmstrip)
372.6 78–739060
BFA Educational Media

Bread is for laughter (*Filmstrip*) Broadcasting and Film Commission, National Council of Churches. Released by Church World Service, 1969.

1 roll color 35 mm. and phonodisc, 2 s., 12 in., 33⅓ rpm., 12 min microgroove
With script and guide.
Credits: Script, Marianna Norris; photography, Bruce Harding.
Summary: Discusses the problem of hunger in the world today. Relates what the Church World Service and other associated religious organizations are doing about this problem.
1 Hunger 2. Food relief I National Council of the Churches of Christ in the United States of America Broadcasting and Film Commission. II National Council of the Churches of Christ in the United States of America. Central Dept. of Church World Service.
338.1 70–736194
National Council of the Churches of Christ in the U. S. A.

Bread making (*Motion picture*) Paul Hoefler Productions. Released by Bailey-Film Associates, 1969.

11 min sd color. 16 mm.
With study guide.
Summary: Describes the bread-making process at automated bakeries, showing a few workers supervising the blending, measuring, mixing, rising, and kneading. Includes scenes of depanning, cooling, slicing, and wrapping the bread for distribution.
1. Bread. 2. Bakers and bakeries. I. Hoefler (Paul) Productions, Los Angeles. II. Bailey Film Associates.
664 78–705041
Bailey-Film Associates

Breadmaking — kneading and baking (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1967.

4 min si. color. super 8 mm. (Baking)
Loop film.
With fact sheet.
Credits Executive producer, Robert B Beeching
Summary Demonstrates how to knead and shape bread dough and shows the correct baking procedures.
1 Bread. I Scope Productions II Grosset & Dunlap, inc., publishers, New York Series Baking (Motion picture)
641.7 73–711839
Scope Productions

Breadmaking—mixing (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1967

4 min si color super 8 mm (Baking)
Loop film
With fact sheet.
Credits Executive producer, Robert B Beeching
Summary Demonstrates how to measure and mix the ingredients for bread
1 Bread I Scope Productions II Grosset & Dunlap, inc., publishers, New York Series Baking (Motion picture)
641.7 70–711838
Scope Productions

Breadnapping (*Motion picture*) Walter Lantz Productions, 1957.

1 min. sd. b&w. 16 cm.

Summary: An animated television commercial for Weber's bread. Woody Woodpecker is wanted for breadnapping.

1. Television advertising—U. S. I. Lantz (Walter) Productions, inc.

659.1 Fi 68–612

Break the record (Motion picture) American Gas Association. Made by Film Counselors. Released by Modern Talking Picture Service, 1971.

13 min. sd. color. 16 mm.

SUMMARY: Discusses research in the realm of natural gas. Documents the efforts and preparations leading to the historic run for the land speed record.

1. Gas, Natural. 2. Automobiles, Racing—Speed records. I. American Gas Association. II. Modern Talking Picture Service, inc.

[TP751.1] 665 70–713607

CINE

Break-thru into the business world (Motion picture) Metropolitan Life Insurance Co., 1970. Made by Betzer Productions.

19 min. sd. color. 16 mm.

SUMMARY: A behind-the-scenes glimpse of the business world. Shows a highschool girl how to prepare for an interview, then leads her through the interview to her first job.

1. Applications for positions. 2. Employment interviewing. I. Metropolitan Life Insurance Company.

658.3 74–710885

CINE

Breakaway (*Motion picture*) Miketoe Productions, 1969.

33 min. sd. color. 16 mm.

Summary: A dramatization about three Americans in a foreign country who try to resolve their places in the world as individuals and as Americans.

1. Americans in foreign countries. I. Miketoe Productions.

791.43 77–705980

CINE

Breakdown of leading-edge vortices on Delta wing in subsonic flow (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 16 mm. (Fluid mechanics films)

Also issued in standard 8 mm. and in super 8 mm in cartridge.

Made for the National Committee for Fluid Mechanics.

With teacher's guide.

SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.

1. Aeroplanes—Wings, Triangular. 2. Aerodynamics. 3. Vortex-motion. I. Educational Services, inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation. III. Series: Fluid mechanics films (Motion picture)

532 71–710320

Encyclopaedia Britannica Educational Corp.

Breakdowns: drive across, spiral (*Motion picture*) Ealing Corp., 1970.

3 min si. color. super 8 mm. (Wrestling)

Loop film. Film notes on cartridge case.

Summary: A detailed analysis, utilizing high speed photography, of two advanced breakdowns, the drive across and spiral.

1. Wrestling. I. Ealing Corporation, Cambridge, Mass. Series: Wrestling (Motion picture)

796.8 74–705339

Ealing Corp.

Breakdowns: near arm far ankle, far ankle, tight body (*Motion picture*) Ealing Corp., 1970.

3 min. si. color. super 8 mm. (Wrestling)

Loop film. Film notes on cartridge case.

Summary: A detailed analysis, utilizing high speed photography, of three of the basic breakdowns: near arm far ankle, far ankle, and tight body.

1. Wrestling. I. Ealing Corporation, Cambridge, Mass. Series: Wrestling (Motion picture)

796.8 70–705338

Ealing Corp.

Breakfast and the bright life (*Filmstrip*) Cereal Institute. Made and released by Midwest Film Studios, 1970.

96 fr color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 10 min

With teacher's guide.

Summary: Focuses on breakfasts, good and bad, and their effect on the health of young people Stresses daily food requirements and food selection Includes scenes of youths dancing, cycling, skiing, and working in a variety of careers.

1. Breakfasts. 2. Nutrition. 3. Diet. I. Cereal Institute, Chicago II. Midwest Film Studios.

641.1 72–735432

Cereal Institute

Breakfast and the bright life. [Slide set] U.S. Dept. of Agriculture in cooperation with Cereal Institute, 1970.

60 slides. color. 2 x 2 in.

Adapted from Cereal Institute's filmstrip of the same title

With narrative guide.

SUMMARY· Emphasizes the importance of a good breakfast as a source of nutrition for the physical and mental well-being of young people

1 Nutrition. 2. Breakfasts. I. United States. Dept. of Agriculture II Cereal Institute, Chicago.

[TX355] 613.2 72-736185

U.S. Dept. of Agriculture 72 MARC

Breakfast at Tiffany's (*Motion picture*) Jurow-Shepherd Productions. Released by Paramount Pictures Corp., 1961.

114 min. sd. color. 35 mm.

Technicolor.

Based on the novel of the same title by Truman Capote.

Credits: Producers, Martin Jurow, Richard Shepherd; director, Blake Edwards; screenplay, George Axelrod; music, Henry Mancini; director of photography, Franz F. Planer; editor, Howard Smith. *Cast:* Audrey Hepburn, George Peppard, Patricia Neal, Buddy Ebsen, Martin Balsam.

Summary A comedy about the adventures of an eccentric and amoral New York playgirl and her romance with a writer kept by a wealthy woman in the flat upstairs.

I. Capote, Truman, 1924– Breakfast at Tiffany's. II. Jurow-Shepherd Productions. III. Paramount Pictures Corporation.

Fi 68–1516

Breakfast for B. J. (*Filmstrip*) Pillsbury Co., [195–?]

1 roll color. 35 mm.

Summary: Lists the four basic food groups and the vitamins and minerals found in each. Illustrates various breakfasts and states the caloric content of some of them.

1. Breakfasts. 2. Food—Composition. I. Pillsbury Company.

613.2 Fi A 68–5284

Pennsylvania School for the Deaf

Breakfast, I love you (Motion picture) General Foods Corp. Made by Concepts Unlimited. Released by Modern Talking Picture Service, 1970.

15 min. sd. color. 16 mm.

SUMMARY A three part story about a puppet named Freddie, who informs children how to maintain good health through proper foods. For elementary grades.

1. Children—Nutrition—Juvenile films. I. General Foods Corporation II Modern Talking Picture Service, inc.

[R130.5] 372.3 74–713233

CINE

The **Breaking of the bread** (*Motion picture*) Ben Hilbert, 1969. Made by Omega Productions.

25 min. sd. color. 16 mm.

Summary: Presents the history of the Christian act of worship in order to give the viewer some perspective by which to understand changes taking place in the liturgy today and the reasons for them.

1. Mass—History. I. Hilbert, Ben.

264 76–701808

CINE

Breaking the language barrier (*Motion picture*) Paramount Pictures Corp., 1965.

9 min sd. color. 35 mm. (A Travel adventure)

Produced in cooperation with the United States Air Force.

Summary: Shows the Thunderbirds, a formation flying team of the U S. Air Force, as they perform their maneuvers for the people in the Far East. Includes views of Corregidor, Fujiyama, and the Formosa Straits. Pictures various activities of the people living in villages and cities in the Far East, pointing out that their goals and dreams are the same as those of the men flying in the Thunderbirds.

1. East (Far East)—Descr. & trav.—Aerial. I. Paramount Pictures Corporation. Series: A Travel adventure (Motion picture)

Fi 67–1187

Breaking the sound barrier (Motion picture) National Association of Hearing and Speech Agencies. Released by Association Films, 1967.

29 min sd color. 16 mm

CREDITS: Narrator, Nanette Fabray.

SUMMARY: Shows some of the many different causes and handicapping effects of hearing and speech disorders; focuses on the professional person, his skills, and the highly sophisticated equipment and techniques that combine to help communicatively handicapped children and adults.

1. Communicative disorders in children. I. National Association of Hearing and Speech Agencies. II. Association Films, inc.

[RJ496.S7] 362.4 72–713794

National Association of Hearing and Speech Agencies

Bream, Bruce L

see

The Public square thing.

Breast binder: compressing (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)

Loop film.

With instructor's guide.

Summary: Demonstrates a technique of applying a compressing breast binder to a mother who is not nursing her baby.

1. Breast—Care and hygiene. 2. Nurses and nursing. I. Delta College. II. Prentice-Hall, inc. (Series: Nursing skills and techniques (Motion picture)

610.73 70–701091

Prentice-Hall

Breast binder: supporting (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)

Loop film.

With instructor's guide.

Summary: Demonstrates a technique of applying a supporting breast binder to a new mother.

1. Breast—Care and hygiene. 2. Nurses and nursing. I. Delta College. II. Prentice-Hall, inc. (Series: Nursing skills and technique (Motion picture)

610.73 74–701092

Prentice-Hall

Breast feeding and bottle feeding (Filmstrip) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.

approx. 65 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Infant care and development series, set 2)

Also issued with phonotape in cassette.

With teacher's guide

CREDITS · Adviser, Elizabeth G. Mountain.

SUMMARY: Presents realistic family situations which illustrate methods of providing for the physical care of infants. Includes a discussion of breast feeding.

1. Infants—Care and hygiene. 2. Infants—Nutrition. 3. Breast feeding. I. McGraw-Hill Book Company. II. Series: Infant care and development series (Filmstrip) set 2.

[RJ61] 155.42 74–739926

McGraw-Hill Book Co.

Breast stroke (*Motion picture*). McGraw-Hill Book Co., 1966. Made by California Academy of Sciences.

4 min si. color 8 mm. (Swimming series)

Loop film mounted in cartridge.

With teachers' guide

Summary: Demonstrates the techniques needed for swimming the breaststroke.

1 Swimming. I. McGraw-Hill Book Company. Series: Swimming series (Motion picture)

797.21 77–702213

McGraw-Hill Book Co.

Breast stroke (*Motion picture*) Ealing Corp., 1970.

3 min. si. color. super 8 mm. (Swimming)

Loop film. Film notes on cartridge case.

Summary: Detailed analysis of the breast stroke, utilizing high speed photography and freeze frames.

1. Swimming. I. Ealing Corporation, Cambridge, Mass. Series: Swimming (Motion picture)

797.2 74–705847

Ealing Corp.

Breast stroke starts (*Motion picture*) McGraw-Hill Book Co., 1966. Made by California Academy of Sciences.

4 min. si. color. 8 mm. (Swimming series)

Loop film mounted in cartridge.

With teachers' guide.

Summary: Demonstrates the techniques needed to perform breaststroke starts.

1. Swimming. I. McGraw-Hill Book Company. Series: Swimming series (Motion picture)

797.21 71–702225

McGraw-Hill Book Co.

Breast stroke turns (*Motion picture*) McGraw-Hill Book Co., 1966. Made by California Academy of Sciences.

4 min si. color. 8 mm. (Swimming series)

Loop film mounted in cartridge.

With teachers' guide.

Summary: Demonstrates the techniques needed for performing breaststroke turns.

1. Swimming. I. McGraw-Hill Book Company. Series: Swimming series (Motion picture)

797.21 70–702214

McGraw-Hill Book Co.

Breath (*Motion picture*) Murakami Wolf Films. Released by Brandon Films, 1968.

5 min. sd. color. 16 mm.

Credits: Director, Jimmy Murakami.

Summary: An animated film without narration which shows a man and a woman breathing in and out.

1. Respiration. I. Murakami Wolf Films. II. Brandon Films, inc.

704.945 72–707618

Brandon Films

A **Breath of air** (*Motion picture*) Myron Solin Productions. Released by American Cancer Society, 1968.

1 reel. sd. color

Versions available: magnetic sd., optical sd., 8 mm., super 8 mm., 16 mm.

Summary: Uses live action, microphotography, schematic drawings, charts, and still photographs to present medical and scientific evidence of health hazards in cigarette smoking.

1 Smoking Physiological effect 2. Tobacco—Physiological effect. I. Myron Solin Productions. II. American Cancer Society.

613.8 71–700606

American Cancer Society

Breath of spring (*Motion picture*) Province of British Columbia, Victoria, 1966. Released in U. S. by Canadian Travel Film Library.

23 min. sd. color. 16 mm.

Kodachrome.

Credits: Director, photographer, and editor, W. E. Gray; script, Marjory MacKay; narrator, Peter Mannering; music, G. Holloway.

Summary: Shows the advance of spring across British Columbia, beginning with the Pacific Ocean and progressing to the high regions of the Rocky Mountains.

1. British Columbia—Descr. & trav.—Views. I. British Columbia. II. Canadian Travel Film Library.

917.11 Fi A 67–5702

National Film Board of Canada

Breathing (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min si. color. 8 mm.

Loop film. Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

Credits: Adviser, Brian Jones.

Summary: Demonstrates the movement of the ribs and the diaphragm which enables air to be drawn into the lungs and subsequently expelled.

1. Respiration. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.

612 Fi A 68–2952

Halas and Batchelor Cartoon Films

Breathing (*Motion picture*) Prism Productions. Released by Modern Learning Aids, 1964.

28 min sd b&w. 16 mm. (Mr. Wizard)

Credits: Producer and host, Don Herbert.

Summary: Explains the breathing process; demonstrates the rate and volume in breathing, and the effect of exercise on breathing. Shows close-up views of sheep lungs.

1 Respiration. I. Prism Productions, inc., New York. II. Modern Learning Aids, New York. Series: Mr. Wizard (Motion picture)

612 Fi A 68–2207

Modern Learning Aids

Breathing (*Filmstrip*) Y. L. P. Materials Corp., 1968.

38 fr. color. 35 mm. (Your body)

Summary: Illustrates the importance of air to the human body. Uses drawings to show how oxygen enters the body and is exchanged for carbon dioxide in the lungs. Describes the action of the diaphram and rib muscles in breathing.

1. Respiration. I. Your Lesson Plan Materials Corporation. Series: Your body (Filmstrip. Your Lesson Plan Materials Corp.)

612 Fi A 67–3711

Y. L. P. Materials Corp.

Breathing and respiration (Motion picture)
see Mechanics of life: Breathing and respiration

Breathing movements (Respiratory system — breathing) (*Motion picture*) Encyclopaedia Britannica Films, 1963.

3 min si color 8 mm (Life science)
Loop film
With teacher's guide
Summary Uses animated diagrams to show the two mechanisms of breathing involving movements of the diaphragm and the ribs to increase and decrease the volume of air in the lungs.
1 Respiration I. Encyclopaedia Britannica Films, inc. Series Life science (Motion picture)
612 Fi A 67-2201
Encyclopaedia Britannica Educational Corp.

Brecht, Bertolt, 1898-1956. Die Dreigroschenoper
see

Die 3 ⌊i. e. Drei⌋ Groschenoper.

Brecht, Bertolt, 1898-1956. Die jüdische Frau
see

The Jewish wife.

Brecht, Bertolt, 1898-1956. Litany of breath
see

Litany of breath.

Breckinridge, Marvin
see

She goes to Vassar.

Bred to win (Motion picture) New Zealand National Film Unit, Wellington, 1968

1 reel sd color 16 mm
CREDITS Director, Peter Hutt; commentator, Peter Gwynn; cameraman, John Black
SUMMARY Shows the breeding of thoroughbred horses in New Zealand from birth to training Includes views of the Melbourne and Wellington Cup races and of champion sires.
1 Race horses—New Zealand. 2. Thoroughbred horse. I. New Zealand National Film Unit.
[SF284.N] 636.1 76-714181
New Zealand National Film Unit

Bred winners (*Motion picture*) Winik Film Corp. Released by Paramount Pictures Corp., 1963.

9 min sd color 35 mm (Sports in action)
Credits Director and photographer, Richard Winik; script, Martin Andrews narrator, Chris Schenkel, editor, Irving Oshman
Summary Describes the training of harness racers, both pacers and trotters Includes scenes of the United Nations Trot at Yonkers Raceway
1 Harness racing I. Winik Film Corporation, New York. II Paramount Pictures Corporation Series: Sports in action (Motion picture)
Fi 67-1444

Breffort, Alexandre, 1902- Irma la Douce
see

Irma la Douce.

Brel, Jacques
see

The Dove.

Brendan Behan's Dublin (*Motion picture*) Compton Film Distributors, London Released in the U. S. by International Film Bureau, 1968.

20 min sd color 16 mm
Summary A study of Dublin and its inhabitants as seen by Brendan Behan
1 Dublin—Descr 2 Behan, Brendan. I Compton Film Distributors II International Film Bureau, inc., Chicago.
914.18 Fi A 68-2745
International Film Bureau

Brenes, Edin. Learning Spanish the modern way
see

Learning Spanish the modern way 1.

Brennan Productions
see

Shoot out at Big Sag.

Brenner, Barbara. Mr. Tall and Mr. Small
see

Mr. Tall and Mr. Small.

Brentwood Productions
see

Why you are you.

Bréault, Jean
see

Les Canaux.

La Champagne.

En Basse Provence.

En Bretagne.

En Haute Provence.

En Normandie.

Bresson, Henri, Cartier-
see Cartier-Bresson, Henri, 1908

Brest, George
see

The Stranger left no card.

Brest, Martin
see

Hot dogs for Gauguin.

Bret Harte's short stories (*Filmstrip*) Popular Science Pub. Co., Audio Visual Division, 1969.

44 fr color 35 mm (Secondary literature)
FOM filmstrip no 5015
With teaching guide
Summary Analyzes the plots, themes, settings, and characters of The luck of Roaring Camp, and The outcasts of Poker Flat. Summarizes Bret Harte's early life and career and relates his work to western local color writing
1. Harte, Bret, 1836-1902 I Harte, Bret, 1836-1902. The luck of Roaring Camp II Harte, Bret, 1836-1902. The outcasts of Poker Flats III Popular Science Publishing Company, Inc., New York Audio Visual Division IV FOM filmstrip no 5015. Series: Secondary literature (Filmstrip)
813 Fi A 68-4532
Popular Science Pub Co., Audio-Visual Div.

La Bretagne (*Filmstrip*) Gessler Pub. Co., 1967.
28 fr color 35 mm. and phonotape: plastic, single-track, 1 reel (7 in), 7½ in per sec, 15 min (Jolis coins de France)
With text in French and English.
Summary: Describes the people, their living conditions, their occupations, and their land in the French Province of Brittany.
1 Brittany I. Gessler Publishing Company. Series. Jolis coins de France (Filmstrip)
914.4 70-732684
Gessler Pub. Co

Brewer, George, 1899-1968. Dark victory
see

Stolen hours.

Brian at seventeen (Motion picture) Office of Communications, National Institute of Mental Health, 1971. Made by University of California Extension Media Center.

20 min sd b&w 16 mm (Social seminar series)
SUMMARY Presents an adolescent's view of his educational needs and shows how his school is and is not fulfilling them
1 Education, Secondary—U S 2 Adolescence. I U S National Institute of Mental Health Office of Communications II. Series Social seminar series (Motion picture)
[LA222] 370.19 74-714135
CINE

Brian Wildsmith's birds (Filmstrip) Weston Woods Studios, 1970.

19 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 4 in [illegible]
On roll with The North Wind and the Sun
With script
Based on the book of the same title written and illustrated by Brian Wildsmith
SUMMARY Presents humorous collective names for a variety of birds For primary grades
1 Birds—Juvenile films I Wildsmith, Brian Brian Wildsmith's birds II Weston Woods Studios, Weston, Conn
372.3 76-737919
Weston Woods Studios

Brian's song. ⌊Motion picture⌋ Screen Gems. Released by Learning Corp of America, 1971.

[illegible] min sd color 16 mm
Based on the book I am third by Gale Sayers
CREDITS Producer Paul Junger Witt director Buzz Kulik screenplay William Blinn music Michel Legrand CAST James Caan Billy Dee Williams Jack Warden Shelley Fabares Judy Pace
SUMMARY A drama about the deep friendship between Gale Sayers black halfback for the Chicago Bears and his white teammate Brian Piccolo who died of cancer in 1970
1 Piccolo, Brian 1943-1970 Drama 2 Sayers, Gale 1943- [illegible] Sayers, Gale 1943- I am third II Screen Gems, inc III Learning Corporation of America
⌊PN1997⌋ 796 33 72-701694
Learning Corp of America 72 MARC

The Brick and stone mason (*Motion picture*) Vocational Guidance Films. Made by Burton Holmes Films. Released by Carl F. Mahnke Productions, 1945.

11 min sd b&w 16 mm (Your life work films)
With manual Manual lacking in L. C copy.
Credits Script, Arthur P Twogood.
Summary: Surveys the jobs available in the masonry industry. Describes the tools used, the methods of laying brick, and discusses the many uses of brick and stone in all types of construction
1 Masonry—Vocational guidance I Vocational Guidance Films, inc. II. Mahnke (Carl F) Productions, inc., Des Moines Series: Your life work films (Motion picture)
693 74-703831

Brick and stone masonry. ⌊Transparencies⌋ DCA Educational Products, 1970.

26 transparencies color 10 x 12
With 4 overlays
With teacher's guide
CREDITS Author, Burton H Cutler
SUMMARY Illustrates the practical application of brick and stone masonry, and provides the basic information on masonry cutting, measuring, and leveling tools
1 Masonry I DCA Educational Products
⌊TH5311⌋ 691 72-733868
DCA Educational Products 72 MARC

Brickhill, Paul. The great escape
see

The Great escape.

Bricklayers (Motion picture)
see Job opportunities: Bricklayers

Bricks, blocks, and beams. ⌊Filmstrip⌋ Educational Projections Corp, 1971

49 fr color 35 mm (Reading program Level 2, R-236)
With teacher's manual
SUMMARY A reading program which includes word skill reinforcement of the sounds of the SM and SN blends Illustrates manufacturing techniques of bricks concrete blocks and concrete beams, and explains their use in construction With captions For primary grades
1 Reading (Primary) Juvenile films 2 English language Phonetics Juvenile films 3 Brickmaking Juvenile films 4 Bricklaying Juvenile films 5 Concrete blocks Juvenile films ⌊1 Building⌋ I Educational Projections Corporation II Series Reading program ⌊Filmstrip⌋ Level 2 R-236
⌊LB1525⌋ 372.4 72-733654
Educational Projections Corp 72 MARC

Bricolage. ⌊Motion picture⌋ Scholastic Magazines, 1970. Made by Mary Glasgow Pub., London.

15 min sd color 16 mm (Toute la bande)
With teacher's manual, student photo guide, and script book.
SUMMARY A French language teaching film. Presents a dramatization in which a boy and a girl tour a French workshop after their washing machine breaks down
1 French language Audio-visual instruction I Scholastic Magazines, inc II Series Toute la bande ⌊Motion picture⌋
⌊PC2112 7⌋ 448 73-715487
Scholastic Magazines 72 MARC

The Brides of Dracula (*Motion picture*) Hammer Film Productions, London. Released in the U. S. by Universal-International, 1960.

86 min sd. color. 35 mm.
Technicolor.
Credits Producer, Anthony Hinds, director, Terence Fisher; screenplay, Jimmy Sangster, Peter Bryan, Edward Percy *Cast*: Peter Cushing, Freda Jackson, Martita Hunt, Yvonne Monlaur
Summary A horror melodrama in which a pretty French schoolteacher, while a visitor at a castle, frees a young man kept under lock and key by his mother because he is a vampire.
I. Hammer Film Productions, ltd., London. II. Universal International Films, inc.
Fi 68-1664

The Bridge (*Motion picture*) U. S. Coordinator of Inter-American Affairs. Made by Documentary Film Productions. Released by New York University Film Library ⌊1944?⌋

30 min sd b&w 16 mm.
Presented by the Foreign Policy Association
Credits Producers, Willard Van Dyke, Ben Maddow
Summary: Describes the trade difficulties of South America because of the war, the widespread poverty and disease, and the unexploited resources available for industrial development.
1 South America—Commerce 2 South America—Economic conditions—1918- I U S Office of Inter-American Affairs. II. New York University Film Library
380 1 70-707715

The Bridge (*Motion picture*) Bernice Jane Block. Released by Cardinal Films ⌊196-?⌋

28 min sd b&w 16 mm
Credits Narrator Robert Ryan
Summary Describes how an eight year-old boy and his parents are able to come to an understanding through the help of a child psychologist
1 Child study I. Block, Bernice Jane. II. Cardinal Films.
301.42 Fi A 68-2550
Cardinal Films

The Bridge at latitude zero (Motion picture) McDonnell Douglas Corp., 1971.

26 min sd color 16 mm
CREDITS Sponsor, Garuda Indonesian Airways.
SUMMARY Traces the growth and development of an airline to a respected international carrier as revealed in an account of an Indonesian girl training to be a stewardess Includes scenes of Djakarta Bali, Australia Greece, Singapore, and Amsterdam.
1 Air lines. I. McDonnell Douglas Corporation.
[HE9776.5] 910 73-713482
CINE

The **Bridge — documentary** (*Motion picture*) Cardinal Films. Released by Virginia H. Samuels [196-?]

28 min. sd. b&w. 16 mm.
Credits: Narrator, Robert Ryan.
Summary: A documentary account of the life and treatment of an 8-year-old boy who stutters. Filmed in England.
1. Stammering. I. Cardinal Films. II. Samuels, Virginia H.
616.8 Fi A 67-5568
Virginia H. Samuels

A **Bridge for the Pacific** (*Motion picture*) East-West Center. Made and released by Ciné-Pic Hawaii, Honolulu, 1969.

29 min. sd. color. 16 mm.
Summary: Describes the activities and spirit of American, Asian, and Pacific area students and technical trainees in the intercultural atmosphere provided by the East-West Center at the University of Hawaii.
1. East-West Center. 2. Intercultural education. I. East-West Center. II. Cine'-Pic Hawaii, Honolulu.
378.969 70-705981
CINE

A **Bridge gets painted** (*Filmstrip*) My weekly reader, 1965. Made by National Film Studios. Released by American Education Publications.

23 fr. color. 35 mm.
Series 2, no. 16-65.
Summary: Shows why the Golden Gate Bridge in San Francisco is painted throughout the year. Illustrates how bridge painters work high above the water on scaffolds that sway in the wind, making painting difficult and time consuming.
1. San Francisco—Bridges—Golden Gate bridge. I. My Weekly reader. II. American Education Publications, inc.
372.8 Fi A 68-5285
Pennsylvania School for the Deaf

A **Bridge in music** (*Motion picture*) Unesco, 1966. Made by Alexander Shaw in collaboration with Anvil Films. Released by Contemporary Films/McGraw-Hill, 1968.

20 min. sd. b&w. 16 mm.
Credits: Director and writer, Muir Mathieson; editor, Josée Matarasso.
Summary: Yehudi Menuhin and Eastern musician Ayana Deva Angadi compare Eastern and Western music and discuss how we can come to understand and appreciate that which is foreign to us in terms of that which is familiar. Includes examples of music from India, Japan, Cambodia, Italy, Germany, and France.
1. Music. I. United Nations Educational, Scientific and Cultural Organization. II. Contemporary Films/McGraw-Hill.
781 Fi A 68-2449
Contemporary Films/McGraw-Hill

Bridge over the Tagus (*Motion picture*) U. S. Steel International, 1967. Made by Wilding, inc.

21 min. sd. color. 16 mm.
Summary: Follows the various steps in the construction of Europe's record-holding bridge over the Tagus River in Lisbon, Portugal.
1. Tagus River—Bridges. 2. Lisbon—Bridges. I. U. S. Steel International.
Fi A 68-666
CINE

The **Bridge over troubled water** (Motion picture) Rob Mortarotti. Released by Eastman Kodak Co., 1970.

6 min. sd. color. 16 mm.
SUMMARY: An anti-pollution film about San Francisco Bay. Interposes shots of the bay itself with scenes of trucks dumping garbage into the water and smokestacks dumping atmospheric pollutants into the air.
1. Water—Pollution—San Francisco Bay. 2. Air—Pollution—San Francisco Bay. I. Mortarotti, Rob. II. Eastman Kodak Company.
628 78-710886
CINE

The **Bridge rectifier.** [Motion picture] Thorne Films, 1971. Made by Kenalex Corp.

2 min. si. color. super 8 mm. (The Electricity-electronics series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY: A full-wave tube conductor rectifier and bridge semiconductor rectifier are shown. The relationship of parts to schematic symbols, and circuits to schematic drawings is shown in each case. Explains the advantages and disadvantages of each type of circuit.
1. Electric current rectifiers. 2. Diodes, Electron-tube. 3. Semiconductor rectifiers. I. Thorne Films, inc., Boulder, Colo. II. Series: The Electricity-electronics series [Motion picture]
[TK2798] 537.5 72-701462
Thorne Films 72 MARC

Bridge to space (*Motion picture*) U. S. National Aeronautics and Space Administration, 1968. Made by Seneca International.

27 min. sd. color. 35 cm.
Summary: A study of the launching of a Saturn V moon rocket. Includes behind-the-scenes activity at Cape Kennedy as preparations are made for the launch.
1. Project Saturn. I. U. S. National Aeronautics and Space Administration.
629.42 79-702811
CINE

Bridge to the sun (*Motion picture*) Cité-films, Paris. Released in the U. S. by Metro-Goldwyn-Mayer, 1961.

112 min. sd. b&w. 35 mm.
Based on the autobiography of the same title by Gwendolen Terasaki.
Credits: Producer, Jacques Bar; director, Etienne Périer; screenplay, Charles Kaufman; music, Georges Auric; directors of photography, Marcel Weiss, Seiichi Kizuki, Bill Kelley; film editors, Robert Isnardon, Monique Isnardon. *Cast:* Carroll Baker, James Shigeta, James Yagi, Tetzuro Tamba.
Summary. Dramatizes the experiences of an American woman married to a peace-loving Japanese diplomat living in Japan during the years of World War II.
1. World War, 1939-1945—Personal narratives, American. I. Terasaki, Gwen (Harold) Bridge to the sun. II. Cité-films. III. Metro-Goldwyn-Mayer, inc.
Fi 68-1517

Bridge to understanding. [Motion picture] David R. Thursdale. Released by Pyramid Films, 1972.

16 min. sd. color. 16 mm.
SUMMARY: A humorous documentary about Americans studying abroad, filmed in France, Germany, Spain, and Sweden.
1. Educational exchanges—United States. I. Thursdale, David R. II. Pyramid Films, inc.
[LB2283] 370.19 72-702237
CINE 72 MARC

Bridges (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1960.

38 fr. color. 35 mm.
With lecture notes.
Summary: Views of bridges from prehistoric times to 1950.
1. Bridges—History. I. Educational Productions, ltd. II. Prothmann Associates.
725 79-734225
Prothmann Associates

Bridges and lights (*Motion picture*) Robert F. Crawford, 1969.

7 min. sd. color. 16 mm.
Summary: An abstract interpretation of bridges and lights. Combines black and white and color footage in various rhythms and compositions and uses sound in a contrapuntal and supplementary manner in order to heighten and lessen the impact of the visual image.
1. Photography, Abstract. I. Crawford, Robert F.
704.945 75-705524
CINE

Bridges from here to there (*Filmstrip*) Elizabeth Morris and Agnes Schubert. Released by Bailey-Film Associates, 1968.

46 fr. color. 35 mm. (Seeing water, boats, and bridges)
With manual.
Summary: Examines the aesthetic and functional aspects of bridges, and compares special uses, architecture, design, and size of bridges of permanent and makeshift composition, including examples from many different localities, foreign and domestic. With captions.
1. Bridges. I. Morris, Elizabeth P. II. Schubert, Agnes. III. Bailey-Film Associates. Series: Seeing water, boats, and bridges (Filmstrip)
725 72-734530
Bailey-Film Associates

Bridges-go-round (Motion picture) Shirley Clarke, 1958. Released by Contemporary Films/McGraw-Hill.

5 min. sd. color. 16 mm.
CREDITS: Director, Shirley Clarke; music, Teo Macero.
SUMMARY: A camera study of the bridges around New York City.
1. New York (City)—Bridges. I. Clarke, Shirley. II. Contemporary Films/McGraw-Hill.
725 74-711038
McGraw-Hill Book Co.

Bridgewater Film Company
see
The Titicut Follies.

Bridging the centuries (*Motion picture*) Doulton and Co., London. Released in the U. S. by Modern Talking Picture Service [196-?]

31 min. sd. color. 16 mm.
Summary: Describes the origin, development, and perfection of Royal Doulton china and pictures the craftsmanship of various pieces of tableware.
1. Pottery, English. I. Doulton and Company, ltd. II. Modern Talking Picture Service, inc.
666 Fi A 67-5175
Modern Talking Picture Service

Bridwell, Norman. Clifford gets a job
see
Clifford gets a job.

Bridwell, Norman. Clifford takes a trip
see
Clifford takes a trip.

Bridwell, Norman. Clifford, the big red dog
see
Clifford, the big red dog.

Bridwell, Norman. Clifford's tricks
see
Clifford's tricks.

Brief for invasion (*Motion picture*) U. S. War Dept., 1944. Made by the Army Pictorial Service.

34 min. sd. b&w. 16 mm.
Official war film, no. 34.
Summary: Directed to industrial workers during World War II. Emphasizes the importance of their efforts in the war. Shows preparations and scenes of the Normandy invasion and includes statements from four leading American generals. Includes captured German footage.
1. World War, 1939-1945—Manpower. 2. World War, 1939-1945—Campaigns—Normandy. I. U. S. War Dept.
940.542 73-701562

A **Brief history of astronomy** (*Motion picture*) Manitoba Museum of Man and Nature, Winnipeg, Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

10 min. sd. color. 16 mm.
Summary: An animated film which traces the history of the science of astronomy, and man's interest in it.
1. Astronomy—History. I. Manitoba Museum of Man and Nature. II. McGraw-Hill Book Company.
520.9 79-707538
McGraw-Hill Book Co.

A **Brief history of medicine** (Motion picture) Dept. of Audio-Visual Resources, Bowman Gray School of Medicine, 1970.

4 min. sd. color. 16 mm.
CREDITS: Producer, George C. Lynch; photographer, Tom R. Webster.
SUMMARY: A kaleidoscopic history of medicine as revealed in art related to medicine, from the symbols of primitive man to those of modern scientific technology. Accompanied by a selection from Mass in F minor written by David Axelrod and played by the Electric Prunes ensemble.
1. Medicine—History. I. Axelrod, David A. Mass, F minor. II. Bowman Gray School of Medicine.
610.9 71-710887
CINE

A **Brief introduction to style** (*Filmstrip*) Educational Audio Visual, 1967.

41 fr. color. 35 mm. (Fundamentals of writing, no. 5)
With teacher's guide, notes, and student work sheets.
Credits: Script, Gladys Carter, editorial supervisor, Miriam Dancy; visual editor, Jeanne Rice; art director, Shula Wallance.
Summmay: Explains how the tone of writing can be varied. Points out the importance of simplicity and precision in language, and illustrates how to create concreteness and variety of expression in writing. Includes problem frames for discussion and practice frames with correlated work sheets for exercises.
1. English language—Style. 2. English language—Composition and exercises. 3. English language—Programmed instruction. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Fundamentals of writing (Filmstrip) no. 5.
Fi A 67-3999
Educational Audio Visual

Briefe fliegen über den Ozean (Motion picture) UFA, Berlin, in cooperation with the Reichspostministerium and Deutsche Lufthansa, 1941.

16 min. sd. b&w. 35 mm.
L. C. copy incomplete: sound track wanting.
Credits: Director, Fritz Kallab; script, Funke Engelmann; music, Walter Winnig; photography, Gerhard Müller.
Summary: Depicts German air mail service on the transatlantic route.
1. Air mail service—Germany. I. Universum-Film, A. G., Berlin.
383.0943 70-710502

The **Brigand of Kandahar** (*Motion picture*) Hammer Film Productions, London. Released in the U. S. by Columbia Pictures Corp., 1965.

81 min. sd. color. 35 mm.
Eastman color by Pathé.
Credits: Producer, Anthony Nelson Keys; director, original story, and screenplay, John Gilling; music, Don Banks; director of photography, Reg Wyer; editor, Tom Simpson. *Cast:* Ronald Lewis, Oliver Reed, Duncan Lamont, Yvonne Romain, Catherine Woodville.
Summary: An adventure drama about a half-caste Indian revolutionary who antagonizes the British at Fort Kandahar, an outpost on the northwest frontier of India in the 1850's.
1. India—Hist.—British occupation, 1765-1947—Fiction. I. Hammer Film Productions, ltd., London. II. Columbia Pictures Corporation.
Fi 67-1141

Briggs, Henry W
see
Getting acquainted with the birds of the fields.

Brigham Young (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968. Made by Producers Color Service in Detroit.

75 fr. color. 35 mm. (Westward expansion)
Summary: Traces the life of Brigham Young and describes his role in the westward expansion of the United States.
1. Young, Brigham, 1801-1877. I. Encyclopaedia Britannica Educational Corporation. Series: Westward expansion (Filmstrip)
922 Fi A 68-4552
Encyclopaedia Britannica Educational Corp.

Brigham Young University, Provo, Utah
see
And should we die.
The Fat fighters.
Johnny Lingo.
The Little red hen.
Mirror, mirror (you and your self-image)
Sweet discovery, the story of the sugarbeet.
Walk in their shoes—parent-child communication.
What about Thad?

Brigham Young University, Provo, Utah. Dept. of Audio-Visual Communication
see

Teacher . . . open my eyes.

Where Jesus walked.

Brigham Young University, Provo, Utah. Dept. of Motion Picture Production
see

After high school what?

Are you the one?

Bitter wind.

The Craneman.

Marriage—what kind for you?

Me and about twenty others (School health—whose responsibility?)

Never a bride.

Run Dick, run Jane.

Teacher . . . open my eyes.

That which was lost.

A Very different world.

Bright college years. [Motion picture] Avco Embassy Pictures, 1971 Made by Peter Rosen Productions

[illegible] sd color 16 mm
SUMMARY A documentary account of the student movement which provides a view of student life on the Yale University campus during the spring of 1970
1 Student movements United States 2 Yale University Students I Avco Embassy Pictures
[LD6343] 301 18 75-715336
CINE 72 MARC

Bright colors. [Filmstrip] Mother Nature's Moving Picture Co. Released by BFA Educational Media, 1972.

1 roll color 35 mm and phonodisc 1 s., 12 in., 33 1 3 rpm (Protective coloration)
Also issued with phonotape in cassette
With study guide
SUMMARY Studies natural camouflage Illustrates the relationships of animals to environments and the coordination of color patterns and behavior patterns
1 Camouflage (Biology) 2 Animals, Habits and behavior of I Mother Nature's Moving Picture Company II BFA Educational Media. III Series Protective coloration [Filmstrip]
[QL767] 591.5 72-734612
BFA Educational Media 72 MARC

Bright ideas for young people—practical uses for aluminum foil in decorating, fashion, travel, and personal care (*Filmstrip*) Reynolds Metals Co. Made and released by Animatic Productions, 1968.
42 fr color 35 mm
With teacher's guide script
Credits Executive producer, Leonard B Elliott.
Summary Shows a number of creations which can be made inexpensively from aluminum foil, including invitations, posters, decorations, scenery, costumes, and such fashion articles as jewelry, party dresses, raincoats, and hair ornaments
1 Aluminum foil 2 Handicraft I Reynolds Metals Company II Animatic Productions
745.5 Fi A 68–4844
Animatic Productions

The Bright new face of foam (*Motion picture*) Fashion Foam Institute Made by Audio Productions. Released by Streisand, Zuch, and Freedman, 1968.

7 min sd color 16 mm
Summary Shows many uses of foam in today's world of apparel Follows a mannekin, who has come to life, on a fashion tour of a store.
1 Foam 2 Clothing and dress 3. Fashion I Fashion Foam Institute II Streisand Zuch, and Freedman
[illegible] 70–701809
CINE

The Bright side (Motion picture)
see Los que dan cariño

Brighty of the Grand Canyon (*Motion picture*) Stephen F. Booth Productions, 1966.

89 min sd color 35 mm
Based on the novel of the same title by Marguerite Henry
Credits Producer, Stephen F Booth, director and screenplay, Norman Foster music Richard Lavsky Phyllis Lavsky directors of photography Ted Saizis Vincent Saizis editor Joseph Dervin Cast Joseph Cotten Dick Foran Pat Conway, Karl Curran, Jason Clark
Summary A dramatization about the experiences of a canyon burro after the old prospector who took care of him is killed for his gold
1 Henry Marguerite, 1902- Brighty of the Grand Canyon. II Stephen F Booth Productions
791.43 72–707102

Brim of sand (Motion picture)
see The Living tide. Part 2: Brim of sand

Brine shrimp (*Motion picture*) Education Development Center, 1966.

7 min si color 16 mm (Brine shrimp)
Made for the Elementary Science Study project
Credits Producer and director James Schandt, consulting biologists Roger S Payne, C Dudon Jones, biological cinematography, Joseph Durden editor Matthew Bertone
Summary Shows the development of the brine shrimp, *Artemia salina* a tiny salt lake crustacean from hatching to adulthood Includes scenes of swimming, mating and egg laying Demonstrates clearly the differences between the male and the female
1 Artemia I Education Development Center Series: Brine shrimp (Motion picture)
595 77–700708
Education Development Center

Brine shrimp (*Motion picture*) Education Development Center Released by Universal Education and Visual Arts, 1967

7 min sd color 16 mm
With teacher's guide
Summary Shows the development of brine shrimp (Artemia salina), a tiny lake crustacean, from hatching to adulthood, including larval stages and molting Portrays such activities of the adults as swimming, mating and egg laying
1 Artemia 2 Developmental biology I Education Development Center II Universal Education and Visual Arts
594 70 700741
Universal Education and Visual Arts

Brine shrimp. Part 1 (*Motion picture*) Education Development Center, 1967.

4 min si color 8 mm (Brine shrimp)
With notes
Made for the Elementary Science Study project
Summary Describes the life cycle of a brine shrimp, a tiny salt lake crustacean Shows hatching, young larvae, molting, and successive stages of growth until adulthood
1 Artemia salina Juvenile films I Education Development Center Series Brine shrimp (Motion picture)
Fi A 67 2403
Education Development Center

Brine shrimp. Part 2 (*Motion picture*) Education Development Center, 1967.

4 min si color 8 mm (Brine shrimp)
With notes
Made for the Elementary Science Study project
Summary Shows the activities of adult brine shrimp including swimming, action of the appendages, mating, egg laying, and live birth Uses close-ups of the head and abdomen to demonstrate the differences between male and female
1 Artemia salina Juvenile films I Education Development Center Series Brine shrimp (Motion picture)
Fi A 67 2404
Education Development Center

Brisbane (*Motion picture*) Australian News and Information Bureau, 1964. Released in the U. S., 1966.

22 min sd color 16 mm
Credits Producer Eric Thompson, director Robert Parker
Summary. Depicts the life of a family in Brisbane, Australia.
1 Brisbane Soc. condit I Australia News and Information Bureau
919.4 Fi A 68 1734
Australian News and Information Bureau

Bristol, Eng. University. Dept. of Bacteriology
see

Continuous culture, a simple explanation.

Bristol Pictures
see

The Glory guys.

Bristol Productions
see

Francis Albert Sinatra does his thing.

Britain: a conscious effort (Filmstrip) Visual Publications, London, 1970 Made by John Baily. Released in the U. S. by McIntyre Visual Publications.

[illegible] color 35 mm (Twentieth-century environment its origins and growth, pt 1, no 3)
Double fr version also issued
With study guide
SUMMARY Uses an English village and town and parts of London to study the characteristics and basic concepts of old, planned environments.
1 Cities and towns Planning London I Visual Publications, ltd London II McIntyre Visual Publications III Series Twentieth-century environment its origins and growth (Filmstrip) pt 1, no 3
[HT169] 724 71 739656
McIntyre Visual Publications

Britain: an enduring heritage (*Filmstrip*) Guidance Associates of Pleasantville N Y, 1969

[illegible] pt 1 80 fr, pt 2 80 fr, pt 3 91 fr color 35 mm and 3 phonodiscs [illegible] pt 1 15 min pt 2 16 min pt 3 [illegible]
With teacher's guide
Summary Traces Great Britain's political and cultural development from ancient history through to the 20th century [illegible]
1 Gt Brit [illegible] I Guidance Associates of Pleasantville N Y
914 72 7[illegible]16
Guidance Associates

Britain and Europe. [Motion picture] BBC-TV, London, 1969. Released in the U S by Time-Life Films

20 min sd b&w 16 mm (World history from 1917 to the present, no 4 Unit 1 War and peace in Europe)
SUMMARY Recounts Britain's refusal to join the Common Market when that organization was formed, and her exclusion as a member in 1961 and 1967 by France's veto
1 European Economic Community Great Britain I British Broadcasting Corporation Television Service II Time-Life Films III Series World history from 1917 to the present [Motion picture] no 4 Unit 1 War and peace in Europe
[HC241 25] 338.91 74-714754
Time Life Films 72 MARC

Britain and the Common Market (*Filmstrip*) Scholastic magazines, 1967. Made by Chartmakers.

44 fr color 35 mm (Scholastic filmstrips, no 13)
With teacher's manual
Credits Scenario and storyboard William Johnson
Summary Outlines traditional ties of Britain with the United States and other English speaking countries, and shows that economic pressures have led to seeking membership in the European Common Market Shows some of the things that Britain and continental Europe have in common and outlines the possible impact of Britain's membership on the Common Market and the world in general.
1 European Economic Community—Gt. Brit. I. Scholastic magazines
382 Fi A 68–4390
Scholastic magazines

Britain: backyard environments (Filmstrip) Visual Publications, London, 1970 Made by John Baily. Released in the U. S. by McIntyre Visual Publications.

41 fr color 35 mm (Twentieth-century environment its origins and growth, pt 1 no 4)
Double fr version also issued
With study guide
SUMMARY Studies Cardiff, Glasgow, and smaller cities as examples of the problems that were created by nineteenth century English industrial towns, emphasizing the elements that are responsive to human needs.
1 Cities and towns Gt Brit I Visual Publications ltd London. II. McIntyre Visual Publications. III. Series: Twentieth-century environment its origins and growth (Filmstrip) pt 1, no 4
[HT133] 724 75–739657
McIntyre Visual Publications

Britain: garden environments (Filmstrip) Visual Publications, London, 1970. Made by John Baily. Released in the U. S. by McIntyre Visual Publications

40 fr color 35 mm (Twentieth-century environment, its origins and growth, pt 1, no 5)
Double fr version also issued
With study guide
SUMMARY Presents characteristic English garden cities to show the nineteenth century idealized response to the housing and environmental problems of industrialization
1 Garden cities—Gt Brit I Visual Publications, ltd, London. II McIntyre Visual Publications III. Series Twentieth-century environment its origins and growth (Filmstrip) pt. 1, no 5
[HT164] 724 79 739658
McIntyre Visual Publications

Britain: natural growth (Filmstrip) Visual Publications, London, 1970. Made by John Baily. Released in the U. S. by McIntyre Visual Publications.

40 fr color 35 mm (Twentieth-century environment its origins and growth, pt 1, no 2)
Double fr version also issued
With study guide
SUMMARY: Studies linear and nuclear intrinsic environments as exemplified in three characteristic English market towns.
1 Cities and towns Planning Gt Brit I Visual Publications, ltd, London. II. McIntyre Visual Publications. III. Series: Twentieth-century environment its origins and growth (Filmstrip) pt 1, no. 2.
[HT169] 724 78–739655
McIntyre Visual Publications

Britain: small beginnings (Filmstrip) Visual Publications, London, 1970. Made by John Baily. Released in the U. S. by McIntyre Visual Publications.

50 fr color 35 mm (Twentieth-century environment its origins and growth, pt. 1, no. 1)
Double fr version also issued
With study guide
SUMMARY Presents photographs of villages in England and Scotland to explore the causes and evaluate the effects of the built environment.
1. Villages—Gt. Brit. I. Visual Publications, ltd., London. II. McIntyre Visual Publications III Series Twentieth-century environment its origins and growth (Filmstrip) pt 1, no 1
[HT431] 724 74–739654
McIntyre Visual Publications

Britain: tomorrow is today (Filmstrip) Visual Publications, London, 1970. Made by John Baily. Released in the U. S. by McIntyre Visual Publications.

39 fr color 35 mm (Twentieth-century environment its origins and growth, pt 1 no 6)
Double fr version also issued
With study guide
SUMMARY Pictures and discusses modern and futurist architecture and town planning Includes experimental structures at world fairs and expositions.
1 Cities and towns Planning Gt Brit I Visual Publications, ltd London II McIntyre Visual Publications III Series Twentieth-century environment its origins and growth (Filmstrip) pt 1, no 6
[HT169] 724.9 72 739659
McIntyre Visual Publications

Britain's government at work (*Filmstrip*) Common Ground, London, [illegible] Made by Isotype Institute Released in the U S by Common Educational Associates, 19[illegible]

[illegible] fr [illegible] 35 mm [illegible]
[illegible]
Credits Writer John A Hawgood
[illegible]
1 Gt Brit Pol & govt I Common Ground, ltd London II [illegible] Educational Associates [illegible] Series [illegible]
328.42 Fi A [illegible] 2724
[illegible] Educational Associates

British American Oil Company, ltd.
see

Go find a country.

British-American Pictures Finance Corporation
see

The Phantom honeymoon.

British and North American art to 1900 (*Filmstrip*) George Rainbird Limited. Made by Filmstrip Services Limited. Released by Grolier Educational Corp., 1967.

63 fr color 35 mm. (Book of art filmstrip library, no. 6)
With instructor's commentary and guide.
Coordinated with the encyclopedia The book of art.
Summary: Traces the development of British and North American art to 1900, as exhibited in the works of Hogarth, Reynolds, Turner, Constable, Copley, Stuart, Oliver, and others.
1 Painting, British—Hist. I. George Rainbird Limited. II. Grolier Educational Corporation. Series.

709 Fi A 68-4378
Grolier Educational Corp.

British Broadcasting Corporation
see

Adlai Stevenson—face to face.

Albrecht Dürer.

Anatomy of violence.

Barbara Hepworth.

The Battle of Culloden.

Black Muslims speak from America.

The Building of the bomb.

A Case of suicide.

The Chicago conspiracy trial.

The Conquered dream.

Cuba: art and revolution.

Dr. Carl Gustav Jung.

Elsa the lioness.

Escape from sanity.

The Exceptional child.

Ezra Pound.

The Fallacies of hope.

The Golden isthmus.

Grandeur and obedience.

The Great director.

The Great thaw.

The Hero as artist.

Heroic materialism.

Hypnosis: myth or medicine?

Ireland: the making of a republic.

Jet propelled.

Koestler on creativity.

Kostelanetz concert.

The Law of gravitation—an example of physical law.

The Light of experience.

Man the measure of all things.

Medicine men of Africa, part 2.

The Mind of man.

The Noise invasion.

A Potter's world.

The Pride and the shame.

The Private life of the kingfisher.

Protest and communication.

The Pursuit of happiness.

The Quantum fabric of matter.

The Quantum of action.

Red China.

Romance and reality.

Scott's last journey.

Search for cancer viruses.

Siberia: the great experiment.

The Skin of our teeth.

The Smile of reason.

Some of my best friends are white.

Strangeness minus 3.

Victory in Europe, 20 years after.

The Worship of nature.

British Broadcasting Corporation. Television Service
see

An Act of faith.

Adlai Stevenson.

Afrikaner.

The Age of mammals.

The Age of man.

The Age of reptiles.

Air as gas.

Alberto Giacometti.

Amedeo Modigliani—misunderstood genius.

America gets involved.

American folk art.

Assault on life.

Asthmatic children—non-asthmatic.

The Atmosphere.

Berlin—the haunted house.

Better pictures.

Binary number.

Birth.

The Blacks today.

The Bloodstream.

Born Chinese.

Botton Village.

Britain and Europe.

The Broken bridge.

Brothers of the sun.

Bucklesbury Farm.

Burning and rusting.

California 2000 A.D.

Camphill School.

Cathy come home.

Changing the sound.

Chaos and evolution.

Checking up.

Chemistry and light.

The Child experts.

Children.

China and the world.

Chinese journey.

Christ and disorder.

Churchill obituary.

City infants.

The City that waits to die.

The Cold war.

The Color line.

Common sense and the new mathematics.

Consenting adults; a study of homosexuality.

Contact with a hostile tribe.

Controlling sound.

Conversations with Glenn Gould. Part 1: Bach.

Conversations with Glenn Gould. Part 2: Beethoven.

Conversations with Glenn Gould. Part 3: Schönberg.

Conversations with Glenn Gould. Part 4: Richard Strauss.

Cracking the stone age code.

Crisis in Asia.

Dante's inferno.

Dateline: San Francisco.

The Days the world went mad.

Death.

The Death of Socrates.

The Death of the reptiles.

British Broadcasting Corporation. Television Service (Continued)

The Death penalty

Decimalization and metrication.

Demonstration or discovery.

Dependence.

Developing the picture

Diagnosis of asthmatic children

Different dimensions.

Digging up the past.

Dispute: round I.

Dispute: round II.

The Distinction of past and future.

The Drifting of the continents.

The Drinking party.

The Earth in space.

Einstein.

Electromagnetic waves.

Elizabethan Village.

Energy in nature.

Energy into work.

Enlarging the picture

Entropy.

The Equation of murder.

Equilibrium—the limit of disorder.

Equipment and layout.

Eveline Lowe.

Examinations.

The Exceptional child

Exploring the atmosphere.

Eyes of a child.

Eynsham—color.

Face to face—Henry Moore.

The Fall of Constantinople.

Falling bodies.

Field of view.

Filling space.

Finding out

Finland—land of wood and water.

The First freedom.

Flat shapes.

Flesh and blood.

Food

For the safety of mankind.

The Forgotten kingdom.

Four telescope arrangements.

Francis Bacon.

Freedom to think.

From war to revolution.

The Funeral of Winston Churchill.

A Funny thing happened on the way to the garbage dump.

Gainsborough.

Gale is dead.

Gandhi's India.

The Gas thermometer.

Gateway to the gods.

The Gifted child.

The Gifts of the dragon.

Glass bottles.

The Glory that was Greece. Part 1: The age of Minos, 3000 to 1400 B.C.

The Glory that was Greece. Part 2: The age of victory, 491 or 490 B.C.

The Glory that was Greece. Part 3: The age of Civil War, 440 B.C.

The Golden ring.

The Great conservation principles.

The Great divide.

The Great Mogul.

The Great Sophy.

The Growing child.

Hearing sounds.

The Heart of apartheid.

The Heart of the matter.

The Hecklers.

The Highland jaunt.

History of the blacks.

Hitler's war.

Homage to a great man—Winston Churchill.

Horseman, pass by.

Hot to handle.

How animals change.

How do children think?

The Howling dervishes.

The Hundred days.

I think in shapes.

Imminent deities

Improvised drama, part 1.

Improvised drama, part 2.

In search of the soul

Incident in the Matto Grosso

Inequality.

Interference.

Internal combustion.

Into the air

Into the air and beyond.

Into the jet age.

Invaders and converts.

Inversion of image in bull's eye.

Island of Aldabra.

J. B. Priestley.

Journey to Magic Valley.

Julius Caesar by William Shakespeare.

Keeping afloat.

Khrushchev and the thaw.

The Lab situation.

The Land of the Eagle.

The Land of the Yao.

Laos.

Lapland summer.

Lasers.

The Last bus.

The Law of gravitation—an example of physical law.

The Lawyers.

The Lean and foolish knight Don Quixote de la Mancha.

Learning by doing.

Lenin's revolution.

Letter from Thimphu.

The Life and times of Bertrand Russell.

The Light path theorem.

The Living sea.

Loci I

Loci II

Longitudinal nature of sound waves.

Longitudinal waves.

The Lost men of Malaya.

Machines help

Magicians of the Black Hills.

British Broadcasting Corporation. Television Service (Continued)

Mahalia Jackson sings.

Make a sound.

Making a start.

Making and using electricity.

Making music.

A Man apart—the murderer.

Man becomes airborne.

Management of asthmatic children

Margaret Mead.

Marriage under stress.

Married life.

Martin Luther and the Protestant Reformation.

Martin Luther King.

Mary, Queen of Scots, 1542-1587.

Masters of the desert.

Maths is a monster.

A Matter of death and life.

Measurement.

Measuring the earth.

Measuring the speed of light.

Mechanical waves.

Meet the matrix.

Men of the dream time.

The Mercy killers.

Merry-go-round, no. 1: Beginning.

Merry-go-round, no. 2: Birth.

Merry-go-round, no. 3: Full circle.

Metals from the earth.

Microwaves.

Migraine.

The Miracle of Bali: Night

Mirrors help.

Mixed marriages.

Models of reflection and refraction.

Molecules at work.

Molecules in motion.

More about the matrix.

More than meets the eye—a study of man's visual perception.

Mother Teresa of Calcutta.

Mother tongue. Part 1: First foundations.

Mother tongue. Part 2: Language building.

Mother tongue. Part 3: Reading and writing.

Mother tongue. Part 4: Problems and remedies.

Mother tongue. Part 5: The sensitive tool.

Movement in time and space.

Moving safely.

Muscles and movement.

Muscles in movement.

Mysteries of the Mekong.

The Mystery that heals.

The New China.

A New direction.

The New Europe.

New scheme, new problems.

Ninety-eight point four.

Numbers from shape.

Odyssey in Asia.

Old age.

Old soldiers never die (Numidia).

On the line.

On the surface.

One child in a hundred.

Organization.

Our god is black.

Our own music.

Paper.

Patrick Moynihan.

Pattern and growth.

A Pattern for numbers.

Patterns for numbers.

Patterns of change.

The Pearl of the East.

People like us.

People out of time.

Periodicity I.

Periodicity II.

Phobias.

A Picture in the camera

Pictures and words—writing for television.

The Pink city.

A Plague on your children.

Pocomania: a little madness.

The Private life of the starling.

Probability & uncertainty: the quantum mechanical view of nature.

Protecting the eye.

The Pull of the earth.

Quick as a flash.

Race to extinction.

Radar.

Raphael.

Records in the rocks.

The Reflection property of the ellipse.

Reinie.

The Relation of mathematics to physics.

René Magritte.

Respiration.

Restricted areas.

The Rise and fall of Wolfgang Amadeus Mozart.

The Rise of Hitler.

The Roaring serpent of Arnhem Land.

Robin Pitman, innovative art teacher.

Rubber.

Russia beneath the sputniks.

The Russian alphabet.

Safe to sail.

Satellites.

Science and foresight.

A Sculptor's landscape.

The Second law.

Seeing the world.

Seeking new laws.

Sentence of the court.

Sermons in stone.

Shaw and women.

The Shrinking world.

Shylock.

The Siege of the Rock (Israel).

Silence, exile, and cunning.

Sixty-seven thousand dreams.

Skin.

British Broadcasting Corporation. Television Service (Continued)

Smaller than life?

Solid shapes.

Sons of the rising sun

Sound.

Sound waves.

The Spanish turmoil.

Spirit mediums and medico magic.

The Springs of learning Part 1 The early years.

The Springs of learning Part 2: Babyhood

The Springs of learning Part 3 Rising two

The Springs of learning. Part 4: Ideas of their own

The Springs of learning. Part 5: Playing together

The Springs of learning Part 6 The pre-school child

Stages of learning.

Stalin's revolution.

The Static and dynamic worlds.

Stop and go.

The Story of flight.

The story of Ghana.

The Story of modern Egypt.

Stress a disease of our time

The String property of the ellipse.

Stroboscopic photography as a means of measuring speed.

The Structure of the earth.

The Sudden empire.

Symmetry.

Symmetry in physical law.

Taking pictures

Teachers at the center.

Teenagers.

The Telephoto lens.

Television around the world.

Television production planning.

Tell me if anything ever was done—Leonardo da Vinci.

The Thousand year walk.

Times of change.

The Titans—U.S.A.

To the South Pole with Peter Scott.

Tolstoy.

Torrey Canyon.

Transverse waves.

A True madness

Turning tables.

The 200-inch telescope at Mount Palomar.

Two-state systems.

Tyger, tyger

Under a bright heaven.

Uniting the nations.

Using your eyes.

Van Gogh.

Various vectors.

Vermeer.

Video tape editing.

Vietnam—journal of a war.

Vital fluid.

Volpone by Ben Jonson.

Voodoo island.

W. H. Auden.

Walls that speak (Libya).

Warsaw ghetto.

Water and life.

A Wave equation.

A Wave machine.

We still need arithmetic.

Weddings.

West Germany: democracy on trial.

What happens next?

What remains?

Where the brides do the choosing.

Which base?

White Africa.

Whoosh.

Why Léger? Is he the painter of modern times?

Will art last?

Will Shakespeare—gent.

William Hogarth.

The Witch doctor.

The World turned upside down.

The Years of the locust.

British Columbia
see

Barkerville or bust.

Breath of spring.

East I—West I.

Echoes of gold.

Guide to a salmon.

Ski B. C.

Steelhead river.

Vancouver to music.

British Columbia. Dept. of Recreation and Conservation
see

Valley of the swans.

British Columbia. Dept. of Travel Industry
see

A Place of refuge.

British Columbia. Forest Service
see

Up in smoke

British Columbia (*Motion picture*) Imperial Oil, Toronto, 1967. Made by Peterson Productions.

5 min sd color. 16 mm (Centennial series)
French version also issued.
Credits Director, Kirk Jones, script, Joe Hatt Cook, director of photography, George Morita, editor, Derek Baker
Summary Traces the history of the Province of British Columbia and describes its Centennial projects.
1. British Columbia—Hist. I. Imperial Oil, ltd. Series: Centennial series (Motion picture)
971.1 Fi A 67-5737
National Film Board of Canada

British Columbia—farming (*Filmstrip*) National Film Board of Canada, 1969.

35 fr color 35 mm (Canadian geography series)
French version released under the title La Colombie-Britannique—l'exploitation agricole.
With notes
Credits Writer, Angus M. Gunn.
Summary. Uses maps and graphs to show the location and extent of arable land in British Columbia and to examine each region and its agricultural speciality Includes scenes of the dairy land of the lower Fraser, the orchard lands of the Okanagan Valley, the ranch country of the Cariboo-Chilcotin, and the grain-growing area of the Peace River With captions.
1 Agriculture—British Columbia I Canada National Film Board Series: Canadian geography series (Filmstrip)
630.9711 73-734332
National Film Board of Canada

British Columbia—fishing (*Filmstrip*) National Film Board of Canada, 1968.

45 fr color 35 mm. (Canadian geography series)
French version released under the title La Colombie-Britannique—l'industrie de la pêche.
With notes
Credits: Writer, Angus M. Gunn
Summary: Shows the kinds of fish caught in British Columbia and in which seasons, the range of fishing grounds for each kind, the ways in which commercial catches are taken, and how the fish are prepared for market Illustrates various fishing methods, including gill netting, trolling, purse-seining, long-lining, and trawling. With captions.
1 Fisheries—British Columbia I. Canada. National Film Board Series Canadian geography series (Filmstrip)
639.09711 77-734334
National Film Board of Canada

British Columbia—forest industry (*Filmstrip*) National Film Board of Canada, 1968.

44 fr color 35 mm (Canadian geography series)
French version released under the title La Colombie Britannique—l'industrie forestière
With notes.
Credits Writer, Angus M Gunn
Summary: Explains the beginning of the forest industry in British Columbia, and describes a typical logging day, from the transportation of the logs down river and road to the mills, through the various milling processes, to the docks where lumber is loaded for overseas. With captions.
1 Forest and forestry British Columbia 2 Lumbering British Columbia 3 Lumber Transportation I Canada National Film Board. Series Canadian geography series (Filmstrip)
634 909711 78-734336
National Film Board of Canada

British Columbia—landforms (*Filmstrip*) National Film Board of Canada, 1968.

44 fr color 35 mm (Canadian geography series)
French version released under the title La Colombie-Britannique—le relief
With notes
Credits Writer, Angus M. Gunn.
Summary Shows the various landform regions in British Columbia, and examines how these regions affect transportation, industry, and the distribution of population Explains how the ice age acted on the land With captions
1 Landforms British Columbia I. Canada. National Film Board Series Canadian geography series (Filmstrip)
551.409711 70-734335
National Film Board of Canada

British Columbia—mining (*Filmstrip*) National Film Board of Canada, 1968.

44 fr color 35 mm (Canadian geography series)
French version released under the title La Colombie-Britannique—l'industrie minière
With notes
Credits Writer, Angus M. Gunn
Summary Describes the value, variety, and extent of mining today in British Columbia, and shows the processes involved in lead zinc mining at Kimberley Includes scenes of non-metal mining, as in asbestos and oil, and of the Kitimat aluminum development. With captions
1 Mines and mineral resources—British Columbia I Canada. National Film Board Series Canadian geography series (Filmstrip)
622.09711 71-734337
National Film Board of Canada

British Columbia—population patterns (*Filmstrip*) National Film Board of Canada, 1968.

38 fr color 35 mm (Canadian geography series)

French version released under the title La Colombie-Britannique—la population.

With notes.

Credits: Writer, Angus M. Gunn.

Summary: Uses maps and diagrams to show the population distribution of British Columbia, and to illustrate how the present population replaced the native population. Pictures the various occupations in which the population is engaged. With captions.

1. British Columbia—Population. I. Canada. National Film Board. Series: Canadian geography series (Filmstrip)

301.309711 75-734338

National Film Board of Canada

British Film Institute, London

see

Adventures of X.

Aged feet in a carpeted hall.

Aldermaston pottery.

Along with the monsters.

Animated genesis.

Arcade.

The Arrow.

The Axe and the lamp.

Because that road is trodden.

Bernal blues.

Bertha.

Beyond image.

Black Five.

Bluebeard's last wife.

Boy and bicycle.

Captain Busby.

A Christmas play.

Cine blitz.

Critic and film series, no. 6: Cinema of Raymond Fark.

Darling do you love me?

Down to earth.

Emma.

Enginemen.

The Family.

Ginger Mills.

Having a lovely time.

Head rag hop.

In separation.

Indian fantasy.

Just like that.

The Late show.

Leaving.

Living jazz.

The Locker.

The Maestro.

Man in the clouds.

Man of rope.

Marvo movie.

Meatdaze.

Michael.

Miniholiday.

Mirror.

Nine Dalmuir west.

No arks.

Noah and his ark.

Old Aunt China.

One is one.

One potato, two potato.

Other worlds.

Paper city.

Parataxis: Steve/the city.

The Park.

The Pit.

Refuge England.

The Rocking horse.

San Francisco.

The Shaft.

The Shirt factory.

Student power.

Sunflower.

Ten bob in winter.

Thirteen cantos of hell.

This town.

Timetable blues.

Today's tomorrows.

Together.

Top deck.

Uneasy dreams.

Up and down and back.

The Vanishing street.

View from a parked car.

The Watchers.

White lite.

You're human like the rest of them.

British Home Entertainment

see

Angle bisector theorem: parallel lines.

Angle subtended by an arc.

Area of a parallelogram.

Area of a triangle.

Binomial theorem.

Circles: angles at the circumference and at the center.

The Circumcircle.

Cyclic quadrilateral.

The E-scribed circle.

Incircle of a triangle.

Intercept theorem: parallel lines.

Julius Caesar: an introduction.

Macbeth: an introduction.

Pythagorean theorem: Perigal's dissection.

Pythagorean theorem: proof by parallelogram deformation.

Pythagorean theorem: proof by triangle deformation.

The Quadrilateral family.

Reflection based on a triangle.

Rotation based on a triangle.

Sections of a cone.

Sum of the angles of a triangle.

British Independent Exhibitors (Distribution) Company

see

The Edge of the world.

The **British Isles** (*Filmstrip*) Common Ground, London. Made by Oxford University Press. Released in the U. S. by Carman Educational Associates, 1967.

15 double fr. color. 35 mm. (Oxford projected atlas)

Summary: A series of 15 general, regional, and special project maps of the British Isles, from Oxford atlases.

1. Gt. Brit.—Maps. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Oxford projected atlas (Filmstrip)

912.42 70-736138

Carman Educational Associates

British Lion Films

see

Jet storm.

Ring of treason.

British Newfoundland Corporation

see

Searching.

British Travel Association

see

Song of London.

The **British West Indies** (*Filmstrip*) Herbert M. Elkins Co., 1962.

46 fr color. 35 mm. (Our neighbors to the south)

Credits: Writer and illustrator, Elizabeth Dresser.

Summary: Presents a brief history of the British West Indies and discusses how the importation of slaves and the cultivation of sugar cane still are influencing the lives of today's residents. Includes teacher guide frames and vocabulary list. With captions.

1. West Indies, British—Description and travel. I. Herbert M. Elkins Company. Series: Our neighbors to the south (Filmstrip)

917.29 75-734090

Herbert M. Elkins Co.

Britten, Benjamin, 1913- War requiem

see

Requiem.

Britten, Benjamin, 1913- The young person's guide to the orchestra
see

Young person's guide to the orchestra: Britten.

Brittle star (*Motion picture*) Thorne Films, 1969.

2 min sd color super 8 mm (The Invertebrates series)
Loop film Film notes on cartridge case
Credits Collaborator, Bruce Russell
Summary Examines the classification, structure, behavior, and ecology of the brittle star
1 Ophiuroidea I Thorne Films, Inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)
593 78-700794
Thorne Films

Bro-Dart Industries
see

The Library is ...

... to be a librarian.

Broad jump (long jump) (*Motion picture*) Ryan Films. Released by Association Films, 1960.

13 min sd color 16 mm.
Summary An instructional film which demonstrates the broad jump. Points out that perfection in the broad jump requires both speed and great power.
——— Another issue. b&w.
1. Jumping. I. Ryan Films, Hamden, Conn. II. Association Films, inc.
796.4 Fi A 68-1462
Association Films

Broad spectrum behavior therapy in a group (Motion picture) Dept. of Continuing Education Media, Eastern Pennsylvania Psychiatric Institute. Made by Jacques D. Van Vlack. Released by Psychological Cinema Register, 1969.

25 min sd b&w 16 mm
CREDITS Director and narrator, Arnold Lazarus; photographer and editor, Jacques D Van Vlack
SUMMARY Dr Arnold Lazarus highlights some of the active behavioral methods that he has employed in group behavioral therapy and he discusses the similarities and differences between his approach and conventional group psychotherapy.

1 Behavior therapy. 2. Group psychotherapy 3. Lazarus, Arnold A. I Pennsylvania Eastern Pennsylvania Psychiatric Institute, Philadelphia Dept of Continuing Education Media. II. Pennsylvania State University Psychological Cinema Register.
616.89 74-711890
Eastern Pennsylvania Psychiatric Institute

Broadcast-Plaza, inc.
see

The Day the clowns cried.

Mystic Seaport.

To be somebody.

Broadman Films, Nashville
see

Baptist role in Europe

Bitter fruit.

The Centuries of decline.

Christ is born.

Churches and how they grow

Concept of God: Christian or Communist?

Developing a church music program for the seventies.

Effective church officers and committees.

For many tomorrows.

Giants in the land.

The Growth of the early church.

How to study the Bible.

Inspiration through good design.

Introduction to the Bible.

Israel's period of progress.

The Life and ministry of our Lord.

Messages from first-century Christians.

A Nation in the making.

Teaching babies and toddlers.

This waiting world.

World religions in the New World.

The Broadmoor (Motion picture) The Broadmoor, 1970. Made by J. Productions.

15 min sd color 16 mm
SUMMARY: Traces the history of The Broadmoor, one of Colorado's largest and most versatile hotels, showing its use both as a convention center and a vacation spot
1 Broadmoor Hotel. I. Broadmoor Hotel.
917.88 75-710888
CINE

Broadwell, Martin M The supervisor and on-the-job training
see

Analyzing the job.

Following up on training.

How to do on-the-job training.

Preparing objectives.

Preparing to train.

Training for results.

Brockway, Edith
see

Architecture: design for living.

Brodshaug, Melvin, 1900-
see

Boston: the new and the historic.

The Capitol and vicinity.

Embassy row and Northwest Washington.

Lexington and Concord: April 19, 1775.

Literary New England—mid-nineteenth century.

Mt. Vernon, Georgetown, Arlington and suburbs.

North Dakota: a prairie State. Part 1: Land, resources, and people.

North Dakota: a prairie State. Part 2: Historical and cultural background.

Nova Scotia, part 1.

Nova Scotia, part 2.

Plymouth: a pilgrim plantation.

The White House and environs.

Brody, Sylvia, 1914- Anxiety and ego formation in infancy
see

Mother infant interaction: Feeding and function pleasure in the first year of life.

Brody, Sylvia, 1914- Patterns of mothering
see

Mother infant interaction: Feeding and function pleasure in the first year of life.

Brody, Sylvia, 1914-
see

Mother-infant interaction: forms of feeding at six weeks.

Broiling (*Motion picture*) National Educational Media, 1969.

8 min sd color (Professional food preparation and service program)
Versions available: magnetic sd, optical sd, cartridge, reel, 8 mm, super 8 mm, 16 mm
With study guide
Summary Demonstrates proper broiling procedures for meats, fish, and poultry Shows how to mark meats, test for doneness, turn without piercing, prevent sticking, coordinate with servers, and care for equipment.
1 Broiling. 2 Cookery for institutions, etc. I National Educational Media. Series: Professional food preparation and service program (Motion picture)
641.7 77-703036
National Educational Media

Broiling steak (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min sd. color super 8 mm (Cooking series, part 2)
With teachers' guide
SUMMARY Demonstrates the preparation of steak for broiling.
1 Cookery (Beef) 2 Broiling. I. Fairfield Associates. II Universal Education and Visual Arts. III. Series. Cooking series (Motion picture) part 2.
[TX749] 641 7 76-715091
Universal Education and Visual Arts

Broken blossoms (*Motion picture*) D. W. Griffith, 1919. Released by Blackhawk Films, 1961.

105 min si b&w 8 mm
Issued in standard 8 mm and in super 8 mm
Summary A melodrama about a winsome street waif who is beaten by her father and cared for by a Chinese boy
I. Griffith, David Wark, 1875 1948 II Blackhawk Films, Inc., Davenport, Iowa.
791.43 Fi A 68-2414
Blackhawk Films

The Broken bridge. [Motion picture] BBC-TV, London, 1969. Released in the U.S by Time-Life Films.

35 min sd color 16 mm.
SUMMARY A study, made during actual therapy sessions over a period of six months, showing the methods used by American therapist Irene Kassoria to restore communication between autistic children and the outside world
1 Autism 2 Child psychotherapy I British Broadcasting Corporation Television Service II Time-Life Films
[RJ506.A9] 371.9 78-714826
Time-Life Films 72 MARC

Broken bus (*Motion picture*) Charles Cahill and Associates, 1967.

16 min sd. color. 16 mm.
Produced in cooperation with Institute of Transportation and Traffic Engineering, University of California, Los Angeles
Summary Presents an engineering report of the first scientifically conducted programs to determine crash performance standards for bus bodies, interior safety design, and equipment Illustrates that the greatest single contribution toward bus safety is the well-padded, high-strength, high-back safety seat.
1. Motor buses—Design and construction. I. Cahill (Charles) and Associates, inc., Hollywood, Calif
629.28 Fi A 68-1084
Charles Cahill and Associates

Broken glass (*Motion picture*) Institute of Transportation and Traffic Engineering, University of California, in association with the University of California Extension Media Center. Made by Charles Cahill and Associates. Released by University of California Extension Media Center, 1962.

13 min. sd. color. 16 mm. (Automobile safety series)
Summary: Uses test instruments to illustrate the collision forces involved in 30 mph side impact collisions and emphasizes the protection that seat belts provide for front and rear seat passengers.
I California University Institute of Transportation and Traffic Engineering II. California. University. Extension Media Center. Series: Automobile safety series (Motion picture)
614.862 Fi A 62-1449 rev
Calif Univ. Extension Media Center

The **Broken Hill** (*Motion picture*) Broken Hill Associated Smelters. Released by Modern Talking Picture Service [196-?]

51 min. sd. color. 16 mm.
Summary: Shows how the discovery of ore at Broken Hill in 1883 and the subsequent wealth of raw materials changed Australia from a farming nation to an industrial society.
1. Mineral industries—Australia. I. Broken Hill Associated Smelters. II. Modern Talking Picture Service, inc.
Fi A 67-5416
Modern Talking Picture Service

Broken homes and families (*Filmstrip*) Family Filmstrips. Released by Society for Visual Education, 1970.

40 fr color 35 mm and phonodisc 1 s. 12 in. 33⅓ rpm, 7 min microgroove (Family problems of older teens, no. 3)
With teacher's guide
Credits Consultant Richmond Barbour planned by Paul R. Kidd photographer, Ronald Perkins
Summary Teenagers discuss the pressures and the problems of broken homes, and how to overcome the handicaps of such situations
1 Children of divorced parents I Family Filmstrips, inc II Society for Visual Education, inc., Chicago Series Family problems of older teens (Filmstrip) no 3.
301.42 79-736002
Society for Visual Education

The **Broken lever** (*Motion picture*) WTTW. Released by National Educational Television and Radio Center, 1960.

29 min sd b&w 16 mm (Ordeal by fire, no 8)

Adapted from the book entitled Ordeal by fire, by Fletcher Pratt.

Credits: Producer and director, William Friedkin; adaptation, Francis Coughlin, William Friedkin; music, Thomas A. Dorsey.

Summary: Dramatic readings, against a background of paintings and authentic Civil War photographs, cover the second battle of Bull Run when General Lee and General Jackson routed the Union forces of General Pope, and the costly battle of Antietam, where Lee's invasion of the North was stopped, and which influenced Lincoln to make his Emancipation proclamation.

1. Bull Run, 2d Battle, 1862. 2. Antietam, Battle of, 1862. I. Pratt, Fletcher, 1897-1956. Ordeal by fire. II. Chicago. Television station WTTW. III. National Educational Television and Radio Center. Series: Ordeal by fire (Motion picture) no. 8.

Fi 67–828

Broken-line graph (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

37 fr. color. 35 mm. (Elementary mathematics)

FOM filmstrip no. 5H-11.

With teaching guide.

Summary: Illustrates the step-by-step construction of a broken-line graph, and explains other kinds of graphs to show that the broken-line graph best represents information which shows changes, progress, or trends.

1. Graphic methods. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 5H-11. Series: Elementary mathematics (Filmstrip)

372.7 Fi A 68–4754

Popular Science Pub. Co., Audio-Visual Div.

Broken strings (Motion picture) L. C. Borden Productions. Released by International Road Shows, 1940.

60 min. sd. b&w. 16 mm.

Presented by Goldport.

Originally released in 35 mm.

L. C. copy incomplete: end credits wanting.

In the James Eichler Film Collection of the American Film Institute Collection, Library of Congress.

CREDITS: Producer, L. C. Borden; director and story, Bernard B. Ray; continuity and dialog, Carl Krusada; music, Elliott Carpenter; photography, Max Stengler; film editor, Fredric Bain. CAST: Clarence Muse, Sybil Lewis, William Washington.

SUMMARY: A drama in which a celebrated concert violinist whose hand has been injured in a car accident takes solace in teaching his son to play.

I. Borden (L. C.) Productions. II. International Road Shows, inc. III. James Eichler Film Collection. IV. American Film Institute Collection.

791.43 74–710396

Broncho Billy and the bandits (*Motion picture*) Essanay Film Manufacturing Co., 1912.

10 min. si. b&w. 16 mm.

L. C. copy incomplete (6 min.)

In the Angelo Anastasia Film Collection of the American Film Institute Collection, Library of Congress.

Cast: G. M. (Billy) Anderson.

Summary: A western in which a young girl shopkeeper mistakes Broncho Billy for the wanted Arizona Kid and locks him in the storeroom, only to free him and enlist his aid when the real bandit comes to rob her a few minutes later.

I. Essanay Film Manufacturing Company. II. Angelo Anastasia Film Collection. III. American Film Institute Collection.

791.43 70–708921

Broncho Motion Picture Company
see

African love.

Bronchospasm (*Motion picture*) Warner-Chilcott Laboratories. Made by Aegis Productions. Released by Modern Talking Picture Service, 1968.

23 min. sd. color. 16 mm.

Summary: Describes the etiology and treatment of the disease, bronchospasm. Includes laboratory demonstrations.

1. Bronchi—Diseases. I. Warner-Chilcott Laboratories, Morris Plains, N. J. II. Modern Talking Picture Service, inc.

616.2 77–701693

CINE

Bronco kids (*Motion picture*) Winik Film Corp. Released by Paramount Pictures Corp., 1964.

8 min sd color 35 mm. (Sports in action)

Credits: Director and photographer, Richard Winik; script, Martin Andrews; narrator, Chris Schenkel; editor, Irving Oshman.

Summary: Describes the action and excitement of the "Little Britches Rodeo," in which youngsters from 8 to 18 compete in a series of rodeo events, including calf roping, bulldogging, and wild bronc riding

1. Rodeos I. Winik Film Corporation, New York. II. Paramount Pictures Corporation Series: Sports in action (Motion picture)

791.8 Fi 67–1443

Bronston (Samuel) Productions, inc.
see

El Cid.

Bronston-Midway Production
see

Circus world.

Bronston-Roma Productions
see

The Fall of the Roman Empire.

Brontë, Emily Jane, 1818-1848. Wuthering heights
see

Wuthering heights.

The **Brontë sisters** (Motion picture) Attico Films, Wath-upon-Dearne, Eng., in association with the Brontë Society. Released in the U. S. by International Film Bureau, 1970.

19 min. sd. color. 16 mm.

CREDITS: Director and writer, Terrence Ladlow; narrator, Eric Portman.

SUMMARY: Examines the background of the Brontë sisters, and analyzes the motivation that led to their international recognition as great literary figures.

1. Brontë family. I. Attico Films. II. International Film Bureau, inc., Chicago.

928 74–710014

International Film Bureau

The **Brontës** (*Filmstrip*) Pathescope Educational Films, 1969.

56 fr color. 35 mm. and phonotape: 19 min. (Great writers of the British Isles, set 1)

With teacher's guide.

Credits: Writer and photographer, Warren Murray.

Summary: Explores the dream world of the Brontës, and discusses their major works and lesser writings. Includes pictures of Haworth parsonage and the moors.

1. Brontë family. I. Pathescope Educational Films, inc. Series: Great writers of the British Isles (Filmstrip) set 1.

823 73–735285

A. L. A. Booklist

Bronze (*Motion picture*) Jane Nes [1970]

28 min. sd. color. 16 mm.

Other versions issued: French, German, Italian, Spanish.

Summary: Presents a history of the traditional Verona method of casting bronze. Shows how the artist Berrocal developed the modern industrial method of creating multiple statues.

1. Ortiz Berrocal, Miguel, 1933– I. Nes, Jane.

731 70–706900

CINE

Bronze (*Motion picture*) National Film Board of Canada. Released in the U. S. by Learning Corp. of America, 1970.

14 min. sd. color. 16 mm.

With teacher's guide.

Credits: Director, Pierre Moretti.

Summary: Reveals the special world in which sculptor Charles Daudelin envelops himself and where his new works mature. Portrays the metamorphosis of a sculptured piece.

1. Daudelin, Charles. I. Canada. National Film Board. II. Learning Corporation of America.

735 74–708917

Learning Corp. of America

Bronze: river of metal. [Motion picture] O.I.P. Films. Released by Film Images/Radim Films, 1972.

30 min. sd. color. 16 mm.

SUMMARY: A survey of the use of bronze in works of art from earliest times to the present.

1. Bronzes. I. O.I.P. Films, Bloomfield Hills, Mich. II Film Images/Radim Films.

[NK7906] 739 72-702234

CINE 72 MARC

Brooklyn. Botanic Garden
see

Bonsai—the art of training dwarfed potted trees.

Brooklyn. Botanic Garden. Women's auxiliary
see

Planting and transplanting.

Brooklyn. Polytechnic Institute
see

Aspects of symmetry.

The Packet of an uncertain gaussian.

Brooklyn Union Gas Company
see

Cinderella of Berkeley Place.

The Cooking of Scandinavia.

Latin American cooking.

Liquid natural gas.

Natural gas and clean air.

The Brooms of Mexico (Motion picture) Ray Manley Film Productions. Released by International Film Bureau, 1971.

28 min. sd. color. 16 mm.

SUMMARY: An insight into some traditional Mexican values as evidenced in the everyday life of a typical Mexican village.

1 Mexico—Social life and customs. I. Ray Manley Film Productions. II. International Film Bureau, inc., Chicago.

[F1210] 917.2 77–713258

CINE

Brophy, John, 1899- The day they robbed the Bank of England
see

The Day they robbed the bank of England.

Brose, William
see

The Cutting torch—flamecutting.

Drill press.

Grinder and buffer.

Oxyacetylene welding: equipment.

Oxyacetylene welding—joining steel.

Oxyacetylene welding—torch techniques.

Power hacksaw and band saw.

Brother against brother (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

26 fr color. 35 mm. (Critical thinking aids)

With teacher's guide.

Summary: Part 1 follows a Kentucky farm boy named Zekiel as he disagrees with his father and brother and joins the Confederate army. Part 2 shows Zekiel's brother Jeb on Cemetery Hill near Gettysburg during Pickett's charge. For elementary grades. With captions.

1. U. S.—History—Civil War. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)

372.8 73–733221

Modern Learning Aids

Brother Antoninus and Michael McClure (*Motion picture*) KQED–TV and NET. Released by NET, 1966.

30 min. sd. b&w. 16 mm. (U. S. A.: Poetry)

Credits: Producer, director, and narrator, Richard Moore; photographer and editor, Irving Saraf, Philip Greene.

Summary: Brother Antoninus, a poet known for his dramatic encounters with his audiences, reads from his poems—In all these acts, and Annul me in my manhood and participates in the daily life of St. Albert's College, a Dominican monastery. Michael McClure discusses his use of hallucinogenic drugs to achieve poetry direct from the emotions, and creates poems from cards shuffled at random. McClure reads from his poems, Night words, Ghost tantras, and an unpublished poem.

1. McClure, Michael. 2. Antoninus, Brother, 1912– I. San Francisco. Television station KQED–TV. II. National Educational Television and Radio Center. Series: U. S. A.: Poetry (Motion picture)

811 76–704396

"Brother, can you spare some change?" (*Motion picture*) Imperial Oil, Toronto, 1967. Made by Wilding Canada, ltd.

10 min. sd. color. 16 mm.

Kodachrome.

French version released under the title "Y perdez-vous au change?"

Summary: Surveys the current changes in the Canadian retail market, as interpreted for Esso dealers.

1. Retail trade—Canada. I. Imperial Oil, ltd.

658.87 Fi A 67–5734

National Film Board of Canada

Brother from outer space (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1964.

7 min. sd. color. 35 mm. (Terrytoons cartoon)

Color by DeLuxe.

Credits: Director and animator, Connie Rasinski; story, Lars Bourne; music, Phil Scheib; voices, Dayton Allen; photography, Joe Rasinski; editor, Jack MacConnell.

Summary: An animated cartoon. The Astronut visits earth in his space ship and helps a mild-mannered clerk earn a raise and capture some bank robbers.

I. CBS Films, inc. Terrytoons. II. Twentieth Century-Fox Film Corporation.

Fi 68–1518

Brother-sister relationship (*Filmstrip*) Q+Ed Productions, 1966.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (Teen-parent relationships, no. 6)

With teacher's study guide.

Credits: Author, Evelyn Miller Berger; editor, Wallace Smith.

Summary: Illustrates sibling relationships and demonstrates the need for each child to feel important in his family.

1. Brothers and sisters. I. Q+Ed Productions. Series: Teen-parent relationships (Filmstrip) no. 6.

301.42 70–734488

Q+Ed Productions

Brotherhood incorporated (*Filmstrip*) United Christian Missionary Society, Office of Audio-Visual Services, 1965.

59 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min microgroove.

With script.

Summary: Shows the growth of work by the Christian Churches (Disciples of Christ) through cooperative giving.

1 Disciples of Christ—History. I. United Christian Missionary Society.

286 79–732815

United Christian Missionary Society

Brotherhood of Railroad Trainmen
see

Movin' on.

Railroad man.

Brotherhood restructure: a process of growing up (*Filmstrip*) United Christian Missionary Society, Office of Audio Visual Services, 1966

[illegible] fr. color. 35 mm. and phonodisc: 1 s., 12 in. 33⅓ rpm. [illegible] microgroove.
With script.
Summary: Explains the internal restructure and the goals of the Christian Churches (Disciples of Christ)
1. Disciples of Christ—History. I. United Christian Missionary Society
286 75-732814
United Christian Missionary Society

Brothers, Aileen. Jiffy, Miss Boo and Mr. Roo
see

Jiffy, Miss Boo, and Mr. Roo.

Brothers, Aileen. Just one me
see

Just one me.

Brothers, Aileen. Sad Mrs. Sam Sack
see

Sad Mrs. Sam Sack.

The **Brothers** (*Motion picture*) Sydney Box, London, 1947. Released in the U. S. by Universal Pictures Co., 1948.

90 min. sd. b&w. 35 mm.
L. C. has 16 mm. version.
A Prestige picture presented by J. Arthur Rank.
Based on the novel by Leonard Alfred George Strong.
Credits: Director, David MacDonald; screenplay, Muriel Box, Sydney Box; adaptation, David MacDonald, L. A. G. Strong; music, Cedric Thorpe Davie; director of photography, Stephan Dade; editor, V. Sagovsky. Cast: Patricia Roc, Will Fyffe, Maxwell Reed, Finlay Currie, Duncan Macrae.
Summary: The arrival of an attractive orphan girl to serve as a housekeeper for a widower and his two sons aggravates a bitter clan feud and results in murder. Setting: Island of Skye in 1900.
I. Strong, Leonard Alfred George, 1896-1958. Brothers. II. Box, Sydney, 1907- III. Universal Pictures Company, inc. (Incorporated 1936)
791.43 78-703832

Brothers in arms (Motion picture)
see Atlantic partnership, 1939-1941

The Brothers: life on a Greek island (Motion picture)
see Greece—the brothers

Brothers of the sun. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Central and South America, no. 5)
SUMMARY: Visits the lost city of Machu Picchu, in Peru. Follows a climb over the Andes Mountains for a view of the Huay Huash range, which was perhaps never seen by man before. Narrated by Lowell Thomas.
1. Machu Picchu, Peru. 2. Andes. I. British Broadcasting Corporation. Television Service. II. Odyssey Productions, inc., New York. III. Time-Life Films. IV. Series: Central and South America. [Motion picture. Time-Life Films] no. 5
[F3421.1.M3] 918.5 72-714401
Time-Life Films 72 MARC

Brought to action! (*Motion picture*) U. S. Navy Dept. [1945?] Made by Office of Strategic Services in cooperation with U. S. Navy.

21 min. sd. b&w. 16 mm.
Summary: Shows the part the American Navy played in the second battle of the Philippines in October 1944. Explains the strategy used to push back the Japanese as they attempted to surround the American-held Philippine island of Leyte.
1. World War, 1939-1945—Naval operations, American. 2. World War, 1939-1945—Philippine Islands—Leyte. I. U. S. Navy Dept.
940.545 77-703951

Brower, Lincoln P
see

Patterns for survival: a study of mimicry and protective coloration in tropical insects.

Brown, Dale. The cooking of Scandinavia
see

The Cooking of Scandinavia.

Brown, Dorothy (Moulding) 1896- Wisconsin place-name legends
see

Legends of Lake Mendota.

Brown, Edmund Gerald, 1905-
see

Small world: Wagner, Crossman, Brown.

Brown, Guy
see

Where we seldom wander.

Brown, Harry Peter M'Nab, 1917- The stars in their courses
see

El Dorado.

Brown, Helen Gurley. Sex and the single girl
see

Sex and the single girl.

Brown, Jeffrey
see

The Egg and the eye.

Brown, John Mason, 1900-
see

Small world: Gleason, Brown, Behan.

Brown, Lowell H
see

Herbert Hoover, master of emergencies.

Brown, Margaret Wise, 1910-1952. Wheel on the chimney
see

Wheel on the chimney.

Brown, Martin, 1885-1936. Cobra
see

Cobra.

Brown, Norman Oliver, 1913- My georgics
see

Garden.

Brown, Peter S
see

The Will to win.

Brown & Williamson Tobacco Company
see

Electronic expansion.

Kool "Brandenberg's fifth".

Brown-Collen Productions
see

Filmmaking fundamentals.

Brown 'n serve (*Motion picture*) Quality Bakers of America, 1966.

1 min. sd. color. 16 mm.
Summary: A television commercial which describes the advantages of serving Sunbeam brown 'n serve rolls.
1. Bread. 2. Television advertising. I. Quality Bakers of America
659.14 70-707718

Brown Shoe Company
see

Why the shoe fits.

Brown Trust
see Oregon. University. E. C. Brown Trust

Brown Trust Foundation
see E. C. Brown Trust Foundation

Brown University
see

Learning in infants.

Browne, Robert S
see

Black America fashions its foreign policy.

The Black man finds love, employment, integration, and high wages.

Should second class citizens give first class performances?

Browne, Vincent J
see

The Evolvement of the 1954 decision.

Response and implementation of the 1954 decision.

Segregation in public education, pre-1954.

Brownian motion (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

3 min. si. color. 8 mm. (Molecules)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
From the 1966 motion picture entitled Molecules.
Summary: Demonstrates Brownian motion using models, microscopic views of fat grains in water, and a hydrocarbon system interpreted on the screen of an electron microscope.
1. Brownian movements. I. Gakken Film Company, ltd., Tokyo. II. International Communication Films. Series: Molecules (Motion picture)
531 76-703147
International Communication Films

Brownian motion and temperature (*Motion picture*) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1970.

3 min. si. color. super 8 mm. (Molecular motion and speed of chemical change series)
Loop film.
With study guide.
Summary: Observes smoke particles through a microscope. Points out the Brownian movement and shows it to be increased by a rise in temperature.
1. Brownian movements. I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. Series: Molecular motion and speed of chemical change series (Motion picture)
541 73-708819
BFA Educational Media

Brownies, part 1 (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sd. color. super 8 mm. (Cooking series, part 2)
With teachers' guide.
SUMMARY: Shows how ingredients for brownies are prepared for making batter.
1. Cookies. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 2
[TX772] 641.8 78-715089
Universal Education and Visual Arts

Brownies, part 2 (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sd. color. super 8 mm. (Cooking series, part 2)
With teachers' guide.
SUMMARY: Illustrates the final steps in making brownie batter and baking brownies.
1. Cookies. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Cooking series (Motion picture) part 2.
[TX772] 641.8 72-715090
Universal Education and Visual Arts

Browning, Robert, 1812-1889. My last duchess
see

My last duchess: a film prologue.

Browning, Robert, 1812-1889. The pied piper of Hamelin
see

The Pied piper of Hamelin.

Brownlow Film Collection
see Kevin Brownlow Film Collection

The **Browns at the zoo** (*Filmstrip*) Communicators [196-?]

27 fr. color. 35 mm. (Life reading series)
Summary: Describes the Brown family's visit to the zoo, showing the different things which animals do. Includes a reading test.
1. Zoo animals—Behavior. I. Communicators (Firm) Series: Life reading series (Filmstrip)
Fi A 68-5286
Pennsylvania School for the Deaf

Bruce, Marjory, ed. A treasury of tales for little folks
see

Urashima Taro: a Japanese folktale.

Bruce (Motion picture) Mental Health Training Film Program, 1970.

28 min. sd. b&w. 16 mm.
SUMMARY: A portrait of an emotionally disturbed 13-year-old boy who lacks control of impulses and is difficult to understand. Shows his behavior in various situations during a summer at a special camp: fighting, threatening to run away, and talking to individual counselors and to a cabin group meeting.
1. Adolescent psychiatry. 2. Personality, Disorders of. I. Harvard University. Mental Health Training Film Program.
155.5 79-710889
CINE

Bruegel, Pieter, the elder, d. 1569
see

The Axe and the lamp.

Bruegel (Filmstrip) Visual Publications, London, 1965. Released in the U. S. by McIntyre Visual Publications, 1970.

32 fr color. 35 mm. (Master painters)
Double-frame version also issued.
With study guide.
CREDITS. Author, Anthony Bertram.
SUMMARY: A study of the work and life of Bruegel, the elder, examining the influences which affected him, and showing how his work has influenced subsequent artists.
1 Bruegel, Pieter, the elder, d. 1569. I. Visual Publications, ltd, London. II. McIntyre Visual Publications. III. Series: Master painters (Filmstrip)
[ND673.B] 759.9492 70–738995
McIntyre Visual Publications

Bruegel and the follies of men. Part 1: Babel (*Motion picture*) Belgium Ministry of National Education and Culture, Brussels, 1965. Made by Jean Cleinge and Specta Films. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

1 reel sd color 16 mm.
Credits: Director and editor, Jean Cleinge; commentary, Tom D. Rea; music, Andre Souris
Summary: A study of Pieter Bruegel the Elder, with emphasis on his painting Tower of Babel. Explains that he portrays in his paintings the activities of the seasons, the delights and miseries of the world, and the ambiguity of human relations.
1. Bruegel, Pieter, the elder, d. 1569. I. Belgium. Ministère de l'éducation nationale et de la culture. II. Contemporary Films/McGraw-Hill.
759.9492 73–707357
McGraw-Hill Book Co.

Bruegel and the follies of men. Part 2: The Dulle Griet (*Motion picture*) Belgium Ministry of National Education and Culture, Brussels, 1965. Made by Jean Cleinge and Specta Films. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

18 min sd. color 16 mm.
Credits: Director and editor, Jean Cleinge; commentary, Tom D. Rea; music, Andre Souris
Summary: A study of Pieter Bruegel the Elder, with emphasis on his painting Dulle Griet. Explains that he portrays in his paintings the anguish of men in their ceaseless struggle with nature and with their fellows. Reveals the artist's interpretation of death.
1. Bruegel, Pieter, the elder, d. 1569. I. Belgium. Ministère de l'éducation nationale et de la culture. II. Contemporary Films/McGraw-Hill.
759.9492 77–707358
McGraw-Hill Book Co.

Bruner Productions
see

American dichotomy: city and suburb.

The Story of Joe: a case history of drug abuse.

Urban lives: the people within the city.

Bruno, Sal
see

Designing with texture.

Maps and landmarks.

Tactile and visual texture.

Texture and light.

Texture techniques.

What is texture?

Bruno Munari's zoo (*Filmstrip*) Weston Woods Studios, 1968.

24 fr. color. 35 mm. and phonodisc.
With text booklet.
Summary: Uses the illustrations and text of the book by Bruno Munari to show colorful pictures of animals.
1. Animals. I. Munari, Bruno. Bruno Munari's zoo. II. Weston Woods Studios, Weston, Conn.
372.3 76–733096
Weston Woods Studios

Brunswick Corporation. Kiekhaefer Mercury Division
see

Europe: outboard playground.

Inland sea odyssey.

Brunswick Productions
see

Adventures of Tom Sawyer.

The Aegean world.

Aïda.

Annabel Lee.

Barbara Frietchie.

Billy the Kid.

The Black cat.

La Bohème.

The Call of the wild.

Carmen.

Charge of the Light Brigade.

Crime and punishment.

Cyrano de Bergerac.

Edvard Grieg.

The Egyptian world.

Ernest Hemingway.

Fire bird suite.

Franz Joseph Haydn.

Frederic Chopin.

Gingerbread boy.

Goldilocks and the three bears.

The Great liberation.

The Greek world.

The Hellenistic world.

The Highwayman.

Huckleberry Finn.

Ivanhoe.

Jack and the beanstalk.

Johann Strauss.

John Brown's body.

Lancelot and Elaine.

Life of Fitzgerald.

Little Red Riding Hood.

Mme. Butterfly.

Magic flute.

The Masque of the red death.

The Mesopotamian world.

Moby Dick.

The Moldau.

New World symphony.

Nutcracker suite.

Old Ironsides.

Ozymandias.

Paul Revere's ride.

The Period of conflicting ideologies.

The Period of social criticism.

Peter Ilich Tchaikovsky.

Pictures at an exhibition.

The Pit and the pendulum.

The Raven.

The Red badge of courage.

Rhapsody in blue.

The Rime of the ancient mariner.

The Rise of the modern novel.

Robert Schumann.

Rodeo.

The Roman world.

The Scarlet letter.

Scheherazade.

The Search for a truer reality.

Silas Marner.

The Sorcerer's apprentice.

Stephen Foster.

Swing low, sweet chariot.

Tell-tale heart.

Theodore Dreiser.

The Three billy goats Gruff.

La Traviata.

The Triumph of romanticism.

William Faulkner.

Yankee Doodle.

Brush Creek bounces back (Motion picture) State of West Virginia. Dept. of Commerce. Made and released by Stuart Finley, inc., 1970.

22 min. sd. color. 16 mm.
SUMMARY: Shows how Brush Creek Small Watershed Project converted the valley into an award-winning example of good conservation practices by eliminating floods, droughts, and pollution and conserving soil and water resources.
1. Water resources development—Brush Creek watershed. I. West Virginia. Dept. of Commerce. II. Finley (Stuart) inc., Falls Church, Va.
627 73–710890
CINE

Brush strokes (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Fine arts techniques: oil painting)
Loop film. Film notes on cartridge case.
Credits: Series designer, Sol Dworkin.
Summary: Describes the effects that can be achieved using different brush strokes.
1. Painting—Technique. I. Walden Film Corporation. Series: Fine arts techniques: oil painting (Motion picture)
751.2 79–708062
Walden Film Corp.

Brush, the red squirrel (*Filmstrip*) Jam Handy Organization, 1967.

27 fr color. 35 mm. (Animal stories, no. 8)
Summary: Illustrates the story about a baby squirrel who learns to pay attention to his work after his antics cause him to fall. With captions printed in the initial teaching alphabet.
1. Initial teaching alphabet. I. Jam Handy Organization, inc. Series: Animal stories (Filmstrip. Jam Handy Organization) no. 8.
372.4 Fi A 68–4971
Jam Handy Organization

Brushes for oil painting (*Motion picture*) Walden Film Corp., 1968

4 min si color super 8 mm (Fine arts techniques oil painting)
Loop film Film notes on cartridge case
Credits Series designer, Sol Dworkin
Summary Describes the various brushes and their different uses in oil painting
1 Artists brushes I Walden Film Corporation Series: Fine arts techniques oil painting (Motion picture)
751.2 71-708060
Walden Film Corp

Brushing your teeth (*Motion picture*) Society for Visual Education in cooperation with Burt Munk and Co Released by Society for Visual Education, 1969.

4 min si color 8 mm
(Personal cleanliness)
Loop film mounted in cartridge
With phonodisc 1 s 33⅓ rpm, 4 min
Summary A dentist shows to a child the method for brushing teeth recommended by the American Dental Association For primary and intermediate grades.
1 Teeth Care and hygiene I Society for Visual Education, inc, Chicago Series Personal cleanliness (Motion picture)
613.4 76-700468
Society for Visual Education

Brushless posters (Filmstrip) Library Filmstrip Center, 1971.

35 fr color 35 mm and phonodisc: 2 s., 12 in., 33⅓ rpm, 18 min
Also issued with phonotape on reel or in cassette.
CREDITS Producer, Violet Priestley, graphic arts; C G Case).
SUMMARY Teaches the technique of making posters or signs with a felt pen.
1 Posters I Library Filmstrip Center, Wichita, Kan
[NC1810] 741.67 76–740151
Library Filmstrip Center

Bruse the beaver (*Filmstrip*) Q+Ed Productions, 1966.

35 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min (Tales of the wise old owl, series 2, no. 3)
With teacher's study guide.
Credits Producer, James K. Friedrich; director, Jack L. Tyler.
Summary Uses a story about a beaver dam which needs emergency repairs to illustrate the importance of proper social attitudes and interest in group activities. For primary grades.
I Q+Ed Productions. Series. Tales of the wise old owl (Filmstrip) series 2, no. 3.
177 76–734803
Q+Ed Productions

Bruton Film Productions
see

Having a wild weekend.

Bryan, James Arland, 1943-
see

Camden, Texas.

Bryan, Julien Hequembourg
see

Africans of the River Niger: Building a boat.

Africans of the River Niger: Building a house.

Africans of the River Niger: Fishing.

Africans of the River Niger: Preparing a meal.

Africans of the River Niger: River bank village.

Africans of the River Niger: Trading smoked fish.

Amazon village: Rubber tapper at work.

A Black Forest family celebrates Christmas.

Building a boat on the Niger.

Building a house on the Niger.

Children of Israel.

Chinese family: Life aboard a sampan.

Christmas Eve service in the Black Forest.

Cotton growing and spinning.

Daily life of the Bozo people.

Dogon Tribe of Central Africa: Preserving the onion crop.

Fishing on the Niger.

Herding cattle on the Niger.

Herdsmen of Central Africa: Cattle drive across the Niger.

Hunting wild doves.

Japanese community farm: Old and new methods.

Japanese fishermen: Pair fishing off the coast.

Onion farming.

Rag tapestry

Sudamérica, continente de gran porvenir; part 1.

Sudamérica, continente de gran porvenir; part 2.

Bryan Beavers: a moving portrait (*Motion picture*) KVIE. Released by Indiana University Audio-Visual Center, 1968.

30 min sd color 16 mm.
Summary Shows the life of Bryan Beavers, a Maidu Indian living in a log cabin which he built by himself in the wilderness area of Pluman County, California. Follows him as he performs such daily tasks as taking care of his animals, making a snowshoe, and eating, and as he talks about his Indian heritage
1 Beavers, Bryan. 2. Maidu Indians. I. KVIE (Television station) Sacramento, Calif. II. Indiana. University. Audio-Visual Center
970.4 76–702079
Indiana Univ. Audio-Visual Center

Bryanston Films
see

A Taste of honey.

Bryna Productions, inc.
see

Spartacus.

Bubble nest building (Southeast Asian fighting fish) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min si color 8 mm (Life science)
Loop film Issued in standard 8 mm and in super 8 mm
With teacher's guide.
Summary. Shows Southeast Asian fighting fish building bubble nests.
1 Betta 2 Fishes—Behavior I. Encyclopaedia Britannica Educational Corporation. Series Life science (Motion picture)
597.5 75–704882
Encyclopaedia Britannica Educational Corp.

Bubbles. [Filmstrip] EdMediaTec Released by Silver Burdett Co, 1971

14 fr color 35 mm and phonotape in cassette dual-track, 1 7/8 ips., 6 min (Sound filmstrip series for the ISCS program)
With teacher's guide
SUMMARY Illustrates an experimental technique involving reaction between sea shells and hydrochloric acid
1 Shells 2 Hydrochloric acid 3 Bubbles [1 Shells 2 Hydrochloric acid] I EdMediaTec II Silver Burdett Company III Series Sound filmstrip series for the ISCS program [Filmstrip]
[QD43] 542 72-733908
EdMediaTec 72 MARC

Bubbles (Motion picture)
see Density: Bubbles

Das Buch, wie es wurde (Motion picture) Rota-Filmverleih, Hamburg Released by Tolirag, Berlin [194-?]

14 min sd b&w 35 mm
Credits Director, Karl Oschrey, narrator, Gerh Jeschke; script, Wilhelm Ehlers, music, Richard Ralf
Summary Presents the history of the book.
1 Books—History I Rota Filmverleih. II. Tolirag A. G.
.005 74–710503

Buchan, Everett P
see

Ethiopia: emerging nation.

Bucharest, the capital (Filmstrip)
see Romania: Bucharest, the capital

Buck, Pearl (Sydenstricker) 1892-1973. The good earth
see

The Good earth.

The **Buck stops here** (*Motion picture*) Group W (the Westinghouse Broadcasting Co) in cooperation with the Operation Government Committee of Washington, D C Released by Westinghouse Broadcasting Co, 1968.

28 min sd color with b&w sequences 16 mm (The Government story, no 32)
L. C. has b&w print
Credits Producer, David Weiss; director, Charles Hollyday, narrators, Stephen Horn, Paul Long, consultant, Laurin L. Henry, research, Dell Byrne
Summary A discussion of the ways in which Presidents make major decisions Includes a picture history of the Cuban missile crisis and an analysis of President Kennedy's process of decision making during that crisis
1. Presidents—U S 2 U S—Foreign relations -1945- I Westinghouse Broadcasting Company, inc Series The Government story (Motion picture) no. 32.
353.032 76–707103

Bucklesbury Farm. [Motion picture] BBC-TV, London, 1970 Released in the U S by Time-Life Films.

30 min sd b&w 16 mm (The Expanding classroom, no 3)
CREDITS Consultant, L F Ennever
SUMMARY Illustrates how to introduce new freer teaching methods into a traditional classroom Shows children in an English elementary school visiting a farm and conducting experiments in leverage, collecting plants and fossils and small fauna for later study in the classroom
1 School excursions I British Broadcasting Corporation Television Service II Time-Life Films III Series The Expanding classroom [Motion picture] no 3
[LB1047] 370 7 74-714868
Time-Life Films 72 MARC

Buckley, Helen Elizabeth. Josie and the snow
see

Josie and the snow.

Buckley, Peter. Living as neighbors
see

How is TV like a ship?

Our neighborhood.

Signs in the city.

Buckley, Peter. Our growing city
see

From forest to city.

The Story of cities.

We need other people.

Buckley, Peter
see

Five friends at shool: Finding our way

Five friends at school: We learn on a trip.

William, Andy, and Ramón, and Five friends at school.

William, Andy, and Ramón: Our families.

William, Andy, and Ramón: We all work

William, Andy, and Ramón: We live here.

Buckskin Bob (*Motion picture*) KQED. Released by National Educational Television and Radio Center, 1956

6 motion pictures (20 min each) sd b&w 16 mm
Credits Producer and creator Les Landin
Summary Episodes 1-6 of an educational series for children describing historical events by means of non-animated cartoon drawings featuring the character Buckskin Bob.
1 History Study and teaching Audio-visual aids I San Francisco Television station KQED II National Educational Television and Radio Center
372.8 Fi 67-782

Bucky, Peter A
see

Einstein, the man.

Bucyrus-Erie Company
see

Safeteam campaign.

Budapest. Néphajzi Múzeum
see

Malangan.

Budapest Filmstúdió
see

Blackbird.
Polarization of light.

Budd (Billy) Films
see Billy Budd Films

Budd Company
see

A New concept in transit trucks.

Buddhism. ⌊Filmstrip⌋ **Family Films, 1966.**

68 fr. color 35 mm and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Religions of our world neighbors)
With leader's guide.
CREDITS Writer, Paul R. Kidd, narrator, William Woodson; photographer, Alexander B Ferguson.
SUMMARY Follows a young boy through his ordination ceremony as a Buddhist monk in Thailand in order to present basic information about Buddhism as one of the great religions of the world.
1 Buddha and Buddhism. I Family Films, inc II. Series: Religions of our world neighbors. ⌊Filmstrip⌋
294.3 72-732876
Family Films 72 MARC

Buddhism (Filmstrip) Audio Visual Service, Bombay. Made by L. P. Shah. Released in the U. S. by InterCulture Associates, 1970.

38 fr. color. 35 mm (Religions in India filmstrips, no. 6)
With teacher's guide by Joan M. Ferguson, and background and frame guides by Henry Ferguson.
SUMMARY A study of the Buddhist religion in India. Covers basic precepts, religious practices, articles used in worship, and sacred and historical places of pilgrimage.
1. Buddha and Buddhism—India. I. Audio Visual Service. II. InterCulture Associates. III. Series.
[BL1424] 294.3 74-738874
InterCulture Associates

Buddhism (Filmstrip)
see Understanding Buddhism

Buddhism, man, and nature (*Motion picture*) Hartley Productions, 1967.

14 min. sd color 16 mm.
Summary Narrator Alan Watts discusses the Buddhist concept of man as a part of nature Uses photography and scenes of Chinese and Japanese paintings to show the harmony of Buddhist philosophy with nature and the influence it has had on Chinese and Japanese art.
1 Man (Buddhism) 2 Paintings, Oriental. 3 Art, Buddhist. I Hartley Productions, New York
294.3 Fi A 67–5628
Hartley Productions

Buddhism, part 1 (*Motion picture*) Lew Ayres. Released by International Communication Films, 1968.

16 min sd color 16 mm. (Religions of the Eastern world)
Also issued in super 8 mm. cartridge.
With teacher study guide.
From the 1956 motion picture entitled Pathway to Nirvana.
Summary: Explains the foundation of Buddhism in India and its growth to five hundred million following. Includes scenes of a young man becoming a monk, and of a day in the life of a monk.
1. Buddha and Buddhism—History. 2. Monastic and religious life (Buddhism) I. Pathway to Nirvana (Motion picture) II. Ayres, Lew, 1908– III. International Communication Films. Series: Religions of the Eastern world (Motion picture)
294.3 70–703270
International Communication Films

Buddhism, part 2 (*Motion picture*) Lew Ayres. Released by International Communication Films, 1968.

15 min. sd. color 16 mm. (Religions of the Eastern world)
Also issued in super 8 mm. cartridge.
With teacher study guide.
From the 1956 motion picture entitled Shrine and lotus.
Summary: Traces the northern movement of Buddhism to Japan, and discusses its effect on the Japanese culture. Examines various sects of Japanese Buddhism, including Zen.
1. Japan—Civilization—Buddhist influences. I. Shrine and lotus (Motion picture) II. Ayres, Lew, 1908– III. International Communication Films Series: Religions of the Eastern world (Motion picture.
294.3 74–703271
International Communication Films

Buddhist dances of Korea. ⌊Motion picture⌋ University of Washington Archives of Ethnic Music and Dance. Released by University of Washington Press, 1971.

18 min sd color 16 mm (Washington films)
SUMMARY Demostrates various Buddhist dances of Korea as performed by monks as they chant Buddhist texts
1 Dancing—Korea I University of Washington Archives of Ethnic Music and Dance II Washington (State) University Press III Series Washington films ⌊Motion picture⌋
⌊GV1703⌋ 793.3 72-700263
University of Washington Press 72 MARC

Budding of yeast cells (*Motion picture*) Educational Services, 1966.

4 min sl color. 8 mm. (Small things)
With notes.
Made for the Elementary Science Study project.
Summary: Uses time-lapse photography and advanced microscopy to show the budding of yeast cells from a single yeast as a continuing process.
1. Yeast—Juvenile films. I. Educational Services, Inc., Newton, Mass. Series: Small things (Motion picture)
Fi A 67–2424
Education Development Center

Budek Films and Slides, inc.

For works by this body issued under its earlier name see

Budek (Herbert E.) Films and Slides, *Santa Barbara, Calif.*

Budek Films and Slides, inc.
For works by this body issued under its later names see
Avid Corporation. Budek Films and Slides Division; Budek Films and Slides of California

Budek Films and Slides, inc.
see

The Alps.

The Architecture of England. Set 10: Victorian.

Architecture of the New Kingdom.

Art and architecture of Cambodia.

Art and architecture of Java.

The Baroque, neo-classicism and the 19th century.

The Birds around us and where to find them.

Chateaux of the Loire.

Coptic art.

Dubrovnik.

The Early Renaissance.

Egyptian art—the temples of Medinet Habu and the colossi of Memnon.

Electricity all around us.

Exploring sunshine and shadows.

Fire: your friend and enemy.

Fossils—what they are.

Gothic architecture. First half.

Gothic architecture. Second half.

The Grand Chimu.

Gravity: what keeps up down.

Greek archaic sculpture.

Herculaneum.

The High Renaissance.

History of Egyptian civilization. Set 1: Prehistoric and archaic periods.

The History of Indian civilization. No. 1: The pre-Buddhist era.

The History of Indian civilization. No. 2: The early classic era.

The History of Indian civilization. No. 3.

The History of Indian civilization. No. 4: Art under the Kushans (Mathura); or, The Kushan Mathura period.

The History of Indian civilization. No. 5: The Gupta period.

The History of Indian civilization. No. 6: Rock-cut sanctuaries.

The History of Indian civilization. No. 7. Architecture of the Hindu dynasties.

The History of Indian civilization. No. 8: Sculpture of the Hindu dynasties.

The History of Indian civilization. No. 9: Moslem architecture in India.

History of Spanish architecture. Set 1: The Roman and Visigothic era.

History of Spanish architecture. Set 2: Pre-Romanesque.

History of Spanish architecture. Set 3: Romanesque.

History of Spanish architecture. Set 4: Romanesque and medieval fortifications.

History of Spanish architecture. Set 5: Later Moslem architecture and its effect in the north.

History of Spanish architecture. Set 6: Gothic 1.

History of Spanish architecture. Set 7: Gothic, 2.

History of Spanish architecture. Set 8: The early Renaissance.

History of Spanish architecture. Set 9: The high Renaissance.

History of Spanish architecture. Set 10: The baroque, neo-classicism and the 19th century.

How the weather affects us.

Indian art, set 5.

Indian art, set 6.

Indian art, set 8.

A Journey across Montenegro.

The Late period.

Later Moslem architecture and its effect in the north.

Light and color.

Maori sculpture.

The Middle Kingdom and the intermediate periods.

The Norwegian fjords.

The Ocean tides.

Oil in the modern world.

The Old Kingdom. Fifth and sixth dynasties.

The Old Kingdom. Fourth dynasty.

Our changing earth.

Budek Films and Slides, inc. (Continued)

Pompeii.

Pre-Romanesque (Asturian, early Muslim and Mozarabic architecture)

The Ptolemaic era.

The Roman and Visigothic era.

Roman architecture in France.

Romanesque and medieval fortifications.

Romanesque architecture in Spain.

Sculpture of the New Kingdom.

The Signs of fall

The Story of soil.

A Survey of Japanese art.

Tanzania.

The Temples of Karnak, Egypt, including temples of Amon-Ra, Khons, and Ptah.

Three Norwegian cities: Oslo, Trondheim, Bergen.

Towns of the Dalmatian coast.

Two thousand years of building in France. Set 2: Romanesque architecture, part 1.

Two thousand years of building in France. Set 3: Romanesque architecture, part 2.

Two thousand years of building in France. Set 4: Secular Gothic architecture and early Gothic church architecture.

Two thousand years of building in France. Set 5: The high Gothic.

Two thousand years of building in France. Set 6: Late Gothic church architecture.

Two thousand years of building in France. Set 8: The French Renaissance —16th and 17th centuries.

Two thousand years of building in France. Set 9: The French baroque— 17th century.

Two thousand years of building in France. Set 10: The 18th and 19th centuries.

What is a reptile?

What is a rodent?

Wildlife conservation.

The Yugoslav coast.

Budek Films and Slides of California
For works by this body issued under its earlier names see
Budek Films and Slides, inc; Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

Budek Films and Slides of California
For works by this body issued under its later name see
Avid Corporation

Budek Films and Slides of California
see

African wildlife: animals of a mysterious continent.

American desert animals.

Ancient Greek coins.

Animal clothing.

Animal homes.

Animal weapons.

The Architecture of Leningrad.

Austrian art and architecture. Set 1: Romanesque.

Austrian art and architecture. Set 3: Gothic II.

The Birth of modern printing: the Gutenberg and Plantin-Moretus Museums.

The Black Sea Coast and Pontic Mountains of Turkey.

Byzantine architecture in Greece.

Byzantine architecture of Istanbul.

California contrast: Mt. Whitney to Death Valley.

California desert country.

California desert plants.

The California missions. Set 1: Architecture of the northern missions.

The California missions. Set 2: Architecture of the southern missions.

The California missions. Set 3: Mission life.

California redwoods.

California wine country.

Classical Greek architecture in Athens.

Classical Greek architecture outside Athens.

Classical Greek sculpture of the 5th century B. C.

Contemporary Italian sculpture.

The Deserts of Jordan.

Dubrovnik.

Dutch handmade paper: handmaking of paper using wind and water mills.

Eastern Turkey.

Erosion: a force behind our moving mountains.

Exploring the sea: Life in the sea.

Exploring the sea: Methods of the oceanographer.

Exploring the sea: Tides, waves, and currents.

The Faces of Holland.

Fossils in the tar pits: beasts of ancient America.

Framlingham, an East Anglian country town.

Friction: an important force in our lives.

Gerasa: a city of the Decapolis.

Greek architecture in Sicily.

Greek sculpture of the late classical and Hellenistic periods (4th-1st centuries B. C.)

History of Indian civilization. Set 10.

History of Japanese civilization. Set 1: Pre-Buddhist era.

History of Japanese civilization. Set 2: Asuka and Nara periods.

History of Japanese civilization. Set 3: Heian period, part 1.

History of Japanese civilization. Set 4: Heian period, part 2.

History of Japanese civilization. Set 5: Kamakura period.

History of Japanese civilization. Set 6: Muromachi period.

History of Japanese civilization. Set 7: Momoyama period.

History of Japanese civilization. Set 8: Edo period, part 1.

History of Japanese civilization. Set 9: Edo period, part 2.

History of Japanese civilization. Set 10: Modern era.

The History of the graphic arts. No. 1, German fifteenth century woodcuts.

The History of the graphic arts. No. 2: Engravings in northern Europe.

The History of the graphic arts. Set 3: Martin Schongauer.

The History of the graphic arts. No. 4: German book illustration.

The History of the graphic arts. No. 5: Italian book illustration.

The History of the graphic arts. No. 6: Early Italian engraving—Florence.

The History of the graphic arts. No. 7: Early Italian engravings—northern Italy.

The History of the graphic arts. No. 8: Early Italian engravings—Venice.

The History of the graphic arts. No. 9: Woodcuts of Albrecht Dürer.

The History of the graphic arts. No. 10: Engravings of Albrecht Dürer.

The History of the graphic arts. No. 11· Lucas van Leyden.

The History of the graphic arts. No. 12: Marcantonio Raimondi and the rise of reproductive engravings.

The History of the graphic arts. No. 13: Chiaroscuro woodcuts.

Budek Films and Slides of California (Continued)

The History of the graphic arts. No. 14: The school at Fontainebleau.

The History of the graphic arts. No. 15: Etching in the sixteenth century.

The History of the graphic arts. No. 16: Lucas Cranach, Hans Burgkmair, Hans Baldung Grien.

The History of the graphic arts. No. 17: The sixteenth century—the Netherlands.

The History of the graphic arts. No. 18: Reproductive engraving after Bosch and Bruegel.

The History of the graphic arts. No. 19: Hendrik Goltzius, Peter Paul Rubens, Anthony van Dyck.

The History of the graphic arts. No. 20: Jacques Bellânge, Jacques Callot.

The History of the graphic arts. No. 21: Rembrandt van Rijn—the early years.

The History of the graphic arts. No. 22: Rembrandt van Rijn—the middle years.

The History of the graphic arts. No. 23: Rembrandt van Rijn—the late years.

The History of the graphic arts. No. 24: Other Dutch artists of the seventeenth century.

The History of the graphic arts. No. 25: French artists of the 17th century.

The History of the graphic arts. No. 26: Italian and Spanish artists of the seventeenth century.

The History of the graphic arts. No. 27: French color prints of the 18th century.

The History of the graphic arts. No. 28: The 18th century France—aquatint, stipple.

The History of the graphic arts. Set 29: Hogarth and Rowlandson.

The History of the graphic arts. Set 30: Canaletto.

The History of the graphic arts. Set 31: Giovanni Batista Tiepolo and Giovanni Domenico Tiepolo.

The History of the graphic arts. Set 32: Giovanni Batista Piranesi.

The History of the graphic arts. Set 33: William Blake.

The History of the graphic arts. Set 34: Francisco Goya, first half.

The History of the graphic arts. Set 35: Francisco Goya, part 2.

The History of the graphic arts. Set 36: Mezzotint.

The History of the graphic arts. Set 37: Honoré Daumier.

The History of the graphic arts. Set 38: Edgar Degas, Edouard Manet, Henri de Toulouse-Lautrec.

The History of the graphic arts. Set 39: Odilon Redon, Rodolphe Bresdin.

The History of the graphic arts. Set 40: James Abbot McNeill Whistler.

Iraq.

Ivory Coast: new showplace of French-speaking West Africa.

Jerusalem the old city.

A Journey across Montenegro.

Kano, Nigeria: metropolis in the western Sudan.

The Land east of the Jordan.

Life in the Old West.

Lines and shapes: geometry in our every-day lives.

Lumbering in the Pacific Northwest.

Medieval architecture in Novgorod.

Medieval Laon.

Mining in the Southwest U. S. A.

Modern architecture of Finland: 19th-20th centuries.

Modern architecture of Finland: Tapiola garden city.

Painting of the New Kingdom.

Persian brickwork: an architectural marvel.

Plantation agriculture: a large-scale rubber estate in Liberia.

Roman architecture in Turkey.

Roman mosaics.

Romanesque art in Sicily.

The Sassanid rock-carvings of Taq-I-Bustan, Iran.

Scenes of the Portuguese countryside.

South American zoo.

Study of paintings which are presented in the Metropolitan Museum of Art, New York.

The Taurus Mountains and south Turkish coast.

The Tiled mosques and bazaars of Kerman, Iran.

Towns of the Dalmatian coast.

Tunisia.

Two Iranian oasis cities: Nein and Yazd.

The Two sides of the Elburz Mountains.

Underwater zoo: a visit to an aquarium.

Volcano country of northern California.

The Wildlife of Australia: animals of a separate land.

Winchester, England.

Wooden architect of Sweden (Skansen)

Yosemite: natural art in the high Sierra.

The Yugoslav coast.

The Zagros Mountains.

Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
For works by this body issued under its later names see
Avid Corporation. Budek Films and Slides Division; Budek Films and Slides, inc.; Budek Films and Slides of California

Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
see

The Acropolis of Athens.

Adaptation in animals.

Adaptations in plants.

The Adirondacks.

Akkadian-Kassite periods.

Alabama.

Alexej von Jawlensky.

Alfred Sisley.

Ambrogio Lorenzetti.

Amedeo Modigliani.

American town government.

Ancient Delphi.

Ancient Greek drama.

The Ancient Greek sites of Mycenae and Tiryns.

The Ancient Temples of Baalbek.

André Derain.

Andrea del Sarto.

Andrea Mantegna.

Animals in your backyard.

Animals on the farm.

Anthony Van Dyck.

Antoine Watteau.

Antonello da Messina.

Antonio Canaletto.

Antonio Correggio.

The Aquitaine Basin and Central Pyrenees of France.

The Arab mosque.

Archimedes' principle and specific gravity.

Arizona.

The Arrangement of leaves on seedplants.

The Asia Minor sites.

Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. (Continued)

Assyrian and neo-Babylonian periods.

Athens.

Atoms and their structure.

August Macke.

The Australian aboriginals.

The Backyard community.

Basic principles of radioactivity.

Bengal.

Benozzo Gozzoli.

Bolivia.

Botticelli.

Brazil: Rio de Janeiro and San Paulo.

Byzantine mosaics.

Camille Pissarro.

Caravaggio.

Carlo Crivelli.

Cartagena: a mirror of Spanish conquest.

Carthage.

Caspar David Friedrich.

Caterpillars, moths, and butterflies.

The Cell theory.

Cells and cell parts.

Central Thailand.

The Central Valley of California.

Changing plant communities.

Chemical equilibrium.

Chemical reactions.

The Cities of Scotland.

City life in Japan.

The Civilization of ancient Crete.

Classical Asia Minor.

Classical cities of Libya.

Claude Lorrain.

Claude Monet.

Cliff dwellings of the Mesa Verde.

Colonial art of the 16th century.

The Colorado Plateau.

The Common vertebrates.

Communities: the organization of living things.

The Compound microscope: its care and use.

The Compound microscope: techniques of observation.

Cosimo Tura.

Costa Rica.

Cross country, U.S.A.

Cuicuilco, Tula, and a selection of Indian sculpture.

Dissection methods.

The Dissection of the fetal pig.

Drawings by great masters.

Drawings by Mathias Grunewald.

Duccio di Bouninsegna.

The Early dynastic period.

The East African coast.

East and southeast Africa.

Economic development of Jamaica.

Economic developments in Africa.

Edgar Degas.

Edouard Manet.

Edvard Munch.

Energy from the atom.

English water colors.

Ernst Ludwig Kirchner.

Ethiopia.

The Etruscan civilization.

Exploring the clouds in the sky.

Filippino Lippi.

The Finger Lakes region of upstate New York.

The First American frontier.

Formosa.

The Four seasons in rural Japan.

Fra Angelico.

Fra Filippo Lippi.

Franceso Guardi.

Francisco Goya.

Frans Hals.

Franz Marc.

Frescoes by Giotto.

The Freshwater community.

Functions, graphs and relations.

G. B. Tiepolo.

Gabriel Metsu.

Gentile da Fabriano.

Georges Braque.

Georges Rouault.

Georges Seurat.

Georgia.

Gérard David.

German painting of the 19th century.

German painting of the 20th century, set 2.

German painting of the 20th century, set 3.

Ghana. Part 1: Physical.

Ghana. Part 2: Cultural.

Giorgione.

Giovanni Bellini.

Giovanni di Paolo.

Glory of Paris.

Going to the children's zoo.

Gravity and space travel.

El Greco.

Greece.

Greek vase painting.

The Guantánamo Bay, Cuba.

The Guianas.

Gustave Courbet.

Hans Holbein the Younger.

Hans Memling.

Hashemite Jordan.

The Heart of the Shenandoah Valley.

Heidelberg.

Henri de Toulouse-Lautrec.

Henri Rousseau.

Hieronymus Bosch.

The High plateau of Utah.

The Highlands and islands of Scotland.

A History of Mexican art. Set 1: Mayan art, Chichen Itza.

A History of Mexican art. Set 2: Mayan art.

Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. (Continued)

A History of Mexican art. Set 3: Cuicuilo, Tula, and a selection of Indian sculpture.

A History of Mexican art. Set 4: Zapotec and Mixtec art in the Valley of Oaxaca: Monte Alban and Mitla.

A History of Mexican art. Set 5: Aztec and pre-Aztec art.

A History of Mexican art. Set 6: Colonial art of the 16th century.

A History of Mexican art. Set 7: Colonial art of the 17th and 18th centuries.

A History of Mexican art. Set 8: Modern architecture in Mexico City.

A History of Mexican art. Set 9: Modern architecture: University City.

A History of Mexican civilization. Set 1: Mayan art in Chichen Itza.

A History of Mexican civilization. Set 5: Aztec and pre-Aztec art.

A History of Mexican civilization. Set 6: Colonial art of the 16th century.

The Holy land and its historical surroundings.

Honduras: the banana republic.

Honoré Daumier.

How animals are grouped.

How animals help us.

How fluids work for us.

How plants help us grow.

How prints are made. Set 1: The intaglio process.

How prints are made. Set 2: The relief and planographic processes.

How we do work with simple machines.

How we use machinery.

How we use our senses.

How we use trees.

How we use wheels.

The Human senses and their limitations.

Iceland: the island of fire and ice.

The Inca Empire.

Indian miniatures.

Inflorescences of the seedplants: cyme types of inflorescence.

Inflorescences of the seedplants: raceme types of inflorescence.

Insects and insect collecting.

Insects—how they are grouped.

Introduction to probability.

Introduction to sets.

Investigating the parts of a flower.

Ireland.

The Isenhiem altarpiece by Mathias Grünewald.

Isfahan (The architecture of Isfahan, former capital of Iran)

Isles of Greece.

Israel.

Istanbul and the Bosporus.

The Italian Mannerists.

It's spring—new life is on the farm.

Jan Vermeer.

Jean Baptiste Chardin.

Jean Baptiste Corot.

Jean Fouquet.

Jean Honoré Fragonard.

Joan Miró.

Joos van Cleve.

Juan Gris.

The Kenya highlands.

Kinds of plants.

Korea, part 1.

Landscapes by Rubens.

Landscapes of the Iranian Plateau.

Lebanon.

The Legislative process.

Leonardo da Vinci.

Liberia.

Life cycle of a plant.

Life cycle of an animal.

Life in Asia Minor.

Lima: capital of Peru.

Living and non-living things.

London.

A Look at the fourth dimension (the concept of time as the fourth dimension)

Lorenzo Lotto.

The Los Angeles basin.

Louisiana.

Magnetism.

Making an aquarium.

Man and biological communities.

Marc Chagall.

Masaccio.

Masolino da Panicale.

Maurice de Vlaminck.

Maurice Utrillo.

The Maya of Yucatan.

The Mayas of Dzibilichaltun, Edzna, Sayil, Kahah and Uxmal.

The Meter stick and balance: their limitations.

Mexico: Landform, climate, vegetation.

Michelangelo's paintings in the Sistine Chapel.

The Middle Rio Grande.

Modern architecture in Mexico City.

Modern architecture: University City.

Montreal.

Mosaics of Ravenna.

Mosaics of Saint Mark's Venice.

The Mosque in Iran.

Munich.

The Nature of gases.

The Nature of liquids.

The Nature of matter: Atoms and molecules.

The Nature of matter: Mixtures, compounds, and elements.

The Nature of solids.

The New England village.

New Zealand.

Nicolas Poussin.

Nigeria.

Niklaus Manuel Deutsch.

North Thailand.

Norway.

Ohio and Mississippi Rivers: Cincinnati to New Orleans.

Oregon.

Oskar Kokoschka.

Our earth.

Our skeleton helps us to move.

Pablo Picasso.

Pakistan.

Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. (Continued)

The Palace of Assurnasirpal at Nimrud, Assyria.

Palmyra.

The Panama Canal.

Paolo Uccello.

Paolo Veronese.

Paul Cézanne.

Paul Gauguin.

Paul Klée.

Persepolis.

The Persian civilization.

Persian miniatures.

Peru.

Peter Paul Rubens

Petra.

The Pets in our lives.

The Phoenician civilization.

Photosynthesis: a chemical process.

Piero della Francesca

Piero di Cosimo.

Pierre Auguste Renoir.

Pierre Bonnard.

Piet Mondrian.

Pieter Bruegel the elder.

Pietro Longhi

Pietro Lorenzetti.

Place values.

Plant communities: How water affects them.

Plants and animals.

Plants, the basic food of life.

Pompeian frescoes.

Power from hydro-electricity.

Power: the use of energy, set 1.

Power: the use of energy, set 2.

Prehistoric to early dynastic.

Raoul Dufy.

Raphael.

Rembrandt.

The Republic of Korea. Part 2: The Korean conflict.

Rice in monsoon Asia.

Rockets: key to the space age.

Rocks and minerals.

Roger van der Weyden

Rural landscapes in Great Britain.

St. Mark's Cathedral in Venice.

San Francisco.

The Seashore community: how plants and animals are fitted for life along the sea.

Seeds.

The Signs of spring.

Signs of summer.

Silk makers of Japan. Part 1: Sericulture.

Simone Martini.

Simple and compound microscopes.

The Solar system.

Somalia.

South Thailand and Malaya.

Southern Rhodesia—scenes from the native reserves.

The Speed of light.

Static electricity.

Stockholm.

The Structure of plants.

Succulent plants: leaf succulence.

Succulent plants: stem succulence.

Survival in the desert.

Telescopes: design and principle.

Temples of Abydos, Egypt.

Thomas Gainsborough.

Tintoretto.

Titian.

The Tools of the insectivores to catch animals.

Topology.

Traditional life in Iran.

Trans-Canada west.

Trigonometric line functions.

The Turkish mosque.

2,000 years of building in Italy. Set 1: Roman architecture, part 1.

2,000 years of building in Italy. Set 2: Roman architecture, part 2.

2,000 years of building in Italy. Set 3: Early Christian architecture.

2,000 years of building in Italy. Set 4: Romanesque architecture.

2,000 years of building in Italy. Set 5: Gothic architecture.

2,000 years of building in Italy. Set 6: The architecture of the Florentine Renaissance.

2,000 years of building in Italy. Set 7: Fifteenth century architecture in the north outside of Florence.

2,000 years of building in Italy. Set 8: Architecture in Rome during the Renaissance.

2,000 years of building in Italy: Set 9. The late Renaissance.

2,000 years of building in Italy. Set 10: The 17th and 18th centuries.

The Vegetative ramification of the higher plants.

Vegetative reproduction in plants.

Velázquez.

Venice.

Vincent van Gogh.

A Visit to Washington, D. C.

Vittore Carpaccio.

Wales.

A Walk through the Australian countryside.

Wassily Kandinsky.

The Water cycle.

Water in our lives.

We take good care of our teeth.

Weeds are everywhere.

Western Montana.

What are amphibians?

What is a flower?

What is a magnet?

What is a mammal.

What is an insect?

What is sound?

William Turner.

The Wine harvest of Moselland, Germany.

The Zapotec and Mixtec civilization in the Valley of Oaxaca: Monte Alban and Mitla.

Zurich, Switzerland.

Budgeting (Motion picture)
see Consumer education: Budgeting

Budgeting your time (*Filmstrip*) Eye Gate House, 1967.

38 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min microgroove (Studying for success, no. 4)

With teacher's manual.

Summary. Discusses how to arrange study time for flexibility and points out the importance of a study-time budget to the development of regular study habits.

1 Study, Method of. I. Eye Gate House, inc. Series: Studying for success (Filmstrip) no. 4.

371.3 Fi A 68–3789

Eye Gate House

Budulinek—Czechoslovakia (*Filmstrip*) Eye Gate House, 1966.

28 fr color 35 mm. and phonodisc: 10 in., 33⅓ rpm., 11 min. microgroove (Folk tales and fairy tales from many lands, no 2)

With teacher's manual.

Credits: Prepared by Myron R. Goldin.

Summary: A librarian shows a group of children the location of Czechoslovakia on the map and describes the beautiful snowcapped mountains and rolling plains. She then tells the old folk tale Budulinek.

1 Czechoslovak Republic—Descr. & trav.—1945– I. Eye Gate House, inc. Series: Folk tales and fairy tales from many lands (Filmstrip) no. 2.

Fi A 66–3443

Eye Gate House

Buena Vista Distribution Company, inc.
see

The Adventures of Bullwhip Griffin.

Aquamania.

Babes in Toyland.

Charlie, the lonesome cougar.

A Country coyote goes Hollywood.

Emil and the detectives.

The Fighting prince of Donegal.

Follow me, boys!

The Gnome-mobile.

Goofy's freeway troubles.

The Happiest millionaire.

The Horse with the flying tail.

The Incredible journey.

The Jungle book.

The Legend of the boy and the eagle.

Mary Poppins.

The Miracle of the white stallions.

Monkeys, go home!

The Monkey's uncle.

The Moon-spinners.

Run, Appaloosa, run.

Scrooge McDuck and money.

Summer magic.

The Sword in the stone.

A Symposium on popular songs.

That darn cat!

Those Calloways.

The Three lives of Thomasina.

A Tiger walks.

The Ugly dachshund.

Winnie the Pooh and the honey tree.

Yellowstone cubs.

Buena Vista Distribution Company, inc. Walt Disney 16 mm Films
see

Alaskan sled dog.

The Ceramic mural—modern use of an ancient art.

The Coral reef.

Family planning.

Hunza—a remote Himalayan community.

Icebreaker—a voyage to Antarctica.

The Island continent.

Lady of the light.

The Navajos—children of the gods.

The Navigators.

Of cats and men.

Of horses and men.

Peoples of the island world.

Rusty and the falcon.

Siam—the people of Thailand.

Steps toward maturity and health.

The Story of Anyburg, U.S.A.

Understanding stresses and strains.

The Weaver.

The Wild cat family—featuring the cougar.

The Wild dog family—featuring the coyote.

Buenos Aires: a modern metropolis (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

52 fr color. 35 mm. (Southern South America)

Credits: Producer, Don Murie; collaborator, Kempton Webb; photographer, Eugene V. Harris.

Summary: Describes the history, geography, industry, customs, and peoples of Buenos Aires. With captions.

1. Buenos Aires. I. Encyclopaedia Britannica Educational Corporation. Series: Southern South America (Filmstrip)

918.2 Fi A 68–3990

Encyclopaedia Britannica Educational Corp.
rev

The Buffalo. [Filmstrip] **Teaching Resources Development Center, 1969.**

26 fr. color. 35 mm.

SUMMARY: Presents the story of the American buffalo. With captions. For primary grades.

1. Bison, American—Juvenile films. [1. Bison] I. Teaching Resources Development Center.

[QL737.U53] 372.3 72-733781

Teaching Resources Development Center 72 MARC

Buffalo, an ecological success story. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

13 min. sd. color. 16 mm.

With teacher's guide.

CREDITS. Producer, John Walker; collaborator, Francis Haines.

SUMMARY: Describes the physical traits of the buffalo and its natural habitat, its struggle for survival from the time vast herds ranged across the continent through the mass slaughters of the 1800's, and the measures taken to save the buffalo from extinction.

1. Bison, American—Juvenile films. [1. Bison] I. Encyclopaedia Britannica Educational Corporation.

[QL737.U53] 599 72-701980

EBEC 72 MARC

Buffalo Bill and Pawnee Bill Film Company
see

The Life of Buffalo Bill.

Buffalo Bill: peaux rouges (Motion picture)
see Cirque Buffalo Bill: peaux rouges

Buffalo hunt (*Filmstrip*) Bailey Films, 1969.

60 fr. color 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Wilderness kingdom)

With teacher's guide.

Based on the book Wilderness kingdom, by Nicholas Point.

Summary: Presents unusual primitive-style color paintings by Father Nicholas Point, a pioneer French missionary who lived with the Coeur d'Alene, Blackfoot, and Flathead Indians in 1840. Shows the activities surrounding a buffalo hunt.

1. Indians of North America—Hunting. I. Point, Nicholas, 1799–1868. Wilderness kingdom. II. Bailey Films, inc., Hollywood, Calif. Series: Wilderness kingdom (Filmstrip)

970.1 72–733994

Bailey Films

Buffaloes in America (*Filmstrip*) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

24 fr. color. 35 mm.

Series 2, no. 15–66.

Summary: Shows that the millions of buffaloes that lived in America a long time ago have decreased in number through the years largely because the pioneers and Indians killed them for food and clothing.

1. Bison, American. I. My weekly reader. II. American Education Publications, inc.

372.8 Fi A 68–5287

Pennsylvania School for the Deaf

Buffer solutions (*Motion picture*) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

3 min. si. color. super 8 mm. (Fundamentals of chemistry)

Loop film mounted in cartridge.

With teacher's guide and student guide.

Credits: Authors, Rod O'Connor, Bruce Fowler.

Summary: Uses appropriate solutions and animation sequences to demonstrate the capacity of buffer pH and buffer.

1. Buffer solutions. I. Harper & Row, Publishers, inc. Series: Fundamentals of chemistry (Motion picture)

541 79–705367

Harper & Row

The Bug and the beetle. [Motion picture] Chevrolet Motor Division, General Motors Corp., 1972. Made by General Motors Photographic.

14 min sd color 16 mm.

SUMMARY Encourages workers to reduce absenteeism and strengthen pride of workmanship as a response to strong foreign competition in automaking.

1 Absenteeism (labor)—United States. 2 Automobile industry and trade—United States. I. General Motors Corporation. Chevrolet Motor Division

[HD5115.2] 331.1 72-702233

CINE 72 MARC

Bug beat (*Motion picture*) Volkswagen of America. Made and released by Marathon International Productions, 1966.

13 min. sd. color. 16 mm.

Credits: Producer, Konstantin Kalser; director, Kenneth Baldwin; music, Hale Rood; camera, George Silano; editor, James Woolley.

Summary: Uses jazz music and abstract photography to describe the operation of a modern automated automobile assembly line.

1. Automobile industry and trade—Automation. 2. Assembly-line methods. I. Volkswagen of America, inc. II. Marathon International Productions, inc., New York.

629.2 Fi 68–107

Build a better life (Motion picture) National Association of Home Builders, Manpower Dept. Made by the Design Center. Released by Modern Talking Picture Service, 1971.

13 min. sd. color. 16 mm.

SUMMARY: Describes the value of the construction trades as a career. A carpenter, a bricklayer, a plumber, and an electrician explain the work they do, the rewards they find in working with their hands as skilled craftsmen, and how they entered their respective trades.

1. Building trades—U. S. I. National Association of Home Builders of the U. S. Manpower Dept. II. Modern Talking Picture Service, inc.

[HD8039.B9] 338.4 76–713421

CINE

Build the framework first (*Filmstrip*) Educational Audio Visual, 1967.

48 fr color 35 mm (Fundamentals of writing, no. 2)

With teacher's guide, notes, and student work sheets.

Credits: Script, Gladys Carter; editorial supervisor, Miriam Dancy; visual editor, Jeanne Rice; art director, Shula Wallance

Summary: Analyzes the structure of expository writing. Introduces the use of outlines and various outline forms. Includes problem frames for discussion and practice frames with correlated work sheets for exercises.

1. Exposition (Rhetoric) 2. English language—Programmed instruction. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Fundamentals of writing (Filmstrip) no. 2.

Fi A 67–3996

Educational Audio Visual

Build the land (*Motion picture*) American Sheep Producers Council. Made by Filmwrights. Released by Sterling Movies U. S. A., 1969.

26 min. sd. color. 16 mm.

Summary: Describes four incidents covering predator control, community life, range control, and development of new range resources.

1. Range management. I. American Sheep Producers Council. II. Sterling Movies U. S. A., inc.

333.7 77–704983

CINE

Build your own log house, part 1 (*Filmstrip*) Canada Dept. of Citizenship and Immigration, Ottawa. Made and released by National Film Board of Canada, 1966.

44 fr. color. 35 mm

Summary: Gives instructions for building a log house, in a film designed for use in Indian communities. With captions.

1 Log cabins. 2. Indians of North America—Dwellings. I. Canada. Dept. of Citizenship and Immigration. II. Canada. National Film Board.

690.8 Fi A 67–4280

National Film Board of Canada

Build your own log house, part 2 (*Filmstrip*) Canada Dept of Citizenship and Immigration, Ottawa Made and released by National Film Board of Canada, 1966.

44 fr color 35 mm
Summary Gives instructions for building a log house, in a film designed for use in Indian communities With captions

1 Log cabins 2 Indians of North America Dwellings I Canada Dept of Citizenship and Immigration II Canada National Film Board

690.8 Fi A 67-4279
National Film Board of Canada

Build your vocabulary (*Motion picture*) Coronet Instructional Films, 1967.

14 min sd color 16 mm
Second edition
With teacher's guide
Credits Collaborator, John J DeBoer
Summary Uses a stage show to illustrate to junior and senior high school students the value of a good vocabulary and ways in which to increase and improve it

—— Another issue. b&w.
1 Vocabulary I Coronet Instructional Films.

423 Fi A 67-2493
Coronet Instructional Films

The Builders (Motion picture) American Educational Films, 1971.

20 min sd b&w 16 mm
With study guide
CREDITS Director and writer, Hart G. Sprager.
SUMMARY Traces the construction of a high rise office building from the hollow-out of the foundation cavity to the night custodian's final vacuuming job prior to the opening of the building. Without narration.

1 Building. 2. Office buildings. 3. Tall buildings. I. American Educational Films.

[TH5011] 690 75-712456
American Educational Films

Builders of tomorrow (*Motion picture*) National Youth Administration, 1939.

22 min si color 16 mm
Credits Director and photographer, H. Lee Jones.
Summary Shows a girl and boy searching for a job after high school graduation, and describes their experiences with the National Youth Administration With subtitles.

1. Youth—Employment—U S 2. U S National Youth Administration. I. U S. National Youth Administration.

331.3 77-701563

Building a basic wardrobe (male) (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

46 fr color 35 mm and phonodisc. 2 s. (1 s. for manual projector, 1 s for automatic projector), 12 in, 33⅓ rpm., 10 min. microgroove (Personal living series, no 3)
With instructor's manual.
Summary: Stresses the importance of conservative, mature styles. Shows how to buy clothes economically and how to select appropriate colors of clothes. Suggests ways of assuring that clothes will fit properly and, when necessary, how alterations may be made.

1 Men's clothing. I. Graphic Research, inc. II. International Film Bureau, inc Series Personal living series (Filmstrip) no. 3.

646 77-735444
International Film Bureau

Building a boat (Motion picture)
see Africans of the River Niger: Building a boat

Building a boat on the Niger (*Motion picture*) Julien Bryan and International Film Foundation, 1967.

8 min sd color 16 mm (African village life, no 3)
Credits: Director and photographer, Hermann Schlenker
Summary The men of the Bozo tribe, a river people of Mali, demonstrate the steps of building a river boat the making of paste, the whittling of the wood used the final lacing with rope, and the water test Without narration, natural sound only.

1 Bozo (African people) 2 Boat building I. Bryan, Julien Hequembourg II International Film Foundation, inc., New York. Series African village life (Motion picture) no 3.

916.6 73-707523

Building a ceramic cathode-ray tube (*Motion picture*) Tektronix, 1967.

33 min sd color 16 mm
Summary Explains the advantages and the problems of using ceramic, then shows, step-by-step the complete manufacturing process the mixing of raw materials; the forming, machining, firing, metalizing and the assembly, evacuating, and testing of ceramic cathode ray tubes.

1 Cathode ray tubes. 2. Electronic ceramics. I. Tektronix, inc, Beaverton, Or.

621.37 70-707340
Tektronix

Building a drug abuse program. [Motion picture] Roche Laboratories, 1971 Made by World Wide Medical Press.

49 min sd b&w 16 mm (Roche report Frontiers of psychiatry on camera)
SUMMARY Drug expert, Jerome Jaffe, suggests ways of forming and conducting a drug abuse program

1. Drug abuse Study and teaching I Hoffmann-La Roche, inc Roche Laboratories II Series Roche report Frontiers of psychiatry on camera [Motion picture]

[HV5808] 616 8 72-701064
CINE 72 MARC

Building a dug-out canoe (Motion picture)
see Indians of the Orinoco Jungle: Building a dug-out canoe

Building a freeway (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1968.

11 min sd. color 16 mm.
With study guide.
Summary Provides an understanding of the networks of roads connecting cities and towns for transporting people and goods. Explains the steps in constructing a modern superhighway. For elementary grades.

1 Roads Juvenile films. 2. Express highways—Juvenile films. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.

372.8 70-700162
AIMS Instructional Media Services

Building a global market (Motion picture) Kimberly-Clark Corp. Made and released by Stuart Finley, inc., 1970.

21 min sd color 16 mm
SUMMARY Scenes of the Kimberly-Clark Corporation in England, Brittany, Paris, Bangkok, Tokyo, and Mexico as it produces, merchandises, promotes, and sells its products.

1 Kimberly-Clark Corporation II. Finley (Stuart) inc., Falls Church, Va

658 77-710891
CINE

Building a highway (*Motion picture*) Portland Cement Association. Released by Modern Talking Picture Service [196–?]

14 min. sd color 16 mm.
Summary Traces the history of the road from Rome's Appian Way to the present superhighways. Examines current highway problems in the United States

1 Road construction I. Portland Cement Association, Chicago. II. Modern Talking Picture Service, inc.

625.7 Fi A 67-5407
Modern Talking Picture Service

Building a house (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm. (Colonial America: the Pilgrims at Plymouth)
Loop film With notes mounted on cartridge case.
Credits: Authors, George Moore, Willard Woodruff.
Summary Shows the frame of a house being made from posts joined together using simple carpentry techniques. Demonstrates the use of dried-out wooden dowels to hold the joints in place.

1. House framing I. Ealing Corporation, Cambridge, Mass. Series: Colonial America. the Pilgrims at Plymouth (Motion picture)

694.2 Fi A 68-447
Ealing Corporation

Building a house (Motion picture)
see Africans of the River Niger: Building a house

Building a house on the Niger (*Motion picture*) Julien Bryan and International Film Foundation, 1967.

7 min sd color 16 mm (African village life, no 2)
Credits: Director and photographer, Hermann Schlenker
Summary: The men of the Bozo tribe, a river people of Mali, demonstrate the building of a grass hut. Without narration; natural sound only

1. Bozo (African people) I. Bryan, Julien Hequembourg. II. International Film Foundation, inc., New York. Series: African village life (Motion picture) no. 2.

916.6 77-707524

Building a kayak (*Motion picture*) Education Development Center. Released by National Film Board of Canada, 1968.

2 motion pictures (pt. 1, 32 min; pt. 2, 33 min) sd color. 16 mm (The Netsilik Eskimo film series)
Social studies curriculum program
Summary Part 1 Follows two Eskimo men as they build a kayak from scraps of trader's wood, bond, seal skins, and sinew Shows them cutting, joining, and binding the kayak. Includes scenes of the women preparing food, and of the men fishing by harpooning fish in a tidal pond Part 2 Continues the discussion of kayak construction Shows the women sewing skins, soaking the frame and skins, and covering the kayak

1 Canoes and canoeing I Education Development Center II Canada. National Film Board Series: The Netsilik Eskimo film series (Motion picture) Series: Social studies curriculum program (Motion picture)

970.3 74-701810
CINE

Building a new house. [Filmstrip] Educational Projections Corp., 1968.

30 fr. color 35 mm. (Reading program. Level 1, R-104)
With teacher's manual.
SUMMARY A reading program which includes word skill reinforcement of initial C with K sound and initial K. Presents lesson showing the steps in constructing a house, stressing cooperative effort. With captions. For primary grades.

1 Reading (Primary)—Juvenile films. 2. English language—Consonants—Juvenile films. 3 Dwellings—Juvenile films. [1 Building] I Educational Projections Corporation. II. Series: Reading program. [Filmstrip] Level 1, R-104

[LB1525] 372.4 72-733136
Educational Projections Corp. 72 MARC

Building a platform home (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.

3 min si color super 8 mm. (Living in the rainforest series. Rainforest life in Central America)
Loop film
With teacher's guide
Summary Shows a Choco Indian family using resources of their area and simple tools to build an extension to their elevated dwelling Points out that this structure serves as a living unit for a couple, their children, their married daughters and their husbands, and grandchildren

1 Choco Indians 2 Indians of Central America—Dwellings I. Mitchell, Wayne II BFA Educational Media. Series: Living in the rainforest series. Rainforest life in Central America. (Motion picture)

917.28 76-711652
BFA Educational Media

Building a research station (Motion picture)
see Surviving in Antarctica: Building a research station

Building a sawtooth generator—testing with an oscilloscope (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

3 min. si color super 8 mm (Experiments in physics cathode-ray oscilloscope)
Loop film
CREDITS: Producer, Tom Smith
SUMMARY: Illustrates how to build a low-cost sawtooth generator with a resistor, a capacitor, a battery, and a neon bulb Demonstrates that the frequency of the voltage is affected by changing resistance and capacitance

1 Cathode ray oscillograph. 2. Oscillators, Electric. I. Encyclopaedia Britannica Educational Corporation II Series: Experiments in physics: cathode-ray oscilloscope (Motion picture)

[TK7878.7] 537.5 72-713518
Encyclopaedia Britannica Educational Corp

Building a thatched roof hut (Motion picture) Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm. (Islands of the Pacific series)
Loop film mounted in cartridge.
With teacher's guide.
Summary. Depicts the entire process of building an island shelter, using coconut and breadfruit wood for the frame and sugar cane leaves for the roof. Shows housewarming activities upon completion of the hut.

1. Dwellings—Islands of the Pacific. I. Doubleday Multimedia. Series: Islands of the Pacific series (Motion picture)

690.6 72-708020
Doubleday Multimedia

Building a world in your classroom (*Filmstrip*) Herbert M. Elkins Co., 1960.

39 fr color 35 mm. (Reading meaning into maps through the camera lens)
Summary Shows the step by step construction of a globe of the world five feet in diameter by a social studies class. With teacher guide frames. With captions.

1 Globes 2. Social sciences—Study and teaching. I. Herbert M. Elkins Company Series: Reading meaning into maps through the camera lens (Filmstrip)

912 70-784157
Herbert M. Elkins Co.

Building an electric generator (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

51 fr color 35 mm (Electricity)
Credits Collaborator, Paul Kirkpatrick.
Summary. Explains basic concepts of electricity as applied to the construction of an electric generator.

1. Dynamos. I. Encyclopaedia Britannica Educational Corporation. Series: Electricity (Filmstrip)

621.313 Fi A 68-3982
Encyclopaedia Britannica Educational Corp.

Building an electricity measurer. [Filmstrip] EdMediaTec. Released by Silver Burdett Co., 1971.

25 fr color 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips., 5 min. (Sound filmstrip series for the ISCS program)
With teacher's guide.
SUMMARY Illustrate an experimental technique for assembling the ISCS electricity measurer

1 Electric measurements. I EdMediaTec. II. Silver Burdett Company. III Series Sound filmstrip series for the ISCS program. [Filmstrip]

[QC535] 537 72-733909
EdMediaTec 72 MARC

Building an organization (*Motion picture*) National Film Board of Canada, 1968.

37 min sd. b&w. 16 mm. (Organizing for power: the Alinsky approach)
Made for the Challenge for change program in cooperation with departments and agencies of the Government of Canada.
With kit, including documentation, disc, posters, etc.
Credits: Producers, John Kemeny, Barrie Howells; directors, Bonnie Klein, Peter Pearson; cameraman, Tony Ianzelo; editor, Roger Hart.
Summary: Examines the obstacles encountered by a new community action organization in Buffalo, New York, as it begins to work for recognition.

1. Community organization. I. Alinsky, Saul David, 1909– II. Canada. National Film Board. Series: Organizing for power: the Alinsky approach (Motion picture)

301.15 73-700092
National Film Board of Canada

Building an organization (*Motion picture*) National Film Board of Canada, 1968. Released in the U. S. by Films Incorporated, 1970.

38 min sd b&w 16 mm (Organizing for power: the Alinsky approach)
Credits: Producers, John Kemeny, Barrie Howells, directors, Bonnie Klein, Peter Pearson; cameraman, Tony Ianzelo; editor, Roger Hart
Summary: Examines the obstacles encountered by a new community action organization in Buffalo, New York, as it begins to work for recognition

1 Community organization I Alinsky, Saul David, 1909– II. Canada National Film Board III Films Incorporated Series: Organizing for power. the Alinsky approach (Motion picture)

301.15 73-706605
Public Media

Building better sentences (*Motion picture*) Coronet Instructional Films, 1968.

14 min sd. color 16 mm.
With teacher's guide.
Credits Author, Ruth G Strickland
Summary Points out the importance of sentence structure in an account about three children who discover that the more exactly they express their meaning the better the adventure story which they have written becomes

—— Another issue. b&w.
1 English language — Sentences. I. Coronet Instructional Films.

372.6 Fi A 68-521
Coronet Instructional Films

Building construction. [Transparencies] DCA Educational Products, 1970.

24 transparencies. color. 10 x 12.
With 15 overlays.
With teacher's guide.
CREDITS: Author, Joseph Billingham.
SUMMARY: A developmental study of the fundamentals of building construction for use in vocational education and industrial arts classes. Treats all phases of building of a vacation cottage, and includes the working drawings for its construction.
[TH4835] 690 72-733867
DCA Educational Products 72 MARC

Building farm fences (Filmstrip) American Association for Agricultural Engineering and Vocational Agriculture, 1964. Made by Colonial Films and Equipment Co.

141 fr. color. 35 mm.
Revised version of the 1956 filmstrip of the same title.
With publication of the same title.
SUMMARY: Explains how to build farm fences, showing how to place the fence for stretching, stretch the fence, attach the fence to line posts, attach the fence to braced-line-post assemblies, unroll and stretch barbed wire, attach barbed wire to post, fill low places under the fence, install the ground wire, and connect the fence to the ground wire.
1. Fences. 2. Wire fencing. I. American Association for Agricultural Engineering and Vocational Agriculture.
[TH4965] 631.2 71–739384
American Association for Vocational Instructional Materials

Building for tomorrow (Motion pictuer) University of Akron. Made by Cinemarketing. Released by University of Akron, Dept. of Radio and Television Information, 1970.

27 min. sd. color. 16 mm.
CREDITS: Producer, Jack E. Gleck.
SUMMARY: Traces the history and defines the goals of Akron University on the occasion of its Centennial Year. Describes its founding in 1870 as Buchtel College, a Sectarian Universalist college, its development into a municipal university and state school, and its effect upon the growth of Akron and its industries.
1. Akron, Ohio. University—History. I. Akron, Ohio. University. II. Akron, Ohio. University. Dept. of Radio and Television Information.
378.771 70–710692
CINE

Building houses (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

36 fr. color. 35 mm. (Community series: Agriculture and industry)
With teachers' guide.
Summary: Explains the effects of technology on the building of houses. With captions. For primary grades.
1. House construction—Juvenile films. I. McGraw-Hill Book Company. Series: Community series: Agriculture and industry (Filmstrip)
372.8 73–733674
McGraw-Hill Book Co.

Building job satisfaction and morale (*Motion picture*) American Management Association, 1967.

27 min. sd color. 16 mm. (Developing supervisory leadership skills Session no 8)
Summary: Dr James J Cribbin identifies the main sources of job-motivational problems and discusses the latest research in the field of motivation, dividing "hygienic factors" (wages, working conditions, security) from what he describes as "the real motivators."
——— Another issue. b&w.
1. Job satisfaction. I. Cribbin, James J. II. American Management Association. Series: Developing supervisory leadership skills (Motion picture) Session no. 8.
658.31 70–707104

Building minds and bodies in southern Africa (Filmstrip) Imperial International Learning Corp. [1971?]

58 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 3¾ ips., Southern Africa today, no. 2)
Also issued with phonotape in cassette.
CREDITS: Author, George Volger.
SUMMARY: Shows children in southern Africa and describes their educational system. Surveys recreation in southern Africa with emphasis on sports not generally found in the United States.
1. Education—Africa, South. 2. Sports—Africa, South. I. Imperial International Learning Corporation. II. Series: Southern Africa today (Filmstrip) no. 2.
[LA1536] 916.8 70–739401
Imperial International Learning Corp.

Building modern Japan (*Filmstrip*) Imperial Film Co., 1969.

36 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Our world neighbors: Japan)
Also issued with phonotape in cassette.
Summary: Studies Japan's feudal past and traces its influence on the building of modern Japan.
1. Japan—History—1868– I. Imperial Film Company, inc., Lakeland, Fla. Series: Our world neighbors: Japan (Filmstrip)
952 74–734840
Imperial Film Co.

Building muscle strength and control, part 1 (*Filmstrip*) Eye Gate House, 1969.

33 fr color 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min. microgroove (Activities for physical fitness, no. 5)
With teachers manual by Mary Schilling.
Credits: Writer, Mary Wardlow; graphics, Gerald Schilling; photography, Pierre Koby.
Summary: Demonstrates exercise routines for mentally retarded children to strengthen neck, chest, arm, abdominal, back, and leg muscles.
1 Exercise. 2. Mentally handicapped children—Care and treatment. I. Eye Gate House, inc. Series: Activities for physical fitness (Filmstrip) no. 5.
613.7 76–736737
Eye Gate House

Building muscle strength and control, part 2 (*Filmstrip*) Eye Gate House, 1968.

29 min color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Activities for physical fitness, no. 6)
With teachers manual by Mary Schilling.
Credits: Writer, Mary Wardlow; graphics, Gerald Schilling; photography, Pierre Koby.
Summary: Demonstrates exercise routines for mentally retarded children to strengthen neck, chest, arm, abdominal, back, and leg muscles.
1 Exercise. 2. Mentally handicapped children—Care and treatment. I. Eye Gate House, inc. Series: Activities for physical fitness (Filmstrip) no. 6.
613.7 70–736738
Eye Gate House

The **Building of the bomb** (*Motion picture*) British Broadcasting Corp., London. Released in the U. S. by Peter M. Robeck & Co., 1967.

72 min. sd. b&w. 16 mm.
Credits: Producer, R. W. Reid.
Summary: Presents a scientific explanation of how atomic energy was used to build the atomic bomb.
1. Atomic bomb. I. British Broadcasting Corporation. II. Robeck (Peter M.) & Company, inc., New York.
539.76 70–700368
Peter M. Robeck & Co.

Building the Erie Canal (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

54 fr color. 35 mm. (Growth of the nation, 1790–1860)
Credits Collaborator, Richard Miles.
Summary Depicts the building of the Erie Canal as an event that contributed to the expansion of the United States.
1. Erie Canal—Hist. I. Encyclopaedia Britannica Educational Corporation. Series: Growth of the nation, 1790–1860 (Filmstrip)
627 Fi A 68–3988
Encyclopaedia Britannica Educational Corp.

Building the Panama Canal (Filmstrip) Encyclopaedia Britannica Eudcational Corp., 1969.

58 fr. color. 35 mm. (The U. S. becomes a world power)
With teacher's guide.
CREDITS: Producer, William Routt; collaborator, Richard D. Miles.
SUMMARY: Discusses the building of the Panama Canal, the reasons for building the canal, and the political actions which prepared the way for it. Points out the wide range of consequences resulting from the canal, including the benefits it brought to international trade and the defense of the United States.
1. Panama Canal. I. Encyclopaedia Britannica Educational Corporation. II. Series: The U. S. becomes a world power (Filmstrip)
973.91 72–738887
Encyclopaedia Britannica Educational Corp.

Building to the head spring (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color. super 8 mm. (Tumbling skills)
SUMMARY: Shows the proper way to work into the head spring in tumbling.
1. Tumbling. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Tumbling skills (Motion picture)
[GV545] 796.4 78–715034
Universal Education and Visual Arts

Building trades: The house builders. [Motion picture] Steeg Productions. Released by Universal Education and Visual Arts, 1969.

15 min. sd. color. 16 mm.
SUMMARY: Traces the steps in constructing the first house in a new development, from clearing the land to applying the last coat of paint.
1. House construction. I. Steeg Productions. II. Universal Education and Visual Arts. III. Title: The House builders. [Motion picture]
[TH4811] 690.23 72-701053
Universal Education and Visual Arts 72 MARC

Building volume (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Art elements)
Loop film. Film notes on cartridge case.
Summary: Uses time-lapse animation examples to illustrate the two basic principles for creating volume: two-dimensional shapes build in space to create volume, and gradual build-ups of light, shade, and shadow suggest and then define masses. Includes examples.
1. Perspective. 2. Shades and shadows. I. Ealing Corporation, Cambridge, Mass. Series: Art elements (Motion picture)
701.8 70–700371
Ealing Corporation

The **Buildings already begun** (*Motion picture*) Centennial Commission of Canada, Ottawa. Made and released by National Film Board of Canada, 1967.

17 min. sd. color. 16 mm.
French version released under the title Des pierres nous parlent.
Credits: Producer, Guy Glover; director, Bill Pettigrew; commentary, Strowan Robertson; music, Robert Fleming; photography, Robert Nichol, Lynton Diggle, Stephen Ford, Robert Humble; editor, Donald Rennick.
Summary: Uses paintings, drawings, etchings, photographs, and film to trace the history of the Parliament Buildings in Ottawa.
——— Another issue. 35 mm.
1. Canada. Parliament (The buildings) I. Centennial Commission (Canada) II. Canada. National Film Board.
Fi A 68–3239
National Film Board of Canada

Buildings we see in the city (*Filmstrip*) Hudson Photographic Industries, 1968.

42 fr color 35 mm. (More to talk about)
With teacher's guide.
Credits: Writer and photographer, Edward Dubrowsky.
Summary: Non-sequential photographs of city scenes familiar to young children Shows how city buildings are designed for different purposes. Designed to build vocabulary and increase verbalization.
1 Language arts. I. Hudson Photographic Industries. Series: More to talk about (Filmstrip)
372.6 77–733005
Hudson Photographic Industries

The **Built-in blackout** (*Motion picture*) National Educational Television and Radio Center. Released by Audio-Visual Center, Indiana University, 1969.

49 min. sd. b&w. 16 mm. (Public broadcast laboratory)
Credits: Producer and writer, John Wicklein; editor, Dorothy Tod.
Summary: Discusses some of the major reasons which could contribute to future electrical blackouts and proposes means for avoiding these possibilities.
1. Electric power failures. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Public broadcast laboratory (Motion picture)
363.6 79–703283
Indiana. Univ. Audio-Visual Center

Bulbs and batteries (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (Explorations in science)
Loop film. Film notes on cartridge case.
Credits: Author, H. Milgrom.
Summary: Presents a series of demonstrations using bulbs and batteries.
1. Electric batteries. 2. Electric lamps, Incandescent. I. Ealing Corporation, Cambridge, Mass. Series: Explorations in science (Motion picture)
621.3 76–703695
Ealing Corporation

Bulette, Sara. The elf in the singing tree
see

The Elk in the singing tree.

Bulette, Sara. The splendid belt of Mr. Big.
see

The Splendid belt of Mr. Big.

Bulgaria Films
see

The Six penguins.

Bulgaria: the land and the people (*Motion picture*) Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.
With teachers' guide.
Credits: Author, Norman J. G. Pounds.
Summary: Presents the efforts of Bulgaria, with its mixed heritage of Slavic, Greek, Turkish, and Russian influences to improve its industry, agriculture, and education.
——— Another issue. b&w.
1. Bulgaria. I. Coronet Instructional Films.
914.97 72–700408
Coronet Instructional Films

Bull Brook site. [Slide set] Douglas S. Byers. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.

48 slides color 2 x 2 in
With notes.
SUMMARY: Shows views of the Bull Brook site near Ipswich, Mass., which was discovered in 1951 by William C Eldridge and Joseph Vaccaro Includes scenes of the site before and after excavation, and compares the artifact complex with materials of the Paleo-Indian traditions found in Colorado, Pennsylvania, and Virginia.
1 Bull Brook site, Mass. 2 Paleo-Indians—United States. I Byers, Douglas S., 1903- II. Wisconsin. University. Bureau of Audio-Visual Instruction
[E78.M4] 917.44 72-736146
Wis. Univ Bureau of A-V Instruction 72 MARC

Bulletin boards (*Filmstrip*) Oates Learning Materials, 1969.

56 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Teaching with instructional materials)
With teacher's guide.
Summary: Presents guidelines for obtaining the most effective results from bulletin boards. Covers the use of color, balance, unity, and eye movement. Provides suggestions on the mounting of pictures and the making of shelves, and suggests different ways to use bulletin boards to improve instruction.
1. Bulletin boards. I. Oates Learning Materials (Firm) Series: Teaching with instructional materials (Filmstrip)
371.33 75–737277
Oates Learning Materials

Bulletin boards in action. [Filmstrip] Reino Randall. Released by Bailey Films, 1966; released by BFA Educational Media, 1970.

41 fr color. 35 mm (Bulletin boards and displays)
With guide
SUMMARY A teacher-training film which presents examples of various types of background materials, fastening devices, and layouts for bulletin boards, and illustrates principles of good design and organization.
1. Bulletin boards. I. Randall, Reino. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media. IV. Series: Bulletin boards and display [Filmstrip]
[LB1044.9.B8] 371.33 72-733274
BFA Educational Media 72 MARC

The **Bullies** (Motion picture) Richard Miner. Released by BFA Educational Media, 1971.

4 min si color. super 8 mm. (You've got a problem)
Loop film.
With study guide
SUMMARY: An open-ended film in which a group of bullies takes a boy's basketball away from him. For elementary grades
1. Aggressiveness—Juvenile films. I. Miner, Richard. II. BFA Educational Media. III. Series: You've got a problem (Motion picture)
[BF575.A3] 372.24 75–714371
BFA Educational Media

Bullocky (*Motion picture*) Australian News and Information Bureau, 1969. Released in the U. S., 1969.

14 min sd color 16 mm
Credits Producer G Brealey director, R Mitchell
Summary Tells the story of a bullock driver in the Australian bush
1 Bullockies. I Australia News and Information Bureau.
919.4 73-709221
Australia. News and Information Bureau

Bumper Recycling Association of North America
see

Reflections restructured

A **Bundle of sticks** (*Filmstrip*) Educational Enrichment Materials, 1969.

35 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 6 min. microgroove (Aesop's fables)
Summary An adaptation of the Aesop fable as retold and illustrated by Katherine Evans in her book of the same title. Tells the fable of the old rug maker who teaches his quarrelsome sons that alone each one is weak, but that together they are strong.
I Evans, Katherine, 1901-1964 A bundle of sticks. II. Educational Enrichment Materials, inc Series Aesop's fables (Filmstrip. Educational Enrichment Materials)
398.24 72-735014
Educational Enrichment Materials

Bunker Hill, battle for liberty (*Filmstrip*) Educational Reading Service, 1968.

42 fr color 35 mm (American backgrounds filmstrip library)
Credits Author, Ruth Roberts
Summary Depicts one of the many battles which eventually freed the United States from the domination of Great Britain · the battle of Bunker Hill For grades three through six.
1 Bunker Hill, Battle of, 1775—Juvenile films. I. Educational Reading Service, inc Series.
973.33 Fi A 68-3643
Educational Reading Service

Bunnies, bachelors, and broken bones (*Motion picture*) CBS, 1964.

27 min sd b&w 16 mm (Eye on New York)
Telecast on the television program entitled Eye on New York
Credits Producer and writer, Bernard Bennie, commentator, Harry Reasoner photographer, Hal Seiden, editor, Ronald G Wright
Summary Explores the mystique of weekend skiing and the personalities of weekend skiers. Describes the dangers and fascination of skiing Filmed at several Vermont resorts, including Mt Snow and Stowe
1 Skis and skiing I Columbia Broadcasting System, inc. Series Eye on New York (Motion picture)
796.9 Fi 67-972

Bunny Lake is missing (*Motion picture*) Wheel Productions, England. Released in the U. S. by Columbia Pictures Corp., 1965.
106 min. sd b&w. 35 mm.
Panavision
Based on the novel of the same title by Evelyn Piper.
Credits Producer and director, Otto Preminger, screenplay, John Mortimer, Penelope Mortimer, music, Paul Glass; director of photography, Denys Coop, editor, Peter Thornton. *Cast:* Laurence Olivier, Carol Lynley, Keir Dullea, Martita Hunt, Anna Massey.
Summary A suspense drama about the supposed kidnapping of a four year-old girl whose existence is doubtful.
I. Modell, Merriam. Bunny Lake is missing. II. Wheel Productions. III. Columbia Pictures Corporation.
791.43 70-701564

Bunraku dolls. [Motion picture] NHK Japan Broadcasting Corp., Tokyo, 1968. Released in the U.S. by NBC Educational Enterprises, 1972.

35 min. sd. b&w 16 mm.
SUMMARY A study of the traditional Japanese Bunraku puppets. Illustrates, without narration, the creation of the Bunraku puppets under the hand of the woodcarver, and a performance of the completed, costumed, almost life-sized puppets.
1 Puppets and puppet-plays—Japan I. Nippon Hōsō Kyōkai. II. NBC Educational Enterprises
[PN1978] 745.51 72-701473
A.L.A. Booklist 72 MARC

The **Bunsen burner** (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Chemistry techniques series)
Loop film.
With teachers guide.
Summary Demonstrates how to operate the Bunsen burner
1 Bunsen burner I. McGraw Hill Book Company. Series: Chemistry techniques series (Motion picture)
542 78-701258
McGraw-Hill Book Co.

Buñuel, Luis, 1900-
see

Un Chien andalou.

Buon giorno (Filmstrip) Lyceum Productions, 1971.

63 fr color 35 mm and phonodisc 2 s., 12 in., 33⅓ rpm., 11 min microgroove.
Also issued with phonotape in cassette
CREDITS Writer and photographer Mark Pines
SUMMARY Shows student-teacher relationships and philosophy of education in Italy Includes scenes of classrooms, playgrounds, and gymnasiums in Venice and Rome
1. Teacher-student relationships. 2 Education—Italy. 3 Education—Philosophy. I Lyceum Productions (Firm)
[LA797.7] 370.945 71-739116
Lyceum Productions

Buoyancy (*Motion picture*) Prism Productions. Released by Modern Learning Aids, 1963.

28 min sd b&w 16 mm (Mr Wizard)
Credits Producer and host, Don Herbert.
Summary Uses experiments to explain why an object that is heavier than water floats
1 Hydrostatics 2 Floating bodies. I. Prism Productions, inc., New York II Modern Learning Aids, New York Series Mr. Wizard (Motion picture)
532 Fi A 68-2208
Modern Learning Aids

Buoyancy (*Motion picture*) Iwanami Films, Tokyo. Released in the U. S. by Film Associates of California, 1968.

15 min sd color 16 mm
With study guide
Summary Presents a structured series of experiments to illustrate the concept of buoyancy and to show that when an object is submerged in water, there is only an apparent loss of weight
1 Hydrostatics I Iwanami Eiga Seisakujo, Tokyo II. Film Associates of California, Los Angeles
532 Fi A 68 2102
Film Associates of California

Buoyancy-induced waves in rotating fluid (Motion picture) Education Development Center, 1967. Released by Encyclopaedia Britannica Educational Corp., 1970.

3 min si color 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm and in super 8 mm in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
Summary Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Rotating masses of fluid. 2. Waves. I. Education Development Center. II Encyclopaedia Britannica Educational Corporation. Series. Fluid mechanics films (Motion picture)
532 74-710345
Encyclopaedia Britannica Educational Corp.

The **Buoyant force** (*Motion picture*) Ealing Corp., 1968.

4 min si color super 8 mm. (The Science of liquids)
Loop film Film notes on cartridge case.
Credits Author, Gene Gray
Summary Explains that water exerts a net upward force on any submerged object, and that this force is independent of the depth and weight of the object, and depends only on the volume of the object. Includes a buoyancy tube demonstration to illustrate the magnitude of the buoyant force.
1 Hydrostatics. I. Ealing Corporation, Cambridge, Mass. Series. The Science of liquids (Motion picture)
532 Fi A 68-1619
Ealing Corporation

Burch, Robert. Joey's cat
see
Joey's cat.

Burch, Robert
see

Writing for children with Robert Burch.

The Burden they carry. [Motion picture] National Film Board of Canada in collaboration with the Swedish Institute for Cultural Relations. Released by National Film Board of Canada, 1970.

28 min sd b&w 16 mm.
CREDITS Producers, Tom Daly, John Kemeny, location director, Mort Ransen, story line and editor, Donald Rennick; commentary, Jim Carney; technical consultant, Sam Rabinovitch, photography, Martin Duckworth.
SUMMARY Shows Maj-Briht Bergström-Walan, one of the best-known sex educators in Sweden, speaking on the subject of sex education with a class of young girls and boys, and in an informal discussion with an uninhibited international group of teenagers.
1 Bergström-Walan, Maj-Briht. 2. Sex instruction for youth. I Canada. National Film Board
[HQ35] 612.6 70-713547
National Film Board of Canada 72[r72]rev MARC

Burdick, Eugene. Fail-safe
see
Fail safe.

Burdick, Robert E
see

Furnace Brook site: exploring a pre-Iroquois village.

Bureau of Communication Research, inc., New York
see

Black pepper—rajah of spices.

Bureau of National Affairs, Washington, D. C.
see

Human nature and organizational realities.

Understanding motivation.

Burgess, Neil, 1851-1910. The county fair
see

The County fair.

Burgess Publishing Company
see

Action of antibiotics on bacteria.

Bacterial extracellular enzymes.

How to use the microscope.

Buried slide technique (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min si color 8 mm (Biological techniques)
Loop film
Issued in standard 8 mm and in super 8 mm
With teachers guide
Summary Illustrates techniques for collecting organisms in the soil and slide staining with phenolic rose bengal.
1 Soil micro-organisms 2 Stains and staining (Microscopy) I. Encyclopaedia Britannica Educational Corporation Series · Biological techniques (Motion picture)
578 Fi A 68-2139
Encyclopaedia Britannica Educational Corp

Burl Ives (Motion picture) Care [195-?]

1 min. sd. b&w 16 mm
SUMMARY A television spot commercial in which Burl Ives asks for donations to Care's food crusade
1 Care, inc I. Care, inc
[HV590] 361.7 79-713367

Burlingame Productions
see

Togetherness.

Burlington Industries, inc.
see

A Stocking yarn.

Burma (Filmstrip) Common Ground, London, 1956. Released in the U. S. by Carman Educational Associates, 1966.

41 fr. b&w 35 mm.
With teachers notes.
Summary. Depicts the geography, industry, and way of life in the villages and towns of Burma.
1. Burma — Description and travel. 2. Burma — Social life and customs. I. Common Ground, ltd., London. II. Carman Educational Associates.
915.91 75-738388
Carman Educational Associates

Burma (*Filmstrip*) National Geographic and Encyclopaedia Britannica Educational Corp., 1968.

74 fr color. 35 mm and phonodisc · 2 s. (1 s. for manual projector, 1 s for automatic projector), 12 in., 33⅓ rpm (Southeast Asia)
With script on record jacket.
Credits Producer, Arthur P Miller, Jr
Summary: A story of Burma and its inhabitants Includes views of life in the villages and in Rangoon, the reclining Buddha at Pegu, Shwe Dagon Pagoda, and a Burmese wedding.
1. Burma I. National Geographic Society, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation Series: Southeast Asia (Filmstrip)
915.91 Fi A 68-4553
Encyclopaedia Britannica Educational Corp.

Burma and its people (*Filmstrip*) Visual Education Consultants, 1967.

34 fr b&w 35 mm
With illustrated teacher's guide
Credits Author, L N Jordan
Summary Explores Burma, one of the most important neutral nations in Southeast Asia Surveys the country from Rangoon to Mandalay to the famed Shwe Dagon Pagoda and outlines Burma's political, economic, and social conditions
1 Burma I Visual Education Consultants, inc.
915.91 Fi A 67-3943
Visual Education Consultants

Burma outpost (Motion picture)
see Film communique, no. 7

Burn, bury or what? (Motion picture) D. C. Dept. of Sanitary Engineering. Made and released by Stuart Finley, inc., 1970.
19 min sd color 16 mm
CREDITS Producer, Stuart Finley, cinematographer Theodore Jones
SUMMARY · Describes how the District of Columbia solved its problem of solid waste disposal by developing a technically sound, long range plan Illustrates how other cities can solve solid waste disposal problems by using a sanitary landfill, accomplished through the use of the latest engineering techniques
1 Refuse and refuse disposal District of Columbia. I District of Columbia Dept of Sanitary Engineering. II. Finley (Stuart) inc., Falls Church, Va.
[TD788.4] 628 78-714057
Stuart Finley, inc.

The **Burn center** (*Motion picture*) National Educational Television Released by Indiana University Audio Visual Center, 1968.
28 min sd color 16 mm (Spectrum)
Summary Discusses burn injuries in general and the new techniques and materials developed and used by medical researchers at the Brooke Army Medical Center Shows several patients in various stages of recovery from the effects of severe burns
1 U. S. Brooke Army Medical Center Fort Sam Houston, Tex 2. Burns and scalds I National Educational Television and Radio Center II Indiana University Audio-Visual Center Series Spectrum (Motion picture)
617 Fi A 68-2296
Indiana Univ Audio-Visual Center

Burn 'em up Barnes (Motion picture) East Coast Productions, 1921. Released by Blackhawk Films/Eastin-Phelan Corp. ₍196–?₎

74 min. si. b&w. 16 mm.
Also issued in 8 mm.
CREDITS: Producer, C. C. Burr; director, Charles Hines. CAST: Johnny Hines, J. Barney Sherry, Edmund Breese, George Fawcett, Julia Swayne Gordon.
SUMMARY: A comedy about an automobile magnate's brash son who, after frequent arrests, tries to prove to his father that he can amount to something.
I. East Coast Productions. II. Eastin-Phelan Corporation, Davenport, Iowa.
791.43 71–713164
Eastin-Phelan Corp.

The **Burned child** (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Pediatric nursing)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructor, Barbara Brodie.
Summary: Describes types of thermal stress, factors in evaluating burns, pathophysiology, and initial measures of treatment. Discusses nursing care during the critical period, during toxic state, and after grafting. Stresses the child's physical and emotional needs.
1. Pediatric nursing. 2. Burns and scalds. I. Video Nursing, inc. Series: Pediatric nursing (Motion picture)
610.73 76–703400
Video Nursing

₍**Burnet R. Maybank**₎ (*Motion picture*) NBC Television, 1952.

28 min sd. b&w. 16 mm. (Meet the press)
Telecast Feb 3, 1952, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; sponsor, Revere Copper and Brass.
Summary: Senator Burnet R. Maybank discusses economic trends, his support for Richard Russell for the 1952 Democratic nomination, and Republican chances in the South with Martha Rountree, moderator, Edwin Haakinson, Ernest Lindley, Sylvia Porter, and William Sisson.
1. Maybank, Burnet Rhett, 1899–1954. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
973.918 73–707791

Burnett, Frances (Hodgson) 1849–1924. A little princess
see

Favorite children's books: A little princess.

A Little princess.

Burnford, Paul
see

The Alphabet in art.

Art from found materials.

The Art of the motion picture.

Art—people—feelings.

Beyond LSD: a film for concerned adults and teenagers.

Castles made of sand.

Changing art in a changing world.

Paper in art.

Rhythm and movement in art.

Burnford (Paul) Film Productions, Los Angeles
see

Art and perception: learning to see.

Equal protection of the laws.

The Eye of man.

Fiber in art.

How to solve a problem.

The Human figure in art.

Imagery in space.

Our immigrant heritage.

Truth and the dragon.

Burnford (Paul) Productions
see

The Sun symbol in art.

Burnford, Sheila (Every) The incredible journey
see

The Incredible journey.

The Burning question (Motion picture) Catholic Art Association, 1919.

79 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
CREDITS: Story, O. E. Goebel, Condé B. Pallen.
SUMMARY: A political drama concerning Bolshevism in America around World War I.
1. Communism—U. S.—Drama. I. Catholic Art Association, inc. II. George Marshall Film Collection. III. American Film Institute Collection.
791.43 78–710397

Burnout and casting techniques (*Motion picture*) Hester and Associates, 1967.

4 min. si. color. 8 mm. (Jewelry)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Stanley Madeja, Clarence Kincaid.
Summary: A comprehensive presentation of the burnout phase and two casting techniques: centrifugal and steam casting.
1. Jewelry making. 2. Precision casting. I. Hester and Associates. Series: Jewelry (Motion picture)
739.27 Fi A 68–2057
Hester and Associates

Burns, Gail
see

Light: makers, reflectors, and stoppers.

Burns, Kenneth C
see

There's nothing like an old hippie.

Burns, Robert, 1759–1796
see

Poems by Robert Burns.

Burns (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min si. color. 8 mm. (Basic first aid)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Demonstrates types of burns and shows how to treat each type.
1. Burns and scalds. I. Encyclopaedia Britannica Educational Corporation. Series: Basic first aid (Motion picture)
614.8 Fi A 68–2140
Encyclopaedia Britannica Educational Corp.

Burr, Raymond, 1917–
see

Raymond Burr visits Vietnam.

Burrell, Theodore A
see

Crib.

Burroughs-Tarzan Pictures
see

Tundra: a saga of the Alaskan wilderness.

Burrows, Frank
see

A Shade of difference.

Burstyn (Joseph) inc., New York
see

Ways of love.

Burt Martin Associates
see

Our Father.

Burt Munk Productions
see

Cutting inside diameter threads.

Cutting left hand threads.

Cutting outside diameter threads.

Drilling center holes.

Facing.

Holding larger pieces in the 3-jaw chuck.

Knurling on the lathe.

Mounting a chuck.

Performing straight outside diameter turning.

Setting up for face place turning.

Setting up for outside diameter thread cutting.

Setting up for straight outside diameter turning.

Setting up work between centers.

Simple taper turning with the lathe compound.

Straight inside diameter turning (boring)

Taper turning by offsetting the tailstock.

Taper turning with a taper attachment.

Using the draw bar and collet.

Using the 4-jaw chuck.

Using the 3-jaw chuck.

Burton, Virginia Lee, 1909– Katy and the big snow
see

Katy and the big snow.

Burton, Virginia Lee, 1909– Life story
see

Life story—the story of life on our earth from its beginning up to now.

Burton, Virginia Lee, 1909– Maybelle, the cable car
see

Maybelle, the cable car.

Burton Holmes Films, inc.
see

A Century of Progress: Around the fair with Burton Holmes ₍no. 1₎

A Century of Progress Exposition: American Legion parade.

A Century of Progress Exposition: Around the fair with Burton Holmes ₍no. 2₎

A Century of Progress Exposition: Belgian village.

A Century of Progress Exposition: Darkest Africa.

A Century of Progress Exposition: Enchanted Island.

A Century of Progress Exposition: Evolution of our kitchen.

A Century of Progress Exposition: Exhibits of the World's Fair.

Burton Holmes Films, inc. (Continued)

A Century of Progress Exposition: Faith Bacon the fan dancer of Hollywood.

A Century of Progress Exposition: Indian village.

A Century of Progress Exposition: Lama temple.

A Century of Progress Exposition: Opening day ceremonies and the queen and her court.

A Century of Progress Exposition: Sally Rand.

A Century of Progress Exposition: Sky-rides.

A Century of Progress Exposition: Streets of Paris.

A Century of Progress Exposition: The fair at night.

A Century of Progress Exposition: The fair from the air.

A Century of Progress Exposition: The world a million years ago.

A Century of Progress Exposition: Wings of a century.

1934: The World's Fair Black Forest.

1934: Villages of the World's Fair.

1934: World's Fair at night.

1934: World's Fair from the air.

Burton Holmes Lectures, inc.
see

Beautiful Bermuda.

An Indian durbar.

The Bus (Motion picture) National Film Board of Canada, 1968. Released in the U. S. by National Instructional Films.

4 min. si. color. 8 mm. (Community helpers)
Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.
SUMMARY: Illustrates the routine involvement of the bus driver and his passengers in urban transportation. Covers the concepts of cooperation, safety, convenience, and service. For elementary grades.
1. Motor bus lines—Juvenile films. I. Canada. National Film Board. II. National Instructional Films. III. Series: Community helpers (Motion picture. National Film Board of Canada)
[HE5613] 372.8 72-713830
National Instructional Films

The Bus and truck terminal: what you'd see there (*Filmstrip*) Bailey-Film Associates, 1968.

40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. microgroove. (Transportation)
With manual.
Credits: Educational consultant, Howard Clapp.
Summary: Describes the terminals of both local and transcontinental buses, showing the various activities which take place there. Pictures the truck terminal and the operations and facilities needed to keep trucks rolling. For primary grades.
1. Motor bus terminals—Juvenile films. 2. Motor truck terminals—Juvenile films. I. Bailey Film Associates. Series: Transportation (Filmstrip. Bailey-Film Associates)
372.8 77-734526
Bailey-Film Associates

The Bus and truck terminal: who works there (*Filmstrip*) Bailey-Film Associates, 1968.

40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatice projector), 12 in., 33⅓ rpm. microgroove. (Transportation)
With manual.
Credits: Educational consultant, Howard Clapp.
Summary: Discusses various jobs done by people who work at local and transcontinental bus and truck terminals. For primary grades.
1. Motor bus terminals—Juvenile films. 2. Motor truck terminals—Juvenile films. I. Bailey Film Associates. Series: Transportation (Filmstrip. Bailey-Film Associates)
372.8 70-734527
Bailey Film Associates

The Bus and us (*Motion picture*) Ward Body Works, 1957. Made by Linda Shuler Productions.

14 min. sd. color. 16 mm.
Produced with the cooperation of Texas Education Agency, Dept. of Public Safety, State Board of Control, and Texas Safety Association.
Summary: Discusses the safety of school children going to and from school by bus, emphasizing the role of a well-trained, responsible school bus driver. Points out safety precautions observed in the construction of the buses, and safety practices of loading and unloading at a school in Texas.
1. School buses. I. Ward Body Works.
629.284 71-708833

Bus driver's helpers (*Motion picture*) Films/West. Released by Curtis Audio Visual Materials, 1968.

10 min. sd. color. 16 mm.
With teacher's guide.
Credits: Producer, Lou Lilly; director, Frank Robinson; writer, Marvlin Lombard.
Summary: Pictures proper student conduct aboard a school bus. For primary grades.
1. School children—Transportation. 2. Student etiquette. I. Films West, inc. II. Curtis Audio Visual Materials.
388.34 Fi A 67-5700
Films/West

Bus driving (*Filmstrip*) Film Associates, 1968.

42 fr. color. 35 mm. (Driving as a career, no. 3)
With teaching guide.
Summary: Discusses the qualifications and responsibilities of a bus driver.
1. Motor bus drivers—Juvenile films. I. Film Associates. Series. Driving as a career (Filmstrip) no. 3.
629.284 Fi A 68-2804
Film Associates

A Bus makes a home on wheels (*Filmstrip*) My weekly reader, 1965. Made by National Film Studios. Released by American Education Publications.
20 fr. color. 35 mm.
Series 2, no. 5-65.
Summary: Shows how a family equipped an old school bus with living facilities and used it as an inexpensive means of traveling to the World's Fair in New York.
1. Motor buses. 2. New York. World's Fair, 1964–1965. 3. Campers and coaches, Truck. I. My weekly reader. II. American Education Publications, inc.
372.8 Fi A 68-5288
Pennsylvania School for the Deaf

Bus Riley's back in town (*Motion picture*) Universal Pictures Co., 1965.

100 min. sd. color. 35 mm.
Credits: Producer, Elliott Kastner; director, Harvey Hart; writer, William Inge; music, Richard Markowitz; director of photography, Russell Metty; editor, Folmar Blangsted. *Cast:* Ann-Margret, Michael Parks, Janet Margolin, Jocelyn Brando, Brad Dexter, Larry Storch.
Summary: A drama in which a young man who returns from service in the Navy is faced with the problem of adjusting to a new way of life as well as to the fact that the girl he loves has married in his absence.
I. Universal Pictures Company, inc. (Incorporated 1936)
791.43 73-707105

The Bus station (*Filmstrip*) Coronet Instructional Films, 1969.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Traveling in and out of our city)
With users' guide.
Summary: A young girl who goes on a bus trip with her mother learns about travel procedures at the bus station, how buses use our streets and highways, and the value of well-equipped buses and safe driving. For primary grades.
1. Motor buses—Juvenile films. I. Coronet Instructional Films. Series. Traveling in and out of our city (Filmstrip)
388.3 79-732945
Coronet Instructional Films

Bush first aid, part 1 (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterlin · Educational Films, 1967.

10 min. sd. color. 16 mm. (Survival in the wilderness)
Summary: Shows how to assemble a practical first aid kit and how to use it for almost any emergency.
1. Wilderness survival. 2. First aid in illness and injury. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Survival in the wilderness (Motion picture)
Fi A 67-1499
Sterling Educational Films

Bush first aid, part 2 (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterlin · Educational Films, 1967.

10 min. sd. color. 16 mm. (Survival in the wilderness)
Summary: Shows how to treat an accident victim in the bush using only the things which are readily available.
1. Wilderness survival. 2. First aid in illness and injury. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Survival in the wilderness (Motion picture)
Fi A 67-1500
Sterling Educational Films

Bushido (Motion picture) Agust Agustsson. Released by Pyramid Films, 1971.

16 min. sd. b&w. 16 mm.
Summary: Presents the story of a young Japanese girl who is viciously pursued and eventually killed by a samurai warrior.
I. Agustsson, Agust. II. Pyramid Films, inc.
791.43 75-710715
Pyramid Films

Bushmen hunters (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Africa)
Loop film. Film notes on cartridge case.
Summary: Shows the hunting techniques of the Bushmen, pointing out some of the ways which these people have found to procure food for themselves.
1. Bushmen. 2. Hunting, Primitive—Africa. I. Ealing Corporation, Cambridge, Mass. Series: Africa (Motion picture)
916.8 77-706779
Ealing Corp.

Bushmen in Africa (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

30 fr. b&w. 35 mm. (Countries, regional studies, and peoples)
Picture post filmstrip.
With notes.
Summary: Describes the way of life of Bushmen in Bechuanaland, showing some of their customs and homes.
1. Bushmen. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Countries, regional studies, and peoples (Filmstrip)
916.8 Fi A 67-4009
Dufour Editions

Bushmen of the Kalahari (*Motion picture*) ABC. Released by McGraw Hill Book Co., 1968.

12 min. sd. color. 16 mm. (ABC documentary on Africa)
With teachers guide.
Summary: Describes how the Bushman gets his food, conserves the animals that he hunts, educates his children, deals with his fellow Bushmen, and limits the size of his family.
1. Bushmen. I. American Broadcasting Company. II. McGraw Hill Book Company.
390 Fi A 68-299
McGraw Hill Book Co

Bushy the squirrel (*Filmstrip*) Q+Ed Productions, 1966.

32 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (Tales of the wise old owl, series 2, no. 1)
With teacher's study guide.
Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
Summary: Uses a story about a self-centered squirrel to show that greed and selfishness shut people away from human relationships. For primary grades.
1. Children—Conduct of life. 2. Avarice. 3. Self-interest. I. Q+Ed Productions. Series. Tales of the wise old owl (Filmstrip) series 2, no. 1.
177 79-734801
Q+Ed Productions

The Busiest boy in Holland (*Filmstrip*) Educational Enrichment Materials, 1969.
47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Children of other lands)
Based on the book of the same title written and illustrated by Lisl Weil.
Summary: A view of life in Holland as revealed in a story about the busiest boy on the tiny island of Marken, who learns that there are times when the old ways of doing things are good. Detailed drawings depict scenes of Holland, showing wooden shoes, tulips, tiles, baggy black pants, and millions of bicycles. For primary grades.
1. Children in the Netherlands—Juvenile films. I. Weil, Lisl. The busiest boy in Holland. II. Educational Enrichment Materials, inc. Series: Children of other lands (Filmstrip. Educational Enrichment Materials)
372.6 73-735959
Educational Enrichment Materials

Business filing: Alphabetic correspondence (*Filmstrip*) Coronet Instructional Films, 1970.

41 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.
Also issued with phonotape in cassette.
With guide.
Credits: Educational collaborator, Wanda Blockhus.
Summary: Shows how materials are organized within alphabetical files. Explains how letters and orders are processed for alphabetic filing.
1. Alphabeting. 2. Files and filing (Documents) I. Coronet Instructional Films. II. Alphabetic correspondence (Filmstrip)
651 70-737534
Coronet Instructional Films

Business filing: Alphabetizing rules (*Filmstrip*) Coronet Instructional Films, 1970.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.
Also issued with phonotape in cassette.
With guide.
Credits: Educational collaborator, Wanda Blockhus.
Summary: Explains basic alphabetizing rules and indexing and coding techniques for an efficient filing system. Presents sample problems which frequently arise in business correspondence.
1. Alphabeting. 2. Files and filing (Documents) I. Coronet Instructional Films. II. Alphabetizing rules (Filmstrip)
651 76-737533
Coronet Instructional Films

Business filing: Charge and transfer methods (*Filmstrip*) Coronet Instructional Films, 1970.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min.
Also issued with phonotape in cassette.
With guide.
Credits: Educational collaborator, Wanda Blockhus.
Summary: Shows in detail the charge system used to keep track of records removed from files and the periodic and perpetual methods of transferring records.
1. Files and filing (Documents) 2. Business records. I. Coronet Instructional Films. II. Charge and transfer methods (Filmstrip)
651 70-737536
Coronet Instructional Films

Business filing: Data processing and microfilming (*Filmstrip*) Coronet Instructional Films, 1970.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
Also issued with phonotape in cassette.
With guide.
Credits: Educational collaborator, Wanda Blockhus.
Summary: Explains how cards are readied for automated, integrated, and electronic data processing. Shows methods and equipment used to store and read microfilmed material.
1. Card system in business. 2. Microfilm services. I. Coronet Instructional Films. II. Data processing and microfilming (Filmstrip)
651 74-737538
Coronet Instructional Films

Business filing: Other filing systems (*Filmstrip*) Coronet Instructional Films, 1970.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min
Also issued with phonotape in cassette.
With guide
Credits: Educational collaborator, Wanda Blockhus.
Summary: Explains the numeric, geographic, encyclopedic, and dictionary systems of filing and their applications in three different kinds of office situations.
1. Files and filing (Documents) I. Coronet Instructional Films. II. Other filing systems (Filmstrip)
651 73–737535
Coronet Instructional Films

Business filing: Types of equipment (*Filmstrip*) Coronet Instructional Films, 1970.

40 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
Also issued with phonotape in cassette.
With guide
Credits: Educational collaborator, Wanda Blockhus.
Summary: Illustrates many varieties of files used by businesses today and shows how electronic data processing and microfilm equipment can simplify filing processes.
1. Files and filing (Documents) 2. Microfilm services. I. Coronet Instructional Films. II. Types of equipment (Filmstrip)
651 70–737537
Coronet Instructional Films

Business Film International
see

Newspaper.

Business management program (Motion picture) Canada Dept. of Manpower and Immigration, Ottawa. Made by VTR Productions. Released by National Film Board of Canada, 1967.

42 min sd. color. 16 mm.
SUMMARY: Presents an instruction demonstration designed for the internal training program of the Dept. of Manpower and Immigration.
1. Employees, Training of—Canada. I. Canada. Dept. of Manpower and Immigration. II. Canada. National Film Board.
658.3 77–710378
National Film Board of Canada

Business news report (*Motion picture*) Ex-Cell-O Corp., 1966.

22 min. sd. color. 16 mm.
Credits: Narrator, Howard K. Smith.
Summary. Explains how the Ex-Cell-O Corporation benefits from its partnership with the dairy industry in the free enterprise system of business.
1. Paper containers. I. Ex-Cell-O Corporation.
676 74–701565

The **Business office: making things happen** (*Motion picture*) Gilbert Altschul Productions. Released by Journal Films, 1970.

10 min sd. color. 16 mm.
Summary: Uses the business aspects involved in planning a prom to show various career opportunities available in the business world.
1. Vocational guidance. I. Altschul (Gilbert) Productions, inc., Chicago. II. Journal Films, inc., Chicago.
371.42 73–708153
Journal Films

Business organization: accounting. [Filmstrip] Coronet Instructional Films, 1972.

50 fr color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm., 14 min.
Also issued with phonotape in cassette
With study guide
CREDITS Educational collaborator, David G Goodman
SUMMARY Describes the functions of the accounting department of a business organization, and explains its importance to top management decisions
1 Accounting I Coronet Instructional Films
[HF5635] 657 72-735084
Coronet Instructional Films 72 MARC

Business organization: management. [Filmstrip] Coronet Instructional Films, 1972.

44 fr color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 12 min
Also issued with phonotape in cassette
With study guide
CREDITS Educational collaborator, David G Goodman
SUMMARY Presents examples of management jobs in both large and small companies, and describes some of the functions of people in each of supervisory, middle, and top management levels
1 Industrial management I Coronet Instructional Films
[HD31] 658.4 72-735080
Coronet Instructional Films 72 MARC

Business organization: marketing. [Filmstrip] Coronet Instructional Films, 1972.

51 fr color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm., 14 min
Also issued with phonotape in cassette
With study guide
CREDITS Educational collaborator, David G Goodman
SUMMARY Illustrates the relationships between the basic components of a marketing organization, including sales, sales service and advertising, and promotion
1 Marketing I Coronet Instructional Films
[HF5415] 658.8 72-735083
Coronet Instructional Films 72 MARC

Business organization: production. [Filmstrip] Coronet Instructional Films, 1972.

51 fr color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm., 13 min
Also issued with phonotape in cassette
With study guide
CREDITS Educational collaborator, David G Goodman
SUMMARY Describes the organization, layout, and functions of a production department of a business organization, and explains its interrelationships with marketing, accounting, and top management
1 Industrial organization. I Coronet Instructional Films
[HD31] 658.5 72-735082
Coronet Instructional Films 72 MARC

Business organization: services. [Filmstrip] Coronet Instructional Films, 1972

46 fr color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm., 12 min
Also issued with phonotape in cassette
With study guide
CREDITS Educational collaborator, David G Goodman
SUMMARY Follows the flow of materials, services, and people through the different departments of a large business organization in order to show examples of some of the departments whose function is to serve the needs of the rest of the company
1 Industrial organization. I. Coronet Instructional Films
[HD31] 658.4 72-735085
Coronet Instructional Films 72 MARC

Business organization: types of ownership. [Filmstrip] Coronet Instructional Films, 1972.

50 fr color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm., 15 min
Also issued with phonotape in cassette
With study guide
CREDITS Educational collaborator, David G Goodman
SUMMARY Describes different types of business ownership, including sole proprietorship, partnership, cooperative, and corporation, and explains the advantages and disadvantages of each type
1 Business I Coronet Instructional Films
[HF5353] 658.1 72-735079
Coronet Instructional Films 72 MARC

Busioc, Dimitru
see

The Tree.

Busses (*Filmstrip*) Herbert M. Elkins Co., 1969.

32 fr color. 35 mm. (Transportation)
Summary: Studies different types of busses, including school busses and cross-country busses. Shows passengers as they pay fares, buy tickets, and take trips. Discusses driver training and safety. Includes teacher guide frames and vocabulary lists. With captions. For primary grades.
1. Motor buses—Juvenile films. I. Herbert M. Elkins Company. Series: Transportation (Filmstrip)
372.8 75–734110
Herbert M. Elkins Co.

Busses at work (*Filmstrip*) Herbert M. Elkins Co., 1969.

41 fr. color. 35 mm. (Transportation)
Expanded version of the filmstrip entitled Busses.
Summary: Studies different types of busses, such as school busses and cross-country busses. Shows passengers as they pay fares, buy tickets, and take trips. Includes teacher guide frames, vocabulary lists, and questions to encourage student participation and individual study With captions. For primary grades.
1. Motor buses—Juvenile films. I. Herbert M. Elkins Company. II. Busses (Filmstrip) Series: Transportation (Filmstrip)
372.8 70–734114
Herbert M. Elkins Co.

Bust area alterations in the pattern (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

4 min. sd. color. 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Demonstrates how to alter the position and size of the bustline dart in order to provide a smooth and flattering fit in the bustline area.
1. Dressmaking—Pattern design. 2. Tailoring (Women's) I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)
[TT515] 646.4 78–712087
Doubleday Multimedia

Busted (Motion picture) Oxford Films, 1971. Made by Art Evans Productions.

17 min. sd. color. 16 mm.
With study guide.
CREDITS Director, Edgar Charles; camera, Dan Yrusi; editor, Stuart O'Brien.
SUMMARY: Portrays the experiences of a young boy and girl who have been arrested and jailed for drug use. Follows the boy through a day in juvenile hall and shows the girl at her juvenile court hearing.
1. Juvenile courts. 2. Drugs and youth. I. Oxford Films.
[HV9088] 613.8 71–712719
Oxford Films

Busted: a story of teenagers in trouble (Motion picture) Golden State Film Productions. Released by AV-ED Films, 1970.

14 min sd. color. 16 mm.
SUMMARY: Shows how the law operates in relation to juveniles by focusing on the experiences and personal reactions of three teenagers who were arrested for various crimes committed for the sake of excitement Points out how a jail record can affect one's future.
1. Juvenile courts. 2. Juvenile delinquency. I. Golden State Film Productions. II AV-ED Films, Hollywood, Calif.
364.36 79–710381
A L A Booklist

Busting the show (*Motion picture*) Red Seal Pictures Corp. Released by Tower Film Corp. [192–?]

15 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the Gatewood W. Dunston film collection, Library of Congress.
Credits: Director, Dave Fleischer; photographers, Larry Williams, Charles Schettler; editor, Harry Chandlee.
Summary: A comedy about several boys and girls who organize a backyard variety show and perform comedy routines before an audience of neighborhood children.
I. Red Seal Pictures Corporation. II. Tower Film Corporation. III. Gatewood W. Dunston film collection.
Fi 68–414

The **Busy bee** (*Filmstrip*) Q+Ed Productions, 1966.

30 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min (Tales of the wise old owl, series 1, no. 2)
With teacher's study guide.
Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
Summary: Uses a story about some unwise bumblebees to show the importance of diligence and self-discipline. For primary grades.
1 Children—Conduct of life. 2. Constancy. I. Q+Ed Productions. Series: Tales of the wise old owl (Filmstrip) series 1, no. 2.
179 74–734796
Q+Ed Productions

Busy bodies. [Motion picture] Stanton Films, 1970.

10 min sd color 16 mm
With study guide
SUMMARY Presents exercises for children adapted from the running, jumping, climbing and stretching movements of the animal kingdom Promotes the attitude that one need not be best at games or sports to enjoy them For primary grades
1 Exercise Juvenile films [1 Exercise] I Stanton Films, Los Angeles
[GV464.5] 372.3 72-700689
Stanton Films 72 MARC

The **Busy body** (*Motion picture*) Paramount Pictures Corp., 1966.

101 min sd. color. 35 mm.
Techniscope.
Based on the novel of the same title by Donald E. Westlake.
Credits: Producer and director, William Castle; screenplay, Ben Starr, music, Vic Mizzy; director of photography, Harold Stine; film editor, Edwin H. Bryant. *Cast:* Sid Caesar, Robert Ryan, Anne Baxter, Kay Medford, Jan Murray, Richard Pryor, Arlene Golonka.
Summary: A suspense comedy spoof of modern crime syndicates, murder, and graverobbing. A young man becomes involved in a crime syndicate and soon finds himself in circumstances that threaten his life.
I. Westlake, Donald E. The busy body. II. Paramount Pictures Corporation.
791.43 73–707803

Busy day ahead (Motion picture) Eastman Kodak Co., 1969. Made by the President's Council on Physical Fitness.

20 min. sd color. 16 mm.
SUMMARY Astronaut James Lovell compares the daily activities of the astronauts in training with those of a young businessman. Demonstrates methods of staying physically fit while on the job.
1. Exercise. 2. Physical fitness. I. Eastman Kodak Company.
[RA781] 613.7 70–714237
Eastman Kodak Co.

Busy hands (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1953]

10 min. sd. b&w. 16 mm.
Credits: Producer, M Bhavnani; director and writer, A. Bhaskarrao; narrator, Berkeley Hill; music, V. Shirali; photographer, Manohar Vighne; editor, N. D. Keluskar.
Summary: A documentary film pointing out the role of cottage industries in bolstering India's rural economy and offsetting forced idleness in farm villages while crops ripen Shows how a training center is set up in a village to teach such cottage crafts as spinning and weaving, rope-making, tanning and leather work, and beekeeping.
1. Cottage industries—India. I. India (Republic) Ministry of Information and Broadcasting.
Fi 67–2333

Busy lady bakeoff (*Motion picture*) Pillsbury Co. Released by Modern Talking Picture Service [196–?]

18 min sd. color. 16 mm.
Summary: Explains how the Pillsbury bakeoff contest is operated. Pictures the excitement experienced by the final contestants and the delicious dishes that are prepared.
1 Baking Competitions. I. Pillsbury Company. II. Modern Talking Picture Service, inc.
641.7 Fi A 67–5139
Modern Talking Picture Service

Busy letters (qu, ck, nk, ng) (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

31 fr. color 35 mm. (Discovering spelling patterns series, set 2)
With teacher's guide.
Summary: Uses games, rules, examples, tests, and reviews to explain and teach spelling problems and patterns dealing with the letter combinations qu, ck, nk, and ng. With captions.
1. English language—Orthography and spelling. I. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 2.
372.6 74–733685
McGraw-Hill Book Co.

A **Busy night** (*Motion picture*) Eagle Film Co. Released by Unity Sales Corp., 1916.

25 min si b&w 16 mm. (Tweedledum and Tweedledee series)
Originally released in 35 mm.
Also known under the title Tweedledum's busy night.
In the John E. Allen film collection, Library of Congress.
Cast: Manuel Fernandez Perez.
Summary: A farce about the misadventures of a clumsy Romeo who attempts to seduce a restless wife whose husband is away on a hunting trip. The comedian Perez plays many roles, including the husband, wife, lover, and policeman.
I. Eagle Film Company. II. Unity Sales Corporation. III. Tweedledum's busy night (Motion picture) IV. John E. Allen film collection. Series: Tweedledum and Tweedledee series (Motion picture)
Fi 68–480

Busy office, busy people (*Filmstrip*) Educational Enrichment Materials, 1969.

39 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 7 min microgroove (Community helpers)

Based on the book of the same title by Jene Barr, with illustrations by Charles Lynch.

Summary Introduces, in story form, the people and machines of a specific office stressing the value of education and good work habits Designed to give children an insight into the various occupations vital to the smooth flow of community life For elementary grades

1 Office management 2 Office practice I Barr, Jene. Busy office busy people II Educational Enrichment Materials, inc Series Community helpers (Filmstrip. Educational Enrichment Materials)

372.8 74-735943

Educational Enrich ment Materials

The Busy wind, our invisible friend (*Filmstrip*) Troll Associates, 1969.

39 fr color 35 mm (Weather and climate)

Credits Author, Lois McRoberts illustrator, Gloria Flores

Summary Describes where the wind comes from, how it moves, and what it can do With captions For elementary grades.

1 Winds Juvenile films I Troll Associates Series Weather and climate (Filmstrip)

372.3 76–735110

A L A Booklist

Busy world of outer space (*Motion picture*) American Broadcasting Co. Made by Daniel White. Released by International Film Bureau, 1970.

22 min sd color 16 mm (Discovery)

Credits Producer, Jules Power, host, Bill Owen

Summary Explores the history of space flights and predicts the future of man in space Presents a view of the Surveyors, the lunar module of LEM and its operation, a mock up of a moon landing port and a space station which can be launched by a Saturn rocket. Kraft Ehricke discusses the possibilities of space as a place in which to live

1 Astronautics 2 Outer space I American Broadcasting Company II International Film Bureau, inc Series: Discovery (Motion picture American Broadcasting Co.)

629.4 71-707264

International Film Bureau

But I'd rather wear my own pajamas (*Motion picture*) McGraw Hill Book Co., 1970. Made by John Tyo.

14 min sd color super 8 mm (Making a sensitive response)

Loop film mounted in cartridge

Also issued as 16 mm film

With student study manual and instructor's guide.

Credits Author, Barbara Narrow.

Summary Shows the interaction between a teenage boy who is in the hospital for the first time and two nurses—one who is insensitive to the boy's needs, and one who is sensitive and experienced.

1 Children Hospital care I McGraw Hill Book Company. Series Making a sensitive response (Motion picture)

610.73 70–707888

McGraw-Hill Book Co.

But more than this (*Motion picture*) Eli Lilly and Co. Made by Jerry Fairbanks Productions. Released by Modern Talking Picture Service, 1969.

27 min sd color 16 mm

Summary Discusses the impact of worldwide pharmaceutical distribution by Eli Lilly and Co.

——— Another issue. 35 mm

1 Drug trade I Lilly (Eli) and Company II Modern Talking Picture Service, inc

382 78–701811

CINE

But, the Dutch made Holland (Motion picture) National Geographic Society and Metromedia Producers Corp., 1970 Released by Films Incorporated.

27 min sd color 16 mm

Edited version of the motion picture entitled Holland against the sea

Summary Portrays the thousand year struggle of the people of the Netherlands to reclaim land from the sea and to hold back the water which constantly threatens their land. Shows the work that the Dutch are doing in the territory of the Zuyder Zee.

1 Reclamation of land—Netherlands 2 IJssel Lake Polders. I National Geographic Society, Washington, D C II. Metromedia Producers Corporation III Films Incorporated IV Holland against the sea (Motion picture)

914.92 77-711261

Films Incorporated

But what do we do? (*Motion picture*) Leonard M. Henney. Released by Mass Media Associates, 1969.

17 min sd color 16 mm

Summary An anti war film about a young man who quit his engineering job because of its connection with the Vietnam war, and participated in peace games to find out about nonviolence as the way to defend American ideas Explores confrontation dialog and the responsibility of the individual

1 Vietnamese Conflict 1961- 2 Public opinion—U S I. Henney, Leonard M II. Mass Media Associates

301.2 78–708244

A L A Booklist

But what if the dream comes true. [Motion picture] Columbia Broadcasting System Released by Carousel Films, 1972.

52 min sd b&w 16 mm

CREDITS Producer and writer Robert Markowitz

SUMMARY Explores the dream of upper middle-class America and one family that achieved it focusing on the life style aspirations and accomplishments of a family living in Birmingham Mich a suburb of Detroit Family members discuss how they have always wanted this kind of life and what the realization of their ideals means to them

1 Middle classes Michigan Detroit I Columbia Broadcasting System inc II Carousel Films, inc New York

[HT690] 301 44 72-700683

A L A Booklist 72 MARC

But what is it good for? (Filmstrip) Herbert M Elkins Co., 1970.

7 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm 20 min microgroove (Readwell essays—sound and sight series 2)

Credits Authors John Ryan Judy Romberger, Glen Siebert narrator John Ryan art Joy Maloff Gretchen Rossiter

Summary A reading exercise about the little known baobab tree of Africa and its many uses With captions

1 Adansonia digitata I Herbert M Elkins Company Series Readwell essays—sound and sight series 2 (Filmstrip)

428.4 78 737129

Herbert M Elkins Co

But what shall we name it? (*Filmstrip*) Herbert M. Elkins Co 1970

51 fr color 35 mm and phonodisc 1 s 12 in 33⅓ rpm 20 min microgroove (Readwell essays sound and sight series 2)

Credits Authors, John Ryan Judy Romberger Glen Siebert narrator John Ryan art Joy Maloff Gretchen Rossiter

Summary A reading exercise which provides a light treatment of historical facts and controversies in the naming of America With captions

1 America Name I Herbert M Elkins Company Series Readwell essays sound and sight series 2 (Filmstrip)

428.4 77 737126

Herbert M Elkins Co

Butch Cassidy and the Sundance Kid (Motion picture)
see The Making of Butch Cassidy and the Sundance Kid

The Butcher (Motion picture)
see The Meat cutter

Butler, Jo
see

Big sister and the lemon

Get your money's worth.

Let's make a deal

Super-snooper.

Butt skinning and defatting (Motion picture) Film Production Unit, Iowa State University, 1970.

2 min sd color 16 mm

Also issued in super 8 mm with magnetic sound track

CREDITS Producer, Richard H Kraemer; director, writer, and editor Thomas K Smith; technical advisers, Robert Rust, Tom Hooker

SUMMARY Shows differences between left and right pork shoulder butts, and demonstrates procedures for mechanically skinning butts with the Townsend model 422 butt skinner/fatter

1 Pork 2 Packing-houses—Equipment and supplies I Iowa. State University of Science and Technology, Ames Film Production Unit

664 70–710214

Iowa State Univ Film Production Unit

Butt welding (*Motion picture*) Ealing Corp., 1970.

4 min sd color super 8 mm (Arc welding)

Loop film Film notes on cartridge case

Summary Shows basic techniques of butt welding, including selecting the correct rod and amperage for the materials to be welded

1 Electric welding I Ealing Corporation, Cambridge Mass Series Arc welding (Motion picture)

671.5 70–706335

Ealing Corp

Butt welding (*Motion picture*) Ealing Corp., 1970.

4 min sd color super 8 mm (Oxy acetylene welding)

Loop film Film notes on cartridge case.

Summary Explains how to position and move a torch and welding rod in order to make butt welds

1 Oxyacetylene welding and cutting. I. Ealing Corporation, Cambridge, Mass Series Oxy-acetylene welding (Motion picture)

671.5 73–705947

Ealing Corporation

Butte, Montana: city in transition. [Filmstrip] Society for Visual Education, 1972.

79 fr color 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm. 18 min. (Focus on America—the Near West region)

Also issued with phonotape in cassette

With teacher's guide

CREDITS Photographers, Jeanne Porterfield, Lee Chickering.

SUMMARY Records the purchase and systematic demolition by industry of the copper mining town of Butte, Mont.

1 Butte, Mont Industries 2 Pollution—Butte, Mont. I. Society for Visual Education, inc., Chicago II Series: Focus on America—the Near West region [Filmstrip]

[HC108] 917.86 72-732747

Society for Visual Education 72 MARC

Butter-Nut Coffee family baseball sweepstakes (*Motion picture*) Duncan Foods Co., 1966. Made by Tatham Laird & Kudner

1 min sd b&w 16 mm

Summary Presents a television commercial about the Butter Nut Coffee family baseball sweepstakes

1 Television advertising I S I Duncan Foods Company.

659.1 Fi 68–73

Butter-Nut Coffee television commercial (Motion picture)
see Moment of truth [Butter-Nut Coffee television commercial]; Sculptured canister [Butter-Nut Coffee television commercial]

Buttercup (Motion picture) Dimension Films. Released by Churchill Films, 1971.

13 min sd color 16 mm

With study guide

CREDITS Director Robert Brown

SUMMARY An ecology film without words Follows a buttercup as it glides along the surface of a mountain stream past a skunk and a squirrel until it whirls over a waterfall and is swallowed in the stench sludge, and garbage of industrial man.

1 Ecology I Dimension Films II Churchill Films, Los Angeles

[QH541.13] 574.5 70-714777

Churchill Films

Butterflies (*Motion picture*) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

4 min si color 8 mm (Look at it series, set B)

Loop film mounted in cartridge Issued in standard 8 mm. and in super 8 mm

With manuals.

Summary A single-concept film designed for use in teaching special education classes.

1 Exceptional children—Education. I McGraw-Hill Book Company Series Look at it series (Motion picture) set B.

371.9 74–702747

McGraw-Hill Book Co.

Butterflies. [Slide set] National Film Board of Canada, 1970 Released in the U S by Donars Productions

20 slides color 2 x 2 in

With script and captions in English and French

SUMMARY Presents the distinguishing characteristics and life cycles of various species of butterflies

1 Butterflies 2 Insects Metamorphosis I Canada. National Film Board II Donars Productions

[QL562] 595.7 72-733694

Donars Productions 72 MARC

Butterflies, jewels of the day (*Filmstrip*) Herbert M. Elkins Co., 1962.

34 fr color. 35 mm. (Nature's wings and petals)

Credits: Script and photography, Cy Hampson.

Summary: Describes characteristics of butterflies and how to distinguish them from moths Discusses the life cycle of many common representatives Includes teacher guide frames and vocabulary lists With captions For elementary grades

1 Butterflies Juvenile films I Herbert M. Elkins Company Series Nature's wings and petals (Filmstrip)

372.3 74–734142

Herbert M. Elkins Co.

Butterfly (*Motion picture*) McGraw Hill Book Co., 1966. Made by California Academy of Sciences.

4 min si color 8 mm. (Swimming series)

Loop film mounted in cartridge

With teachers' guide

Summary Demonstrates the techniques needed for swimming the butterfly stroke

1 Swimming. I McGraw Hill Book Company. Series Swimming series (Motion picture)

797.21 71-702217

McGraw-Hill Book Co.

Butterfly (*Motion picture*) Gakken Film Co., Tokyo. Released in the U. S. by Film Associates of California, 1968.

9 min. sd. color. 16 mm.

With study guide.

Summary. Uses close-up photography to show the complete life cycle of the swallowtail butterfly, from the egg to the hatching and growth of the caterpillar, its pupation, and the emergence of the butterfly.

1 Papilionidae. I. Gakken Film Company, ltd., Tokyo II. Film Associates of California, Los Angeles.

372.3 Fi A 68–2103

Film Associates of California

Butterfly (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1970.

8 min sd color 16 mm (See 'n tell)

A Primary language arts/life science series

Edited version of the motion picture by Institut für Film und Bild

Summary Uses environmental sounds and close-up photographs to follow the development of the insect as it goes through the stages from egg to butterfly

1 Butterflies 2 Insects—Metamorphosis I. Public Media, inc. II Films Incorporated Series See 'n tell (Motion picture) Series A Primary language arts/life science series (Motion picture)

372.3 72 706306

Public Media, inc

Butterfly (Firm)
see

Straight shooting.

Butterfly and moth life cycles (*Motion picture*) Coronet Instructional Films, 1968.

11 min sd color 16 mm

With teachers guide

Credits Educational collaborator, Thomas Park

Summary Compares the structures and the stages of development in the life cycles of the red admiral butterfly and the Promethea moth

——— Another issue. b&w.

1 Red admiral 2 Promethea moth I Coronet Instructional Films

595.78 Fi A 68–2685

Coronet Instructional Films

Butterfly behavior: an investigation (*Motion picture*) Iwanami Films, Tokyo, 1969. Released in the U. S. by BFA Educational Media.

10 min sd color. 16 mm.
With study guide.
Summary: Examines the activities of the cabbage white butterfly in order to present a model for the investigation of behavior.
1. Butterflies—Behavior. 2. Pieris. I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media.

595.78 70–708641
BFA Educational Media

Butterfly starts and turns (*Motion picture*) McGraw-Hill Book Co., 1966. Made by California Academy of Sciences.

4 min. si color. 8 mm. (Swimming series)
Loop film mounted in cartridge.
With teachers' guide.
Summary: Demonstrates the techniques needed for performing butterfly starts and turns.
1. Swimming. I. McGraw-Hill Book Company. Series: Swimming series (Motion picture)

797.21 75–702218
McGraw-Hill Book Co.

Butterfly stroke (*Motion picture*) Ealing Corp., 1970.

3 min. si. color. super 8 mm. (Swimming)
Loop film. Film notes on cartridge case.
Summary: Detailed analysis of the butterfly stroke, utilizing high speed photography and freeze frames.
1. Swimming. I. Ealing Corporation, Cambridge, Mass. Series: Swimming (Motion picture)

797.2 71–705349
Ealing Corp.

The **Butterfly with four birthdays** (*Motion picture*) Sidney N. Laverents Productions, 1966.

25 min. sd. color. 16 mm. (Wonders that surround us)
Summary: Follows the complete life cycle of the anise butterfly, showing the four phases—adult, egg, caterpillar, and pupa—using magnified closeups to show details of all changes. Includes views of some natural enemies such as the praying mantis and a tiny wasp.
1. Butterflies. 2. Insects—Metamorphosis. I. Sidney N. Laverents Productions. Series: Wonders that surround us (Motion picture)

595.78 70–702719
Sidney N. Laverents Productions

Button button (*Motion picture*) Suzanne E. Bauman, 1969.

13 min. sd. color. 16 mm.
Summary: A documentary which combines interviews with button makers, wearers, and collectors and scenes of animated buttons in order to present a view of the United States today.
1. U. S.—Social conditions. I. Bauman, Suzanne E.

973.924 73–706901
CINE

Buttonholes (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

7 min. sd. color. 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Demonstrates various methods of applying button holes
1 Dressmaking. 2. Buttonholes. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)

[TT515] 646.4 74–712086
Doubleday Multimedia

Buttons (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

6 min. sd. color. 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
SUMMARY Demonstrates how to select buttons for a garment according to button shapes, button textures, surface reflections, and the total design effect.
1. Dressmaking. 2. Buttons. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)

[TT552] 646.4 70–712085
Doubleday Multimedia

Button's big parade (*Motion picture*) Bill Gage. Film Media Studios. Released by Universal Education and Visual Arts, 1968.

11 min sd color. 16 mm. (Button's series)
Summary: Illustrates the arithmetic concept of complements with respect to the number ten.
1. Arithmetic 2. Decimal system. I. Gage, Bill. II. Universal Education and Visual Arts. Series: Button's series (Motion picture)

372.7 Fi A 68–1420
Universal Education and Visual Arts

Button's tall tower (*Motion picture*) Bill Gage. Made by Film Media Studios. Released by Universal Education and Visual Arts, 1968.

11 min sd color. 16 mm. (Button's series)
Summary: Demonstrates measurement, and shows the establishment of equality and inequality through comparison. Illustrates ideas such as bigger than, and relates these ideas to the building of a toy tower.
1 Mensuration—Juvenile films I. Gage, Bill. II. Universal Education and Visual Arts. Series: Button's series (Motion picture)

372.21 Fi A 68–1419
Universal Education and Visual Arts

Buxton, Aubrey

Voyage to the enchanted isles.

Buy by grade (Filmstrip)
see Canada's graded foods

Buy low, sell high (*Motion picture*) National Film Board of Canada, 1965.

58 min. sd. b&w. 16 mm.
English version of the French film entitled La bourse et la vie.
Credits: Executive producer, Jacques Bobet; director, Jean Dansereau; research and commentary, Jean Le Moyne, Jean Dansereau; music, François Couperin.
Summary: Analyzes the functions of the Montreal stock exchange and describes its influence on daily life.
1. Montreal. Stock Exchange. I. Canada. National Film Board.

Fi A 67–2241
National Film Board of Canada

Buyer beware. [Filmstrip] Joshua Tree Productions and Westinghouse Learning Corp. Made by Joshua Tree Productions. Released by Westinghouse Learning Corp./Westinghouse Learning Press, 1971.

6 filmstrips. color 35 mm. and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector)
A consumer education program based on guidelines established by the President's Committee on Consumer Affairs.
With teacher's guide for each filmstrip and with bibliography.
CREDITS: Commentators, Betty Furness, Louis Lefkowitz, Arthur Startz, Benjamin S Rosenthal.
CONTENTS 1 Consumer rights.—2. Consumer responsibilities.—3. The consumer as an individual.—4. The consumer in society.—5. Alternatives in the marketplace —6 Something in common.
1 Consumer education. I. Joshua Tree Productions. II. Westinghouse Learning Corporation.

[TX335] 640.73 72-734275
Westinghouse Learning Corp 72 MARC

Buying a house (Filmstrip) Cuna International. Made by Gilbert Altschul Productions. Released by Journal Films, 1971.

76 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 10 min. microgroove.
In a consumer education program entitled Using your money, which includes a motion picture entitled Using money wisely and five other correlated filmstrips.
With instructor's guide.
SUMMARY: Stresses the importance of careful investigation and legal advice before purchasing a house. Notes several points to consider, including the community, its services, its resources, and its schools.
1. House buying. I. Cuna International. II. Journal Films, Inc., Chicago. III. Using your money.

[HD1379] 339.4 77–739687
Journal Films

The **Buying and care of sheets** (*Filmstrip*) American Institute of Laundering, 1960.

29 fr. color. 35 mm.
With script.
Summary: A buying guide for sheets. Describes the various types, sizes, and fabrics used in sheets, and the washing and finishing processes used by professional laundering services.
1. Sheets. 2. Laundries. I. American Institute of Laundering.

645 Fi A 68–5228
American Institute of Laundering

The **Buying and care of shirts** (*Filmstrip*) American Institute of Laundering, 1960.

34 fr. color. 35 mm.
With script.
Summary: Describes various styles and fabrics used in shirts, and the washing and finishing methods of professional laundering services.
1. Shirts, Men's. 2. Laundries. I. American Institute of Laundering.

646.6 Fi A 68–5227
American Institute of Laundering

Buying and insuring your car (*Motion picture*) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min. sd. b&w. 16 mm. (Sportsmanlike driving, no. 28)
Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief-films.
Credits: Instructor, Harold O. Carlton.
Summary: Discusses factors involved in buying a car, maintaining it, and acquiring automobile insurance. Emphasizes the costs involved in car ownership.
1. Automobile purchasing. 2. Automobiles—Maintenance and repair. 3. Insurance, Automobile. I. American Automobile Association. II. Great Plains National Instructional Television Library. Series: Sportsmanlike driving (Motion picture) no. 28.

640.73 Fi A 68–924
American Automobile Association

Buying carefully, A. [Filmstrip] Educational Projections Corp., 1969.

54 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 4, 2021)
To be used as a unit with filmstrip B and with learning manual.
With teacher's manual
SUMMARY: Provides information about careful buying, including the checking of prices, taking advantage of yearly sales, and buying food. With captions.
1 Finance, Personal. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 4, 2021.

[HG179] 371.4 72-734352
Educational Projections Corp. 72 MARC

Buying carefully, B. [Filmstrip] Educational Projections Corp., 1969.

43 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 4, 2021)
To be used as a unit with filmstrip A and with learning manual.
With teacher's manual.
SUMMARY Reviews concepts of family buying. Reinforces basic educational skills of grammar, reading comprehension, and arithmetic. With captions.
1 Finance, Personal. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 4, 2021.

[HG179] 371.4 72-734353
Educational Projections Corp 72 MARC

Buying clothing (Filmstrip) Cuna International. Made by Gilbert Altschul Productions. Released by Journal Films, 1971.

88 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 10 min. microgroove.
In a consumer education program entitled Using your money, which includes a motion picture entitled Using money wisely and five other correlated filmstrips.
With instructor's guide.
SUMMARY: Stresses the importance of planning wisely so that the purchase of good practical clothing becomes a long term investment. Shows what to look for in terms of quality, how to plan a wardrobe, how to determine if a garment fits properly, and how to determine whether a sale is a bargain.
1. Clothing and dress. 2. Shopping. I. Cuna International. II. Journal Films, inc., Chicago. III. Using your money.

[TX340] 339.4 70–739688
Journal Films

Buying wisely (Filmstrip) Society for Visual Education, 1971.

79 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. (Getting your money's worth, group 1, no. 3)
Also issued with phonotape in cassette.
With teacher's guide and reading script.
CREDITS. Author, Woodbury Conkling; consultant, David Lynch.
SUMMARY: Explains the essential relationship between consumer purchasing and the national economic system. Shows members of a middle-income family demonstrating their consumer skills as they purchase food, clothing, an appliance, and repair service.
1. Consumer education. 2. Shopping. I. Society for Visual Education, inc., Chicago. II. Series: Getting your money's worth (Filmstrip) group 1. no. 3.

[TX335] 640.73 78–740043
Society for Visual Education

By love possessed (*Motion picture*) Mirisch Pictures in association with Seven Arts Productions. Released by United Artists Corp., 1961.

115 min. sd. color. 35 mm.
Color by Deluxe.
Based on the novel of the same title by James Gould Cozzens.
Credits: Producer, Walter Mirisch; director, John Sturges; screenwriter, John Dennis; music, Elmer Bernstein; cinematographer, Russell Metty; film editor, Ferris Webster. *Cast:* Lana Turner, Efrem Zimbalist, Jr., Jason Robards, Jr., George Hamilton, Barbara Bel Geddes.
Summary: A melodrama which portrays the conflicts, passions, instability, and marital unhappiness that exist among some important citizens of a Massachusetts town—a lawyer, his law partners, and their families and friends.
I. Cozzens, James Gould, 1903– By love possessed. II. Mirisch Pictures, inc. III. United Artists Corporation.

Fi 68–1519

By nature's rules (Motion picture) Safeco Insurance Co. in cooperation with Seattle Mountain Rescue Council. Released by Jim Lawless Motion Picture Consultants, 1970.

28 min. sd. color. 16 mm.
CREDITS: Director and writer, Jim Lawless; photographer, Charles Fey.
SUMMARY: Identifies hypothermia as the foremost killer of outdoor recreationists, and describes its causes and the progressive mental and physical impairment as the disorder runs its course. Presents self-defense measures against hypothermia.
1. Hypothermia. 2. Body temperature—Regulation. I. Safeco Insurance Company of America. II. Jim Lawless Motion Picture Consultants.

[QP135] 614.8 77–713641
Jim Lawless Motion Picture Consultants

By the sea (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

51 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 4 min. microgroove. (The Sea, in fact and fantasy)
With script and teacher's guide.
Summary: Uses the story of the same title by Berthe Amoss to present basic facts about the sea as a body of water and to sharpen students' perception of natural processes and man's imaginative use of them. For primary grades.
1. Ocean—Juvenile films. I. Amoss, Berthe. By the sea. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: The Sea, in fact and fantasy (Filmstrip)

372.6 75–736986
Learning Corp. of America

By the sea (Motion picture) Barr Films, 1971.

14 min. sd. color. 16 mm.
With teacher's guide.
CREDITS: Producer and photographer, Joern Gerdts; music, Dick McCurdy.
SUMMARY: Shows that through the eye of the camera the land, the sea, and the sky blend into a composite visual experience and that the many facets of nature may be discovered in a single setting.
1. Nature photography. 2. Visual perception. I. Barr (Arthur) Productions, Pasadena, Calif.

[TR721] 574.92 75–714225
Barr Films

By the wayside (*Motion picture*) Family Theater, 1964.

5 min sd. b&w. 16 mm. (Song of the ages)
Credits: Producer, Patrick Peyton; supervising producer, Maria Luca de Tena; director, Dick Colla; story, Don Peters; narrator, William Shatner; music, William Lee Burch; cameraman, Donald Henderson.
Summary: A modern interpretation of Psalm 2 using scenes of two lifeless young men, one in Confederate uniform and one in Union uniform.

——— Another issue. 35 mm.
1. Bible. O. T. Psalms II—Criticism, interpretation, etc. I. Bible. O. T. Psalms II. II. Family Theater, Hollywood, Calif. Series: Song of the ages (Motion picture)

223 70–702116
Family Theater

By their fruits ye shall know them (*Motion picture*) Church League of America, 1964.

28 min. sd. b&w. 16 mm.
Credits: Narrator, Edgar C. Bundy.
Summary: A campaign film which presents the view that much of the opposition to Barry Goldwater in the 1964 presidential election was influenced by Communist or politically left-wing groups.
1. Campaign literature, 1964—Republican. I. Church League of America.

329 72–707721

Bye Bye Birdie (*Motion picture*) Kohlmar Sidney Company Released by Columbia Pictures Corp., 1963.

112 min. sd. color 35 mm.
Panavision
Based on the play of the same title by Michael Stewart.
Credits: Producer, Fred Kohlmar; director, George Sidney; screen play, Irving Brecher; music, Johnny Green; director of photography, Joseph Biroc; editor, Charles Nelson. *Cast:* Janet Leigh, Dick Van Dyke, Ann-Margret, Maureen Stapleton, Bobby Rydell.
Summary: A musical comedy about the complications that ensue for a bankrupt song writer, his possessive mother, and his girlfriend, when a teenage rock and roll singing idol is about to be drafted.
I. Stewart, Michael. Bye bye Birdie. II. Kohlmar Sidney Company. III. Columbia Pictures Corporation.

Fi 68-1675

Byers, Douglas S., 1903-
see

Bull Brook site

Byers, Geraldine
see

Animals of the desert.

Erosion.

Germany's agriculture and industry.

Germany's ever-changing face.

Japan: Pacific neighbor.

Missions of California: new ways in the new world.

The Mississippi River: its role in American history.

Sand: the desert in motion.

Thermometers: how we use them.

Byers, Justin
see

Animals of the desert.

Erosion.

Germany's agriculture and industry.

Germany's ever-changing face.

Japan: Pacific neighbor.

Missions of California: new ways in the new world.

The Mississippi River: its role in American history.

Sand: the desert in motion.

Thermometers: how we use them.

Byrd vs. Amundsen (*Motion picture*) Wolper Productions, 1964 Released by Public Media, inc.

25 min. sd. b&w 16 mm. (Men in crisis)
With catalog
Credits: Narrator, Edmond O'Brien.
Summary: Discusses the flights that were made over the North Pole by Roald Amundsen in a dirigible and by Richard Byrd in a tri-motored plane. Shows their efforts to finance their expeditions and the personal hardships that they endured.
1. Arctic regions—Aerial exploration. 2. Byrd, Richard Evelyn, 1888-1957. 3. Amundsen, Roald Engelbregt Gravning, 1872-1928. I. Wolper Productions. II. Public Media, inc. Series: Men in crisis (Motion picture)

910.09 70-706726

Public Media, inc.

Byrd's North Polar expedition. [Motion picture] Thorne Films, 1971.

3 min. si. b&w super 8 mm. (8 mm. documents project, no. 361)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dale Willard.
SUMMARY: Describes the preparations of Admiral Byrd for flight over the North Pole. Shows the takeoff from base camp, and presents aerial footage of the Arctic.
1. Byrd, Richard Evelyn, 1888-1957. 2. North Pole. 3. Arctic regions—Aerial exploration. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 361

[G585 B8] 910 72-701335
Thorne Films 72 MARC

Byrne, Donn, 1889-1928. A prodigal in Utopia
see

Dangerous hours.

Byron, George Gordon Noël Byron, Baron, 1788-1824. The prisoner of Chillon
see

The Prisoner of Chillon.

Byron, George Gordon Noel Byron, Baron, 1788-1824
see

Poems by George Gordon, Lord Byron.

Byron Morgan Associates
see

There comes a day.

Byron Temple (*Filmstrip*) Warren Schloat Productions [196-?]

68 fr. color 35 mm. and phonodisc: 12 min. (Famous artists at work, set 9)
Also issued with phonotape in cassette.
Credits: Writer and photographer, Ronald S. Perkins.
Summary: Byron Temple demonstrates some of his methods of working with ceramics, explains the materials he uses, and how he applies the different glazes.
1. Temple, Byron. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series. Famous artists at work (Filmstrip) set 9.

738.1 75-735327

A. L. A. Booklist

Byway Productions, Los Angeles
see

Reflections.

Byzantine and Romantic art (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1969.

1 roll color 35 mm (Studies in art)
With manual
SUMMARY: Presents reproductions of masterpieces in Byzantine and Romantic art from famous museums throughout the world.
1. Art, Byzantine 2. Romanticism in art. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series. Studies in art (Filmstrip)

[N6250] 709.02 79-740586
Universal Education and Visual Arts

Byzantine architecture in Greece (*Filmstrip*) Budek Films and Slides of California, 1969.

43 fr. color. 35 mm
Shorter versions (40 fr. and 40 double fr.) issued in 1966 with script.
Credits: Authors, Robert C. Maclaurin, Katharine B. Maclaurin.
Summary: Shows the architectural style which developed in the East Roman or Byzantine Empire after the foundation of Constantinople in 330 A. D. With captions.
1. Architecture, Byzantine. I. Budek Films and Slides of California.

723 71-735744
Budek Films & Slides of Calif.

Byzantine architecture of Istanbul (*Filmstrip*) Budek Films and Slides of California, 1969.

40 fr. color 35 mm
Earlier versions (40 fr. and 40 double fr.) issued in 1966 with script.
Credits: Authors, Robert C. Maclaurin, Katharine B. Maclaurin.
Summary: Traces the history of Byzantine architecture in the capital of the Christian empire in the East during its earliest stages of development in Constantinople and in the construction of Hagia Sophia under Justinian. With captions.
1. Architecture, Byzantine—Istanbul. 2. Architecture—Istanbul. I. Budek Films and Slides of California.

723 75-735745
Budek Films & Slides of Calif.

The **Byzantine Empire** (*Filmstrip*) Troll Associates, 1970.

44 fr. color 35 mm.
Credits: Author, Paul Peller.
Summary: A general introduction to life in the Byzantine Empire, depicting the art, religion, culture, and government of the times.
1. Byzantine Empire—Civilization. I. Troll Associates.

949.5 72-736247

Troll Associates

Byzantine mosaics (*Filmstrip*) Herbert E. Budek Films and Slides, 1965.

18 fr. color 35 mm.
Credits: Editorial consultant, Michael Budek.
Summary: A survey of Byzantine mosaics, showing examples from Constantinople, Venice and Palermo. Points out the adaptability of mosaics to the decoration of large expanses of architecture. With captions.
1. Mosaics, Byzantine. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

759.9496 75-734563
Budek Films and Slides of Calif.

C

C. A. P. A. C.
see

Heureux anniversaire.

Insomnia

Rupture.

CAPAD
see

Pre-adenotonsillectomy cinefluorography.

CARE, inc.
see Care, inc.

C & D Productions
see

Cats and dogs.

CBC
see Canadian Broadcasting Corporation

CB Communications
see

Do your own thing.

CB Communicators
see

Cruel and unusual punishment.

CBS
see Columbia Broadcasting System, inc.

CBS Films, inc.
see

The Air jam.

Art for tomorrow.

Autos and all that traffic.

Bach transmogrified, parts 1 and 2.

The Ballad of Huck Finn.

Berlioz takes a trip, parts 1 and 2.

Can we control the weather?

A Circle of love.

Eye in the sky.

Fantastic variations—Don Quixote.

Fidelio: a celebration of life. Parts 1-2.

The First ten months of life, part 1.

The First ten months of life, part 2.

The Food revolution.

Four to go.

Frankie and Johnny.

CBS Films, inc. (Continued)

Games futurists play.

Horowitz at Carnegie Hall.

The Incredible voyage.

Modern Egypt.

Riders to the sea.

The Sleepwatchers.

The Sound of Miles Davis.

Stranger than science fiction.

Surviving in space.

The Tell-tale heart.

Togetherness.

Tomorrow ... today.

The Trial and death of Socrates.

The Weird world of robots.

What are we doing to our world, part 1.

What are we doing to our world, part 2.

The Wild cell.

CBS Films, inc. Terrytoons
see

African Daze.

The Astronut in Molecular mixup.

A Bell for Philadelphia.

Brother from outer space.

Dr. Ha-Ha.

Dress reversal.

Expert explorer.

Gems from Gemini.

The Heat's off.

The Hectormobile.

Home life.

The Juggler of Our Lady.

Luno: adventure by the sea.

Messed up movie makers.

Mr. Winlucky.

Peace pipe.

Pig in a poke.

Rain drain.

Scuba duba do.

Train terrain.

Twinkle, twinkle, little Telestar!

Weather magic.

CBS News
see Columbia Broadcasting System, inc. CBS News

CBS Radio Division
see Columbia Broadcasting System, inc. CBS Radio Division

CBS reports (Television program)
see

Black power, white backlash.

The Catholics and the schools.

Death of a navy yard.

The Divorce dilemma.

East Europe: satellites out of orbit.

The Education of George Waruhiu.

The Farthest frontier.

Harvest of mercy.

Hunger in America.

Iran: brittle ally.

LSD: the Spring Grove experiment.

Men in cages.

Mississippi and the 15th amendment.

The Poisoned air.

The Policeman's lot.

The Priest and the politician.

The Rating game.

Sabotage in South Africa.

Showdown in the Congo.

The Silent spring of Rachel Carson.

The State of the unions.

The Supersonic race.

The Teen-age smoker.

Town meeting of the world, October 26, 1965.

Town meeting of the world, December 21, 1965.

U. N., beleaguered fortress.

Vietnam: the other war.

War at the top of the world.

Watts: riot or revolt?

CBS Television
see Columbia Broadcasting System, inc. CBS Television

CBW: the secrets of secrecy (*Motion picture*) NBC News. Released by NBC Educational Enterprises, 1969.

47 min. sd. color. 16 mm. (First Tuesday)
Telecast as a part of the NBC series First Tuesday.
Credits: Producer and director, Tom Pettit.
Summary: Probes the chemical and biological warfare program of the United States. Includes interviews with volunteers and scientists who have worked on secret projects, scenes of accidental sheep deaths at Skull Valley, Utah, and footage taken at British and Canadian CBW facilities.
1. Chemical warfare. 2. Biological warfare. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises. Series: First Tuesday (Motion picture)

NBC Educational Enterprises 623 76-709029

CCC-Filmkunst G. m. b. H. & Co.
see

The Boy cried murder.

CCM Films
see

The Actor.

Adolescence.

The Alkali metals.

Alter ego.

Angkor Wat.

The Apple thieves.

Arithmetic is important.

Bakuba—people of the Congo.

Balance beam fundamentals (girls' gymnastics).

The Barber shop.

Carbon.

The Clowns.

The Curious mouse.

Easter Island: puzzle of the Pacific.

Easy Street.

Evans's dialogue with Piaget and Inhelder.

Everybody said goodby.

Floor exercise fundamentals (girls' gymnastics).

Forehand and backhand.

Gallery: a view of time.

Garbage in the sky.

Getting acquainted with the birds of the fields.

The Golden pearl.

High school geography: new insights.

Hong Kong—pearl of the Orient.

How a bill becomes a law.

How we elect our Presidents.

The Hydra.

I am five.

I am round.

I took my women to Africa.

Interview with Dr. Carl Rogers.

CCM Films (Continued)

Kinetic theory of matter

Kosmodrome 1999.

Linear programming

Man in the sea

Marine erosion processes; Cliffed coasts.

My friend the fish.

The Nature of color.

The New beam, laser.

1985.

Peking remembered.

The Perfect drug film.

The Phyla/who's who of the animal kingdom.

Play it cool a question of attitudes

The Police film.

The Politics film.

Red ants of the forest

Science goes to sea

Shop town.

Singapore—equatorial city.

Small smoke at Blaze Creek.

The Survival factor/defense mechanisms in the sea

Switzerland today.

Teddy bear

Topology

Transverse waves.

The Tree.

The Trouble with words.

2.

2 + 2.

Zonation on a marine rock platform.

CCM School Materials, inc.
see

African way of life.

Ancient Africa.

The Awakening.

Beyond black power.

Black consciousness.

Black history: An introduction.

Justice for all.

Medieval Africa.

The Negro experience.

The Noble experiment.

The Slave trade.

Slavery in the New World.

Slavery in the U.S., part 1.

Slavery in the U.S., part 2.

The C-clamp and bar clamp (*Motion picture*) Walden Film Corp., 1968.

4 min si color super 8 mm. (Basic woodworking hand tools)
Loop film
1 Woodwork 2 Clamps (Joinery) I Walden Film Corporation Series Basic woodworking hand tools (Motion picture)
684.08 70 708424
Walden Film Corp

C. D. F. International Productions
see

The Secret years of Eldorado.

C. F. & I Steel Corporation
see

Rails that go.

C. F. F. P. (Firm)
see

Mandabi.

C. H. E. M. Study see Chemical Education Material Study

CHEM study: information for educators (*Motion picture*) Chemical Education Study Project. Made by Wexler Films. Released by Modern Learning Aids, 1966.

19 min sd color 16 mm.
Credits: Producer, David W. Ridgway; narrators, George C. Pimentel, J Arthur Campbell, Richard J. Merrill.
Summary A presentation for teachers and administrators of the CHEM study program, a specially designed high school chemistry course Describes the content of the course, its effect on students, and factors relating to its implementation.
1 Chemical Education Material Study 2. Chemistry—Study and teaching (Secondary) I. Chemical Education Material Study. II Modern Learning Aids, New York.
375 77-701571

C. I. C. C. Films
see

Gold for the Caesars.

C. L. Venard Film Distribution Service
see Venard (C. L.) Film Distribution Service

CM: a positive approach to motivation. [Filmstrip] General Programmed Teaching, 1971.

88 fr color 35 mm and phonotape in cassette: single-track, 1 7/8 ips., 16 min
With script
SUMMARY An explanation for teachers of how thoughtful management of behavior can be used to motivate students
1 Motivation in education 2 Behaviorism (Psychology) I General Programmed Teaching Corporation
[LB1065] 370.15 72-732713
General Programmed 72 MARC
Teaching

C. M. I. Films
see

Pit-stop.

CROP
see Christian Rural Overseas Program

CRS Productions
see

The Answer is clear.

Wild wake.

C.S. Long Lines. [Motion picture] American Telephone and Telegraph Co Made and released by Audio Productions, 1966

27 min sd color 16 mm
Revised version of the 1963 motion picture entitled C S Long Lines goes to work
SUMMARY Shows the Bell System's modern cable ship laying transatlantic cable no 1 and transpacific cable no 1 from Hawaii to Japan Also shows the cable links from Guam to the Philippines, the second Hawaiian cable into San Luis Obispo, and the Florida Virgin Islands system
1 Long Lines (Cable ship) I American Telephone and Telegraph Company II Audio Productions, inc , New York III C S Long Lines goes to work [Motion picture]
[HE7711] 621 385 72-701340
American Telephone and 72 MARC
Telegraph Co

C.S. Long Lines goes to work. [Motion picture] American Telephone and Telegraph Co Made and released by Audio Productions, 1963.

20 min sd. color 16 mm.
SUMMARY Shows the Bell System's modern cable ship laying transatlantic cable no 3, and includes views of the manufacturing of the cable
1 Long Lines (Cable ship) I American Telephone and Telegraph Company II Audio Productions, inc , New York
[HE7725] 621.385 72-701258
American Telephone and 72 MARC
Telegraph Co.

CUCSI—the three, four, five letter world (*Motion picture*) International Paper Co., 1968. Made by Burnaford and Co.

18 min sd color 16 mm
Summary Explains and shows the use of large computers in forest management, engineering, standard production cost control, profit planning, communication control, and process control
1 Electronic data processing 2 Wood using industries. 3. Forest management I International Paper Company
658.5 72 702322
CINE

C'a n'est pas le temps des romans (Motion picture)
see This is no time for romance

Cabbage butterfly, part 1 (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1968.

4 min si color 8 mm.
Loop films mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary Presents the life cycle of the cabbage butterfly from conception through larval feeding.
1 Pieris. 2 Insects—Metamorphosis. I. Gateway Educational Films, ltd., London II. International Communication Films.
595.78 70-703262
International Communication Films

Cabbage butterfly, part 2 (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1968.

4 min si color 8 mm.
Loop films mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Presents the life cycle of the cabbage butterfly from molting to mature adulthood
1 Pieris 2. Insects—Metamorphosis. I. Gateway Educational Films, ltd , London. II. International Communication Films.
595.78 74-703263
International Communication Films

The **Cabinet** (*Filmstrip*) New York times, 1969.

1 roll. color 35 mm and phonodisc 2 s., 12 in., 33⅓ rpm., 15 min microgroove (U S Government in action)
With manual
Summary Discusses the Cabinet, an advisory body to the President Describes how Presidents have used cabinet officers as policy advisers, the functions of the executive departments, and the growing role of the President's advisory councils and staff
1 Cabinet officers—U S I New York times. Series U S Government in action (Filmstrip)
353.03 78-733339
New York times

The **Cabinet.** [Motion picture] Suzanne Bauman Productions, 1972

14 min sd color 16 mm
SUMMARY The exploration of a corner cabinet full of dolls and memorabilia [illegible] the story of a woman's inner life
1 Suzanne Bauman Productions
[PN1997] 791.43 72-702539
CINE 72 MARC

The **Cabinetmaker** (*Motion picture*) Ealing Corp., 1968.

4 min si color super 8 mm (Pioneer crafts)
Loop film Film notes on cartridge case
Credits Authors W Woodruff, G Moore
Summary Tells about the craft of the pioneer American cabinetmaker
1 Cabinet work I Ealing Corporation, Cambridge, Mass. Series Pioneer crafts (Motion picture)
372.6 Fi A 68-3123
Ealing Corporation

Cabman Kate (Motion picture) Vitagraph Co. of America, 1915.

6 min sl. b&w 16 mm.
Originally released in 35 mm.
I. C. has negative copy.
In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
CREDITS: Director, C. J. Williams; script, William Addison Lathrop. CAST: Kate Price, Eddie Redway, Edward Elkas.
SUMMARY: A comedy in which an unsuccessful laundress seizes a man's cab as security for a debt that he owes her and, after taking a passenger on a wild ride, settles her debt with the cab owner by marrying him.
I. Vitagraph Company of America. II. George Marshall Film Collection. III. American Film Institute Collection.
791.43 79–710401

Cada día sé más (Motion picture) International Film Bureau, 1963.

16 min. sd. color. 16 mm.
With student handbook by Carlos Castillo.
CREDITS: Photographer, Ernest S. Booth.
SUMMARY: A Spanish language teaching film. Includes scenes of a typical day in the life of a teenaged boy of Mexico
1. Spanish language—Audio-visual instruction. I. International Film Bureau, inc., Chicago.
[PC4112.7] 468 73–713616
International Film Bureau

Caddisflies (Motion picture) Thorne Films, 1970.

3 min. si. color. super 8 mm. (Ecology: fresh water organisms—aquatic insects)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Explains how the caddisflies are adapted to their environment. Shows three species of caddisfly larva in their natural habitat.
1. Caddis-flies. 2. Larvae—Insects. 3. Adaptation (Biology) I. Thorne Films, inc., Boulder, Colo II. Series: Ecology: fresh water organisms—aquatic insects (Motion picture)
[QL516] 595 78–712095
Thorne Films, inc.

Cade, Ruth
see

New York City 500 million years ago.

Woodlands.

Le Cadeau (*Motion picture*) Dick Roberts and Jacques Vausseur, France, 1961. Released in the U. S. by Contemporary Films, 1966.

6 min. sd. color. 16 mm.
Credits: Directors and writers, Dick Roberts, Jacques Vausseur; music, Avenir de Mondred.
Summary: An animated cartoon about a little man and a strange golden horn which causes him to become lost in a world where sounds have gone astray.
I. Roberts, Dick. II. Vausseur, Jacques. III. Contemporary Films, inc., New York.
791.43 Fi A 68–1199
Contemporary Films, inc.

Cadet classification (*Motion picture*) U. S. War Dept., 1943. Made by First Motion Picture Unit, Army Air Forces.

17 min sd b&w. 16 mm.
Official training film, 1-3311.
Credits: Narrator, Ronald Reagan.
Summary: Shows the classification procedures used in one school to determine bombardier, navigator, or pilot fitness, and discusses the basic principles exemplifying the policy of the Army Air Forces. Explains the importance of matching the skills of the man to the requirements of the job, and the opportunity of discussion for a man dissatisfied with his classification.
1. U. S. Air Force—Job descriptions. I. U. S. War Dept.
76–704337

Cadette challenges (*Filmstrip*) Girl Scouts of the U. S. A., 1966.

64 fr color. 35 mm.
With study guide and script.
Summary: Reviews the four Cadette challenges, explains why they are important, and outlines steps in meeting challenges. Discusses the relation of the challenges to troop activities and badges and the role of the leader.
1. Girl Scouts. I. Girl Scouts of the United States of America.
369.463 Fi A 68–4233
Girl Scouts of the U. S. A.

The Cadillac (*Motion picture*) Robert B. Clouse, 1962.

21 min sd b&w. 35 mm
Made with the cooperation of La Asociación Artística, Los Angeles.
Credits: Director and writer, Robert Clouse; narration, Blanco Fouce, music, Raul Ramos; photography, Jerry Fitzgerald; editors, Robert Ford, Russ Tinsley. *Cast:* Alex Montoya, Danny Bravo, Evangeline Arranaga, Henry Carr, Alberto Acuna.
Summary: Uses the technique of animated stills to tell the story of a Mexican-American family that wins a Cadillac in a contest, and the ensuing reactions of the little community in which they live
——— Another issue. 16 mm.
I. Clouse, Robert B.
Fi 67–1396

Cadre Films
see

The Fearless vampire killers; or, Pardon me, but your teeth are in my neck.

Cadwell Davis Company
see

The Darkening forest.

Caedmon Records
see

What is poetry?

Caelus (Motion picture) Caelus Memories, inc., 1969. Made by Imagination, inc.

11 min sd color. 16 mm
SUMMARY: A study of data-processing in industry. Equates the quality, precision, and attention to detail of manufacturing memory discs with the production of classic cars in the 1920's and 1930's.
1. Magnetic memory (Calculating-machines) I. Caelus Memories, inc.
621.3819 74–710893
CINE

Caesar, Irving, 1895- Sing a song of safety
see

An Automobile has two big eyes.

Heroes of peace.

Hot and cold water.

Keep to the right.

Leaning out of windows.

Let the ball roll.

Pins and needles, needles and pins.

Remember your name and address.

Caesar and Cleopatra. [Motion picture] Encyclopaedia Britannica Educational Corp., 1970.

30 min. sd. color. 16 mm. (The Humanities. Shaw versus Shakespeare, no. 3)
CREDITS: Director, John Barnes.
SUMMARY: Compares the works of Shakespeare and Shaw as they deal with problems of the progress of the human species.
1 Shakespeare, William, 1564-1616. 2. Shaw, George Bernard, 1856-1950. I Encyclopaedia Britannica Educational Corporation. II. Series: The Humanities. [Motion picture] III. Series: Shaw versus Shakespeare. [Motion picture] no. 3.
[PR3000] 822.3 72-710709
Encyclopaedia Britannica Educational Corp. 72 MARC

Caesar Augustus: forger of an empire (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

48 fr. color. 35 mm. (Men who made history, series 1)
With teacher's guide.
CREDITS: Producer, William Routt; collaborator, Marshall Hodgson.
SUMMARY: A study of the life of Caesar Augustus, Emperor of Rome, and his role in laying the foundation of certain ideals of government that still influence human behavior today.
1 Augustus, Emperor of Rome, 63 B. C.–14 A. D. I. Encyclopaedia Britannica Educational Corporation. II. Series: Men who made history (Filmstrip) series 1.
923 72–739194
Encyclopaedia Britannica Educational Corp.

Caesar's army (*Filmstrip*) Educational Audio Visual, 1964.

2 filmstrips (35 fr. each) color 35 mm.
With teacher's guide and notes.
Credits: Latin editor, John Zidik; visual editor, Mel Chase.
Summary: Part 1 pictures soldiers and their weapons; part 2 describes the fleet, a military camp, and the army on the march.
1. Rome—Army. 2. Arms and armor, Roman. 3. Soldiers—Rome. I. Educational Audio Visual, inc., Pleasantville, N. Y.
355 Fi A 67–3923
Educational Audio Visual

Caesar's Rome (*Filmstrip*) Educational Audio Visual, 1964.

42 fr. color. 35 mm.
With teacher's guide and notes.
Credits: Editors, John Zidik, Dino Ippolito
Summary: Pictures life in ancient Rome, including religious activities, buildings, methods of transportation, warfare, life in homes, and entertainment
1. Rome—Civilization. I. Educational Audio Visual, inc., Pleasantville, N. Y.
Fi A 67–3924
Educational Audio Visual

Caesar's Rome (Filmstrip)
see Imperial Rome

Cafe. [Motion picture] California Institute of the Arts, 1972.

24 min sd color 16 mm
SUMMARY Observes the lives and work of five people who operate a small cafe in the California desert
I California Institute of the Arts
[PN1997] 791.43 72-702357
CINE 72 MARC

Les Cafés (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

13 min. sd. b&w. 16 mm. (En France avec Jean et Hélène. Set 1, lesson 2)
A French language teaching film.
With student kit.
1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: En France avec Jean et Hélène (Motion picture) Set 1, lesson 2.
448 70–704504
Chilton Books

Cages (*Motion picture*) Celebrity Holdings. Made by Short Film Studio, Warsaw, 1967. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

9 min. sd. b&w. 16 mm.
Credits: Director, and graphic designer, Miroslaw Kijowicz; writers, Hanna Jagoszewska, Miroslaw Kijowicz.
Summary: A philosophical exercise in a spare black and white style of line drawing about an imprisoned man and his jailers.
1. Drawing—Instruction. I. Celebrity Holdings, inc. II. Contemporary Films/McGraw-Hill.
704.94 77–702682
McGraw-Hill Book Co.

Cages (Motion picture) University of Maryland, Dept. of Speech and Dramatic Art, 1971.

10 min. sd. color. 16 mm.
SUMMARY: A psychological study of a young man who believes that someone is trying to kill him.
1. Paranoia. I. Maryland. University. Dept. of Speech and Dramatic Art.
152.4 78–710894
CINE

Cahill (Charles) and Associates, inc., Hollywood, Calif.
see

Africa: Chopi village life.

Africa ... land of contrasts.

Airports serve the community.

Alco beat.

Animal school ... care of your pet.

Animals and Pam.

Animals ... how they communicate.

Antarctica ... coldest continent.

Are you ready for a job?

Balance in nature.

Bicycle riding reminders.

Broken bus.

Building a freeway.

City ... one day.

Colonial America in the 1760's.

Community helpers.

Cotton to clothing.

Dinosaurs—the terrible lizards.

Drug abuse ... one town's answer.

Drugs, drinking and driving.

Ecological systems—Antarctica.

Elephants of Africa.

Energy ... ability to do work.

Fighting for freedom.

Finding a friend.

Fireboat ... ready for a run.

Freight trains today.

Cahill (Charles) and Associates, inc., Hollywood, Calif. (Continued)

Frogs and how they live.

Going places.

Guidance ... big sister.

Guidance decisions.

Guidance ... does color really make a difference?

Guidance ... let's have respect.

Guidance ... what's right?

Guidance ... working with others.

Health—communicable diseases.

Health—exercise, rest, and sleep.

Health—food and nutrition.

Health—personal cleanliness.

Health—your senses and their care.

Healthy teeth.

Heat ... let's talk about it!

Horses and how they live.

How to work in clay.

Investigative techniques, no. 1.

Kathy.

Learning methods—building blocks to knowledge.

Lexington, Concord and independence.

Light ... let's talk about it!

Light—on the subject of light.

The Living Constitution.

Love that car.

MacDonald's farm ... animals go to school.

Maps—where am I?

Mice and how they live.

The Moon–adventure in space.

Motorcycle driving tactics

Narcotics—the inside story.

A Nation in crisis.

Newspaper ... behind the scenes.

The Night before Christmas.

Night community helpers.

Night driving tactics.

On guard—bunco!

Panama Canal ... funnel for commerce.

Parking tactics.

Photography ... anatomy of camera and film.

Postman—rain or shine.

Poultry farm to market.

Prelude to revolution.

Raku—the ancient art of Japanese ceramics.

Running for sheriff.

Safe on impact.

Safely ... walk to school.

Safety—home, safe home.

Safety is no accident.

Sea fever.

Ships in dry dock.

Ships in harbor.

Silk ... cocoon to clothing.

Snakes and how they live.

The Social drinker and the anti-social driver.

Solar eclipse.

The Solar system ... islands in space.

Sound about.

The Study series.

Sun ... friend or foe?

Survival in space (a case for regeneration)

Taiwan today.

Tara the stonecutter.

Taxation without representation.

Traffic court.

The Universe ... flight to the stars.

Weather–air in action. Part 1: Temperature and wind.

Welding: an introduction.

What's under your hood?

Whiplash.

You be the judge.

Cairo (*Motion picture*) Ealing Corp., 1970.

4 min si color Super 8 mm (Egypt)
Loop film Film notes on cartridge case
Summary Portrays the modern city of Cairo in the shadow of its ancient heritage
1 Cairo I Ealing Corporation, Cambridge, Mass Series: Egypt (Motion picture)
916.2 72-706775
Ealing Corp.

Cairo—gateway to the West (*Filmstrip*) Coleman Film Enterprises Released by RMI Film Productions, 1967

54 fr color 35 mm and phonodisc 1 s 12 in. 33⅓ rpm 18 min (Landmarks in the history of Egypt)
Credits Producer and writer, Walter M Burke; photography, William E. Veerkamp
Summary Pictures modern Cairo and the surrounding area in relation to the Nile River Delta the bread basket of both ancient and modern Egypt Includes photographs of historic buildings in Cairo and the great quarries which produced most of the stone used in construction of the early pyramids With captions
1 Cairo I Coleman Film Enterprises II RMI Film Productions Series Landmarks in the history of Egypt (Filmstrip)
913.32 72-735310
RMI Film Productions

Caius Julius Caesar: vir rei politicae peritus et imperator (Filmstrip)
see Vita Julii Caesaris

The Cake (*Motion picture*) Film Associates, 1968.

4 min si color super 8 mm (Tell the whole story series, no 7)
Loop film mounted in cartridge
With study guide
Summary Presents a portion of a story about a cake in order to motivate creative interpretations by elementary school students
1 Creative thinking (Education) I. Film Associates. Series: Tell the whole story series (Motion picture) no 7
372.6 70-700654
Film Associates

The Cake eater (Motion picture) Hal Roach, 1924. Released by Blackhawk Films/Eastin Phelan Corp. [196-?]

21 min si b&w 8 mm.
Issued in standard 8 mm. and in super 8 mm
CAST Will Rogers, Marie Mosquini, Billy Engle
SUMMARY: A comedy in which two spinsters from the East inherit a ranch and set out to win a young cowboy by feeding him their fancy cookery
I Roach, Hal, 1892- II. Eastin-Phelan Corporation, Davenport, Iowa.
791.43 78-713163
Eastin-Phelan Corp.

Calamity join (*Motion picture*) Titanic Films, 1968.

8 min sd b&w 16 mm
Credits Producer, director, and editor, Sam Moore; script, Ray Ladd; music, Sam Pottle; photographer, Seymour Linden *Cast:* Dan Ballard, Jacques Dumas, Ray Ladd
Summary: A fantasy in the style of the silent era which uses interspersed dialog, stylized gestures, and background music to portray the efforts of a film editor to please an advertising executive
1 Advertising I Titanic Films
778.5 73-707724

Calcagni, Ann Curtis
see

The Search.

The Calcium chloride road (*Motion picture*) Allied Chemical Canada, Montreal, 1966. Made by Crawley Films.

14 min sd color 16 mm.
French version released under the title Le chlorure de calcium et notre reseau routier
Credits Producer, director, writer, and editor, Seaton Findlay; commentators, Tom Statham, Yvon Leblanc; animation, Bill Clark; music, John Sannen; cameraman, Ian Matheson
Summary: Demonstrates the value of calcium chloride in road maintenance. Compares roads which have and have not had the calcium chloride treatment and explains the properties which make it particularly effective, their significance and advantages
1 Roads—Maintenance and repair 2. Calcium chloride I Allied Chemical Canada.
625.7 Fi A 67-2229
Crawley Films

Calcutta (Motion picture) Pyramid Films, 1968; released for education use, 1971.

115 min sd color. 16 mm.
CREDITS Director and narrator, Louis Malle; photographer, Etienne Baker.
SUMMARY: Examines the living conditions of the Indian city of Calcutta.
1. Calcutta—Social conditions. 2. Cost and standard of living—Calcutta. I. Pyramid Films, Inc.
[HN690] 915.4 70-712219
Pyramid Films

Calder—a man and his art (*Motion picture*) Union Bank and Trust Co., 1969. Made by Production Thirteen.

28 min sd color 16 mm
Summary A study of Alexander Calder, creator of the stabile La grande vitesse Examines his art and the influence that shaped his art style
1 Calder, Alexander, 1898- I Union Bank and Trust Company, N A
785 79-705525
CINE

Calder's circus (Cirque Calder) (*Motion picture*) Carlos Vilardebo. Released by Contemporary Films/McGraw-Hill [1968].

19 min sd color 16 mm
Credits Photographer, Andre Bac; editors, Anne Marie Cotret, Alexander Calder
Summary Explains the wire sculptures of Alexander Calder and his circus of mobiles Tells of his taste for fantasy and color, his mastery of balance, and his craftsmanship with steel wire
1 Calder, Alexander 1898- I Vilardebo, Carlos II Contemporary Films/McGraw-Hill III Cirque Calder (Motion picture)
731.4 Fi A 68-3158
McGraw-Hill Book Co

Caldwell, Erskine, 1903-   Claudelle Inglish
see
Claudelle Inglish.

Caldwell-Halls Productions
see
An Introduction to visual illusions.

La Calendrier (Filmstrip) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970.

12 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 7½ in. per sec (Bon voyage! Part 1, no. 7)
With working script and teacher's guide.
Credits: Writers and designers, Mary Glasgow, S. R. Ingram.
Summary A French language teaching film. Presents days, months, and seasons, and continues lessons about color.
1 French language—Audio visual instruction. I. Mary Glasgow & Baker Limited. II. Universial Education and Visual Arts. Series: Bon voyage! (Filmstrip) Part 1.
448   70-737762
Universal Education and Visual Arts

Calgary Exhibition and Stampede, inc.
see
Stampede fever.

Calgon Corporation
see
I wish, I wish.

Recipe for clean clothes.

Water sense.

Calhoon, Barbara, 1931-
see
A Child creates.

Un Dia en México.

Quiescence.

Calhoon, Clair, 1930-
see
A Child creates.

Un Dia en México.

Quiescence.

Calhoon, Clair Henry, 1900-
see
A Child creates.

Calhoun, Fred
see
The Wall.

Calibrating a thermometer. [Filmstrip] EdMediaTec. Released by Silver Burdett Co., 1971.

27 fr color 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips., 5 min. (Sound filmstrip series for the ISCS program)
With teacher's guide.
SUMMARY: Illustrates an experimental technique for establishing a thermometer scale.
1. Thermometers and thermometry—Calibration. I. EdMediaTec. II. Silver Burdett Company. III. Series: Sound filmstrip series for the ISCS program. [Filmstrip]
[QC271]   536   72-733910
EdMediaTec   72   MARC

Calibrating field sprayers (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1969.

57 fr color 35 mm
Credits Authors, E W Vernon, B J Butler.
Summary Discusses the steps to follow in the calibration of field sprayers before applying herbicides to field crops With captions.
1 Spraying equipment I Illinois University. Vocational Agriculture Service
632   78-734178
University of Illinois, Vocational Agriculture Service

Calibration of a thermometer: melting point. [Motion picture] Ohio State University Dept. of Chemistry. Made by W. T. Lippincott, W. R. Barnard, and R. T. Yingling. Released by W. B. Saunders Co., 1970.

20 min sd. color 16 mm (General chemistry laboratory films)
Also issued in super 8 mm. in cartridge with magnetic sound track and as an electronic video recording.
With laboratory manual entitled Experimental general chemistry
Based on the book entitled Experimental general chemistry, by Lippincott, Meek, and Verhoek
SUMMARY Demonstrates the technique for experimentally determining the calibration of a thermometer through immersion, and studies the melting points
1 Melting points. 2 Thermometers and thermometry—Calibration. I Lippincott, William Thomas, 1924- Experimental general chemistry. II Ohio State University, Columbus. Dept. of Chemistry III Saunders (W B) Company, Philadelphia IV Series: General chemistry laboratory films. [Motion picture]
[QD518]   542   72-715058
Ohio State University   72   MARC

California. Air Resources Board
see
Smog and your automobile.

California. Dept. of Education
see
Revolution in relevance.

California. Dept. of Industrial Relations
see
It's your future.

California. Dept. of Industrial Relation. Division of Apprenticeship Standards
see
It's up to you.

California. Dept. of Justice
see
The Big con.

California. Dept. of Mental Hygiene
see
The Adolescent Iliad.

California. Dept. of Social Welfare
see
Aid to families with dependent children—intake interview.

California. Dept. of Water Resources
see
Lifeline.

California. San Fernando Valley State College, Los Angeles
see
The Teachers.

California. State College, San Diego
see
New concepts in children's playgrounds.

California. State College, San Diego. San Diego State College Foundation
see
Chicano!

California. State College, San Francisco. Poetry Center
see
Theodore Roethke.

California. University
see
A Degree of importance.

A Degree of understanding.

California. University. Agricultural Extension Service
see
Dressing by design. Program 1: Silhouette.

Dressing by design. Program 2: Line.

Dressing by design. Program 3: Texture.

Dressing by design. Program 4: Color.

Dressing by design. Program 5: Color and wardrobe.

California. University. California Archaeological Survey
see
4-Butte-1: A lesson in archaeology.

California. University. College of Engineering. Division of Mechanical Engineering
see
Fundamentals of orthogonal projection: Angle problems.

Fundamentals of orthogonal projection: Developments.

Fundamentals of orthogonal projection: Fundamental principles of orthogonal projection.

Fundamentals of orthogonal projection: Intersecting, skew, parallel, and perpendicular lines.

Fundamentals of orthogonal projection: Intersections, part 1.

Fundamentals of orthogonal projection: Intersections, part 2.

Fundamentals of orthogonal projection: Point view of a line and applications.

Fundamentals of orthogonal projection: True length, grade, and bearing of line segments.

Fundamentals of orthogonal projection: True shape of plane surfaces.

Fundamentals of orthogonal projection: Vector quantities and vector diagrams.

Fundamentals of orthogonal projection: Visibility.

California. University. Dept. of Anthropology
see
Pine nuts.

Wooden box: made by steaming and bending.

California. University. Educational Film Sales
see
Anaphylaxis in guinea pigs.

Cholera.

Clinical aspects of chicken pox (varicella)

The Clinical aspects of leprosy.

The Clinical aspects of tetanus.

The Complement fixation test.

The Development of bacteriophage plaques.

The Effect of poliovirus on human epitheloid cells.

Emotional styles in human behavior.

The Life cycle of a bacteriophage.

The Life cycle of the malaria parasite.

Measles (rubeola) in children.

California. University. Educational Film Sales (Continued)

Phagocytosis.

Pharmacological testing of new antibiotic agents.

The Production of poliomyelitis vaccine.

Rabies in a human patient.

The Spread of typhus.

Surgical removal of lesion in pulmonary tuberculosis.

California. University. Extension Media Center see

Alcohol and college youth: Adolescence and alcohol.

Alcohol and college youth: Alcohol and alcoholism.

Alcohol and college youth: Effects of U.S. drinking practices.

Alcohol and college youth: Health education.

Alcohol and college youth: Socio-cultural aspects.

The Allure of drugs.

Anastenaria.

Automobile-pedestrian collision.

Baboon social organization.

Behavior modification in the classroom.

Being me.

Blades and pressure flaking.

Broken glass.

Camels and the Pitjantjara.

Children dance.

Constructive use of the emotions.

The Cornish ordinalia.

Dressing by design. Program 1: Silhouette.

Dressing by design. Program 2: Line.

Dressing by design. Program 3: Texture.

Dressing by design. Program 4: Color.

Dressing by design. Program 5: Color and wardrobe.

Drugs and the very young.

Drugs in our culture.

Early stone tools.

Education and the Mexican-American.

Emergent management.

Exodus.

Farm.

Fatal meeting.

4-Butte-1 A lesson in archaeology.

Fundamentals of orthogonal projection: Angle problems.

Fundamentals of orthogonal projection: Developments.

Fundamentals of orthogonal projection: Fundamental principles of orthogonal projection.

Fundamentals of orthogonal projection: Intersecting, skew, parallel, and perpendicular lines.

Fundamentals of orthogonal projection: Intersections, part 1.

Fundamentals of orthogonal projection: Intersections, part 2.

Fundamentals of orthogonal projection: Point view of a line and applications.

Fundamentals of orthogonal projection: True length, grade, and bearing of line segments.

Fundamentals of orthogonal projection: True shape of plane surfaces.

Fundamentals of orthogonal projection: Vector quantities and vector diagrams.

Fundamentals of orthogonal projection: Visibility.

Galapagos: laboratory for evolution—the experimental conditions.

Grid organizational development.

Gunabibi—an aboriginal fertility cult.

Impact.

Intersection collision.

Iyomande: the Ainu bear festival.

Kalogeros.

L. A. too much.

Looking for me.

Management of creativity.

Management: the new challenges.

Maths with everything.

Mission San Xavier del Bac, 1968.

My art is me.

The Need for dialogue.

A Nice kid like you.

Northern elephant seal.

On becoming a nurse-psychotherapist.

Organizational development.

Out there, a lone island.

Pave it and paint it green.

The Pharmacology of drugs.

Pintubi revisit Yumari.

Pizza pizza daddy-o.

A Problem of shock.

Rumen ciliate protozoa.

SPIRES/BALLOTS report.

Safety belt for Susie.

Safety through seatbelts.

The Salazar family: a look at poverty.

The Sheath nematode.

Some personal learnings about interpersonal relationships.

Swinging flashlight test for retinal or optic nerve disease.

To make the balance.

The Trojan horse.

Ways of dealing with conflict in organizations.

What can we do?

What does it need to grow?

What some communities are doing.

What would happen if ...?

Will drafting.

California. University. Institute of Human Development see

What does it need to grow?

California. University. Institute of Transportation and Traffic Engineering see

Automobile-pedestrian collision.

Broken glass.

Fatal meeting.

Impact.

Intersection collision.

Safety belt for Susie.

Safety through seatbelts.

California. University. Lawrence Radiation Laboratory see

A Beginning without end.

Controlled photosynthesis.

First chemical separation of lawrencium.

Nuclear fingerprinting of ancient pottery.

A Superconducting magnet for fusion research

TRIP steel.

California. University. Medical School see

Attachments of the lens to the vitreous body and zonule.

California. University. Office of University Relations
see
Abre la boca.

California. University. School of Nursing
see
Pain and its alleviation.

California. University. University at Los Angeles
see
Nuclear magnetic resonance.
Our gang.

201-203.

California. University. University at Los Angeles. Academic Communications Facility
see
The Child amputee from infancy to school-age: the below-elbow amputee.

Early development of ambulation: The unilateral below-knee child amputee.

Some personal learnings about interpersonal relationships.

Starting English early.

Surgery of the pituitary.

A System of gross examination in the eye laboratory

California. University. University at Los Angeles. Child Amputee Prosthetics Project
see
The Child amputee from infancy to school-age: the below-elbow amputee.

California. University. University at Los Angeles. Dept. of Chemistry
see
Nuclear magnetic resonance.

California. University. University at Los Angeles. Dept. of English
see
Starting English early.

California. University. University at Los Angeles. Dept. of Theater Arts
see
And it goes on and on.

California. University. University at Los Angeles. Dept. of Zoology
see
Northern elephant seal.

California. University. University Extension
see
Anaphylaxis in guinea pigs.

Cholera.

Clinical aspects of chicken pox (varicella)

The Clinical aspects of leprosy.

The Clinical aspects of tetanus.

The Complement fixation test.

The Development of bacteriophage plaques.

The Effect of poliovirus on human epitheloid cells.

Emotional styles in human behavior.

The Life cycle of a bacteriophage.

The Life cycle of the malaria parasite.

Measles (rubeola) in children.

Phagocytosis.

Pharmacological testing of new antibiotic agents.

The Production of poliomyelitis vaccine.

Rabies in a human patient.

The Spread of typhus.

Surgical removal of lesion in pulmonary tuberculosis.

The Trap.

California. University. University Extension. Dept. of Continuing Education of the Bar
see
Will drafting.

California. University. University Extension. Dept. of Urban Affairs
see
Education and the Mexican-American.

California. University, Davis. Dept. of Bacteriology
see
Rumen ciliate protozoa.

California. University, Davis. School of Veterinary Medicine
see
Dirofilaria immitis, development and transmission.

California. University, Irvine. Regional Medical Program
see
Have a heart.

California. University, Irvine. School of Social Studies
see
Appeals to Santiago.

California. Wine Advisory Board
see
Of time and the vintner.

California (*Filmstrip*) Common Ground, London. Made by R. U. Cooke. Released in the U. S. by Carman Educational Associates, 1969.

36 fr. color. 35 mm. (Regional geography of the world)
Credits: Author, G. R. Roberts.
Summary: A study of contrasting environment, natural resources and hazards, metropolitan districts, and the agriculture and industries of California.
1. California—Description and travel—1951– I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Regional geography of the world (Filmstrip)
917.94 74-736147
Carman Educational Associates

California (*Motion picture*) Bank of America National Trust and Savings Association, 1968. Made by Wolper Productions.

27 min. sd color. 16 mm.
Summary: Presents a kaleidoscopic view of California stressing current and projected economic activity throughout the State.
1. California—Econ. condit. I. Bank of America National Trust and Savings Association.
917.94 Fi A 68-498
CINE

California Almond Growers Exchange
see
Elegance is an almond.

California and Hawaiian Sugar Refining Corporation
see
Hawaii—the Sugar State.

California Association for Neurologically Handicapped Children
see
Why Billy couldn't learn.

California bound (Motion picture) Universal Pictures Co. [193-] Released by Castle Films, 1968.

9 min. b&w.
Versions available: si., magnetic sd., optical sd.; 8 mm., super 8 mm., 16 mm.
Edited version of the 35 mm. motion picture of the same title.
SUMMARY: A comedy in which W. C. Fields heads west to the wide open spaces and the disappointing orange grove that he purchased.
I. Universal Pictures Company, inc. (Incorporated 1936) II. Castle Films, inc.
791.43 70-712346
Castle Films

California contrast: Mt. Whitney to Death Valley (*Filmstrip*) Budek Films and Slides of California, 1969.

36 fr. color. 35 mm.
Credits: Author, Eugene L. Podhurst.
Summary: Describes how earthquake and volcano activity created in California the highest mountains and the deepest valleys of the continental United States. Shows Mt. Whitney, the highest point, and Death Valley, the lowest point in the Western Hemisphere. With captions.
1. Geology—California. I. Budek Films and Slides of California.
917.94 79-735746
Budek Films and Slides of Calif.

California Dental Association
see
Chalutz.

California desert country (*Filmstrip*) Budek Films and Slides of California, 1969.

38 fr. color. 35 mm.
Credits: Author, Eugene L. Podhurst.
Summary: Describes how deserts are formed, showing the wide variety in the terrain of the California deserts. With captions.
1. Deserts—California. I. Budek Films and Slides of California.
917.94 72-735747
Budek Films and Slides of Calif.

California desert plants (*Filmstrip*) Budek Films and Slides of California, 1969.

36 fr. color. 35 mm.
Credits: Author, Eugene L. Podhurst.
Summary: Depicts many of the wildflowers, trees, and other plants that grow in the deserts of southeastern California. With captions. For elementary grades.
1. Botany—California—Juvenile films. 2. Desert flora—Juvenile films. I. Budek Films and Slides of California.
372.3 76-735748
Budek Films and Slides of Calif.

California fire disaster 1970 (Motion picture) Film Communicators, 1971.

35 min. sd. color. 16 mm.
CREDITS: Producer, Ray Jewell; writer, Jack Meakin; narrator, Marvin Miller; editor, Rick Elsman.
SUMMARY: Fire service experts Carl C. Wilson, John H. Hastings, Richard H. Houts, and Raymond M. Hill discuss the causes, problems, and results of the extensive fires occuring in California in 1970, and they cover various aspects of preventing and fighting large-scale fires. In news documentary format.
1. Fires—California. 2. Fire prevention. 3. Fire extinction. I. Film Communicators.
[TH9448] 614.84 75-712858
Film Communicators

A California fruit ranch (*Filmstrip*) Common Ground, London, 1959. Made by J. S. Lauwerys. Released in the U. S. by Carman Educational Associates, 1966.

25 fr. color 35 mm (Geography in colour)
With teaching guide. Notes revised 1967.
Credits: Authors, Richard L. Day, G. M. Hickman.
Summary: Scenes of irrigated fruit farming in the Central Valley of California
1. Fruit-culture—California. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour (Filmstrip)
634 72-736117
Carman Educational Associates

California Institute of Technology, Pasadena
see
Matrix.
The Universe from Palomar.

California Institute of Technology, Pasadena. Jet Propulsion Laboratory
see
The JPL story.

California Institute of the Arts
see
Cafe.

California missions, part 1 (Filmstrip) Tenth Muse, 1966.

40 fr color 35 mm
With teacher's guide
SUMMARY Studies the development of the first ten missions in California and illustrates architectural techniques used by the Spaniards in the New World
1 Indians of North America—California—Missions. 2 Church architecture—California I Tenth Muse, inc.
[E78.C15] 979.4 71-739455
Tenth Muse

California missions, part 2 (Filmstrip) Tenth Muse, 1966.

40 fr color 35 mm.
With teacher's guide
SUMMARY Studies the last eleven missions of California, the effects of cultural contact between the Alta California Indians and the Spaniards, and the Franciscan style of architecture.
1 Indians of North America—California Missions. 2 Church architecture—California I. Tenth Muse, inc.
[E78.C15] 979.4 75-739456
Tenth Muse

The California missions. Set 1: Architecture of the northern missions (*Filmstrip*) Budek Films and Slides of California, 1969.

43 fr color 35 mm.
Shorter versions (40 fr and 40 double fr) issued in 1968 with script.
Credits Authors, Stephen A. Blakeney, Janice E. Blakeney.
Summary: Covers the history and influence of colonization for each of the missions of Alta California that were under the direction of Father Junipero Serra With captions.
1. Spanish missions of California. 2. California—Description and travel I Budek Films and Slides of California.
979.4 70-735749
Budek Films and Slides of Calif.

The California missions. Set 2: Architecture of the southern missions (*Filmstrip*) Budek Films and Slides of California, 1969.

40 fr color 35 mm.
Earlier versions (40 fr. and 40 double fr.) issued in 1968 with script
Credits: Authors, Stephen A. Blakeney, Janice E. Blakeney.
Summary: A history of Spanish colonization in southern California at each of the missions, from the days of Father Serra to modern reconstructions. With captions.
1 Spanish missions of California 2. California, Southern—Description and travel. I. Budek Films and Slides of California.
979.4 74-735750
Budek Films and Slides of Calif.

The California missions. Set 3: Mission life (*Filmstrip*) Budek Films and Slides of California, 1969.

41 fr color 35 mm.
Shorter versions (40 fr. and 40 double fr) issued in 1968 with script.
Credits: Authors, Stephen A Blakeney, Janice E. Blakeney
Summary: A study of life in the mission community Includes a discussion of the economy and technology of mission peoples. With captions.
1. Missions—California. I. Budek Films and Slides of California.
979.4 78-735751
Budek Films and Slides of Calif.

California Moving and Storage Association
see

Wagon trains in the 20th century.

California Packing Corporation
see

Pictorial meal planning.

Showcase meals with canned fruits.

California Prune Advisory Board
see

Prunes—a taste of sunshine.

California Raisin Advisory Board
see

Yours for raisin holiday fun.

California Real Estate Association
see

Closing Mr. Seller.

Presenting the Offer.

California redwoods (*Filmstrip*) Budek Films and Slides of California, 1969.

34 fr color 35 mm.
Credits Author Eugene L. Podhurst.
Summary Outlines the history of the family of redwoods, pointing out that all but two types were destroyed by ice-age glaciers. Describes the characteristics of each type, stresses the importance of conserving these trees, and explains how this is being done. With captions.
1 Redwood. I Budek Films and Slides of California.
585 72-736097
Budek Films and Slides of Calif.

California speaks (*Motion picture*) Democratic Party of California [1936?]

14 min sd b&w 16 mm
A Modern Pictures production under the direction of the Motion Picture Democratic Committee with the cooperation of trade unions
Summary A Democratic Party campaign film which urges working men to vote for President Roosevelt and for the men who will support the President's public works program
1 Campaign literature, 1936—Democratic I Democratic Party. California
329.3 74-707727

California State College at Fullerton
see

Intersection of line

California State Compensation Insurance Fund
see State Compensation Insurance Fund (California)

California 2000 A.D. [Motion picture] BBC-TV, London. Released in the U.S. by Time-Life Films, 1971.

40 min. sd. b&w 16 mm.
SUMMARY A chilling preview of life in a technological society dominated by the machine
1 Technology and civilization. I British Broadcasting Corporation Television Service. II Time-Life Films.
[CB478] 301.2 72-700660
Time-Life Films 72 MARC

California wine country (*Filmstrip*) Budek Films and Slides of California, 1970.

31 fr color. 35 mm.
Credits: Author, Eugene L. Podhurst.
Summary: Explains the steps in the winemaking process, including planting, cultivation methods, harvest, extraction of juices, fermentation, and aging processes. Outlines the history of the California wineries. With captions.
1 Wine and wine making—California. I. Budek Films and Slides of California.
634 76-736098
Budek Films and Slides of Calif.

California: world in a week (*Motion picture*) United Air Lines. Released by Modern Talking Picture Service [196-?]

28 min. sd. color. 16 mm.
Summary: Includes views of San Francisco, Los Angeles, and Disneyland in portraying the diversity and color of California in 1965.
1. California—Descr. & trav.—1951– I. United Air Lines, inc. II. Modern Talking Picture Service, inc.
917.94 Fi A 67-5359
Modern Talking Picture Service

California's golden trout (*Motion picture*) Delta Film Productions. Made by Dwight Brooks. Released by Discovery Teaching Films, 1967.

15 min. sd color 16 mm.
With study guide
Summary Traces the history of the California golden trout and shows planting and hatchery operations.
1 Golden trout I Delta Film Productions, Hollywood, Calif. II Discovery Teaching Films.
597.5 Fi A 68-1391
Discovery Teaching Films

California's varied geography and land uses (Motion picture) Academy Films, 1969

18 min sd color 16 mm
CREDITS Producer, James A Larsen
SUMMARY Shows the four geographical regions of the State of California coastal mountains and valleys, central valley, high mountains, and desert areas. Includes views of farm lands, large cities, and parks Points out that agriculture, industry, and recreation are some of the uses of the land
1 California—Description and travel—1951– I. Academy Films, Hollywood, Calif.
[F866.2] 917.94 71-712455
Academy Films

Calipers and dividers (Filmstrip)
see Shop measuring instruments: Calipers and dividers

A Call from Malaysia (*Motion picture*) United Nations, 1967. Released by Contemporary Films McGraw-Hill, 1969.

20 min sd color 16 mm (International zone series)
Summary Follows the efforts of a young Sarawak villager to become a communicator as he learns to participate in broadcasting, telephony radio and other occupations that Malaysia requires.
1 Communication—Malaysia I United Nations II Contemporary Films McGraw Hill Series International zone (Motion picture)
309 1595 70-702053
McGraw Hill Book Co

Call me bwana (*Motion picture*) Eon Productions. Released by United Artists Corp., 1963.

103 min sd color 35 mm
Credits Producer, Albert R. Broccoli, director, Gordon Douglas; screenplay, Nate Monaster, Johanna Harwood, music, Muir Mathieson, Monty Norman director of photography, Ted Moore, editor, Peter Hunt *Cast* Bob Hope, Anita Ekberg, Edie Adams, Lionel Jeffries
Summary A comedy about a fraudulent authority on Africa who is drafted by the President and the Pentagon to go there to recover the nose cone of a moon missile
I Eon Productions II United Artists Corporation.
Fi 68-1674

Call of the flute (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1963]

18 min sd color 16 mm
Eastman color
Credits Producer Mohan Wadhwani, director and writer, Ramesh Gupta, narrator, Partap Sharma music Vijay, photographer, S P Shinde, editor, K Ramachandra Rao
Summary A study of the classical dances of Manipur, located in the eastern regions of India between Assam and Burma. Points out the relationship between the dance and Hindu religion, features a dance drama built around the Hindu deity Krishna.
1. Dancing—India I India (Republic) Ministry of Information and Broadcasting
Fi 67-2306

Call of the Khedda (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1962]

13 min sd. color 16 mm.
Eastman color
Credits Producer, Mohan Wadhwani; writer, N. V. K. Murthy; narrator, Berkeley Hill, music, V. Shirali; photographer, S. N. S. Sastry; editor, K. Ramachandra Rao.
Summary A documentary film showing the difficulties encountered in trapping wild elephants in the Kakankote forest on the banks of the Kabini River in Mysore State.
1 Elephants. 2 Mammals—India—Mysore. I. India (Republic) Ministry of Information and Broadcasting.
Fi 67-2329

Call of the mountains (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting Bombay, 1958.

18 min sd b&w 16 mm
Credits; Producer, Ezra Mir, director and script, Arun Chaudhuri, narrator, Zul Vellani music, V Shirali, photographer, S P Shinde editor, N D Keluskar
Summary A documentary about the Himalayan Mountaineering Institute at Darjeeling, which was established by the Government of India to encourage mountain climbing and mountaineering Follows the course of a hazardous mountain climbing trek organized by the institute.
1 Himalayan Mountaineering Institute I. India (Republic) Ministry of Information and Broadcasting.
796.5 Fi 68-676

The Call of the spirit (Motion picture) Reformed Church in America. Made by Mirabello Enterprises. Released by Travarca, 1971.

25 min sd color 16 mm (Spirit series)
SUMMARY Shows conditions under which the American Indian must live Analyzes the role of the church in the Indian mission field, and discusses whether or not the church has helped or hindered the Indian
1 Indians of North America—Social conditions 2 Indians of North America—Missions. I. Reformed Church in America. II. Series: Spirit series (Motion picture)
[E98.S67] 301.451 70-713232
CINE

The Call of the wild (*Filmstrip*) Brunswick Productions, 1967.

64 fr color 35 mm (Literature classics, set 2)
Credits Director, Karen Weintraub script, Jane Geverts illustrator Richard Hall
Summary Presents illustrated excerpts from The call of the wild, by Jack London With captions
I London, Jack, 1876-1916 The call of the wild II Brunswick Productions Series Literature classics (Filmstrip Brunswick Productions) set 2
813 77-732990
Brunswick Productions

Call of the wild (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

1 roll color. 35 mm (Best loved books)
SUMMARY An adaptation of the book Call of the wild by Jack London. With captions.
I London, Jack, 1876-1916. The call of the wild. II. Filmfax Productions, New York. III Universal Education and Visual Arts. IV. Series. Best loved books (Filmstrip)
813 70-740250
Universal Education and Visual Arts

The Call to Manila (*Motion picture*) American Broadcasting Co., 1966.

29 min sd b&w. 16 mm (ABC scope The Vietnam War series)
Telecast on the ABC-TV documentary show ABC scope.
Credits: Producer and writer, James Benjamin; director, Richard Schenkel commentary, Howard H Wolf, cameramen, John Fletcher, Steve Stanford Joseph Longo film editors, Stan Simon, Billy Watts.
Summary Presents opinions of political figures concerning the hopes and outcomes of the Manila Conference Includes interviews with Philippine President Ferdinand Marcos, special assistant to President Johnson Walt Rostow; and South Vietnamese Premier Ky.
1. Manila Conference, 1966. I. American Broadcasting Company. Series ABC scope (Motion picture) Series: The Vietnam War series (Motion picture)
959 Fi 68-303

Call to pleasure (*Motion picture*) Scandinavian Railways. Released by Modern Talking Picture Service [196-?]

28 min sd color 16 mm
Summary Views scenery, art, architecture, sports, native life, and fun of Denmark, Norway, Sweden, and Finland.
1 Scandinavia—Descr & trav 2. Finland—Descr & trav I Scandinavian Railways II Modern Talking Picture Service, inc
914.8 Fi A 67-5360
Modern Talking Picture Service

Call us Penn Central (*Motion picture*) Penn Central Co., 1968. Made by Fred L. Frechette Motion Picture Productions

20 min. sd color 16 mm
Credits Producer director and writer, Fred L. Frechette, cameramen, John Nemon, Roger Robison, Ed Nowak, Tod Stromquist, editor, John Nemon
Summary Describes the Penn Central Railroad, its subsidiaries, and its activities
1 Penn Central Company I Penn Central Company
625 79-700064
Fred L. Frechette Motion Picture Productions

Called to serve (*Motion picture*) Family Films, 1962.

30 min. sd. b&w. 16 mm.
Summary: Explores what it means to be called to the ministry as revealed in the activities of a young man majoring in business administration who has been thinking about the ministry as a vocation.
1. Clergy—Appointment, call, and election. I. Family Films, inc.
253 Fi A 68–587
Family Films

Calling for decision — calling as ministry (*Filmstrip*) United Christian Missionary Society, Office of Audio-Visual Services, 1965.

75 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove.
With script.
Summary: Illustrates the involvement of church members in soliciting support for church work. Gives suggestions for achieving the commitment of every member.
1. Laity. I. United Christian Missionary Society.
254.8 72–732816
United Christian Missionary Society

Calling in Brazil (*Motion picture*) Committee on Mission Education, Board of Information, United Church of Canada, Toronto. Made by Berkeley Studio. Released by United Church of Canada, 1965.

29 min. sd. color. 16 mm.
Eastman color.
With guide.
Credits: Executive producer, Anson C. Moorhouse; director, George Gorman; writer, Munroe Scott; cameraman, Edmond de Fay; editor, Shirley Tyte.
Summary: Points out the contrasts of Brazil—the modern cities and vast potential, but extremes of poverty and backwardness. Explains the role of key lay people in helping to solve Brazil's problems through the church in Brazil.

1. Brazil—Descr. & trav.—1951– 2. Brazil—Soc. condit. 3. Church and social problems—Brazil. I. United Church of Canada. Committee on Mission Education. II. United Church of Canada.
918.1 Fi A 67–5644
National Film Board of Canada

Calling Sydney Harbour (*Motion picture*) Australian News and Information Bureau, 1960. Released in the U. S., 1962.

18 min. sd. color. 16 mm.
Credits: Producer, Eric Thompson; director, Malcolm Otton.
Summary: Follows the activities of a tugboat skipper in the Australian port of Sydney during an average day. Pictures commerce in and around the harbor and surveys the changing face of the city of Sydney.
1. Sydney—Harbor. I. Australia. News and Information Bureau.
387.1 Fi A 67–5949
Australian News and Information Bureau

The **Calls that cure** (*Motion picture*) Bell System in cooperation with the U. S. Army Medical Corps. Made by Loucks and Norling. Released by U. S. Office of War Information, 1945.

10 min. sd. b&w. 16 mm.
Summary: Shows the telephone center and the bedside telephone service in a U. S. Army hospital. Discusses the beneficial effects on the soldiers of receiving telephone calls from home, and advises families at home how to handle these important calls.
1. Telephone. 2. Hospitals, Military—U. S. I. American Telephone and Telegraph Company. II. U. S. Office of War Information.
75–703834

Calm out of chaos (*Motion picture*) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.

30 min. sd. b&w. 16 mm. (Casework in public welfare)
Credits: Director, Guy Justice, Jay L. Roney.
Summary: Thomas D. Hunt, of the American Public Welfare Association Project on Aging, and Mrs. Elizabeth Watkins, staff associate of the APWA, discuss the need to establish a casework relationship which aids the client to think and plan logically. Points out that the caseworker, because he first sees the problem in terms of the client, may react with the same emotionalism as the client.
1. Social case work. I. American Public Welfare Association. II. Indiana. University. Audio-Visual Center. Series: Casework in public welfare (Motion picture)
361.3 72–700913
Indiana. Univ. Audio-Visual Center

Caloric Corporation
see

The Cooking of Scandinavia.

Calories and marshmallows. [Filmstrip] EdMediaTec. Released by Silver Burdett Co., 1971.

34 fr. color. 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips., 6 min. (Sound filmstrip series for the ISCS program)
With teacher's guide.
SUMMARY: Illustrates an experimental technique for determining the heat released when marshmallows are burned.
1. Thermometers and thermometry. I. EdMediaTec. II. Silver Burdett Company. III. Series. Sound filmstrip series for the ISCS program. [Filmstrip]
[QC271] 536 72-733911
EdMediaTec 72 MARC

Caltex Petroleum Corporation
see

Faces of Australia.

Hong Kong horizons.

Land of the Sun Returning.

Calven-DeFrenes Corporation
see

Bathing the patient.

The Bed and bedside patient.

Meeting the patients excretory needs.

Patient feeding and mouth care.

Temperature, pulse, respiration.

To care enough.

Calvin Productions, inc., Kansas City, Mo.
see

Babysitting.

Charm school.

The Color of danger.

Hyperbola, ellipse, and circle.

Informational devices.

Introduction to the Stanford-Binet test of intelligence.

Superstitions.

Cambodia (*Filmstrip*) National Geographic and Encyclopaedia Britannica Corp., 1968.
81 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. (Southeast Asia)
With script on record jacket.
Credits: Producer, Joseph B. Goodwin.
Summary: A study of Cambodia and its people. Includes views of Angkor Wat, of Phnom Penh, houseboat villages, rubber plantations and harvesting, and people at their various occupations.
1. Cambodia. I. National Geographic Society, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation. Series: Southeast Asia (Filmstrip)
915.96 Fi A 68–4554
Encyclopaedia Britannica Educational Corp.

Cambodia—a center of history in Southeast Asia (*Filmstrip*) Herbert M. Elkins Co., 1968.

49 fr. color. 35 mm. (Southeast Asia)
Credits: Writer and illustrator, Elizabeth Dresser; photographers, Herbert Elkins, Blanche Elkins.
Summary: Relates the history of Cambodia from 1863 to World War II when it was a French colony named Angkor. Shows how today's Cambodians have not modernized, but are still greatly influenced by Angkor. Includes teacher guide frames and vocabulary list. With captions.
1. Cambodia—History. I. Herbert M. Elkins Company. Series: Southeast Asia (Filmstrip. Herbert M. Elkins Co.)
915.96 70–734046
Herbert M. Elkins Co.

Cambodia: the Angkor mystery (Motion picture) William Dale Jennings. Released by Trend Films Corp., 1970.

15 min. sd. color. 16 mm.
CREDITS: Narrators, J. English Smith, William Keane.
SUMMARY: Uses close-up photography to show the ruins of Angkor Wat and Angkor Thom in Cambodia, and describes the Khmer civilization that created these fifteenth century structures. Includes excerpts from the writing of the Frenchman who discovered the jungle-infested ruins in 1860.
1. Temples—Cambodia—Angkor. 2. Khmers. 3. Cambodia—Civilization. I. Jennings, William Dale. II. Trend Films Corporation.
[DS557.C24] 915.96 72–712608
A. L. A. Booklist

Cambou, Donald J
see

An Arkenstone fantasy.

Camden, Texas (*Motion picture*) James A. Bryan, 1968.

22 min. sd. color. 16 mm.
Summary: A documentary visit to Camden, a remote company town in East Texas, where there exists a way of life that is disappearing in America.
I. Bryan, James Arland, 1943–
917.64 72–705526
CINE

The **Camel** (*Motion picture*) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw Hill Book Co., 1968.

4 min. si. color. 8 mm. (Let's see the animals series)
Loop film mounted in cartridge.
Summary: Presents a view of the life patterns of the camel, including its characteristics, environment, and locomotion. For primary grades.
1. Camels—Juvenile films. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Let's see the animals series (Motion picture)
372.4 70–702191
McGraw Hill Book Co.

A **Camel in the tent** (*Filmstrip*) Educational Enrichment Materials, 1969.

28 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. microgroove. (Aesop's fables)
Summary: An adaptation of the Aesop fable as retold and illustrated by Katherine Evans in her book of the same title. Tells the story of the merchant of Fez who sadly learns the lesson that when the foolish are given a little, they want too much.
I. Evans, Katherine, 1901–1964. A camel in the tent. II. Educational Enrichment Materials, inc. Series: Aesop's fables (Filmstrip. Educational Enrichment Materials)
398.24 75–735012
Educational Enrichment Materials

Camel transportation and commerce in the desert (*Motion picture*) Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm (North Africa series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Portrays some aspects of the common use of camels as beasts of burden in North African deserts.
1. Transportation—Sahara. I. Doubleday Multimedia. Series: North Africa series (Motion picture. Doubleday Multimedia)
636.2 73–708015
Doubleday Multimedia

Camelot by Alan Jay Lerner and Frederick Loewe (*Filmstrip*) Educational Audio Visual, 1968.

64 fr. b&w with color sequences. 35 mm.
With teachers notes.
Credits: Photographs, Friedman-Abeles; editor, Rhoda Gilinsky.
Summary: Uses photographs of the original Broadway production to illustrate Camelot, a musical by Alan Jay Lerner and Frederick Loewe.
1. Loewe, Frederick, 1904– Camelot. I. Loewe, Frederick, 1904– Camelot. II. Educational Audio Visual, inc., Pleasantville, N. Y.
782.8 Fi A 68–4942
Educational Audio Visual

Camels and the Pitjantjara. [Motion picture] Australian Institute of Aboriginal Studies, Canberra, 1971. Released in the U.S. by University of California Extension Media Center.

57 min. sd. color. 16 mm. (Australian Institute of Aboriginal Studies series)
Shorter version (27 min.) also issued.
CREDITS: Author, Roger Sandall.
SUMMARY: A documentary account of the way of life that arose when nomadic Central Australian aborigines acquired camels. Shows the Pitjantjara hunting, rounding up, nose-pegging, and tranquilizing wild camels. Portrays the Westernized life of many "outback" aborigines who live in government settlements.
1. Pitjandjara (Australian tribe) I. Australian Institute of Aboriginal Studies, Canberra. II. California. University. Extension Media Center.
[DU125] 572.994 76-715363
Univ. of Calif. Extension Media Center 72 MARC

Cameras in education (*Filmstrip*) Educational Media Laboratories. Released by Tecnifax Education, 1968.

4 filmstrips. b&w. 35 mm. and 4 phonotapes (5 in.), single-track, 3¾ in. per sec., 20 min. each.
Issued with 12 overhead transparencies, student manual, and instructor's handbook.
Contents: Basic composition.—Planning slide units.—Using simple cartridge-load cameras.—Instructional applications.
1. Photography in education. I. Educational Media Laboratories. II. Plastic Coating Corporation. Tecnifax Division.
770 76–734783
Plastic Coating Corp. Tecnifax Division

Cameron Film Productions
see

Atoms on the line.

Cameron Macpherson Productions
see

Dawn to dawn.

Cameroon. [Filmstrip] Avid Corp., 1972.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 18 min.
With teachers guide.
CREDITS: Author, James Pratt.
SUMMARY: Portrays the economic, political, and cultural systems of Cameroon in Africa. Highlights the slave trade and the ties which still exist between France and Africa.
1. Cameroon. I. Avid Corporation.
[DT564] 916.7 71-740525
Avid Corp. 72 MARC

Camille (*Motion picture*) Tiber film, Rome, 1915. Released in the U. S. by General Film Co. [1916?]
83 min. si. b&w. 16 mm.
A Hanover film production.
Originally released in 35 mm. Italian version released under the title La signora delle camelie.
In the John E. Allen film collection, Library of Congress.
Based on the book La dame aux camélias, by Alexandre Dumas.
Credits: Director, Baldassare Negroni. *Cast:* Hesperia, Alberto Collo, Ida Carloni Talli.
Summary: Screen adaptation of the Dumas classic about the tragic romance between a beautiful Parisian demimondaine and a young country lawyer.
I. Dumas, Alexandre, 1824–1895. La dame aux camélias. II. Tiber film. III. General Film Company. IV. La Signora delle camelie (Motion picture) V. John E. Allen film collection.
Fi 68–481

Camille Pissarro (*Filmstrip*) Herbert E. Budek Films and Slides, 1961.

15 fr color 35 mm
Summary A study of the landscape painting of Camille Pissarro. With captions
1. Pissarro, Camille, 1830-1903 I. Budek (Herbert E.) Films and Slides Santa Barbara, Calif
759.4 79-734564
Budek Films and Slides of Calif

Camoletti, Marc. Boeing-Boeing
see

Boeing-Boeing.

Camouflage. [Filmstrip] Mother Nature's Moving Picture Co. Released by BFA Educational Media, 1972.

1 roll color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm (Protective coloration)
Also issued with phonotape in cassette
With study guide
SUMMARY Studies natural camouflage, illustrating the relationships of animals to environments with unusual examples
1. Camouflage (Biology) I. Mother Nature's Moving Picture Company II. BFA Educational Media III. Series. Protective coloration [Filmstrip]
[QL767] 591.5 72-734611
BFA Educational Media 72 MARC

Camouflage of airdromes (*Motion picture*) U. S. Army Air Forces, 1943. Made by Training Film Production Laboratory.

27 min sd color 16 mm.
War Dept training film, 1 724
Summary Shows the techniques used at an airdrome to camouflage the fields, buildings, paths, equipment, and personnel from visibility from the air, and explains how to build decoy buildings and equipment to avoid being bombed by Nazi planes.
1. Airports. 2. Camouflage (Military science) I. U. S. Army Air Forces.
70-704338

Camp-sights holiday (*Motion picture*) Province of Alberta, Edmonton. Released in Canada by National Film Board of Canada. Released in the U. S. by Canadian Travel Film Library, 1966.

14 min sd color 16 mm.
Summary Discusses the Provincially maintained public camping grounds in Alberta, Canada
1. Camping Alberta I. Alberta. II. Canada. National Film Board. III. Canadian Travel Film Library.
796.54 74-700324
National Film Board of Canada

Campaign: American style (*Motion picture*) CBS News. Released by Film Associates, 1968.

39 min sd. color 16 mm.
With study guide.
Summary Compares a political campaign in America to the advertising techniques used to sell products. Shows how a candidate for county official is "packaged and sold" to the public after vast amounts of money are spent, professional advisers are hired, public opinion is sampled, analyzed, and predicted by computers, and the candidate's image is projected with extensive exposure.
——— Another issue. b&w.
1. U. S. Politics and government. 2. Politics, Practical. 3. Advertising U. S. I. Columbia Broadcasting System, inc. CBS News. II. Films Associates.
329 76-700188
Film Associates

The Campaign and Battle of Antietam (*Motion picture*) International Communication Films, 1968. Made by One to One Productions.

13 min sd color 16 mm (Civil War series)
Also issued in super 8 mm. cartridge.
With teacher study guide.
Summary Describes the strategy of General Lee, the setting of the battle and the final result of the Battle of Antietam.
1. Antietam, Battle of, 1862 I. International Communication Films Series Civil War series (Motion picture)
973.7 70-703121
International Communication Films

The Campaign and Battle of Gettysburg (*Motion picture*) International Communication Films, 1968. Made by One to One Productions.

13 min sd color 16 mm (Civil War series)
Also issued in super 8 mm. cartridge.
With teacher study guide.
Summary Documents the series of incidents leading to the climax of Gettysburg, beginning with General Lee's objective to capture Harrisburg
1. Gettysburg, Battle of, 1863. I. International Communication Films Series Civil War series (Motion picture)
973.7 73-703122
International Communication Films

Campaign for Human Development
[illegible]

Land of the brave.

To be a people again

The Campaign in Illinois (*Motion picture*) CBS News, 1962.

28 min. sd. b&w. 16 mm.
Telecast on the CBS-TV documentary show Eyewitness.
Credits Producers, Leslie Midgley, John Sharnik; director, Vern Diamond; reporters, Charles Collingwood, Bernard Eismann.
Summary Describes the issues and candidates in the 1962 contest for United States Senator from Illinois between incumbent Everett McKinley Dirksen, and Congressman Sidney Yates, staunch Democratic supporter of President Kennedy's New Frontier.
1. Dirksen, Everett McKinley. 2. Yates, Sidney R., 1909- I. Eyewitness (Television program) II. Columbia Broadcasting System, inc. CBS News.
324 Fi 67-2189

Campaign 64: the polls and the candidates (*Motion picture*) CBS News, 1964.

[illegible] sd b&w 16 mm
Credits Producer, Robert Rubin; director, Robert Quinn; moderator, Charles Kuralt
Summary Presents interviews with political pollsters George Gallup, Louis Harris, and Thomas Benham, who discuss the accuracy and significance of polls in gauging public opinion in an election campaign. Points out that one month before election day in 1964 polls indicated a landslide vote for Lyndon Johnson over Barry Goldwater
1. Election forecasting I. Columbia Broadcasting System, inc CBS News
Fi 67-387

The Campaigners (*Motion picture*) Canadian Broadcasting Corp. [1964]
60 min sd b&w. 16 mm (This hour has 7 days)
Originally telecast on the CBC TV documentary program This hour has 7 days
Credits Producer, director, and writer, Donald Brittain; cameramen, Mike Lente, Charles Stewart; reporters, John Draine, Laurier Lapierre, Carole Simpson; editor, Kirk Jones
Summary Contrasts the political campaign of Congressman Ben Reifel of South Dakota, the only American Indian in the U. S. Congress, with that of Sir Harry Legge-Bourke, Member of Parliament and a wealthy British aristocrat. Shows both men campaigning in their districts, making speeches, shaking hands, and questioning their constituents.
1. Electioneering. I. Canadian Broadcasting Corporation. Series: This hour has 7 days (Motion picture)
329 Fi 67-973

Campanella (*Motion picture*) Thorne Films, 1969.

4 min si. color. super 8 mm. (The Protozoans)
Loop film Film notes on cartridge case.
Credits Producer, Bruce J Russell
Summary Observes the feeding currents set up by individuals, the arrangement of cilia, the stalk, and the beginning of a new colony by a migrant individual.
1. Campanella I. Thorne Films, inc, Boulder, Colo Series: The Protozoans (Motion picture)
593 74-707061
Thorne Films

Campbell, David, 1944-
see

The Encounter.

Campbell, George, 1902- Cry for happy
see

Cry for happy.

Campbell, James E
see

Struggle: the highest form of education.

Campbell Films, Saxtons River, Vt.
[illegible]

Green up.

The Legacy of Anne Sullivan.

Oh yes, these are very special children.

Realities of blindness

Smith.

The Spelman story.

Campbell Soup Company
see

Follow the fun.

Gold medal winner.

Gymnastics for girls.

The in way to meal making.

What's in sight?

Camper, Fred
see

Joan goes to misery.

A Sense of the past.

Camphill School. [Motion picture] BBC-TV, London, 1969 Released in the U.S by Time-Life Films.

35 min sd color 16 mm
SUMMARY Shows the work of the Camphill Movement for the mentally handicapped in a boarding school for 200 children. Illustrates how these mentally handicapped children help and respond to each other, and thus achieve much of the therapy by themselves
1. Camphill Movement 2. Mentally handicapped children England I. British Broadcasting Corporation Television Service II. Time-Life Films
[HV901] 362 3 71-714827
Time-Life Films 72 MARC

Camping by the day (*Filmstrip*) Girl Scouts of the U. S. A., 1966.

60 fr color 35 mm
With study guide and script
Summary Explains how day camping provides additional opportunities in the Girl Scout program. Discusses such aspects of day camping as the council commitment and administration, sites, equipment, recruitment, and training of staff, budgeting, and activities which make maximum use of resources
1. Girl Scouts. 2. Day camps. I. Girl Scouts of the United States of America
369.463 Fi A 68-4232
Girl Scouts of the U. S. A.

Camping education (*Motion picture*) Outdoor Education Association. Released by Montclair State College [195 ?]

17 min sd b&w 16 mm
Summary Points out the need for adult leadership for camping, and gives details of a training program for adults who work with children in outdoor activities.
1. Camping counselors I. Outdoor Education Association II. New Jersey Montclair State College, Upper Montclair
796.54 Fi A 67-5607
Outdoor Education Association

Camping is ageless (*Filmstrip*) United Christian Missionary Society, Office of Audio Visual Services, 1968.

77 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm. 12 min microgroove
With script
Summary Describes programs for older adults in camp and conference centers
1. Church work with the aged I. United Christian Missionary Society
268 76-732817
United Christian Missionary Society

Campobello: the outer island. [Motion picture] Roosevelt-Campobello International Park Commission. Made and released by S A Films, 1972

13 min sd color 16 mm
SUMMARY Shows the beauty of Campobello Island within an ecological framework
1. Ecology New Brunswick Campobello Island 2. Campobello Island, N B I. Roosevelt Campobello International Park Commission II. S A Films
[QH106.2.N] 917.15 72-700318
CINE 72 MARC

Campus Film Distributors Corporation
see

Blocks ... a medium for perceptual learnings.

Setting up a room ... creating an environment for learning.

Vocational rehabilitation in a community hospital.

Campus Film Productions, inc., New York
[illegible]

Blocks ... a medium for perceptual learnings.

Setting up a room. . . creating an environment for learning.

Campus in the clouds (*Motion picture*) Master Films, Alberta. Released by National Film Board of Canada. 1966.

30 min sd color 16 mm.
Summary Pictures and describes various aspects of the Banff School of Fine Arts, and discusses what is being accomplished there and why. Emphasizes the enthusiasm of the students for their work in such fields as ballet, sculpture, opera, and painting.
1. Alberta University, Edmonton Banff School of Fine Arts. I. Master Films, ltd II. Canada. National Film Board
707 Fi A 68-1557
National Film Board of Canada

Camus, Albert, 1913-1960
see

Albert Camus

Can a parent be human? (Motion picture) Dimension Films. Released by Churchill Films, 1971.

12 min sd color 16 mm (The Searching years)
With teacher's guide
CREDITS Producer and director, Kent Mackenzie; technical advisers, William P Baker, Ramon Alcerro; role play leader, Michael Solomon
SUMMARY An open-ended film which provides role playing situations concerning communication between parents and children. Compares ways in which parents frighten children with ways in which they make successful contact
1. Parent and child 2. Role playing I. Dimension Films II. Churchill Films Los Angeles III. Series The Searching years (Motion picture)
[HQ772] 301.42 70-712906
Churchill Films

Can a State defy the Nation? Andrew Jackson meets the test of nullification (*Filmstrip*) Houghton Mifflin Co., 1968. Made by EMC Corp.

64 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Great issues and decisions of American history. no. 4)

With teacher's preview and guide.

Summary: Examines the events, beginning with the tariff of 1828, which culminated in the nullification crisis. Dramatizes the debate over States' rights and the moves by South Carolina and by President Jackson which led to a temporary solution in 1833.

1. Jackson, Andrew, Pres. U. S., 1767–1845. 2. Tariff—U. S. 3. Nullification. 4. State rights. I. Houghton Mifflin Company. Series: Great issues and decisions of American history (Filmstrip) no. 4.

973.5 72–732528

Houghton Mifflin Co.

Can human nature be changed? (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum, 1968.

24 min sd. color. 16 mm. (Animal secrets)

Produced in cooperation with the National Education Association, the National Science Teachers Association, the American Library Association, and the American Institute of Biological Sciences.

Summary: Studies human nature and points out that each human being perceives the world in a different way. Examines the complex factors involved in learning new habits, in remembering, and in making decisions. Hosted by Loren Eiseley.

1. Psychology. I. National Broadcasting Company, inc. II. Graphic Curriculum, inc., New York. Series: Animal secrets (Motion picture)

155.2 Fi A 68–1024

Graphic Curriculum

Can individualization work in your school system? (*Motion picture*) Conrad Bentzen. Released by Special Purpose Films, 1966.

41 min sd b&w 16 mm. (How to provide personalized education in a public school, no 1)

Summary: John I. Goodlad presents evidence to indicate that no other approach to childhood education will work as well as individualization He analyzes some of the individual differences among learners that make personalized instruction necessary, and goes into the kinds of changes in school organization, curriculum, and methods of teaching that may be required in a school system to provide individual instruction for each child in a group situation.

1. Individualized instruction. I. Bentzen, Conrad B. II. Special Purpose Films (Firm) Series: How to provide personalized education in a public school (Motion picture) no. 1.

371.39 75–700098

Special Purpose Films

Can man live forever? (*Motion picture*) CBS News. Released by CBS Television Network, 1959.

28 min. sd. b&w. 16 mm. (Conquest)

Telecast on the CBS–TV documentary show Conquest, Jan. 17, 1960.

Prepared in cooperation with the American Association for the Advancement of Science.

Credits: Producer, Michael Sklar; director, Leo Seltzer; writer, Doris Ransohoff; narrator, Charles Collingwood; science consultant, Willard Bascom; photographer, Leonard Stark; editor, John Dullaghan.

Summary: Dr. Nathan Shock of the Gerontology Branch of the National Heart Institute presents research on aging being done at the Baltimore City Hospital. He and his colleagues demonstrate the methods used in the special areas of physiology, cytology, and enzyme chemistry

1. Aging. 2. Longevity. I. Columbia Broadcasting System, inc. CBS News. II. Columbia Broadcasting System, inc. CBS Television. Series: Conquest (Motion picture)

618.97 Fi 68–613

Can opener easy meals (*Filmstrip*) Swift and Co., 1966.

59 fr color 35 mm

With teacher's manual, menu sheet, score-the-meal sheet, and recipe folder.

Credits: Author, Martha Logan.

Summary. Describes nutrition as it applies to meal planning and to cooking techniques. Includes menu suggestions.

I. Swift and Company.

642 Fi A 68–4808

Swift and Co.

Can the world be fed? (*Motion picture*) Doubleday & Co. Made by New Concept Productions. Released by Doubleday & Co. and International Communication Films, 1969.

15 min sd color 16 mm. (The World in transition)

Other versions available. super 8 mm. sd. cartridge; super 8 mm. reel with magnetic sound track.

With teacher's manual.

Summary Surveys the problems of hunger and starvation in the world today, pointing out that food shortages are not the result of an occasional drought or crop failure, but rather a long-range problem with many causes. Describes experimental projects which are aimed at developing improved varieties of grain and contrasts these projects with ancient methods of agriculture.

1. Food supply. 2. Agriculture. I. Doubleday and Company, inc. II. International Communication Films. Series: The World in transition (Motion picture)

338.1 76–700110

Doubleday & Co.

Can we control the weather? (*Motion picture*) CBS Films. Released by McGraw-Hill Book Co., 1968.

26 min sd. color 16 mm. (The 21st century)

Credits: Producer, Isaac Kleinerman; writer, Ed Edelson.

Summary: Shows the latest scientific approach to the containment and control of weather conditions, and the questions posed as to the legality of such control measures

1. Weather control I. CBS Films, inc. II. McGraw Hill Book Company Series: The 21st century (Motion picture)

551.6 70–700122

McGraw-Hill Book Co.

Can we live to be 100? (*Motion picture*) Columbia Broadcasting System. Released by McGraw Hill Book Co., 1968.

25 min sd color 16 mm. (The 21st century)

Telecast on the CBS TV documentary show The 21st century.

With teacher's guide.

Summary: Surveys the development of the idea of life prolongation. Traces the efforts made by scientists to extend man's existence, and examines some of the consequences which man is and will be faced with, as his ability to prolong human life increases.

1. Longevity. I. Columbia Broadcasting System, inc. II. McGraw-Hill Book Company. Series: The 21st century (Motion picture)

612 Fi A 68–2271

McGraw-Hill Book Co.

Can you hear me? (*Motion picture*) American Broadcasting Co., 1967.

30 min sd. color. 16 mm.

Credits Sponsor, 3M Company.

Summary: Examines the methods of aiding deaf children. Shows the work of the John Tracy Clinic in Los Angeles as it attempts to aid a two-and-a-half-year-old child, born into a family with normal hearing.

1. Children, Deaf. I. American Broadcasting Company.

371.91 Fi A 68–667

CINE

Can you imagine? (*Motion picture*) American Textile Manufacturers Institute. Released by Modern Talking Picture Service [196–?]

14 min. sd. color. 16 mm.

Summary: Shows how a young boy learns of the vital role of textiles in daily life—at home, in sports, in industry, and in national defense.

1. Textile industry and fabrics. I. American Textile Manufacturers Institute. II. Modern Talking Picture Service, inc.

677 Fi A 67–5190

Modern Talking Picture Service

Can you stop in time? (*Motion picture*) National Association of Automotive Mutual Insurance Companies, 1960. Made by Dallas Jones Productions.

8 min. sd. color. 16 mm.

Summary: Presents a dramatization which portrays conditions affecting emergency stopping on the road and good driving practices, including the distance covered by a vehicle during reaction time and the hazards of tailgating.

1. Automobile driving—Braking I. National Association of Automotive Mutual Insurance Companies.

629.2 Fi 68–41

Canada. Civil Aviation Branch
see
Pathways in the sky.

Canada. Civil Service Commission
see
Mechanized data processing.

Canada. Defence Research Board
see
Alouette II.

Canada. Dept. of Agriculture
see
After Eve.
Agriculture Canada.
An Apple for all seasons.
Apple grade defects.
Choice pork.
Fruits and vegetables.
Potato wart and its control in Newfoundland.
R.O.P. beefs up profits.
The Shipping point inspector.

Canada. Dept. of Citizenship and Immigration
see
Build your own log house, part 1.
Build your own log house, part 2.
Clear gain.

Canada. Dept. of Energy, Mines and Resources
see
City in transition—metropolitan Toronto.
The Continuing past.

Canada. Dept. of Fisheries
see
Electronic fish finding.
Fishing gear.
Fishing methods.
Lobster fishing.
Northern fisherman.
Otter trawling.
The Qualicum River project.
Seine netting.
Trawler fisherman.

Canada. Dept. of Fisheries and Forestry
see
Deciduous and boreal forests—a comparison.
The End of the Nancy J.
Fish detection.

Canada. Dept. of Forestry
see
Canada's forest regions.
Why do trees grow?

Canada. Dept. of Forestry and Rural Development
see
Data for decision.
Forest regions of Canada.
Foresters.
Woodlot management.

Canada. Dept. of Indian Affairs and Northern Development
see
The Accessible Arctic.
Fort who?
The Indian speaks.
North.
The North has changed.
Producing quality fish.
Search into white space.
The Structure of government—government in the North West Territories.
This was the time.

Canada. Dept. of Indian Affairs and Northern Development. National and Historic Parks Branch
see
Epilogue.
Nahanni.

Canada. Dept. of Industry
see
All systems go.

Canada. Dept. of Justice
see
Contraband.
Control of inmates.
The Correctional process.

Canada. Dept. of Justice (Continued)

Custodial elements.
Custodial procedures.
Escort duties.
Firearms and gas equipment.
Inmate training, 1.
Inmate training, 2.
Pre-release.
The Prison community.
Reception.
Self defence.
Two years or more.
Types of inmates.
Zero point one.

Canada. Dept. of Labour
see
The Challenge of change.
Labour management in a changing world.
A matter of survival.
Technical and vocational training in Canada.
Unemployment insurance in Canada.

Canada. Dept. of Manpower and Immigration
see
Business management program.
Careers in home economics.
Wayne & Shuster look at technical training in Canada.

Canada. Dept. of Mines and Technical Surveys
see
Glacial landforms.
Survey control for municipalities.
Timber—from forest to house.

Canada. Dept. of National Defence
see
Careers in military electronics.
Careers in the Canadian armed forces.
How do you join?
Infantry, armour, artillery.
Integration—the new pattern for defence.
The Medical officer training plan.
The New look.
The New pattern for defence.
The Officer candidate training plan.
Quit skool now—pay later.
Regular officer training plan of the Canadian Armed Forces.
The Seaman in maritime command.
Strong and free.
Tattoo 67.
Terminal departure.
We also serve.

Canada. Dept. of National Health and Welfare
see
Atomic warfare.
Badminton.
Best friends.
Canoeing.
Careers in Canadian medicine.
Charlie's Day.
Compulsory dives for competition.
The Drag.
The Facts about venereal disease.
Fallout and agriculture.
Growing up safely.
Infant feeding under emergency conditions.
Introducing badminton.
Introducing volleyball.
An Introduction to snorkel and scuba diving.
King Size.
Lacrosse, the Canadian game.
Life line.
Menu.
Planning and organization of the registration and inquiry (R & I) service.
The Smoking epidemic.
When your time is your own.

Canada. Dept. of National Revenue
see
Counter etiquette, part 1.
Counter etiquette, part 2.

Canada. Dept. of Northern Affairs and National Resources
see
The History of the government of the Northwest Territories.

Canada. Dept. of Regional Economic Expansion
see
Designing a curriculum (Dacum)
Mastering a river.
They're putting us off the map.

Canada. Dept. of the Secretary of State
see
The Meeting.
The Shattered silence.

Canada. Dept. of Trade and Commerce
see
Canadian wheat: a reputation for quality.
Canadian wheat: from farm to market.
Canadian wood frame houses.
I am a country.
More milk for more people.
Poultry processing equipment.

Canada. Dept. of Transport
see
In one day.
The Transportation of ore concentrates.

Canada. Emergency Measures Organization
see
Time to live.
Valley in a river.

Canada. Exhibition Commission
see
Architecture (in Canada)
Arts (in Canada)
The Land.
Natural resources (in Canada)

Canada. External Aid Office
see
Korean alphabet.

Canada. Fire Prevention Branch
see
Hot stuff.

Canada. Fisheries Research Board
see
North Pacific.

Canada. Fitness and Amateur Sport Directorate
see
The Name of the game is volleyball.

Canada. Forestry Service
see
Small smoke at Blaze Creek.

Canada. Indian Affairs Branch
see
Band councils.

Canada. International Development Agency
see
Canada's development assistance program.
In a nutshell.
What is international development assistance?

Canada. Mental Health Division
see
Clear gain.

Canada. National Capital Commission
see

Ottawa—reflection of a nation.

Canada. National Film Board
see

A is for architecture.

Abou-Simbel.

About Pellan.

Absorption and scattering.

Acceleration due to gravity. Method 1.

Acceleration due to gravity. Method 2.

The Accessible Arctic.

Activator one.

The Admittance.

Adventure in Newfoundland.

After Eve.

Age of the buffalo.

Agriculture Canada.

Aircraft in motion.

Aircraft ramp service.

Aki'name (On the wall)

Alberta fishing is fun.

Alcoholism and the family: The summer we moved to Elm Street.

Alexander Mackenzie, the lord of the North.

Algoma.

All systems go.

Allo! Hallo! Alo!

Alouette II.

Alphabet.

Aluminum.

Analysis of a hurdle race. Part 1.

Analysis of a hurdle race. Part 2.

... And a broom factory.

Andrew Britt at Shoal Bay.

Andy

Angel.

Animal babies.

The Animal movie.

Animated face.

Antonio.

An Apple for all seasons.

Apple grade defects.

Apple pie.

Architecture (in Canada)

Area and perimeter related.

Areas of rectangular borders.

Arid lands.

Arithmetic (module 5)

Arms and legs.

Around perception—autour de la perception

Arts (in Canada)

Ashes of doom.

Assignment Manitoba.

At the autumn river camp.

At the caribou crossing place.

At the spring sea ice camp.

At the winter sea ice camp.

At the winter sea ice camp, parts 1-4.

Atomic energy in Canada.

Atomic juggernaut.

Atomic warfare.

Atonement.

Autumn salmon.

B and d mime.

B and d objects.

B-d-p-q objects.

Background to Berlin.

Badminton.

Ball bouncing.

The Ballad of Crowfoot.

Band councils.

Basic operations and comparisons.

Basic principles.

Basic principles of flight.

Batu caves.

The Bear and the mouse.

Below zero.

Beluga days.

The Best damn fiddler from Calabogie to Kaladar.

Best friends.

Bethune.

Better housing for British Columbia.

Better housing for the prairies.

Big Banff country.

Big Jasper country.

Bighorn.

Billy Crane moves away.

Bing bang boom.

Blades and brass.

Blake.

Blessing on the woods.

Boomsville.

The Border confirmed: the treaty of Washington (1867-1871)

Braiding.

British Columbia—farming.

British Columbia—fishing.

British Columbia—forest industry.

British Columbia—landforms.

British Columbia—mining.

British Columbia—population patterns.

Bronze.

Build your own log house, part 1.

Build your own log house, part 2.

Building a kayak.

The Building already begun.

Building an organization.

The Burden they carry.

The Bus.

Business management program.

Butterflies.

Buy low, sell high.

Camp-sights holiday.

Campus in the clouds.

Canada and the American Revolution (1763-1783)

Canada at 8:30.

Canada's development assistance program.

Canada's forest regions.

Canada's graded foods.

Canada. National Film Board (Continued)

Canada's picture Province.

Canada's seven regions.

Canada's unemployment insurance plan.

Canada's unemployment insurance plan—Le regime d'assurance-chomage du Canada.

The Canadian forces hydrofoil ship: concept and design.

The Canadian pavilion.

Canadian petroleum exposition.

Canadian Shield: the Saguenay region.

Canadian wheat: a reputation for quality.

Canadian wheat: from farm to market.

Canadian wood frame houses.

Canadians can dance.

Canoeing.

Careers in Canadian medicine.

Careers in home economics.

Careers in military electronics.

Careers in the Canadian armed forces.

Carrousel.

The Catch.

Catuor.

Centennial athlete.

Central forces: iterated blows.

C'est l'aviron.

Challenge for change.

The Challenge of change.

Champlain's explorations. Les explorations de Champlain.

Change in the western mountains.

Changes in the lung associated with cigarette smoking

Charlevoix.

Charlie Squash goes to town.

Charlie's Day.

The Charter.

The Child of the future.

The Children of Fogo Island.

Children of Gabon.

Children of Greece.

Children of Japan.

Children of northern Nigeria.

Children of Thailand.

Choice pork.

The Circle.

Citizen discussions.

Citizens' medicine.

City in transition—metropolitan Toronto.

City limits.

City under pressure.

Cityscape.

Clay coil pot.

Clay pinch pot.

Clear gain.

Cleared for take-off: Runway ice control.

Cleared for take-off: Runway snow removal

Closed curves.

Clouds.

Cold-blooded animals. Animaux à sang froid.

Cold-rodders.

Colliding freight cars.

Collisions with an unknown object.

The Color of life.

Come play with me.

Comparisons 1.

Comparisons 2.

Compulsory dives for competition.

The Conquered dream.

Conservation of energy aircraft takeoff.

Conservation of energy: pole vault.

Constitutional development.

Construction on permafrost.

Continental drift.

The Continuing past.

A Continuing responsibility.

Contraband.

Control of inmates.

Copper.

Corn on the cob.

Corner of the world.

The Correctional process.

Corresponding lines.

Cosmic zoom.

Counter etiquette, part 1.

Counter etiquette, part 2.

Cross country skiing.

Custodial elements.

Custodial procedures.

DNA.

Dan Roberts on fishing.

Dangerous decades (1818-1846)

Danny and Nicky.

Data for decision.

David Thompson, the great mapmaker.

Death of a legend.

Deciding to organize.

Deciduous and boreal forests—a comparison.

Design in the city.

Designing a curriculum (Dacum)

The Devil's toy.

A Dike.

Dimensions.

Do as I do.

Do not fold, staple, spindle, or mutilate.

Dominican dawn.

Don Messer—his land and his music.

Donna and Gail: a study in friendship.

Doodle film.

Douglas Point nuclear power station.

Douglas Point nuclear power station, design and construction (La centrale nucléaire de Douglas Point, étude et construction)

The Dowry.

The Drag.

Drawing: apple.

Drawing: cat face.

Drawing: city scene.

Drawing: clown face.

Drawing: eyeglasses.

Drawing: flower.

Drawing: sailboat.

Drawing: train.

Canada. National Film Board (Continued)

Drawing: wigwams.

Dressing.

Ducks of course.

A Dyke.

Dynamics of a billiard ball.

Each day that comes.

Early pioneer life in Upper Canada.

Edmonton, Canada's holiday city.

The 80 goes to Sparta.

Electronic fish finding.

Element 3.

Embryonic development of the chick.

Embryonic development of the fish.

Encounter at Kwacha House—Halifax.

Encounter on urban environment.

Encounter with Saul Alinsky. Part 1: C.Y.C., Toronto.

Encounter with Saul Alinsky. Part 2: Rama Indian Reserve.

End of a summer day.

The End of the Nancy J.

Energy and matter.

Epilogue.

The Ernie game.

Escort duties.

Espolio.

Ethiopian mosaic.

Euclidean transformations.

Euphoria.

The Ever-changing lowlands.

Every square inch.

Evolution.

Evolution of a lake.

Exploration of Arctic Canada. Exploration de l'Arctique.

Explore Expo 67.

Explosion of a cluster of objects.

Expo 67.

Export Credits Insurance Corporation.

Extending the set of counting numbers.

The Eye hears, the ear sees.

Faces.

The Facts about venereal disease.

Falling from ladders.

Fallout and agriculture.

Families of lines and circles.

Family house.

Farm machinery.

Federal Government.

Feet on checkerboard.

Female cycle.

Ferns.

Fields of space.

Fighting ships.

A Film for Max.

Finding the speed of a rifle bullet. Method 1.

Finding the speed of a rifle bullet. Method 2.

Fine feathers.

Fire prevention.

Firearms and gas equipment.

The First few numbers.

The First 4 dimensions.

The First four genuses.

Fish detection.

Fish, naturally.

Fisherman's fall.

Fishermen's meeting.

Fishing at the stone weir.

Fishing gear.

Fishing methods.

Fishing town.

Five foot square.

Five senses+ measurements=observation.

Flight.

Flight in white.

Flow charts (sequence and meaning)

Flowers on a one-way street.

Follow the leader 1.

Follow the leader 2.

Follow the leader 3.

For the children—the story of the United Nations Children's Fund.

The Forest.

Forest products town.

Forest regions of Canada.

Foresters.

Forestry in the Canadian Shield.

Fort who?

Four religions. Part 1: Hinduism and Buddhism.

Freedom Africa.

French colonies in America. Colonies françaises d'Amérique.

French fries.

Freshwater fish.

The Friendly fifties and the sinister sixties (1850-1863)

From A to Z.

From hexagon to square.

Fruits and vegetables.

The Further glimpse of Joey.

Galilean relativity. Part 1: Ball dropped from mast of ship.

Galilean relativity. Part 2: Object dropped from aircraft.

Galilean relativity. Part 3: Projectile fired vertically.

The Game.

Game in twenty-one points.

Garden.

Girls of Mountain Street.

Glacial landforms.

Glaciers.

Glooscap and the four wishes.

God help the man who would part with his land.

Gold rush: Pioneer mining in British Columbia.

Gone fishing.

Governor Frontenac. Le gouverneur Frontenac.

Canada. National Film Board (Continued)

Graphs.

Gravitational potential energy.

Group hunting on the spring ice.

Group of a proportion.

Group of the equilateral triangle.

Growing up safely.

Growth of Canada exhibit—theatres 1, 2, 3, 4, and 5.

H. C. F. and L. C. M. as intersection and union of sets.

The Habitant and his home in the 18th century.

The Habitant and his land in the 18th century.

The Habitant's home. La maison de l'habitant.

Haida carver.

Half, half, three-quarters, full.

The Half masted schooner.

Halifax neighbourhood center project.

Hand and face revealed.

Hand movement 1.

Hand movement 2.

Hand movement 3.

Hand movement 4.

Hand movement 5.

Hand movement 6.

Hand movement 7.

Hand movement 8.

Hand shadows.

Hands and props 1.

Hands and props 2.

Hands that speak.

Helicopter Canada.

Here's to Harry's grandfather.

High riders.

History of flight in Canada.

The History of Newfoundland (1000-1824)

The History of the government of the Northwest Territories.

The Hoarder.

Homer Watson.

Hoppity pop.

Hot stuff.

House building.

The House that Jack built.

How bear lost his tail.

How death came to earth.

How do you join?

How seeds are spread.

How to build an igloo.

How to grow crystals.

Hunting and fishing in the Canadian Shield.

Huron Indian village.

Hymn.

I am a letter.

I know an old lady who swallowed a fly.

If at first ... Cent fois sur le métier ...

If he is devoured, I win.

If not ...

Illegal abortion.

Imperial sunset.

Impressions of Expo 67.

In a box.

In a nutshell.

In one day.

In search of Medea: the art of Sylvia Lefkowitz.

In the public service.

In your custody.

Indian children of the Andes.

Indian dialogue.

Indian relocation: Elliot Lake—a report.

The Indian speaks.

The Indian speaks, parts 1 and 2.

Inelastic one-dimensional collisions.

Inelastic two-dimensional collisions.

Infant feeding under emergency conditions

Infantry, armour, artillery.

Inmate training, 1.

Inmate training, 2.

The Inner mind of Milton Whitty.

Integration—the new pattern for defence.

Intersections of simple geometric sets.

Introducing badminton.

Introducing order and size.

Introducing the Canadian Shield.

Introducing volleyball.

Introduction to Fogo Island.

An Introduction to snorkel and scuba diving.

The Invention of the adolescent.

Island observed.

Isotopes in action.

It's good to be back.

Jablonski.

Jacques Cartier.

James Bay goose hunt.

Jean Talon, part 1. Jean Talon, première partie.

Jean Talon, part 2. Jean Talon, deuxième partie.

Jigging for lake trout.

Jim Decker builds a longliner.

John Cabot: a man of the Renaissance.

Juggernaut.

Jupiter satellite orbit.

Kepler's laws.

Kinetic energy.

King Size.

Kite flight.

Knowing to learn. Part 1.

Knowing to learn. Part 2: Behaviorism.

Knowing to learn. Part 3: Symbolic languages—the child logician.

Korean alphabet.

Kurelek.

Labor relations: do not fold, staple, spindle or mutilate.

Labour college.

Labour management in a changing world.

Labrador hospital.

Lacrosse, the Canadian game.

The Land.

Canada. National Film Board (Continued)

Land of the big blue sky.

The last voyage of Henry Hudson.

Laurette.

Leaping silver.

Learning about rocks and minerals.

Legault's place.

Legend.

The Legend of the flying canoe.

The Letter.

Life in Upper Canada in the 1860's.

Life line.

Life of the habitant. La vie du censitaire.

Like rings on water.

Likely or not?

The Linesman.

Little Burgundy.

A Little fellow from Gambo.

The Little men of chromagnon.

Little Red Riding Hood.

Little rings of water.

Little white crimes.

Loading a boat.

Lobster fishing.

Local government.

The Long haul men.

Long ways to go.

A Look at India today.

Lord Elgin.

Louis Riel.

M (any) solutions?

McBus.

Making candy.

Mammals, part 1. Mammifères I.

Mammals, part 2. Mammifères II.

Mammals, part 3. Mammifères III.

Mammals, part 4. Mammifères IV.

The Manhattan odyssey.

Manikin.

Manitoba: a broader view.

Manitoba: the plains.

Manitoba: the shield.

Maple syrup.

Mapping for defence.

Marine highway.

Marsh and shore birds.

Mastering a river.

Mathematics at your fingertips.

Matrioska.

Matrix multiplication (coding)

A Matter of attitudes.

A Matter of fat.

A Matter of relative motion.

A matter of survival.

The Meat cutter.

Mechanized data processing.

The Media between us.

The Medical officer training plan.

The Medium is the massage, you know.

The Meeting.

Meeting in Dakar.

Memorandum.

Men and earth.

The Men in the park.

Menu.

The Merry-go-round.

Metamorphoses.

Meteorology station.

A Method of measuring energy—nails driven into wood.

Minawanamut.

Mining in the Canadian Shield.

Mining town.

Mrs. Case.

Mrs. Ryan's drama class.

Montréal—Ville Marie.

More milk for more people.

Mother-to-be.

Moths.

Mountains and plateaus.

Mouse house.

Multiple man.

Music in school.

N-zone.

Naba-Cha and the Rocky Mountains.

The Name of the game is volleyball.

Natural gas.

Natural resources (in Canada)

Necessary but not sufficient.

Neighbors.

Nell and Fred.

Never a backward step

New England and New France (1490-1763)

The New equation: annexation and reciprocity (1840-1860)

The New look.

The New pattern for defence.

Newfoundland sings.

Niagara Falls.

Niagara Falls parkland.

Norman Jewison, film maker.

North.

The North has changed.

North Pacific.

North West Passage.

Northern fisherman.

Not doing as I do.

Notes on a triangle.

Nouns and verbs 1.

Nouns and verbs 2.

November.

Nuclear defence at sea.

Occupation.

Octopus hunt.

Odd and even.

Odd ball.

The Officer candidate training plan.

Old furniture in the Louis XIII and Louis XV manner.

Once upon a prime time.

One comic for two.

One-dimensional collisions. Part 1.

One-dimensional collisions. Part 2.

One-to-one.

A One two many world.

Canada. National Film Board (Continued)

1 ... 2 ... 3 ...

Op hop—hop op.

Operations.

Opposites.

Opposites 1.

Opposites 2.

Opus 3.

Order and inequality of fractions.

Origami.

Origin of moraines.

Orisons.

The Oshawa Kid.

Oskee wee wee.

Otter trawling.

Our shrinking world.

Out of silence.

Overspill.

P and q objects.

Paddle and portage.

Pandora.

Pantomime 1.

Pantomime 2.

Pantomime 3.

Pantomime 4.

Paper bird.

The Paper boy.

Paper carnation.

Paper cutout.

Paper fish.

Paper hat.

Paradise lost.

Pardonnez-moi, Mr. Karsh.

Parliamentary government.

Parties and elections.

Pas de deux.

Passing through Sweden.

Pathways in the sky.

People and power.

The People at Dipper.

People of the buffalo.

Perimeter and area of rectangles.

Persistent and finagling.

Phoebe: story of a premarital pregnancy.

Physics: an interactive approach.

Pikangikum.

The Pioneer community.

Pioneer skills, part 1. Arts et métiers d'autrefois, partie 1.

Pioneer skills, part 2. Arts et métiers d'autrefois, partie 2.

Pioneer village. Village de pionniers (Haut Canada)

A Place for everything.

A Place of refuge.

A Place to be.

A Placeholder problem.

Planning and organization of the registration and inquiry (R & I) service.

Poen.

Point—line—plane.

Police service dogs.

The Policeman.

Pollution front-line.

Pope Paul VI at the United Nations.

Population explosion.

Ports Canada.

Potato wart and its control in Newfoundland.

Poultry processing equipment.

PowWow at Duck Lake.

Precision.

Pregnancy and birth.

Pre-release.

The Prison community.

Producing quality fish.

Production of sodium by electrolysis.

Program orbit. Part 1.

Program orbit. Part 2.

Prologue.

Province of Newfoundland and Labrador.

The Province of Quebec: the Appalachian region.

The Province of Quebec—the Laurentian region.

The Province of Quebec: The St. Laurence region.

Provincial Government.

P'tit Jean s'en va aux chantiers.

Puberty in boys.

Puppet.

The Purse.

The Qualicum River project.

Le Québec as seen by Cartier-Bresson.

Quebec winter carnival—Carnaval d'hiver de Quebec.

Quickflash 1.

Quickflash 2.

Quickflash 3.

A Quiet wave.

Quit skool now—pay later.

The R. C. M. P. musical ride.

R. O. P. beefs up profits.

Rainforest village.

Reactions 1.

Reactions 2.

Reactions 3.

Reactions 4.

Rebellion in Lower Canada. Rébellion dans le Bas-Canada.

Rebellion in Upper Canada. Rébellion dans le Haut-Canada.

Reception.

Recoil.

The Red kite.

Redevelopment in four cities.

Regular officer training plan of the Canadian Armed Forces.

Retrograde motion—geocentric model.

Retrograde motion—heliocentric model.

The Return of Milton Whitty.

Reversibility of time.

The Ride.

Ride for your life.

Ride safely to school.

The Rise and fall of the Great Lakes.

A Rosewood daydream.

Sad song of yellow skin.

Safety in the streets.

Canada. National Film Board (Continued)

Sailing.

Samuel de Champlain.

Saskatchewan—45° below.

Satan's choice.

Saul Alinsky went to war.

Scattering of a cluster of objects.

The Sea gull and the whale.

The Seaman in maritime command.

A Search for learning.

Search into white space.

Seaweeds.

A Second transcontinental nation (1872)

Sedimentation.

The Seigneuries. Les seigneuries.

Seine netting.

Self defence.

Seniority vs. ability.

Separation of colours.

The Service station.

Sets and the number line.

Sets of factors.

Settlement of the Western Plains.

Settlement under Champlain. La colonisation sous Champlain.

Seven little stars.

The Seven Years' War, part 1. La Guerre de sept ans, partie 1.

The Seven Years' War, part 2. La Guerre de sept ans, partie 2.

The Shape of things.

The Shattered silence.

Sheer sport.

The Shipping point inspector.

Sights and sounds of a city.

Silver coho.

Simple patterns.

Sir! Sir!

Sir Wilfrid Laurier.

Sixty cycles.

Ski west.

Skiing in Ontario.

Skipping.

The Sky is blue.

Slab construction.

Small smoke at Blaze Creek.

Small world.

Smelts.

The Smoking epidemic.

Snakes.

Some problems of Fogo.

Something to sing about.

The Songs of Chris Cobb.

Sound the trumpets.

Spectrum and rays.

Spheres.

Squarejohns.

Squares of odd numbers.

Stalking seal on the spring ice.

Stampede fever.

Standing Buffalo.

Standing electromagnetic waves.

Standing waves in a gas.

Standing waves on a string.

Steelhead river.

Steeltown.

Stefansson: the Arctic prophet.

Stringing beads.

Strong and free.

The Structure of government—government in the North West Territories.

Sub-sets: sentences and solution sets.

Sudden departure.

Summer birds, part 1. Oiseaux estivants, partie 1.

The Summer we moved to Elm Street.

Summerhill.

Summer's nearly over.

The Superior scrapbook.

Superposition.

Surfaces and edges.

Survey control for municipalities.

Synchromy.

Syrinx.

Take it from the top.

A Tale of mail.

Tank car loading.

Tattoo 67.

Technical and vocational training in Canada.

Tectonic movements.

Terminal departure.

That mouse.

That's the price.

A Theorem in vector geometry.

There's the land ... have you seen it!

They're putting us off the map.

The Things I cannot change.

This is no time for romance.

This was the time.

Thomson model of the atom.

Through conflict to negotiation.

Tied to the sea.

Tignish co-operatives.

Timber—from forest to house.

Time to live.

To Labrador for brook trout.

To measure mass.

To measure volume.

To see or not to see.

To the edge of the universe.

To track a shadow.

Total war.

Toy boat.

Toys.

Transportation in the Canadian Shield.

The Transportation of ore concentrates.

Travelling college.

Trawler fisherman.

Trefoil on the river.

A trip down memory lane.

The Triumphant Union and the Canadian confederation (1863-1867)

Tugboat.

Tuktu and his animal friends.

Tuktu and his big kayak.

Canada. National Film Board (Continued)

Tuktu and his Eskimo dogs.

Tuktu and his nice new clothes

Tuktu and the big kayak.

Tuktu and the big seal.

Tuktu and the caribou hunt.

Tuktu and the clever hands.

Tuktu and the indoor games

Tuktu and the magic bow.

Tuktu and the magic spear.

Tuktu and the snow palace.

Tuktu and the ten thousand fishes.

Tuktu and the trials of strength.

Tuna angling: the art and science of big game fishing.

Twenty-four hours in Czechoslovakia.

21-87.

Two-dimensional collisions. Part 1.

Two-dimensional collisions. Part 2.

Two films by Lipsett.

Two on a chair.

Two out of five.

Two stories.

Two years or more

Tying a bow.

Tying a tie.

Types of inmates.

Under ground.

Under the sun.

Unemployment insurance in Canada.

University.

Unloading a boat.

Unstructured for a summer.

Untouched and pure.

Unusual orbits.

Up against the system.

Up in smoke

Uranium.

Urbain and Arthur LeBlanc.

VTR St.-Jacques.

Valley in a river.

Valley of the vines.

Vancouver to music.

Vector addition I: velocity of a boat.

Vectors and absolute value.

Velocity profiles.

Verbs 1.

Verbs 2.

La Vérendrye's explorations. Les explorations de La Vérendrye.

Vibrations of a drum.

Vibrations of a metal plate.

Vibrations of a rubber hose.

Vibrations of a wire.

Ville Marie.

A Visit to a farm.

A Visit to a garden.

A Visit to a pond.

A Visit to the airport.

A Visit to the pond.

Vivre sa ville.

Volcanoes and laccoliths.

Volleyball.

Walk safely on the highway.

Walking.

The War of 1812 (1783-1818)

The War of 1812-1815, part 1. La Guerre de 1812-1815, partie 1.

The War of 1812-1815, part 2. La Guerre de 1812-1815, partie 2.

The War of 1812-1815, part 3. La Guerre de 1812-1815, partie 3.

Water erosion.

Water safety.

Water, water everywhere.

Waterfowl.

Wayne & Shuster look at technical training in Canada.

We also serve.

We live in mining.

We're gonna have recess.

West to the mountains.

The Western plains—wheat farming.

What are they doing? 1.

What are they doing? 2.

What are they doing? 3.

What do they say? No. 1.

What do they say? No. 2.

What does 10 mean?

What in the world is water?

What is international development assistance?

What is life?

What is the big complaint?

What is UNICEF?

What on earth?

When goose stole the sun.

When your time is your own.

Where have all the farms gone?

Where there's smoke.

The White ship.

The Whole world over.

Why a porcupine has quills.

Why do trees grow?

Why porcupine has quills.

Wilf.

Window on Canada: an interview with Norman McLaren.

The Winds of Fogo.

Winter potpourri.

Winter transportation.

The Wish.

With drums and trumpets.

Woodlot management.

Words 1.

Words 2.

Words 3.

The World of one in five.

The World of three.

Writing 1.

Writing 2.

Writing 3.

Writing 4.

Writing 5.

You and your government.

You are on Indian land.

Canada. National Film Board (Continued)

Yukon—get away country!

Yul 871.

Zero point one.

Zikkaron.

Canada. National Harbours Board
see

Ports Canada.

Canada. National Parole Board
see

Squarejohns.

Canada. Post Office Dept.
see

I am a letter.

A Tale of mail.

Canada. Public Service Commission
see

In the public service.

Canada. Royal Canadian Air Force
see

Absorption and scattering.

Basic principles.

Velocity profiles.

Canada. Royal Canadian Air Force. Exercise plans for physical fitness
see

Physical fitness: Appearance, rest, relaxation, and revitalization.

Physical fitness: Contribution of sports to a balanced program.

Physical fitness: Exercise, strength, and endurance.

Physical fitness: Fitness dividends from daily activities.

Physical fitness: How fit should one be?

Physical fitness: How to begin and how to progress.

Physical fitness: How to begin, what fitness means to a woman.

Physical fitness: Muscular power and organic power.

Physical fitness: Weight control and common sense about exercise.

Physical fitness: Weight control, diet, exercise, and health.

Canada. Royal Canadian Mounted Police
see

In your custody.

Police service dogs.

To track a shadow.

Canada. Surveys and Mapping Branch
see

Every square inch.

Canada. Travel Bureau
see

Canadian National Exhibition.

Canada. Unemployment Insurance Commission
see

Canada's unemployment insurance plan.

Canada's unemployment insurance plan—Le regime d'assurance—chomage du Canada.

Canada. Wildlife Service
see

Atonement.

Bighorn.

Death of a legend.

Ducks of course.

Canada adventure land (*Motion picture*) Uniroyal, Montreal, 1966. Made by Spaulding Taylor Hall, ltd.

12 min. sd. color. 16 mm.
Eastman Ektachrome.
Credits: Producer, Herb Taylor; editor, Rene Bonniere.
Summary: A travelog of Canada which pictures the scenery and points of interest. Includes views of Niagara Falls, the changing of the guard in Ottawa, and the Rocky Mountains.
1. Canada—Descr. & trav.—1951- I. Uniroyal, ltd.
917.1 Fi A 68–1004
National Film Board of Canada

Canada and Dominion Sugar Company
see

Crystal from the sun.

Canada and the American Revolution (1763–1783) (Motion picture) National Film Board of Canada, 1969.

57 min. sd. b&w. 16 mm. (Struggle for a border, no. 2)
CREDITS: Producer and writer, Ronald Dick; directors, Pierre L'Avare, Ronald Dick; commentary, William Weintraub; commentator, J. Frank Willis; music, Robert Fleming; editor, Marion Meadows
SUMMARY: Traces the ambitions of the American revolutionaries and portrays the interests of the Canadian groups on the St. Lawrence.
1. U. S.—History—Revolution. 2. Canada—History—1775–1783. I. Canada. National Film Board. II. Series: Struggle for a border (Motion picture) no. 2.
[E209] 971.02 74–712812
National Film Board of Canada

Canada and world affairs (*Filmstrip*) Current Affairs Films, 1967.

43 fr b&w 35 mm. (Current Affairs filmstrip series)
With pictorial discussion guide.
Credits: Advisor, Manson Van B. Jennings.
Summary Shows how Canada, the world's second largest country, is making a determined bid to play an important role in world affairs. Points out that geographical, climatic, and political factors, as well as a population of only 20 million, have prevented the country from achieving the status of a major world power.
1 Canada—For. rel. I. Current Affairs Films, New York.
Fi A 67–3737
Current Affairs Films

Canada at 8:30. [Motion picture] Volkswagen Canada, Scarborough. Made by Crawley Films. Released by National Film Board of Canada, 1971.

28 min sd. color. 16 mm.
SUMMARY: Portrays theater arts in Canada by presenting scenes of actors, dancers, and musicians as they rehearse and perform
1 Peforming arts—Canada. I. Volkswagen Canada. II Canada. National Film Board.
[FN1582] 792.0971 72-700840
National Film Board of Canada 72 MARC

Canada faces the future (*Motion picture*) National Broadcasting Co., 1967.

52 min sd. color. 16 mm (American profile series)
Credits. Producer, Stuart Schulberg; reporter, Sander Vanocur; sponsor, American Iron and Steel Institute
Summary: Describes Canada from the point of view of its people, emphasizing the makeup of ethnic minorities which mix but do not merge. Discusses the social attitudes of French Canadians, British Canadians, and other groups.
1 Canada—Foreign population. I. National Broadcasting Company, inc. Series: American profile series (Motion picture)
917.1 Fi A 68–128
CINE

The Canada goose (*Motion picture*) Dan Gibson Productions, Toronto, 1966.

7 min. sd. color. 16 mm. (Birds of America: their songs and sounds, series 1, no. 6)
With teacher's guide.
Credits: Photographer, Dan Gibson.
Summary: Shows the Canada goose in detailed close-ups and slow motion flight. Covers migration, nesting, young, feeding, and flight.
1. Canada goose. I. Gibson (Dan) Productions. Series: Birds of America: their songs and sounds (Filmstrip) series 1, no. 6.
Fi A 67–2100
Dan Gibson Productions

A Canada goose adventure. [Motion picture] Borden Productions. Released by Encyclopaedia Britannica Educational Corp., 1971.

11 min. sd. color. 16 mm.
With teacher's guide
SUMMARY Describes the environment, habits, and personality of the Canada goose. Tells the story of the relationship of a goose with a human family
1. Canada goose—Juvenile films. [1. Canada goose] I. Borden Productions, inc. II. Encyclopaedia Britannica Educational Corporation.
[QL696.A5] 598.4 78-714999
Encyclopaedia Britannica Educational Corp. 72 MARC

Canada in ferment (Filmstrip) Education Division, New York times, 1971.

65 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. (Filmstrips on current affairs)
With script, teacher's guide, and duplicating master.
SUMMARY: Explains how Canada is reasserting a new identity in its economic, diplomatic, and cultural life.
1. Canada—Civilization. I. New York times. II. Series.
971.06 79–738705
New York times

Canada is a good neighbor (*Filmstrip*) My weekly reader, 1964. Made by National Film Studios. Released by American Education Publications.

29 fr. color. 35 mm.
Series 2, no. 32–64.
Summary: A filmtext designed to create interest in Canada as a good neighbor to the north. Describes the new 5,000-mile long Trans-Canada Highway, and shows how the highway helps people enjoy the beauties of the towns, farms, cities, and mountains of Canada.
1. Canada—Description and travel—1951- I. My weekly reader. II. American Education Publications, inc.
372.8 Fi A 68–5289
Pennsylvania School for the Deaf

Canada: northern giant: A geographic overview (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1971.

79 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Canada: northern giant)
Also issued with phonotape in cassette.
With study guide.
Credits: Writer, Paul R. Dexler.
Summary: Points out the various geographic areas of Canada and emphasizes their natural resources. Describes modern Canada's extensive development in industry and transportation.
1. Canada—Description and travel—1951- 2. Canada—Industries. 3. Transportation—Canada. I. Art Evans Productions. II. BFA Educational Media. III. A geographic overview (Filmstrip) Series: Canada: northern giant (Filmstrip)
917.1 75–738589
BFA Educational Media

Canada: northern giant: An historical and social overview (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1971.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Canada; northern giant)
Also issued with phonotape in cassette.
With study guide.
Credits: Writer, Paul R. Dexler.
Summary: Gives a brief account of the characteristics of each Province and Territory in Canada, discusses the political framework of the country, and describes some of the services that are provided by the Government.
1. Canada—Politics and government—1945- I. Art Evans Productions. II. BFA Educational Media. III. An Historical and social overview (Filmstrip) Series: Canada: northern giant (Filmstrip)
917.1 70–738590
BFA Educational Media

F

Canada: our great northern neighbor. [Filmstrip] Scott Education Division, 1972. Made by Associated Press.

203 fr. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Examines the similarities and differences between the United States and Canada. Includes geographical information about Canada and the United States, and discusses United States foreign relations with Canada.
1. Canada—Description and travel—1951- 2. United States—Description and travel—1960- 3. United States—Foreign relations—Canada. 4. Canada—Foreign relations—United States. I. Scott Graphics. Education Division.
[F1008] 917.1 72-733050
Scott Education Division 72 MARC

Canada: our neighbors in British Columbia (*Motion picture*) Arthur Evans. Released by Bailey Films, 1967.

27 min. sd. color. 16 mm.
With manual.
Summary: Shows British Columbia as Canada's gateway to the Pacific and its western-most Province. Discusses major cities, recreation, agricultural regions, educational facilities, and natural resources.
1. British Columbia—Descr. & trav. I. Evans, Arthur. II. Bailey Films, inc., Hollywood, Calif.
917.11 Fi A 68–1172
Bailey Films

Canada: Our neighbors in the Atlantic Provinces (*Motion picture*) Arthur Evans. Released by Bailey Films, 1969.

18 min. sd. color 16 mm.
With study guide.
Summary: Discusses the economic problems of the people of Canada's Atlantic Provinces, and shows how government and private industry are expanding the industrial growth of the area through the development of hydroelectric stations and the construction of modern fish processing plants.
1. Maritime Provinces, Can.—Economic conditions. I. Evans, Arthur. II. Bailey Films, inc., Hollywood, Calif.
917.15 71–707465
Bailey-Film Associates

Canada: Our neighbors in the industrial Provinces (*Motion picture*) Arthur Evans. Released by Bailey Films, 1969.

16 min sd color 16 mm
With study guide
Summary Describes the industrial Provinces of Canada, including southern Quebec and Ontario which form the industrial hub, Montreal which is the anchor point for the railroad system, Toronto, the capital of Ontario and the heart of international shipping, and Ottawa, the location of the seat of government of the country
1 Quebec (Province)—Description and travel 2 Ontario—Description and travel I Evans, Arthur II Bailey Films, inc., Hollywood, Calif
917.1 78 707464
Bailey Film Associates

Canada: Our neighbors in the Prairie Provinces (*Motion picture*) Arthur Evans. Released by Bailey Films, 1969.

19 min sd color 16 mm
With study guide
Summary Describes Alberta, Saskatchewan, and Manitoba, the Prairie Provinces of Canada and one of the world's major wheat producing regions Notes that potash and crude oil are also major products of this region
1 Prairie Provinces Description and travel I Evans, Arthur. II Bailey Films, inc., Hollywood, Calif
917.12 74 707463
Bailey Film Associates

Canada: Our northern neighbor (*Motion picture*) Arthur Evans. Released by Bailey Films, 1969.

20 min sd color 16 mm
With study guide
Summary Explores the geography, climate, and economic factors that influence the people throughout the Provinces and Territories of Canada Describes industries, transportation, minerals, and agriculture of the country
1 Canada—Economic conditions—1945- I Evans, Arthur. II Bailey Films, inc., Hollywood, Calif
917.1 70–707462
Bailey Film Associates

Canada Packers, ltd.
see

Canada produced.

The industrial weightlifter.

Canada produced (*Motion picture*) Canada Packers, Toronto, 1968. Made by Crawley Films.

28 min sd. color 16 mm.
Credits Producers and directors, Louis Lemkow, James Turple; script, Gordon Gale, commentator, Gordon Tapp; music, Bruce Nyznik, camera, Stan Brede
Summary Points out that the average Canadian eats well, picturing some of the food as it is served Shows the feeding and sale of cattle, the inspection, grading, cuts of butchering, and packaging of meat for market, and the processing and packaging of canned vegetables and dairy products
1. Meat industry and trade—Canada. 2 Cattle trade—Canada I. Canada Packers, ltd.
338.1 Fi A 68–593
National Film Board of Canada

Canada's development assistance program (*Filmstrip*) Canadian International Development Agency, Ottawa. Made and released by National Film Board of Canada, 1969.

48 fr color 35 mm
French version released under the title La coopération canadienne au développement international
With notes.
Credits Director and writer, Floyd Elliott.
Summary Describes the administration and scope of Canada's external aid program. With captions.
1 Economic assistance Canadian I Canada. International Development Agency II. Canada National Film Board.
338.91 79–736534
National Film Board of Canada

Canada's forest regions (*Filmstrip*) Canada Dept. of Forestry, Ottawa. Made and released by National Film Board of Canada, 1967.

46 fr color. 35 mm.
Summary: Includes scenes of various forest regions in Canada.
1. Forests and forestry—Canada I. Canada. Dept. of Forestry II. Canada. National Film Board.
634.9 73–735522
National Film Board of Canada

Canada's graded foods (*Filmstrip*) National Film Board of Canada, 1964.

43 fr b&w 35 mm.
Classroom version of the 1963 filmstrip entitled Buy by grade.
With manual
Credits Producer, Hans Moller, director, Joe Licastro; photographer Chris Lund
Summary Uses photographs to illustrate the government grading of fresh and processed fruits and vegetables, meat, eggs, and dairy products Explains the markings of Canada fancy, choice, and standard. With captions.
1. Food Grading 2 Food industry and trade—Canada. I. Canada National Film Board II. Buy by grade (Filmstrip)
614 Fi A 68–5185
National Film Board of Canada

Canada's history and heritage (*Filmstrip*) Eye Gate House, 1969

41 fr color 35 mm and phonodisc 1 s, 12 in., 33⅓ rpm, 20 min microgroove (Geography of eastern Canada, no 2)
With teacher's manual
Credits Writer and photographer, Maxine Haleff
Summary Traces the history of Canada from the first settlements to the Confederation in 1867, describes various economic factors, and discusses the cultural groups that make up the population
1 Canada—History—To 1763. 2. Canada History 1763 1867. I. Eye Gate House, inc. Series Geography of eastern Canada (Filmstrip) no. 2.
971.04 70–733779
Eye Gate House

Canada's hockey crusade (*Motion picture*) Labatt's Canada, 1967 Made by Western Films.

27 min sd color 16 mm
Credits Producer, G Henning; writer, M Forer, editor, W. Franz
Summary Portrait of Canada's hockey team in action.
1 Hockey I Labatt's Canada, ltd.
796 9 Fi A 67 5683
National Film Board of Canada

Canada's new north: Uranium mining (*Filmstrip*) Common Ground, London, 1958 Made by Irene M. Spry. Released in the U. S. by Carman Educational Associates, 1966

27 fr color 35 mm (Geography in colour The Americas)
With teachers guide Notes revised 1966
Summary Shows the development of a mining town in Canada's far north, from prospecting, staking, and diamond drilling to the mining and processing of the ore Pictures methods of transportation, including boats, aircraft, dogsleds and snowshoes Illustrates the various means of communication and power, and shows the living conditions
1 Mines and mineral resources—Canada, Northern I. Common Ground, ltd, London II Carman Educational Associates. Series: Geography in colour The Americas (Filmstrip)
917.12 Fi A 68-4081
Carman Educational Associates

Canada's picture Province (*Motion picture*) Province of New Brunswick, Fredericton. Released by National Film Board of Canada, 1967. Released in the U. S. by Canadian Travel Film Library.

12 min. sd color 16 mm.
Summary: Portrays the Province of New Brunswick photographed from many unusual angles.
1. New Brunswick Description and travel. I. New Brunswick. II. Canada National Film Board. III. Canadian Travel Film Library.
917.15 73–706944
National Film Board of Canada

Canada's resources (*Filmstrip*) Scholastic magazines, 1967. Made by Audio-Visual School Service.

47 fr color 35 mm (Scholastic filmstrips, no. 3)
With teacher's manual
Credits Scenario and storybook, William Johnson
Summary Discusses the problem of developing Canada's immense natural resources and reviews the most important of these resources: agriculture, fishing, forestry, power, and minerals.
1 Natural resources- Canada I Scholastic magazines.
333.00971 Fi A 68–4391
Scholastic magazines

Canada's seven regions (*Filmstrip*) National Film Board of Canada, 1967.

48 fr color 35 mm (Canadian geography series)
Revised version of the 1950 filmstrip of the same title.
With manual.
Credits: Supervising producer, Hans Möller; director, Floyd Elliott; writer, Pat Burwash
Summary: Describes the seven geographical regions of Canada, picturing the scenery, industries, cities, and people. With captions.
1 Canada—Descr & trav 1951- I. Canada National Film Board Series. Canadian geography series (Filmstrip)
917.1 Fi A 68–3708
National Film Board of Canada

Canada's unemployment insurance plan (*Filmstrip*) Unemployment Insurance Commission of Canada, Ottawa. Made and released by National Film Board of Canada, 1968.

82 fr. color 35 mm. and phonotape.
A modified version of an earlier filmstrip released under the title Unemployment insurance.
Summary: Describes the various provisions of the Canadian unemployment insurance plan.
1. Insurance, Unemployment—Canada. I. Canada. Unemployment Insurance Commission. II. Canada. National Film Board. III. Unemployment insurance (Filmstrip)
368.4 77–735523
National Film Board of Canada

Canada's unemployment insurance plan—Le regime d'assurance-chomage du Canada (*Filmstrip*) Unemployment Insurance Commission of Canada, Ottawa. Made and released by National Film Board of Canada, 1969.

82 fr color 35 mm.
Revised bilingual version of the 1968 filmstrip released under the title Canada's unemployment insurance plan.
Credits: Director, John Ralph, writer, Margaret Westcott; artist, J. Simpkins.
Summary: Describes the various provisions of the Canadian unemployment insurance plan. With captions.
1. Insurance, Unemployment—Canada. I. Canada. Unemployment Insurance Commission. II. Canada. National Film Board.
368.4 79–737084
National Film Board of Canada

Canada's waterways west (Motion picture) Chetwynd Films, Toronto. Released in the U. S. by Canadian Travel Film Library, 1967.

28 min sd color. 16 mm
SUMMARY Explores the numerous lakes and rivers of Canada, from the Atlantic to the Pacific, including Peggy's Cove on the shore of Nova Scotia, mountain fringed straits beyond the harbor of Vancouver, lakes of Quebec and Rocky Mountains, the St. Lawrence Seaway, Thousand Islands, and the Great Lakes system.
1. Lakes—Canada. 2. Rivers—Canada. I Chetwynd Films, ltd, Toronto II Canadian Travel Film Library.
[GB1629] 917.1 78–713628
Canadian Travel Film Library

Canaday, John Edwin, 1907-
see

The Artist as social critic/as visionary

Composition patterns, structures, expression

Expressionism/abstraction

Techniques fresco, tempera and oil, water color, and prints

The Canadian (*Motion picture*) Famous Players-Lasky Corp., 1926.

85 min si b&w 35 mm.
A Paramount picture presented by Adolph Zukor and Jesse L. Lasky
Adapted from the play entitled The land of promise, by W Somerset Maugham.
In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Associate producer, William Le Baron; director, William Beaudine, adaptation, Arthur Stringer; screenplay, J. Clarkson Miller, Howard Emmett Rogers, photography, Alvin Wyckoff; editors, Ralph Block, Julian Johnson. *Cast:* Thomas Meighan, Mona Palma, Wyndham Standing, Dale Fuller, Charles Winninger.
Summary: A drama about the life of a once rich and spoiled English girl who marries a farmer in the Canadian Northwest in order to escape the domination of her sister in-law. Filmed in the foothills of the Alberta Rockies.
I Maugham, William Somerset, 1874–1965 The land of promise. II. Paramount Pictures, inc. III. Paramount Film Collection. IV. American Film Institute Collection.
791.43 73–706922

Canadian agriculture (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1971.

49 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm microgroove (Canada: northern giant)
Also issued with phonotape in cassette.
With study guide.
Credits Writer, Paul R. Dexler.
Summary States that wheat and cattle are the most important products of the agricultural industry which flourishes in the central plains of southern Canada.
1 Agriculture—Canada 2 Wheat—Canada. 3. Cattle—Canada. I. Art Evans Productions. II BFA Educational Media. Series: Canada: northern giant (Filmstrip)
917.1 71–738596
BFA Educational Media

Canadian art collection (*Motion picture*) Canadian Industries, Montreal, 1966. Made by Moreland-Latchford.

9 min sd. color. 16 mm.
Credits: Producer, James McCormick; director, Peter Gerretsen; script, James McCormick, Martin Alford; narrator, Bill Hessey; cinematography, Stanley Lipinski, editor, Martin Alford
Summary: Examines the impression of children about the paintings in the Canadian Industries Limited art collection. Also surveys the art collection in the Charlottetown Confederation Building and presents views of the terrain of Prince Edward Island.
1. Art—Canada. 2. Art appreciation. I. Canadian Industries, ltd
708.11 Fi A 68–1367
National Film Board of Canada

Canadian Broadcasting Corporation
see

Animal specialities.

The Campaigners.

Casey.

Children of the World: Dahomey.

Children of the world: Nepal.

Children of the world: Thailand.

China '71.

Darwin.

The Desert.

The Ernie game.

The Everglades.

Expedition Bluenose.

The Flying Lambs.

Islands for evolutionary discovery.

Limberlost.

A Little fellow from Gambo.

A Matter of time.

Canadian Broadcasting Corporation (Continued)

New species from old.

The People problem.

Point Pelee.

The Rocky Mountains.

Roy Tash was there.

Saving the Great Lakes.

The Seven hundred million.

Trappers' festival.

Warrendale.

Canadian Cancer Society
see

Alert to cancer.

The Man in room 117.

Canadian Council of Resource Ministers
see

A Matter of attitudes.

Canadian education (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1971.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Canada: northern giant)
Also issued with phonotape in cassette.
With study guide.
Credits: Writer, Paul R. Dexler.
Summary: Stresses the similarities between the Canadian and American educational systems.
1. Education—Canada. 2. Education—U. S. 3. Comparative education. I. Art Evans Productions. II. BFA Educational Media. Series: Canada: northern giant (Filmstrip)
917.1 78-738595
BFA Educational Media

Canadian Electrical Manufacturers Association
see

Light is for people.

Canadian Film-Makers' Distribution Centre
see

Variations on a cellophane wrapper.

The Canadian forces hydrofoil ship: concept and design (*Motion picture*) National Film Board of Canada in cooperation with the Canadian Armed Forces. Released by National Film Board of Canada, 1967.

21 min. sd. b&w. 16 mm.
Summary: Describes and explains the concept, design, and construction of the Royal Canadian Navy's hydrofoil ship.
1. Hydrofoil boats. 2. Canada. Navy. I. Canada. National Film Board.
623.82 78-707405
National Film Board of Canada

Canadian Forestry Association, Ottawa
see

Their forest their future.

Canadian Highway Safety Council
see

Are you warm to the touch?

Defensive driving: Are you warm to the touch?

Canadian Housing Design Council
see

The Family home.

Canadian Imperial Bank of Commerce
see

A Winning team.

Canadian Industries Limited (*Motion picture*) Canadian Industries, Montreal, 1966. Made by Moreland-Latchford.

32 min sd. color. 16 mm.
Ektachrome.
Credits: Producer, James McCormick; director and editor, Peter Gerretsen; script, Svend Blangsted; narrator, John O'Leary; music, Wm McCauley; cinematography, Stanley Lipinski, Norman Kesiere.
Summary: Surveys the terrain across Canada, and outlines the coast-to-coast operations of Canadian Industries Limited.
1. Canadian Industries, ltd. I. Canadian Industries, ltd.
670 Fi A 68-1215
National Film Board of Canada

Canadian Industries, ltd.
see

Canadian art collection.

Canadian industry (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1971.

81 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Canada: northern giant)
Also issued with phonotape in cassette.
With study guide.
Credits: Writer, Paul R. Dexler.
Summary: Shows the step-by-step processes that are involved in papermaking and lumbering, the two main industries of Canada. Comments on other prosperous businesses, such as steel mills, oil fields, and fishing.
1. Paper making and trade—Canada. 2. Lumbering—Canada. 3. Canada—Industries. I. Art Evans Productions. II. BFA Educational Media. Series: Canada: northern giant (Filmstrip)
917.1 73-738591
BFA Educational Media

Canadian Institute of Chartered Accountants
see

Men of account.

Canadian mining (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1971.

65 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Canada: northern giant)
Also issued with phonotape in cassette.
With study guide.
Credits: Writer, Paul R. Dexler.
Summary: Illustrates the mining of iron ore, copper, and coal, and shows how these raw materials are prepared for consumer use.
1. Mines and mineral resources—Canada. I. Art Evans Productions. II. BFA Educational Media. Series: Canada: northern giant (Filmstrip)
917.1 77-738592
BFA Educational Media

Canadian National Exhibition (*Motion picture*) Moreland-Latchford Productions, Toronto. Released by Moreland-Latchford and the Canadian Travel Bureau, 1967.

13 min. sd. color. 16 mm.
Credits: Producer, Hugh Moreland; director, cameraman, and editor, Peter Skinner; music, Dave Applebaum.
Summary: Explores the many faces of the Canadian National Exhibition, Canada's oldest and largest fair.
1. Toronto. Canadian National Exhibition. I. Moreland-Latchford Productions, Toronto. II. Canada. Travel Bureau.
607 Fi A 68-1369
National Film Board of Canada

Canadian National Institute for the Blind
see

It's good to be back.

Canadian National Railways
see

Maligne Lake.

Microwave north.

Montréal—Ville Marie.

Motion.

Movin'.

North to Hudson Bay.

Our shrinking world.

Potash boom.

Tee off at Jasper.

Traveliving.

Voices of the north.

Year in review—1966.

Canadian natural resources (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1971.

55 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Canada: northern giant)
Also issued with phonotape in cassette.
With study guide.
Credits: Writer, Paul R. Dexler.
Summary: Discusses the use of Canada's vast natural resources: soil, forests, mineral deposits, and water.
1. Natural resources—Canada. I. Art Evans Productions. II. BFA Educational Media. Series: Canada: northern giant (Filmstrip)
917.1 70-738593
BFA Educational Media

Canadian Nurses Association
see

Vigil.

Canadian Orienteering Services
see

Invisible force of direction.

Orienteering.

The Canadian pavilion (*Motion picture*) National Film Board of Canada, 1967.

19 min. sd. color. 16 mm.
English version of the French motion picture entitled Le pavillon du Canada.
Summary: Shows various aspects of the Canadian pavilion at Expo '67
1. Expo 67. Canada. I. Canada. National Film Board. II. Le Pavillon du Canada (Motion picture)
607.714 71-707406
National Film Board of Canada

Canadian petroleum exposition (*Motion picture*) National Film Board of Canada, 1967. Made by Canawest Film Productions. Released in the U. S. by Canadian Travel Film Library.

23 min. sd. color. 16 mm.
Summary: Shows the display of Alberta's petroleum and natural gas industry at the Calgary Stampede.
1. Petroleum industry and trade—Alberta. 2. Gas, Natural—Alberta. I. Canada. National Film Board. II. Canadian Travel Film Library.
607.7123 77-706945
National Film Board of Canada

Canadian Quebec and Ontario (*Motion picture*) Air Canada, Toronto, 1966. Made by Moreland-Latchford.

5 min. sd. color. 16 mm.
Credits: Producer, James McCormick; director, Karl Konnry; script, Pat Patterson; editor, Martin Alford.
Summary: Pictures life in Quebec and Ontario pointing out the opportunities which both Provinces hold for persons coming from abroad. Emphasizes that all people coming from abroad should fly Air Canada.
1. Quebec (Province)—Descr. & trav. 2. Ontario—Descr. & trav. I. Air Canada.
917.1 Fi A 68-1368
National Film Board of Canada

Canadian Shield: the Saguenay region (*Motion picture*) National Film Board of Canada, 1965. Released in the U. S. by McGraw-Hill Book Co., 1968.

12 min. sd. color. 16 mm.
Summary: Describes the geography of the Saguenay region to illustrate the type of land surface of the Canadian Shield. Shows how man has made use of the forests, soil, waterways, and water-power sites available in the area.
1. Anthropo-geography—Quebec (Province) 2. Quebec (Province)—Descr. & trav. I. Canada. National Film Board. II. McGraw-Hill Book Company.
917.14 Fi A 68-1670
McGraw-Hill Book Co.

Canadian Tourist Association
see

Assignment Manitoba.

Fish, naturally.

Canadian Travel Film Library
see

Adventure: Trent Severn style.

Alberta fishing is fun.

Alberta, land of the Chinook.

Algoma.

Autumn salmon.

Big Jasper country.

Blessing on the woods.

Canadian Travel Film Library (Continued)

Breath of spring.

Camp-sights holiday.

Canada's picture Province.

Canada's waterways west.

Canadian petroleum exposition.

East I—West I.

Echoes of gold.

Edmonton, Canada's holiday city.

Edmonton Klondike days.

Explore Expo 67.

Guide to a salmon.

High riders.

James Bay goose hunt.

Land of the big blue sky.

Leaping silver.

Manitoba in the wintertime.

Marine highway.

Minawanamut.

Montréal—Ville Marie.

Newfoundland sings.

Niagara Falls parkland.

Ontario à la carte.

Orisons.

Paddle and portage.

A Place of refuge.

A Place to be.

Quebec winter carnival—Carnaval d'hiver de Quebec.

The R. C. M. P. musical ride.

The Royal Province.

Sights and sounds of a city.

Silver coho.

Ski B. C.

Ski west.

Skiing in Ontario.

Smelts.

Stampede fever.

Steelhead river.

There's the land ... have you seen it!

Tied to the sea.

To Labrador for brook trout.

Trefoil on the river.

Tuna angling: the art and science of big game fishing.

Valley of the swans.

Valley of the vines.

Vancouver to music.

West to the mountains.

Western Newfoundland.

Winter in Ontario.

Winter potpourri.

Canadian Tuberculosis and Respiratory Disease Association
see
Life and breath.

Canadian wheat: a reputation for quality (*Filmstrip*) Canada Dept. of Trade and Commerce, Ottawa. Made and released by National Film Board of Canada, 1968.

46 fr color 35 mm.
French version released under the title Le Blé canadien: une qualité renommée.
With notes.
Issued also in kit with filmstrip, map, overhead projectual, grain samples, and printed material.
Credits: Director, Donald MacDonald; photography, John de Visser.
Summary: A study of the history and development of Canada's wheat production, showing some of the posters and other publicity used to bring settlers to wheat country. Describes the research to improve and protect Canadian wheat. With captions.
1. Wheat—Canada. I. Canada. Dept. of Trade and Commerce. II. Canada. National Film Board.
633 79-734339
National Film Board of Canada

Canadian wheat: from farm to market (*Filmstrip*) Canada Dept. of Trade and Commerce, Ottawa. National Film Board of Canada, 1968.

45 fr color 35 mm.
French version released under title Le Blé canadien—de la ferme au marché.
With notes.
Issued also in kit with filmstrip, map, overhead projectual, grain samples, and printed material.
Credits: Director, Donald MacDonald; photography, John de Visser.
Summary: Describes how Canadian wheat is grown and shipped, and includes scenes of the large farms, the machinery, and the elevators, for loading and off-loading the grain. With captions.
1. Wheat—Canada. I. Canada. Dept. of Trade and Commerce. II. Canada. National Film Board.
338.1 73-734340
National Film Board of Canada

Canadian wood frame houses (*Motion picture*) Canada Dept. of Trade and Commerce, Ottawa. Made and released by National Film Board of Canada, 1967.

16 min sd. color. 16 mm.
French version released under the title Construction à la canadienne Harlow, 1967.
Summary: Demonstrates how quickly tasteful row houses can be built using a few skilled men and Canadian lumber. Includes scenes of Harlow, a planned satellite town near London, England.
1. Wooden frame houses—Harlow. I. Canada. Dept. of Trade and Commerce. II. Canada. National Film Board.
728.3 75-707407
National Film Board of Canada

Canadians can dance (*Motion picture*) National Film Board of Canada, 1967.

22 min sd. color. 16 mm.
French version released under the title Les Canadiens savent danser.
Credits: Producer and director, John Howe, director of photography, John C. Foster; film editor, Dennis Sawyer.
Summary: A behind-the-scenes and on-stage look at folk dances performed by amateur Canadian dance groups at the Canadian National Exhibition in Toronto, 1966.
——— Another issue. 35 mm.
1. Folk-dancing, Canadian. I. Canada. National Film Board.
793.3 Fi A 68-1238
National Film Board of Canada

Canals west (*Motion picture*) Visual Concepts. Released by Henk Newenhouse, inc., 1967.

16 min sd. color 16 mm.
Credits: Director, William A Kohlman; writer, Marylin F. Stevens.
Summary: Traces the development of the American canal system from the beginning in the early 1800's to 1900. Discusses engineering problems, the romance of the canal days, and the decline of the use of canals in transportation. Includes animated photographs of actual canal scenes and canal boats.
1. Canals—U. S.—Hist. I. Visual Concepts. II. Newenhouse (Henk) inc., Northbrook, Ill.
386 Fi A 67-5569
Visual Concepts

Canaries and credit cards. [Filmstrip] Cathedral Films, 1971.

1 roll color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm. (Eden in peril, no. 3)
With study guide.
CREDITS: Executive producer, Edward D. Eagle.
SUMMARY: Focuses on the religious aspects involved in technological and exploitative upsetting of the ecological balance of nature.
1. Human ecology—Moral and religious aspects. I. Cathedral Films, inc., Burbank, Calif. II. Series: Eden in peril (Filmstrip) no. 3
[GF80] 301.31 72-733422
Cathedral Films 72 MARC

Les Canaux (*Motion picture*) Jean Brérault, Paris. Released in the U. S. by International Film Bureau, 1947.

16 min sd. b&w. 16 mm. (French film teaching series)
Summary: A French language teaching film for intermediate students. Includes views of the rural scene of France and the canal boat traffic.
1. French language—Audio-visual instruction. I. Brérault, Jean. II. International Film Bureau, inc., Chicago. Series: French film teaching series (Motion picture)
917.44 77-70295
International Film Bureau

Canaway, W. H. Sammy going south
see
A Boy ten feet tall.

Canawest Master Films
see
Edmonton, Canada's holiday city.

Canberra (*Motion picture*) Australian News and Information Bureau, 1968. Released in the U. S., 1969.

17 min. sd. color. 16 mm.
Credits: Producer, Malcolm Otton; director, John Milson, Donald Crombie.
Summary: Presents a sight and sound story without commentary about life in Canberra, the national capital of Australia.
1. Canberra, Australia—Description. I. Australia. News and Information Bureau.
919.4 77-709222
Australia. News and Information Bureau

Cancer Care, inc.
see
A Special kind of care.

Cancer chemotherapy (*Motion picture*) Aegis Productions. Released by the American Cancer Society, 1969.

22 min. sd. color. 16 mm.
Summary: Uses animation to depict the theory of cell division and mitosis. Discusses the use of chemical agents at various levels of mitosis to check or control the growth of cancer cells. Illustrates the prerequisities for treatment, side effects, and different methods of application.
1. Cancer—Chemotherapy. I. Aegis Productions. II. American Cancer Society.
616.9 74-705982
CINE

Cancer detection: self examination of the breast and Pap smear. [Filmstrip] Trainex Corp., 1972. Made by Medcom.

36 fr color 35 mm. and phonodisc 2 s. (1 s. in English, 1 s. in Spanish), 12 in., 33 1/3 rpm., 7 min. each side. (Family planning counseling series)
Also issued with phonotape in cassette in English and Spanish.
With fact booklet.
SUMMARY: Explains the necessity for self-examination of the breasts, where and how to look, and what to do if a lump is found. Discusses cancer of the cervix and the Pap smear.
1. Generative organs, Female—Cancer—Diagnosis. 2. Periodic health examinations. I. Trainex Corporation. II. Series: Family planning counseling series. [Filmstrip]
[RC280.G5] 616.9 72-736635
Trainex Corp. 72 MARC

Cancer is the next frontier. [Motion picture] NBC News. Released by NBC Educational Enterprises, 1971.

53 min. sd. color 16 mm.
CREDITS: Producer, Robert Northshield.
SUMMARY: Examines the progress of the research being made toward a cure for cancer, a disease which strikes one out of every four Americans.
1. Cancer research. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises.
[RC267] 616.9 72-700083
NBC Educational Enterprises 72 MARC

Cancer of the prostate. [Filmstrip] Trainex Corp., 1972.

94 fr color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min. (Cancer series)
Also issued with phonotape in cassette.
With study guide and vue-o-test.
SUMMARY: A training film for nurses. Discusses the physical and psychological needs and the nursing care of the patient with a radical prostatectomy. Covers the anatomy and physiology of the prostate, biopsy, and pre- and postoperative nursing care. Explains treatments such as radiation, orchiectomy, and hormone therapy.
1. Prostatectomy. 2. Surgical nursing. I. Trainex Corporation. II. Series: Cancer series. [Filmstrip]
[RD99] 610.73 72-732589
Trainex Corp. 72 MARC

Cancer of the stomach (*Motion picture*) American Cancer Society, 1967. Made by Wexler Film Productions.

22 min. sd color. 16 mm.
Summary: Discusses the problems of detecting and treating cancer of the stomach, with illustrations from two typical case histories. Uses animation to present information about the incidence and distribution of stomach cancer and to suggest surgical procedures for treating early and later stages of the disease.
1. Stomach—Cancer. I. American Cancer Society.
616.9 Fi A 68–1389
CINE

Cancer of the uterus. [Filmstrip] Trainex Corp., 1972.

92 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (Cancer series)
Also issued with phonotape in cassette.
With study guide and vis-u-test.
SUMMARY: A training film for nurses. Presents aspects of the pathology of uterine cancer. Includes details of the nursing care of women having surgery for either cervical or endometrial cancer, as well as care of the patient undergoing intracavitary irradiation. Discusses important facets of the emotional trauma that can arise.
1 Uterus—Cancer 2. Cancer nursing. I. Trainex Corporation. II. Series. Cancer series. [Filmstrip]
[RC266] 610.73 72-732588
Trainex Corp. 72 MARC

Candida (*Motion picture*) Columbia Broadcasting System, 1961.

90 min sd. b&w. 16 mm.
Credits: Producer, Alexander Ramati; director, John Newland; story editor, Donald Weiler. *Cast:* Jeff Morrow, Stephan Franken, Jean Engstrom, Alan Dexter, Elizabeth Perry.
Summary: A presentation of George Bernard Shaw's story about a woman torn between the love of a poet ten years her junior, and that of her popular clergyman husband.
I. Shaw, George Bernard, 1856–1950. Candida. II. Columbia Broadcasting System, Inc.
Fi 68–40

Candl Productions
see

Daring dolls.

Candle burning. Part 1 (*Motion picture*) Educational Services, 1965.

4 min. si. color. 8 mm. (Gases and airs)
With notes.
Made for the Elementary Science Study project.
Summary: Uses close-up and slow-motion photography to show the heating effect of a candle as demonstrated in a series of experiments in which a plastic tube is inverted over a lighted candle.
1. Physics—Experiments. I. Educational Services, inc., Newton, Mass. Series: Gases and airs (Motion picture)
533 Fi A 67–2384
Education Development Center

Candle burning: Part 2 (*Motion picture*) Educational Services, 1965.

4 min si. color. 8 mm. (Gases and airs)
With notes.
Made for the Elementary Science Study project.
Summary: Demonstrates two experiments involving estimation of the amount of air that expands out of a tube when it is plunged over a burning candle which is set in water. Provides data that suggests why water rises into the inverted tube.
1. Physics—Experiments. I. Educational Services, inc., Newton, Mass. Series: Gases and airs (Motion picture)
533 Fi A 67–2385
Education Development Center

Candle burning techniques (*Motion picture*) Educational Services, 1965.

4 min si. color. 8 mm. (Gases and airs)
With notes.
Made for the Elementary Science Study project.
Summary: Demonstrates the heating effect of the candle in a series of experiments in which a tube closed at one end with various materials is inverted over a lighted candle at different rates.
1. Physics—Experiments. I. Educational Services, inc., Newton, Mass. Series: Gases and airs (Motion picture)
533 Fi A 67–2383
Education Development Center

Candle making (*Motion picture*) Arthur Barr Productions, 1970.

7 min. sd. color. 16 mm.
Third edition
With teacher's guide.
Summary: Uses an original folk ballad composed and sung by Clarence Treat and photographs to tell of the hard work required to make a home on the frontier of pioneer America, and to describe the process of making hand dipped candles.
1. Candles. I. Barr (Arthur) Productions, Pasadena, Calif.
665 77–706464
Arthur Barr Productions

Candles. [Filmstrip] Barry O'Hara Productions. Released by BFA Educational Media, 1972.

50 fr color 34 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Fairy tales from Hans Christian Andersen)
Also issued with phonotape in cassette.
SUMMARY Presents Hans Christian Andersen's fairy tale in which a tallow candle envies a wax candle. For elementary grades.
[1 Fairy tales] 1 Andersen, Hans Christian, 1805-1875. Lysene. II. Barry O'Hara Productions. III. BFA Educational Media. IV. Series: Fairy tales from Hans Christian Andersen. [Filmstrip]
[PZ8] 839.8 72-732517
BFA Educational Media 72 MARC

Candles under a jar (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1968.

40 sec si. color. super 8 mm. (Physical properties of air)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching; author, Harold Silvani.
Summary: Presents an experiment which illustrates some basic principles of the properties of air. For elementary grades.
1 Air—Juvenile Films. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Physical properties of air (Motion picture)
533 79–711827
Scope Productions

Cane baskets. [Filmstrip] Peggy Kahana and Yoram Kahana. Released by BFA Educational Media, 1972.

79 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (Man and environment: crafts and resources)
Also issued with phonotape in cassette.
With study guide.
SUMMARY: Explores the effect of natural environment on the development of regional crafts, pointing out how man uses the materials at hand to fulfill basic needs. Focuses on the craft of making cane baskets.
1 Handicraft. 2. Basket making. 3. Bamboo work. I. Kahana, Peggy. II. Kahana, Yoram. III. BFA Educational Media. IV. Series: Man and environment: crafts and resources. [Filmstrip]
[TT879.B3] 746.4 72-732533
BFA Educational Media 72 MARC

[Canine characteristics] (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schnee.
Summary: Discusses the history and shows the characteristics of a number of species of dogs, including bulldogs, spaniels, terriers, and poodles.
1. Dog breeds. I. International Tele-Film Production, inc. Series: John Kieran's kaleidoscope (Motion picture)
Fi 67–2040

Canning, Victor. Castle Minerva
see

Masquerade.

Cannon, Joe
see

Guinea.

Cannon, Raymond, 1892– The Sea of Cortez
see

The Sea of Cortez.

Canoeing (*Filmstrip*) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1969.

37 fr. color. 35 mm.
French version released under the title Le canotage.
Revised version of the 1965 filmstrip of the same title.
Summary: Describes techniques for canoeing. Shows how to pack the canoe and how to enter and leave a canoe safely. With captions.
1. Canoes and canoeing. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.
797.1 70–735524
National Film Board of Canada

The Canoes of the Ainu (*Motion picture*) Matsuoka Productions, Tokyo. Released in the U. S. by American Educational Films, 1970.

19 min. sd. color. 16 mm.
English version of the Japanese motion picture released in 1965.
Summary: Portrays an entire spectrum of Ainu life by showing the Ainu men performing the ritualistic task of building a simple canoe from a felled tree. Reveals the life style of the Ainu through their work, songs, dances, and rituals.
1. Ainu. I. Matsuoka Purodakushon. II. American Educational Films.
915.2 76–708738
American Educational Films

The Canterbury tales (*Motion picture*) University of Michigan TV Center, 1967.
10 motion pictures (30 min. each) sd. b&w. 16 mm.
Also issued on video tape (1 in.)
Summary: Presents complete, uninterrupted dramatizations of Chaucer's colorful, clever and sometimes earthy tales. Re-creates the vitality and frankness of Chaucer's time by using medieval costumes and authentic medieval music to complement the dramatizations which are done in modern English.
Contents: 1. The prologue and the pardoner's tale.—2. The knight's tale.—3. The shipman's tale.—4. The prioress' tale.—5. The wife of Bath's tale.—6. The friar's tale.—7. The clerk's tale.—8. The merchant's tale.—9. The franklin's tale.—10. The nun's priest's tale and The manciple's tale.
I Chaucer, Geoffrey, d. 1400. Canterbury tales. II. Michigan. University. Television Center.
821 Fi A 68–293
Michigan University TV Center

Cantinflas boxeador (*Motion picture*) Posa Films, S. A., Mexico City. Released in the U. S. by Azteca Films Distributing Co., 1939.

18 min. sd. b&w. 35 mm.
In Spanish.
Credits: Director, Fernando A. Rivero; photographer, Jack Draper; editor, M. Gonzales. *Cast:* Mario Moreno, Chelo Gomez, E. Schelilnsky, Wilfrido Moreno.
Summary: Comedy in which Cantinflas is forced to fight a duel following an argument over a girl.
I. Posa Films, S. A. II. Azteca Films Distributing Company.
Fi 68–1623

Cantor (B. G.) Foundation
see

Homage to Rodin.

Cantrill, Arthur
see

Henri Gaudier-Brzeska.

Red stone dancer.

Canyon Cinema
see

Regitel training at Bullock's.

The Sun and the wind.

A Visit to Indiana.

Canyon Films of Arizona
see

Water is fun.

Canyon lands, part 1 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

4 min. si. color. super 8 mm. (Earth science film loops: Geology landform series)
Loop film.
With guide.
CREDITS: Consultants, Robert B. Lewis, Bruce Russell.
SUMMARY: Shows the processes involved in the formation of canyon lands.
1. Canyons. I. Holt, Rinehart and Winston, Inc. II. Series Earth Science film loops: Geology landform series (Motion picture)
[GB561] 551.4 72–712194
Holt, Rinehart and Winston

Canyon lands, part 2 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

4 min. si. color. super 8 mm. (Earth science film loops: Geology landform series)
Loop film.
With guide.
CREDITS: Consultants, Robert B. Lewis, Bruce Russell.
SUMMARY: Shows the processes involved in the formation of canyon lands.
1. Canyons. I. Holt, Rinehart and Winston, inc. II. Series: Earth science film loops: Geology landform series (Motion picture)
[GB561] 551.4 76–712195
Holt, Rinehart and Winston

Canyon Oak Productions
see

Russia: a cultural revolution.

Cap (*Motion picture*) Floyd S. Cornelison, 1958. Released by International Film Bureau.

17 min. sd. color. 16 mm.
Summary: Introduces a nurse on duty who recalls her first year as a student nurse and her participation in a capping exercise. Flashbacks and narration are used to explain how she came to be in nursing school and what the experience in school meant to her. Points out some of the fields in nursing which graduates may enter.
1. Nurses and nursing. 2. Nursing as a profession. I. Cornelison, Floyd Shovington, 1918– II. International Film Bureau, inc., Chicago.
610.73069 Fi A 59–229 rev
Committee on International Non-theatrical Events

The Cap that came back (*Motion picture*) DBA Productions. Released by Modern Learning Aids, 1969.

8 min sd. color. 16 mm.
Summary: A story of a little boy who learns the value of his possessions is used to stimulate oral language skills. For primary grades.
1. Language arts (Elementary) 2. Oral communication. 3. Property—Juvenile films. I. DBA Productions. II. Modern Learning Aids, New York.
372.6 78–706877
Modern Learning Aids

Capa, Cornell
see

Toward the margin of life.

Capacitance of capacitor combination—parallel (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

4 min. si. color. super 8 mm. (Experiments in physics—electrostatics)
Loop film.
With teacher's guide.
CREDITS: Collaborator, Albert V. Baez, with the cooperation of Monterey Peninsula College.
SUMMARY: Presents a demonstration experiment with animated sequences to illustrate the capacitance of capacitor combination.
1. Condensers (Electricity) I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—electrostatics (Motion picture)
537.2 78–709931
Encyclopaedia Britannica Educational Corp.

Capacitance of capacitor combination—series (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

4 min si color super 8 mm (Experiments in physics electrostatics)
Loop film
With teacher's guide
CREDITS Collaborator, Albert V Baez, with the cooperation of Monterey Peninsula College
SUMMARY Presents a demonstration experiment with animated sequences to illustrate the capacitance of capacitor combination
1 Condensers (Electricity) I Encyclopaedia Britannica Educational Corporation Series Experiments in physics electrostatics (Motion picture)

537.2 71 709932
Encyclopaedia Britannica Educational Corp.

Capacitor construction and actions (*Motion picture*) Animated Electronics Films, 1969.

4 min si color super 8 mm (Basic electricity)
Loop film mounted in cartridge
With narrative guide and animation model
Summary Shows by animation the effects of varying the plate area, plate separation, and dielectric medium of a capacitor With subtitles
1 Condensers (Electricity) I Animated Electronics Films (Firm) Series Basic electricity (Motion picture)

537.2 76-708588
Animated Electronics Films

Cape Cod (*Motion picture*) U. S. National Park Service, 1968. Made by Motion Picture Unit.

18 min. sd. color. 16 mm.
Summary: Points out the diversity of elements that make up the Cape Cod National Seashore, contrasting the small beauties which make up the Cape with the mighty roll of surf and sweep of the sand.
1. Cape Cod — Description and travel — Views. 2. Cape Cod National Seashore Park. I. U. S. National Park Service.

333.1 72-702812
CINE

Cape Fear (*Motion picture*) Melville-Talbot Productions. Released by Universal International Films, 1961.

105 min sd b&w 35 mm.
Based on the novel The executioners, by John Dann Macdonald
Credits Producer, Sy Bartlett, director, J Lee Thompson; screenplay, James R Webb *Cast* Gregory Peck, Robert Mitchum, Polly Bergen, Lori Martin, Martin Balsam
Summary: A drama about a long succession of brutal harassments of a lawyer, his wife, and little girl by an ex-convict who's intent on revenge because the lawyer had acted as the key witness in his trial for sexual assault.
I. Macdonald, John Dann, 1916- The executioners. II. Melville-Talbot Productions. III. Universal International Films, inc.

Fi 68-1662

Cape Glouster (Motion picture)
see Film communique, no. 8

La Caperucita Roja (Filmstrip) Society for Visual Education, 1971.

41 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 10 min (Cuentos clasicos infantiles)
Spanish version of Little Red Riding Hood
With teacher's guide in Spanish
CREDITS Adaptation, Mary Hartley; narrator, Luis Carlos Uribe
SUMMARY A little girl on her way to her grandmother's house is tricked by a wicked wolf and narrowly escapes being eaten by him For primary grades.
I Society for Visual Education, inc, Chicago II. Little Red Riding Hood (Filmstrip) III. Series Cuentos clasicos infantiles (Filmstrip)

[PZ74] 398.21 78-739079
Society for Visual Education

Capillarity. [Motion picture] Hubbard Scientific Co., 1972.

approx 4 min si color super 8 mm (Water-soil)
Loop film in cartridge
With teacher's guide and student study guide
SUMMARY Uses specially designed cubes to show the effect of particle size on surface area Shows different capillarity rates in earth materials.
1 Soil capillarity [1 Soils] I Hubbard (T N) Scientific Company, Northbrook, Ill II Series Water soil [Motion picture]

[S594] 551 3 72-701610
Hubbard Scientific Co 72 MARC

Le Capitaine H (*Motion picture*) BP (North America) ltd., England, 1963. Released in the U. S. by Radim Films.

30 min sd color 16 mm
Summary Describes the operations of the oil industry in terms of the work of a captain of a barge carrying products from Le Havre to Paris Portrays the character and type of existence of river people
1 Petroleum industry and trade—France 2 River life I BP (North America) ltd. II. Radim Films, inc., New York.

386 Fi A 68-191
Radim Films

Capital Cities Broadcasting Corporation
see
The Secret of Michelangelo: Every man's dream.

The **Capital city** (*Filmstrip*) McGraw-Hill Book Co. in collaboration with the William P. Gottlieb Co. Made by University Films. Released by McGraw Hill Book Co., 1969.

37 fr color 35 mm (Community series Types of cities set)
With teacher's guide Guide lacking in L. C.
Credits Educational consultants John R Lee, Clyde F Kohn
Summary Describes the nature of a capital city and the aspects that contribute to that nature and to its growth patterns. With captions For primary grades.
1 Cities and towns—Growth 2 Capitals (Cities) I McGraw-Hill Book Company Series Community series Types of cities set (Filmstrip)

372.8 78 733619
McGraw Hill Book Co

Capital Film Service, East Lansing, Mich.
see
Your community is a classroom.

Capital letters, part 1 (Motion picture) Sterling Educational Films, 1968.

3 min si color super 8 mm (Basic concepts for purposeful living)
Loop film mounted in cartridge
Also issued as a sequence in a 16 mm motion picture.
With teacher's manual
SUMMARY Traces five different capital letters by light flashes on a wall For primary grade children with learning difficulties.
1 Handicapped children Education I Sterling Educational Films, inc Series Basic concepts for purposeful living (Motion picture)

371.9 72-709470
Sterling Educational Films

Capitalization (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

30 fr color. 35 mm. (Punctuation and capitalization)
CREDITS Producers, Oscar Sams, Bert Pullinger; collaborator, Wallace W. Douglas.
SUMMARY. Illustrates the basic rules for correct capitalization. With captions.
1 English language—Capitalization. I. Encyclopaedia Britannica Educational Corporation II. Series: Punctuation and capitalization (Filmstrip)

[PE1450] 421 73-740082
Encyclopaedia Britannica Educational Corp.

Capitalization—don't hide in trees, please! (*Filmstrip*) Troll Associates, 1970.

23 fr color 35 mm
Credits: Author, Edward McCullough.
Summary: Presents the story of a boy and his mischievous pet in order to help students learn and remember the rules for capitalization With captions For elementary grades.
1 English language—Capitalization—Juvenile films I. Troll Associates

372.6 79-737436
Troll Associates

The Capitol (Motion picture)
see Story of our Capitol

The **Capitol and vicinity** (*Filmstrip*) Melvin Brodshaug. Released by International Film Bureau, 1970.

80 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min microgroove (Washington, D. C.)
Credits Consultant, Wilcomb E Washburn.
Summary: Presents scenes of the Capitol Building and the Washington Monument Includes views of the Supreme Court, the Library of Congress, the Folger Shakespeare Library, and several exhibits in the Smithsonian Institution.
1 Washington, D C.—Description I. Brodshaug, Melvin, 1900- II. International Film Bureau, inc, Chicago. Series. Washington, D C (Filmstrip International Film Bureau)

917.53 72-736519
International Film Bureau

Capitol Film Company
see
The Lady of the dug-out.

Capivari-Cachoeira, a grande hidrelétrica subterrânea do Paraná (*Motion picture*) Central Elétrica Capivari-Cachoeira, Curitiba 1967 Made by Producoes Cinematografica Guaira.

20 min sd b&w 16 mm.
Credits Narration, Alcides Vasconcellos; photography, Wilson Kaprik; editor, Helio F Puglielli
Summary. Describes the building of an electrical line through a mountain in Parana, Brazil A Portuguese language film
1 Electrification Paraná, Brazil (State) I Central Elétrica Capivari-Cachoeira

621.3 Fi 68-42

Capote, Truman, 1924- Breakfast at Tiffany's
see
Breakfast at Tiffany's.

Capote, Truman, 1924- In cold blood
see
In cold blood.

Capping a cylinder (*Motion picture*) McGraw-Hill Book Co. 1969 Made by Raybar Technical Films.

4 min si color. super 8 mm. (Sheet metal series. Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary Describes the basic tools and demonstrates processes and safety measures to use in capping a cylinder.
1 Sheet metal work. 2. Cylinders. I. McGraw-Hill Book Company Series Sheet metal series. Set 2: Hand tool operations (Motion picture)

671.5 76-703084
McGraw-Hill Book Co

Cappy Productions
see
Jesse Owens returns to Berlin.

Capriccio (*Motion picture*) Spectrum Film Studio, Copenhagen. Released in the U. S. by Contemporary Films/McGraw Hill, 1969.

5 min sd b&w 16 mm
Based on the musical entitled Sjov i gaden (Fun in the streets)
Credits Director, Ole Askman, photographer, Michael Salomon.
Summary Pictures a Danish policeman as he directs a musical work, Capriccio espagnol, and traffic at the same time.
I Rimskii-Korsakov, Nikolai Andreevich, 1844-1908 Capriccio espagnol II Spectrum Film Studio III. Contemporary Films/McGraw Hill

785.3 79-702531
McGraw-Hill Book Co

Caprice (*Motion picture*) Melcher-Arcola Productions. Released by Twentieth Century Fox Film Corp., 1967.

97 min sd. color 35 mm
CinemaScope
Credits Producers, Aaron Rosenberg, Martin Melcher, director, Frank Tashlin, story, Martin Hale, Jay Jayson; screenplay, Jay Jayson, Frank Tashlin, music, Frank De Vol, director of photography, Leon Shamroy, film editor, Robert Simpson *Cast* Doris Day, Richard Harris, Ray Walston, Jack Kruschen, Edward Mulhare
Summary A comedy-drama in which a young woman engaged in industrial espionage for a cosmetics firm tries to find out who killed her father, a government agent attempting to uncover a narcotics smuggling ring
I Melcher-Arcola Productions. II. Twentieth Century-Fox Film Corporation.

791.43 77-707804

Capricorn Productions
see
The Savage guns.

Caprino films
see
The Ashlad and his good helper.

The Fox's widow.

Karius and Bactus.

The Seventh master of the house.

Captain Abner and Henry Q (Filmstrip) Taylor Associates, 1970.

59 fr color. 35 mm. and phonodisc. 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 10 min. microgroove (Tell me a story Library 1, no 4)
Also issued with phonotape in cassette.
With script book, picture-cued tell-back booklet, and teacher's folder
Based on the book of the same title by Elizabeth and Carl Carmer.
SUMMARY: A story about the swordfish Henry Q who lives in a bathtub on Captain Abner's roof and helps the captain by spearing fish and whales with his nose. For elementary grades.
I. Carmer, Elizabeth (Black) Captain Abner and Henry Q. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 1, no. 4.

372.6 77-738718
Taylor Associates

Captain Arbanos Marko (Motion picture) Zagrebfilm, Zagreb. Made by Zlatko Bourek. Released in the U. S. by Pyramid Films, 1971.

9 min sd color 16 mm.
A Janus new cinema film
SUMMARY An adaptation of an old folk song about the life and death of Captain Arbanos Marko, a strong, powerful man who captures three beautiful sisters and shows them off to his drunken cronies
I Zagreb film II. Pyramid Films, inc

791.43 75-714170
A. L. A. Booklist

Captain Busby (Motion picture) British Film Institute, 1967. Released in the U. S. by Films Incorporated, 1971.

15 min sd b&w 16 mm
SUMMARY Edwardian spoof of Philip O'Connor's poem about Busby, the captain who "put his beard in his mouth and sucked it, then took it out and spat on it."
I British Film Institute, London II Films Incorporated

791.43 70-711987
Films Incorporated

Captain Clegg (Motion picture)
see Night creatures

Captain Columbus, new world adventurer (*Filmstrip*) Educational Reading Service, 1968

42 fr color 35 mm (American backgrounds filmstrip library)
Credits Author, David Dachs.
Summary Retells the story of Columbus who discovered a new land yet died in disfavor because he failed to fulfill the Old World's quest for riches For grades three through six
1 Colombo, Cristoforo Juvenile films I Educational Reading Service, inc Series.

973.1 Fi A 68-3639
Educational Reading Service

Captain Cook (*Filmstrip*) Common Ground, London, 1947. Made by S. M. Toyne. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

42 fr b&w 35 mm (Lives of famous men and women)
With teacher's manual Notes revised 1966
Summary Depicts highlights in the life of Captain Cook including his career in the Royal Navy his job as marine surveyor, and his voyages to New Zealand Australia, the Pacific Islands, the northwest coast of North America, and the Aleutians.
1 Cook, James 1728-1779 I Common Ground, ltd, London II Carman Educational Associates Series Lives of famous men and women (Filmstrip)

923 Fi A 68-4677
Carman Educational Associates

Captain Good Speech and Mr. Mumbles (Filmstrip) Eye Gate House, 1970.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm.

Also issued with phonotape in cassette.

With teacher's manual by Joan M. Sayre and James E. Mack and with a pre-listening test phonodisc.

CONTENTS: 1. Introducing Captain Good Speech.—2. Tammy Good Speech.—3. Mr. Mumbles learns to listen.—4. Adventures with sounds.—5. A good neighbor helps.—6. Mr. Mumbles goes to camp. For primary grades.

1. Speech—Juvenile films. 2. Children—Language. I. Eye Gate House, inc.

[LB1139.L3] 372.6 76-739818
Eye Gate House

Captain John Smith at Jamestown. [Filmstrip] Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

25 fr. color. 35 mm.

Captioned for use in school programs for the deaf.

With script and teacher's guide.

CREDITS: Author, Rubye Frye; artist, John Mitchell.

SUMMARY: Uses a story about Captain John Smith to teach basic words to deaf children. For primary grades.

1. Deaf—Education—English language—Juvenile films. 2. Smith, John, 1580-1631—Juvenile films. I. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Educational Media Distribution Center.

[HV2468] 371.91 72-732561
Creative Arts Studio 72 MARC

Captain Sinbad (*Motion picture*) King Bros. Productions. Released by Metro-Goldwyn-Mayer, 1963.

85 min. sd. color. 35 mm.

Technicolor

Credits: Producers, Frank King, Herman King; director, Byron Haskin; story and screenplay, Samuel B. West, Harry Relis; music, Michel Michelet; director of photography, Gunter Senftleben; editor, Robert Swink. *Cast:* Guy Williams, Heidi Bruhl, Pedro Armendariz, Abraham Sofaer.

Summary: A fantasy-comedy about the adventures of Captain Sinbad, a seagoing man in love with a beautiful princess whose father, the king, has fallen under the evil spell of a wicked ruler.

I. King Brothers Productions, inc. II. Metro-Goldwyn-Mayer, inc.

Fi 68-1695

Captain Stormalong (Motion picture) Holt, Rinehart and Winston, 1971. Made by Lumin Films.

13 min. sd color. 16 mm. (American folklore)

With teacher's guide.

Credits: Consultant, M. Jerry Weiss.

Summary: A folktale which presents the story of Captain Alfred Bulltop Stormalong during the days of clipper ships and whaling.

1 Stormalong, Alfred Bulltop. I Holt, Rinehart and Winston, inc. Series: American folklore (Motion picture)

398.2 77-710753
Holt, Rinehart and Winston

Captain Stormalong. [Filmstrip] Holt, Rinehart and Winston, 1972. Made by Lumin Films.

76 fr color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (American folklore)

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY Portrays the adventures of Captain Alfred Bulltop Stormalong during the days of clipper ships and whaling. For elementary grades.

1 Stormalong, Alfred Bulltop—Juvenile films. 2. Tales, American—Juvenile films [1 Stormalong, Alfred Bulltop. 2 Folklore—United States] I. Holt, Rinehart and Winston, inc. II. Series: American folklore. [Filmstrip]

[PZ8.1] 398.2 72-734993
Holt, Rinehart and Winston 72 MARC

Capt. Tom Gurr, modern treasure diver (Motion picture) Scope Productions, 1969.

5 min. sd. color. 16 mm.

CREDITS: Producer and cameraman, John E. Cosgrove; Sponsor, Johnson Motors.

SUMMARY: Pictures Captain Tom Gurr as he salvages the Spanish wreck San Jose sunk in a hurricane off the Florida Keys in 1733. Representatives from the Smithsonian Institution help in identifying the wreck and the artifacts.

1. Gurr, Tom, 1928– 2. Underwater archaeology. I. Scope Productions.

[CC77] 387.5 72-713420
CINE

Captains courageous (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

1 roll color 35 mm. (Best loved books)

SUMMARY An adaptation of the book Captains courageous by Rudyard Kipling. With captions.

I. Kipling, Rudyard, 1865-1936 Captains courageous. II. Filmfax Productions, New York. III Universal Education and Visual Arts. IV. Series: Best loved books (Filmstrip)

823 74-740251
Universal Education and Visual Arts

The **Capture of New Orleans** (*Motion picture*) WTTW. Released by National Educational Television and Radio Center, 1960.

20 min sd b&w. 16 mm. (Ordeal by fire, no 6)

Adapted from the book entitled Ordeal by fire, by Fletcher Pratt.

Credits: Producer and director, William Friedkin; adaptation, Francis Coughlin, William Friedkin; music, Thomas A Dorsey

Summary: Dramatic readings, against a background of paintings and authentic Civil War photographs, cover the capture of the southern seaport of New Orleans by Union naval forces under the command of Admiral Farragut, and the brief career of Ben Butler as a controversial commander of the army of occupation.

1 New Orleans, Battle of 1862. I. Pratt, Fletcher, 1897-1956. Ordeal by fire. II. Chicago. Television station WTTW. III. National Educational Television and Radio Center. Series: Ordeal by fire (Motion picture) no. 6.

Fi 67-826

Captured/Girl in mirror (*Motion picture*) Educational Direction. Made by Alexander M. Butman. Released by Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Story starters 2)

Loop film. Film notes on cartridge case.

Summary: Presents two situations from which children, using their experience and imagination, can write a story.

1. English language—Composition and exercises. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: Story starters 2 (Motion picture. Ealing Corp.)

808 77-708765
Ealing Corporation

Captured Japanese firepower (*Motion picture*) U. S. War Dept., 1944. Made by the U. S. Army Air Forces, Fifth Combat Camera Unit.

24 min. sd. b&w. 16 mm.

Official training film, 1-3721.

Summary: Shows the operation of four gas-operated, air-cooled, automatic Japanese weapons as explained to a group of paratroop infantry in New Guinea: type 92, 7.7 m.m.; type 96, 13 m.m. army machine guns: army type 96, 20 m.m. machine cannon; and a naval 25 m.m. double and triple barrelled pom-pom.

1. Japan—Armed Forces—Ordnance and ordnance stores. I. U. S. War Dept.

623.4 73-704339

Capturing circus animals in the African wilds (*Motion picture*) Selig Polyscope Co. [1913?]

16 min. si. b&w. 16 mm.

Originally released in 35 mm.

L. C. copy imperfect: production credits, and end titles wanting.

In the John E. Allen film collection, Library of Congress.

Cast: Kathlyn Williams.

Summary: A story concerning the capture of circus animals in Africa and the adventures of Captain Kate, the daughter of a white trader.

I. Selig Polyscope Company. II. John E. Allen film collection.

Fi 68-482

The Car ahead. [Motion picture] National Safety Council, 1972. Made by Jack Lieb Productions.

10 min. sd. color. 16 mm. (National Safety Council defensive driver course)

SUMMARY: Teaches ways of driving defensively. Demonstrates means of avoiding accidents with the car ahead.

1. Traffic safety. 2. Automobile drivers. I. National Safety Council. II. Series: National Safety Council defensive driver course. [Motion picture]

[HE5614] 629.28 72-701063
CINE 72 MARC

Car care. [Transparencies] Creative Visuals, 1967.

4 transparencies. 10 x 12 in. (Education for driving today)

With teacher's manual.

CREDITS. Consultant, Ronald Rowe.

CONTENTS: Tire care.—How to fix a flat.—Built in safety.—Automobile insurance.

1. Automobiles—Maintenance and repair. 2. Insurance, Automobile. I. Creative Visuals (Firm) II. Series: Education for driving today. [Transparencies]

[TL152] 629.28 72-735910
Creative Visuals 72 MARC

Un Caracol llamado Veloz. [Filmstrip] Q+Ed Productions, 1972.

45 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., approx. 16 min. (Los Cuentos del viejo y sabio Buho, series 1, no. 6)

Also issued with phonotape in cassette

Spanish version of Speedy the snail.

With study guide.

CREDITS: Director, Michael Halperin; author, John Calvin Reed; illustrator, Frans Van Lamsweerde.

SUMMARY: A spanish teaching film. Uses a story about an unforgiving snail to illustrate the importance of kindness and forgiveness in daily life. For primary grades.

1. Kindness—Juvenile films. 2. Forgiveness—Juvenile films. [1. Conduct of life—Fiction] I. Q+Ed Productions. II. Title: Speedy the snail. [Filmstrip] III Series: Los Cuentos del viejo y sabio Buho. [Filmstrip] series 1, no. 6

[BJ1533.K5] 372.1 72-734954
Q+Ed Productions 72 MARC

Caravaggio (*Filmstrip*) Budek Films & Slides, 1967.

15 fr. color. 35 mm.

Credits: Author, Carol A. Peterson.

Summary: Illustrates the life and work of Caravaggio, using examples of his paintings to show his development from idealism to realism.

1. Caravaggio, Michelangelo Merisi da, 1569?-1609. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

759.5 72-733115
Budek Films & Slides

Caraway Street. [Motion picture] Torv Carlsen and Christy Vaile. Released by Eastman Kodak Co. [1971?]

14 min. sd. color. 16 mm.

Magnetic sound track.

SUMMARY: Presents a humorous, but realistic look at middle-class suburban America. Combines live action, animation, and puppet sequences in portraying humor that helps uncover pride and prejudice.

I. Carlson, Torv. II. Vaile, Christy. III. Eastman Kodak Company.

[PN1997] 791.43 72-701061
CINE 72 MARC

Carbohydrate structure & the glycosidic link (Filmstrip) Ward's Natural Science Establishment, 1970.

96 fr. color. 35 mm. and phonotape in cassette: dual-track (1 blank), 1⅞ ips, 20 min. (Ward's solo-learn system)

With manual and student review sheet.

CREDITS: Arthor, Robert L. Gering.

SUMMARY: An individualized instruction lesson which provides a technical introduction to carbohydrate structure and the glycosidic link.

1. Carbohydrates. 2. Glycosides. I. Ward's Natural Science Establishment, inc. Series: Ward's solo-learn system (Filmstrip)

574.1 70-738330
BFA Educational Media

Carbohydrates and the calorie (*Filmstrip*) Common Ground, London, 1947. Made by Richard Mackarness. Released in the U. S. by Carman Educational Associates, 1966.

31 fr. b&w. 35 mm. (Nutrition series, no. 2)

With teacher's manual. Notes revised 1949.

Summary: Uses a simple pump to illustrate the method by which carbohydrates are transported through the body. Defines calories.

1. Carbohydrates. 2. Nutrition. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Nutrition series (Filmstrip) no. 2.

613.2 77-734203
Carman Educational Associates

Carbon (Motion picture) Anthony Gilkison Associates. Released by CCM Films, 1970.

27 min. sd. color. 16 mm.

CREDITS: Director and writer, Peter de Normanville.

SUMMARY: Explains the molecular chain and the atomic structure of diamond, graphite, and charcoal to show how the unique properties of carbon can be manipulated to achieve a wide range of uses. Shows that carbon appears in many facets of nature, presents new discoveries made with carbon, and discusses the simulation of the properties of carbon.

1. Carbon. I. Anthony Gilkison Associates. II. CCM Films

[QD181.C1] 549.2 79-712954
A. L. A. Booklist

Carbon and its compounds (*Motion picture*) Coronet Instructional Films, 1971.

16 min. sd. color. 16 mm.

Second edition of the 1948 motion picture of the same title.

With teacher's guide.

Credits: Educational collaborator, Therald Moeller.

Summary: Shows carbon's wide variety of forms, explains its bonding properties, and explores its compounds and carbon dating with diagrams, animation, and structural and scale models.

——— Another issue. b&w.

1. Carbon. 2. Hydrocarbons. 3. Carbon compounds. I. Coronet Instructional Films.

546 77-709423
Coronet Instructional Films

Carbon dioxide (*Filmstrip*) Stephen Bosustow Productions. Released by BFA Educational Media, 1970.

29 fr. color. 35 mm. (Leaf functions)

With study guide.

Summary: Presents a simple experiment to show that carbon dioxide is essential for the survival of plants. With captions. For elementary grades.

1. Carbon dioxide—Juvenile films. 2. Plant physiology—Experiments—Juvenile films. I. Bosustow (Stephen) Productions. II. BFA Educational Media. Series: Leaf functions (Filmstrip)

372.3 70-737140
BFA Educational Media

Carbon dioxide production by living cells (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. super 8 mm. (Botany series)

Loop film.

With teachers' guide.

Summary: Uses the chemical reaction between barium hydroxide and carbon dioxide to demonstrate that living cells emit carbon dioxide.

1. Tissue respiration. 2. Carbon dioxide. I. Encyclopaedia Britannica Educational Corporation. Series: Botany series (Motion picture. Encyclopaedia Britannica Educational Corp.)

581.028 79-703721
Encyclopaedia Britannica Educational Corp.

Carbon monoxide poisoning, hypohemoglobinemic hypoxia (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

3 min. si. color. 16 mm. (Dukes physiology film series, no. 2)

With teacher's guide.

Credits: Producer, O. Steve Knudsen; director, writer, and editor, John Bousek; technical adviser, H. H. Dukes; photographer, Thomas K. Smith.

Summary Demonstrates the symptoms of hypoxia in a guinea pig exposed to low concentrations of carbon monoxide; shows the recovery from such an exposure.

1. Carbon monoxide—Toxicology. I. Iowa. State University of Science and Technology, Ames. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. Series: Dukes physiology film series (Motion picture) no. 2.

591.1 79-710200
Iowa. State Univ. Film Production Unit

Carborundum Company, ltd.
see

Effective reading.

The **Carburetor** (*Motion picture*). Educational Products Division, Thiokol Chemical Corp. Released by Carousel Films, 1969.

8 min. sd color. 16 mm. (Power mechanics)

Also issued in super 8 mm. cartridge.

Summary: Presents basic information about the theory, maintenance, and tune-up of a carburetor.

1. Carburetors. I. Thiokol Chemical Corporation. II. Carousel Films, inc., New York. Series: Power mechanics (Motion picture)

621.9 77-708245
Carousel Films

Carburetor assembly (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Servicing the small gasoline engine)

Loop film.

1 Carburetors. 2. Gas and oil engines—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Servicing the small gasoline engine (Motion picture)

[TJ787] 621.48 70-715296
Universal Education and Visual Arts

Carburetor disassembly (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Servicing the small gasoline engine)
Loop film.
1. Carburetors. 2. Gas and oil engines—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Servicing the small gasoline engine (Motion picture)
[TJ787] 621.43 77-715295
Universal Education and Visual Arts

Carburetor idle adjustment (*Motion picture*) Raybar Technical Films, 1966.

4 min. si. color. 16 mm.
Summary: Shows how to adjust the idle mixture control and the idle speed control and how to use a tachometer. Explains the effects of idle speed and mixture control on the speed of the engine.
1. Carburetors. I. Raybar Technical Films.
621.43 Fi 68–108

Carcassonne (*Filmstrip*) Gessler Pub. Co., 1969.

37 fr. color. 35 mm. and phonotape: 1 reel (7 in.), 7½ in. per sec., 25 min.
With text in French and English.
Summary: Views of the medieval fortress and city of Carcassonne.
1. Carcassonne, France—Description. I. Gessler Publishing Company.
914.4 79–734355
Gessler Pub. Co.

Card catalog (*Filmstrip*) Library Filmstrip Center, 1968.

48 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 14 min. microgroove.
Revised edition.
Credits: Producer, director, and script, Violet Priestley; graphic art, C. G. Casey.
Summary: Explains how to use the card catalog and discusses the author, title, and subject cards for print and non-print media. Identifies the editor, compiler, joint compiler, illustrator, translator, joint author, subject, and title analytic, and fiction and non-fiction cards.
1. Catalogs, Card. I. Library Filmstrip Center, Wichita, Kan.
025.3 Fi A 68–3894
Library Filmstrip Center

Card catalog (Filmstrip) Library Filmstrip Center, 1971.

48 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 14 min. microgroove.
Also issued with phonotape in cassette.
Revised version.
With script.
CREDITS: Producer, director, and script, Violet Priestley.
SUMMARY: Explains how to use the card catalog; discusses author, title, and subject cards for print and nonprint media. Identifies the editor, compiler, joint author, joint compiler, illustrator, translator, subject, and title analytic, and fiction and nonfiction cards.
1. Catalogs, Card. I. Library Filmstrip Center, Wichita, Kan.
[Z693] 025.3 71–739569
Library Filmstrip Center

The Card catalog (Filmstrip) Art Evans Productions. Released by BFA Educational Media, 1971.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Library skills series)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Describes the card catalog and explains how to use it. For elementary grades.
1. Catalogs, Card—Juvenile films. I. Art Evans Productions. II. BFA Educational Media. III. Series: Library skills series (Filmstrip)
[Z710] 019 71–739439
BFA Educational Media

The Card catalog (Motion picture)
see Library series: The card catalog

Card layout and design. [Transparencies] Creative Visuals [197-?]

13 transparencies. 10 x 12 in. (Data processing transparencies)
With teacher's manual.
SUMMARY: Presents records and data fields, steps in card design, sequence of data, data list, multicard layout form and considerations, and various problems and solutions.
1. Electronic data processing. 2. Punched card systems. I. Creative Visuals (Firm) II. Series.
[QA76] 001.6 72-735887
Creative Visuals 72 MARC

The Card punch (Motion picture) Edward H. Rategan and KCSM-TV. Made by Reeves Actron. Released by John Wiley and Sons, 1971.

20 min. sd. b&w. 16 mm. (Wiley punched card data processing film series)
Kinescope.
With instructor's guide.
SUMMARY: Illustrates the basic purpose of the card punch by showing the punching of several cards with and without program control, discusses functional components and control switches and keys, and reviews the Hollerith coding system.
1. Punched card systems. I. Rategan, Edward H. II. KCSM-TV (Television station) San Mateo, Calif. III. Wiley (John) and Sons, inc. IV. Series: Wiley punched card data processing film series (Motion picture)
[HF5548.2] 651.8 75–713035
John Wiley and Sons

Card punch training course (*Filmstrip*) Educational Developmental Laboratories, 1964.

15 filmstrips. b&w. 35 mm.
With instructor's manual and EDL skill builder.
Summary: Uses numeric, alphabetic, and dexterity-building exercises to teach speed and accuracy in the operation of the card punch keyboard.
1. Punched card systems. I. Educational Developmental Laboratories.
651 Fi A 68–5207
Educational Developmental Laboratories

Card types. [Transparencies] Creative Visuals [197-?]

10 transparencies. 10 x 12 in. (Data processing transparencies)
With teacher's manual.
CONTENTS: Column (5081)—Column special purpose—Column gas credit card—Column coupon—Column system 3—Univac 90 column—Binary card—Mark sense card—Part a punch—Column special purpose.
1. Electronic data processing. 2. Punched card systems. I. Creative Visuals (Firm) II. Series.
[QA76] 001.6 72-735886
Creative Visuals 72 MARC

Cardboard prints (*Motion picture*) Educational Media, 1968.

4 min. si. color. 8 mm. (Creative printmaking series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Producer, E. Frank Bach.
Summary: Designs by children and adults are shown to demonstrate the process of cardboard printing using shapes cut from card board and pasted on a block to create an effective printing surface.
1. Prints—Technique. I. Educational Media, inc. Series: Creative printmaking series (Motion picture)
761 Fi A 68–2502
Educational Media

Cardiac arrest by Bruce C. Paton, M.D., Denver, Colorado. [Motion picture] Davis & Geck. Released by American College of Surgeons Film Library, 1972.

21 min. sd. color. 16 mm.
SUMMARY: Bruce C. Paton reviews the causes and pathophysiology of cardiac arrest and the techniques and results of resuscitation.
1. Heart failure. I. Paton, Bruce C. II. American Cyanamid Company. Davis & Geck Division. III. American College of Surgeons. Library.
[RC682] 616.1 72-700317
CINE 72 MARC

Cardiac arrest team (Filmstrip) Trainex Corp., 1971.

73 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Patient care series)
Also issued with phonotape in cassette.
With script and instructor's manual.
SUMMARY: Depicts the duties of a nurse on a cardiac arrest team. Outlines the procedures that the team follows and shows the equipment used.
1. Heart failure. 2. Cardiovascular disease nursing. I. Trainex Corporation. II. Series: Patient care series (Filmstrip)
[RC674] 610.73 75–739630
Trainex Corp.

Cardiac emergency care (Filmstrip) Trainex Corp., 1971.

64 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 16 min. (Patient care series)
Also issued with phonotape.
With script and instructor's guide.
SUMMARY: A training film for nurses. Show how immediate treatment and competent care are important in reducing the high mortality rate among cardiac victims. Deals with nursing care designed to meet the physical and psychological needs of the patient.
1. Heart—Diseases. 2. Medical emergencies. 3. Cardiovascular disease nursing. I. Trainex Corporation. II. Series: Patient care series (Filmstrip)
[RC682] 610.73 74–740093
Trainex Corp.

Cardiac glycosides and quinidine derivatives (*Filmstrip*) Trainex Corp., 1969.

93 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Drug information, 1)
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: A training film for nurses. Discusses the uses of the cardiac glycosides and quinidine drugs.
1. Cardiac glycosides. I. Trainex Corporation. Series: Drug information, 1 (Filmstrip)
615 79–737479
Trainex Corp.

Cardiac monitors (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Illustrates how monitoring devices are designed to provide pertinent data on a continuum, for the planning and administration of therapeutic care.
1. Heart function tests. 2. Monitoring (Hospital care). I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 74–705189
Prentice-Hall

Cardigans—ribbon front finish—wool sweater body (Filmstrip) Miriam Hollen. Made by Bob Rood Productions. Released by Imperial Film Co., 1970.

49 fr. color. 35 mm. (See it and sew it: Fundamentals of sewing with knits)
With guide.
SUMMARY: Illustrates how to make cardigans with ribbon front finish.
1. Sweaters. 2. Sewing. I. Hollen, Miriam. II. Imperial Film Company, inc., Lakeland, Fla. III. Series: See it and sew it: Fundamentals of sewing with knits (Filmstrip)
[TT560] 646.4 79–739607
A. L. A. Booklist

The Cardinal (*Motion picture*) Gamma Productions. Released by Columbia Pictures Corp., 1963.

175 min. sd. color. 35 mm.
Panavision. Technicolor.
Based on the novel of the same title by Henry Morton Robinson.
Credits: Producer and director, Otto Preminger; screenplay, Robert Dozier; music, Jerome Moross; director of photography, Leon Shamroy; editor, Louis R. Loeffler. *Cast*: Tom Tryon, Romy Schneider, Carol Lynley, Burgess Meredith, John Huston.
Summary: Dramatizes a panorama of incidents in the life of a young American priest from Boston who rises in 22 years from the rank of lowly curate to that of cardinal in the Roman Catholic Church.
I. Robinson, Henry Morton, 1898-1961. The cardinal. II. Gamma Productions. III. Columbia Pictures Corporation.
Fi 68–1644

The Cardinal (Motion picture)
see Anatomy of a movie

Cardinal directions. [Motion picture] Leonard Peck Productions, 1971.

4 min. sd. color. super 8 mm. (The Basic map and globe skills series, no. 2)
Loop film in cartridge.
With teacher's guide.
CREDITS: Producer, Leonard Peck; advisors, Kenneth A. Job, Clifford Williams.
SUMMARY: Illustrates the directions of north, south, east, and west, which relate to the poles. Describes the directions up and down, which relate to the center of the earth. For elementary grades.
1. Cardinal points—Juvenile films. I. Peck (Leonard) Productions. II. Series: The Basic map and globe skills series. [Motion picture] no. 2
[G108.5.C3] 912 78-715405
Leonard Peck Productions 72 MARC

Cardinal Films
see
The Bridge.
The Bridge—documentary.

A Cardio-inhibitory reflex in a diving duck (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

3 min. sd. color. 16 mm. (Dukes physiology film series, no. 14)
With teacher's guide.
CREDITS: Producer, O. Steve Knudsen; director, writer, and editor, John Bousek; technical adviser, H. H. Dukes; photographer, Thomas K. Smith.
SUMMARY: Illustrates the cardio-inhibitory reflex which slows the heart of a diving duck and thus conserves oxygen while the animal is under water.
1. Heart. 2. Oxygen. I. Iowa. State University of Science and Technology, Ames. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. III. Series: Dukes physiology film series (Motion picture) no. 14.
[QP111] 591.1 71-710189
Iowa State Univ. Film Production Unit

Cardiopulmonary resuscitation—initial phase (*Filmstrip*) Trainex Corp., 1970.

107 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 23 min. microgroove. (Patient care series, 4)
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: A training film for nurses. Provides steps to follow for cardiopulmonary resuscitation in emergency situations. Gives methods to use with children and infants.
1. Resuscitation. I. Trainex Corporation. Series: Patient care series, 4 (Filmstrip)
610.73 75–737478
Trainex Corp.

The Cardiovascular system (Filmstrip) Robert J. Brady Co., 1968.

47 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 27 min. microgroove. (Anatomy and physiology, no. 7)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Describes the constituents of blood, the structure and function of the heart, and the basic structure of the arteries, capillaries, and veins.
1. Cardiovascular system. I. Robert J. Brady Company. II. Series: Anatomy and physiology (Filmstrip) no. 7.
[QP111] 612 75–739342
Robert J. Brady Co.

Cardwell Westinghouse Company
see
The Heart of the car.

Care for children 2 to 5 of working mothers (*Motion picture*) New York State War Council. Made by the State Office of War Training. Released by U. S. Office of Civilian Defense, 1942.

30 min. sd. b&w. 16 mm.
Credits: Director, Theodora B. Reeve; commentator, Helen Hayes; collaborator, Elsie M. Bond; photographer, Earl J. McGuirk; film editor, Milton M. Enzer.
Summary: Points out the need for adequate day-care centers for children in order to lower absenteeism and labor shortage among women workers.
1. Day nurseries—New York (State) 2. Woman—Employment—New York (State) 3. World War, 1939-1945—Manpower—New York (State) I. New York (State) State War Council. II. U. S. Office of Civilian Defense.
362.7 78–701566

Care, inc.
see
Burl Ives.
Healing hands of Medico.

Care of dentures (*Motion picture*) J. B. Lippincott Co., 1968.

4 min. si. color. super 8 mm. (Hygiene)
Loop film mounted in cartridge.
With instructor's guide and student guide.
Credits: Producer, John Tyo.
Summary: Demonstrates how patients with disability of the right hand can care for their dentures.
1. Prosthodontics. I. Lippincott (J. B.) Company, Philadelphia. Series: Hygiene (Motion picture)
613.4 Fi A 68-2831
J. B. Lippincott Co.

Care of fingernails (*Motion picture*) Halas and Batchelor Education Division, London ₍196–?₎ Released in the U. S. by Potters Photographic Applications Co.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Author, St. Pauls Films.
Summary: Shows the proper care and shaping of fingernails and the correct care of the cuticle.
1. Nails (Anatomy)—Care and hygiene. I. Halas and Batchelor Cartoon Films, ltd., London. II. Potters Photographic Applications Company.
646.7 Fi A 68–2980
Halas and Batchelor Cartoon Films

Care of portable equipment (Filmstrip) Robert J. Brady Co., 1969.

approx. 90 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 24 min microgroove. (Central medical and surgical supply service operation, no. 5)
Also issued with phonotape in cassette.
With illustrated procedure manual.
SUMMARY: Furnishes detailed guidelines on the complete care of portable hospital equipment. Shows how to clean, store, and repair equipment.
1. Hospitals—Furniture, equipment, etc. I. Robert J. Brady Company. II. Series: Central medical and surgical supply service operation (Filmstrip) no. 5.
[RA968] 362.1 74–739591
Robert J. Brady Co.

Care of property (Filmstrip) Lollipop Dragon Productions. Made and released by Society for Visual Education, 1970.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. microgroove. (The Adventures of the Lollipop Dragon, no. 4)
With teacher's guide and coloring book.
SUMMARY: Stresses respect for property through stories told by the Lollipop Dragon of his childhood days. For primary grades.
1. Personal property. I. Lollipop Dragon Productions. II. Society for Visual Education, inc., Chicago. III. Series: The Adventures of the Lollipop Dragon (Filmstrip) no. 4.
372.6 70–738045
Society for Visual Education

Care of the dying patient (*Filmstrip*) Trainex Corp., 1967.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Patient care series—basic needs, 4)
With script and instructor's guide.
Summary: Describes the dying patient's physical, emotional, and spiritual needs and discusses the importance of understanding and attentiveness, what to do when the patient becomes unresponsive, signs of approaching death, what to do when the patient dies, and how to prepare the body.
1. Terminal care. I. Trainex Corporation. Series: Patient care series—basic needs, 4 (Filmstrip)
610.73 Fi A 68–4287
Trainex Corporation

Care of the feet (Motion picture)
see Caring for your feet—pedicure

Care of the hands and nails (Motion picture)
see Caring for your hands and nails

Care of the incontinent patient (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1969. Made by William Claiborne, inc.

9 min. sd color. super 8 mm. (Fundamental nursing series)
Loop film mounted in cartridge.
Also issued as 16 mm film
With teacher's guide and student study manual.
Credits: Educational adviser, Nettie M. Hutchins.
Summary: shows in detail the procedures involved in caring for the incontinent patient in order to assure his welfare and comfort.
1. Nurses and nursing. 2. Urine—Incontinence. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series (Motion picture)
610.73 75–702940
McGraw-Hill Book Co. Blakiston Division

Care of the incontinent patient, part 1 (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

4 min. sd. color. super 8 mm. (Basic bed care)
Loop film.
With teachers' guide.
Summary: Discusses basic methods of care for the incontinent patient.
1 Nurses and nursing. 2. Urine—Incontinence. 3. Feces—Incontinence. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic bed care (Motion picture)
610.73 75–703668
Encyclopaedia Britannica Educational Corp.

Care of the incontinent patient, part 2 (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

4 min sd color. super 8 mm. (Basic bed care)
Loop film.
With teachers' guide.
Summary: Discusses basic methods of care for the incontinent patient.
1 Nurses and nursing. 2 Urine—Incontinence. 3. Feces—Incontinence. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic bed care (Motion picture)
610.73 79–703669
Encyclopaedia Britannica Educational Corp.

Care of the patient in a cast (*Filmstrip*) Trainex Corp., 1968.

94 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Patient care series—Special needs, 3)
With instructor's guide and script.
Summary: Discusses the physical and emotional discomforts experienced by the patient in a body cast. Demonstrates the positioning of the patient, maintenance of the cast's efficiency, encouragement of the patient's independence, and care of the patient in an extremity cast.
1. Plaster casts, Surgical. 2. Sick—Psychology. I. Trainex Corporation. Series: Patient care series—special needs, 3 (Filmstrip)
610.73 76–734968
Trainex Corp.

Care of the patient in cervical traction (Filmstrip) Trainex Corp., 1968.

113 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 27 min. microgroove. (Patient care series—special needs, 3)
Also issued with phonotape in cassette.
Developed in cooperation with Memorial Hospital of Long Beach and Deaconess Hospital.
With instructor's guide and script.
SUMMARY: A training film for nurses. Explains cervical fracture, the use of tongs and the circ-o-lectric bed, cervical strain, and the use of the head halter and the manual turning frame.
1. Head—Wounds and injuries. 2. Orthopedic traction. I. Trainex Corporation. II. Series: Patient care series—special needs, 3 (Filmstrip)
610.73 70–737510
Trainex Corp.

Care of the patient in traction (*Filmstrip*) Trainex Corp., 1968.

90 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Patient care series—special needs, 2)
Also issued with phonotape in cassette.
Developed in cooperation with Orange County Medical Center.
With instructor's guide and script.
Summary: A training film for nurses. Explains traction, care of the patient in skin traction, care of the patient in skeletal traction, and general consideration in traction therapy.
1. Care of the sick. 2. Orthopedic traction. I. Trainex Corporation. Series: Patient care series—special needs, 2 (Filmstrip)
610.73 74–737511
Trainex Corp.

Care of the patient with a head injury (*Filmstrip*) Trainex Corp., 1970.

111 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 36 min. microgroove. (Patient care series, 5)
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: A training film for nurses. Describes the skull, the brain, and levels of consciousness. Covers the effects of head injuries, nursing observations, and reorientation and rehabilitation for the patient.
1. Head—Wounds and injuries. 2. Hospital care. I. Trainex Corporation. Series: Patient care series, 5 (Filmstrip)
610.73 70–737471
Trainex Corp.

Care of the patient with a hearing impairment (*Filmstrip*) Trainex Corp., 1969.

79 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Patient care series, 2)
Also issued with phonotape in cassette.
Developed in cooperation with Childrens Hospital of Orange County.
With script and instructor's guide.
Summary: A training film for nurses. Describes how to detect and assess hearing problems. Discusses regular hearing aids, head-worn hearing aids, speech reading, and body-worn hearing aids.
1. Hearing disorders. I. Trainex Corporation. Series: Patient care series, 2 (Filmstrip)
610.3 70–737474
Trainex Corp.

Care of the patient with cirrhosis (*Filmstrip*) Trainex Corp., 1970.

108 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 36 min. microgroove. (Patient care series, 4)
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: A training film for nurses. Covers the liver, cirrhosis, treatment of cirrhosis, diagnostic tests for this disease, esophageal bleeding, and hepatic coma.
1. Care of the sick. 2. Liver—Cirrhosis. I. Trainex Corporation. Series: Patient care series, 4 (Filmstrip)
610.73 73–737472
Trainex Corp.

Care of the patient with diabetes (*Filmstrip*) Trainex Corp., 1970.

92 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 25 min. microgroove. (Patient care series, 7)
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: A training film for nurses. Explains the disease of diabetes. Covers ketoacidosis and its further care and treatment, adult onset diabetes, hypoglycemia, and diet.
1. Diabetes. 2. Care of the sick. I. Trainex Corporation. Series: Patient care series, 7 (Filmstrip)
610.73 77–737473
Trainex Corp.

Care of the patient with emphysema. ₍Filmstrip₎ Trainex Corp., 1971.

77 fr color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 22 min.
Also issued with phonotape in cassette.
With instructor's guide
SUMMARY A training film for nurses. Outlines the continuing nursing care required by the emphysematous patient who has just recovered from a respiratory infection Emphasizes the nurse's role in maintaining and improving patient stability through the recognition and prevention of common complications, and in teaching the recovering patient controlled coughing, relaxation exercises, and breathing exercises.
1 Emphysema, Pulmonary. 2. Care of the sick. 3. Nurses and nursing. I Trainex Corporation
₍RT87₎ 610.73 72-732586
Trainex Corp 72 MARC

Care of the patient with leukemia (*Filmstrip*) Trainex Corp., 1970.

99 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 27 min. microgroove. (Patient care series, 5)
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: A training film for nurses. Covers physiology of the blood, diagnostic tests for leukemia, care of the child with acute leukemia, central nervous system involvement, bone marrow depression, and care of the patient with chronic leukemia.
1. Leukemia. 2. Care of the sick. I. Trainex Corporation. Series: Patient care series, 5 (Filmstrip)
610.73 78–737476
Trainex Corp.

Care of the patient with terminal cancer. ₍Filmstrip₎ Trainex Corp., 1972.

104 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 21 min. (Cancer series)
Also issued with phonotape in cassette.
With study guide and vis-u-test.
SUMMARY. A training film for nurses. Focuses on aspects of physical care and psychological support necessary for patients with terminal cancer, including considerations related to emotional needs, maintenance of nutrition and hydration, and prevention of complication of bedrest. Points out that treatment goals for these patients include control of nausea, pain, urinary incontinence, and constipation.
1. Cancer nursing. 2. Terminal care. I. Trainex Corporation. II. Series: Cancer series. ₍Filmstrip₎
₍RC266₎ 610.73 72-732585
Trainex Corp. 72 MARC

Care of the patient with water sealed drainage (Filmstrip) Trainex Corp., 1970.

108 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 29 min. microgroove. (Patient care series, 4)
Also issued with phonotape in cassette.
With script and instructor's guide.
SUMMARY: A training film for nurses. Explains the water-sealed drainage system. Describes how to teach the preoperative patient what he needs to know. Covers immediate postoperative care, one-day postoperative care, and removal of the chest catheters. Filmed at Anaheim General Hospital.
1. Drainage, Surgical. 2. Preoperative care. 3. Postoperative care. I. Trainex Corporation. II. Series: Patient care series, 4 (Filmstrip)
610.73 74–737475
Trainex Corp.

Care of the sick and injured by hospital corpsmen—beds and appliances (*Motion picture*) U. S. Bureau of Medicine and Surgery, 1943. Made by Chicago Film Laboratory under the supervision of the Bureau of Aeronautics.

10 min. sd. b&w. 16 mm.
United States Navy training film.
Summary: Demonstrates how to make a bed, how to adjust a surgical bed, how to create the same positions on a non-surgical bed, and other adjustments that can be made to increase the comfort of the patient.
1. Hospital beds. I. U. S. Bureau of Medicine and Surgery.
610.7 71–701567

Care of the young (*Motion picture*) National Broadcasting Co., 1967. Released by Graphic Curriculum.

24 min sd. color. 16 mm. (Animal secrets)
Produced in cooperation with the National Education Association, the National Science Teachers Association, the American Library Association, and the American Institute of Biological Sciences.
Summary: Points out the different ways in which various animals care for their offspring to assure the survival of the species.
1. Animals, Infancy of. I. National Broadcasting Company, inc. II. Graphic Curriculum, inc., New York. Series: Animal secrets (Motion picture)
591.5 Fi A 68–1040
Graphic Curriculum

Care of utensils after patient's discharge (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1968. Made by William Claiborne, inc.

9 min. sd. color. super 8 mm. (Fundamental nursing series. Study unit 3: Utility room procedures)
Loop film mounted in cartridge.
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Educational adviser, Nettie M. Hutchins.
Summary: Shows the terminal sanitary care that the personal utensils of a patient should receive after he has been discharged from the hospital.
1. Hospitals—Hygiene. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series. Study unit 3: Utility room procedures (Motion picture)
610.73 Fi A 68 3008
McGraw-Hill Book Co.

Care of your ears and eyes (*Filmstrip*) Your Lesson Plan Materials Corp., 1968.

41 fr. color. 35 mm. (Health habits)
Summary: Describes the need for sight and hearing, the structure of the eyes and ears, and how we hear and see. Discusses the care of the ears and eyes including washing the ears, removing excess wax from the ear, and what to do in case of inflammation in the ear, infections of the eye, styes, and the accidental admission of chemicals into the eyes.
1. Eye—Care and hygiene. 2. Ear—Care and hygiene. I. Your Lesson Plan Materials Corporation. Series: Health habits (Filmstrip. Your Lesson Plan Materials Corp.)
613.4 Fi A 67–3460
Y. L. P. Materials Corp.

The Care of your nose and throat (*Filmstrip*) Your Lesson Plan Materials Corp., 1968.

59 fr color 35 mm (Health habits)

Summary Shows how the hairs and mucus in the nose prevent dirt and dust from entering the lungs. Describes the inflammation of the mucous membrane when you have a cold, the proper way to blow your nose and how to avoid spreading cold germs. Points out that rest, sufficient fluid intake, and proper medication are necessary to get rid of a cold.

1 Nose—Care and hygiene 2 Cold (Disease) I. Your Lesson Plan Materials Corporation Series Health habits (Filmstrip Your Lesson Plan Materials Corp.)

613 Fi A 67-3459

Y L P Materials Corp.

Career and costume circus (*Motion picture*) Communico. Released by Henk Newenhouse, inc., 1969.

11 min sd color 16 mm

Summary Discusses the value of discounting surface indications in people and searching for their real personality. Introduces the concept of role playing as a necessity for an individual who hopes to function effectively within a specialized society

1 Personality 2 Social role I Communico (Firm) II Newenhouse (Henk) Inc

155.2 76-705527

CINE

Career awareness: the alternative (Motion picture) King Screen Productions, 1971.

11 min sd color 16 mm

SUMMARY Suggests that there can be dignity and satisfaction in any kind of work, and states that the individual should decide for himself what criteria to follow in choosing a career.

1 Vocational guidance 2. Job satisfaction. I King Screen Productions.

[HF5381] 371.42 75-712929

King Screen Productions

Career discoveries: people who help others. [Filmstrip] Guidance Associates of Pleasantville, N Y , 1972.

4 filmstrips color 35 mm and 4 phonodiscs (2 s each, 1 s for manual projector 1 s for automatic projector), 10 in , 33 1/3 rpm.

Part 1 55 fr , 7 min pt 2, 54 fr , 7 min , pt 3, 61 fr , 8 min , pt. 4, 55 fr , 7 min

With discussion guide

Also issued with phonotape in cassette

SUMMARY Discusses the motivations and career goals of a community organizer a physiotherapist and a day-care worker For elementary grades.

1 Vocational guidance—Juvenile films [1 Occupations] I Guidance Associates of Pleasantville, N Y

[HF5381 2] 372 8 72-734942

Guidance Associates 72 MARC

Career discoveries: People who work in science. [Filmstrip] Guidance Associates of Pleasantville, N Y , 1972.

4 filmstrips color 35 mm and 2 phonodiscs (2 s each), 12 in., 33 1/3 rpm

Also issued with phonotape in cassette

Part 1 59 fr , 7 min , pt 2, 60 fr , 8 min., pt 3, 51 fr , 8 min., pt 4, 66 fr , 7 min

With discussion guide

SUMMARY Explores the interest in scientific method which characterizes the work lives of a sound engineer, a crime lab chemist, and an ocean life scientist For elementary grades

1 Science as a profession—Juvenile films 2 Engineering as a profession—Juvenile films [1 Science as a profession 2 Engineering as a profession] I Guidance Associates of Pleasantville, N Y II Title People who work in science [Filmstrip]

[Q147] 506 9 72-734641

Guidance Associates 72 MARC

A Career in journalism. [Filmstrip] Associated Press, 1971.

2 filmstrips (180 fr) color 35 mm and 2 phonodiscs (2 s each), 12 in , 33 1/3 rpm 20 min each side

SUMMARY Discusses careers in journalism Shows various aspects of the work in the editorial offices of small, medium, and large daily newspapers, pictures classrooms and describes the curriculum of a school of journalism

1 Journalism as a profession I Associated Press

[PN4797] 070.23 72-732811

Associated Press 72 MARC

A Career in oceanography (*Filmstrip*) Felton Design Studio. Made by Encyclopædia Britannica Films. Released by National Academy of Sciences, 1966.

69 fr color 35 mm and phonodisc: 1 s , 12 in , 33⅓ rpm., 15 min (Oceanography understanding our deep frontier, no. 8)

Phonodisc for both manual and automatic projection

Adapted from an essay entitled Oceanography, by Roger Revelle, which appeared in Listen to leaders in science.

With narration booklet and reading list

Credits Author Roger Revelle.

Summary Describes the work of the oceanographer and the characteristics needed for a career in this field Summarizes the kinds of oceanographic research undertaken, and some basic information about oceanography

1 Oceanography as a profession I Revelle Roger, 1909- Oceanography II Felton Design Studio Washington, D C III. National Academy of Sciences, Washington, D C Series: Oceanography understanding our deep frontier Filmstrip) no 8.

Fi A 66-3591 rev

National Academy of Sciences

Career surprises (*Filmstrip*) Insurance Information Institute, 1968

75 [illegible] color 35 mm with phonodisc 2 s 12 in , 33⅓ rpm, 14 min

With teacher's guide

Summary Shows employees at work in the property and liability insurance business

1 Insurance as a profession 2 Insurance companies Employees I. Insurance Information Institute

368.023 76-733786

Insurance Information Institute

Careers: agri-business (Motion picture) Doubleday Multimedia, 1970.

12 min sd color 16 mm (Careers in the seventies)

Also issued in super 8 mm in cartridge

With teacher's guide

Summary A vocational guidance film which explores many agricultural job opportunities from produce handling to food processing.

1 Agriculture as a profession I Doubleday Multimedia. Series Careers in the seventies (Motion picture)

371.42 70-710119

Doubleday Multimedia

Careers ahead—New opportunities and choices (Filmstrip) Andrew Jergens Co Made and released by Audio Visual School Service, 1970.

44 fr color 35 mm

With teacher's manual

Summary Examines some of the job areas growing in opportunity for women Stresses the importance of good grooming and good preparation for a career

1 Vocational guidance for women Juvenile films I Jergens (Andrew) Company II Audio-Visual School Service, New York

371.42 73-737929

Audio-Visual School Service

Careers: clerical (Motion picture) Doubleday Multimedia, 1970.

9 min sd color 16 mm (Careers in the seventies)

Also issued in super 8 mm. in cartridge.

With teacher's guide

Summary Features the story of a key punch operator to provide information concerning careers available in the clerical field.

1. Clerical occupations. I. Doubleday Multimedia. Series: Careers in the seventies (Motion picture)

371.42 70-710124

Doubleday Multimedia

Careers: communication (Motion picture) Doubleday Multimedia, 1970.

12 min sd color 16 mm. (Careers in the seventies)

Also issued in super 8 mm in cartridge

With teacher's guide

Summary A vocational guidance film which focuses on the technical jobs that are associated with motion pictures, radio, television, and communication through the use of print.

1 Communication—Vocational guidance I. Doubleday Multimedia. Series Careers in the seventies (Motion picture)

371.42 79-710121

Doubleday Multimedia

Careers: construction (Motion picture) Doubleday Multimedia, 1970.

9 min sd color 16 mm. (Careers in the seventies)

Also issued in super 8 mm. in cartridge.

With teacher's guide.

Summary · A vocational guidance film which pictures many of the available jobs in the construction field. Points out that the wages are high but can be offset by layoffs because of weather.

1 Building trades—Vocational guidance. I. Doubleday Multimedia Series Careers in the seventies (Motion picture)

371.42 77-71011

Doubleday Multimedia

Careers: education (Motion picture) Doubleday Multimedia, 1970.

12 min sd color 16 mm (Careers in the seventies)

Also issued in super 8 mm in cartridge.

With teacher's guide

Summary A vocational guidance film concerning the field of education Views a young teacher at a progressive elementary school and a principal of an inner city school, emphasizing the daily challenges that they encounter.

1. Vocational guidance. I. Doubleday Multimedia. Series: Careers in the seventies (Motion picture)

371.42 75-710120

Doubleday Multimedia

Careers: general services (Motion picture) Doubleday Multimedia, 1970.

9 min sd. color 16 mm. (Careers in the seventies)

Also issued in super 8 mm. in cartridge.

With teacher's guide

SUMMARY A vocational guidance film concerning the field of general services. Shows a bus stewardess, a cook, a beauty stylist, and a housekeeper, describes their duties, training, and futures.

1 Service industries—Vocational guidance I Doubleday Multimedia. II. Series Careers in the seventies (Motion picture)

371.42 74-710128

Doubleday Multimedia

Careers: government services (Motion picture) Doubleday Multimedia, 1970

9 min sd color 16 mm (Careers in the seventies)

Also issued in super 8 mm. in cartridge

With teacher's guide

Summary A vocational guidance film which reveals the variety and specialization available in governmental employment. Focuses on a community service worker and a fireman.

1 Civil service I Doubleday Multimedia. Series; Careers in the seventies (Motion picture)

371.42 73-710117

Doubleday Multimedia

Careers: health services (Motion piture) Doubleday Multimedia, 1970.

11 min sd color 16 mm. (Careers in the seventies)

Also issued in super 8 mm. in cartridge.

With teacher's guide.

SUMMARY. A vocational guidance film concerning the field of medicine Shows a laboratory technician, an operator of a heart valve bypass pump, and an occupational therapist performing their duties.

1 Medicine as a profession I Doubleday Multimedia II Series Careers in the seventies (Motion picture)

[R690] 371.42 73-710125

Doubleday Multimedia

Careers in aerospace (Filmstrip) Eye Gate House, 1971.

12 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each), 33⅓ rpm.

Also issued with phonotape in cassette

With teachers guide at end of each filmstrip

SUMMARY Presents a factual account of the many vocational opportunities which are available in aerospace. Includes on the job photographs.

1 Aeronautics as a vocation 2 Astronautics as a vocation 3. Aerospace industries—Vocational guidance. I Eye Gate House, Inc

[TL561] 629.4023 70-739811

Eye Gate House

Careers in allied health services (Motion picture) James A. Keith in association with South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971

25 min sd color 16 mm (Project WERC Why not explore rewarding careers?)

Correlated with a chapter in Project WERC resource book

SUMMARY Presents a sampling of the wide range of occupations in health services. Explains that these jobs do not require a college degree

1 Public health as a profession I Keith James A , 1935- II American Personnel and Guidance Association. III Series: Project WERC Why not explore rewarding careers? (Motion picture)

[RA440.9] 371 42 79 714285

American Personnel & Guidance Association

Careers in animal industry (Filmstrip) Vocational Education Productions, 1969.

50 fr color 35 mm. and phonotape: single-track, 1 reel (5 in.), 12 min (Careers in agriculture)

Also issued with phonotape in cassette.

Produced through the cooperation of the Animal Husbandry Dept., Dairy Dept , and Poultry Industry Dept., School of Agriculture, California State Polytechnic College, San Luis Obispo.

With illustrated script.

CREDITS Script, Claude Walbert; educational consultant, Donald Heaney, photography, James Crimey.

SUMMARY Presents a brief description of the various fields of employment within the animal industry, and follows through with educational requirements expected from each category of work.

1 Animal industry—Vocational guidance. I. Vocational Education Productions. I. Series: Careers in agriculture (Filmstrip)

630.203 75-737293

Vocational Education Productions

Careers in art (*Motion picture*) S-L Film Productions, 1967.

16 min sd color 16 mm

Summary Describes job opportunities for talented art students with particular emphasis in the field of advertising, industrial design, interior design, and art education.

1 Art as a profession I S L Film Productions, Los Angeles

702 Fi A 68-129

CINE

Careers in broadcast news (*Motion picture*) Radio Television News Directors Association. Released by National Television News, 1969.

10 min sd color 16 mm.

With teachers guide

Credits Production supervisor, Howard Back; narrator, Robert Abernethy, research, E F Andrews; photography, Leslie Walden; editing, Ben Moon.

Summary Describes personal and professional qualities of a news broadcaster, and shows scenes of his working environment.

1 Journalism as a profession 2. Radio journalism. 3. Television broadcasting of news. I. Radio Television News Directors Association II. National Television News, inc.

808.06 70 706386

National Television News

Careers in business and office occupations (Motion picture) James A. Keith in association with the South Carolina ETV Network Released by American Personnel and Guidance Association, 1971.

25 min. sd color. 16 mm. (Project WERC: Why not explore rewarding careers?)

Correlated with a chapter in Project WERC resource book.

SUMMARY Illustrates various jobs in the field of business, some of which did not exist several years ago.

1 Vocational guidance—U. S. I. Keith, James A., 1935- II. American Personnel and Guidance Association III. Series, Project WERC . Why not explore rewarding careers? (Motion picture)

[HF5382.5.U5] 371.42 71-714283

American Personnel and Guidance Association

Careers in Canadian medicine (*Filmstrip*) Canada Dept. of National Health and Welfare, Ottawa. Made and released by the National Film Board of Canada, 1968.

46 fr color 35 mm

French version released under the title La Carrière de médecin au Canada.

Summary: Describes the various career opportunities in medicine in Canada With captions

1 Medicine as a profession 2 Medicine—Canada I. Canada. Dept of National Health and Welfare II. Canada. National Film Board.

610.69 77 734341

National Film Board of Canada

Careers in communications (Motion picture) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.

30 min sd color 16 mm (Project WERC Why not explore rewarding careers?)

Correlated with a chapter in Project WERC resource book

SUMMARY Describes the diversity of opportunities in the communications field and gives suggestions for preparing to enter various careers in communications.

1 Communication—Vocational guidance 2 Vocational guidance—U S I Keith James A , 1935- II American Personnel and Guidance Association III Series Project WERC Why not explore rewarding careers? (Motion picture)

[HE[illegible]] 371.42 78-714282

American Personnel and Guidance Association

Careers in crops (Filmstrip) Vocational Education Productions, 1969.

51 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 12 min. (Careers in agriculture)

Also issued with phonotape in cassette.

Produced through the cooperation of the Crops Dept., School of Agriculture, California State Polytechnic College, San Luis Obispo.

With illustrated script.

Credits: Script, Claude Walbert; educational consultant, Donald Heaney; photography, James Crissey.

Summary: A general review of the employment available within the crops industry. Covers salary scales, turnover rate, and educational requirements.

1. Agriculture as a profession. 2. Field crops. I. Vocational Education Productions. Series: Careers in agriculture (Filmstrip)

630.203 76–737291

Vocational Education Productions

Careers in drafting (*Filmstrip*) Educational Dimensions Corp., 1969.

2 filmstrips (pt. 1, 71 fr.; pt. 2, 61 fr.) color. 35 mm. and phonodisc: 2 s.; 12 in.; 33⅓ rpm.; pt. 1, 15 min.; pt. 2, 14 min. microgroove.

With counselor's guide.

Summary: Professional draftsman and teacher Abraham Leifer discusses job opportunities in the field of drafting. Includes a discussion of all the major areas of design, from household objects to space vehicles.

1. Mechanical drawing as a profession. I. Educational Dimensions Corporation.

744.023 74–735584

A. L. A. Booklist

Careers in engineering (*Motion picture*) General Electric Educational Films, 1964.

15 min., sd., color, 16 mm.

With discussion guide.

Summary: Discusses career opportunities in the engineering profession with emphasis on mechanical, electrical, civil, and chemical engineering and their interrelationships. Lists the personal qualifications and academic courses required.

1. Engineering as a profession. I. General Electric Educational Films.

Fi A 64–985

General Electric Educational Films rev

Careers in farm machinery sales and service (Filmstrip) Vocational Education Productions, 1969.

51 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 10 min. (Careers in agriculture)

Also issued with phonotape in cassette.

With illustrated script.

Credits: Script, Claude Walbert; educational consultant, Donald Heaney; photography, James Crissey.

Summary: Presents a brief description of various fields of employment within the area of farm machinery sales and service, including related structures. Follows through with the degree of education needed to enter each field and the methods one might use to make a decision on career goals.

1. Agriculture as a profession. 2. Agricultural machinery. I. Vocational Education Productions. Series: Careers in agriculture (Filmstrip)

630.203 71–737292

Vocational Education Productions

Careers in farm services (Filmstrip) Vocational Education Productions, 1969.

53 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 9 min. (Careers in agriculture)

Also issued with phonotape in cassette

With illustrated script.

Credits: Script, Claude Walbert; educational consultant, Donald Heaney; photography, James Crissey.

Summary: Gives a generalized view of the openings available in farm service occupations, the educational requirements, and how to find out more about particular jobs.

1. Agriculture as a profession. I. Vocational Education Productions. Series: Careers in agriculture (Filmstrip)

630.203 74–737290

Vocational Education Productions

Careers in farm supplies (Filmstrip) Vocational Education Productions, 1969.

48 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 9 min. (Careers in agriculture)

Also issued with phonotape in cassette.

Produced through the cooperation of the School of Agriculture, California State Polytechnic College, San Luis Obispo.

With illustrated script.

Credits: Script, Claude Walbert; educational consultant, Donald Heaney, photography, James Crissey.

Summary: Reviews all employment levels available within the area of farm supplies and gives the student information needed in planning his education. Covers prospects for employment, job conditions, and responsibilities.

1. Agriculture as a profession. 2. Farm equipment. I. Vocational Education Productions. Series: Careers in agriculture (Filmstrip)

630.203 70–737289

Vocational Education Productions

Careers in fashion design (*Filmstrip*) Educational Dimensions Corp., 1968.

102 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. microgroove.

With counselor's guide.

Summary: Two top dress designers offer their points of view on careers in fashion design.

1. Fashion as a profession. 2. Costume design—Vocational guidance. I. Educational Dimensions Corporation.

741.67 77–735566

A. L. A. Booklist

Careers in filmmaking (Filmstrip) Educational Dimensions Corp., 1970.

2 filmstrips (pt. 1, 64 fr.; pt. 2, 67 fr.) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 16 min. each side. microgroove. (Career guidance)

With teacher's guide.

SUMMARY: Provides a complete overview of job opportunities in the film industry, emphasizing the different types of film production and discussing current trends in the industry. Film makers Reggie Wells, Dick Young, and Andy Warhol tell how to prepare for film careers and describe the advantages and disadvantages of jobs in this field.

1 Moving-pictures as a profession. I. Educational Dimensions Corporation. II. Series: Career guidance (Filmstrip)

778.5023 70–738531

A. L. A. Booklist

Careers in government service (Filmstrip) Vocational Education Productions, 1969.

51 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 10 min. (Careers in agriculture)

Also issued with phonotape in cassette.

Produced through the cooperation of the School of Agriculture, California State Polytechnic College, San Luis Obispo.

With illustrated script.

Credits: Script, Claude Walbert; educational consultant, Donald Heaney; photography, James Crissey.

Summary: Lists the many types of job opportunities available in government service and includes the level of education required for each general skill level. Gives brief background information for the various jobs.

1. Agriculture as a profession. 2. Civil service positions—U. S. I. Vocational Education Productions. Series: Careers in agriculture (Filmstrip)

630.203 76–737288

Vocational Education Productions

Careers in health (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

41 fr. color. 35 mm. (High school guidance)

Eastman color.

FOM filmstrip no. 412.

With teaching guide.

Summary: Describes the effects of science and technology on the health field and discusses its implications for young people in choosing a career in health.

1. Medicine as a profession. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 412. Series: High school guidance (Filmstrip)

614.023 Fi A 68–4152

Popular Science Pub. Co., Audio-Visual Div.

Careers in home economics (*Filmstrip*) Canada Dept. of Manpower and Immigration, Ottawa. Made and released by National Film Board of Canada, 1966.

42 fr. color. 35 mm.

Summary: Explains to students in senior high schools about careers in the field of home economics. With captions.

1. Home economics as a profession. I. Canada. Dept. of Manpower and Immigration. II. Canada. National Film Board.

640.23 Fi A 68–4184

National Film Board of Canada

Careers in illustration (*Filmstrip*) Educational Dimensions Corp., 1968.

80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min.

With teacher's guide.

Summary: James Barkley and Harry Carter tell how artistically inclined students can find an exciting and remunerative career illustrating magazines, books, and record jackets.

1. Commercial art as a profession. I. Educational Dimensions Corporation.

741.6023 77–736283

Educational Dimensions Corp.

Careers in industry (Motion picture) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.

26 min. sd. color. 16 mm. (Project WERC: Why not explore rewarding careers?)

Correlated with a chapter in Project WERC resource book.

SUMMARY: Views a few of the many types of occupations in industry. Tells of the importance of industry in maintaining our standard of living.

1. Vocational guidance—U. S. 2. U. S.—Industries. I. Keith, James A., 1935– II. American Personnel and Guidance Association. III. Series: Project WERC: Why not explore rewarding careers? (Motion picture)

[HF5382.5.U5] 371.42 74–714281

American Personnel and Guidance Association

Careers in machine trades (Motion picture) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.

29 min. sd. color. 16 mm. (Project WERC: Why not explore rewarding careers?)

Correlated with a chapter in Project WERC resource book.

SUMMARY: Views some of the skilled trades connected with operating power-driven machinery.

1. Machinists—U. S. 2. Vocational guidance—U. S. I. Keith, James A., 1935– II. American Personnel and Guidance Association. III. Series: Project WERC: Why not explore rewarding careers? (Motion picture)

[HD8039.M2] 371.42 70–714280

American Personnel and Guidance Association

Careers in materials engineering: the aerospace age (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

82 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 17 min. microgroove.

Summary: Discusses how various materials can be useful in everyday life and describes the expanding opportunities in materials engineering.

1. Materials. I. Guidance Associates of Pleasantville, N. Y.

620.1 Fi A 68–4493

Guidance Associates

Careers in military electronics (*Filmstrip*) Canada Dept. of National Defence, Ottawa. Made and released by National Film Board of Canada, 1968.

41 double fr. color. 35 mm.

French version released under the title Carrières en électronique.

Also issued as captioned slides.

Summary: A vocational guidance filmstrip, intended primarily for use in high schools, describing the various opportunities for employment in the field of military electronics, and the necessary training. With captions.

——— Another issue. single fr.

1. Electronics in military engineering. I. Canada. Dept. of National Defence. II. Canada. National Film Board.

621.028 75–736533

National Film Board of Canada

Careers in natural resources management (Filmstrip) Vocational Education Productions, 1969.

52 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 11 min. (Careers in agriculture)

Also issued with phonotape in cassette.

Produced through the cooperation of the Soil Science Dept., School of Agriculture, California State Polytechnic College, San Luis Obispo.

With illustrated script.

Credits: Script, Claude Walbert; educational consultant, Donald Heaney; photography, James Crissey.

Summary: Lists the many types of occupations available in natural resources work. Describes job conditions, educational standards, and application procedures

1. Conservation of natural resources—Vocational guidance. I. Vocational Education Productions. Series: Careers in agriculture (Filmstrip)

630.203 72–737287

Vocational Education Productions

Careers in ornamental horticulture (Filmstrip) Vocational Education Productions, 1969.

54 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 11 min. (Careers in agriculture)

Also issued with phonotape in cassette.

Produced through the cooperation of the Ornamental Horticulture Dept., School of Agriculture, California State Polytechnic College, San Luis Obispo.

With illustrated script.

Credits: Script, Claude Walbert; educational consultant, Donald Heaney; photography, James Crissey.

Summary: Reviews the many areas of employment within the area of ornamental horticulture—nursery management, landscape designs, maintenance—and covers general educational requirements.

1. Ornamental horticulture as a profession. I. Vocational Education Productions. Series: Careers in agriculture (Filmstrip)

630.203 79–737294

Vocational Education Productions

Careers in personal services (Motion picture) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.

29 min. sd. color. 16 mm. (Project WERC: Why not explore rewarding careers?)

Correlated with a chapter in Project WERC resource book.

SUMMARY: Examines occupations such as policemen or firemen, beauty operators or barbers, and other services performer on the personal level.

1. Service industries workers—U. S. 2. Vocational guidance—U. S. I. Keith, James A., 1935– II. American Personnel and Guidance Association. III. Series: Project WERC: Why not explore rewarding careers? (Motion picture)

[HD8039.S45] 371.42 76–714279

American Personnel and Guidance Association

Careers in photography (*Filmstrip*) Educational Dimensions Corp., 1968.

80 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min.

With teacher's guide.

Summary: Richard Beattie of the Famous Artists School of Photography explains the opportunities open to young people interested in the field of photography and how they can go about entering it. Discusses the photographic areas of advertising, news, photography, fashion, portrait, medicine, and industry.

1. Photography as a profession. I. Educational Dimensions Corporation.

770.23 71–736508

Educational Dimensions Corp.

Careers in sales—the joys of selling (Motion picture) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.

26 min. sd. color. 16 mm. (Project WERC: Why not explore rewarding careers?)

Correlated with a chapter in Project WERC resource book.

SUMMARY: Describes various sales careers which have almost unlimited opportunities and which do not require a four-year college degree.

1. Salesmen and salesmanship. I. Keith, James A., 1935– II. American Personnel and Guidance Association. III. Series: Project WERC: Why not explore rewarding careers? (Motion picture)

[HF5438] 371.42 72–714278

American Personnel and Guidance Association

Careers in science (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1967.

41 fr. color. 35 mm. (High school guidance)

Eastman color

FOM filmstrip no. 408.

Summary: Discusses career opportunities in the field of science, including engineering, scientific research, teaching, health, and other science-related occupations. Points out qualifications needed for success in this area, as well as opportunities for obtaining the requisite training in high schools, colleges, and technical institutes.

1. Science as a profession. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 408. Series: High school guidance (Filmstrip)

Fi A 67–3625

Popular Science Pub. Co., Audio-Visual Div.

Careers in skilled services (Motion picture) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971 .

25 min. sd. color. 16 mm. (Project WERC: Why not explore rewarding careers?)

Correlated with a chapter in Project WERC resource book.

SUMMARY: Investigates occupations in skilled services. Shows what installer, maintenance, and repair workers do to keep automobiles, homes, offices, and factories in operating condition.

1. Skilled labor—U. S. 2. Vocational guidance—U. S. I. Keith, James A., 1935– II. American Personnel and Guidance Association. III. Series: Project WERC: Why not explore rewarding careers? (Motion picture)

[HF5382.5.U5] 371.42 79–714277

American Personnel and Guidance Association

Careers in television: producing advertising commercials (*Filmstrip*) Educational Dimensions Corp., 1968.

80 fr color 35 mm and phonodisc 2 s. (1 s. for manual projector 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min.

With teacher's guide

Summary A producer of television commercials demonstrates various stages in the making of a commercial Includes a discussion of other careers available in the television field.

1 Television advertising 2 Television as a profession. I. Educational Dimensions Corporation

384.55023 75–734886
Educational Dimensions Corp.

Careers in the building trades (Motion picture) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971.

26 min sd. color. 16 mm. (Project WERC. Why not explore rewarding careers?)

Correlated with a chapter in Project WERC resource book

SUMMARY Discusses building trades and explains that they are practiced by the largest group of skilled workers in the United States.

1 Building trades—Vocational guidance 2 Vocational guidance—U. S. I Keith, James A., 1935– II. American Personnel and Guidance Association. III. Series Project WERC. Why not explore rewarding careers? (Motion picture)

[HD8039.B9] 371.42 75–714284
American Personnel and Guidance Association

Careers in the Canadian armed forces (*Filmstrip*) Canada Dept of National Defence, Ottawa. Made and released by National Film Board of Canada, 1967.

46 fr color 35 mm

Also issued as slides.

French version released under the title Carrières dans les forces armées du Canada

Credits Supervising producer, Hans Möller; director and writer, A. Stevens

Summary Describes to high school students the career opportunities available in the Canadian armed forces. With captions.

——— Another issue. double fr.

1 Military service as a profession 2. Canada—Armed Forces—Vocational guidance I Canada Dept of National Defence. II Canada National Film Board.

355 00023 Fi A 68–4185
National Film Board of Canada

Careers in the computer field (*Filmstrip*) Popular Science Audio-Visuals, 1970.

41 fr color 35 mm.

With teachers' guide.

Summary Describes a range of employment opportunities in the computer field, the skills, education, and training requirements, and the advantages and disadvantages of the work. With captions.

1. Electronic data processing—Vocational guidance. I. Popular Science Audio-Visuals.

651.8 77–733482
Popular Science Audio-Visuals

Careers in the fine arts (*Filmstrip*) Educational Dimensions Corp., 1968.

80 fr color 35 mm and phonodisc: 2 s (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 20 min.

With teacher's guide

Summary Tours the museums and galleries of New York City. Lloyd Goodrich of the Whitney Museum of American Art explains the gallery system and how to arrange a first exhibition. Describes opportunities for a young person seeking a career in the fine arts, and discusses the problems involved

1 Art as a profession. I Educational Dimensions Corporation.

700.23 75–736509
Educational Dimensions Corp

Careers in the graphic arts (Filmstrip) Educational Dimensions Corp, 1971.

2 filmstrips (pt. 1, 78 fr., pt. 2, 79 fr.) color 35 mm. and 2 phonodiscs (2 s each, 1 s for manual projector, 1 s. for automatic projector) 12 in., 33⅓ rpm., 15 min each side.

With teacher's guide.

SUMMARY Surveys the range and variety of career opportunities in the field of graphic arts, and explains what preparation is necessary for a career in this field

1 Commercial art as a profession. I. Educational Dimensions Corporation

[NC1001] 760.23 74–739768
Educational Dimensions Corp

Careers in the office (Motion picture)
see Choosing a job

Careers in the world of computers (*Filmstrip*) Educational Dimensions Corp., 1969.

3 filmstrips (90 fr each) color 35 mm and 3 phonodiscs 2 s. each (1 s for manual projector 1 s for automatic projector), 12 in., 33⅓ rpm. 15 min each side

With teacher's guide

Summary Part 1 explains what a computer is, describes the different kinds of computers and demonstrates how they are used in industry Part 2 covers careers in computers for high school graduates and features Don Ridge of I B M Part 3 outlines the careers in computers for college graduates and features Larry Olsen of UNIVAC

1 Electronic digital computers 2 Electronic data processing—Vocational guidance I Educational Dimensions Corporation

651.8 70–736510
Educational Dimensions Corp

Careers in the world of tomorrow (*Filmstrip*) American Institute of Men's and Boys' Wear. Made and released by Audio Visual Associates, 1968.

52 fr color 35 mm.

With narration guide.

Summary Describes various career choices and discusses the importance of adequate preparation through education and the development of personal qualities such as character, judgment, and good deportment With captions.

1. Vocational guidance I. American Institute of Men's and Boys Wear II. Audio-Visual Associates.

371.42 76–734278
Portland State Univ. Library

Careers in transportation (Motion picture) James A. Keith in association with the South Carolina ETV Network. Released by American Personnel and Guidance Association, 1971

24 min sd color 16 mm (Project WERC: Why not explore rewarding careers?)

Correlated with a chapter in Project WERC resource book

SUMMARY Focuses on workers in transportation careers that do not require a four year college degree Explains that these employees move passengers and goods over highways, railways, airways, and seaways.

1 Transportation Vocational guidance 2 Vocational guidance—U S I Keith, James A 1935– II American Personnel and Guidance Association III Series Project WERC. Why not explore rewarding careers? (Motion picture)

[HD8039 T7] 371.42 75-714276
American Personnel and Guidance Association

Careers: leisure industries (Motion picture) Doubleday Multimedia, 1970.

9 min sd color 16 mm (Careers in the seventies)

Also issued in super 8 mm in cartridge.

With teacher's guide

Summary A vocational guidance film which introduces many job opportunities in the field of leisure industries

1 Recreation—Economic aspects I Doubleday Multimedia. Series Careers in the seventies (Motion picture)

371.42 70–710127
Doubleday Multimedia

Careers: making a choice (Motion picture) Doubleday Multimedia, 1970.

10 min. sd. color 16 mm. (Careers in the seventies)

Also issued in super 8 mm. in cartridge.

With teacher's guide.

Summary A vocational guidance film which explains the importance of considering schedules, transportation, dress, training, salary, and working environment when making a decision concerning employment.

1. Vocational guidance. I. Doubleday Multimedia. Series: Careers in the seventies (Motion picture)

371.42 70–710116
Doubleday Multimedia

Careers: mechanical (Motion picture) Doubleday Multimedia, 1970.

12 min sd color. 16 mm. (Careers in the seventies)

Also issued in super 8 mm in cartridge.

With teacher's guide.

Summary A vocational guidance film which explores job opportunities for mechanics. Includes interviews with aircraft and automobile mechanics.

1 Mechanics (Persons)—Vocational guidance. I. Doubleday Multimedia. Series: Careers in the seventies (Motion picture)

371.42 76–710123
Doubleday Multimedia

Careers: sales (Motion picture) Doubleday Multimedia, 1970.

11 min sd color 16 mm. (Careers in the seventies)

Also issued in super 8 mm in cartridge.

With teacher's guide.

Summary A vocational guidance film which presents a cross section of selling situations in order to provide information concerning careers in sales.

1 Salesmen and salesmanship. I. Doubleday Multimedia. Series Careers in the seventies (Motion picture)

371.42 77–710126
Doubleday Multimedia

Careers: technical (Motion picture) Doubleday Multimedia, 1970.

13 min sd color 16 mm (Careers in the seventies)

Also issued in super 8 mm in cartridge

With teacher's guide.

Summary A vocational guidance film which presents information about the variety of jobs available for technicians in industry. Shows an X ray technician, a field engineer, and a computer serviceman Describes their opportunities for advancement.

1. Technicians in industry. I. Doubleday Multimedia. Series Careers in the seventies (Motion picture)

371.42 72–710122
Doubleday Multimedia

Carey Productions
see

The Black swallowtail butterfly: metamorphosis and development.

Cargill, inc., Minneapolis
see

Rewarding careers in a dynamic industry ... agriculture.

The Cargo carrier light M–29 (*Motion picture*) [U. S. War Dept., 1943]

20 min si b&w 16 mm

Summary Shows the performance of cargo carrier light M 29, a light-weight all-purpose amphibious vehicle.

1 Motor vehicles, Amphibious I U S War Dept.

623.82 76–707730

The Caribbean (*Filmstrip*) Gateway Educational Films, London Made by Graham Smart and John Sarsfield. Released in the U S by Carman Educational Associates, 1969

42 fr color 35 mm

With teacher's guide

Credits Author Eric Barker

Summary Compares the countries of the Caribbean Shows the way of life of the people in Guyana, Honduras, Jamaica, and Antigua presents a view of the sugar production and bauxite mining in this area

——— Another issue. double fr.

1 Caribbean area—Social life and customs I Gateway Educational Films ltd London II Carman Educational Associates

917.29 74–736810
Carman Educational Associates

The Caribbean—Antigua, Barbados, Martinique, Trinidad, Tobago and Jamaica. [Motion picture] Dudley Pictures Corp. Released by Universal Education and Visual Arts, 1966

17 min. sd. color 16 mm.

Also issued in b&w

SUMMARY Explains the importance of tourism in the Caribbean, and describes the life, the cultural patterns, and the agricultural products of the people of Antigua, Barbados, Martinique, Trinidad, Tobago, and Jamaica.

1 West Indies Description and travel I Dudley Pictures Corporation II. Universal Education and Visual Arts.

[F1612] 917.2 72-701052
Universal Education and Visual Arts 72 MARC

Carillon, 840,000 hp. (*Motion picture*) Quebec Hydro-Electric Commission, Montreal, 1965. Made by Crawley Films.

22 min sd color 16 mm

French version also issued

Credits Director, Louis Lemkow; writer, Michal Crawley music, Larry Crosley, cameramen, Stanley Brede, Frank Stokes, editor, Paul Harris

Summary Describes one project in a broad plan for hydro-electric power development in the Province of Quebec the construction of the carillon generating station on the Ottawa River, 72 miles east of Ottawa

1 Water-power electric plants Quebec (Province) I Quebec Hydro Electric Commission

Fi A 67-2230
Crawley Films

Carillon Films
see

Holland off guard.

Holland: terra fertilis.

Caring for children: an important job (Filmstrip) McGraw Hill in collaboration with Project 7. Made by Project 7. Released by McGraw Hill. 1971.

approx. 70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min (Child care and development series, set 1)

Also issued with phonotape in cassette

With teacher's guide

CREDITS Adviser, Elizabeth G Mountain

SUMMARY. Presents typical family situations to emphasize the importance of the parents' contribution to all aspects of a child's growth and development

1 Child study 2 Parent and child. I. McGraw-Hill Book Company. II Series Child care and development series (Filmstrip) set 1.

[BF721] 155.42 70–739914
McGraw-Hill Book Co.

Caring for pets (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

43 fr color 35 mm (Elementary science)

Eastman color

FOM filmstrip no 100

With teaching guide

Summary Gives useful hints on the care of pets Explains the proper care of dogs, cats, birds, fish, reptiles and amphibians, with emphasis on nutrition, diseases, periodic medical check-ups, proper air temperature, rest, and exercise With captions

1 Pets Juvenile films I Popular Science Publishing Company, Inc., New York Audio-Visual Division II FOM filmstrip no 100 Series, Elementary science (Filmstrip)

Fi A 67-3410
Popular Science Pub Co., Audio Visual Div

Caring for the patient with a colostomy. [Motion picture] American Cancer Society, 1969.

22 min sd. b&w 16 mm

Also issued in standard 8 mm. and super 8 mm with magnetic sound track.

SUMMARY Demonstrates and discusses the techniques of colostomy irrigation Shows how to care for the skin around the stoma, illustrates how to affix the dressings, and names effective deodorants For medical personnel.

1 Colostomy 2 Postoperative care I American Cancer Society

[RD99] 616.3 72-700663
American Cancer Society 72 MARC

Caring for warm-blooded animals (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

50 fr color 35 mm (Maintaining biological specimens)

Credits Collaborator, Gerald Rieber

Summary Explains methods to use to care for warm-blooded animals

1 Mammals—Collection and preservation 2 Birds Collection and preservation I Encyclopaedia Britannica Educational Corporation Series Maintaining biological specimens Filmstrip

599 79–733382
Encyclopaedia Britannica Educational Corp

Caring for your feet—pedicure (*Motion picture*) Eothen Films, Boreham Wood, Eng Released in the U S by Popular Science Pub. Co., Audio-Visual Division, 1968.

5 min si color 8 mm (Personal hygiene for girls no 6)

Loop film mounted in cartridge Issued in standard 8 mm and in super 8 mm.

With film notes.

Designed to implement discussion following the showing of the motion picture entitled Tomorrow at ten.

Previously released under the title Care of the feet

Summary Shows the correct way to dry and powder the feet after bathing and demonstrates proper pedicure procedure

1 Foot—Care and hygiene I Eothen Films II Popular Science Publishing Company, Inc New York Audio-Visual Division III Tomorrow at ten (Motion picture) IV Care of the feet (Motion picture) Series Personal hygiene for girls (Motion picture) no 6

646 7 Fi A 68–1872
Popular Science Pub Co., Audio-Visual Div

Caring for your feet—shoe problems (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

4 min. si. color. 8 mm. (Personal hygiene for girls, no. 7)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes.
Designed to implement discussion following the showing of the motion picture entitled Tomorrow at ten.
Previously released under the title Shoe-induced deformities.
Summary: Uses live action and animation to show the relationship between shoe style and size, and various foot deformities, including corns, calluses, and bunions. Demonstrates correct shoe fitting and shoe care.

1. Foot—Diseases. 2. Boots and shoes. I. Eothen Films. II. Popular Science Publishing Company, inc., New York. Audio-Visual Division. III. Tomorrow at ten (Motion picture) IV. Shoe-induced deformities (Motion picture) Series: Personal hygiene for girls. (Motion picture) no. 7.
646 Fi A 68–1873
Popular Science Pub. Co., Audio-Visual Div.

Caring for your hands and nails (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

4 min. si. color. 8 mm. (Personal hygiene for girls, no. 5)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes.
Designed to implement discussion following the showing of the motion picture entitled Tomorrow at ten.
Previously released under the title Care of the hands and nails.
Summary: Provides a detailed demonstration of proper manicure precedure, including nail polish removal, nail filing, cuticle removal, hand creaming, and the application of fresh nail polish.

1. Hand—Care and hygiene. 2. Nails (Anatomy)—Care and hygiene. I. Eothen Films. II. Popular Science Publishing Company, inc., III. Tomorrow at ten (Motion picture) IV. Care of the hands and nails (Motion picture) Series: Personal hygiene for girls (Motion picture) no. 5.
646.7 Fi A 68–1874
Popular Science Pub. Co., Audio-Visual Division

Caring more than a day. [Motion picture] Day Care Productions, 1972.

20 min. sd. color. 16 mm.
SUMMARY: Demonstrates the social need for day-care centers, and shows how a community attempts to control the education of its children in its own neighborhood.
1 Day nurseries. I. Day Care Productions.
[HV851] 362.7 72-700071
CINE 72 MARC

Carkin, Helen S
see

Methods of teaching art to the mentally retarded.

Carl and his kooky cap (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.

37 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. microgroove. (Phonics—initial consonant sounds, group 3)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Presents a story which stresses the initial consonant sounds of the letters "c" and "k." For primary grades.
1 English language—Orthography and spelling—Juvenile films. 2. English language—Alphabet—Juvenile films. 3. English language—Consonants—Juvenile films. I. Multimedia Education, inc. II. Society for Visual Education, inc., Chicago. III. Series: Phonics—initial consonant sounds (Filmstrip) group 3.
[LB1526] 372.6 73–739505
Society for Visual Education

Carl Cürten Filmverleih
see

Ewiger Wald.

Carl F. Mahnke Productions, inc., Des Moines
see Mahnke (Carl F.) Productions, inc., Des Moines

Carl Peters (Motion picture) Bavaria Filmkunst, Munich, 1941.

110 min. sd. b&w. 35 mm
Credits. Director, Herbert Selpin; script, Ernst v. Salomon, Walter Zerlett Olfenius, Herbert Selpin; music, Franz Doelle Cast: Hans Albers, Karl Dannemann, Fritz Odemar, Hans Leibelt
Summary A fictional dramatization of the life of Dr. Carl Peters, explorer and diplomat in East Africa.
1 Peters, Karl, 1856-1918- Drama. I. Bavaria Filmkunst
791.43 78–710504

Carl Rogers conducts an encounter group (Motion picture) American Personnel and Guidance Association, 1971. Made by John M. Whiteley.

70 min. sd. color. 16 mm. (Distinguished Contributors to counseling series)
With guide.
SUMMARY: Demonstrates various phases of the group counseling process as it develops from superficial expression at the beginning through tentative explorations of feelings to free emotional encounter.
1. Counseling. 2. Group therapy. I. Rogers, Carl Ransom, 1902– II. American Personnel and Guidance Association. III. Series: Distinguished Contributors to counseling series (Motion picture)
[RC488] 371.4 78–712620
American Personnel and Guidance Association

Carl Rogers on facilitating a group (Motion picture) American Personnel and Guidance Association, 1970. Made by John M. Whiteley.

30 min. sd. color. 16 mm. (Distinguished Contributors to counseling series)
With guide.
SUMMARY: Carl Rogers discusses physical contact in the group, the factors that he thinks are most important in facilitating group counseling, the levels on which the group should operate, and the importance of honest expression of feelings by facilitators as well as by group members.
1. Group therapy. I. Rogers, Carl Ransom, 1902– II. American Personnel and Guidance Association. III. Series: Distinguished Contributors to counseling series (Motion picture)
[RC488] 371.4 73–712619
American Personnel and Guidance Association

Carl Stokes. [Motion picture] Mert Koplin and Charles Grinker. Released by Time-Life Films, 1970.

4 min sd color. 16 mm. (Black views on race, no. 19)
SUMMARY Presents public remarks by Carl Stokes which express the philosophy of the former Mayor of Cleveland concerning race relations.
1 Stokes, Carl 2 United States—Race question. I. Koplin, Mert. II. Grinker, Charles. III. Time-Life Films. IV. Series: Black views on race. [Motion picture] no. 19.
[E185.615] 301.45 70-714615
Time-Life Films 72 MARC

Carl Stokes: an appetite for politics (*Filmstrip*) Doubleday and Co. Released by International Communication Films, 1969.

132 fr. color. 35 mm. and phonodisc: 2 s., (1 s. for manual projector, 1 s. for automatic projector), 12 in., 19 min. microgroove. (Black political power)
Credits: Producer, Richard W. Bruner; narrator, Fred Facey; photography, Eric Maristany.
With teacher's guide.
Summary: Describes Carl Stoke's climb from the ghettos of Cleveland to the office of Mayor. Points out that this victory exemplifies what can be accomplished when blacks and whites work together for reform in their government.
1 Stokes, Carl. 2. Negroes—Politics and suffrage. I. Doubleday and Company, inc. II. International Communication Films. Series: Black political power (Filmstrip)
923 76–735023
International Communication Films
rev

Carleton, Will, 1845–1912. The little black-eyed rebel
see

The Little black-eyed rebel.

Carleton, William Augustus, 1905– The growth of the early church
see

The Growth of the early church.

Carlier, Achille, 1903–
see

Histoire d'une cathédrale—Notre-Dame de Paris.

Molière.

Victor Hugo.

Carline in the morning. [Motion picture] New York University School of Continuing Education, 1972. Made by Summer Film Production Workshop, 1972.

5 min. sd. b&w 16 mm
SUMMARY Follows a young New York working girl as she goes through her morning routine and prepares to meet the world.
1 New York University School of Continuing Education.
[PN1997] 791.43 72-702359
CINE 72 MARC

[**Carlisle Humelsine**] (*Motion picture*) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Aug. 19, 1951, on the NBC–TV documentary show Meet the press
Credits: Sponsor, Revere Copper and Brass.
Summary: Carlisle Humelsine, head of the security program in the Department of State, discusses clearances and Communists in the State Department with Martha Rountree, moderator, Ned Brooks, John Hightower, Ernest Lindley, and William White.
1. Loyalty-security program, 1947– 2. Communism—U. S. 3. Humelsine, Carlisle. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
335.4 Fi 68–587

Carlitos la ardilla listada. [Filmstrip] Q+Ed Productions, 1972.

30 fr color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in, 33 1/3 rpm, approx 12 min (Los Cuentos del viejo y sabio Buho, series 1, no 5)
Also issued with phonotape in cassette
Spanish version of Chuckie Chipmunk
With study guide
CREDITS. Director, Michael Halperin, author, John Calvin Reed, illustrator, Frans Van Lamsweerde
SUMMARY A Spanish teaching film Uses a story about a squirrel who falls out of a tree and is rescued by a chipmunk to illustrate the importance of a sense of responsibility and good will For primary grades
1 Conduct of life Juvenile films 2 Responsibility—Juvenile films [1 Animals—Stories] I Chuckie Chipmunk [Filmstrip] II Q+Ed Productions III Series Los Cuentos del viejo y sabio Buho [Filmstrip] series 1, no 5
[BJ1581.2] 372.1 72-734953
Q+Ed Productions 72 MARC

Carlo Crivelli (*Filmstrip*) Budek Films & Slides, 1967.

15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson
Summary: Traces the life of Carlo Crivelli, and describes aspects of his style. With captions.
1. Crivelli, Carlo, 15th cent I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 76–733116
Budek Films & Slides

Carlos Films
see

The Boy cried murder.

[**Carlos Romulo**] (*Motion picture*) NBC Television, 1953.

28 min sd. b&w. 16 mm. (Meet the press)
Telecast April 19, 1953, on the NBC–TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen, sponsor, Revere Copper and Brass.
Summary: Philippine Ambassador Carlos Romulo discusses the attitude of Russia regarding peace with Martha Rountree, moderator, Ned Brooks, Ernest Lindley, Ruth Montgomery, and Lawrence Spivak.
1. Romulo, Carlos Pena, 1899– 2. Russia Foreign relations—1945– I. National Broadcasting Company, inc. NBC Television Network Series: Meet the press (Motion picture)
327.47 76–701378

Carlou Films
see

Successful breast feeding.

Carlson, Torv
see

Caraway Street.

Guess who's coming to lunch.

Carm-Lar Productions
see

Molokai—U. S. A.

Carman Educational Associates
see

Acne and dandruff (two of youth's problems)

The Acropolis.

Across Australia: Darwin to Adelaide.

Across the Yugoslav karst.

Africa.

Africa: An introduction.

Africa: Rift Valley, volcano, and gorge.

Africa: The drift to the town.

Africa: Town life.

Africa: Village life.

The Age of dinosaurs.

The Age of reptiles.

The Agricultural East Midlands.

Agriculture and the land. Part 1.

Agriculture and the land. Part 2.

Aliphatic alcohols.

Along new routes, 1500–1800.

The Americas.

Ancient Rome.

Les Anes, les éponges, et le sel.

Carman Educational Associates (Continued)

Animal coloration.

Area of a circle.

Asia.

Atoms and isotopes.

Australasia.

Australia: Contrasting environments.

Australia: the Murray Darling Basin.

Austria.

The Balance of nature.

Beaten metalwork.

Beef cattle in the U. S. A.

Behind the scenes at a theatre.

Benjamin Disraeli.

Berbers of the Atlas Mountains.

Berlin.

Billingsgate Market.

Blacksmith.

Brazil.

Britain's government at work.

The British Isles.

Burma.

California.

A California fruit ranch.

Canada's new north: Uranium mining.

Captain Cook.

Carbohydrates and the calorie.

The Caribbean.

Casting.

The Castle.

Cattle in northern Australia.

Cattle on the Argentine pampas.

Cattle trails.

Cave men and hunters.

Cells: structure and behaviour.

Ceylon.

A Ceylon tea plantation.

Chalklands.

Charles Dickens.

Chartism to universal suffrage.

The Chief constellations.

China: Collective farms.

China: Peking.

China today.

Christopher Columbus.

Christopher Wren.

The Circus.

Clive.

Cloud forms. Part A: Cumulus and stratus.

Cloud forms. Part B: Cirrus, wave clouds and rotors.

Cloud recognition.

Clouds, part 1.

Clouds, part 2.

Coal.

Coal, metal, and steam.

Coal mining: a Midlands colliery.

Coastal plants above high water.

The Coastline of England.

Cocoa and chocolate.

Cod trawling.

Coffee.

Coffee lands of Brazil.

Comets and meteors.

Community development in tribal India.

Comparison of teeth in mammals.

The Congo Basin.

Continental climatic regions.

Co-operative farming in China.

The Copper belt of central Africa.

Copper mining in Northern Rhodesia.

The Cotswolds.

Cotton.

Cotton in the U. S. A.

The Council of Europe.

The Country town and London.

Covent Garden.

The Craftsman.

The Crusaders.

The Curies and radium.

The Danube Basin.

Dartmoor.

David Livingstone.

Denmark.

Desert landforms.

Design in English gold and silver.

The Development of government in Britain.

Developments in astronomy, 1945-1960.

Diamond mining in South Africa and South-West Africa.

Early history of Kent.

Early history of the Hebrew people.

The Earth as a planet.

Earthworms.

East Africa: a regional survey.

East Africa: people, crops, and cattle.

East Anglia.

East Central Scotland.

The East Indies.

Edinburgh and Glasgow.

Educational administration in England and Wales.

Egypt: Ancient monuments.

Egypt: The Nile.

Egypt: Town life.

Egypt: Village life.

Elizabeth Fry.

English costume. Part 1: 1200-1714.

English costume. Part 2: 1714-1901.

Europe.

The Evolution of empire.

Evolution of the English home. Part 1: Stone age to Roman occupation.

Evolution of the English home. Part 2: Anglo-Saxon.

Evolution of the English home. Part 3: Middle Ages, 1066-1485.

Carman Educational Associates (Continued)

Evolution of the English home. Part 4: Tudor, 1485-1603.

Evolution of the English home. Part 5: Jacobean to Queen Anne, 1603-1714.

Evolution of the English home. Part 6: Georgian and Regency, 1714-1837.

Evolution of the English home. Part 7: Victorian to George v, 1837-1937.

The Far East: Hong Kong.

The Far East: Korea.

The Far East: Rural life.

Farm animals.

Farmers and boatmen of south China.

Farmers and craftsmen.

Farmers of Africa.

Farmers of Asia.

Farmers of Australasia.

Farmers of Europe.

Farming and the countryside, part 1.

Farming and the countryside, part 2.

Farming in the Paris Basin.

Fats and proteins.

The Fens.

The First World War.

Fishermen of Europe.

Fishermen of the southern oceans.

Florence Nightingale.

Food and health.

Food cycle. Part 1: Carbon.

Food cycle. Part 2: Nitrogen.

Forestry in Canada.

Forgework.

Foundation for a good figure.

Freehand technical drawing.

Fruit and seed dispersal.

Further orthographic projection.

Further solid geometry.

The Ganges Basin.

George III and the Revolutionary Wars (1760-1815)

Georgian embroidery.

Ghana.

Glaciers and ice sheets.

Gold mining in South Africa.

The Gold rush.

The Goldsmiths and their guild.

Good grooming for girls.

Governments of the world.

The Great advance.

The Great Barrier Reef.

Greater London.

Greece.

The Growth of London.

The Growth of Rome.

Hair, health, and beauty.

Heat: conduction, convection, and radiation.

Heraldry: a living tradition.

The Hermit crab.

Hernando Cortes.

Herring fish.

A Highland journey.

Hill lands of northern England.

Historical geology of the British Isles.

Historical maps of Europe. Part 1: Changes to the end of the eighteenth century.

Historical maps of Europe. Part 2: Napoleonic wars to Second World War.

A History of justice.

The History of railways in Britain.

History of road transport. Part 1: Early times to 18th century.

History of road transport. Part 2: Turnpikes and the coaching age.

History of road transport. Part 3: The Motor age.

History of Russia. Part 1: The foundations to 1700.

History of Russia. Part 2: The age of St. Petersburg, 1700-1857.

History of Russia. Part 3: The end of tsarism, 1857-1917.

History of sea transport: ocean cargo—historical.

History of sea transport: short sea travels.

History of the British newspapers.

The History of Westminster Abbey.

The Hot deserts.

Houses.

How birds fly.

How life is handed on.

How pottery is made.

How to look at a seaport.

How to look at a town.

How to look at a village.

Human reproduction.

Human rights in Europe.

Hydra and Obelia.

India: Architecture.

India: Religion.

India: The people.

India: Town life.

India: Village life.

The Indus Basin.

Industrial South Wales.

The Industrial West Midlands.

Inside the living cell.

Instruments of the Orchestra.

International ice patrol.

Introduction, Anglo-Saxon, Norman.

Introduction to area.

Introduction to Denmark.

Introduction to graphs.

Introduction to Israel.

Introduction to Mexico.

An Introduction to palaeontology.

An Introduction to polymers.

An Introduction to radiochemistry.

Introduction to Spain.

Introduction to volume.

Introduction to world religions.

Ion exchange resins.

Ireland.

Irrigation in South East Australia.

Irrigation in the western highlands.

Irrigation in West Pakistan.

Carman Educational Associates (Continued)

Islam.

Isometric projection

Italy.

Italy: the changing south.

Jamaica and the sugar industry.

John Wesley.

A Journey across Canada.

A Journey down the Nile.

A Journey in China.

A Journey through New South Wales.

A Journey through south west France.

Judges, kings, and prophets.

Jute, hemp, and sisal.

Kent fruit and hop farm and Shropshire rearing farm.

Kidnapped.

King Henry VIII.

The Knight.

The Lake District.

The Lake District and Pennines.

Lakes.

The Lakes peninsula of Ontario.

The Land of the Gospels.

Land use: crop recognition.

The Landscape of glacial erosion.

The Landscape of normal erosion.

The Languedoc development scheme.

Lathework.

Lead: its extraction and uses.

Leather.

Leonardo da Vinci.

Levers.

La Lièvre et la tortue.

Life among grass roots.

Life among the Arabs.

Life among the Eskimos.

Life in a Mediterranean village of north-east Spain (the Costa Brava)

Life in ancient America.

Life in ancient Egypt.

Life in ancient Greece.

Life in ancient Mesopotamia.

Life in ancient Palestine.

Life in early Stuart times.

Life in Elizabethan times.

Life in New Zealand.

Life in restoration times.

Life in Roman Britain.

Life in the Hebrides.

Life in the Lofoten Islands.

Life in the Roman Empire.

Life in Tudor times.

The Life of Christ.

Life of Robert Owen. Part 1.

Life of Robert Owen. Part 2.

The Life of Saint Paul.

Life on a kibbutz.

Life on a prairie farm.

Life under stones.

Light and colour.

Lighthouses.

Limestone scenery.

Linen.

Le Lion et le rat.

Lister and antisepsis.

Liver fluke and tapeworm.

The Living animal.

The Living plant.

Local government.

London to Birmingham by canal.

Lorenzo de' Medici.

A Lowland journey.

The Making of modern Germany. Part 1: The revolution of 1848.

The Making of modern Germany. Part 2: The rise of Bismark.

The Making of modern Germany: Part 3: Imperial Germany.

The Making of modern Germany. Part 4: The rise of Hitler.

A Malayan rubber plantation.

Mammals and man.

Man-made world: Change is normal.

Man-made world: Environment.

Man-made world: Man and machines.

Man-made world: Who cares?

Map outlines of the world.

Meat.

Mediterranean climatic regions.

The Medway Valley.

Merseyside: a study of a port.

Meteorological instruments.

Michelangelo.

The Middle East.

Milk, butter, and cheese.

Miners of Europe.

Miners of the Americas.

The Mississippi Basin.

Mixed farming: A Devon farm.

Moby Dick.

The Monastery.

The Moon.

Morocco.

Mountain building.

Mountain life in high Asia.

Mountains and hills.

Napoleon.

Natives of Africa.

Natives of Australasia and the Pacific.

Natives of the Americas.

Natural regions of north east Brazil.

The Nature of light.

Nelson.

The Netherlands.

New developments in the Sahara.

New England.

New York.

New Zealand, part 1.

Carman Educational Associates (Continued)

New Zealand, part 2.

Nigeria.

Nile Valley.

The Noble gases.

Noise and musical notes.

North Africa.

North America: Appalachia—the industrial East.

North America: British Columbia.

North America: California.

North America: Canadian prairies.

North America: glacier, waterfall, and canyon.

North America: Newfoundland and Labrador.

North America: Northern forests and Arctic.

North America: The corn belt.

North America: the cotton lands.

North America: The Great Lakes and St. Lawrence Seaway.

North America: U. S. Rockies and the arid West.

North and central Wales.

North France.

North German lowlands.

North west Africa.

Northern Ireland: physical background and agriculture.

Norway.

A Norwegian fiord.

Nuclear energy.

Nursery rhymes in color: numbers 1 to 3.

Nursery rhymes in color: numbers 4 to 6.

Nursery rhymes in color: numbers 7 to 9.

Oblique projection.

Oceans, seas, and lakes.

Oil in the Middle East.

Oliver Cromwell.

Optical isomerism.

Orthographic projection.

Osmosis.

Other people's homes.

Paleolithic man.

Palmerston.

Paper making.

Pasteur and microbes.

Peninsular India.

Pepys' London.

Perthshire cropping and feeding farm and Ross-shire sheep farm.

Plane geometry.

Polar and tundra regions.

Political boundaries.

Political changes.

Pompeii.

Ports of West Africa.

The Postage stamp as art.

Potter.

The Potteries.

The Potter's craft: English and later European.

Potter's craft: materials and techniques.

Potter's craft: primitive, eastern, and early European.

Potter's craft: techniques and decoration.

Pottery.

Pre-Reformation embroidery.

Protozoa.

Queen Elizabeth I.

Queen Victoria.

The Ragged regiment.

Railways, ships, and trade.

Le Rat de ville et le rat des champs.

Ravenna.

The Reclamation of the Zuider Zee.

The Reformation.

Repression and reform (1815-1865)

The Revolution in textiles.

The Rhine.

The Rhône Basin.

The Rhone Valley.

Rice.

The Rise of man.

River development.

The River Rhine.

Rivers.

Roads, rivers, and canals.

Robert Browning.

Robinson Crusoe.

The Roman Army.

Roman conquest of Britain.

Rubber.

Running a school weather station. Part A: Instruments and observations.

Running a school weather station. Part B: Field and laboratory experiments.

Rural life in central Sweden.

Russia: Background to history, part 1.

Russia: Background to history, part 2.

Russia: Leningrad.

Russia: Moscow.

Russia: The Crimea.

Screen colour guide to clouds, part A.

A Screen colour guide to clouds, part B.

Sculpture: ancient and modern.

The Sea coast.

Sea transport.

The Seaside.

The Second World War. Part 1.

The Second World War. Part 2.

Settlement patterns in the British Isles.

Sex and society.

Shaftesbury.

Shakespearean production in England: general, 1700-1800.

Shakespearean production in England: Hamlet, 1709-1948.

The Shape of molecules.

Sheep farming in Australia.

Sheet metalwork.

Shellfish—the mussel.

The Shepherd and his sheep.

Shoes and your feet.

Carman Educational Associates (Continued)

Shopping street.

Sir Robert Walpole.

Snakes—the adder.

Snow and ice.

Social changes. Part 1.

Social changes. Part 2.

Soil, part 1.

The Solar system.

Soldering and brazing.

Solid geometry.

Somerset dairy farm and Midland milk and beef farm.

South Africa, part 1.

South Africa, part 2.

The South African goldfields.

South America: Ecuador, Colombia, and Venezuela.

South America: Peru and Chile.

South America: the equatorial forest.

South Lancashire.

South Sea island.

Southern Scotland.

Southwest France and Central Massif.

Spain and Portugal.

Stable weather: the causes and effects of inversions.

Star recognition.

The Starfish.

The Steel industry.

The Stellar universe.

Stockholm.

The Story of our Bible.

The Structure of matter.

Stuart embroidery.

The Suez Canal.

Sugar.

The Sun and other stars.

A Swiss Alpine village.

Tanganyika.

Tasmania.

Tea.

Television: black and white.

Tennessee Valley Authority.

Textile industries.

Theorem of Pythagoras.

Thirteenth century to the first reform act.

Timber.

Tobacco.

The Tower of London.

The Town.

Town life.

Trade unionism: historical, part 1.

Trade unionism: historical, part 2.

Transport in the 18th century.

Travellers and traders.

Travelling through time.

Treasure Island.

Tropical crops: foods.

Tudor embroidery.

The Ukraine.

The Universal church: 1914-1954.

Unstable weather: the growth of cumulonimbus.

Uplands of Central and South Germany.

The Upper Thames Basin.

Vaccination and you.

Valleys and plains.

Vegetative reproduction and perennation.

Vegetative reproduction in plants.

Victorian and modern embroidery.

The Village.

Village life in India.

Village life in northern Italy.

Village life in northern Nigeria.

Villages, market towns, and resorts.

Vitamins and mineral salts.

Volcanoes.

Wales.

Water.

Water supply industry: contemporary to 1946.

The Weather map.

Weathering and mass wasting.

Wellington.

The Welsh borderland.

The West.

West Central Scotland.

The West Indies region.

What are banks?

Wilberforce.

Wild life in East Africa.

Wilfred Grenfell.

William Pitt, Earl of Chatham.

William Pitt the younger.

Wool.

Wool from the Tweed.

The World.

The World of the New Testament.

World wide: 1800-1860.

The Yorkshire, Nottinghamshire, and Derby coalfields.

Carmen (*Filmstrip*) Brunswick Productions, 1968.

45 fr. color. 35 mm. (Great opera stories)
Credits: Director, Karen Weintraub; script, Edith Hall; illustrator, Richard Hall; editor, Rita Esposito.
Summary: Uses art work and text to illustrate an abridged version of the opera Carmen, by Bizet.
1. Bizet, Georges, 1838-1875. Carmen. I. Bizet, Georges, 1838-1875. Carmen. II. Brunswick Productions. Series: Great opera stories (Filmstrip)
782.13 72-735152
Brunswick Productions

Carmen by Bizet (*Filmstrip*) Educational Audio Visual, 1969.

3 filmstrips (pt. 1, 60 fr.; pt. 2, 59 fr.; pt. 3, 63 fr.) color. 35 mm. and phonodiscs: 4 s. 12 in. 33⅓ rpm. (pt. 1, 20 min.; pt. 2, 19 min.; pt. 3, 20 min.; pt. 4, 21 min.) microgroove. (Music appreciation series)
With teacher's notes.
Credits: Narrator, Barrett Clark; photographer, Fred Fehl; editor, Raphael Crystal.
Summary: Illustrates the music of Carmen by Bizet with photographs of an actual performance.
1. Bizet, Georges, 1838-1875. Carmen. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
782.1 70-734448
Educational Audio Visual

Carmen by George Bizet (*Filmstrip*) Educational Audio Visual, 1967.

70 fr. b&w with color sequences. 35 mm. (Music appreciation series)
Coordinated to accompany any recording of Carmen.
With teacher's guide.
Credits: Photographer, Fred Fehl; editor, Bernard Rabb.
Summary: Pictures a performance of Georges Bizet's opera.
1. Operas. I. Bizet, Georges, 1838-1875. Carmen. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)
Fi A 67-4064
Educational Audio Visual

Carmer, Elizabeth (Black) Captain Abner and Henry Q
see

Captain Abner and Henry Q.

Carmer, Elizabeth (Black) Mike Fink and the big turkey shoot
see

Mike Fink and the big turkey shoot.

Carmer, Elizabeth (Black) Pecos Bill and the long lasso
see

Pecos Bill and the long lasso.

Carmer, Elizabeth (Black) Tony Beaver, griddle skater
see

Tony Beaver, griddle skater.

Carnation Company
see

Bathing the baby.

Formula preparation, easy as 1-2-3.

Go, grow, and glow with Carnation.

Teen-time cooking with Carnation.

To breathe, to breathe, to live.

Carnation Company. Home Service Dept.
see

Head start on homemaking.

Carnation Company. Medical Marketing Dept.
see

Bathing the baby.

Formula preparation, easy as 1-2-3.

Carnaval de Binche (*Motion picture*) Belgian Information Service, 1967. Made by Films La Sirène and Jean Hubert, Belgium.

15 min. sd. color. 16 mm.
English version.
Summary: Presents views of the annual Binche carnival, one of the most celebrated folklore festivals in the world.
1 Binche, Belgium—Carnival. I. Belgian Information Service.
394.2 Fi A 67–2176
Belgian Information Service

Carnegie Institute of Technology, Pittsburgh
see

Destructive impulse loading: resistance of reinforced concrete beams.

Carnegie Institute of Technology, Pittsburgh. Social Studies Curriculum Development Center
see

How the historian answers questions.

How the historian asks questions.

How the historian classifies information.

How the historian deals with mind set.

How the historian decides what is fact.

How the historian proves a hypothesis.

Carnegie-Mellon University. Social Studies Curriculum Development Center
see

Clarifying values, Mr. Hopkins principle—tape recording.

The Data bank—using a data bank for inquiry.

The Homestead strike, 1892—a filmstrip.

The Market game—use of stimulation game.

The Medieval cathedral—picture cards.

What caused the rise and fall of Hitler? A transparency set.

Las Carnes y su proceso de empaque (*Motion picture*) C. Christian Kruse. Released by International Film Bureau, 1965.

14 min. sd. color. 16 mm.
Spanish version of the 1957 motion picture entitled Meat and meat packing.
Credits: Consultant, Walter A Wittich.
Summary: Describes the ways in which skilled workers in a meat packing plant clean, cut, and inspect carcasses. Shows how meat is smoked and how sausages are prepared. Points out the locations of different cuts of meat.
1. Meat industry and trade. I. Kruse, Charles Christian. II. International Film Bureau, inc., Chicago. III. Meat and meat packing (Motion picture)
664 70–707245
International Film Bureau

Carnival. ⌜Motion picture⌝ University of Southern California, Dept. of Cinema, 1972.

11 min. sd. b&w. 16 mm.
SUMMARY. A lonely young man meets the girl of his dreams at a penny arcade at a carnival.
I. Los Angeles. University of Southern California. Dept. of Cinema.
⌜PN1997⌝ 791.43 72-702360
CINE 72 MARC

⌜**The Carnival of the animals and Mad dogs and Englishmen**⌝ (Motion picture) CBS Television, 1956.

14 min. sd. b&w. 16 mm.
Kinescope.
Excerpts from the Ed Sullivan Show, telecast April 8, 1956.
In the Andre Kostelanetz Film Collection, Library of Congress.
SUMMARY: Features Andre Kostelanetz and members of the New York Symphony Orchestra playing Camille Saint-Saēn's The carnival of the animals, with Noel Coward narrating the Ogden Nash lyrics as well as singing his own composition Mad dogs and Englishmen.
1. Orchestral music. I. Columbia Broadcasting Corporation. CBS Television. II. Andre Kostelanetz Film Collection.
[M1000] 780.07 71–713357

Carnival of the animals by Camille Saint-Saēns (*Filmstrip*) Educational Audio Visual, 1963.

44 fr color 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 21 min microgroove. (Music appreciation series)
With teacher's guide and notes.
Credits: Illustrations, Richard Troy.
Summary: Uses original drawings to illustrate the characters and episodes of Saint-Saēns' Carnival of the animals.
1 Saint-Saēns, Camille, 1835–1921. Le carnaval des animaux. I. Saint-Saēns, Camille, 1835–1921. La carnaval des animaux. II. Educational Audio Visual, inc., Pleasantvile, N. Y. Series: Music appreciation series (Filmstrip)
785.8 Fi A 68–3837
Educational Audio Visual

A Carnival of ugly. ⌜Motion picture⌝ **WMAR-TV, 1966. Released by Mass Media Associates, 1970.**

25 min. sd. color. 16 mm.
CREDITS: Producer and director, George Gipe.
SUMMARY: Mixes classical music, doggerel poetry, and visual satire in order to create esthetic concern for, and psychological involvement with the problems of ugliness in the United States. Includes satiric scenes of billboards, suburban sprawl, polluted rivers and streams, garbage dumps, strip mining, junkyards, telephone poles, litter on side-walks, and dilapidated slums.
1. Environmental policy—United States. 2. Pollution—United States. I. WMAR-TV (Television station) Baltimore. II. Mass Media Associates.
⌜HC110.B5⌝ 333.7 72-700433
Mass Media Associates 72 MARC

Carnivorous plants (Motion picture) Ealing Corp., 1970.

4 min sl. color. super 8 mm. (Plant diversity)
Loop film. Film notes on cartridge case.
Summary: Uses close-up photography to show the pitcher plant, Venus' flytrap, and sundew attracting, entrapping, and devouring insects.
1. Insectivorous plants. I. Ealing Corporation, Cambridge, Mass. Series: Plant diversity (Motion picture)
581.5 70–709432
Ealing Corp.

Carnochan, John
see

Snowville.

Carol and Dr. Fischer (*Motion picture*) Allan King Associates, Toronto, 1967. Released in the U. S. by Grove Press Film Division, 1968.
45 min sd b&w 16 mm. (Children in conflict)
One in a series of films out of "Warrendale" made for Brown Camps, ltd., with the cooperation of the Canadian Broadcasting Corporation.
Credits: Producer and director, Allan King; photographer, William Brayne; editor, Peter Moseley.
Summary: Covers the psychiatric treatment of a young girl. A study of the process of self-awareness and the ways in which a skillful and sensitive adult can help a child to express and understand himself Illuminates the difficult and painful search for self.
1 Child psychiatry. I. Allan King Associates. II. Grove Press. Film Division. Series: Children in conflict (Motion picture)
616.84 72–707429
Grove Press Film Division

Carol and her family (*Filmstrip*) Communicators ⌜196–⌝

28 fr color. 35 mm. (Picture story for reading experience)
Summary: A young girl introduces herself, the members of her family, and her neighbors. She describes the work they do, their everyday activities, and what they do on Sundays.
1. Family I. Communicators (Firm) Series: Picture story for reading experience (Filmstrip)
372.6 Fi A 68–5291
Pennsylvania School for the Deaf

Carol bakes a cake (*Filmstrip*) Communicators ⌜196–?⌝

30 fr color. 35 mm. (Picture story for reading experience)
Summary. Shows the procedure for making a cake from a cake mix, including washing hands, reading the directions on the box, heating the oven, mixing the batter, putting it in the oven, and icing the cake.
1. Cake. I. Communicators (Firm) Series: Picture story for reading experience (Filmstrip).
372.6 Fi A 68–5292
Pennsylvania School for the Deaf

Carol bakes a cake. ⌜Filmstrip⌝ **Teaching Resources Development Center, 1969.**

28 fr. color. 35 mm.
SUMMARY. Illustrates how to bake a cake. With captions. For primary grades.
1 Cake—Juvenile films. ⌜1. Cake. 2. Cookery⌝ I. Teaching Resources Development Center.
⌜TX771⌝ 372.5 72-733794
Teaching Resources Development Center 72 MARC

Carol Films, inc.
see

The Mountain.

Carolina Biological Supply Company
see

Fern life cycle.

The Flower.

Frog anatomy, no. 10: Nervous system.

Pine life cycle.

Caroms. ⌜Motion picture⌝ U.S. National Science Foundation, 1968. Made by College Geometry Project, University of Minnesota. Released by International Film Bureau, 1971.

10 min sd color 16 mm (College geometry series)
SUMMARY Shows the relationship between a carom and a reflection, and uses this principle to solve elementary geometric inequalities leading up to an exploration of Fagnano's problem to find a triangle of minimum perimeter that can be inscribed in a given acute-angled triangle Features mathematician Chandler Davis
1 Geometry 2 Inequalities (Mathematics) 3 Triangle I United States National Science Foundation II International Film Bureau, inc., Chicago III Series College geometry series ⌜Motion picture⌝
⌜QA482⌝ 516 72-702107
International Film Bureau 72 MARC

Carousel Films, inc., New York
see

Africa calls: its drums and musical instruments.

African art and sculpture.

African religions and ritual dances.

African soul: music, past and present.

The Air vane governor.

All kinds of babies.

The Battle of East St. Louis.

Bluebell and the hippo.

But what if the dream comes true.

The Carburetor.

The Case for competition.

Cops.

Crime in the courts.

The Egg and the eye.

Eric Hoffer: The passionate state of mind.

The Face of Jesus.

The Farthest frontier.

Carousel Films, inc., New York (Continued)

Fathers and sons.

Footnote to genesis.

The Forgotten American.

The 4-cycle engine.

George Washington Bridge.

Germ and chemical warfare.

Goals and growth.

The Golden mountain on Mott Street.

Harlem renaissance: the black poets.

Hey Doc.

Higher education: who needs it?

The Homosexuals.

How to adjust the breaker points.

How to inspect and replace the valves.

How to remove valves.

How to time the 2-cycle engine.

How to trouble shoot a small engine.

Hunger in America.

If you're not there, you're missed.

Inflation: passing the buck.

It takes a lot of growing.

J. T.

James Joyce's Dublin.

The Japanese.

The Juggler of Our Lady.

Justice delayed, justice denied.

Langston Hughes.

Learning and behavior (the teaching machine)

The Legend of the cruel giant.

The Leningrad Mint.

Magneto ignition.

Malcolm X.

Marijuana.

Mothers and daughters.

Mur-bur.

The New morality: challenge of the student generation.

Nigeria: Biafra.

Picasso is 90.

Pull the house down.

Reading the micrometer

Red, white and blue, and black.

Remedy for riot.

The Road.

Road signs on a merry-go-round.

Russian lubok.

Sasha, Yasha, Yakov and the wolf.

The Selling of the Pentagon.

Some are more equal than others.

Taking inside measurements.

The Third China.

This solitude through which we go ... is I.

The 2-cycle engine.

Use of a torque wrench.

Use of thickness gauges.

Valve timing the 4-cycle engine.

Vejen.

Webster Groves revisited.

What's new at school?

Who grows in Brooklyn.

Carp in a marsh (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1970.

7 min sd color 16 mm (See 'n tell)
A Primary language arts/life science series.
Edited version of the motion picture by Institut für Film und Bild
Summary Uses close-up photos to illustrate the mating of carp, fertilization of the eggs and the hatching of baby fish. Follows the smaller fish in their struggle for survival.
1 Carp—Juvenile films I Public Media, inc II. Film Incorporated Series See 'n tell (Motion picture) Series A Primary language arts/life science series (Motion picture)
372.3 76-706307
Public Media, inc.

Carpenter, Malcolm O
see

Carrying on.

Image of steam.

Carpenter, Walter S Two knots on a counting rope
see

Two knots on a counting rope.

Carpenter Center for the Visual Arts
see Harvard University. Carpenter Center for the Visual Arts

Carpenters (Motion picture)
see Job opportunities: Carpenters

The Carpenters' three wishes (Motion picture) Coronet Instructional Films, 1971.

8 min sd color 16 mm
With study guide
SUMMARY Provides a background for language arts activities, such as storytelling, creative dramatics, and reading. Tells about three poor carpenters, who were granted three wishes. For elementary grades.
1 Language arts (Elementary) I. Coronet Instructional Films.
[LB1575.8] 372.6 77-713905
Coronet Instructional Films

Carpet — Antron (Filmstrip) Jam Handy Organization. Released by E. I. du Pont de Nemours and Co., 1970.

1 reel color 35 mm and phonotape in cassette 18 fr., 15 min
SUMMARY A training film on the characteristics of Antron carpet
1 Carpets. I Jam Handy Organization, inc II Du Pont de Nemours (E. I.) and Company
[TS1775] 677 78-739115
E. I. du Pont de Nemours and Co

The **Carpetbaggers** (*Motion picture*) Embassy Pictures Corp. Released by Paramount Pictures Corp., 1963.

150 min sd color 35 mm
Panavision Technicolor
Based on the novel of the same title by Harold Robbins (pseud of Harold Rubin)
Credits Producer, Joseph E Levine; director, Edward Dmytryk; screenplay, John Michael Hayes; cinematography, Joe MacDonald; film editor, Frank Bracht *Cast* George Peppard, Alan Ladd, Carroll Baker, Bob Cummings, Martha Hyer
Summary A melodrama When a young tycoon of the 1920's develops an industrial empire in plastics, airplanes, and motion pictures, he becomes so obsessed in his greed for power that he brings about the corruption of others as well as his own deterioration.
I. Rubin, Harold, 1912- The carpetbaggers II Embassy Pictures Corporation III Paramount Pictures Corporation
Fi 67 1330

Carpetbaggers and scalawags (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min sd b&w 16 mm (Black heritage a history of Afro-Americans. Section 9: Home rule and reconstruction in the South)
Summary: Professor James Shenton discusses the activities of carpetbaggers and scalawags, and the role of the newly freed black man in the United States Congress
1 Reconstruction 2. Negroes Politics and suffrage. I Shenton, James Patrick, 1925- II New York Television station WCBS-TV III Columbia University IV Holt, Rinehart and Winston, inc. Series Black heritage a history of Afro-Americans (Motion picture) Section 9: Home rule and reconstruction in the South.
973.8 72-704064
Holt, Rinehart and Winston

Carpeting the earth (*Motion picture*) Trend Industries. Made by Melandrea. Released by Modern Talking Picture Service, 1969.

14 min. sd. color. 16 mm.
Summary: Traces the development of carpeting. Introduces a new technique of tufting, and demonstrates the process.
——— Another issue. 35 mm.
1 Carpets I. Trend Industries. II. Modern Talking Picture Service, inc.
677 74-701802
CINE

Carr, Mary Jane, 1899- Children of the covered wagon
see

Westward ho! the wagons.

Carriage and feed operations (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

4 min sd color 8 mm (Machine shop series. Elementary engine lathe, set 1)
With teacher's guide
Summary Shows a lathe and demonstrates the use of those parts that are concerned with carriage and feed operations.
1 Lathes I McGraw-Hill Book Company Series Machine shop series Elementary engine lathe (Motion picture) set 1
621.9 Fi A 67 2479
McGraw-Hill Book Co.

Carrier air conditioner (*Motion picture*) Carrier Corp., 1950. Made by United Productions of America.

1 min sd b&w 16 mm
Summary An animated television commercial about the Carrier room air conditioner designed for installation in a window
1 Air conditioning I Carrier Corporation
659.14 78-704340

Carrier weathermaker (*Motion picture*) Carrier Corp., 1950. Made by United Productions of America.

1 min sd. b&w 16 mm.
Summary An animated television commercial directed mainly to the businessman Describes the Carrier weathermaker, a large air conditioner
1 Air conditioning I. Carrier Corporation
659.14 71-704341

Carroll, Phil, 1895-
see

Timestudy training.

Carroll, Ruth (Robinson) 1899- The chimp and the clown
see

The Chimp and the clown.

Carroll, Ruth (Robinson) 1899- The Christmas kitten
see

The Christmas kitten.

Carroll, Ruth (Robinson) 1899- What Whiskers did
see

What Whiskers did.

Carroll, Ruth (Robinson) 1899- Where's the bunny?
see

Where's the bunny?

Carroll, Sidney. Big deal at Laredo
see

A Big hand for the little lady.

Carroll, Sidney
see

Gambit.

Carrollton, inc.
see

Back street.

Carrousel (Motion picture) National Film Board of Canada, 1967.

7 min. sd. color. 16 mm.
Also issued in 35 mm.
CREDITS Director, story, and editor, Bernard Longpré; music, André Gagnon; photography, Michel Thomas d'Hoste.
SUMMARY An experimental film in which a merry-go-round of vivadly painted horses suddenly comes to life.
1 Experimental films. I. Canada. National Film Board.
[PN1995.9.E96] 704.945 74-713548
National Film Board of Canada

Carrousel. [Motion picture] National Film Board of Canada, 1967. Released in the U.S. by Universal Education and Visual Arts, 1971.

7 min. sd. color. 16 mm.
CREDITS: Director, story, and editor, Bernard Longpré; music, André Gagnon; photography, Michel Thomas d'Hoste.
SUMMARY: Pictures a dream about merry-go-round horses which come to life.
1. Experimental films. I. Canada. National Film Board. II. Universal Education and Visual Arts.
[PN1995.9.E96] 704.945 72-700390
Universal Education and Visual Arts 72 MARC

Carruthers, Jack
see

I think they call him John.

Carry Nation, Missouri's militant prohibitionist (Filmstrip) RMI Film Productions, 1967.

54 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Landmarks in the history of Missouri)
Credits. Producer, narrator, and educational consultant, Walter M. Burks.
Summary: Presents photographs of Carry Nation attacking saloons, addressing the Temperance Union, leading street parades, and appearing before a congressional committee.
1. Nation, Carry Amelia (Moore) 1846-1911. 2. Prohibition. I. RMI Film Productions. Series: Landmarks in the history of Missouri (Filmstrip)
920.72 74-737641
RMI Film Productions

Carrying (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

3 min. si. color. 8 mm. (Basis for beauty-exercise series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Indicates the proper posture necessary to maintain equilibrium when carrying weights.
1. Posture. 2 Lifting and carrying. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basis for beauty-exercise series (Motion picture)
613.7 Fi A 67-2328
Encyclopaedia Britannica Educational Corp.

Carrying on (*Motion picture*) Malcolm O. Carpenter, 1969.

18 min sd b&w. 16 mm.
Summary: A symbolic story in which two boys learn that they must carry an unconscious companion through their everyday lives.
I. Carpenter, Malcolm O.
111 79-702294
CINE

Cars have tests (*Filmstrip*) My weekly reader, 1965. Made by National Film Studios. Released by American Education Publications.

20 fr color 35 mm.
Series 2, no. 4-65.
Summary. Shows various ways in which new cars are tested, such as driving on bumpy and muddy roads, through water, and on steep hills. Illustrates testing for speed and brakes.
1 Automobiles Testing. I. My weekly reader. II. American Education Publications, inc.
372.8 Fi A 68-5293
Pennsylvania School for the Deaf

Carson, Albert Ben, 1913- College accounting
see

Transparencies for college accounting.

Carson, Rachel Louise. Silent spring
see

The Silent spring of Rachel Carson.

Carson, Sonia Gorelic-
see Gorelic-Carson, Sonia

Carson Davidson Productions, New York
see Davidson (Carson) Productions, New York

Carstairs, tell the people! (*Motion picture*) Kimberley-Clark of Canada, Toronto, 1968. Made by Crawley Films.

22 min. sd. color. 16 mm.
Credits: Producer, director, and writer, Seaton Findlay; music, Larry Crosley; camera, Stan Brede, Bob Ennis; film editors, M. Chandler, S. Findlay.
Summary: Traces the development of Kimberley-Clark. Describes its well-known paper products, such as Kleenex.
1. Paper products. 2. Kimberley-Clark of Canada. I. Kimberley-Clark of Canada.
676 Fi A 68-1370
National Film Board of Canada

Cartagena: a mirror of Spanish conquest (*Filmstrip*) Herbert E. Budek Films and Slides, 1963.

17 fr. color. 35 mm.
Summary: Explores the walls, forts, and redoubts of Cartagena which show the influence of the Spanish conquest. With captions.
1. Cartagena, Colombia—Fortifications. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
918.61 75-734389
Budek Films and Slides of Calif.

Carter De Haven in character studies (*Motion picture*) [1925?]

8 min si. b&w 16 mm.
Originally released in 35 mm.
In the Louise Ernst film collection, Library of Congress.
Summary. A man on stage appears to do make-up impressions of such famous screen stars as Buster Keaton, Harold Lloyd, Rudolph Valentino, and Douglas Fairbanks.
1. De Haven, Carter. I. Louise Ernst film collection.
792 Fi 68-378

The **Carters of Greenwood** (*Motion picture*) Halas and Batchelor Education Division, London [196-?]

12 motion pictures (5 min. each) si. color. 8 mm. and phonotapes.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With workbooks and teacher's handbook.
Credits: Adviser, L. Alexander.
Summary: A series of English language teaching films.
1. English language—Study and teaching. I. Halas and Batchelor Cartoon Films, ltd., London.
428 Fi A 68-3000
Halas and Batchelor Cartoon Films

Cartesian graphing (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. si. color. super 8 mm. (Macmillan elementary math loops)
Loop film.
With teachers notes.
Summary: Demonstrates how to find the coordinates of a given point and to locate a point whose coordinates are given. Shows examples of points in various quadrants. Illustrates the need for two coordinates to locate a point in a plane.
1. Geometry, Analytic 2. Coordinates. I. Macmillan, firm, publishers, New York. School Division. II. Davidson Films, San Francisco. Series: Macmillan elementary math loops (Motion picture)
513 70-705283
Macmillan Co.

Carthage (*Filmstrip*) Budek Films and Slides, 1967.

39 fr. color. 35 mm.
Credits Authors, Robert C. Maclaurin, Katharine B. Maclaurin.
Summary: Gives a brief history of Carthage from its founding in the 9th century B. C. to its final destruction in 698 A. D. by the Arabs. The photographs are divided into two groups: the Punic civilization and the Roman era.
1 Carthage—History. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
913.9 74-733346
Budek Films & Slides

Carthage in flames (*Motion picture*) Lux film, France, and Gallone, Rome. Released in the U. S. by Columbia Pictures Corp., 1960.

95 min. sd. color. 35 mm.
Techniraman. Technicolor.
English dialog dubbed in.
Based on the book entitled Cartagine in flamme, by Emilio Salgari.
Credits: Producer, Guido Luzzato; director, Carmine Gallone; screenplay, Carmine Gallone, Ennio de Concini, Duccio Tessari; music, Mario Nascimbene; director of photography, Piero Portalupi.
Cast Anne Heywood, José Suarez, Pierre Brasseur, Daniel Gelin
Summary A historical melodrama which takes place during the Third Punic War, in which a Carthaginian warrior is sentenced to death by the merchant caste then in power.
I Salgari, Emilio, 1862-1911. Cartagine in flamme. II. Lux film. III. Gallone, Rome. IV. Columbia Pictures Corporation
Fi 68-1677

Cartier-Bresson, Henri, 1908-
see

Le Québec as seen by Cartier-Bresson.

Carton sculpture (Motion picture) Ikon Films, 1969. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Exploring paper art series)
Loop film.
With study guide.
SUMMARY: Demonstrates how to combine quart milk cartons to make an abstract form.
1. Paper sculpture. I. Ikon Films. II. BFA Educational Media. Series: Exploring paper art series (Motion picture)
745.54 70-712370
BFA Educational Media

Cartoon Film Studio
see
Kreslený film.

The Cartwheel (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color. super 8 mm. (Tumbling skills)
SUMMARY: Demonstrates the proper method of executing a cartwheel in tumbling.
1. Tumbling. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Tumbling skills (Motion picture)
[GV545] 796.4 77-715035
Universal Education and Visual Arts

Carver, Humphrey
see

Family house.

Carving a kachina doll (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Hopi Indians)
Loop film mounted in cartridge. Film notes on cartridge case.
Summary: Shows the carving and decorating of a kachina doll, which is a representation of a Hopi Indian god and is used for religious instruction.
1. Katcinas. 2. Hopi Indians—Religion and mythology. I. Ealing Corporation, Cambridge, Mass. Series: Hopi Indians (Motion picture)
745.5 74-704429
Ealing Corp.

Carving a portrait in wood (Filmstrip) Charles Schlein. Released by BFA Educational Media, 1971.

2 filmstrips (pt. 1, 69 fr.; pt. 2, 60 fr.) color. 35 mm.
With study guide.
SUMMARY: Artist Charles Schlein describes the art of wood carving by showing the steps which he used to carve a portrait of a black woman.
1. Negroes in art. 2. Women—Portraits. 3. Wood-carving—Technique. I. Schlein, Charles. II. BFA Educational Media.
736 71-739037
BFA Educational Media

Carving a ritual mask (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (Woodland Indians)
Loop film mounted in cartridge. Film notes on cartridge case.
Summary: Shows a ritual mask, used by the False Face Society, being carved from a living tree and decorated.
1. Indians of North America—Masks. I. Ealing Corporation, Cambridge, Mass. Series: Woodland Indians (Motion picture)
970.3 77-704435
Ealing Corporation

Carving paddle and dugout canoe (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.

3 min. si color super 8 mm (Living in the rainforest series. Rainforest life in Central America)
Loop film.
With teacher's guide.
Summary Shows the various steps used by the Choco Indian men to carve a canoe and paddle, from selecting a tree to launching the finished product.
1. Choco Indians. 2. Indians of Central America—Boats. I. Mitchell, Wayne. II. BFA Educational Media. Series Living in the rainforest series. Rainforest life in Central America (Motion picture)
917.28 74-711657
BFA Educational Media

Carving the rib roast (*Motion picture*) National Educational Media, 1967.

8 min. sd color. (Professional food preparation and service program)
Versions available: magnetic sd, optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
With study guide.
Summary: Illustrates how to carve a rib roast expertly. Shows how to prepare for carving, proper use of tools, and how to get smooth, even cuts.
1. Carving (Meat, etc.) I. National Educational Media. Series: Professional food preparation and service program (Motion picture)
642 79-703090
National Educational Media

The **Casablanca summit meeting January 1943** (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min. si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: Examines the Casablanca summit meeting at which Roosevelt, Churchill, and the Allied Chiefs of Staff planned European invasion route strategy.
1. World War, 1939-1945—Congresses, conferences, etc. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
940.532 70-735689
Chelsea House Educational Communications

Casals, Pablo, 1876-
see

Small world: Casals, Ansermet, Stern.

Casals master class, program no. 1 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

60 min sd b&w 16 mm
Summary Pablo Casals, cellist, performs, teaches, and explains Sonata no. 1 in E minor, op. 38 by Brahms to a selected group of students. Features students Nina de Veritch and Marina Robertson.
1. Casals, Pablo, 1876– 2. Brahms, Johannes, 1833–1897. Sonata, violoncello & piano, no. 1, op. 38, E minor. I. Brahms, Johannes, 1833–1897. Sonata, violoncello & piano, no. 1, op. 38, E minor. II. Kroll Productions. III. McGraw-Hill Book Company.
787 78–700995
McGraw-Hill Book Co.

Casals master class, program no. 2 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

30 min sd b&w 16 mm
Summary Pablo Casals, cellist, performs, teaches, and explains the first movement of Concerto in D major, op. 101 by Haydn to a selected group of students. Features the student Bonnie Hampton.
1. Casals, Pablo, 1876– 2. Haydn, Joseph, 1732–1809. Concerto, violoncello, H. viib, 2, D major. Allegro moderato. I. Haydn, Joseph, 1732–1809. Concerto, violoncello, H. viib, 2, D major. Allegro moderato. II. Kroll Productions. III. McGraw-Hill Book Company.
787 71–700996
McGraw-Hill Book Co.

Casals master class, program no. 3 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

30 min sd b&w 16 mm
Summary Pablo Casals, cellist, performs, teaches, and explains the Prelude and Allemande from Suite no. 4 in E flat major by Bach to a selected group of students. Features the student Harry Dunscombe.
1. Casals, Pablo, 1876– 2. Bach, Johann Sebastian, 1685–1750. Suite, violoncello, S. 1010, E♭ major. I. Bach, Johann Sebastian, 1685–1750. Suite, violoncello, S. 1010, E♭ major. II. Kroll Productions. III. McGraw-Hill Book Company.
787 75–700997
McGraw-Hill Book Co.

Casals master class, program 4 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

30 min sd b&w 16 mm
Summary Pablo Casals, cellist, performs, teaches, and explains the last movement of Sonata no. 3 in A major, op. 69 by Beethoven to a selected group of students. Features the student Marcia Kraus.
1. Casals, Pablo, 1876– 2. Beethoven, Ludwig van, 1770–1827. Sonata, violoncello & piano, no. 3, op. 69, A major. Allegro vivace. I. Beethoven, Ludwig van, 1770–1827. Sonata, violoncello & piano, no. 3, op. 69, A major. Allegro vivace. II. Kroll Productions. III. McGraw-Hill Book Company.
787 79–700998
McGraw-Hill Book Co.

Casals master class, program no. 5 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

30 min sd b&w 16 mm
Summary Pablo Casals, cellist, performs, teaches, and explains the last movement of Sonata no. 1 in E minor, op. 38, by Brahms to a selected group of students. Features the student Joanna de Keyser.
1. Casals, Pablo, 1876– 2. Brahms, Johannes, 1833–1897. Sonata, violoncello & piano, no. 1, op. 38, E minor. Allegro. I. Brahms, Johannes, 1833–1897. Sonata, violoncello & piano, no. 1, op. 38, E minor. Allegro. II. Kroll Productions. III. McGraw-Hill Book Company.
787 72–700999
McGraw-Hill Book Co.

Casals master class, program no. 6 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

30 min sd b&w 16 mm
Summary Pablo Casals, cellist, performs, teaches, and explains the Prelude and Allemande of Suite no. 1 in G major and the Courante from Suite no. 3 in C major by Bach to a selected group of students. Features the students Einar Holm and Marian Robertson.
1. Casals, Pablo, 1876– 2. Bach, Johann Sebastian, 1685–1750. Suite, violoncello, S. 1007, G major. 3. Bach, Johann Sebastian, 1685–1750. Suite, violoncello, S. 1009, C major. Courante. I. Bach, Johann Sebastian, 1685–1750. Suite, violoncello, S. 1007, G major. II. Bach, Johann Sebastian, 1685–1750. Suite, violoncello, S. 1009, C major. Courante. III. Kroll Productions. IV. McGraw-Hill Book Company.
787 71–701000
McGraw-Hill Book Co.

Casals master class, program no. 7 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

30 min sd b&w 16 mm
Summary Pablo Casals, cellist, performs, teaches, and explains the first and last movements of Sonata no. 5 in D major, op. 102, no. 2 by Beethoven to a selected group of students. Features the students Marilyn Bogas and Catherine Graff.
1. Casals, Pablo, 1876– 2. Beethoven, Ludwig van, 1770–1827. Sonata, violoncello & piano, no. 5, op. 102, no. 2, D major. I. Beethoven, Ludwig van, 1770–1827. Sonata, violoncello & piano, no. 5, op. 102, no. 2, D major. II. Kroll Productions. III. McGraw-Hill Book Company.
787 75–701001
McGraw-Hill Book Co.

Casals master class, program no. 8 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

30 min sd b&w 16 mm
Summary Pablo Casals, cellist, performs, teaches, and explains the second and third movements of Concerto in B flat major by Boccherini to a selected group of students. Features the student Einar Holm.
1. Casals, Pablo, 1876– 2. Boccherini, Luigi, 1743–1805. Works, instrumental. Selections; arr. I. Boccherini, Luigi, 1743–1805. Works, instrumental. Selections; arr. II. Kroll Productions. III. McGraw-Hill Book Company.
787 79–701002
McGraw-Hill Book Co.

Casals master class, program no. 9 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

30 min sd b&w 16 mm.
Summary Pablo Casals, cellist, performs, teaches, and explains that Courante, Sarabande, and Minuets 1 and 2 from Suite no. 1 in G major by Bach to a selected group of students. Features the students Gayle Smith and Kay Newhouse.
1. Casals, Pablo, 1876– 2. Bach, Johann Sebastian, 1685–1750. Suite, violoncello, S. 1007, G major. I. Bach, Johann Sebastian, 1685–1750. Suite, violoncello, S. 1007, G major. II. Kroll Productions. III. McGraw-Hill Book Company.
787 72–701003
McGraw-Hill Book Co.

Casals master class, program no. 10 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

30 min sd b&w 16 mm
Summary Pablo Casals, cellist, performs, teaches, and explains the second and third movements of Sonata no. 3 in G minor by Bach to a selected group of students. Features the student John Graham.
1. Casals, Pablo, 1876– 2. Bach, Johann Sebastian, 1685–1750. Sonata, viola da gamba & harpsichord, S. 1029, G minor. I. Bach, Johann Sebastian, 1685–1750. Sonata, viola da gamba & harpsichord, S. 1029, G minor. I. Bach, Johann Sebastian, 1685–1750. Sonata, viola da gamba & harpsichord, S. 1029, G minor. II. Kroll Productions. III. McGraw-Hill Book Company.
787 76–701004
McGraw-Hill Book Co.

Casals master class, program no. 11 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

30 min sd b&w 16 mm.
Summary Pablo Casals, cellist, performs, teaches, and explains the first movement of Sonata no. 2 in G minor, op. 5 by Beethoven to a selected group of students. Features the student Milton Saier.
1. Casals, Pablo, 1876– 2. Beethoven, Ludwig van, 1770–1827. Sonata, violoncello & piano, no. 2, op. 5, no. 2, G minor. Adagio sostenuto. I. Beethoven, Ludwig van, 1770–1827. Sonata, violoncello & piano, no. 2, op. 5, no. 2, G minor. Adagio sostenuto. II. Kroll Productions. III. McGraw-Hill Book Company.
787 70–701005
McGraw-Hill Book Co.

Casals master class, program no. 12 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

30 min sd b&w 16 mm
Summary Pablo Casals, cellist, performs, teaches, and explains the Allemande from Suite no. 3 in C major by Bach to a selected group of students. Features the student Richard Anastasio.
1. Casals, Pablo, 1876– 2. Bach, Johann Sebastian, 1685–1750. Suite, violoncello, S. 1009, C major. Allemande. I. Bach, Johann Sebastian, 1685–1750. Suite, violoncello, S. 1009, C major. Allemande. II. Kroll Productions. III. McGraw-Hill Book Company.
787 73–701006
McGraw-Hill Book Co.

Casals master class, program no. 13 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

30 min sd b&w 16 mm.
Summary: Pablo Casals, cellist, performs, teaches, and explains the first and second movements of Concerto no. 1, op. 33 by Saint-Saëns to a selected group of students. Features the student Catherine Graff.
1. Casals, Pablo, 1876– 2. Saint-Saëns, Camille, 1835–1921. Concerto, violoncello, no. 1, op. 33, A minor. I. Saint-Saëns, Camille, 1835–1921. Concerto, violoncello, no. 1, op. 33, A minor. II. Kroll Productions. III. McGraw-Hill Book Company.
787 77–701007
McGraw-Hill Book Co.

Casals master class, program no. 14 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

30 min sd b&w 16 mm.
Summary: Pablo Casals, cellist, performs, teaches, and explains the Prelude and Gigue from Suite no. 3 in C major by Bach to a selected group of students. Features the students Milton Saier and Harry Dunscombe.
1. Casals, Pablo, 1876– 2. Bach, Johann Sebastian, 1685–1750. Suite, violoncello, S. 1009, C major. I. Bach, Johann Sebastian, 1685–1750. Suite, violoncello, S. 1009, C major. II. Kroll Productions. III. McGraw-Hill Book Company.
787 70–701008
McGraw-Hill Book Co.

Casals master class, program no. 15 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

30 min sd b&w 16 mm
Summary: Pablo Casals, cellist, performs, teaches, and explains the Sarabande from Suite no. 5 in C minor by Bach to a selected group of students. Features the student Irene Sharp.
1. Casals, Pablo, 1876– 2. Bach, Johann Sebastian, 1685–1750. Suite, violoncello, S. 1011, C minor. Sarabande. I. Bach, Johann Sebastian, 1685–1750. Suite, violoncello, S. 1011, C minor. Sarabande. II. Kroll Productions. III. McGraw-Hill Book Company.
787 74–701009
McGraw-Hill Book Co.

Casals master class, program no. 16 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

30 min sd b&w 16 mm
Summary Pablo Casals, cellist, performs, teaches, and explains the second movement from Concerto in D major, op. 101 by Haydn, and the third movement of Sonata in A major by Boccherini to a selected group of students. Features the students Richard Anastasio and Marianne Marshall.
1. Casals, Pablo, 1876– 2. Haydn, Joseph, 1732–1809. Concerto, violoncello, H. viib, 2, D major. Adagio. 3. Boccherini, Luigi, 1743–1805. Sonata, violin & continuo, no. 6, A major. Affectuoso. I. Haydn, Joseph, 1732–1809. Concerto, violoncello, H. viib, 2, D major. Adagio. II. Boccherini, Luigi, 1743–1805. Sonata, violin & continuo, no. 6, A major. Affectuoso. III. Kroll Productions. IV. McGraw-Hill Book Company.
787 79–701010
McGraw-Hill Book Co.

Casals master class, program no. 17 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

30 min sd b&w 16 mm
Summary Pablo Casals, cellist, performs, teaches, and explains the first movement of Concerto in B minor, op. 104 by Dvořák to a selected group of students. Features the student Joanna de Keyser.
1. Casals, Pablo, 1876– 2. Dvořák, Antonín, 1841–1904. Concerto, violoncello, op. 104, B minor. Allegro. I. Dvořák, Antonín, 1841–1904. Concerto, violoncello, op. 104, B minor. Allegro. II. Kroll Productions. III. McGraw-Hill Book Company.
787 72–701011
McGraw-Hill Book Co.

Casals master class, program no. 18 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

30 min sd b&w 16 mm
Summary Pablo Casals, cellist, performs, teaches, and explains the last movement of Sonata no. 4 in C major, op. 102, no. 1 by Beethoven to a selected group of students. Features the student Kay Newhouse.
1. Casals, Pablo, 1876– 2. Beethoven, Ludwig van, 1770–1827. Sonata, violoncello & piano, no. 4, op. 102, no. 1, C major. Allegro vivace. I. Beethoven, Ludwig van, 1770–1827. Sonata, violoncello & piano, no. 4, op. 102, no. 1, C major. Allegro vivace. II. Kroll Productions. III. McGraw-Hill Book Company.
787 76–701012
McGraw-Hill Book Co.

Casals master class, program no. 19 (*Motion picture*) Kroll Publications. Released by McGraw-Hill Book Co., 1969.

30 min sd b&w 16 mm
Summary Pablo Casals, cellist, performs, teaches, and explains the second movement of Sonata no. 5 in D major, op. 102, no. 2 by Beethoven and the Courante from Suite no. 3 in C major by Bach to a selected group of students. Features the students Harry Dunscombe and Marian Robertson.
1. Casals, Pablo, 1876– 2. Beethoven, Ludwig van, 1770–1827. Sonata, violoncello & piano, no. 5, op. 102, no. 2, D major. Adagio. 3. Bach, Johann Sebastian, 1685–1750. Suite, violoncello, S. 1009, C major. Courante. I. Beethoven, Ludwig van, 1770–1827. Sonata, violoncello & piano, no. 5, op. 102, no. 2, D major. Adagio. II. Bach, Johann Sebastian, 1685–1750. Suite, violoncello, S. 1009, C major. Courante. III. Kroll Productions. IV. McGraw-Hill Book Company.
787 70–701013
McGraw-Hill Book Co.

Casals master class, program no. 20 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

30 min sd b&w 16 mm
Summary Pablo Casals, cellist, performs, teaches, and explains the first movement of Concerto in B flat major by Boccherini to a selected group of students. Features the student Einar Holm.
1. Casals, Pablo, 1876– 2. Boccherini, Luigi, 1743–1805. Works, instrumental. Selections; arr. I. Boccherini, Luigi, 1743–1805. Works, instrumental. Selections; arr. II. Kroll Productions. III. McGraw-Hill Book Company.
787 73–701014
McGraw-Hill Book Co.

Casals master class, program no. 21 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

30 min sd b&w 16 mm
Summary: Pablo Casals, cellist, performs, teaches, and explains the first movement of Sonata no. 3 in G minor by Bach to a selected group of students. Features the student Ellen Dessler.
1. Casals, Pablo, 1876– 2. Bach, Johann Sebastian, 1685–1750. Sonata, viola da gamba & harpsichord, S. 1029, G minor. Vivace. I. Bach, Johann Sebastian, 1685–1750. Sonata, viola da gamba & harpsichord, S. 1029, G minor. Vivace. II. Kroll Productions. III. McGraw-Hill Book Company.
787 77–701015
McGraw-Hill Book Co.

Casals master class, program no. 22 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

30 min sd b&w 16 mm
Summary: Pablo Casals, cellist, performs, teaches, and explains the Sarabande and Bourrée one and two from Suite no. 3 in C major, op. 102, no. 1 by Bach to a selected group of students. Features the student Joanna de Keyser.
1. Casals, Pablo, 1876– 2. Bach, Johann Sebastian, 1685–1750. Suite, violoncello, S. 1009, C major. I. Bach, Johann Sebastian, 1685–1750. Suite, violoncello, S. 1009, C major. II. Kroll Productions. III. McGraw-Hill Book Company.
787 70–701016
McGraw-Hill Book Co.

Casals master class, program no. 23 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

30 min sd b&w 16 mm
Summary: Pablo Casals, cellist, performs, teaches, and explains the first movement of Sonata no. 4 in C major, op. 102, no. 1 by Beethoven to a selected group of students. Features the student Ellen Dessler.
1. Casals, Pablo, 1876– 2. Beethoven, Ludwig van, 1770–1827. Sonata, violoncello & piano, no. 4, op. 102, no. 1, C major. Andante. I. Beethoven, Ludwig van, 1770–1827. Sonata, violoncello & piano, no. 4, op. 102, no. 1, C major. Andante. II. Kroll Productions. III. McGraw-Hill Book Company.
787 74–701017
McGraw-Hill Book Co.

Casals master class, program no. 24 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

30 min sd b&w 16 mm
Summary: Pablo Casals, cellist, performs, teaches, and explains the Adagio, Allegro, and Andante movements from Sonata no. 2 in D major by Bach to a selected group of students. Features the students Marilyn Bogas and Irene Sharp.
1. Casals, Pablo, 1876– 2. Bach, Johann Sebastian, 1685–1750. Sonata, viola da gamba & harpsichord, S. 1028, D major; arr. I. Bach, Johann Sebastian, 1685–1750. Sonata, viola da gamba & harpsichord, S. 1028, D major; arr. II. Kroll Productions. III. McGraw-Hill Book Company.
787 78–701018
McGraw-Hill Book Co.

Casals master class, program no. 25 (*Motion picture*) Kroll Productions. Released by McGraw-Hill Book Co., 1969.

30 min sd b&w 16 mm
Summary: Pablo Casals, cellist, performs, teaches, and explains the third and fourth movements of Sonata no. 2 in F major, op. 99, by Brahms to a selected group of students. Features the student Bonnie Hampton.
1. Casals, Pablo, 1876– 2. Brahms, Johannes, 1833–1897. Sonata, violoncello & piano, no. 2, op. 99, F major. I. Brahms, Johannes, 1833–1897. Sonata, violoncello & piano, no. 2, op. 99, F major. I. Brahms, Johannes, 1833–1897. Sonata, violoncello & piano, no. 2, op. 99, F major. II. Kroll Productions. III. McGraw-Hill Book Company.
787 71–701019
McGraw-Hill Book Co.

Casana Productions
see

In the French style.

Case (J. I.) Company, Racine, Wis.
see

Joe M. Day, 4-H'er.

The Most important business in the world.

A Special breed.

The **Case against rubella** (*Motion picture*) Smith, Kline and French Laboratories, 1970. Made by Aegis Productions.
10 min. sd. color. 16 mm.
Summary: Shows rubella-damaged children with various handicaps, including blindness and brain damage. Outlines the history of the disease, leading to the main point that rubella and its serious consequences can now be prevented by newly-developed vaccines. Briefly shows research efforts and how the vaccines are to be used.
1. Rubella. 2. Rubella vaccines. I. Smith, Kline and French Laboratories, Philadelphia.
616.9 70–705528
CINE

The **Case for books** (*Motion picture*) Australian News and Information Bureau, 1966. Released in the U. S., 1967.
23 fr sd b&w. 16 mm.
Credits: Producer, Malcolm Otton; directors, Henry Lewes, Rhonda Small
Summary: A survey of library services in Australia.
1 Libraries—Australia. I. Australia. News and Information Bureau.
021 Fi A 68–3055
Australian News and Information Bureau

The **Case for competition** (*Motion picture*) CBS News. Released by Carousel Films, 1962.
30 min sd. b&w 16 mm. (Money talks)
Summary: Dr. John R. Coleman and David Schoenbrun discuss how competition causes lower prices, provides a greater variety of products and is generally favorable to all consumers. Discusses how government and business might view monopoly, labor, profits, and subsidies. Explains how the climate between government and business can determine how well America will achieve stable prices, full employment, continued growth, and economic freedom.
1. Competition. 2. U. S. Econ. condit.—1945– I. Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York. Series: Money talks (Motion picture)
338 Fi A 68–1487
Carousel Films

Case for reform (Motion picture) WCAU-TV, 1970.
30 min. sd. color. 16 mm.
SUMMARY: Pictures a reporter as he visits Bucks County Prison in Pennsylvania and talks with Warden John Case, prisoners, and nearby residents about the innovative prison rehabilitative projects which include private visitation, community jobs with pay, free bail, and grievance council.
1. Bucks County Prison. 2. Rehabilitation of criminals—Bucks Co., Pa. I. Philadelphia. Television station WCAU-TV.
[HV9305] 364.6 77–718231
CINE

Case in point (*Motion picture*) Wyeth Laboratories, 1969. Made by Audio Visual Dept.
25 min. sd. color. 16 mm.
Summary: A series of vignettes illustrating the role of the medical assistant in the protection of her physician-employer from malpractice suits.
1. Malpractice—U. S. I. Wyeth Laboratories.
610.69 78–705983
CINE

A Case of Christian courage. [Motion picture] Concordia Films, 1966.
30 min sd color 16 mm
SUMMARY A dramatization about a lawyer who returns to his Christian faith in order to resolve an office situation which he had created.
1 Christian life—1960- I Concordia Publishing House, St. Louis
[BV4501.2] 248.4 72-715504
Concordia Pub. House 72 MARC

A **Case of eugenics** (*Motion picture*) Vitagraph Co. of America, 1915.
9 min sl. b&w. 35 mm.
L. C. copy incomplete end wanting
In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Director, Sidney Drew, writer, Templar Saxe
Summary: A comedy in which a newlywed couple, a woman who likes children and a man who doesn't, take in a two-year-old mischievous boy while his mother goes away on a vacation.
I Vitagraph Company of America II George Marshall Film Collection. III. American Film Institute Collection
791.43 78–709572

A **Case of suicide** (*Motion picture*) British Broadcasting Corp., London. Released in the U. S. by Peter M. Robeck & Co., 1968.
30 min. sd. b&w. 16 mm.
Summary: A study of a 17-year old wife and mother who took her own life. Discusses the causes of her suicide and what could have been done to prevent it.
1. Suicide. I. British Broadcasting Corporation. II. Robeck (Peter M.) & Company.
616.85 70–704026
Peter M. Robeck & Co.

The **Case of the big prison break** (*Motion picture*) Trans Artists Productions. Released by Tele Features, 1960.
5 min sd. color. 16 mm. (Courageous Cat and Minute Mouse cartoon)
Credits: Director, Reuben Timmins; creator of animation, Bob Kane; music, Johnny Holiday.
Summary: An animated cartoon describing the exploits of Courageous Cat and Minute Mouse against the Frog, an escapee from prison.
I. Trans Artists Productions. II. Tele Features, inc. Series: Courageous Cat and Minute Mouse cartoon (Motion picture)
Fi 68–112

The **Case of the bighorn sheep, parts 1–2** (Filmstrip) Warren Schloat Productions, 1971.
146 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 31 min. (Ecology at work)
With teacher's guide.
CREDITS: Writer and photographer, James K. Morgan; editor, Sandy Grant.
SUMMARY: A game biologist describes the research and methods that he used in discovering why the bighorn sheep are a threatened species in Idaho.
1. Bighorn sheep. 2. Wildlife conservation—Idaho. I. Schloat (Warren) Productions, Pleasantville, N. Y. II. Series: Ecology at work (Filmstrip)
599.7 79–738188
Warren Schloat Productions

The **Case of the broken window** (*Motion picture*) Charles Michelson, inc., 1950.
4 min sd. b&w. 16 mm. (Capsule mysteries)
Summary: Follows the clues which helped a detective to solve a homicide case.
I. Charles Michelson, inc. Series: Capsule mysteries (Motion picture)
791.43 75–704342

The **Case of the convex lens** (*Motion picture*) National Broadcasting Co., 1965. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.
28 min. sd. b&w. 16 mm. (Inquiries in science ... with Mr. Wizard)
Transferred from original videotape of the television series Mr. Wizard.
With teacher's guide.
Credits: Producer and author, Don Herbert.
Summary: Demonstrates that different types of lenses produce different images. Includes examples of the images produced by a camera, enlarger, projector, and magnifying glass.
1. Optical instruments. 2. Convex surfaces. 3. Lenses. I. National Broadcasting Company, inc. II. Prism Productions, inc., New York. III. Mr. Wizard (Motion picture) Series: Inquiries in science ... with Mr. Wizard (Motion picture)
535 74–702081
Prism Productions

The **Case of the tremendous trifle** (*Motion picture*) U. S. War Dept., 1944. Made by U. S. Army Signal Corps.
20 min. sd b&w. 16 mm.
Official war film, W. F. 13.
One in a series of films for showing to workers in America's industrial arts.
Summary: Shows to the men and women of American industry the vital importance to the war effort of all the little parts that they are making. Includes battle sequences showing the pin-point bombing of a ball bearing plant in Schweinfurt.
1. U. S.—Industries. 2. World War, 1939–1945. I. U. S. War Dept.
73–704363

Casetta, Mario
see

Balkan dancing.

Folk dance today.

Casework and the community (*Motion picture*) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.
30 min. sd. b&w. 16 mm. (Casework in public welfare)
Credits: Director, Guy Justice, Jay L. Roney.
Summary: Thomas D. Hunt, of the American Public Welfare Association Project on Aging, Patricia Pero, caseworker, and Virginia Doscher, staff associate APWA, discuss the necessity for the public welfare caseworker to stimulate clients or groups, and to bring to the attention of supervisors and administrators the divisions which exist between the resources of the agency and the essential services needed for the client.
1. Social case work. I. American Public Welfare Association II. Indiana. University. Audio-Visual Center. Series: Casework in public welfare (Motion picture)
361.3 72–700921
Indiana. Univ. Audio-Visual Center

Casework with groups (*Motion picture*) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.
30 min. sd b&w. 16 mm. (Casework in public welfare)
Credits: Director, Guy Justice, Jay L. Roney.
Summary: Thomas D. Hunt, of the American Public Welfare Association Project on Aging, and William Parker, of the Minnesota State Dept. of Public Welfare, explain how the elements of social casework with individuals apply also to a group. Points out that social work goals cannot always be best achieved by helping the individual within an individual setting, and that a group setting may help eliminate a person's feeling of isolation and friendlessness.
1. Social group work. I. American Public Welfare Association. II. Indiana University. Audio-Visual Center. Series: Casework in public welfare (Motion picture)
361.3 79–700920
Indiana. Univ. Audio-Visual Center

Casey (*Motion picture*) Canadian Broadcasting Corp., Toronto, 1964. Made by Moreland-Latchford.
10 min sd. b&w 16 mm
Credits: Producer and director, Hugh Moreland; script, Pat Patterson, Margret Duncan; cinematography, Chris Slacter.
Summary: Follows the activities, trials, and tribulations of a woman who breeds dogs professionally.
1. Dog breeding I. Canadian Broadcasting Corporation.
636.7 Fi A 68–1114
National Film Board of Canada

Casey at the bat (*Filmstrip*) Weston Woods Studios, 1967.
21 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 40 min., microgroove. (Poetry sound filmstrip)
With picture-cued script.
Based on the narrative poem of the same title by Ernest Lawrence Thayer, with pictures by Paul Frame.
Summary: Uses the original pictures from the text to tell the story about the batter who strikes out.
I. Thayer, Ernest Lawrence, 1863–1940. Casey at the bat. II. Weston Woods Studios, Weston, Conn. Series.
811 Fi A 68–5113
Weston Woods Studios

Casey at the bat (*Filmstrip*) Cooper Films and Records, 1969.
62 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 4 min. (Our children's heritage sound filmstrips, series C)
With teacher's guide.
Credits: Producer, Prentice Ford; music, Rosa Rio; narrator and editor, Margie Bell.
Summary: Presents Ernest Thayer's poem Casey at the bat about a baseball game in Mudville.
1. Thayer, Ernest Lawrence, 1863–1940. Casey at the bat. I. Thayer, Ernest Lawrence, 1863–1940. Casey at the bat. II. Cooper Films and Records. Series.
398.8 73–734935
Cooper Films and Records

Casey at the bat. [Motion picture] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.
9 min. sd. color 16 mm.
Originally released in 35 mm. in 1946.
With teacher's guide.
Based on the narrative poem of the same title by Ernest Lawrence Thayer
SUMMARY: Portrays American history and folklore by presenting the poetic saga of Casey, the battling star of the Mudville Nine, who stepped up to the plate with two men out and two on base
I Thayer, Ernest Lawrence, 1863-1940 Casey at the bat II Disney (Walt) Productions. III. Walt Disney Educational Materials Company
[PN1997] 398.22 78-714980
Walt Disney Educational Materials Co. 72 MARC

Casey Jones (Filmstrip) Weston Woods Studios, 1970.
23 fr color. 35 mm. and phonodisc: 7 in., 33⅓ rpm., 4 min.
Also issued in set with 12 in. phonodisc or cassette.
With text booklet.
Summary: An adaptation of verses from Casey Jones selected and illustrated by Glen Rounds.
I. Rounds, Glen, 1906– Casey Jones. II. Weston Woods Studios, Weston, Conn.
398.22 70–737029
Weston Woods Studios

Casey Jones (Motion picture) Holt, Rinehart and Winston, 1971. Made by Lumin Films.
11 min. sd. color. 16 mm. (American Folklore)
With teacher's guide.
CREDITS: Consultant, M. Jerry Weiss.
SUMMARY: Story of Casey Jones, a locomotive engineer who loses his life while protecting the life of his friend.
1. Jones, John Luther, 1863–1900. I. Holt, Rinehart, and Winston, inc. II. Series: American folklore (Motion picture)
[TF140.J] 398.2 71–718791
Holt, Rinehart and Winston

Casey Jones (Filmstrip)
see American folklore: Casey Jones

Casey Jones goes G. I. (Motion picture)
see Film communique, no. 3

Cash register in the Rockies. [Motion picture] NBC News. Released by NBC Educational Enterprises, 1971.
14 min. sd. color. 16 mm.
CREDITS: Producer, Eliot Frankel.
SUMMARY: Studies the misuse and improper development of land in the Colorado Rockies.
1. Land—Colorado. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises.
[HD211] 333.7 72-700278
NBC Educational Enterprises 72 MARC

The **Cashier's mistake** (*Motion picture*) Ealing Corp., 1969.
3 min. si. color. super 8 mm. (Values in action)
Loop film. Film notes on cartridge case.
Credits: Authors, G. Moore, W. Woodruff.
Summary: Dramatization of a problem situation designed to help children become conscious of the values that guide their behavior.
1. Children—Conduct of life. I. Ealing Corporation, Cambridge, Mass. Series: Values in action (Motion picture)
372.8 72–700416
Ealing Corporation

Casino Royale (*Motion picture*) Famous Artists Productions, London. Released in the U. S. by Columbia Pictures Corp., 1967.
130 min. sd. color. 35 mm.
Panavision.
Suggested by the novel of the same title by Ian Fleming.
Credits: Producers, Charles K. Feldman, Jerry Bresler; directors, John Huston, Kenneth Hughes, Val Guest, Robert Parrish, Joseph McGrath; screenplay, Wolf Mankowitz, John Law, Michael Sayers; music, Burt Bacharach; photography, Jack Hildyard; film editor, Bill Lenny. *Cast:* Peter Sellers, Ursula Andress, David Niven, Orson Welles, Joanna Pettet.
Summary: A comedy drama in which Sir James Bond is persuaded by the Secret Service to come out of retirement to help cope with a disastrous situation whereby SMERSH is gradually eliminating the secret agents of the world.
I. Fleming, Ian, 1908–1964. Casino Royale. II. Famous Artists Productions. III. Columbia Pictures Corporation.
791.43 75–701568

Casner, Andrew James, 1907-
see

The Revocable trust: an essential tool for the practicing lawyer.

Caspar David Friedrich (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

18 fr color 35 mm
Credits Author Carol A. Petersen
Summary A study of the painting of Caspar David Friedrich, showing the characteristics of high emotion, mood evocation, solemnity desperation and mystery With captions.
1 Friedrich, Caspar David, 1774 1840 I. Budek (Herbert E.) Films and Slides Santa Barbara, Calif
759.3 79-734565
Budek Films and Slides of Calif.

Caspary, Vera, 1904- Laura
see

Laura.

Caspary, Vera, 1904-
see

Easy living.

Cassius Clay (Muhammad Ali) [Motion picture] Mert Koplin and Charles Grinker Released by Time-Life Films, 1970.

4 min sd color 16 mm (Black views on race, no. 10)
SUMMARY Presents public remarks by Muhammad Ali which express the philosophy of the boxing champion concerning race relations.
1 Muhammad Ali 1942 2 United States—Race question. I Koplin Mert II Grinker, Charles III Time-Life Films. IV Series: Black views on race. [Motion picture] no. 10.
[E185 615] 301.45 77-714606
Time Life Films 72 MARC

Cassyd (Syd) Productions, Los Angeles
see

Soliloquies of Shakespeare.

Cast (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min si color super 8 mm. (Industrial design—mold making)
Loop film
With fact sheet
CREDITS Executive producer, Robert B Beeching.
SUMMARY Shows how to begin casting after the mold is ready.
1 Molding (Founding) I Scope Productions II. Grosset & Dunlap, inc. publishers, New York. III. Series: Industrial design—mold making (Motion picture)
731.4 71-711746
Scope Productions

Cast a giant shadow (*Motion picture*) Mirisch Corp., Llenroc Productions, and Batjac Productions. Released by United Artists Corp., 1966.

139 min. sd color 35 mm
Panavision Color by Deluxe
Based on the book of the same title by Ted Berkman
Credits Producer, director, and screenplay, Melville Shavelson; music Elmer Bernstein; director of photography, Aldo Tonti *Cast:* Kirk Douglas, Senta Berger, Angie Dickinson, James Donald.
Summary Dramatizes the experiences of United States Colonel David Marcus, who volunteered to become military adviser to the new State of Israel in its battle for survival in 1947
1 Marcus, David, 1901 1948. 2 Israel-Arab War, 1948 1949 I Berkman Ted Cast a giant shadow II Mirisch Corporation. III. Llenroc Productions IV Batjac Productions, inc., Los Angeles. V United Artists Corporation
956.94 Fi 68-1593

Cast iron boiler assembly. [Motion picture] Moreland-Latchford Production, Toronto, 1969. Released in the U.S. by Sterling Educational Films.

13 min. sd. color 16 mm. (Steamfitting)
CREDITS. Producers, Joe Hayward, John Churchill, director, Rod Maxwell
SUMMARY Shows layout of section, base level, and square of a cast iron boiler assembly Explains waterways, flueways, back sections, push nipples, intermediate and front sections, and burner mounting plate and testing.
1 Boilers. I Moreland-Latchford Productions. Toronto II Sterling Educational Films, inc III Series Steamfitting. [Motion picture]
[TH7538.A1.C] 696 72-700654
Moreland-Latchford Productions 72 MARC

Cast Iron Pipe Research Association
see

Water—wealth or worry for America?

Cast Iron Soil Pipe Institute
see

Centuries of integrity.

Castilla la Nueva (*Motion picture*) International Film Bureau, 1969.

16 min sd color 16 mm (Regions of Spain series)
With student handbook by J. M García and S N Treviño
Credits Writer and narrator Juan García educational consultant Eduardo Betoret París
Summary Uses a narrative technique for presenting vocabulary and grammatical structure for first year Spanish students Presents views of Toledo, Aranjuez, the Valley of the Fallen, the El Escorial monastery Alcalá de Henares, the hanging houses of Cuenca, and Madrid
1 Spanish language—Audio-visual instruction. 2 New Castile—Description and travel I International Film Bureau, inc. Chicago Series Regions of Spain series (Motion picture)
914.6 76-707304
International Film Bureau

Castilla la Nueva. [Filmstrip] International Film Bureau, 1970

2 filmstrips (82 fr.) color 35 mm and phonodisc 2 s (1 s for manual projector 1 s for automatic projector) 12 in 33 1/3 rpm, 22 min (Vistas de España)
Supplements the motion picture of the same title
With student guidebook by Juan María García and S. N. Treviño
SUMMARY A Spanish language teaching filmstrip Gives a tour of several cities of New Castile which are rich in history and monuments Includes Toledo, the Palacio Real de Aranjuez, the Valle de los Caídos, and the Monasterio del Escorial
1 Spanish language Audio visual instruction 2 New Castile Description and travel I International Film Bureau inc, Chicago II Series Vistas de España [Filmstrip International Film Bureau]
[PC4112.7] 914.6 72-736367
International Film Bureau 72 MARC

Castilla la Vieja (*Motion picture*) International Film Bureau, 1969.

16 min sd color 16 mm (Regions of Spain series)
With student handbook by J. M García and S N Treviño
Credits Writer and narrator, Juan García, educational consultant, Eduardo Betoret París.
Summary Uses a narrative technique for presenting vocabulary and grammatical structure for first year Spanish students Presents views of five cities of Castilla la Vieja Segovia, Avila, Santillana, Santander, and Burgos. Points out their contributions to history and literature
1 Spanish language—Audio visual instruction 2 Old Castile—Description and travel I International Film Bureau, inc, Chicago Series: Regions of Spain series (Motion picture)
914.6 70-707305
International Film Bureau

Castilla la Vieja. [Filmstrip] International Film Bureau, 1970.

2 filmstrips (76 fr.) color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in, 33 1/3 rpm, 22 min (Vistas de España)
Supplements the motion picture of the same title
With student guidebook by Juan María García and S N Treviño
SUMMARY A Spanish language teaching filmstrip Depicts several cities of Old Castile which are rich in artistic treasures and important in the historical development of the Spanish nation Includes Segovia, Burgos, Ávila, and Santillana del Mar
1 Spanish language Audio-visual instruction 2 Old Castile Description and travel I International Film Bureau, inc, Chicago II Series Vistas de España [Filmstrip International Film Bureau]
[PC4112.7] 914.6 72-736368
International Film Bureau 72 MARC

Casting (Filmstrip) Common Ground, London, 1970. Made by Colin Hartland and Rowland P. Price. Released in the U. S. by Carman Educational Associates, 1971.

36 fr color 35 mm. (Metalwork)
With teacher's guide.
SUMMARY Illustrates the stages in making various castings in metal, using the two most common types of casting: gravity die casting and greensand molding.
1 Founding. 2. Metal castings. I. Common Ground, ltd., London II. Carman Educational Associates. III. Series: Metalwork (Filmstrip)
[TS233] 684.09 70-739973
Carman Educational Associates

Casting silver jewelry (*Motion picture*) Ealing Corp., 1969.

4 min si color super 8 mm (Navajo Indians)
Loop film mounted in cartridge Film notes on cartridge case.
Summary: Shows the craft of working in silver as practiced by contemporary Navajo craftsmen
1 Indians of North America Silversmithing. 2. Navaho Indians—Art I Ealing Corporation, Cambridge, Mass. Series: Navajo Indians (Motion picture)
745.56 76-704440
Ealing Corporation

Castle, John, pseud. The password is courage
see

The Password is courage.

Castle, Wendell
see

Transitions: conversations with Wendell Castle.

The **Castle** (*Filmstrip*) Common Ground, London, 1949. Released in the U. S. by Carman Educational Associates, 1966

34 fr color 35 mm. (Medieval life)
With teacher's guide.
Credits Author, E. K. Milliken
Summary Shows how English castles in the Middle Ages were built, and how the lord of the castle, his retainers, and his family lived. Pictures some medieval castles as they appear today
1 Castles—England 2. Civilization Medieval I Common Ground, ltd., London. II Carman Educational Associates. Series Medieval life (Filmstrip)
321.3 Fi A 68-3737
Carman Educational Associates

Castle Films, inc.
see

Abbott and Costello meet Frankenstein.

America on the moon—Apollo 11.

The Big surf.

California bound.

The Chimp's adventure.

Circus slickers.

Cleopatra.

The Harlem Globetrotters.

Hemisfair '68.

Knock, knock.

Neptune's playland.

Castle Productions, inc.
see

Situation hopeless—but not serious.

Castle Wines Limited
see

Valley of the vines.

Castles in the sea (*Motion picture*) Marine Studios. Released by Sterling Educational Films, 1968

24 min sd color 16 mm. (Wonders of the sea)
Magnetic sound track
Summary Shows a tulip snail exploring for food and meeting two of his arch enemies, conchs, and explains why he attacks one and retreats from the other. Describes the habits of snails
1 Marine fauna. 2. Snails I Marine Studios, Marineland, Fla II Sterling Educational Films, inc. Series Wonders of the sea (Motion picture)
594 77-708146
Sterling Educational Films

Castles made of sand (Motion picture) Paul Burnford. Released by Pyramid Films, 1970.

9 min. sd. color. 16 mm.
SUMMARY Shows the joy shared by all individuals involved in the process of short-lived creation Children construct sand castles which when completed, are soon washed back into the ocean.
1. Creative ability. 2. Child study. I. Burnford, Paul. II. Pyramid Films, inc.
701.15 71-710895
CINE

Castles of Scotland (*Motion picture*) Austin Campbell Films. Released by Films Incorporated. 1966.

20 min sd color 16 mm
Summary: Traces the history of Scotland through its castles. Describes the bitter fights among the Scots and with England, showing how the castles changed over the years until the mid 18th century
1 Castles—Scotland. 2 Scotland History I. Austin Campbell Films. II. Films Incorporated
941 79-708988
Public Media, inc.

Castles, temples, and shrines (*Filmstrip*) Herbert M. Elkins Co., 1966.

50 fr color 35 mm (Japan)
Credits Writer, Elizabeth Dresser, photographers, Herbert Elkins, Blanche Elkins
Summary Presents views of Japan's castles, temples, and shrines, discussing their history and significance Includes teacher guide frames and vocabulary list With captions.
1 Castles—Japan 2 Temples—Japan 3 Shrines Japan. I. Herbert M Elkins Company Series Japan (Filmstrip Herbert M Elkins Co.)
952 79-734075
Herbert M Elkins Co.

Castro vs. Batista (*Motion picture*) Wolper Productions, 1965. Released by Public Media, inc.

25 min sd b&w 16 mm (Men in crisis)
With catalog
Credits Narrator, Edmond O'Brien
Summary: Discusses the rule of Batista in Cuba and his overthrow by a revolutionary army which was led by Fidel Castro
1 Batista y Zaldívar, Fulgencio Pres Cuba, 1901 2 Castro, Fidel, 1927 I Wolper Productions II Public Media, inc Series Men in crisis (Motion picture)
972.91 73-706727
Public Media, inc.

Casual entertainment (Filmstrip) Hunt-Wesson Foods. Released by Hunt Wesson Kitchens, 1968.

28 fr color 35 mm (Hamburger umpteen different ways)
With script classroom booklets and recipe booklet
SUMMARY Shows ways to prepare and use ground beef for casual entertainment. With captions.
1 Cookery (Beef) 2 Entertaining I Hunt Wesson Foods II Series Hamburger umpteen different ways (Filmstrip)
641.6 78-738248
Hunt Wesson Kitchens

[The **Cat family**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min sd b&w 16 mm (John Kieran's kaleidoscope)
Credits Producers, Paul F Moss, Thelma Schnee
Summary Shows a variety of young members from the cat family, including domestic cats lions and leopards
1 Felidae I International Tele-Film Productions, inc Series John Kieran's kaleidoscope (Motion picture)
Fi 67-2041

The Cat family (*Motion picture*) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968

4 min. sl. color. 8 mm (Let's see the animals series)
Loop film mounted in cartridge.
Summary Presents a view of the life patterns of the cat family, including its characteristics, environment, and locomotion. For primary grades.
1 Felidae—Juvenile films. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Let's see the animals series (Motion picture)
372.4 77–702193
McGraw-Hill Book Co.

The Cat in the hat. [Motion picture] CBS. Released by BFA Educational Media, 1972.

24 min sd color 16 mm
A Depatie-Freleng production
With study guide
Based on the children's story of the same title
SUMMARY Dr Seuss' cat invites students to use their imaginations to find ways to become self-sufficient in their use of time An introduction to the sounds of words and the enjoyment of listening and reading. For elementary grades.
1 Language arts (Elementary)—Juvenile films 2 Time—Juvenile films. 3 Self-reliance Juvenile films. [1 Fantasy 2 Stories in rhyme] I Geisel, Theodr Seuss, 1904- The cat in the hat. II Columbia Broadcasting System, inc III BFA Educational Media
[LB1576] 372.6 72-701152
BFA Educational Media 72 MARC

Cat is a cat. [Motion picture] Biographic Three Ltd, London. Released in the U.S. by American Educational Films, 1971.

9 min sd. color. 16 mm
With script
CREDITS Producer, director, and writer, Vera Linnecar
SUMMARY Uses animation to show cats from the viewpoints of children and cat breeders, and as seen throughout history For elementary grades.
1 Cats—Juvenile films. [1 Cats] I. Biographic Three Ltd. II. American Educational Films
[SF442] 636.8 72-700706
American Educational Films 72 MARC

The Cat Spring Germans. [Filmstrip] Institute of Texan Cultures, 1971.

72 fr. color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 8 min.
Also issued as slide set.
With teachers' supplement.
SUMMARY: The history of settlement and development of Cat Spring, Tex., by German immigrants, with special attention to their contributions in agricultural education and experimentation.
1. Germans in Texas. 2. Cat Spring, Tex.—History. I. Institute of Texan Cultures.
[F395.G3] 976.4 72-733258
Institute of Texan Cultures 72 MARC

The Cat Spring Germans. [Slide set] Institute of Texan Cultures, 1971.

72 slides. color. 2 x 2 in. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 8 min.
Also issued as filmstrip.
With teachers' supplement.
SUMMARY: The history of settlement and development of Cat Spring, Tex., by German immigrants, with special attention to their contributions in agricultural education and experimentation.
1. Germans in Texas. 2. Cat Spring, Tex.—History. I. Institute of Texan Cultures.
[F395.G3] 976.4 72-733241
Institute of Texan Cultures 72 MARC

The **Cat who finds a friend** (*Filmstrip*) Herbert M. Elkins Co. [196–?]

29 fr. color. 35 mm. (The Cat who sleeps all day and his friends)
Credits: Script, photography, and illustrations, Elizabeth Dresser, Peggy Gulick
Summary: A story about a cat named Domino, who makes friends with the help of his magic hat. Includes teacher guide frames and vocabulary lists. With captions. For primary grades.
I. Herbert M. Elkins Company Series: The Cat who sleeps all day and his friends (Filmstrip)
372.6 70–734125
Herbert M. Elkins Co.

The **Cat who meets a wombly** (*Filmstrip*) Herbert M. Elkins Co. [196–?]

33 fr color 35 mm. (The Cat who sleeps all day and his friends)
Credits: Script, photography, and illustrations, Elizabeth Dresser, Peggy Gulick.
Summary: A story about a cat named Toozy and his friends. Includes teacher guide frames and vocabulary lists. With captions. For primary grades.
I. Herbert M. Elkins Company. Series: The Cat who sleeps all day and his friends (Filmstrip)
372.6 74–734126
Herbert M. Elkins Co.

The **Cat who sleeps all day** (*Filmstrip*) Herbert M. Elkins Co. [196–?]

29 fr. color 35 mm. (The Cat who sleeps all day and his friends)
Credits: Script, photography, and illustrations, Elizabeth Dresser, Peggy Gulick.
Summary: A story about a big grey cat named Sanders. Includes teacher guide frames and vocabulary lists. With captions. For primary grades.
I. Herbert M Elkins Company. Series: The Cat who sleeps all day and his friends (Filmstrip)
372.6 77–734124
Herbert M. Elkins Co.

The **Cat who went to heaven** (*Filmstrip*) Miller-Brody Productions, 1970.

154 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 45 min. microgroove. (Newbery award sound filmstrips)
With teacher's guide.
Based on the book of the same title by Elizabeth Coatsworth.
Summary: A dramatization which portrays the story of a poor Japanese artist whose compassion for his cat makes him risk his one opportunity to fame and fortune.
I. Coatsworth, Elizabeth Jane, 1893– The cat who went to heaven. II. Miller-Brody Productions. Series.
813 78–737571
Miller-Brody Productions

Catalase (Motion picture) Thorne Films, 1970.

5 min. sl. color. super 8 mm. (Experimental biology: enzyme action)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Presents a complete experiment to show an enzyme at work. Shows the action of the enzyme catalase (present in liver) on a hydrogen peroxide solution.
1 Catalase. 2. Hydrogen peroxide. I Thorne Films, inc., Boulder, Colo. II. Series: Experimental biology: enzyme action (Motion picture)
[QP601] 574.1 71–712096
Thorne Films, inc.

Catalog (Motion picture) John Whitney, 1961. Released by Pyramid Films, 1971.

7 min. sd. color. 16 mm.
SUMMARY: Presents a "catalog" of effects produced on an analog computer and shows a parade of flower-like coils, discs, loops, and dots in complex metamorphic movement.
1. Computer drawing. 2. Electronic analog computers. I. Whitney, John H. II. Pyramid Films, inc.
[NC740] 704.945 79–712256
Pyramid Films

Catalysis (*Motion picture*) Chemical Education Material Study. Released by Modern Learning Aids, 1961.

17 min. sd. color. 16 mm.
A CHEM study film.
With teacher's guide.
Credits: Collaborator, Richard E. Powell.
Summary: Discusses five examples of catalysis—catalyst not consumed, formic acid decomposition, catalyst forms intermediate, dissociation on catalyst surface, and an enzyme as a catalyst.
1. Catalysis. I. Chemical Education Material Study. II. Modern Learning Aids, New York.
541.395 77–702690
Chemical Education Material Study

Catalysis (Motion picture)
see Introduction to the CHEM Study film: Catalysis

Catalysis by a co-enzyme (*Motion picture*) Education Research Center, Massachusetts Institute of Technology. Released by Education Development Center, 1970.

5 min sl. b&w. 16 mm (Molecular biology films)
Credits: Programming and design, Joel de Rosnay, David Barry.
Summary: Displays a variety of pyridoxal phosphate catalyzed reactions, and shows amino acid serine undergoing decarboxylation, dehydration, racemization, and transamination. Emphasizes the structural transformations occurring on the carbon alpha of the amino acid, and depicts the reaction mechanisms at different speeds to dramatize the structural changes and the variety of end products.
1. Coenzymes 2 Serine I. Massachusetts Institute of Technology. Education Research Center. II. Education Development Center. Series: Molecular biology films (Motion picture)
574.1 72–709324
Education Development Center

The **Catalyst** (*Motion picture*) Univac Division, Sperry Rand Corp. [1970] Made by Hardman Associates.

14 min. sd. color. 16 mm.
Credits: Producer, Karl Hardman; director, John M. Simpson III; writer, Marilyn Eastman; narrator, Rege Cordic; music, Gershon Kingsley; cameraman and editor, George Ryan.
Summary: Defines Univac's awareness and expertise in the manipulation of existing technologies and their direct relations to the demands of the future.
1. Univac computer. I. Sperry Rand Corporation. UNIVAC Division.
621.3819 79–708681
CINE

Cataract—post operative (Motion picture) Professional Research, inc., 1969.

8 min sd. color 8 mm. (Ophthalmology series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm. with magnetic sound track.
SUMMARY: Explains the nature of surgery, what to expect during hospitalization, and what to anticipate during the recovery period at home. Describes the fitting of glasses and adjustments required.
1. Cataract. 2. Postoperative care. I. Professional Research, inc. II. Series: Ophthalmology series (Motion picture)
[RE451] 617 75–713086
Professional Research, inc.

Cataracts (Motion picture) Professional Research, inc., 1969.

8 min. sd. color. 8 mm. (Ophthalmology series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm. with magnetic sound track.
SUMMARY: Explains what a cataract is, how it affects vision, its characteristics and development, and the necessity for professional care and treatment.
1. Cataract. I. Professional Research, inc. II. Series: Ophthalmology series (Motion picture)
[RE451] 617 79–713087
Professional Research, inc.

The Catch (Motion picture) National Film Board of Canada, 1969.

17 min. sd. color. 16 mm.
Also issued in 35 mm.
CREDITS: Director, Bernard Gosselin; photographers, Bernard Gosselin, Claude Larue; animation, Clorinda Warny; editor, Monique Fortier.
SUMMARY: Shows the roundup of forty wild caribou that were sent to the Cape Breton Highlands National Park in order to protect and propagate the species.
1. Caribou. 2. Cape Breton Highlands National Park, N. S. I. Canada. National Film Board.
[QL737.U55] 599.7 78–713549
National Film Board of Canada

Catch it (*Motion picture*) JPI Denver, 1967.

27 min. sd. color. 16 mm.
Summary: A documentary about a young boy who raised and cared for a calf that he won in a national western stock show. Shows him at the end of a year bringing the calf back to the show to be judged for the market.
1. Calves. I. J Productions, inc., Denver.
636.2 Fi A 68–97
CINE

Catch stitch (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. sl. color. super 8 mm. (Sewing series, part 2)
Loop film.
With teacher guide.
SUMMARY: Explains how the catch stitch can be used on any single-thickness hem edge, whether it is left raw, pinked, or finished with seam binding.
1. Sewing. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Sewing series (Motion picture) part 2.
[TT715] 646.2 76–715111
Universal Education and Visual Arts

Catch the joy (*Motion picture*) David Adams. Made by MacGillivray/Freeman Films. Released by Pyramid Films, 1970.

1 reel. sd. color. 16 mm.
With teacher guide.
Credits: Directors and cameramen, Greg MacGillivray, Jim Freeman. *Cast:* Jeff Huston, Dean Bonjour, Gay Brobeck.
Summary: Points out that the sand dunes are the spacious playground for the fast growing sport of dune buggying. Presents a capsuled look at the variety of pleasure found in riding the dunes.
——— Another issue. b&w.
1. Dune buggies. I. Adams, David. II. Pyramid Films, inc.
796.7 71–708900
MacGillivray/Freeman Films

Catch us if you can (Motion picture)
see Having a wild weekend

Catching above the waist (*Motion picture*) Film Associates, 1967.

3 min si color. super 8 mm. (Softball skills series)
Loop film.
With study guide.
Summary: Instructs the student in the proper execution of the fundamental softball skill of catching above the waist.
1 Catching (Baseball) I. Film Associates. Series: Softball skills series (Motion picture)
796.3578 Fi A 68–2568
Film Associates

Catching below the waist (*Motion picture*) Film Associates, 1967.

3 min si color super 8 mm. (Softball skills series)
Loop film
With study guide.
Summary: Instructs the student in the proper execution of the fundamental softball skill of catching below the waist.
1 Catching (Baseball) I. Film Associates. Series: Softball skills series (Motion picture)
796.3578 Fi A 68–2569
Film Associates

Catching grounders (*Motion picture*) Film Associates, 1967.

3 min si. color. super 8 mm. (Softball skills series)
Loop film.
With study guide.
Summary: Instructs the student in the proper execution of the fundamental softball skill of catching grounders.
1. Catching (Baseball) I. Film Associates. Series: Softball skills series (Motion picture)
796.3578 Fi A 68–2570
Film Associates

Catching insects on grass and shrubs (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

3 min. sl. color. super 8 mm. (Life science activities series, no. 6)
Loop film mounted in cartridge.
With study guide.
Summary: Shows how to use a net to catch insects that live on shrubs or in tall grass.
1. Insects—Collection and preservation. I. Bean, Norman. II. Film Associates. Series: Life science activities series (Motion picture) no. 6.
579 74–701025
Film Associates

Catching tomorrow for Jennifer (*Motion picture*) Lankenau Hospital, 1968. Made by Roy Productions.

12 min. sd. color. 16 mm.
Summary: Shows the need for a facility within the hospital for the dissemination of health information.
1. Health education. 2. Hospitals. I. Lankenau Hospital, Philadelphia.
361.1 72–702295
CINE

Cate and McGlone, Hollywood, Calif.
see
Hawaii, crossroads of the Pacific.

Catechetical Guild Educational Society, St. Paul, Minn.
see

Autopsy on Operation Abolition.

Mater et magistra: Pope John's encyclical on Christianity and social progress.

Caterpillar (Motion picture) Československý filmexport, Prague. Made by Trick Film Studio. Released in the U. S. by Learning Corp. of America, 1971.

14 min sd color 16 mm
With teacher's guide
SUMMARY An animated story about a caterpillar that dances to the sound of music
I Československý filmexport II Learning Corporation of America
791.43 76-711790
Learning Corp. of America

The Caterpillar and the wild animals (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

1 roll color 35 mm. and phonodisc (African stories and legends)
Also issued with phonotape in cassette
SUMMARY Illustrates the African folk tale about the caterpillar and the wild animals. With captions. For elementary grades.
1 Tales, African—Juvenile films. I. Filmfax Productions, New York II Universal Education and Visual Arts. III. Series: African stories and legends (Filmstrip)
[GR350] 398.2 70–740451
Universal Education and Visual Arts

The Caterpillar and the wild animals (Motion picture) Gerard H. Baldwin. Released by Henk Newenhouse, inc., 1970.

7 min. sd. color. 16 mm.
SUMMARY An African folk tale about a lowly caterpillar who fools the great jungle animals into thinking that he is an invincible creature.
—— ——— Another issue. 35 mm.
1 Tales, African. I. Baldwin, Gerard H. II. Newenhouse (Henk) inc.
398.24 75–710896
CINE

Caterpillar Tractor Company
see

The Challenge of safety.

Costa Rica land development project.

One turn of the earth.

Something in the air.

The Trans-Alpine pipeline.

The Trouble with trash.

Water bill U. S. A.

The Year of disaster.

Caterpillars grow and change (Motion picture) Coronet Instructional Films, 1971.

11 min sd color 16 mm
Also issued in b&w
With study guide
CREDITS Educational collaborator, James R. Walles.
SUMMARY Presents the life cycle of the butterfly by following the transformations of creeping caterpillars to winged insects. Identifies body parts in the life story of a black swallowtail butterfly and a cecropia moth. Emphasizes metamorphosis.
1 Butterflies 2. Insects—Metamorphosis I. Coronet Instructional Films
[QL562] 595.78 71–712341
Coronet Instructional Films

Caterpillars, moths, and butterflies (*Filmstrip*) Budek Films & Slides, 1968.

34 fr color 35 mm.
Credits: Author, Eugene L. Podhurst.
Summary Uses photographs to show changes that take place in the development of moths and butterflies.
1 Lepidoptera 2. Insects—Development. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
372.3 70–733117
Budek Films & Slides

Cathedral city (Salisbury) (*Filmstrip*) J. Arthur Rank Limited, London [196-?] Released in the U. S. by Universal Education and Visual Arts.

33 fr color 35 mm. (Medieval history)
With guide.
Summary Describes Salisbury as a city of ancient and modern influences, and points out that the Cathedral is an integral part of this city. Explains the services of the cathedral, how the city is governed, and the business and leisure activities of its inhabitants.
1 Salisbury, Eng.—Descr. 2 Salisbury Cathedral. I Rank (J. Arthur) Limited. II Universal Education and Visual Arts. Series: Medieval history (Filmstrip)
914.23 Fi A 68–3954
Universal Education and Visual Arts

Cathedral Films, inc., Burbank, Calif.
see

Abraham: father of a nation.

Alcohol.

Alcohol: decisions about drinking.

Antioch to Ephesus.

Appeal to Caesar.

Becoming a woman.

Beginning of ministry.

The Blind beggar of Jerusalem.

Boy crazy.

Canaries and credit cards.

The Child of Bethlehem.

Children of the world.

Chosen leader.

Christian initiation.

The Christmas journey of Deborah Dove

The Church come of age.

The Church is born.

The Conversationalist.

Counseling in vocational decisions.

Creation, sex, and faith.

Crisis in the ministry.

Daniel, man of courage, part 1.

Daniel, man of courage, part 2.

David: mighty king.

David: outlaw prince.

David: rise to glory.

David: the tragic years.

Decision at Delano.

Declaration of independence.

Delinquency.

Demas the drifter.

The Drama of redemption.

Draw me a Christmas.

Elijah: man of lonely grandeur, part 1.

Elijah: man of lonely grandeur, part 2.

Elisha: man of goodness.

Exodus. [Filmstrip]

Extra special.

Free to choose.

The Gentile controversy.

Gideon: warrior for God.

Good intentions.

The Gospel in Galatia.

The "I and thou" of it.

The Initiation.

An Introduction to vocation.

Iron hand.

Isaac: the gentle son.

Job: a spiritual pilgrim, part 1.

Job: a spiritual pilgrim, part 2.

Jonah, the reluctant missionary.

Joshua: captain of the Lord's host.

Jotham and the bramble bush.

Journey into faith.

The Joy of Christmas.

LSD: worth the risk?

Leisure.

Man and the earth.

Marijuana: a foolish fad.

Mathematics and starvation.

Maturing boys and girls.

Mission to Europe.

My beloved Son.

Narcotics: uses and abuses.

The Nativity of our Lord.

A New lease on life.

The Nonconformist.

The Parable of the lost sheep.

The People of God.

People who care.

People who like people.

The People's work.

Point of contact.

Prejudice.

The Preparation.

Promised Land.

The Quality of life.

The Real trip.

Rise of Moses.

Road to Damascus.

Room full of miracles.

Running away.

Cathedral Films, inc., Burbank, Calif. (Continued)

Rx: not for kicks.

Samson: the man who might have been.

Samuel. Part 1: Man of dedication.

Samuel. Part 2: Kingmaker of Israel.

Saul: man of tragedy.

The Savior is born.

Sex and your religious faith.

Shipwreck and sacrifice.

The Silent night of Jeremy Rabbit.

Solomon: builder of the temple.

Story of the plagues.

The Story of the Three Wise Men.

Suicide.

Tablets of stone.

Therefore choose life.

Tobacco: the habit and the hazards.

Unplanned parenthood.

Venereal disease.

Venture for Christ.

The wall.

Wilt thou love?

The World come of age.

The World of work.

La Cathedrale de Chartres. ⌊Filmstrip⌋ Schloat Productions, 1972.

76 fr color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 18 min. (En français, set 3)
French version of the 1969 filmstrip entitled Chartres Cathedral
With teacher's guide
CREDITS Translator, Marilyn Benjamin
SUMMARY An examination of Chartres Cathedral in France, placing it and its builders in a historical and cultural framework
1. Chartres, France. Notre-Dame (Cathedral) I. Schloat Productions. II Chartres Cathedral ⌊Filmstrip⌋ III Series En français. ⌊Filmstrip⌋ set 3.
⌊NA5551⌋ 726 72-736346
Schloat Productions 72 MARC

Catherine Drinker Bowen: other people's lives. ⌊Motion picture⌋ Silver Burdett Co., 1971. Made by Davidson Films.

17 min. sd. color 16 mm. (Writers on writing)
With teaching suggestions.
CREDITS: Authors, John M. Davidson, Art Kaye.
SUMMARY· Presents the historical biographer, Catherine Drinker Bowen, as she discusses her work, her philosophy, and her feelings about writing.
1 Bowen, Catherine (Drinker) 1897- 2 Biography (as a literary form) I Silver Burdett Company. II. Series: Writers on writing. ⌊Motion picture⌋
⌊CT21⌋ 928 72-713901
Silver Burdett Company 72 MARC

Catherine Wood Marshall (*Motion picture*) CBS, 1955.

17 min sd b&w 16 mm (Person to person)
Telecast on the CBS television program Person to person
Credits Producers, John A Aaron, Jesse Zousmer; host, Edward R. Murrow.
Summary An interview with Catherine Wood Marshall, author of the best seller A man called Peter, her biography of her husband Dr. Peter Marshall, Presbyterian minister and chaplain of the Senate until his death in 1949 Mrs. Marshall and her son Peter discuss their activities and Mrs. Marshall escorts the camera on a tour of her home in Washington, D C.
1 Marshall, Catherine (Wood) 1914– I. Columbia Broadcasting System, inc. Series: Person to person (Motion picture)
285 Fi 67–388

Catheterization: female (Motion picture) J. B. Lippincott Co., 1971.
4 min sl. color. 8 mm. (Urinary catheterization and care, no 6)
Loop film.
With instructor's guide and student guide.
CREDITS. Consultants, Gloria B Callandro, Malinda M. Hardy, Susan L. Chern
SUMMARY Demonstrates how to prepare the female perineal area for the insertion of a urethral catheter, how to insert an indwelling catheter in a female patient, and how to collect a sterile urine specimen. Emphasizes prevention of contamination of materials used in the procedure and the urinary tract itself.
1. Catheters. 2. Generative organs, Female. I. Lippincott (J. B.) Company, Philadelphia. II. Series: Urinary catheterization and care (Motion picture) no. 6.
[RC901.7.C2] 610.7 77–714109
J. B. Lippincott Co.

Catheterization: male (Motion picture) J. B. Lippincott Co., 1971.
4 min. sl. color. 8 mm. (Urinary catheterization and care, no. 7)
Loop film.
With instructor's guide and student guide.
CREDITS: Consultants, Gloria B. Callandro, Malinda M. Hardy, Susan L. Chern.
SUMMARY: Demonstrates how to prepare the glans penis for insertion of a urethral catheter, how to insert an indwelling catheter in a male patient, and how to collect a sterile urine specimen. Emphasizes the prevention of contamination of materials used in the procedure and the urinary tract itself.
1. Catheters. 2. Generative organs, Male. I. Lippincott (J. B.) Company, Philadelphia. II. Series: Urinary catheterization and care (Motion picture) no. 7
[RC901.7.C2] 610.7 73–714108
J. B. Lippincott Co.

Catheterization: preparation of sterile field (Motion picture) J. B. Lippincott Co., 1971.

4 min. sl. color. 8 mm. (Urinary catheterization and care, no. 5)
Loop film.
With instructor's guide and student guide.
CREDITS: Consultants, Gloria B. Callandro, Malinda M. Hardy, Susan L. Chern.
SUMMARY: Demonstrates how equipment and materials for the insertion of an indwelling urethral catheter are prepared using disposable equipment. Emphasizes maintenance of a sterile field.
1. Catheters. I. Lippincott (J. B.) Company, Philadelphia. II. Series: Urinary catheterization and care (Motion picture) no. 5.
[RC901.5] 610.7 71–714110
J. B. Lippincott Co.

The **Cathode ray tube** (*Filmstrip*) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1958. Released in the U. S. by McGraw-Hill Book Co.

24 fr. color. 35 mm. (Physical principles of electron tubes)
With lecture guide and student workbook.
Summary: Explains electron gun, rubber membrane analogy, the screen, luminescence, deflection systems, line formation, time base circuit, and traces of the cathode ray tube. With captions.
1. Cathode ray tubes. I. North American Philips Corporation. II. McGraw-Hill Book Company. Series: Physical principles of electron tubes (Filmstrip)
537.5 71–735369
North American Philips Corp.

Catholic Art Association, inc.
see

The Burning question.

A Catholic college for women (Motion picture) Visual Education Corp., 1971.

15 min. sd. color. 16 mm. (College profile film series)
Also issued in super 8 mm. with magnetic sound track.
With guide.
SUMMARY: Girls discuss the changing nature of Catholic colleges. They describe the atmosphere at an all girls' school where students' backgrounds are similar and male viewpoints are sometimes missed in class. Provides guidance, counseling, and general information. Filmed at Trinity College.
1. Catholic universities and colleges. 2. Women's colleges. I. Visual Education Corporation. II. Series: College profile film series (Motion picture)
378.1 71–711466
Visual Education Corp.

Catholic Foreign Mission Society of America
see

The Healer.

Of people and a vision.

Portrait of a missioner.

The Quiet revolution.

Sigaboy.

A Catholic university. ⌊Motion picture⌋ Visual Education Corp. Released by New York times, 1971.

16 min. sd. color. 16 mm. (College selection film series)
Also issued in super 8 mm. with magnetic sound track.
With guide.
SUMMARY: Points out that the effects of Catholic heritage linger, but religious influence does not pervade Catholic universities of the day. Notes that religious activities are more readily available than in other schools, but that in other respects these schools are typical metropolitan universities. Filmed at Villanova University.
1. Catholic universities and colleges—United States. 2. Villanova University, Villanova, Pa. I. Visual Education Corporation. II. New York times. III. Series: College selection film series. ⌊Motion picture⌋
⌊LC487⌋ 378.1 72-713108
Visual Education Corp. 72 MARC

Catholicism, part 1 (*Filmstrip*) Warren Schloat Productions, 1970.

67 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. (Religions of America explained)
With teacher's guide.
Credits: Writer, Lola Schloat; photographers, Lola Schloat, Anson Schloat; editor, Barbara Martinsons.
Summary: Discusses Catholicism and the beliefs on which it is based.
1. Catholic Church—Doctrinal and controversial works. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Religions of America explained (Filmstrip)
282 79–736719
Warren Schloat Productions

Catholicism, part 2 (*Filmstrip*) Warren Schloat Productions, 1970.

67 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (Religions of America explained)
With teacher's guide.
Credits: Writer, Lola Schloat; photographers, Lola Schloat, Anson Schloat; editor, Barbara Martinsons.
Summary· Discusses the practices and beliefs of Catholicism as seen in the lives of two Catholic young people. Explores the modern crisis in the church.
1. Catholic Church—Doctrinal and controversial works. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Religions of America explained (Filmstrip)
282 73–736720
Warren Schloat Productions

The **Catholics and the schools** (*Motion picture*) CBS News, 1964.

54 min. sd. b&w. 16 mm.
Telecast on the CBS–TV documentary show CBS reports.
Credits: Producer and writer, Arthur D. Morse; reporter, Harry Reasoner.
Summary: Scrutinizes the debate on whether or not Federal aid to education should be given to parochial as well as public schools. Includes interviews with both proponents and opponents.
1. Federal aid to education—U. S. 2. Church schools—U. S.—Finance. I. CBS reports (Television program) II. Columbia Broadcasting System, inc. CBS News.
377 Fi 67–731

Cathy come home. ⌊Motion picture⌋ BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

78 min. sd. b&w. 16 mm.
SUMMARY: Dramatizes the experiences of the family of an unemployed man to show the disintegration of a family under economic stress. Raises questions regarding the responsibility of society for its less fortunate members.
1. Unemployed. 2. Poor. 3. Public welfare. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
⌊HC79.P6⌋ 301.42 79-714829
Time-Life Films 72 MARC

Cation analysis—chromotography and ion exchange (*Motion picture*) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

4 min. sl. color. super 8 mm (Fundamentals of chemistry)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Authors, Rod O'Connor, Bruce Fowler.
Summary: Uses simple paper chromotography and ion exchange techniques to illustrate alternative methods of cation separation and analysis.
1. Paper chromatography. 2. Ion exchange. 3. Chemistry, Analytic. I. Harper & Row, Publishers, inc. Series: Fundamentals of chemistry (Motion picture)
544 72–705368
Harper & Row

Cation analysis—wet chemical methods (*Motion picture*) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

4 min. sl color. super 8 mm. (Fundamentals of chemistry)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Authors, Rod O'Connor, Bruce Fowler.
Summary: Demonstrates conventional wet-chemical separations and the detection of selected cations.
1. Chemistry, Analytic. I. Harper & Row, Publishers, inc. Series: Fundamentals of chemistry (Motion picture)
544 76–705369
Harper & Row

Cats (*Motion picture*) Popular Science Pub. Co., Audio-Visual Division, 1968.

4 min sl. color. 8 mm. (Pets, no. 7)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes.
Summary: Presents views of adult cats and kittens playing and eating. Points out differences of size, color, and coat, and similarities of structure. Pictures white Persian, calico, striped tiger, tortoise shell, orange, and black and white varieties.
1. Cats. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Pets (Motion picture) no. 7.
636.8 Fi A 68–1871
Popular Science Pub. Co., Audio-Visual Div.

Cats (Filmstrip) Taylor Associates, 1971.

42 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 7 min. microgroove (Tell me a story Library 9, no 2)
Also issued with phonotape in cassette
With script book, picture-cued tell-back booklet, and teacher's folder
Based on the book of the same title by Janusz Grabianski
SUMMARY Shows a variety of cats including Siamese cats, Persian kittens, and an alley cat, and points out their characteristics.
1 Cat breeds. I. Grabianski, Janusz. Cats. II Taylor Associates III Series: Tell me a story (Filmstrip) Library 9, no 2
[SF449.A1] 372.6 71–739648
Taylor Associates

Cats and dogs. [Motion picture] C & D Productions, 1971.

23 min sd color 16 mm
CREDITS Producers Paul R Gurian Jack Sholder
SUMMARY Tells the story of a young suburban couple who fail to realize what each other wants Tells how she wants a happy relationship while he wants not to be bothered
I C & D Productions

[PN1997] 791.43 72-701818
CINE 72 MARC

Cats and kittens (*Motion picture*) Chandler Pub Co Made by James F Bishop Film Communications Released by McGraw Hill Book Co, 1968

4 min si color 8 mm (Let's see the animals series)
Loop film mounted in cartridge
Summary Presents a view of the life patterns of cats and kittens including their characteristics, environment, and locomotion. For primary grades
1 Cats—Juvenile literature I Chandler Publishing Company, San Francisco II McGraw-Hill Book Company Series: Let's see the animals series (Motion picture)

372.4 70-702194
McGraw Hill Book Co

Cattle drive across the Niger (Motion picture)
see Herdsman of Central Africa: Cattle drive across the Niger

Cattle in northern Australia (*Filmstrip*) Common Ground, London, 1961. Made by Monica M. Cole. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

28 fr color 35 mm. (Geography in colour: Australasia)
With teachers manual
Summary Pictures and describes the vast cattle ranches of northern Australia where the climate is hot, with long spells of drought.
1 Cattle—Australia I Common Ground, ltd., London. II Carman Educational Associates. Series: Geography in colour: Australasia (Filmstrip)

636.2 Fi A 68-4059
Carman Educational Associates

Cattle kingdom (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr color 35 mm (Critical thinking aids)
With teacher's guide
Summary Part 1 shows how the cattle town of Abilene is born, booms and dies Part 2 follows a Texas drover up the Chisholm Trail until suddenly his herd is stopped by a barbed wire fence. For elementary grades. With captions.
1 Cattle trade—The West I Jones and Osmond, Inc. II Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)

372.8 77-733222
Modern Learning Aids

Cattle on the Argentine pampas (Filmstrip) Common Ground, London, 1971. Made by Norman J. Graves. Released in the U. S. by Carman Educational Associates.

34 fr color 35 mm (Geography in colour)
Also issued in b&w
With teacher's guide
CREDITS Author, J Allan Cash
SUMMARY Studies cattle breeding on the Argentine pampas and shows its relationship to the economy of the South American country
1 Cattle—Argentine Republic I Common Ground, ltd., London II Carman Educational Associates. III. Series: Geography in colour (Filmstrip)

[SF196.A] 636.2 77-739959
Carman Educational Associates

Cattle trails (*Filmstrip*) Common Ground, London. Released in the U. S. by Carman Educational Associates, 1968.

25 fr color 35 mm. (The American story)
With teaching guide.
Credits Authors, Eileen Beard, Joan M. Chandler.
Summary Depicts the life of cowboys who drove longhorn cattle from Mexico and Texas to the railway towns in Kansas from 1860 to 1880.
1 Cowboys. 2. Cattle trails. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: The American story (Filmstrip)

978 76-736184
Carman Educational Associates

Cattle wrangling (1898) (*Motion picture*) Thorne Films, 1967.

5 min si b&w. 8 mm (8 mm. documents project, no. 105)
Loop film mounted in cartridge Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits Producer, Dale C. Willard; film notes, James C. Schott.
Summary Depicts a cattle roundup in 1898. Shows cattle being herded, roped, and branded by wranglers. Pictures a meal being prepared in a chuck wagon and cowboys arriving for lunch.
1 Cowboys. 2. Cattle trade—The West. I. Thorne Films, Inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no 105.

636.2 Fi A 67-5443
Thorne Films

The Cattleman (Filmstrip)
see The U.S. Great Plains: The cattleman

Cattlemen and homesteaders (Filmstrip) Doug George. Released by Universal Education and Visual Arts, 1969.

1 roll color. 35 mm and phonodisc: 1 s. (Yesterday's West)
With Old West posters.
SUMMARY. Uses authentic photographs and rare posters and engravings to dramatize the mood and flavor of the nineteenth century West.
1. Frontier and pioneer life—The West. I. George, Douglas F. II. Universal Education and Visual Arts. III. Series: Yesterday's West (Filmstrip)

[F596] 978 70-740419
Universal Education and Visual Arts

Catto, Max, 1909- Mister Moses
see

Mister Moses.

Catuor (Motion picture) National Film Board of Canada, 1970.

4 min. sd color 16 mm
Also issued in 35 mm.
CREDITS Producer, Pierre Hébert, director, Judith Klein, music, Gordon Fleming, Herbert Spanier, Michel Donato, Eric MacDonald, camera, Claude Lapierre
SUMMARY Combines animated design with jazz accompaniment in a play on the French word, quatuor, featuring a cat who can multiply himself while conjuring up musical acrobatics.
I Canada. National Film Board.

791.43 70-714162
National Film Board of Canada

The Causes and effects of stroke and acute care (Filmstrip) Concept Media, 1969.

107 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 34 min. (The Stroke patient, no. 1)
Also issued with phonotape.
Produced with the cooperation of the Dept. of Medical Education, Memorial Hospital of Long Beach, California.
With instructor's manual.
SUMMARY: Discusses the major causes and effects of stroke, diagnostic tests, nursing care in acute stage, and the emotional support of family and patient.
1. Cerebrovascular disease. 2. Stroke patients. I. Concept Media, inc. II. Series: The Stroke patient (Filmstrip) no. 1.

[RC388.5] 610.73 78-739158
Concept Media

Causes of ocean currents. [Filmstrip] H. M. Stone Productions, 1971.

43 fr. color. 35 mm. (Secondary science)
Sound versions also issued.
With guide and resource manual.
SUMMARY Explains how the worldwide system of ocean currents develops in response to nine major factors: salinity, temperature, pressure, tidal attraction, wind direction, velocity, shoreline shape, and the contour and composition of the ocean bottom. With captions.
1. Ocean currents. I. Stone (H. M.) Productions. II. Series: Secondary science. [Filmstrip]

[GC237] 551.4 73-739075
H. M. Stone Productions 72 MARC

Causes of ocean currents. [Filmstrip] H. M. Stone Productions, 1971.

46 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min (Secondary science)
Also issued with phonotape in cassette.
Captioned version also issued.
With guide and resource manual.
SUMMARY Explains how the world-wide system of ocean currents develops in response to nine major factors: salinity, temperature, pressure, tidal attraction, wind direction, velocity, shoreline shape, and the contour and composition of the ocean bottom.
1 Ocean currents. I Stone (H. M.) Productions. II Series Secondary science. [Filmstrip]

[GC237] 551.4 78-740709
H M. Stone Productions 72 MARC

Causes of Revolution. [Transparencies] Civic Education Service, 1968.

8 transparencies. color. 10 x 8 in. (CES American history transparencies)
With teacher's guides.
SUMMARY Describes the rising American resentment of British colonial policies as witnessed in such incidents as the Boston Massacre and the Boston Tea Party. Tells how such events led to the American Revolution. With captions.
1. United States—History—Revolution—Causes. 2. Boston Massacre, 1770. 3 Boston Tea Party, 1773. I. Civic Education Service, Washington, D.C. II. Series.

[E210] 973.3 72-734484
Civic Education Service 72 MARC

Causes of World War I (*Filmstrip*) Educational Audio Visual, 1969.

2 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm microgroove. (History study unit series)
With teacher's notes and text of narration.
Credits Narrator, Barrett Clark, art director, Shula Wallance; editors, Gladys Carter, Adolph Stone, Janet Wedge.
Summary Discusses how and why World War I occurred. Includes photographs, drawings, cartoons, maps, and newspaper headlines.
Contents: 1. How war came. 88 fr., 23 min.—2. Why war came. 85 fr., 24 min.
1. European War, 1914-1918—Causes. I. Educational Audio Visual, Inc., Pleasantville, N. Y. Series: History study unit series (Filmstrip)

940.3 73-734639
Educational Audio Visual

Causes of World War II (*Filmstrip*) Educational Audio Visual, 1970.

2 filmstrips (pt. 1, 72 fr., pt. 2, 73 fr.) color 35 mm and phonodisc: 2 s.; 12 in., 33⅓ rpm; pt. 1, 25 min.; pt. 2, 28 min. microgroove
With teacher's guide
Credits: Writer and picture research, Gillian de Máriássy; narrators, Jerry King, John Graham, editor, Robert Fromer
Summary Interprets the causes of World War II, and covers the legacy of the Treaty of Versailles, post war economic problems, the rise of Fascist regimes in Italy, Germany, and Japan, Western attempts at appeasement, the outbreak of hostilities, and the events of the war
1 World War, 1939-1945—Causes. I Educational Audio Visual, Inc., Pleasantville, N. Y.

940.53 76-737036
Educational Audio Visual

Cautions when using instruments (*Motion picture*) Walden Film Corp., 1968.

4 min si color super 8 mm (Basic drafting techniques)
Loop film.
1 Drawing instruments 2 Mechanical drawing I Walden Film Corporation Series Basic drafting techniques (Motion picture)

744 73-708338
Walden Film Corp

The Cautious twins (*Motion picture*) Public Service Films. Released by Pyramid Film Producers, 1967.

7 min sd color 16 mm
Prepared in cooperation with the Los Angeles Sheriff's Department
Summary Uses animated film to show daily activities of children outside the home, pointing out areas where the children might encounter strangers Explains procedures for avoiding being hurt
1 Children and strangers—Juvenile films I Public Service Films, Inc., Hollywood, Calif. II Pyramid Film Producers.

649 Fi A 68-322
Pyramid Film Producers

Cavalcade Films
see

Guns of darkness.

Cavalcade of movies, no. 1 (*Motion picture*) Sherwood Pictures, 1946.

7 min si b&w 16 mm
Credits: Compiler and editor, Reneé Sherwood
Summary Presents excerpts from well known feature films featuring thirty movie stars of the silent film era
I. Sherwood Pictures.

791.43 79-703835

Cavalcade Productions
[illegible]

Water/music.

Cave ecology (Motion picture) Centron Educational Films, 1971.

13 min sd color 16 mm (Basic ecology series)
With reader's guide
CREDITS Advisers, James L. Koevenig, Sue Hall
SUMMARY Presents information about caves and describes the energy source for cave organisms. Shows that the principles of cave ecology also apply to general ecology of the earth
1 Cave ecology I Centron Educational Films. II Series Basic ecology series (Motion picture)

[QH541.5.C3] 574.5 70-710616
Centron Educational Films

Cave life (Motion picture) McGraw-Hill, 1971. Made in Bulgaria, 1965.

9 min sd color 16 mm. (Popular science series)
Also known under the title Live fossils.
With teacher's guide.
SUMMARY: Explores the ecological relationships of the inhabitants of a cave to one another, to their physical surroundings, and to the world outside the cave.
1. Cave fauna. I McGraw-Hill Book Company. II. Live fossils (Motion picture) Series: Popular science series (Motion picture)

574.5 71-711912
McGraw-Hill Book Co

Cave men and hunters (*Filmstrip*) Common Ground, London, 1952. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.
28 fr color 35 mm (Living before history, no 1)
With teacher's guide.
Credits Author, Marie Neurath
Summary: Uses authentic photographs in combination with time and flow charts and diagrams to describe how the nomadic cave dwellers of the Palaeolithic or Old Stone Age lived, how they hunted animals for food and clothing; how they made and used tools, how they learned to make fire and build boats Discusses how the achievements of these people became known to modern man.
1 Cave-dwellers I Common Ground, ltd., London II. Carman Educational Associates. Series: Living before history (Filmstrip) no. 1.

913.03 Fi A 68-3738
Carman Educational Associates

Cave painters (*Filmstrip*) Bailey Films, 1969.

60 fr color 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Stone age)
Produced in collaboration with Caroline Winans Bennett.
With manual.
Credits Educational consultant, James N. Hill.
Summary: Discusses cave painters in relation to the 2¼ billion-year time span of life on earth. Includes many cave paintings showing the lives of the people who drew them.
1 Cave-drawings. I. Bailey Films, Inc., Hollywood, Calif. Series Stone age (Filmstrip)

913.03 78-733990
Bailey Films

The Cavern (*Motion picture*) Twentieth Century-Fox Film Corp., 1964.

96 min. sd b&w 35 mm
Credits Producer and director, Edgar G Ulmer; story and screenplay Michael Pertwee, Jack Davies music, Carlo Rustichelli; camera, Gabor Pogany, editor, Renato Cinquini *Cast* Rosanna Schiaffino, John Saxon, Brian Aherne, Peter L. Marshall, Larry Hagman
Summary A drama about seven persons of various nationalities who are trapped in a cavern on an Italian mountainside following an aerial bombardment during World War II. Filmed in Italy
I Twentieth Century Fox Film Corporation

791.43 79-701569

Cavitation (*Motion picture*) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

32 min. sd. color. 16 mm. (Fluid mechanics films)
Made for National Committee for Fluid Mechanics.
Summary: Shows examples of cavitation on hydrofoils, marine propellers, pumps, turbines, and dam spillways, and describes some of the harmful effects of cavitation.
1. Cavitation. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 76–702296
CINE

Cavitation bubble dynamics (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY. Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Cavitation. 2. Bubbles. 3. Fluid dynamics. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 78–710259
Encyclopaedia Britannica Educational Corp.

Cavitation on hydrofoils (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Cavitation. 2. Planing hulls. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 74–710258
Encyclopaedia Britannica Educational Corp.

Cavity flows (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1 Cavitation. 2. Fluid mechanics. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 72–710260
Encyclopaedia Britannica Educational Corp.

The **Cavy** (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Investigating animal behavior)
Loop film. Films notes on cartridge case.
Summary: Shows children experimenting with a cavy to determine various aspects of animal behavior. For elementary grades.
1. Guinea-pigs—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Investigating animal behavior (Motion picture)
599.3 77–703340
Ealing Corporation

Ce cavalier qui vient (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

13 min. sd. b&w. 16 mm. (Les Français chez vous. Set 3, lesson 39)
A French language teaching film.
With manual.
1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: Les Français chez vous (Motion picture) Set 3, lesson 39.
448 75–704464
Chilton Books

Ce diablotin d'étoile (*Filmstrip*) Cédima films, Paris, 1960. Released in the U. S. with tape by Gessler Pub. Co., 1965.

37 fr color. 35 mm and phonotape: 1 reel (7 in.). 7½ in per sec., 25 min
With script in French
Summary A French language teaching film. With captions.
1 French language—Audio-visual instruction I. Cédima films. II Gessler Publishing Company.
440.7 78–732768
Gessler Pub. Co

Cecropia: building a cocoon (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. si. color. super 8 mm. (Cecropia moth: Indian favorite)
Loop film mounted in cartridge
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard
SUMMARY: Shows that after the caterpillar of the Cecropia moth emerges from the egg, it continues to eat and grow, as well as to make the silk cocoon in which it will completely change its form.
1. Cecropia moth. 2. Cocoons. I Troll Associates. II. Series: Cecropia moth: Indian favorite (Motion picture)
[QL561.S2] 595.78 77–713755
Troll Associates

Cecropia: emerging from the egg (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. si. color. super 8 mm. (Cecropia moth: Indian favorite)
Loop film mounted in cartridge.
CREDITS. Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: Shows the Cecropia moth as it lays eggs. Shows the eggs as they hatch, and the larvae as they eat and change their skins.
1. Cecropia moth. 2. Insects—Eggs. I. Troll Associates. II. Series Cecropia moth: Indian favorite (Motion picture)
[QL561.S2] 595.78 73–713754
Troll Associates

Cecropia: the moth appears (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min si. color. super 8 mm. (Cecropia moth: Indian favorite)
Loop film mounted in cartridge.
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: Reveals that nine months after entering its cocoon, a large, Indian-patterned Cecropia moth appears. Shows the moth as it dries its wings, mates, and lays eggs.
1. Cecropia moth. 2. Insects—Metamorphosis. I. Troll Associates. II. Series: Cecropia moth: Indian favorite (Motion picture)
[QL561.S2] 595.78 70–713753
Troll Associates

Cedam International
see

Coral archive of Alacran Reef.

Five fathoms to a ship's grave.

The **Cedar Rapids and Iowa City Ry.** (*Motion picture*) Eastin-Phelan Corp., 1968. Made by Blackhawk Films.

8 min. sd. b&w. 16 mm.
Credits: Photographer, Vitaly V. Uzoff.
Summary: Tells the story of the Cedar Rapids and Iowa City Railway, a twenty-five mile electric interurban which changed to diesel operation in 1953. Includes scenes of two electric cars, now in museums, in operation.
1. Cedar Rapids and Iowa City Railway. I. Eastin-Phelan Corporation, Davenport, Iowa.
625.1 77–707733

The Cedar tree. [Motion picture] Martin Moyer Productions, 1970.

11 min sd color. 16 mm. (Man and the forest, no. 2)
Produced in cooperation with U S Forest Service. Pacific Northwest Region
With guide
CREDITS Producer, Martin Moyer; narrator, Richard L. Hawk, collaborator, Bernard S Douglass
SUMMARY Explains the advantages of cedar wood over other kinds of wood, and shows some of the split cedar products obtained from the western red cedar and the Port Orford cedar. Describes how shake blanks, fence posts, and arrow shafts are made
1 Cedar I Moyer (Martin) Productions, Seattle. II. Series Man and the forest [Motion picture] no. 2
[TS903] 634.9 71-714780
Martin Moyer Productions 72 MARC

Cédima films
see

El Arbol de navidad.

L'Arbre de Nöel.

Ce diablotin d'étoile.

Petite fille aux allumettes.

Le Prince pain d'epices.

Les Trois ours.

Les Trois petits cochons.

Voici la maison.

A Ceiling on your home! (*Motion picture*) U. S. Office of Price Administration, 1946. Made by Pathescope Co. of America.

11 min. sd. b&w. 16 mm.
Summary: Explains the home-building situation during World War II, and the high demand for homes after the war. Describes the role of the Office of Price Administration in the housing crisis and the benefits of rent control in curbing inflation.
1. Housing—U. S. I. U. S. Office of Price Administration.
78–701574

Celanese Corporation
see

Pampa—profile of a chemical plant.

Progress report 1972.

Celanese Fibers Marketing Company
see

Clothing cues for young men.

Five clues to a winning wardrobe.

Our flag.

See where fashion is going.

Textiles for today.

A Celebration (*Motion picture*) Institute of International Education. Made by Equinox Films. Released by New York University Film Library, 1969.

37 min. sd. color. 16 mm.
Summary: Follows sponsored students and scholars of many nationalities as they study and work on four continents. Contrasts the experiences of a young Malay at Radcliffe and a Ugandan at Columbia with their experiences in their homelands.
1. Educational exchanges. I. Institute of International Education. II. New York University. Film Library.
371.39 73–705529
CINE

Celebration of life (Motion picture) Episcopal Radio-TV Foundation, 1970. Made by Cinema 70, inc.

28 min. sd. color. 16 mm. (One reach one)
CREDITS: Narrator, Ben Gazzara.
SUMMARY: Mexican Americans, blacks, and middle class whites express their feelings about the youth culture. Points out that these young people want to differentiate between what is real and what is phony, that they want to deal in rather than out of life, that they want to relate to someone, and that they want to touch other lives with help and with their music.
1. Youth U. S. 2. U. S.—Social conditions—1960- I. Episcopal Radio-TV Foundation, Atlanta. II. Series: One reach one (Motion picture)
[HQ796] 301.2 73–713230
CINE

Celebrity Concert Corporation
see

Animal navigation.

Celebrity Holdings, inc.
see

Archaeology.

The Banner.

Cages.

Family of man.

Games.

Hobby.

I have an egg.

Janko the music maker.

Labyrinth.

Little joys, little sorrows.

Mammals.

No. 00173.

Rondo.

6, 5, 4, 3, 2, 1.

Triolet.

When angels fall.

Celery stalks at midnight (Motion picture) John Whitney, 1951. Released by Pyramid Films, 1971.

4 min. sd. color. 16 mm.
SUMMARY: An abstract film which synchronises multiple exposure images with a musical score.
I. Whitney, John H. II. Pyramid Films, inc.
704.945 72–712257
Pyramid Films

Celestial navigation—location of points on the celestial sphere (*Motion picture*) U. S. War Dept., 1942. Made by Signal Corps in collaboration with the Chief of Air Corps.

30 min sd b&w 16 mm
Official War Dept training film 1 290
Summary Uses animated drawings to explain the facts and relationships of astronomy necessary to understand the procedures used in celestial navigation, the principle means of navigation on the sea, and an auxiliary means in the air
1 Nautical astronomy I U S War Dept
527 79–704343

Cella films
see

Visions of light, 1200 A.D.-1300 A.D.

The Cell (Filmstrip) Robert J. Brady Co., 1968.

46 fr color 35 mm. and phonodisc 2 s., 12 in., 33⅓ rpm., 32 min microgroove (Anatomy and physiology, no. 1)
Also issued with phonotape in cassette
With instructor's guide
SUMMARY Discusses the chemical composition of protoplasm, the five physical properties characteristic of living systems, the structure and function of the cell, and the process of cell division
1 Cells. 2. Protoplasm. 3. Life. 4. Cell division. I. Robert J Brady Company. II. Series Anatomy and physiology (Filmstrip) no. 1.
[QH581] 612 77–739348
Robert J Brady Co.

The Cell (*Filmstrip*) Edwin Shapiro Co., 1969. Made by Edwin Shapiro.

1 roll color 35 mm (Filmstrip set 5 Biology)
Summary Examines the cell, cell division, animal cell specialization tissues organs, types of cells, and plant cell specialization. With captions
1 Cells. I Edwin Shapiro Company. Series: Biology (Filmstrip)
574.8 72–734715
Edwin Shapiro Co.

Cell division (*Motion picture*) Halas and Batchelor Education Division, London [196] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min si color. 8 mm
Loop film Issued in standard 8 mm and in super 8 mm
With teacher's guide.
Credits Adviser, Brian Jones.
Summary: Uses a generalized animal cell in the resting stage to show the division of the nucleus which precedes the fission of the whole cell
1 Cell division I. Halas and Batchelor Cartoon Films, ltd., London II Encyclopaedia Britannica Educational Corporation.
574.8 Fi A 68–2953
Halas and Batchelor Cartoon Films

Cell division (*Filmstrip*) Filmstrip House, 1964.

40 fr color 35 mm. (Science adventures The cell, basic unit of life, no 4)
Summary Illustrates the step-by-step process of cell division and its effects Defines and pictures nucleus, chromosomes, genes, inherited characteristics, and other terms applicable to cell division.
1 Cell division (Biology) I. Filmstrip House, New York Series Science adventures The cell, basic unit of life (Filmstrip) no. 4
Fi A 67–3629
Filmstrip House

Cell division at gametogenesis (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

2 min si color 8 mm (Secondary biological sciences series)
Loop film mounted in cartridge
Issued in standard 8 mm. and in super 8 mm.
With teacher study guide
Summary Uses diagrams of animated cells to show the process of reduction division during maturation by the sex cells which unite to produce a zygote with the normal number of homologous chromosomes
1 Meiosis I Gateway Film Productions, ltd., London. II. International Communication Films Series. Secondary biological sciences series (Motion picture)
574.3 Fi A 68–3096
International Communication Films

Cell division: mitosis (*Motion picture*) Encyclopaedia Britannica Films, 1963.

3 min si color 8 mm (Reproduction)
Loop film
With teacher's guide
Summary Uses a generalized animal cell in the interphase resting stage to show the division of the nucleus which precedes the fission of the whole cell
1 Cell division (Biology) I Encyclopaedia Britannica Films, inc. Series Reproduction (Motion picture)
574.8 Fi A 67-2203
Encyclopaedia Britannica Educational Corp.

Cell function (*Filmstrip*) Filmstrip House, 1964.

42 fr color 35 mm. (Science adventures: The cell, basic unit of life, no 3)
Summary Examines cellular living functions including the absorption, transportation, and storage of necessary materials, the formation of bone, muscle, and nerve tissue, and the processes of reproduction, digestion, and respiration Shows progression from cell to tissue to organ to organism
1 Cell physiology I Filmstrip House, New York. Series: Science adventures. The cell, basic unit of life (Filmstrip) no. 3.
Fi A 67–3628
Filmstrip House

The Cell principle and biogenesis (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

16 min sd color 16 mm (Our living world)
With guide
Shortened version of the 1959 motion picture entitled The unit of life
Summary Discusses the nature of life and indicates the characteristics of living things Illustrates the origin, characteristics, and functions of cells, and describes development of current concepts related to cells
1 Life (Biology) 2 Cytology I American Institute of Biological Sciences II McGraw Hill Book Company III The Unit of life (Motion picture) Series Our living world (Motion picture)
577 Fi A 67–5042
McGraw-Hill Book Co

Cell reproduction (Motion picture)
see Reproduction in cells (The five phases of mitosis)

Cell respiration (Motion picture)
see Energy cycles in the cell

The Cell—structural unit of life. [Motion picture] Coronet Instructional Films, 1972.

11 min sd color 16 mm
Special version of the 1949 motion picture of the same title with simplified science vocabulary for slow learners
With teacher's guide
CREDITS Educational collaborators, Walter A Thurber, William B Clemens
SUMMARY An examination of the simple living cell through microphotography Studies the protoplasm in a leaf cell, and an amoeba taking food, growing, and dividing Discusses the basic relationship of our bodies to other living organisms, and functional differences in cell structure
1 Cells I Coronet Instructional Films
[QH581] 371.9 72-700854
Coronet Instructional Films 72 MARC

Cell structure (*Filmstrip*) Filmstrip House, 1964.

43 fr color. 35 mm. (Science adventures. The cell, basic unit of life, no 2)
Summary Uses microphotography to describe the components of a cell Shows the difference between plant and animal cells and examines osmosis and photosynthesis.
1 Cells. I. Filmstrip House, New York Series. Science adventures. The cell, basic unit of life (Filmstrip) no. 2.
Fi A 67–3627
Filmstrip House

The Cell theory (*Filmstrip*) Budek Films & Slides, 1964.

36 fr color. 35 mm.
Credits: Author, John W. Hole, Jr.; editorial consultant, Michael H Budek.
Summary: Shows photomicrographs of cells in plant and animal material, and explains how to prepare simple microscopic slides.
1. Cells. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
372.3 73–733118
Budek Films & Slides

Cell theory (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (Great ideas in biology)
Also issued with phonotape in cassette.
With manual.
SUMMARY. Portrays ideas that led men of science to significant discoveries regarding the structure and physiology of cells
1 Cells. I Vance, Adrian. II Universal Education and Visual Arts III. Series: Great ideas in biology (Filmstrip)
[QH631] 574.8 75–740621
Universal Education and Visual Arts

Cello care (*Filmstrip*) Adrian and Arden Vance Productions Released by Encyclopaedia Britannica Educational Corp., 1968

43 fr color. 35 mm (String instrument care)
Credits: Collaborators, Arden L. Vance, Harry Benson.
Summary: Describes the proper and improper methods of cleaning, storing, and stringing cellos to keep the cello tuned and in excellent condition.
1. Violoncello—Construction I. Adrian and Arden Vance Productions. II. Encyclopaedia Britannica Educational Corporation Series String instrument care (Filmstrip)
787 Fi A 68–3995
Encyclopaedia Britannica Educational Corp.

Cells (Filmstrip) Activity Records. Released by Educational Activities, 1969.

2 filmstrips (86 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 30 min microgroove.
With teacher's guide.
CONTENTS: What is a cell?—How cells work. For elementary grades.
1 Cells—Juvenile films. I. Activity Records, inc. II. Educational Activities, inc
[PZ10] 574.8 78–739411
Educational Activities, inc.

Cells: a first film (Motion picture) Norman Bean. Released by BFA Educational Media, 1970.

11 min sd. color. 16 mm
With study guide
Summary Describes the composition of a cell, and points out that all living things are composed of cells and begin as a single cell.
1 Cells. I Bean, Norman. II. BFA Educational Media.
574.8 75–711128
BFA Educational Media

Cells and cell parts (*Filmstrip*) Budek Films and Slides, 1964

41 fr color 35 mm.
Summary Shows that cells are units of structure of living things, using photo-micrographs of cells of blood, cheek linings, flower petals, onion skin, and potato Pictures the nucleus, cytoplasm, cell membrane, cell wall, chloroplasts, vacuoles, and chromosomes in various cells With captions.
1 Cells. I Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
574.8 70–732826
Budek Films and Slides

Cells and growth (*Filmstrip*) Y. L. P. Materials Corp., 1968.

33 fr color 35 mm (Your body)
Summary Examines the difference between living and non-living things Focuses on cell growth and illustrates the different parts of the cell, the cell membrane, protoplasm, and the nucleus Explains cell division, the part that chromosomes play in determining a person's appearance, and the relationship of good health practices to growth.
1 Cells. I Your Lesson Plan Materials Corporation. Series Your body (Filmstrip. Your Lesson Plan Materials Corp.)
574.8 Fi A 67–3710
Y. L. P. Materials Corp.

A Cell's chemical organization (Motion picture)
see The Chemical systems of the cell

Cells of onion root-tip—mitotic divisions (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

3 min si color 8 mm. (Secondary biological sciences series)
Loop film mounted in cartridge Issued in standard 8 mm and in super 8 mm
With teacher's study guide
Summary: Examines the various stages in the nuclear division of onion root tip cells With captions
1 Mitosis 2 Onions 3 Roots (Botany) I Gateway Film Productions, ltd., London II International Communication Films. Series Secondary biological sciences series (Motion picture)
581.8 74–700525
International Communication Films

Cells of plants and animals (*Motion picture*) Coronet Instructional Films, 1969.

11 min sd. color 16 mm.
With teachers' guide.
Credits: Author, Hewson Swift.
Summary. Uses photomicrography to show the world of cells in the covering of a leaf, a bean, the stamen of a flower, and a frog.
——— Another version. b&w.
1 Cells. I. Coronet Instructional Films.
574.8 78–703335
Coronet Instructional Films

Cells: structure and behaviour (*Filmstrip*) Common Ground, London. Made by Margaret Lamont and A. L. Dahl. Released in the U. S. by Carman Educational Associates, 1966.

37 fr color 35 mm (Biological science series)
With teaching guide
Credits Authors, A. L. Dahl, M. R. Bellairs, F. Lefford.
Summary: Illustrates the similarities of the cells of all living creatures, revealing their common architecture Shows the adaptation of cells to various functions. Discusses degrees of differentiation, development and specialization, internal structure, and experimental cytology.
1 Cytology I Common Ground, ltd., London. II. Carman Educational Associates. Series Biological science series (Filmstrip)
574.8 71–736122
Carman Educational Associates

Cells: what are they? (*Filmstrip*) Filmstrip House, 1964.

34 fr color. 35 mm. (Science adventures. The cell, basic unit of life, no 1)
Summary: Uses bricks in a wall, pearls on a necklace to illustrate and define "unit." Points out that the cell is the unit structure of all living things, and explains cell terminology, including the terms protoplasm, unicellular, multicellular. Shows the relationship between the number of cells and the size of a plant or animal. Pictures over thirty different cells.
1 Cells. I Filmstrip House, New York. Series. Science adventures. The cell, basic unit of life (Filmstrip) no. 1.
Fi A 67–3626
Filmstrip House

Cellucotton
see Kimberly-Clark Corporation—Cellucotton Division

The **Celts: the people of Gaul, Germany, and Britain in Caesar's time** (*Filmstrip*) Educational Audio Visual, 1967.

44 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3¾ in per sec 17 min
With teacher's notes
Credits Readers Thomas Suits, Paul Sparer, editors, Ilse L. Browner Margaret I Puner
Summary Describes the Celtic people and their culture Shows authentic Celtic objects and illustrations based on archeological finds. Includes quotations from Caesar's Gallic wars in Latin
1 Celts I Educational Audio Visual, inc Pleasantville, N. Y.
910.09 Fi A 67-3869
Educational Audio Visual

Celui qui doit mourir (Motion picture)
see He who must die

Cement masons (Motion picture)
see Job opportunities: Cement masons

Cement sculpture (*Motion picture*) Hester and Associates, 1966.

4 min si. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates the process of small cement sculpture, using a metal lathe, cement, and sand.
1. Sculpture—Technique. 2. Cement. I. Hester and Associates. Series: Art processes (Motion picture)
731.4 Fi A 68–2334
Hester and Associates

Cementation of inlays, crowns and bridges (*Motion picture*) Faculty of Dentistry, University of Toronto. Made and released by Crest Professional Services Division, Procter and Gamble, 1964.

32 min. sd b&w. 16 mm.
A TV dental clinics film presented at the 1963 convention of the Canadian Dental Association and Ontario Dental Association.
Credits: Author, F Martin.
Summary: Demonstrates materials and techniques of cementation of crowns, inlays and bridges.
1. Prosthodontics. I. Toronto. University. Faculty of Dentistry. II. Procter and Gamble Company. Crest Professional Services Division.
617 Fi A 67–5822
Procter and Gamble Co. Crest Professional Services

Cenco Educational Films, Chicago
see

Atmospheric distribution of nuclear fallout.

The Flower and its parts.

Parts of a plant.

Pollination.

Cent fois sur le métier ... (Motion picture)
see If at first ... Cent fois sur le métier ...

Centaur Film Company
see

The Kaffir's gratitude.

Centennial (Motion picture) Ohio State University, Dept. of Photography and Cinema, 1970.

30 min sd. color. 16 mm.
SUMMARY: A history of Ohio State University from 1870 to 1970 Includes views of the campus today and in the 1870's. Shows student life in the 1930's and reflects the impact of the two world wars. Discusses the scope of the university and plans for the future.
1 Ohio. State University, Columbus—History. I. Ohio. State University, Columbus. Dept. of Photography and Cinema.
378.771 79–710897
CINE

Centennial athlete (*Motion picture*) Centennial Commission. Released by National Film Board of Canada, 1967.

14 min sd. b&w. 16 mm.
English version of the French motion picture entitled Athlète du centenaire.
Summary: Explains an athletic program designed for young Canadians.
1 Athletics—Canada I Centennial Commission (Canada) II. Canada National Film Board III. Athlète du centenaire (Motion picture)
613.7 71–700866
National Film Board of Canada

Centennial Commission (Canada)
see

The Buildings already begun.

Centennial athlete.

Helicopter Canada.

Take it from the top.

Youth travel report.

Center for Curriculum Development
see

Deutsch durch audio-visuelle Methode.

En français. Set 1, lessons 1-13.

En français. Set 2, lessons 14-26.

En français. Set 3, lessons 27-39.

Partons en vacances.

Voix et images de France.

Center for Human Relations
see National Education Association of the United States. Center for Human Relations

Center for Humanities
see

The American dream: myth or reality?

Art with a message: protest and propaganda.

The Artist as social critic/as visionary.

Classicism and Romanticism: the sober and the sublime.

Composition: patterns, structures, expression.

Expressionism/abstraction.

An Inquiry into human perception: the nature of beauty and ugliness.

An Inquiry into the nature of man: his inhumanity and his humanity.

Language, signs, and symbols: How man communicates.

Law and justice: man's search for social order.

Learning to see and understand: developing visual literacy.

Man against man: a study in aggression and conflict.

Man and his environment: in harmony and in conflict.

Man and his gods: an inquiry into the nature of religion.

Man's search for identity.

One hundred years of modern art: Manet to Picasso.

Paintings about America: 1650-1969.

Picasso's world: the restless century.

The Pursuit of happiness: man's search for the good life.

Techniques: fresco, tempera and oil, water color, and prints.

Who am I? Where did I come from? Where am I going? The eternal questions.

Why man creates: man, the measure of all things.

Center for Mass Communication
see Columbia University. Press. Center for Mass Communication

Center for Media Development
see

Growing, growing, grown.

Life from one cell.

Living and non-living.

More of their own kind.

One cell to many cells.

The Pattern of life.

Center for the Study of Democratic Institutions
see

Behind the walls: ritual and death.

Center for Urban Education
see

Green years.

Center guiding of drawers (*Motion picture*) E. P. Research. Made by James O. Tidwell. Released by AIMS Instructional Media Services, 1970.

10 min. sd. color. 16 mm. (Wood shop—safety and operations)
Issued also in super 8 mm. with magnetic sound track.
With teacher guide.
Summary: Uses close-up photography to show modern techniques, basic procedures, and safety points involved in center guiding of drawers.
1. Cabinet-work. 2. Joinery. I. E. P. Research, inc. II. AIMS Instructional Media Services. Series: Wood shop—safety and operations (Motion picture)
684.08 74–706474
AIMS Instructional Media Services

The **Center of mass** (*Motion picture*) Ealing Corp., 1968.

3 min. si. color. super 8 mm.
Loop film. With notes mounted on cartridge case.
Credits. Author, D. Kutliroff.
Summary: Investigates the motion of irregularly shaped and multibodied systems. Points out that the center of mass of the system obeys the laws of motion derived for point masses and traces the path of the center of mass of a hammer thrown in a parabolic arc.
1. Center of mass. I. Ealing Corporation, Cambridge, Mass.
531 Fi A 68–460
Ealing Corp.

Centered zipper (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

4 min. si. color. super 8 mm. (Sewing techniques series, set 4)
Loop film mounted in cartridge.
With teacher's guide.
1. Zippers. I. McGraw-Hill Book Company. Series: Sewing techniques series (Motion picture) set 4.
646.4 75–706548
McGraw-Hill Book Co.

Centering and mounting for spindle turning (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

4 min. si. color. 8 mm. (Woodworking series. Set 5: Lathe)
With teacher's guide.
Summary: Points out that most work turned on a lathe is held between a turning center which drives the work and a center which holds one end of the work in position. Shows how to locate the centers at each end of a workpiece, how to make drive slots at the headstock end, how to set the work between centers, and how to adjust the tailstock.
1. Turning. I. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 5: Lathe.
684.08 Fi A 68–2772
McGraw-Hill Book Co.

Centering and raising (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

4 min. si. color. super 8 mm. (Construction wheel: clay)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Demonstrates how to center and raise the potter's wheel.
1. Pottery. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Construction wheel: clay (Motion picture)
738.1 77–711785
Scope Productions

Centipede (*Motion picture*) Thorne Films, 1969.

1 min. si. color. super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
Summary: Studies the classification, structure, behavior, and ecology of the centipede.
1. Centipedes. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)
595 79–700797
Thorne Films

Centipede. [Motion picture] Film Technology Co. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Processes of science: Classifying animals)
Loop film in cartridge.
With study guide.
SUMMARY: Studies the physical characteristics of the centipede in order to classify it and compare it with other animals.
1. Centipedes. I. Film Technology Company. II. BFA Educational Media. III. Series: Processes of science: Classifying animals. [Motion picture]
[QL449] 595 72-700105
BFA Educational Media 72 MARC

Central Africa (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

49 fr b&w. 35 mm. (Regional geography of Africa)
Picture post filmstrip.
With notes.
Credits: Author, W. G. Moore.
Summary: Uses photographs and a map in describing the physical features, products, methods of communication, and rainfall of the central region of Africa.
1. Africa, Central—Descr. & trav. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Regional geography of Africa (Filmstrip)
916.7 Fi A 67–4010
Dufour Editions

Central Africa (*Motion picture*) American Broadcasting Co Released by McGraw Hill Book Co., 1968

20 min sd color 16 mm (ABC documentary on Africa)
With teacher's guide
Summary Describes the people and problems of race relations in central Africa Examines the social and economic bases of African-European tensions in both the free and the colonial areas and demonstrates why these tensions will not soon be alleviated Stresses the importance of international influences in central Africa today
1 Africa Central Race question I American Broadcasting Company II McGraw Hill Book Company
301.451 Fi A 68–419
McGraw Hill Book Co.

Central Africa (Filmstrip) Hulton Educational Publications, Amersham, Eng., 1971.

48 fr color 35 mm (Regional geography of Africa)
With teacher's guide
SUMMARY A study of the economic and physical features of various regions of Central African countries.
1 Africa Central Economic conditions—Juvenile films. I Hulton Educational Publications, ltd II Series Regional geography of Africa (Filmstrip)
[HC502] 916.7 70–738740
Hulton Educational Publications

Central African Republic (*Motion picture*) Universal Education and Visual Arts, 1968

16 min sd b&w 16 mm (The Peoples of Africa series)
Also issued in super 8 mm in cartridge.
With teachers' guide
Credits Consultant, Durward Pruden.
Summary Studies some of the social and economic problems which the Central African Republic is encountering as it emerges from the primitive into the modern world.
1 Central African Republic I Universal Education and Visual Arts Series The Peoples of Africa series (Motion picture)
916.7 74–700742
Universal Education and Visual Arts

Central America (*Filmstrip*) **International Educational Films. Released by Sterling Educational Films, 1969.**

6 filmstrips (33 fr each) color 35 mm
With teacher's manual
CONTENTS —1. Geography and topography —2. Products.—3. Industry —4. Customs, religion, and festivals.—5. Family life.—6. Area of contrast
1. Central America. I. International Educational Films, Hollywood, Calif II Sterling Educational Films, Inc.
372.8 75–733523
Sterling Educational Films

Central America: a regional study. [Filmstrip] Teaching Resources Films, 1972.

4 filmstrips (240 fr) color 35 mm and 2 phonodiscs (2 s. each), 12 in., 33 1 3 rpm. 20 min each
Also issued with phonotape in cassette
With teacher's guide
CREDITS Writer and photographer, Marcel Couturier; editor, Lola Schloat.
SUMMARY Describes the social, political, and economic history of the nations in the Central American region as they grew from Mayan cultural roots, and the important effects of the Panama Canal on their development
1 Central America. I Teaching Resources Films
[F1428] 917 28 72-734918
Teaching Resources Films 72 MARC

Central America: tradition or evolution (*Filmstrip*) **Current Affairs Films, 1969.**

44 fr color 35 mm. (Current Affairs filmstrip series)
With pictorial discussion guide
Credits Adviser, Manson Van B Jennings.
Summary Shows how Central America is trying to marshal its limited human and natural resources in a quest for a better life, and how the forces that promote progress are opposed by traditionalists and those with vested interests Explains how economic development is encouraged by the Central American Common Market, the Alliance for Progress, UNESCO, and other self help programs.
1 Central America -Economic conditions. I. Current Affairs Films, New York
917.28 74–732767
Current Affairs Films

Central American economics (Filmstrip) Encore Visual Education, 1971. Made by Art Evans Productions.
4 filmstrips (30 fr each) color. 35 mm. and 4 phonodiscs (2 s. each) 7 in., 33⅓ rpm., 6 min. each side. microgroove. (Central American peoples and problems)
Also issued with phonotapes in cassettes
With student's manual and teacher's manual.
SUMMARY Illustrates the difficulties of trade between the small agricultural countries of Central America and shows how they are attempting to solve these problems.
CONTENTS 1. Growth of industry.—2. One-crop economies.—3. Agriculture 4. The Panama Canal.
1 Central America—Economic conditions—Juvenile films. 2. Central America—Commerce—Juvenile films. I. Encore Visual Education, inc. II. Series: Central American peoples and problems (Filmstrip)
[HC141] 338.09728 77–739723
Encore Visual Education

F

Central American geography (Filmstrip) Encore Visual Education, 1971 Made by Art Evans Productions.

4 filmstrips (30 fr each) color 35 mm and 4 phonodiscs (2 s each) 7 in 33⅓ rpm, 6 min each side microgroove (Central American peoples and problems)
Also issued with phonotapes in cassettes
With student's manual and teacher's manual
SUMMARY Shows how the people of Central America live and how their geography affects their way of life.
CONTENTS 1 Highlands —2 Lowlands.—3. Transportation problems —4 Peoples.
1 Central America—Description and travel 1951- 2 Anthropo-geography—Central America I Encore Visual Education, inc II Series Central American peoples and problems (Filmstrip)
[F1433] 917.28 70–739724
Encore Visual Education

Central American Indians (Filmstrip) Encore Visual Education, 1971 Made by Art Evans Productions.

4 filmstrips (30 fr each) color 35 mm and 4 phonodiscs (2 s each), 7 in., 33⅓ rpm, 6 min each side microgroove (Central American peoples and problems)
Also issued with phonotapes in cassettes
With student's manual and teacher's manual
SUMMARY Shows how little Indian life has changed in hundreds of years, describes ancient Mayan customs and beliefs which still prevail
CONTENTS 1 Ancient Maya. -2 Indians today 3 Open markets —4 Fiesta days.
1 Indians of Central America I. Encore Visual Education, inc. II Series Central American peoples and problems (Filmstrip)
[F1434] 970.4 74–739725
Encore Visual Education

Central America's Mayan heritage (*Filmstrip*) Herbert M Elkins Co., 1962.

35 fr color 35 mm (Our neighbors to the south)
Credits Writer and illustrator, Elizabeth Dresser
Summary Shows the work of archeologists in uncovering ruins of the Mayan Indians on the Yucatan Peninsula Includes teacher guide frames and vocabulary list With captions.
1 Mayas 2 Yucatan Antiquities I Herbert M Elkins Company Series Our neighbors to the south (Filmstrip)
970.4 76 734093
Herbert M Elkins Co

Central and Southern Florida Flood Control District
see

Alligator!

Flight into oblivion.

Central Elétrica Capivari-Cachoeira
see

Capivari-Cachoeira, a grande hidreletricá subterrânea do Paraná.

Central forces: iterated blows (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. si color. super 8 mm. (Project physics)
With film notes on cartridge case.
Summary: The computer is programmed to give sharp blows to a mass at equal time intervals Blows of random magnitude are directed at random toward and away from a center of force to demonstrate Kepler's law of areas.
1. Mechanics. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
521 Fi A 68–2365
Ealing Corporation

Central France (Filmstrip)
see A Regional geography of France: Central France

Central Institute for the Deaf
see

Teaching speech and language: the McGinnis Association Method.

Central Lowlands of Scotland (*Filmstrip*) Educational Productions, Wakefield, Eng. Released in the U. S. by International Film Bureau, 1963.

40 fr color 35 mm (Regional geography—British islands)
With notes.
Summary: A study of the Central Lowlands of Scotland, contrasting areas of bleak and poor land with the rough pasture on the hills and plateaus. Includes views of formations caused by glaciation and the tourist attractions and industries of Glasgow and Edinburgh
1 Scotland—Description and travel 1951- I. Educational Productions, ltd II International Film Bureau, inc., Chicago. Series Regional geography—British islands (Filmstrip)
914.1 79–733847
International Film Bureau

Central medical and surgical supply: scope of services, supplies, and equipment (Filmstrip) Robert J. Brady Co., 1969.

60 fr color 35 mm. and phonodisc: 1 s., 12 in , 33⅓ rpm., 17 min microgroove (Central medical and surgical supply service operation, no 2)
Also issued with phonotape in cassette.
With illustrated procedure manual
SUMMARY Illustrates the functions of a hospital central supply service and shows the direct support that this service gives to patient care units
1 Hospitals Central service department. I. Robert J Brady Company II Series. Central medical and surgical supply service operation (Filmstrip) no. 2.
[RA975.5.C4] 362 1 78 739592
Robert J. Brady Co.

Central Mortgage and Housing Corporation
see

Better housing for British Columbia.

Better housing for the prairies.

Redevelopment in four cities.

Vivre sa ville.

Central Park (*Motion picture*) Three Arts Films and Publications [196-?]

17 min sd color 16 mm
Credits Producer and director, Jerry Winters, narrator, Jason Robards, Jr , photographer, Julius Tannenbaum
Summary Presents a subjective portrayal of New York City's Central Park set against a background of poems by Hy Sobiloff Describes what the park contains, what surrounds it, and what the park means to the inhabitants of New York
1 New York (City) Parks Central Park. I. Sobiloff, Hy II. Three Arts Films and Publications
917.471 Fi 68–43

Central Park (*Motion picture*) Comco Productions, 1969

11 min sd color 16 mm
Summary A view of life in Central Park showing the people as they participate in such activities as boating sunning, flirting, making love playing baseball and flying kites Includes scenes of hippies and the aged
1 New York (City) Parks Central Park I Comco Productions
917.47 76 702813
CINE

Central perspectivities. [Motion picture] U S National Science Foundation, 1967 Made by College Geometry Project, University of Minnesota Released by International Film Bureau, 1971.

14 min sd color 16 mm (College geometry series)
SUMMARY Reviews the definition of range and pencil, and discusses the transformation, central perspectivity Features mathematician Seymour Schuster
1 Perspective 2 Transformations (Mathematics) I United States National Science Foundation II International Film Bureau, inc , Chicago III Series College geometry series [Motion picture]
[QA515] 516 72-702105
International Film Bureau 72 MARC

Central-southern England (*Motion picture*) Boulton-Hawker Films, Hadleigh, Eng, 1965. Released in the U S. by International Film Bureau, 1967.

19 min. sd color 16 mm (Regional geography of the British Isles series)
American version prepared with the advice of David M Solzman.
Summary. A study of the central southern region of England, showing the chalklands with dairy and arable farming and the market centers, the tertiary sands region with its new forest and mixed farming; and the coastlands with drowned estuaries, seaside resorts, and the port of Southampton
1. England Descr & trav. I Boulton-Hawker Films, ltd. II. International Film Bureau, Inc , Chicago. Series: Regional geography of the British Isles series (Motion picture)
914.2 Fi A 68–2746
International Film Bureau

Central Studio of Documentary Films of the Order of the Red Banner, Moscow
see Moscow. T͡Sentral'nai͡a kino-studii͡a dokumental'nykh fil'mov

Central Thailand (*Filmstrip*) **Herbert E. Budek Films and Slides, 1962.**

29 fr color. 35 mm.
Longer versions (49 fr. and 49 double fr.) issued in 1954 with script
Credits: Author, Helen L. Smith.
Summary: A study of Bangkok and the delta plain north of the Gulf of Siam. With captions.
1 Thailand. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
915.93 77–735199
Budek Films and Slides of Calif.

The **Central Valley of California** (*Filmstrip*) Budek Films and Slides, 1962.

41 fr color 35 mm
Credits Author, R S Funderburk
Summary Shows why the mild climate and fertile soil make the Central Valley of California such a rich agricultural area. Includes a description of physical features Sierra Nevadas, coast ranges, and the valley between—irrigation works, farming, industry, and towns.
1 Agriculture Central Valley, Calif 2 Central Valley, Calif - Economic conditions I Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
917.94 78–733347
Budek Films & Slides

Central venous pressure monitoring (*Motion picture*) Temple University Dept. of Surgery, 1967. Made by Craig Ingber and Steven Garber.
13 min sd color 16 mm
Summary Discusses the definition, physiology, indications, limitations, and technique of central venous pressure monitoring, pointing out its use in differentiating the three basic types of shock cardiogenic, endotoxic, and hypovolemic Illustrates the four basic points of entry for CVP catheters.
1. Blood pressure 2 Shock I Philadelphia Temple University School of Medicine Dept of Surgery
617 Fi A 68–130
CINE

Central venous pressure monitoring (*Filmstrip*) Trainex Corp., 1970.

104 fr color 35 mm and phonodisc 2 s , 12 in , 33⅓ rpm , 24 min microgroove (Patient care series, 3)
Also issued with phonotape in cassette
With script and instructor's guide
Summary A training film for nurses Explains the significance of central venous pressure monitoring Covers preparation, insertion, fluid pathways CVP readings and additional use of this system
1 Blood pressure 2 Monitoring (Hospital care) I Trainex Corporation Series Patient care series, 3 (Filmstrip)
610.73 73–737480
Trainex Corp

Central venous pressure monitoring (*Motion picture*) University of Wisconsin. Released by Bureau of Audio-Visual Instruction, 1970.

8 min. sd. color. 16 mm.
Other versions available: super 8 mm. reel with magnetic sound track; super 8 mm. loop film in cartridge with magnetic sound track; regular 8 mm. loop film in cartridge with magnetic sound track.
Credits: Author, Robert O. Burns.
Summary: Demonstrates the method of inserting a catheter into proper position for monitoring a patient's central venous pressure.
1. Blood pressure. 2. Veins. I. Wisconsin. University. II. Wisconsin. University. Bureau of Audio-Visual Instruction.
615 70-706449
Wis. Univ. Bureau of A-V Instruction

Central West Germany (*Filmstrip*) Colonial Films, 1964.

37 fr. color. 35 mm. (Getting to know Germany, no. 8)
Summary: Explores the varied countryside in the vicinities of the Main, Lahn, and Neckar Rivers, and the cities of Rothenburg, Kassel, Nuremberg, and Stuttgart. With captions.
1. Lahn Valley—Descr. & trav. 2. Main Valley—Descr. & trav. 3. Neckar Valley—Descr. & trav. I. Colonial Films, inc., Atlanta. Series: Getting to know Germany (Filmstrip) no. 8.
Fi A 66-3318
Colonial Films, inc.

Centre Films
see

The Story of Eric.

Centrifuging (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Biological techniques)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Illustrates the preparation, balancing, and use of centrifuging to separate higher density materials from a solution.
1. Centrifuges. I. Encyclopaedia Britannica Educational Corporation. Series: Biological techniques (Motion picture)
591.028 Fi A 68-2141
Encyclopaedia Britannica Educational Corp.

Centron Corporation, inc., Lawrence, Kan.
see

Airplanes and how they fly.

Coffee production in Latin America.

The Crusades.

How things dissolve.

Leo Beuerman.

Matter into energy.

Modern engines and energy conversion.

Norwegian fisherman-farmer.

Reaching your reader.

Reading and critical thinking.

Reading in the humanities.

Reading in the math-science areas.

The Role of the Congressman.

There's no limit in catfish fishing.

What is active and creative reading?

What is effective reading?

The Who and why of reading.

Wichita now!

With another man's life.

Centron Educational Films
see

The Age of expansion.

The Age of exploration and expansion.

All the people, all the time.

The American language—or when the King's English came to America.

Bananas, gold from the tropics.

Cave ecology.

Characters in conflict.

The Chess game.

Communication by voice and action.

The Crusades (1095-1272)

The Day that sang and cried.

Dialectics of a dropout.

Energy and living things.

Environmental awareness.

Environmental studies series.

Gone with the antennas.

Goodbye Lynn.

Grasslands ecology—habitats and change.

Handling dangerous chemicals: acids.

Handling dangerous chemicals: bases.

Holding them spellbound.

How is it that an Englishman speaks English?

How to conduct a meeting.

The Italian Renaissance (15th and 16th centuries)

The Italian Renaissance: its mind and its soul.

Janie Sue and Tugaloo.

Jobs in the city: construction.

Jobs in the city: distribution.

Jobs in the city: manufacturing.

Jobs in the city: services.

Jobs in the city: women at work.

John's train.

Lakes: aging and pollution.

Language and its mysteries.

Languages are born ... sometimes they die.

The Lunatic.

Maria of the Pueblos.

Microphone speaking.

Navajos of the '70's.

No deposit—no return.

Poetry of the seasons.

Populations.

Rebirth of wonder.

Reporting and explaining.

The Role of the Congressman.

Simple techniques in shaping glass.

Space science filmstrip series.

Space science for elementary grades.

The Specific is terrific.

Stage fright.

Sugar and the cane.

The Summer of Johnson Holiday—Navajo boy.

Teenagers create an animated film.

Thursday's child.

Titration of an acid with a base.

Two Indians: red reflections of life.

Use of volumetric ware.

A Visit to father.

What age has done to English.

What ecologists do.

Where has the warrior gone?

While you are waiting.

Who pays the fiddler?

The Centuries of decline (Filmstrip) Broadman Films, 1970.

52 fr. color. 35 mm. and phonodisc: 1 s., 33⅓ rpm. (Bible survey series)
With manual.
Based on the book of the same title by B. A. Sizemore.
SUMMARY: Shows the decline of Israel as pictured in Old Testament history.
1. Bible. O. T.—History of Biblical events. I. Sizemore, Burlan Arthur, 1933- The centuries of decline. II. Broadman Films, Nashville. III. Series: Bible survey series (Filmstrip)
[BS1197] 221 73-739879
Broadman Films

Centuries of integrity (*Motion picture*) Cast Iron Soil Pipe Institute. Released by Modern Talking Picture Service ,196-?,

20 min. sd. color. 16 mm.
Summary: Chet Huntley describes the modern manufacturing of cast iron soil pipe and fittings, and shows scenes which explain proven installation techniques for three types of cast iron joints. Pictures a variety of installations.
1. Pipe, Cast-iron. I. Cast Iron Soil Pipe Institute. II. Modern Talking Picture Service, inc.
696 Fi A 67-5233
Modern Talking Picture Service

Centurion Pictures
see

Old world atelier in New York.

Century Film Productions
see

The Alaska earthquake.

The Century next door (Motion picture) WCBS-TV. Released by BFA Educational Media, 1970.

23 min. sd. color. 16 mm.
With study guide.
Summary: Recalls American life in 1870 by juxtaposing newspaper and magazine accounts concerning the issues of the day with contemporary art which illustrates the temper of the times. Uses paintings selected from the exhibit Nineteenth Century America at the Metropolitan Museum of Art in New York City.
1. U. S.—Social life and customs—1865-1918. I. New York. Television station WCBS-TV. II. BFA Educational Media.
709.03 75-711136
BFA Educational Media

A Century of Indian archaeology (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay ₍1961₎

17 min. sd. b&w. 16 mm.
Credits: Producer, Ezra Mir; writer, R. S. Pruthi; narrator, Partap Sharma.
Summary: A documentary film commemorating the founding of the Archaeological Survey of India. Describes the archaeological work done during the last one hundred years, including such highlights as the paleolithic discoveries in south India and the foothills of the Himalayas, megalithic monuments, and the excavations at Harappa, Mohenjo Daro, Ranpur, Lothal, and Hastinapur.
1. Excavations (Archaeology)—India. I. India (Republic) Ministry of Information and Broadcasting.
Fi 67-2307

A Century of Progress: Around the fair with Burton Holmes no. 1₎ (*Motion picture*) Burton Holmes Films in association with Herford T. Cowling, 1933.

17 min. si. b&w. 16 mm.
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: A tour of the Century of Progress International Exposition. Includes interior and exterior views of the Federal Building and Court of States, the Hall of Science, the Electrical Exhibits Group, the Horticulture Hall, the Social Science Hall, the American Indian villages, the Travel and Transport Building, Old Fort Dearborn, the European exhibits, and scenes along the Midway.
1. Chicago. Century of Progress International Exposition, 1933-1934. I. Burton Holmes Films, inc. II. Herford T. Cowling film collection.
607.34 Fi 68-454

A Century of Progress Exposition: American Legion parade (*Motion picture*) Burton Holmes Films in association with Herford T. Cowling, 1933.

3 min. si. b&w. 16 mm.
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: Scenes of an American Legion parade at Chicago's Century of Progress International Exposition, including views of marching veterans, color guards, bands, women's auxiliary units, and floats.
1. Chicago. Century of Progress International Exposition, 1933-1934. I. Burton Holmes Films, inc. II. Herford T. Cowling film collection.
607.34 Fi 68-453

A Century of Progress Exposition: Around the fair with Burton Holmes ₍no. 2₎ (*Motion picture*) Burton Holmes Films in association with Herford T. Cowling, 1933.

16 min. si. b&w. 16 mm.
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: A tour of the Century of Progress International Exposition. Includes scenes of the various modes of transportation at the fair, including bus, rickshaw, gondola, blimp, and Sky ride, and shows the Horticulture Hall, the Electrical Exhibits Group, the Golden Temple of Jehol, a reconstructed Maya Temple, villages from many nations, Indian villages, and the activities along the Midway, including sideshows and rides.
1. Chicago. Century of Progress International Exposition, 1933-1934. I. Burton Holmes Films, inc. II. Herford T. Cowling film collection.
607.34 Fi 68-455

A Century of Progress Exposition: Belgian village (*Motion picture*) Burton Holmes Films in association with Herford T. Cowling, 1933.

5 min. si. b&w. 16 mm.
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: Shows views of a reproduction of a typical Belgian village at the Chicago Century of Progress International Exposition, including cafes, medieval houses, a fish market, an old church, a town hall, and craftsmen in native costume.
1. Chicago. Century of Progress International Exposition, 1933-1934. I. Burton Holmes Films, inc. II. Herford T. Cowling film collection.
914.93 Fi 68-456

A Century of Progress Exposition: Darkest Africa (*Motion picture*) Burton Holmes Films in association with Herford T. Cowling, 1933.

5 min. si. b&w. 16 mm.
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: Views of Chicago's Century of Progress International Exposition showing scenes of tribal dances by natives from Uganda and Nigeria, a duel with spears, and firewalkers from Angola.
1. Chicago. Century of Progress International Exposition, 1933-1934. I. Burton Holmes Films, inc. II. Herford T. Cowling film collection.
916 Fi 68-457

A Century of Progress Exposition: Enchanted Island (*Motion picture*) Burton Holmes Films in association with Herford T. Cowling, 1933.

5 min. si. b&w. 16 mm.
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: Shows scenes on the Enchanted Island, an area for children at the Century of Progress International Exposition, including the Magic Mountain, a miniature railway train, a Zeppelin ride, and performing bears.
1. Chicago. Century of Progress International Exposition, 1933-1934. I. Burton Holmes Films, inc. II. Herford T. Cowling film collection.
791.06 Fi 68-458

A Century of Progress Exposition: Evolution of our kitchen (*Motion picture*) Burton Holmes Films in association with Herford T. Cowling, 1933.

13 min. si. b&w. 16 mm.
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: Views of a kitchen exhibit at the Century of Progress International Exposition. Traces the development of a modern American kitchen by showing reproductions of its provincial European forerunners.
1. Chicago. Century of Progress International Exposition, 1933-1934. I. Burton Holmes Films, inc. II. Herford T. Cowling film collection.
643 Fi 68-459

A Century of Progress Exposition: Exhibits of the World's Fair (*Motion picture*) Burton Holmes Films in association with Herford T. Cowling, 1933.

11 min. si. b&w. 16 mm.
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: Views of a variety of exhibits at the Century of Progress International Exposition, including the House of Tomorrow, a Chinese jade pagoda, an electrical robot, the General Exhibits Building, and various kitchen exhibits.
1. Chicago. Century of Progress International Exposition, 1933-1934. I. Burton Holmes Films, inc. II. Herford T. Cowling film collection.
607.34 Fi 68-460

A Century of Progress Exposition: Faith Bacon the fan dancer of Hollywood (*Motion picture*) Burton Holmes Films in association with Herford T. Cowling, 1933.

3 min. si. b&w. 35 mm.
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: Views of Faith Bacon, billed as the originator of the fan dance, performing at the Century of Progress International Exposition in Chicago.
1. Bacon, Faith. 2. Chicago. Century of Progress International Exposition, 1933-1934. I. Burton Holmes Films, inc. II. Herford T. Cowling film collection.
793.3 Fi 68-461

A Century of Progress Exposition: Indian village (*Motion picture*) Burton Holmes Films in association with Herford T. Cowling, 1933.

4 min. si. b&w. 16 mm.
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: Shows scenes at Chicago's Century of Progress International Exposition of Navajo Indians from New Mexico, Hopi Indians from Arizona, Sioux Indians from North Dakota, and Winnebago Indians from Wisconsin in replicas of their native surroundings, dressed in traditional costumes, performing dances unique to their tribes, and working with tribal crafts.
1. Chicago. Century of Progress International Exposition, 1933-1934. 2. Indians of North America—Soc. life & cust. I. Burton Holmes Films, inc. II. Herford T. Cowling film collection.
970.1 Fi 68-462

A Century of Progress Exposition: Lama temple (*Motion picture*) Burton Holmes Films in association with Herford T. Cowling, 1933.

4 min. si. b&w. 16 mm.
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: Views at Chicago's Century of Progress International Exposition of the reproduction of the Golden Pavilion of Jehol, an outstanding example of 18th century Chinese Lamaistic architecture. Shows Buddhist priests performing their prayer rituals and participating in a dance.
1. Chicago. Century of Progress International Exposition, 1933-1934. I. Burton Holmes Films, inc. II. Herford T. Cowling film collection.
726 Fi 68-463

A Century of Progress Exposition: Opening day ceremonies and the queen and her court (*Motion picture*) Burton Holmes Films in association with Herford T. Cowling, 1933.

4 min. si. b&w. 16 mm.
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: Scenes of the opening day ceremonies at the Century of Progress International Exposition. Includes views of the parade, of the floats with the queen of the fair and her maids of honor, and of Postmaster General Farley arriving to open the fair.
1. Chicago. Century of Progress International Exposition, 1933-1934. I. Burton Holmes Films, inc. II. Herford T. Cowling film collection.
607.34 Fi 68-464

₍A Century of Progress Exposition: Sally Rand₎ (*Motion picture*) Burton Holmes Films in association with Herford T. Cowling ₍1933₎

2 min. si. b&w. 16 mm.
Imperfect copy.
In the Herford T. Cowling film collection, Library of Congress.
Summary: Views of Sally Rand performing her fan dance at the Century of Progress International Exposition in Chicago.
1. Rand, Sally. 2. Chicago. Century of Progress International Exposition, 1933-1934. I. Burton Holmes Films, inc. II. Herford T. Cowling film collection.
793.3 Fi 68-465

₍A Century of Progress Exposition: Sky-rides₎ (*Motion picture*) Burton Holmes Films in association with Herford T. Cowling ₍1933₎

4 min. si. b&w. 16 mm.
Imperfect copy.
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: Shows views of the Sky-ride at the Century of Progress International Exposition, including shots of the rocket cars which move on an overhead cableway between two 600-foot high towers.
1. Chicago. Century of Progress International Exposition, 1933-1934. I. Burton Holmes Films, inc. II. Herford T. Cowling film collection.
607.34 Fi 68-466

A Century of Progress Exposition: Streets of Paris (*Motion picture*) Burton Holmes Films in association with Herford T. Cowling, 1933.

5 min. si. b&w. 16 mm.
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: Views of a typical area of Paris reconstructed at Chicago's Century of Progress International Exposition, including scenes of artists at work, cafes, sidewalk entertainers, etc.
1. Chicago. Century of Progress International Exposition, 1933-1934. I. Burton Holmes Films, inc. II. Herford T. Cowling film collection. III. Streets of Paris (Motion picture)
914.43 Fi 68-467

A Century of Progress Exposition: The fair at night (*Motion picture*) Burton Holmes Films in association with Herford T. Cowling, 1933.

4 min. si. b&w. 16 mm.
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: Shows various night scenes of the Century of Progress International Exposition in Chicago, including views of floodlit buildings, pavilions, and fountains, and a fireworks display.
1. Chicago. Century of Progress International Exposition, 1933-1934. I. Burton Holmes Films, inc. II. Herford T. Cowling film collection. III. The Fair at night (Motion picture)
607.34 Fi 68-468

A Century of Progress Exposition: The fair from the air (*Motion picture*) Burton Holmes Films in association with Herford T. Cowling, 1933.

4 min. si. b&w. 16 mm.
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: Aerial views from the Goodyear blimp of the Century of Progress International Exposition in Chicago, including the Federal Building and the Court of States, the Electrical Exhibits Group, the Hall of Science, and the Travel and Transport Building.
1. Chicago. Century of Progress International Exposition, 1933-1934. I. Burton Holmes Films, inc. II. Herford T. Cowling film collection. III. The Fair from the air (Motion picture)
607.34 Fi 68-469

A Century of Progress Exposition: The world a million years ago (*Motion picture*) Burton Holmes Films in association with Herford T. Cowling, 1933.

15 min. si. b&w. 16 mm.
Imperfect copy.
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: Views of an exhibit at the Century of Progress International Exposition which features the evolution of animals and man. Shows life-size, moving models of various species from the age of reptiles and from the age of mammals, including the Java man, Piltdown man, Neanderthal man, and Cro-Magnon man.
1. Chicago. Century of Progress International Exposition, 1933-1934. 2. Natural history—Exhibitions. I. Burton Holmes Films, inc. II. Herford T. Cowling film collection. III. The World a million years ago (Motion picture)
607.34 Fi 68-470

A Century of Progress Exposition: Wings of a century (*Motion picture*) Burton Holmes Films in association with Herford T. Cowling, 1933.

17 min. si. b&w. 16 mm.
In the Herford T. Cowling film collection, Library of Congress.
Credits: Photographer, Herford Tynes Cowling.
Summary: Shows views of pageants and exhibits at the Century of Progress International Exposition in Chicago which trace the history of transportation in the United States. Includes steamboats, clipper ships, the pony express, the Erie Canal, railroads, early automobiles, and winged flight.
1. Chicago. Century of Progress International Exposition, 1933-1934. 2. Transportation—U. S.—Exhibitions. I. Burton Holmes Films, inc. II. Herford T. Cowling film collection. III. Wings of a century (Motion picture)
607.34 Fi 68-471

Century 21 accounting (Transparencies)
see Transparencies for century 21 accounting

Century 21 typewriting (Transparencies)
see Transparencies for century 21 typewriting

Century's greatest flood ₍no. 1₎ (*Motion picture*) Parris Emery, 1965. Made by Century Film Productions.

11 min. si. b&w. 16 mm.
Summary: Pictures damage caused by the flooding of the Mississippi River System in Minnesota, Iowa, and Illinois in April 1965.
1. Mississippi River—Floods. I. Emery, Parris.
Fi 67-389

Century's greatest flood ₍no. 2₎ (*Motion picture*) Parris Emery, 1965. Made by Century Film Productions.

11 min. si. b&w. 16 mm.
Summary: Pictures the damage caused by the flooding of the Mississippi River System in Minnesota, Iowa, and Illinois in April 1965.
1. Mississippi River—Floods. I. Emery, Parris.
Fi 67-390

Ceramic art: Ceramics, what? why? how? (*Motion picture*) Richard Peeler. Released by McGraw-Hill Book Co., 1968.

15 min. sd. color. 16 mm.
With teachers guide.
Summary: Presents an overview of materials and processes used in the production of ceramics.
1. Pottery. I. Peeler, Richard. II. McGraw-Hill Book Company.
738.1 Fi A 68-300
McGraw-Hill Book Co.

Ceramic art: Creating mosaics and tiles (*Motion picture*) Richard Peeler. Released by McGraw-Hill Book Co., 1968.

15 min sd. color. 16 mm.
With teachers guide.
Summary Illustrates several ways of making various kinds of clay tiles by hand methods, and suggests several possible uses of the tiles.
1. Mosaics. 2. Tiles. I. Peeler, Richard. II. McGraw-Hill Book Company.
738.6 Fi A 68–301
McGraw-Hill Book Co.

Ceramic art: Handbuilding methods (*Motion picture*) Richard Peeler. Released by McGraw-Hill Book Co., 1968.

16 min. sd. color. 16 mm.
With teachers guide.
Summary Presents an introduction to the handbuilding method of working with ceramics.
1. Pottery. I. Peeler, Richard. II. McGraw-Hill Book Company.
738.1 Fi A 68–302
McGraw-Hill Book Co.

The **Ceramic art of the Natzlers** (*Motion picture*) Los Angeles County Museum of Art. Made by Lori Productions. Released by Film Associates of California, 1968.

14 min. sd. color. 16 mm.
With study guide.
Summary: Examines the work and philosophy of Gertrud and Otto Natzler, American ceramists. Shows their mastery of throwing, their glazing and firing techniques, and close-ups of individual works.
1. Natzler, Gertrud. 2. Natzler, Otto. I. Los Angeles Co., Calif. Museum of Art, Los Angeles. II. Film Associates of California, Los Angeles.
738 Fi A 68–2104
Film Associates of California

Ceramic art: Potters of Japan (*Motion picture*) Richard Peeler. Released by McGraw-Hill Book Co., 1968.

2 motion pictures (part 1, 16 min.; part 2, 15 min.) sd. color. 16 mm.
With teachers guide.
Summary: Depicts the lives and working methods of five present-day potters of Japan who work in traditional ways.
1. Potters, Japanese. 2. Pottery, Japanese. I. Peeler, Richard. II. McGraw-Hill Book Company.
Fi A 68–303
McGraw-Hill Book Co.

Ceramic art: Potters of the U. S. A. (Motion picture) Richard Peeler. Released by McGraw-Hill Book Co., 1968.
2 motion pictures (part 1, 16 min.; part 2, 17 min.) sd. color. 16 mm.
With teachers guide.
SUMMARY. Presents a personal view of the working methods of some outstanding American potters.
1. Pottery, American. 2. Potters, American. I. Peeler, Richard. II. McGraw-Hill Book Company.
Fi A 68–305
McGraw-Hill Book Co. rev

Ceramic crafts: Bowl made and decorated in motion (*Motion picture*) Bailey-Film Associates, 1969.

3 min sl color super 8 mm.
Loop film mounted in cartridge.
With study manual.
Produced in collaboration with Carlie Tart.
1. Pottery. I. Bailey-Film Associates. II. Bowl made and decorated in motion (Motion picture)
738.1 70–703960
ALA Booklist

Ceramic crafts: Design and motion—a cylinder (*Motion picture*) Bailey-Film Associates, 1969.

3 min sl. color. super 8 mm.
Loop film mounted in cartridge.
With study manual.
Produced in collaboration with Carlie Tart.
1. Pottery. I. Bailey-Film Associates. II. Design and motion—a cylinder (Motion picture)
738.1 74–703961
ALA Booklist

Ceramic crafts: Fan brush decorations (*Motion picture*) Bailey-Film Associates, 1969.

3 min sl. color. super 8 mm.
Loop film mounted in cartridge.
With study manual.
Produced in collaboration with Carlie Tart.
1. Pottery. I. Bailey-Film Associates. II. Fan brush decorations (Motion picture)
738.1 78–703962
ALA Booklist

Ceramic crafts: Sponge painting (*Motion picture*) Bailey-Film Associates, 1969.

3 min sl color. super 8 mm.
Loop film mounted in cartridge.
With study manual.
Produced in collaboration with Carlie Tart.
1. Pottery 2. Decoration and ornament. I. Bailey-Film Associates. II. Sponge painting (Motion picture)
738.1 70–703963
ALA Booklist

Ceramic crafts: Stacking and firing for bisque (*Motion picture*) Bailey-Film Associates, 1969.

3 min sl. color. super 8 mm.
Loop film mounted in cartridge.
With study manual.
Produced in collaboration with Carlie Tart.
1. Pottery I. Bailey-Film Associates. II. Stacking and firing for bisque (Motion picture)
738.1 75–703964
ALA Booklist

Ceramic crafts: Stacking and firing for glazeware (*Motion picture*) Bailey-Film Associates, 1969.

3 min sl. color. super 8 mm.
Loop film mounted in cartridge.
With study manual.
Produced in collaboration with Carlie Tart.
1. Pottery. I. Bailey-Film Associates. II. Stacking and firing for glazeware (Motion picture)
738.1 79–703965
ALA Booklist

Ceramic crafts: Throwing a cookie jar and lid (*Motion picture*) Bailey-Film Associates, 1969.

3 min sl. color. super 8 mm.
Loop film mounted in cartridge.
With study manual.
Produced in collaboration with Carlie Tart.
1. Pottery I. Bailey-Film Associates. II. Throwing a cookie jar and lid (Motion picture)
738.1 72–703966
ALA Booklist

Ceramic defects. [Slide set] Research & Education Dept., American Crafts Council, 1972.

60 slides. color. 2 x 2 in.
With script.
SUMMARY: Illustrates some of the technical problems encountered in preparing and firing stoneware.
1. Pottery. I. American Crafts Council. Research & Education Dept.
[TT820] 738.1 72-734001
Research & Education Dept., American Crafts Council 72 MARC

The **Ceramic mural—modern use of an ancient art** (*Motion picture*) Walt Disney Productions. Released by Walt Disney 16 mm Films, 1968.
20 min. sd. color. 16 mm.
With teacher's guide.
Summary: Describes the step-by-step production of a ceramic mural designed for the Walt Disney Organization by Mary Blair for the Children's Wing of the Jules Stein Eye Institute of the University of California at Los Angeles Medical Center. Shows the creative sketches, selection of colors, and the various steps used to make the tiles from the refining of the clay, applying glazes, and firing, to the final installation.
1. Blair, Mary Robinson, 1911– I. Disney (Walt) Productions. II. Buena Vista Distribution Company, inc. Walt Disney 16 mm Films.
738.6 Fi A 68–582
Walt Disney Productions

Ceramics in art and industry (*Motion picture*) Universal Education and Visual Arts, 1968.

17 min sd color. 16 mm.
With guide
Credits. Director, William Neufield.
Summary Discusses the possibilities of ceramics, both as an art form which permits flexibility of expression, and as a utilitarian form which encourages new ideas in industry and technology.
1. Pottery I. Universal Education and Visual Arts.
738 Fi A 68–1763
Universal Education and Visual Arts

Ceramics in art and industry (*Motion picture*) William Neufeld. Released by Universal Education and Visual Arts, 1968.

17 min. sd. color. 16 mm.
Also issued in super 8 mm. in cartridge.
With teachers' guide.
Credits: Consultant, Daniel A. Salmon.
Summary: An introduction to many facets and potentials of the world of ceramics. Includes a discussion of ceramic materials and the use of ceramics in art and in industry.
1. Pottery. I. Neufeld, William. II. Universal Education and Visual Arts.
738 78–700743
Universal Education and Visual Arts

Ceramics in space (*Motion picture*) National Aeronautics and Space Administration, 1968. Made by University Film Producers Association.

20 min sd. color. 16 mm. (An Adventure in research)
Credits: Author, James I. Mueller.
Summary: Shows the role of a graduate student assistant working in the field of ceramics as applied to space uses.
1. Ceramics. 2. Space vehicles Materials. I. U. S. National Aeronautics and Space Administration. Series: An Adventure in research (Motion picture)
666 Fi E 68–90
U. S. National Aeronautics and Space Administration

Ceramics of Maija Grotell. [Slide set] Research & Education Dept., American Crafts Council, 1968.

53 slides. color. 2 x 2 in.
With script.
SUMMARY: Presents a 1968 exhibition of pottery by Maija Grotell at the Museum of Contemporary Crafts in New York.
1. Pottery—Exhibitions. I. Grotell, Maija. II. American Crafts Council. Museum of Contemporary Crafts. III. American Crafts Council. Research & Education Dept.
[NK4210] 738 72-733950
Research & Education Dept., American Crafts Council 72 MARC

Cereal Institute, Chicago
see

Alexander's breakfast secret, parts 1 and 2.

Breakfast and the bright life.

An inside story—making cereals.

Today's foods and breakfast.

Cerebral angiography in the management of the stroke syndrome. [Motion picture] American Heart Association, 1971. Made by Aegis Productions.

23 min. sd. color. 16 mm.
CREDITS: Producer and writer, Lawrence Bearson.
SUMMARY Demonstrates the use of cerebral angiography in the diagnosis and management of stroke patients. Presents four cases which illustrate how angiography is instrumental in making a proper diagnosis and in instituting appropriate treatment of the internal carotid artery stenosis, subdural hematoma, ruptured aneuryam, and subclavian artery occlusion.
1 Cerebrovascular disease. 2. Brain—Blood-vessels—Radiography. I. American Heart Association.
[RC388.5] 616.1 71-715335
CINE 72 MARC

Cerebral hemispheres of man (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.
3 min. sl. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Author, Rodger W. Sperry & Associates.
Summary: Demonstrates the results of testing on patients who have had their brain hemispheres surgically disconnected to relieve the severe symptoms of epilepsy. Uses diagrams to explain the surgery, and shows tests which illustrate the capabilities of both hemispheres after surgery and later, when reeducation of the brain has taken place.
1. Epilepsy—Surgery. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
616.85 70–706682
Harper & Row, Publishers

Cerebrospinal fluid (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.
3 min. sl. color. 16 mm. (Dukes physiology film series, no. 19)
With teacher's guide.
CREDITS: Producer, O. Steve Knudsen; director, writer, and editor, John Bousek; technical adviser, H. H. Dukes; photographer, Thomas K. Smith.
SUMMARY: Presents basic principles of animal physiology by showing the nature of cerebrospinal fluid and by illustrating factors which influence the pressure of the fluid within the cerebrospinal pathway.
1. Cerebrospinal fluid. I. Iowa. State University of Science and Technology, Ames. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. III. Series: Dukes physiology film series (Motion picture) no. 19.
591.1 73–710184
Iowa State Univ. Film Production Unit

A **Certain degree of instruction.** [Motion picture] Film Production Service, Virginia Dept. of Education, 1970.

22 min sd color 16 mm
Director and writer, Fred Frechette; narrator and actor, Woody Eney; photographer, J. Sol Wrenn, Jr.; editor, Jon Petersen.
SUMMARY Highlights the origin and development of Virginia's public school system from 1870 to the present
1 Education—Virginia—History. 1 Virginia. Dept. of Education.
[LA379] 379.755 72-700619
Film Production Service, Virginia Dept. of Education 72 MARC

"Certain unalienable rights . . ." (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Vision Associates.

10 min. sd. color. 16 mm. (City-State-Federal Government series)
With teacher's guide.
Summary: Portrays the meaning of the Declaration of independence in relation to the dramatically changing times. Points out that the Declaration of independence has been used as a model for emerging nations all over the world.
1. U. S. Declaration of independence. I. McGraw-Hill Book Company. Series: City-State-Federal Government series (Motion picture)
973.3 77–707508
McGraw-Hill Book Co.

Certified Film Distributors (Firm)
see

Harvest hands.

Certified laboratory assistant
see

A Success story: Certified laboratory assistant.

Certified Washable Seal Laboratory (*Filmstrip*) American Institute of Laundering, 1960.

40 fr. color. 35 mm.
Summary: Describes the tests used by the American Institute of Laundering to analyse textiles to determine shrinkage, tensile strength, colorfastness, and various types of fading. Explains thread count, weight per yard, and resistance to abrasion as a guide to the consumer in evaluating textiles.
1. Textile industry and fabrics—Testing. I. American Institute of Laundering.
677 Fi A 68–5229
American Institute of Laundering

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote
see

Don Quijote de la Mancha.

The Lean and foolish knight—Don Quixote de la Mancha.

Cervantes Saavedra, Miguel de, 1547-1615. Los habladores
see

Los Habladores.

Cesarean section (*Motion picture*) KUON-TV, 1965. Released by Instructional Media Center, University of Nebraska.

29 min sd b&w 16 mm (Nine to get ready series, no. 9)
Summary. Explains about cesarean section, discussing its historical origin, indications for operation, types of operations, and procedures for the operation Features Dr J Robert Bragonier and Leta Powell Drake
1 Cesarean section I Lincoln, Neb Television station KUON-TV II Nebraska University Instructional Media Center. Series Nine to get ready series (Motion picture) no 9.
618.8 70-704208
Nebraska. Univ. Instructional Media Center

Cesarean section (*Motion picture*) KUON-TV, 1965. Released by Instructional Media Center, University of Nebraska

29 min. sd. b&w 16 mm. (Nine to get ready series, no 9A)
To be used instead of film 9 as the concluding film in the series if films 10-12 are not to be shown
Summary. Discusses various aspects of cesarean section and summarizes films 1-8 in the series. Features Dr J Robert Bragonier and Leta Powell Drake.
1 Cesarean section I Lincoln, Neb Television station KUON-TV II Nebraska University. Instructional Media Center. Series Nine to get ready series (Motion picture) no. 9A.
618.8 76-704207
Nebraska. Univ Instructional Media Center

Československá televize
see

The Fugue.

Jiří Trnka.

Československý film
see

Little bead fish.

Československý filmexport
see

Adventures with a naked boy.

Anti-Darwin theory.

Babysitter.

Caterpillar.

East and west, home is best.

The Fabulous world of Jules Verne.

Janos at the river

The Magic world of Karel Zeman.

The Mole and the chewing gum.

The Mole and the green star.

The Mole and the T.V. set.

The Mole as the gardener.

The Orator.

Passion.

A Quiet week in a house.

Red stain.

Romance.

Strength of plants.

Susanna learns to write.

Two balls of wool.

Československý státní film
see

The Man who lies.

C'est l'aviron (*Motion picture*) National Film Board of Canada, 1944. Released in the U. S. by International Film Bureau.

6 min sd b&w 16 mm (Chants populaires series)
Summary A French Canadian folk song illustrated by the pastel method of animation of Norman McLaren and sung by the Alouette Quartet Shows a boat dipping and gliding past scenes inspired by nineteenth century Canadian painters
1 Folk songs, Canadian 2 McLaren, Norman, 1914 I. Canada National Film Board II International Film Bureau, Inc., Chicago Series Chants populaires series (Motion picture)
784.4 Fi A 68-2747
International Film Bureau

Ceylon (Filmstrip) Common Ground, 1956. Released in the U. S. by Carman Educational Associates, 1966.

40 fr b&w 35 mm.
With teachers notes.
Summary. Presents a history of Ceylon and depicts the current developments in the country.
1 Ceylon History. I. Common Ground, ltd., London. II Carman Educational Associates.
915.493 79-738389
Carman Educational Associates

A Ceylon tea plantation (*Filmstrip*) Common Ground, London, 1963. Made by J. E. Cranham. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

29 fr color 35 mm. (Geography in colour Asia)
With teachers guide Notes revised 1964
Summary Shows the people who live and work on the great tea estates in the rugged up-country hills of Ceylon. Describes the cultivation, processing, and marketing of tea, Ceylon's most important crop.
1 Tea Ceylon 2. Tea trade Ceylon. 3. Agricultural laborers—Ceylon. I Common Ground, ltd., London. II. Carman Educational Associates. Series. Geography in colour: Asia (Filmstrip)
633 Fi A 68-3938
Carman Educational Associates

Cézanne (*Motion picture*) Universal Education and Visual Arts ⌐196-?⌐

17 min. sd. color. 16 mm.
Summary: Describes Paul Cézanne as the founder of modern art, pointing out that he was also attuned to the traditions of Western art. Includes views of his still life, landscape, and portrait paintings, and of places which he immortalized through his paintings.
1. Cézanne, Paul, 1839-1906. I. Universal Education and Visual Arts.
759.4 72-704667
Universal Education and Visual Arts

Cézanne (Filmstrip) Visual Publications, London, 1969. Released in the U. S. by McIntyre Visual Publications, 1970.

34 fr. color. 35 mm. (Master painters)
Double-frame version also issued.
With study guide.
CREDITS Author, Anthony Bertram.
SUMMARY. A study of the work and life of Cézanne, examining the influences which affected him, and showing how his work has influenced subsequent artists.
1 Cézanne, Paul, 1839-1906. I. Visual Publications, ltd., London II McIntyre Visual Publications. III. Series: Master painters (Filmstrip)
[ND553.C] 759.4 74-738996
McIntyre Visual Publications

Chabert, inc.
see
A gift for Heidi.

Chacma baboons: ecology and behavior (*Motion picture*) Pennsylvania State University, Audio-Visual Services. Released by Psychological Cinema Register, 1967.

20 min sd b&w 16 mm.
Revised version of the 1962 motion picture.
Credits Authors, K R. L. Hall, C R. Carpenter
Summary. A study which reports the interactions of a group of baboons in test situations and under free ranging conditions Photographed in the Cape Point Nature Reserve, Cape of Good Hope.
1 Chacma baboon Behavior 2 Zoology Africa, South Cape of Good Hope Ecology I. Pennsylvania. State University Audio-Visual Services II. Pennsylvania. State University Psychological Cinema Register
599.8 Fi A 68-2692
Penn State Univ Audio-Visual Services

Chad Productions
see

Medals.

Chafetz, Henry. The legend of Befana
see

Christmas tales from many lands: The legend of Befana.

Chagall, Marc, 1887-
see

Chagall: an artist's prayer.

Chagall (*Motion picture*) Auerbach Film Enterprises and Albert Skira. Released by United Artists Corp. ⌐1963⌐

26 min sd color 35 mm
A Flag Films production
Credits Director, Lauro Venturi, narrator, Vincent Price, music, Roman Vlad, photography, Jean Bourgoin, editor, Hella Brodsky
Summary Examines the style, content, and intention of Chagall's paintings which are shown in chronological order to point out the developing maturity of the man and the artist Includes a visit and interview with Chagall at his home in southern France
1. Chagall, Marc 1887- I Auerbach Film Enterprises, ltd., New York II Skira, Albert III United Artists Corporation
Fi 67-1442

Chagall: an artist's prayer (*Motion picture*) Columbia Broadcasting System, 1963. Made by CBS News, Public Affairs Dept.
30 min. sd b&w 16 mm
Telecast on the CBS television program Lamp unto my feet
Credits: Producer, Prentiss Childs, director, Marvin Silbersher writer, David Ebin; host, Paul Stevens: narrators, Theo Goetz, Norman Rose
Summary Examines the religious roots of artist Marc Chagall. Uses still photographs of the man and his work to show his Jewish heritage as an integral part of his creativity Concentrates on the twelve stained glass windows, portraying the twelve tribes of Jacob, which he designed for the Hadassah Hebrew University Medical Center in Jerusalem Includes a discussion by Dr George Crothers and a guest about Chagall, his art, and his religion.
1 Chagall, Marc, 1887- I. Chagall, Marc, 1887- II. Columbia Broadcasting System, inc. III. Lamp unto my feet (Television program)
Fi 67-974

Chagla, Mahomedali Currim, 1900-
see

Small world: Mundt, Chagla, Larson.

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. 1812 overture
see

1812 overture by Peter Ilyitch Tchaikovsky.

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Suite
see

Nutcracker suite.

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Romeo and Juliet
see

Romeo and Juliet—Tchaikovsky.

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The sleeping beauty
see

Sleeping beauty.

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The swan lake
see

Two ballet birds.

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 6, op. 74, B minor
see

Symphony no. 6 in B minor by Peter Ilyich Tchaikovsky.

The Chain (*Motion picture*) Jerome L. Schulman. Released by Children's Memorial Hospital, Chicago, 1968.

12 min sd b&w. 16 mm.
Summary: Follows the process of prescribing medicine, from the time when a doctor writes a prescription until the patient receives the medication. Points out the various steps at which an error could be made.
1. Drugs. 2 Children—Hospital care. 3 Hospital pharmacies. I. Schulman, Jerome L. II. Chicago. Children's Memorial Hospital.
615 70-701694
CINE

Chain of experts: division of labor (*Motion picture*) Ealing Corp., 1969.

4 min si color super 8 mm (Elementary economics)
Loop film Film notes on cartridge case
Summary Presents the basic concepts that division of labor means that each person does only one particular job that by specializing in a particular task, each person can best use his particular skills to produce faster and better and that because of specialization people and societies become interdependent For elementary grades.
1 Division of labor Juvenile films I Ealing Corporation, Cambridge, Mass Series Elementary economics (Motion picture)
372.8 71-700665
Ealing Corporation

The **Chain of life** (*Filmstrip*) Falcon Media Systems, Toronto. Released in the U. S. by A-V Explorations, 1970.

32 fr. color. 35 mm. and phonodisc: 15 min. (Animals of Africa, no. 1)
Credits: Script and narration, John Livingston; editorial consultant, Barry Giffiths; natural sound, W. W. H. Gunn.
Summary: Includes views of African animals photographed in their environment in order to show their survival and way of life. With captions.
1. Zoology—Africa. I. Falcon Media Systems. II. A-V Explorations, inc. Series: Animals of Africa (Filmstrip) no. 1.
591.5 70–737526
A-V Explorations

The Chain of life (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

30 min. sd. color. 16 mm. (Our vanishing wilderness, no. 8)
CREDITS: Producer, director, and editor, Shelly Grossman; story and research, Mary Louise Grossman, John Hamlet; narrator, John Hamlet.
SUMMARY: Shows how man is destroying his environment when he uses chemical instead of biological pesticide controls. Points out that man is limiting his own survival when he destroys other links in the chain of life.
1. Pest control. 2. Ecology. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. III. Series: Our vanishing wilderness (Motion picture) no. 8.
333.7 79–710653
Indiana. Univ. Audio- Visual Center

Chain reaction (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. 8 mm.
Loop film Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows a uranium 235 nucleus cluster undergoing fission and the subsequent steps in building up a chain reaction.
1. Nuclear reactions. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.
539.7 Fi A 68–3081
Halas and Batchelor Cartoon Films

Chain reaction (Motion picture)
see Nuclear reactions: Chain reaction [and] Nuclear reactions: Controlled chain reaction

Chains of slavery—1800-1865
see

Black people in the slave South.

Frederick Douglass.

The Chair. [Motion picture] Drew Associates and Time-Life Broadcast. Released by Time-Life Films, 1970.

54 min. sd. b&w. 16 mm. (The Living camera, no. 3)
SUMMARY: A Chicago attorney pleads to the parole board for a convicted murderer's sentence of execution to be commuted to life imprisonment because he believes that the prisoner became rehabilitated while confined in the death house for nine years awaiting electrocution. Includes an appearance by Louis Nizer.
1 Capital punishment—United States. 2. Rehabilitation of criminals—United States. I. Drew Associates, New York. II. Time-Life Broadcast, inc. III Time-Life Films. IV. Series: The Living camera. [Motion picture] no. 3.
[KF9227.C2] 364.6 75-714651
Time-Life Films 72 MARC

Chakofskii, Aleksandr
see

Small world: Stratton, Chakofsky, Cousins.

Chalk creations (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1971.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (The Creative art series)
Produced in cooperation with the Dept. of the Nelson Gallery, Atkins Museum of Fine Arts, Kansas City, Missouri.
Also issued with phonotape in cassette.
CREDITS Consultant, Larry B. Eikleberry.
SUMMARY: Pictures and explains the chalk works of famou artists, followed by classroom projects using simple techniques and procedures. For primary grades.
1. Blackboard drawing. I. Coleman Film Enterprises. II. RMI Film Productions. III. Series: The Creative art series (Filmstrip)
[NC865] 741.2 70–740022
RMI Film Productions

Chalkboard care (*Filmstrip*) Bailey Films, 1967.

30 fr. color. 35 mm. (Chalkboards and flannel boards)
With guide by Arlene R. Purchin.
Credits: Writer and supervisor, E. Milton Grassell.
Summary: Explains how to care for chalkboards, showing some materials that teachers can use to make the chalkboards more effective. With captions.
1. Blackboards. I. Bailey Films, inc., Hollywood, Calif. Series: Chalkboards and flannel boards (Filmstrip)
371.33 70–735138
Bailey-Film Associates

Chalkboard use (*Filmstrip*) Bailey Films, 1967.

30 fr. color. 35 mm. (Chalkboards and flannel boards)
With guide by Arlene R. Purchin.
Credits: Writer and supervisor, E. Milton Grassell.
Summary: Explains how to use chalkboards and describes the use of specialized chalkboards, including slated globes, chalkboard maps, and portable chalkboards. With captions.
1. Blackboards. I. Bailey Films, inc., Hollywood, Calif. Series: Chalkboards and flannel boards (Filmstrip)
371.33 73–735139
Bailey-Film Associates

Chalklands (*Filmstrip*) Common Ground, London, 1957. Made by G. W. Newberry. Released in the U. S. by Carman Educational Associates, 1966.

26 fr. color. 35 mm. (Geography of Great Britain in colour)
With teaching guide.
Credits: Authors, David C. Halselden, G. I. Keen, Alan B. Mountjoy, Walter J. C. Murray.
Summary: Portrays the extent and physical appearance of the chalklands of England. Discusses the uses of chalk and the influence of chalk on the settlement.
1. England. 2. Chalk. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography of Great Britain in colour (Filmstrip)
914.22 75–736115
Carman Educational Associates

The **Challenge** (*Motion picture*) Venture Films. Made and released by A–V Corp., 1969.

20 min. sd. color. 16 mm.
Also issued in standard 8 mm. and in super 8 mm.
Summary: A study of the challenge to land men on the moon in the decade of the 1960's. Traces the history of space flight from the early Russian successes with Sputnik I in 1957 to the flight of Apollo 11.
1. Space flight to the moon. 2. Project Apollo. I. Venture Films. II. A–V Corporation, Houston, Tex.
629.4 78–705530
CINE

Challenge (*Motion picture*) Cinelab Corp. Released by Sports Investors, inc., 1970.

25 min sd. color. 16 mm.
Summary: Shows Arthur Ashe and Stan Smith of the United States as they defend the Davis Cup against Illie Natase and Ion Tiriac of Romania.
1. Tennis. I. Cinelab Corporation. II. Sports Investors, inc.
796.34 71–705984
CINE

A Challenge accepted. [Motion picture] Time Life 6 Productions, 1971.

19 min. sd. color. 16 mm.
SUMMARY: A fund raising film for the building of an art museum in Indianapolis. Shows the architectural plans and construction of the building, discusses the function of the museum in the community, and describes how the project began.
1. Art—Indianapolis—Galleries and museums. 2. Architecture—Designs and plans. I. Time Life 6 Productions.
[NA6700] 727 72-700316
CINE 72 MARC

Challenge for change (*Motion picture*) National Film Board of Canada, 1969.

28 min. sd. b&w. 16 mm.
Produced in the Challenge for change program with the cooperation of departments and agencies of the Government of Canada.
Summary: Documents the concepts and process of the Challenge for change program, which is designed to improve communications, create greater understanding, promote new ideas, and provoke social change in Canada.
1. Canada—Social policy. I. Canada. National Film Board.
309.171 70–706946
National Film Board of Canada

Challenge golf: Bayer-Boros show (*Motion picture*) Fairway Productions. Released by MCA TV, 1963.

53 min. sd. color. 16 mm.
Issued also in b&w. L. C. has b&w print.
Credits: Director, Frank Baur; director of photography, John F. Warren; film editor, David Rawlins.
Summary: Presents a golf match between Arnold Palmer and Gary Player opposed by George Bayer and Julius Boros, playing the first of their two challenge matches on Sept. 24, 1963, at the Desert Inn Country Club, Las Vegas, Nev.
1. Golf—Tournaments. I. Fairway Productions. II. MCA TV.
796.352 Fi 68–68

Challenge golf: Bayer-Boros show (*Motion picture*) Fairway Productions. Released by MCA TV, 1963.

53 min. sd. color. 16 mm.
Issued also in b&w L. C. has b&w print.
Credits: Director, Frank Baur; director of photography, John F. Warren; film editor, David Rawlins.
Summary: Presents a golf match between Arnold Palmer and Gary Player on one team opposing another team composed of George Bayer and Julius Boros, playing the second leg of their two-match challenge on Sept. 28, 1963, at Hesperia Golf and Country Club, Hesperia, Calif
1. Golf—Tournaments. I. Fairway Productions. II. MCA TV.
796.352 Fi 68–69

Challenge golf: Nicklaus-Souchak show (*Motion picture*) Fairway Productions. Released by MCA–TV, 1963.

53 min. sd. b&w. 16 mm.
Credits: Director, Frank Baur; photography, Irving I. Lippman; film editor, Budd Small.
Summary: Presents a golf match between the team of Arnold Palmer and Gary Player and the team of Jack Nicklaus and Mike Souchak, played on August 27, 1963, at Pauma Valley Golf Course at Pauma Valley, Calif.
1. Palmer, Arnold, 1929– 2. Player, Gary. 3. Nicklaus, Jack. 4. Souchak, Mike. 5. Golf. I. Fairway Productions. II. MCA-TV.
796.352 77–707863

Challenge golf: Sanders-Rosburg show (*Motion picture*) Fairway Productions. Released by MCA–TV, 1963.

53 min. sd. b&w. 16 mm.
Credits: Director, Frank Baur; photography, Benjamin H. Kline; film editor, David Rawlins.
Summary: Presents a golf match between the team of Arnold Palmer and Gary Player and the team of Bob Rosburg and Doug Sanders, played on May 29, 1963, at Eldorado Country Club at Palm Desert, Calif.
1. Palmer, Arnold, 1929– 2. Player, Gary. 3. Rosburg, Robert, 1926– 4. Sanders, George Douglas, 1963– 5. Golf. I. Fairway Productions. II. MCA–TV.
796.352 78–707736

Challenge in Colombia (Motion picture) Peace Corps, Bogoto, Colombia. Made by Scope Productions. Released by Peace Corps, 1970.

28 min. sd. color. 16 mm.
SUMMARY: Shows volunteers working in crop and cattle programs sponsored by the Colombian government.
1 U. S. Peace Corps—Colombia I. U. S. Peace Corps.
[HC60.5] 630.2 78–713419
CINE

Challenge of change (*Motion picture*) William W. Matthews & Co., 1966. Made with the cooperation of the Pennsylvania State Library and University of Pittsburgh.

20 min. sd. color. 16 mm.
Summary: Describes the present-day information explosion, shows how libraries and librarians are storing information for reference, and points out the need for trained librarians to meet the challenge of the era of change.
1. Libraries. 2. Information science. I. William W. Matthews and Company.
020 Fi A 68–2303
William W. Matthews & Co.

Challenge of change (*Motion picture*) Colorado State Dept. of Education. Made and released by Marshall Faber Productions, 1967.

26 min. sd. color. 16 mm.
Summary: Traces the transition from the one-room school house to the modern school of today and discusses the problems of urbanization and decentralization. Describes the treatment and methods of teaching the disadvantaged, the dropout, and the exceptional child.
1. Schools. 2. Handicapped children—Education. I. Colorado. Dept. of Education. II. Faber (Marshall) Productions.
370′.9 Fi A 68–668
CINE

The Challenge of change (Motion picture) Canada. Dept. of Labour, Ottawa. Made and released by National Film Board of Canada, 1969.

17 min sd color. 16 mm.
Also issued in 35 mm.
CREDITS: Producer, George Pearson; direction and script, James Carney; music, Fred Stone; photography, Gilles Gascon; film editor, Jacques Bensimon.
SUMMARY: Examines the causes and forms of change, and points out that those who are unwilling or unable to adapt to change will be left behind.
1. Social change. I. Canada. Dept. of Labour. II. Canada. National Film Board.
[HM101] 301.2 74–714186
National Film Board of Canada

The **Challenge of conservatism** (*Filmstrip*) Scholastic magazines, 1967. Made by Chartmakers.

48 fr. color. 35 mm. (Scholastic filmstrips, no. 10)
With teacher's manual.
Credits: Scenario and storyboard, William Johnson.
Summary: Surveys the natural resources of the U. S. and illustrates how the rising population and technological advances have put increasingly heavy demands on those resources
1. Natural resources—U. S. I. Scholastic magazines.
331.7 Fi A 68–4394
Scholastic magazines

The **Challenge of organization** (*Motion picture*) Republic Steel Corp., 1966. Made in cooperation with Educational Resources Foundation.

29 min. sd. b&w. 16 mm. (Modern management methods. Part 1)
Also issued as video tapes (1 in.; 2 in.; quad head)
With conference-teacher guide, textbook, and self-scoring audits.
Based on the book Modern management methods, by Ernest Dale and L. C. Michelon.
Summary: Discusses organization charts, chain of command, communication, departmental insulation, corporate and departmental objectives, and the advantages and disadvantages of a tight organizational approach.
1. Organization. I. Dale, Ernest, 1917– Modern management methods. II. Republic Steel Corporation. Series: Modern management methods (Motion picture) Part 1.
658.4 Fi A 68–1299
Republic Steel Corp.

The **Challenge of racing** (*Motion picture*) Champion Spark Plug Co. Released by Modern Talking Picture Service [196–?]

29 min. sd. color. 16 mm.
Summary: Describes motorcar, hydroplane, and motorcycle racing in terms of people, machines, courses, and speed. Includes scenes from races.
1. Racing. I. Champion Spark Plug Company. II. Modern Talking Picture Service, inc.
796 Fi A 67–5202
Modern Talking Picture Service

The **Challenge of safety** (*Motion picture*) Caterpillar Tractor Co., 1969. Made by Calvin Productions.

23 min sd. color. 16 mm.
Summary: Illustrates the advancements made in improving the safety margin for those who work around heavy equipment and discusses the role of the manufacturer in the building of safer machinery
1. Construction equipment—Safety measures. I. Caterpillar Tractor Company.
614.85 71–705531
CINE

The Challenge of Santa Barbara. [Motion picture] Humble Oil and Refining Co. Made by World Wide Video. Released by Modern Talking Picture Service, 1972.

29 min. sd. color 16 mm
SUMMARY Demonstrates the steps taken by the Humble Oil and Refining Co to develop safely their drilling operations in the Santa Barbara Channel off the California coast
1. Oil well drilling, Submarine. 2. Oil fields—Santa Barbara Channel. I Humble Oil and Refining Company (Incorporated in Del) II Modern Talking Picture Service, inc
[TN871.3] 338.2 72-702541
CINE 72 MARC

The Challenge of six billion (*Motion picture*) Allis Chalmers Manufacturing Co. Made by Reid H. Ray Film Industries. Released by Sterling Movies U. S. A., 1968.

28 min sd color 16 mm

Summary Points out that within three decades there will be six billion people inhabiting the earth Shows how the needs for water, food, transportation, and industries are being met in Turkey, Greece, India, Africa, South America, and the United States.

1. Population 2. Water-supply 3. Food supply 4. Industry i. Allis Chalmers Manufacturing Company ii. Sterling Movies U. S. A., inc

338 Fi A 68-1643

CINE

The Challenge of space (*Filmstrip*) Robert G. Jennings Corp., 1967.

50 fr color 35 mm and phonodisc 2 s, 12 in, 33⅓ rpm, 13 min microgroove (The Challenge of space)

With teacher's guide, broadside, and experimental materials.

Credits Educational consultant, David Guerin; narrator, Hugh Downs.

Summary Summarizes the world's space exploration efforts from ancient times to the present One side of phonodisc provides opportunities for problem solving and inquiry development.

1 Astronautics Hist. i Robert G Jennings Corporation. Series The Challenge of space (Filmstrip)

Fi A 67-4002

Robert G Jennings Corp.

The Challenge of the Danube (*Motion picture*) Universal Education and Visual Arts, 1968.

19 min sd color 16 mm

With teacher's guide.

Summary Discusses the Danube lands as a geographic unit, emphasizing the waterway's influence on agriculture, industry, and commerce Shows the effects of Communism upon international control and utilization of the river

1 Danube Valley. i. Universal Education and Visual Arts.

914.96 76-707572

Universal Education and Visual Arts

Challenge of the Nelson (*Motion picture*) Manitoba Hydro, Winnipeg, 1967. Made by Western Films.

27 min sd color 16 mm.

Credits Producer G Henning, writer, S Nitikman, art director, M [illegible] cameramen, W Franz, G Henning, editor, W Franz.

Summary Traces the history of the billion dollar power development project on the Nelson River in northern Manitoba

1 Nelson River, Manitoba Power utilization i. Manitoba Hydro-electric Board

621.2 Fi A 67 5684

National Film Board of Canada

The Challenge of the unknown (*Motion picture*) Aerospace Audio Visual Service, 1967.

25 min sd color 16 mm

Summary: A survey of basic scientific research being performed by the U S Air Force Describes research activities on matter, energy, life, and the atom Defines the role of Air Force Office of Aerospace Research in providing man with an endless source of knowledge on developments in science and technology

1 Research 2. U S Air Force Office of Aerospace Research. i. Aerospace Audio-Visual Service

355.070973 70-702814

CINE

The Challenge of unanswered questions (*Motion picture*) National Aeronautics and Space Administration, 1968. Made by University Film Producers Association.

16 min sd color 16 mm (An Adventure in research)

Credits: Author, Sydney Chapman.

Summary Discusses the aurora borealis, and explains how the causes and effects of the northern lights are being studied at the Institute of Geophysics, University of Alaska, using sky cameras, radiation detectors, and other equipment.

1 Aurora borealis i U S National Aeronautics and Space Administration Series An Adventure in research (Motion picture)

538 Fi E 68-91

U S National Aeronautics and Space Administration

Challenge to authority (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

36 min sd b&w 16 mm (Public broadcast laboratory)

Credits Producer and correspondent, Dave Duggen; director, Kirk Browning.

Summary Presents an inquiry into the opinions of various persons, including former priests, laymen, and conservative and liberal priests concerning the authority of the church in the lives of Roman Catholics. Includes a review of Vatican II

1 Catholic Church Government i. National Educational Television and Radio Center ii Indiana University Audio-Visual Center Series, Public broadcast laboratory (Motion picture)

262 Fi A 68-1497

Indiana Univ. Audio-Visual Center

A Challenge to democracy (*Motion picture*) War Relocation Authority in cooperation with the Office of War Information and the Office of Strategic Services, 1943.

20 min sd b&w 16 mm

Credits Narrator, John Baker, photography, Tom Parker, Charles Mace.

Summary: Explains the evacuation in 1942 of the Japanese-Americans from their homes to relocation centers, describing the self-government, educational opportunities, and activities in these centers.

1 Concentration camps—U S 2. Japanese in the United States. i U S War Relocation Authority

365 73-701570

Chalutz. ⌜Motion picture⌝ California Dental Association. Made by CORT Motion Picture. Released by Palmer Films, 1971

16 min. sd. color 16 mm.

SUMMARY Documents mobile dental clinic activities in Israel administered by American dental students and faculty to serve the dental needs of Arab and Jewish children.

1 Dental clinics—Israel. I. California Dental Association II Palmer Films.

⌜RK3⌝ 362.7 73-715444

CINE 72 MARC

Chamber of Commerce of the United States of America
see

Economic growth—the great debate.

The Incredible voyage of Mark O'Gulliver.

Who controls your purse strings?

Who profits from profits?

Your dollar is getting smaller.

Chamberlain vs. Hitler (*Motion picture*) Wolper Productions, 1964. Released by Public Media, inc.

25 min sd b&w 16 mm (Men in crisis)

With catalog

Credits: Narrator, Edmond O'Brien

Summary Shows the meeting between Chamberlain and Hitler and the compromises in philosophy that were made by each in their drafting of the Munich pact

1 Chamberlain, Neville, 1869-1940 2 Hitler, Adolf, 1889-1945. 3. Munich four-power agreement, 1938. i. Wolper Productions ii. Public Media, inc. Series, Men in crisis (Motion picture)

940.5 77-706728

Public Media, inc

Chambers, Robert William, 1865-1933. Pickets
see

A Time out of war.

La Chambre. ⌜Motion picture⌝ Les Productions Setect, France, 1971. Released in the U.S. by International Film Bureau.

6 min sd color 16 mm

Released in France under the title Interior

CREDITS Director, Raymond Antoine, animation, Clorinda Warny

SUMMARY Uses animation, without dialog, to show the frustration and confusion of a person trapped in a room Shows how, as he tries to escape, the walls move and his tension increases Reflects the feeling experienced when one is caught in a dilemma and there appears to be no way out

I Les Productions Setect II International Film Bureau, inc, Chicago III Title Interior ⌜Motion picture⌝

⌜PN1997 5⌝ 791.43 72-702103

International Film Bureau 72 MARC

Chameleons (*Motion picture*) Gateway Educational Films, London, 1966. Released in the U. S. by International Communication Films, 1968.

3 min si color 8 mm.

Loop films mounted in cartridge Issued in standard 8 mm. and in super 8 mm

With teacher study guide.

Summary: Presents unusual characteristics of the chameleon, including their strange walking gait, their independently-moving eyes, and their body length tongues.

1 Chameleons. i Gateway Educational Films, ltd., London. ii International Communication Films.

598.11 71-703265

International Communication Films

Chamfering (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

4 min si color. 8 mm. (Woodworking series. Set 4: Radial saw)

With teacher's guide.

Summary Points out that chamfering a workpiece is done to give a decorative effect to the finished piece. Shows the proper line layout and cutting operation for chamfering a workpiece on a circular saw

1 Circular saws. i McGraw Hill Book Company. Series: Woodworking series (Motion picture) Set 4: Radial saw.

684.08 Fi A 68-2763

McGraw Hill Book Co.

Champ Clark (Filmstrip)
see Missouri's leather-bound orator

La Champagne (*Motion picture*) Jean Brérault, Paris. Released in the U. S. by International Film Bureau, 1947.

23 min sd b&w 16 mm (French film teaching series)

Summary A French language teaching film for intermediate students Includes views of Champagne and contrasts the rural and urban life in the region.

1 French language—Audio-visual instruction i Brérault, Jean. ii International Film Bureau, inc, Chicago. Series French film teaching series (Motion picture)

917.44 70-707296

International Film Bureau

Champaign, Ill. Television station WILL-TV
see WILL-TV (Television station) Champaign, Ill.

The **Champion** (*Motion picture*) All Canada Insurance Federation, Toronto, 1965. Made by Moreland-Latchford.

1 reel sd b&w 16 mm

Credits Producer and director, Hugh Moreland, cinematography, Stanley Lipinski; editor, Joan Clarke.

Summary A safe-driver instructional film. Shows the relationship between auto racing and everyday safe driving

1 Automobile driving i All Canada Insurance Federation

629.284 Fi A 68 1213

National Film Board of Canada

Champion (Motion picture) Telecommunicative Arts, Iowa State University. Released by Film Production Unit, 1971.

29 min sd color 16 mm

CREDITS Producers and directors, Jim Doran, Ed Rearick, adviser, Richard Kraemer; music composers, Gary White Bruce Eberle

SUMMARY A documentary account of the sports triumphs of Iowa State University wrestler Dan Gable Explains his dedication and philosophy of winning, including comments from himself and his coaches, parents, and friends.

1 Gable, Dan I Iowa State University of Science and Technology, Ames. Telecommunicative Arts II Iowa State University of Science and Technology, Ames Film Production Unit

[GV1196.G] 927 72-713376

Iowa State Univ. Film Production Unit

Champion Film Productions
see

The Weekend warriors.

Champion Papers, inc.
see

Imagination XL

Champion Spark Plug Company
see

The Challenge of racing.

431 plus 2.

The Greatest show on water ... at Cypress Gardens.

Impressions of motocross.

Quiet revolution.

Champions of the highway (*Motion picture*) Special Accounts Division, Allstate Insurance Co., and ATA Foundation, 1961.

26 min sd b&w 16 mm

Credits: Director and editor, Richard C. Brinkman; writer, Bruce Drake, photographer, Roger R Rublin

Summary Discusses the importance of trucks as a means of transporting cargo, and describes skills in driving, knowledge of the rig, and first aid capabilities of a truck driver Includes views of events at the National Truck Rodeo.

1 Motor trucks 2 Motor truck driving i. Allstate Insurance Company. ii. ATA Foundation

629.2 Fi 68-44

Champlain and the Iroquois (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

23 fr color 35 mm (Critical thinking aids)

With teacher's guide.

Summary: Part 1 gives background information on the efforts by Champlain to establish a French trading empire in North America. Part 2 discusses why the Iroquois hated the French and traded only with the Dutch and English For elementary grades. With captions

1. Champlain, Samuel de, 1567-1635. 2. Iroquois Indians. i. Jones and Osmond, inc. ii Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)

372.8 70-733223

Modern Learning Aids

Champlain in the wilderness (*Filmstrip*) Troll Associates, 1970.

36 fr b&w 35 mm.

Credits: Author, Robert Clarke

Summary: Samuel de Champlain expands France's fur empire in the New World, establishes Quebec, and makes significant alliances with the Algonquin Indians. With captions For elementary grades.

1 Champlain, Samuel de, 1567-1635 i. Troll Associates.

971.01 70-736257

Troll Associates

Champlain's explorations. Les explorations de Champlain. ⌜Slide set⌝ National Film Board of Canada, 1969.

10 slides. color. 2 x 2 in.

With notes.

SUMMARY Presents the explorations of Champlain in Canada, including his discovery of Lake Champlain. With captions in English and French

1 Champlain, Samuel de, 1567-1635 2 New France—Discovery and exploration. I Canada. National Film Board. II Title: Les Explorations de Champlain. (Slide set)

⌜F1030.1⌝ 971.01 72-733368

National Film Board of Canada 72 MARC

Chance encounter (*Motion picture*) Marine Studios. Released by Sterling Educational Films, 1968.

24 min sd color 16 mm (Wonders of the sea)

Magnetic sound track.

Summary Illustrates the balance of nature in the sea by following a non-swimming arrow crab across the ocean floor. Shows a lobster shedding its protective armor for a new and bigger coat and a school of shrimp feeding on the discarded shell

1 Marine fauna i Marine Studios, Marineland, Fla. ii. Sterling Educational Films, inc Series Wonders of the sea (Motion picture)

595 70-708160

Sterling Educational Films

A Chance to be somebody. [Motion picture] U.S. Office of Economic Opportunity [196-] Released by National Audiovisual Center.

28 min. sd. color. 16 mm.
SUMMARY: Shows the purposes, training methods, and accomplishments of the Job Corps program. Includes techniques and materials used at a Job Corps Center for remedial reading, entrance tests, counseling of students, and the work at a conservation camp.
1. United States. Job Corps. I. United States. Office of Economic Opportunity. II. National Audiovisual Center.
[HD6273] 331.3 72-702271
National Audiovisual Center 72 MARC

A Chance to learn (*Motion picture*) National Education Association, 1965. Made by Hearst Metrotone News.

29 min. sd. b&w. 16 mm.
Credits: Producer, Charles E. Shutt; director and writer, Jack May; narration, Jackson Beck.
Summary: Presents views of conditions in schools across the country to show the needs of education which the Elementary and secondary education act of 1965 hopes to meet.
1. Federal aid to education — U. S. I. National Education Association of the United States.
379 Fi A 67–5034
National Education Association

A Chance to learn (Motion picture) NBC News. Released by NBC Educational Enterprises, 1969.

17 min. sd. color. 16 mm. (Ordeal of the American city)
CREDITS: Producer and writer, Fred Freed; narrator, Frank McGee.
SUMMARY: Probes the problems of urban education by looking at Rochester's new approach to the divisive problems of public education in the inner city.
1. Education, Urban—Rochester, N. Y. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises. Series: Ordeal of the American city (Motion picture)
370.19 76-709037
NBC Educational Enterprises

A Chance to save a life (*Motion picture*) Prudential Insurance Co. of America. Made and released by Boy Scouts of America, 1967.

14 min. sd. color. 16 mm.
Summary: Shows a scoutmaster instructing his troop in mouth-to-mouth artificial respiration. Includes brief dramatizations of accidents that result in stopped breathing.
1. Artificial respiration. I. Prudential Insurance Company of America, Newark, N. J. II. Boy Scouts of America.
614.8 Fi A 68–338
CINE

The Chancellor—a portrait of Konrad Adenauer (*Motion picture*) Hearst Metrotone News, 1963.

11 min. sd. b&w. 16 mm. (Screen news digest, v. 6, no. 4)
On reel with Operation Big Lift.
With study guide.
Summary: Traces the life of Konrad Adenauer, emphasizing his role in the rebuilding of post-war Germany.
1. Adenauer, Konrad, 1876–1967. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 6, no. 4.
923 Fi A 68–2072
Hearst Metrotone News

Chandler, James Ryan, 1923-
see

Intranasal meningoencephalocele trans-ethmoid surgical repair.

Chandler language-experience readers (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1966.

5 motion pictures. si. color. 8 mm.
Loop films. Issued in standard 8 mm. and in super 8 mm.
Correlated with the Chandler Publishing Co. pre-primer program by Baugh and Pulsifer.
Credits: Photographer, Richard Szumaki.
Contents: Swings. 2 min.—Slides. 2 min.—Trucks and cars to ride. 2 min.—Bikes. 3 min.—Supermarket. 4 min.
1. Primers—1950- I. Baugh, Dolores M. II. Chandler Publishing Company, San Francisco. III. McGraw-Hill Book Company.
372.4 Fi A 68–180
Chandler Publishing Co.

Chandler Publishing Company, San Francisco
see

Acetate sheeting and/or glass as printing plates.

Adventures with crayons.

Adventures with powder paints.

Adventures with water color.

American deer.

Baby animals.

Bears.

Bell and Howell (Model 399) part 1.

Bell and Howell (Model 399) part 2.

Bell and Howell (Model 399) part 3.

Bell and Howell (Model 542) part 1.

Bell and Howell (Model 542) part 2.

Bell and Howell (Model 552 Autoload)

Bikes.

Blending crayon.

The Camel.

The Cat family.

Cats and kittens.

Chandler language-experience readers.

Cloth mounting (fold) Part 1.

Cloth mounting (fold) Part 2.

Cloth mounting (roll)

Common native animals.

Crackled paper.

Crayon and starch.

Crayon engraving.

Dry mounting (hand iron)

Dry mounting (press)

Ducks and swans.

Elephants.

Exploring technique (painting)

Finger painting.

Gadget printing.

Ghost painting, wax resist.

Giraffe.

Graflex (Model 815) part 1.

Graflex (Model 815) part 2.

The Hippopotamus.

Kalart Victor (Model 70-15) part 1.

Kalart Victor (Model 70-15) part 2.

Kalart Victor (Model 70-15) part 3.

Kodak Pageant (Model AV-126-TR) part 1.

Kodak Pageant (Model AV-126-TR) part 2.

Laminating paper with crayons.

Land birds.

Learning about water colors, part 1.

Learning about water colors, part 2.

Let's see the animals enrichment films.

Lettering: Leroy 500 and smaller.

Lettering: Leroy 700 and larger.

Lettering: prepared letters.

Lettering: the felt pen (applications)

Lettering: the felt pen (basic skills)

Lettering: Wrico signmaker.

Lettering: Wricoprint.

The Lion.

Magic paper: a rubbing technique.

Marbling with powder paint.

Monkeys and apes.

Motion picture projection practice, part 1.

Motion picture projection practice, part 2.

Mounting: a cut-out picture.

Mounting: a two-page picture.

Mounting: overcoming dry mounting problems.

Mounting: setting grommets.

Mounting: using laminating film.

Opaque projector.

Open color.

An Oriental technique.

Overhead projector.

Permanent rubber cement mounting.

Ponies and their colts.

RCA (Models Junior and 35016) part 1.

RCA (Models Junior and 35016) part 2.

RCA (Models Junior and 35016) part 3.

RCA (Models Junior and 35016) part 4.

Rabbits.

Record player.

Sandpaper prints.

Screen painting, part 1.

Screen painting, part 2.

Seals.

Shore birds.

Slides.

Snakes.

Chandler Publishing Company, San Francisco (Continued)

Spatter painting.

The Spirit duplicator: operation.

The Spirit duplicator: preparing masters

Splicing magnetic tape.

Splicing motion picture film.

Sponge painting.

Squirrels.

Stencil with water colors.

String painting.

Supermarket.

Swings.

Tape recorder.

35mm filmstrip projector.

Tide pool life.

Tigers.

Transparencies: adding color.

Transparencies: diazo process.

Transparencies: handmade method.

Transparencies: heat process.

Transparencies: making overlays.

Transparencies: mounting and masking.

Transparencies: picture transfer, part 1.

Transparencies: picture transfer, part 2.

Transparencies: principle of diazo process.

Transparencies: spirit duplicator.

Trucks and carts to ride.

2" x 2" slide projector.

Water animals.

Water color: a blotting technique.

Water color batik.

Chang (Motion picture) Paramount Famous Lasky Corp., 1927.

70 min sl b&w 16 mm.
Presented by Adolph Zukor and Jesse L. Lasky
Originally released in 35 mm
In the American Film Institute Collection, Library of Congress.
CREDITS Producers, Ernest B. Schoedsack, Merian C. Cooper; titles Achmed Abdullah cameraman, Ernest B. Schoedsack. CAST: Kru Chantui, Nah, Ladah.
SUMMARY A story set in northern Siam about a man in conflict with the jungle from which he must wrest his living. Includes scenes of a village tiger hunt and a wild elephant round up.
1. Jungle ecology I Paramount Pictures, inc. II. American Film Institute Collection.
[QH541.5.J8] 791.43 71-709573

Change in the western mountains (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw Hill Book Co, 1967.

13 min sd. color 16 mm. (Canadian regional geography)
With teacher's guide.
Summary: Describes changes taking place in the economy and settlement patterns of British Columbia. Shows the natural resources, the westward slopes of mountains, and the activities and development of Vancouver as the metropolis of Canada's west coast.
——— Another issue. b&w.
1 British Columbia—Econ. condit. I. Canada. National Film Board II. McGraw-Hill Book Company. Series Canadian regional geography (Motion picture)
Fi A 67-5028
McGraw Hill Book Co.

Change is the name of the game (how environments change) ⌈Filmstrip⌉ Scott Education Division, 1971.

approx 58 fr color 35 mm and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Ecology interactions and environments)
Also issued with phonotape in cassette
With teacher's guide
SUMMARY Provides a close look at our everchanging biosphere.
1 Ecology I Scott Graphics Education Division. II Series Ecology interactions and environments. ⌈Filmstrip⌉
⌈QH543⌉ 301.24 72-732936
Scott Education Division 72 MARC

Change of frequency (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1964.

1 min sl. color 8 mm. ⌈(Wave motion series)
Loop film mounted in cartridge Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide
Summary. Demonstrates what happens when two sources vibrate at the same frequency with interference fringes occupying fixed positions.
1 Interference (Light) I Gateway Educational Films, ltd., London. II International Communication Films. Series: Wave motion series (Motion picture)
530.12 79-700561
International Communication Films

Change of phase (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1964.

1 min sl. color. 8 mm. ⌈(Wave motion series)
Loop film mounted in cartridge Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide
Summary Illustrates that if two sources vibrate in phase, they produce crests and troughs in step with one another
1. Wave-motion, Theory of. I Gateway Educational Films, ltd., London. II. International Communication Films. Series: Wave motion series (Motion picture)
530.12 72-700562
International Communication Films

A Change of spirit (*Motion picture*) Biograph Co., 1912.

15 min. sl. b&w. 35 mm.
L C copy incomplete 10 min.; titles wanting.
In the Museum of Modern Art Film Collection, American Film Institute Collection, Library of Congress.
Credits: Director, D. W Griffith.
Summary: A drama in which a gentleman thief has a change of spirit when he attempts to rob the home of a beautiful young girl whom he had met in the park that afternoon.
I. Biograph Company. II. Museum of Modern Art Film Collection. III. American Film Institute Collection.
791.43 76-709743

Change on the table (Filmstrip) Reader's Digest Services, 1968.

127 fr color. 35 mm. and phonodisc 2 s., 15 min.
Summary: A training film for waitresses in fast food restaurants.
1. Food service 2. Waiters. I. Reader's Digest Services.
647 79-737661
Reader's Digest Services

Changeable consonants (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

39 fr. color. 35 mm. (Discovering spelling patterns series, set 3)
With teacher's guide.
Summary: Illustrates the rules regarding changeable consonants, and provides exercises which apply to these rules. With captions. For elementary grades.
1. English language—Consonants. I. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 3.
372.6 74-735919
McGraw-Hill Book Co.

Changeable vowels before R (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

34 fr color. 35 mm. (Discovering spelling patterns series, set 3)
With teacher's guide.
Summary Illustrates the spelling rules for changing vowels preceding *r* and provides exercises in applying these rules. With captions. For elementary grades.
1 English language—Orthography and spelling. I. McGraw-Hill Book Company. Series. Discovering spelling patterns series (Filmstrip) set 3.
372.6 70-735915
McGraw-Hill Book Co.

Changeable Y (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

47 fr color 35 mm. (Discovering spelling patterns series, set 3)
With teacher's guide.
Summary Illustrates the spelling rules for changing *y* to *i* and provides exercises in applying these rules. With captions. For elementary grades.
1 English language—Orthography and spelling. I. McGraw-Hill Book Company Series. Discovering spelling patterns series (Filmstrip) set 3.
372.6 73-735916
McGraw-Hill Book Co.

Changes (Filmstrip) McGraw-Hill Book Co., 1971. Made by Audio Cinema Productions.

35 fr color 35 mm (Observing and describing)
Issued in set 1 of 4 sets of filmstrips that approach the teaching of science from a process and inquiry point of view
With teacher's guide
Summary Shows how to observe and describe changes. With captions. For primary grades.
1 Science—Methodology—Juvenile films. 2 Science—Experiments—Juvenile films I McGraw-Hill Book Company Series Observing and describing (Filmstrip)
372.3 77-737666
McGraw Hill Book Co.

Changes: behavior modification for the mentally retarded (Motion picture) Sensory Systems, 1971. Made with the cooperation of the Minnesota Dept. of Public Welfare.

15 min sd. b&w 16 mm.
SUMMARY: Illustrates the principles of behavior modification and shows the behavior and living conditions of chronically institutionalized, profoundly retarded adult males before behavior modification programming and after several months of patient training. Staff members express their reactions and evaluations of the program. Filmed at the Dakota Building of the Faribault State Hospital, Faribault, Minn.
1 Mentally handicapped. 2. Behavior modification. I Sensory Systems, inc.
[RC570] 362.3 74-712410
Sensory Systems

Changes in the lung associated with cigarette smoking. ⌈Slide set⌉ National Film Board of Canada, 1968

20 slides color
Each slide is packaged in pocketed 8 1/2 x 11 vinyl sheet with accompanying notes in English and French
SUMMARY Compares the appearance of a healthy lung with one showing abnormal changes brought about by smoking. Shows both macroscopic and microscopic views, including cancer at various stages of growth
1 Tobacco—Physiological effect 2 Lungs—Diseases I Canada National Film Board
⌈RA1242 T6⌉ 613.8 72-733772
National Film Board of Canada 72 MARC

Changes in the Old World led to finding a New World (*Filmstrip*) United States History Society, 1968.

33 fr color 35 mm. (History of your America, no 1)
On reel with Colonies fought against England's taxes and laws.
Correlated with source book, project book, and the book entitled History of your America.
Credits: Editors, Edward F. Brufke, John J. Lambert, Caryl Kurtzman.
Summary: Shows how new developments in navigational techniques, trade, and politics led to the voyage of Columbus and the discovery of the New World. Traces the exploration and settlement of the Americas through the founding of the Thirteen Colonies. With captions.
1. America—Discovery and exploration 2 U. S.—History—Colonial period. I. United States History Society. Series: History of your America (Filmstrip) no. 1
973.1 71-736488

Changes to the end of the eighteenth century (Filmstrip)
see Historical maps of Europe. Part 1: Changes to the end of the eighteenth century

Changing a saw blade (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sl. color. super 8 mm. (Woodwork: radial arm saw)
Loop film.
1 Radial saws. 2 Woodwork. I. Fairfield Associates II Universal Education and Visual Arts. III. Series: Woodwork: radial arm saw (Motion picture)
[TT180] 684.08 77-715201
Universal Education and Visual Arts

Changing air pressure (Motion picture) Scope Productions, 1968.

11 motion pictures. sl. color 16 mm.
Also issued as loop film in standard 8 mm. and in super 8 mm.
With fact sheets.
Credits Executive producer, Robert B. Beeching; author, Harold Silvani.
Contents The flask and rubber stopper 50 sec.—The balloon and flask 2 min—The balloon in the flask 1 min—The suction cup. 1 min—The collapsing can 2 min. The egg and the flask 2 min—The flask and rubber stopper (water) 55 sec.—Boiling water with ice. 1 min—The spool and card 2 min—The cartesian diver. 2 min.—Covered candle in the pie plate 1 min.
1. Atmospheric pressure. I. Scope Productions
533 74-711815
Scope Productions

Changing air pressure: balloon and flask (*Motion picture*) Scope Productions, 1967. Released by Grosset & Dunlap, 1969.

2 min sl color super 8 mm.
Loop film
With fact sheet.
Summary Presents an experiment which illustrates the characteristics of certain changes in air pressure.
1. Atmospheric pressure. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York.
533 74-709484
A. L. A. Booklist

Changing air pressure: balloon in the flask (*Motion picture*) Scope Productions, 1967. Released by Grosset & Dunlap, 1969.

2 min sl color super 8 mm
Loop film
With fact sheet.
Summary Presents an experiment which illustrates the characteristics of certain changes in air pressure.
1 Atmospheric pressure I. Scope Productions. II. Grosset & Dunlap, inc publishers, New York.
533 78-709485
A. L. A. Booklist

Changing air pressure: boiling water with ice (*Motion picture*) Scope Productions, 1967. Released by Grosset & Dunlap, 1969.

2 min. si. color. super 8 mm.
Loop film.
With fact sheet.
Summary: Presents an experiment which illustrates the characteristics of certain changes in air pressure.
1. Atmospheric pressure. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York.
533 77-709490
A. L. A. Booklist

Changing air pressure: collapsing can (*Motion picture*) Scope Productions, 1967. Released by Grosset & Dunlap, 1969.

2 min. si. color. super 8 mm.
Loop film.
With fact sheet.
Summary: Presents an experiment which illustrates the characteristics of certain changes in air pressure.
1. Atmospheric pressure. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York.
533 75-709487
A. L. A. Booklist

Changing air pressure: covered candle in the pie plate (*Motion picture*) Scope Productions, 1967. Released by Grosset & Dunlap, 1969.

2 min. si. color. super 8 mm.
Loop film.
With fact sheet.
Summary: Presents an experiment which illustrates the characteristics of certain changes in air pressure.
1 Atmospheric pressure. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York.
533 78-709493
A. L. A. Booklist

Changing air pressure: egg and flask (*Motion picture*) Scope Productions, 1967. Released by Grossett & Dunlap, 1969.

2 min. si. color. super 8 mm.
Loop film.
With fact sheet.
Summary: Presents an experiment which illustrates the characteristics of certain changes in air pressure.
1. Atmospheric pressure. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York.
533 79-709488
A. L. A. Booklist

Changing air pressure: flask and rubber stopper (*Motion picture*) Scope Productions, 1967. Released by Grosset & Dunlap, 1969.

2 min si color. super 8 mm.
Loop film.
With fact sheet.
Summary: Presents an experiment which illustrates the characteristics of certain changes in air pressure.
1. Atmospheric pressure. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York.
533 70-709483
A. L. A. Booklist

Changing air pressure: flask and rubber stopper (water) (*Motion picture*) Scope Productions, 1967. Released by Grosset & Dunlap, 1969.

2 min. si. color. super 8 mm.
Loop film.
With fact sheet.
Summary: Presents an experiment which illustrates the characteristics of certain changes in air pressure.
1. Atmospheric pressure. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York.
533 72-709489
A. L. A. Booklist

Changing air pressure: spool and card (*Motion picture*) Scope Productions, 1967. Released by Grosset & Dunlap, 1969.

2 min. si. color. super 8 mm.
Loop film.
With fact sheet.
Summary: Presents an experiment which illustrates the characteristics of certain changes in air pressure.
1. Atmospheric pressure. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York.
533 70-709491
A. L. A. Booklist

Changing air pressure: the Cartesian diver (*Motion picture*) Scope Productions, 1967. Released by Grosset & Dunlap, 1969.

2 min. si. color. super 8 mm.
Loop film.
With fact sheet.
Summary Presents an experiment which illustrates the characteristics of certain changes in air pressure.
1. Atmospheric pressure. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York.
533 74-709492
A. L. A. Booklist

Changing air pressure: the suction cup (*Motion picture*) Scope Productions, 1967. Released by Grosset & Dunlap, 1969.

2 min si color. super 8 mm.
Loop film
With fact sheet.
Summary: Presents an experiment which illustrates the characteristics of certain changes in air pressure.
1. Atmospheric pressure. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York.
533 71-709486
A. L. A. Booklist

Changing architecture of the automobile body (*Motion picture*) General Motors Corp., 1967.

31 min. sd. color 16 mm
Summary: Traces the year-by-year changes of the automobile and discusses some of the reasons behind them. Shows reproductions of old and restored models of some of the famous cars which were pioneers in the history of automobile transportation in the United States.
1. Automobiles—Design and construction—Hist. 2. Automobiles, American—Hist. I. General Motors Corporation.
629.2 Fi A 67-5978
General Motors Corporation

Changing art in a changing world (*Motion picture*) Paul Burnford in association with Jack Stoops. Released by Film Associates of California, 1967.

21 min. sd color. 16 mm.
With study guide.
Summary: Points out that art as well as the world is in a constant state of change and that change compels the artist to refine his skills and re-create his ideas in a different fashion.
1. Art and society. 2. Art—Psychology. I. Burnford, Paul
II. Film Associates of California, Los Angeles.
701 Fi A 68-416
Film Associates of California

The Changing city. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1969.

40 fr color 35 mm (Living on man's earth)
With teacher's guide
CREDITS Producer, Don Murie.
SUMMARY Discusses the problems caused by technological advances and cultural changes in the city With captions. For primary grades.
1 Cities and towns—Juvenile films. [1. Cities and towns] I Encyclopaedia Britannica Educational Corporation. II Series. Living on man's earth. [Filmstrip]
[HT151] 372.8 72-734893
EBEC 72 MARC

The Changing city (Motion picture)
see The City changes

The Changing cowboy. [Motion picture] American Hereford Association, 1971. Made by Fred A. Niles Communications Centers.

29 min. sd. color. 16 mm.
SUMMARY: Illustrates the superiority of the Hereford breed of beef cattle. Shows how the breed has changed, and points out that it has transformed the cowboy from a range rider to a type of businessman, who must keep accurate breeding records in order to deliver better quality beef to the consumer.
1 Hereford cattle. 2. Cowboys. I. American Hereford Association.
[SF199.H4] 636.2 72-700069
CINE 72 MARC

Changing currents of civil rights, 1942-1960 (*Filmstrip*) Troll Associates, 1970.

40 fr. color. 35 mm.
Credits: Author, Kenneth Brown.
Summary: Traces the history and heritage of Afro-Americans. Demonstrates how Negro history is entwined with American history. Portrays the work of Ralph Bunche, Thurgood Marshall, and Martin Luther King to achieve integration in schools, buses, and lunch rooms through nonviolent means. With captions.
1. Negroes—History—1877–1964. I. Troll Associates.
973.92 72-737437
Troll Associates

The Changing economy of black Africa (Filmstrip) Macmillan Co., 1969. Made by Evelyn Bernheim and Marc Bernheim.

approx. 45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm microgroove. (The Living world of black Africa)
CREDITS: Narrator, Moses Gunn.
SUMMARY: Describes how technology and industrialization are creating a new way of life for African people.
1. Africa — Economic conditions. 2. Africa — Social conditions. I. Macmillan, firm, publishers, New York. II. Series: The Living world of black Africa (Filmstrip)
[HC502] 916.7 70-738794
CCM Films

The Changing face of Eastern Europe (Motion picture) Hearst Metrotone News, 1969.

14 min. sd. b&w. 16 mm. (Screen news digest, v. 12, no. 2)
With teacher's guide.
Summary: Traces the political and economical changes in the Eastern European countries behind the Iron Curtain from the end of World War II to the present.
1. Europe, Eastern—Politics. 2. Europe, Eastern—Economic conditions. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 12, no. 2.
914.7 73-709997
Hearst Metrotone News

The Changing face of Franco Spain (*Motion picture*) Hearst Metrotone News, 1969.

13 min. sd. b&w. 16 mm. (Screen news digest, v. 11, no. 5)
With study guide.
Summary: A study of the thirty years of Franco rule since the end of the Spanish Civil War.
1. Spain—History—1939– I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 11, no. 5.
946.082 70-703531
Hearst Metrotone News

The Changing face of the Soviet Union (*Filmstrip*) EMC Corp., 1969.

3 filmstrips. color and b&w. 35 mm. and 2 phonodiscs: 3 s., 12 in., 33⅓ rpm microgroove.
Also issued with phonotape in cassette.
With source book by John Mation, teacher's guide, student worksheets, and reprint of George Grim's article Russia revisited, as it appeared in the Minneapolis tribune.
Contents: Diversity within the Soviet Union. 81 fr., 18 min.—Growing up in the Soviet Union. 80 fr., 18 min.—Living, Soviet style 62 fr., 15 min.
1. Russia—Social conditions—1945– 2. Russia—Politics and government—1953– I. EMC Corporation.
914.7 73-736668
A. L. A. Booklist

The Changing forest: a first film (*Motion picture*) Arthur D. Nelles. Released by Bailey-Film Associates, 1970.

11 min. sd. color. 16 mm.
With study guide.
Summary: Portrays how trees and birds, insects, and other animals adjust to the changing seasons in the forest.
1. Forest ecology. 2. Seasons. I. Nelles, Arthur D. II. Bailey-Film Associates.
372.3 74-708645
BFA Educational Media

Changing Ghana (*Motion picture*) Armada Films, London. Released in the U. S. by International Film Bureau, 1970.

19 min. sd. color. 16 mm.
Credits: Director, John Dooley.
Summary: Contrasts the many small villages of Ghana, their mud-wall houses and open markets, with the industrialized cocoa, lumber and mining areas. Includes scenes of the modern city of Accra, the industrial developments of the Volta River Scheme, and the large man-made harbor of Tema.
1. Ghana — Economic conditions. 2. Ghana — Social conditions. I. Armada Productions. II. International Film Bureau, inc., Chicago.
916.67 75-707265
International Film Bureau

Changing Greenland (Motion picture) Visual Education Centre. Released by Films Incorporated, 1971.

14 min sd. color 16 mm. (Man and his world)
SUMMARY: Shows that along the rugged coastline of Greenland a hardy people are carving a modern country. Explains that where once many people died of tuberculosis, and many children were illiterate, one now finds hospitals in the larger towns, and schooling being provided for everyone.
1. Greenland—Description and travel. I. Visual Education Centre. II. Films Incorporated. III. Man and his world (Motion picture)
[G743] 919.8 75-714339
Films Incorporated

The Changing health care system (*Motion picture*) Video Nursing, 1969. Made by WTTW-TV.

30 min sd. b&w. 16 mm. (Nursing perspectives)
Videotape also issued.
With instructor's guide, student syllabus, and audio tapes.
Credits: Authors, Mary K. Mullane, Hiram Sibley.
Summary: Discusses factors which contribute to the health-care crisis. Considers the effect that this crisis will have on the organization and delivery of health care and includes suggestions for solving the problem.
1. Medical care 2. Hospital care. I. Video Nursing, inc. Series: Nursing perspectives (Motion picture)
610.73 70-706821
Video Nursing

The Changing image. [Motion picture] Radio and Television Commission, Southern Baptist Convention, 1971. Made by Times Four Productions.

29 min. sd. b&w. 16 mm. (The Human dimension)
SUMMARY: Explores the various ways in which artists have depicted Christ from the fourth century to the present. Includes scenes from Venice, Ravenna, France, and Cape Kennedy.
1 Jesus Christ—Art. I. Southern Baptist Convention. Radio and Television Commission. II Series. The Human dimension. [Motion picture Southern Baptist Convention]
[N8050] 704.948 70-715443
CINE 72 MARC

A Changing image for a changing bank in a changing world (*Filmstrip*) Marketing Dept. in cooperation with Personnel Administration Training and Development, Bank of America National Trust and Savings Association, 1969.

136 fr. color. 35 mm. and phonodisc.
Phonodisc lacking in L. C.
Summary: Contrasts photographs of present and past urban scenes and people to illustrate the rapid changes in the world. Gives the history of the Bank of America National Trust and Savings Association, showing that the bank readily adapts to change.
1. Bank of America National Trust and Savings Association. I. Bank of America National Trust and Savings Association.
332.1 75-736454

The Changing land. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1969.

39 fr color 35 mm (Living on man's earth)
With teacher's guide
CREDITS Producer, Don Murie
SUMMARY Shows how advances in agricultural technology have affected rural community life With captions For primary grades.
1 Country life Juvenile films 2 Farm mechanization Juvenile films. [1 Country life 2 Agriculture] I Encyclopaedia Britannica Educational Corporation II Series Living on man's earth. [Filmstrip]
[HT421] 372.8 72-734892
EBEC 72 MARC

Changing London—a period of fifty years (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

28 fr b&w 35 mm (British and European history)
Picture post filmstrip.
With notes
Credits: Author, H. P. Clunn.
Summary Describes the significant changes which took place in London in the first half of the twentieth century.
1 London—Hist.—1800-1950 I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: British and European history (Filmstrip)
942.1 Fi A 67-4011
Dufour Editions

Changing management patterns (*Motion picture*) Republic Steel Corp., 1966. Made in cooperation with Educational Resources Foundation.

29 min sd b&w 16 mm (Modern management methods. Part 1)
Also issued as video tapes (1 in , 2 in , quad head)
With conference-teacher guide, textbook, and self-scoring audits.
Based on the book Modern management methods, by Ernest Dale and L. C. Michelon
Summary Discusses briefly how management's job is changing because of the changing economy and explains why companies have to be adaptable and innovating
1 Management i Dale, Ernest, 1917- Modern management methods. ii Republic Steel Corporation Series · Modern management methods (Motion picture) Part 1
658 Fi A 68-1297
Republic Steel Corp.

Changing New Jersey today (*Filmstrip*) Associated Educators, 1968. Made by Manhattan Color Laboratory.

41 fr color 35 mm (Recent history of New Jersey)
With teacher's manual
Summary Portrays the problems faced by New Jersey in the recent urbanization and industrialization of the State. Includes trends in education, transportation, contributions to modern science, research, mechanization, and automation.
1 New Jersey—Econ condit 2 New Jersey—Soc condit. i. Associated Educators, West Chester, Pa Series: Recent history of New Jersey (Filmstrip)
917.49 Fi A 68-4134
Associated Educators

Changing plant communities (*Filmstrip*) Budek Films & Slides, inc., 1962.

31 fr color 35 mm.
Credits Authors, John W Hole, Jr , James T Robinson
Summary Shows how a forest community can form in an area that was originally barren rock or a lake.
1 Plant succession 2. Plant communities. i. Budek (Herbert E.) Films and Slides, Santa Barbara Calif
581.5 77-733119
Budek Films & Slides

Changing product size on the Frank-A-Matic (Motion picture) Film Production Unit, Iowa State University, 1970.

4 min sd color 16 mm
Also issued in super 8 mm with magnetic sound track
CREDITS Producer, Richard H Kraemer; director, writer, and editor, Thomas K Smith; technical advisers, Robert Rust, Tom Hooker
SUMMARY Demonstrates the principle of size adjustment on the Townsend Frank-A-Matic by showing the procedure for changing from regular to cocktail frankfurter production.
1 Sausages 2. Packing-houses—Equipment and supplies. I. Iowa State University of Science and Technology, Ames. Film Production Unit.
664 74-710215
Iowa State Univ. Film Production Unit

The **Changing river** (*Motion picture*) Philip Barnard. Released by International Film Bureau, 1963.

16 min. sd color 16 mm.
Credits Educational consultant, Reznest M. Darnell.
Summary Discusses the ecology of a river system from its beginnings in rain and runoff to its end as a powerful volume of water flowing into the ocean. Shows river communities that are the results of delicate balances of water, land, plants, and animals, and describes the changes that occur among them.
1 Rivers 2 Fresh water ecology i Barnard, Philip. ii. International Film Bureau, inc , Chicago.
551.4 71-700220
International Film Bureau

Changing room techniques (Motion picture)
see Operating room techniques for nurses: Changing room techniques

Changing saw blades (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

4 min si color 8 mm. (Woodworking series. Set 4 · Radial saw)
With teacher's guide.
Summary Describes the common types of saw blades, including the crosscut blade, the rip saw blade, and the combination blade. Shows the proper and safe method of changing blades.
1 Saws i McGraw Hill Book Company Series: Woodworking series (Motion picture) Set 4 Radial saw.
684.08 Fi A 68-2758
McGraw-Hill Book Co.

Changing shape of the world's beef cattle industry (*Motion picture*) Squibb International, 1968. Made by Don Lane Pictures

30 min sd color 16 mm
Spanish version also issued
Summary Illustrates ways to improve beef cattle raising methods, with emphasis on nutrition breeding, artificial insemination, and health practices Filmed in Argentina, Uruguay, Brazil France, England and the United States
1 Beef cattle i Squibb International
636.2 Fi A 68-499
CINE

The **Changing style of costume** (*Filmstrip*) Educational Productions, England Released in the U. S. by Prothmann Associates, 1963.

36 fr color 35 mm.
With lecture notes.
Summary A study of the changing style of costume.
1 Costume—History i Educational Productions, ltd. ii Prothmann Associates.
746.9 70-734228
Prothmann Associates

Changing the law (*Motion picture*) Bernard Wilets. Released by Film Associates, 1968.

23 min sd color 16 mm.
With study guide
Summary Illustrates how violence and disorder can change laws, as can the use of an orderly democratic process Shows how both of these methods are used by a group of surfers in trying to change an ordinance restricting surfing hours Stresses the responsiveness of the lawmakers to the will of citizens in compromising on issues to form the best laws
1 Ordinance, Municipal—U. S 2 Surf riding. Wilets, Bernard. ii Film Associates.
340 79-700119
Film Associates

Changing the sound. [Motion picture] BBC-TV, London, 1969. Released in the U S. by Time-Life Films

20 min sd b&w 16 mm (Seeing and hearing, no 8)
SUMMARY Explains how the ear receives different sounds which are interpreted in different ways A one string fiddle is used to demonstrate that speech depends on our ability to make, hear, and discriminate between differences in volume and pitch of sounds For elementary grades
1 Hearing—Juvenile films 2 Speech Juvenile films [1 Hearing 2 Speech] I British Broadcasting Corporation Television Service II Time-Life Films III Series Seeing and hearing [Motion picture] no 8
[QP461] 372.3 75-714722
Time-Life Films 72 MARC

Changing the weather (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

29 min sd color 16 mm. (Spectrum)
Summary: Reviews the results of current research on clouds and air currents and explains the ways in which they affect local weather conditions.
1 Weather control. i. National Educational Television and Radio Center ii Indiana University. Audio-Visual Center Series: Spectrum (Motion picture)
551.6 Fi A 68-2304
Indiana. Univ. Audio- Visual Center

Changing values. [Motion picture] J. C. Penney Co., 1971. Made by Cinemakers.

6 min sd. color 16 mm
SUMMARY Juxtaposes images from circa 1900 to the present and into the future in order to provoke discussion of themes such as social welfare, conservation, education, drugs, materialism, sexual morality, medicine, housing, and world peace.
1 Civilization, Modern—20th century I Penney (J C.) Company, inc
[CB430] 301.2 72-700219
CINE 72[r72]rev MARC

The **Changing voice** (*Motion picture*) Florida State University, University Broadcasting Services. Released by International Film Bureau, 1959.

45 min. sd. color. 16 mm
Based on the research of Irvin Cooper.
Summary A digest of the research of Irvin Cooper, pioneer investigator of the nature and use of the adolescent voice, in which he illustrates his findings with demonstrations by children in the 7th and 8th grades of Blessed Sacrament School, Tallahassee. Defines the ranges for girls' and boys' voices and indicates techniques for identifying and classifying them. Presents a concert selection by the group which indicates the choral potential of a class, taught according to principles established by Dr. Cooper.
1 Voice, Change of. i. Cooper, Irvin, 1900- ii. Florida. State University, Tallahassee. University Broadcasting Services. iii. International Film Bureau, Inc , Chicago
784.9 Fi A 67 5523
International Film Bureau, Inc.

Changing vowels, diphthongs, syllables (Motion picture)
see Effect of r on vowel sounds

Changing ways (*Filmstrip*) Herbert M. Elkins Co., 1966.

56 fr color 35 mm (Japan)
Credits Writer, Elizabeth Dresser, photographers, Herbert Elkins, Blanche Elkins
Summary: Shows the mixture of the ancient and the very modern which is common in every aspect of Japanese life, including their homes, language, and transportation Includes teacher guide frames and vocabulary list. With captions
1 Japan Social life and customs—1945- i. Herbert M. Elkins Company Series: Japan (Filmstrip. Herbert M Elkins Co)
915.2 72-734076
Herbert M Elkins Co.

A **Changing world.** [Motion picture] Dept. of Audio-Visual Extension, University of Minnesota, 1964.

30 min sd b&w 16 mm (Girls in conflict)
CREDITS Producer, Gisela Konopka.
SUMMARY Discusses the major cultural and societal changes which influence adolescent girls and shows how these factors might precipitate delinquent behavior
1 Girls 2 Delinquent girls. I Minnesota University Dept. of Audio-Visual Extension II Series Girls in conflict [Motion picture]
[HQ798] 301.43 72-700398
Minnesota Univ Dept. of Audio-Visual Extension 72 MARC

Changing world around us (Filmstrip)
see The Language of colour: The changing world around us

The **Changing world of Charles Dickens** (*Motion picture*) Allan King Associates, London. Made by John Irvin. Released by Learning Corp. of America, 1970.

28 min sd color 16 mm
With teachers' guide and source readings.
Summary Shows the turmoil and conflict within 19th century England through the events and characters of Dickens' novels.
1. Dickens, Charles, 1812-1870 2 Gt. Brit.—Social life and customs 19th century i Allan King Associates. ii Learning Corporation of America
942.081 70-705161
Learning Corp of America

Changing world of Lebanon (*Motion picture*) Lem Bailey Productions. Released by AV ED Films, 1967.

24 min sd color 16 mm
With teacher's guide
Credits: Producer, Earl B Brink, director and writer, Lem Bailey.
Summary Describes the country of Lebanon, and the family life and customs of its people
1 Lebanon Social life and customs i Bailey (Lem) Productions, Hollywood, Calif ii AV ED Films, Hollywood, Calif.
915.692 70-701189
AV ED Films

The Changs celebrate the New Year (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

45 fr color 35 mm and phonodisc (Six families in the U. S.)
With teacher's guide
CREDITS, Producer, Phyllis Grant , collaborator, Zelda Sweet
SUMMARY: A study of the life of a Chinese-American family living in a large city and the problems that they encounter as they endeavor to adapt their oriental heritage to their new environment.
1 Chinese in the United States. I. Encyclopaedia Britannica Educational Corporation. II. Series: Six families in the U. S. (Filmstrip)
301.3 71-739211
Encyclopaedia Britannica Educational Corp.

Channel choice (*Motion picture*) Schwerin Research Corp., 1967.

17 min sd. color 16 mm
Summary: Demonstrates how the Schwerin Research Corporation measures the relative attention getting factor of varying television commercials.
1 Television advertising. i. Schwerin Research Corporation, New York.
659.14 70-707742

Channel flow of a compressible fluid (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1966.

36 min sd. b&w. 16 mm. (Field mechanics films)
Made for the National Committee for Fluid Mechanics.
SUMMARY: Presents a schlieren flow visualization and a simultaneous display of the pressure distribution along a channel of varying area. Describes supersonic flow and compression, Mach waves and normal waves, and the phenomena of chocking, blocking, and starting.
1 Aerodynamics, Supersonic. I. Educational Services, inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation. Series Fluid mechanics films (Motion picture)
532 76-709995
Encyclopaedia Britannica Educational Corp.

Le **Chant du styrene** (*Motion picture*) Films de la Pléiade, Paris, 1957. Released in the U. S. by Contemporary Films/McGraw, 1970.

14 min. sd. b&w. 16 mm.
A Godard film.
Credits: Producer, Pierre Braunberger; director, Alain Resnais; music, Pierre Barbaud; photography, Sacha Vierny.
Summary: Describes the manufacture of plastics.
1. Plastics. 2 Styrene. i. Films de la Pléiade, Paris. ii. Contemporary Films/McGraw-Hill.
668 74-706724
McGraw-Hill Book Co.

Chant I (Motion picture) Summit Films, 1971.

24 min. sd. color. 16 mm
SUMMARY: Environment is portrayed as a process, which can be seen and heard as a chant—repetitiously, predictably, and meaningfully.
1 Man—Influence of environment. I. Summit Films.
[QP82] 791.43 72-710898
CINE

Le **Chantier** (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

13 min. sd. b&w. 16 mm. (En France avec Jean et Hélène. Set 1, lesson 9)
A French language teaching film.
With student kit.
1. French language—Audio-visual instruction. i. Office de radiodiffusion-télévision française. ii. Chilton Company. Series: En France avec Jean et Hélène (Motion picture) Set 1, lesson 9.
448 78-704505
Chilton Books

Chaos and evolution. [Motion picture] BBC-TV, London, 1968. Released in the U S by Time-Life Films.

30 min sd b&w 16 mm (The Laws of disorder, no 10)
CREDITS Author, George Porter
SUMMARY Examines the trend of chemistry over evolutionary time, shows that the evolution of life is closely connected with the evolution of the atmosphere, and discusses the possibility of man's being merely a complex example of chemical change
1 Evolution 2 Biological chemistry 3 Atmosphere I British Broadcasting Corporation Television Service II Time-Life Films III Series The Laws of disorder [Motion picture] no 10
[QH367] 541 78-714633
Time-Life Films 72[r72]rev MARC

Chaos or communication? (*Motion picture*) Doubleday and Co. Made by New Concept Productions. Released by Doubleday and International Communication Films, 1969.

15 min sd color 16 mm (The World in transition)
Also issued in super 8 mm. in cartridge (optical) and on reel (magnetic)
With teacher's manual
Summary Examines how the urban poor, mostly Negro, have been making their voices heard in recent years. Covers activities ranging from the Civil Rights movement through demonstrations and protests
1 Negroes Civil rights 2 Poor U S i. Doubleday and Company, inc ii International Communication Films. Series The World in transition (Motion picture)
301.45 78-700463
Doubleday & Co

Chapin, Cynthia. News travels
see

News travels.

Chapin, Cynthia. Wings and wheels
see

Wings and wheels.

Chaplin, Charles, 1889-
see

Goldrausch.

Chapman, Elwood N Your attitude is showing
see

Your attitude is showing.

The **Chapman report** (*Motion picture*) Darryl F. Zanuck Productions. Released by Warner Bros. Pictures, 1962.

125 min. sd. color. 35 mm.
Technicolor.
Based on the novel of the same title by Irving Wallace.
Credits: Producer, Richard D. Zanuck; director, George Cukor; screenplay, Wyatt Cooper, Don M. Mankiewicz; music, Leonard Rosenman. *Cast:* Efren Zimbalist, Jr., Shelley Winters, Jane Fonda, Claire Bloom, Glynis Johns.
Summary: A drama about four women in a wealthy California community who expose intimate details of their marital problems to researchers for a study of the suburban housewife's sex habits.
I. Wallace, Irving, 1916– The Chapman report. II. Zanuck (Darryl F.) Productions, inc. III. Warner Brothers Pictures, inc.
Fi 67–1226

Chappaqua (*Motion picture*) Conrad Rooks. Released by Regional Film Distributors, 1966.

90 min. sd. color. 35 mm.
Credits: Producer, director, and writer, Conrad Rooks; consultant, Phil Glass, music, Ravi Shankar; photography, Robert Frank and Étienne Becker, film editor, Kenout Peltier. *Cast:* Conrad Rooks, Jean-Louis Barrault, William S. Burroughs, Allen Ginsberg, Ravi Shankar.
Summary: A documentary-style drama about an American alcoholic and drug addict who goes to a Paris hospital for a cure. Portrays the suffering of an addict and depicts what goes through the man's mind—memories, fantasies, desires, revulsions, good and bad dreams—as he is undergoing treatment.
1. Alcoholics—Rehabilitation. I. Rooks, Conrad. II. Regional Film Distributors.
791.43 77–707106

Chapple, Wendy W
see

Yankee craftsman.

The Character of Caesar (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

30 min. sd color. 16 mm. (The Humanities. Shaw versus Shakespeare, no. 1)
CREDITS Director, John Barnes.
SUMMARY: Compares the characterization of Julius Caesar as found in the works of Shakespeare and Shaw.
1. Caesar, C. Julius, in fiction, drama, poetry, etc. 2. Shaw, George Bernard, 1856-1950 — Characters — Caesar, C. Julius. 3. Shakespeare, William, 1564-1616—Characters—Caesar, C. Julius. I. Encyclopaedia Britannica Educational Corporation. II. Series: The Humanities (Motion picture) III. Series: Shaw versus Shakespeare (Motion picture) no. 1.
[PR2993] 828 75–710707
Encyclopaedia Britannica Educational Corp.

Characteristics of a dicotyledon (Motion picture) Norman Bean. Released by BFA Educational Media, 1970.

3 min. si. color. super 8 mm. (Seed series)
Loop film.
With study guide.
Summary: Demonstrates a method for dissecting a lima bean and identifies the seed coat, food supply, embryo plant, and seed scar. For elementary grades.
1 Dicotyledons — Juvenile films. 2. Lima bean — Juvenile films. I. Bean, Norman. II. BFA Educational Media. Series: Seed series (Motion picture)
582 71–711675
BFA Educational Media

Characteristics of a monocotyledon (Motion picture) Norman Bean. Released by BFA Educational Media, 1970.

3 min si color. super 8 mm. (Seed series)
Loop film.
With study guide.
Summary: Examines a single grain of corn and identifies the embryo plant, seed coat, food supply, and seed scar in a whole seed and in cross section. For elementary grades.
1. Monocotyledons — Juvenile films. 2. Maize — Juvenile films. I. Bean, Norman. II. BFA Educational Media. Series: Seed series (Motion picture)
582 75–711676
BFA Educational Media

Characteristics of bony fish (*Motion picture*) Film Associates, 1967.

3 min si color 8 mm. (Life science series: vertebrates)
Loop film. Issued in standard 8 mm and in super 8 mm
With study guide
Summary: Points out the structure and characteristics of bony fish as belonging to the animal group of vertebrates.
1 Fishes—Anatomy I. Film Associates. Series: Life science series vertebrates (Motion picture)
597 Fi A 68–2573
Film Associates

Characteristics of curved, vertical, diagonal, and horizontal lines (*Motion picture*) BFA Educational Media, 1970.

4 min. si. color. 16 mm. (The Elements of art: line series)
Loop film.
Summary: Provides examples of various kinds of lines in art—juxtaposed, dissolved, overlapped, animated, etc.—in order to stimulate an awareness of the omnipresence of lines and to illustrate their effect on the beholder and their use by the artist.
1. Line (Art) I. BFA Educational Media. Series: The Elements of art: line series (Motion picture)
741.4 71–708166
A. L. A. Booklist

Characteristics of kangaroos (Motion picture) Pilgrim Productions, Sydney, 1970. Released in the U. S. by McGraw-Hill, 1971.

13 min. sd. color. 16 mm.
SUMMARY: Shows the different types of kangaroos. Includes sequences on marsupial birth. For elementary grades.
1. Kangaroos—Juvenile films. I. Pilgrim Productions. II. McGraw-Hill Book Company.
599.2 77–711872
McGraw-Hill Book Co.

Characteristics of living things (*Motion picture*) Gateway Film Productions, London. Released by International Communication Films, 1968.

3 min. si. color. 8 mm. (Secondary biological sciences series)
Loop film mounted in cartridge. Issued in standards 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Surveys the six main characteristics common to all living organisms. Describes the response to stimuli or movement, sexual and asexual reproduction, growth, the taking of nourishment, the elimination of waste, and the exchange of gases or respiration.
1. Life (Biology). I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Secondary biological sciences series (Motion picture)
574.1 78–700526
International Communication Films

The **Characteristics of plants** (*Filmstrip*) Jam Handy Organization, 1967.

37 fr. color. 35 mm. (Plant structure and growth, no. 1)
Summary: Describes and illustrates the characteristics of plants.
1. Plants. I. Jam Handy Organization, inc. Series: Plant structure and growth (Filmstrip) no. 1.
581 Fi A 68–4928
Jam Handy Organization

Characteristics of the electorate (*Motion picture*) Republic Steel Corp., 1967. Made in cooperation with Educational Resources Foundation.

29 min. sd. b&w. 16 mm. (Understanding politics)
Also issued as video tapes (1 in.; 2 in.; quad head)
A companion film to the motion picture of the same title issued in the series entitled Building political leadership.
With conference-teacher guide, textbook, and self-scoring audits.
Summary: Describes how people vote and analyzes the key groups that make up the American population. Discusses future political trends and the social forces that have shaped American politics.
1. Voting—U. S. 2. U. S.—Pol. & govt. I. Republic Steel Corporation. Series: Understanding politics (Motion picture)
324 Fi A 68–1330
Republic Steel Corp.

Characteristics of the garden snail (*Motion picture*) Film Associates, 1966.

4 min si. color. super 8 mm. (Life science series: invertebrates)
Loop film mounted in cartridge.
With study guide.
Summary: Shows parts of the external anatomy of the garden snail, including the shell, head, tentacles, and foot. Illustrates the feeding habits and method of locomotion.
1. Snails. I. Film Associates. Series: Life science series: invertebrates (Motion picture)
594 77–704305
Bailey-Film Associates

Characteristics of the premature infant (*Motion picture*) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

7 min. sd. color. super 8 mm. (The Normal premature infant)
Loop film mounted in cartridge.
Also issued as 16 mm. film.
With student study manual and instructor's guide.
Credits: Authors, Arlene Ritz, Elizabeth Dickason.
Summary: Describes the physiological and anatomical characteristics of the premature infant. Explains why the premature infant's immature body systems make specialized therapy and supportive care necessary to sustain his life and to promote normal development.
1. Infants (Premature) I. McGraw-Hill Book Company. Series: The Normal premature infant (Motion picture)
610.73 74–707881
McGraw-Hill Book Co.

Characteristics of the water snail (*Motion picture*) Film Associates, 1966.

3 min. si. color. super 8 mm. (Life science series: invertebrates)
Loop film mounted in cartridge.
With study guide.
Summary: Uses close-up photography to show the external anatomy of the water snail, and illustrates the feeding habits, protective response, and manner of locomotion. Pictures an air-breathing water snail and its use of a siphon.
1. Snails. 2. Fresh-water fauna. I. Film Associates. Series: Life science series: invertebrates (Motion picture)
594 70–704306
Bailey-Film Associates

Characters in conflict. [Motion picture] Centron Educational Films, 1972.

13 min. sd. color. 16 mm. (Creative writing series)
CREDITS: Author, John W. Clifford.
SUMMARY: Deals with conflict between characters, internal conflict within a single character, self-image and view-point of the characters, and the development of characters who are believable Gives the opportunity to analyze such characters as Scarlett O'Hara, Huckleberry Finn, and Captain Ahab.
1 Creative writing. 2. Characters and characteristics in literature I Centron Educational Films. II. Series. Creative writing series. [Motion picture]
[PN218] 808 72-702495
Centron Educational Films 72 MARC

Charcoal casting (*Motion picture*) Hester and Associates, 1967.

4 min. si. color 8 mm. (Jewelry)
Loop film mounted in cartridge.
Issued in standard 8 mm and in super 8 mm.
With study guide.
Credits: Authors, Stanley Madeja, Clarence Kincaid.
Summary: Presents a comprehensive demonstration of charcoal casting, from the drawing of the design in charcoal to the completed piece of jewelry.
1. Jewelry making. 2. Precision casting. 3. Charcoal. I. Hester and Associates. Series: Jewelry (Motion picture)
739.27 Fi A 68–2051
Hester and Associates

Charcoal drawing (*Motion picture*) Walden Film Corp., 1968.

4 min si. color. super 8 mm. (Fine arts techniques: miscellaneous)
Loop film. Film notes on cartridge case.
Credits: Series designer, Sol Dworkin.
Summary: Explains the techniques involved in charcoal drawing.
1. Charcoal drawing. I. Walden Film Corporation. Series: Fine arts techniques: miscellaneous (Motion picture)
751.4 79–708109
Walden Film Corp.

Charge account applications (*Filmstrip*) Bailey Films. Released by Bailey-Film Associates, 1969.

41 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. (Money management)
With study guide.
Credits: Educational consultants, Roine Hunt Thorup, Jeanne McLeon-Guertin, Joanne Lynch.
Summary: Shows a teen-aged girl learning how to fill out a credit application. Describes a special charge account for teenagers and explains each section as it is filled in. Shows the general continuing guarantee on account which parents sign. Explains the procedure to follow if a charge account card is lost.
1. Credit cards. 2. Charge account bank plans. I. Bailey Films, inc., Hollywood, Calif. II. Bailey-Film Associates. Series: Money management (Filmstrip)
332.7 70–733980
Bailey-Film Associates

Charge and countercharge, a film of the era of Sen. Joseph R. McCarthy (*Motion picture*) Emile de Antonio. Released by Appleton-Century-Crofts, 1968.

43 min. sd. b&w. 16 mm.
With instructor's guide
Credits: Directors, Emile de Antonio; editor, Lynzee Klingman.
Summary: Traces the career of Senator Joseph McCarthy, and discusses his role in the political life of the United States during the 1950's. Describes the events preceding and following the Army-McCarthy hearings, and discusses the issues involved. Includes scenes from committee sessions.
1. McCarthy, Joseph Raymond, 1908–1957. I. De Antonio, Emile. II. Appleton-Century-Crofts, inc.
923 76–706662
Portland State Univ. Library

Charge and transfer methods (Filmstrip)
see Business filing: Charge and transfer methods

Charge cards and charge statements (*Filmstrip*) Bailey Films. Released by Bailey-Film Associates, 1969.

54 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. (Money management)
With study guide.
Credits: Educational consultants, Roine Hunt Thorup, Jeanne McLeon-Guertin, Joanne Lynch.
Summary: A father instructs his daughter on the use of the charge card and the meaning of the monthly statement. He explains the numbering system on the charge account card, the computation of the statement, the significance of regular and revolving charge accounts, normal and extended charge plans, limited and layaway plans, and service charges.
1. Credit cards. 2. Charge account bank plans. I. Bailey Films, inc., Hollywood, Calif. II. Bailey-Film Associates. Series: Money management (Filmstrip)
332.7 74–733981
Bailey-Film Associates

Charge it, please (Filmstrip) Visual Education Consultants, 1969.

20 fr. b&w. 35 mm.
With teacher's guide.
CREDITS: Author, Jane Roberts.
SUMMARY: Explains charge account credit, the different forms in which it is available, its varying costs, and its advantages and disadvantages.
1. Consumer credit. I. Visual Education Consultants, inc.
332.7 79–737846
Visual Education Consultants

Charge of the Light Brigade (*Filmstrip*) Brunswick Productions, 1967.

34 fr color. 35 mm. (Great story poems)
Credits: Director, Karen Weintraub; script, John Stevenson; illustrator, Mark Ravitz; editor, Rita M. Esposito.
Summary: Illustrates the poem, The charge of the Light Brigade, by Alfred Lord Tennyson.
1. Tennyson, Alfred Tennyson, baron, 1809-1892. The charge of the Light Brigade I. Tennyson, Alfred Tennyson, baron, 1809–1892 The charge of the Light Brigade. II. Brunswick Productions. Series: Great story poems (Filmstrip)
821 Fi A 68–4821
Educational Record Sales

The Charge on the outside of a conductor (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

4 min si color super 8 mm (Experiments in physics—electrostatics)
Loop film
With teacher's guide
CREDITS Collaborator, Albert V Baez, with the cooperation of Monterey Peninsula College
SUMMARY Presents a demonstration experiment with animated sequences to illustrate the charge on the outside of a conductor
1 Electric conductors 2 Electric charge and distribution I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—electrostatics (Motion picture)

537.2 79-709926
Encyclopaedia Britannica Educational Corp.

Charges in motion. Part 1: Flow of charge (*Motion picture*) Macmillan Co., London, 1969. Released in the U. S. by BFA Educational Media.

4 min si color super 8 mm (Electricity series)
Loop film
With study guide
Summary Shows that electric charge in motion produces the same effect on a sensitive galvanometer as does a current from a battery and also causes the vane of a pulse electroscope to pulsate.
1 Electric charge and distribution 2 Galvanometer I. Macmillan, firm, publishers, London II BFA Educational Media. Series Electricity series (Motion picture)

537 76-708876
BFA Educational Media

Charges in motion. Part 2: The induction process (*Motion picture*) Macmillan Co., London, 1969. Released in the U. S. by BFA Educational Media.

4 min si color super 8 mm (Electricity series)
Loop film
With study guide
Summary Demonstrates the process that takes place during the separation of charges on a conductor when it is placed in an electric field. Explains electrostatic induction and charging by induction on terms of charges being made to move because there is a potential gradient. Describes charging by scraping and shows how the charges move
1 Electric charge and distribution 2 Induction (Electricity) I. Macmillan firm, publishers, London II BFA Educational Media. Series Electricity series (Motion picture)

537 70-708877
BFA Educational Media

F

Charging and discharging balloons (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

4 min. si color. super 8 mm. (Experiments in physics—electrostatics)
Loop film.
With teacher's guide.
CREDITS Collaborator, Albert V. Baez, with the cooperation of Monterey Peninsula College
SUMMARY Demonstrations and animated sequences are used to illustrate charging and discharging balloons.
1. Balloons 2 Electrostatics. I Encyclopaedia Britannica Educational Corporation. Series Experiments in physics—electrostatics (Motion picture)

537.2 76-710036
Encyclopaedia Britannica Educational Corp.

F

Charging the electroscope by conduction and induction (Motion picture) Encyclopaedia Britannica Educational Corp., 1969 Made by Peter Robinson Associates.

4 min si color super 8 mm (Experiments in physics—electrostatics)
Loop film
With teacher's guide
CREDITS Collaborator Albert V Baez, with the cooperation of Monterey Peninsula College
SUMMARY Demonstrations and animated sequences are used to illustrate charging the electroscope by conduction and induction.
1 Electroscope 2 Induction (Electricity) 3 Electric conductivity I. Encyclopaedia Britannica Educational Corporation. Series Experiments in physics—electrostatics (Motion picture)

537.2 71 709916
Encyclopaedia Britannica Educational Corp.

F

Charlemagne (*Filmstrip*) J. Arthur Rank Limited, London [196-?] Released in the U. S. by Universal Education and Visual Arts.

17 fr color. 35 mm. (Medieval history)
With guide.
Summary Portrays the period of Charlemagne's reign and his role in history
1 Charlemagne, 742-814. I. Rank (J. Arthur) Limited. II. Universal Education and Visual Arts. Series Medieval history (Filmstrip)

944 Fi A 68-3909
Universal Education and Visual Arts

Charlemagne: holy barbarian (*Motion picture*) Learning Corp of America, 1969.

26 min sd color 16 mm (Western civilization: majesty and madness)
With teacher's guide
Summary Focuses on one campaign waged by Charlemagne against the Saxons in 782 in order to examine whether brutality, in the name of civilization, is justified. Discusses the cultural contributions of Charlemagne, and shows the ruthless means he employed to accomplish his goals
1 Charlemagne 742 814. I Learning Corporation of America. Series Western civilization: majesty and madness (Motion picture)

940.1 77-704774
Learning Corp. of America

Charles I (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969

1 roll color 35 mm (Reign by reign)
With manual
SUMMARY Describes the character of Charles I, and examines the politics, religion society, learning, arts, and science of his reign
1 Charles I, King of Great Britain, 1600 1649 2 Gt Brit—History—Charles I, 1625 1649 I Usherwood and Usherwood. II. Universal Education and Visual Arts. III Series Reign by reign (Filmstrip)

[DA395] 942.06 72-740484
Universal Education and Visual Arts

Charles II (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll color. 35 mm. (Reign by reign)
With manual
SUMMARY Describes the character of Charles II, and examines the politics, religion society, learning, arts and science of his reign.
1 Charles II, King of Great Britain, 1630 1685 2 Gt Brit—History Charles II, 1660 1685 I Usherwood and Usherwood. II. Universal Education and Visual Arts. III. Series Reign by reign (Filmstrip)

[DA445] 942.06 70-740486
Universal Education and Visual Arts

Charles A. Lindbergh — his heroic flight, 1927 (*Motion picture*) Chelsea Educational Communications, 1969.

7 min si b&w. super 8 mm (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr., editor, Fred Israel
Summary Examines the flight of Charles Lindbergh as evidence of the individualistic pioneer tradition in a period of industrialism and increasing depersonalization. Includes the New York preparatons, takeoff on May 20, French search-planes, the klieg light setting at Le Bourget Aerodrome, and the first tickertape parade in New York City.
1. Lindbergh, Charles Augustus, 1902- I. Chelsea House Educational Communications. Series: The History machine (Motion picture)

629.13 78-735680
Chelsea House Educational Communications

Charles Augustus Lindbergh, builder of a dream (Filmstrip) RMI Film Productions, 1967.

53 fr. color 35 mm and phonodisc 1 s, 12 in, 33⅓ rpm., 12 min. (Landmarks in the history of Missouri)
Credits Producer, narrator, and educational consultant, Walter M Burks.
Summary Recounts Lindbergh's 1927 non-stop flight from New York to Paris in the Spirit of St. Louis and discusses the effect of his flight on aviation.
1 Lindbergh, Charles Augustus, 1902- I. RMI Film Productions. Series Landmarks in the history of Missouri (Filmstrip)

926 71-737635
RMI Film Productions

Charles Darwin (1809-1882). [Filmstrip] Unesco, 1960. Released in the U.S. by Unipub.

37 fr. b&w 35 mm.
With English commentary. Commentaries also issued in French and Spanish.
SUMMARY Traces the life of the British scientist, Charles Darwin, and explains the developement of his theories on the origin of species. Describes the work of some of the predecessors of Darwin which led him to formulate his theory of evolution.
1. Darwin, Charles Robert, 1809-1882. II. United Nations Educational, Scientific and Cultural Organization. III. Unipub.

[QH31.D2] 925 72-740213
Unipub 72 MARC

Charles de Gaulle—1890-1970. [Motion picture] Hearst Metrotone News, 1970.

14 min sd b&w 16 mm (Screen news digest, v 13, no. 4)
With teachers guide
SUMMARY Traces the life and times of Charles de Gaulle, showing the effect of his ambition and power on France, Europe, and the free world.
1 Gaulle, Charles de, Pres. France, 1890-1970 I Hearst Metrotone News, inc., New York II Series. Screen news digest. [Motion picture] v 13, no. 4

[DC373.G3] 923 72-700573
Hearst Metrotone News 72 MARC

Charles Dickens (*Filmstrip*) Common Ground, London, 1955. Made by John Wales. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

39 fr b&w 35 mm (Lives of famous men and women)
With teacher's manual
Summary Discusses Dickens works in relation to his early life and the social conditions of his time. Pictures contemporary scenes described in his works
1 Dickens, Charles, 1812 1870 I. Common Ground, ltd., London. II Carman Educational Associates. Series. Lives of famous men and women (Filmstrip)

928 Fi A 68-4678
Carman Educational Associates

Charles Dickens (Filmstrip) Eye Gate House, 1971.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With manual.
SUMMARY: Presents the works of Dickens and discusses his contribution to the literary world.
1. Dickens, Charles, 1812-1870. I. Eye Gate House, inc.

[PR4588] 928 72-739809
Eye Gate House

Charles Dickens, part 1 (Filmstrip) Visual Publications, London, 1970. Made by Stella Mary Newton. Released in the U. S. by McIntyre Visual Publications.

35 fr color 35 mm (Writers and their times, no 2)
With study guide
SUMMARY Promotes an understanding of Charles Dickens' works by picturing the environments he described Includes scenes of London as he knew it.
1 Dickens, Charles, 1812 1870 2 London—Social life and customs. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Writers and their times (Filmstrip) no. 2.

[PR4588] 928 77-739652
McIntyre Visual Productions

Charles Dickens, part 2. [Filmstrip] Visual Publications, London, 1970. Made by Stella Mary Newton. Released in the U.S. by McIntyre Visual Publications.

36 fr color 35 mm. (Writers and their times, no. 3)
With study guide.
SUMMARY Presents paintings, popular prints, and fashion plates of the nineteenth century and relates them to the characters that Dickens described in his novels.
1 Dickens, Charles, 1812-1870—Characters. I. Visual Publications, ltd., London II McIntyre Visual Publications. III. Series: Writers and their times. [Filmstrip] no. 3.

[PR4589] 823 70-739653
McIntyre Visual Publications 72 MARC

Charles Dickens: the man and his works (*Filmstrip*) Society for Visual Education, 1967.

48 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min (Great novels and their authors, group 2)
Eastman color
Phonodisc lacking in L. C.
With teacher's guide
Credits: Author, Joan Smutny; illustrator, Gordon Laite
Summary: Traces Dickens' development as an author and evaluates his position in English literature. Discusses specific works which reveal Dickens as a social reformer, humorist, and master of character portrayal.
1 Dickens, Charles, 1812-1870 I. Society for Visual Education, Inc., Chicago Series: Great novels and their authors (Filmstrip) group 2

Fi A 67-3810 rev
Society for Visual Education

Charles E. Merrill Books, inc.

[redacted]

Sealab II: the Navy's man-in-the-sea program.

Charles E. Merrill Publishing Company

[redacted]

The Arctic Ocean.

Furniture and furnishings.

The Reliance on tradition, 1625-1700.

Underwater acoustics.

[Charles E. Wilson] (*Motion picture*) NBC Television, 1951.

28 min sd b&w 16 mm. (Meet the press)
Telecast June 17, 1951, on the NBC-TV documentary show Meet the press
Credits Sponsor, Revere Copper and Brass
Summary: Charles E. Wilson, director of Defense Mobilization, discusses the possibility of an extension of government control with Lawrence Spivak, moderator, Marquis Childs, William White, Richard Wilson, and Ned Brooks.
1. Government ownership—U. S. 2. Industry and state—U. S. 3. Wilson, Charles Erwin, 1890-1961. I. National Broadcasting Company, inc NBC Television Network. Series Meet the press (Motion picture)

320.973 Fi 68-580

Charles Gordone: playwright (Filmstrip) Warren Schloat Productions, 1971.

91 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min (Black experience in the arts)
With teacher's guide
CREDITS Producer and editor, Lilla Brownstone
SUMMARY: Playwright Charles Gordone discusses his life and work in the theater
1 Gordone, Charles. I Schloat (Warren) Productions, Pleasantville, N Y II Series Black experience in the arts (Filmstrip)

[PS3557.O72] 928 73-738323
Warren Schloat Productions

Charles Gordone: playwright. [Filmstrip] Warren Schloat Productions, 1971

91 fr color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm., 17 min (Famous writers at work, set 2)
With teacher's guide
CREDITS Producer and editor, Lilla Brownstone
SUMMARY Playwright Charles Gordone discusses his life and his work in the theater
1 Gordone, Charles I Schloat (Warren) Productions, Pleasantville, N Y II Series Famous writers at work [Filmstrip] set 2

[PS3557 O72] 928 77-740722
Warren Schloat Productions 72 MARC

Charles Ives: Holidays—Washington's Birthday and The Fourth of July. [Filmstrip] Educational Audio Visual, 1972.

100 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. each side. (Music appreciation series)

CREDITS. Photographer, Susan Johns; editor, Karen Hoodes.

SUMMARY Presents historical scenes, of the seasons of the year, and scenes of festivities associated with Washington's Birthday and Fourth of July, accompanied by the music of Charles Ives.

1. Ives, Charles Edward, 1874-1954 Holidays. The Fourth of July 2. Ives, Charles Edward, 1874-1954 Holidays. Washington's Birthday I Ives, Charles Edward, 1874-1954. Holidays. The Fourth of July. II Ives, Charles Edward, 1874-1954 Holidays. Washington's Birthday III Educational Audio Visual, inc., Pleasantville, N.Y IV Series: Music appreciation series. [Filmstrip]

[MT130] 785.1 72-736382
Educational Audio Visual 72 MARC

Charles Malik, part 4 (*Motion picture*) WQED. Released by National Educational Television and Radio Center, 1960.

29 min. sd b&w. 16 mm. (Heritage XXII)

Summary: Charles Malik, President of the General Assembly of the United Nations and Ambassador from Lebanon, describes love of country and passion for truth as the dominant forces in his life and career He criticizes American foreign policy for its materialistic, pragmatic approach and its failure to transmit to the peoples of Asia and Africa a message that is as effective as that of the Communists.

1. Malik, Charles Habib, 1906– 2. U. S.—For. rel. I. Pittsburgh. Television station WQED. II. National Educational Television and Radio Center. Series: Heritage XXII (Motion picture)

Fi 67–467

Charles Michelson, inc.
see

The Case of the broken window.

Charles Pfizer and Company, inc.
see Pfizer (Charles) and Company, inc.

Charles Proteus Steinmetz (*Motion picture*) General Electric Educational Films, 1965.

10 min. sd. b&w. 16 mm.

Summary: Uses a filmograph technique to depict the life and times of Charles Steinmetz, who laid the foundations of modern electrical power systems.

1. Steinmetz, Charles Proteus, 1865–1923. I. General Electric Educational Films.

Fi A 66–717
General Electric Educational Films
rev

[**Charles Sawyer**] (*Motion picture*) NBC Television, 1950.

28 min. sd. b&w. 16 mm. (Meet the press)

Telecast Dec. 17, 1950, on the NBC–TV documentary show Meet the press.

Credits: Sponsor, Revere Copper and Brass.

Summary: Secretary of Commerce Charles Sawyer discusses wartime controls on strategic materials and international trade with Martha Rountree, moderator, Ruth Montgomery, Victor Riesel, Lawrence Spivak, and Glenn Thompson.

1. Strategic materials — U. S. 2. U. S. — Commerce. 3. Sawyer, Charles, 1887– I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)

382 Fi 68–558

[**Charles Sawyer**] (*Motion picture*). NBC Television, 1952.

28 min. sd. b&w. 16 min. (Meet the press)

Telecast April 20, 1952, on the NBC–TV documentary show Meet the press

Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen.

Summary: Secretary of Commerce Charles Sawyer discusses the government takeover of the steel mill industry with Martha Rountree, moderator, Sylvia Porter, Victor Reisel, Lawrence Spivak, and Richard Wilson.

1. Sawyer, Charles, 1887– 2. Steel industry and trade—U. S. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)

70–701379

Charles Smith's block painting (*Motion picture*) University of Virginia, Division of Extension and General Studies, 1961.

26 min. sd. color. 16 mm.

Summary: Describes the life and work of Charles Smith, innovator of block painting as an artistic form. Includes examples of his technique and follows his production of two paintings.

1. Smith, Charles William, 1893– I. Virginia. University. School of General Studies.

927 Fi 68–45

Charles Stewart Mott Foundation, Flint, Mich.
see

With another man's life.

[**Charles Tobey**] (*Motion picture*) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)

Telecast March 25, 1961, on the NBC–TV documentary show Meet the press

Credits: Producers, Martha Rountree, Lawrence Spivak; sponsor, Revere Copper and Brass.

Summary: New Hampshire Senator Charles Tobey, a member of Senator Kennedy's crime investigation committee, discusses the crime investigation of the Senate with Martha Rountree, moderator, Paul Leach, Frank McNaughton, Ruth Montgomery, and Lawrence Spivak.

1. Tobey, Charles Wiliam, 1880–1953. 2. Crime and criminals—U. S. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)

74–701380

[**Charles Tobey**] (*Motion picture*) NBC Television, 1951.

28 min. sd. b&w. 16 mm. (Meet the press)

Telecast March 25, 1951, on the NBC–TV documentary show Meet the press

Credits: Producers, Martha Rountree, Lawrence Spivak; sponsor, Revere Copper and Brass.

Summary: U. S. Senator Charles Tobey of New Hampshire, a member of the crime investigation committee of Senator Estes Kefauver, discusses crime and gambling with Martha Rountree, moderator, Paul Leach, Frank McNaughton, Ruth Montgomery, and Lawrence Spivak.

1. Tobey, Charles William, 1880–1953. 2. Crime and criminals—U. S. 3. Gambling—U. S. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)

364 Fi 68–572

Charles Willson Peale (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1966.

4 min sd. color 16 mm.

Summary: Shows the work of Charles Willson Peale as seen through his natural science exhibits and through his paintings of Washington, Jefferson, Adams, Lewis, Clark, and others.

1. Peale, Charles Willson, 1741–1827. I. Encyclopaedia Britannica Educational Corporation.

759.13 Fi A 68–2123
Encyclopaedia Britannica Educational Corp.

Charleston Enterprises Corporation
see

Lord love a duck.

Paris when it sizzles.

Charlevoix (*Motion picture*) Office du film du Québec. Released by National Film Board of Canada, 1966.

14 min. sd. color. 16 mm.

French version released under the same title.

Summary: Points out the vacation attractions of the Charlevoix region, east of Quebec City in Canada.

1. Charlevoix region, Que. I. Quebec (Province) Film Bureau. II. Canada. National Film Board.

917.14 78–700325
National Film Board of Canada

Charley, Charlotte, and the golden canary (*Filmstrip*) Weston Woods Studios, 1969.

36 fr. color. 35 mm.

With text booklet.

Summary: Uses the text and illustrations of the book by Charles Keeping to tell the story about the role of a bird in reuniting two London youngsters after a period of separation.

I. Keeping, Charles. Charley, Charlotte, and the golden canary. II. Weston Woods Studios, Weston, Conn.

372.6 79–733638
Weston Woods Studios

Charley Squash goes to town (Motion picture) National Film Board of Canada. Released in the U. S. by Learning Corp. of America, 1970.

5 min. sd. color. 16 mm.

With teacher's guide.

Credits: Story and design, Duke Redbird; narration, Isaac Beaulieu; animation, Yvon Mallette.

Summary: An amusing cartoon-style film that protests the forcing of white standards on Indian children. Shows the results when an Indian boy is torn between two societies.

1. Indians of North America — Children. 2. Acculturation. I. Canada. National Film Board. II. Learning Corporation of America.

301.451 71–708785
Learning Corp. of America

Charlie and the golden hamster (Motion picture) I/D/E/A, 1969.

15 min. sd. color. 16 mm.

SUMMARY · Views the concepts of nongradedness through the eyes of Charlie, a student in a nongraded elementary school.

1 Non-graded schools. I. Institute for the Development of Educational Activities.

[LB1029.N6] 372.1 79–713978
I/D/E/A

Charlie Churchman and the teenage masquerade (*Motion picture*) Winfield Arn. Released by Family Films, 1967.

20 min. sd. b&w. 16 mm.

With leader's guide

Summary: A comedy-satire pointing out that the rituals of the church are meaningless to the youth of today. Concludes that the church must involve itself in the daily problems which confront youth: sex, race, war, parents, love, loneliness, and death.

1. Youth—Religious life. I. Arn, Winfield. II. Family Films, inc.

259 Fi A 67–5795
Family Films

Charlie Smith (*Motion picture*) U. S. Social Security Administration, 1965.

5 min sd color. 16 mm.

Summary: Describes how a former slave is able to receive social security benefits.

——— Another issue. 35 mm.

1. Insurance, Social—U. S. I. U. S. Social Security Administration

368.4 Fi E 68–77
U. S. Social Security Administration

Charlie Squash goes to town (Motion picture) National Film Board of Canada. Released in the U. S. by Learning Corp. of America, 1970.

5 min sd. color. 16 mm.

Summary: Satirizes the plight of American Indians who are badgered by the outside world into identifying with two cultures.

1. Indians of North America—Canada—Social conditions. 2. Acculturation I. Canada. National Film Board. II. Learning Corporation of America.

970.1 71–710032
A L A Booklist

Charlie, the lonesome cougar (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1967.

75 min. sd. color. 35 mm.

Filmed by Cangary Limited with the cooperation of Potlatch Forests, Weyerhaeuser Co.

Credits: Producers, Walt Disney, Winston Hibler; story, Jack Speirs, Winston Hibler; screenplay, Jack Speirs; narrator, Rex Allen; music, Franklyn Marks; photography, Lloyd Beebe, William W. Bacon III, Charles L. Draper; film editor, Gregg McLaughlin. *Cast:* Ron Brown, Brian Russell, Linda Wallace, Jim Wilson, Lewis Sample.

Summary: The narrated story of a cougar cub that is found in the forest and raised as a pet in a lumber camp in the Pacific Northwest, until, upon reaching maturity, he becomes a danger in domestic surroundings.

1. Pumas—Legends and stories. I. Disney (Walt) Productions. II. Buena Vista Distribution Company, inc.

791.43 70–707107

Charlie, you made the night too long (*Motion picture*) Paulist Productions, 1969.

28 min. sd. b&w. 16 mm. (Insight)

With discussion guide.

Credits: Producer and director, John Meredyth Lucas; writer, William P. McGivern. *Cast:* Malachi Throne, Nancy Kovaks, Hal Frederick.

Summary: A dramatization about the white occupants in a car which breaks down in a Negro ghetto in which a riot is about to break out, telling how they seek refuge in a local bar and participate in a meaningful dialog with a black militant leader.

1. Negroes—Civil rights. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)

301.45 71–705401
Paulist Productions

Charlie's day (*Motion picture*) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1968.

12 min. sd. color. 16 mm.

Made in cooperation with the Dept. of Veterans Affairs, the Canadian Armed Forces, and the Dominion Fire Commissioner.

French version released under the title Les jeux de l'amour et de l'oxygène.

Credits: Producer, George Pearson; director, Martin Defalco; writer, Munroe Scott; commentator, Stanley Jackson; music, Eldon Rathburn; photographer, Robert Humble; editors, Martin Defalco, Stanley Jackson.

Summary: Points out the dangers associated with the use of oxygen tents for therapeutic purposes in a hospital. For hospital staff members.

1. Oxygen therapy—Apparatus and supplies. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.

615 70–705240
National Film Board of Canada

Charlip, Remy
see

Mother, mother, I feel sick; send for the doctor quick, quick, quick.

Charlip, Remy. Fortunately
see

Fortunately.

Charlotte and the white horse (Phonodisc)
see Mr. Rabbit and the lovely present [and] Charlotte and the white horse

Charlotte et son Jules (*Motion picture*) Films de la Pléiade, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

15 min. sd b&w. 16 mm.

Credits: Producer, Pierre Braunberger; director, Jean-Luc Godard; music, Pierre Monsigny; photography, Michel Latouche. *Cast:* Jean-Paul Belmondo; Anne Colette, Gerard Blain.

Summary: A story in which a girl's new lover takes her to the apartment where she lived with her old lover, who begs her to stay, but she refuses.

I. Films de la Pléiade, Paris. II. Contemporary Films/McGraw-Hill.

791.43 78–708725
McGraw-Hill Book Co.

Charly Benson's return to the sea (Motion picture) Victor Nunez, 1971.

43 min. sd. b&w 16 mm.

SUMMARY: A documentary account of the efforts of a young man to adjust to home life after spending several years in the army.

1. Veterans—U. S. I. Nunez, Victor.

[UB357] 301.2 76–713606
CINE

Charm and professional projection for health careers. [Slide set] Milady Pub. Corp., 1972.

61 slides color 2 x 2 in and phonotape in cassette single-track, 1 7/8 ips, 21 min

With commentary and instructor's guide by Bobbi Kay.

SUMMARY Shows how charm, good grooming, and professional ethics are related to success in health and para-medical careers

1 Medical personnel 2 Beauty, Personal 3 Professional ethics I Milady Publishing Corporation, New York

[R690] 646.7 72-736669
Milady Pub Corp 72 MARC

Charm in the beauty salon (Filmstrip) Milady Pub. Corp., 1970

37 fr color 35 mm and phonotape in cassette (Milady textbook of cosmetology filmstrips)
Also issued as slide set
With commentary and instructor's guide
Based on the book entitled Standard textbook on cosmetology, by Constance V. Kibbee and on the Van Dean manual
SUMMARY Shows cosmetologists how to handle the receptionist's desk, greet the patron, and use the proper technique to sell themselves and additional services and products
1 Beauty shops Management I Milady Publishing Corporation, New York Standard textbook on cosmetology. II Van Dean Company, inc., Indianapolis Van Dean manual III. Milady Publishing Corporation, New York. IV Series.
[TT965] 646.7 71-739778
Milady Pub Corp

Charm in the office and professional projection. [Slide set] Milady Pub Corp, 1970

84 slides color 2 x 2 in and phonotape in cassette single track, 1 7/8 ips 48 min
With commentary and instructor's guide
SUMMARY Explains how personal appearance business etiquette, and a thoughtful outgoing personality contribute to success in the business office
1 Beauty Personal 2 Business etiquette I Milady Publishing Corporation New York
395 72-736667
Milady Pub Corp 72 MARC

Charm school (*Motion picture*) Calvin Productions in association with G. W. P., 1964. Made by Murray Hill Enterprises.

4 min. sd. color. 16 mm. (Cobby's hobbies)
Eastman color.
Also issued in b&w. LC has b&w print.
Summary Pictures Cobby, the chimpanzee, trying to teach her friend Cobina the finer points of etiquette without any success, showing how Cobina's unwillingness to learn leads to Cobby's selection as beauty queen.
1 Etiquette. I. Calvin Productions, Inc., Kansas City, Mo. Series Cobby's hobbies (Motion picture)
395 Fi 67-878

Charney Productions
see

Not just the young.

The **Charolais report** (*Motion picture*) American-International Charolais Association. Released by Modern Talking Picture Service [196-?]

27 min sd color 16 mm.
Credits Narrator, Chet Huntley.
Summary Traces the marketing of the white French breed of beef cattle from the producer to the consumer.
1 Charolais cattle I. American International Charolais Association II Modern Talking Picture Service, inc.
636.2 Fi A 67-5150
Modern Talking Picture Service

Chart construction and testing. [Transparencies] Creative Visuals [197-?]

4 transparencies 10 x 12 in (Data processing transparencies)
With teacher's manual
CONTENTS Problem statement—Analysis—Solution flowcharting—Test flowcharting
1 Electronic digital computers Programming 2 Flow charts 3 Electronic data processing I Creative Visuals (Firm) II Series
[QA76.6] 001.6 72-735892
Creative Visuals 72 MARC

The **Charter** (*Motion picture*) United Nations, Office of Public Information, 1960. Released by the National Film Board of Canada, 1961. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

15 min. sd b&w 16 mm
French version released under the title La Charte des Nations Unies.
Summary Discusses the origin and birth of the Charter as the basic written authority on which the United Nations functions and the various conferences which led to the drafting and adoption of the United Nations Charter Describes the function of the United Nations headquarters in New York, and of other organs including the General Assembly, the Security Council, and the International Court of Justice
1 United Nations I. United Nations. Office of Public Information II Canada National Film Board III Contemporary Films/McGraw Hill.
Fi A 67-1615
National Film Board of Canada

Charting problems. [Transparencies] Creative Visuals [197-?]

3 transparencies 10 x 12 in (Data processing transparencies)
With teacher's manual
SUMMARY Presents three charting problems
1 Electronic digital computers Programming 2 Flow charts 3 Electronic data processing I Creative Visuals (Firm) II Series
[QA76.6] 001.6 72-735891
Creative Visuals 72 MARC

Chartism to universal suffrage (*Filmstrip*) Common Ground, London, 1947. Made by G. Jahoda. Released in the U. S. by Carman Educational Associates, 1966.

43 fr b&w 35 mm (Development of the electoral system, no 2)
With teacher's guide
Summary Illustrates the broadening of the franchise in England, the Great reform act of 1832, the rise of Chartism, the National Reform League, later reform movements the Parliament act of 1911, and the 1928 Representation of the people act
1 Representative government and representation—Gt Brit. 2 Suffrage—Gt Brit I. Common Ground, ltd., London II Carman Educational Associates. Series Development of the electoral system (Filmstrip) no 2.
324.44 78-735605
Carman Educational Associates

Chartmakers, inc., New York
see

An Inside job.

Chartres Cathedral (*Motion picture*) André Vigneau [193-?]. Made by Camera Films.

12 min sd b&w 16 mm
Produced with the aid of Editions TEL.
Credits Narrator, Bernard Ragner; music, Philharmonic Society of Paris.
Summary Presents a study of the Chartres Cathedral against a background of orchestral and choral music Shows close-ups of the sculpture and religious figures, and compares the Romanesque style of the figures on the royal portal with those that were built a century later
1 Chartres, France. Notre-Dame (Cathedral) 2. Sculpture, Romanesque Chartres, France I Vigneau, André, 1892
726.0944 79-707739

Chartres Cathedral (Filmstrip) Visual Publications, London, 1969. Released in the U. S. by McIntyre Visual Publications, 1970.

33 fr color 35 mm (Master buildings)
Double-frame version also issued
With study guide
CREDITS Author, Anthony Bertram.
SUMMARY A study of the cathedral at Chartres, showing how its architectural style is characteristic of the age in which it was built
1 Chartres, France. Notre-Dame (Cathedral) I. Visual Publications, ltd, London. II McIntyre Visual Publications. III Series Master buildings (Filmstrip)
[NA5551.C] 726 78-738997
McIntyre Visual Publications

Chartres Cathedral (Filmstrip) Warren Schloat Productions, 1970.

76 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm, 18 min. (Great works of art, set 2)
With teacher's guide
Summary Presents the story of the Chartres Cathedral of Notre-Dame and the people who made it, and studies its importance as a work of art.
1 Chartres, France. Notre-Dame (Cathedral) I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Great works of art (Filmstrip) set 2
726 79-737716
Warren Schloat Productions

Chartres Cathedral
see

La Cathedrale de Chartres

Chase, Doris, 1923-
see

Circles.

Chase, Richard, 1904- Billy boy
see

Billy boy.

The **Chase** (*Motion picture*) Horizon Pictures and Lone Star Pictures Corp. Released by Columbia Pictures Corp., 1966.

132 min sd color 35 mm.
Panavision Technicolor
Based on a novel and play of the same title by Horton Foote
Credits: Producer, Sam Spiegel, director, Arthur Penn, screen play, Lillian Hellman; music, John Barry; director of photography, Joseph La Shelle, film editor, Gene Milford. *Cast:* Marlon Brando, Jane Fonda, Robert Redford, E. G. Marshall, Angie Dickinson, Janice Rule.
Summary: A melodrama which portrays the complex chain of events and conflict which occurs when the sheriff of a Texas town, attempting to catch a fugitive convict, encounters interference from various alcoholic, racist, and promiscuous residents.
I Foote, Horton. The chase II. Horizon Pictures, inc., Los Angeles. III Lone Star Pictures Corporation IV. Columbia Pictures Corporation.
Fi 68-1636

Chase by copter (*Motion picture*) Mutual of Omaha Insurance Co Made by Don Meier Productions. Released by National Broadcasting Co., 1966.

25 min sd color 16 mm (Mutual of Omaha's wild kingdom)
Summary Pictures Marlin Perkins and Jim Fowler as they use a helicopter to search the Canadian wilderness area for giant moose in order to tag them and to participate in a roundup of mountain goats over some of the most rugged peaks in North America
1 Moose 2 Mountain goat 3 Wildlife management I. Mutual of Omaha Insurance Company II National Broadcasting Company, inc.
333.7 Fi A 68-669
CINE

Chasid (Motion picture) Dept. of Radio-Television-Film, Temple University, 1970. Made by Jonathan Greene.

18 min sd b&w 16 mm.
SUMMARY Explains the aims of the Chasidic Jewish movement
1 Hasidism I Philadelphia. Temple University Radio-Television Film Dept.
296.8 79-712169
CINE

Chasser est un plaisir (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967

13 min sd b&w 16 mm. (Les Français chez vous. Set 2, lesson 17)
A French language teaching film
With manual.
1 French language—Audio-visual instruction. I. Office de radiodiffusion télévision française II Chilton Company Series: Les Français chez vous (Motion picture) Set 2, lesson 17.
448 79-704465
Chilton Books

The **Chassis punch.** [Motion picture] Universal Education and Visual Arts, 1972 Made by Fairfield Associates

approx 4 min si color super 8 mm (Working with sheet metal part 1)
Loop film in cartridge Teacher's guide on cartridge case
SUMMARY Uses close up and over the shoulder photography to demonstrate how to use the chassis punch when working with sheet metal
1 Sheet metal work 2 Punching machinery I Universal Education and Visual Arts II Series Working with sheet metal part 1 [Motion picture]
[TS250] 671.5 72-702853
UEVA 72 MARC

Chasten, Neal
see

Comput-her baby.

Le Chat va tomber (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

13 min sd b&w. 16 mm. (Les Français chez vous. Set 1, lesson 16)
A French language teaching film
With manual
1 French language—Audio-visual instruction I. Office de radiodiffusion télévision française. II. Chilton Company. Series: Les Français chez vous (Motion picture) Set 1, lesson 16.
448 72-704466
Chilton Books

Chateau of Vaux-le-Vicomte (Filmstrip) Visual Publications, London, 1970. Released in the U. S. by McIntyre Visual Publications.

33 fr color 35 mm (Master buildings)
Double frame version also issued
With study guide.
CREDITS Author, Anthony Bertram
SUMMARY A study of the Chateau of Vaux-le-Vicomte, showing how its architectural style is characteristic of the age in which it was built.
1 Maincy, France. Château de Vaux-le-Vicomte. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Master buildings (Filmstrip)
[NA7736] 728.8 71-738998
McIntyre Visual Publications

Chateaux of the Loire (Filmstrip) Budek Films and Slides, 1968.

46 fr color 35 mm
Shorter versions (43 fr and 43 double fr) issued with script in 1967 under the title The History of French architecture Set 7 Chateaux of the Loire
SUMMARY Describes the evolution of the chateaux of the Loire Valley from the fortified medieval castles to the richly decorated palaces of the Renaissance With captions
1. Castles—Loire Valley. I. Budek Films and Slides, inc. II. The History of French architecture Set 7. Chateaux of the Loire (Filmstrip)
[NA7735] 720.944 77-735200
Budek Films and Slides of Calif.

Chaucer, Geoffrey, d. 1400. The Canterbury tales
see

The Canterbury tales.

Chaucer's Canterbury pilgrims.

From every shires ende: the world of Chaucer's pilgrims.

Chaucer, Geoffrey, d. 1400
see

The Time, the life, the works of Geoffrey Chaucer.

Chaucer (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

36 fr b&w 35 mm (Pictorial biographies)
A [illegible] filmstrip
With notes
Summary Studies the life and achievements of Chaucer as portrayed in contemporary prints
1 Chaucer, Geoffrey, d 1400 I Hulton Press, ltd., London. II. Dufour Editions, inc Series Pictorial biographies (Filmstrip)
928 Fi A 67-4012
Dufour Editions

Chaucer's Canterbury pilgrims (*Filmstrip*) Educational Audio Visual, 1963.

35 fr color 35 mm
With teacher's guide and description of frames.
Credits Visual editor, Nancy McGranahan; photographs, Harris Radin
Summary Depicts characters and scenes from the Canterbury tales using paintings from the Ellesmere manuscript, other contemporary pictures, and a map
I Chaucer, Geoffrey, d 1400 The Canterbury tales II Educational Audio Visual, inc., Pleasantville, N. Y.
Fi A 67-3925
Educational Audio Visual

Chaucer's Canterbury pilgrims (Motion picture) Educational Audio Visual, 1970.

[illegible] fr color. 35 mm. and phonodisc: 2 s.

Side 1 of phonodisc (22 min.) narrated in modern English by Roy Skelton, side 2 (24 min.) narrated in Middle English by Ronald A. Waldron.

With teacher's guide and description of frames.

CREDITS: Visual editor, Nancy McGranahan; photographs, Harris Radin.

SUMMARY: Depicts characters and scenes from the Canterbury tales using paintings from the Ellesmere manuscript, other contemporary pictures, and a map.

I. Chaucer, Geoffrey, d. 1400. The Canterbury tales. II. Educational Audio Visual, inc., Pleasantville, N. Y.

821 78–736862

Educational Audio Visual

Chaucer's tale (Motion picture) Argo Sight and Sound, London, 1968. Released in the U. S. by Holt, Rinehart and Winston, 1970.

30 min. sd. color. 16 mm.

With teacher's guide.

CREDITS: Consultant, Gary Watson; CAST: Ewan Maccoll.

SUMMARY: Depicts the various institutions, traditions, and forces which shaped Chaucer's life and writings. Includes medieval paintings, tapestries, and music, and portions of Chaucer's poetry.

1. Chaucer, Geoffrey, d. 1400. I. Argo Sight and Sound. II. Holt, Rinehart and Winston, inc.

928 71–709790

Holt, Rinehart and Winston

Chavin to Inca (Filmstrip) Coronet Instructional Films, 1971.

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. (Civilizations of early America)

Also issued with phonotape in cassette.

With study guide.

CREDITS: Educational collaborator, Arden R. King.

SUMMARY: Describes the spread of Chavin culture between 800 and 250 B. C. Shows the rise of other civilizations in ancient Peru, including the rise and fall of the Inca empire, through the sixteenth century.

1. Indians of South America—Peru. 2. Chavin, Peru. 3. Incas. I. Coronet Instructional Films. II. Series: Civilizations of early America (Filmstrip)

[F3429] 970.3 70–739846

Coronet Instructional Films

The Cheat. [Motion picture] Concordia Films, 1956.

30 min. sd. b&w 16 mm.

SUMMARY: The discovery of a nine-year-old boy concerning ends and means is used to teach that cheating is wrong.

1. Honesty. I. Concordia Publishing House, St. Louis.

[BJ1533.H7] 179 72-701648

Concordia Films 72 MARC

The **Cheat** (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Values in action)

Loop film. Film notes on cartridge case.

Credits: Authors, G. Moore, W. Woodruff.

Summary: Dramatization of a problem situation designed to help children become conscious of the values that guide their behavior.

1. Children—Conduct of life. I. Ealing Corporation, Cambridge, Mass. Series: Values in action (Motion picture)

372.8 79–700415

Ealing Corporation

Cheating cheaters (*Motion picture*) General Electric Co. Made and released by Warner Bros. Pictures, 1962.

30 min. sd. b&w 16 mm.

Telecast by CBS in the series True.

Includes commercials.

Credits: Producer, Michael Meshekoff; director, Robert M. Leeds; teleplay, Harold Bloom; narrator, Jack Webb; music, David Buttolph; photographer, Carl Guthrie; editor, George R. Rohrs.

Summary: A true account about an expert card player who was sent aboard a luxury liner to determine whether or not a man who committed suicide over poker losses was cheated by his fellow passengers.

1. Card sharping. I. True (Television program) II. General Electric Company. III. Warner Brothers Pictures, inc.

Fi 67–127

Check and balance in nature (*Motion picture*) Biofilms. Released by Modern Learning Aids, 1968.

20 min. sd. color. 16 mm. (The Science of life)

Summary: Shows how the biologist explores the relationships between organisms and their environments. Scenes of plant and animal encroachment on a decaying urban area lead to the question, Is man digging his own grave?

1. Ecology. I. Biofilms, inc. II. Modern Learning Aids, New York. Series: The Science of life (Motion picture. Biofilms)

574.5 76–703959

Modern Learning Aids

The **Check that balances** (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

29 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 37)

L. C. has b&w print.

Credits: Producer, Alfred Kelman; director, Charles Hollyday; writer, Vivian Moss; narrators, Stephen Horn, Paul Long; consultant, Ronald L. Goldfarb; research, Dell Byrne.

Summary: A discussion of the role of the Supreme Court in defining the legality of actions by Congress and/or the President and the executive branch. Includes an examination of the charge that recent Supreme Court rulings on civil rights and matters involving civil liberties invade the province of Congress.

1. Judicial review—U. S. 2. U. S. Supreme Court. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 37.

347.9973 74–707108

Checking a crankshaft journal for wear (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

4 min. si. color. 8 mm. (Automotive mechanics series: engine rebuilding, set 1)

Loop film.

With teacher's guide.

Summary: Shows how the crankshaft journal is checked to uncover signs of wear after long use.

1. Cranks and crankshafts. 2. Automobiles—Motors. I. McGraw-Hill Book Company. Series: Automotive mechanics series: engine rebuilding (Motion picture) set 1.

629.28 Fi A 68–975

McGraw-Hill Book Co.

The Checking account (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (Money, checks, and banks)

Also issued with phonotape in cassette.

SUMMARY: Defines the nature and purpose of a checking account.

1. Checks. I. Vance, Adrian. II. Universal Education and Visual Arts. III. Series: Money, checks, and banks (Filmstrip)

[HG1691] 332.1 79–740500

Universal Education and Visual Arts

Checking cylinder taper (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

4 min. si. color. 8 mm. (Automotive mechanics series: engine rebuilding, set 1)

Loop film.

With teacher's guide.

Summary: Shows how the cylinder dial gauge is used to measure the wear or taper on the cylinder to determine if corrective measures must be taken.

1. Automobiles—Motors—Cylinders. I. McGraw-Hill Book Company. Series: Automotive mechanics series: engine rebuilding (Motion picture) set 1.

629.28 Fi A 68–976

McGraw-Hill Book Co.

Checking main bearing clearance with plastigage (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

4 min. si. color. 8 mm. (Automotive mechanics series: engine rebuilding 1)

Loop film.

With teacher's guide.

Summary: Shows how to check the bearing clearance using the plastigage method. Points out that a clearance not to exceed .015 must be provided to accommodate a film of oil to assure long bearing life.

1. Automobiles—Motors—Bearings. I. McGraw-Hill Book Company. Series: Automotive mechanics series: engine rebuilding 1 (Motion picture)

629.28 Fi A 68–977

McGraw-Hill Book Co.

Checking on your expenses, A. [Filmstrip] Educational Projections Corp., 1969.

54 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 4, 2020)

To be used as a unit with filmstrip B and with learning manual.

With teacher's manual.

SUMMARY: Discusses personal management of money, including family budgeting and fixed and flexible daily expenditures. With captions.

1. Finance, Personal. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 4, 2020.

[HG179] 371.4 72-734350

Educational Projections Corp. 72 MARC

Checking on your expenses, B. [Filmstrip] Educational Projections Corp., 1969.

42 fr. color 35 mm. (Pre-vocational orientation and guidance. Unit 4, 2020)

To be used as a unit with filmstrip A and with learning manual.

With teacher's manual.

SUMMARY: Reviews concepts of personal and family budgeting. Reinforces basic educational skills of grammar, reading comprehension, and arithmetic. With captions.

1. Finance, Personal. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 4, 2020.

[HG179] 371.4 72-734351

Educational Projections Corp 72 MARC

Checking piston ring fit (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

4 min. si. color. 8 mm. (Automotive mechanics series: engine rebuilding 1)

Loop film.

With teacher's guide.

Summary: Shows how the piston ring fit is checked to determine whether it meets the precise clearance specifications for the engine.

1. Pistons. 2. Automobiles—Motors. I. McGraw-Hill Book Company. Series: Automotive mechanics series: engine rebuilding 1 (Motion picture)

629.28 Fi A 68–978

McGraw-Hill Book Co.

Checking piston size and fit (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

4 min. si. color. 8 mm. (Automotive mechanics series: engine rebuilding 1)

Loop film.

With teacher's guide.

Summary: Shows how a micrometer is used to check a piston for wear and how a ribbon feeler and spring scale are used to check the actual fit of the piston in the cylinder.

1. Pistons. 2. Automobiles—Motors. I. McGraw-Hill Book Company. Series: Automotive mechanics series: engine rebuilding 1 (Motion picture)

629.28 Fi A 68–979

McGraw-Hill Book Co.

Checking the fundus (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)

Loop film.

With instructor's guide.

Summary: Demonstrates a technique for checking the fundus of a first-day post-partum mother.

1. Puerperium. 2. Obstetrical nursing. 3. Fundus oculi. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

610.73 78–701093

Prentice-Hall

Checking up. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (Children and mathematics, no. 4)

SUMMARY: Shows how a teacher using a new approach in mathematics teaching in England measures the progress of the students by record books or diaries that note advances or problems rather than by using the traditional attainment test.

1. Mathematics—Study and teaching—England. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Children and mathematics. [Motion picture] no. 4.

[QA14] 370.7 70-714864

Time-Life Films 72 MARC

Checkmate/stalemate. [Motion picture] Lester Berman, Arden Rynew, and Robert J. Phillips, 1972.

20 min. sd. b&w. 16 mm.

SUMMARY: Presents a story which deals with the inner conflicts of a young married woman. Explores her feelings, thoughts, impressions, and memories, and shows her inability to resolve the unacceptable situation of her life.

1. Wives. 2. Woman—Psychology. I. Berman, Lester. II. Rynew, Arden. III. Phillips, Robert J.

[HQ1420] 301.42 72-700315

CINE 72 MARC

Cheerleading: approach—front stag jump (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With guide.

Summary: Members of the Nation Wide Cheerleading Association demonstrate in regular and slow motion the correct approach and front stag jump techniques.

1. Cheerleading. I. Athletic Institute.

371.89 74–711220

Athletic Institute

Cheerleading: back straddle sit (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With guide.

Summary: Members of the Nation Wide Cheerleading Association demonstrate in regular and slow motion the correct back straddle sit techniques.

1. Cheerleading. I. Athletic Institute.

371.89 79–711224

Athletic Institute

Cheerleading: "C" jump—back arch jump (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With guide.

Summary: Members of the Nation Wide Cheerleading Association demonstrate in regular and slow motion the correct "C" jump and back arch jump techniques.

1. Cheerleading. I. Athletic Institute.

371.89 75–711223

Athletic Institute

Cheerleading: cheerleading chants (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With guide.

Summary: Members of the Nation Wide Cheerleading Association demonstrate in regular and slow motion the correct cheerleading chant techniques.

1. Cheerleading. I. Athletic Institute.

371.89 73–711228

Athletic Institute

Cheerleading: modified mercury and mercury (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With guide.

Summary: Members of the Nation Wide Cheerleading Association demonstrate in regular and slow motion the correct modified mercury and mercury techniques.

1. Cheerleading. I. Athletic Institute.

371.89 72–711225

Athletic Institute

Cheerleading: Nation-wide split jump (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With guide.

Summary: Members of the Nation Wide Cheerleading Association demonstrate in regular and slow motion the Nationwide split jump techniques.

1. Cheerleading. I. Athletic Institute.

371.89 71–711222

Athletic Institute

Cheerleading: shoulder mount—thigh stand—side stag stand (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
Summary: Members of the Nation Wide Cheerleading Association demonstrate in regular and slow motion the correct shoulder mount, thigh stand, and side stag stand techniques.
1. Cheerleading. I. Athletic Institute.
371.89 76-711226
Athletic Institute

Cheerleading: side stag jump (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
Summary: Members of the Nation Wide Cheerleading Association demonstrate in regular and slow motion the correct side stag jump techniques.
1. Cheerleading. I. Athletic Institute.
371.89 78-711221
Athletic Institute

Cheerleading: side stride jump—side stride jump with twist (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
Summary: Members of the Nation Wide Cheerleading Association demonstrate in regular and slow motion the correct side stride jump and side stride jump with twist techniques.
1. Cheerleading. I. Athletic Institute.
371.89 70-711219
Athletic Institute

Cheerleading: three person straddle catch—three person split balance (Motion picture) Athletic Institute, 1970. Made by E. C. Communications.

4 min. si. color. super 8 mm.
Loop film in cartridge.
With guide.
Summary: Members of the Nation Wide Cheerleading Association demonstrate in regular and slow motion the correct three person straddle catch and three person split balance techniques.
1. Cheerleading. I. Athletic Institute.
371.89 70-711227
Athletic Institute

Cheese industry (*Motion picture*) Park Films, 1967.

4 min. si. color. 8 mm. (Holland)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With subject notes.
Summary: Follows the various steps in the home industry of cheese making in Holland, from the milking through the churning, aging, and marketing of the finished cheeses.
1. Cheese industry—Netherlands. i. Park Films. Series: Holland (Motion picture)
637 Fi A 68-3191
Park Films

Cheese production (*Motion picture*) Park Films, 1967.

4 min. si. color. 8 mm. (United States)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With subject notes.
Summary: Follows the various steps in the production of different kinds of cheese in highly automated plants.
1. Cheese. i. Park Films. Series: United States (Motion picture)
637 Fi A 68-3192
Park Films

Cheese stands alone. [Motion picture] Purity Cheese Co. Made by Moynihan Associates. Released by Association-Sterling Films, 1971.

15 min. sd. color. 16 mm.
SUMMARY: Shows how ancient recipes, craftsmanship, and modern technology are combined to produce Wisconsin cheese.
1. Cheese. I. Purity Cheese Company. II. Association-Sterling Films.
[SF271] 637 72-702361
CINE 72 MARC

Cheetah. [Motion picture] **Encyclopaedia Britannica Educational Corp., 1972.**

11 min. sd. color. 16 mm. (Silent safari)
With teacher's guide.
CREDITS: Producer, Peter Chermayeff.
SUMMARY: Describes the physical characteristics of the cheetah in order to emphasize its speed and strength. Tells of the mode of living, the way the cheetah stalks and catches its prey, and its relationship with other animals in its environment.
1. Cheetahs. I. Encyclopaedia Britannica Educational Corporation. II. Series: Silent safari. [Motion picture]
[QL737.C23] 599 72-701185
EBEC 72 MARC

Chekhov, Anton Pavlovich, 1860-1904. The cherry orchard
see
The Cherry orchard. Part 1: Chekhov—innovator of modern drama.

The Cherry orchard. Part 2: Comedy or tragedy?

Chekhov, Anton Pavlovich, 1860-1904. Lebedinaía pesnía
see

The Swan song.

Chekhov, Anton Pavlovich, 1860-1904. Toska
see

The Father.

Chelsea House Educational Communications
see

The Casablanca summit meeting January 1943.

Charles A. Lindbergh—his heroic flight, 1927.

The Crimean conference—Yalta, Feb. 1945

D-Day, June 6, 1944.

Democratic resurgence: the election of 1960.

Dwight D. Eisenhower: inauguration, January 20, 1953.

East-West summit—Cairo and Teheran, Nov.-Dec., 1943.

Economic revolution—the 1920's.

The Fateful trip to Texas: the assassination of a President, 1963.

Forward to peace—the establishment of the United Nations.

Franklin D. Roosevelt, the early years—biography, 1882-1932.

Harding and Coolidge—the symbols of their age, 1921-1929.

Harry S. Truman—inauguration, Jan. 20, 1949.

Harry Truman and his critics—the election of 1948.

Herbert C. Hoover—biography, 1874-1964.

Hiroshima—three days after, August 9, 1945.

I have a dream: Martin Luther King, Jr., and the nonviolent crusade, August 28, 1963.

Intervention in Siberia: the United States, the Allies, and the Russian civil war, 1918-1920.

Isolationism or intervention? Roosevelt moves toward involvement, 1939-1940.

Isolationism or intervention—the coming of war, 1941.

John F. Kennedy: biography, 1917-1963.

John F. Kennedy: inauguration, January 20, 1961.

Joseph R. McCarthy: thunder on the right, 1950-1954.

The Korean war: from its origin to the dismissal of General MacArthur, April, 1951.

The Korean war: from the Truman-MacArthur dispute to the armistice, 1951-1953.

Latin American dilemma: the United States and Cuba in the twentieth century.

Lyndon B. Johnson: inauguration, January 20, 1965.

The Makers of the atomic bomb: scientists and nuclear power, 1939-1945.

Man on the moon: the flight of the Apollo 11.

The Political puzzle: the election of 1968.

The Politics of war: Japanese-Americans, 1941-1945.

Reaction against labor: the Taft-Hartley act, 1947.

Richard M. Nixon: inauguration, January 20, 1969.

Roosevelt and his critics—the election of 1936.

Roosevelt and the mass media—fireside chats, 1933.

Roosevelt and the third parties, 1936.

The Struggle for racial equality: the civil rights movement, 1948-1963.

Summit diplomacy: Eisenhower and the Russians.

Truman and the policy of containment: beginning of the cold war, 1945-47.

Truman and the policy of containment: the cold war flares, 1948-1950.

Truman's post war legacy: inflation and politics, 1945-1946.

The Twenties—social and cultural trends.

The United States and China: World War and civil War, 1937-1949.

United States Army: first airplane purchased, 1909.

The United States enters World War II, December 7, 1941.

The Versailles peace—the conference and its consequences, 1919.

The Vietnam dilemma, 1945-1970.

World War I—the homefront, 1917-1918.

World War II ends—the victors, the vanquished, and the origins of the cold war, 1945-1946.

World War II—the homefront, 1941-1945.

Chelsea House Publishers
see
Ideas of the theater with Harold Clurman.

Chemetron Corporation
see
The Dual shield story.

Chemical basis of life (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc. (Great ideas in biology)
Also issued with phonotape in cassette.
With manual.
SUMMARY: Portrays ideas that led men of science to significant discoveries regarding the origin of life and the properties of living matter.
1. Life—Origin. 2. Life (Biology) I. Vance, Adrian. II. Universal Education and Visual Arts. III. Series: Great ideas in biology (Filmstrip)
[QH325] 577 76-740624
Universal Education and Visual Arts

Chemical bonding (Motion picture)
see Introduction to the CHEM Study film:
Chemical bonding

Chemical bonds: orbitals (*Motion picture*) Richard Cline Film Productions, 1970.

14 min sd. color 16 mm.
Summary Outlines some of the basic concepts of atomic and molecular orbitals resulting from quantum theory. Uses animated diagrams to present chemical bonding from the standpoint of orbital theory.
1 Atomic orbitals. 2. Molecular orbitals. 3. Chemical bonds. I. Cline (Richard) Film Productions, Englewood, Colo.
531 72-708631
Richard Cline Film Productions

Chemical booby traps (*Motion picture*) General Electric Educational Films, 1968.

10 min sd color 16 mm.
Revised version of a 1960 motion picture.
With discussion guide.
Summary: Designed to help reduce laboratory accidents in industry, hospitals, colleges, and high schools. Discusses many of the most common causes of laboratory accidents. Stresses that proper care and knowledge can minimize potential dangers that exist in all parts of the lab, including hazards that often are overlooked.
1. Laboratories—Safety measures. I. General Electric Educational Films.
542 76-707619
General Electric Educational Films

Chemical change and temperature (*Motion picture*) Iwanami Films, Tokyo, 1968. Released in the U. S. by Film Associates.

15 min. sd. color. 16 mm.
With study guide.
Summary: Explores the role of temperature in combustion. Uses indirect observation and various analogies to investigate several ways in which temperature might affect the motion of molecules in gases and solids, and the collisions between them.
1. Temperature. 2. Thermochemistry. 3. Molecular dynamics. I. Iwanami Eiga Seisakujo, Tokyo. II. Film Associates.
541 Fi A 68–3178
Film Associates

Chemical changes all about us. [Motion picture] Coronet Instructional Films, 1972.

14 min. sd. color 16 mm.
Special version of the 1960 motion picture of the same title with simplified science vocabulary for slow learners.
With teacher's guide
CREDITS: Educational collaborator, Donald G Decker
SUMMARY. An explanation of atoms, molecules, elements, mixtures, and compounds, and of chemical changes such as oxidation, photosynthesis, and digestion.
1 Chemistry. I. Coronet Instructional Films.
[QD33] 371.9 72-700853
Coronet Instructional Films 72 MARC

Chemical changes in rocks and minerals (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

41 fr color 35 mm. (High school earth science)
Eastman color.
FOM filmstrip no 4006.
With teaching guide.
Summary: Describes the principal chemical reactions which are important to the understanding of chemical weathering. Shows the consequences of these reactions over long periods of time as evidenced in typical landscape features. With captions.
1 Geochemistry. I Popular Science Publishing Company, Inc, New York Audio-Visual Division. II. FOM filmstrip no. 4006. Series: High school earth science (Filmstrip)
Fi A 67 3385
Popular Science Pub. Co., Audio-Visual Div.

Chemical communication (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

4 min. si. color. super 8 mm.
Loop film
A BSCS single topic inquiry film. Second series.
With teacher's guide.
Summary: Discusses the significance of chemical communication as observed in ant trail formation.
1 Animal communication 2. Smell I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company IV. Harcourt, Brace & World.
595.79 72-701062
Biological Sciences Curriculum Study

Chemical disinfection and sterilization (Filmstrip) Robert J. Brady Co., 1969.

112 fr color 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 30 min. microgroove (Central medical and surgical supply service operation, no. 8)
Also issued with phonotape in cassette.
With illustrated procedure manual.
SUMMARY Relates that the control of disease involves an understanding of the science of microbiology and presents methods for disinfection and sterilization.
1 Hospitals—Hygiene. I. Robert J. Brady Company. II. Series Central medical and surgical supply service operation (Filmstrip) no. 8.
[RA969] 362.1 71-739593
Robert J. Brady Co.

Chemical Education Material Study
see

Absolute zero.

Acid base indicators.

Alkali metal reactions with chlorine and with water.

CHEM study: information for educators.

Catalysis.

A Copper-silver electrochemical cell.

Crystals and X-ray diffraction.

A Discussion among teachers and the CHEM Study staff—concluding panel session.

An Electrochemical cell (animated mechanism)

The Hydrogen atom, as viewed by quantum mechanics.

Introduction to the CHEM Study film: Biochemistry and molecular structure.

Introduction to the CHEM Study film: Catalysis.

Introduction to the CHEM Study film: Chemical bonding.

Introduction to the CHEM Study Film: Chemical families.

Introduction to the CHEM Study film: Crystals and their structures.

Introduction to the CHEM Study film: Electrochemical cells.

Introduction to the CHEM Study film: Equilibrium.

Introduction to the CHEM Study film: Gases and how they combine.

Introduction to the CHEM Study film: Introduction to reaction kinetics.

Introduction to the CHEM Study film: Ionization energy.

Introduction to the CHEM Study film: Mechanism of an organic reaction.

Introduction to the CHEM Study film: The hydrogen atom as viewed by quantum mechanics.

Introduction to the CHEM Study film: Vanadium—a transition element.

Ion exchange.

Molecular motion in condensed phases.

Molecular vibrations (using models)

An Organic mechanism.

A Panel feedback session—midway in course.

Pimentel discusses the hydrogen atom.

A Problem in diffraction.

A Silver-hydrogen electrochemical cell.

Vibration of molecules.

The **Chemical engineer** (*Motion picture*) American Institute of Chemical Engineers. Made by Justin Herman. Released by Rothacker, inc., 1964.

27 min. sd. color. 16 mm.
Summary: Shows the type of work that a chemical engineer does in a large plant. Filmed at industrial plants and in college environments.
1. Chemical engineering as a profession. I. American Institute of Chemical Engineers. II. Rothacker, inc., New York.
660.23 77-702299
CINE

Chemical equilibruim (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

30 fr. color. 35 mm.
Summary: Shows the factors that influence chemical reactions by using nitrogen gas and oxygen gas and their product, nitric oxide. Gives explanation of reactants, products, and equilibrium. With captions.
1. Chemical equilibrium. 2. Chemical reaction—Conditions and laws. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
541 70–735201
Budek Films and Slides of Calif.

Chemical equilibrium (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Chemistry techniques series)
Loop film.
With teachers' guide.
Summary: Explains the laboratory techniques used to insure chemical equilibrium
1. Chemical equilibrium. I. McGraw-Hill Book Company. Series: Chemistry techniques series (Motion picture)
542 77–701259
McGraw-Hill Book Co.

Chemical families (Motion picture)
see Introduction to the CHEM Study Film:
Chemical families

Chemical kinetics (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

44 fr. color. 35 mm. (Chemistry reaction principles)
Eastman color.
FOM filmstrip no. 6500.
Summary: Explains various factors involved in the rates of reaction and their measurement. Utilizes related collision theory, activated complex, and a variety of specific reactions in an exposition of reaction mechanisms.
1. Chemical reaction, Rate of. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip no. 6500. Series: Chemistry reaction principles (Filmstrip)
541 Fi A 68–4099
Popular Science Pub. Co., Audio-Visual Div.

Chemical man (Motion picture) Pyramid Films, 1968; released for educational use, 1971. Made by Graphic Films Corp., 1966.

8 min. sd. color. 16 mm.
Shortened version of the 1963 multi-image motion picture sponsored by Abbott Laboratories and shown at the New York World's Fair.
CREDITS: Producer, Les Novross; director and writer, Ben Jackson.
SUMMARY: Animation, combined with sequences of cinemicrography, illustrate the basic cellular structure of man and the molecular structure that creates and sustains life. Points out how the actions of enzyme chromosomes and the DNA molecule determine the unique makeup of each living being.
1. Molecular biology. I. Pyramid Films, inc.
574.1 77–712218
Pyramid Films

Chemical oceanography (*Filmstrip*) Felton Design Studio. Made by Encyclopædia Britannica Films. Released by National Academy of Sciences, 1966.

73 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min (Oceanography: understanding our deep frontier, no. 2)
With narration booklet, glossary, and reading list.
Phonodisc for both manual and automatic projection.
Credits: Author, Dayton Carritt.
Summary: Explains that major chemical constituents of sea water are relatively constant both in total concentration and in relative proportions Considers effects of trace elements on the biology of the sea. Discusses the residence time of various elements in the sea and the need for study of effects of radioactive wastes in the sea.
1. Chemical oceanography. I. Felton Design Studio, Washington, D. C. II. National Academy of Sciences, Washington, D. C. Series Oceanography: understanding our deep frontier (Filmstrip) no. 2
Fi A66–3593 rev
National Academy of Sciences

The Chemical organization of the cell
(Motion picture)
see The Chemical systems of the cell

Chemical principles. [Slide set] **W. B. Saunders Co., 1969.**

120 slides. color 2 x 2 in.
With loose leaf binder and hand slide viewer.
Taken from the textbook of the same title by William L. Masterton and Emil J Slowinski
CREDITS: William L. Masterton, Emil J. Slowinski.
SUMMARY A presentation of the basic principles of chemistry.
1 Chemistry I Masterton, William L., 1927- Chemical principles. II Saunders (W. B.) Company, Philadelphia.
[QD31] 541 72-734090
W B. Saunders Co 72 MARC

Chemical properties of matter (*Filmstrip*) Macmillan Co., 1970. Made by Instructional Media Associates.

34 fr. color. 35 mm. (Macmillan elementary science filmstrips)
With teachers manual.
Summary: An introduction to the chemical properties of matter. Compares chemical change and physical change. Defines metals and non-metals, and discusses acids and bases. With captions. For elementary grades.
1. Matter—Properties—Juvenile films. I. Macmillan, firm, publishers, New York. Series.
372.3 73–735853
Macmillan Co.

Chemical reaction principles. ⌜Slide set⌝ Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971

130 slides color 2 x 2 in
With teachers guide
SUMMARY Deals with selected conceptual areas of the chemistry curriculum. Focuses on principles that determine whether or not a given chemical change will occur and discusses why and how it occurs. Uses chemical models, graphs, tabular data, mathematical calculation, and visualizations of laboratory experiments. With captions
1 Chemical reaction Conditions and laws I Denoyer-Geppert Company
⌜QD501⌝ 541 72-733876
Denoyer Geppert Audio-Visuals 72 MARC

Chemical reactions (*Filmstrip*) Budek Films and Slides, 1964.

40 fr color 35 mm
Credits Author John W Hole Jr editorial consultant, Michael H Budek
Summary Illustrates the usefulness of the idea of particles in explaining several changes in matter combining of elements, decomposition of compounds, and burning of a compound
1 Chemical reactions 2 Particles I Budek (Herbert E) Films and Slides Santa Barbara, Calif
541 71 733348
Budek Films & Slides

Chemical reactions and experiments. ⌜Transparencies⌝ Creative Visuals ⌜197-?⌝

15 transparencies 10 x 12 in (The Chemistry of matter)
With overlays
With teacher's manual
SUMMARY Illustrates chemical reactions and demonstrates experiments
1 Chemical reactions 2 Chemistry Experiments I Creative Visuals (Firm) II Series The Chemistry of matter ⌜Transparencies⌝
⌜QD35⌝ 540 72-735628
Creative Visuals 72 MARC

The Chemical systems of the cell (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw Hill Book Co., 1967.

15 min sd color 16 mm (Our living world)
Shortened version of the 1959 motion picture entitled A cell's chemical organization (The chemical organization of the cell)
With guide
Summary Describes complex cell activity at molecular and atomic levels. Presents composition of cell nutrients and cell chemicals. Relates the origin and use of energy within the cell to various cell functions
1 Cytology I American Institute of Biological Sciences. II. McGraw Hill Book Company III A Cell's chemical organization (Motion picture) IV The Chemical organization of the cell (Motion picture) Series Our living world (Motion picture)
574.8 Fi A 67-1634
McGraw Hill Book Co

Chemical Technician Curriculum Project
see

The ChemTech.

Chemical warfare—decontamination procedure aboard ship (*Motion picture*) U. S. Bureau of Naval Personnel, 1944. Made by Bureau of Aeronautics.

20 min. sd. b&w 16 mm.
U S Navy training film, 3585c
Summary Shows the dressing and undressing of the decontamination squad aboard ship. Includes scenes of the mining of chemicals, and points out the need for precaution in working with these materials.
1 Chemical warfare—Safety measures. 2. Decontamination (from gases, chemicals, etc.) I. U S. Bureau of Naval Personnel.
623 70-701572

Chemistry and light. ⌜Motion picture⌝ BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

30 min sd b&w 16 mm (The Laws of disorder, no 9)
CREDITS Author, George Porter
SUMMARY Describes the process of photosynthesis and shows how this process provides food and fuel
1 Photosynthesis I British Broadcasting Corporation Television Service II Time-Life Films III Series The Laws of disorder ⌜Motion picture⌝ no. 9
⌜QK882⌝ 541 74-714632
Time-Life Films 72 MARC

Chemistry and the Nobel Prize (*Filmstrip*) Popular Science Pub Co., Audio Visual Division, 1969.

[illegible] fr color 35 mm. (High school physical sciences)
Eastman color.
FOM filmstrip no 678
With teaching guide
Summary Describes achievements of selected chemists who have made contributions which relate most to current representative chemistry syllabi emphasizing principles, concepts, structural theory, and bonding
1 Chemistry 2 Nobel prizes I Popular Science Publishing Company, inc New York Audio Visual Division II FOM filmstrip no 678 Series High school physical sciences (Filmstrip)
540.092 Fi A 68-4251
Popular Science Pub Co., Audio-Visual Div.

Chemistry of aluminum (*Motion picture*) Reynolds Metals Co., 1968.

16 min sd color 16 mm
Previously released under the title Pigs and progress
Summary Pictures the mining of bauxite and shows how it is refined to alumina and reduced to aluminum. Includes views of the production of aluminum chemicals and of mill products
1 Bauxite 2 Aluminum I Reynolds Metals Company II Pigs and progress (Motion picture)
669.7 Fi A 68-331
Reynolds Metals Co

Chemistry of group VIA (*Filmstrip*) Popular Science Pub Co., Audio Visual Division, 1969.

44 fr color 35 mm (High school physical sciences)
Eastman color
FOM filmstrip no 675
With teaching guide
Summary Demonstrates similarities in the physical and chemical behavior of oxygen and sulfur and other members of group VIA. Illustrates the structure and behavior of important compounds, oxides, and acids of group elements.
1 Oxygen 2 Sulphur 3 Chemical elements I Popular Science Publishing Company, inc., New York. Audio-Visual Division II FOM filmstrip no 675 Series High school physical sciences (Filmstrip)
546 Fi A 68-4248
Popular Science Pub Co., Audio-Visual Div

Chemistry I. ⌜Transparencies⌝ Creative Visuals ⌜197-?⌝

68 transparencies color 10 x 12 in
With teacher's cards
SUMMARY Presents chemistry lessons
1 Chemistry I Creative Visuals (Firm)
⌜QD31 2⌝ 540 72-735765
Creative Visuals 72 MARC

Chemistry II. ⌜Transparencies⌝ Creative Visuals, 1965.

29 transparencies color 10 x 12 in
With overlays
With teacher's manual
CREDITS Author, Carl W Scharf
SUMMARY Presents representative chemical problems illustrating the laws and principles of chemistry
1 Chemistry I Creative Visuals (Firm)
⌜QD31 2⌝ 540 72-735766
Creative Visuals 72 MARC

Chemotherapy. ⌜Filmstrip⌝ Concept Media, 1972

106 fr color 35 mm and phonodisc 2 s, 12 in, 33 1/3 rpm, 26 min (Cancer Series 3 Treatment modalities with implications for nursing care, no 7)
Also issued in b&w
Also issued with phonotape in cassette
SUMMARY Discusses the action and use of four types of antineoplastic drugs alkylating agents, antibiotics, antimetabolites, and plant alkaloids. Explains the use of steroid hormones in cancer therapy, indicating possible side effects
1. Antineoplastic agents. I. Concept Media, inc. II. Series. Cancer ⌜Filmstrip⌝ Series 3 Treatment modalities with implications for nursing care, no 7
⌜RC271.C5⌝ 610.73 72-733179
Concept Media 72 MARC

⌜**Chemotherapy research; Volcanoes**⌝ (*Motion picture*) CBS News. Released by CBS Television Network, 1958.

56 min sd b&w 16 mm (Conquest)
Telecast on the CBS-TV documentary show Conquest, Dec 14, 1958
Subsequently released for classroom use in 2 parts: Hunt for a cancer killer, McGraw Hill Book Co., Secrets of a volcano, Carousel Films
Prepared in cooperation with the American Association for the Advancement of Science
Credits Producer, Michael Sklar; directors, Harold Mayer, Herman Engel, writers, Herman Engel, Howard Rodman, narrator, Eric Sevareid, science consultant, Willard Bascom, editor, Manfred Kirchheimer
Summary: Part 1: Dr Paul Burkholder of the Brooklyn Botanical Gardens and Dr C P Rhoades, director of the Sloan Kettering Institute, describe chemotherapy research and research with molds to find antibiotics effective against cancer. Part 2: Dr Gordon MacDonald, volcanologist, and Dr Jerry Eaton, seismologist, of the Kilauea Volcano Observatory, Hawaii, describe their research and the events leading up to an eruption
1 Cancer Chemotherapy 2 Volcanoes I. Columbia Broadcasting System inc CBS News II. Columbia Broadcasting System, inc CBS Television III Volcanoes (Motion picture) IV Conquest (Motion picture)
616.9 551.2 Fi 68-614

Chempak (Motion picture) Education Research Center, Massachusetts Institute of Technology. Released by Education Development Center, 1970.

9 min si b&w 16 mm (Molecular biology films)
Credits Programming and design, Joel de Rosnay, David Barry
Summary Explains the Chempak programs which generate molecular structures using a library of bond lengths and bond angles
1 Chemistry Computer programs 2 Molecules Models I. Massachusetts Institute of Technology Education Research Center. II Education Development Center. Series: Molecular biology films (Motion picture)
547 76-709325
Education Development Center

Chemstrand Corporation
see

A Stocking yarn.

The ChemTech. ⌜Motion picture⌝ Chemical Technician Curriculum Project, 1971 Made by Furman Films San Francisco

17 min sd color 16 mm
CREDITS Producer Will Furman
SUMMARY A career motivation film which explores the routines, challenges, skills and candid attitudes of chemical technicians through interviews with beginning and experienced chemical technicians from corporations and students from engineering schools
1 Chemical laboratory technicians I Chemical Technician Curriculum Project
⌜TP186 5⌝ 660 023 72-700314
CINE 72 MARC

Chen, Betty Y. J.
see

Marguerite.

Chen, Richard
see

Lui Pi-chia

The Cherokee Nation of Oklahoma. ⌜Filmstrip⌝ Society for Visual Education, 1972

85 fr color 35 mm and phonodisc 1 s 12 in 33 1/3 rpm [illegible] min (Focus on America the Near West region)
Also issued with phonotape in cassette
With teacher's guide
CREDITS Photographers Jeanne Porterfield Lisa Chickering
SUMMARY Explores the history of the Cherokee Indians highlighting their present culture and their life styles since the arrival of the white man. Explains that the Cherokees declined from a once highly civilized tribe
1 Cherokee Indians I Society for Visual Education, inc Chicago II Series Focus on America the Near West region ⌜Filmstrip⌝
⌜E99 C5⌝ 970 3 72-732742
Society for Visual Education 72 MARC

Cherokee Productions
see

Grand Prix.

Cherry (John) Productions
see George Gray—John Cherry Productions

The Cherry orchard. Part 1: Chekhov—innovator of modern drama (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968. Presented by Norris Houghton.
21 min sd color 16 mm (Humanities modern drama)
With teacher's guide
Summary: Analyzes Chekhov's unprecedented use of characterization and plot to show why he became known as the innovator of modern drama. Examines the meanings of sound effects and discusses Chekhov's attitudes toward life
——— Another issue. b&w.
1 Chekhov, Anton Pavlovich, 1860-1904 I Chekhov, Anton Pavlovich, 1860-1904 The cherry orchard II Encyclopaedia Britannica Educational Corporation Series Humanities modern drama (Motion picture)
891.7 Fi A 68-480
Encyclopaedia Britannica Educational Corp

The Cherry orchard. Part 2: Comedy or tragedy? (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968. Presented by Norris Houghton.
22 min sd color 16 mm (Humanities modern drama)
With teacher's guide
Summary: Discusses why one of the greatest directors of drama could view The cherry orchard as a tragedy, while the author labeled it a comedy. Shows how Chekhov dramatizes interior action and points out what is meant by the subtext of Chekhov's plays
——— Another issue. b&w.
1. Chekhov, Anton Pavlovich, 1860-1904 I Chekhov, Anton Pavlovich, 1860-1904 The cherry orchard II Encyclopaedia Britannica Educational Corporation Series: Humanities: modern drama (Motion picture)
891.7 Fi A 68-481
Encyclopaedia Britannica Educational Corp

Cherry trees are planted (*Filmstrip*) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

17 fr color 35 mm. (Read and understand)
Series 3, no 25-66.
Summary Explains that long ago the people of Tokyo sent a gift of Japanese cherry trees to the United States. Shows views of the blooming cherry trees in Washington D C, and of the planting of new trees during the Johnson administration
1 Washington, D C Description 1951- 2. Japanese flowering cherry. I My weekly reader II American Education Publications, inc. Series: Read and understand (Filmstrip)
372.8 Fi A 68-5295
Pennsylvania School for the Deaf

Chesapeake and Ohio Railway Company
see

A Second's chance.

The Chesapeake at bay: an ecological study. ⌜Filmstrip⌝ Joseph Mealey and Associates, 1971.

2 filmstrips (pt. 1, 65 fr., pt. 2, 68 fr.) color. 35 mm. and 2 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector), 16 min. each side
Also issued with phonotape in cassette.
With guide
SUMMARY Part I describes the geological development of the Chesapeake Bay, the special biological environment of the estuary, and man's continuing dependence on the Chesapeake for food, transportation, and recreation. Part 2 examines the myriad life forms which constitute the food chain of bay, the economic importance of the area, and factors that are threatening the life of the Chesapeake
1 Estuarine ecology I. Joseph Mealey and Associates.
⌜QH541.5.E8⌝ 72-732736
A.L.A. Booklist MARC

The Chesapeake Bay area: a case study (Filmstrip) Society for Visual Education, 1971.

84 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min (Focus on America the Northeast region, no. 5)
Also issued with phonotape in cassette.
With teacher's guide and reading script.
CREDITS Consultant, Irving Spigle; photographers, Jeanne Porterfield, Lisa Chickering
SUMMARY Explores the use of the varied resources of the region around the Chesapeake Bay. Portrays the shipping industry and describes the work of seafood fishermen, a sweet potato farmer, and a chicken grower. Examines the possible negative effects of industrialization on the area.
1 Natural resources—Chesapeake Bay region—Juvenile films. 2. Chesapeake Bay region Industries—Juvenile films. I. Society for Visual Education, inc., Chicago II. Series: Focus on America—the Northeast region (Filmstrip) no. 5
[HC107.A12] 917.52 70-740033
Society for Visual Education

Chesley, Howard
see

New arts.

Chess, Victoria. Fletcher and Zenobia
see

Fletcher and Zenobia.

The Chess game (Motion picture) Erik Wright. Released by Centron Educational Films, 1971.

7 min. sd. color 16 mm.
With teacher's guide.
Summary An experimental film without narration which uses a stop-motion technique to bring chess pieces to life on a chess board. Expresses the futility of violent revolution.
1. Revolutions. I. Wright, Erik. II. Centron Educational Films.
301.1 72-710804
Centron Educational Films

Chest (*Motion picture*) Film Associates, 1966.

3 min. si. color 8 mm. (Weight training series)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Summary Demonstrates the bench press, the straight-arm pull-over, and arm raises in weight lifting, showing the grip, stance, and correct form, as well as the muscles affected.
1. Weight lifting. I. Film Associates. Series: Weight training series (Motion picture)
796.4 Fi A 68-2808
Film Associates

Chester, Edward G. Library skills: reference books, periodicals & pamphlets
see

Library skills: references, periodicals, and pamphlets.

Chester, Edward G. Library skills: the card catalog
see

Library skills: the card catalog.

Chester Fox and Company
see

First class.

Chetwynd Films, ltd., Toronto
see

Canada's waterways west.

Man of Kintail.

Les Chevaux (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

13 min. sd. b&w 16 mm. (En France avec Jean et Hélène. Set 1, lesson 12)
A French language teaching film.
With student kit.
1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: En France avec Jean et Hélène (Motion picture) Set 1, lesson 12.
448 77-704506
Chilton Books

Chevlen, Esther
see

She goes to Vassar.

Chevrolet Motor Division. General Motors Corporation
see General Motors Corporation. Chevrolet Motor Division

Chevron Chemical Company
see

Community action for beauty.

Cheyenne autumn (*Motion picture*) Ford-Smith Productions. Released by Warner Bros. Pictures, 1964.

156 min. sd. color 70 mm.
SuperPanavision Technicolor
Issued also in 35 mm. LC has 35 mm print.
Suggested by the novel of the same title by Mari Sandoz.
Credits: Producer, Bernard Smith; director, John Ford; screenplay, James R. Webb; music, Alex North; director of photography, William Clothier; film editor, Otho Lovering. *Cast:* Richard Widmark, Carroll Baker, Karl Malden, Sal Mineo, Dolores Del Rio.
Summary: A western. Follows a small, heroic band of Cheyenne Indians as they escape from a wretched Oklahoma reservation in 1878 and fight their way back to their homeland in the Yellowstone River country 1,500 miles away.
I. Sandoz, Mari, 1907-1966. Cheyenne autumn. II. Ford-Smith Productions. III. Warner Brothers Pictures, inc.
Fi 67-1397

Cheyenne—Public School District no. 1
see

Teaching Cheyenne.

Chiaramonte, Andrew
see

The Actor.

Chicago
see

Patterns for the city with a future.

Chicago. Art Institute
see

Coils, slabs, and space.

Combining clay forms.

Composition.

Earth, fingers, and fire.

Marks & surfaces.

Masterpieces of Western textiles.

Movement.

The Nature of clay.

Planes & volumes.

Shapes.

The Student becomes artist.

Chicago. Board of Education
see

Cooperative work training program—a new dimension.

A Soil for growth.

Chicago. Children's Memorial Hospital
see

The Chain.

The Child beater.

For whom we care.

Puppet preparation for surgery.

Second chance.

Chicago. Institute of Design
see

Haiku: an introduction to poetry.

Chicago. Institute of Gas Technology
see

Natural gas industry's The Blue Flame.

Chicago. Television station WGN-TV
see

The Many moods of Ravinia.

Michigan cum laude.

Way station to the world.

Chicago. Television station WTTW
see

Aboard the ship.

Air travel.

All sorts of things.

Architecture—the Chicago school. Part 1: The grand design.

Architecture—the Chicago school. Part 2: The tall building.

Architecture—the Chicago school. Part 3: Frank Lloyd Wright.

Architecture—the Chicago school. Part 4: Ludwig Mies van der Rohe.

Architecture—the Chicago school. Part 5. the present scene.

Architecture—the Chicago school. Part 6: the critical view.

The Battle for the world.

The Bloody seven days.

The Broken lever.

The Capture of New Orleans.

Come out, come out, whoever you are.

Comet of fire.

Fountain House.

The German Federal railroads.

Here they come.

Horizon House.

Hurrah, now we are on the steamer!

In the restaurant.

The Jaws of discovery.

The Last stand.

Little amenities.

On the highway.

Operation Reentry.

Power to destroy.

A Question of time.

Scott's anaconda.

Seven times against the city.

Spruce House.

Stone wall.

The Stone wall crumbles.

Stop destroying America's past.

A Story in German.

Sword & shield.

They're your people.

To live and move according to your nature is called love.

Chicago. Television station WTTW (Continued)

Unconquerable.

Until I die.

Wellmet House.

What do we have for the trip?

What do we need for traveling?

What else are we taking along?

What else do we need for the journey.

Where do we stay all night?

Chicago. University
see

A Very special place.

Chicago. University. Oriental Institute
see

The Egyptologists.

Chicago Committee on Urban Opportunity
see

Peartie.

The Chicago conspiracy trial. [Motion picture] British Broadcasting Corp., London, 1971. Released in the U.S. by Time-Life Films.

150 min. sd. b&w 16 mm.
CREDITS: Cliff Gorman, Morris Carnovsky
SUMMARY: A condensed dramatization of the trial of the Chicago 8 who were accused of conspiracy in the 1968 Chicago riot. Dialog taken directly from the trial transcript.
1. Dellinger, David T., 1915- 2. Chicago—Riot, August 1968. I. British Broadcasting Corporation. II. Time-Life Films.
[KF224] 345.7 72-701345
Time-Life Films 72 MARC

The Chicago daily news
see

Valentino funeral awes thousands.

Chicago exposition (1933-1934). [Motion picture] Thorne Films, 1971.

4 min. si. b&w super 8 mm. (8 mm. documents project, no. 369)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dennis Grogan
SUMMARY: Describes how the city of Chicago commemorated its centennial with the Chicago Exposition. Shows the building of a monument to American technology and science. Focuses on the exhibits, including a mechanically-motivated dinosaur.
1. Chicago. Century of Progress International Exposition, 1933-1934. I. Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 369
[T501 B1] 607 72-701333
Thorne Films 72 MARC

Chicago Horticultural Society
see

Garden soil preparation.

Indoor plants.

Tree and shrub planting.

Vegetable gardening.

Chicago is a busy city (*Filmstrip*) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

22 fr. color. 35 mm.
Series 2, no. 17-66.
Summary: A study of Chicago as a center of transportation by rail, water, truck, and air. Uses maps to show how Chicago links the Great Lakes and St. Lawrence Seaway with the Illinois Waterway, the Mississippi River, and the Gulf of Mexico. Includes scenes of cargo ships, refrigerator ships, and tankers carrying such cargo as wheat, oil, fish, train engines, and a plane along these waterways.
1. Transportation—Illinois—Chicago. 2. Freight and freightage—Chicago. I. My weekly reader. II. American Education Publications, inc.
372.8 Fi A 68-5296
Pennsylvania School for the Deaf

The **Chicago Picasso** (*Motion picture*) National Educational Television and Radio Center, 1967. Released by Indiana University, Audio Visual Center, 1968.

60 min. sd. color. 16 mm. (NET festival)
Credits: Producer, Lane Slate; director, Mallory Slate; editor, Gretel Fletcher.
Summary: Depicts the construction of Pablo Picasso's largest sculpture, the Chicago Picasso. Includes an analysis of Picasso's approach to sculpture, beginning with the artist's original conception of the Chicago sculpture. Shows the many people and processes involved in the fabrication and describes the construction of the statue by a steel erection company.
1. Picasso, Pablo, 1881- I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
730.924 Fi A 68-411
Indiana. Univ. Audio-Visual Center

Chicago: transportation community (*Filmstrip*) Society for Visual Education, 1970.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Working in U. S. communities, group 2)
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Author, Paul Meyer.
Summary: Stresses the importance of the central location of Chicago in making it an international center for air travel and shipping. Shows many of the problems of operating a public transportation system in a large city.
1. Transportation—Illinois—Chicago. 2. Urban transportation—Chicago. I. Society for Visual Education, inc., Chicago. Series: Working in U. S. communities (Filmstrip) group 2.
917.73 79-737026
Society for Visual Education

The Chicago tribune
see

1967 All Star—Green Bay Packers football game.

Chicano (Motion picture) J. Gary Mitchell. Released by BFA Educational Media, 1971.

23 min. sd. color. 16 mm.
With study guide.
SUMMARY: An open-ended film which explores the various manifestations of bias, oppression, and discrimination that affect the Mexican-American. Presents the goals of the Chicano movement and of the various organizations which represent the Mexican-American community.
1. Mexican-Americans—Civil rights. I. Mitchell, J. Gary. II. BFA Educational Media.
301.453 79-712753
BFA Educational Media

Chicano! (Motion picture) San Diego State College Foundation. Released by McGraw-Hill, 1971.

27 min. sd. color. 16 mm.
SUMMARY: Portrays the roles of various Mexican Americans with differing occupations in American society.
1. Mexican Americans—Employment. I. California. State College, San Diego. San Diego State College Foundation. II. McGraw-Hill Book Company.
301.453 70-711873
McGraw-Hill Book Co.

Chicano from the Southwest (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

15 min. sd. color. 16 mm. (Newcomers to the city series)
Magnetic sound track.
With teacher's guide.
Credits: Collaborator, Julia Gonsalves.
Summary: Illustrates the life-style of a typical rural Mexican-American family, and examines the effects of urban living on cultural patterns and social values.
——— Another issue. b&w.
1. Mexican Americans. I. Encyclopaedia Britannica Educational Corporation. Series: Newcomers to the city series (Motion picture)
301.3 70-708562
rev
Encyclopaedia Britannica Educational Corp.

Chicano moratorium—a question of freedom. [Motion picture] Cintec Film Productions, 1971.

13 min. sd. color. 16 mm.
Spanish version also issued.
SUMMARY: A review of the happenings surrounding a Mexican-American fiesta which developed into a confrontation between the Chicanos and the Los Angeles Police and led to the devastation of the East Los Angeles community and the death of Ruben Salazar.
1. Mexican Americans—Los Angeles. I. Cintec Film Productions.
[F869.L89.M5] 323.1 76-715442
CINE 72 MARC

Chickamauga (*Motion picture*) Robert Enrico, France, 1963. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.

33 min. sd. b&w. 16 mm.
Based on the short story by Ambrose Bierce.
Credits: Music, Henri Lanoe; photography, Jean Boffety; editor, Denise de Casablanca.
Summary: A story about a boy in an eerie dream world who seems not to see or hear any of the horror as he plays on a battlefield among the dead and dying soldiers.
I. Bierce, Ambrose, 1842-1914? Chickamauga. II. Enrico, Robert. III. Contemporary Films/McGraw-Hill.
791.43 Fi A 68-3159
McGraw-Hill Book Co.

Chicken—American style (*Motion picture*) National Broiler Council. Made by Show Associates. Released by Modern Talking Picture Service, 1969.

28 min. sd. color. 16 mm.
Summary: Gives a brief, detailed picture of the broiler industry, telling how this free enterprise industry is revolutionizing the economic life of the South and at the same time is creating for the American consumer a versatile and inexpensive line of poultry products. Traces the development of the chicken of today. Includes cooking and serving ideas.
1. Poultry industry—U. S. I. National Broiler Council. II. Modern Talking Picture Service, inc.
636.5 75-705532
CINE

Chicken egg—production, distribution, marketing. [Filmstrip] Visuals for Teaching, 1970.

2 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.
Also issued with phonotape in cassette.
With teacher's guide and script.
SUMMARY: Describes egg production in a modern hatchery and uses art work and progressive photography to show the development in fertilized eggs. For primary grades.
CONTENTS: 1. Eggs and their marketing. 56 fr., 13 min.—2. Chicks and how they are raised. 54 fr., 12 min.
1. Eggs—Marketing—Juvenile films. 2. Chick embryo—Juvenile films. 3. Poultry—Juvenile films. [1. Eggs—Marketing. 2. Poultry] I. Visuals for Teaching.
[SF502] 372.8 72-733191
Visuals for Teaching 72 MARC

Chicken Little
see

Stories for joining in: Henny Penny.

Chicken of the sea (Filmstrip) Herbert M. Elkins Co., 1970.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Readwell essays—sound and sight series 1)
Credits: Authors, John Ryan, Judy Romberger, Kathleen Allen; narrator, John Ryan; art, Joy Mayhoff, Gretchen Rossiter.
Summary: A reading exercise which presents facts about the mysterious albacore. With captions.
1. Albacore. I. Herbert M. Elkins Company. Series: Readwell essays—sound and sight series 1 (Filmstrip)
428.4 72-737094
Herbert M. Elkins Co.

Chicken real (*Motion picture*) Holly Farms Poultry Industries [1969?] Made by J. P. Productions.

24 min. sd. color. 16 mm. (Stories of success)
Summary: Describes the modern chicken business, using the operations of Holly Farms Poultry Industries, to show the various steps in the production and marketing of broiler chickens.
1. Poultry industry. I. Holly Farms Poultry Industries. Series: Stories of success (Motion picture)
636.5 75-705985
CINE

Chickens (*Motion picture*) Films/West. Released by AIMS Instructional Media Services, 1969.

13 min. sd. color. 16 mm.
With guide.
Summary: A closeup look at the habits and behavior of chickens. Without narration.
1. Poultry—Behavior. I. Films/West, inc. II. AIMS Instructional Media Services.
636.5 73-704197
AIMS Instructional Media Services

Chicks and chickens (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1970.

10 min. sd. color. 16 mm. (See 'n tell)
A Primary language arts/life science series.
Edited version of the motion picture by Institut für Film und Bild.
Summary: Follows the incubation and hatching of a brood of chicks, and shows a hen as she protects her chicks and teaches them to find food.
1. Poultry—Juvenile films. I. Public Media, inc. II. Films Incorporated. Series: See 'n tell (Motion picture) Series: A Primary language arts/life science series (Motion picture)
372.3 70-706308
Public Media, inc.

The **Chief constellations** (Filmstrip) Common Ground, London, 1948. Made by E. O. Tancock. Released in the U. S. by Carman Educational Associates, 1966.

33 fr. b&w. 35 mm.
With teachers notes.
Summary: Observes a few of the constellations and most of the brightest stars.
1. Constellations. I. Common Ground, ltd., London. II. Carman Educational Associates.
523.8 73-738390
Carman Educational Associates

The **Chief legislator** (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

28 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 2)
L. C. has b&w print.
Credits: Producer, Alfred Kelman; narrators, E. G. Marshall, Stephen Horn; consultant, Randall B. Ripley; research, Dell Byrne; music, Jess Sorant.
Summary: Discusses the relationship between the President and Congress in the determination of legislation, and points out the varying styles of some modern Presidents attempting to get Congress to adopt their legislative programs.

1. Presidents—U. S. 2. Executive power—U. S. 3. U. S. Congress. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 2
353.032 78-707109

Chief Pontiac (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968. Made by Producers Color Service in Detroit.

[illegible] fr. color. 35 mm. (Westward expansion)
Summary: Describes the role of Chief Pontiac in the westward expansion of the United States.
1. Pontiac, Ottawa chief, d. 1769. I. Encyclopaedia Britannica Educational Corporation. Series: Westward expansion (Filmstrip)
973.2 Fi A 68-[illegible]
Encyclopaedia Britannica Educational Corp.

Chief Spokane Garry: Indian of the Northwest (*Motion picture*) Northwest Film Productions, 1966.

24 min sd. color. 16 mm.
With teacher's guide.
Credits: Producer, writer, and photographer, Robert L. Pryor.
Summary: Shows the problems faced by Chief Spokane Garry as the White and Indian civilizations converged in the Northwest during the late 1800's. Deals with the Whitman Massacre, the Donation land law, the Indian war of 1858, and Indian disillusionment.
1. Garry, Spokane, 1811?–1892. 2. Indians of North America—Northwestern States. I. Northwest Film Productions.
920 Fi A 68–3068
Northwest Film Productions

Un Chien andalou (Motion picture) Salvador Dali and Luis Buñuel, France, 1928. Released in the U. S. by Pyramid Films, 1970.

16 min si. b&w. 16 mm.
SUMMARY: A surrealistic film composed of bizarre and grotesque scenes.
I Dali, Salvador, 1904– II. Buñuel, Luis, 1900– III. Pyramid Films, inc.
704.945 79–712457
Pyramid Films

The Chihuahuan Desert (Filmstrip) Educational Filmstrips, 1970. Made by Sidney Nolan and Mary Lee Nolan.

1 roll color 35 mm. (North American deserts, no. 3)
With script.
Summary: Describes the historical, geographical, and ecological features which are characteristic of the Chihuahuan Desert. With captions.
1. Deserts—Mexico—Chihuahua (State) I. Educational Filmstrips, Huntsville, Tex. Series: North American deserts (Filmstrip) no. 3.
574.5 70–736746
Educational Filmstrips

Child, Abigail
see

Except the people.

Child, Jonathan
see

Except the people.

The **Child amputee from infancy to school-age: the below-elbow amputee** (*Motion picture*) Academic Communications Facility and Child Amputee Prosthetics Project, University of California at Los Angeles, 1964.
11 min. sd b&w 16 mm.
Credits: Writer, Jeannine F. Dennis; consultants, Cameron B. Hall, Milo B Brooks
Summary: Discusses the care and treatment of the child amputee. Describes the signs of readiness for below-elbow prosthesis, the fitting and use of a passive hook and a cable system, and the need for the parents' cooperation in teaching the child to participate in outdoor activities and games.
1. Physically handicapped children—Rehabilitation. 2. Artificial arms. I. California. University. University at Los Angeles. Academic Communications Facility. II. California. University. University at Los Angeles, Child Amputee Prosthetics Project.
617 74–701573

The **Child beater** (*Motion picture*) Jerome L. Schulman. Released by Children's Memorial Hospital, Chicago, 1969.

15 min. sd. b&w. 16 mm.
Summary: A case study of a child brought to the hospital after being beaten by its mother. Flashbacks reveal the events which led to the beating and present an explanation of why it happened.
1. Cruelty to children. I. Schulman, Jerome L. II. Chicago. Children's Memorial Hospital.
364.15 74–701695
CINE

A **Child can serve** (*Filmstrip*) Graded Press, 1966.

55 fr. color. 35 mm.
With leader's guide and reading script
Credits: Director, Duane Muir; writer, Joseph Cross; photographer, Duane Cook
Summary: Shows specific avenues of community service for elementary-age children and presents a challenge to them to accept the responsibility for an improved community.
1. Volunteer workers in social service—Juvenile films. I. Graded Press.
261.8 76–732738
Graded Press

A Child can serve. [Filmstrip] Graded Press, 1966. Released by Abingdon Audio Graphics.

55 fr color 35 mm. and phonodisc 1 s, 7 min., 33 1/3 rpm., 8 min
Also issued with phonotape in cassette
Silent version also issued
With leader's guide by Herechel Pollard and reading script by Fred Cloud
CREDITS Director, Duane Muir, photographer, Duane Cooke
SUMMARY Pictures three young children in a variety of activities which illustrate their concern for others, pointing out that the children are learning the meaning of unselfish sharing and giving.
1. Socialization I Graded Press II Abingdon Audio Graphics
[HQ783] 248 72-734751
Abingdon Audio Graphics 72 MARC

A **Child creates** (*Motion picture*) Clair Calhoon and Barbara Calhoon. Released by Soundings, 1970.
7 min. sd. color 16 mm.
With discussion guide.
Credits: Narration, Barbara Calhoon; music, Bob Wilson.
Summary: Presents a philosophy of art education which stresses the natural creativity of young people. Shows two kindergarten students touching and feeding many animals at a children's zoo, and then creating their impressions the next day at school with paints, felt pens, and crayons. Discusses the role of the adult in fostering creativity in young people.
1. Children as artists. I. Calhoon, Clair, 1930– II. Calhoon, Barbara, 1931– III. Soundings (Firm)
707 77–706787
Soundings rev

The Child creates: art media (Filmstrip) Western Pub. Co., Education Division, 1971.

8 filmstrips. color. 35 mm.
With related books and teacher's guides.
Based on Whitman creative art books, by Everett E. Saunders.
CREDITS: Educational consultant, Everett E. Saunders.
CONTENTS: 1. Painting 1. 46 fr.—2. Painting 2. 46 fr.—3. Painting 3. 58 fr.—4. Paper art. 53 fr.—5. Print art. 62 fr.—6. Constructing. 59 fr.—7. Papier mâché. 57 fr.—8. Stitchery. 56 fr. With captions. For primary grades.
1. Art—Study and teaching (Primary) I. Saunders, Everett E. II. Western Publishing Company, Racine, Wis. Education Division.
[N350] 372.5 73–739619
Western Pub. Co., Education Division

The Child experts. [Motion picture] **BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.**

40 min. sd. b&w 16 mm.
SUMMARY A study, made in Britain, of the relationship between environment and intelligence The study maintains that the development of a child depends on the social class of its parents, and that by the age of five a middle class child is substantially ahead of the working class child. Presents the views of five experts.
1 Intellect. 2 Child study. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[BF431] 155.4 73-714830
Time-Life Films 72 MARC

The **Child guidance clinic** (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

44 min sd. b&w. 16 mm. (Pediatric nursing)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Barbara Brodie, Claire Fagin.
Summary: Discusses the purpose of a child guidance clinic, what kinds of children are seen, early manifestations of disturbances, how children are helped, what kind of personnel are in the clinic, and the role of the nurse in working with the staff.
1. Child guidance clinics. I. Video Nursing, inc. Series: Pediatric nursing (Motion picture)
610.73 70–703401
Video Nursing

A **Child is born** (*Filmstrip*) Warren Schloat Productions, 1970.

44 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. (Human birth, growth, and development: facts and feelings, no. 1)
With teacher's guide.
Credits. Author, Barbara Martinsons.
Summary: Illustrates the development of animal and human babies from conception to birth. Discusses parents' love for their children. For primary grades.
1. Embryology, Human—Juvenile films. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Human birth, growth, and development: facts and feelings (Filmstrip) no. 1.
612.6 78–736349
Warren Schloat Productions

Child is father to the man (*Motion picture*) Robert M. Snyder. Released by Eastman Kodak Co., 1969.

11 min sd. color. 16 mm.
Summary: A symbolic film in which a young child and a gruesome skeleton represent the inner conflict of a young man who refuses to admit his loss of freedom and innocence.
1. Conflict (Psychology) I. Snyder, Robert M. II. Eastman Kodak Company.
791.43 77–706902
CINE

A **Child is waiting** (*Motion picture*) Larcas Productions. Released by United Artists Corp., 1962.

102 min. sd. b&w. 35 mm.
Credits: Producer, Stanley Kramer; director, John Cassavetes; screenplay, Abby Mann; music, Ernest Gold; cinematographer, Joe LaShelle; film editor, Gene Fowler, Jr. *Cast:* Burt Lancaster, Judy Garland, Gena Rowlands, Steven Hill, Bruce Ritchey.
Summary: A social drama illustrating the philosophy and kind of work done in modern institutions for mentally retarded children. Focuses on the experiences of a new teacher who precipitates a crisis by her overly protective attitude toward a 12-year-old child.
1. Mentally handicapped children. I. Larcas Productions. II. United Artists Corporation.
371.92 Fi 68–1520

A **Child is waiting** (*Motion picture*) Christian Children's Fund, 1969. Made by J P Productions.

26 min. sd. color. 16 mm.
Credits: Narrator, John Forsythe.
Summary: Explains the history and purpose of the Christian Children's Fund, showing how it meets the needs of children who are victims of wars.
1. Christian Children's Fund. I. Christian Children's Fund.
362.7 75–706355
CINE

Child Jesus in the temple. [Filmstrip] **Concordia Films, 1956.**

20 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 5 min. (Living Bible)
With leaders guide.
SUMMARY An adaptation of the Biblical account of the twelve-year-old Jesus in the temple with the teachers.
1. Jesus Christ—Biography—Early life. I Concordia Publishing House, St. Louis. II. Series: Living Bible. [Filmstrip]
[BT310] 232.9 72-734689
Concordia Films 72 MARC

A Child of a kibbutz. [Filmstrip] Scott Education Division, 1972. Made by Desert Films.

approx 62 fr color 35 mm and phonodisc 2 s, 10 in, 33 1/3 rpm (Israel's children, no 3)
Also issued with phonotape in cassette
With teacher's guide
SUMMARY Dahlia, an 11-year-old girl, describes the communal form of life followed on a kibbutz, where children lead lives independent of their parents and are part of a working group which farms, fishes, and makes use of the kibbutz services and resources For elementary grades
1 Children in Israel—Juvenile films 2 Collective settlements Israel Juvenile films. [1. Collective settlements—Israel. 2. Children in Israel. 3. Israel—Social life and customs] I. Scott Graphics. Education Division. II Series Israel's children [Filmstrip] no 3
[HQ792 P3] 372.8 72-734466
Scott Education Division 72 MARC

A Child of Acre. [Filmstrip] Scott Education Division, 1972. Made by Desert Films.

approx 62 fr color. 35 mm. and phonodisc 2 s., 10 in., 33 1/3 rpm. (Israel's children, no 2)
Also issued with phonotape in cassette.
With teacher's guide
SUMMARY Bassir, an 11-year-old Arab boy, describes the daily life of a fisherman living near the Mediterranean Sea Includes scenes of historical sections of Acre, some rituals of the Muslim religion, and Arab home life customs For elementary grades.
1 Arabs in Israel—Juvenile films. 2 Fishing—Israel—Juvenile films. 3. Acre, Israel—Juvenile films. [1 Arabs. 2 Israel—Social life and customs. 3 Children in Israel] I Scott Graphics. Education Division II Series: Israel's children. [Filmstrip] no. 2.
[DS113.7] 372.8 72-734465
Scott Education Division 72 MARC

The **Child of Bethlehem** (*Filmstrip*) Cathedral Films, 1940.

1 roll b&w. 35 mm. (Stories of the Bible)
Summary: Pictures the journey to Bethlehem of Mary and Joseph and the adoration of Jesus by the shepherds, as recorded in the Gospel of Luke.
1. Jesus Christ—Nativity. I. Cathedral Films, inc., Burbank, Calif. Series: Stories of the Bible (Filmstrip)
232.92 Fi A 68–5242
Pennsylvania School for the Deaf

Child of dance (Motion picture) Judith Hallet and Stanley Hallet. Released by Film Images/Radim Films, 1970.

9 min. sd. color. 16 mm.
Summary: Shows little girls in a dance studio at the University of Utah dancing to two Bach sonatas for flute.
1. Dancing—Children's dances. I. Hallet, Judith. II. Hallet, Stanley. III. Film Images/Radim Films.
372.8 71–710781
A. L. A. Booklist

A **Child of Jerusalem.** [Filmstrip] Scott Education Division, 1972. Made by Desert Films.

approx 62 fr color 35 mm and phonodisc. 2 s, 10 in, 33 1/3 rpm (Israel's children, no. 6)
Also issued with phonotape in cassette
With teacher's guide
SUMMARY Gershon, a 13-year-old boy of the Neturei Karta sect, explains some of the rituals and traditions of his religion, and shows several holy places in Jerusalem For elementary grades
1 Neture karta—Juvenile films 2 Jerusalem Juvenile films 3 Jews—Rites and ceremonies—Juvenile films. [1. Jews—Rites and ceremonies. 2. Jerusalem] I. Scott Graphics. Education Division. II. Series: Israel's children [Filmstrip] no 6
[BM392.J4] 372.8 72-734469
Scott Education Division 72 MARC

A Child of Tel Aviv. [Filmstrip] Scott Education Division, 1972. Made by Desert Films.

approx 62 fr color 35 mm and phonodisc 2 s, 10 in, 33 1/3 rpm (Israel's children, no 1)
Also issued with phonotape in cassette
With teacher's guide
SUMMARY Ophir, a 13-year-old boy born and raised in Israel, describes his home life, his school, and his youth activities in the westernized city of Tel Aviv For elementary grades
1. Tel-Aviv—Juvenile films. 2. Children in Israel—Juvenile films. [1. Tel-Aviv. 2. Children in Israel. 3. Israel—Social life and fiction] I. Scott Graphics. Education Division. II. Series: Israel's children [Filmstrip] no 1
[DS110.T35] 372.8 72-734464
Scott Education Division 72 MARC

The Child of the future. [Motion picture] National Film Board of Canada, 1964. Released in the U.S. by McGraw-Hill Book Co., 1965.

58 min sd b&w 16 mm
Issued in two parts (pt 1, 30 min, pt 2, 28 min)
With film guide
CREDITS Producer and director, Theodore Conant, cameraman, Jean-Claude Labrecque
SUMMARY A study of the changing form of education and the impact of electronic and mechanical teaching aids on the child. Features educator Dr Jerome Bruner and host-narrator Dr Marshall McLuhan
1 Learning, Psychology of 2 Teaching Aids and devices I Canada National Film Board II McGraw Hill Book Company
[LB1043] 370.15 fia 65-1840
National Film Board of Canada [r72]rev MARC

Child upper extremity amputees (Motion picture) Dept. of Physical Medicine and Rehabilitation, University of Michigan. Made and released by Audio-Visual Education Center, 1964.
20 min sd. color. 16 mm.
CREDITS: Producer, writer, and photographer, Leonard F Bender; narrator, Larry Jones; editor, Douglas W. Rideout.
SUMMARY: Presents the case histories of eleven children with upper extremity physical deficiencies, illustrates their range of movement, and shows the activities and the prostheses prescribed for each child.
1. Pediatric orthopedia. 2. Artificial arms. I. Michigan. University. Dept. of Physical Medicine and Rehabilitation. II. Michigan. University. Audio-Visual Education Center.
[RD137] 362.4 73–713186
Univ. of Mich. Audio-Visual Education Center

A **Child went forth** (*Motion picture*) American Institute of Architects, 1969. Made by Larry Madison Productions.

45 min. sd. color. 16 mm
Summary: Describes what is presently being done and what needs to be done in the future concerning education in the great urban centers of the United States. Points out the role of architecture in the planning of an urban school system.
1 School facilities—Planning—U. S. I. American Institute of Architects.
727 79–705986
CINE

A Child went forth (Motion picture) American Institute of Architects Library, 1970.

28 min sd color 16 mm

SUMMARY Shows the first experiences of a child with school, pointing out how these experiences will affect him for the rest of his life

1 Education of children I American Institute of Architects. Library.

[LB1115] 370.1 72-709682

A L A Booklist

A Child who cheats (*Motion picture*) Holt, Rinehart and Winston, 1968 Made by University of Missouri at Kansas City and Calvin Productions.

10 min sd color 16 mm (Critical moments in teaching)

Script developed by Inter University Film Project

With teacher's manual and student discussion and study guide

Summary An open-end film which examines the problems involved in dealing with a child who cheats

1 Cheating (Education) I Holt, Rinehart and Winston, inc Series Critical moments in teaching (Motion picture)

179 Fi A 68-2456

Holt, Rinehart and Winston

The Child who undergoes open-heart surgery (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

44 min sd b&w 16 mm (Pediatric nursing)

Videotape also issued

With instructor's guide, student syllabus, and audiotape.

Credits Instructor, Barbara Brodie

Summary Follows the progress of a young boy admitted for open-heart surgery Includes pre-operative tests and teaching, cardiac catheterization, immediate post-operative stages, and return of normal activity Outlines the nurse's role in caring for the child.

1 Pediatric cardiology 2 Heart—Surgery I. Video Nursing, inc Series Pediatric nursing (Motion picture)

610.73 73-703410

Video Nursing

The Child with a heart defect (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

44 min sd b&w 16 mm (Pediatric nursing)

Videotape also issued

With instructor's guide, student syllabus, and audiotape

Credits Instructors, Barbara Brodie, Robert Miller

Summary Discusses the roles of nurses and physicians in diagnosis of heart defects, various diagnostic tests, surgical procedures for three common heart defects, and the problems of rearing a child who has a defect Includes an interview with a cardiologist.

1 Pediatric cardiology 2. Heart—Abnormities and deformities. I Video Nursing, inc Series Pediatric nursing (Motion picture)

610.73 77-703411

Video Nursing

The Child with a nephrotic syndrome (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

44 min sd b&w 16 mm (Pediatric nursing)

Videotape also issued.

With instructor's guide, student syllabus, and audiotape.

Credits Instructors, Barbara Brodie, Eugene Isaacs.

Summary Defines nephrotic syndromes, their main causes, pathogenesis, clinical manifestations, diagnosis, and treatment. Describes uses of steroids and possible resulting problems. Discusses the effects on parents and children of a long-term, problem illness.

1 Kidneys Diseases. 2. Pediatric nursing. I. Video Nursing, inc Series. Pediatric nursing (Motion picture)

610.73 73-703402

Video Nursing

The Child with a neurological condition (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

44 min sd b&w 16 mm (Pediatric nursing)

Videotape also issued

With instructor's guide, student syllabus, and audiotape

Credits Instructor Barbara Brodie

Summary Discusses the child with a neurological condition, with emphasis on three distinct areas subdural hemotoma hydrocephalus and spina bifida Includes pathology, etiology, clinical manifestations diagnosis, treatment, and prognosis Discusses nursing care in all areas

1 Pediatric neurology 2 Pediatric nursing I Video Nursing, inc Series Pediatric nursing (Motion picture)

610.73 74 703413

Video Nursing

A Child with an orthopedic anomaly (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

44 min sd b&w 16 mm (Pediatric nursing)

Videotape also issued

With instructor's guide, student syllabus, and audiotape.

Credits Instructors, Barbara Brodie Judith Lee

Summary Describes three orthopedic conditions—Clubfoot, dislocated hip, and scoliosis including clinical manifestations, pathology, diagnosis, and treatment Emphasizes nursing care, especially after surgery

1 Pediatric nursing 2 Orthopedia I Video Nursing, inc Series Pediatric nursing (Motion picture)

610.73 77-703403

Video Nursing

The Child with cerebral palsy (*Motion picture*) Video Nursing, 1967. Made by WTTW TV.

44 min sd b&w 16 mm (Pediatric nursing)

Videotape also issued

With instructor's guide student syllabus, and audiotape

Credits Instructors, Barbara Brodie, Una Haynes

Summary Describes types of cerebral palsy and their associated neurological problems, the observation of neuro-muscular reflexes to determine the level of motor function and a demonstration of some of the abilities of a cerebral palsied pre-school child Discusses nursing care, especially using operant learning techniques, and the role of other members of the therapy team

1 Pediatric nursing 2 Cerebral palsy I. Video Nursing, inc Series Pediatric nursing (Motion picture)

610.73 70-703412

Video Nursing

The Child with cystic fibrosis (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

44 min sd b&w 16 mm (Pediatric nursing)

Videotape also issued

With instructor's guide, student syllabus, and audiotape

Credits Instructors Barbara Brodie, Margaret Walter

Summary Describes clinical manifestations, etiology, diagnosis, and treatment of cystic fibrosis, with special emphasis on nursing care at home and in the hospital Discusses the child's diet, medications, and need for special equipment

1 Pediatric nursing 2 Cystic fibrosis I Video Nursing, inc Series Pediatric nursing (Motion picture)

610.73 74-703405

Video Nursing

The Child with hemophilia (*Motion picture*) Video Nursing, 1967 Made by WTTW TV.

44 min sd b&w 16 mm (Pediatric nursing)

Videotape also issued

With instructor's guide, student syllabus, and audiotape

Credits: Instructors, Barbara Brodie, Joseph Simone, Rosalie Belniak

Summary: Discusses the genetic basis, diagnosis, and treatment of hemophilia Emphasizes the importance of good nursing care and of proper supervision at home.

1 Pediatric nursing 2 Hemophilia. I. Video Nursing, inc. Series Pediatric nursing (Motion picture)

610.73 70-703404

Video Nursing

The Child with muscular dystrophy (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

44 min sd b&w 16 mm (Pediatric nursing)

Videotape also issued

With instructor's guide, student syllabus, and audiotape

Credits Instructors, Barbara Brodie, Joyce Hansen, Nancy Martin

Summary: Using muscular dystrophy as an example, examines the problems of a child with a progressive neuro-muscular disorder Discusses the role of the parents, particularly that of the mother, and the role of community agencies Emphasizes the physical management of the child and his need for psychosocial support as he becomes less and less independent.

1 Muscular dystrophy. 2 Physically handicapped children. I. Video Nursing, inc Series, Pediatric nursing (Motion picture)

610.73 78-703406

Video Nursing

The Child with rheumatic fever (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

44 min sd b&w 16 mm (Pediatric nursing)

Videotape also issued

With instructor's guide, student syllabus, and audiotape.

Credits Instructors, Barbara Brodie, Mildred Fleming

Summary: Discusses etiology, incidence, pathology, manifestations, diagnosis, and treatment of rheumatic fever Emphasizes the importance of knowledgable and understanding nursing care

1 Pediatric nursing 2. Rheumatic fever I. Video Nursing, inc. Series Pediatric nursing (Motion picture)

610.73 71-703407

Video Nursing

The Child with severe emotional problems (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

44 min sd b&w 16 mm (Pediatric nursing)

Videotape also issued

With instructor's guide, student syllabus, and audiotape

Credits Instructors, Barbara Brodie, Claire Fagin

Summary Discusses differences between child and adult emotional problems, the manifestation of symptoms at various ages, the determination of behavioral deviations according to age and developmental level, and the role of the child psychiatric nurse and other staff members in caring for disturbed children. Includes a brief discussion of the nurse's role in prevention

1 Child psychiatry 2. Pediatric nursing. I. Video Nursing, inc. Series Pediatric nursing (Motion picture)

610.73 75-703408

Video Nursing

Childbirth (*Motion picture*) Granada TV, London. Released in the U. S. by Henk Newenhouse, inc., 1967.

25 min sd. b&w. 16 mm. (Understanding)

Summary: Dr June Lawson discusses with teenagers the facts of childbirth from sexual union to the birth of the baby. Covers such topics as the difference between attraction and love, childbirth, and miscarriage

1. Childbirth. I. Granada Television Network, ltd. II. Newenhouse (Henk) inc. Series: Understanding (Motion picture)

612.6 Fi A 68-3256

Henk Newenhouse, inc.

Childbirth (*Motion picture*) Eothen Films, Boreham Wood, Eng Released in the U S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

4 min si color 8 mm (Man and woman, no 3)

Loop film mounted in cartridge Issued in standard 8 mm and in super 8 mm

With film notes.

Designed to implement discussion following the showing of the motion picture entitled Learning to live

Summary Uses animation to review the structure of the muscular walls of the womb, and traces the three stages of childbirth contractions leading to fluid discharge, birth of the baby, and release of the afterbirth.

1. Childbirth. I. Eothen Films. II. Popular Science Publishing Company inc, New York. Audio-Visual Division. III. Learning to live (Motion picture) Series: Man and woman (Motion picture) no 3

612.6 Fi A 68-1876

Popular Science Pub Co, Audio-Visual Div.

Childbirth Education Association of Greater Philadelphia
see

Birthright.

Childbirth: modern technique (*Motion picture*) Sherwood Pictures, 1946

7 min si b&w 16 mm

Summary Shows the preparation of the patient for delivery, the patient fully dilated, the birth retarded to permit an episiotomy, the severance of the umbilical cord, the removal and inspection of the secundines, the suturing of the episiotomy, and the post-delivery examination of the infant To be shown only under the supervision of a registered physician, registered nurse, or medical student.

1 Labor (Obstetrics) I Sherwood Pictures

618.4 72-703836

Childbirth; normal delivery (*Motion picture*) Cited Films, 1949.

16 min sd b&w 16 mm

Credits Editor, Joe Weil

Summary Shows the normal birth of a baby under medical supervision Includes preparation of the mother, labor contractions, crowning, delivery of the head and shoulders, birth of the baby, tying the umbilical cord, removal of mucus, the first elimination, delivery of the placenta, and steps taken to safeguard the baby's eyes.

1 Labor (Obstetrics). I. Cited Films.

76-703837

Childcraft
see

It works.

Childhood (Filmstrip) Warren Schloat Productions, 1971.

87 fr color. 35 mm. and phonodisc, 1 s., 12 in., 33⅓ rpm, 8 min. (Black poems, black images)

With teacher's guide and poems.

Credits Producer and writer, Barbara Martinsons

Summary Presents poems which express happy and sad moods of childhood

1 American poetry—Negro authors. I. Schloat (Warren) Productions, Pleasantville, N Y. Series Black poems, black images (Filmstrip)

811 72-738189

Warren Schloat Productions

Childhood: the enchanted years (Motion picture) M-G-M. Released by Films Incorporated, 1971.

51 min sd color 16 mm

SUMMARY: A documentary about the growth and development of children, from birth to four years of age. Shows how children learn to reach, perceive, walk, and talk.

1. Infants—Growth. 2. Children—Growth. I. Metro-Goldwyn-Mayer, inc. II. Films Incorporated.

[HQ770] 155.42 70-712968

Films Incorporated

Children. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

45 min sd color 16 mm. (The Family of man, no 2)

SUMMARY Examines the ways in which people in five different societies bring up their children Compares the methods used in an affluent community in England, in Lancashire, in New Guinea, in Botswana, and in a Himalayan village

1 Children - Management. I British Broadcasting Corporation. Television Service II Time-Life Films III Series The Family of man [Motion picture] no 2

[HQ769] 301.43 79-714845

Time-Life Films 72 MARC

Children correct their work (grades 3, 4) (Filmstrip) Audio-Visual Section, Division of Instructional Services, Los Angeles City School District. Released by Bailey Films, 1959; by BFA Educational Media, 1971.

103 fr color. 35 mm. and phonodisc 1 s., 12 in., 33⅓ rpm., 12 min microgroove. (Teaching language skills)

Summary Demonstrates classroom methods for teaching young children the principles of proofreading and reviewing their own work. Emphasizes the correction of errors in spelling, punctuation, and capitalization.

1 Grading and marking (Students) 2. English language—Composition and exercises. I. Los Angeles City School District. Division of Instructional Services. II Bailey Films, inc., Hollywood, Calif III. BFA Educational Media. Series Teaching language skills (Filmstrip. BFA Educational Media)

370.7 74-738622

BFA Educational Media

Children dance (*Motion picture*) Geraldine Dimondstein. Released by University of California Extension Media Center, 1970.

14 min. sd. b&w. 16 mm

With brochure

Credits: Director and writer, Geraldine Dimondstein, Naima Prevots, photographers, Jesse Boggs, Bill Hatfield; film editor, Steve Schein.

Summary. Young children explore and understand movement concepts through dance Shows how teachers without prior dance experience or special equipment can, with minimal training, utilize dance as part of the school curriculum For primary grades.

1 Dancing—Children's dances I. Dimondstein, Geraldine. II. California. University Extension Media Center

370.7 78-705731

Calif. Univ Extension Media Center

Children discover the world: childhood—the time of discovery (*Motion picture*) Idyllwild Arts Foundation, 1967.

21 min sd color 16 mm (Idyllwild—the magic mountain)

With study guide

Credits Producer and director Ray Garner, consultant, Ethel Young

Summary Shows children, ages three through twelve, from the Idyllwild School of Music and the Arts as they use various art forms to gain and express understanding and a sense of meaning about themselves and the world.

1 Art—Study and teaching—Idyllwild, Calif. I. Idyllwild Arts Foundation Series. Idyllwild—the magic mountain (Motion picture)

372.5 Fi A 67 5690

Idyllwild Arts Foundation

Children face social realities, part 1 (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc.
SUMMARY: Shows to children the analytical tools of the social sciences to be used in problem-solving situations.
1. Social sciences—Study and teaching (Elementary)—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts.
[H62] 372.8 70–740440
Universal Education and Visual Arts

Children face social realities, part 2 (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc.
SUMMARY: Shows to children the analytical tools of the social sciences to be used in problem-solving situations.
1. Social sciences—Study and teaching (Elementary)—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts.
[H62] 372.8 73–740504
Universal Education and Visual Arts

Children far & near (*Filmstrip*) Hulton Educational Publications, London. Released in the U. S. by Dufour Editions, 1969.

16 filmstrips (15 fr. each) color. 35 mm.
In a project kit with: recording (2 s., 7 in., 33⅓ rpm.) entitled Sounds of far and near, including languages of countries represented in the filmstrips; teacher's notes to accompany recording; book entitled Making far and near dolls, by Faith Eaton; and 16 books by W. G. Moore to accompany the filmstrips.
Eight filmstrips originally released in the series Children in many lands (A Robin filmstrip) and eight filmstrips originally released in the series More children far and near (A Beacon filmstrip)
CONTENTS.—Ali leads the camel.—Anna follows the reindeer.—Don goes down the mine.—Henri helps the lumberjacks.—Kristin climbs the mountain.—Martin musters the sheep.—Nicos picks the grapes.—Odak goes hunting.—Pedro drives the llamas.—Roberto rounds up the cattle.—San rides the elephant.—Sawat ploughs the rice-fields.—Suiko feeds the silkworms.—Tom boards the trawler.—Toto joins the fishermen.—Tuan taps the rubber tree.
1. Children in foreign countries—Juvenile films. I. Hulton Educational Publications, ltd. II. Dufour Editions, inc.
372.8 70–736048
Dufour Editions

Children have fun in a play town (*Filmstrip*) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

22 fr. color. 35 mm.
Series 2, no. 1–66.
Summary: Shows how children use their imaginations as they play cowboy in a play town on a playground in New York City. Teaches such words as make-believe, playground, play town, marshal, cowboy, and playhouses.
1. Play. I. My weekly reader. II. American Education Publications, inc.
372.6 Fi A 68–5297
Pennsylvania School for the Deaf

Children in Africa (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

42 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 5 min. microgroove. (Africa: focus on culture)
Summary: Describes the family life, responsibilities, activities, and schooling of young Africans, stressing the children's respect for family and community and the need for children to train themselves for future work in building and developing their nation.
1. Children in Africa. I. Gardonyi, Frank. II. Janoff, Clifford. III. BFA Educational Media. Series: Africa: focus on culture (Filmstrip)
916 77–737824
A. L. A. Booklist

Children in art (Filmstrip) Visual Publications, London, 1971. Made by Patricia Dawson. Released in the U. S. by McIntyre Visual Publications.

33 fr. color. 35 mm. (The Artist looks at life, no. 5)
With study guide.
SUMMARY: Presents paintings by Rubens, Velasquez, Rembrandt, Reynolds, Renoir, and Munch which portray the lives and styles of children from the Renaissance to modern day.
1. Children in art. 2. Paintings, Modern. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: The Artist looks at life (Filmstrip) no. 5.
[ND160] 757 72–739675
McIntyre Visual Publications

Children in the balance: the tragedy of Biafra (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

60 min. sd. b&w. 16 mm.
Credits: Producer, Harry McCarthy; editors, Erno Sethy, Martin Rich.
Summary: Explains the dire need of food by the people of Biafra as a result of their civil war with Nigeria.
1. Food supply—Nigeria, Eastern. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
309.1669 75–701052
Indiana Univ. Audio-Visual Center

Children in the water (*Filmstrip*) Educational Enrichment Materials, 1969.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. microgroove. (Laugh with us)
Based on the book of the same title written and illustrated by Leif Krantz and Ulf Lofgren.
Summary: A story with modern illustrations about three children and a brownie who set out to sea in a bathtub. For primary grades.
I. Krantz, Leif. Children in the water. II. Educational Enrichment Materials, 1969. Series: Laugh with us (Filmstrip)
372.6 70–735958
Educational Enrichment Materials

Children learn to ski (*Filmstrip*) My weekly reader. Made by Communicators. Released by American Education Publications.

22 fr. color. 35 mm.
Series 2, no. 14–66.
Summary: Shows many winter sports, such as skating, hockey, sledding, and fishing through the ice. Pictures children as they learn how to put on skis, stand up on skis, walk on skis, ski down small hills, walk up hills, and stay on skis.
1. Skis and skiing. I. My weekly reader. II. American Education Publications, inc.
372.3 Fi A 68–5298
Pennsylvania School for the Deaf

Children of Abraham (Motion picture)
see Jewish dietary laws; Judaism

Children of Africa (*Filmstrip*) Warren Schloat Productions, 1969.

47 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 14 min. microgroove (UNICEF art)
With teacher's guide including script.
Credits: Producer and writer, Jacqueline E. Wall.
Summary: Uses UNICEF art to illustrate various customs and cultures of the people of Africa. For elementary grades.
1. Africa—Social life and customs. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: UNICEF art (Filmstrip)
372.8 77–732844
Warren Schloat Productions

Children of Asia (*Filmstrip*) Warren Schloat Productions, 1969.

52 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 15 min. microgroove. (UNICEF art)
With teacher's guide including script.
Credits: Producer and writer, Jacqueline E. Wall.
Summary: Uses UNICEF art to illustrate various customs and cultures of the people of Asia. For elementary grades.
1. Asia—Social life and customs. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: UNICEF art (Filmstrip)
372.8 70–732845
Warren Schloat Productions

Children of autumn (*Motion picture*) University of Kansas, Dept. of Radio-TV-Film, 1967. Made by Wendall Anschutz.

14 min. sd. b&w. 16 mm.
Summary: Shows the decline in numbers and influence of the small farmer in America.
1. Farms—U. S. I. Kansas. University. Dept. of Radio-TV-Film.
630.11′73 Fi A 68–670
CINE

Children of Central America and the Caribbean (*Filmstrip*) AVI Associates, 1969. Made by Joshua Tree Productions.

8 filmstrips (50 fr. each) color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33⅓ rpm., 10 min. each side.
With teacher's guides.
Contents: Paco of Puerto Rico.—David of Panama.—Pedro of rural Mexico.—Elena of Mexico City.—Matthew of Belize (British Honduras)—Lucille of Jamaica.—Julian of Guatemala.—Alfredo of Costa Rica. For primary grades.
1. Children in the Caribbean area. I. AVI Associates.
917.28 73–736625
AVI Associates

Children of courage (Filmstrip) Spoken Arts, 1971.

5 filmstrips. color. 35 mm. and phonodiscs.
With teacher's manual.
CONTENTS: Donny's star. 56 fr., 12 min.—Raquel and Perdido 71 fr., 15 min.—Pancho's puppets. 72 fr., 13 min.—Whistling boy. 74 fr., 15 min.—Teru and the blue heron. 105 fr., 25 min. For elementary grades.
1. Children—Stories. I. Spoken Arts.
[PN6071.C5] 372.24 73–739154
Spoken Arts

Children of divorce (Motion picture) Paramount Famous Lasky Corp., 1927.

70 min. si. b&w. 35 mm.
Presented by Adolph Zukor and Jesse L. Lasky.
Based on the story of the same title by Owen Johnson.
In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.
CREDITS: Producer and director, Frank Lloyd; screenplay, Hope Loring, Louis D. Lighton; titles, Alfred Hustwick; photography, Norbert Brodine, Victor Milner; film editor, F. Lloyd Sheldon. CAST: Clara Bow, Esther Ralston, Gary Cooper, Einar Hanson, Norman Trevor.

SUMMARY: A melodrama in which three children from broken homes become friends and later marry, with unhappy results.
I. Johnson, Owen McMahon, 1878–1952. Children of divorce. II. Paramount Pictures, inc. III. Paramount Film Collection. IV. American Film Institute Collection.
791.43 75–710399

The **Children of Fogo Island** (*Motion picture*) National Film Board of Canada, 1968.

18 min. sd. b&w. 16 mm. (Newfoundland project)
Credits: Producer, John Kemeny; director, Colin Low; photography, Robert Humble; editor, Dennis Sawyer.
Summary: Shows, through the eyes of children, some of the magic of the barren Fogo Island that keeps its inhabitants clinging stubbornly to its shores.
1. Fogo Island, Newfoundland. I. Canada. National Film Board. Series: Newfoundland project (Motion picture)
309.1718 75–700867
National Film Board of Canada

Children of Gabon (*Filmstrip*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1968.

43 fr. color. 35 mm. (Children of many lands)
With guide.
Summary: Shows various aspects of the life of the Bantu people. Includes views of village life, of schooling, of the rain forest, and of how primitive people hunt.
1. Children in Gabon—Juvenile films. 2. Bantus—Juvenile films. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Children of many lands (Filmstrip. McGraw-Hill Book Co.)
916.7 Fi A 68–4739
McGraw-Hill Book Co.

Children of Greece (*Filmstrip*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1968.

51 fr. color. 35 mm. (Children of many lands)
With guide.
Summary: Shows various aspects of life in Greece. Includes views of a market area in Athens, of typical street scenes, of old ruins, and of life on a farm.
1. Children in Greece, Modern. 2. Greece, Modern—Descr. & trav.—1951– I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Children of many lands (Filmstrip. McGraw-Hill Book Co.)
914.95 Fi A 68–4738
McGraw-Hill Book Co.

Children of Israel (*Motion picture*) Julien Bryan and International Film Foundation, 1967.

13 min. sd. color. 16 mm. (How we live series)
Credits: Conceived and edited by Yehuda Yaniv; music, Stephen M. Gould; photography, Ray Garner, Julien Bryan; art work, Yanni Posnakoff.
Summary: Shows young Israelis of different age levels and various backgrounds in school, in an arts and crafts class, on a kibbutz, in synagogue, on the beach, at home, and talking for hours on the telephone. Alternating scenes demonstrate how the adult world is reflected in the activities of the children.
I. Bryan, Julien Hequembourg. II. International Film Foundation, inc., New York. Series: How we live series (Motion picture)
915.694 70–707525

Children of Japan (*Filmstrip*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1968.

46 fr. color. 35 mm. (Children of many lands)
With guide.
Summary: Shows various aspects of Japanese life. Includes scenes of electronics workers, of children in school, of women at work in their homes, and of a family at dinner.
1. Children in Japan. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Children of many lands (Filmstrip. McGraw-Hill Book Co.)
915.2 Fi A 68–4737
McGraw-Hill Book Co.

The **Children of Korea** (*Motion picture*) Lem Bailey Productions. Released by AV–ED Films, 1969.

13 min. sd. color. 16 mm.
With teacher's guide.
Credits: Producers, Lem Bailey, Gene Wiancko; director and writer, Lem Bailey; narrator, John R. Reeve; photographer, Gene Wiancko.
Summary: Designed to acquaint elementary school students with the country of South Korea. Describes the characteristics of the people and their villages, farms, customs, religions, government, and educational systems.
1. Korea. I. Bailey (Lem) Productions, Hollywood, Calif. II. AV–ED Films, Hollywood, Calif.
915.19 75–701190
AV–ED Films

Children of Latin America (*Filmstrip*) Warren Schloat Productions, 1969.

50 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 18 min. microgroove. (UNICEF art)
With teacher's guide.
Credits: Producer and writer, Jacqueline E. Wall.
Summary: Uses UNICEF art to illustrate various customs and cultures of the people of Latin America. For elementary grades.
1. Latin America—Social life and customs. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: UNICEF art (Filmstrip)
372.8 74–732846
Warren Schloat Productions

Children of northern Europe (*Filmstrip*) Warren Schloat Productions, 1969.

45 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 16 min. microgroove. (UNICEF art)
With teacher's guide including script.
Credits: Producer and writer, Jacqueline E. Wall.
Summary: Uses UNICEF art to illustrate various customs and cultures of the people of northern Europe. For elementary grades.
1. Europe—Social life and customs. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: UNICEF art (Filmstrip)
372.8 71–732848
Warren Schloat Productions

Children of northern Nigeria (*Filmstrip*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1968.

48 fr. color. 35 mm. (Children of many lands)
With guide.
Summary: Shows typical activities of life in a village of northern Nigeria, and points out that Nigeria has almost as great a variety of people, weather, and land as does the entire African continent.
1. Children in Nigeria—Juvenile films. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Children of many lands (Filmstrip. McGraw-Hill Book Co.)
916.69 Fi A 68–4734
McGraw-Hill Book Co.

Children of Paris (Motion picture) Films/West. Released by AIMS Instructional Media Services, 1971.

12 min sd color 16 mm
With guide
SUMMARY Presents scenes of Parisian school children on summer vacation to reveal that children are similiar everywhere.
1 Child study I Films West, inc II AIMS Instructional Media Services
[BF721] 914.43 71-712325
AIMS Instructional Media Services

Children of Southeast Asia (*Filmstrip*) AVI Associates, 1970

6 filmstrips (55 fr each) color 35 mm and 3 phonodiscs 2 s. each. 33⅓ rpm 13 min each side
With teacher's guides
Summary Focuses on areas of Southeast Asia where the modern world is changing traditional patterns, emphasizes the contrast between the old and new For elementary grades
Contents Krishnan of urban India—Lakshmi of rural India—Alsial of East Pakistan Ahmad of West Pakistan Mohammed of Malaysia Janti of Indonesia
1 Asia, Southeastern—Social conditions I. AVI Associates
915 70-736841
AVI Associates

Children of southern Europe (*Filmstrip*) Warren Schloat Productions, 1969.

48 fr color 35 mm and phonodisc 12 in., 33⅓ rpm, 16 min. microgroove (UNICEF art)
With teacher's guide including script.
Credits Producer and writer, Jacqueline E. Wall
Summary Uses UNICEF art to illustrate various customs and cultures of the people of southern Europe For elementary grades.
1 Europe—Social life and customs I Schloat (Warren) Productions, Pleasantville, N Y Series. UNICEF art (Filmstrip)
372.8 78-732847
Warren Schloat Productions

Children of Synanon (*Motion picture*) Howard E. Lester, 1969.

15 min sd b&w 16 mm.
Summary Documents the way of life of a group of children who live together in a school structured around the Synanon game, a type of group therapy
1 Education of children. 2. Synanon Foundation. I. Lester, Howard E
362.8 77-702300
CINE

Children of Thailand (*Filmstrip*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1968.

50 fr color. 35 mm. (Children of many lands)
With guide.
Summary: Describes the typical life of Thai children, as seen through the activities of Smarn and his sister. Includes scenes of the children in their home, in the fields, and in a nearby market town.
1 Children in Thailand. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Children of many lands (Filmstrip. McGraw-Hill Book Co.)
915.93 Fi A 68-4736
McGraw-Hill Book Co.

Children of the damned (*Motion picture*) Metro-Goldwyn-Mayer British Studios, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1963.
90 min sd b&w 35 mm.
Based on characters created by John Wyndham (pseud. of John Beynon Harris) in his novel The Midwich cuckoos.
Credits Producers, Lawrence P Bachmann; director, Anton M. Leader original screenplay, John Briley; music, Ron Goodwin; film editor, Ernest Walter. *Cast:* Ian Hendry, Alan Badel, Barbara Ferris, Alfred Burke
Summary A suspense melodrama. Six children from various parts of the world who are brought together in London for scientific study because of their identical superhuman intellects, take refuge in a bombed-out church and terrorize the area because of their blazing, death-dealing eyes.
I Harris John Beynon, 1903- The Midwich cuckoos. II Metro-Goldwyn-Mayer British Studios, ltd. III. Metro-Goldwyn Mayer, inc.
Fi 67-1227

Children of the fort (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Centron Corp.

19 min sd color 16 mm
With teacher's guide
Summary Portrays in detail the daily life on a military supply post on a route used by settlers migrating to the West
1 Frontier and pioneer life—The West I McGraw Hill Book Company
917.8 Fi A 67-5068
McGraw Hill Book Co.

The Children of the Maya. [Filmstrip] Southwestern Productions. Released by Westwood Educational Productions, 1971.

51 fr color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm., 17 min. (The Maya of Meso-America)
CREDITS Writer and photographer, J Donald McIntyre
SUMMARY Explores present Mayan villages which are scattered about Meso-America, and deals with the fate of the Mayan descendents during the Spanish occupation and to the present time Includes scenes from the neolithic village near Bonampak
1 Mayas—Social life and customs 2 Mayas—History I Southwestern Productions II Westwood Educational Productions III Series. The Maya of Meso-America (Filmstrip)
[F1435 3 S7] 970.3 72-734228
Westwood Educational Productions 72 MARC

Children of the morning (*Motion picture*) Penn Cinema Club, 1968.

4 min sd b&w 16 mm.
Summary Uses shots of brain injured children being treated through patterning and other types of therapy to portray the aesthetic and emotional dimensions of the work of the Institutes for the Achievement of Human Potential.
1 Brain-damaged children. 2. Philadelphia Institutes for the Achievement of Human Potential I. Penn Cinema Club.
362.3 78-701696
CINE

Children of the world (*Motion picture*) Cathedral Films in association with the Assemblies of God Foreign Missions Dept., 1967.

30 min sd color 35 mm
With leader's discussion guide
Credits Producers J Philip Hogan, Wesley R Hurst; director, Jack L. Tyler, writer, Don Johnson, narrator, Richard A Bush; film editor, Max Hutto
Summary Shows the impoverished children of the world, and tells what the Assemblies of God missions are doing to improve their situation
1 Assemblies of God, General Council Charities I Cathedral Films, inc, Burbank, Calif.
266.9 71 707745

Children of the world: Brazil (*Motion picture*) National Educational Television. Released by Indiana University Audio Visual Center, 1969.

28 min sd color 16 mm
Credits Producers, Perry Rosemond, Paul K Taff director, Perry Rosemond, editor Walter Coombs
Summary Uses the travels of a homeless Brazilian boy as a basis for a discussion of the culture and history of Brazil
1 Children in Brazil 2 Brazil—Civilization I National Educational Television and Radio Center II Indiana University Audio Visual Center
918.1 76-707599
Indiana Univ Audio Visual Center

Children of the World: Dahomey (*Motion picture*) National Educational Television and Radio Center, Canadian Broadcasting Corp., United Nations Children's Fund. Released by Indana University, Audio-Visual Center, 1969.

29 min sd color 16 mm
Credits: Producers, Dennis Hargrave, Paul K. Taff; director, Dennis Hargrave, writer, Jim Carney; editor, M C Manne
Summary Describes the political and economic systems, and the culture, religion, and history of Dahomey through the eyes of an eleven-year-old boy.
1 Dahomey I National Educational Television and Radio Center II Canadian Broadcasting Corporation III United Nations Children's Fund IV Indiana. University. Audio Visual Center
916.6 71-707658
Indiana Univ Audio-Visual Center

Children of the world: Guatemala (Motion picture) National Educational Television and Radio Center Made by Canadian Broadcasting Corp Released by Indiana University, Audio Visual Center, 1969.
28 min sd color 16 mm
CREDITS: Producer and director, Perry Rosemond, writer, Jim Carney
SUMMARY Describes the culture of Guatemala by following events in the lives of two Indian girls in a village of that country The girls find that at a school in another village the children do not wear traditional Indian dress Shows the girls as they explore the ruins of the thousand-year-old city of Iximché
1 Children in Guatemala I National Educational Television and Radio Center. II Indiana University. Audio-Visual Center
970.4 77-709711
Indiana Univ Audio Visual Center

Children of the world: Nepal (*Motion picture*) National Educational Television and Radio Center, Canadian Broadcasting Corp., and United Nations Children's Fund. Released by Indiana University, Audio-Visual Center, 1969.
28 min sd color 16 mm
Credits Producers, Dennis Hargrave, Paul K. Taff; director, Dennis Hargrave, writer, Jim Carney
Summary Describes the culture and religions of Nepal through the eyes of a fourteen year-old boy Includes scenes of his home and of a religious festival
1 Nepal—Social life and customs 2 Nepal—Religious life and customs I National Educational Television and Radio Center II Canadian Broadcasting Corporation III United Nations Children's Fund IV Indiana University Audio-Visual Center
915.49 75-707659
Indiana Univ Audio-Visual Center

Children of the world: Somalia (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1969.

28 min sd color 16 mm
Credits Producers, Dennis Hargrave, Paul K. Taff; director, Dennis Hargrave, writer, Jim Carney
Summary Discusses the culture, religion, and work of the nomadic camel herders of Somalia as revealed in the life of an eleven-year old boy
1 Somalia—Social life and customs. I. National Educational Television and Radio Center II. Indiana. University Audio-Visual Center
916.7 76-707600
Indiana. Univ Audio-Visual Center

Children of the world: Thailand (*Motion picture*) National Educational Television and Radio Center, Canadian Broadcasting Corp., and United Nations Children's Fund. Released by Indiana University, Audio-Visual Center, 1969.
29 min sd color 16 mm
Credits Producer Dennis Hargrave; director and writer, Jim Carney editor David Knight
Summary Follows the daily life of a twelve-year-old boy to describe the religion and culture of Thailand
1 Thailand—Social life and customs 2 Thailand Religious life and customs I National Educational Television and Radio Center II Canadian Broadcasting Corporation III United Nations Children's Fund IV Indiana University Audio-Visual Center
915.93 70-707660
Indiana Univ Audio-Visual Center

Children's activities in rural Japan (*Motion picture*) Doubleday Multimedia, 1970.

4 min si color super 8 mm (Japan series)
Loop film mounted in cartridge
With teacher's guide
Summary Demonstrates how a culture dictates the activities of children at play in daily life. Shows Japanese seacoast children participating in group activities, in informal play, and in physical fitness and art classes
1. Children in Japan I Doubleday Multimedia Series Japan series (Motion picture. Doubleday Multimedia)
915.2 79-708011
Doubleday Multimedia

Children's Bible stories (*Filmstrip*) Look Listen & Learn. Made by Visual Data Corp Released by International Book Corp, 1969

16 filmstrips color 35 mm and 16 phonodiscs 2 s each, 12 in., 33⅓ rpm 32 min each
Revised version of the series entitled Bible stories for little boys and girls
With teacher's guides on record jackets
Contents **1. Helper unit.** David shepherd boy 19 fr The boy Samuel 19 fr The little girl and Naaman 19 fr Miriam and baby Moses 20 fr **2. Praise and worship unit.** Mary's happy song 20 fr The angels and the shepherds 20 fr—Simeon thanks God 19 fr The wise men and their gifts 20 fr **3. The boyhood of Jesus unit.** The boy Jesus flees from Egypt 20 fr The boy Jesus in Nazareth 25 fr The boy Jesus in church and school. 25 fr The boy Jesus in the temple 22 fr **4. Jesus, the best friend of little children unit.** Jesus heals the nobleman's son 20 fr—A little boy shares his lunch. 20 fr People sing for Jesus 20 fr—Jesus blesses the children 19 fr
1 Bible stories, English I Look/Listen & Learn, inc II International Book Corporation
220.95 74 732775
Look/Listen & Learn, inc.

Children's corner by Claude Debussy (*Filmstrip*) Educational Audio Visual, 1968.

43 fr color 35 mm (Music appreciation series)
Credits Visual editor, Peter Ware, text editor, Thomas Chatburn
Summary Uses photographs, artwork and collages to interpret the music of Debussy's Children's corner
1 Debussy, Claude, 1862 1918 Children's corner I Debussy, Claude, 1862 1918 Children's corner II Educational Audio Visual, inc, Pleasantville, N Y Series: Music appreciation series (Filmstrip)
786.1 Fi A 68-3835
Educational Audio Visual

A Children's fable (Motion picture) Weymouth Films, 1970.

13 min sd. b&w 16 mm.
SUMMARY A parable of racial confrontation and moral rebirth emanating from the experiences of three children who set out in search of the Holy Grail.
1 Race problems 2. Conversion. I. Weymouth Films
301.1 76-710899
CINE

Children's Film Foundation, London
see

Bob a job.

Five on a treasure island.

Ghosts and ghoulies.

Hunted in Holland.

The Salvage gang.

Children's folk tales, series 1 (Filmstrip) Milliken Pub. Co. 1970. Made by Cameron McKay Productions.

6 filmstrips (approx 37 fr each) color 35 mm and 3 phonodiscs (2 s each), 12 min each side
Also issued with phonotape in cassette
With teacher's guide and duplicating masters.
CONTENTS 1 Henny Penny—2. The three little pigs.—3. The ugly duckling—4 Peter Rabbit—5. Little Red Riding Hood—6. Little red hen. For primary grades.
1 Tales I Milliken Publishing Company
[GR25] 398.2 79-739623
Milliken Pub Co

Children's folk tales, series 2 (Filmstrip) Milliken Pub. Co., 1970. Made by Cameron McKay Productions.

6 filmstrips (approx. 37 fr each) color 35 mm. and 3 phonodiscs (2 s each), 12 min each side
Also issued with phonotape in cassette.
With teacher's guide and duplicating masters.
CONTENTS 1 Alice in Wonderland.—2. Jack and the beanstalk—3 Hansel and Gretel—4 Aladdin and the magic lamp.—5. Pinocchio—6. Peter Pan For elementary grades.
1 Tales. I. Milliken Publishing Company.
[GR25] 398.2 72-739624
Milliken Pub. Co.

Children's folk tales, series 3 (Filmstrip) Milliken Pub. Co., 1970. Made by Cameron McKay Productions.

6 filmstrips (approx 37 fr each) color 35 mm. and 3 phonodiscs (2 s. each), 12 min. each side
Also issued with phonotape in cassette
With teacher's guide and duplicating masters
CONTENTS 1 Paul Bunyan—2 Johnny Appleseed—3. Casey at the bat—4 John Henry—5 Pecos Bill—6. Legend of Sleepy Hollow For elementary grades
1 Tales I Milliken Publishing Company
[GR25] 398.2 76-739625
Milliken Pub. Co.

Children's folk tales, series 4 (Filmstrip) Milliken Pub. Co., 1970. Made by Cameron McKay Productions.

6 filmstrips (approx 37 fr each) color 35 mm and 3 phonodiscs (2 s each), 12 min each side
Also issued with phonotape in cassette
With teacher's guide and duplicating masters
CONTENTS 1 The nightingale (Chinese)—2 Drakestail (French)—3 The half-chick (Spanish)—4 The one who wasn't afraid (Russian)—5. The enchanted mule (South American)—6 Why monkeys live in trees (African) For elementary grades
1 Tales I Milliken Publishing Company
[GR25] 398.2 70-739626
Milliken Pub Co

Children's Hospital, Denver, Colo.
see

Two three—fasten your ski.

Children's Memorial Hospital
see Chicago. Children's Memorial Hospital

Children's play (Filmstrip) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.

approx. 70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min (Child care and development series, set 1)
Also issued with phonotape in cassette
With teacher's guide
CREDITS: Adviser, Elizabeth G. Mountain.
SUMMARY: Presents typical family situations to emphasize the importance of the parents' contribution to aspects of a child's growth and development through playing.
1. Play. 2. Parent and child I. McGraw-Hill Book Company. II. Series Child care and development series (Filmstrip) set 1.
[BF717] 155.42 76–739913
McGraw-Hill Book Co.

Childrens Press, inc., Chicago
see

Illinois, land of Lincoln.

Children's responsibilities in Thailand (*Motion picture*) International Communications Foundation [1966?]

4 min si. color. 8 mm. (South East Asia series)
Loop film mounted in cartridge.
Filmed in cooperation with UNICEF.
With study guide.
Credits: Producer, Wayne Mitchell.
Summary: Describes common daily tasks performed by children of Thailand which include helping with crops, carrying fuel and water, doing housework, and caring for younger children and livestock.
1. Children in Thailand. 2. Thailand—Soc. condit. I. International Communications Foundation, Monterey Park, Calif. Series: South East Asia series (Motion picture)
915.93 Fi A 68–2472
Portland State College. Library

Children's songs (Filmstrip) Bowmar Records, 1970.

47 fr color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm., 8 min. microgroove.
With teacher's manual, art prints, and mini-books.
Credits: Author, Lucille Wood.
Summary: Presents a series of children's songs including Mary had a little lamb, Two little blackbirds, Where has my little dog gone, Eency weency spider, Jingle bells, Ten little Indians, Sing a song of sixpence, and Little Jack Horner.
1. Children's songs. I. Bowmar Records.
784.6 75–737644
Bowmar Records

Children's songs of Mexico (Filmstrip) Bowmar Records, 1964.
2 filmstrips (pt. 1, 29 fr.; pt. 2, 32 fr.) color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 25 min. microgroove.
With teacher's guide.
CREDITS: Authors, Roberta McLaughlin, Lucille Wood.
SUMMARY: Presents folk songs of Mexico sung to the accompaniment of typical instrumentation, with a background of pictures and commentary descriptive of the people of the area, their lives and art forms. Includes the words and music for each song.
1. Children's songs, Mexican. 2. Folk-songs, Mexican. I. Bowmar Records.
Fi A 67–3785
Bowmar Records rev

Children's theatre (*Motion picture*) Australian News and Information Bureau, 1961. Released in the U. S., 1964.

17 min sd. color 16 mm
Credits. Producers, Frank Bagnall, John Morris, Lilias Fraser
Summary: Pictures the activities of the Studio Theatre in Adelaide, where children study and perform ballet in their own theater. Describes the special training provided to help children understand and interpreate the dance and other arts.
1 Studio Theatre 2. Ballet. I. Australia. News and Information Bureau
Fi A 67–5950
Australian News and Information Bureau

Children's work. [Filmstrip] Visual Publications, London, 1966. Made by James Bradley. Released in the U.S. by Visual Publications.

36 fr color 35 mm. (Along these lines, no. 8)
With study guide
SUMMARY. Examines students' paintings and drawings to help students critically evaluate art.
1. Children's art. 2. Art criticism. I. Visual Publications. II. Series: Along these lines. [Filmstrip] no. 8.
[N367] 701.8 76-740809
Visual Publications 72 MARC

Children's work (Filmstrip) Visual Publications, London, 1968. Made by James Bradley. Released in the U. S. by McIntyre Visual Publications.

43 fr. color. 35 mm. (Further along these lines, no. 6)
With study guide.
SUMMARY: Examines students' work with lines, planes, solid forms, and relief, indicating the materials used in each example.
1. Children's art. 2. Artists' materials. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Further along these lines (Filmstrip) no. 6.
[N352] 701.8 73–739686
McIntyre Visual Publications

A Child's alphabet with casual references to D. N. A. replication in the Garden of Eden (Motion picture) Thomas Spence and Warren Bass, 1970.

9 min. sd. color. 16 mm.
SUMMARY: An experimental art film that investigates the expressive possibilities of a simple but fluid line, using themes of sex, evolution, and alphabetical progression.
1. Expression. 2. Sex. 3. Evolution. I. Spence, Thomas. II. Bass, Warren.
704.945 76–710900
CINE

Child's-eye view (*Motion picture*) Helena Rubinstein Foundation. Made and released by Bank Street College of Education, 1968.

23 min. sd. b&w. 16 mm.
Summary: A documentary which pictures the results of a filming project engaged in by a group of New York City children. Illustrates how living in a city can affect children and their learning.
1. Child study. I. Helena Rubinstein Foundation. II. Bank Street College of Education, New York.
372.8 Fi A 68–500
CINE

A Child's eyes: November 22, 1963 (*Motion picture*) Group VI Productions, 1968. Released by Pathe Contemporary Films.

8 min. sd. color. 16 mm.
Summary: Shows the reactions of children to the death of President Kennedy, as revealed in drawings and in conversations with a group of first graders in a small town of northern Arizona.
1. Kennedy, John Fitzgerald, Pres. U. S., 1917-1963—Assassination. I. Group VI Productions. II. Pathe Contemporary Films, inc., New York.
155.4 Fi A 68–671
CINE

Child's first visit (Motion picture) Professional Research inc., 1969.

8 min. sd. color. 8 mm. (Dental series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm. with magnetic sound track.
SUMMARY: Explains to children 3 years of age and older what to expect on their first visit to the dentist.
1. Children—Preparation for medical care. I. Professional Research, inc. II. Series: Dental series (Motion picture)
[RK55.C5] 617 72–713088
Professional Research, inc.

Child's garden of pollution. [Motion picture] KABC-TV. Made by Schwartz-Wallace Productions. Released by ABC Media Concepts, 1970.

12 min. sd. color 16 mm
CREDITS Executive producer, Lawrence Einhorn, director, Al Schwartz, writer, Hal Wallace CAST Bill Bixby, Brandon Cruz
SUMMARY Shows, through a child's eyes, how we use and misuse the environment, how we live with it, and how we may die with it Shows how various forms of pollution have transformed the environment
1 Pollution I KABC-TV (Television station) Hollywood, Calif II ABC Media Concepts
[TD175] 301.31 72-701840
American Broadcasting Co 72 MARC

A Child's garden of verses (*Motion picture*) Bank Street College of Education. Released by McGraw-Hill Book Co., 1968.
11 min. sd. color. 16 mm. (Bank Street reading incentive film series)
Based on a collection of poems of the same title by Robert Louis Stevenson.
With teacher's guide.
Summary: Robert Goulet reads poems of Robert Louis Stevenson, about the happiness, sadness, adventures, and dreams of his childhood.
I. Stevenson, Robert Louis, 1850–1894 A child's garden of verses. II. Bank Street College of Education, New York. III. McGraw-Hill Book Company. Series: Bank Street reading incentive film series (Motion picture)
372.6 Fi A 68–2220
McGraw-Hill Book Co.

The Childwatchers (*Motion picture*) Time-Life Broadcast. Released by McGraw-Hill Book Co., 1968.

30 min. sd. color. 16 mm (The World we live in)
Summary: Explains that children are learning more at a faster rate than most parents realize. Describes behavior patterns which parents can learn to observe in their child's development.
1. Child study. 2. Behaviorism (Psychology) I. Time-Life Broadcast, inc. II. McGraw-Hill Book Company. Series: The World we live in (Motion picture)
155.4 74–700237
McGraw-Hill Book Co.

Chile (*Filmstrip*) Society for Visual Education, 1968.

42 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. (Living in South America today)
With teacher's guide and reading script.
Credits: Authors, A B. Roberts, Gloryl Parchert
Summary. Discusses the history and geography of Chile, describing the agriculture, industries, and various aspects of life in the Chilean Andes, central valley, and mountainous grasslands of the south. Includes views of Arica, Valparaiso, Santiago, and Punta Arenas.
1. Chile. I. Society for Visual Education, inc., Chicago. Series: Living in South America today (Filmstrip)
918.3 Fi A 68–5050
Society for Visual Education

Chile. [Filmstrip] Society for Visual Education, 1972.

46 fr. color. 35 mm. and phonodisc. 1 s. (for use with manual or automatic projector), 12 in., 33 1/3 rpm., 13 min. (La Vida en la Sudamérica de hoy)
Also issued with phonotape in cassette.
English version also issued.
With teacher's guide in Spanish
CREDITS Authors, A B Roberts, Gloryl Parchert
SUMMARY Discusses the history and geography of Chile Describes the agriculture, industries, and various aspects of life in the Chilean Andes, central valley, and mountainous grasslands of the south Includes views of Arica, Valparaiso, Santiago, and Punta Arenas.
1. Chile. I. Society for Visual Education, inc., Chicago. II Series. La Vida en la Sudamérica de hoy [Filmstrip]
[F3058] 918.3 72-732907
Society for Visual Education 72 MARC

Chile: an industrializing nation (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.
47 fr. color. 35 mm. (Southern South America)
Credits: Producer, Don Murie; collaborator, Kempton Webb; photographer, Eugene V. Harris.
Summary: Describes factors which have contributed to the industrialization of Chile. With captions.
1. Chile—Indus. I. Encyclopaedia Britannica Educational Corporation. Series: Southern South America (Filmstrip)
338.0983 Fi A 68–3993
Encyclopaedia Britannica Educational Corp.
rev

Chile: Another Communist foothold in Latin America. [Filmstrip] Current Affairs Films, 1972.

66 fr color 35 mm and phonodisc: 1 s. (Current Affairs filmstrip series)
Also issued with phonotape in cassette.
With discussion guide
CREDITS Writer, Milan B Skacel; adviser, Manson Van B. Jennings.
SUMMARY Examines the impact on Chile of the measures Dr Allende had taken during his first year in power, assesses the results of a Marxist system in Communist Cuba, and delves into the problems and prospects of the Allende Government in its attempt to apply scientific Marxism to a country with a tradition of having a democratic form of government.
1 Allende Gossens, Salvador, 1908- 2. Communism—Chile. 3. Communism—Cuba. I Current Affairs Films, New York. II. Title: Another Communist foothold in Latin America. [Filmstrip]
[F3100] 983 72-733042
Current Affairs Films 72 MARC

Chile: between the mountains and the sea (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.
58 fr. color. 35 mm. (Southern South America)
Credits: Producer, Don Murie; collaborator, Kempton Webb; photographer, Eugene V. Harris.
Summary: Describes the history, geography, industry, customs, and peoples of Chile. With captions.
1. Chile. I. Encyclopaedia Britannica Educational Corporation. Series: Southern South America (Filmstrip)
918.3 Fi A 68–3992
Encyclopaedia Britannica Educational Corp.
rev

Chili corn corny (*Motion picture*) Warner Bros. Pictures. Released by Vitaphone Corp., 1965.

5 min sd color. 35 mm. (Looney tune cartoon)
Credits: Producers, David H. DePatie, Friz Freleng; director, Robert McKinson; writer, David Detiege; creators of animation, Manny Perez, Warren Batchelder, Bob Matz; music, Bill Lava; film editor, Lee Gunther. *Voices:* Mel Blanc, Gonzales Gonzales.
Summary: An animated cartoon. The mouse, Speedy Gonzales, and his friend Crow devise a plan to take over Daffy Duck's cornfield.
I. Warner Brothers Pictures, inc. II. Vitaphone Corporation. Series: Looney tune cartoon (Motion picture)
791.43 72–704344

Chillingworth, Phyllis
see

At the zoo.

Chilton Company
see

Les Cafés.

Ce cavalier qui vient.

Le Chantier.

Chasser est un plaisir.

Le Chat va tomber.

Les Chevaux.

Le Coche d'eau.

Dans deux heures.

Elle lui sourit.

Epilogue.

Est-ce que c'est ta veste?

Chilton Company (Continued)

Fenêtre sur jardin.

Georges Épousera.

La Journaliste.

La Meilleure occasion.

Le Musée Rodin.

Nicolas à Mont martre.

Nicolas à Orly.

Nicolas au théâtre.

Nicolas chez sa tante.

Nicolas et la libraire.

Nicolas prendra-t-il son train?

Nicolas protège les amoureux.

Nicolas s'ennuie le dimanche.

Nicolas sur les quais.

Nicolas téléphone.

Nicolas va à la pêche.

Nous avons faim.

Nous irons peut-être en chine.

Nous sommes seuls.

Le Pari.

La Piscine.

Pourquoi n'est-il pas là?

Les Radio-taxis.

Le Restaurant.

Soudain le paradis.

Symphonie réaliste.

Le Théâtre des jeunes.

Toujours en retard Nicolas.

Chilton Co., Ala.
see

The Green box.

Chimera Productions
see

The Health bridge between sea and shore

Chimney hitch (*Motion picture*) Herbert Kerkow, inc., 1968.

4 min si color super 8 mm (Knot tying)
Loop film mounted in cartridge.
Summary Demonstrates how to tie a chimney hitch.
1 Knots and splices I Kerkow (Herbert) inc., New York. Series Knot tying (Motion picture)
623.88 Fi A 68–3046
Herbert Kerkow, inc.

The Chimp and the clown. [Filmstrip] Taylor Associates, 1971

51 fr color 35 mm and phonodisc 2 s (1 s for manual projector 1 s for automatic projector) 7 in, 33 1/3 rpm, 4 min each side (Tell me a story)
Also issued with phonotape in cassette
With script book, picture-cued tell back booklet, and teacher's folder
Based on the book of the same title, written and illustrated by Ruth Carroll
SUMMARY Follows the misadventures of a chimpanzee that belongs to a circus clown For primary grades
I Carroll, Ruth (Robinson) 1899- The chimp and the clown II Taylor Associates III Series Tell me a story [Filmstrip]
372.6 77-740233
Taylor Associates 72 MARC

The Chimp's adventure (*Motion picture*) Castle Films, 1935.

3 min si b&w 16 mm (Adventure parade)
Credits Editor, Eugene W Castle.
Summary Shows the humorous adventures of a chimpanzee as he swings out of a tree, goes aboard a ship, wanders along a street, and returns to explore his backyard
I Castle Films, inc Series Adventure parade (Motion picture)
791.43 70–703838

Chin-Chin Kobakama (Filmstrip) Imperial Film Co., 1971.

31 fr color 35 mm and phonodisc 2 s., 12 in., 33⅓ rpm., 10 min (Stories from other lands Japanese fairy tales)
Also issued with phonotape in cassette
SUMMARY An adaptation of the Japanese fairy tale using paintings by Peggy Vawter to illustrate the tale of what happened to a lazy bride who failed to keep her house clean. For elementary grades.
I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Stories from other lands: Japanese fairy tales (Filmstrip)
398.2 72–739553
Imperial Film Co.

China (Filmstrip) Informative Classroom Picture Publishers, 1947.

64 fr b&w. 35 mm. (Life in other lands library)
SUMMARY Uses captioned pictures to show a family, a school, farmers and industrial workers, large cities, and small villages in China
1 China—Description and travel—Views. I. Informative Classroom Picture Publishers, Grand Rapids, Mich. II. Series: Life in other lands library (Filmstrip)
[DS711] 915.1 79–739394
Fideler Co.

China! (*Motion picture*) Felix Greene Films. Released by Fulton Pub. Corp., 1965.

65 min sd color with b&w sequences 16 mm
Summary: An over view of life in Communist China showing industries, agriculture, village life, scenes from remote desert areas, as well as some of the political implications. Utilizes historical newsreel footage and folk music recorded in villages and fields of China.
——— Another issue. 35 mm.
1 China (People's Republic of China, 1949–) I Felix Greene Films II Fulton Publishing Corporation
915.1 Fi A 67–5570
Felix Greene Films

China: a one-class society (*Motion picture*) Lem Bailey Productions. Released by AV-ED Films, 1968.

17 min sd color 16 mm.
With teacher's guide
Credits Producers, Lem Bailey, Jens Bjerre; writer, Lem Bailey; narrator, Marvin Miller; photographer, Jens Bjerre
Summary Discusses the people of China under communism. Compares their old way of life with their new one-class society
1 China (People's Republic of China, 1949–) Social life and customs. I Bailey (Lem) Productions, Hollywood, Calif II. AV-ED Films, Hollywood, Calif
915.1 72–701192
AV-ED Films

China: a portrait of the land (*Motion picture*) Magnum Films. Released by Encyclopaedia Britannica Educational Corp., 1967.

18 min sd color 16 mm
With teacher's guide
Summary Shows the influence of China's land resources on her history and her economy Suggests the human problems that China will face as her development, both industrially and agriculturally, proceeds along communist lines.
——— Another issue. b&w.
1 Agriculture—China (People's Republic of China, 1949–) I. Magnum Films. II. Encyclopaedia Britannica Educational Corporation
338.10951 Fi A 67-5242
Encyclopaedia Britannica Educational Corp

China: agonies of nationalism, 1800-1927. [Motion picture] Metromedia Producers Corp. Edited and released by Films Incorporated, 1972.

29 min. sd. b&w 16 mm. (China: century of revolution 2d ed)
Edited from the motion pictures entitled China: roots of madness and The search for national unity, 1800-1927
SUMMARY Shows how the disappearance of the Manchu dynasty which left China without a unified government, gave rise to many of the problems that China faces today Explains that hatred of foreigners and economic collapse help create such revolutionaries as Sun Yat Sen, Chiang Kai-shek, and Mao Tse-tung.
1 China—History—19th century 2 China—History—1900- I China: roots of madness [Motion picture] II The Search for national unity 1800-1927 [Motion picture] III Metromedia Producers Corporation IV Films Incorporated V Series China: century of revolution [Motion picture] 2d ed
[DS755] 951 72-700822
Films Incorporated 72 MARC

China—agriculture and rural life (*Filmstrip*) Society for Visual Education, 1969

53 fr color 35 mm and phonodisc 1 s., 33⅓ rpm., 14 min (Living in China today)
Phonodisc lacking in L. C.
With teacher's guide and reading script
Summary Describes the geographic features of China Describes agriculture as it is practiced in the various regions Includes scenes of life in rural areas and in the communes of China
1 Communes (China) I Society for Visual Education, inc., Chicago Series Living in China today (Filmstrip)
915.1 79 736412

China: an overthrow of south, north and west (*Filmstrip*) McGraw Hill Book Co., 1968. Made by Black Star Pub Co.

40 fr color 35 mm (China regional geography series)
With teacher's guide
Summary Defines the three major regions of China south, north, and west and describes the climate, farming, urban areas, and industry in each
1 China Descr & trav 1949– I McGraw Hill Book Company Series China regional geography series (Filmstrip)
915.1 Fi A 68–3778
McGraw-Hill Book Co

China: an overview of south, north and west (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by Black Star Pub. Co

40 fr color 35 mm (China regional geography series)
With teacher's guide. Guide lacking in L. C
Credits Advisers, Clyde F Kohn, H Arthur Steiner
Summary Defines the three major regions of China—south, north, and west and describes the climate, farming, urban areas, and industry in each
1 China—Description and travel 1949– I McGraw Hill Book Company Series China regional geography series (Filmstrip)
915.1 Fi A 68–3778
McGraw-Hill Book Co. rev

China and its agriculture (*Motion picture*) Coronet Instructional Films, 1969.

16 min. sd color. 16 mm.
With teachers' guide.
Credits: Educational collaborator, Canute VanderMeer.
Summary: Pictures the major agricultural products of China, and shows the cultural, social, and political organization through which this is accomplished.
——— Another issue. b&w.
1. Agriculture—China. I. Coronet Instructional Films.
338.10951 79–703650
Coronet Instructional Films

China and its industry (*Motion picture*) Coronet Instructional Films, 1969.

16 min. sd. color. 16 mm.
With teachers' guide.
Credits: Educational collaborator, Canute VanderMeer.
Summary: Shows the major resources, raw materials, and industries of China, and describes how these industries developed. Discusses the laboring people, how they are trained, and how they live.
——— Another issue. b&w.
1. China—Industries. I. Coronet Instructional Films.
338.0951 79–703651
Coronet Instructional Films

China and its people (*Motion picture*) Coronet Instructional Films, 1969

16 min sd color 16 mm
With teachers' guide
Credits Educational collaborator, Canute VanderMeer
Summary Shows some of the changes which are taking place in China today under its Communist government, and points out that the government is trying to win popular support for these changes.
——— Another issue. b&w.
1 China Description and travel—1949– I Coronet Instructional Films.
330.951 76-703652
Coronet Instructional Films

China and the world. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min sd b&w 16 mm (World history from 1917 to the present, no. 13 Unit 4 Revolution in China)
SUMMARY Discusses the nineteenth century invasions and defeats of China by foreign powers Explains the effect of the Japanese war and the seizure of Taiwan, Korea, and Manchuria, including China's reactions toward restored dignity in Korea and elsewhere and the deterioration of her relations with Russia.
1 China - Foreign relations I British Broadcasting Corporation Television Service II Time-Life Films III Series World history from 1917 to the present [Motion picture] no 13 Unit 4 Revolution in China
[DS740.4] 951 78-714763
Time-Life Films 72 MARC

China: art and architecture (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by Black Star Pub. Co.

38 fr color 35 mm (China regional geography series)
With teacher's guide. Guide lacking in L. C
Credits Advisers, Clyde F Kohn, H Arthur Steiner.
Summary Shows examples of the arts of China paintings, sculpture, tapestries, ink brush drawing, ivory carving, ceramics, as well as, choral groups, the theater, films, and acrobatics.
1 Art, Chinese. 2 Performing arts China. I. McGraw-Hill Book Company Series China regional geography series (Filmstrip)
709.51 Fi A 68–3776
McGraw-Hill Book Co. rev

China—cities and city life (*Filmstrip*) Society for Visual Education, 1969.

52 fr color 35 mm and phonodisc 1 s., 33⅓ rpm., 14 min. (Living in China today)
Phonodisc lacking in L. C
With teacher's guide and reading script
Summary A survey of urban life in China, noting the adjustment of the Chinese to modern patterns of urban living Includes scenes of city architecture, slum regions, and political rallies
1 Cities and towns China I Society for Visual Education, inc., Chicago. Series Living in China today (Filmstrip)
915.1 72-736413

China: Cities in transition (*Motion picture*) Asahi TV News, Tokyo, 1967. Released in the U. S. by Doubleday Multimedia, 1969.

18 min. sd color 16 mm. (Red China series)
Also issued in super 8 mm. in cartridge.
With teacher's guide.
Summary: Contrasts the traditional dwellings of the lower economic classes with modern housing projects and shopping facilities. Compares the health, educational, and religious aspects of life in urban China as evidenced in the transitional city of Shanghai.
1. Housing—China (People's Republic of China, 1949–) 2. Shanghai—Description. I. Asahi Terebi Nyūsu. II. Doubleday Multimedia Series: Red China series (Motion picture)
915.1 70–706465
Doubleday Multimedia

China: Collective farms (*Filmstrip*) Norstedts bildband, Stockholm. Made by Sven Samelius. Released in the U. S. by Carman Educational Associates, 1969.

21 fr color 35 mm
With teacher's guide.
Credits: Authors, Eric Barker, B. Hookway.
Summary: Presents a view of agricultural workers on a modern collective farm. Shows them as they cultivate rice and wheat, harvest their crops by hand, raise pigs and ducks, and make noodles and silk.
——— Another issue. double fr.
1. Collective farms—China—Juvenile films. 2. Agricultural laborers—China—Juvenile films. I. Norstedts bildband. II. Carman Educational Associates.
338.1251 78–736811
Carman Educational Associates

China: Communist triumph and consolidation, 1945-1971. ⌈Motion picture⌉ Metromedia Producers Corp. Edited and released by Films Incorporated, 1972.

29 min. sd. b&w. 16 mm. (China: century of revolution. 2d ed)
Edited from the motion pictures entitled China: roots of madness and Rise of Communist power, 1941-1967.
SUMMARY. Shows that even though the allies support Chiang Kai-sheck, United States confidence fades as he loses out to the Communists. Describes his retreats to Formosa with his Nationalists, surrounded by symbols of an ancient China. Explains that in two decades Mao Tse-tung has gained full control of the mainland of China and has created a new tyranny.
1. China—History—Civil War, 1945-1949 2. China (People's Republic of China, 1949-)—History. I. China: roots of madness. ⌈Motion picture⌉ II. Rise of Communist power, 1941-1967. ⌈Motion picture⌉ III. Metromedia Producers Corporation. IV. Films Incorporated. V. Series: China: century of revolution. ⌈Motion picture⌉ 2d ed.
⌈DS777.55⌉ 951.05 72-700821
Films Incorporated 72 MARC

China: enemies within and without, 1927-1944. ⌈Motion picture⌉ Metromedia Producers Corp. Edited and released by Films Incorporated, 1972.

22 min. sd. b&w. 16 mm. (China: century of revolution. 2d ed)
Edited from the motion pictures entitled China. roots of madness and Civil War and invasion, 1927-1941
SUMMARY: Highlights the complex interrelationships of problems in China, including the invasion of Manchuria by Japan and the challenge to the Nationalists by the Communist followers of Mao Tse-tung. Explains that after an unsuccessful effort to join forces with Mao, Chiang Kai-sheck turned to the United States when Japan invaded China.
1. China—History—Republic, 1912-1949. I China: roots of madness ⌈Motion picture⌉ II. Civil War and invasion, 1927-1941. ⌈Motion picture⌉ III Metromedia Producers Corporation. IV. Films Incorporated. V. Series: China: century of revolution. ⌈Motion picture⌉ 2d ed.
⌈DS774⌉ 951.04 72-700820
Films Incorporated 72 MARC

China: farming (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by Black Star Pub. Co.

38 fr color 35 mm (China regional geography series)
With teacher's guide Guide lacking in L. C.
Credits: Advisers, Clyde F. Kohn, H. Arthur Steiner.
Summary: Scans the principal farm crops in each of the three major regions of China.
1. Field crops—China. I. McGraw-Hill Book Company. Series: China regional geography series (Filmstrip)
633 Fi A 68–3774
McGraw-Hill Book Co.

China first (*Filmstrip*) Syracuse China Corp., 1966. Made by Glick and Lorwin.

78 fr color 35 mm and phonodisc: 13 min.
With pamphlet entitled Tops for the table.
Issued also with phonotape. 13 min.
Summary: Describes the difference in earthenware, plastic, and china dinnerware; discusses how to pick a pattern, how to recognize fine china, how to determine the amount needed, and how to take care of china.
1. Porcelain. I. Syracuse China Corporation.
642 Fi A 68–4289
Syracuse China Corp.

China: her people today. ⌈Motion picture⌉ Shaw Productions, 1972.

17 min sd color 16 mm
With teacher guide narration and book entitled Come along to China
Based on the book entitled Come along to China by Bathie Stuart
SUMMARY A study of how the Communist Chinese people live today, showing the ballet family recreation propaganda motivation, revival of ancient crafts and skills, communal life and products, the role of women, and how children are indoctrinated into the system Includes scenes of Shanghai, Peking, old and modern buildings, transportation of goods and primitive and modern methods of farming
1 China Description and travel 1949- I Stuart, Bathie Come along to China II Shaw Productions
⌈DS711⌉ 915.1 72-701712
Shaw Productions 72 MARC

China in crisis: confrontation or coexistence (*Filmstrip*) Associated Press and Guidance Associates of Pleasantville, N. Y. Released by Guidance Associates, 1970.

2 filmstrips (218 fr.) color 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33⅓ rpm.; pt. 1, 18 min.; pt. 2, 16 min. microgroove.
An AP special report.
Also issued with phonotape in cassette.
With discussion guide.
Summary. Analyzes economic, political, and social characteristics of China under the leadership of Chairman Mao Tse-tung.
1. China (People's Republic of China, 1949–) I. Associated Press. II. Guidance Associates of Pleasantville, N. Y.
951.05 72–737583
Guidance Associates

China in perspective: roots of civilization. ⌈Filmstrip⌉ Associated Press and Guidance Associates of Pleasantville, N.Y. Released by Guidance Associates, 1970.

2 filmstrips (pt. 1, 104 fr., pt. 2, 128 fr.) color 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; s. 1, 16 min.; s. 2, 17 min.
An AP special report.
Also issued with phonotape in cassette.
With discussion guide Guide lacking in L.C.
SUMMARY: Traces the development of China from Peking Man to the 20th century, stressing the economic and social importance of the peasant. Discusses Chinese culture, art, geography, demography, and other historic themes relevant to the present world role of China.
1. China—Civilization. I. Associated Press. II. Guidance Associates of Pleasantville, N.Y.
915.1 76-737584
72⌈r72⌉rev MARC

China in the modern world. ⌈Filmstrip⌉ Educational Audio Visual, 1972. Made in England.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm.
With teacher's notes and text.
CREDITS: General editor, Robert Fromer; writer, John Minford; picture research, Nadine Tobutt, narrator, Edward Bishop; readers, Jane Rogers, Warren Stanhope, Kevin Scott.
CONTENTS: 1. The end of Imperial China. 67 fr., 19 min.—2. The struggle for power. 75 fr., 20 min.—3. The growth of Chinese communism. 80 fr., 20 min.—4. The People's Republic today. 80 fr., 20 min.
1. China—History—Republic, 1912-1949. 2. China (People's Republic of China, 1949-)—History. I. Educational Audio Visual, inc., Pleasantville, N.Y.
⌈DS774⌉ 951 72-734284
Educational Audio Visual 72 MARC

China in the seventies. ⌈Filmstrip⌉ Hulton Educational Publications, Amersham, Eng., 1972.

30 fr color. 35 mm.
With teachers' guide.
SUMMARY: Highlights various attitudes of the Chinese people concerning politics and production as they have developed in the years since the cultural revolution.
1 China (People's Republic of China, 1949-)—Politics and government. I. Hulton Educational Publications, ltd.
⌈DS777.55⌉ 915.1 72-734024
Hulton Educational Publications 72 MARC

China: industry (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by Black Star Pub. Co.

39 fr color. 35 mm. (China regional geography series)
With teacher's guide. Guide lacking in L. C.
Credits: Advisers, Clyde F. Kohn, H. Arthur Steiner.
Summary: Describes the various types of light and heavy industry in China ranging from industries based on agricultural products and household industries to modern iron and steel mills and chemical factories. Discusses the nation's mineral resources and transportation facilities, and the progress which still must be made to achieve China's scheme of industrialization
1. China Industries. I. McGraw-Hill Book Company. Series: China regional geography series (Filmstrip)
338.0951 Fi A 68–3777
McGraw-Hill Book Co.

China interview (Motion picture) United Church of Canada, Toronto, 1968. Made by Berkeley Studio.

28 min. sd. color. 16 mm.
CREDITS: Director, George Gorman; editor, Shirley Beatty.
SUMMARY: Patrick Watson interviews Paul T. K. Lin, a resident critical observer and analyst of the political and social revolutions in the People's Republic of China from 1949 to 1964.
1. China (People's Republic of China, 1949–)—Politics and government. I. United Church of Canada.
915.12 70–710352
National Film Board of Canada

China: its peoples (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by Black Star Pub. Co.

38 fr. color. 35 mm. (China regional geography series)
With teacher's guide. Guide lacking in L. C.
Credits: Advisers, Clyde F. Kohn, H. Arthur Steiner.
Summary: Describes the different ethnic groups in China. Discusses the family structure, urban and rural dwellings, the role of children, and education.
1. China Social life and customs. 2. Ethnology — China. I. McGraw-Hill Book Company. Series: China regional geography series (Filmstrip)
309.151 Fi A 68–3775
McGraw-Hill Book Co.

China joins the world. ⌈Filmstrip⌉ Education Division, New York times, 1972.

65 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. (Filmstrip on current affairs)
Also issued with phonotape in cassette.
SUMMARY Examines Communist China as the third superpower in world diplomacy. Discusses why China has abandoned its policy of isolation and considers the implications of its new policy for world peace.
With teacher's guide, script, and duplicating master.
1 China (People's Republic of China, 1949-)—Foreign relations. I. New York times. II. Series.
⌈DS740.4⌉ 951 72-733338
Education Division, New York times 72 MARC

China: Life on the land (*Motion picture*) Asahi TV News, Tokyo, 1967. Released in the U. S. by Doubleday Multimedia, 1969.

15 min sd color 16 mm (Red China series)
Also issued in super 8 mm in cartridge.
With teacher's guide.
Summary: Describes the failure of the commune system and traces the efforts of Communist China to modernize and improve her agricultural system Illustrates the domestic, military, health, and educational aspects of the average peasant's life
1. Communes (China) 2. China (People's Republic of China, 1949–) Rural conditions. I Asahi Terebi Nyūsu. II. Doubleday Multimedia. Series: Red China series (Motion picture)
915.1 74–706466
Doubleday Multimedia

China: Modernization through human power (*Motion picture*) Asahi TV News, Tokyo, 1967. Released in the U. S. by Doubleday Multimedia, 1969.

17 min. sd. color. 16 mm. (Red China series)
Also issued in super 8 mm. in cartridge.
With teacher's guide.
Summary: Traces the gradual mechanization of the economy of China from agriculture to heavy industry. Shows the position of women in the Chinese labor force and examines China's traditional export industry.
1. China — Economic conditions. I. Asahi Terebi Nyūsu. II. Doubleday Multimedia. Series: Red China series (Motion picture)
915.1 78–706467
Doubleday Multimedia

China. Part 1: The land and its people (*Filmstrip*) Filmstrip House, 1970.

66 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 15 min. (Nations of today)
With script.
Credits: Script, Jeffrey Gorney; art, Ed Zutrau.
Summary: Shows how terrain, weather, and resources have affected national development in China. Depicts agriculture, industry, cities, and people.
1. China—Description and travel—1949– I. Filmstrip House, New York. Series: Nations of today (Filmstrip)
915.1 71–737548
Filmstrip House

China. Part 2: Early civilizations (*Filmstrip*) Filmstrip House, 1970.

82 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 15 min. (Nations of today)
With script.
Credits: Script, Jeffrey Gorney; art, Ed Zutrau.
Summary: Covers the early empires of China from pre-historic beginnings through dynasties of brilliance. Explores religious and philosophical development, foreign contact, isolationism, and foreign subjugation.
1. China—Civilization. I. Filmstrip House, New York. Series: Nations of today (Filmstrip)
913.31 75–737549
Filmstrip House

China. Part 3: East meets West (*Filmstrip*) Filmstrip House, 1970.

72 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 15 min. (Nations of today)
With script.
Credits: Script, Jeffrey Gorney; art, Ed Zutrau.
Summary: Deals with the cultural shock of the coming of the West to China. Covers internal rebellion, Japanese belligerence, the permeation of occidental trade and ideas, and the failure of China to adjust to the twentieth century.
1. China—Civilization Occidental influences I. Filmstrip House, New York. Series: Nations of today (Filmstrip)
915.1 70–737550
Filmstrip House

China. Part 4: Since 1949 (*Filmstrip*) Filmstrip House, 1970.

64 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 15 min. (Nations of today)
With script.
Credits: Script, Jeffrey Gorney; art, Ed Zutrau.
Summary: Recreates the Communist take-over of China and the subsequent anomaly of Taiwan. Explores present-day communes, factories, propaganda, medicine, leisure, and progress.
1. China (People's Republic of China, 1949–) I. Filmstrip House, New York. Series: Nations of today (Filmstrip)
951.05 73–737551
Filmstrip House

China: Peking (*Filmstrip*) Norstedts bildband, Stockholm. Made by Sven Samelius. Released in the U. S. by Carman Educational Associates, 1969.

10 fr. color. 35 mm
With teacher's guide
Credits Authors, Eric Barker, B. Hookway.
Summary: Presents a view of the architecture, industry, and social life of Peking Includes scenes of the temples and the wall and gates of the city.
——— Another issue. double fr.
1 Peking I. Norstedts bildband. II Carman Educational Associates.
915.1 71–736812
Carman Educational Associates

China—resources, industries, transportation, and communication (*Filmstrip*) Society for Visual Education, 1969.

53 fr color. 35 mm. and phonodisc: 1 s., 33⅓ rpm., 14 min. (Living in China today)
Phonodisc lacking in L. C.
With teacher's guide and reading script.
Summary: Examines the development of natural resources, the growth of industry, and the programs of education and health care in China. Emphasizes the importance of the factory in the life of the family.
1. China (People's Republic of China, 1949–)—Economic conditions. 2. China (People's Republic of China, 1949–)—Social conditions. I. Society for Visual Education, inc., Chicago. Series: Living in China today (Filmstrip)
338.0951 70–736415

China: revolution revisited. ₍Motion picture₎ Metromedia Producers Corp. Released by Films Incorporated, 1969

63 min sd b&w 16 mm

CREDITS Writer Theodore H White

SUMMARY Gives reasons behind the century of blood and terror in China Includes interviews with Pearl Buck and depicts a country that has moved from the tyranny of Confucius and the Manchu emperors to the tyranny of communism and Mao Tse-tung

1 China History 1900- I Metromedia Producers Corporation II Films Incorporated

₍DS761₎ 951 05 72-700819
Films Incorporated 72 MARC

China: rivers and canals (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by Black Star Pub. Co.

38 fr color 35 mm (China regional geography series)
With teacher's guide Guide lacking in L C
Credits Advisers, Clyde F Kohn, H. Arthur Steiner

Summary. A study of the rivers and canals of China. Points out their importance as sources of water for irrigation, hydroelectric power, transportation, and food.

1 Rivers China 2 Canals China I McGraw Hill Book Company Series. China regional geography series (Filmstrip)

915.1 Fi A 68–3779
McGraw Hill Book Co.

China: roots of madness. ₍Motion picture₎ Xerox Corp., 1967. Made by Wolper Productions.

78 min sd b&w 16 mm

CREDITS Writer Theodore H White

SUMMARY Traces the history of revolution and turmoil in China from the opium wars in 1842 to the triumph of Mao Tse-tung in 1949 Discusses why and how China is a Communist state

1 China History I Xerox Corporation

₍DS774₎ 951.04 fia 67-340
CINE ₍r72₎rev MARC

China: roots of madness
see

China: agonies of nationalism, 1800-1927.

China: Communist triumph and consolidation, 1945-1971.

China: enemies within and without, 1927-1944.

China '71. ₍Motion picture₎ Canadian Broadcasting Corp., Toronto, 1970. Released in the U.S. by Films Incorporated, 1971

29 min sd color 16 mm

SUMMARY A documentary on China Describes the attitudes of the people and the growing industrialism of the country where communes build their own equipment mills, and factories Points out that the army raises its own food and builds its equipment to relieve the civilian population of this burden Includes scenes from Peking, Shanghai and Tientsin

1 China Description and travel 1949- I Canadian Broadcasting Corporation II Films Incorporated

₍DS711₎ 915.1 74-715392
Films Incorporated 72 MARC

China: the big question (*Motion picture*) Lem Bailey Productions. Released by AV-ED Films, 1968.

18 min sd color 16 mm
With teacher's guide

Credits Producers, Jens Bjerre, Lem Bailey, writer, Lem Bailey; narrator, Marvin Miller

Summary Explains the methods being used by the government of China to create a one-class society where each individual must think and act alike

1 China (People's Republic of China, 1949-)—Social life and customs I Bailey (Lem) Productions, Hollywood, Calif II AV-ED Films, Hollywood, Calif

915.1 79–701191
AV-ED Films

China: The Red Sons (Motion picture) Roger Whittaker Productions, Sydney. Released in the U. S. by Contemporary Films McGraw Hill, 1970.

32 min sd color 16 mm

CREDITS. Producers, directors, and photographers, Roger Whittaker Bob Reece

SUMMARY A documentary filmed by two Australian students, which shows what it is like to travel in China and meet its ordinary citizens. Includes interviews with Red Guard students and workers who describe their lives and the meaning of the thoughts of Mao Tse-Tung

1 China—Description and travel—1949- I. Roger Whittaker Productions II Contemporary Films/McGraw-Hill. III. The Red sons (Motion picture)

[DS711] 915.1 71–714224
McGraw-Hill Book Co

China: the revolution and the arts (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

74 fr color 35 mm and phonodisc 2 s., 12 in., 33⅓ rpm., 16 min (China twenty years of revolution)
With teacher's guide

Credits Producer, William D Routt collaborator, Franz Schurmann.

Summary Discusses the effect of revolution on the arts of China.

1. The arts, Chinese—History I. Encyclopaedia Britannica Educational Corporation. Series China. twenty years of revolution (Filmstrip)

700.951 78–738004
Encyclopaedia Britan- nica Educational Corp.

China: the revolution and the people (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970

74 fr color 35 mm and phonodisc 2 s., 12 in., 33⅓ rpm., 16 min (China twenty years of revolution)
With teacher's guide

Credits Producer, William D Routt, collaborator, Franz Schurmann

Summary Examines the reaction of the people of China to recent events, including the cultural revolution

1 China (People's Republic of China, 1949-)—Politics and government I Encyclopaedia Britannica Educational Corporation Series China twenty years of revolution (Filmstrip)

915.1 75–738006
Encyclopaedia Britan- nica Educational Corp.

China: the revolution in industry (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

74 fr color 35 mm. and phonodisc. 2 s., 12 in., 33⅓ rpm., 16 min (China twenty years of revolution)
With teacher's guide

Credits: Producer, William D Routt, collaborator, Franz Schurmann

Summary: Discusses the effect of revolution on the industry of China.

1 China Industries I. Encyclopaedia Britannica Educational Corporation. Series China twenty years of revolution (Filmstrip)

338.0951 72–738008
Encyclopaedia Britan- nica Educational Corp.

China: the revolution in the schools (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

74 fr color. 35 mm. and phonodisc. 2 s., 12 in., 33⅓ rpm., 17 min. (China twenty years of revolution)
With teacher's guide.

Credits Producer, William D. Routt; collaborator, Franz Schurmann

Summary. Discusses the effect of revolution on the schools of China.

1. Education -China (People's Republic of China, 1949-) I. Encyclopaedia Britannica Educational Corporation. Series: China: twenty years of revolution (Filmstrip)

379.51 79–738007
Encyclopaedia Britan- nica Educational Corp.

China: the revolution on the land (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

74 fr color 35 mm and phonodisc 2 s, 12 in, 33⅓ rpm, 15 min. (China: twenty years of revolution)
With teacher's guide

Credits Producer, William D Routt, collaborator, Franz Schurmann.

Summary. Discusses the effect of revolution on the land and its use in China.

1 Land China 2 Land reform—China I Encyclopaedia Britannica Educational Corporation Series: China: twenty years of revolution (Filmstrip)

338.10951 71–738005
Encyclopaedia Britan- nica Educational Corp

China—the two-headed dragon
see

The Two-headed dragon.

China today (*Filmstrip*) Norstedts bildband, Stockholm. Made by Sven Samelius. Released in the U. S. by Carman Educational Associates, 1969.

21 fr color 35 mm
With teacher's guide
Credits Authors, Eric Barker, B Hookway

Summary Contrasts life in the cities of Peking, Hangchow, and Shanghai with life in the rural areas of Inner Mongolia Includes a view of the Great Wall, a steel mill, a tea plantation, and the canals and rivers of China.

——— Another issue. double fr.

1 China—Description and travel -1949- I Norstedts bildband II Carman Educational Associates

915.1 75–736813
Carman Educational Associates

China today (Filmstrip) Teaching Resources/Multimedia, 1971. Made by Joshua Tree Productions.

46 fr. color. 35 mm and phonodisc 1 s., 12 in, 33⅓ rpm., 12 min.

In a kit entitled China. Includes teacher's guide, student handbook, posters, calendar, and filmstrip entitled Understanding China.

SUMMARY: A look at the Chinese way of life under Chairman Mao.

1. China (People's Republic of China, 1949-)—Social life and customs. I. Teaching Resources/Multimedia.

[DS724] 915.1 75–740002
Teaching Resources/ Multimedia

China's chair. ₍Motion picture₎ United Nations. Released by Contemporary Films/McGraw-Hill, 1971.

29 min sd color 16 mm (International zone)

SUMMARY Traces the history of China, and examines the issues concerning Chinese representation in, and the integrity and future character of the United Nations

1 United Nations—China 2 China—History I United Nations II Contemporary Films/McGraw-Hill III Series International zone ₍Motion picture₎

₍JX1977.2.C₎ 951 77-715000
McGraw-Hill Book Co 72 MARC

China's future—education in China. ₍Filmstrip₎ Hulton Education Publications, Amersham, Eng., 1972.

24 fr color 35 mm
With teachers' guide

SUMMARY Introduces the educational system in China, and emphasizes those aspects of education in China which differ from practices in other countries. Focuses on changes in education made during the cultural revolution in China

1 Education—China (People's Republic of China, 1949-) I Hulton Educational Publications, ltd

₍LA1131₎ 370.951 72-734023
Hulton Educational Publications 72 MARC

China's industrial revolution (*Motion picture*) Magnum Films. Released by Encyclopaedia Britannica Educational Corp., 1967.

15 min sd color 16 mm
With teacher's guide

Summary Points out that China stood still until the Communist revolution brought about great industrial strides. Discusses the ability of the Communist regime to supply China's urgent needs of modernizing agriculture and training skilled technicians

——— Another issue. b&w.

1 China (People's Republic of China, 1949) Indus I Magnum Films II Encyclopaedia Britannica Educational Corporation

338.0951 Fi A 67–5243
Encyclopaedia Britan nica Educational Corp

China's new look. ₍Filmstrip₎ Teaching Resources Films, 1972

10 filmstrips (approx 550 fr) color 35 mm and 5 phonodiscs (2 s each), 12 in., 33 1/3 rpm , 20 min each
Also issued with phonotape in cassette
With teacher's guide and text of narration

CREDITS Consultant, Franklin M Doeringer, cameraman, Rapho Guillumete, Sally Reston, editor, Rita Watson

SUMMARY An introduction to the people, economy, culture, social and political institutions, and way of life in the People's Republic of China Contrasts ancient rural styles of Chinese living with modern urban life in Peking

CONTENTS Educational goals Peasantry, a way of life —Life styles in the cities —Cultural heritage —Geographic diversity —Years of revolution —Agricultural challenges —Progress through industry —City scenes and sights —Peking and the Forbidden City

1 China (People's Republic of China, 1949-) I Teaching Resources Films

₍DS777.55₎ 915.1 72-734913
Teaching Resources Films 72 MARC

China's villages in change (*Motion picture*) Magnum Films. Released by Encyclopaedia Britannica Educational Corp., 1967.

20 min sd color 16 mm
With teacher's guide.

Summary Explores the changes that have occurred in the Chinese family and in the Chinese village as a result of the Communist revolution in 1949 Points out that great increase in the population and the need for increased food production are serious problems, and that the village and the family still represent the most enduring aspects of Chinese civilization.

——— Another issue. b&w.

1 Villages China (People's Republic of China, 1949) I. Magnum Films II Encyclopaedia Britannica Educational Corporation

301.2951 Fi A 67-5241
Encyclopaedia Britan nica Educational Corp

Chinese Americans (*Motion picture*) Ealing Corp., 1970.

4 min. si. color super 8 mm (Ethnic groups)
Loop film Film notes on cartridge case

Summary Shows typical shots of Chinatown and a Chinese festival. Portrays the difference in assimilation of the younger as opposed to the older generations

1. Chinese in the United States. I. Ealing Corporation, Cambridge, Mass. Series. Ethnic groups (Motion picture)

301.3 78–707866
Ealing Corporation

Chinese and Japanese art (*Filmstrip*) George Rainbird Limited. Made by Filmstrip Services Limited. Released by Grolier Educational Corp., 1967

63 fr color 35 mm (Book of art filmstrip library, no 9)
With instructor's commentary and guide
Coordinated with the encyclopedia The book of art

Summary Portrays Chinese and Japanese art through the works of K'o'jan, Ch'i'Pai Shih, Jui, Yao, Hokusai, Sharaku, Harunobu, Gyokudo, and many others

1 Paintings, Chinese 2. Paintings, Japanese I George Rainbird Limited II. Grolier Educational Corporation. Series.

709.95 Fi A 68–4381
Grolier Educational Corp.

Chinese Communist revolution. ₍Motion picture₎ Thorne Films, 1971.

4 min si b&w super 8 mm (8mm documents project, no 381)
Loop film in cartridge Film notes on cartridge case.
CREDITS Producer, Dale Willard

SUMMARY A documentary showing scenes of the military struggle and the chaos of the Chinese Communist revolution

1 China—History—Civil War, 1945-1949 I Thorne Films, inc., Boulder, Colo II Series 8 mm. documents project. ₍Motion picture₎ no 381

₍DS777.54₎ 951.04 72-701418
Thorne Films 72 MARC

Chinese family: Life aboard a sampan (*Motion picture*) Ealing Corp., 1968.

4 min si color super 8 mm (How man lives)
Loop film mounted in cartridge Film notes on cartridge case
Adapted from the Julien Bryan motion picture entitled Sampan family.

Summary Shows a day in the life of a sampan family Includes scenes of the fisherman mending his net, of his wife completing her daily tasks, and of his children watching the more successful cormorant fishermen.

1 Family China 2 China—Soc life & cust I Sampan family (Motion picture) II Bryan, Julien Hequembourg III Ealing Corporation, Cambridge, Mass IV Life aboard a sampan (Motion picture) Series How man lives (Motion picture)

639 Fi A 68–56
Ealing Corporation

Chinese journey. ₍Motion picture₎ BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd color 16 mm (Asia, no 2)

SUMMARY Explores China from Shanghai up the Yangtze River to Peking Shows the Mongolian capital of Ulan Bator Includes scenes of the Gobi desert, showing Mongols who live in nomadic life Narrated by Lowell Thomas

1 China—Description and travel—1949- 2 Mongolia (Mongolian People's Republic)—Description and travel I British Broadcasting Corporation Television Service II Odyssey Productions, inc , New York III Time-Life Films IV Series Asia ₍Motion picture₎ no 2

₍DS711₎ 915.1 73-714384
Time-Life Films 72 MARC

Chinese objects d'art (Motion picture) Doubleday Multimedia, 1970.

4 min. si. color super 8 mm. (Hong Kong series)
Loop film mounted in cartridge.
With teacher's guide.
Summary Describes Chinese works of art, and points out that the skills, artistic abilities, and industrious nature of the people who produce these objects of great commercial value have helped to balance the economy of Hong Kong.
1. Art objects, Chinese. 2. Art objects—Hong Kong. I. Doubleday Multimedia. Series: Hong Kong series (Motion picture)
915.125 75–710155
Doubleday Multimedia

Chinese pottery and painting. [Filmstrip] Hulton Educational Publications, Amersham, Eng., 1972.

24 fr. color. 35 mm.
With teacher's gude.
SUMMARY Presents examples of works from different periods in the history of Chinese art. Gives illustrations of bronzes, jades, paintings, calligraphy, and pottery.
1 Art, Chinese. I Hulton Educational Publications, ltd.
[N7340] 709.51 72-734022
Hulton Educational Publications 72 MARC

Chinese written language (Motion picture) Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm. (Hong Kong series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Demonstrates the evolution of the Chinese written language from pictures to symbols. Points out that the language contains over 40,000 characters.
1. Chinese language—Etymology. I. Doubleday Multimedia. Series: Hong Kong series (Motion picture)
495.1 74–710152
Doubleday Multimedia

Chingis Khan: conqueror of the world (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

60 fr. color. 35 mm. (Men who made history, series 2)
With teacher's guide.
CREDITS: Producer, William Routt; collaborator, Marshall Hodgson.
SUMMARY: A study of the life of Genghis Khan and his role in the history of the world.
1. Jenghis Khan, 1162–1227. I. Encyclopaedia Britannica Educational Corporation. II. Series: Men who made history (Filmstrip) series 2.
923 75–739192
Encyclopaedia Britannica Educational Corp.

The **Chinook, fishermen of the Northwest** (*Filmstrip*) Troll Associates, 1970.

42 fr b&w 35 mm
Credits: Author, Dana Todd.
Summary: Illustrates the rugged existence of the hardy Chinook Indians who live in the Northwest. Shows the Nootka tribes hunting whales off Vancouver Island and the Haida tribes carving their traditional totem poles. With captions.
1. Chinook Indians. I. Troll Associates.
970.3 73–736258
Troll Associates

Chipmunk and his bird friends (*Motion picture*) Marian Evans. Released by Bailey Films [1969?]

10 min. sd. color. 16 mm.
Revised version of the 1953 motion picture of the same title.
With study guide.
Summary: Shows a chipmunk and various kinds of birds feeding from a shelf of food left for them by some children. Points out the relative sizes, color patterns, poses, and feeding habits of the birds.
1. Chipmunks. 2. Birds—Behavior. I. Evans, Marian, motion picture producer. II. Bailey Films, inc., Hollywood, Calif.
372.3 73–707460
Bailey-Film Associates

Chipped bluestone sculpture (*Filmstrip*) Temima Gezari. Released by Bailey-Film Associates, 1968.

40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. microgroove. (Art project 1)
With manual.
Summary: Demonstrates ways in which chipped bluestone may be used to create sculpture. Shows how to select, assemble, and cement the stones.
1 Sculpture—Technique. I. Gezari, Temima. II. Bailey-Film Associates. Series: Art project 1 (Filmstrip)
731.4 77–734534
Bailey-Films Associates

Chipperfield, D. C.
see

Painters in the modern world.

Chipping a stone arrowhead (*Motion picture*) Ealing Corp., 1969.

4 min si color. super 8 mm. (Woodland Indians)
Loop film mounted in cartridge. Film notes on cartridge case.
Summary: Demonstrates the technique of making an arrowhead and shows how it is attached to the shaft.
1 Arrow-heads. I. Ealing Corporation, Cambridge, Mass. Series: Woodland Indians (Motion picture)
970.3 73–704434
Ealing Corporation

The Chisel (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Chisels. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 79–708413
Walden Film Corp.

The Chiseler (*Motion picture*) National Broadcasting Co. in association with A. L. Alexander [1960]

23 min. sd. b&w. 16 mm. (Court of human relations)
Credits: Producer and moderator, A. L. Alexander; mediators, William A. Wachenfeld, Paul Dawson Eddy, Harry Emerson Fosdick.
Summary: The court of mediation considers the obligation of a wife to provide financial assistance as well as loyalty and support to her husband in financial difficulty.
1. Support (Domestic relations) I. National Broadcasting Company, inc. Series: Court of human relations (Motion picture)
Fi 67–2244

Chiseling to a finished line (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min. si color. 8 mm. (Woodworking series. Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows the proper method of using a wood chisel to score the work, undercut below the surface, remove the waste wood with the aid of a mallet, and finish the work by paring.
1. Chisels. 2. Woodwork. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 2: Hand tool operations.
684.08 Fi A 68–1693
McGraw-Hill Book Co.

Chisels (*Filmstrip*) Bailey Films, 1969.

53 fr color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Tools for woodworking)
With manual.
Summary: Discusses the use of chisels for woodworking, illustrating their safe and correct use.
1. Chisels. 2. Woodwork. I. Bailey Films, inc., Hollywood, Calif. Series: Tools for woodworking (Filmstrip)
684.08 71–734006
Bailey Films

Chisels and punches (*Filmstrip*) Bailey Films, 1969.

50 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm. (Tools for metalworking)
With teacher's guide.
Summary: Discusses the use of chisels and punches for metalworking. Illustrates their safe and correct use.
1. Chisels. 2. Dies (Metal-working) 3. Metal-work. I. Bailey Films, inc., Hollywood, Calif. Series: Tools for metalworking (Filmstrip)
684.09 76–734018
Bailey Films

Chisels, rasps, and clamps (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.

4 min. si. color. super 8 mm. (Woodworking tools)
Loop film.
With study guide.
Credits: Educational consultants, Lee W. Ralston, David O. Taxis.
Summary: Explains the basic functions and correct use of flat chisels and the major types of rasps, and clamps. Shows proper grain orientation in the use of chisels, and includes safety practices to follow when using these tools. With captions.
1. Chisels. 2. Files and rasps. 3. Jigs and fixtures. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. Series: Woodworking tools (Motion picture)
621.9 75–710601
BFA Educational Media

The **Chisholm Trail** (*Filmstrip*) Southwestern Educational Films. Made by Coleman Film Enterprises. Released by RMI Film Productions, 1968.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min (American history. Southwestern United States cultures)
Credits: Producer, J. Donald McIntyre; adviser, Peter Hirsch.
Summary: Portrays the dangers and adventures of the men who brought the cattle herds across the Great Plains from Texas to the railheads in Kansas one hundred years ago.
1. Chisholm Train. I. Southwestern Educational Films, inc. II. RMI Film Productions. Series: American history (Filmstrip. RMI Film Productions) Series: Southwestern United States cultures (Filmstrip)
976 79–737172
RMI Film Productions

Chitons (*Motion picture*) Thorne Films, 1969.

2 min. si. color. super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
Summary: Studies the classification, structure, behavior, and ecology of chitons.
1. Chitons. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)
594 78–700778
Thorne Films

Chladek, James
see

Flash.

Chladni plates—standing wave patterns (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

4 min si. color. super 8 mm. (Experiments in physics—standing waves)
Loop film.
With teacher's guide.
Credits: Collaborator, Albert V. Baez, with the cooperation of Monterey Peninsula College.
Summary: Presents the basic concept of standing waves. Uses close-up and slow motion photography in an experiment which illustrates the properties of waves in the transmission of energy.
1 Standing waves. I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—standing waves (Motion picture)
531 71–709908
Encyclopaedia Britannica Educational Corp.

Chlorophyll (*Filmstrip*) Stephen Bosustow Productions. Released by BFA Educational Media, 1970.

31 fr color. 35 mm. (Photosynthesis)
With study guide.
Summary: Reveals through microscopic examination that chlorophyll, the green pigment in plants, is concentrated in small bodies called chloroplasts within the cells of the leaves. With captions.
1. Chlorophyll. 2. Chloroplasts. I. Bosustow (Stephen) Productions. II. BFA Educational Media. Series: Photosynthesis (Filmstrip)
581.1 76–737131
BFA Educational Media

Chlorophyll and light (*Filmstrip*) Stephen Bosustow Productions. Released by BFA Educational Media, 1970.

35 fr. color. 35 mm. (Photosynthesis)
With study guide.
Summary: Explains that chlorophyll is produced by the plant in the presence of light. With captions
1. Chlorophyll. 2. Plants, Effect of light on. I. Bosustow (Stephen) Productions. II. BFA Educational Media. Series: Photosynthesis (Filmstrip)
581.1 70–737132
BFA Educational Media

Chocolate Town, U. S. A. (*Motion picture*) Hershey Estates. Released by Modern Talking Picture Service [196–?]

27 min. sd. color. 16 mm.
Summary: Tours Hershey, Pa., showing the making of chocolate and scenes of the zoo, the museum, Hershey Gardens, the Dutch Day Festival, and recreational activities.
1. Hershey, Pa.—Descr. I. Hershey Estates. II. Modern Talking Picture Service, inc.
917.48 Fi A 67–5361
Modern Talking Picture Service

Chönz, Selina. Flurina und das Wildvöglein
see

Flurina.

Choice. [Motion picture] Teaching Resources/Multimedia. Released by the New York times, Book and Educational Division, 1971.

8 min. sd. color. 16 mm.
CREDITS: Concept and design, William Compton; cameraman and editor, David Hoffman.
SUMMARY: A wordless argument against drug abuse. Contrasts film footage of active, healthy, involved young people with black-and-white stills of listless, expressionless drug users and addicts.
1. Drug abuse. 2. Youth and drugs. I. Teaching Resources/Multimedia. II. New York times.
[HV5825] 613.8 72-701129
ALA Booklist 72 MARC

The **Choice is yours** (*Motion picture*) Woman's Christian Temperance Union, 1969.

24 min. sd. color. 16 mm.
Summary: Shows the physical effects of alcohol. Features Dr. Andrew C. Ivy, director of the Ivy Cancer Research Foundation.
1. Alcohol—Physiological effect. I. Woman's Christian Temperance Union.
613.8 76–701300
Woman's Christian Temperance Union

The **Choice ... is yours** (*Motion picture*) Dan Gibson Productions, Toronto. Released in the U. S. by A-V Explorations, 1969.

14 min. sd. color. 16 mm.
Magnetic sound track.
Credits: Producer, Dan Gibson; script and editor, Lori Lawrence; narrator, Joel Aldred; music, Ron Harrison.
Summary: Discusses the causes of water pollution, the role of a water resources commission, and the need for citizens to help in the solution of pollution problems.
1. Water—Pollution. 2. Pollution. I. Gibson (Dan) Productions. II. A-V Explorations, inc.
614.7 71–708647
A-V Explorations

Choice pork (*Motion picture*) Canada Dept. of Agriculture, Ottawa. Made by Scott Films. Released by National Film Board of Canada, 1968.

5 min sd. color. 16 mm.
French version released under the title Cuisinons le porc.
Summary: Demonstrates various ways in which to cook pork.
1. Cookery (Pork) I. Canada. Dept. of Agriculture. II. Canada National Film Board
636.4 79–707408
National Film Board of Canada

Choice—the American way (*Filmstrip*) Herbert M. Elkins Co. [196–?]

2 filmstrips (pt. 1, 46 fr.; pt. 2, 61 fr.) color. 35 mm. (Liberty and the pursuit)
Credits: Producers, Bruce Findlay, Allyn Findlay, Esther Blair Findlay; illustrator, Dorothy Doran Williams.
Summary: Discusses choice and the responsibilities that accompany it, the right of a citizen to choose, and the importance of broadening horizons of those concerned with the present and future of the nation. With captions.
1. U. S.—Politics and government. I. Herbert M. Elkins Company. Series: Liberty and the pursuit (Filmstrip)
323.4 76–734148
Herbert M. Elkins Co.

Cholakian, Vartkes
see

Machina.

Cholera (*Motion picture*) University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

3 min sd color 16 mm
Adapted from a U S Navy training film
Credits Producer and director, Aline Evans, scientific adviser, Donald M Reynolds
Summary Describes the sources of endemic cholera in India and shows cholera patients with the general symptoms of diarrhea, vomiting, prostration, general emaciation, and dehydration
1 Cholera, Asiatic i California University University Extension ii California University Educational Film Sales iii. American Society for Microbiology
616.9 Fi A 68-254
American Society for Microbiology

Choose a topic and get the facts (*Filmstrip*) Educational Audio Visual, 1967.

63 fr color 35 mm (Fundamentals of writing, no. 1)
With teacher's guide, notes, and student work sheets
Credits Script, Gladys Carter, editorial supervisor, Miriam Dency, visual editor, Jeanne Rice, art director, Shula Wallance
Summary Points out the criteria for choosing a topic and illustrates methods of collecting and limiting factual material. Includes problem frames for discussion, and practice frames with correlated work sheets for exercises.
1 English language—Composition and exercises. i. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Fundamentals of writing (Filmstrip) no. 1.
Fi A 67-3995
Educational Audio Visual

Choosing a career (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

51 fr color 35 mm and phonodisc 1 s, 12 in., 33⅓ rpm, 10 min (Life issues of older teens)
With teacher's guide
Credits Author, Paul R Kidd
Summary Older teens discuss the important factors in considering a career, changing career plans after decisions have been made, how a person can determine what career is best suited for him, and the importance of financial success
1 Vocational guidance I Family Films, inc. II Society for Visual Education, inc, Chicago Series Life issues of older teens (Filmstrip)
301.43 78-738098
Society for Visual Education

Choosing a job (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

12 min sd color 16 mm. (Careers in the office)
Also issued in b&w
With teacher's guide
CREDITS Producer, Greg Heimer.
SUMMARY Explains how to choose a suitable job and how to benefit from trainee programs.
1 Vocational guidance. 2. Occupational training. I. Encyclopaedia Britannica Educational Corporation. II. Careers in the office (Motion picture)
371.42 79-712300
Encyclopaedia Britannica Educational Corp.

Choosing books to read. [Motion picture] Coronet Instructional Films, 1972.

14 min sd color 16 mm
Also issued in b&w
Second edition of the 1948 motion picture of the same title
With study guide
CREDITS Educational collaborator William J Iverson
SUMMARY Introduces students to ways in which they can choose books most useful to them
1 Book selection I Coronet Instructional Films
[Z711 2] 028 72-700494
Coronet Instructional Films 72 MARC

Choosing fabrics (Filmstrip) McGraw-Hill/University Films. Released by McGraw-Hill, 1971.

approx 70 fr color 35 mm and phonodisc, 1 s., 12 in., 33⅓ rpm, 8 min (Home decoration series, set 2)
Also issued with phonotape in cassette
CREDITS Adviser, Joan Long.
SUMMARY Presents guidelines for choosing fabrics to use in home decorating.
1 Textile fabrics in interior decoration. I McGraw-Hill/University Films. II McGraw Hill Book Company. III. Series: Home decoration series (Filmstrip) set 2.
[NK2115 5] 747 77-739908
McGraw Hill Book Co.

Choosing to learn (Motion picture) Education Development Center, 1970

26 min sd color 16 mm
Made for the Elementary Science Study
CREDITS Producer, director and editor, Henry Felt, photographer Dan Seeger
SUMMARY Shows children from a variety of racial and economic backgrounds making their own learning decisions, working closely and informally with teachers, and sharing their lives and learning with one another in an experimental public elementary school Filmed at World of Inquiry School, Rochester, N Y
1 Education of children Rochester N Y 2 Interpersonal relations I Education Development Center
371.39 76-707931
Education Development Center

Choosing up (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

6 min sd color 16 mm. (Let's play)
Magic moments, unit 5.
With teacher's guide
Credits: Collaborator, Roach Van Allen.
Summary Show the different ways in which children choose sides for different games and includes a speeded-up version of each game For primary grades.
1 Play i. Encyclopaedia Britannica Educational Corporation. Series Let's play (Motion picture) Series Magic moments (Motion picture) unit 5.
372.6 72-705936
Encyclopaedia Britannica Educational Corp.

Choosing your career (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

2 filmstrips (pt 1, 83 fr; pt 2, 85 fr) color 35 mm and 2 phonodiscs 12 in, 33⅓ rpm, pt 1, 11 min.; pt. 2, 16 min. microgroove
With counselor's guide
Summary Examines six primary job environments in terms of the personality type dominant in each
1 Vocational guidance i Guidance Associates of Pleasantville, N Y
371.42 Fi A 68-4388
Guidance Associates

Chopi Africa (*Motion picture*) Machris Productions, 1967.

33 min sd color 16 mm
Summary Describes the history, music songs and way of life of southern Africa's greatest music makers, the Chopi people of Mozambique
1 Chopi (African tribe) i Machris Productions
780.9679 Fi A 68-672
CINE

The Chordates: diversity in structure (*Motion picture*) Coronet Instructional Films, 1969.

14 min sd color. 16 mm.
With teachers' guide.
Credits: Collaborator, William V Mayer.
Summary: Shows the basic chordate characteristics of Acraniata and Vertebrata, and the skeletal adaptations of vertebrates in relation to their habitats and life functions.
——— Another issue. b&w.
1. Chordata. i. Coronet Instructional Films.
596 72-704135
Coronet Instructional Films

Chosen leader. [Filmstrip] Cathedral Films, 1962.

50 fr color 35 mm and phonodisc: 1 s., 33 1/3 rpm., 12 min. (Stories from the Old Testament. Series 4 Story of Moses, no. 2)
With script and study guide.
CREDITS Producer, James K. Friedrich, director, Jack L. Tyler; writer, Jesse L. Coburn, artists, Paul Hartley, Collin Campbell.
SUMMARY Recounts Moses' flight from Egypt to the land of Midian after his slaying of a cruel slavemaster, and presents the incident on Mount Sinai in which God spoke to Moses and told him to return to Egypt and lead his people to freedom
1 Moses. I. Cathedral Films, inc., Burbank, Calif II. Series: Stories from the Old Testament. Series 4 Story of Moses. [Filmstrip] no. 2.
[BS580.M6] 222 72-733443
Cathedral Films 72 MARC

Choy, Katherine
see

Katherine Choy.

Chrislaw Productions
see

Billie.

Johnny Cool.

Christ and Christmas around the world. [Filmstrip] Concordia Films, 1969.

53 fr color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min.
With leader's guide and worship service program
SUMMARY Uses modern scenes to illustrate celebrations in lands from Japan to Africa in a worship service designed to dramatize the universal hope and celebration of Christmas.
1 Christmas. I Concordia Publishing House, St. Louis.
[BV45] 394.2 72-734560
Concordia Films 72 MARC

Christ and disorder. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

38 min. sd. b&w 16 mm.
SUMMARY A comprehensive and probing examination which places Christianity in its sociological and historical context. Shows that Christianity is as disturbed now as it has ever been. Filmed in Jerusalem, India, East Africa, Spain, England, and the United States.
1 Christianity—20th century I British Broadcasting Corporation Television Service. II. Time-Life Films.
[BR121.2] 270 70-714671
Time-Life Films 72 MARC

Christ as a teacher (*Filmstrip*) Society for Visual Education, 1943. Made by Thomas Nelson and Sons.

50 fr b&w 35 mm. (Religious education series The New Testament)
Summary: Describes the teachings of Christ and the manner in which he presented these teachings.
1. Jesus Christ—Teachings. 2. Jesus Christ—Teaching methods. i. Society for Visual Education, inc, Chicago. Series Religious education series. The New Testament (Filmstrip)
232.95 Fi A 68-5282
Pennsylvania School for the Deaf

Christ is born. [Filmstrip] Broadman Films, 1972

50 fr color 35 mm and phonodisc 1 s., 33 1/3 rpm
With manual
SUMMARY Describes events dealing with the birth of Jesus Christ, and tells how his birth changed and affected society
1 Jesus Christ—Nativity I Broadman Films, Nashville
[BT315.2] 232.9 72-736162
Broadman Films 72 MARC

Christensen, Robert W., 1925-
see

Endosseous implants—the new way.

Christian art (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1969.

1 roll color 35 mm (Studies in art)
With manual
SUMMARY Presents reproductions of masterpieces in early Christian art in famous museums throughout the world.
1 Christian art and symbolism I Bosco, Don. II Universal Education and Visual Arts III Series Studies in art (Filmstrip)
[N7830] 709.02 72-740587
Universal Education and Visual Arts

Christian Children's Fund
see

A Child is waiting.

Christian Education Press, Philadelphia
see

A. D. 29.

The Life of Christ. Part 2: The new Testament.

Christian encounter series: Contact. [Motion picture] Franciscan Communications Center, 1969.

10 min sd color. 16 mm.
Magnetic sound track
With presentation guide.
SUMMARY A documentary which shows the involvement of the church in the world of today
1 Church and the world. I Franciscan Communications Center. II. Title Contact. [Motion picture]
[BR115.W6] 261 72-700560
Franciscan Communications Center 72 MARC

Christian encounter series: Encounter. [Motion picture] Franciscan Communications Center, 1969.

6 min sd color 16 mm
Magnetic sound track
With presentation guide
SUMMARY Six one-minute TeleSpots which explore inter personal relationships
1 Interpersonal relations 2 Television advertising I Franciscan Communications Center II Title Encounter [Motion picture]
[HM132] 248.4 72-700506
Franciscan Communications Center 72 MARC

Christian encounter series: Search. [Motion picture] Franciscan Communications Center, 1969.

6 min. sd. color 16 mm.
Magnetic sound track.
With presentation guide.
SUMMARY Six one-minute TeleSpots which show how to discover God in human experience.
1 God Knowableness. I. Franciscan Communications Center. II. Title Search. [Motion picture]
[BT102] 248 72-700558
Franciscan Communications Center 72 MARC

Christian encounter series: Witness. [Motion picture] Franciscan Communications Center, 1969.

6 min sd color 16 mm.
Magnetic sound track
With presentation guide.
SUMMARY Six one-minute TeleSpots which present practical implications of Christian love
I Love (Theology) I Franciscan Communications Center II. Title: Witness. [Motion picture]
[BV4639] 248.4 72-700559
Franciscan Communications Center 72 MARC

Christian initiation. [Filmstrip] Cathedral Films, 1968.

58 fr color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Confirmation, no. 1)
With study guide
CREDITS Producer, Maxwell V Perrow, director, Jack L. Tyler; writer, Evelyn Miller Berger
SUMMARY Explains the reasons for confirmation, and notes that it is the second step in Christian initiation.
1 Confirmation. I Cathedral Films, inc., Burbank, Calif. II. Series: Confirmation [Filmstrip] no. 1
[BV815] 265 72-733416
Cathedral Films 72 MARC

Christian Medical Society
see

The Freeloader.

Christian Rome. [Filmstrip] Don Bosco. Released by Universal Education and Visual Arts, 1970.

41 fr. color 35 mm (Western Mediterranean)
SUMMARY Uses captioned drawings to picture life in the early days of the Christian era in Rome For elementary grades.
1 Rome—Social life and customs—Juvenile films. 2. Church history—Primitive and early church—Juvenile films. [1 Rome—Social life and customs. 2. Church history – Primitive and early church] I Bosco, Don II Universal Education and Visual Arts. III Series. Western Mediterranean. [Filmstrip]
[DG90] 914.5 76-740683
Universal Education and Visual Arts 72 MARC

Christian Rural Overseas Program
see

Operation Development.

Christianity (Filmstrip) Audio Visual Service, Bombay. Made by L. P. Shah. Released in the U. S. by Inter-Culture Associates, 1970.

37 fr. color 35 mm. (Religions in India filmstrips, no. 3)
With teacher's guide by Joan M. Ferguson, and background and frame guides by Henry Ferguson.
SUMMARY: A study of the Christian religion in India. Covers basic precepts, religious practices, articles used in worship, and sacred and historical places of pilgrimage.
1. Christianity—India. I. Audio Visual Service. II. Inter-Culture Associates. III. Series.
[BR1155] 275.4 73–738871
InterCulture Associates

Christie, Agatha (Miller) 1891- The A. B. C. murders
see
The Alphabet murders.

Christie, Agatha (Miller) 1891- After the funeral
see

Murder at the gallop.

Christie, Agatha (Miller) 1891- Mrs. McGinty's dead
see

Murder most foul.

Christie, Agatha (Miller) 1891-
see

Murder ahoy.

Christie Film Company
see

Beauty à la mud.

Nearly newlyweds.

Ride 'em cowboy.

Christmas. [Filmstrip] McGraw-Hill Films/University Films, 1972.

35 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (Holiday series, set 1)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY Considers the cultural rather than the religious aspects of the Christmas holiday. Describes the many traditions and customs of the holiday and relates how they originated. For primary grades.
1. Christmas—Juvenile films. [1. Christmas] I. McGraw-Hill Films/University Films. II. Series. Holiday series. [Filmstrip. McGraw-Hill Films/University Films] set 1.
[GT4985] 394.2 72-734032
McGraw-Hill Book Co. 72 MARC

Christmas
see

Holiday fun: Christmas.

Christmas around the world, and Christmas traditions (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

2 filmstrips. color 35 mm. and 2 phonodiscs.
Also issued with phonotape in cassette.
With manual.
SUMMARY: Describes how Christmas is celebrated in various parts of the world. For primary grades.
1. Christmas—Juvenile films. I. Christmas traditions (Filmstrip) II. Filmfax Productions, New York. III. Universal Education and Visual Arts.
[GT4985] 394.268 76–740360
Universal Education and Visual Arts

The **Christmas baby, Luke 2:1–20** (*Filmstrip*) Drummer Productions, 1968.

25 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 6 min. (Christmas stories for children)
Credits: Writer and illustrator, Joanne Shaunessy.
Summary: Uses poetry and art work to retell events of the trip to Bethlehem, the birth of Christ, and the visit of the shepherds.
1. Jesus Christ—Nativity. I. Drummer Productions. Series: Christmas stories for children (Filmstrip)
232.92 Fi A 68–4517
Drummer Productions

The Christmas bus. [Motion picture] Family Films, 1972. Made by Johnson-Nyquist Productions.

20 min. sd color 16 mm
SUMMARY Shows how people on a rapid transit bus respond to one another in a human way in the midst of the commercial crush of the Christmas season
I Family Films, inc
[PN1997] 394.2 72-701817
CINE 72 MARC

A **Christmas carol** (*Filmstrip*) Popular Science Pub Co., Audio-Visual Division, 1968.

43 fr. color. 35 mm. (Secondary literature)
FOM filmstrip no. 5012.
With teaching guide.
Summary: Presents Dicken's A Christmas carol as a portrayal of a heartless and grasping miser, and his sudden and remarkable redemption. Discusses the clarity of character description and thoroughness of detail evident in the work.
1. Dickens, Charles, 1812–1870. A Christmas carol. 2. Dickens, Charles, 1812 1870—Characters. I. Dickens, Charles, 1812–1870. A Christmas carol II. Popular Science Publishing Company, inc., New York. Audio-Visual Division. III. FOM filmstrip no. 5012. Series: Secondary literature (Filmstrip)
823 Fi A 68–4533
Popular Science Pub. Co., Audio-Visual Div.

A Christmas carol. [Filmstrip] United Productions of America. Released by McGraw-Hill, 1972.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each) (Mr Magoo's literature series, no. 7)
Part 1, 116 fr., 11 min.; pt. 2, 120 fr., 11 min.; pt. 3, 141 fr., 12 min., pt. 4, 135 fr., 13 min.
Also issued with phonotape in cassette.
Released in 1971 in the series entitled Filmstrip cinema.
With teacher's guide.
SUMMARY: An adaptation of the story, A Christmas carol, by Charles Dickens. Features the animated character, Mr. Magoo.
1. Christmas stories—Juvenile films. [1. Christmas stories] I. Dickens, Charles, 1812-1870. A Christmas carol. II. United Productions of America. III. McGraw-Hill Book Company. IV. Title: Filmstrip cinema. [Filmstrip] V. Series: Mr Magoo's literature series. [Filmstrip] no. 7.
[PZ7] 823 72-732890
McGraw-Hill Book Co. 72 MARC

The **Christmas donkey** (*Fimstrip*) Q+Ed Productions, 1966.

47 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (For Christmas)
Credits: Producers, James K. Friedrich, Edward D. Eagle; director, Jack L. Tyler.
Summary: A story about a lazy little donkey, hired to carry Mary to Bethlehem, who reformed when he understood the part he played in the coming of Christ.
1. Christmas stories. I. Q+Ed Productions. Series: For Christmas (Filmstrip. Q+Ed Productions)
394.268 75–734819
Q+Ed Productions

Christmas Eve service in the Black Forest (*Motion picture*) Julien Bryan and International Film Foundation, 1968.

16 min. sd. color. 16 mm.
Credits: Photographer, Hermann Schlenker.
Summary: Presents a view of a Christmas Eve service in a small church in the Black Forest of Germany.
1. Christmas - Germany. I. Bryan, Julien Hequembourg. II. International Film Foundation, inc., New York.
394.268 75–702695
International Film Foundation

Christmas in Alaska (*Filmstrip*) My weekly reader [196–] Made by National Film Studios. Released by American Education Publications.

25 fr. color. 35 mm.
Summary: Depicts life in winter in Alaska, with scenes of skiing, walking on the snow, getting a Christmas tree, and exchanging Christmas gifts. Discusses transportation of Christmas mail by plane, ship, and truck.
1 Alaska — Description and travel — 1959– 2. Christmas — Alaska I. My weekly reader. II. American Education Publications, inc.
Fi A 68–5294
Pennsylvania School for the Deaf

Christmas in Switzerland (*Filmstrip*) Educational Filmstrips, 1969.

54 fr. color. 35 mm. (Switzerland)
With manual and script.
Credits: Authors, Kenneth Russell, Marjorie Russell.
Summary: Describes and shows scenes of Christmas in Switzerland. With captions.
1. Christmas—Switzerland. 2. Switzerland—Social life and customs. I. Education Filmstrips, Huntsville, Tex. Series: Switzerland (Filmstrip)
394.268 74–734658
Educational Filmstrips

Christmas in the arts (*Filmstrip*) Q+Ed Productions, 1966.

47 fr color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 20 min. (Christmas for all ages)
Credits: Producers, James K. Friedrich, Edward D. Eagle; director, Jack L. Tyler.
Summary: Uses works of great artists and compositions of great composers to illustrate the Christmas story. Includes the work of Fra Angelico, Rembrandt, Albertinelli, Jan Van Eyck, Robert Campin, Dürer, Bach, Handel, and Praetorius.
1. Jesus Christ—Nativity—Art. I. Q+Ed Productions. Series: Christmas for all ages (Filmstrip)
232.92 77–734814
Q+Ed Productions

Christmas in the stable (*Filmstrip*) Weston Woods Studios, 1966.

16 fr color. 35 mm. (Picture book parade, series 8)
Based on the book by Astrid Lindgren with pictures by Harald Wiberg.
With guide.
Credits: Producer, Morton Schindel.
Summary: An adaptation of the story of Christmas and the birth of Christ.
1. Christmas. I. Lindgren, Astrid (Ericsson) 1907– Christmas in the stable. II. Weston Woods Studios, Weston, Conn. Series: Picture book parade, series 8 (Filmstrip)
Fi A 67–3680
Weston Woods Studios

Christmas in the toy shop (*Filmstrip*) Communicators [196–?]

21 fr. color. 35 mm. (Life reading series)
Summary: Tells the story of toys in a toy shop on Christmas Eve. Illustrates the activities of the different toys.
1. Toys. I. Communicators (Firm) Series: Life reading series (Filmstrip)
Fi A 68–5301
Pennsylvania School for the Deaf

Christmas in the toy shop. [Filmstrip] Teaching Resources Development Center, 1969.

19 fr color. 35 mm.
SUMMARY. Illustrates a story about toys that come to life on Christmas Eve in a toy shop. With captions For primary grades.
[1 Toys—Fiction. 2. Christmas stories] I Teaching Resources Development Center.
[PZ8.9] 372.6 72-733774
Teaching Resources Development Center 72 MARC

Christmas in Venice (Motion picture) Fred Meyer Films, 1971.

29 min. sd. color. 16 mm.
Credits: Narrator, Simon Pontin.
Summary: Presents scenes which show the particular flavor of Christmas in the streets and in the cathedral of San Marco in Venice.
1. Christmas—Italy—Venice. I. Fred Meyer Films.
394.269453 75–710628
Fred Meyer Films

Christmas in Vietnam (*Motion picture*) CBS News, 1965.

28 min. sd. b&w. 16 mm.
Telecast as a CBS News special report, Dec. 28, 1965.
Credits: Producer, Bernard Birnbaum; director, Joe Gorsuch; reporter, Charles Kuralt; photographer, Jerry Sims; film editors, David McCruden, Jerome McCarthy, Mitchell Rudick, Leo Loewenthal.
Summary: The story of Sgt. Ralph Bosalet and his men of the Third Platoon, A Company, Second Battalion of the Second Infantry during Christmas week in Vietnam. The men discuss the enemy and his tactics. They fight; some are wounded and some die; and in between they observe a day of truce.
1. Vietnamese Conflict, 1961– —Campaigns. I. Columbia Broadcasting System, inc. CBS News.
959 72–707110

Christmas is (Motion picture) Lutheran Television. Made by EMC Corp. Released by Concordia Pub. House, 1970.

11 min. sd. color. 16 mm.
SUMMARY: Portrays the St. Luke Christmas story through the adventures of a young school boy who is unhappy with his role as the shepherd in the annual school Christmas play until he is transported through a flight of fantasy into the world of the Nativity and he learns the meaning of Christmas.
1. Christmas. I. Lutheran Television. II. Concordia Publishing House, St. Louis.
232.92 73–710902
CINE

Christmas journey. [Motion picture] Transatlantic Films, Cros de Cagnes, France; made 1971.

13 min sd color. 35 mm.
Other language versions issued. French, German.
CREDITS Producer, W S McLucas.
SUMMARY Follows a young girl on a sleigh ride at Christmas as she stops to view the German rococo architecture and decoration at the Wies Church in southern Germany
1 Wies (Schongau). Wallfahrtskirche I Transatlantic Films.
[NA5586] 726 78-715334
CINE 72 MARC

The Christmas journey of Deborah Dove. [Filmstrip] Cathedral Films [196-?]

60 fr color 35 mm. and phonodisc 1 s , 12 in., 33 1/3 rpm , approx 15 min (Christmas joy, no 4)
With study guide
CREDITS: Executive producer, Edward D. Eagle; director, Jack L. Tyler; writer, Melva Rorem, illustrator, Frans Van Lamsweerde
SUMMARY Presents a story in which Deborah Dove sets out for Bethlehem, is lost in a snow storm, lands in a church in her village instead, and finds that the real birthplace of Jesus is in the heart For pre-school and primary grade
[1 Christmas stories] I Cathedral Films, inc , Burbank, Calif II Series. Christmas joy. [Filmstrip] no 4
[PZ7] 394.2 72-733415
Cathedral Films 72 MARC

The Christmas kitten. [Filmstrip] Taylor Associates, 1971

52 fr color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector) 7 in 33⅓ rpm 5 min each side (Tell me a story)
Also issued with phonotape in cassette
With script book picture-cued tell back booklet and teacher's folder
Based on the book of the same title by Ruth and Latrobe Carroll illustrated by Ruth Carroll
SUMMARY Presents a story about a persevering kitten that eventually succeeds in finding a home on the day before Christmas Without narration For primary grades
I Carroll, Ruth (Robinson) 1899- The Christmas kitten II Taylor Associates III Series Tell me a story [Filmstrip]
372 6 73-740232
Taylor Associates 72 MARC

Christmas mail stacks up (*Filmstrip*) My weekly reader, 1965 Made by National Film Studios. Released by American Education Publications.

26 fr color 35 mm
Series 2, no 12 65
Summary Shows that careless addressing of Christmas mail makes more work for post office workers and keeps some mail from being delivered. Provides examples of properly addressed Christmas cards
1 Postal service U S i My weekly reader. II. American Education Publications, Inc.
383 Fi A 68–5302
Pennsylvania School for the Deaf

A Christmas play (Motion picture) British Film Institute, London, 1959. Released in the U. S. by Films Incorporated, 1971.

30 min sd b&w 16 mm.
SUMMARY A nativity pageant staged by English elementary school children
1 Christmas plays I British Film Institute, London. II Films Incorporated.
[PN6120.C5] 791.6 74–711988
Films Incorporated

Christmas tales from many lands: Michael O'Mannerly and the Christmas toadstools (Filmstrip) Coronet Instructional Films, 1971.

48 fr color 35 mm. and phonodisc 1 s., 12 in., 33⅓ rpm., 11 min
Also issued with phonotape in cassette
With study guide
SUMMARY Tells the story of an Irish lad who, after saving a leprechaun from drowning, discovers that love does conquer fear.
I Coronet Instructional Films. II Michael O'Mannerly and the Christmas toadstools (Filmstrip)
[PN6120.C5] 394.268 72–739474
Coronet Instructional Films

Christmas tales from many lands: The gypsy boy's miracle (Filmstrip) Coronet Instructional Films, 1971.

45 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.
Also issued with phonotape in cassette.
With study guide.
SUMMARY Tells the story of a blind gypsy boy who learns to play a flute and finally one Christmas gains miraculous acceptance by the villagers.
I Coronet Instructional Films. II. The Gypsy boy's miracle (Filmstrip)
[PN6120.C5] 394.268 78–739470
Coronet Instructional Films

Christmas tales from many lands: The legend of Befana (Filmstrip) Coronet Instructional Films, 1971.

46 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
Also issued with phonotape in cassette.
With study guide
SUMMARY An adaptation of the story by Henry Chafets about the widow Befana who gives toys to children rather than going with the three kings.
I Chafets, Henry The legend of Befana. II. Coronet Instructional Films. III. The Legend of Befana (Filmstrip)
[PN6120.C5] 394.268 75–739472
Coronet Instructional Films

Christmas tales from many lands: The little fir tree (Filmstrip) Coronet Instructional Films, 1971.

45 fr color 35 mm. and phonodisc: 1 s., 13 in., 33⅓ rpm., 11 min.
Also issued with phonotape in cassette.
With study guide
SUMMARY Tells the story of a fir tree that becomes a Christmas tree
I Coronet Instructional Films. II. The Little fir tree (Filmstrip)
[PN6120.C5] 394.268 79–739473
Coronet Instructional Films

Christmas tales from many lands: The littlest angel (Filmstrip) Coronet Instructional Films, 1971.

68 fr color 35 mm and phonodisc. 1 s., 12 in., 33⅓ rpm., 14 min.
Also issued with phonotape in cassette.
With study guide.
SUMMARY An adaptation of the story by Charles Tazewell about the littlest angel who gives the greatest gift of all for the birthday of Jesus.
I. Tazewell, Charles. The littlest angel. II. Coronet Instructional Films. III The Littlest angel (Filmstrip)
[PN6120.C5] 394.268 73–739469
Coronet Instructional Films

Christmas tales from many lands: Why the chimes rang (Filmstrip) Coronet Instructional Films 1971

45 fr color 35 mm. and phonodisc 1 s., 12 in., 33⅓ rpm., 11 min
Also issued with phonotape in cassette.
With study guide
SUMMARY An adaptation of the story by Raymond Macdonald Alden about a young boy who causes the beautiful Christmas chimes to ring again by laying a gift on the altar
I Alden, Raymond Macdonald Why the chimes rang. II Coronet Instructional Films. III Why the chimes rang (Filmstrip)
[PN6120.C5] 394.268 71-739471
Coronet Instructional Films

Christmas telephone [**Remington Rand television commercial**] (*Motion picture*) Sperry Rand Corp., 1965. Made by Young & Rubicam.

1 min sd b&w 16 mm
Summary A commercial pointing out the features of the Lady Remington electric shaver
1 Television advertising—U S i Sperry Rand Corporation. II Remington Rand television commercial (Motion picture)
659.1 Fi 68-113

Christmas time in Europe. [Motion picture] Coronet Instructional Films, 1971.

22 min sd color 16 mm
With study guide
SUMMARY Shows the traditions and customs of Christmas in various countries of Europe
1 Christmas Europe I Coronet Instructional Films
[GT4986] 394.268 77-714996
Coronet Instructional Films 72 MARC

Christmas traditions (Filmstrip)
see Christmas around the world, and Christmas traditions

Christmas trees grow on farms (*Filmstrip*) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

23 fr color 35 mm.
Series 2, no 12-66
Summary Describes the Christmas tree industry, and follows a tree from the time a farmer plants a seedling on a tree farm until it is purchased many years later and trimmed for Christmas
1 Christmas trees. I. My weekly reader. II. American Education Publications, Inc.
634.9 Fi A 68–5303
Pennsylvania School for the Deaf

Christmastide (*Filmstrip*) Q+Ed Productions, 1966.

41 fr color 35 mm and phonodisc: 12 in., 33⅓ rpm., 15 min. (Christmas for all ages)
Credits Producers, James K. Friedrich, Edward D. Eagle, director, Jack L. Tyler
Summary Recounts the story of the Nativity as it is told in the Gospels of St Luke and of St Matthew
1 Jesus Christ—Nativity. I. Q+Ed Productions. Series: Christmas for all ages (Filmstrip)
232.92 74–734816
Q+Ed Productions

Christopher Columbus (*Filmstrip*) Common Ground, London, 1948. Made by C. A. Burland. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

34 fr b&w 35 mm (Lives of famous men and women)
With teacher's manual
Summary Maps and illustrations highlight the life and times of Columbus, emphasizing the results of his four voyages. Includes a time chart of world events from 1450 to 1500.
1 Colombo, Cristoforo. I. Common Ground, ltd., London. II. Carman Educational Associates Series: Lives of famous men and women (Filmstrip)
923 Fi A 68–4679
Carman Educational Associates

Christopher Columbus (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

26 fr color 35 mm (Critical thinking aids)
With teacher's guide
Summary: Part 1 follows Columbus to the West Indies on his first voyage until the Santa Maria sinks Part 2 gives information about the last three voyages of Columbus from King Ferdinand's point of view. For elementary grades. With captions.
1 Colombo, Cristoforo 2 America—Discovery and exploration—Spanish I Jones and Osmond, inc II Modern Learning Aids, New York. Series Critical thinking aids (Filmstrip)
372.8 74–733224
Modern Learning Aids

Christopher Columbus (Filmstrip) Warren Schloat Productions, 1971.

60 fr color 35 mm and phonodisc, 1 s., 12 in., 33⅓ rpm 17 min (The Age of exploration, no 2)
With teacher's guide
Credits Writer, Linda Schick, editor, Lilla Brownstone
Summary Illustrates the efforts of Christopher Columbus to find a new route to the Far East for Spain, and describes the fears and hardships that such a voyage presented Points out the aims and accomplishments of his other three trips to the New World
1 Colombo, Cristoforo I Schloat (Warren) Productions, Pleasantville, N Y Series The Age of exploration (Filmstrip. Warren Schloat Productions) no 2
973.1 74–737948
Warren Schloat Productions

Christopher Columbus and the Pilgrims. [Filmstrip] Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

25 fr color 35 mm.
Captioned for use in school programs for the deaf.
With script and teacher's guide.
CREDITS Author, Gabrielle M Howe; artist, John Mitchell.
SUMMARY Uses a story about Christopher Columbus to teach basic words to deaf children For primary grades.
1 Deaf—Education—English language—Juvenile films. 2 Colombo, Cristoforo—Juvenile films. I United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch II Educational Media Distribution Center
[HV2468] 371.91 72-732559
Creative Arts Studio 72 MARC

Christopher Mouse (*Filmstrip*) Q+Ed Productions, 1966.

75 fr color 35 mm. and phonodisc 1 s., 12 in., 33⅓ rpm., 15 min (For Christmas)
Credits Producers, James K Friedrich, Edward D Eagle, director, Jack L. Tyler
Summary A story about how a little mouse helped to gather straw and gave his own straw bed for the Christ Child
1 Christmas stories. I. Q+Ed Productions. Series For Christmas (Filmstrip Q+Ed Productions)
394.268 70-734820
Q+Ed Productions

Christopher Wren (*Filmstrip*) Common Ground, London, 1956. Made by Viktor Furst. Released in the U. S by Carman Educational Associates, Ontario, 1966.

40 fr b&w 35 mm (Lives of famous men and women)
With teacher's manual Notes revised 1963
Summary Traces the life of Christopher Wren England's prolific and original architect who laid out the plan for the city of London after the fire of 1666 and built Hampton Court, St Paul's, the Chelsea Hospital, and other famous London landmarks
1 Wren, Sir Christopher, 1632-1723 I Common Ground, ltd., London II Carman Educational Associates Series Lives of famous men and women (Filmstrip)
927 Fi A 68–4680
Carman Educational Associates

Chromatography (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min si color. super 8 mm. (Chemistry techniques series)
Loop film
With teachers' guide.
Summary Explains the laboratory techniques involved in separating compounds through chromatography.
1 Chromatographic analysis I. McGraw-Hill Book Company. Series Chemistry techniques series (Motion picture)
542 71–701260
McGraw-Hill Book Co.

Chromatography in biological analysis (*Filmstrip*) Film Strip-of-the-Month Clubs, 1967.

42 fr color 35 mm (High school biology club)
Filmstrip no 1543
With teaching guide.
Summary Describes basic techniques of chromatography, illustrates various specialized methods and equipment used, and presents applications of chromatography in the biological sciences.
1 Chromatographic analysis. I Film Strip-of-the-Month Clubs, New York. Series High school biology club (Filmstrip)
Fi A 67 2975
Film Strip-of-the-Month Clubs

Chromatography of chlorophyll (*Motion picture*) Ealing Corp., 1968.

4 min si color super 8 mm.
Loop film Film notes on cartridge case.
Credits. Author, Lynn Ridderford.
Summary Shows a simple technique for the extraction and separation of chlorophyll pigments.
1 Chlorophyll 2 Chromatographic analysis. I. Ealing Corporation, Cambridge, Mass.
544 Fi A 68–1804
Ealing Corporation

Chromatography. Part 1: Introduction and gas chromatography (Motion picture) John Wiley and Sons, 1970. Made by Audio Productions.

28 min sd. color 16 mm (Wiley modern methods of chemical analysis)
With guide.
CREDITS Writer, Harold M McNair; consultant, James M. Miller.
SUMMARY: Presents the theory and principles of chromatography as a separation technique and introduces the variants of the method, discusses the four basic types of chromatography, and explains the basis of chromatographic separation.
1 Chromatographic analysis. I. Wiley (John) and Sons, inc. II Series. Wiley modern methods of chemical analysis (Motion picture)
[QD117.C5] 544 73–713033
John Wiley and Sons

Chromatography. Part 2: Liquid chromatography (Motion picture) John Wiley and Sons, 1970. Made by Audio Productions.

30 min sd color 16 mm (Wiley modern methods of chemical analysis)
With guide.
CREDITS Writer, Harold M McNair; consultant, James M. Miller
SUMMARY Shows the difference between gas and liquid chromatography Focuses on liquid chromatography, covering liquid mobile phases and their selection, gradient elution, sampling columns and detectors.
1 Chromatographic analysis. I. Wiley (John) and Sons, inc. II Series Wiley modern methods of chemical analysis (Motion picture)
[QD117.C5] 544 71 713034
John Wiley and Sons

Chromatography techniques: amino acids (*Motion pictures*) Ealing Corp., 1969.

4 min si color super 8 mm (Demonstrations in biology)
Loop film Film notes on cartridge case
Credits Author L. Riddeford
Summary Explains chromatography as a means of separating components of mixtures which are only slightly different molecularly Demonstrates the techniques necessary to compare the rate of solubility of various known amino acids with an unknown
1 Chromatographic analysis 2 Amino acids I Ealing Corporation, Cambridge Mass Series Demonstrations in biology (Motion picture)
544 71-700657
Ealing Corporation

Chromatography using a pie plate (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Biological techniques)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Shows how to make a paper chromatograph using the pie-plate technique. Uses amino acids to demonstrate one of the uses of the paper chromatography.
1. Paper chromatography. I. Encyclopaedia Britannica Educational Corporation. Series: Biological techniques (Motion picture)
591.028 Fi A 68–2142
Encyclopaedia Britannica Educational Corp.

Chromophobia (*Motion picture*) Belgium Ministry of National Education and Culture, Brussels. Released in the U. S. by International Film Bureau, 1968.

11 min. sd. color. 16 mm.
Summary: Uses animation to present the dilemma of a society caught in a militaristic dictatorship, and to show the eventual victory of its free spirit.
1. Totalitarianism. I. Belgium. Ministère de l'éducation nationale et de la culture. II. International Film Bureau, inc., Chicago.
323 Fi A 68–2748
International Film Bureau

Chromosomal aberrations (*Motion picture*) Video Nursing, 1966. Made by WTTW–TV.

44 min. sd. b&w. 16 mm. (Maternity nursing)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Frances Barge, Sister Therese Ann Sokolski.
Summary: Dr. John M. Levitsky, a geneticist, discusses normal chromosomal development, categories of chromosomal abnormalities, and how they are produced. Stresses the nurse's role during chromosomal studies and her support of the patient and family during the traumatic postpartum period.
1. Chromosome abnormalities. I. Video Nursing, inc. Series: Maternity nursing (Motion picture)
610.73 71–703379
Video Nursing

Chromosome behavior before and after fertilization (Motion picture) Pac Films, 1968. Made in England, 1967.

3 min. si. color. 88 mm.
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
SUMMARY: Uses models to demonstrate how heredity characteristics are distributed and are brought together in different combinations during meiosis and after the fusing of the gametes.
1. Meiosis. I. Pac Films.
591.1 72–710697
Pac Films

Chromosome behavior—mitosis and meiosis (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

2 min. si. color. 8 mm. (Secondary biological sciences series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Uses animation to illustrate the differences between the events in the mitotic and meiotic divisions.
1. Cell division. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Secondary biological sciences series (Motion picture)
574.8 Fi A 68–3093
International Communication Films

Chromosomes and genes (*Filmstrip*) Warren Schloat Productions, 1969.

71 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (Sexual reproduction of a flowering plant)
With teacher's guides.
Credits: Director, Charles Bergwall; writer and photographer, Francis P. Massey; narrator, Mason Adams; art work, Don Schloat.
Summary: Examines the function and the effect in reproduction of a cell, a nucleus, a chromosome, and a gene in the leaves and blossoms of an apple tree.
1. Apple—Genetics. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Sexual reproduction of a flowering plant (Filmstrip)
581.1 77–735968
Warren Schloat Productions

Chromosomes and genes (meiosis) (Motion picture)
see Genetics: Chromosomes and genes (meiosos)

Chromosomes and LSD in man (Filmstrip) H. M. Stone Productions, 1971.

40 fr. color. 35 mm. (Secondary science)
With guide and resource manual.
SUMMARY: Describes the location and function of chromosomes and presents information from studies of the effect of LSD on chromosomes. With captions.
1. Lysergic acid diethylamide. 2. Chromosome abnormalities. I. Stone (H. M.) Productions. II. Series: Secondary science (Filmstrip)
[BF209.L9] 611 75–737940
H. M. Stone Productions

Chromosomes and LSD in man (Filmstrip)· H. M. Stone Productions, 1971.

50 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 21 min (Secondary science)
Also issued with phonotape in cassette.
Captioned version also issued.
With script and resource manual.
SUMMARY: Describes the location and function of chromosomes and presents information from studies of the effect of LSD on chromosomes.
1. Lysergic acid diethylamide—Physiological effect. 2. Chromosome abnormalities. I. Stone (H. M.) Productions. II. Series: Secondary science (Filmstrip)
[RC483.5.L9] 612 79–739796
H. M. Stone Productions

The **Chromosomes of man** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967. Made by Tokyo Cinema.

21 min sd. b&w. 16 mm. (Biology—heredity and adaptive change)
With teacher's guide.
Credits: Collaborator, Sajiro Makino; scientific adviser, Ralph Buchsbaum.
Summary: Demonstrates methods of preparing cells for chromosome study in the laboratory, and follows the progress made in the study of man's chromosomes after the discovery of methods for obtaining living human material.
1. Chromosomes. 2. Cytology—Technique. I. Encyclopaedia Britannica Educational Corporation. Series: Biology—heredity and adaptive change (Motion picture)
611 Fi A 68–556
Encyclopaedia Britannica Educational Corp.

Chromosomes—onion root tip preparation (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

3 min. si color. super 8 mm. (Botany series)
Loop film.
With teachers' guide.
Summary: Demonstrates a method that students can use to prepare root tip material for microscopic observation of cell nuclei in various phases of mitotic division.
1. Cytology—Technique. 2. Mitosis. 3. Onions. I. Encyclopaedia Britannica Educational Corporation. Series: Botany series (Motion picture. Encyclopaedia Britannica Educational Corp.)
581.028 72–703722
Encyclopaedia Britannica Educational Corp.

Chronicle Productions, New York
see

Friendly game.

Chronicle Publishing Company, San Francisco
see

No deposit, no return.

Chrysler Corporation
see

Baseball—a happy summer evening.

Big League baseball for Little Leaguers.

Fun city stripers.

Land battleship.

Music for modern Americans.

The Name of the game is—fun!

New worlds in motion.

The 300 idea.

Chrysler Corporation. Plymouth Division
see

The Two mile tryout.

Chuckie Chipmunk (*Filmstrip*) Q+Ed Productions, 1966.

30 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Tales of the wise old owl, series 1, no. 5)
With teacher's study guide.
Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
Summary: Uses a story about a squirrel who falls out of a tree and is rescued by a chipmunk to illustrate the importance of a sense of responsibility and good will. For primary grades.
1. Children—Conduct of life. 2. Responsibility. I. Q+Ed Productions. Series: Tales of the wise old owl (Filmstrip) series 1, no. 5.
179 75–734799
Q+Ed Productions

Chuckie Chipmunk
see

Carlitos la ardilla listada.

Chuka (*Motion picture*) Rodlor, inc. Released by Paramount Pictures Corp., 1967.

105 min. sd color. 35 mm.
Based on the novel of the same title by Richard Jessup.
Credits: Producers, Rod Taylor, Jack Jason; director, Gordon Douglas; screenplay, Richard Jessup; music, Leith Stevens; cinematographer, Harold Stine; film editor, Robert Wyman. *Cast:* Rod Taylor, Ernest Borgnine, John Mills, Luciana Paluzzi, James Whitmore, Angela Dorian, Louis Hayward.
Summary: A western. A gunfighter named Chuka arrives at an isolated fort and tries to persuade the inhabitants to abandon it before they become victims of an Indian massacre.
I. Jessup, Richard. Chuka. II. Rodlor, inc. III. Paramount Pictures Corporation.
791.43 70–707805

Chule and the honeycomb and other animal tales (Filmstrip) Simon and Schuster, 1971. Made by Educreative Systems.

4 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each), 33⅓ rpm (Tales of many lands)
With teacher's guide, spirit masters, transcript of recording, and record (33⅓ rpm., 12 in.)
CONTENTS: 1. Chule and the honeycomb. 101 fr., 14 min.—2. Who is king of the beasts? 82 fr., 10 min.—3. The coyote's trick. 73 fr., 8 min.—4. Why the burro came to live with man. 75 fr., 7 min. For primary grades.
1. Tales. I. Simon and Schuster, inc. II. Series: Tales of many lands (Filmstrip)
[GR25] 398.2 73–739580
Simon and Schuster

Chuparosas: the Hummingbird twins (Filmstrip) Lyceum Productions, 1971.

42 fr. color. 35 mm. and phonodisc: 2 s., 12 in. 33⅓ rpm., 9 min. microgroove.
Also issued with phonotape in cassette.
CREDITS: Writers and photographers, Tilly Barling, Bob Barling.
SUMMARY: Shows the life and growth of hummingbirds from egg to first flight in their high desert habitat.
1. Humming-birds—Juvenile films. I. Lyceum Productions (Firm)
[QL696.T6] 598.89 75–739117
Lyceum Productions

A **Church-affiliated college** (Motion picture) Visual Education Corp., 1971.

18 min. sd. color. 16 mm. (College profile film series)
Also issued in super 8 mm. with magnetic sound track.
With guide.
SUMMARY: Analyzes the influence of traditional Christian values on student life and academic programs at a church-affiliated college. Provides guidance, counseling, and information. Filmed at Florida Southern College.
1. Church colleges. I. Visual Education Corporation. II. Series: College profile film series (Motion picture)
[LC383] 378.1 75–711467
Visual Education Corp.

The **Church come of age** (Filmstrip) Cathedral Films, 1967.

74 fr. b&w. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. microgroove. (Christian witness, a call to renewal, no. 2)
With script and guide.
Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
Summary: Points out that in order to come of age the church must take the changeless substances of the Gospel and apply them to the vital issues of life in each community.
1. Mission of the church. I. Cathedral Films, inc., Burbank, Calif. Series: Christian witness, a call to renewal (Filmstrip) no. 2.
248.5 70–737995
Cathedral Films

The **Church growth plan** (*Motion picture*) Sunday School Dept. of the Baptist Sunday School Board, 1966.

20 min. sd. color. 16 mm.
Summary: Describes churches which are experiencing Sunday school growth and discusses methods used. Explains how Sunday school growth helps to reinforce church programs of evangelism, stewardship, and missions.
1. Sunday schools. I. Southern Baptist Convention. Sunday School Board.
268 Fi 68–46

The Church in the atomic age (Motion picture)
see The Atom bomb: right or wrong

The Church is born. [Filmstrip] Cathedral Films, 1966.

48 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Story of Paul, series 1, no. 1)
Revised version of the 1955 filmstrip entitled Stephen, first Christian martyr.
With study guide, textbook, and map set.
CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler; script and research, Jesse L. Coburn.
SUMMARY: Describes the appointment of Stephen as an apostle, the charges brought against him by Saul of Tarsus, and his martyrdom.
1 Stephen, Saint, martyr. I. Cathedral Films, inc., Burbank, Calif. II. Series. Story of Paul. [Filmstrip] series 1, no. 2.
[BS2520.S8] 225.9 72-733390
Cathedral Films 72 MARC

Church League of America
see

By their fruits ye shall know them.

Church, parish, and people (Filmstrip) Visual Publications, London, 1970. Made by William Suddaby. Released in the U. S. by McIntyre Visual Publications.

37 fr. color. 35 mm. (The English parish church: a mirror of medieval history, no. 1)
With study guide.
SUMMARY Pictures various kinds of English parish churches, outlines the dominant role of the church in the community, and describes longitudinal and cruciform churches.
1. Churches—England. 2. Church architecture—England. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: The English parish church: a mirror of medieval history (Filmstrip) no. 1.
[NA5461] 726 73–739678
McIntyre Visual Publications

The Church year. [Filmstrip] Concordia Films, 1967.

60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Catechism series)
With leaders guide.
SUMMARY: A study of the church year from Advent through Trinitytide which relates the acts of God by which He redeemed fallen man.
1 Church year. I. Concordia Publishing House, St. Louis. II. Series: Catechism series. [Filmstrip. Concordia Pub. House]
[BV30] 263 72-734583
Concordia Films 72 MARC

Churches and how they grow. [Filmstrip] Broadman Films, 1972
65 fr color 35 mm and phonodisc 1 s, 33 1/3 rpm
With manual
SUMMARY Presents the philosophy of M Wendell Belew, as expressed in his book of the same title explaining that despite differences in size and economic background the factor of church growth is constant
1 Church growth I Belew, M Wendell Churches and how they grow II Broadman Films, Nashville
[BV652 25] 262 72-736163
Broadman Films 72 MARC

The Churches tell their story [Filmstrip] Visual Publications London 1970 Made by William Suddaby. Released in the U S by McIntyre Visual Publications.
64 fr color 35 mm (The English parish church: a mirror of medieval history, no 3)
With study guide
SUMMARY Studies parish records and church architecture in order to discover how the English parishioners lived Includes views of various kinds of arches and church expansions.
1 Churches England 2 Church architecture England. 3. Arches I Visual Publications, ltd., London. II. McIntyre Visual Publications III Series The English parish church: a mirror of medieval history (Filmstrip) no. 3.
[NA5461] 726 71-739680
McIntyre Visual Publications

The Churches work together (*Motion picture*) World Council of Churches, Toronto, 1960.
15 min sd b&w 16 mm.
A Queensway Studio production.
Credits Director, Wallace Hamilton; narrator, William J. Gallager, photography, Charles Quick.
Summary Describes sessions of the third annual meeting of the Central Committee of the World Council of Churches in Toronto, Canada, during July 1960.
1. World Council of Churches. Central Committee. I. World Council of Churches.
269 Fi 67-391

Churchill, Angiola R
see

Art for preadolescents.

Churchill, Winston, 1871-1947. The crisis
see

The Crisis.

Churchill, Sir Winston Leonard Spencer, 1874-1965.
The Second World War
see

Alone no more.

Be sure you win!

Beginning of the end.

Closing the ring.

The Combat deepens.

D-day.

The Die is cast.

Dunkirk.

Final Christmas.

The Finest hours.

The French agony.

The Gathering storm.

Götterdämmerung.

Goodbye, Mr. Churchill.

Hinge of fate.

Out of the east.

The Ravens remain.

Sand and snow.

Set Europe ablaze.

Strike hard, strike home!

Struggle at sea.

Take one with you.

The Torch is lit.

Triumph in France.

Turning of the tide.

Tying the knot.

Yalta.

Churchill—champion of freedom (*Motion picture*) Rank Organisation, London. Released in the U. S. by United World Films, 1965.
22 min sd b&w. 16 mm.
With guide
Credits: Producer, J Arthur Rank.
Summary: Portrays events in the life of Sir Winston Churchill. Emphasizes his contributions as a politician to the cause of freedom.
1 Churchill, Sir Winston Leonard Spencer, 1874-1965 I Rank Organisation Limited II United World Films, Inc.
942.08 Fi A 68-190
Universal Education and Visual Arts

Churchill Falls (Labrador) Corporation
see

Power in perpetuity.

Churchill Films, Los Angeles
see

Age of the mountain man.

Air cargo service.

Air passenger service.

Air safety.

Airport workers.

B-a-b-y r-a-b-b-i-t.

Baby rabbit.

The Bike.

Buttercup.

Can a parent be human?

City at night.

A City is buildings.

A City is people at leisure.

A City is people at work.

A City is services.

A City is transportation.

Clubhouse boat.

The Community airport.

Cotton growing and ginning.

Cotton spinning and weaving.

The Cow.

Crisis House.

Designing cloth for clothes.

Drugs and the nervous system.

Duke Thomas, mailman.

Fiber in art.

The Garment factory.

Getting ready for the new baby.

Growing, growing.

A Half million teenagers.

Have a healthy baby.

Have our planet and eat it too?

Have you ever felt hurt?

Have you wanted to be alone.

Hopscotch.

How close can you get?

How do you feel about animals and plants?

How do you feel about being alone?

How do you feel about other children?

How do you feel about school?

How do you feel about your community?

How do you feel about your home and family?

I owe you nothing.

Interrogation and counsel.

Is anyone to blame?

Ivan and his father.

Job interview: whom would you hire?

The Jungle.

Justice, liberty and law.

Kevin.

A Kite story.

Learning about the world beneath the waves.

Learning through the arts.

Listening.

Living with a growing baby.

Looking at the ocean.

Lost puppy.

Malawi: the women.

Malawi: two young men.

Mars minus myth.

Churchill Films, Los Angeles (Continued)

The Metropolitan airport.

Mom, why won't you listen?

My baby sister needs me.

My dad is a carpenter.

My dad is a moving man.

My dad works in a factory.

My dad works in a service station.

My dad works in a shoe store.

My dad works in a supermarket.

My dog needs me.

My friends need me.

My mother and father need me.

My mother is a dental assistant.

My mother is a waitress.

My mother works at home.

My mother works in a bank.

My mother works in a drug store.

My mother works in an office.

Nawi.

The New baby at home.

The New baby is here!

New sounds in music.

The Ocean is a home for plants and animals.

The Ocean is fun.

The Ocean is jobs for people.

The Ocean is transportation.

On Herbert Street.

One or many?

Paper drive.

Paper in art.

People who fight pollution.

People who fix things.

People who make things.

Percussion sounds.

The Perils of Priscilla.

Pigs!

A Place in the family.

Poems.

A Prison film: No walls.

A Prison film: Still living.

Quest for freedom.

The Retail store.

Salima in transition.

Search and privacy.

Sheep sheep sheep.

Silk-screen printing.

Speech and protest.

Storymaker.

String sounds.

Strip mine trip.

A Time out of war.

To be a composer.

To be a conductor.

To be a performer.

To plan your family.

Trick or treat.

US.

Vasectomy.

Wait until your father gets home.

Walt Whitman's Civil War.

The Water says.

What do girls want from boys?

What do you think about finders keepers?

What do you think about helping your community?

What do you think about helping your family?

What do you think about lying?

What do you think about promises?

What do you think about tattling?

What is music?

What? No friction!

Wind sounds.

The Woods and things.

⌈Churchill obituary⌉ (*Motion picture*) BBC-TV, England, 1965.

45 min. sd. b&w. 16 mm.
Summary: Depicts highlights from the life of Winston Churchill using documentary footage and still photographs. Concentrates on his years as Prime Minister during World War II.
1. Churchill, Sir Winston Leonard Spencer, 1874-1965. I. British Broadcasting Corporation. Television Service.
Fi 67-938

Churchill vs. Goering (*Motion picture*) Wolper Productions, 1964. Released by Public Media, inc.

25 min. sd. b&w. 16 mm. (Men in crisis)
With catalog.
Credits: Narrator, Edmond O'Brien.
Summary: Shows the bombing of London by Germany which resulted in retaliatory bombings of Germany by the English air force despite a boast by Goering that enemy bombs would never fall on German soil.
1. London—Bombardment, 1940-1941. 2. World War, 1939-1945—Aerial operations, British. 3. World War, 1939-1945—Germany. I. Wolper Productions. II. Public Media, inc. Series: Men in crisis (Motion picture)
940.54 70-706729
Public Media, inc.

Churning butter & baking bread (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm. (Pioneer crafts)
Loop film. Film notes on cartridge case.
Credits: Authors, W. Woodruff, G. Moore.
Summary: Describes how the pioneer Americans churned butter and baked bread.
1. Butter. 2. Bread. I. Ealing Corporation, Cambridge, Mass. Series: Pioneer crafts (Motion picture)
372.6 Fi A 68-3124
Ealing Corporation

Ciba Corporation
see
The Hyperactive child.

Ciba Corporation. Ciba Pharmaceutical Company
see
Cranial nerves; normal and abnormal signs.

The Diagnosis and therapy of sedative overdose.

Motor system and reflexes; normal and abnormal signs.

Neurological signs. Part 3: Proprioceptive and sensory systems.

Ciba Limited
see
Morphological changes in Escherichia coli under the influences of anti-bacterial substances.

Ciba Pharmaceutical Products, inc.
see
Morphological changes in Escherichia coli under the influences of anti-bacterial substances.

The Cicada brood X 1936 (*Motion picture*) **U. S. Dept. of Agriculture ⌈1937?⌉ Made by Division of Motion Pictures Extension Service.**

20 min sd. b&w. 16 mm.
Credits: Writer, J. A. Hyslop; photography, Carl Turvey; editor, Raymond Evans.
Summary: Uses close-up, stop motion photography to portray the life cycle and habits of cicadas in brood 10 of 1936.
1. Cicada. I. U. S. Dept. of Agriculture.
595.7 71-701575

Cicada laying eggs (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. si. color. super 8 mm. (Nature's strange visitors: the cicada)
Loop film mounted in cartridge.
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: Shows a female cicada depositing her eggs inside the tips of branches.
1. Cicada. I. Troll Associates. II. Series: Nature's strange visitors; the cicada (Motion picture)
[QL523.C5] 595.7 76-713752
Troll Associates

The Cicada nymph appears (Motion picture) Troll Associates, 1971. Made by International Film Makers.

4 min. si. color. super 8 mm. (Nature's strange visitors: the cicada)
Loop film mounted in cartridge.
CREDITS: Producer, Louis DeRochemont; photographer, Campbell Norsgaard.
SUMMARY: Shows the cicada nymph as it climbs trees and as it searches for food and shelter. Reveals how the adult cicada emerges from the nymph shell.
1. Cicada 2. Insects—Development. I. Troll Associates. II Series Nature's strange visitors: the cicada (Motion picture)
[QL523.C5] 595.7 72-713751
Troll Associates

Cicero (*Filmstrip*) Educational Audio Visual, 1965.

45 fr color. 35 mm. and phonotape: plastic, dual-track, 1 reel (5 in.), 3¾ in. per sec., 34 min.
With teacher's guide, notes, and Latin text.
Credits: Editor, Mel Chase, English narration, John Randolph; Latin narration, Robert Converse.
Summary: Recreates the life and times of Cicero and includes excerpts from his writings in Latin.
1. Cicero, Marcus Tullius. I. Educational Audio Visual, inc., Pleasantville, N. Y.
Fi A 67-3949
Educational Audio Visual

Cicero march (*Motion picture*) Film Group, 1968.

5 min sd b&w 16 mm
Summary Records events of the September 4, 1966, march into Cicero, Illinois.
Follows the 300 black marchers as they march down the main street of an all white working class city Without commentary
1 Negroes Cicero, Ill i Film Group, Inc., Hollywood, Calif.
301.18 70 702301
CINE

El Cid (*Motion picture*) Samuel Bronston Productions in association with Dear Film Productions, Spain. Released in the U. S. by Allied Artists Pictures, 1961.

184 min sd color 70 mm
Super techni rama Technicolor
Issued also in 35 mm LC has 35 mm print
Credits Producer, Samuel Bronston director, Anthony Mann; original story Fredric M Frank screenplay, Philip Yordan, Fredric Frank music Miklos Rozsa, photography, Robert Krasker; editor, Robert Lawrence *Cast* Charlton Heston, Sophia Loren, Raf Vallone Genevieve Page, John Fraser
Summary The story of El Cid, Spain's national hero, who struggles against a weak, divided ruling family, the hatred between Christian and Muslim Spaniards, and the temporary enmity of his wife, to unite his people before Spain is overrun by fanatical north African Muslims.
i Bronston (Samuel) Productions, Inc. ii. Allied Artists Pictures Corporation.
Fi 67–1048

Cigarettes and health: a challenge to educators (*Filmstrip*) National Interagency Council on Smoking and Health, 1966. Made by Training Films.

93 fr. color 35 mm and phonodisc 2 s., 12 in., 33⅓ rpm., 17 min
With discussion and program guides
Summary Points out to educators the responsibilities of the school in providing information to students about cigarettes and health
1 Students—Health and hygiene 2 Smoking—Physiological effect i National Interagency Council on Smoking and Health.
371 7 Fi A 67–3341
National Interagency Council on Smoking and Health

Ciliates (*Motion picture*) Film Associates of California, 1966.

4 min si color 8 mm (Life science series)
With study guide.
Summary Shows in microscopic photography and in motion the ciliates euplotes, paramecia, stentor, and vorticella
1 Ciliata i MacMillan, firm, publishers, London. ii. Film Associates of California, Los Angeles Series: Life science series (Motion picture Film Associates of California)
Fi A 67–2272
Film Associates of California

Ciliates (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

3 min si color super 8 mm (Microbiology)
Loop film.
With teacher's guide.
Summary: Uses microphotography to identify physical characteristics of ciliates.
1 Ciliata i Encyclopaedia Britannica Educational Corporation Series Microbiology (Motion picture)
593 74–709082
Encyclopaedia Britannica Educational Corp.

The Ciliates. Part 1: Paramecium, Spirostomum, Stentor (*Motion picture*) Thorne Films, 1968.

4 min si color 8 mm (Protozoa series)
Loop film Notes on cartridge case
Credits Collaborators, Bruce J Russell, Robert B Lewis
Summary Uses high and low power cinemicrography to illustrate three of the largest and most common fresh water ciliates. Includes views of food and contractile vacuoles in *Paramecium* shows how *Spirostomum* contracts rapidly in response to stimulus and exhibits slower movements during feeding, and points out the movement of cilia in *Stentor*
1. Ciliata Behavior i. Thorne Films, inc., Boulder, Colo. Series Protozoa series (Motion picture)
593 Fi A 68–1165
Thorne Films, inc.

The Ciliates. Part 2: Vorticella, Halteria, Stylonychia (*Motion picture*) Thorne Films, 1968.

4 min si color 8 mm (Protozoa series)
Loop film Notes on cartridge case
Credits Collaborators, Bruce J Russell, Robert B Lewis.
Summary: Pictures three common fresh water ciliates, pointing out their behavior and morphology Demonstrates a technique for concentrating protozoans on a cover slip floated on the surface film of the culture and shows characteristic motions of *Vorticella*, *Halteria*, and *Stylonychia*.
1 Ciliata—Behavior i. Thorne Films, inc., Boulder, Colo. Series Protozoa series (Motion picture)
593 Fi A 68–1166
Thorne Films, inc.

Cimarron (*Motion picture*) Metro-Goldwyn-Mayer, 1960.

147 min sd color 35 mm
CinemaScope Metrocolor
Based on the novel of the same title by Edna Ferber
Credits Producer Edmund Grainger director, Anthony Mann; screenplay Arnold Schulman *Cast* Glenn Ford, Maria Schell, Anne Baxter Arthur O'Connell, Mercedes McCambridge
Summary A drama portraying the settling of Oklahoma in 1889 Focuses on the life of a courageous editor and publisher of a newspaper in a growing frontier town who eventually comes into conflict with big oil interests and with his wife.
i Ferber, Edna, 1887-1968. Cimarron. ii Metro-Goldwyn-Mayer, inc
Fi 68–1521

Cincinnati. Public Library
see
Reaching out: The library and the exceptional child.

Cincinnati. Public Schools
see
Interaction in learning.

Objects and activities in learning.

Prior and present experience.

Providing for independence in learning.

Rewards and reinforcements.

Cincinnati. Television station WCET
see
Color her sunshine.

The Cincinnati Kid (*Motion picture*) Metro-Goldwyn-Mayer, 1965.

102 min sd color 35 mm
Metrocolor
A Filmways Solar picture.
Based on the novel of the same title by Richard Jessup
Credits: Producer, Martin Ransohoff; director, Norman Jewison; screenplay, Ring Lardner, Jr, Terry Southern; music, Lalo Schifrin; director of photography, Philip H Lathrop; film editor, Hal Ashby *Cast* Steve McQueen, Edward G. Robinson, Ann-Margret, Karl Malden, Tuesday Weld.
Summary: A drama in which the Cincinnati Kid, a young derelict poker ace, challenges a steely-eyed veteran and champion of stud poker to a marathon duel. Set in New Orleans in the 1930's.
i Jessup, Richard. The Cincinnati Kid ii. Metro-Goldwyn-Mayer, inc
Fi 67-1046

Cinder city plus 6 (*Motion picture*) Lexington School of Modern Dance. Released by Yellow Ball Workshop, 1966.

14 min sd. color. 16 mm.
Summary: A demonstration of the creativity and skill of children, ages 6 to 16, as observed in their work in the planning and production of 7 short animated films which they created using cut-out techniques. Instructors, Yvonne Andersen and Marjorie Leak.
i. Lexington School of Modern Dance. ii. Yellow Ball Workshop.
153.3 Fi A 67-5038
Yellow Ball Workshop

Cinderella (*Motion picture*) Columbia Broadcasting System, 1964.

90 min sd b&w. 16 mm
Originally telecast on CBS-TV, Feb 22, 1965
Credits Producer and director, Charles S Dubin; teleplay, Joseph Schrank, music, Richard Rodgers, lyrics, Oscar Hammerstein II. *Cast* Ginger Rogers, Walter Pidgeon, Celeste Holm, Jo Van Fleet, Stuart Damon, Lesley Ann Warren
Summary: Retells the story about an ill treated peasant girl who, with the aid of a fairy godmother, is able to attend the prince's ball.
i Rodgers, Richard, 1902– Cinderella. ii. Columbia Broadcasting System, inc.
398.21 Fi 67–392

Cinderella. ⌊Filmstrip⌋ Teaching Resources Development Center, 1969.

29 fr. color. 35 mm.
SUMMARY: Pictures school children acting out a play about Cinderella. With captions. For primary grades.
1 Children's plays—Presentation, etc.—Juvenile films. ⌊1 Fairy tales. 2. Plays⌋ I. Teaching Resources Development Center
⌊PN3157⌋ 372.6 72-733795
Teaching Resources Development Center 72 MARC

Cinderella (*Filmstrip*) Universal Education and Visual Arts, 1969.

45 fr color 35 mm. (Read and tell, series 2)
In two parts: one set of captioned drawings for reading; one set without captions to encourage story telling.
With teacher's guide
Summary A fairy tale about Cinderella who went to the ball with the help of her fairy godmother.
i. Universal Education and Visual Arts. Series: Read and tell (Filmstrip) series 2.
398.21 74–735115
A. L. A. Booklist

Cinderella. ⌊Filmstrip⌋ Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

2 filmstrips (pt. 1, 106 fr., pt. 2, 108 fr.) color 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 14 min each (Fantasy classics, set 2)
Also issued with phonotape in cassette.
Captioned version (pt. 1, 69 fr., pt. 2, 73 fr.) also issued.
With teacher guide.
SUMMARY Retells the story of Cinderella, a mistreated girl whose fairy godmother creates a coach out of a pumpkin and enables Cinderella to attend the prince's ball. For primary grades.
⌊1 Fairy tales⌋ I Disney (Walt) Productions. II. Walt Disney Educational Materials Company III Series: Fantasy classics. ⌊Filmstrip⌋ set 2
⌊PZ8⌋ 398.2 72-733063
Walt Disney Educational Materials Co. 72 MARC

Cinderella. ⌊Filmstrip⌋ Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

2 filmstrips (pt. 1, 69 fr., pt. 2, 73 fr.) color 35 mm (Fantasy classics, set 2)
Sound version (pt 1, 106 fr., pt 2, 108 fr.) also issued
With teacher guide
SUMMARY Retells the story of Cinderella, a mistreated girl whose fairy godmother creates a coach out of a pumpkin and enables Cinderella to attend the prince's ball With captions For primary grades
⌊1 Fairy tales⌋ I Disney (Walt) Productions II Walt Disney Educational Materials Company III Series Fantasy classics ⌊Filmstrip⌋ set 2
⌊PZ8⌋ 398 2 72-733064
Walt Disney Educational Materials Co. 72 MARC

Cinderella
see
Famous children's stories: Cinderella.

Cinderella and the magic mouse (Filmstrip) Pan American Coffee Bureau, 1969. Made by Teachers Library.

85 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 14 min microgroove.
With script.
CREDITS: Photography, Walter Storck.
SUMMARY The magic mouse enables Cinderella to win the prince by teaching her to recognize the variety of coffee beans the types of grinds, and the different coffee makers and to make coffee using the different kinds of coffee makers
1 Coffee 2. Coffee brewing I Pan American Coffee Bureau
[TX817.C6] 641.8 73–739276
Teachers Library

Cinderella of Berkeley Place (*Motion picture*) Brooklyn Union Gas Co., 1968. Made by Bob Bailey Productions.

28 min sd color 16 mm
Summary: Describes an urban revival underway in New York City among middle-income families who are renovating their own brownstone houses. Shows the step-by-step transformation of one such old house
1 Cities and towns—Planning i. Brooklyn Union Gas Company.
309.2 74–702302
CINE

Cinderella pictures (*Filmstrip*) My weekly reader, 1965. Made by Pilgrim Film Services. Released by American Education Publications.

22 fr color. 35 mm.
Series 2, no 23-65
Summary: Explains how an exhibit of Cinderella pictures, which was displayed in many cities, helped raise money for crippled children in America. Includes views of paintings of artists from many nations depicting Cinderella in dresses of their native countries
1. Cinderella Art 2. Paintings—Exhibitions. i. My weekly reader. ii. American Education Publications, inc.
707.4 Fi A 68–5304
Pennsylvania School for the Deaf

Cinderella—Prokofiev (Filmstrip) Educational Audio Visual. 1971.

85 fr color 35 mm and phonodisc: 2 s., 12 in., 33⅓ rpm., 46 min. microgroove. (Music appreciation series)
With guide.
CREDITS Visual editor, Karen Hoodes
SUMMARY Presents the score of the ballet Cinderella by Prokofiev, and uses drawings to depict the story
1 Prokof'ev, Sergei Sergeevich, 1891-1953 Cinderella I Prokof'ev, Sergei Sergeevich, 1891–1953 Cinderella. II Educational Audio Visual, inc., Pleasantville, N Y III Music appreciation series (Filmstrip)
[MT100.P85] 782.9 74–739733
Educational Audio Visual

Cinderella's fairy godmother (Motion picture) Walt Disney Home Movies, 1968.

12 min si color. 8 mm. (Disney classics)
Issued in standard 8 mm. and in super 8 mm.
Also issued in b&w
Short version (4 min.) also issued.
Other language versions: French, German, Italian.
Excerpts from the 1949 Walt Disney 35 mm. sound motion picture entitled Cinderella.
SUMMARY A fairy tale about Cinderella, who goes to the ball with the help of her fairy godmother, and wins the heart of a handsome prince.
I. Cinderella (Motion picture) II. Walt Disney Home Movies
791.43 73–714159
Walt Disney Productions

Cindy and Bill's new carpet (*Filmstrip*) American Cyanamid Co., 1965.

41 fr color 35 mm.
With user's guide and script.
Summary: Follows a young couple through the various steps in the decoration of their living room and selection of a carpet. Includes twelve room scenes of decorating ideas and effective color schemes, and describes how to use a color scheme chart
1 Carpets 2. Interior decoration i American Cyanamid Company
Fi A 68–3824
Sally Dickson Associates

Cindy learns about fire alarms (*Motion picture*) Lem Bailey Productions. Released by AV ED Films, 1969.

11 min sd color 16 mm
With teacher's guide
Credits Producers Don Podlas, Lem Bailey; writer Liz Murphey narrator Mervin Miller
Summary Teaches young students about the fire department, the firemen and their duties, and especially about fire alarms—when and how to use them
1 Fire alarms—Juvenile films 2 Fire departments—Juvenile films 3 Firemen—Juvenile films i Bailey (Lem) Productions, Hollywood, Calif ii AV-ED Films, Hollywood, Calif
384.7 72-701673
AV ED Films

Cindy visits the fire department (*Motion picture*) Lem Bailey Productions. Released by AV-ED Films, 1969.

14 min sd color 16 mm
With teacher's guide
Credits: Producers, Don Podlas, Lem Bailey; writer, Liz Murphey; narrator, Marvin Miller.
Summary: Discusses the many duties and activities of firemen; explains that they must be ready at all times to drop whatever they might be doing to answer calls for aid. Traces the history of helmets, fire engines, fire hydrants, and volunteer fire departments. Describes firemen's duties, recreation, meals, and training.
1. Firemen—Juvenile films. 2. Fire departments—Juvenile films. I. Bailey (Lem) Productions, Hollywood, Calif. II. AV-ED Films, Hollywood, Calif.
363 76-701674
AV ED Films

Ciné Associates
see
Skylines for tomorrow.

Cine blitz (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

2 min. sd. color. 16 mm.
SUMMARY: An art film about the psychological and economic cruelty of war.
1. War—Psychological aspects. 2. War—Economic aspects. I. British Film Institute, London. II. Films Incorporated.
[U22.3] 172 78-711989
Films Incorporated

Cine-Cath (Firm)
see
Lazarillo.
Remember Eden.

Cine-Chrome Laboratories
see
Safety facts about crossing tracks.

Cine Italia film
see
Amazons of Rome.

Cine-mäs Films
see
Regitel training at Bullock's.

Ciné-Pic Hawaii, Honolulu
see
A Bridge for the Pacific.
Ghost island.
Iolani Palace—Hawaii's past today.
The Story behind the Hawaiian eggs.

Ciné Reynard, inc.
see
The Thing at Foxcatcher Farms.

Cine Service
see
Hell drivers.

Cine tre (Firm)
see
La Fuga.

Cine Universal ltd.
see
The Face of the Sahara.

Cinecitta, s.p.a.
see
The Visit.

Cinécraft, inc., Cleveland
see
Communication.
Education.
Food.
Medicine.
Transportation.
Urban systems.

Cinecrafters Productions
see
The Art of ceramic decorating.
The Art of ceramic firing.
The Art of ceramic glazing.
The Art of the potter.
The Art of thrown sculpture.
Covered jars.
Pitchers, spouts, and handles.

Cinectics (Firm)
see
The Daniel jazz.
Five variations on a popular theme.

Cinefonics, inc.
see
Power at the pole.

Cinegrafik (Firm)
see
Black, white, and red.

Cinelab Corporation
see
Challenge.

Cinema Arts Associates
see
Minority by choice.

Cinema Associate Productions
see
The Lake Michigan coho-DDT story.
The 1970 Press On Regardless.
Oral language teaching techniques.
Sharing the land.

Cinema Associates
see
48 hours to live.

Cinema East
see Interfilm/Cinema East

Cinema 8 Corporation
see
The Flight of Apollo 11.

Cinema V Distributing
see
Rodeo.

Cinema Independent Artists
see
The Ecosystem: network of life.

Cinema nouveau
see
Boiled egg (L'eouf à la coque)

Cinema of Raymond Fark (Motion picture)
see Critic and film series, no. 6: Cinema of Raymond Fark

Cinema Pictures, inc.
see
Jumping frog jubilee.
Mr. Chat.
Trail ride.
Virginia City centennial.

Cinema 16, inc., New York
see
Relativity.
Troublemakers.

Cinema Verité Company
see
The Film festival.

Cinema Verona, New York
see
Double exposure.
The Rehearsal.

Cinema-Vue Corporation
see
Men of destiny.
Milestones of the century.

Cinemakers, inc.
see
Why the mayor of NYC has the 2nd toughest job in America.

Cinemark II Productions, inc., Santa Fe, N. M.
see
A Trail for all seasons.

Cinémathèque Française Film Collection
see
Baignade de chevaux.
Bains de mer.
Barque en mer.
Bataille de fleurs et défilé de chars, 1.
Bataille de fleurs et défilé de chars, 3.

Cinémathèque Française Film Collection (Continued)

Biarritz: la plage et l'etablissement.

Biarritz: la plage et la mer.

Biarritz: une rue.

Cirque Buffalo Bill: peaux rouges.

Combat de coqs.

Course de taureaux.

Course de taureaux: Estocade.

Course de taureaux: Passement de manteau.

Course de taureaux: Picadors, cheval renversé.

Course en sacs.

Danse espagnole de la Feria Sevillanos.

Danse mexicane.

Démaillage sardines.

Duel au pistolet.

École de tauromachie.

Embarquement d'un cheval.

Embarquement des filets de pêche.

Encierro de toros.

Enfants au bord de la mer.

Enfants pêchant la crevette.

Enlèvement du taureau.

Expérience du ballon dirigeable de M. Santos Dumont. II: Le ballon et son moteur.

Fête de fleurs, 1.

Gros temps de mer.

Lassage d'un cheval sauvage.

Lourdes: Procession, 1.

Lourdes: Procession, 2.

Lourdes: Procession, 3.

Lourdes: Sortie de l'église du Rosaire.

Lourdes: Transport de malades, 2.

Lutteurs javanais.

Mort du taureau.

Picadors.

Poursuite de cambrioleurs sur les toits.

Le Président en promenade.

Procession à Séville, 2.

Procession à Séville, 3.

Repas d'Indiens.

Ruraux au galop.

Sortie du quadrille.

Taureau mort traîne par trois chevaux.

La Vie et la passion de Jésus Christ.

Cinematography (Firm)
see

The Devil's triangle.

Cinemusic Productions
see

The Licorice train.

Cinéphonic, s.a.r.l
see

The Passion of slow fire.

Cineproductie
see

Seven authors in search of a reader; or, A Sunday afternoon on the island of La Grand Jatte.

Cineradiography of the abnormal cervical spine (*Motion picture*) J. William Fielding, 1967.

13 min sd color 16 mm
Summary. Demonstrates the motion of the bones of abnormal necks.
1. Neck—Abnormities and deformities 2. Cinefluorography. I. Fielding, Joseph William, 1923-
616.7 72-702768
CINE

Cinerama, inc.
see

How the West was won.

The Wonderful world of the brothers Grimm.

CineRep Productions
see

The Swan song.

Cinesound Company, Hollywood, Calif.
see

Fire fighting strategy.

Cineurop (Firm)
see
The Merry-go-round horse.

Cinika (Firm)
see

You got what?

Cinnamon Productions
see

Jeremy.

Cintec Film Productions
see

Chicano moratorium—a question of freedom.

Cipnic, Dennis J
see

The Picayune lady.

The **Circle** (*Motion picture*) Halas and Batchelor Education Division, London 196 ? Released in the U S by Encyclopaedia Britannica Educational Corp.

4 min sl color 8 mm
Loop film Issued in standard 8 mm and in super 8 mm
With teacher's guide
Credits Advisers, H Fletcher, P Murphy
Summary Uses color and movement to deal with the circle
1 Circle I Halas and Batchelor Cartoon Films, ltd , London. II. Encyclopaedia Britannica Educational Corporation.
513 Fi A 68 2989
Halas and Batchelor Cartoon Films

The Circle (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw Hill Book Co., 1967.

57 min sd b&w 16 mm
With teacher's guide
Summary Follows the treatment of a drug addict to observe the unusual methods of treatment and group therapy used by a center for treatment and cure of drug addicts.
1. Narcotic habit 2 Group psychotherapy I. Canada National Film Board. II McGraw Hill Book Company
362.2 Fi A 67 5625
McGraw Hill Book Co

The **Circle** (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min sl color super 8 mm (Introduction to modern mathematics)
Loop film
With teacher's guide
Summary Uses color and movement to deal with the circle
1 Circle I Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation Series: Introduction to modern mathematics (Motion picture)
513 73-704907
Encyclopaedia Britannica Educational Corp.

Circle bed: basic operation (Motion picture) Delta College. Released by Prentice Hall, 1970.

4 min sl color. super 8 mm. (Nursing skills and techniques)
Loop film in cartridge.
With instructor's guide.
SUMMARY Two nurses demonstrate the operation of the circle bed, showing special features.
1 Hospital beds. 2. Care of the sick. I Delta College II. Prentice Hall, inc. III. Series. Nursing skills and techniques (Motion picture)
[RT87] 610.73 79-705190
Prentice Hall

Circle bed: hammock sling (Motion picture) Delta College. Released by Prentice Hall, 1970.

4 min. sl color. super 8 mm. (Nursing skills and techniques)
Loop film in cartridge.
With instructor's guide.
SUMMARY Demonstrates the transfer of a patient from a circolectric bed to a wheelchair and reverse. Includes safety measures for the patient.
1 Hospital beds. 2. Care of the sick. I. Delta College. II. Prentice Hall, inc III. Series Nursing skills and techniques (Motion picture)
[RT87] 610.73 72-705191
Prentice Hall

Circle of deception (*Motion picture*) Twentieth Century-Fox Film Corp., 1960.
100 min sd b&w 35 mm.
CinemaScope
Based on the story of the same title by Alec Waugh
Credits Producer, Tom Morahan, director, Jack Lee; screenplay, Nigel Balchin, Robert Musel, music, Clifton Parker; director of photography, Gordon Dines, editor, Gordon Pilkington. *Cast* Bradford Dillman, Suzy Parker, Harry Andrews, Robert Stephens, Paul Rogers.
Summary A World War II drama about a British agent, parachuted into France and captured by the Germans, who had been unknowingly given misleading information by his superiors in the hope that he would break and reveal it under torture.
1. World War, 1939-1945—Drama. I. Waugh, Alec, 1898- Circle of deception. II. Twentieth Century-Fox Film Corporation.
Fi 68-1522

A **Circle of love** (*Motion picture*) CBS Films. Released by McGraw Hill Book Co., 1969.

25 min sd color 16 mm (The 21st century)
With guide.
Credits. Producer, Isaac Kleinerman, narrator, Walter Cronkite.
Summary Examines some methods being used by man in his search for knowledge of existing social problems, as demonstrated by a group of college students who learn to overcome anxieties and shyness in the presence of each other
1 Group relations training I CBS Films, inc II McGraw-Hill Book Company Series The 21st century (Motion picture)
301.1 75-702155
McGraw-Hill Book Co

Circles (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min sl color super 8 mm (Macmillan elementary math loops)
Loop film
With teachers notes
Summary Differentiates parts of a circle, such as the exterior region, interior region, diameter, radius, chord, etc
1 Circle I Macmillan firm publishers, New York School Division II Davidson Films, San Francisco Series Macmillan elementary math loops (Motion picture)
513 74-705284
Macmillan Co

Circles (Motion picture) Doris Chase. Released by Creative Film Society, 1971.

7 min. sd. color. 16 mm.
SUMMARY. A computer graphics film in which circles revolve, float, multiply, and bounce to a stark musical accompaniment.
1. Cinematography, Abstract. 2. Computer graphics. 3. Circle. I. Chase, Doris, 1923– II. Creative Film Society.
[TR892.4] 704.945 77–714117
A. L. A. Booklist

Circles (Motion picture) Hester and Associates, 1971.

4 min. si. color. super 8 mm. (Elementary geometry: forms we see)
Loop film mounted in cartridge.
With study guide.
CREDITS: Director, Oliver B. Wheeler.
SUMMARY. Describes circles as a geometric form and gives examples of its use in everyday life.
1. Circle. I. Hester and Associates. II. Series: Elementary geometry forms we see (Motion picture)
[QA484] 513 70–712677
Hester and Associates

Circles (Motion picture) Hester and Associates, 1971.

4 min. si. color. super 8 mm. (Forms we see)
Loop film.
With teacher's guide.
SUMMARY: Explores various aspects of circles and their occurrence in common objects of daily life. Covers radius, diameter, circumference, chord, arc, tangent, angles, and concentric and intersecting circles.
1. Circle. I. Hester and Associates. II. Series: Forms we see (Motion picture)
[QA484] 513 79–712280
A. L. A. Booklist

Circles. [Transparencies] Creative Visuals [197-?]

8 transparencies. 10 x 12 in. (Geometry transparencies)
With teacher's manual.
SUMMARY Presents a geometry lesson on circles
1 Circle [1 Circle 2 Geometry] I Creative Visuals (Firm) II Series.
[QA484] 516 72-735861
Creative Visuals 72 MARC

Circles. [Transparencies] Creative Visuals [197-?]

16 transparencies. color 10 x 12 in (Junior high math II, grade 8)
With teacher's manual.
SUMMARY. Eight lesson transparencies on circles and eight matching question transparencies for eighth grade
1 Circle—Juvenile films. [1 Circle 2. Mathematics] I. Creative Visuals (Firm) II. Series. Junior high math II, grade 8 [Transparencies]
[QA484] 516 72-735661
Creative Visuals 72 MARC

Circles and points (*Motion picture*) William Boundey. Released by Film Associates of California, 1967.

12 min sd. color. 16 mm.
With study guide.
Summary: Uses animation to define a circle and describe its properties
1. Circle. I. Boundey, William. II. Film Associates of California, Los Angeles.
372.7 Fi A 68–384
Film Associates of California

Circles: angles at the circumference and at the center (Motion picture) British Home Entertainment. Released in the U. S. by BFA Educational Media, 1971.

3 min. si. color. super 8 mm. (Geometric proofs series)
Loop film.
With study guide.
Summary: Presents illustrations which provide information about angles at the circumference and at the center of a circle.
1. Circle. 2. Angle. I. British Home Entertainment. II. BFA Educational Media. Series: Geometric proofs series (Motion picture)
513 72–711706
BFA Educational Media

Circles of a triangle (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. super 8 mm (Introduction to modern mathematics)
Loop film
With teacher's guide.
Summary Uses animation to show the various circles of a triangle
1. Triangle. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Introduction to modern mathematics (Motion picture)
513 77–704908
Encyclopaedia Britannica Educational Corp.

The **Circles of a triangle** (*Motion picture*) Halas and Batchelor Education Division, London [196-?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits. Advisers, H. Fletcher, P Murphy.
Summary: Uses animation to show the various circles of a triangle.
1. Circle. 2. Triangle. I. Halas and Batchelor Cartoon Films, ltd, London. II. Encyclopaedia Britannica Educational Corporation.
513 Fi A 68–2990
Halas and Batchelor Cartoon Films

The Circuit. [Motion picture] Hubbard Scientific Co., 1971.

4 min si color super 8 mm (Electricity)
Loop film in cartridge
With teacher's guide and student study guide
SUMMARY Establishes the concept that there must be a complete circuit before electrical current will flow
1 Electricity I Hubbard (T N) Scientific Company, Northbrook, Ill II Series Electricity [Motion picture Hubbard Scientific Company]
[QC523] 537.6 72-702067
Hubbard Scientific Co 72 MARC

Circuit boards—design and manufacturing (*Motion picture*) Tektronix, 1967.

30 min sd. color. 16 mm.
Summary: Follows step-by-step the complete process in the design, layout, and building of high-quality boards of Tektronix. Discusses problems in the process and their solutions. Shows the complete step-by-step manufacturing process.
1. Electronic apparatus and appliances—Unit construction. 2. Cathode ray oscillograph. I. Tektronix, inc., Beaverton, Or.
621.38 74–707341
Tektronix

Circular motion (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm.
Loop film With notes mounted on cartridge case.
Credits Author, D. Kutliroff.
Summary: Develops the concept of radial acceleration in uniform circular motion by burning a string which keeps a rotating puck in orbit. Uses an accelerometer mounted on the puck and later on the hood of an automobile to prove that vector manipulation indicates radial acceleration.
1. Acceleration (Mechanics) I. Ealing Corporation, Cambridge, Mass.
531 Fi A 68–454
Ealing Corporation

Circular motion (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

41 fr. color. 35 mm. (High School physical sciences)
Eastman color.
FOM filmstrip no. 674.
With teaching guide.
Summary: Illustrates concepts of centripetal force and angular momentum and derives formulas for solving problems using Newton's laws of motion and simple geometry.
1. Centripetal force. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 674. Series: High school physical sciences (Filmstrip)
531 Fi A 68–4247
Popular Science Pub. Co., Audio-Visual Div.

The **Circular saw** (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Wood working machine power tools)
Loop film.
With teacher's guide.
Summary: Describes the circular saw; demonstrates how to set it up, how to use it with various kinds of wood, and how to achieve specific results.
1. Circular saws. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Wood working machine power tools (Motion picture)
621.9 73–708283
Encyclopaedia Britannica Educational Corp.

The **Circular saw: Changing the blade** (*Motion picture*) Instructional Media Productions. Released by Film Associates, 1968.

3 min. si. color. super 8 mm. (Woodworking machine operations)
Loop film.
With handbook.
Summary: Demonstrates the function and correct methods of operating the circular saw, and illustrates safety procedures to follow when doing it.
1. Circular saws. I. Instructional Media Productions, San Jose, Calif. II. Film Associates. Series: Woodworking machine operations (Motion picture)
684.08 Fi A 68-2902
Film Associates

The **Circular saw: Crosscutting—cutting stock to lengths** (*Motion picture*) Instructional Media Productions. Released by Film Associates, 1968.

3 min si. color. super 8 mm. (Woodworking machine operations)
Loop film.
With handbook.
Summary Demonstrates correct and safe procedures to follow when using the circular saw to crosscut stock to lengths.
1. Circular saws. I. Instructional Media Productions, San Jose, Calif II. Film Associates. Series: Woodworking machine operations (Motion picture)
684.08 Fi A 68–2905
Film Associates

The **Circular saw: Crosscutting—duplicating long lengths** (*Motion picture*) Instructional Media Productions. Released by Film Associates, 1968.

3 min. si. color. super 8 mm. (Woodworking machine operations)
Loop film.
With handbook.
Summary Demonstrates correct and safe procedures to follow when using the circular saw to crosscut stock to duplicate long lengths.
1. Circular saws. I. Instructional Media Productions, San Jose, Calif. II. Film Associates. Series: Woodworking machine operations (Motion picture)
684.08 Fi A 68–2906
Film Associates

The **Circular saw: Crosscutting—duplicating short lengths** (*Motion picture*) Instructional Media Productions. Released by Film Associates, 1968.

3 min. si. color. super 8 mm. (Woodworking machine operations)
Loop film.
With handbook.
Summary: Demonstrates correct and safe procedures to follow when using the circular saw to crosscut stock to duplicate short lengths.
1 Circular saws. I. Instructional Media Productions, San Jose, Calif. II. Film Associates. Series: Woodworking machine operations (Motion picture)
684.08 Fi A 68–2907
Film Associates

The Circular saw, how to use it safely. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1963.

54 fr. color. 35 mm.
SUMMARY: Describes the parts of a saw, the types of saw blades, and the adjustments of the saw Illustrates safe practices for ripping and cross-cutting. Shows how to cut miters, dados, and bevels.
1. Circular saws. 2. Workshops—Safety measures. I. Illinois. University. Vocational Agriculture Service.
[TT153.5] 621.9 72-735236
Ill. Univ. Vocational Agriculture Service 72 MARC

The Circular saw. Part 1: Sizes and nomenclature (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows four sizes of circular saws and names their major parts.
1. Circular saws. I. DCA Educational Products.
[TJ1233] 684.08 76–712503
DCA Educational Products

The Circular saw. Part 2: Controls and basic operations (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Demonstrates how to use various controls on the circular saw. Covers preparations for ripping, safety precautions in ripping, and large panel ripping.
1. Circular saws. I. DCA Educational Products.
[TJ1233] 684.08 79–712501
DCA Educational Products

The Circular saw. Part 3: Special sawing operations (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows how to use the push stick and the clamp attachment on the circular saw and demonstrates cross-cutting, beveling, angle cutting, and compound angle cutting.
1. Circular saws. I. DCA Educational Products.
[TJ1233] 684.08 70–712504
DCA Educational Products

The Circular saw. Part 4: Sawing and dadoing with the saw blade (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows how to cut the dado and a rabbet and demonstrates edge rabbetting and cove cutting with the circular saw.
1. Circular saws. I. DCA Educational Products.
[TJ1233] 684.08 72–712502
DCA Educational Products

The Circular saw. Part 5: Using the dado set (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows how to assemble the dado set and covers rabbetting, plowing, V-grooves, the true-cut dado set, and making a lattice cut.
1. Circular saws. I. DCA Educational Products.
[TJ1233] 684.08 73–712505
DCA Educational Products

The Circular saw. Part 6: Using the molding cutter head (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Illustrates a variety of cuts made with different knives and various placements of the cutter head on the circular saw.
1. Circular saws. I. DCA Educational Products.
[TJ1233] 684.08 77–712506
DCA Educational Products

The **Circular saw: Ripping stock—narrow widths** (*Motion picture*) Instructional Media Productions. Released by Film Associates, 1968.

3 min. si. color super 8 mm (Woodworking machine operations)
Loop film
With handbook.
Summary: Demonstrates correct and safe procedures to follow when using the circular saw to rip stock into narrow widths.
1. Circular saws. I. Instructional Media Productions, San Jose, Calif. II. Film Associates. Series: Woodworking machine operations (Motion picture)
684.08 Fi A 68–2904
Film Associates

The Circular saw: Ripping stock—wide and medium widths (*Motion picture*) Instructional Media Productions. Released by Film Associates, 1968.

3 min si color super 8 mm (Woodworking machine operations)
Loop film
With handbook
Summary Demonstrates correct and safe procedures to follow when using the circular saw to rip stock into wide and medium widths
1 Circular saws I Instructional Media Productions, San Jose, Calif II Film Associates Series Woodworking machine operations (Motion picture)
684.08 Fi A 68-2903
Film Associates

Circulation (*Filmstrip*) Edwin Shapiro Co., 1969. Made by Edwin Shapiro.

1 roll color 35 mm (Filmstrip set 6 Biology)
Summary Describes circulation in primitive animals, circulation in multicellular animals, primitive and human hearts, the characteristics of arteries, veins, and capillaries, plasma and lymph, the lymphatic system, and the pulmonary and systemic systems. With captions
1 Blood—Circulation. 2. Cardiovascular system. I. Edwin Shapiro Company Series. Biology (Filmstrip)
591.1 79-734706
Edwin Shapiro Co

Circulation (Motion picture)
see Distribution of food and oxygen

Circulation; Closed transport systems (*Motion picture*) Ealing Corp., 1968.

4 min si color super 8 mm
Loop film mounted in cartridge
With film notes on cartridge case
Credits Author Oxford Biological Films
Summary Compares the closed transport system in fish and frogs and traces the complete development of the circulatory system from the embryo to the adult
1 Biological transport 2 Frogs—Anatomy 3. Fishes—Anatomy. I Ealing Corporation, Cambridge, Mass
591.1 Fi A 68-400
Ealing Corporation

Circulation in the human body, simplified, no. 1 (Filmstrip) Health Education Aids, 1971.

53 fr color 35 mm and phonotape in cassette: 15 min.
With teacher's guide
CREDITS Producer and photographer, Charles G Casey; writer, Leila Cluff
SUMMARY Provides a detailed explanation of the operations of the basic circulatory system. With simplified illustrations.
1 Blood—Circulation I Health Education Aids (Firm)
[QP101] 612 75-738980
Health Education Aids

Circulation of the blood. Part I: The heart (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min si color super 8 mm (Biology series)
Loop film mounted in cartridge
With tape script, lab manual, readings book, source book, and teacher's manual
Credits Authors, Royal College of Physicians, William Harvey.
Summary Shows the circulation of blood through the heart as it was observed by William Harvey in his classic experiments
1 Blood—Circulation 2. Heart I. Harper & Row, Publishers. Series Biology series (Motion picture Harper & Row)
591.4 74-706616
Harper & Row, Publishers

Circulation of the blood. Part 2: Arteries and veins (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min si color super 8 mm (Biology series)
Loop film mounted in cartridge
With tape script, lab manual, readings book, source book, and teacher's manual
Credits Authors, Royal College of Physicians, William Harvey
Summary Shows various experiments of William Harvey defining the functions of arteries and veins and describing the circulation of the blood.
1. Blood—Circulation. 2 Cardiovascular system. I. Harper & Row, Publishers Series Biology series (Motion picture. Harper & Row)
591.4 78-706617
Harper & Row, Publishers

Circulation: Open transport systems (*Motion picture*) Ealing Corp., 1968.

3 min si color super 8 mm
Loop film mounted in cartridge
With film notes on cartridge case
Credits Author, Oxford Biological Films.
Summary Compares the open transport systems of the arthropods, argulus and the dragon fly nymph with the tunicate, sea squirt.
1 Biological transport. 2 Invertebrates—Anatomy. I. Ealing Corporation, Cambridge, Mass.
591.1 Fi A 68-401
Ealing Corp.

Circulation: the bloodstream of newspapers (*Motion picture*) Copley Productions, 1967.

13 min sd color 16 mm
Summary: Pays tribute to and shows the duties and responsibilities of newspaper carrierboys. Illustrates proper techniques for both bicycle-delivery and walking-delivery carriers.
1 Newspaper carriers. I. Copley Press, inc. Copley Productions.
658 Fi A 68-131
CINE

Circulation: the flow of blood (*Motion picture*) Encyclopaedia Britannica Films, 1963.

3 min si color 8 mm (Life science)
Loop film
With teacher's guide
Summary Uses animated diagrams to show the flow of oxygenated blood from the heart through arteries to the capillaries and the returning flow of deoxygenated blood through the veins to the heart
1 Blood—Circulation I Encyclopaedia Britannica Films, inc Series Life science (Motion Films, inc picture)
612 Fi A 67-2212
Encyclopaedia Britannica Educational Corp.

The Circulatory and respiratory system (Filmstrip) Don Bosco, 1965. Released by Universal Education and Visual Arts, 1970.

31 fr. color. 35 mm. (Biology—anatomy)
SUMMARY Presents illustrations of human anatomy and depicts the interrelationship of the circulatory and respiratory system with other systems of the body.
1. Cardiovascular system. 2. Respiratory organs. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Biology—anatomy (Filmstrip)
[QM178] 612 79-740614
Universal Education and Visual Arts

The Circulatory system (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

42 fr color 35 mm. (Understanding your body, series 2)
Credits: Collaborators, Darlene C. Duncan, Wilfried F. H. M. Mommaerts.
Summary: Provides a general survey of the circulatory system, with emphasis on the structure and interrelationships of the various organs.
1. Blood—Circulation. 2. Physiology. I. Encyclopaedia Britannica Educational Corporation. Series: Understanding your body (Filmstrip) Series 2.
612 76-733412
Encyclopaedia Britannica Educational Corp.

The Circulatory system (*Filmstrip*) Popular Science Audio-Visuals, 1970.

43 fr color 35 mm.
With teachers' guide.
Summary: Presents simple explanations of the complicated network of veins, arteries, and capillaries of man's circulatory system. Shows how the heart works as a pump to send blood to and receive blood from various parts of the body Explains the roles of the lungs, kidneys, liver, lymphatic system, and spleen in the circulatory system and the function of red and white blood cells. With captions.
1. Blood—Circulation. I. Popular Science Audio-Visuals.
612 78-733485
Popular Science Audio-Visuals

Circulatory system (Filmstrip) Educational Direction. Released by Ealing Corp., 1971.

37 fr. color. 35 mm. and phonodisc: 6 min. (The Human body and how it functions)
With teacher's guide.
Credits: Producer, Bertram M. Siegel.
Summary Examines the individual components of the circulatory system and shows how the components work together to bring oxygen and food to the organism and to remove waste products from it.
1. Blood—Circulation. 2. Digestion. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: The Human body and how it functions (Filmstrip)
612 70-738118
Ealing Corp.

The Circulatory system of the human body (*Filmstrip*) Bear Films. Released by Educational Activities, 1967.

53 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. (The Human systems, no 5)
With audio script guide.
Credits: Writers, Ann R. Edson, Jack W. Pattyson.
Summary. Pictures how a drop of blood is pumped by the heart through the complex network of veins, arteries, and capillaries which form the circulatory system.
1. Cardiovascular system. I. Bear Films, inc. II. Educational Activities, inc Series. The Human systems (Filmstrip) no. 5.
Fi A 67-4208
Bear Films

Circulatory systems. [Slide set] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

65 slides. color. 2 x 2 in. (Development of animal systems)
With teachers' guide.
SUMMARY Examines processes which provide cells with nutritive materials and oxygen, and processes which eliminate cell wastes in animals. Studies unicellular organisms in immediate contact with their water environment, and contrasts the circulatory systems of water organisms and land organisms. Focuses on structure and function of the vertebrate heart. With captions.
1 Cardiovascular system. 2. Blood—Circulation. 3. Heart. I. Denoyer-Geppert Company II. Series: Development of animal systems. [Slide set]
[QL835] 591.1 72-733883
Denoyer-Geppert Audio-Visuals 72 MARC

The Circumcircle (*Motion picture*) Ealing Corp., 1968.

3 min si color super 8 mm (The Inscribed right angle)
Loop film. With notes mounted on cartridge case.
Credits Author F W Sanden
Summary: Computer-animated geometry film which shows that the vertices of a triangle lie on a unique circle and that this circle is centered at the intersection of the three perpendicular bisectors of the sides.
1. Circle 2. Triangle. I. Ealing Corporation, Cambridge, Mass. Series The Inscribed right angle (Motion picture)
513 75-701324
Ealing Corporation

The Circumcircle (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

3 min si color super 8 mm (Geometric proofs series)
Loop film
With study guide
Summary Visually proves that the intersection of perpendicular lines drawn from the midpoints of the three sides of a triangle forms the center of a circle that touches the vertices of the triangle
1 Circle 2 Triangle I British Home Entertainment. II. BFA Educational Media Series Geometric proofs series (Motion picture)
513 79-711713
BFA Educational Media

Circumference of a circle (*Motion picture*) Hester and Associates, 1967.

2 min si color 8 mm (Demonstrations of geometric forms)
Loop film mounted in cartridge
Issued in standard 8 mm and in super 8 mm
With study guide
Credits Authors, Burl J Brim Edgar Smith
Summary Demonstrates the basic concepts of the new intermediate grade mathematics, showing how to determine the circumference of a circle
1 Circle 2 Length measurement I Hester and Associates Series Demonstrations of geometric forms (Motion picture)
372.7 Fi A 68-1988
Hester and Associates

The Circus (*Filmstrip*) Common Ground, London, 1950. Released in the U. S. by Carman Educational Associates, 1966.

12 fr color. 35 mm. (Entertain and teach)
Summary: Presents pictures selected to widen the experience or interest of children in circus life.
1. Circus—Juvenile films. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Entertain and teach (Filmstrip)
791.3 75-736131
Carman Educational Associates

Circus city, part 1 (*Motion picture*) Educational Film Service [193-?]

13 min si. b&w. 16 mm
Summary: Presents the Hagenbeck-Wallace Circus at winter quarters in Peru, Indiana Shows them refurbishing equipment with elephants doing the heavy work. Includes views of several different kinds of animals. With subtitles
1. Hagenbeck-Wallace Circus. I. Educational Film Service.
791.3 75-701576

Circus city, part 2 (*Motion picture*) Educational Film Service [193-?]

11 min. si b&w 16 mm.
Summary: Presents the Hagenbeck-Wallace Circus at winter quarters in Peru, Ind. Shows the performers practicing stunt riding and putting horses, dogs, elephants, and lions through their routines. Includes a demonstration of some training techniques. With subtitles.
1 Hagenbeck-Wallace Circus. I Educational Film Service.
791.3 79-701577

The Circus comes to town. [Filmstrip] Educational Projections Corp., 1968.

29 fr color 35 mm (Reading program. Level 1, R-193)
With teacher's manual
SUMMARY A reading program which includes word skill reinforcement of medial P, final P, and medial Q Illustrates the preparation necessary to unload the circus train, erect the big top, and present a performance With captions. For primary grades
1 Reading (Primary)—Juvenile films 2 English language—Consonants—Juvenile films 3 Circus—Juvenile films [1 Circus] I Educational Projections Corporation II Series Reading program [Filmstrip] Level 1, R-193
[LB1525] 372.4 72-733607
Educational Projections Corp 72 MARC

Circus in Europe (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1970.

10 min. sd. color. 16 mm.
Edited version of a motion picture made by Institut für Film and Bild, Munich
Summary: Shows the arrival of a small circus in a town and follows the parade through the streets.
1. Circus—Europe. I. Public Media, inc. II. Films Incorporated.
791.3 75-708987
Public Media, inc

Circus: Serrina becomes an acrobat. [Motion picture] Encyclopaedia Britannica Educational Corp., 1971.

11 min. sd. color 16 mm.
With teacher's guide
CREDITS. Producer, Milan Herzog, collaborator, William Vincent
SUMMARY Shows how a young girl trains for the circus trapeze at summer camp for acrobats. Describes the hard work, diligence, and patience necessary for the development of such skills.
1 Acrobats and acrobatism I Encyclopaedia Britannica Educational Corporation.
[GV553] 613.7 74-715518
Encyclopaedia Britannica Educational Corp 72 MARC

Circus slickers. [Motion picture] Castle Films [197-?]

12 min. sd. b&w 16 mm.
Silent versions (4 min. or 12 min.) also issued.
Edited from Universal's 1939 feature-length 35 mm. motion picture (76 min.) entitled You can't cheat an honest man.
SUMMARY A W C Fields comedy in which the comedian portrays Larson E. Whipsnade, a circus owner who is constantly being chased by the sheriff.
I Castle Films, inc. II. You can't cheat an honest man. [Motion picture]
[PN1997] 791.43 79-712824
Castle Films 72 MARC

Circus town (Motion picture) National Broadcasting Co., 1971.

53 min. sd. color. 16 mm. (NBC children's theatre)
SUMMARY: Shows how the residents of Peru, Indiana, join together to present a full-length circus every summer. Includes scenes of auditions, training, rehearsals, and the acts themselves.
1. Circus—Indiana—Peru. I. National Broadcasting Company, inc. II. Series: NBC children's theatre (Motion picture)
[GV1803] 791.3 77-710903
CINE

Circus world (*Motion picture*) Bronston-Midway Productions. Released by Paramount Pictures Corp., 1964.

135 min. sd. color 35 mm.
Super Technirama 70. Technicolor.
Credits: Producer, Samuel Bronston; director, Henry Hathaway; original story, Philip Yordan, Nicholas Ray; screenplay, Ben Hecht, Julian Halevy, James Edward Grant; music, Dimitri Tiomkin; photography, Jack Hildyard; editor, Dorothy Spencer. *Cast:* John Wayne, Claudia Cardinale, Rita Hayworth, Lloyd Nolan, Richard Conte.
Summary: Portrays the adventures of an American circus company undergoing survival hardships while touring in Europe around 1900. Features the Frans Althoff Circus performers, with specialty acts from various countries of Europe, animal acts, and the performance of individual artists. Filmed mostly in Spain.
1. Circus—Europe. I. Bronston-Midway Production. II. Paramount Pictures Corporation.
Fi 67-1114

Cirkusz. [Motion picture] Béla Balász Studio, Budapest. Released in the U.S. by Kinetic Division, United World Films, 1972.

18 min. sd. color 16 mm.
With English subtitles.
CREDITS: Director, Laszlo Lugossy.
SUMMARY An experimental drama which states that art has no place in a distorted, suppressed world.
1 Experimental films. I. Balázs Béla Stúdió. II. United World Films, inc. Kinetic Division.
[PN1995.9.E96] 791.43 72-700564
A.L.A. Booklist 72 MARC

Cirque Buffalo Bill: peaux rouges (Motion picture) La Société Lumière, Paris [1896 or 7]

33 sec sl b&w. 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 559: Buffalo Bill. peaux rouges.
Made from a 35 mm. original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
Summary: Includes scenes of Indians in costume, on horseback, and dancing during Buffalo Bill's Wild West Show.
1 Buffalo Bill's Wild West Show. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection. III. Buffalo Bill: peaux rouges (Motion picture)
791.1 79-710460

Cirque Calder (Motion picture)
see Calder's circus (Cirque Calder)

Cirrus Films
see

Michael Casson: studio potter.

Cité-films
see

A Boy alone.

Bridge to the sun.

The Counterfeiters of Paris.

Maître.

Cited Films
see

Childbirth; normal delivery.

Cities (Motion picture) Torricelli Productions, 1971.

7 min. sd. color 16 mm.
SUMMARY Presents two segments entitled Blocks and Morrow. Uses integrated electronic music and visuals, plus optical effects for the creation of interpretive moods.
1 Cities and towns. I. Torricelli Productions.
791.43 70-710904
CINE

The Cities: A city is to live in, parts 1 and 2 (Motion picture) CBS News. Released by Bailey Films, 1968.

54 min sd color 16 mm
With guide by Robert L. Docter and Raymond J. McHugh
Summary: Examines the results of twenty-five years of ignorance and negligence that has led many of America's cities to a point of major crisis. Uses the city of Cleveland to illustrate such spreading problems as water and air pollution, decaying slums, flight to the suburbs, unemployment within an expanding economy, strangled transportation, and increasing depersonalization.
——— Another issue. b&w.
1. Cities and towns—U. S. 2. Cleveland. I. Columbia Broadcasting System, inc. CBS News. II. Bailey Films, inc., Hollywood, Calif III. A city is to live in (Motion picture)
301.3 78-708863
BFA Educational Media

Cities and beauty: cities can be beautiful (*Motion picture*) McGraw-Hill Book Co., 1967. Made by ABC and Jules Power Productions.

8 min. sd. color. 16 mm. (Primary grade social studies film series)
With teacher's guide.
Summary: Shows various ways in which a community can beautify its city to make it a more pleasant place in which to live.
1. Cities and towns—Civic improvement—Juvenile films. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)
309.2 Fi A 67-2461
McGraw-Hill Book Co.

Cities and commerce: where we get our goods and services (*Motion picture*) McGraw-Hill Book Co., 1967. Made by ABC and Jules Power Productions.

8 min. sd. color. 16 mm. (Primary grade social studies film series)
With teacher's guide.
Summary: Considers how a family in a new neighborhood discovers how to obtain the goods and services it needs.
1. Consumer education—Juvenile films. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)
372.8 Fi A 67-2464
McGraw-Hill Book Co.

Cities and communication: keeping the community informed (*Motion picture*) McGraw-Hill Book Co., 1967. Made by ABC and Jules Power Productions.

8 min. sd. color. 16 mm. (Primary grade social studies film series)
With teacher's guide.
Summary: Surveys the communications network of television, radio, telephone, newspapers, and mail, explaining the role of each in keeping the members of a community informed.
1. Mass media—Juvenile films. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)
301.16 Fi A 67-2460
McGraw-Hill Book Co.

Cities and government: governing our local community (*Motion picture*) McGraw-Hill Book Co., 1967. Made by ABC and Jules Power Productions.

9 min. sd. color. 16 mm. (Primary grade social studies film series)
With teacher's guide.
Summary: Explains how city-dwellers can contribute to the welfare of their urban environment by influencing their political representatives to meet the city's changing needs and wants.
1. Municipal government—U. S.—Juvenile films. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)
352.000973 Fi A 67-2463
McGraw Hill Book Co.

Cities and highways (*Filmstrip*) Herbert M. Elkins Co., 1960.

36 fr. color 35 mm. (Reading meaning into maps through the camera lens)
Summary: Uses pictures and maps to show state and interstate highways and route markers and how to use them. Includes information on map legends and train and air routes. With teacher guide frames. With captions.
1. Roads. 2. Express highways. 3. Maps. I. Herbert M. Elkins Company. Series: Reading meaning into maps through the camera lens (Filmstrip)
912 79-734154
Herbert M. Elkins Co.

Cities and history: changing the city (*Motion picture*) McGraw-Hill Book Co., 1967. Made by ABC and Jules Power Productions.

8 min. sd. color. 16 mm. (Primary grade social studies film series)
With teacher's guide.
Summary: Discusses some of the reasons for change in city neighborhoods and shows that change can mean both improvement and decay. Illustrates how city planning can affect the deterioration or growth of a neighborhood.
1. Cities and towns—Planning. 2. Social change. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)
301.3 Fi A 67-5673
McGraw-Hill Book Co.

Cities and manufacturing: where we make things (*Motion picture*) McGraw-Hill Book Co., 1967. Made by McGraw-Hill Book Co., 1967. Made by ABC and Jules Power Productions.

9 min. sd. color. 16 mm. (Primary grade social studies film series)
With teacher's guide.
Summary: Studies manufacturing and the factory production of goods; points out the innovations resulting from this process, including division of labor, assembly-line production, and standardization of parts.
1. Manufactures. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)
658.5 Fi A 67-2456
McGraw-Hill Book Co.

Cities and protection: protecting lives and property (*Motion picture*) McGraw-Hill Book Co., 1967. Made by ABC and Jules Power Productions.

8 min. sd. color 16 mm (Primary grade social studies film series)
With teacher's guide.
Summary. Enumerates the city agencies which protect the lives and property of city dwellers Describes the responsibilities of police, firemen, and employees of the health department.
1. Police—Juvenile films. 2. Firemen—Juvenile films. 3. Hygiene, Public Juvenile films. I McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)
372.8 Fi A 67-2459
McGraw-Hill Book Co.

Cities and recreation: places we play (*Motion picture*) McGraw-Hill Book Co., 1967. Made by ABC and Jules Power Productions.

8 min. sd. color. 16 mm. (Primary grade social studies film series)
With teacher's guide.
Summary: Enumerates the various recreational facilities provided for city dwellers by both public and private agencies.
1. Recreation areas. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)
790.068 Fi A 67-2455
McGraw-Hill Book Co.

Cities and shopping: where we get our food (*Motion picture*) McGraw-Hill Book Co., 1967. Made by ABC and Jules Power Productions.

8 min. sd. color. 16 mm. (Primary grade social studies film series)
With teacher's guide.
Summary: Investigates how people in a city obtain food.
1. Food supply—Juvenile films. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)
Fi A 67-2457
McGraw-Hill Book Co.

Cities and suburbs: the metropolitan area (*Motion picture*) McGraw-Hill Book Co., 1967. Made by ABC and Jules Power Productions.

8 min. sd. color. 16 mm. (Primary grade social studies film series)
With teacher's guide.
Summary: Follows a farm family as it travels through suburbs and a city to a market. Points out the complex facilities which make various types of urban life possible.
1. Metropolitan areas—Juvenile films. 2. City and town life—Juvenile films. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)
Fi A 67-2462
McGraw-Hill Book Co.

Cities and the poor, part 1 (*Motion picture*) National Educational Television and Radio Center, 1966.

60 min. sd. b&w. 16 mm.
Summary: Explores the problems of the urban poor in the United States and discusses who the poor are, where they are, and the reasons for their dilemma. Notes typical attempts by the poor, as well as government and private agencies, to find a way out of poverty. Portrays environment of typical urban poor people to demonstrate that many people are trapped at birth by their deprived environment.
1. Poor — U. S. I. National Educational Television and Radio Center.
301.44 Fi A 67-5071
Indiana Univ. Audio-Visual Center

Cities and the poor, part 2 (*Motion picture*) National Educational Television and Radio Center, 1966.

60 min. sd. b&w. 16 mm.
Summary: Explores the rise of militant groups among the urban poor and documents their methods of organizing for the purpose of obtaining better living conditions, jobs, and schools. Examines the effects of these organized efforts upon the Federal poverty program and established local governmental bodies. Studies neighborhood organizations in Chicago and Los Angeles as typical examples.
1. Poor—U. S. I. National Educational Television and Radio Center.
301.44 Fi A 67-5268
Indiana Univ. Audio-Visual Center

Cities and transportation: Moving people and goods (*Motion picture*) McGraw-Hill Book Co., 1967. Made by American Broadcasting Co. in association with Jules Power Productions.

9 min sd. color 16 mm. (Primary grade social studies film series)
With teacher's guides.
Summary: Shows the different kinds of transportation facilities, both private and public, which make up the transportation system in a city. Discusses local transportation on a national and international scale.
1 Transportation. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)
380.5 Fi A 67-5623
McGraw-Hill Book Co.

Cities and utilities: our public utility system (*Motion picture*) McGraw-Hill Book Co., 1967. Made by ABC and Jules Power Productions.

8 min sd. color. 16 mm. (Primary grade social studies film series)
With teacher's guide.
Summary: Analyzes what a public utility is and describes the operation of common public utilities, such as gas, electricity, water, and telephone.
1. Public utilities. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)
363.6 Fi A 67-2458
McGraw-Hill Book Co.

Cities are changing (*Filmstrip*) My weekly reader, 1965. Made by Pilgrim Film Services. Released by American Education Publications.

21 fr. color. 35 mm.
Series 2, no. 17-65.
Summary: Locates Pittsburgh on a map, and explains that large cities are endeavoring to make cities better places in which to live. Shows new highways and buildings, and other new developments.
1. Cities and towns—Planning—Pittsburgh. I. My weekly reader. II. American Educaion Publications, inc.
309.2 Fi A 68-5305
Pennsylvania School for the Deaf

Cities are different. [Filmstrip] Encyclopaedia Britannica Educational Corp, 1969.

44 fr color 35 mm (Living on man's earth)
With teacher's guide
CREDITS Producer, Don Mune
SUMMARY Shows how each community is affected by climate, topography, and cultural attitudes and traditions. With captions. For primary grades.
1 Cities and towns Juvenile films. [1 Cities and towns] I Encyclopaedia Britannica Educational Corporation II Series: Living on man's earth. [Filmstrip]
[HT151] 372.8 72-734891
EBEC 72 MARC

Cities are different and alike (Motion picture) Coronet Instructional Films, 1971.

11 min sd color 16 mm
With study guide
Credits Educational collaborator, Frank J Estvan
Summary Shows some of the cities of the United States, and relates their differences and similarities to the basic concept of a city as an industrial and cultural center of population For elementary grades
——— Another issue. b&w.
1 Cities and towns U S I Coronet Instructional Films
372.8 72-710847
Coronet Instructional Films

Cities are run by people. ⌐Filmstrip⌐ Clifford Janoff. Released by BFA Educational Media, 1972.

53 fr color 35 mm and phonodisc 1 s, 12 in, 33 1/3 rpm (Man and the cities, series 1 Economics of the city)
Also issued with phonotape in cassette
With study guide
SUMMARY Stresses the fact that the city does not need to be a malfunctioning machine because the people who live in it have control over its operation
1 Cities and towns I Janoff, Clifford II BFA Educational Media III Series Man and the cities, series 1 Economics of the city ⌐Filmstrip⌐
⌐HT155⌐ 352 72-732526
BFA Educational Media 72 MARC

Cities around the world (Filmstrip) Avid Corp, 1971.

54 double fr b&w 35 mm and phonodisc 1 s, 12 in, 33⅓ rpm, 15 min (Around the world series)
CREDITS Author, Carla Melhorn Zwahlen
SUMMARY Presents scenes of London, Paris, Athens, Madrid, Dakar, Casbah, Cairo, Jerusalem, Tokyo, Sao Paulo, San Francisco, and Washington, D C Portrays cities as examples of man's genius and ambition For primary grades
1 Cities and towns I Avid Corporation II Series. Around the world series (Filmstrip)
[HT155] 372.8 71-738770
Avid Corp.

Cities: Crime in the streets (*Motion picture*) National Educational Television. Released by Indiana University Audio Visual Center, 1966

60 min sd b&w 16 mm (America's crises)
Summary. Discusses the problems of police protection and rehabilitation of juvenile offenders in the United States. Explains that police are hampered by a manpower shortage and by poor community relations and training Contrasts juvenile training schools with community rehabilitation plans.
1 Rehabilitation of juvenile delinquents—U. S. 2. Police—U. S I. National Educational Television and Radio Center II. Indiana University Audio-Visual Center Series America's crises (Motion picture)
364.36 Fi A 68-2305
Indiana. Univ Audio-Visual Center

The Cities: Dilemma in black and white, parts 1 and 2 (Motion picture) CBS News. Released by Bailey Films, 1968.

54 min sd color 16 mm
With guide by Robert L Docter and Raymond J McHugh
Summary An in-depth study of the restoration of the inner ghetto Graphically presents the efforts made by blacks and whites to solve urban decay. Narrated by Walter Cronkite.
——— Another issue. b&w.
1 Urban renewal I Columbia Broadcasting System, inc CBS News II Bailey Films, inc., Hollywood, Calif. III. Dilemma in black and white (Motion picture)
301.3 71-708864
BFA Educational Media

Cities have no limits (*Motion picture*) NBC News. Released by NBC International, 1968.

50 min sd color 16 mm (Ordeal of the American city)
Telecast on NBC in the White paper series in a special series entitled Ordeal of the American city
Credits Sponsor American Telephone and Telegraph Company.
Summary Examines various urban problems in terms of how they happened and what should and can be done about them.
1 Cities and towns—U S I National Broadcasting Company, inc NBC News II NBC International
309 78-702303
CINE

Cities help people (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

46 fr color 35 mm (Working together on man's earth)
With teacher's guide
CREDITS Producer, Donald Murie; collaborator, Lloyd Stjernberg
SUMMARY Illustrates some of the benefits people derive from city life shows how cities depend on a variety of different occupations, and explains how urban and suburban communities aid each other With captions. For primary grades.
1 Cities and towns. 2 Suburbs. I Encyclopaedia Britannica Educational Corporation. II Series Working together on man's earth (Filmstrip)
372.8 78-739202
Encyclopaedia Britannica Educational Corp.

Cities in crisis: a matter of survival (*Motion picture*) Ray Witlin. Released by Universal Education and Visual Arts, 1970.

19 min sd color 16 mm
Summary Examines the problems of air, water, and land pollution from the standpoint of causes, effects, and possible solutions Stresses that pollution can endanger health, sanity, and the existence of mankind
1 Pollution I. Witlin, Ray. II Universal Education and Visual Arts.
629.2 72-705987
CINE

Cities in crisis: what's happening ...? (*Motion picture*) Ray Witlin. Released by Universal Education and Visual Arts, 1968.

21 min sd color 16 mm
Also issued in super 8 mm in cartridge.
With teachers' guide
Summary An impressionistic sequence of experiences a kind of Rorschach test meant to evoke individual personal responses on various levels
1 Cities and towns. I Witlin, Ray II. Universal Education and Visual Arts
301 1 70 700749
Universal Education and Visual Arts

The Cities of Scotland (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

40 fr color 35 mm
Shorter versions (38 fr and 38 double fr) issued in 1966 with script by Huw R. Jones.
Summary Describes the development of cities in Scotland, emphasizing the particular differences in urban landscape between Edinburgh, Dundee, Aberdeen, and Glasgow With captions
1 Cities and towns—Scotland I. Budek (Herbert E) Films and Slides, Santa Barbara, Calif
914.1 70-734390
Budek Films and Slides of Calif.

The Cities: people and their problems (Filmstrip) New York times, 1970.
5 filmstrips color 35 mm and 5 phonodiscs (2 s each 1 s. narration, 1 s student discussion) 12 in, 33⅓ rpm microgroove
With teacher's manuals
SUMMARY An analysis of the problems of people living and working in the cities, emphasizing housing, schools, and leisure time Discusses ways for improving the quality of urban life, and the conflicting opinions of urban experts.
CONTENTS 1. Living in the cities. 73 fr., side 1, 15 min.; side 2, 13 min.—2. Working in the cities. 69 fr.; side 1, 15 min.; side 2, 13 min.—3. Schools in the cities. 73 fr.; side 1, 15 min., side 2, 15 min—4. Leisure in the cities. 66 fr., side 1, 15 min, side 2, 14 min—5 The citizen in the cities 71 fr, side 1, 15 min., side 2, 12 min.
1 Cities and towns I New York times.
301.3 72-736760
New York times rev

Cities—the dream
see

American decades—1970s: decade of challenge. Part 3: Cities—the dream.

Cities: The Rise of new towns (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1966.

30 min sd b&w. 16 mm. (America's crises)
Summary Examines the concept and purposes of totally planned communities A city planner, government officials, and legislators discuss the economic and sociological implications of the movement. Includes views of planned towns, such as Foster City and Irvine, Calif.
1 Cities and towns Planning U S. I. National Educational Television and Radio Center II Indiana. University. Audio-Visual Center Series America's crises (Motion picture)
309.2 Fi A 68-2297
Indiana. Univ Audio-Visual Center

The Cities: To build the future, parts 1 and 2 (Motion picture) CBS News. Released by Bailey Films, 1968.

54 min sd color 16 mm
With guide by Robert L Docter and Raymond J McHugh
Summary: Reveals various approaches to city improvement and identifies means by which old cities may be reshaped and new ones created Uses the revitalized urban center of Philadelphia as an example.
——— Another issue. b&w.
1 Urban renewal 2. Cities and towns—Planning Philadelphia. I Columbia Broadcasting System, inc. CBS News II. Bailey Films, inc, Hollywood, Calif III. To build the future (Motion picture)
301.3 78-708865
BFA Educational Media

Citizen discussions (*Motion picture*) National Film Board of Canada, 1968.

28 min sd b&w 16 mm (Newfoundland project)
Credits Producer, John Kemeny, director, Colin Low, photography Robert Humble editor, Dennis Sawyer
Summary: Discusses the efforts of the people to obtain government support for the United Maritime Fisheries Co-op to run a fish plant on Fogo Island in Newfoundland
1 Fish trade—Fogo Island, Newfoundland. I Canada National Film Board Series Newfoundland project (Motion picture)
309.1718 79-700868
National Film Board of Canada

Citizen Kane ⌐trailer⌐ (Motion picture) Mercury Productions. Released by RKO Radio Pictures, 1941.

4 min. sd. b&w. 35 mm.
In the American Film Institute Collection Library of Congress.
Credits: Director and narrator, Orson Welles. Cast. Joseph Cotten Ruth Warrick Ray Collins
Summary An advertising trailer designed for preview showing. Introduces the cast of the feature film Citizen Kane, and then gives the characters impressions of the personality of the central figure in the film, Mr. Kane.
1 Citizen Kane (Motion picture) I Mercury Productions, inc., Hollywood, Calif. II. RKO Radio Pictures, inc. III. American Film Institute Collection IV Citizen Kane (Motion picture)
659.13 70-709744

Citizen of what country? (Motion picture) Pigeon Productions, 1971.

40 min sd b&w 16 mm
SUMMARY A record of the plight of a young American deserter, his experience with a runner in the underground railroad to Canada, and his life in Toronto as described by exiles already living there.
1 Desertion, Military U S. I Pigeon Productions
[UB788] 301.3 74-710905
CINE

Citizens for Better Regional Transportation
see

The Coming way to go.

Citizens' medicine. ⌐Motion picture⌐ National Film Board of Canada, 1970.

30 min sd b&w 16 mm
French version released under the title La clinique des citoyens
Produced for the program Challenge for change (Société nouvelle) in cooperation with departments and agencies of the Government of Canada
CREDITS Producer, director, an editor, Bonnie Klein, photography, Reo Grégoire
SUMMARY A documentary account of the efforts of the St Jacques Citizens' Committee to set up a community health clinic staffed with volunteer medical personnel in the inner-city area of Montreal Shows the clinic in operation and presents its problems and advantages as seen by medical workers and local residents
1 Clinics—Montreal I Canada National Film Board.
⌐RA983⌐ 362 1 72-700280
National Film Board of Canada 72 MARC

The Citizen's role in our city government (Filmstrip) Madison Public Schools, Instructional Materials Center. Made and released by Visual Education Consultants, 1968.
30 fr color 35 mm and phonotape
With teacher's guide entitled Citizens role in city government.
CREDITS Director, Mary Lou Peterson, authors, Kenneth Kennedy, Boyd Geer, photography, Michael Mattison, Ron Austin
SUMMARY. Examines the role of the citizen in the city government of Madison, Wis. Explains that citizens elect Aldermen, the Mayor, and members of the Board of Education Tells how a group of citizens worked to save the trees in a street widening program
1 Madison, Wis Politics and government Juvenile films 2 Political participation Madison, Wis Juvenile films I Madison, Wis Board of Education. Instructional Materials Center. II Visual Education Consultants, inc. III. Citizens role in city government (Filmstrip)
352.0775 76-737848
Visual Education Consultants

Citizenship: rights and responsibilities
see Law ways around the world

Citrus cultivation (*Motion picture*) Indian Council of Agricultural Research. Made and released by Govt. of India Films Division, Ministry of Information and Broadcasting, Bombay, 1960.

28 min. sd. b&w. 16 mm.
Credits: Producer, Ezra Mir; director and script, Krishna Kapil; consultant, U Narasingarao; music, Vijay; photographer, P. C. Sinha; editor, Kamal Sen.
Summary: Describes in detail the scientific method of growing citrus fruits and their preservation against pests and diseases.
1. Citrus fruits. I. Indian Council of Agricultural Research. II. India (Republic) Ministry of Information and Broadcasting.
Fi 68-677

Citrus in motion (*Motion picture*) Sunkist Growers, 1968. Made by Vista Productions.

15 min sd color 16 mm
Shortened version of the motion picture entitled Sunkist in motion
Summary: Pictures the preparation of land for the growing of citrus fruit and the picking, washing, grading, sizing, and packing of the fruit, both mechanically and by hand. Describes products obtained from citrus fruits.
1 Citrus fruits I. Sunkist Growers, inc II. Sunkist in motion (Motion picture)
641.3 Fi A 68-2665
Vista Productions

Citrus in motion (*Motion picture*) Sunkist Growers, 1968. Made by Vista Productions.

28 min sd color 16 mm.
Summary Traces the handling of four types of citrus fruit from the nursery through harvesting packing, distribution to the retailer, and ultimate promotion and sale to the consumer Shows modern methods used and the rapid communication network between grower, wholesaler, and retailer.
1 Citrus fruits I. Sunkist Growers, inc
641.3 Fi A 68 501
CINE

The City (*Filmstrip*) Walt Smith. Released by Bailey Films, 1960.

26 fr color 35 mm and phonodisc. 2 s. (1 s. for manual projector, 1 s for automatic projector), 7 in., 33⅓ rpm., 6 min. (Listening, looking, and feeling)
With study guide by Eugene H White.
Summary Stimulates the sights, sounds, and moods of the city. Designed to stimulate a child's imagination for creative expression in art and language arts. For elementary grades.
1 Cities and towns—Juvenile films. I. Smith, Walt. II. Bailey Films, inc., Hollywood, Calif. Series: Listening, looking, and feeling (Filmstrip)
372.6 70-736080
Bailey Film Associates

City (*Filmstrip*) Sigma Educational Films, 1968.

49 fr color. 35 mm. (Experiencing visual environments)
With study guide
Credits Photographer, James W Crandall.
Summary: A pictorial view of the order and the disarray in the inner city
1. Cities and towns I. Sigma Educational Films. Series: Experiencing visual environments (Filmstrip)
301.3 76-732596
Sigma Educational Films

The City (*Motion picture*) Ealing Corp., 1970.

4 min sd color super 8 mm (Picture dictionary of geographical terms)
Loop film Film notes on cartridge case
Summary Defines with words and pictures various geographical and geological terms pertaining to the city
1 Cities and towns—Terminology I. Ealing Corporation, Cambridge Mass Series Picture dictionary of geographical terms (Motion picture)
551.4 78-708307
Ealing Corporation

City and country contrasts (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (The Changing city)

Loop film. Film notes on cartridge case.

Summary: Contrasts city and country life with regard to recreation, works, transportation, use of space, and environment. For elementary grades.

1. City and town life—Juvenile films. 2. Country life—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: The Changing city (Motion picture)

372.8 79-700423

Ealing Corporation

The City and the modern writer. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1971.

2 filmstrips (pt. 1, 101 fr.; pt. 2, 92 fr.) color. 35 mm. and 2 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm.; pt. 1, 12 min., pt. 2, 10 min.

Also issued with phonotape in cassette.

With discussion guide.

SUMMARY: Illuminates aspects of past and present urban life through the prose and poetry of James Baldwin, Truman Capote, Harry Golden, E. B. White, Lawrence Ferlinghetti, Claude Brown, Studs Terkel, Leonard Cohen, Saul Bellow, Chiang Yee, Kenneth Rexroth, Jerome Weidman, and Nikki Giovanni.

1. American literature—20th century—History and criticism. 2. City and town life in literature. I. Guidance Associates of Pleasantville, N.Y

[PS228.C54] 301.3 78-740725

Guidance Associates 72 MARC

The City and the tower (*Motion picture*) MW Productions, 1969.

7 min. sd. color. 16 mm.

Summary: Uses choral music and symbolic pictures to portray the conflict of aims in modern urban society.

1. Cities and towns. I. MW Productions.

301.3 71-702304

CINE

City at night. [Motion picture] Dimension Films. Released by Churchill Films, 1971.

15 min. sd. color 16 mm.

SUMMARY: Pictures without narration the shifting moods of the city at night.

1. City and town life. I. Dimension Films. II. Churchill Films, Los Angeles.

[HT119] 301.3 79-713604

CINE 72 MARC

City at play (*Motion picture*) Hester and Associates, 1967.

4 min si. color. 8 mm. (Awareness)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With study guide

Credits: Authors, Clarence Kincaid, Stanley Madeja.

Summary: Illustrates the leisure time activities of city dwellers in order to help children to become aware of their surroundings.

1. Cities and towns—Juvenile films. 2. Leisure—Juvenile films. I. Hester and Associates. Series: Awareness (Motion picture)

372.5 Fi A 68-2020

Hester and Associates

City at work (*Motion picture*) Hester and Associates, 1967.

4 min si. color. 8 mm. (Awareness)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With study guide.

Credits: Authors, Clarence Kincaid, Stanley Madeja.

Summary: Describes various occupations representative of an industrial complex in a large city in order to help children to become aware of their surroundings.

1. Cities and towns—Juvenile films. 2. Industry—Juvenile films. 3. Occupations—Juvenile films. I. Hester and Associates. Series: Awareness (Motion picture)

372.5 Fi A 68-2019

Hester and Associates

City boy (Filmstrip) Yoram Kahana and Peggy Kahana. Released by BFA Educational Media, 1970.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Four boys of Central America)

Also issued with phonotape in cassette.

With teaching guide.

Summary: Presents the way of life of the son of an important artist and designer in Guatemala. Shows how his home, food, clothing, work, and play are related to his environment.

1. Children in Guatemala—Juvenile films. I. Kahana, Yoram. II. Kahana, Peggy. III. BFA Educational Media. Series: Four boys of Central America (Filmstrip)

917.28 71-738431

BFA Educational Media

City boy of the Ivory Coast (Motion picture) Encyclopaedia Britannica Educational Corp., 1970. Made by Visual Education Centre.

16 min sd. color. 16 mm. (The African scene)

With teacher's guide.

SUMMARY: Explains the differences in Western culture and the old traditions in Africa and describes the efforts of a 14-year-old boy from the Ivory Coast to prepare himself for a white collar job or college

1 Children in the Ivory Coast—Juvenile films. 2. Ivory Coast—Social life and customs—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: The African scene (Motion picture)

916.6 72-712998

Encyclopaedia Britannica Educational Corp.

City Center of Music and Drama, New York
see

The Ballet.

The City changes (Motion picture) Andrew Janczak. Released by BFA Educational Media, 1971.

14 min. sd. color. 16 mm.

With teacher's guide.

Originally entitled The changing city.

SUMMARY: An open-ended film which allows students to observe and analyze reasons for change in a city and to determine the degree to which the community can or should exercise control over change. For elementary grades.

1. Cities and towns. I. Janczak, Andrew. II. BFA Educational Media. III. The Changing city (Motion picture)

[HT153] 372.8 72-713140

BFA Educational Media

City children go to farming school (*Filmstrip*) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

20 fr. color. 35 mm. (Read and understand)

Series 3, no. 22-66.

Summary: City children learn how a farmer and his family care for the crops and how the crops are utilized.

1. Agriculture—U. S. I. My weekly reader. II. American Education Publications, inc. Series: Read and understand (Filmstrip)

372.8 Fi A 68-5307

Pennsylvania School for the Deaf

The **City explosion: urban growth in the developing nations** (*Filmstrip*) Visual Education Consultants, 1969.

32 fr b&w. 35 mm.

With illustrated teacher's guide.

Summary: Discusses problems presented by the growth of urbanization in the world, stressing the problems that this growth poses to developing nations.

1. Urbanization. 2. Underdeveloped areas. I. Visual Education Consultants, inc.

301.3 Fi A 68-4674

Visual Education Consultants

A **City family of modern Africa** (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1970.

45 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. microgroove. (Families of modern black Africa)

With teacher's guide.

CREDITS: Consultant, Roberta Malmgren.

SUMMARY: Describes the daily routines of a family living in Abidjan, the capital of Ivory Coast. Points out that their daily life is a blend of the traditional and the contemporary. Notes that the career of the mother in the civil service is part of a long tradition of high regard for women. For elementary grades.

1. Abidjan, Ivory Coast—Social life and customs—Juvenile films. I. Family Filmstrips, inc. II. Society for Visual Education, inc., Chicago. Series: Families of modern black Africa (Filmstrip)

916.6 76-738120

A. L. A. Booklist

City Film Center
see

The Way-out world of Fred Feldman.

City Film Corporation
see

The Savage eye.

The **City freedom built** (*Filmstrip*) National Geographic. Made by National Geographic and Encyclopaedia Britannica Educational Corp. Released by Encyclopaedia Britannica Educational Corp., 1968.

85 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. (Washington)

With script on record jacket.

Credits: Producer, David S. Boyer.

Summary: Traces the history of Washington, D. C.

1. Washington, D. C.—History. I. National Geographic Society, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation. Series: Washington (Filmstrip)

917.53 Fi A 68-4556

Encyclopaedia Britannica Educational Corp.

City government (*Filmstrip*) McGraw-Hill Book Co., 1970. Made in collaboration with Vision Associates.

6 filmstrips. color. 35 mm.

With teacher's guide.

Credits: Educational advisers, John S. Gibson, John R. Lee.

Contents: 1. How does it work? 38 fr.—2. How are leaders elected? 36 fr.—3. Who leads your city? 38 fr.—4. What do councilmen and judges do? 37 fr.—5. How does the city serve people? 36 fr.—6. How does the city protect people? 38 fr. With captions. For elementary grades.

1. Municipal government—U. S.—Juvenile films. I. McGraw-Hill Book Company.

372.8 75-736769

McGraw-Hill Book Co.

City: government. [Motion picture] Hubbard Scientific Co., 1972.

4 min. si color super 8 mm (Urban studies)

Loop film in cartridge

With teacher's guide and student independent study guide

SUMMARY Shows various functions of city governments, including police and fire protection, street maintenance, city planning, and water supply

1. Municipal government. [1. Municipal government] I. Hubbard (T N.) Scientific Company, inc., Lakeland, Fla. II. Series. Urban studies [Motion picture]

[JS81] 352 72-702283

Hubbard Scientific Co 72 MARC

City government in action (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1969.

2 filmstrips (pt. 1, 94 fr.; pt. 2, 71 fr.) color. 35 mm. and 2 phonodiscs: 12 in.; 33⅓ rpm.; pt. 1, 15 min.; pt. 2, 14 min. microgroove.

With teacher's manual.

Summary: Mayor John Lindsay and City Councilman R. Low of New York City describe the structure of municipal government, its responsibilities, problems, resources, procedures, and governmental techniques.

1. New York (City)—Politics and government. 2. Municipal government—U. S. I. Guidance Associates of Pleasantville, N. Y.

352 79-733051

Guidance Associates

The City: how America lives. [Filmstrip] Audio Visual Narrative Arts, 1972.

2 filmstrips (pt. 1, 72 fr., pt. 2, 67 fr.) color. 35 mm. and 2 phonodiscs (2 s. each, 1 s. for manual projector, 1 s. for automatic projector); 12 in., 33 1/3 rpm.; pt. 1, 12 min., pt. 2, 11 min.

Also issued with phonotape in cassette.

With teacher's guide at the end of each filmstrip.

CREDITS: Script, Wendy Rydell, narrator, Ray Morgan; photography, Joe Portogallo, Mike Levins, editor, Vivian Zwaik

SUMMARY Examines how and why America became an urban nation, shows how a typical family lives in an urban environment, and discusses the multiple problems of the cities today

CONTENTS: 1. Heritage of greatness.—2. Dynamism or decay.

1 Cities and towns—United States. I Audio Visual Narrative Arts (Firm)

[HT123] 301.34 72-736412

Audio Visual Narrative Arts 72 MARC

City in the desert. [Motion picture] Singer Co. Made and released by Audio Productions, 1972.

3 min. sd. color. 16 mm.

SUMMARY: Shows how Las Vegas met increasing water needs, by blasting a tunnel through rock under four miles of mountains and pumping water from man-made Lake Mead into the city.

1. Las Vegas, Nev.—Water-supply. I. Singer Company. II. Audio Productions, inc., New York.

[TC225] 628 72-700451

CINE 72 MARC

City in transition—metropolitan Toronto (*Filmstrip*) Canada Dept. of Energy, Mines and Resources, Ottawa. Made and released by National Film Board of Canada, 1967.

39 fr. color. 35 mm.

French version released under the title La ville en evolution—le Toronto metropolitain.

Issued in kit with slide sets, overhead projectuals, aerial photographs, maps, and teacher's text.

Summary: A study of urban geography as exemplified by metropolitan Toronto. Includes views of the downtown area, the harbor, the suburbs, and transportation facilities. With captions.

1. Cities and towns—Planning—Toronto metropolitan area. I. Canada. Dept. of Energy, Mines and Resources. II. Canada. National Film Board.

917.13 70-735521

National Film Board of Canada

The **City in U. S. history** (*Filmstrip*) Popular Science Audio-Visuals, 1969.

42 fr color. 35 mm.

With teachers' guide.

Summary: Traces the development of United States cities from colonial town to the present-day megalopolis. Explains the relationship of the growth of urbanization to important historical events. Portrays the United States city as the center of social reform and cultural change. With captions.

1. Cities and towns—U. S. 2. Urbanization—U. S. I. Popular Science Audio-Visuals.

301.3 79-733646

Popular Science Audio-Visuals

City in winter (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

10 min. sd. color. 16 mm.

With teacher's guide.

Credits: Collaborator, Roach Van Allen.

Summary: Shows a family taking a walk through snow-covered streets on a cold day.

——— Another issue. b&w.

1. Cities and towns. I. Encyclopaedia Britannica Educational Corporation.

525 72-704143

Encyclopaedia Britannica Educational Corp.

City infants. [Motion picture] BBC-TV, London, 1966. Released in the U.S. by Time-Life Films.

30 min. sd. b&w 16 mm (Discovery and experience, no. 8)

SUMMARY A teacher-training film Deals with the problems of the teacher in overcrowded urban schools and points out that the freer activity methods advocated for elementary schools need not be restricted to schools in more affluent neighborhoods.

1 Education, Urban—United States. 2 Activity programs in education—United States. I British Broadcasting Corporation Television Service. II Time-Life Films. III Series. Discovery and experience. [Motion picture] no. 8.

[LC5131] 370.7 72-714838

Time-Life Films 72 MARC

A **City is buildings** (*Filmstrip*) Churchill Films, 1968.

35 fr. color. 35 mm. (A City is many things)

Summary: Uses photographs of various cities throughout the country to show that a city is composed of many types of buildings. For elementary grades.

1. Cities and towns—Juvenile films. I. Churchill Films, Los Angeles. Series: A City is many things (Filmstrip)

372.8 Fi A 68-5158

Churchill Films

A **City is people** (*Motion picture*) National Capital Downtown Committee. Made and released by Stuart Finley, inc., 1970

22 min sd color 16 mm
Summary Poses the problem of the typical central city and then demonstrates certain on going programs now underway in downtown Washington, D C , to improve living conditions and the economy, and to provide a more satisfactory relationship to the suburbs
1 Central business districts Washington, D C 2 Washington, D C Social conditions I National Capital Downtown Committee, Washington, D C II Finley (Stuart) Inc, Falls Church, Va.
309.1753 79-705533
CINE

A **City is people at leisure** (*Filmstrip*) Churchill Films, 1968.

35 fr color 35 mm (A City is many things)
Summary Uses photographs of various cities throughout the country to show how the inhabitants of a city spend their leisure time For elementary grades.
1 Leisure Juvenile films I Churchill Films, Los Angeles. Series A City is many things (Filmstrip)
372.8 Fi A 68-5155
Churchill Films

A **City is people at work** (*Filmstrip*) Churchill Films, 1968.

35 fr color 35 mm (A City is many things)
Summary Uses photographs of various communities across the country to show how the inhabitants of a city spend their working hours For elementary grades
1 Occupations—Juvenile films I Churchill Films, Los Angeles. Series A City is many things (Filmstrip)
372.8 Fi A 68-5154
Churchill Films

A **City is services** (*Filmstrip*) Churchill Films, 1968.

35 fr color 35 mm. (A City is many things)
Summary Uses photographs of various cities throughout the country to show the services provided by a city. For elementary grades.
1. Local government—Juvenile films 2. Public service—Juvenile films. I Churchill Films, Los Angeles. Series: A City is many things (Filmstrip)
372.8 Fi A 68-5156
Churchill Films

A city is to live in (Motion picture)
see The Cities: A city is to live in, parts 1 and 2

A **City is transportation** (*Filmstrip*) Churchill Films, 1968.

35 fr color 35 mm. (A City is many things)
Summary Uses photographs of various cities throughout the country to portray the role of transportation in the city. For elementary grades.
1 Urban transportation—Juvenile films. I. Churchill Films, Los Angeles. Series A City is many things (Filmstrip)
372.8 Fi A 68-5157
Churchill Films

City life (*Motion picture*) Ealing Corp., 1970.

3 min. si. color super 8 mm (India)
Loop film. Film notes on cartridge case.
Summary: Describes various activities within an Indian city, including modes of transportation and occupations.
1. Cities and towns—India. 2. City and town life. I. Ealing Corporation, Cambridge, Mass. Series: India (Motion picture)
915.4 77-705022
Ealing Corp.

City Life in Eastern Europe (*Motion picture*) Biofilms. Released by International Communication Films, 1966.

4 min si. color. 8 mm. (East Europe series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Describes some of the major similarities and differences of the large Eastern European cities with other parts of the world.
1 Cities and towns. I. Biofilms, Inc II. International Communication Films. Series: East Europe series (Motion picture)
914.7 77-703107
International Communication Films

City life in Japan (*Filmstrip*) Herbert E. Budek Films and Slides, 1962

35 fr color 35 mm
Longer versions (51 fr and 31 double fr) issued with script.
Credits Author, John D Eyre
Summary Shows the modern influences alongside the Oriental traditions which are characteristic of a present-day Japanese city. With captions
1 Cities and towns Japan I Budek (Herbert E.) Films and Slides Santa Barbara, Calif
915.2 70-735315
Budek Films and Slides of Calif

City life in West Africa (*Motion picture*) International Communication Films, 1968. Made by Compass Films.

4 min si color 8 mm (Subsaharan Africa series)
Loop film mounted in cartridge Issued in standard 8 mm. and in super 8 mm.
With teacher study guide
Summary Shows views of the shanty towns and skyscrapers of Lagos, Nigeria's capital, photographed from air and land in a study of the problems of rapid urbanization
1 Lagos (City)—Social conditions 2 Urbanization—Nigeria—Case studies I International Communication Films Series Subsaharan Africa series (Motion picture)
916.69 77-703210
International Communication Films

City life in West Pakistan (Filmstrip) Doubleday Multimedia, 1968.

59 fr color 35 mm. and phonodisc 2 s., 12 in., 33⅓ rpm., 15 min. microgroove (Pakistan series)
With script
Summary Shows the home life, environment, occupations, and leisure activities of three West Pakistan city families who represent the high, middle, and lower income brackets. Includes typical street scenes of Lahore and Karachi.
1 West Pakistan—Social life and customs. I. Doubleday Multimedia. Series Pakistan series (Filmstrip)
915.49 77-737891
Doubleday Multimedia

City limits. [Motion picture] National Film Board of Canada, 1971

29 min sd color 16 mm
CREDITS Producer and director Laurence Hyde music Karl du Plessis cameraman Jacques G Fogel film editor Marion Meadows
SUMMARY Jane Jacobs author on urban affairs examines the problems of cities and the effects of the automobile high rise buildings and apathy on their development She asserts that the citizens of cities can themselves solve their problems
1 Cities and towns I Jacobs, Jane 1916- II Canada National Film Board
[HT151] 301 34 72-702576
National Film Board of Canada 72 MARC

City markets (*Motion picture*) Ealing Corp., 1970.

8 min si color. super 8 mm (India)
Loop film Film notes on cartridge case
Summary Shows activities in a vegetable market, a cloth market, and a riverside hardware market located in the city of Ahmedabad.
1. Ahmedabad — Markets. I Ealing Corporation, Cambridge, Mass. Series: India (Motion picture)
658.8 70-705023
Ealing Corp.

City markets and stores of Eastern Europe (*Motion picture*) Biofilms. Released by International Communications Foundation [1966?]

4 min si color 8 mm (Eastern Europe series)
Loop film mounted in cartridge
With study guide
Summary Describes methods of marketing consumer goods in the large cities of Eastern Europe
1 Marketing 2 Consumers Europe, Eastern I Biofilms, Inc. II International Communications Foundation, Monterey Park, Calif Series Eastern Europe series (Motion picture International Communications Foundation)
658.87 Fi A 68 2473
Portland State College Library

A **City needs goods.** [Filmstrip] Clifford Janoff. Released by BFA Educational Media, 1972.

58 fr color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm. (Man and the cities, series 1 Economics of the city)
Also issued with phonotape in cassette.
With study guide
SUMMARY Shows how a satisfactory flow of goods contributes to the life of a city
1 Cities and towns. 2 Shipment of goods. I Janoff, Clifford. II BFA Educational Media III Series. Man and the cities, series 1 Economics of the city [Filmstrip]
[HT153] 380.1 72-732523
BFA Educational Media 72 MARC

A **City needs services.** [Filmstrip] Clifford Janoff. Released by BFA Educational Media, 1972.

73 fr color 35 mm and phonodisc 1 s., 12 in , 33 1/3 rpm. (Man and the cities, series 1 Economics of the city)
Also issued with phonotape in cassette.
With study guide
SUMMARY Shows how the smooth operation of services contributes to the life of a city
1 Municipal services. 2 City life. I Janoff, Clifford II BFA Educational Media. III. Series: Man and the cities, series 1 Economics of the city [Filmstrip]
[HD4431] 363 72-732524
BFA Educational Media 72 MARC

The **City of the elephants** (*Filmstrip*) Coronet Instructional Films, 1970.

45 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm , 11 min (African folktales)
With guide
Summary Uses a dramatization of an African folk tale in which Dudu is persuaded by his wife Salimba to befriend an elephant instead of killing him to illustrate facts about the lives and mores of the African people
1 Tales, African I Coronet Instructional Films. Series. African folktales (Filmstrip)
398.2 76-735906
Coronet Instructional Films

The **City, old and new** (*Filmstrip*) Herbert M Elkins Co., 1962.

52 fr color 35 mm (Paris, city of light)
Credits: Script, Margaret Divizia, John Reinhart , photography, Louis Falquet photographic direction, Margaret Divizia
Summary Presents a broad introduction to the city of Paris, discussing its history people, and international influence. Includes pictures of many famous buildings and places Includes teacher guide frames and vocabulary list With captions
1 Paris—Description I. Herbert M Elkins Company. Series Paris, city of light (Filmstrip)
914.4 71-734073
Herbert M Elkins Co

City on the sea. [Motion picture] WWJ-TV, 1972.

29 min sd color 16 mm
SUMMARY Newsman Ted Russell reports on the activities and feelings of Michigan area sailors on board the carrier USS Coral Sea as the vessel moves towards its station off the coast of Vietnam
1 Coral Sea (Aircraft carrier) I WWJ-TV (Television station) Detroit
[VA65 C75] 359 3 72-702362
CINE 72 MARC

City . . . one day (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

18 min sd. color 16 mm.
With study guide
Summary Gives a kaleidoscopic view of a day in New York City
1. New York (City) — Description — 1951- I Cahill (Charles) and Associates, Inc., Hollywood, Calif. II AIMS Instructional Media Services.
917.471 73-700163
AIMS Instructional Media Services

City planning (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

[illegible]4 fr color 35 mm (Critical thinking aids)
With teacher's guide
Summary Part 1 presents the problem of who should own and operate rapid transit in the nation's cities Part 2 covers the problems of controlling public housing For elementary grades With captions
1 Local transit U S Juvenile films 2 Public housing U S—Juvenile films I Jones and Osmond Inc II Modern Learning Aids, New York Series Critical thinking aids (Filmstrip)
372.8 78-733225
Modern Learning Aids

City Planning Associates
see
Decision for a city, renewing the central business district.

City plants without flowers (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968

38 fr color 35 mm (Living things in the city)
Credits Collaborators, Albert B Carr John Wagner
Summary Illustrates the varieties of plants without flowers which are found in the city For primary grades
1 Plants Juvenile films I Encyclopaedia Britannica Educational Corporation Series Living things in the city (Filmstrip)
372.3 70-733594
Encyclopaedia Britannica Educational Corp

City problems (*Filmstrip*) Ginn and Co., 1967. Made by EMC Corp.

74 fr color 35 mm and phonodisc 1 s., 10 in., 33⅓ rpm., 14 min (The Changing city, no 7)
With teachers' guide and script
Summary Delineates the current problems of large urban centers, including inadequate housing for the disadvantaged, unequal employment and social opportunities, inadequate educational facilities, traffic congestion, and physical problems such as noise, dirt, and air pollution.
1. Sociology, Urban. 2. Urbanization. I. Ginn and Company. Series The Changing city (Filmstrip) no. 7.
301.3 Fi 68-2050

City protection and welfare services (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Vision Associates.

10 min sd color. 16 mm. (City-State-Federal Government series)
With teacher's guide.
Summary. Shows various types of city services: the police department, the fire department, public transportation, city hospitals, city housing, welfare, parks, public schools, and museums. Explains that these services are provided from taxes paid by city residents who determine the types of services they need.
1 Public welfare 2. Municipal government. I. McGraw-Hill Book Company Series City State-Federal Government series (Motion picture)
352 75-707502
McGraw-Hill Book Co.

City rhythms (*Filmstrip*) Hudson Photographic Industries, 1968.

1 roll. color 35 mm. and phonodisc 1 s , 12 in , 33⅓ rpm., 8 min microgroove
Also issued with phonotape in casette
With a copy of the book, City rhythms, by Ann Grifalconi
Summary Ann Grifalconi uses illustrations and text from her book of the same name to explain to young children the many rhythms in the noises of a big city.
1 City sounds. I. Grifalconi, Ann. City rhythms. II. Hudson Photographic Industries.
372.6 75-733034
Hudson Photographic Industries

City services (*Filmstrip*) Ginn and Co., 1967. Made by EMC Corp.

65 fr color. 35 mm. and phonodisc. 1 s., 10 in., 33⅓ rpm., 11 min. (The Changing city, no 6)
With teachers' guide and script.
Summary Describes the many types of services required to meet the needs of city residents, including education, health and safety protection, recreation, and adequate transportation facilities. Points out the need for cooperation among many individuals and agencies in making the city a good place in which to live.
1 City and town life—Juvenile films. 2. Cities and towns—Juvenile films. I. Ginn and Company. Series: The Changing city (Filmstrip) no. 6.
301.3 Fi 68-2051

The **City slicker** (Motion picture) Rolin Film Co. Released by Pathe Exchange, 1918.

14 min si b&w 16 mm
Originally released in 35 mm.
L. C. copy incomplete 9 min
In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress
CAST Harold Lloyd, Harry Pollard, Bebe Daniels.
SUMMARY A comedy in which Harold Lloyd as a city slicker clerk at a country hotel installs new appliances and time-saving devices and engages in a funny love affair which leads to eloping with a girl at the hotel.
I Rolin Film Company II Pathe Exchange, inc. III. George Marshall Film Collection. IV American Film Institute Collection.
791.43 75-710400

City-states of East Africa (*Motion picture*) WCBS-TV and Columbia University Released by Holt, Rinehart and Winston, 1969.

30 min sd b&w 16 mm (Black heritage a history of Afro-Americans Section 3 Where did they come from?)
Summary Professor Joseph E. Harris traces the development of the city-states of East Africa the origin of the East African slave trade the relationship of the Somali the Arabs, and the Bantu to the original inhabitants and the contribution of outside influences which resulted in the growth of Swahili culture.
1 Africa, Eastern—History I Harris, Joseph E. II. New York. Television station WCBS-TV III Columbia University IV Holt, Rinehart and Winston inc Series Black heritage a history of Afro-Americans (Motion picture) Section 3 Where did they come from?
916 74-704035
Holt, Rinehart and Winston

The City that waits to die. [Motion picture] BBC-TV, London. Released in the U.S. by Time-Life Films, 1971.

57 min. sd color. 16 mm.

SUMMARY An alert from scientists concerned with a catastrophic fate for San Francisco based on earthquake conditions presented by the San Andreas fault. Includes scenes of earthquakes and describes some of the radical experiments being conducted in starting and stopping earthquakes.

1 Earthquakes—California—San Francisco Bay region I British Broadcasting Corporation. Television Service II. Time-Life Films.

[QE535] 551.2 72-700659
Time-Life Films 72 MARC

City transportation, A. [Filmstrip] Educational Projections Corp., 1968.

55 fr color 35 mm. (Pre-vocational orientation and guidance. Unit 1, 2003)

To be used as a unit with filmstrip B and with learning manual.

With teacher's manual.

SUMMARY Describes the need and use of public transportation. Discusses various modes of private transportation. With captions.

1 Urban transportation. I Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 1, 2003.

[HE305] 371.4 72-734314
Educational Projections Corp. 72 MARC

City transportation, B. [Filmstrip] Educational Projections Corp., 1968.

42 fr. color. 35 mm. (Pre-vocational orientation and guidance. Unit 1, 2003)

To be used as a unit with filmstrip A and with learning manual.

With teacher's manual.

SUMMARY. Illustrates ways to use advantageously city transportation. Reinforces reading comprehension, grammar, spelling, and arithmetic. With captions.

1. Urban transportation. 2. Occupational training. I. Educational Projections Corporation. II. Series: Pre-vocational orientation and guidance. [Filmstrip] Unit 1, 2003.

[HE305] 371.4 72-734315
Educational Projections Corp. 72 MARC

City under pressure (*Motion picture*) National Film Board of Canada, 1965.

17 min sd. b&w. 16 mm.

Credits: Producer, Frank Spiller; director, Theodore Conant, photographer, Jean-Claude Labrecque; editors, David Green, Margaret Ellis.

Summary: Uses a case study to show the interaction of local government and local pressure groups. Considers such specific problems as the optimum use of public land, describing the pressure on one hand for rapid industrialization and on the other hand for orderly city planning emphasizing aesthetic and recreational values.

1. Local government. 2. Cities and towns—Planning. I. Canada. National Film Board.

Fi A 67–2242
National Film Board of Canada

City water supply in southern California (Motion picture) Doubleday Multimedia, 1970.

4 min si. color. super 8 mm. (Life in a city series)

Loop film mounted in cartridge.

With teacher's guide.

Summary. Describes the sources of city water supply in southern California, and shows how water is transported by means of power plants, canals, tunnels, and pumping stations.

1. Water supply—California, Southern. I. Doubleday Multimedia. Series: Life in a city series (Motion picture)

333.9 70–710159
Doubleday Multimedia

Cityscape (*Motion picture*) National Film Board of Canada, 1966.

1 min sd. b&w. 16 mm.

Originally used as filler for the television show Two men of Montreal.

French version released under the title Citérama.

Credits Producer, Ryan Larkin

Summary: An experimental animated film made from the charcoal drawings of Ryan Larkin. Portrays the artist's impressions of a city.

1. Larkin, Ryan. 2. Comic books, strips, etc. I. Canada. National Film Board.

791.43 Fi A 68–2711
National Film Board of Canada

Cityscapes (*Motion picture*) Shorewood Publishers, 1970. Made by Bernard Wasserman Associates.

9 min. sd. color. 16 mm.

Summary: Compares scenes of city life with paintings in which the artist has made a comment on urban living or gives a unique view of life around him.

1. Cities and towns in art. I. Shorewood Publishers, inc., New York.

301.8 76–705988
CINE

Civic Education Service, Washington, D. C.
see

Causes of Revolution.

Depression and New Deal.

Early Negro history.

Early years of Nation.

Events of Civil War.

Events of revolution.

Exploration and discovery.

Farm and labor movements.

Formation of our government.

How colonists lived.

Indians before white man.

Industrial revolution.

Jacksonian democracy.

Last frontier.

Negro history: 1800-1865.

Negro history: 1865-1919.

Negro history: 1920-1945.

Negro history: since 1945.

Political reforms.

Reconstruction.

Roaring 20's.

Slavery divides Nation.

Social and economic changes, 1800-1860.

Social and economic changes, 1860-1917.

Struggle for a continent.

United Nations.

U.S. expansion.

Ups and downs of colonial democracy.

Westward movement.

World War I.

World War II.

Civil disobedience (*Motion picture*) Raymond M. Momboisse, 1966.

29 min. sd. b&w. 16 mm.

Credits: Producer, writer, narrator, Raymond M. Momboisse; editor, Bob Sarro.

Summary: Presents a collection of news footage showing demonstrations and other evidence of civil disobedience in the United States without identifying the event or its locale, as a means of demonstrating to the police officer the problems with which he will be confronted in similar situations. Comments on the propriety of various methods used by the police, with emphasis on the handling of mass arrests.

1. Government, Resistance to. 2. Riot control. 3. Arrest (Police methods) I. Momboisse, Raymond M.

363.2 72–701578

Civil disobedience (*Filmstrip*) Guidance Associates, 1969.

2 filmstrips (pt. 1, 103 fr.; pt. 2, 86 fr.) color. 35 mm. and 2 phonodiscs 12 in; 33⅓ rpm.; pt. 1, 19 min.; pt. 2, 15 min. microgroove

With teacher's manual.

Summary: Discusses civil disobedience and the philosophy of nonviolence from the days of Emerson and Thoreau to the civil rights movement and the peace demonstrations of today.

1. Nonviolence. 2. Government, Resistance to. I. Guidance Associates of Pleasantville, N. Y.

301.15 78–732804
Guidance Associates

Civil disorder: the Kerner report (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

80 min sd b&w. 16 mm (Public broadcast laboratory)

Summary: A documentary which analyzes the Kerner report in terms of the symptoms and probable future effects of racism in America and which points out examples of attempts to promote racial harmony.

1. Riots—U. S. 2. U. S.—Race question. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Public broadcast laboratory (Motion picture)

362.8 Fi A 68–1970
Indiana Univ Audio-Visual Center

Civil disorder: the Kerner report. Part 1–2 (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

56 min. sd. b&w. 16 mm. (Public broadcast laboratory)

Summary: Presents examples of what the Kerner report called the polarization of the American community, including the goals of the Negro revolution and scenes of white housewives learning to shoot. Depicts projects which have successfully eliminated riot-inciting grievances. Includes comments by Martin Luther King, James Baldwin, and others.

1. U. S.—Race question. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Public broadcast laboratory (Motion picture)

362.8 Fi A 68–1969
Indiana Univ. Audio-Visual Center

Civil disorders: the Kerner report. Part 3 (*Motion picture*) National Educational Television. Released by Indian. University Audio-Visual Center, 1968.

24 min. sd. b&w. 16 mm. (Public broadcast laboratory)

Summary: Three prominent Negroes analyze the Kerner report in terms of whether or not anything will be done in response to the report and if there is still time. Includes a review of earlier reports which were never acted upon.

1. U. S. Race question. 2. Riots—U. S. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Public broadcast laboratory (Motion picture)

362.8 Fi A 68–1971
Indiana Univ. Audio-Visual Center

The **Civil servants, the permanent government** (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

29 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 30)

L. C. has b&w print.

Credits: Producer, Alfred Kelman; director, Charles Hollyday; narrators, Stephen Horn, Paul Long; consultant, Laurin L. Henry; research, Dell Byrne.

Summary: Discusses the origin and development of the Civil Service, and explains the political pressures eminating from the executive branch, Congress, and various private professional groups.

1. Civil service—U. S. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 30.

351.1 76–707111

Civil War (*Filmstrip*) Warren Schloat Productions, 1965. Made by WaSP Filmstrips.

57 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min. microgroove. (Folk songs in American history—1700 through 1864, no. 6)

With utilization guide.

Credits: Writers, Charles Bergwall, Jane Beethoven.

Summary: Examines the correlation of history, folk music, and authentic art of the Civil War period.

1. U. S.—Hist.—Civil War—Songs and music—Hist. & crit. 2. Folk-songs, American—Hist. & crit. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Folk songs in American history—1700 through 1864 (Filmstrip) no. 6.

Fi A 67–3660
Warren Schloat Productions

The **Civil War** (Filmstrip) American heritage. Released by McGraw-Hill, 1971.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for automatic projector, 1 s. for manual projector), 7 in., 33⅓ rpm.

Also issued with phonotapes in 5 cassettes.

With teacher's guide.

CONTENTS: A nation divided. 47 fr., 7 min.—The clash of amateur armies. 45 fr., 7 min.—The iron vise is forged. 43 fr., 7 min.—Gettysburg. 45 fr., 7 min.—An ending and a beginning. 48 fr., 7 min

1. U. S.—History—Civil War. I. American heritage. II. McGraw-Hill Book Company.

973.7 72–738828
McGraw-Hill Book Co.

Civil War, 1863–1865: Gettysburg to Appomattox (*Motion picture*) Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

14 min. sd. b&w. 16 mm.

Edited version of the 1965 motion picture entitled Grant vs. Lee.

With teacher's guide.

Credits: Producer and director, William T. Cartright; writers, David H. Vowell, Alan Landsburg; narrator, Edmund O'Brien.

Summary: Reviews the last years of the Civil War. Describes the confrontation between the forces of Generals Grant and Lee, resulting in the military collapse of the Confederacy. Examines the Civil War as a complex struggle and explains the military strategy which contributed to Union victory.

1 U. S.—Hist—Civil War I. Wolper Productions. II. Encyclopaedia Britannica Educational Corporation. III. Grant vs. Lee (Motion picture)

973.73 Fi A 67–5352
Encyclopaedia Britannica Educational Corp.

The **Civil War: a house divided** (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Project Seven Productions.

25 min. sd color 16 mm (American history series)

With teacher's guide.

Credits: Adviser, John Hope Franklin.

Summary: Describes military operations of the Civil War, and shows the effect of the war on both the South and the North. Discusses the dilemma confronting Lincoln.

1. U. S.—Hist.—Civil War. I. McGraw-Hill Book Company. Series: American history series (Motion picture)

973.7 Fi A 68–2285
McGraw-Hill Book Co.

Civil War and invasion, 1927–1941
see

China: enemies within and without, 1927-1944.

The Civil War and Reconstruction
see

Growth and conflict in American life. Part 4 The Civil War and Reconstruction.

Civil War Centennial Commission (Wisconsin)
see

Immigrants in Hardee hats—Wisconsin fights the Civil War.

The Civil War from Illinois to Florida (Filmstrip) Imperial International Learning Corp. ⌜1971?⌝

42 fr color 35 mm and phonotape: 1 reel (5 in.), 3¾ ips.
Also issued with phonotape in cassette.
SUMMARY Relates the story of the Civil War from Illinois to Florida with photographs of famous battlegrounds and shrines.
1 U S. History—Civil War. I. Imperial International Learning Corporation.

[E470] 973.7 72-739407
Imperial International Learning Corp.

Civil War generals (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

24 fr color 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 traces the life of Robert E. Lee, who disliked slavery and secession, yet chose to fight for his State of Virginia rather than the Union. Part 2 shows President Lincoln faced with the problem of raising an army and choosing qualified men to be his officers. For elementary grades. With captions.
1 Lee, Robert Edward, 1807 1870 2. Lincoln, Abraham, Pres. U S., 1809-1865. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)

372.8 71-733226
Modern Learning Aids

The Civil War home fronts: North and South (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

104 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. (Civil War and Reconstruction)
With teacher's guide
CREDITS: Producer, William Peltz; collaborator, Richard Miles.
SUMMARY: Compares the economic strengths and weaknesses of the North and the South, and considers the impact of the war on two major supply cities.
1 U S. History—Civil War—Economic aspects. I. Encyclopaedia Britannica Educational Corporation. II. Series: Civil War and Reconstruction (Filmstrip)

973.7 77-739250
Encyclopaedia Britannica Educational Corp.

The Civil War on the water
see

The War on the water.

The Civil War: promise of Reconstruction. ⌜Motion picture⌝ Oberon Communications. Released by Learning Corp. of America, 1972.

28 min. sd. color. 16 mm. (American heritage film series)
With teachers' guide.
SUMMARY: Examines the Union Government's Port Royal Experiment to discover how this plan for educating and aiding the slave to become a freedman anticipated many developments of the Reconstruction period that were to occur throughout the South.
1 Freedmen. 2. Port Royal, S.C.—History I. Oberon Communications. II. Learning Corporation of America. III. Series: American heritage film series. ⌜Motion picture⌝

⌜E185.93.S7⌝ 973.8 72-701478
Learning Corp. of America 72 MARC

The Civil War: the anguish of emancipation. ⌜Motion picture⌝ Oberon Communications. Released by Learning Corp. of America, 1972.

28 min. sd. color. 16 mm. (American heritage film series)
With teachers' guide.
SUMMARY Focuses on the period of Lincoln's administration when he was considering the strategy for the Emancipation proclamation and the Battle of Antietam. Explores the constitutional, social, and economic background of slavery and Lincoln's dilemma in dealing with the problem.
1 Emancipation proclamation. 2 Antietam, Battle of, 1862 3 Slavery in the United States. 4 Lincoln, Abraham, Pres. U.S., 1809-1865 I Oberon Communications. II Learning Corporation of America. III Series: American heritage film series. ⌜Motion picture⌝

⌜E453⌝ 973.7 72-701479
Learning Corp. of America 72 MARC

Civil War to First World War (Filmstrip) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1971.

6 filmstrips. color 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove.
With teachers' guide.
CREDITS Consultant, Elting Morrison.
CONTENTS Abundant America: the use and abuse of natural resources.—Steel, a process, an empire, a lifestyle.—Oil: from underground well to corporate trust.—The automobile: Henry Ford reshapes America.—Photography, man extends his vision.—The American art of persuasion, linotype, rotary press, and advertising.
1. Technology—U. S. 2. U. S.—Industries. I. International Cinemedia Center. II. Learning Corporation of America.

330.973 73-737858
Learning Corp. of America

Civilisation, volume 1. ⌜Filmstrip⌝ Time-Life Films, 1971. Made by Joshua Tree Productions.

8 filmstrips (approx. 82 fr each) color 35 mm and 8 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 15 min. each side
With teacher's guide
Based on materials presented in the motion pictures released in the British Broadcasting Corporation's Civilisation series.
SUMMARY Part of a shortened version of Sir Kenneth Clark's survey of Western civilization as evidenced by its men of genius in the arts, philosophy, literature, and science during the period from the fifth century through the mid-eighteenth century
1 Civilization, Occidental I Time-Life Films.

⌜CB245⌝ 901.9 72-733046
Time-Life Films 72 MARC

Civilisation, volume 2. ⌜Filmstrip⌝ Time-Life Films, 1972. Made by Joshua Tree Productions.

8 filmstrips (approx. 90 fr. each) color 35 mm. and 8 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 15 min. each side.
With teacher's guide.
Based on materials presented in the motion pictures released in the British Broadcasting Corporation's Civilisation series.
SUMMARY. Part of a shortened version of Sir Kenneth Clark's survey of Western civilization as evidenced by its men of genius in the arts, philosophy, literature, and science during the period from the mid-eighteenth century through the mid-twentieth century
1 Civilization, Occidental. I. Time-Life Films.

72-733047
⌜CB245⌝ 901.9
Time-Life Films 72

The Civilization of ancient Crete (*Filmstrip*) Herbert E. Budek Films and Slides, 1965.

38 fr color. 35 mm
Longer versions (73 fr. and 73 double fr.) issued in 1966 with script.
Credits: Author, Friedrich W Ragette.
Summary Portrays ancient Crete from 3000 to 1200 B. C., including the early, middle, and late Minoan periods. Includes pictures of the Palace of Minos at Knossos, the Palace of Phaistos, and examples of Cretan art. With captions.
1. Crete—Civilization. 2. Art—Crete. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

913.39 71-735752
Budek Films and Slides of Calif.

Civilizations of the ancient world. ⌜Transparencies⌝ AEVAC, 1968.

[illegible] transparencies. color. 8 x 10 in.
In case.
With 30 overlays.
With teacher's guide.
SUMMARY. Investigates developments in weapons, clothing, utensils, transportation, and food supply of the first known centers of human civilization for the period from the old stone age to the bronze age. Includes maps of the geographic regions controlled by the Assyrians, Egyptians, Chaldeans, and Persians during the high points of their respective empires.
1. Near East—Civilization. 2. Civilization, Ancient. I Aevac, inc

⌜DS56⌝ 913 72-734118
AEVAC 72 MARC

Cladoceran (*Motion picture*) Thorne Films, 1969.

3 min. si. color. super 8 mm. (The Invertebrates series)
Loop film Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
Summary: Studies the classification, structure, behavior, and ecology of the cladoceran.
1. Cladocera. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)

595 78-700806
Thorne Films

Claes Oldenburg (*Filmstrip*) Warren Schloat Productions ⌜196-?⌝

56 fr. color. 35 mm. and phonodisc: 7 min. (Famous artists at work, set 10)

Also issued with phonotape in cassette.
Credits Writer and photographer, Ronald S. Perkins.
Summary: Claes Oldenburg describes the nature of his visual riddles which are usually limp, incomplete, or exaggerated models of people and objects in his everyday life. Shows several of his finished sculptures.
1 Oldenburg, Claes, 1929– I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Famous artists at work (Filmstrip)

731.4 78-735293
A. L. A. Booklist

Claes Oldenburg (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1966.

30 min. sd. b&w. 16 mm. (U. S. A.: artists)
Summary: Pictures artist Claes Oldenburg in his studio and discusses his personality and his reasons for doing his type of work. Describes how he stimulates himself to plan for an exhibition and his daily routine.
1. Oldenburg, Claes, 1929– I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: U. S. A.: artists (Motion picture)

927 Fi A 68-1477
Indiana. Univ. Audio-Visual Center

Claiborne (William) inc.
see William Claiborne, inc.

Clairol, inc.
see

Mother and child in modern art.

The **Clam** (*Filmstrip*) Adrian Vance, 1966.

32 fr. color 35 mm. (Laboratory biology)
Eastman color
Summary Shows various steps to follow in dissecting a clam, pointing out the systems and organs. Captioned photographs.
1 Dissection 2 Clams I. Vance, Adrian. Series Laboratory biology (Filmstrip)

Fi 67-1610

Clam (*Motion picture*) Thorne Films, 1969.

2 min. si color super 8 mm. (The Invertebrates series)
Loop film Film notes on cartridge case.
Credits Collaborator, Bruce Russell.
Summary Studies the classification, structure, behavior, and ecology of the clam
1 Clams. I Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)

594 70-700781
Thorne Films

Clam (defense reaction) (*Motion picture*) Encyclopaedia Britannica Educational Corp, 1968.

3 min si color 8 mm (Marine biology)
Loop film Issued in standard 8 mm and in super 8 mm
With teacher's guide.
1 Clams 2 Animal defenses. I. Encyclopaedia Britannica Educational Corporation. Series: Marine biology (Motion picture)

594 70-704965
Encyclopaedia Britannica Educational Corp.

Clam shrimp (*Motion picture*) Thorne Films, 1969.

1 min. si. color. super 8 mm. (The invertebrates series)
Loop film. Film notes on cartridge case.
Credits Collaborator, Bruce Russell.
Summary: Studies the classification, structure, behavior, and ecology of the clam shrimp.
1. Conchostraca. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)

595 79-700809
Thorne Films

The Clansman (Motion picture)
see The Birth of a nation

Clap! (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

5 min sd. color. 16 mm. (Let's do)
Magic moments, unit 2.
With teacher's guide.
Credits: Collaborator, Roach Van Allen.
Summary: Portrays situations in which people clap to have fun and to express appreciation. For primary grades.
1. Applause, demonstrations, etc. I. Encyclopaedia Britannica Educational Corporation. Series: Let's do (Motion picture) Series: Magic moments (Motion picture) unit 2.

372.6 78-705924
Encyclopaedia Britannica Educational Corp.

Clarence Clarinet and his woodwind family (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

1 roll. color 35 mm and phonodisc. (Meet the music makers)
Also issued with phonotape in cassette
SUMMARY: Uses cartoon characters to teach children about the clarinet and related instruments. Musical excerpts and sound effects present students with authentic sounds of woodwind instruments. For elementary grades.
1 Woodwind instruments I. Filmfax Productions, New York. II Universal Education and Visual Arts. III. Series Meet the music makers (Filmstrip)

[ML931] 788 78-740611
Universal Education and Visual Arts

⌜**Clarence Manion**⌝ (*Motion picture*) NBC Television, 1954.

28 min. sd. b&w. 16 mm. (Meet the press)
Telecast Feb. 21, 1954, on the NBC-TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary Dr. Clarence Manion, former chairman of the Commission for Internal Governmental Relations, explains why he was asked to resign in a discussion with Ned Brooks, moderator, Jack Bell, Mae Craig, Lawrence Spivak, and Glenn Thompson.
1. Manion, Clarence, 1896– 2. U. S.—Politics and government—1953-1961. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)

78-701381

Clarence, the cross-eyed lion (*Motion picture*) Ivan Tors Enterprises. Released by Metro-Goldwyn-Mayer, 1965.

92 min sd color 35 mm
Metrocolor
Credits. Producer, Leonard B Kaufman director, Andrew Marton; story, Art Arthur, Marshall Thompson; screenplay, Alan Caillou; director of photography, Lamar Boren *Cast* Marshall Thompson, Betsy Drake, Richard Haydn, Cheryl Miller
Summary: An adventure drama set in Africa about a strange cross-eyed lion, a group of anthropologists, and a band of outlaws who set traps for gorillas in order to sell them for guns and ammunition Background shots filmed in part in East Africa.
I Tors (Ivan) Films, inc., Los Angeles II Metro-Goldwyn-Mayer, inc

Fi 67-1060

Clarification of solutions (Motion picture) Holt, Rinehart and Winston, 1970 Made by William Brose Productions.

4 min si color super 8 mm. (Techniques of organic chemistry Series 1 Manipulation of liquids and solids, no 14)
Loop film
With study guide.
Credits: Authors, Joseph Casanova, John A. Mangravite.
Summary Illustrates two typical situations in which the mechanical removal of a finely divided solid is a problem
1 Liquids—Clarification 2 Solution (Chemistry) I Holt, Rinehart and Winston, inc. Series: Techniques of organic chemistry Series 1 Manipulation of liquids and solids (Motion picture) no 14

547 79-709847
Holt, Rinehart and Winston

Clarifying values, Mr. Hopkins principle—tape recording (*Motion picture*) Social Studies Curriculum Development Center, Carnegie-Mellon University. Made by WQED-TV. Released by Holt, Rinehart and Winston, 1968.

30 min. sd. b&w. 16 mm. (Using media for inquiry in social studies)
With viewer's guide.
Summary: Demonstrates the inquiry method of teaching social studies through the use of tape recordings.
1 Social sciences—Study and teaching. 2. Phonotapes in education. I Carnegie-Mellon University. Social Studies Curriculum Development Center II. Holt, Rinehart and Winston, inc. Series: Using media for inquiry in social studies (Motion picture)
371.33 Fi A 68–2465
Holt, Rinehart and Winston

Clark, Ann (Nolan) 1898- Along sandy trails
see

Along sandy trails.

Clark, Ian
see

Bonsai—the art of training dwarfed potted trees.

The Word and the echo.

Clark, Jerry
see

Tumbleweed.

Clark, Mark Wayne, 1896-
see

Small world: Montgomery, Von Senger, Clark.

Clarke, John Henrik, 1915-
see

Africa lost and found: a dialogue.

African origins of organized societies.

The End of the golden age.

The Making of a community.

The Slave trade begins.

The Slave trade in the New World.

Clarke, Shirley
see

Bridges-go-round.

Clarke School for the Deaf, Northampton, Mass.
see

Everything but hear.

The Person within.

Class of ... (Motion picture) Wolper Productions, 1966. Released by Films Incorporated.

50 min sd. b&w. 16 mm.
Credits Narrator, William Conrad.
Summary: Members of the University of North Carolina graduating class of 1949 are interviewed about their futures, frustrations, and ambitions.
1. North Carolina. University. Class of 1949. I. Wolper Productions. II. Films Incorporated.
378.756 70–711262
Films Incorporated

Class structure and occupations in ancient Rome (*Filmstrip*) Educational Audio Visual, 1967.

2 filmstrips (pt. 1, 40 fr.; pt. 2, 54 fr.) color. 35 mm.
With teacher's guide and notes.
Credits: Editor, Anne S. Wax; visual editor, Jeanne Rice.
Summary: Describes the classes and occupations of Roman society using pictures of people and their activities.
1. Social classes—Rome. I. Educational Audio Visual, inc., Pleasantville, N. Y.
Fi A 67–3950
Educational Audio Visual

Class structure and occupations in ancient Rome (Filmstrip)
see Roman society

Class III restoration with powdered gold (*Motion picture*) Loma Linda University, School of Dentistry, and Morgan, Hastings and Co. Released by Morgan, Hastings and Co., 1969.

25 min sd color. super 8 mm.
Summary: Illustrates the steps to follow when placing a direct gold filling from a lingual approach into an upper central.
1. Fillings (Dentistry) I. Loma Linda University. School of Dentistry. II. Morgan, Hastings, and Company, Philadelphia.
617 70–705989
CINE

Classes and properties of dispersions (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1971.

3 min. si. color. 16 mm. (Food and nutrition series)
With guide.
CREDITS: Producer, O. Steve Knudsen; director, writer, and editor, Thomas K. Smith; technical adviser, Judy Stang.
SUMMARY: Illustrates factors which influence structures in food. Compares a suspension, a colloidal dispersion, and a true solution; shows how filtration differentiates between them.

——— **Another issue. super 8 mm.**

1 Solution (Chemistry) 2. Food. I. Iowa. State University of Science and Technology, Ames. Dept. of Food and Nutrition. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. Series: Food and nutrition series (Motion picture)
641.3 73–710176
Iowa State Univ. Film Production Unit

Classes of levers. [Motion picture] Don Piccolo. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Simple machines series)
Loop film in cartridge.
With study guide.
SUMMARY: Describes the three types of levers, and shows examples of each type of lever at work. For elementary grades.
1. Levers—Juvenile films. [1. Levers] I. Piccolo, Don. II. BFA Educational Media. III. Series: Simple machines series. [Motion picture]
[TJ173] 621.8 72-700792
BFA Educational Media 72 MARC

Classes tous risques (Motion picture)
see The Big risk

Classic guitar (*Motion picture*) University of Michigan TV Center, 1967.

30 min sd b&w 16 mm.
Also issued on video tape (1 in.)
Summary: Classical guitarist Peter Griffiths musically traces the history of the guitar from its origins in the 10th century through the present-day renaissance of guitar music. Hosted by Jerry Bilik.
1 Guitar—Hist. I. Michigan. University. Television Center.
787 Fi A 68–274
Michigan. Univ. TV Center

Classical Asia Minor (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

32 fr color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued in 1964 with script.
Credits: Author, Denis Baly.
Summary: Describes the interplay in art and architecture of Greek and Oriental concepts and values. With captions.
1 Classical antiquities. 2. East and West. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
701.1 75–735753
Budek Films and Slides of Calif.

Classical books and libraries (800 B. C.-450 A. D.) (Filmstrip) Educational Filmstrips, 1970. Made by George Russell and Suzanne Russell.

60 fr color. 35 mm. and phonotape in cassette: plastic, dual-track, 1⅞ ips., 8 min. (Our literary heritage, no. 3)
Also issued without phonotape.
With manual.
SUMMARY: Explores the development of books and libraries from 800 B. C. to 450 A. D., emphasizing Hellenistic books and libraries, Roman contributions, and the Roman eclipse. With captions.
1. Books—History—To 400. 2. Libraries—History—To 400. I. Educational Filmstrips, Huntsville, Tex. II. Series: Our literary heritage (Filmstrip) no. 3.
001.5 77–737989
Educational Filmstrips rev

Classical cities of Libya (*Filmstrip*) **Herbert E. Budek Films and Slides, 1964.**

31 fr color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued in 1964, with script.
Credits: Author, Denis Baly.
Summary: Depicts the cities of North Africa that served as important Roman trade ports along the African coast during the 2d and 3d centuries A. D. With captions.
1. Harbors—Africa, North. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
913.39 79–735754
Budek Films and Slides of Calif.

The Classical era—ancient civilizations (Filmstrip) Don Bosco, 1965. Released by Universal Education and Visual Arts, 1970.

45 fr color. 35 mm. and phonodisc: 1 s. (History of man's scientific progress and techniques)
SUMMARY: An overview of the ideas and inventions of man during the classical era.
1 Technology—History. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: History of man's scientific progress and techniques (Filmstrip)
[T16] 609 76–740632
Universal Education and Visual Arts

Classical Foley y-plasty (Motion picture) Eaton Laboratories, 1969. Made by A-V Corp.

17 min. sd. color. 16 mm.
SUMMARY: Demonstrates the surgical correction of hydronephrosis. Shows the partial resection of the pelvis and shortening of the ureter so that its course from the pelvis and down to the bladder is a straight line.
1. Hydronephrosis. 2. Surgery, Operative. I. Eaton Laboratories, inc.
617 78–710906
CINE

Classical Greek architecture in Athens (*Filmstrip*) Budek Films and Slides of California, 1969.

42 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued in 1966 with script.
Credits: Authors, Robert C. Maclaurin and Katharine B. Maclaurin.
Summary: Traces the development of classical architecture in Greece during its peak in the 5th century B. C., the perfection of the Doric order, and the functions of the temple. With captions.
1. Architecture, Greek. I. Budek Films and Slides of California.
722 72–735755
Budek Films and Slides of Calif.

Classical Greek architecture outside Athens (*Filmstrip*) Budek Films and Slides of California, 1969.

40 fr. color. 35 mm.
Earlier versions (40 fr. and 40 double fr.) issued in 1966 with script.
Credits: Authors, Robert C. Maclaurin and Katharine B. Maclaurin.
Summary: Provides examples of classical architecture from the 7th to 1st centuries B. C., at the sites of Olympia, Corinth, Delphi, Messene, and others. With captions.
1. Architecture, Greek. I. Budek Films and Slides of California.
722 76–735756
Budek Films and Slides of Calif.

Classical Greek sculpture of the 5th century B. C. (*Filmstrip*) Budek Films and Slides of California, 1969.

44 fr color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued in 1966 with script.
Credits: Authors, Robert C. Maclaurin and Katharine B. Maclaurin.
Summary: Gives a brief history of classical Greek sculpture. Includes many examples of the archaic sculpture from Roman copies attributed to Phidias, Naukydes, Polykleitos, Myron, and others. With captions.
1. Sculpture, Greek. I. Budek Films and Slides of California.
722 70–735757
Budek Films and Slides of Calif.

Classical music of north India. [Motion picture] University of Washington Archives of Ethnic Music and Dance. **Released by** University of Washington Press, 1971.

33 min sd. color. 16 mm. (Washington films)
SUMMARY: Presents a performance by Ustad Ali Akbar Khan as he plays various classical instruments of north India, including the sarod, gat, and tabla.
1 Music, Indic. I University of Washington Archives of Ethnic Music and Dance. II. Washington (State). University. Press. III. Series: Washington films. [Motion picture]
[M1808] 780.54 72-700262
University of Washington Press 72 MARC

Classical mythology in Sicily (Filmstrip) **Educational** Filmstrips, 1970.

60 fr. color. 35 mm. and phonotape in cassette.
With manual.
CREDITS: Authors, Marjorie Russell, Kenneth Russell.
SUMMARY: Uses captioned photographs to describe Sicily in terms of the Greek myths associated with the island.
1. Sicily—Description and travel. 2. Mythology, Greek. I. Educational Filmstrips, Huntsville, Tex.
913.37 71–736926
Educational Filmstrips

The Classical theater of Japan: Kabuki. Part 1: Kabuki history and dramatic types (Filmstrip) Olesen Films, 1971. Made by Richard Medvitz.

54 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min.
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Writer, Samuel L. Leiter; educational consultant, James H. Butler.
SUMMARY: Traces the history of Japanese Kabuki theater, discusses the different dramatic types, and presents a survey of outstanding character types. Includes authentic Kabuki music.
1. Kabuki. I. Olesen Films. II. Kabuki history and dramatic types (Filmstrip)
792 74–738377
Olesen Films

The Classical theater of Japan: Kabuki. Part 2: Conventions of Kabuki theatre (Filmstrip) Olesen Films, 1971. Made by Richard Medvitz.

60 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. 15 min.
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Writer, Samuel L. Leiter; educational consultant, James H. Butler.
SUMMARY: Discusses theater architecture, Kabuki stage features, scenery, properties, make-up, wig types, costumes, music, and Kabuki acting.
1. Kabuki. I. Olesen Films. II. Conventions of Kabuki theatre (Filmstrip)
792 78–738378
Olesen Films

Classicism and Romanticism: the sober and the sublime. [Slide set] Center for Humanities, 1971

160 slides color 2 x 2 in and 2 phonodiscs (2 s each), 12 in , 33 1/3 rpm 40 min
Also issued with phonotape in cassette
With teacher's guide
SUMMARY Shows how the movements of Classicism and Romanticism are expressions of man's needs for form pattern, and security as well as his desire for change fantasy and feeling Includes illustrations of works of art and excerpts from literature and music
1 Classicism in art 2 Romanticism in art 1 Center for Humanities.
[NX600 C5] 701 72-735196
Center for Humanities 72 MARC

Classification and natural history (Filmstrip) Ward's Natural Science Establishment, 1966

6 filmstrips color 35 mm
With teaching guide
CONTENTS 1 What is classifying? 25 fr 2 Animal classification 53 fr 3 Plant classification 58 fr 4 Curious animals 54 fr — 5 Curious plants 54 fr — 6 World records in nature 54 fr.
With captions.
1 Biology—Classification I Ward's Natural Science Establishment inc
574.1 74–738649
Ward's Natural Science Establishment

Classification characteristics (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1970.

1 roll color 35 mm and phonodisc. (Great ideas in biology)
Also issued with phonotape in cassette.
With manual.
SUMMARY Portrays ideas that led men of science to significant discoveries, with emphasis on the work of Carl von Linné and Aristotle.
1. Biology—Classification. I Vance, Adrian. II. Universal Education and Visual Arts III Series Great ideas in biology (Filmstrip)
[QH83] 574.09 71–740620
Universal Education and Visual Arts

Classification of bacteria (*Motion picture*) U. S. Communicable Disease Center [1930?] Released by U. S. Communicable Disease Center and American Society for Microbiology.

4 min si b&w 16 mm
Credits: Author, Ralph P Loveland
Summary Explains that the order *Eubacteriales* comprises the true bacteria Pictures *Azotobacter agile* as an example of the nitrogen fixing bacteria, *Micrococcus pyogenes* var *aureus* as an example of the spherical bacteria, *Proteus vulgaris* as an example of the non-spore forming rod shaped bacteria; *Bacillus megatherium* as an example of the rod shaped spore-forming bacteria; and *Rhodospirillum rubrum* as an example of the spiral bacteria
1 Bacteria I U S Communicable Disease Center. II. American Society for Microbiology.
589.9 Fi E 68–6
American Society for Microbiology

Classification of triangles (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

41 fr color 35 mm (Elementary mathematics)
FOM filmstrip no 7H-8.
With teaching guide.
Summary Explains how to classify triangles according to the length of their sides, and according to both sides and angles. With captions.
1 Triangle I. Popular Science Publishing Company, Inc., New York Audio-Visual Division II FOM filmstrip no. 5H-11. Series, Elementary mathematics (Filmstrip)
372.7 Fi A 68–4755
Popular Science Pub. Co., Audio-Visual Div.

Classifying (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Manna-Barbera Productions.

10 min sd color 16 mm (Primary grades science series)
With teacher's guide.
Summary Shows that objects can be classified into two or more groups and that they are classified on the basis of properties which can be observed Develops the idea that the same group of objects can be classified in a variety of ways, depending on the criteria used and the needs and wishes of the classifier
1 Classification I. McGraw-Hill Book Company. Series: Primary grades science series (Motion picture)
372.3 74–703298
McGraw-Hill Book Co.

Classifying animals (*Filmstrip*) Macmillan Co., 1970. Made by Instructional Media Associates.

45 fr color 35 mm (Macmillan elementary science filmstrips)
With teachers manual
Summary Describes the process of classification and discusses several methods of classifying animals and of recording these classifications Examines the formal method of classifying animals as vertebrates and invertebrates, with specific reference to the cat family With captions For elementary grades.
1 Zoology—Classification I Macmillan, firm, publishers, New York Series.
372.3 77–735854
Macmillan Co.

Classifying information about voter behavior (*Motion picture*) Indiana Social Studies Development Center. Released by Indiana University Audio-Visual Center, 1970.

25 min sd b&w 16 mm (American political behavior series)
Credits: Producer, John Winneger narrator Shirley H Engle.
Summary: Uses a political science lesson to demonstrate the process of how students can apply what they have learned in previous lessons. Shows the students as they judge the limitations of analysis and hypothesize about the influence and cross pressures that are exerted by primary groups upon voting behavior
1 Voting I Indiana University Social Studies Development Center. II. Indiana. University Audio-Visual Center. Series: American political behavior series (Motion picture)
371.3 78–706773
Indiana Univ. A-V Center

A Classroom dilemma—narrative emphasizing conclusion (*Motion picture*) Ealing Corp., 1969.

3 min si color super 8 mm (Models for English composition)
Loop film Film notes on cartridge case.
Credits Author, Milton Wartenberg
Summary Provides subject matter for writing a narrative with a carefully considered conclusion
1 Narration (Rhetoric) I Ealing Corporation, Cambridge, Mass. Series Models for English composition (Motion picture)
808 78-700376
Ealing Corporation

Classroom Film Distributors, inc., Los Angeles
see

What makes things move.

Classroom journeys. [Filmstrip] Troll Associates, 1971. Made by Educational Direction

6 filmstrips (approx 50 fr each) color 35 mm and 3 phonodiscs (2 s. each), 12 in , 33 1/3 rpm , 7 min each side

CONTENTS A trip to a fire station —A trip to a police station —A trip to a sewage treatment plant —A trip to an electrical power plant.—A trip to an airport —A trip to a court For elementary grades.
1 Municipal services Juvenile films 2 Community life—Juvenile films. [1 Municipal services. 2 Community life] 1 Troll Associates.
[HD4431] 372.8 70-740739
Troll Associates 72 MARC

Classroom management (Motion picture) Holt, Rinehart and Winston, 1969. Made by Calvin Productions.

19 min sd color 16 mm.
With instructor's notes
CREDITS Author, Jacob Kounin
SUMMARY Presents reenactments of real classroom situations in order to focus on four kinds of interrelationships between teacher and pupil with it ness, overlapping, group-focus, and movement management. Shows how the manipulation of these situations affects classroom management.
1 Interaction analysis in education 2. Teacher student relationships 3. Classroom management. I. Holt, Rinehart and Winston, Inc.
371.1 76–709806
Holt, Rinehart and Winston

Classroom Materials Company
see

Rhyming words.

Short vowels.

Classroom Materials, inc.
see

Great art from past to present.

Classroom World Productions
see

Beginning to use a globe.

Beginning to use a map.

Having fun with beginning maps and globes.

Having fun with maps and globes.

Having fun with maps and globes (advanced unit)

Having fun with maps and globes (beginning unit)

Having fun with maps and globes (intermediate unit)

How to study.

Learning about climate from maps and globes.

Learning about history from maps and globes.

Learning about Jonesville, U. S. A.

Learning about lands and waters of our world.

Learning about latitude and longitude from maps and globes.

Learning about the lands and waters of our world.

Learning about the United States from a map (far west region—Alaska and Hawaii)

Learning about the United States from a map (Midwest region)

Learning about the United States from a map (New England and Middle Atlantic regions)

Learning about the United States from a map (Southern region)

Learning about time from a globe.

Learning about world map projections and their uses.

Learning directions from a map and a globe.

Learning more language from maps and globes.

Learning the language for beginning map and global usage.

Learning the language of maps and globes.

Learning the language of maps and globes (beginning unit)

Learning the language of maps and globes (intermediate unit)

Learning the reasons for the seasons (using the analemma)

Learning to use a physical-political map.

Learning to use the legend for elevations.

The North Carolina heritage.

Scale and comparative size.

Using the legend to learn about man-made symbols.

Classrooms in transition (*Motion picture*) Education Development Center, 1967.

31 min sd b&w. 16 mm.
Made for the Elementary Science Study project.
Credits Producer, John Friedman, photographers, Abraham Morochnik, Charles Walcott; editor, William Gaddis.
Summary: Demonstrates the changes in a classroom's appearance and function when Elementary Science Study project materials are introduced Surveys the Cardozo Model School District, Washington, D C., from a pre-school classroom through junior high school.
1 Science—Study and teaching (Elementary) 2 Classroom management. I. Education Development Center.
371.3 70–700709
Education Development Center

Claude (Motion picture) Dan McLaughlin and the University of California at Los Angeles Animation Group. Released by Pyramid Films, 1970.

3 min sd. color. 16 mm.
Summary An animated film which comments on the generation gap by portraying the conflict between a small boy and his conformist parents.
1. Conflict of generations. I. McLaughlin, Dan II. Pyramid Films, Inc.
301.42 79–710716
Pyramid Films

Claude Debussy—musical magician. [Filmstrip] Scott Education Division, 1970.

approx 51 fr color 35 mm and phonodisc 2 s. (for use with manual or automatic projector), 12 in., 33 1/3 rpm (Masters of music, no. 3)
Side 2 of phonodisc (18 min.) consists of selections of Debussy's works.
CREDITS Technical adviser Bert F Cunnington
SUMMARY Presents a biographical sketch of Claude Debussy, describes the influences that affected the composer's life and music, and discusses the special characteristics that identify his works
1 Debussy, Claude, 1862-1918 I Scott Graphics. Education Division. II Series Masters of music [Filmstrip] no. 3
[ML410 D28] 780 72-732966
Scott Education Division 72 MARC

Claude Lorrain (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A study of the landscape painting of Claude Lorrain, pointing out that his scenes of the Italian countryside in and around Rome create the impression of infinite distances. With captions.
1. Gelée Claude, called Claude Lorrain, 1600–1682. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.4 76–734566
Budek Films and Slides of Calif.

Claude Monet (*Filmstrip*) Herbert E. Budek Films and Slides, 1961.

15 fr color. 35 mm.
Summary: Uses several works by Monet to show the growth of impressionism in his painting. With captions.
1 Monet, Claude, 1840–1926. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
927 73–734391
Budek Films and Slides of Calif.

Claude Productions
see

Toys in the attic.

Who's been sleeping in my bed?

Claudelle Inglish (*Motion picture*) Warner Bros. Pictures, 1961.

99 min. sd. b&w. 35 mm.
Based on the novel of the same title by Erskine Caldwell.
Credits: Producer and author of screenplay, Leonard Freeman; director, Gordon Douglas; music, Howard Jackson; photography, Ralph Woolsey; editor, Folmar Blangsted. *Cast:* Diane McBain, Arthur Kennedy, Will Hutchins, Constance Ford, Claude Akins.
Summary: A melodrama about a daughter of a sharecropper who resorts to promiscuity and gold digging after being jilted by her schoolboy sweetheart.
I. Caldwell, Erskine, 1903– Claudelle Inglish. II. Warner Brothers Pictures, inc.
Fi 67–1274

Claudius et Vistus (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

53 fr color. 35 mm. (Roma: urbs et orbis—Latin level two)
Credits: Collaborator, Albert Rapp.
Summary: A Latin language teaching film. Describes the kind of life led by two boys of ancient Rome.
1. Latin language—Audio-visual instruction. I. Encyclopaedia Britannica Educational Corporation. Series: Roma: urbs et orbis—Latin level two (Filmstrip)
478.3 73–733587
Encyclopaedia Britannica Educational Corp.

Clavell, James. King Rat
see

King Rat.

Claw (*Motion picture*) Manfred Kirchheimer Productions, 1968.

30 min. sd. b&w. 16 mm.
Summary: A study of urban renewal and destruction from the point of view of the decorative reliefs on older buildings as they watch the city being altered by the great machines which destroy and build and finally destroy them too.
1. Urban renewal. I. Manfred Kirchheimer Productions.
309.2 76–702769
CINE

Clay (*Motion picture*) Ealing Corp., 1968.

3 min. si. color. super 8 mm.
Loop film. Film notes on cartridge case.
Summary: Uses time-lapse animation to demonstrate the plastic potential of modeling clay as an art medium.
1 Modeling I. Ealing Corporation, Cambridge, Mass.
738.1 Fi A 68–949
Ealing Corporation

Clay. [Slide set] Research & Education Dept., American Crafts Council, 1970.

54 slides. color 2 x 2 in.
With script.
SUMMARY Presents works of clay by thirty-three contemporary North American craftsmen Includes objects, sculpture, and forms.
1 Pottery, American 2. Modeling. I American Crafts Council. Research & Education Dept.
[TP808] 738 72-733991
Research & Education Dept., American Crafts 72 MARC

Clay—armature (*Motion picture*) Scope Productions. Released by Grosset & Dunlap, 1969.

2 min si. color. super 8 mm. (Basic design—sculpture)
Loop film
With teacher's guide.
Summary: Illustrates the basic techniques of additive and subtractive sculpture by showing a human form being molded in clay on a wire figure.
1. Human figure in art. 2 Modeling. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Basic design—sculpture (Motion picture)
731.4 73–707515
A. L. A. Booklist

Clay: beads (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

4 min. si. color. super 8 mm. (Construction)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Shows how to form slabs, coils, and balls of clay into bracelets and necklaces.
1. Clay. 2. Jewelry making. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Construction (Motion picture)
738.1 76–711782
Scope Productions

Clay: coil (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

4 min. si. color. super 8 mm. (Construction)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Shows how to make a simple vase using the coiled clay method. Demonstrates how to use a template to check progress.
1. Pottery. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Construction (Motion picture)
738.1 74–711779
Scope Productions

Clay: Coil method (*Motion picture*) Hester and Associates, 1966.

4 min si. color. 8 mm (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates the method of clay construction which uses coils of clay wrapped around a base to form a pot. Shows jointing, tool utilization, and finishing.
1. Pottery. I Hester and Associates. Series: Art processes (Motion picture)
738.1 Fi A 68–2327
Hester and Associates

Clay coil pot (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Do it series, set A)
Loop film mounted in cartridge.
With manual.
A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Pottery. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Do it series (Motion picture) set A.
371.9 74–705067
McGraw-Hill Book Co.

Clay comes alive (*Motion picture*) Svekon films, Norway. Released in the U. S. by AIMS Instructional Media Services, 1970.

10 min. sd color. 16 mm.
Summary: Presents a motivational treatment to the free expression of creative imagination in using modeling clay. Illustrates class clay projects based on other curriculum subjects. For elementary grades
1. Modeling. I. Svekon films. II. AIMS Instructional Media Services.
372.5 79–708586
AIMS Instructional Media Services

Clay: Drape molds, part 1 (*Motion picture*) Hester and Associates, 1966.

4 min si. color. 8 mm (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates a simple method of creating form in clay by draping a slab of clay over a large free-form stone and adding a base.
1. Pottery. I. Hester and Associates. Series: Art processes (Motion picture)
738.1 Fi A 68–2328
Hester and Associates

Clay: Drape molds, part 2 (*Motion picture*) Hester and Associates, 1966.

4 min si color 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary Demonstrates how to use a plaster mold as a form to construct a clay pot, and shows two types of pots which can be made from the same mold.
1 Pottery I Hester and Associates. Series: Art processes (Motion picture)
738.1 Fi A 68–2329
Hester and Associates

Clay Francisco Films
see

Soviet central Asia: its problems and promises.

Clay: handy (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min si. color super 8 mm. (Construction)
Loop film
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Shows how to make a handy—a piece of material that is modeled and formed by squeezing and manipulating a plastic material—from clay.
1. Pottery. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Construction (Motion picture)
738.1 79–711780
Scope Productions

Clay: paper extension (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

3 min. si. color. super 8 mm. (Construction)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Shows how to make a clay copy of a paper construction and points up the special problems that are encountered in changing from one medium to another.
1. Modeling. 2. Pottery. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Construction (Motion picture)
738.1 70–711775
Scope Productions

Clay: Pinch method (*Motion picture*) Hester and Associates, 1966.

4 min si. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates the pinch method of pottery construction.
1. Pottery. I. Hester and Associates. Series: Art processes (Motion picture)
738.1 Fi A 68–2330
Hester and Associates

Clay: pinch pot (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min. si. color. super 8 mm. (Construction)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Demonstrates how to construct a large clay pot using the pinch method.
1. Pottery. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Construction (Motion picture)
738.1 72–711781
Scope Productions

Clay pinch pot (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min si. color. super 8 mm. (Do it series, set A)
Loop film mounted in cartridge.
With manual.
A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Pottery. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Do it series (Motion picture) set A.
371.9 70–705066
McGraw-Hill Book Co.

Clay prints (*Motion picture*) Educational Media, 1968.

4 min si. color. 8 mm (Creative printmaking series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide
Credits: Producer, E. Frank Bach.
Summary: Demonstrates techniques for using plasticene clay in printmaking Exhibits examples of shapes molded from the plasticene and the application of tempera paint with a brush. Shows how this method is used to create unique motifs and patterns.
1. Prints—Technique. I Educational Media, inc. Series: Creative printmaking series (Motion picture)
761 Fi A 68–2503
Educational Media

Clay sculpture (*Motion picture*) Hester and Associates, 1966.

4 min si. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates the method of clay sculpture which uses a removable newspaper armature, eliminating the task of hollowing out a solid clay piece to prepare it for firing.
1. Modeling. 2. Pottery. I. Hester and Associates. Series: Art processes (Motion picture)
731.4 Fi A 68–2331
Hester and Associates

Clay: slab—box (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

3 min. si. color. super 8 mm. (Construction)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Shows how to make a simple clay box, using paper patterns to guide the cutting.
1. Pottery. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Construction (Motion picture)
738.1 77–711777
Scope Productions

Clay: slab—flat (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min. si. color. super 8 mm. (Construction)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Shows a clay sculptor experimenting with several texture-producing elements and creating a tile.
1. Clay. 2. Modeling. 3. Tiles. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Construction (Motion picture)
738.1 73–711776
Scope Productions

Clay: Slab method (*Motion picture*) Hester and Associates, 1966.

4 min si. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates the process of making a slab joint, and shows how this process is related to the construction of a box and of a cylindrical form in clay.
1 Pottery I. Hester and Associates. Series: Art processes (Motion picture)
738.1 Fi A 68–2332
Hester and Associates

Clay: slab—tile (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min. si. color. super 8 mm. (Construction)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Shows how a master die made of plaster block is used to press designs into soft clay.
1. Pottery. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Construction (Motion picture)
738.1 70-711778
Scope Productions

Clay: Surface decoration (*Motion picture*) Hester and Associates, 1966.

4 min. si. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates various techniques of decorating the surface of clay, including indenting the surface, building up the surface, and utilizing decorative stamps for surface variations.
1. Pottery. I. Hester and Associates. Series: Art processes (Motion picture)
738.1 Fi A 68-2333
Hester and Associates

Clay: surface treatment (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

3 min. si. color. super 8 mm. (Construction)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Shows the proper spacing and the size-shape relationships of the design elements that are used in clay surface treatment. Emphasizes enhancing the appearance of the total work instead of drawing attention to the surface embellishment.
1. Pottery. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Construction (Motion picture)
738.1 70-711783
Scope Productions

Clayton ltd. [Motion picture] Concordia Films, 1970.

30 min. sd. color. 16 mm.
With discussion guide.
SUMMARY: A dramatization about a guilt-ridden rare book dealer who was involved in arson which caused the death of his partner. Points out that true freedom is found only in confessing and accepting God's forgiveness.
1. Guilt. 2. Confession. 3. Forgiveness of sin. I. Concordia Publishing House, St. Louis.
[BT795] 248.4 79-715503
Concordia Pub. House 72 MARC

Clayworks: 20 Americans. [Slide set] **Research & Education Dept., American Crafts Council, 1971.**

30 slides. color. 2 x 2 in.
With script.
SUMMARY. Presents a 1971 exhibition of clay objects by twenty contemporary American ceramists at the Museum of Contemporary Crafts in New York.
1. Pottery, American—Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.
[NK4008] 738.3 72-733938
Research & Education Dept., American Crafts Council 72 MARC

Clean and bright (*Motion picture*) Stanton Films, 1967.

10 min. sd. color. 16 mm.
Also issued in super 8 mm.
With study guide.
Summary: Uses a pet elephant to show the importance of cleanliness. For primary grades.
——— Another issue. b&w.
1. Hygiene. I. Stanton Films, Los Angeles.
372.3 79-703512
Stanton Films

Clean seas ahead (*Motion picture*) Esso Chemical Co. Made by Vavin Inc. Released by Enjay Chemical Co., 1968.

22 min. sd. color. 16 mm.
Other versions issued: Greek, German, Dutch.
Summary: Describes the development and use of a new chemical for dispersing oil spills at sea and clearing up pollution.
1. Dispersing agents. 2. Oil pollution of rivers, harbors, etc. I. Esso Chemical Company. II. Enjay Chemical Company.
628 75-702305
CINE

Clean sweep (*Motion picture*) Paramount Pictures Corp., 1967.

7 min. sd. color. 35 mm. (Honey Halfwitch)
Credits: Director, Chuck Harriton; story, Howard Post; animation, Doug Crane, Irv Dressler, Nick Tafuri; music, Winston Sharples.
Summary: An animated cartoon in which Honey Halfwitch and her cousin Maggie come down to earth to get Maggie's broom repaired.
I. Paramount Pictures Corporation. Series: Honey Halfwitch (Motion picture)
791.43 70-707112

Clean Town, U.S.A. [Motion picture] Hearst Metrotone News, 1971.

approx. 15 min. sd. color. 16 mm. (Screen news digest, vol. 14, no. 4)
With teacher's guide.
SUMMARY: A documentary that focuses on a municipal solid waste disposal system in Franklin, Ohio, that takes unsorted household garbage and processes it into usable glass, metals and paper-making fibers.
1. Refuse and refuse disposal—Franklin, Ohio. 2. Salvage (Waste, etc.) I. Hearst Metrotone News, inc., New York. II. Series: Screen news digest (Motion picture) vol. 14, no. 4
[TD788.4] 604.6 72-702743
Hearst Metrotone News 72 MARC

Clean waters (*Motion picture*) General Electric Co., Film Production and Distribution, 1946. Made by Raphael G. Wolff Studios.

20 min., sd., color, 16 mm.
Prepared with the cooperation of the U. S. Public Health Service.
Summary: Portrays the importance of natural waters. Describes the $100,000,000 annual loss in the U. S. due to water pollution. Illustrates the dangers of pollution to fish and wild life, city water supply systems, recreational facilities, and public health. Stresses the urgency of preventing this pollution through proper sewage treatment.
1. Water—Pollution. I. General Electric Company. Film Production and Distribution.
628.1 Fi A 54-774
General Electric Co. Film Prod. & Distrib. rev

Clean waters (*Motion picture*) General Electric Co., Film Production and Distribution, 1954. Made by Raphael G. Wolff Studios.

20 min., sd., color, 16 mm.
Revised version of the 1946 film of the same title.
Prepared with the cooperation of the U. S. Public Health Service.
Summary: Portrays the importance of natural waters. Describes the $100,000,000 annual loss in the U. S. due to water pollution. Illustrates the dangers of pollution to fish and wild life, city water supply systems, recreational facilities, and public health. Stresses the urgency of preventing this pollution through proper sewage treatment.
1. Water—Pollution. I. General Electric Company. Film Production and Distribution.
628.16 Fi A 56-1109
General Electric Co. Film Prod. & Distrib. rev

Cleaning a piston (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Clear-Vue Films Corp.

4 min. si. color. 8 mm. (Automotive mechanics series: engine rebuilding 1)
Loop film.
With teacher's guide.
Summary: Shows how to clean a piston which in normal use develops a hard crust of carbon, sludge, and varnish.
1. Pistons. 2. Automobiles—Motors. I. McGraw-Hill Book Company. Series: Automotive mechanics series: engine rebuilding 1 (Motion picture)
629.28 Fi A 68-980
McGraw-Hill Book Co.

Cleaning and assembling supplies and equipment (Filmstrip) Robert J. Brady Co., 1969.

110 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 22 min. microgroove. (Central medical and surgical supply service operation, no. 4)
Also issued with phonotape in cassette.
With illustrated procedure manual.
SUMMARY: Demonstrates how to assemble and clean hospital supplies and equipment, stressing area preparation and identification of all items.
1. Hospitals—Furniture, equipment, etc. I. Robert J. Brady Company. II. Series: Central medical and surgical supply service operation (Filmstrip) no. 4.
[RA968] 362.1 75-739594
Robert J. Brady Co.

Cleaning and sanitizing (*Motion picture*) Comprenetics, inc., 1969.

15 min. sd. color. 16 mm. (Basic procedures for the food service employee)
Also issued in standard 8 mm. and in super 8 mm. in cartridge with magnetic sound track.
With instructor's guide and training guide.
Summary: Describes tools and procedures used in cleaning and sanitizing, and shows methods of storing clean equipment.
1. Restaurants, lunch rooms, etc.—Sanitation. 2. Cleaning. I. Comprenetics, inc. Series: Basic procedures for the food service employee (Motion picture)
614 73-707349
International Film Bureau

Cleaning the check-out room (*Filmstrip*) Trainex Corp., 1968.

106 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 19 min. microgroove. (Hospital housekeeping series, 1)
Developed in cooperation with St. Joseph Hospital, Orange, Calif.
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: Presents the proper procedures for hospital custodians to follow when cleaning a vacated room.
1. Hospitals—Cleaning. I. Trainex Corporation. Series: Hospital housekeeping series, 1 (Filmstrip)
647 74-737160
Trainex Corporation

Cleaning the isolation room (*Filmstrip*) Trainex Corp., 1968.

86 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Hospital housekeeping series, 1)
Developed in cooperation with St. Joseph Hospital, Orange, Calif.
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: Presents step-by-step procedures for hospital custodians to follow when cleaning an isolation room.
1. Hospitals—Cleaning. I. Trainex Corporation. Series: Hospital housekeeping series, 1 (Filmstrip)
647 75-737163
Trainex Corporation

Cleaning the occupied room (*Filmstrip*) Trainex Corp., 1968.

94 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 16 min. microgroove. (Hospital housekeeping series, 1)
Developed in cooperation with St. Joseph Hospital, Orange, Calif.
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: Presents step-by-step procedures for hospital custodians to follow when cleaning an occupied room.
1. Hospitals—Cleaning. I. Trainex Corporation. Series: Hospital housekeeping series, 1 (Filmstrip)
647 72-737157
Trainex Corporation

Cleaning the operating room (*Filmstrip*) Trainex Corp., 1969.

95 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Hospital housekeeping series, 2)
Developed in cooperation with Little Company of Mary Hospital.
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: Presents operating room cleaning procedures for hospital custodians. Covers infection control, precautions, heavy cleaning, and cleaning after each operation.
1. Hospitals—Cleaning. 2. Operating rooms. I. Trainex Corporation. Series: Hospital housekeeping series, 2 (Filmstrip)
647 70-737068
Trainex Corp.

Cleaning up (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Fine arts techniques: silk screen serigraphs)
Loop film. Film notes on cartridge case.
Credits: Series designer, Sol Dworkin.
Summary: Explains what is needed for cleaning up after completing a silk screen.
1. Artists' materials. 2. Serigraphs (Prints) I. Walden Film Corporation. Series: Fine arts techniques: silk screen serigraphs (Motion picture)
764 78-708106
Walden Film Corp.

Cleaning your teeth (*Motion picture*) Halas and Batchelor Education Division, London [196-?] Released in the U. S. by Potters Photographic Applications Co.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Author, St. Pauls Films.
Summary: Demonstrates the correct way to brush teeth and shows how to rinse and store the toothbrush.
1. Teeth—Care and hygiene. I. Halas and Batchelor Cartoon Films, ltd., London. II. Potters Photographic Applications Company.
646.7 Fi A 68-2981
Halas and Batchelor Cartoon Films

Cleanliness and health (*Motion picture*) Coronet Instructional Films, 1967.

11 min. sd. color. 16 mm.
Second edition.
With teacher's guide.
Credits: Educational collaborator, N. E. Bingham.
Summary: Uses photomicography to show how germs multiply if provided with food, warmth, and moisture. Points out how to use germicides and other methods of maintaining cleanliness to keep germs from spreading.
——— Another issue. b&w.
1. Hygiene. I. Coronet Instructional Films.
613.4 Fi A 67-5281
Coronet Instructional Films

Cleanliness is important (*Filmstrip*) Your Lesson Plan Materials Corp., 1968.

38 fr. color. 35 mm. (Health habits)
Summary: Describes changes in attitude toward bathing throughout the ages. Discusses the necessity of regular bathing, the value of cold and warm baths, the need for individual towels and wash cloths, and the proper care of skin, nails, and hair. Cautions against self-medication in skin disorders and illustrates the proper care of cuts and bruises. Explains environmental cleanliness.
1. Hygiene. 2. Baths. I. Your Lesson Plan Materials Corporation. Series: Health habits (Filmstrip: Your Lesson Plan Materials Corp.)
613.4 Fi A 67-3456
Y. L. P. Materials Corp.

Cleanliness: to be clean makes you feel good (*Filmstrip*) Ted Lowry Productions. Released by McGraw-Hill Book Co., 1970.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (Learning to learn series)
With teachers' guide.
Summary: Teaches children about the importance of cleanliness.
1. Children—Care and hygiene. I. Ted Lowry Productions. II. McGraw-Hill Book Company. Series: Learning to learn series (Filmstrip)
372.3 72-735617
McGraw-Hill Book Co.

Cleansing enema (*Filmstrip*) Trainex Corp., 1966.

90 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Patient care series—basic needs, 1)
With script and instructor's guide.
Summary: Explains the reasons for the cleansing enema. Identifies and shows the assembly of equipment, and preparation of the solution. Discusses consideration of the patient's psychological and physical comfort and demonstrates the administration of a cleansing enema.
1. Enema. I. Trainex Corporation. Series: Patient care series—basic needs, 1 (Filmstrip)
610.73 Fi A 68-3803
Trainex Corporation

Cleansing enema for the geriatric patient (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1969. Made by William Claiborne, inc.

7 min. sd. color. super 8 mm. (Fundamental nursing series)
Loop film mounted in cartridge.
Also issued in 16 mm. film.
With teacher's guide and student study materials.
Credits: Educational adviser, Nettie M. Hutchins.
Summary: Demonstrates the procedures used in administering an enema to a geriatric patient.
1. Geriatric nursing. 2. Enema. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series (Motion picture)
610.73 70-702939
McGraw-Hill Book Co. Blakiston Division

Cleansing your eyes and lips (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

4 min si color. 8 mm. (Personal hygiene for girls, no 4)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm
With film notes
Designed to implement discussion following the showing of the motion picture entitled Tomorrow at ten.
Previously released under the title Cleansing the eyes and lips.
Summary: Provides a detailed demonstration of the proper use of cleansing cream in cleaning the eyebrows, eyelids, eyelashes, and lips. Discusses skin variation and the use of lipstick and eye make-up for allergic subjects.

1. Eye—Care and hygiene. 2. Lips. I. Eothen Films. II. Popular Science Publishing Company, inc, New York. Audio-Visual Division. III. Tomorrow at ten (Motion picture) Series: Personal hygiene for girls (Motion picture) no 4.

646.7 Fi A 68–1875
Popular Science Pub. Co., Audio-Visual Div.

Clear gain (*Filmstrip*) Canada Dept. of Health and Welfare, Mental Health Division, Ottawa, and Canada Dept. of Citizenship and Immigration, Vocational Rehabilitation Branch, Ottawa. Made and released by National Film Board of Canada, 1966. Released in the U. S. by International Film Bureau.

53 fr color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 23 min. microgroove
With text of narration.
Credits: Executive producer, Hans Möller; director, Gillian Guest; technical adviser, G. Allan Roeher; artist, Kate de Volpi; photographers, Herb Taylor, Sam Tata.
Summary: Describes the training of the mentally retarded—the severely retarded, the moderately retarded, and those who can reach the grade levels of 2 to 6. Illustrates the work done by retarded men and women in industry and in the sheltered workshop.
1 Mentally handicapped—Education. 2 Mentally handicapped—Employment. I. Canada. Mental Health Division. II. Canada. Dept of Citizenship and Immigration. III. Canada. National Film Board. IV. International Film Bureau, inc., Chicago.

Clear water—a dream for a river (*Filmstrip*) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

225 fr. color. 35 mm. and 2 phonodiscs: 2 s. each, 12 in., 33⅓ rpm, 20 min. each. microgroove.
With teachers' guide.
Summary: Peter Seeger narrates and sings to emphasize the need for cooperation among all people in the fight to preserve lands and waters. Examines the problem of the pollution of the Hudson River and the efforts being made to correct the situation.
1. Water — Pollution — U. S. 2. Conservation of natural resources—U. S. I. Denoyer-Geppert Company.

614.7 74–736888
Denoyer-Geppert Audio-Visuals

Cleared for take-off: Runway ice control (*Motion picture*) U. S. Air Force. Made by Canadian Commercial Corp. Released in Canada by National Film Board of Canada, 1966.

11 min. sd. color. 16 mm.
Credits: Producer, George Pearson.
Summary: Explains the techniques for the prevention and removal of ice from runways and aircraft taxi surfaces.
1. Airports—Runways. I. U. S. Air Force. II. Canada. National Film Board.

629.136 77–700870
National Film Board of Canada

Cleared for take-off: Runway snow removal (*Motion picture*) U. S. Air Force. Made by Canadian Commercial Corp. Released in Canada by National Film Board of Canada, 1967.

21 min. sd color 16 mm.
Credits: Producer, George Pearson.
Summary Explains the techniques and demonstrates the equipment used for the removal of snow from airfield runways.
1 Airports—Runways. 2. Snow removal. I. U. S. Air Force. II. Canada. National Film Board.

629.136 70–700871
National Film Board of Canada

Cleary, Brian
see

Moving is learning (perceptual motor training)

Cleary, Jon, 1917- The green helmet
see

The Green helmet.

Cleavage in Rana pipiens (*Motion picture*) Education Development Center, 1968.

3 min. si. color. 16 mm. (Developmental biology film program)
With film notes.
Credits Producer, director, and photographer, Joseph V. Durden; consultant, Eugene Bell.
Summary Studies cleavage in the frog, which follows fertilization, fusion of egg and sperm haploid nuclei, and chromosome replication and division. Views cleavage externally in the living egg and internally through animation.
1. Embryology—Frogs. 2. Rana pipiens. I. Education Development Center Series. Developmental biology film program (Motion picture)

597 73–707917
Education Development Center

Cleaver-Brooks Company
see

A World of difference.

Cleft grafting (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. super 8 mm. (Botany series)
Loop film
With teachers' guide.
Summary: Presents detailed cutting procedures used to prepare a plant stock for insertion of a shoot during cleft grafting, and describes wrapping and use of wax.
1. Grafting. 2. Plant cuttings. I. Encyclopaedia Britannica Educational Corporation. Series: Botany series (Motion picture. Encyclopaedia Britannica Educational Corp.)

581.1 76–703723
Encyclopaedia Britannica Educational Corp.

Cleft lip and palate (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

44 min sd. b&w. 16 mm. (Pediatric nursing)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Barbara Brodie, Charles Elliot.
Summary: Describes the cleft lip and palate, and embryogenesis, etiology, variations, and surgical corrections. Discusses the child's problems in communication, eating, and oral hygiene. Includes an interview with a speech therapist and a teenage girl, who demonstrates palate prosthesis and speech.
1. Cleft palate. 2. Harelip. I. Video Nursing, inc. Series: Pediatric nursing (Motion picture)

610.73 78–703414
Video Nursing

Cleland, John, 1709-1789. Memoirs of a woman of pleasure
see

Fanny Hill: memoirs of a woman of pleasure.

Clemco-Clementina, ltd.
see

The A. B. C.'s of surface preparation.

Clemens, Samuel Langhorne, 1835-1910. The adventures of Huckleberry Finn
see

The Adventures of Huckleberry Finn.

The Ballad of Huck Finn.

Huckleberry Finn.

Mark Twain's America.

Clemens, Samuel Langhorne, 1835-1910. The adventures of Tom Sawyer
see

Adventures of Tom Sawyer.

The Adventures of Tom Sawyer: Analysis and evaluation.

Tom Sawyer.

Clemens, Samuel Langhorne, 1835-1910. A Connecticut Yankee in King Arthur's court
see

A Connecticut Yankee in King Arthur's court.

Clemens, Samuel Langhorne, 1835-1910. Life on the Mississippi
see

Mark Twain's Mississippi.

Cleopatra (Motion picture) Paramount Productions, 1934.

100 min. sd. b&w. 35 mm.
Presented by Adolph Zukor.
Based on an adaptation of historical material by Bartlett Cormack.
In the American Film Institute Collection, Library of Congress.
Credits Producer and director, Cecil B. DeMille; screenplay, Waldemar Young, Vincent Lawrence, music, Rudolph Kopp; photographer, Victor Milner. Cast: Claudette Colbert, Warren William, Henry Wilcoxon.
Summary: Presents the historical drama of the Egyptian queen Cleopatra and of her love for Julius Caesar and Marc Antony.
1. Cleopatra, Queen of Egypt, d. 30 B. C.—Drama. I. Paramount Productions. II. American Film Institute Collection.

791.43 78–709745

Cleopatra (*Motion picture*) Twentieth Century-Fox Productions, London, with MCL Films and Walwa Films. Released in the U. S. by Twentieth Century-Fox Film Corp., 1963.

243 min. sd. color. 70 mm.
Todd-Ao. Color by DeLuxe.
Issued also in 35 mm. L. C has 35 mm. print.
Based on histories by Plutarch, Suetonius, Appian, and The life and times of Cleopatra, by C. M Franzero.
Credits: Producer, Walter Wanger; director, Joseph L. Mankiewicz; screenplay, Joseph L. Mankiewicz, Ranald MacDougall, Sidney Buchman; music, Alex North; director of photography, Leon Shamroy; editor, Dorothy Spencer. *Cast:* Elizabeth Taylor, Richard Burton, Rex Harrison, Pamela Brown, George Cole, Hume Cronyn.

Summary: An epic drama based on the life of the Egyptian Queen Cleopatra. Focuses on her dependence upon and influence on Rome, told through her emotional and political alliances with Caesar and Mark Antony.
1. Cleopatra, Queen of Egypt, d. 30 B. C.—Drama. I. Twentieth Century-Fox Productions, ltd., London. II. Twentieth Century-Fox Film Corporation.

Fi 67–1228

Cleopatra. [Motion picture] **Castle Films** [197-?]

approx. 9 min. sd. b&w 16 mm.
Also issued in standard 8 mm with magnetic sound.
Silent versions (4 min. or 12 min.) also issued.
Edited from Cecil B. DeMille's 1934 feature-length 35 mm. motion picture (101 min.) of the same title.
CAST: Claudette Colbert.
SUMMARY: Cleopatra, Queen of Egypt, overcomes all obstacles to win Caesar's trust and affection.
1. Cleopatra, Queen of Egypt, d. 30 B.C.—Drama. I. Castle Films, inc.

[PN1997] 791.43 72-712825
Castle Films 72 MARC

The **Clerical worker—as a career** (*Filmstrip*) **Graphic** Research, 1969.

52 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 10 min. (Office education)
With teachers guide.
Credits: Consultant, Marita Kasper.
Summary: Observes actual workers on the job at a corporation. With captions.
1 Clerical occupations. I. Graphic Research, inc. Series: Office education (Filmstrip)

651.023 73–732979
Graphic Research

Cleveland, Bruce T
see

Flagellates of termites, part 1.

Flagellates of termites, part 2.

Flagellates of termites, part 3.

Gametogenesis and fertilization in trichonympha.

Sexuality and other features of the flagellates of Cryptocercus.

Cleveland, Lemuel Roscoe, 1892-
see

Flagellates of termites, part 1.

Flagellates of termites, part 2.

Flagellates of termites, part 3.

Gametogenesis and fertilization in trichonympha.

Sexuality and other features of the flagellates of Cryptocercus.

Cleveland. Public Library
see

A Whole new world.

Cleveland. Television station WKYC-TV
see WKYC-TV (Television station) Cleveland

Cleveland. University Hospitals
see

Sutures, needles, and skin closure materials.

Cleveland Community Fund
see

The Magic chest.

Cleveland Greenhouse Vegetable Growers
Association
see

Farming under glass.

Clever Grethel (*Filmstrip*) Cooper Films and Records, 1969.

56 fr color 35 mm and phonodisc. 1 s., 12 in., 33⅓ rpm., 6 min. (Our children's heritage sound filmstrips, series C)

With teacher's guide

Credits Producer, Prentice Ford. music, Rosa Rio; narrator and editor, Margie Bell.

Summary A German folk tale, by the Brothers Grimm, about a fat cook and her voracious appetite

1 Grimm, Jakob Ludwig Karl, 1785–1863. Clever Grethel. II. Cooper Films and Records. Series.

398.2 70–734937
Cooper Films and Records

The Clever spider (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

1 roll color 35 mm and phonodisc. (African stories and legends)

Also issued with phonotape in cassette

SUMMARY Illustrates the African folk tale about the clever spider With captions. For elementary grades.

1 Tales, African Juvenile films I Filmfax Productions, New York II Universal Education and Visual Arts. III Series: African stories and legends (Filmstrip)

[GR350] 398.2 70–740459
Universal Education and Visual Arts

Clevite clinic (*Motion picture*) Clevite Corp., Cleveland Graphite Bronze Division, 1961.

22 min. sd. color 16 mm.

Summary: Explains how to recognize the causes of premature engine bearing failures, and demonstrates how to rebuild an internal combustion engine.

1. Bearings (Machinery) 2. Gas and oil engines. I. Clevite Corporation. Cleveland Graphite Bronze Division.

621.8 Fi A 67–2379
Clevite Corp. CGB Division

Clevite Corporation. Cleveland Graphite Bronze
Division
see

Clevite clinic.

Proof mark Clevite.

Click! (*Motion picture*) Charles V. Masterson, Jr., 1957.

18 min sd. b&w 16 mm

Produced in cooperation with Western Pennsylvania Golf Association

Credits Author, Samuel O Beall

Summary: Demonstrates to golf caddies the four basic points of good caddying taking good care of the clubs, keeping track of the ball, protecting and restoring the course, and giving the golfer what he wants.

1 Caddying I. Masterson, Charles V., Jr.

796.352 72–707748

Click (*Motion picture*) City of Beverly Hills. Made and released by Tiger Films, 1969.

21 min sd color 16 mm.

Summary: Presents the city of Beverly Hills from the imaginative point of view of a young boy.

1 Beverly Hills, Calif I. Beverly Hills, Calif. II. Tiger Films, Sherman Oaks, Calif

917.94 78–704698
CINE

Click: pictures & plastics (*Motion picture*) Eastman Chemical Products, 1968. Made by Elektra Film Productions.

11 min. sd. color 16 mm

Summary: Describes how Eastman entered into various fields in plastics.

1. Plastics. I Eastman Chemical Products, inc.

668 79–702306
CINE

Client-centered counseling (Motion picture) American Personnel and Guidance Association, 1970. Made by John M. Whiteley.

35 min. sd. color. 16 mm. (Distinguished Contributors to counseling series)

With guide.

SUMMARY. C. H. Patterson discusses the basic assumptions underlying the client-centered therapy and gives his opinion of the current status and effectiveness of this approach to counseling.

1 Client-centered psychotherapy I Patterson, Cecil Holden, 1912- II. American Personnel and Guidance Association. III. Series Distinguished Contributors to counseling series (Motion picture)

[RC481] 371.4 71-712621
American Personnel and Guidance Association

Client-jury identification (Motion picture) American Trial Lawyers Association Made by University of Michigan. Released by Roscoe Pound American Trial Lawyers Foundation, 1967.

approx 10 min. sd. b&w. 16 mm. (Civil advocates series, no. 15)

SUMMARY: Deals with various aspects of a civil lawsuit involving an automobile accident case Presents the testimony of the plaintiff seeking to achieve jury identification

1. Witnesses U. S. 2. Jury—U. S. I American Trial Lawyers Association II. Roscoe Pound American Trial Lawyers Foundation. III Series Civil advocates series (Motion picture) no. 15.

[KF8950] 347 71–714028
Roscoe Pound-American Trial Lawyers Foundation

Cliff dwellers of the Arctic (*Motion picture*) Insight, inc. Released by ABC TV, 1960.

30 min sd. b&w 16 mm.

Telecast on the ABC-TV documentary show Expedition!

Credits: Producer, V. Fae Thomas; writer, P. T. Furst; music, Robert Ernst. photographer, Bernard Hubbard

Summary: Discusses Father Bernard Hubbard's Bering Sea expedition to determine how recently Eskimos had crossed the sea Describes the life of cliff dwellers on King Island throughout the year, and a journey up the coast to Point Lay and Point Barrow to study the language of the Eskimos.

1 Cliff dwellers — Arctic regions. I. Expedition! (Television program) II. Insight, inc., Los Angeles. III. American Broadcasting Company.

919.8 Fi 68–114

Cliff dwellings of the Mesa Verde (*Filmstrip*) Herbert E. Budek Films and Slides, 1963.

27 fr. color. 35 mm.

Credits: Authors, Harvey Parry, Elsie Parry.

Summary: Traces the history and describes the construction of the cliff dwellings of the Mesa Verde With captions.

1 Indians of North America—Southwest, New. 2. Mesa Verde. I. Budek (Herbert E) Films and Slides, Santa Barbara, Calif.

970.4 77–734392
Budek Films and Slides of Calif.

Clifford gets a job. [Filmstrip] Scholastic Audio-Visual, 1972.

40 fr color 35 mm phonodisc 2 s., 7 in., 33 1/3 rpm, 4 min (Clifford filmstrip box)

Based on the book of the same title by Norman Bridwell

SUMMARY An animal story for children For primary grades

[1 Dogs -Stories] I Bridwell, Norman Clifford gets a job II Scholastic Audio-Visual

[PZ7] 372.6 72-734280
Scholastic Magazines 72 MARC

Clifford takes a trip. [Filmstrip] Scholastic Audio-Visual, 1972.

37 fr color 35 mm and phonodisc 2 s., 7 in., 33 1/3 rpm, 5 min (Clifford filmstrip box)

Based on the book of the same title by Norman Bridwell

SUMMARY An animal story for children For primary grades

[1 Dogs Stories] I Bridwell, Norman Clifford takes a trip II Scholastic Audio-Visual III Series

[PZ7] 372.6 72-734281
Scholastic Magazines 72 MARC

Clifford, the big red dog. [Filmstrip] Scholastic Audio-Visual, 1972.

46 fr color 35 mm and phonodisc 2 s., 7 in., 33 1/3 rpm, 4 min. (Clifford filmstrip box)

Based on the book of the same title by Norman Bridwell

SUMMARY An animal story for children For primary grades

[1 Dogs Stories] I Bridwell, Norman. Clifford, the big red dog. II Scholastic Audio-Visual III Series

[PZ7] 372.6 72-734282
Scholastic Magazines 72 MARC

Clifford's tricks. [Filmstrip] Scholastic Audio-Visual, 1972.

65 fr color 35 mm and phonodisc 2 s., 7 in., 33 1/3 rpm, 6 min (Clifford filmstrip box)

Based on the book of the same title by Normal Bridwell

SUMMARY An animal story for children For primary grades

[1 Dogs—Stories] I Bridwell, Norman Clifford's tricks II Scholastic Audio-Visual III Series.

[PZ7] 372.6 72-734283
Scholastic Magazines 72 MARC

The **Cliffs of Meteora** (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1967.

52 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Landmarks in the history of Greece)

Credits: Author, Walter M. Burks.

Summary: Includes scenes of the art and architecture of the Byzantine period and of monasteries hidden among crags and peaks. With captions.

1 Art, Byzantine. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Landmarks in the history of Greece (Filmstrip)

913.8 78–736388
RMI Film Productions

Climate (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

43 fr color 35 mm (Elementary science)

Eastman color

FOM filmstrip no 196.

With teaching guide.

Summary Explains the difference between weather and climate, and illustrates how the orbit of the earth, the tilt of its axis, and geographic position affect the climate of a region Shows deserts, jungles the frozen areas around the North and South Poles, and the changes of season in temperate regions Discusses whether the earth is in a warming or cooling trend.

1 Climatology I Popular Science Publishing Company, Inc, New York Audio-Visual Division II FOM filmstrip no 196. Series Elementary science (Filmstrip)

551.6 Fi A 68–4162
Popular Science Pub Co., Audio-Visual Div.

A Climate for change. [Motion picture] Visual Education Corp. Released by Educational Testing Service, 1971.

34 min sd color 16 mm

SUMMARY A teacher-training film Describes the work of Educational Testing Service as it confronts educational problems of proper testing, urban education, modern methods of study, and improved guidance

1 Educational tests and measurements. 2 Study, Method of 3 Personnel service in education I Visual Education Corporation II Educational Testing Service.

[LB3051] 371.26 72-700068
CINE 72 MARC

Climate of Hawaii (*Motion picture*) Doubleday Multimedia, 1970.

3 min si color super 8 mm. (Islands of the Pacific series)

Loop film mounted in cartridge.

With teacher's guide

Summary: Shows that consistent climatic forces dramatically affect the appearance of Hawaii and determine the growth of subtropical flora. Gives special attention to cloud formation and dissolution in conjunction with the lee and windward sides of the islands.

1 Hawaii—Climate I. Doubleday Multimedia Series: Islands of the Pacific series (Motion picture)

551.6 76–708021
Doubleday Multimedia

Climates of the earth. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1970.

37 fr color 35 mm (Man's earth home)

With teacher's guide

CREDITS Producer, Don Murie

SUMMARY Shows the different kinds of climates on earth, how they are produced by action of the sun on the earth's atmosphere, and what effects climate has on life With captions For primary grades

1 Climatology Juvenile films [1 Climatology] I Encyclopaedia Britannica Educational Corporation II Series Man's earth home [Filmstrip]

[QC981] 372 8 72-734856
EBEC 72 MARC

Climatology (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

3 min si. color. super 8 mm. (Biology series)

Loop film mounted in cartridge.

With tape script, lab manual, readings book, source book, and teacher's manual.

Summary: Uses animation, experiments, and controlled testing to explain the theory behind solar radiation, including planetary circulation of winds, temperature distribution, diurnal variations, effects of the earth's atmosphere, and cloud cover.

1. Climatology. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)

551.6 74–706683
Harper & Row, Publishers

Cline (Richard) Film Productions, Englewood, Colo.
see

Atmosphere—envelope of life.

Basic low temperature physics and cryogenics.

Chemical bonds: orbitals.

Clinical applications of lasers (Motion picture) Upjohn Co., 1970. Made by Schenkerfilm Munich, Munich.

19 min sd. color. 16 mm. (The Upjohn vanguard of medicine)

SUMMARY: Describes a laser and demonstrates the application of the laser in ophthalmology, dermatology, and surgery

1 Lasers in medicine I. Upjohn Company.

621.32 71–710907
CINE

Clinical aspects of chicken pox (varicella) (*Motion picture*) University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

2 min sd color 16 mm

Adapted from a film released by the Cutter Laboratories

Credits Producer and director, Aline Evans, scientific adviser, Donald M Reynolds.

Summary Presents close up views of a patient with chicken pox to show the papules, vesicles with surrounding erythema, and crusts.

1 Chicken pox I California University University Extension. II California University Educational Film Sales III. American Society for Microbiology

616.9 Fi A 68–248
American Society for Microbiology

The **Clinical aspects of leprosy** (*Motion picture*) University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

3 min sd color 16 mm

Adapted from a film released by the U S Public Health Service.

Credits Producer and director, Aline Evans, scientific adviser, Donald M Reynolds.

Summary: Shows areas on a map of the United States where leprosy is endemic Demonstrates the skin and peripheral nerve manifestations and shows an acid fast stain of *Mycobacterium leprae.*

1 Leprosy I California. University University Extension. II. California University Educational Film Sales III American Society for Microbiology

616.9 Fi A 68–249
American Society for Microbiology

The **Clinical aspects of tetanus** (*Motion picture*) University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

2 min. sd. color. 16 mm.

Adapted from films produced by the Cutter Laboratories and the Student Health Service, University of California.

Credits Producer and director, Aline Evans; scientific adviser, Donald M. Reynolds.

Summary Discusses clinical aspects of tetanus. Shows the characteristic bacilli with spores, followed by the typical clinical symptoms in patients—spasms, rigidity of neck and back, arching of the back, and locked jaws.

1 Tetanus. I. California. University. University Extension. II. California. University. Educational Film Sales. III. American Society for Microbiology.

616.9 Fi A 68–250

American Society for Microbiology

Clinical pathologic correlations of enzymology, part 1 (*Motion picture*) National Medical Audiovisual Center, 1969. Made in cooperation with Norman Ende.

34 min. sd. b&w. 16 mm. (Clinical pathology series)

Summary: Discusses principles and methods of classifying enzymes, categorizing individual enzymes according to clinical usefulness. Reviews in depth the long-standing enzymes alkaline phosphatase and amylase. Discusses sensitivity and specificity for acid phosphatase, transaminases (GOT, GPT), and lactate dehydrogenase (LDH). Made from one of a series of videotaped lectures on clinical pathology by John Bernard Henry.

1. Enzymes—Classification. 2. Clinical enzymology. I. Henry, John Bernard, 1928– II. National Medical Audiovisual Center. Series: Clinical pathology series (Motion picture)

616.07 73–708607

National Medical Audiovisual Center

Clinical pathologic correlations of enzymology, part 2 (*Motion picture*) National Medical Audiovisual Center, 1969. Made in cooperation with Norman Ende.

31 min. sd. b&w. 16 mm. (Clinical pathology series)

Summary: Compares glycolytic enzymes (aldolase and phosophexoisomerase) with lactate dehydrogenase in terms of origin, assay methodology, clinical application, and role in glucose metabolism. Reviews isoenzymes in depth. Made from one of a series of videotaped lectures on clinical pathology by John Bernard Henry.

1. Enzymes. 2. Isoenzymes. 3. Clinical enzymology. I. Henry, John Bernard, 1928– II. National Medical Audiovisual Center. Series: Clinical pathology series (Motion picture)

616.07 76–708608

National Medical Audiovisual Center

Clinical pathologic correlations of enzymology, part 3 (*Motion picture*) National Medical Audiovisual Center, 1969. Made in cooperation with Norman Ende.

31 min. sd b&w 16 mm. (Clinical pathology series)

Summary Describes enzymes from the tricarboxylic acid cycles (isocitric dehydrogenase) as well as the hexose shunt enzymes. Made from one of a series of videotaped lectures on clinical pathology by John Bernard Henry.

1. Isocitric dehydrogenase. 2 Clinical enzymology. I. Henry, John Bernard, 1928– II. National Medical Audiovisual Center. Series: Clinical pathology series (Motion picture)

616.07 70–708609

National Medical Audiovisual Center

Clinical pathologic correlations of enzymology, part 4 (*Motion picture*) National Medical Audiovisual Center, 1969. Made in cooperation with Norman Ende.

25 min. sd. b&w 16 mm. (Clinical pathology series)

Summary: Reviews 5-nucleotidase and creatinine phosphokinase, and enzymes of the formed elements of blood, including glucose-6 phosphate dehydrogenase. Discusses diseases that may be diagnosed through enzyme analysis. Made from one of a series of videotaped lectures on clinical pathology by John Bernard Henry.

1. Clinical enzymology. I. Henry, John Bernard, 1928– II. National Medical Audiovisual Center. Series: Clinical pathology series (Motion picture)

616.07 74–708610

National Medical Audiovisual Center

[**Clinton Anderson**] (*Motion picture*) NBC Television, 1953.

28 min. sd. b&w. 16 mm. (Meet the press)

Telecast April 26, 1953, on the NBC–TV documentary show Meet the press.

Credits Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.

Summary Senator Clinton Anderson discusses his filibuster on the tideland oil dispute, currently under discussion in the Senate, with Martha Rountree, moderator, Jack Bell, Marshall McNeil, Lawrence Spivak, and Richard Wilson.

1. Anderson, Clinton Presba, 1895– 2 Petroleum industry and trade—U. S. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)

71–701382

Clipper ships (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

26 fr. color 35 mm (Critical thinking aids)

With teacher's guide.

Summary Part 1 tells of the perils of skippering a clipper ship around Cape Horn. Part 2 presents the problems faced by Commodore Matthew C. Perry in opening up Japan. For elementary grades. With captions.

1. Clipper ships. 2. Perry, Matthew Calbraith, 1794-1858. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)

372.8 75–733227

Modern Learning Aids

Clive (*Filmstrip*) Common Ground, London, 1948. Made by S. Reed Brett. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

32 fr. b&w 35 mm (Lives of famous men and women)

With teacher's manual.

Summary Depicts highlights in the early life and career of Robert Clive, the statesman and general who founded the empire of British India. Includes a description of the early history of British rule in India.

1. Clive, Robert Clive, baron, 1725–1774. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Lives of famous men and women (Filmstrip)

923 Fi A 68–4681

Carman Educational Associates

La Cloche (Motion picture)
see The Bell (La cloche)

The **Clock** (*Motion picture*) Jay Fox Educational and Industrial Films. Made by Jay Fox. Released by Discovery Teaching Films, 1967.

5 min. sd. color. 16 mm. (Story starters)

With study guide.

Summary: Presents a story about a boy who finds an old alarm clock with unusual powers. Designed to promote discussion in the primary and elementary grades.

I. Jay Fox Educational and Industrial Films. II. Discovery Teaching Films. Series: Story starters (Motion picture)

791.43 Fi A 68–1392

Discovery Teaching Films

Clocks and hours (*Filmstrip*) Filmstrip House, 1967.

47 fr. color. 35 mm. (Understanding units of measurement, no. 3)

With teacher's guide.

Summary: Shows how to use a Gerru-graph to make a simple clock designating various school situations and activities. Explains the meaning of o'clock, hours, half-hours, minutes, A. M., and P. M., and illustrates how to add time.

1. Time. 2. Clocks and watches. I. Filmstrip House, New York. Series: Understanding units of measurement (Filmstrip) no. 3.

Fi A 67–3746

Filmstrip House

Clokey, Arthur C
see

Gumbasia.

Cloninger Productions
see

The Winds of the pampas.

Cloportes (*Motion picture*) Les Films du siècle, Paris, and Produzioni artistiche internazionale, Rome. Released in the U. S. by International Classics, 1965.

102 min. sd. b&w. 35 mm.

CinemaScope

In French, with English titles. Released in France under the title La métamorphose des cloportes.

Based on the novel La métamorphose des cloportes, by Alphonse Boudard.

Credits: Producer, Bertrand Javal; director, Pierre Granier Deferre; adaptation, Albert Simonin; music, Jimmy Smith; director of photography, Nicolas Hayer; editor, Jean Ravel. *Cast:* Lino Ventura, Charles Aznavour, Irina Demick, Maurice Biraud, Georges Geret.

Summary Comedy-melodrama. The story of a thief who is double-crossed by his fellow crooks, and his efforts to revenge himself after his release from prison.

I. Boudard, Alphonse. La métamorphose des cloportes. II. Les Films du siècle. III. Produzioni artistiche internazionale. IV. International Classics, inc. V. La Métamorphose des cloportes (Motion picture)

Fi 67–1441

Clorox Company
see

Is the modern homemaker modern?

Washing the wearables—a guide to home laundering.

Close combat firing (*Motion picture*) U. S. War Dept. Made by Signal Corps Photographic Center, 1942.

10 min. sd. b&w. 16 mm.

War Dept. film bulletin, no. 44.

Summary: A demonstration for men in training on how to kill the enemy at close range.

1 Shooting, Military. I. U. S. War Dept.

76–701579

Close-packing of spheres (*Motion picture*) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

4 min. si. color. super 8 mm. (Fundamentals of chemistry)

Loop film mounted in cartridge.

With teacher's guide and student guide.

Credits: Authors, Rod O'Connor, Bruce Fowler.

Summary: Uses models to illustrate the various geometries which result when spheres are packed in different ways.

1. Chemical models. 2. Crystallography. I. Harper & Row, Publishers, inc. Series: Fundamentals of chemistry (Motion picture)

541 70–705370

Harper & Row

Closed and open forms (*Motion picture*) BFA Educational Media, 1970. Made by Sal A. Bruno.

4 min. si. color. super 8 mm. (Elements of art: form)

Loop film.

With study guide.

Summary: Defines closed and open forms. Shows student and professional works of art to help the viewer perceive the importance of empty space in design. With captions.

1. Form (Aesthetics) 2. Perspective. I. BFA Educational Media. Series: Elements of art: form (Motion picture)

701.8 76–708556

BFA Educational Media

Closed chest drainage: one bottle and two bottle (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min. si. color. super 8 mm. (Nursing skills and techniques)

Loop film.

With instructor's guide.

Summary: Demonstrates two methods of permitting air and fluids to escape from the thorax, with attention to maintaining sterile conditions.

1. Drainage, Surgical. 2. Chest—Diseases. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

610.73 76–705192

Prentice-Hall

Closed curves (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

3 min. si. color. 8 mm. (Mathematics)

Loop film.

With teachers guide.

Summary: Uses a moving line segment as a visual device to illustrate the relationship between plane and region. Distinguishes between concave and convex sets of points.

1. Curves. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)

513 Fi A 67–2111

Encyclopaedia Britannica Education Corp.

Closed vision (*Motion picture*) Society of Cinema Arts. Released by Film Archives, 1954.

60 min. sd. b&w. 16 mm.

Adapted and translated by Matthew Carney from the original French version.

Credits: Director and writer, Marc'O. *Cast:* Daniele Maurel, Robert R. Guiot, Merlin Hare, Robert Patissier, Simone Larrous.

Summary: An experimental film that attempts to express sixty minutes of the inner life of a man strolling along the beach at Cannes. Combines voices which represent the man's thoughts with a visual monolog of pictures which the man senses through an association of ideas to evoke a filmic representation of a stream of consciousness.

I. Society of Cinema Arts. II. Film Archives.

791.43 Fi 68–678

A **Closer look** (Motion picture) Union 76 Division, Union Oil Co. of California. 1971. Made by Humphrey-Henry & Associates.

19 min. sd. color. 16 mm.

SUMMARY: Documents, by means of consumer interviews, the feeling of the public towards certain service industries. Using the airlines and the restaurant business as examples, demonstrates how a large and a small business work to counter this negative feeling.

1. Service industries—U. S. 2. Aeronautics, Commercial—U. S. 3. Restaurants, lunch rooms, etc.—U. S. I. Union Oil Company of California. Union 76 Division.

658.89 75–710908

CINE

Close-up of Igor Stravinsky conducting his historic music drama L'histoire du soldat (*Motion picture*) Lesser Enterprises [196–?]

9 min. sd. b&w. 16 mm. (Concerts on film, no. 100)

Summary: Stravinsky rehearses his chamber ensemble, conducts his L'histoire du soldat, and discusses incidents connected with the writing of this composition. Filmed during a Columbia Records recording session.

1. Stravinskiĭ, Igor' Fedorovich 1882– 2. Ballets. I. Stravinskiĭ, Igor' Fedorovich, 1882 Histoire du soldat. II. Lesser Enterprises. Series Concerts on film (Motion picture) no. 100.

Fi A 67–1948 rev

Lesser Enterprises

Closeup of Mars (*Motion picture*) Prism Productions. Released by National Educational Television, 1966.

30 min. sd color 16 mm (Experiment, no. 3)

Summary Focuses on the efforts of a scientific team at the California Institute of Technology led by Dr. Leighton, and engineers of the Jet Propulsion Laboratory led by Denton Allen. Examines the mysteries of Mars, the planning of the television camera system for Mariner IV, and the complex system to record, encode, store, and transmit images of Mars' surface 135,000,000 miles back to earth. Explains the scientific significance of these first photographs of the Martian surface.

——— Another issue. b&w.

1. Mars (Planet) I. Prism Productions, inc., New York. II. National Educational Television and Radio Center. Series: Experiment (Motion picture) no. 3.

Fi A 67–2101

Indiana. Univ. Audio-Visual Center

Close-ups (*Motion picture*) Hester and Associates, 1967.

4 min si color 8 mm. (Awareness)

Loop film mounted in cartridge.

Issued in standard 8 mm and in super 8 mm.

With study guide

Credits: Authors, Clarence Kincaid, Stanley Madeja.

Summary Uses close-up photography to illustrate the beauty of ordinary city scenes in order to help children to become aware of their surroundings.

1 Cities and towns—Juvenile films. 2 Photography, Close-up—Juvenile films. I. Hester and Associates. Series: Awareness (Motion picture)

372.5 Fi A 68–2024

Hester and Associates

Closing Mr. Seller (*Motion picture*) California Real Estate Association, 1958.

10 min sd b&w 16 mm

A Jester film production.

Summary A training film for salesmen. Demonstrates how the salesman helps a houseowner in the sale of his property.

1. Real estate business. I. California Real Estate Association.

658.85 Fi 68–615

Closing the education gap (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

45 fr color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in 33⅓ rpm, 9 min microgroove (Vocational counselling series, no 4)

Summary Shows how technological job skills can be acquired and how jobs can be filled Emphasizes the different types of vocational or technical training now available Stresses that there should be a level of training and a level of accomplishment for every capability

1 Vocational education I Graphic Research, inc II International Film Bureau, inc Series Vocational counselling series (Filmstrip) no 4

371.42 74-735438

International Film Bureau

Closing the gap (*Filmstrip*) U. S. Dept. of Agriculture, 1966. Made by Photo Lab.

50 fr color 35 mm.
Also issued as slide set.
With narrative guide

Summary Uses photographs and artwork to describe the basic objective of the Rural Electrification Administration, and to show how the REA has brought electricity to five million consumers through the rural electric cooperative system.

1. U S. Rural Electrification Administration. I. U. S. Dept. of Agriculture.

353.81 Fi E 68-505

U. S. Dept. of Agriculture

Closing the ring (*Motion picture*) American Broadcasting Co. Released by Screen Gems, 1961.

26 min sd b&w. 16 mm (Winston Churchill: The valiant years, no 14)

Based on the book The Second World War, by Winston S. Churchill.

Credits: Producer, Ben Feiner, originator, Jack Le Vien; writer, Fred Majdalany, Churchill's narration, Richard Burton; narrator, Gary Merrill; editor, Jack Kaufman

Summary: Uses documentary footage to describe the bitter fighting at Cassino in the winter of 1943, the establishment of the Anzio beachhead, and the Teheran Big Three conference in November 1943, in which Churchill, Roosevelt, and Stalin discussed plans to open a second front.

1. World War, 1939-1945. I. Churchill, Sir Winston Leonard Spencer, 1874-1965. The Second World War. II. American Broadcasting Company. III. Screen Gems, inc. Series: Winston Churchill: The valiant years (Motion picture) no. 14.

Fi 67-2099

Cloth: fiber to fabric (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

15 min sd color 16 mm.
With teacher's guide.

Credits Collaborator, Emilie U. Lepthien.

Summary: Describes the processes in the manufacture of synthetic fiber and shows some of the many uses for it.

——— Another issue. b&w.

1. Textile fibers, Synthetic. I. Encyclopaedia Britannica Educational Corporation.

372.8 Fi A 68-2524

Encyclopaedia Britannica Educational Corp.

Cloth from insects: The story of silk (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

40 fr color 35 mm. (Helpful insects)

Credits Collaborators, Albert B. Carr, John Wagner

Summary Shows how the silkworm produces silk. For elementary grades

1 Silkworms—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. Series. Helpful insects (Filmstrip)

372.3 73-733406

Encyclopaedia Britannica Educational Corp.

Cloth mounting (fold) Part 1 (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min si. b&w 8 mm (Audiovisual production techniques)
Loop film mounted in cartridge.

Credits Director, Jerrold E. Kemp.

Summary Demonstrates the procedure for dry mounting a large map on Chartex cloth. Shows how to separate the mounting into sections in order to fold it for storage purposes.

1. Maps—Conservation and restoration. I. Chandler Publishing Company, San Francisco II. McGraw-Hill Book Company. (Series: Audiovisual production techniques (Motion picture)

371.33 72-702236

McGraw-Hill Book Co.

Cloth mounting (fold) Part 2 (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min si. b&w 8 mm. (Audiovisual production techniques)
Loop film mounted in cartridge

Credits Director, Jerrold E. Kemp.

Summary: Demonstrates the procedure for dry mounting a large map on Chartex cloth Shows how to separate the mounting into sections in order to fold it for storage purposes.

1. Maps—Conservation and restoration. I. Chandler Publishing Company, San Francisco II. McGraw Hill Book Company. (Series: Audiovisual production techniques (Motion picture)

371.33 76-702237

McGraw-Hill Book Co.

Cloth mounting (roll) (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min si b&w 8 mm. (Audiovisual production techniques)
Loop film mounted in cartridge.

Credits. Director, Jerrold E. Kemp.

Summary: Demonstrates the procedure for dry mounting a large map in one piece on Chartex cloth in order to roll the mounting for storage.

1 Maps—Conservation and restoration. I. Chandler Publishing Company, San Francisco. II. McGraw Hill Book Company. (Series: Audiovisual production techniques (Motion picture)

371.33 79-702235

McGraw-Hill Book Co.

Cloth printing (Motion picture) Ikon Films. Released by Bailey Films, 1968.

3 min si color super 8 mm. (Printmaking series)
Loop film
With manual.

Credits Educational consultant, Robert O White

Summary Shows how to make a print from a plate that is built up by gluing cloth on a base With captions. For elementary grades.

1 Printing Juvenile films I Ikon Films II. Bailey Films, inc., Hollywood, Calif. Series: Printmaking series (Motion picture)

372.5 73-709300

BFA Educational Media

Clothes around the world (*Motion picture*) Coronet Instructional Films, 1969.

11 min sd. color 16 mm.
With teacher's guide

Credits: Collaborator, Roy A. Price.

Summary: Explains to children how clothing around the world varies as a result of climate, the materials available, the customs of the people, and the interchange of materials and ideas.

——— Another issue. b&w.

1. Costume. I. Coronet Instructional Films.

646 Fi A 68-3175

Coronet Instructional Films

Clothes: clothes are friends, treat them well (*Filmstrip*) Ted Lowry Productions. Released by McGraw-Hill Book Co., 1970.

47 fr color. 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm, 5 min (Learning to learn series)
With teachers' guide.

Summary: Teaches children about the importance of clothes and how to care for them.

1. Clothing and dress—Care. I. Ted Lowry Productions. II. McGraw-Hill Book Company. Series: Learning to learn series (Filmstrip)

372.3 76-735618

McGraw-Hill Book Co.

Clothes from head to toe (*Filmstrip*) Bailey-Film Associates in collaboration with Franklin Publications, 1968.

70 fr. color 35 mm and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm microgroove. (Where and how people work and live)
With manual.

Credits Educational consultant, Virginia Lawrenson.

Summary: Illustrates how workers produce, process, manufacture, and distribute clothing. For elementary grades.

1. Clothing trade—Juvenile films. I. Bailey-Film Associates. Series: Where and how people work and live (Filmstrip)

372.8 75-734539

Bailey-Film Associates

Clothes in many lands (Filmstrip)
see Essential geography

Clothing: a pair of blue jeans (Motion picture) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1971.

15 min. sd color. 16 mm
With teacher's guide

Summary Presents a lesson in economics and clothing manufacture. Follows the process of making a pair of blue jeans from the cotton fields to sale For primary grades.

1. Clothing trade — Juvenile films. 2. Denim — Juvenile films. I. International Cinemedia Center II. Learning Corporation of America

372.8 77-710020

Learning Corp. of America

Clothing and color (*Filmstrip*) Macmillan Co., 1969. Made by Color Film, inc.

48 fr color 35 mm and phonodisc. 1 s., 12 in, 33⅓ rpm, 9 min. microgroove. (Audio-visual English, set 1, no. 4)
With script and teacher's guide

Credits Author, Patricia Heffernan Cabrera.

Summary Designed to teach English as a second language. Teaches the names of articles of mens' and womens' clothing, and the names of colors, in a department store setting

1 Color—Terminology 2 Clothing and dress—Juvenile films. 3. English language—Glossaries, vocabularies, etc. I. Macmillan, firm, publishers, New York. Series: Audio-visual English (Filmstrip) set 1, no. 4.

428 75-736698

CCM Films

Clothing cues for young men (*Filmstrip*) Celanese Fibers Marketing Co., 1968. Made by Teachers Library, inc.

83 fr color 35 mm and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 33⅓ rpm., 13 min.

With teacher's guide and student booklet entitled Appearance makes a difference.

Summary: Discusses how appearance can affect self-confidence and personal performance in school, in social life and in job situations. Includes tips on grooming and personal hygiene, as well as points to consider in selecting various items of clothing.

1. Men's clothing. 2. Hygiene. I. Celanese Fibers Marketing Company.

646 78-733714

Celanese Fibers Marketing Co.

Clothing needs of children (Filmstrip) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.

approx 70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm, 6 min (Child care and development series, set 1)
Also issued with phonotape in cassette.
With teacher's guide.

CREDITS Adviser, Elizabeth G. Mountain.

SUMMARY: Presents typical family situations to emphasize the importance of the parents' contribution to the clothing needs of children.

1. Children's clothing. I. McGraw-Hill Book Company. II. Series: Child care and development series (Filmstrip) set 1.

[TX340] 155.42 72-739919
McGraw Hill Book Co.

Cloud forms. Part A: Cumulus and stratus (*Filmstrip*) Diana Wyllie, ltd, England. Made by R. S. Scorer. Released in the U. S. by Carman Educational Associates, Ontario, 1968.

24 fr (single and double) color. 35 mm.
With teachers manual

Summary: Uses photographs to illustrate cumulus and stratus cloud forms and their causes.

1 Clouds I. Diana Wyllie, ltd II Carman Educational Associates.

551.6 Fi A 68-5019

Carman Educational Associates

Cloud forms. Part B: Cirrus, wave clouds and rotors (*Filmstrip*) Diana Wyllie, ltd., England. Made by R. S. Scorer Released in the U. S. by Carman Educational Associates, Ontario, 1968.

24 fr (single and double) color. 35 mm.
With teachers manual.

Summary: Uses photographs and diagrams to illustrate cirrus, wave, and rotor cloud forms and their causes.

1 Clouds. I. Diana Wyllie, ltd. II. Carman Educational Associates.

551.6 Fi A 68-5020

Carman Educational Associates

Cloud 9 (Motion picture) Education Development Center, 1970.

24 min sd b&w 16 mm.
With booklet

Credits Director and editor, William Hansard, photographer, Tony Lark

Summary A teacher-training film. Examines the reactions of teachers and students of Washington, D C., who respond to a questionnaire following the assassination of Dr. Martin Luther King. Discusses the issues raised in the resulting booklet, Children of Cardoza, tell it like it is.

1. King, Martin Luther—Assassination. 2. Washington, D. C.—Riots, 1968. I. Education Development Center.

370.7 73-709824

Education Development Center

Cloud recognition (*Filmstrip*) Diana Wyllie, ltd., England. Made by R. S. Scorer and J. B. Andrews. Released in the U. S. by Carman Educational Associates, Ontario, 1968.

15 fr. (single and double) color. 35 mm.
With teachers manual.

Summary Uses photographs and diagrams to illustrate how clouds are formed, and to show the various cloud formations.

1. Cloud physics I Diana Wyllie, ltd. II. Carman Educational Associates.

551.6 Fi A 68-5021

Carman Educational Associates

Clouded yellow (*Filmstrip*) Hulton Press Productions, London. Released in the U. S. by Dufour Editions, 1969.

34 fr b&w. 35 mm (Butterflies)
With teacher's guide.

Summary Portrays the features and habits of the clouded yellow butterfly For elementary grades

1 Butterflies Juvenile films I Hulton Press, ltd, London. II Dufour Editions, inc Series Butterflies (Filmstrip)

595.78 75-734303

Dufour Editions

Clouds (*Motion picture*) Independent Producer's Service. Released by Bailey-Film Associates, 1969.

4 min si color. super 8 mm. (Investigations in science: meteorology series)
Loop film.

Credits Educational consultant, Grant Cary

Summary: Explains the commonly observed actions of clouds by developing an understanding of molecules. Combines live action and simple animation.

1. Clouds I Independent Producer's Service II Bailey Film Associates. Series: Investigations in science. meteorology series (Motion picture)

551.5 71-707989

A. L. A. Booklist rev

Clouds (Motion picture) Doubleday Multimedia, 1970.

4 min si color super 8 mm
Loop film mounted in cartridge
With teacher's guide

SUMMARY Views cumulus, stratus, nimbo-stratus, and cirrus cloud formations and explains how clouds provide information about the weather.

1 Clouds 2 Cloud physics I Doubleday Multimedia

551.5 72-710094

Doubleday Multimedia

Clouds. [Slide set] National Film Board of Canada, 1970. Released in the U.S. by Donars Productions.

20 slides. color. 2 x 2 in.
With script in English and French.

SUMMARY: Photographs of clouds illustrate the common features of the ten genera, or cloud groups, and show variations of basic cloud types and such phenomena as rainbows. With captions.

1. Clouds. I. Canada. National Film Board. II. Donars Productions.

[QC921] 551.5 72-734048
Donars Productions 72 MARC

Clouds above (*Motion picture*) Bailey Films, 1964.

10 min sd color 16 mm
Second edition.
With study guide

Summary Explains the four principal types of clouds and their significance, and illustrates absorption of water by air and the process of condensation. Uses animation to demonstrate how these processes are involved in the formation of clouds and in the precipitation of rainfall.

1 Clouds I Bailey Films, inc, Hollywood, Calif.

551.6 77-707461

Bailey-Film Associates

Clouds and meteors. [Filmstrip] Unesco/WMO, 1960. Released in the U.S. by Unipub.

35 fr color 35 mm.
With English commentary Commentaries also issued in French and Spanish. Scientific version (76 fr in two strips) and slide set (76 slides) also issued.
SUMMARY Illustrates cloud classification, the origin of meteors, and the factors which determine the appearance of clouds and their effects on the weather
1 Clouds. 2 Meteors. I. United Nations Educational, Scientific and Cultural Organization II. World Meteorological Organization. III Unipub.
[QC921] 551.5 77-740209
Unipub 72 MARC

Clouds and more clouds. [Filmstrip] Elizabeth P. Morris and Agnes Schubert. Released by Bailey Films, 1966; released by BFA Educational Media, 1970.

43 fr color. 35 mm. (Seeing trees and clouds, no. 3)
With manual.
SUMMARY Presents photographs of clouds to enable art students to study the shape, line, texture, and color of clouds.
1. Clouds in art. I Morris, Elizabeth P. II. Schubert, Agnes. III. Bailey Films, inc., Hollywood, Calif. IV. BFA Educational Media. V. Series: Seeing trees and clouds. [Filmstrip] no. 3.
[NC800] 701 72-733283
BFA Educational Media 72 MARC

Clouds and other things. [Filmstrip] Elizabeth P. Morris and Agnes Schubert. Released by Bailey Films, 1966; released by BFA Educational Media, 1970.

40 fr color. 35 mm. (Seeing trees and clouds, no. 4)
With guide.
SUMMARY: Presents photographs of clouds to enable art students to study the relationship of clouds to the world around them.
1 Clouds in art. I Morris, Elizabeth P. II. Schubert, Agnes. III. Bailey Films, inc , Hollywood, Calif. IV. BFA Educational Media. V. Series: Seeing trees and clouds. [Filmstrip] no. 4.
[NC800] 701 72-733284
BFA Educational Media 72 MARC

Clouds of Civil War gathered—break in the Union widened (*Filmstrip*) United States History Society, 1968.

72 fr. color. 35 mm. (History of your America, no. 4)
Correlated with source book, project book, and the book entitled History of your America.
Credits: Editors, Edward F. Brufke, John J. Lambert, Caryl Kurtzman
Summary: Shows the prosperity of the United States, the various inventions that were made, and the increase in trade before the Civil War. Traces political events in the United States from the election of Lincoln and the Civil War through Reconstruction. With captions.
1. U. S.—History—1849-1877. I. United States History Society. Series: History of your America (Filmstrip) no. 4.
973.7 73–736491

Clouds, part 1 (Filmstrip) Diana Wyllie, ltd., London, 1959. Released in the U. S. by Carman Educational Associates, 1967.

24 fr. color. 35 mm.
Double-frame version also issued.
With teacher's manual.
CREDITS: Authors, F. H. Dudlam, R. S. Scorer.
SUMMARY: Illustrates haze, convection, and ice clouds, and interprets their motion, transformation of shape, and composition.
1 Clouds. 2. Cloud physics. I. Diana Wyllie, ltd. II. Carman Educational Associates.
[QC921] 551.5 79–739989
Carman Educational Associates

Clouds, part 2 (Filmstrip) Diana Wyllie, ltd., London, 1959. Released in the U. S. by Carman Educational Associates, 1967.

25 fr. color. 35 mm.
Double-frame version also issued.
With teacher's manual.
CREDITS: Authors, F. H. Dudlam, R. S. Scorer.
SUMMARY: Illustrates layer, wave, and billow clouds, and interprets their motion, transformation of shape, and composition.
1. Clouds. 2. Cloud physics. I. Diana Wyllie, ltd. II. Carman Educational Associates.
[QC921] 551.5 73–739990
Carman Educational Associates

Clouse (Robert) Associates, Hollywood, Calif.
see

The legend of Jimmy Blue Eyes.

Clouse, Robert B.
see

The Cadillac.

Clove hitch—free end (*Motion picture*) Herbert Kerkow, inc., 1968.

4 min. si. color. super 8 mm (Knot tying)
Loop film mounted in cartridge.
Summary: Demonstrates how to tie a clove hitch with a free end.
1. Knots and splices. I Kerkow (Herbert) inc., New York. Series: Knot tying (Motion picture)
623.88 Fi A 68–3048
Herbert Kerkow, inc.

Clove hitch—standing object (*Motion picture*) Herbert Kerkow, inc., 1968.

4 min si. color. super 8 mm. (Knot tying)
Loop film mounted in cartridge.
Summary: Demonstrates how to tie a clove hitch on a standing object.
1. Knots and splices. I. Kerkow (Herbert) inc., New York. Series: Knot tying (Motion picture)
623.88 Fi A 68–3047
Herbert Kerkow, inc.

Clover Park School
see

Life in the desert.

Clover Park School District 400
see

Everyday life along the north coast of Mexico.

The Gold rush: Alaska—the Klondike, 1897-98.

High country life: plants and animals of the Olympic Mountains, Washington.

Indian village archaeology: The rediscovery of ancient Ozette, a Northwest coast village.

Life in the desert.

The Marmes man dig.

Meadow life in northwest mountains.

Meadow life in northwest mountains: plants and animals of the Washington mountains.

National parks of the Pacific Northwest.

Natural history along the Washington coast.

Northwest coast Indian traditions today: A contemporary look at remnants of a heritage

Olympic coast Indians today.

Philippines: Luzon travelogue.

Prehistory of a Northwest Indian village.

Rain forests of the northwest coast.

Research on Washington's Blue Glacier.

Rural Japan today.

Sandstone country: the Canyons and Indians.

Sandstone country: the canyons and Indians of the Southwest.

The Sculpture of Africa.

Washington's rain forests.

Clown (*Motion picture*) Elisabeth Fenwick, S. A. R. L., Paris. Released in the U. S. by Learning Corp. of America, 1969.

15 min. sd. color. 16 mm.
With teachers' guide.
Summary: An art film without narration. Tells the story of a Paris street urchin who searches for his lost dog, Clown, only to find that the dog has become the companion of a blind man.
I. Elisabeth Fenwick, S. A. R. L. II. Learning Corporation of America.
372.6 73–700601
Learning Corp. of America

Clown alley (*Motion picture*) Van Bernard Productions. Released by CBS Television Network, 1966.

60 min. sd. b&w. 16 mm.
Telecast as a Red Skelton special, Nov. 9, 1966.
Credits: Producer, Red Skelton; director, Bill Hobin; writers, Dave O'Brien, Mort Greene, Red Skelton; musical director, David Rose; film editor, Lewis W. Smith.
Summary: Presents various clown acts, an elephant act, and the aria Vesti la giubba from I Pagliacci—all in a circus setting.
1. Clowns. I. Van Bernard Productions. II. Columbia Broadcasting System, inc CBS Television.
791.3 74–707751

Clown, 1 (*Motion picture*) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

4 min sl. color. 8 mm. (Look at it series, set B)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manuals.
Summary: A single-concept film designed for use in teaching special education classes.
1. Exceptional children—Education. I. McGraw-Hill Book Company. Series Look at it series (Motion picture) set B.
371.9 72–702741
McGraw-Hill Book Co.

Clown, 2 (*Motion picture*) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

4 min sl. color. 8 mm. (Look at it series, set B)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manuals.
Summary: A single-concept film designed for use in teaching special education classes.
1. Exceptional children—Education. I. McGraw-Hill Book Company. Series: Look at it series (Motion picture) set B.
371.9 76–702742
McGraw-Hill Book Co.

The Clowns (Motion picture) Short Film Studio, Prague. Released in the U. S. by CCM Films, 1971.

7 min. sd. color. 16 mm.
SUMMARY: An animated film in which a clown's performance is frustrated by a fish.
I. Krátký film. II. CCM Films.
791.43 72–712955
A. L. A. Booklist

Clowns are for laughing. [Motion picture] Arthur Gould. Released by Pyramid Films, 1972.

10 min sd color 16 mm
SUMMARY A fantasy about a father and son who encounter a magical clown who turns them into tramp clowns. For elementary grades.
[1. Clowns Fiction] I Gould, Arthur II Pyramid Films, inc.
[PZ7] 372.6 72-702231
CINE 72 MARC

The Clowns never laugh—the work of Walt Kuhn (*Motion picture*) Radio-TV Bureau, University of Arizona. Released by Contemporary Films, 1967.

20 min. sd. color 16 mm
Summary: Presents the major work of the American realist painter, Walt Kuhn. Points out his debt to early modern European art in his little known early works as well as his later landscapes and still lifes. Includes examples of his unglamorous but sympathetic portraits of clowns, acrobats, and showgirls.
1. Kuhn, Walt, 1877–1949. I. Arizona. University. Radio-Television Bureau. II. Contemporary Films, inc., New York.
759.13 Fi A 68–683
CINE

Club Continental (*Motion picture*) Club Continental, 1968. Made by Pace Films.

30 min. sd. color. 16 mm.
Credits: Narrator, Pat Summerall.
Summary: Discusses some of the features of Club Continental, and shows scenes from various vacations offered by the club, including tours of England, France, Spain, Italy, Switzerland, and the Caribbean Islands.
1. Vacations. I. Club Continental.
367 72–702307
CINE

Club Five to Eight. [Motion picture] University of Kansas Bureau of Child Research. Released by Parsons State Hospital and Training Center Audiovisual Dept., 1972.

14 min sd color 16 mm.
SUMMARY Uses an ideal resource center for the adult retarded, the Club Five-to-Eight, to set forth the idea of care for retarded adults while they make adjustments to the day-to-day problems of living in the community
1 Mentally handicapped—Care and treatment —United States I Kansas. University Bureau of Child Research II Parsons State Hospital and Training Center Audio-visual Department
[HV3006.A4] 362.3 72-702037
University of Kansas Bureau of Child Research 72 MARC

Club membership, trips, the telephone (*Filmstrip*) Visual Aids Studio, 1964.

43 fr. color. 35 mm. (Contemporary courtesy, no. 4)
Summary: Portrays club activities and the responsibilities that accompany membership in a club. Pictures appropriate etiquette when traveling with school organizations and when using the telephone.
1. Etiquette for children and youth. I. Visual Aids Studio, Huntsville, Tex. Series: Contemporary courtesy (Filmstrip) no. 4.
Fi A 67–3701
Visual Aids Studio

Clubbed fingers and lung cancer. [Motion picture] Smith, Kline and French Laboratories. Made by Cine Magnetica. Released by American Medical Association Film Library, 1969.

5 min sd. color. 16 mm.
SUMMARY An inquiry by Harold Levini, M D., into a possible correlation between nicotine-stained clubbed fingers and lung cancer. For medical professions.
1 Lungs—Cancer. 2 Fingers—Abnormities and deformities. I. Smith, Kline and French Laboratories, Philadelphia. II. American Medical Association Motion Picture Library.
[RC280.L8] 616.9 72-700013
Smith, Kline and French Laboratories 72 MARC

Clubhouse boat (*Motion picture*) Dimension Films. Released by Churchill Films, 1969.

19 min. sd. color. 16 mm. (Values films)
Summary: Illustrates the conflict between parental and peer group standards, using the experiences of a delivery boy who keeps the cash of a customer who overpaid him when he delivered groceries, in order to contribute his share toward a clubhouse.
1. Conflict (Psychology) I. Dimension Films. II. Churchill Films, Los Angeles. Series: Values films (Motion picture)
301.43 76–702308
CINE

Coal (Filmstrip) Common Ground, London, 1949. Released in the U. S. by Carman Educational Associates, 1966.

53 fr. b&w 35 mm
With teachers notes.
Summary Uses a story sequence to trace coal from the mine to the home
1 Coal. I Common Ground, ltd , London. II. Carman Educational Associates.

338.2 77-738391
Carman Educational Associates

Coal (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

49 fr color 35 mm (Investigating rocks)
Produced in collaboration with the American Geological Institute.
Credits Collaborator, John S Shelton
Summary Examines the origins of coal rock.
1 Coal. I Encyclopaedia Britannica Educational Corporation. Series Investigating rocks (Filmstrip)

552 76-733585
Encyclopaedia Britannica Educational Corp.

Coal, metal, and steam (*Filmstrip*) Common Ground, London, 1946. Released in the U. S. by Carman Educational Associates, 1966.

45 min b&w 35 mm (Introduction to the industrial revolution, 1740-1840)
With teachers' manual Notes rev 1948
Credits Editor, G D H Cole
Summary Examines the changes in those industries which contributed most to the industrial revolution in Great Britain, and describes the resulting changes in manufacturing techniques.
1 Gt Brit—Indus—Hist I Common Ground, ltd , London II Carman Educational Associates Series: Introduction to the industrial revolution, 1740-1840 (Filmstrip)

338.0942 Fi A 68-3796
Carman Educational Associates

Coal mining: a Midlands colliery (Filmstrip) Common Ground, ltd., London, 1963. Released in the U. S. by Carman Educational Associates, 1966.

28 fr. color 35 mm.
With teachers notes.
Summary Shows a modern English coal mine that employs mechanization in mining and transporting coal.
1. Coal mines and mining—England—Midlands. I. Common Ground, ltd., London. II. Carman Educational Associates.

622 76-738380
Carman Educational Associates

Coanda effect (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

4 min sl b&w 16 mm (Fluid mechanics films)
Also issued in standard 8 mm and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics films.
With teacher's guide.
Summary Illustrates a demonstration experiment on a phase of fluid mechanics.
1 Coanda effect. I. Educational Services, inc., Newton, Mass. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)

532 77-710343
Encyclopaedia Britannica Educational Corp.

The Coast Guard colors icebergs (*Filmstrip*) My weekly reader, 1966. Made by Communicators. Released by American Educational Publications.

18 fr color 35 mm (Read and understand)
Series 3 no 21 #8
Summary A study of icebergs and their hazards Explains how the men in the Coast Guard, using ships and airplanes, look for icebergs and put dye on them to make them more readily visible to ships in the area
1 Icebergs—Juvenile films. I My weekly reader. II. American Education Publications, inc. Series: Read and understand (Filmstrip)

372.8 Fi A 68-5309
Pennsylvania School for the Deaf

Coast Guard Spars (*Motion picture*) U. S. Coast Guard [1943?]

6 min sd. b&w 16 mm.
Summary: A recruiting film for Spars, members of the women's Coast Guard Emphasizes the need for women to take over the desk work so the men may be released for sea duty.
1 U S Coast Guard Reserve. Women's Reserve. I. U. S. Coast Guard.

359.9 75-707754

Coast to coast tour (*Motion picture*) International Business Machines, Don Mills, Ont., 1964. Made by Moreland-Latchford.

20 min sd b&w 16 mm
Summary: Pictures the major installations inaugurated in 1964 by International Business Machines across Canada.
1 International Business Machines Company, ltd I International Business Machines Company, ltd

681 Fi A 68-1214
National Film Board of Canada

Coastal features (*Filmstrip*) Herbert M. Elkins Co., 1960.

36 fr color 35 mm (Reading meaning into maps through the camera lens)
Summary: Demonstrates how to read maps with meaning through discussion of the photographs and maps of coastlines, deltas, bays, gulfs, harbors, seawalls, lighthouses, isthmuses, peninsulas, points, and river mouths. With teacher guide frames. With captions
1. Coasts. 2 Maps I. Herbert M Elkins Company Series: Reading meaning into maps through the camera lens (Filmstrip)

912 75-734153
Herbert M. Elkins Co.

Coastal plain, part 1 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

4 min. sl. color super 8 mm. (Earth science film loops Geology landform series)
Loop film
With guide.
CREDITS: Consultants, Robert B. Lewis, Bruce Russell.
SUMMARY: Shows the processes involved in the formation of a coastal plain.
1 Coasts. I Holt, Rinehart and Winston, inc. II. Series: Earth science film loops: Geology landform series (Motion picture)

[GB451] 551.4 75-712192
Holt, Rinehart and Winston

Coastal plain, part 2 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

4 min sl color super 8 mm (Earth science film loops: Geology landform series)
Loop film
With guide
CREDITS Consultants, Robert B. Lewis, Bruce Russell
SUMMARY: Shows the processes involved in the formation of a coastal plain
1 Coasts. I Holt, Rinehart and Winston, inc. II Series: Earth science film loops: Geology landform series (Motion picture)

[GB451] 551.4 79-712193
Holt, Rinehart and Winston

Coastal plants above high water (Filmstrip) Common Ground, London, 1963. Made by W. G. Goldstraw. Released in the U. S. by Carmen Educational Associates, 1966.

28 fr color 35 mm.
With teachers notes.
Summary A study of the basic principles of plant life, concentrating on coastal plants above high water.
1. Coastal flora I Common Ground, ltd., London II Carman Educational Associates.

581.5 70-738392
Carman Educational Associates

Coastal processes (*Motion picture*) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

4 min. sl color. super 8 mm. (Earth science loop series, set 1)
Loop film.
With teacher's guide.
Summary: Uses animation to cover important aspects of coastal processes.
1 Coast changes I. McGraw-Hill Book Company Series: Earth science loop series (Motion picture) set 1.

551.3 70-709446
McGraw-Hill Book Co.

Coastal waters—at night (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

3 min. sl. color. 8 mm. (Living coast line)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
From the 1967 motion picture entitled Living coast line.
Summary: Views the nocturnal activities of coastal sea animals.
1. Marine fauna. I. Gakken Film Company, ltd., Tokyo. II. International Communication Films. Series: Living coast line (Motion picture)

591.9 71-703135
International Communication Films

Coastal waters—fair weather (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

2 min sl color 8 mm. (Living coast line)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm
With teacher study guide.
From the 1967 motion picture entitled Living coast line.
Summary: Observes the serenity of coastal waters during fair weather.
1. Seashore 2 Coasts. I. Gakken Film Company, ltd., Tokyo. II. International Communication Films. Series: Living coast line (Motion picture)

574.92 75-703136
International Communication Films

Coastal waters—stormy weather (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communciation Films, 1968.

2 min sl color 8 mm. (Living coast line)
Loop film mounted in cartridge Issued in standard 8 mm. and in super 8 mm
With teacher study guide
From the 1967 motion picture entitled Living coast line.
Summary Reveals the underwater disturbances which occur along the coast during a storm
1 Sea water 2 Storms. 3. Oceanography I. Gakken Film Company, ltd , Tokyo II International Communication Films. Series Living coast line (Motion picture)

574.92 79-703137
International Communication Films

Coastland Spain (*Filmstrip*) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1968.

80 fr color 35 mm. and phonodisc 2 s., 12 in., 33⅓ rpm., 14 min microgroove (Spain, Portugal, and Gibraltar)
With script on record jacket.
Credits Producers, Albert Moldvay, Jeanne Davis.
Summary Describes the coastland of Spain and traces the history of the area, and shows how the people live
1 Spain—Description and travel—1951- 2. Spain—History. I. National Geographic Society, Washington, D C II. Encyclopaedia Britannica Educational Corporation. Series Spain, Portugal, and Gibraltar (Filmstrip)

914.6 79-732961
National Geographic Society

Coastlands (*Filmstrip*) Herbert M. Elkins Co., 1962.

63 fr color 35 mm (Our neighbors to the south)
Credits Writer and illustrator, Elizabeth Dresser
Summary Discusses the influence of geography on the governments of the Central American nations of El Salvador, Nicaragua, Costa Rica, Panama, and Venezuela Studies the ways in which the governments are trying to help their people Includes teacher guide frames and vocabulary list With captions
1 Central America—Description and travel—1951 2 Venezuela—Description and travel—1951 I Herbert M Elkins Company Series Our neighbors to the south (Filmstrip)

917.28 73-734087
Herbert M. Elkins Co

Coastline (*Motion picture*) Sage and Associates, 1968

23 min sd. color 16 mm
Summary: A travelog which presents views of the west coast.
1. Pacific States—Description and travel—1951 I. Sage and Associates.

917.94 70-702309
CINE

Coastline formation, part 1 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group

4 min sl color super 8 mm (Earth science film loops: Geology landform series)
Loop film
With guide.
CREDITS Consultants, Robert B. Lewis, Bruce Russell.
SUMMARY: Shows the processes involved in the formation of coastlines.
1 Shore-lines. I. Holt, Rinehart and Winston, inc II Series: Earth science film loops: Geology landform series (Motion picture)

[GB451] 551.3 70-712200
Holt, Rinehart and Winston

Coastline formation, part 2 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

4 min sl. color super 8 mm. (Earth science film loops: Geology landform series)
Loop film
With guide.
CREDITS: Consultants, Robert B. Lewis, Bruce Russell
SUMMARY. Shows the processes involved in the formation of coastlines.
1 Shore-lines. I. Holt, Rinehart and Winston, inc. II. Series: Earth science film loops: Geology landform series (Motion picture)

[GB451] 551.3 74-712201
Holt, Rinehart and Winston

The Coastline of England (Filmstrip) Common Ground, London. Released in the U. S. by Carman Educational Associates, 1970.

38 fr color 35 mm
With teachers notes.
Summary Examines the coastline of England, describes coastal conservation and reclamation methods, and shows the various uses of the coast
1 Coasts—England. I. Common Ground, ltd , London. II. Carman Educational Associates.

914.20914 77-738393
Carman Educational Associates

Coatsworth, Elizabeth Jane, 1893- Bob Bodden and the good ship Rover
see

Bob Bodden and the good ship Rover.

Coatsworth, Elizabeth Jane, 1893- The cat who went to heaven
see

The Cat who went to heaven.

Cobb, Chris
see

The Songs of Chris Cobb.

The Cobbler and St. Nicholas. [Filmstrip] Educational Projections Corp., 1970

42 fr color 35 mm (Reading program Level 2, R-269)
With teacher's manual
SUMMARY A reading program which includes word skill reinforcement of recognition of the word sound of the vowel A Tells a fable in which Santa Claus and his family are forced into poverty by a jealous mayor With captions For primary grades
1 Reading (Primary) Juvenile films 2 English language Vowels Juvenile films 3 Santa Claus Juvenile films [1 Christmas stories] I Educational Projections Corporation II Series Reading program [Filmstrip] Level 2, R-269

[LB1525] 372.4 72-733507
Educational Projections Corp 72 MARC

Coble, William B Messages from first-century Christians
see

Messages from first-century Christians.

Cobra (*Motion picture*) Ritz-Carlton Pictures. Released by Paramount Famous Lasky Corp., 1925.

70 min si b&w. 35 mm.
Adapted from the play of the same title by Martin Brown.
In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer, Lawrence Weber; director, Joseph Henabery; screenplay, Anthony Coldewey, photography, J D. Jennings, Harry A. Fishbeck; editor, John H Bonn *Cast:* Rudolph Valentino, Nita Naldi, Casson Ferguson, Gertrude Olmstead, Hector Sarno.
Summary: A drama about an Italian count, besieged by women, who, in order to escape them, travels to New York where his problems only increase.
I. Brown, Martin, 1885–1936. Cobra. II. Ritz-Carlton Pictures. III. Paramount Pictures, inc. IV. Paramount Film Collection. V. American Film Institute Collection.
791.43 77-708923

Coca-Cola Company, Wilmington, Del.
see

Action-reactor.

All eyes on you.

Artist.

Hawaii.

Pit-stop.

Tennis, everyone!!

We're on our way.

Coca Cola USA
see

The Heavies.

Cocaine (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1971.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Drug facts: origins, processes, and effects)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Shows the source of cocaine, describes its usual method of manufacture, and displays the drug in its most commonly distributed forms. Discusses the possible benefits from correct uses of the drug as well as the injuries that can develop from misuse.
1. Cocaine. I. Creedman, Michael. II. BFA Educational Media. III. Series: Drug facts: origins, processes, and effects (Filmstrip)
[RM315] 613.8 73-739363
BFA Educational Media

Coccidioidomycosis (*Motion picture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

6 min. sd color 16 mm.
Summary: Drs. Norman E. Levan and William B. Reed describe typical cases of primary pulmonary coccidioidomycosis, its allergic manifestations, and its more serious, rapidly disseminating form. Filmed at the University of Southern California School of Medicine.
1. Coccidioidosis. I. Institute for Dermatologic Communication and Education.
616.5 Fi 67-2123

Le Coche d'eau (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

13 min sd. b&w. 16 mm. (Les Français chez vous. Set 2, lesson 24)
A French language teaching film.
With manual.
1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: Les Français chez vous (Motion picture) Set 2, lesson 24.
448 76-704467
Chilton Books

Cochran, Gifford
see

The Emperor Jones.

Cockroach (*Motion picture*) Ealing Corp., 1970.

4 min. si color. super 8 mm (Familiar insects)
Loop film. Film notes on cartridge case
Summary: Shows the mating habits and growth cycle of the cockroach as well as factors which distinguish it from other familiar insects.
1. Cockroaches. I. Ealing Corporation, Cambridge, Mass. Series: Familiar insects (Motion picture)
595.7 78-708567
Ealing Corp.

Cocoa and chocolate (Filmstrip) Common Ground, London, 1953. Released in the U. S. by Carman Educational Associates, 1966.

26 fr. b&w. 35 mm.
With teachers notes.
SUMMARY: Uses a story sequence to trace cocoa and chocolate from their origin to the home.
1. Cocoa. 2. Chocolate. I. Common Ground, ltd., London. II. Carman Educational Associates.
633 78-738394
Carman Educational Associates

Coconut copra—product of the Philippines (*Motion picture*) Wayne Mitchell and Compass Films. Released by International Communication Films, 1966.

4 min si color 8 mm. (South East Asia series)
Loop film mounted in cartridge Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Credits: Writer and photographer, Wayne Mitchell.
Summary. Examines the cycle of the coconut harvest and copra preparation in the Philippines. Shows by-products of the coconut.
1 Coconut 2. Copra. I. Mitchell, Wayne. II. Compass Films. III. International Communication Films. Series: South East Asia series (Motion picture)
634 73-700522
International Communication Films

Cocteau, Jean, 1889-1963
see

The Blood of a poet.

Le Sang d'un poète.

Cod trawling (Filmstrip) Common Ground, London, 1952. Made by Peter Keen. Released in the U. S. by Carman Educational Associates, 1966.

28 fr. b&w. 35 mm.
With teachers notes.
SUMMARY: Presents the techniques and processes of cod fishing.
1. Cod-fisheries. 2. Trawls and trawling. I. Common Ground, ltd., London. II. Carman Educational Associates.
639 71-738395
Carman Educational Associates

Code 7 victim 5! (*Motion picture*) Towers of London, London. Released in the U. S. by Columbia Pictures Corp.. 1964.

88 min. sd. color. 35 mm
Techniscope. Technicolor.
Formerly entitled Table Bay.
Credits: Producer, Skip Steoloff; director, Robert Lynn; original story, Peter Welbeck; screenplay, Peter Yeldham; music, Johnny Douglas; director of photography, Nicholas Roeg; film editor, John Trumper. *Cast:* Lex Barker, Ronald Fraser, Walter Rilla, Dietmar Schonherr, Gert Van den Bergh.
Summary: An adventure drama filmed in South Africa about an American private investigator who goes to Cape Town at the call of a mysterious African millionaire who feels that his life is in danger.
I. Towers of London, ltd. II. Columbia Pictures Corporation. III. Table Bay (Motion picture)
Fi 67-1084

Coe/Davis, ltd.
see

The Dove.

A Coed liberal arts college (Motion picture) Visual Education Corp. Released by New York times, 1971.

17 min. sd color. 16 mm. (College selection film series)
Also issued in super 8 mm. with magnetic sound track.
With guide.
SUMMARY Students of Franklin and Marshall College discuss some changing notions about the traditional pre-professional emphasis of highly selective liberal arts colleges, the value of informal faculty-student relationships, and other aspects of campus life.
1. Franklin and Marshall College, Lancaster, Pa. I. Visual Education Corporation. II. New York times. III. Series: College selection film series (Motion picture)
[LD1871.F23] 378.1 71-713050
Visual Education Corp.

Coelenterates (*Motion picture*) Ealing Corp., 1969.

4 min si. color super 8 mm. (The Invertebrates)
Loop film. Film notes on cartridge case.
Summary: Shows the characteristics of the Coelenterate phylum, including tentacles with stinging cells, radial symmetry, gut with one opening, and no definite body cavity. Pictures jellyfish, sea anemones, corals, and Portuguese men-o-war.
1. Coelenterata. I. Ealing Corporation, Cambridge, Mass. Series: The Invertebrates (Motion picture)
593 77-700314
Ealing Corporation

Coelenterates and sponges (*Motion picture*) Gateway Educational Films, London, 1966. Released in the U. S. by International Communication Films, 1968.

3 min. si. color. 8 mm. (Sea life)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Observes the structures and living habits of coelenterates and sponges.
1. Coelenterata. 2. Sponges. I. Gateway Educational Films, ltd., London. II. International Communication Films. Series: Sea life (Motion picture)
593 77-703237
International Communication Films

Coffee (Filmstrip) Common Ground, London, 1955. Released in the U. S. by Carman Educational Associates, 1966.

35 fr b&w. 35 mm.
With teachers notes.
Summary: Uses a story sequence to show how coffee is derived from the coffee bean.
1. Coffee. I. Common Ground, ltd., London. II. Carman Educational Associates.
633 75-738396
Carman Educational Associates

Coffee (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

25 fr. b&w 35 mm. (Commodity geography)
A Beacon filmstrip
With notes.
Summary: Describes the production of coffee from its growth on a Brazilian fazenda, through harvesting, washing, drying, and bagging to world consumption.
1. Coffee. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: Commodity geography (Filmstrip)
641.3 Fi A 67-4013
Dufour Editions

Coffee and beef from Hawaii (*Motion picture*) Doubleday Multimedia, 1970.

3 min si. color. super 8 mm. (Islands of the Pacific series)
Loop film mounted in cartridge
With teacher's guide.
Summary: Explains that the topographical arrangement of Hawaii and its climate provide suitable and profitable locations for ranching and growing coffee. Shows highlights of the production of beef and cattle.
1. Cattle trade—Hawaii. 2. Coffee trade—Hawaii. I. Doubleday Multimedia. Series: Islands of the Pacific series (Motion picture)
919.69 73-708023
Doubleday Multimedia

Coffee (Brazil) (*Motion picture*) Park Films, 1967.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With subject notes
Summary: A study of the coffee industry in Brazil, showing the growing of the coffee trees, and the picking, winnowing, spreading, and drying of the fruit; and the sacking, weighing, and shipping of coffee beans, Brazil's largest export and source of revenue.
1. Coffee trade—Brazil. I. Park Films.
633 Fi A 68-3193
Park Films

Coffee break astronaut (Motion picture) IBM World Trade Corp. Made by Stanart Productions. Released by Modern Talking Picture Service, 1971.

3 min. sd. color. 16 mm.
SUMMARY: An animated cartoon without dialog in which an astronaut and a Martian try to communicate with each other in an attempt to find a cup of coffee.
I. IBM World Trade Corporation. II. Modern Talking Picture Service, inc.
791.43 79-713229
CINE

The **Coffee can caper** (*Motion picture*) General Foods Corp. Made by Lionel Freedman, inc. Released by Modern Talking Picture Service, 1967.

7 min sd. color. 16 mm.
Summary: Shows a boy and his grandfather building a complicated machine out of empty Sanka coffee cans.
1. Machinery I. General Foods Corporation. II. Modern Talking Picture Service, inc.
659.1 Fi A 68-673
CINE

Coffee—from Brazil to you (*Motion picture*) Pan American Union, 1938.

20 min sd b&w 16 mm
Credits: Producer and photographer, William B. Larsen; narration, John S Martin
Summary Describes the Brazilian coffee industry, showing the steps involved in coffee production, processing, and distribution. Traces the evolution of coffee from plantation to consumer. Includes scenes of São Paulo and Santos.
1. Coffee—Brazil. I. Pan American Union.
633 76-707757

The **Coffee house** (*Motion picture*) Paulist Productions, 1966.

28 min sd b&w. 16 mm (Insight)
With discussion guide
Credits: Producer, James Loren; director, Lamar Caselli; writers, Walter Bodlander, Barry Oringer. *Cast:* Efrem Zimbalist, Jr, Dort Clark.
Summary: A dramatization about the habitues of a coffee house which is opened by an ex-policeman to serve the young people in a slum area.
1. Coffee-houses. 2. Youth. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
301.44 75-705402
Paulist Productions

Coffee lands of Brazil (*Filmstrip*) Common Ground, London, 1958. Made by Monica M. Cole. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

26 fr. color. 35 mm. (Geography in colour: The Americas)
With teachers guide.
Summary: A study of planting, harvesting, and marketing in São Paulo and Parana, the chief coffee-growing zones of Brazil. Shows abandoned plantations near Rio de Janeiro and in the Paraiba Valley, and examines the reasons for their decline.
1. Coffee—Brazil. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: The Americas (Filmstrip)
338.1 Fi A 68-4082
Carman Educational Associates

Coffee—life-line of the Americas (Filmstrip) Bear Films. Released by Pan-American Coffee Bureau, 1971.

89 fr. color. 35 mm.
With teacher's guide and script.
SUMMARY: Emphasizes the importance of the relationship between the United States and Latin America, especially as affected by the coffee industry. Relates geology, climate, history, and cultures of the two areas.
1. Latin America—Relations (general) with the United States. 2. U. S.—Relations (general) with Latin America. 3. Coffee. I. Bear Films, inc. II. Pan-American Coffee Bureau.
[F1418] 338.1 73-739426
Bear Films

Coffee planters near Kilimanjaro (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

14 min. sd color 16 mm (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich
Summary Describes the production of coffee Tanganyika Shows blacks and whites working together with a common purpose resulting in improved living conditions and educational opportunities for the entire nation
1 Coffee i Public Media, inc ii. Films Incorporated Series Man and his world (Motion picture)
633 70–704756
Public Media, inc

Coffee, please (Filmstrip) Pan American Coffee Bureau, 1960. Made by Teachers Library.

57 fr color 35 mm and phonodisc. 2 s., 12 in., 33⅓ rpm., 14 min microgroove.
With script teacher's guide, and reference manual
CREDITS Art, Leslie Segal
SUMMARY Provides detailed instructions for making coffee using three basic methods and presents unusual recipes from all over the world for coffee beverages and foods in which coffee is used.
1 Coffee brewing 2. Cookery (Coffee) I. Pan American Coffee Bureau
[TX817.C6] 641.8 79–739272
Teachers Library

Coffee production in Latin America (*Motion picture*) Centron Corp. Released by McGraw-Hill Films, 1968.

9 min sd color 16 mm
With teachers' guide
Summary Discusses the economics of coffee growing in Latin America, especially as related to exports and employment. Follows the steps in the production and marketing of coffee—planting, harvesting, milling, drying, sorting, grading, packing, shipping—most of which is hand labor.
1 Coffee trade—Latin America. i. Centron Corporation, inc., Lawrence, Kan. ii. McGraw-Hill Book Company.
338.1 79–700904
McGraw-Hill Book Co.

Coffee, tea, and other cups. ⌈Slide set⌉ Research & Education Dept., American Crafts Council, 1970.

50 slides. color. 2 x 2 in.
With script.
SUMMARY: Presents a 1970 exhibition of ceramic cups by thirty-nine Americans at the Museum of Contemporary Crafts in New York.
1 Drinking cups—Exhibitions. 2. Potters, American. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.
⌈NK4695.C8⌉ 738 72-733942
Research & Education 72 MARC
Dept., American Crafts
Council

Cognition (Motion picture) Harper & Row, Publishers, 1972 Made by Bay State Film Productions.

approx. 20 min. sd. color. 16 mm. (Child development)
CREDITS Director, Glen Howard; authors, Jerome Kagan, Howard Gardner
SUMMARY: Examines the development of perception, memory, evaluation, and reasoning as they change with age. Reviews Piaget's description of the major stages of intelligence—sensory, motor, pre-operational, concrete-operational, and formal operations.
1 Cognition (child psychology) I Harper & Row, Publishers. II. Series: Child development (Motion picture)
[BF723.C5] 155.42 75–712594
Harper & Row, Publishers

Cognitive functioning: ages 6–13 (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

44 min sd b&w 16 mm. (Man: his growth and development—birth through adolescence)
Videotape also issued
With instructor's guide, student syllabus, and audiotape.
Credits Instructor, Robert C. Nicolay.
Summary Discusses the child's natural eagerness for learning, need for competence and recognition, learning to deal with abstractions, and the increased effectiveness of his overall thought processes.
1. Cognition. 2 Child study. i. Video Nursing, inc. Series: Man his growth and development—birth through adolescence (Motion picture)
155.42 78–703674
Video Nursing

Cohen, Leonard, 1934- Beautiful losers
see

Poen.

Cohen, Melvin R., 1911- Laparoscopy, culdoscopy, and gynecography
see

Laparoscopy, culdoscopy, and gynecography.

Cohen, Robert Carl
see

Three Cubans.

Coho (*Motion picture*) Michigan Dept. of Conservation, 1968.

28 min sd. color 16 mm
Credits: Producer, Clyde Allison; photographers, Clyde Allison, R. Bradley Cummings
Summary: Discusses coho fishing in the streams and lakes of Michigan, explaining how the sport was introduced and how it has grown.
1. Silver salmon fishing. i. Michigan. Dept. of Conservation.
799.1 Fi A 68–624
Michigan. Dept. of Conservation

Coiling (*Motion picture*) Halas and Batchelor Cartoon Films, London, 1962. Released in the U. S. as a loop film mounted in cartridge by Encyclopaedia Britannica Educational Corp., 1966.

5 min si color 8 mm (Pottery)
Technicolor
With teacher's guide.
Summary Illustrates the stages of the coiled pot including the base, the first coil, and the repetition of the process to form the finished product
1 Pottery i Halas and Batchelor Cartoon Films, ltd., London ii. Encyclopaedia Britannica Educational Corporation Series: Pottery (Motion picture)
Fi A 67-2058
Encyclopaedia Britannica Educational Corp.

Coils, slabs, and space. ⌈Motion picture⌉ Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967 Released by Jack Lieb Productions, 1968

10 min sd. color 16 mm (Orientation to the visual arts-ceramics)
CREDITS Producer, Warren H Lieb
SUMMARY Students experiment with coils and slabs as units of clay construction
1 Pottery I Chicago Art Institute II Jack Lieb Productions III Series. Orientation to the visual arts-ceramics ⌈Motion picture⌉
⌈TP808⌉ 738 1 72-702058
Jack Lieb Productions 72 MARC

Cold (*Motion picture*) Films/West. Released by AIMS Instructional Media Services, 1969.

11 min sd. color. 16 mm.
With guide.
Summary: Relates a child's idea of cold to basic concepts of heat energy Discusses how cold can affect simple everyday items, and points out the many uses of cold in the community.
1. Cold. i. Films/West, inc. ii. AIMS Instructional Media Services.
536 77–704198
AIMS Instructional Media Services

Cold-blooded animals. Animaux à sang froid. ⌈Slide set⌉ National Film Board of Canada, 1965.

10 slides. color 2 x 2 in.
With captions in English and French.
1. Reptiles. 2 Amphibians. 3 Fishes. I. Canada. National Film Board. II Title: Animaux à sang froid. ⌈Slide set⌉
⌈QL641⌉ 598.1 72-733381
National Film Board of 72 MARC
Canada

The Cold-blooded penguin. ⌈Filmstrip⌉ Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

47 fr color 35 mm (Fantasy classics, set 1)
Sound version (75 fr) also issued.
With teacher's guide.
SUMMARY The adventures of Pablo, a penguin who suffers from the cold and longs to move to a tropical island. With captions. For elementary grades.
⌈1 Penguins—Stories⌉ I Disney (Walt) Productions. II Walt Disney Educational Materials Company III. Series. Fantasy classics. ⌈Filmstrip⌉ set 1
⌈PZ10.3⌉ 372.6 72-732870
Walt Disney Educational 72 MARC
Materials Co

The Cold-blooded penguin. ⌈Filmstrip⌉ Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1970.

75 fr color 35 mm and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min. (Fantasy classics, set 1)
Also issued with phonotape in cassette.
Captioned version (47 fr.) also issued.
With teacher's guide
SUMMARY The adventures of Pablo, a penguin who suffers from the cold and longs to move to a tropical island. For elementary grades.
⌈1 Penguins—Stories⌉ I Disney (Walt) Productions. II. Walt Disney Educational Materials Company III Series. Fantasy classics. ⌈Filmstrip⌉ set 1
⌈PZ10.3⌉ 372.6 72-732869
Walt Disney Educational 72 MARC
Materials Co

The Cold-blooded penguin. ⌈Motion picture⌉ Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

10 min sd color 16 mm
Originally released in 35 mm. in 1945
With teacher guide
SUMMARY Presents a story about the adventures of Pablo Penguin on his journey along the coast of South America in search of a warmer climate For elementary grades
⌈1 Penguins Stories⌉ I. Disney (Walt) Productions. II Walt Disney Educational Materials Company
372.6 72-700145
Walt Disney Educational 72 MARC
Materials Co

Cold cathode tubes (*Filmstrip*) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1967. Released in the U. S. by McGraw-Hill Book Co.

28 fr. color 35 mm. (Physical principles of electron tubes)
With lecture guide and student workbook.
Summary: Explains the characteristics of the cathode tube, gas discharges theory, plasma, stabilizer tubes, switching diodes, the relay tube, and counter and indicator tubes. With captions.
1 Cold cathode tubes. i. North American Philips Corporation. ii. McGraw-Hill Book Company Series: Physical principles of electron tubes (Filmstrip)
537.5 77-735381
North American Philips Corp.

The Cold chisels: cape, diamond-point, roundnose (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

4 min si. color super 8 mm (Metals hand tools, no. 7)
Loop film
With guide
SUMMARY: Identifies the cape, diamond point, and roundnose chisels in cutting various shaped grooves in metal
1 Chisels 2 Metal-work I Eothen Films II. Encyclopaedia Britannica Educational Corporation. III Series Metals: hand tools (Motion picture) no. 7.
[TJ1201] 684.09 78–713829
Encyclopaedia Britannica Educational Corp.

Cold food handling (*Motion picture*) Comprenetics, inc., 1969.

15 min sd color 16 mm (Basic procedures for the food service employee)
Also issued in standard 8 mm and in super 8 mm in cartridge with magnetic sound track
With instructor's guide and training guide
Summary Explains methods of differentiating between perishable and nonperishable foods, the role of low temperatures in preserving foods, and the safe, sanitary methods of handling cold foods.
1 Food handling 2 Food Preservation i Comprenetics, inc Series Basic procedures for the food service employee (Motion picture)
642 78–707350
Comprenetics, inc.

The Cold front (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

3 min si. color super 8 mm (Weather series)
Loop film.
With study guide
Summary Explains that a cold air mass moving faster than a warm mass overtakes the warm air, moves under the warmer mass, cools the interface, and causes condensation and rain.
1 Fronts (Meteorology) 2 Precipitation (Meteorology) I. B. H. E. Education, ltd. II. Seabourne Enterprises. III. BFA Educational Media. Series: Weather series (Motion picture)
551.6 75–711668
BFA Educational Media

Cold front. ⌈Motion picture⌉ David Altschul. Released by Journal Films, 1972.

17 min sd color 16 mm
SUMMARY Depicts the passage of a cold front breaking a summer heat wave Uses this event to blend the themes of the experience of weather in the city, and the scientific concept of air masses and frontal systems
1 Meteorology 2. Weather I Altschul, David II Journal Films, inc , Chicago
⌈QC866⌉ 551.5 70-715419
Journal Films 72 MARC

Cold-light endoscopy (*Motion picture*) Upjohn Co., 1967. Made by Norman P. Schenker.

21 min. sd color. 16 mm. (The Upjohn vanguard of medicine)
Summary: Explains the principle and demonstrates the value of cold-light endoscopy in diagnosis and evaluation of therapy, picturing an examination of the liver, stomach, and ovaries. Shows the first successful correction of hydrocephalus in which both the operation and the photography were done through endoscopes.
1. Endoscope and endoscopy i Upjohn Company.
610.28 Fi A 68–197
CINE

Cold-rodders. ⌈Motion picture⌉ National Film Board of Canada ⌈197-⌉

15 min. sd. color. 16 mm.
Also issued in 35 mm.
Made with the participation of Maurice de Ernest, Denis André, and Marcel Beaulac, and with the collaboration of Bombardier Limited and the Canadian Snowmobile Association.
CREDITS: Producer, Marc Beaudet; director and photographer, Claude Larue; editor, Pierre Lemelin.
SUMMARY: Portrays the appeal of the sport of snowmobiling.
1. Snowmobiles. I. Canada. National Film Board.
⌈GV857.S6⌉ 796.9 72-701355
National Film Board of 72 MARC
Canada

Cold sun (*Motion picture*) Radoff-Deda Film, 1968.

22 min. sd. b&w. 16 mm.
Credits: Production manager, David Korn; director, Geoffrey Miller, cinematographer, Dean Cundey; editor, Conrad Rothmann. *Cast:* David Korn, James Rawley.
Summary: A western drama about the chance meeting of a wandering magician and a psychotic gunman.
i. Radoff-Deda Film.
791.43 70–702770
CINE

Cold sun (*Motion picture*) Contemporary Films/McGraw-Hill, 1969. Made by David Korn.

22 min sd color 16 mm
Summary A western drama about a confrontation between a killer and an ingratiating old rascal.
i Contemporary Films/McGraw Hill.
791.43 78–704316
McGraw-Hill Book Co

The Cold war. ⌈Motion picture⌉ BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min sd b&w 16 mm (World history from 1917 to the present, no. 9 Unit 3 America and world peace)
SUMMARY Recalls Stalin's attempt to control Berlin totally, America's support of European defense through NATO and her program of containing Communism in Asia through the SEATO pact, the Korean War, the Cuban missile crisis, and the detente between Russia and the United States.
1 World politics—1945- 2 United States—Foreign relations—Russia 3 Russia—Foreign relations—United States. I British Broadcasting Corporation Television Service II Time-Life Films III Series World history from 1917 to the present. ⌈Motion picture⌉ no 9 Unit 3 America and world power
⌈D843⌉ 973.9 72-714759
Time-Life Films 72 MARC

The Cold war (Filmstrip) Eye Gate House, 1971.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 33⅓ rpm.

Also issued with phonotape in cassette.

With manual.

SUMMARY: Analyses and examines conditions that caused the tensions after World War II. Includes an individualized learning guide.

1. World politics—1945– I. Eye Gate House, inc.

[D843] 327 77-739810

Eye Gate House

Cold war and the atomic buildup (*Filmstrip*) United States History Society 1968.

25 fr color 35 mm. (History of your America, no. 9)

On reel with Communist wars and men in space.

Correlated with source book, project book, and the book entitled History of your America.

Credits: Editors, Edward F. Brufke, John J. Lambert, Caryl Kurtzman.

Summary: Shows the efforts of the United States to establish peace and prosperity at home and abroad. Describes the development of atomic weapons by the United States and Russia and the efforts of the United Nations to restrict the use of these weapons. With captions.

1. U. S.—History—1945– 2. Atomic weapons. I. United States History Society. Series: History of your America (Filmstrip) no. 9.

973.918 71-736496

Coldstream Films

Vixen!

Cole, McClellan
see

Balance.

Dominance and subordination.

Opposition and transition.

Proportion.

Repetition and rhythm.

Review of art principles.

Coleman, Ruth D
see

India: homeland of the eastern gods. Part 1: Its people.

India: homeland of the eastern gods. Part 2: Its culture.

India: homeland of the eastern gods. Part 3: Kashmir, valley of romance.

Coleman Film Enterprises
see

The Age of Pericles.

The Age of the heroes.

Alexander of Macedonia.

The American Southwest—land of enchantment.

The Ancient land of Thebes.

Animal facts.

The Art of persuasion.

Athens—evolution of a polis.

Bench metal work.

Black and white and shades of gray.

Brass instruments.

Cairo—gateway to the West.

Chalk creations.

The Cliffs of Meteora.

Creating with clay.

The Crib foreman's assignment.

Daily life in ancient Egypt.

Daily life in ancient Greece.

Daily life in ancient Rome.

Daily life in Elizabethan England.

Daily life in the dawn of human time.

Daily life in the Fertile Crescent.

Daily life in the Middle Ages.

Dance sketches.

Delphi—center of the universe.

The Dictionary.

Dinosaurs.

The Fall of the Alamo.

The Family.

Farm animals.

Foods to help us grow.

Gone with the antennas.

Graybell, the cat.

Growing up.

How to make a sand mold and a foundry casting.

How to operate a vertical milling machine.

How to operate the engine lathe, part 1.

How to operate the engine lathe, part 2.

How to operate the shaper.

How to use the oxyacetylene welder.

The Inner trip.

An Introduction to the metal shop.

James Bowie, the man with the knife.

James Stephen Hogg, Texas' first native governor.

John Nance Garner, an American statesman from Uvalde.

Judge Roy Bean, law west of the Pecos.

The Jungles of Chiapas.

The Land of Amun Ra.

The Land of the god pharaohs.

Land of the Minoans.

The Land of the people.

The Land of upper Egypt.

Learning to measure.

Let's talk about air.

Let's talk about machines.

Let's talk about magnets.

Let's talk about weather.

The Letter.

The Library.

Logical thinking.

Lyndon B. Johnson, a President from Texas.

Making mobiles.

Maria of the Pueblos.

Mayapan—the beginning and the end.

Memphis on the Delta.

Metal spinning techniques.

A Moment of pressure.

The Mouth of the well of the Itza.

Mycenae—ancient city of gold.

The Navajo—shepherds of the desert.

The Navajo today.

Ordeal at Gettysburg.

Pepper the puppet.

Percussion instruments.

The Plains of Yucatan.

Poetry to be heard.

Rapa Nui.

The Research paper.

Safety in the metal shop.

Sam Houston, frontier statesman.

Samuel T. Rayburn, the squire of Bonham.

The Sense of a sentence.

Sheet metal work.

Sparta—a study in militarism.

Spring.

Stephen Fuller Austin, the father of Texas.

String instruments.

Symbolism in poetry.

Coleman Film Enterprises (Continued)

Teenagers create an animated film.

Tempera painting.

A Tour of the Texas State Capitol.

A Tube of lipstick.

Turkey: The ancient land.

Turkey: The coming of Christianity.

Turkey: The impact of Islam.

Turkey: The modern state.

Weather.

The Well of Demeter.

Where do you live?

Where has the warrior gone?

William Sydney Porter, alias O. Henry.

Woodwind instruments.

The World of color.

World of science, no. 1.

World of science, no. 2.

The World of shape.

The World of sound.

The World of touch.

The World of Tutankhamun.

Writing a good paragraph.

Writing a good theme.

Zoo animals.

Coleridge, Samuel Taylor, 1772-1834. Kubla Khan
see

Kubla Khan, by Samuel Taylor Coleridge.

Coleridge, Samuel Taylor, 1772-1834. The rime of the ancient mariner
see

The Rime of the ancient mariner.

Coleytown Productions
see

King Rat.

Collaboration/crafts and architecture. ⌈Slide set⌉ Research & Education Dept., American Crafts Council, 1967.

91 slides. color 2 x 2 in.

With script.

SUMMARY Presents crafts that were commissioned for architectural use in the United States during the mid-1960's.

1 Handicraft—United States. 2 Architecture—United States. I. American Crafts Council. Research & Education Dept.

⌈TT23⌉ 729 72-733999

Research & Education Dept., American Crafts Council 72 MARC

Collage (*Motion picture*) Hester and Associates, 1966.

4 min si color 8 mm (Art processes)

Loop film mounted in cartridge.

Issued in standard 8 mm and in super 8 mm

With study guide

Credits Authors, Clarence Kincaid, Stanley Madeja.

Summary Demonstrates two methods of collage creation, using colored transparent tissue paper and fragments of colored magazine pictures

1 Collage I. Hester and Associates. Series: Art processes (Motion picture)

745.54 Fi A 68 2335

Hester and Associates

Collage (*Motion picture*) Ealing Corp., 1968.

4 min. si color super 8 mm.

Loop film Film notes on cartridge case

Summary Uses time-lapse animation to show the combination of a variety of easily available materials into two dimensional reliefs.

1 Collage 2 Artists' materials I Ealing Corporation, Cambridge, Mass

751.4 Fi A 68-950

Ealing Corporation

Collage techniques (*Motion picture*) Walden Film Corp., 1968.

4 min si color super 8 mm (Fine arts techniques: miscellaneous)

Loop film Film notes on cartridge case

Credits Series designer, Sol Dworkin

Summary: Explains the techniques involved in making a collage.

1 Collage. I. Walden Film Corporation. Series: Fine arts techniques: miscellaneous (Motion picture)

751.4 74-708113

Walden Film Corp.

Collapse of the Tacoma Narrows Bridge. ⌈Motion picture⌉ Thorne Films, 1971.

2 min si b&w super 8 mm (8 mm documents project, no. 374)

Loop film in cartridge Film notes on cartridge case

CREDITS Producer, Dennis Grogan

SUMMARY A documentary showing the Tacoma Narrows Bridge twisting, ripping apart, and falling into the water

1 Tacoma Narrows Bridge I Thorne Films, inc., Boulder, Colo. II. Series. 8 mm documents project. ⌈Motion picture⌉ no. 374

⌈TG25⌉ 624.2 72-701411

Thorne Films 72 MARC

Collar types (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

6 min sd. color. 16 mm. (Making it in fashion)

Also issued as super 8 mm. loop film mounted in cartridge.

With teacher's guide.

SUMMARY. Demonstrates how to design the full-roll collar, convertible collar, and partial-roll collar from the simple flat collar.

1 Dressmaking. 2. Collars. I. Doubleday Multimedia. II. Series Making it in fashion (Motion picture)

[TT515] 646.4 77-712084

Doubleday Multimedia

The Collator (Motion picture) Edward H. Rategan and KCSM-TV. Made by Reeves Actron. Released by John Wiley and Sons, 1971.

31 min sd b&w. 16 mm. (Wiley punched card data processing film series)

Kinescope

With instructor's guide.

SUMMARY Discusses the merging, matching, match-merging, selecting, and sequence-checking capabilities of the collator. Highlights functional components and operating features of the instrument.

1. Punched card systems. I. Rategan, Edward H. II. KCSM-TV (Television station) San Mateo, Calif. III. Wiley (John) and Sons, inc. IV Series: Wiley punched card data processing film series (Motion picture)

[TK4100] 651.8 74-713032

John Wiley and Sons

Collecting and preparing soil samples for testing (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1964.

31 fr b&w. 35 mm. (Plant and soil science)

Summary: Lists the equipment needed for taking soil samples and explains how to take samples and prepare them for testing.

1 Soils—Analysis I Illinois University. Vocational Agriculture Service. Series: Plant and soil science (Filmstrip)

631.4 Fi A 67-4094

Illinois. Univ Vocational Agriculture Service

Collecting and receiving supplies and equipment (Filmstrip) Robert J. Brady Co., 1969.

78 fr color 35 mm and phonodisc: 2 s., 12 in., 33⅓ rpm., 25 min microgroove (Central medical and surgical service operation, no 3)

Also issued with phonotape in cassette.

With illustrated procedure manual.

SUMMARY Furnishes comprehensive instructions regarding the principles of proper processing of used patient supplies and equipment Lists the sources of infection and presents guidelines for preventing the spread of infection

1. Hospitals—Furniture, equipment, etc. 2. Hospitals—Hygiene. I. Robert J Brady Company II Series: Central medical and surgical service operation (Filmstrip) no. 3.

[RA968] 362.1 79-739595

Robert J. Brady Co.

Collecting and recognizing stream organisms (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

5 min si color 8 mm. (Pond and stream life series)

Eastman color.

Loop film mounted in cartridge.

With teacher's guide.

Summary Demonstrates techniques for collecting organisms that live under rocks in rapidly flowing streams Includes views of stonefly larva, mayfly larva, caddis fly larva, annelid worm, and flatworm.

1. Fresh-water fauna 2. Biological specimens — Collection and preservation I. Encyclopaedia Britannica Educational Corporation Series: Pond and stream life series (Motion picture)

Fi A 67-1997

Encyclopaedia Britannica Educational Corp.

Collecting and recognizing surface film organisms (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

4 min si color 8 mm (Pond and stream life series)

Eastman color

Loop film mounted in cartridge

With teacher's guide

Summary Illustrates ways in which the surface film is used Includes scenes of main types of organisms found in this habitat water strider (using the surface film for locomotion and food getting), back swimmer (air bubble carrier), mosquito larva (snorkeling), and duck weed (substrate)

1 Fresh-water biology 2 Biological specimens Collection and preservation I Encyclopaedia Britannica Educational Corporation Series Pond and stream life series (Motion picture)

Fi A 67 1986

Encyclopaedia Britannica Educational Corp

Collecting burrowing organisms (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

5 min si color 8 mm (Pond and stream life series)

Eastman color

Loop film mounted in cartridge

With teacher's guide

Summary Shows how to make a coffee-can sampler and screen sieve for use in collecting consistent samples of bottom ooze Demonstrates the use of the sieve in separating the organisms from the mud

1. Burrowing animals 2 Biological specimens—Collection and preservation I Encyclopaedia Britannica Educational Corporation. Series Pond and stream life series (Motion picture)

Fi A 67 1989

Encyclopaedia Britannica Educational Corp

Collecting edge community organisms (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

5 min si color 8 mm (Pond and stream life series)

Eastman color

Loop film mounted in cartridge

With teacher's guide

Summary: Illustrates both making and using a simple underwater viewing box for studying and collecting edge-inhabiting organisms in their natural habitats Shows use of the aquatic dip Characterizes organisms in edge communities as those adapted for clinging and foraging on aquatic vegetation.

1 Fresh-water fauna 2 Biological specimens Collection and preservation I. Encyclopaedia Britannica Educational Corporation. Series Pond and stream life series (Motion picture)

Fi A 67-1984

Encyclopaedia Britannica Educational Corp

Collecting green plants (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

53 fr color, 35 mm (Collecting and preserving plant specimens)

Credits Collaborator, George I Schwartz.

Summary: Demonstrates proper methods of identifying and collecting green plants.

1 Plants—Collection and preservation I. Encyclopaedia Britannica Educational Corporation. Series Collecting and preserving plant specimens (Filmstrip)

579 Fi A 68-3969

Encyclopaedia Britannica Educational Corp

Collecting insects: Butterfly net (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1966.

3 min si. color 8 mm. (Animals without backbones)

Loop film mounted in cartridge.

With teacher's guide.

Summary Illustrates the techniques of catching insects with a net, locking the net, and transferring the insects into a killing jar. Uses slow-motion photography to place special emphasis on locking the net.

1. Insects—Collection and preservation. I. Encyclopaedia Britannica Educational Corporation. Series: Animals without backbones (Motion picture)

Fi A 67-2202

Encyclopaedia Britannica Educational Corp.

Collecting insects in water (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

35 fr color 35 mm. (Collecting insects and other small animals)

Credits: Collaborator, Gerald Richer

Summary: Describes proper methods of collecting insects from streams and ponds.

1. Insects—Collection and preservation. 2. Insects, Aquatic I. Encyclopaedia Britannica Educational Corporation. Series Collecting insects and other small animals (Filmstrip)

595.7 Fi A 68-3965

Encyclopaedia Britannica Educational Corp.

Collecting insects on land (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

51 fr color 35 mm. (Collecting insects and other small animals)

Credits Collaborator, Gerald Richer

Summary Demonstrates methods of collecting insects in fields and how to kill specimens for mounting.

1 Insects — Collection and preservation. I Encyclopaedia Britannica Educational Corporation Series Collecting insects and other small animals (Filmstrip)

595.7 Fi A 68-3963

Encyclopaedia Britannica Educational Corp.

Collecting large bottom-dwelling organisms (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

5 min si color 8 mm (Pond and stream life series)

Eastman color

Loop film mounted in cartridge

With teacher's guide

Summary Shows how to make and use a simple wire screen dredge to sample the bottom community Shows close-up views of major types of organisms collected in this way as they are examined in the field

1 Fresh-water biology 2 Biological specimens Collection and preservation I Encyclopaedia Britannica Educational Corporation Series Pond and stream life series (Motion picture)

Fi A 67-1987

Encyclopaedia Britannica Educational Corp

Collecting microscopic animals (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

45 fr color 35 mm. (Collecting insects and other small animals)
Credits. Collaborator, Gerald Richer
Summary: Demonstrates methods used in collecting microscopic specimens and describes how to view slides of these specimens under the microscope.
1 Micro-organisms—Collection and preservation. I. Encyclopaedia Britannica Educational Corporation. Series: Collecting insects and other small animals (Filmstrip)
593 Fi A 68–3967
Encyclopaedia Britannica Educational Corp.

Collecting nematodes: Baermann funnel (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min sl color. 8 mm. (Biological techniques)
Loop film
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Demonstrates how small nematodes may be collected from the soil using the Baermann funnel.
1. Nematoda—Collection and preservation. I. Encyclopaedia Britannica Educational Corporation. Series: Biological techniques (Motion picture)
591.028 Fi A 68–2143
Encyclopaedia Britannica Educational Corp.

Collecting non-green plants (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

55 fr. color 35 mm (Collecting and preserving plant specimens)
Credits: Collaborator, George I. Schwartz.
Summary Demonstrates proper methods of identifying and collecting non-green plants.
1 Plants—Collection and preservation. I. Encyclopaedia Britannica Educational Corporation. Series: Collecting and preserving plant specimens (Filmstrip)
579 Fi A 68–3970
Encyclopaedia Britannica Educational Corp.

Collecting on the sea bed (Motion picture)
see Trawl net collecting

Collecting plankton (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

5 min sl color. 8 mm. (Pond and stream life series)
Eastman color.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows how to make a plankton tow net and use it to collect small free-floating organisms.
1. Plankton. 2. Biological specimens—Collection and preservation. I. Encyclopaedia Britannica Educational Corporation. Series: Pond and stream life series (Motion picture)
Fi A 67–1994
Encyclopaedia Britannica Educational Corp.

Collecting plankton (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

3 min sl color 8 mm (Secondary biological sciences series)
Loop film mounted in cartridge Issued in standard 8 mm and in super 8 mm
With teacher's study guide
Summary: Explains that through study of plankton, an important link in the aquatic food chain, scientists can understand sea organic life Examines special equipment for collecting plankton
1. Plankton—Collection and preservation. 2. Marine biology. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Secondary biological sciences series (Motion picture)
589 71–700527
International Communication Films

Collecting plankton (*Filmstrip*) Ealing Corp., 1969.

4 min sl. color. super 8 mm. (Plankton: the living sea)
Loop film. Film notes on cartridge case.
Summary: Demonstrates how a special net and collecting can are used to collect plankton. Shows some of the massed groups of plankton forms pressed against the mesh, including copapods, ctenaphores, mantid shrimp larva, and mollusk larva.
1. Plankton. 2. Zoological specimens—Collection and preservation. I. Ealing Corporation, Cambridge, Mass. Series: Plankton: the living sea (Motion picture)
574.92 78–700613
Ealing Corporation

Collecting plants in the city (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

38 fr color 35 mm (Living things in the city)
Credits Collaborators, Albert B Carr, John Wagner.
Summary Shows how children can become familiar with the basic biological concepts of plants by collecting a variety of them in the city For primary grades
1. Plants—Collection and preservation—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. Series: Living things in the city (Filmstrip)
372.3 77–733596
Encyclopaedia Britannica Educational Corp.

Collecting protozoans (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

5 min sl color. 8 mm. (Pond and stream life series)
Eastman color.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Illustrates some of the unique water habitats commonly found near schools, particularly those which teem with protozoans. Demonstrates the appropriate collecting technique and apparatus to use in the riverside pool, the spirogyra mat, the tree stump hole, the pasture puddle, the fountain, and the rain bottle.
1 Protozoa. 2 Biological specimens—Collection and preservation. I. Encyclopaedia Britannica Educational Corporation. Series: Pond and stream life series (Motion picture)
Fi A 67–1996
Encyclopaedia Britannica Educational Corp.

Collecting small arthropods: Berlese funnel (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min sl. color. 8 mm. (Biological techniques)
Loop film
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Shows how small arthropods can be collected from a forest litter for microscopic examination with the use of the Berlese funnel.
1. Arthropoda—Collection and preservation. I. Encyclopaedia Britannica Educational Corporation. Series: Biological techniques (Motion picture)
591.028 Fi A 68–2144
Encyclopaedia Britannica Educational Corp.

Collecting small bottom-dwelling organisms (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

5 min sl color. 8 mm. (Pond and stream life series)
Eastman color.
Loop film mounted in cartridge.
With teacher's guide.
Summary: Shows how to make a simple, remotely controlled device using a kitchen baster, a coat hanger, and other common items with which to take samples from the bottom ooze.
1. Fresh-water biology. 2. Biological specimens—Collection and preservation. I. Encyclopaedia Britannica Educational Corporation. Series: Pond and stream life series (Motion picture)
Fi A 67–1991
Encyclopaedia Britannica Educational Corp.

Collecting spiders (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

41 fr. color. 35 mm. (Collecting insects and other small animals)
Credits: Collaborator, Gerald Richer.
Summary: Demonstrates the equipment and methods used to collect spiders. Identifies several species of dangerous spiders.
1. Spiders—Collection and preservation. I. Encyclopaedia Britannica Educational Corporation. Series: Collecting insects and other small animals (Filmstrip)
595 Fi A 68–3966
Encyclopaedia Britannica Educational Corp.

Collection and drying of a solid. Part 1: Filtration (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

4 min. sl. color. super 8 mm. (Techniques of organic chemistry. Series 1: Manipulation of liquids and solids, no. 15)
Loop film.
With study guide.
CREDITS: Authors, Joseph Casanova, John A. Mangravite.
SUMMARY: Describes vacuum filtration, the most common method used to separate crystals from the supernatant liquid that remains after crystallization has been completed.
1. Filters and filtration. I. Holt, Rinehart and Winston, inc. Series: Techniques of organic chemistry. Series 1: Manipulation of liquids and solids (Motion picture) no. 15.
547 72–709848
Holt, Rinehart and Winston

Collection and drying of a solid. Part 2: Drying (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

4 min. sl. color. super 8 mm. (Techniques of organic chemistry. Series 1: Manipulation of liquids and solids, no. 16)
Loop film.
With study guide.
CREDITS: Authors, Joseph Casanova, John A. Mangravite.
SUMMARY: Shows several of the principal methods used by the organic chemist to dry crystalline solids.
1. Drying. I. Holt, Rinehart and Winston, inc. Series: Techniques of organic chemistry. Series 1: Manipulation of liquids and solids (Motion picture) no. 16.
547 76–709849
Holt, Rinehart and Winston

The **Collector** (*Motion picture*) Collector Co. Released by Columbia Pictures Corp., 1965.

120 min sd. color. 35 mm
Technicolor
Based on the novel of the same title by John Fowles.
Credits: Producers, Jud Kinberg, John Kohndiss; director, William Wyler; screenplay, Stanley Mann, John Kohn; music, Maurice Jarre; directors of photography, Robert L Surtees, Robert Krasker; editor, Robert Swink *Cast:* Terence Stamp, Samantha Eggar, Mona Washbourne, Maurice Dallimore
Summary: A suspense drama about a psychotic bank clerk who kidnaps a young girl and keeps her locked in the cellar of an old English country house.
1 Fowles, John, 1926- The collector. II. Collector Company. III. Columbia Pictures Corporation.
Fi 67–1147

Collector characteristics (CE) (*Motion picture*) Animated Electronics Films, 1970.

4 min sl color super 8 mm. (Transistor technology)
Loop film mounted in cartridge.
With narrative guide and animation model.
Summary: Shows by animation the materials, equipment, and the procedure for deriving the collector characteristic curves of a typical transistor in the common emitter configuration. With subtitles.
1. Transistors—Testing. I. Animated Electronics Films (Firm) Series: Transistor technology (Motion picture)
621.3 72–708595
Animated Electronics Films

The **College** (*Motion picture*) Vernon Zimmerman, 1964.

55 min. sd. b&w. 16 mm.
Summary: Paints an impressionistic picture of life at the University of Chicago by blending shots of classroom discussions, sports events, and student political and musical activities, with students and faculty commenting on each.
1. Chicago. University—Descr. I. Zimmerman, Vernon.
Fi 67–942

College confidential (*Motion picture*) Famous Players Corp. Released by Universal International, 1960.

91 min. sd. b&w. 35 mm.
Credits: Producer and director, Albert Zugsmith; screenplay, Irving Shulman; music, Randy Sparks, Conway Twitty; director of photography, Carl Guthrie; film editor, Edward Cuttiss. *Cast:* Steve Allen, Jayne Meadows, Walter Winchell, Mickey Shaughnessey, Cathy Crosby.
Summary: A melodrama about a sociology professor whose survey of student social and sexual attitudes enrages the campus community and causes him to be brought to trial.
1. College students—Sexual behavior. I. Famous Players Corporation. II. Universal International Films, inc.
155.3 Fi 68–1668

The **College crisis and you** (*Motion picture*) National Association of State Universities and Land-Grant Colleges. Released by Office of Institutional Research, 1966.

13 min. sd. b&w. 16 mm.
With discussion guide.
Summary: A survey of the problems facing institutions of higher education: the need for expansion, the importance of low tuition, and the need for adequate tax support. Features distinguished alumni of public institutions who could not have made their important contributions to society if it were not for low-cost public higher education, including Edith Green, Frederick Kappel, Glenn Seaborg, Frederic March, Selman Waksman, Luther Hodges, and Ralph Bunche.
1. Universities and colleges—U. S.—Administration. I. National Association of State Universities and Land-Grant Colleges. II. National Association of State Universities and Land-Grant Colleges. Office of Institutional Research.
378.73 Fi A 67–5571
National Association of State Universities and Land-Grant Colleges

College entrance examinations, part 3 (*Filmstrip*) Educational Filmstrips, 1961.

53 fr. color. 35 mm.
Eastman color.
Summary: Surveys the programs, schedules, and rules of several national testing groups, tells how to apply for and take the examinations, and shows how to arrange for the reporting of scores. Captioned cartoon drawings.
Credits: Script and editor, Kenneth Russell; art and layout, Animated Pictures.
1. Universities and colleges—Examinations. I. Educational Filmstrips, Huntsville, Tex.
Fi A 63–2624
Oregon. State College, Portland. Library

College Placement Council
see

Where do I go from here?

College Placement Services
see

Do they really want me?

Colleges at war (*Motion picture*) U. S. Office of War Information, Bureau of Motion Pictures. Released by the War Activities Committee of the Motion Picture Industry, 1942.

13 min. sd. b&w. 16 mm.
Summary: Shows the training of college students in preparation for military jobs, and the use of colleges to provide additional education for military officers.
1. Military education U. S. I. U. S. Office of War Information. Bureau of Motion Pictures. II. War Activities Committee of the Motion Picture Industry.
70–701580

Colleges of advanced education (Motion picture) Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U. S., 1970.

12 min. sd. color. 16 mm.
Credits: Director, Malcolm Smith.
Summary: Describes the role and the aims of colleges in the Australian education system.
1. Universities and colleges—Australia. I. Australia. News and Information Bureau.
378.94 79–710629
Australian News and Information Bureau

Colliding freight cars (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min. sl. color. super 8 mm. (Project physics)
With film notes on cartridge case.
Summary: A study of the collision of two freight cars photographed in slow motion during a railroad test of the strength of couplings.
1. Dynamics. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
531 Fi A 68–2366
Ealing Corporation

Collins, Ashton Budd
see

The Mighty atom.

Collins, Raymond D
see

Hoax.

This church will fall.

You worm.

Collision dynamics of chemical reactions (Motion picture) Harper & Row, Publishers, 1972. Made by Unit I Film Productions.

20 min sd. color 16 mm.
CREDITS Producer, Martin Karplus.
SUMMARY Uses computer animation to simulate molecular interactions, and other animation to explain resultant scattering angles, impact parameters, potential energy surfaces, and wave barriers.
1. Chemical reaction—Conditions and laws. 2. Molecular dynamics. I. Harper & Row, Publishers.
[QD501] 541 70-714213
Harper and Row, Publishers

Collision with Japan, 1931-1941 (*Motion picture*) American Broadcasting-Paramount Theaters in association with Sextant, inc. Released by Encyclopaedia Britannica Films, 1966.

22 min sd b&w 16 mm.
Previously released in 1962 in the ABC TV series FDR, under the title The rising sun.
With teacher's guide.
Summary Discusses the increasingly tense situation in Japanese relations with other countries during the ten years before Pearl Harbor. Describes the growing aggression that led to the Japanese invasion of Manchuria, the American reaction and the Japanese envoy that followed, and finally the unexpected events of December 7, 1941, at Pearl Harbor.
1. Japan—For. rel.—1912-1945. 2. World War, 1939-1945—Causes. I. FDR (Television program) II. American Broadcasting-Paramount Theaters. III. Encyclopaedia Britannica Films, inc. IV. The Rising sun (Motion picture)
327.52 Fi A 67-5272
Encyclopaedia Britannica Educational Corp.

Collisions in two dimensions (*Motion picture*) Ealing Corp., 1968.

3 min si color super 8 mm.
Loop film. With notes mounted on cartridge case.
Credits: Author, D. Kutliroff.
Summary: A study of the conservation of momentum and energy in elastic and inelastic collisions in two dimensions to reveal the vector nature of momentum.
1. Vector analysis. 2. Force and energy. I. Ealing Corporation, Cambridge, Mass.
531 Fi A 68-461
Ealing Corporation

Collisions with an unknown object (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min si color super 8 mm. (Project physics)
With film notes on cartridge case.
Summary Elastic collisions between balls of appropriate relative masses illustrate Chadwick's discovery of the neutron.
1. Dynamics. I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series. Project physics (Motion picture)
539.7 Fi A 68-2367
Ealing Corporation

Collison, Wilson, 1893-1941. Getting Gertie's garter
see

Getting Gertie's garter.

Colloidal coagulation and salting-out. [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

4 min si color super 8 mm. (Properties of colloids series)
Loop film in cartridge.
With study guide.
SUMMARY Shows that the addition of an electrolyte, such as table salt, to certain colloids allows the colloid to coagulate because its electrical charges are neutralized. Explains that in some colloids, the thin layer of water around the particles must be removed before coagulation can occur.
1. Colloids—Electric properties. 2. Coagulation. I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. III. Series: Properties of colloids series. [Motion picture]
[QD549] 541 72-700129
BFA Educational Media 72 MARC

Colloids (Motion picture) Iwanami Productions, Tokyo. Released in the U. S. by BFA Educational Media, 1971.

15 min sd color 16 mm.
With study guide.
SUMMARY Examines the properties of colloids and provides methods for distinguishing colloids from solutions.
1. Colloids. I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media.
541 77-712380
BFA Educational Media

A Colloquy at Pusey House, Oxford University: the problem of ethics in our time (*Motion picture*) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1966.

30 min. sd. b&w. 16 mm.
Kinescope.
Telecast on the NBC series Eternal light.
With script.
Summary A panel discussion on the problem of ethics in our time. Panelists include Agnelius Andrew, Louis Finkelstein, and F. Hugh Maycock, with Elie Abel as moderator.
1. Ethics, Jewish. I. Eternal light (Television program) II. Jewish Theological Seminary of America. III. National Broadcasting Company, inc. IV. National Academy for Adult Jewish Studies.
291.5 73-700959
National Academy for Adult Jewish Studies

Colomb de Daunant, Denys, 1922-
see

Corrida interdite.

Colombia (*Motion picture*) Frederick Lek. Released by United World Films, 1962.

16 min sd color. 16 mm.
With guide.
Summary Presents views of Bogotá, the capital of Colombia, including scenes of colonial art and architecture, new buildings, and wide thoroughfares. Shows how coffee is harvested and processed for sale overseas.
——— Another issue. b&w.
1. Bogotá—Descr. 2. Coffee—Colombia. I. Lek, Frederick. II. United World Films, inc.
918.61 Fi A 67-5891
Universal Education and Visual Arts

Colon, dash, parentheses, and brackets (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

42 fr. color. 35 mm (Punctuation and capitalization)
CREDITS Producers, Oscar Sams, Bert Pullinger; collaborator, Wallace W. Douglas.
SUMMARY Illustrates the basic rules for the correct uses of the colon, the dash, parentheses, and brackets. With captions.
1. English language—Punctuation. I. Encyclopaedia Britannica Educational Corporation. II. Series: Punctuation and capitalization (Filmstrip)
[PE1450] 421 70-740061
Encyclopaedia Britannica Educational Corp.

[**Colonel Heeza Liar cartoon**] (*Motion picture*) Bray Productions [1923?]

5 min si. b&w. 28 mm.
L. C. copy imperfect: main titles, production credits, and end titles wanting.
In the Gatewood W. Dunston film collection, Library of Congress.
Summary: Animated cartoon. Col. Heeza Liar is attacked by a submarine and bombers while out fishing.
I. Bray Productions, inc., New York. II. Gatewood W. Dunston film collection.
Fi 68-415

Colonel Heeza Liar, hobo (*Motion picture*) Bray Studios, 1916.

3 min si b&w. 16 mm.
Originally released in 35 mm.
In the Louise Ernst film collection, Library of Congress.
Credits: Animation, J. R. Bray.
Summary: An animated cartoon. The diminutive Col. Heeza Liar accompanies his huge wife on a shopping trip.
I. Bray Studios, inc., New York. II. Louise Ernst film collection.
Fi 68-379

Colonial America (Filmstrip) American heritage. Released by McGraw Hill, 1971.

5 filmstrips. color. 35 mm. and 5 phonodiscs (2 s. each; 1 s. for automatic projector, 1 s. for manual projector), 7 in., 33⅓ rpm.
Also issued with phonotapes in 5 cassettes.
With teacher's guide.
CONTENTS England stakes a claim. 48 fr., 7 min.—Religious havens. 42 fr., 7 min.—The American melting pot. 45 fr., 7 min.—Expansion and conflict. 40 fr., 7 min.—War for empire. 46 fr., 7 min.
1. U. S.—History—Colonial period. I. American heritage. II. McGraw Hill Book Company.
973.2 75-738826
McGraw-Hill Book Co.

Colonial America in the 1760's (*Motion picture*) Charles Cahill and Associates, 1967.

17 min sd color 16 mm (American history—birth of a nation, no. 1)
Summary Describes conditions which existed in the American colonies in the 1760's and explains how discontent began to spread after British Chancellor of the Exchequer George Grenville decided to increase the taxes.
1. U. S.—Hist.—Revolution—Causes. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. Series: American history—birth of a nation (Motion picture) no. 1.
973.2 Fi A 68-1115
Charles Cahill and Associates

Colonial America: the beginnings (*Motion picture*) Project 7 Productions and McGraw-Hill Book Co. Released by McGraw-Hill Book Co., 1970.

24 min sd color 16 mm (American history series)
With teacher's guide.
Summary: Describes the conditions in England that prompted the colonists to leave; discusses the problems and difficulties involved in colonization, including problems with labor, Indians, and religion. Shows the trails followed by early settlers.
1. U. S.—History—Colonial period. I. Project 7 Productions. II. McGraw-Hill Book Company. Series: American history series (Motion picture)
973.2 73-707661
McGraw-Hill Book Co.

Colonial American painting (*Filmstrip*) Warren Schloat Productions, 1970.

82 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. (American painting: the early years)
With teacher's guide.
Credits: Writer, Janet Schloat; narrator, Peter Thomas; consultant, Katherine B. Neilson; photographers, Lola Schloat, Bob Mullen.
Summary: An introductory history of painting in the Colonies along the eastern seaboard and in the Spanish Southwest. Includes portraits, history pictures, and landscapes.
1. Painting, Colonial—U. S. 2. Painting—U. S. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: American painting: the early years (Filmstrip)
759.13 73-737350
Warren Schloat Productions

Colonial art of the 16th century (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

48 fr. color 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued with script in 1964 under the title A history of Mexican art, set 6.
Credits: Authors, Robert C. Maclaurin, Katherine B. Maclaurin.
Summary: A study of the architecture of sixteenth century Mexico, a fusion of design by Spaniards and execution of the work by native Indian craftsmen. Examines the emergence of the Spanish baroque in Mexican art and architecture. With captions.
1. Architecture, Colonial—Mexico. 2. Architecture—Mexico. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. A History of Mexican art (Filmstrip) set 6.
709.72 78-735203
Budek Films and Slides of Calif.

Colonial Art of the 16th century (Filmstrip)
see A History of Mexican art. Set 6: Colonial art of the 16th century

Colonial Art of the 17th and 18th centuries (Filmstrip)
see A History of Mexican art. Set 7: Colonial art of the 17th and 18th centuries

Colonial children (Filmstrip) Teaching Resources Development Center. Released by Teaching Resources Development Center and Society of Visual Education, 1971.

29 fr. color. 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 4 min. (People and events in American history)
Also issued with phonotape in cassette.
SUMMARY: A filmstrip designed for poor readers. Describes a typical day in the early American household of the 18th century, and shows the way in which colonial children lived. With captions. For elementary grades.
1. U. S.—Social life and customs—Colonial period—Juvenile films. I. Teaching Resources Development Center. II. Society for Visual Education, inc., Chicago. Series: People and events in American history (Filmstrip)
372.8 77-738131
Society for Visual Education

Colonial cities, 1700–1750 (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

43 fr. color 35 mm (Elementary social studies)
FOM filmstrip no. 848.
With teacher's guide.
Summary Considers the American colonial city—its physical, social, and cultural development. Emphasizes the advantages afforded to the colonial city dweller as well as the problems that confronted the urban community. Views eighteenth century urban problems in the light of contemporary urban difficulties.
1. Cities and towns—U. S.—Hist. 2. U. S.—Hist.—Colonial period—Juvenile films. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 848. Series: Elementary social studies (Filmstrip)
372.8 Fi A 68-4609
Popular Science Pub. Co., Audio-Visual Div.

Colonial democracy: fact or fiction? [Filmstrip] Bear Films, 1970.

42 fr. color 35 mm. (Capstone lessons in American history: period of colonization)
With teacher's manual.
SUMMARY Examines the pros and cons of whether colonial democracy was fact or fiction. Compares the colonial governments established by Britain, France, and Spain, and describes how Americans developed their own concepts and systems of democracy. With captions.
1. United States—Politics and government—Colonial period. I. Bear Films, inc. II. Series. Capstone lessons in American history: period of colonization [Filmstrip]
[E188] 973.2 79-740326
Bear Films 72 MARC

The **Colonial economy** (*Motion picture*) Project 7 Productions and McGraw-Hill Book Co. Released by McGraw-Hill Book Co., 1970.

25 min. sd. color. 16 mm. (American history series)
With teacher's guide.
Summary: Depicts how colonists were forced to adjust when ready wealth was not found in America. Portrays how the colonists devised realistic solutions to their great problems of labor, transportation, capital, and currency, and developed a rich and varied economy.
1. U. S.—Economic conditions—To 1865. I. Project 7 Productions. II. McGraw-Hill Book Company. Series: American history series (Motion picture)
973.2 77-707662
McGraw-Hill Book Co.

The **Colonial experience** (*Filmstrip*) Westwood Productions, 1969.

59 fr. color 35 mm and phonodisc: 12 in., 33⅓ rpm., 15 min. (The American system of government)
Credits: Writer and consultant, Walter Morrow Burks.
Summary Discusses the politics of the Colonies under English rule. Points out that many of the same gradations in political control are incorporated into the United States Constitution and the American system of government.
1. U. S. Constitution. 2. U. S.—Politics and government—Colonial period. I. Westwood Productions. Series: The American system of government (Filmstrip)
973.2 79-736822
A. L. A. Booklist

Colonial Film and Equipment Company, Atlanta
see

Diseases and parasites of cattle.

Fitting, training, showing beef cattle.

Producing pork for food.

The Production and utilization of summer grazing.

A Program for diseases and parasites of swine.

Colonial Film and Equipment Company, Atlanta
(Continued)

Protecting forests from undesirable species.

Training, fitting, and showing dairy cattle.

Colonial Films, inc., Atlanta
see

Central West Germany.

East Germany.

The Human skeleton—appendicular skeletal region and the joints.

The Human skeleton—axial skeletal region.

The Muscles and the circulatory system.

Northern West Germany.

Ration and proportion—number patterns.

Respiration and excretion, the skin, the central nervous system.

The Sensory organs of smell, taste, sight, and hearing.

Southern West Germany.

Western and southwestern West Germany.

Colonial life on a Dutch manor (*Motion picture*) Walter P. Lewisohn in cooperation with the Van Cortlandt Manor Restoration. Released by Coronet Instructional Films, 1969.

16 min. sd color 16 mm (Cultural heritage series)
With teachers' guide.
Summary: Presents 18th century colonial life through the decorative arts of the period. Includes preparations for the Christmas season, candle making, and spinning and dyeing wool.
——— Another issue. b&w.
1. New York (State)—Social life and customs—Colonial period I. Lewisohn, Walter P. II. Coronet Instructional Films. Series: Cultural heritage series (Motion picture. Coronet Instructional Films)
917.4 75–700702
Coronet Instructional Films

F

The **Colonial naturalist** (*Motion picture*) Colonial Williamsburg, 1964.

28 min. sd. color. 16 mm.
Shortened version.
With teacher's guide.
Credits: Producer, Arthur L. Smith; director, Charles S. Dubin; writer, Lawrence E. Watkin; photography, Ty Hotchkiss, Julia Hotchkiss.
Summary: Presents a dramatization of the extended field trip made by Mark Catesby in colonial Virginia and the ultimate publication of his two-volume illustrated Natural history of the birds, animals, plants, reptiles, and fish he had observed and sketched in the New World.
1. Catesby, Mark, 1683–1749—Juvenile films. I. Colonial Williamsburg, inc.
Fi A 67–1833
Colonial Williamsburg

Colonial settlement: why did they come? [Filmstrip] Bear Films, 1970.

43 fr color 35 mm. (Capstone lessons in American history—period of colonization)
With teacher's manual.
SUMMARY Shows how early immigrants contributed to the future attitudes of the American people by exploring their reasons for leaving the old world. Notes that some were escaping religious persecution, some were freed from jails, and some sought profits from trade and commerce With captions
1 United States—History—Colonial period 2 United States—Emigration and immigration. I. Bear Films, inc II Series. Capstone lessons in American history—period of colonization [Filmstrip]
[E188] 973.2 72-740327
Bear Films 72 MARC

The Colonial silversmith (Motion picture) Colonial Williamsburg Foundation, 1971.

53 min. sd. color. 16 mm.
SUMMARY · Demonstrates the craft of silversmithing in the 18th-century. Documents the hand crafting of a 1765 coffee pot from a crucible of silver cast into an ingot, beaten into sheet fashioned into a handsome final product. Includes a three-voice colloquium on methods employed, the properties of silver, and the evolution of design.
1 Silversmithing. I. Colonial Williamsburg Foundation.
739.2 79–710909
CINE

Colonial social life (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

26 fr color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 presents the dilemma of the wife of a New York businessman as she wonders how she can best impress her nouveau riche sister who lives in Philadelphia and has invited her to a party. Part 2 shows the sister concerned about what her rich friends will think of her marketing habits. For elementary grades. With captions.
1. U. S. Social life and customs—Colonial period. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 79–733228
Modern Learning Aids

Colonial times to Civil War (Filmstrip) International Cinemedia Center, Montreal. Released in the U. S. by Learning Corp. of America, 1971.

6 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove.
With teachers' guide.
CREDITS: Consultant, Elting Morrison.
CONTENTS: The second American revolution: technology.—Eli Whitney changes America: The cotton gin and interchangeable parts.—The agricultural revolution: plow and reaper.—The steam engine: from riverboat to iron horse.—Man makes his climate: refrigeration.—The communications breakthrough: telegraph and telephone.
1. Technology—U. S. 2. U. S.—Industries. I. International Cinemedia Center. II. Learning Corporation of America.
330.973 77–737859
Learning Corp. of America

The **Colonial way of life** (*Motion picture*) Project 7 Productions and McGraw-Hill Book Co. Released by McGraw-Hill Book Co., 1970.

26 min. sd. color. 16 mm. (American history series)
With teacher's guide.
Summary: Depicts the great racial, ethnic, cultural, and social heterogeneity of the colonial population, and the effects of religious beliefs on different groups. Portrays education, family life, and recreation in colonial America.
1. U. S.—Social conditions—To 1865. 2. U. S.—Social life and customs—Colonial period. I. Project 7 Productions. II. McGraw-Hill Book Company. Series: American history series (Motion picture)
973.2 70–707663
McGraw-Hill Book Co.

Colonial Williamsburg. [Filmstrip] Scott Education Division, 1972.

approx. 64 fr. color 35 mm. and phonodisc: 2 s., 10 in., 33 1/3 rpm. (Visits to our past, no. 2)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY Shows daily life in Colonial Williamsburg, and includes scenes of the reconstructed town. For elementary grades
1 Williamsburg, Va.—Social life and customs—Juvenile films. [1. Williamsburg, Va.—Social life and customs. 2 Virginia History—Colonial period] I. Scott Graphics. Education Division. II Series. Visits to our past. [Filmstrip] no. 2.
[F234.W7] 372.8 72-734471
Scott Education Division 72 MARC

Colonial Williamsburg Foundation
see

American folk art from the Abby Aldrich Rockefeller Folk Art Collection in Williamsburg, Virginia.

The Basketmakers.

The Colonial silversmith.

The Cooper.

The Gunsmith.

Silversmith of Williamsburg.

A Visit to Colonial Williamsburg.

Colonial Williamsburg, inc.
see

Basketmaking in colonial Virginia.

The Colonial naturalist.

The Cooper's craft in colonial Virginia.

Doorway to the past.

Gunsmith of Williamsburg.

New England folk painter—Erastus Salisbury Field.

Colonies fought against England's taxes and laws (*Filmstrip*) United States History Society, 1968.

43 fr. color. 35 mm. (History of your America, no. 2)
On reel with Changes in the Old World led to finding a New World.
Correlated with source book, project book, and the book entitled History of your America.
Credits: Editors, Edward F. Brufke, John J. Lambert, Caryl Kurtzman.
Summary: Traces events which led to the Revolutionary War, from the French and Indian War to the Intolerable acts of the English Government. Shows how the colonists won their independence and began self-government under the Articles of confederation. With captions.
1. U. S.—History—Revolution. I. United States History Society. Series: History of your America (Filmstrip) no. 2.
973.2 75–736489

Colonies françaises d'Amérique (Transparencies)
see French colonies in America. Colonies françaises d'Amérique

La Colonisation sous Champlain (Slide set)
see Settlement under Champlain. La colonisation sous Champlain

The Colonization of America
see

The Making of the American nation. Part 1: The colonization of America.

Colonnade Pictures Corporation
see

Murder on Lenox Avenue.

A Colony lives on (Motion picture)
see Williamsburg, restored in our century

Color. [Filmstrip] Visual Publications, London, 1966. Made by James Bradley. Released in the U.S. by Visual Publications.

32 fr color 35 mm. (Along these lines, no. 1)
With study guide
SUMMARY: Examines the properties of color: hue, saturation, temperature, tint, and shade Shows complementary colors and studies practical work in color mixing and color harmony and discord.
1. Color. I Visual Publications II. Series: Along these lines. [Filmstrip] no. 1
[QC495] 701.8 74-740811
Visual Publications 72 MARC

Color (*Motion picture*) American Federation of Arts. Made and released by ACI Films, 1969.

10 min. sd. color. 16 mm. (The Art of seeing)
With teacher's guide.
Credits: Producer, Stelios Roccos.
Summary: Examines the sensuous and emotional appeal of color and its power to influence vision and feelings.
1. Color. I. American Federation of Arts. II. ACI Films, inc. Series: The Art of seeing (Motion picture)
152.1 77–704581
ACI Films

Color (Filmstrip) Harry Robin. Released by BFA Educational Media, 1970.

41 fr. color. 35 mm. (Light)
With teaching guide.
SUMMARY: Shows that white light is a mixture of colors and describes how different materials affect the passage of light. With captions.
1. Color. I. Robin, Harry. II. BFA Educational Media. III. Series: Light (Filmstrip)
[QC495] 535.6 77–739435
BFA Educational Media

Color (Filmstrip) McGraw-Hill Book Co., 1971. Made by Audio Cinema Productions.

35 fr. color. 35 mm. (Observing and describing)
Issued in set 1 of 4 sets of filmstrips that approach the teaching of science from a process and inquiry point of view.
With teacher's guide.
Summary: Shows how to observe and describe color. With captions. For primary grades.
1. Color—Juvenile films. I. McGraw-Hill Book Company. Series: Observing and describing (Filmstrip)
372.3 72–737662
McGraw-Hill Book Co.

Color all around us (*Motion picture*) Ealing Corp., 1969.

3 min. si. color. super 8 mm. (Art elements)
Loop film. Film notes on cartridge case.
Summary: Points out brilliant contrasts, subtle gradations, transparencies, reflections, and mixings in images from real life to illustrate the descriptive and emotional significance of color.
1. Colors. 2. Color—Study and teaching. I. Ealing Corporation, Cambridge, Mass. Series: Art elements (Motion picture)
701.8 73–700372
Ealing Corporation

Color and brightness contrasts in television production (*Motion picture*) Columbia Broadcasting System, 1967. Made by Operations Dept., CBS Television Network.

15 min. sd. color. 16 mm.
Summary: Demonstrates the importance of planning contrasts which will look equally well in both color and black and white for television programming.
1. Television broadcasting. I. Columbia Broadcasting System. inc.
[illegible] 73–707113

Color and its perception: Adaptation and illusion (Filmstrip) Coronet Instructional Films, 1971.

25 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 9 min.
Also issued with phonotape in cassette.
With study guide
CREDITS Educational collaborator, Issy Balinkin.
SUMMARY Builds upon information gained from other filmstrips in the series and shows that the eye and mind of the observer become variables in the perception of color.
1 Color-sense I Coronet Instructional Films. II. Adaptation and illusion (Filmstrip)
[QP481] 535.6 75–739551
Coronet Instructional Films

Color and its perception: Additive color (Filmstrip) Coronet Instructional Films, 1971.

25 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min.
Also issued with phonotape in cassette.
With study guide
CREDITS Educational collaborator, Issy Balinkin.
SUMMARY Reviews the essentials of vision, the wave length of light the correspondence of the retinal image to the real world, and the spectrum.
1 Visual perception. I. Coronet Instructional Films. II. Additive color (Filmstrip)
[BF241] 535.6 77–739549
Coronet Instructional Films

Color and its perception: Subtractive color (Filmstrip) Coronet Instructional Films, 1971.

28 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.
Also issued with phonotape in cassette.
With study guide
CREDITS Educational collaborator, Issy Balinkin.
SUMMARY Introduces cyan, yellow, and magenta as the paint and pigment primaries. Shows direct comparison of both sets of color primaries.
1. Color-sense. I. Coronet Instructional Films. II. Subtractive color (Filmstrip)
[QP481] 535.6 71–739550
Coronet Instructional Films

Color and light in painting (*Filmstrip*) Jam Handy Organization, 1967.

50 fr color 35 mm and phonodisc microgroove. (Art appreciation—painting, no. 2)
Summary Discusses the effect of light and its relationship to color Uses photographs of great paintings to show principles of light as a color the characteristics of color, and the use of color in art to hold attention, please the eye, and express emotion.
1 Light in art 2. Color in art 3. Painting—Technique. I. Jam Handy Organization, inc Series. Art appreciation—painting (Filmstrip) no 2
752 Fi A 68–4046
Jam Handy Organzation

Color and space (*Motion picture*) Film Associates, 1968.

4 min si color. super 8 mm. (The Elements of art series)
Loop film
With study guide.
Summary Uses representational and abstract art to show the spatial quality to warm, cool, bright, and dull colors.
1. Color — Study and teaching. 2. Perspective. I. Film Associates. Series: The Elements of art series (Motion picture)
701.8 Fi A 68–2561
Film Associates

Color associations (*Motion picture*) Film Associates, 1968.

4 min si color super 8 mm (The Elements of art series)
Loop film
With study guide
Summary Basic colors are juxtaposed with real-life illustrations in order to illustrate their psychological effects.
1 Color—Psychology I. Film Associates. Series: The Elements of art series (Motion picture)
701.8 Fi A 68–2557
Film Associates

Color brightens our life (*Filmstrip*) Better Light Better Sight Bureau [196–?]
40 fr color 35 mm. (Living with light)
Summary Explains how we see an image in color, and surveys the many useful things that color does for us identifies objects, conveys information affects our emotions, and attracts attention. Includes review frames.
1 Color-sense I Better Light Better Sight Bureau, New York. Series Living with light (Filmstrip)
701.8 Fi A 68–5310
Pennsylvania School for the Deaf

Color-bubble tubes (*Motion picture*) Thorne Films, 1967.

4 min si color 8 mm (Elementary science series)
Loop film Film notes on cartridge case.
Issued in standard 8 mm and in super 8 mm
Credits Author David Hawkins
Summary Uses transparent plastic tubes of three different diameters, nearly filled with colored water, tilted, and turned, to illustrate the comparative motion of the trapped air bubbles. Examines how sand falls through water to demonstrate a parallel to the sorting process of rising air bubbles.
1 Sorting devices. I. Thorne Films, inc., Boulder, Colo Series Elementary science series (Motion picture. Thorne Films)
372.3 Fi A 68–2795
Thorne Films

Color by design (*Motion picture*) Columbia Broadcasting System, 1967. Made by Operations Dept., CBS Television Network.

15 min. sd. color 16 mm.
Summary: Demonstrates the importance of cooperation among designers, decorators, costumers, makeup artists, and lighting directors in planning for a good color television program.
1. Television broadcasting. I. Columbia Broadcasting System, inc.
384.55 77–707114

Color, color everywhere—red, yellow, blue. [Motion picture] Coronet Instructional Films, 1972.

11 min sd color 16 mm
With study guide
SUMMARY Explores the three primary colors in their variations with emphasis on the kinds of feelings the hues suggest For primary grades
1 Color Psychology Juvenile films [1 Color] I Coronet Instructional Films
[BF789 C7] 372.5 72-700901
Coronet Instructional Films 72 MARC

Color: complementaries (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min si color super 8 mm. (Arts and crafts)
Loop film.
With teacher's guide.
Summary Defines complementary colors and shows the intensity of their effects on each other. A grid pattern produces an interesting visual intensification of the complementary effect.
1. Color I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Arts and crafts (Motion picture)
701.8 73–704714
A. L. A. Booklist

Color: complementary relationships (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Arts and crafts)
Loop film
With teacher's guide.
Summary Examines complementary colors, and shows that when gray is isolated with a color, it assumes the characteristics of that color's complement, and seems to move away from the tonal intensity of the ground on which it is placed.
1 Color I Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series. Arts and crafts (Motion picture)
701.8 77–704715
A. L. A. Booklist

Color: contrast-tone (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min si color super 8 mm. (Arts and crafts)
Loop film.
With teacher's guide.
Summary: Shows that all colors have tonal values not necessarily apparent or easily related to the range from black to white; relates the twelve colors to the tonal scale.
1. Color I Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Arts and crafts (Motion picture)
701.8 70–704716
A. L. A. Booklist

Color her sunshine (*Motion picture*) WCET. Released by Indiana University, Audio-Visual Center, 1969.

21 min sd b&w 16 mm.
Credits Producer and writer, Doris Lawrence.
Summary: Explains mongolism, and points out that mongoloids are trainable and can be taught to take care of themselves. Includes scenes of a girl doing simple tasks at home and at her job, and participating in recreational activities.
1. Mongolism I. Cincinnati Television station WCET II Indiana University. Audio-Visual Center
371.92 74–707664
Indiana. Univ. Audio-Visual Center

Color in art. [Filmstrip] Educational Projections Corp , 1971

44 fr color 35 mm
SUMMARY Demonstrates the physical aspects of color in light and pigment, and suggests ways to use color in art With captions
1 Color in art—Juvenile films [1 Art—Technique 2 Color] I Educational Projections Corporation.
[ND1490] 701 72-734795
Educational Projections Corp 72 MARC

Color: intensity-hue (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Arts and crafts)
Loop film
With teacher's guide.
Summary Shows that the same tint takes on a different intensity in relation to other tints of the same color, that full hues vary in apparent intensity, and that the same color moving across different grounds changes in visual effect.
1 Color I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Arts and crafts (Motion picture)
701.8 74–704717
A. L. A. Booklist

Color it green with trees (*Filmstrip*) U. S. Dept. of Agriculture, 1967. Made by Photo Lab.

50 fr color 35 mm.
Also issued as slide set.
With narrative guide.
Summary Illustrates some of the do's and don'ts of tree planting and landscaping.
1 Tree planting. 2. Landscape architecture. I. U. S. Dept. of Agriculture.
635.97 Fi E 68–506
U. S. Dept. of Agriculture

The Color line (Motion picture) BBC–TV, London. Made by Hugh Burnett. Released in the U. S. by Time-Life Films, 1970.

40 min sd b&w 16 mm
Summary Describes what it is like to be colored in South Africa, and notes that in the social heirarchy the white man is on top, the colored man in the middle, and the black African at the bottom. Points out that marriage across the color line is forbidden, and that for a colored person to pass as white costs him much in loss of family and friends.
1 Colored people (South Africa) 2. Africa, South—Race question. I British Broadcasting Corporation. Television Service. II Time-Life Films
323.168 73–710728
A L. A Booklist

Color makes the difference (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

30 fr color 35 mm. (Primary)
Eastman color
FOM filmstrip no 1042.
With teaching guide
Summary Explores color in nature, and in such materials as yarn, clay, and paints, in a film designed to encourage interest in color and awareness of its uses.
1 Color I Popular Science Publishing Company, inc., New York Audio-Visual Division II. FOM filmstrip no. 1042. Series Primary (Filmstrip)
372.3 Fi A 68–4144
Popular Science Pub. Co., Audio-Visual Div.

Color Music, opus 4. Part 1 (*Motion picture*) Color Music Films, 1968.

8 min sd color. 16 mm.
Summary: An experimental film in which color, set in a design, evolves through a series of changes in accompaniment to the first movement of Mozart's symphony no 40 in G minor.
1 Music and color. I. Color Music Films, New York. II. Opus 4, part 1 (Motion picture)
785.1 Fi A 68–965
CINE

Color newsreel (*Motion picture*) National Paint, Varnish and Lacquer Association. Released by Modern Talking Picture Service [196–?]

28 min sd color 16 mm.
Summary: Betty Furness and Art James point out features of seven rooms by seven internationally known interior designers, and discuss the key roles of paint and colors in modern home environments.
1 Interior decoration 2 Colors I. National Paint, Varnish and Lacquer Association II. Modern Talking Picture Service, inc.
645 Fi A 67–5179
Modern Talking Picture Service

The Color of danger (*Motion picture*) Calvin Productions, 1968.

16 min sd color 16 mm
Summary Uses stop-action and coloring book techniques to give industrial truck operators a solid indoctrination on safe practices and the consequences of not looking for possible danger
1 Industrial power trucks—Safety measures. I Calvin Productions, inc , Kansas City, Mo
614.8 74–702771
CINE

The Color of justice (Motion picture) New York times and Arno Press. Made by Rediscovery Productions. Released by New York times, 1970.
26 min. sd. color. 16 mm. (New York times/Arno Press films on black Americans)
Credits Director, William Buckley; writer and illustrator, Tracy Sugarman
Summary: Explores the struggle of black Americans for civil rights in the courts, and documents important judicial decisions, including the Dred Scott case, Plessy vs Ferguson, and the 1970 court order to integrate the schools of Lamar, South Carolina. Focuses on the accomplishments of Thurgood Marshall whose victories in the courts laid a foundation for the emerging civil rights movement
1 Marshall, Thurgood, 1908– 2. Negroes—Civil rights. I New York times. II Arno Press.
342 77-710623
Arno Press

The Color of life (*Motion picture*) National Film Board of Canada. Released in the U. S. by Universal Education and Visual Arts, 1968.
24 min sd color 16 mm
Also issued in super 8 mm. in cartridge
With teachers' guide
Summary Illustrates some of the physiological processes which take place in the growth of the green plant Uses time-lapse photography and animated diagrams to portray the development of a maple seedling, the cellular structure of the maple leaf, the complete process of photosynthesis, and a detailed study of the trunk of a tree
1. Photosynthesis. 2. Growth (Plants) 3. Plant physiology 4. Botany—Anatomy I. Canada. National Film Board. II Universal Education and Visual Arts.
582.16 74–700750
Universal Education and Visual Arts

Color of things (Motion picture) Hester and Associates, 1971.

4 min si color super 8 mm (Awareness)
Loop film mounted in cartridge.
With guide
CREDITS Author, Stanley Madeja.
SUMMARY: Exposes the viewers to intensities and values of colors as they exist in many objects, both man-made and natural.
1. Color in art. I. Hester and Associates. II. Series: Awareness (Motion picture)
[ND1490] 153.7 79–713316
Hester and Associates

Color photography after dark. [Slide set] Eastman Kodak Co., 1965

150 slides color 2 x 2 in and phonotape in cassette single track 1⅞ ips 25 min
With script
SUMMARY Provides tips and information on making color photographs after dark
1 Photography Night 2 Color photography I Eastman Kodak Company
[TR610] 778.7 72-736609
Eastman Kodak Co 72 MARC

Color: primaries and secondaries (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min si color super 8 mm (Arts and crafts)
Loop film
With teacher's guide.
Summary Employs a paint box, brush form, and paint to show that mixing two primary colors produces a secondary color
1 Color I Eothen Films II Encyclopaedia Britannica Educational Corporation. Series Arts and crafts (Motion picture)
701.8 78–704718
A. L. A. Booklist

Color: receding and advancing colors (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Arts and crafts)
Loop film.
With teacher's guide.
Summary: Six squares appear on colored grounds consisting of the primaries and secondaries, and several tints and shades. These move through the full range of ground, tint, shade, and hue, producing an effect of advancing and receding movement.
1. Color. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Arts and crafts (Motion picture)
701.8 76–704720
A. L. A. Booklist

Color, shape, and size (Filmstrip) McGraw-Hill Book Co., 1971. Made by Telemated Motion Pictures, 1969.

35 fr. color. 35 mm. (Classifying)
Issued in set 3 of 4 sets of filmstrips that approach the teaching of science from a process and inquiry point of view.
With teacher's guide.
Summary: Deals with the science process of classifying, with emphasis on color, shape, and size. With captions. For primary grades.
1. Color—Juvenile films. 2. Geometry—Juvenile films. 3. Physical measurements—Juvenile films. I. McGraw-Hill Book Company. Series: Classifying (Filmstrip)
372.3 70–737675
McGraw-Hill Book Co.

Color: tertiaries (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Educational Corp., 1969.

4 min. si. color. super 8 mm. (Arts and crafts)
Loop film.
With teacher's guide.
Summary: Demonstrates the formation of tertiary colors by mixing two secondaries; shows that brown, olive green, and khaki are mixtures of the primaries with one dominant, and black is a mixture of the primaries in equal proportions. Shows the construction of the color circle.
1. Color. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Arts and crafts (Motion picture)
701.8 71–704719
A. L. A. Booklist

Color: tints and shades (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm. (Arts and crafts)
Loop film.
With teacher's guide.
Summary: Examines the dilution of color by adding white to produce tints and by adding black to produce shades. Indicates the effects of mixing colors with a brush to arrive at a further expansion of the range of colors.
1. Color. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Arts and crafts (Motion picture)
701.8 70–704721
A. L. A. Booklist

Color us black (*Motion picture*) National Educational Television. Released by Indiana University, Audio-Visual Center, 1968.

60 min. sd. b&w. 16 mm.
Credits: Producer and writer, Dick McCutchen.
Summary: Covers the struggle of the black man for his own identity from the point of view of Negro students at Howard University in Washington, D. C. Shows the four-day takeover of the administration building by the students and describes the results of the rebellion.
1. Howard University, Washington, D. C.—Students. 2. Negroes—Race identity. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
301.45 Fi A 68–3069
Indiana. Univ. Audio-Visual Center

Colorado. Dept. of Education
see

Challenge of change.

Colorado. Legislative Council
see

Colorado: the State Legislature.

Colorado. State Board for Community Colleges and Occupational Education
see

Open doors.

Colorado. State Dept. of Public Health
see

The Home health aide.

A Snort history.

Colorado. State Historical Society
see

The Cattlemen.

Colorado: the State Legislature.

The Indians.

Prehistoric man.

Colorado. University
see

A BSCS single topic inquiry film presentation.

The BSCS story.

Presenting BSCS single topic inquiry films.

Colorado: agricultural technology. [Filmstrip] Society for Visual Education, 1972.

81 fr color 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Focus on America– the Near West region)
Also issued with phonotape in cassette
With teacher's guide
CREDITS Photographers, Jeanne Porterfield, Lisa Chickering.
SUMMARY Investigates modern methods of farming and shows agricultural workers of Greeley, Colo. Tells how irrigation farming has transformed a naturally arid land into a highly productive farm region. Examines a cattle feed lot operation, and describes the economic relationship between farmers and feed lot cattlemen of a western community
1 Agriculture –Colorado. I Society for Visual Education, inc., Chicago. II Series. Focus on America—the Near West region. [Filmstrip]
[S451] 917.88 72-732748
Society for Visual Education 72 MARC

Colorado carnations: flower of everlasting springtime (*Motion picture*) Colorado Flower Growers Association. Released by Modern Talking Picture Service [196–?]

26 min. sd color. 16 mm.
Summary: Time-lapse photography shows the scientific growth of carnations. Demonstrates their role in the home, in business, and in social life.
1. Carnations. I. Colorado Flower Growers Association. II. Modern Talking Picture Service, inc.
Fi A 67–5400
Modern Talking Picture Service

Colorado ... land of the long look (Motion picture) Eastman Kodak Co., 1971.

30 min. sd. color. 16 mm.
SUMMARY: Portrays the year-round recreational opportunities in Colorado by presenting scenes of the San Juan Mountains, the Garden of the Gods, Mesa Verde, Pike's Peak, ski country in the Rockies, and a wild west rodeo.
1. Outdoor recreation—Colorado. I. Eastman Kodak Company.
[GV54.C] 917.88 74–714249
Eastman Kodak Co.

Colorado Mining Association
see

The Greatest good.

The **Colorado Plateau** (*Filmstrip*) Budek Films and Slides, 1965.

34 fr color 35 mm.
Credits: Author, Charles F. Gritzner, Jr.; editorial consultant, Michael H Budek
Summary Presents photographs and descriptions of the physical and geological patterns of the Colorado Plateau. Includes climate, vegetation, and water resources; the Indians; (prehistoric activities, religion, agriculture, housing, and celebrations); economy in general, its problems, solutions, and hopes for the future, including the role of the Glen Canyon Dam in Arizona.
1. Colorado Plateau. I. Budek (Herbert E) Films and Slides, Santa Barbara, Calif.
917.91 75–733349
Budek Films & Slides

The Colorado Plateau (Motion picture)
see Utah, the incredible land. Part 1: The Colorado Plateau

The **Colorado River** (*Motion picture*) Coronet Instructional Films, 1968.

14 min sd color. 16 mm.
Second edition.
With teachers' guide.
Credits: Collaborator, Clifford M. Zierer.
Summary: Shows the geographic features of the Colorado River Basin and the development of its water resources for the rapidly growing southwestern United States. Points out that its dams provide electric power and recreation, and help to eliminate the alternate periods of floods and droughts which used to occur.
——— Another issue. b&w.
1. Water resources development—Colorado River watershed. I. Coronet Instructional Films.
917.91 Fi A 68–899
Coronet Instructional Films

The **Colorado River** (*Motion picture*) Park Films, 1969.

4 min sl. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With subject notes.
Summary: Shows the features of the Colorado River and its basin, telling about its source, tributaries, and the various dams and canals.
1. Colorado River. I. Park Films.
917.91 73–700293
Park Films

Colorado River: water and power for the Southwest (*Motion picture*) Arthur Evans. Released by Bailey Films, 1967.

16 min. sd. color. 16 mm.
With manual.
Summary: Shows the work and progress of man and machine to harness the power of the Colorado River. Uses maps to illustrate major tributaries. Discusses the river's geological origins, systems of dams, lakes, recreation facilities, and conservation programs.
1. Colorado River. I. Evans, Arthur. II. Bailey Films, inc., Hollywood, Calif.
917.91 Fi A 68–1174
Bailey Films

Colorado Springs. Chamber of Commerce
see

Where the gods play.

Colorado: the State Legislature (*Motion picture*) Colorado State Legislative Council. Made by Barbre Productions. Released by Colorado State Historical Society, 1968.

28 min. sd. color. 16 mm.
Summary: Shows the legislative process in operation during sessions of the Colorado State Legislature, and explains the flow of pieces of legislation through this body and through the office of the Governor. Emphasizes the need for the public to become involved in the legislative process through their elected representatives.
1. Colorado. General Assembly. 2. Colorado—Politics and government. I. Colorado. Legislative Council. II. Colorado. State Historical Society.
353.9788 73–700305
Barbre Productions

Colorado–Wyoming Hotel and Motel Association
see

Modern innkeepers.

Colored chalk (Motion picture) Davidson Films, 1970.

6 min. sd. color. 16 mm. (Arts and crafts for children)
CREDITS: Educational consultant, Barbara Linse.
SUMMARY: Emphasizes the practical aspects of art in the classroom by showing young children working with colored chalk. For primary grades.
1. Blackboard drawings I. Davidson Films, San Francisco. II. Series: Arts and crafts for children (Motion picture)
[NC865] 372.5 77–712041
Davidson Films

Colored smoke grenades—their use in combat areas (*Motion picture*) U. S. War Dept. Made by Signal Corps Photographic Center, 1943.

9 min sd. color 16 mm.
War Dept. film bulletin, no. 77.
Summary: Shows the use of colored smoke grenades developed by the Chemical Warfare Service as signal devices in simulated tactical situations.
1. Military fireworks. I. U. S. War Dept.
74–701581

Colorful chivalry (*Filmstrip*) Imperial Film Co., 1967.

59 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min microgroove. (World history enrichment series, group 1)
Summary: Uses portraits of actual people obtained from tomb effigies to illustrate the story of England's age of chivalry
1 Gt. Brit.—Hist.—Medieval period, 1066-1485 I. Imperial Film Company, inc., Lakeland, Fla. Series. World history enrichment series (Filmstrip) group 1.
Fi A 67–4135
Imperial Film Co.

Colorful Colorado. [Slide set] Donars Productions, 1971. Made by John Kohout and Kitty Kohout.

100 slides. color. 2 x 2 in.
With script.
SUMMARY Shows the mountain landscapes, wild animals, old mining towns, ranches, and topographic features of Colorado. The script is a record of the photographers' impressions as they traveled throughout the State.
1 Colorado—Description and travel—1951- I. Donars Productions.
[F781.2] 917.88 72-734051
Donars Productions 72 MARC

Colorimetry, part 1 (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.
SUMMARY: Presents theory with Beer's law and Spectronic 20 colorimeter.
1. Colorimetric analysis. I. Slabaugh, Wendell H. II. Wiley (John) and Sons, inc.
[QD113] 544 75–712752
John Wiley and Sons

Colorimetry, part 2 (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

4 min si. color. super 8 mm.
Loop film mounted in cartridge.
SUMMARY: Gives directions for colorimetry and spectrophotometry with Spectronic 20. Includes suggested exercises. With captions.
1. Colorimetric analysis. 2. Spectrophotometry. I. Slabaugh, Wendell H. II. Wiley (John) and Sons, inc.
[QD113] 544 71–712751
John Wiley and Sons

Coloring Easter eggs (Filmstrip) Media Services and Captioned Films Branch, U S Bureau of Education for the Handicapped, 1970 Made by Gilbert Altschul Productions.

2 filmstrips color 35 mm (Parties and holidays series)
Captioned for use in school programs for the deaf
SUMMARY Describes in story fashion how the tradition of coloring Easter eggs began For primary grades
1 Easter eggs Juvenile films I U S Bureau of Education for the Handicapped Media Services and Captioned Films Branch. II Series Parties and holidays series (Filmstrip)
[GT4935] 372 8 70-739275
U S Bureau of Educa- tion for the Handicapped

Colors and shapes: geometric shapes (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min si color super 8 mm (Arts and crafts)
Loop film
With teacher's guide
Summary Starting with the circle, many forms may be obtained within the basic circle/square/triangle relationship: hexagons, rhomboids, rectangles, with indications of a new element—line.
1 Circle 2 Square 3. Triangle I Eothen Films. II. Encyclopaedia Britannica Educational Corporation Series Arts and crafts (Motion picture)
701.8 73-704722
A. L. A. Booklist

Colors and shapes: introducing color and shape (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min si color super 8 mm (Arts and crafts)
Loop film
With teacher's guide
Summary A series of nine shapes illustrate the effect of single colors and show how symmetry and asymmetry of color, tint, and shade affect balance
1 Form (Aesthetics) 2 Color 3. Symmetry. I. Eothen Films II Encyclopaedia Britannica Educational Corporation. Series Arts and crafts (Motion picture)
701.8 77-704723
A. L. A. Booklist

Colors and shapes: movement (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min si color super 8 mm (Arts and crafts)
Loop film
With teacher's guide.
Summary Explores pattern, using squares, triangles, and circles. Examines the relationships of the ground and the figure and the resultant changed pattern effects.
1 Movement, Aesthetics of. 2. Design I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation Series Arts and crafts (Motion picture)
701.8 70-704724
A L A Booklist

Colors and shapes: tints and shades (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969

4 min si color super 8 mm (Arts and crafts)
Loop film
With teacher's guide
Summary Explores relationships of color and shape, adding tints and shades to produce nuances of effect and various qualities of symmetry and asymmetry
1 Color 2 Shades and shadows 3 Symmetry I Eothen Films II Encyclopaedia Britannica Educational Corporation. Series Arts and crafts (Motion picture)
701.8 74-704725
A L A Booklist

Colors are useful (*Motion picture*) Pat Dowling. Released by Bailey Films, 1961.

11 min sd. color. 16 mm.
With study guide
Summary Illustrates how colors are used by man and nature for practical purposes. Explains that colors are not only pleasurable, but also serve to help identify things, keep objects warm or cool, aid in pollination, and are a means of protection and deception in the animal world
1 Color I Dowling, Pat II. Bailey Films, inc., Hollywood, Calif
Fi A 67-2347
Bailey Films

Colors are useful (*Motion picture*) Paul H. Dowling. Released by International Communication Films, 1964.

4 min si color 8 mm (Elementary science series)
Loop film mounted in cartridge Issued in standard 8 mm and in super 8 mm.
With teacher's study guide
Summary Illustrates sixteen ways in which colors are useful including camouflage, attraction, temperature control, beauty, identification and direction
1 Color Juvenile films I Dowling, Paul H II International Communication Films Series Elementary science series (Motion picture)
535.6 78-700518
International Communi- cation Films

Colors everywhere (Filmstrip) Spoken Arts, 1971.

11 filmstrips color 35 mm and phonodiscs.
With teacher's guide, activity sheets, and posters.
CONTENTS What is red? 32 fr., 6 min—What is yellow? 20 fr., 6 min What is blue? 21 fr., 6 min—Red, yellow, and blue? 22 fr., 4 min What is orange? 20 fr., 5 min. What is green? 20 fr., 3 min—Red, yellow, blue, orange, and green. 30 fr., 6 min.—Purple and brown 31 fr., 7 min—Black and white 41 fr., 11 min.—Pink and gray 33 fr., 7 min.—Colors, colors everywhere. 27 fr., 5 min For primary grades.
1. Color I. Spoken Arts.
[QC495] 372.21 70-739153
Spoken Arts

Colors of light and photosynthetic efficiency (Motion picture) Encyclopaedia Britannica Educational Corp, 1969.

4 min si color super 8 mm (Radioisotope techniques)
Loop film in cartridge.
1 Photosynthesis 2 Plants, Effect of light on I Encyclopaedia Britannica Educational Corporation. II. Series: Radioisotope techniques (Motion picture)
[QK882] 581.1 77-706657
Encyclopaedia Britan- nica Educational Corp.

Colors we see in the city (*Filmstrip*) Hudson Photographic Industries, 1968.

44 fr color 35 mm (More to talk about)
With teacher's guide.
Credits Writer and photographer, Edward Dubrowsky
Summary Non-sequential photographs of city scenes familiar to young children Shows how colors are used to make the city appear attractive and interesting Designed to build vocabulary and increase verbalization
1 Language arts I Hudson Photographic Industries Series More to talk about (Filmstrip)
372 6 73-733004
Hudson Photographic Industries

Colostomy. [Filmstrip] Concept Media, 1972.

115 fr color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm, 26 min (Cancer Series 3 Treatment modalities with implications for nursing care, no 3)
Also issued in b&w
Also issued with phonotape in cassette
With instructor's manual
SUMMARY Describes various surgical procedures employed in treatment of cancer of the colon and rectum, with emphasis on abdominoperineal resection for cancer of the rectum Discusses the nurse's interaction with the patient, examines the psychological significance of sphincter control, problems of self-care, the role of family, reintegration into social environment, and sexual readjustment
1 Colon (Anatomy)—Cancer 2 Colostomy I Concept Media, inc II Series Cancer [Filmstrip] Series 3 Treatment modalities with implications for nursing care, no 3
[RD672] 610 73 72-733175
Concept Media 72 MARC

Colostomy care (*Filmstrip*) Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. (Basic nursing procedures)
With teacher's guide and script.
Credits: Educational consultants, Jean Alito, Barbara Reese.
Summary: Shows the principles and methods involved in irrigating a colostomy and changing a colostomy dressing.
1. Colostomy. I. McGraw-Hill Book Company. Blakiston Division. Series: Basic nursing procedures (Filmstrip)
610.73 Fi A 68-5162
McGraw-Hill Book Co.

Colostomy care. [Filmstrip] Trainex Corp., 1972.

97 fr color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm, 21 min (Health information)
Also issued with phonotape in cassette
With instructor's guide and script
SUMMARY Describes for the colostomy patient the basic steps of colostomy care Stresses the psychological adjustment of the patient and emphasizes colon irrigation procedures, the types and choice of a stoma covering, proper skin care, and diet
1 Colostomy 2 Postoperative care I Trainex Corporation. II Series. Health information [Filmstrip]
[RD543.C6] 616.3 72-736645
Trainex Corp 72 MARC

Colostomy irrigation (*Filmstrip*) Trainex Corp. [1966?]
90 fr color 35 mm and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min microgroove (Patient care series special needs, 1)
With script and instructor's guide
Summary: Explains what the colostomy is, illustrates permanent and double barrelled colostomies, and presents the purposes of irrigations Teaches how to dilate the stoma and how to irrigate the colostomy Stresses the patient's emotional needs and the nurse's caring attitude
1 Colostomy I Trainex Corporation Series: Patient care series—special needs, 1 (Filmstrip)
610.73 Fi A 68-3819
Trainex Corporation

Colour and illusion (*Filmstrip*) Educational Productions, England Released in the U. S. by Prothmann Associates, 1966.

37 fr color 35 mm.
With lecture notes.
Summary Explains illusion in relation to color
1 Color 2 Optical illusions. I. Educational Productions, ltd. II. Prothmann Associates.
701.8 76-734227
Prothmann Associates

Colour illusion and abstraction (Filmstrip)
see The Language of colour

Colour is light (Filmstrip)
see The Language of colour: Colour is light

The **Colour of chivalry** (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1960.

30 fr. color. 35 mm.
Summary: Describes knighthood between 1150 and 1550.
1 Knights and knighthood. I. Educational Productions, ltd. II. Prothmann Associates.
394 73-734229
Prothmann Associates

Colson Company
see
A Guide to wheelchair transfer techniques

Columbia (British) Productions
see
To Sir, with love.
The war lover.

Columbia Broadcasting System, Inc.
see
Affairs of Anatol.
Anatomy of a shoot.
Angel on Broadway.
Atomic medicine.
Autos, autos everywhere.
Bats, birds, and bionics.
The Battle of East St. Louis.
Bunnies, bachelors, and broken bones.
But what if the dream comes true.
Can we live to be 100?
Candida.
The Cat in the hat.
Catherine Wood Marshall.
Chagall: an artist's prayer.
Cinderella.
Color and brightness contrasts in television production.
Color by design.
Death of a salesman.
The Divorce dilemma.
The Easter worship, First Baptist Church, Nashville, Tennessee.
Fighting fear with fear.
Forever Beethoven.
The Four-day week.
From cradle to classroom.
Gauguin in Tahiti: search for paradise.
The Great love affair.
The Hippie temptation.
How do things look?
How musical are you?
The Human heart.
The Hunley.
Industries of the future.
Jonas Salk: science of life.
Medical electronics.
Miracle of the mind.
Music for the movies.

Columbia Broadcasting System, inc. (Continued)

New weapons against crime.

Now you see it.

The People next door.

Profile of a denomination.

The Rating game.

Senator and Mrs. John F. Kennedy.

Shape of films to come.

Simplified operating practices for studio cameras.

Sinatra.

The Sinking of the Lusitania: unrestricted submarine warfare.

Small world: Ben-Gurion, U Nu.

Small world: Casals, Ansermet, Stern.

Small world: Douglas, Birkett, Voelker.

Small world: Eisenhower, Muñoz Marin, Plaza.

Small world: Fleeson, Higgins, Mannes.

Small world: Frost, Herbert, Vasconcellos.

Small world: Gallup, Barzini, Connor.

Small world: Gleason, Brown, Behan.

Small world: Hopper, Signoret, De mille.

Small world: Kennedy, Menon, Boothby.

Small world: Kerr, Preminger, McClafferty.

Small world: Luce, Nicolson, Bohlen.

Small world: Mansfield, Servan-Schreiber, Hughes.

Small world: Montgomery, Von Senger, Clark.

Small world: Mundt, Chagla, Larson.

Small world: Powell, Williams, Mishima.

Small world: Sandburg, Dirksen, Parkinson

Small world: Stratton, Chakofsky, Cousins.

Small world: Suyin, Blanch, Muggeridge.

Small world: Szilard, Bethe, Strauss, Wiesner.

Small world: Szilard, Murray, Medaris, Teller, Wiesner.

Small world: Taylor, Dayan.

Small world: Teller, Russell.

Small world: Toynbee, Wylie, Graves.

Small world: Von Braun, Urey, Davy.

Small world: Wagner, Crossman, Brown.

Small world: West.

Solitude.

Steve Allen and Carl Sandburg.

Toast to Vienna in 3/4 time.

Town meeting of the world, October 26, 1965.

Town meeting of the world, December 21, 1965.

Town meeting of the world, March 1, 1966.

Two ballet birds.

U.N., beleaguered fortress.

Vice President Nixon and family.

Vittorio Gassman and Madame Elsa Schiaparelli.

Voyage to the enchanted isles.

Watts: riot or revolt?

Columbia Broadcasting System, inc. CBS News see

Aftermath of World War I.

Air drop at Arnhem.

Air rescue. Part 1: The making of the men.

Air rescue. Part 2: Vietnam.

The American Christian and the world crisis.

The American Revolution: 1770-1773—a conversation with Lord North.

Anatomy of a symphony orchestra.

Anchor man.

Anthony Eden.

Athens, where the theater began.

Attack on Singapore.

Battle of Cassino.

The Battle of Ia Drang Valley.

Battle of the Bulge.

The Berkeley rebels.

Black history: lost, stolen, or strayed.

Black power, white backlash.

The Black soldier.

Black world.

Body and soul. Part 1: Body.

Body and soul. Part 2: Soul.

The Bottom of the sea, part 1.

The Bottom of the sea, part 2.

Brain research episode.

The Campaign in Illinois.

Campaign 64: the polls and the candidates.

Can man live forever?

The Case for competition.

The Catholics and the schools.

Chemotherapy research; Volcanoes.

Christmas in Vietnam.

The Cities: A city is to live in, parts 1 and 2.

The Cities: Dilemma in black and white, parts 1 and 2.

The Cities: To build the future, parts 1 and 2.

Columbus and Isabella.

The Computer revolution.

Cops.

The Council at Rome.

Crime in the courts.

The Day the guns stopped firing, 1918.

The Day they had to close the schools.

Death of a navy yard.

The Dissenter: Norman Thomas.

The Doolittle raid.

East Europe: satellites out of orbit.

The Education of George Waruhiu.

Eric Hoffer: The passionate state of mind.

Everett Dirksen: a self-portrait.

The Face of Jesus.

Fall of Troy.

The Farthest frontier.

Fathers and sons.

Finlandia.

Firebrand on ice: Stan Mikita.

The Forgotten American.

The French tour the new world.

Galileo and new science.

Columbia Broadcasting System, Inc. CBS News (Continued)

Gauguin in Tahiti: the search for paradise.

Germ and chemical warfare.

The Germans.

Goals and growth.

The Goldwater boom.

The Great American novel: Babbitt.

The Great American novel: Moby Dick.

The Great American novel: The grapes of wrath.

Harriet Tubman and the underground railroad.

Harvest of mercy.

Heartbreak country: Italy's south.

The Heritage of slavery.

Home front, 1917-1919: war transforms American life.

How Israel won the war.

How to fight a guerrilla war.

Hunger in America.

Hypnosis—science or witchcraft?

"I have a dream ...": the life of Martin Luther King.

I. O. U. $315,000,000,000.00.

In search of a past.

Inflation: passing the buck.

Inside Red China.

Integration in the military.

Invasion of Sicily.

Iran: brittle ally.

Is the American woman losing her femininity?

Jackpot in Libya.

The Japanese.

Justice Black and the Bill of rights.

Justice delayed, justice denied.

Korea: the Line.

LSD: the Spring Grove experiment.

The Ladder of life.

The Laser: a light fantastic.

Lewis and Clark at the Great Divide.

Major White's walk.

Man of conscience.

Man of the month: Dean Rusk.

Man of the month: Dr. Michael Ellis De Bakey.

Man of the month: Ho Chi Minh.

Man of the month: The draftee.

The Man of the year: Pope Paul VI.

Man with a mission: Dr. Howard A. Rusk.

Man with a violin: Isaac Stern.

Marijuana.

Marilyn Monroe: Why?

Medicare in trouble.

Men in cages.

Mission to Mars: the search for life.

Mississippi and the 15th amendment.

Mothers and daughters.

The Mystery of Amelia Earhart.

The National smoking test.

The Navajos and Annie Wauneka.

Nehru: man of two worlds.

The New morality: challenge of the student generation.

Nigeria: Biafra.

Nigeria: the roads to heaven.

The Nisei: the pride and the shame.

The Nomination of Abraham Lincoln.

The Non-candidates: a view from the statehouse.

On the road with Charles Kuralt.

Once upon a wall: the great age of fresco.

Operation Gwamba.

Ordeal of a president.

Origin of the moon.

Paul Revere's ride.

Picasso is 90.

The Poisoned air.

The Policeman's lot.

Pop Buell: Hoosier at the front.

Portrait in black and white.

The President and the pushbutton.

President Habib Bourguiba of Tunisia.

The Priest and the politician.

The Record ride for the pony express.

Red China diary with Morley Safer.

Red, white and blue, and black.

The Remagen Bridge.

Remedy for riot.

Revolution in Russia, 1917.

Riddle of the porpoise.

Road signs on a merry-go-round.

Sabotage in South Africa.

The Sailing oystermen.

Santo Domingo—why are we there?

The Search for Ulysses.

The Selling of the Pentagon.

Showdown in the Congo.

Siege of Leningrad.

The Siege of the Alamo.

The Silent spring of Rachel Carson.

The Skybolt conference.

Smear: the game of dirty politics.

Some are more equal than others.

Some friends of Adlai Stevenson.

Soviet Union, 1918-1920, civil war and allied intervention.

The State of the unions.

The Strange case of Rudolf Hess.

The Strange case of the English language.

Stravinsky.

The Supersonic jet race.

The Supersonic race.

Synanon in prison.

TAC: the lightning punch.

Taming of the Mekong.

Tarawa.

Target: North Africa.

The Teen-age smoker.

Television and politics.

Columbia Broadcasting System, inc. CBS News (Continued)

The Third China.

This is Ben Shahn.

This weird winter.

Time bomb in Rhodesia.

Too young to hate.

The Torment of Joan of Arc.

Treason of Benedict Arnold.

The Trial of Susan B. Anthony.

UFO: friend, foe, or fantasy.

The U.S. versus Mississippi.

Verdun the inferno.

Victory in Europe, 20 years after.

Vietnam: Eric Sevareid's personal report.

Vietnam perspective: How we can win.

Vietnam perspective: The decisions.

Vietnam perspective: Winning the peace.

Vietnam: the other war.

The Vision of Dr. Robert Koch.

Voyage to the enchanted isles.

War at the top of the world.

Webster Groves revisited.

What a way to run a railroad!

What makes us human?

What's new at school?

Who killed Anne Frank?

Woman doctor in Vietnam.

Woman of the month: Indira Gandhi.

The World of tuberculosis.

The Wyeth phenomenon.

The Year 1200.

Columbia Broadcasting System, inc. CBS Radio Division
see
More than meets the eye.

Columbia Broadcasting System, inc. CBS Television
see

The Ballad of Oscar Wilde.

Bernstein on Beethoven: a tribute.

Bernstein on Beethoven: Fidelio.

Bernstein on Beethoven: Ode to joy from the Ninth symphony.

A Birthday tribute to Shostakovich.

The Bottom of the sea, part 1.

The Bottom of the sea, part 2.

Brain research episode.

Can man live forever?

The Carnival of the animals and Mad dogs and Englishmen.

Chemotherapy research; Volcanoes.

Clown alley.

Concerto for orchestra.

A Copland celebration.

Do not go gentle into that good night.

The Five books of Owen Deaver.

Higher education: who needs it?

The Homosexuals.

Hypnosis—science or witchcraft?

J. T.

The Ladder of life.

Lincoln portrait and Saturday night.

Musical atoms—a study of intervals.

A Participation concert.

Sibelius one hundredth anniversary.

Thus spake Richard Strauss.

What is sonata form?

What makes us human?

The World of tuberculosis.

Young performers—1965.

Young performers—1966.

Columbia Broadcasting System, inc. Cinema Center Films Division
see

What the dickens have they done to Scrooge?

Columbia College, Los Angeles. Dept. of Cinema
see

Forest.

Columbia Forum Productions
see

HAP—America at its best.

The Joy of learning—the Montessori school.

The People tree.

Columbia Gas System, inc.
see

The Constant search.

Columbia Pictures
see

Insomnia or bust!

Prologue.

Columbia Pictures. 8 mm. Division
see

Apollo 11—man on the moon.

John F. Kennedy (man of courage)

Super bowl 1970—Kansas City Chiefs vs Minnesota Vikings.

Columbia Pictures Corporation
see

Alvarez Kelly.

Arizona raiders.

Baby, the rain must fall.

Barabbas.

Behold a pale horse.

The Big mouth.

Birds do it.

Born free.

The Brigand of Kandahar.

Bunny Lake is missing.

Bye Bye Birdie.

The Cardinal.

Carthage in flames.

Casino Royale.

The Chase.

Code 7 victim 5!

The Crimson blade.

Crocodile!

Crook who cried wolf

Cry for happy.

Dead heat on a merry-go-round.

The Deadly affair.

The Devil-ship pirates.

Diamond Head.

Die! die! my darling!

Dogs afield.

Dream of roses.

East of Sudan.

Enter laughing.

Columbia Pictures Corporation (Continued)

The Ernie game.

Everything's ducky.

A Fable.

Fabulous California.

Fail safe.

The Finest hours.

First men in the moon.

Genghis Khan.

Georgy girl.

Glory was, glory is.

Good neighbor Sam.

The Great Sioux massacre.

The Guns of Navarone.

The Happening.

Hello up there.

The Heroes of Telemark.

Horse shoo.

Hunting unlimited.

In cold blood.

In the French style.

Indian attack.

Jason and the Argonauts.

King Rat.

Kiss the girls and make them die.

Ladies of leisure.

Lawrence of Arabia.

Little Boy Bad.

The Little ones.

Lord Jim.

Lost command.

Love has many faces.

The Love-ins.

Luv.

The Magic world of Topo Gigio.

The Man called Flintstone.

A Man for all seasons.

The Man from the Diner's Club.

Murderers' row.

My trip to New York.

The Mystery of Thug Island.

The New interns.

The Night of the generals.

The Old dark house.

Orinoco jungle.

The Outlaws is coming.

The Professionals.

Rasslin' champs.

Rasslin' rampage.

Ride beyond vengence.

The Running man.

Scrappy's trailer.

Scream of fear.

Ship of fools.

Siege of the Saxons.

The Silencers.

Song of London.

Speed demon.

Sports au-go-go.

A Study in terror.

Sundream.

Synanon.

That man in Istanbul.

13 frightened girls.

Thousand Island aquarama.

Three on a couch.

To Sir, with love.

Traitors gate.

The Trouble with angels.

Under the yum-yum tree.

Unicorn in the garden.

Valley of the dragons.

The Violinist.

Walk, don't run.

The War lover.

Water sports champs.

Who cares?

Who's minding the Mint?

Winter a go-go.

Wonderful Africa.

Wonderful Beaulieu.

Wonderful New York.

Wonderful Scotland.

Wonderful Switzerland. No. 1: The Lake Geneva region and Valais.

Wonders of Arkansas.

Wonders of Kentucky.

Wonders of Miami Beach.

World without sun.

The Wrong box.

You must be joking.

Young Americans.

Columbia Pictures Industries
see

A Matter of conscience: Henry VIII and Thomas More.

Columbia Records, inc.
see

Different strokes.

The Music people

Columbia River (*Motion picture*) Park Films, 1967.

4 min si color 8 mm (United States)
Loop film Issued in standard 8 mm and in super 8 mm
With subject notes.
Summary A study of the Columbia River. Includes scenes of the Grand Coulee Dam, fish ladders the counting station; the salmon cannery, falls and rapids; Columbia Gorge; and Astoria, where the river meets the sea
1 Columbia River 2. Fishways Columbia River 3 Salmon. I. Park Films. Series: United States (Motion picture)
917.95 71-700003
Park Films

Columbia River: economic lifeline of the Northwest (*Motion picture*) Arthur Evans. Released by Bailey Films, 1967.

18 min sd color. 16 mm
With manual
Summary Traces the origin, major ports, and conservation projects of the Columbia River Shows a series of dams, salmon jumping a series of fish ladders as they move upstream, and forest and fruit products at the freighters.
1. Columbia River I. Evans, Arthur. II. Bailey Films, inc., Hollywood, Calif.
338.09797 Fi A 68-1173
Bailey Films

Columbia University
see

Abraham Lincoln, Afro-Americans, and the American dream.

Africa lost and found: a dialogue.

African origins of organized societies.

Afro-Americans and radical politics.

Afro-Americans and the third party movement.

Ancient kingdoms in North East Africa.

Barriers and difficulties of the North, 1790-1860.

Beyond the white horizon.

Black achievers in the North, 1790-1860.

Columbia University (Continued)

Black America fashions its foreign policy.

The Black community and the New Deal.

Black heritage: a history of Afro-Americans. Introduction.

Black heritage, black struggle, black hope.

Black life.

The Black man finds love, employment, integration, and high wages.

The Black man's burden.

Black music in transition.

Black nationalism: the presence of tradition.

Black nationalism: the thrust of current ideology.

Black nationalism: toward black nationhood.

Black power in Dixie, part 1.

Black power in Dixie, part 2.

Black progress in the Revolutionary era, 1776-1790.

The Black radicals.

Black reconstruction: myths and realities.

Black Renaissance.

Black thought.

Blacks in transition: the Caribbean.

Blues, minstrels, ragtime, and musical comedy.

Carpetbaggers and scalawags.

City-states of East Africa.

Contemporary black culture.

The Creative twenties.

Deliberate speed and marching blacks.

The Demand for a "double V".

The Desegregation decade.

Economics and family life.

Education and self help, 1876-1900.

The End of the golden age.

Entering the power equation.

The Evolvement of the 1954 decision.

Fighting for freedom, 1863-1865.

The First shock wave—1929-1934.

Freedom cry of the fifties.

The Freedom movement in Africa.

The Freedom movement in the Third World.

The Future of the black student movement.

Garvey and his predecessors.

Growth and achievement of black folk, 1900-1917.

Harlem shadows.

Home rule and the birth of Jim Crow.

Jobs at any price.

Kingdoms of the Western Sudan.

The Making of a community.

Making the world safe for democracy.

Marcus Garvey and his time.

Me and my song.

The Nation of Islam.

The Neo-Garvey thought and movements.

The New South and the new North, 1876-1888.

The New South and the new North, 1888-1900.

The North American scene.

Northern reaction, part 1.

Northern reaction. Part 2: The urban rebellions.

The Northwest ordinance and the Constitutional Convention.

Our future with the third world.

Our political future.

Our spiritual and cultural future.

The People march: mass demonstration.

Plantation economy: the island case.

The Political setting.

Politics: electoral vs. pressure.

The Problems of the twenties.

Protest's new prophets.

Public education after the Civil War.

Racism and education.

The Radical reformation.

The Radical Republicans.

Reflections of the old student movement.

Religion and politics.

Religion and resistance.

Report to the alumni.

Response and implementation of the 1954 decision.

The Road from Montgomery.

Road to emancipation.

The Roots of black resistance.

Segregation in public education, pre-1954.

Should second class citizens give first class performances?

The Significance of Malcolm X.

The Sit-ins: students take direct action.

Slave revolt.

The Slave trade begins.

The Slave trade in the New World.

Slavery and black America.

Slavery and the building of America.

Slavery and white America.

Slavery in the northern colonies, 1624-1776.

Slavery in the southern colonies, 1619-1776.

The Spirit of rhythms and blues.

Struggle: the highest form of education.

Three black writers.

The Undramatic slave.

Urban rebellions: prelude to armed struggle.

Urban rebellions: the crisis from 1964-1968.

Urbanization, the expansion of the ghetto.

The Vote: organizing the rural South.

The War against fascism.

Why the United States did not abolish slavery.

Writers and artists of the new era.

Columbia University. Dept. of Nursing

[redacted]

Robin, Peter, and Darryl: three to the hospital.

Columbia University. Lamont Geological Observatory
see

Adaptation to a marine environment.

The Earth beneath the sea.

History, layer by layer.

Waves across the Pacific.

Columbia University. Press. Center for Mass Communication
see

Boys in conflict.

The Drug bug

Eero Saarinen, architect.

Elephants.

Eric Bentley.

Fable-safe.

Fountains of Bernini.

Heart sweet heart.

Hiroshima—Nagasaki—August, 1945.

Illusions.

Little man, big city.

The Magic mirror of Aloyse.

Memento.

The Mime.

North from Mexico: exploration and heritage.

Planting and transplanting.

Report to the alumni.

Robin, Peter, and Darryl: three to the hospital.

Sketches.

Twelve dancing princesses.

Columbia University. Teachers College
see

Teaching deprived kindergarten children.

Columbus, Ohio. Television station WOSU-TV
see
Black is beautiful.

Columbus (Filmstrip) Media Services and Captioned Films Branch, U. S. Bureau of Education for the Handicapped 1970. Made by Gilbert Altschul Productions.

1 roll. color. 35 mm. (Parties and holidays series)
Captioned for use in school programs for the deaf.
SUMMARY: Portrays Columbus' discovery of the New World and explains why we celebrate the holiday of Columbus Day. For primary grades.
1. Colombo, Cristoforo—Juvenile films. 2. Columbus Day—Juvenile films. I. U. S. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Series: Parties and holidays series (Filmstrip)

[E120] 372.8 76-739274
U. S. Bureau of Education for the Handicapped

Columbus and Isabella. [Motion picture] CBS News. Released by BPA Educational Media, 1972.

22 min. sd. color. 16 mm. (You are there)
With study guide.
SUMMARY: A study of the part played by the personality and character of Queen Isabella and by Columbus' arrogant ways in the decision to sail west to reach the East which resulted in the discovery of the New World.
1. Colombo, Cristoforo. 2. Isabel I, la Católica, Queen of Spain, 1451-1504. I. Columbia Broadcasting System, inc. CBS News. II. BPA Educational Media. III. Series: You are there. [Motion picture]

[E111] 973.1 72-701150
BPA Educational Media 72 MARC

Columbus City School District
see

A Lesson on change.

Oral language: a breakthrough to reading.

Columbus Day (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc. (Holidays and their meanings)
Also issued with phonotape in cassette.
With manual.
SUMMARY: Presents facts about the holiday called Columbus Day. Includes facts and ideas about the United States, its Government, laws, leaders, and beliefs. For primary grades.
1. Columbus Day—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Holidays and their meanings (Filmstrip)

[E120] 394.268 71-740383
Universal Education and Visual Arts

Columbus Day. [Filmstrip] McGraw-Hill Films/University Films, 1972.

59 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. (Holiday series, set 1)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Explains that although Christopher Columbus did not discover America he deserves to be honored on Columbus Day because his voyage was the one that opened this vast new region to the rest of the world. Traces the background and the reasons for his voyage. For primary grades.
1. Colombo, Cristoforo—Juvenile films. [1. Colombo, Cristoforo] I. McGraw-Hill Films/University Films. II. Series: Holiday series. [Filmstrip. McGraw-Hill Films/University Films] set 1.

[E111] 394.2 72-734028
McGraw-Hill Book Co. 72 MARC

Columbus Parts Corporation, Toledo
[illegible]

Staying alive!

Columbus Productions
see

Lenny Bruce.

Columbus: the seeker (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

56 fr. color. 35 mm. (Men who made history, series 2)
With teacher's guide.
CREDITS: Producer, William Routt; collaborator, Marshall Hodgson.
SUMMARY: Points out some of the discrepancies between popular legend and historical fact as revealed in a study of the life and accomplishments of Columbus.
1. Colombo, Cristoforo. I. Encyclopaedia Britannica Educational Corporation. II. Series: Men who made history (Filmstrip) series 2.

923 71-739191
Encyclopaedia Britannica Educational Corp.

Comb jellies: locomotion and behavior (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
SUMMARY: Illustrates the biological makeup and processes of the comb jelly. Uses extreme close-ups to show the digestive canals and internal circulation.
1. Ctenophora (Coelenterata) I. Encyclopaedia Britannica Educational Corporation.

[QL377.C8] 593 77-709005
Encyclopaedia Britannica Educational Corp.

Combat (*Motion picture*) Fire Prevention through Films, 1967.

21 min. sd. b&w. 16 mm.
Summary: Describes the work of fire fighters, the dangers which they face, and the role of the public in the prevention of fire.
1. Fire extinction. 2. Fire prevention. I. Fire Prevention through Films, Boston.

614.84 Fi A 67-5572
Fire Prevention through Films

Combat de coqs (Motion picture) La Société Lumière, Paris [1896 or 7]

30 sec. si. b&w. 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 26.
Made from a 35 mm. original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
Summary: Presents views of a cock fight.
1. Cock fighting. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection.

791.8 72-710461

The **Combat deepens** (*Motion picture*) American Broadcasting Co. Released by Screen Gems, 1960.

26 min. sd. b&w. 16 mm. (Winston Churchill: The valiant years, no. 2)
Based on the book The Second World War, by Winston S. Churchill.
Credits: Producer, Ben Feiner; originator, Jack Le Vien; writer, Victor Wolfson; Churchill's narration, Richard Burton; narrator, Gary Merrill; editor, Sidney Meyers.
Summary: Uses documentary footage to describe the transportation of British forces to and from Norway upon the orders of Churchill as First Lord of the Admiralty. Shows the sinking of the Graf Spee and the seizure of the Altmark, the German invasion of Holland and Belgium, the fall of the Chamberlain government, and Churchill's acceptance of the offer to become Prime Minister.
1. World War, 1939-1945. I. Churchill, Sir Winston Leonard Spencer, 1874-1965. The Second World War. II. American Broadcasting Company. III. Screen Gems, inc. Series: Winston Churchill: The valiant years (Motion picture) no. 2.

940.541 Fi 67-2100

Combat fatigue: Assignment home (*Motion picture*) U. S. Army Service Forces [1945?]

76 min. sd. b&w. 16 mm.
Official training film, 8-1463.
Adapted by Army Pictorial Service, Signal Corps, from the U. S. Navy training film entitled Assignment home.
Summary: Describes the different problems faced by three servicemen who are discharged because of combat fatigue, suggesting various ways to help them adjust to civilian life.
1. Veterans, Disabled—Rehabilitation. 2. Psychiatry, Military. I. U. S. Army Service Forces. II. Assignment home (Motion picture)

76-704345

Combat missions over Germany with H_2X (*Motion picture*) U. S. Army Air Forces, 1945. Made by Massachusetts Institute of Technology Radiation Laboratory.

22 min. b&w. sd. 16 mm.
Summary: An annotated study of stop-frame photographic records of the H_2X radar used in bombing missions over Germany by the U. S. 8th Air Force during World War II.
1. Radar. I. U. S. Army Air Forces.

78-701582

Combat report (*Motion picture*) U. S. War Dept., 1942. Made by the Army Signal Corps in cooperation with the Research Council, Academy of Motion Picture Arts and Sciences.

13 min. sd. b&w. 16 mm.
Official war film, no. 2.
Summary: Stresses the need for the men and women of American industry to provide good workmanship in the factories in order to enable the United States fighting men to conduct successful bombing missions against the Nazi forces.
1. Munitions. I. U. S. War Dept.

71-701583

Combien? (*Filmstrip*) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts [196-?]

30 fr. b&w. 35 mm. and phonotape: 1 reel (5 in.), 7½ in. per sec., 6 min. (Bon voyage! Part 2, lesson 13)
With teacher's manual and working script.
Credits: Writers and designers, Mary Glasgow, S. R. Ingram.
Summary: A French language teaching film. Presents a lesson in counting up to one thousand.
1. French language—Audio-visual instruction. I. Mary Glasgow & Baker Limited. II. Universal Education and Visual Arts. Series: Bon voyage! (Filmstrip) Part 2, lesson 13.

448 73-737326
Universal Education and Visual Arts

Combien? (Filmstrip) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970.

25 fr. b&w. 35 mm. and phonotape: 1 reel (5 in.), 7½ in. per sec. (Bon voyage! Part 1, no. 2)
With working script and teacher's guide.
Credits: Writers and designers, Mary Glasgow, S. R. Ingram.
Summary: A French language teaching film. Introduces numbers and counting from one to twelve, and presents additional nouns.
1. French language—Audio-visual instruction. I. Mary Glasgow & Baker Limited. II. Universal Education and Visual Arts. Series: Bon voyage! (Filmstrip) Part 1, no. 2.

448 71-737757
Universal Education and Visual Arts

Combien de têtes avez-vous? (*Filmstrip*) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts [196-?]

35 fr. b&w. 35 mm. and phonotape. 1 reel (5 in.), 7½ in. per sec., 6 min. (Bon voyage! Part 2, lesson 15)
With teacher's manual and working script.
Credits: Writers and designers, Mary Glasgow, S. R. Ingram.
Summary: A French language teaching film. Presents a lesson about parts of the body and about numbers.
1. French language—Audio-visual instruction. I. Mary Glasgow & Baker Limited. II. Universal Education and Visual Arts. Series: Bon voyage! (Filmstrip) Part 2, lesson 15.

448 70-737828
Universal Education and Visual Arts

Combination prints (*Motion picture*) Educational Media, 1968.

4 min. si. color. 8 mm. (Creative printmaking series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Producer, E. Frank Bach.
Summary: Demonstrates the techniques for making prints by combining various media, including sponge and gadgets, string and vegetable, inner tube and string, vegetable and gadget, felt and string, and string and gadget.
1. Prints—Technique. I. Educational Media, inc. Series: Creative printmaking series (Motion picture)

761 Fi A 68-2504
Educational Media

The **Combination square** (*Motion picture*) Walden Film Corp., 1968.

4 min. sd. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Carpenters' square. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)

684.08 75-708392
Walden Film Corp.

The **Combination square and its uses** (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min. si color 8 mm. (Woodworking series. Set 1: Hand tool operations)

Loop film mounted in cartridge.

With teacher's guide

Summary Shows several of the basic uses of the combination square including checking inside and outside surfaces to be sure that they are square, laying out 45-degree angles, scribing lines, and checking the level of the work with the leveling bubble.

1. Carpenters' square. 2. Woodwork. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 1: Hand tool operations.

684.08 Fi A 68–1349

McGraw Hill Book Co.

Combination uses of audio equipment, parts 1 and 2 (*Motion picture*) Instructional Media Productions. Released by McGraw-Hill Book Co., 1969.

2 motion pictures (4 min. each) si color. 8 mm. (Audio-visual equipment operation, series B)

Loop films mounted in cartridge. Available in standard 8 mm. and in super 8 mm

With teacher's guide.

Credits: Producer and director, Jerrold E. Kemp.

Summary: Demonstrates the operation of several pieces of audio equipment in combination.

1. Audio-visual equipment. I. Instructional Media Productions, San Jose, Calif. II. McGraw-Hill Book Company. Series: Audio-visual equipment operation (Motion picture) series B)

371.33 74–702712

McGraw-Hill Book Co.

Combining clay forms. ⌈Motion picture⌉ Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.

9 min sd. color 16 mm. (Orientation to the visual arts-ceramics)

CREDITS Producer, Warren H Lieb.

SUMMARY Shows students combining several clay construction techniques, including textures, pinch pot, coil, and slab.

1. Pottery I. Chicago Art Institute. II. Jack Lieb Productions. III. Series. Orientation to the visual arts-ceramics. ⌈Motion picture⌉

⌈TP808⌉ 738.1 72-702059

Jack Lieb Productions 72 MARC

Combining tumbling skills (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min sd. color. super 8 mm. (Tumbling skills)

SUMMARY: Shows how to incorporate various tumbling skills.

1. Tumbling. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Tumbling skills (Motion picture)

[GV545] 796.4 71–715039

Universal Education and Visual Arts

Combining volumes: synthesis of water (*Motion picture*) Ealing Corp., 1968.

4 min si. color super 8 mm.

Loop film Film notes on cartridge case.

Credits: Author, R. M. Whitney

Summary: Shows how the gases generated by the electrolysis of water are collected in a eudiometer tube and detonated with a spark coil Uses a three tube set-up to demonstrate that H_2 and O_2 combine only in the simple number ratio of 2:1 and that other ratios leave residual H_2 or O_2.

1. Water—Electrolysis. 2. Chemical reaction—Condition and laws. I. Ealing Corporation, Cambridge, Mass.

546 Fi A 68–1412

Ealing Corporation

Combining vowels and consonants (*Filmstrip*) Imperial Film Co., 1967.

47 fr color. 35 mm. (Spelling: because they want to write)

Credits: Consultants, June B. Jackle, Harry O. Eisenberg.

Summary: Explains the combination of vowels with consonants, and the importance of voiced and voiceless consonants. With captions.

1. English language—Vowels. 2. English language—Consonants. I. Imperial Film Company, inc., Lakeland, Fla. Series: Spelling: because they want to write (Filmstrip)

Fi A 67–4086

Imperial Film Co.

Combustion: an introduction to chemical change (*Motion picture*) Iwanami Productions, Tokyo. Released in the U. S. by Film Associates of California, 1967.

16 min. sd color. 16 mm

With study guide.

Summary Shows that chemical change through the recombination of atoms may create new substances, with properties different from those of the combining substances.

1 Combustion I Iwanami Eiga Seisakujo, Tokyo II. Film Associates of California, Los Angeles.

541 Fi A 68–77

Film Associates of California

Combustion—Antoine Lavoisier (*Filmstrip*) Jam Handy Organization, 1967.

53 fr. color. 35 mm. (Great discoveries in science, no. 3)

Summary: Presents highlights in the life of Antoine Lavoisier, with emphasis on his scientific achievements.

1. Lavoisier, Antoine Laurent, 1743–1794. I. Jam Handy Organization, inc. Series: Great discoveries in science (Filmstrip) no. 3.

925 Fi A 68–4938

Jam Handy Organization

Combustion for control of gaseous pollutants (*Motion picture*) U. S. National Center for Air Pollution Control, 1967. Made by Aerojet-General Corp.

12 min. sd. color. 16 mm.

Summary: Uses animation and live action sequences to explain the basic principles of combustion and to illustrate how the principles are applied in air pollution control in furnaces and afterburners (thermo-oxidation), in catalytic oxidation units, and in flare stacks.

1. Fume control. I. U. S. National Center for Air Pollution Control.

628 Fi E 68–24

CINE

Combustion. Part 1: Candle (*Motion picture*) Halas and Batchelor Education Division, London ⌈196–?⌉ Released in the U. S. by McGraw-Hill Book Co.

4 min si color 8 mm.

Loop film Issued in standard 8 mm and in super 8 mm.

With teacher's guide.

Summary: Uses a burning candle to show what happens to a flame which is burning in an enclosed space.

1 Combustion. 2. Candles. I Halas and Batchelor Cartoon Films, ltd., London. II. McGraw-Hill Book Company.

541 Fi A 68–3119

Halas and Batchelor Cartoon Films

Combustion. Part 2: Phosphorus (*Motion picture*) Halas and Batchelor Education Division, London ⌈196–?⌉ Released in the U. S. by McGraw-Hill Book Co.

4 min. si color. 8 mm.

Loop film Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

Summary: Shows various stages of an experiment using phosphorus, pointing out the precautions necessary in handling this chemical.

1. Combustion. 2. Phosphorus. I. Halas and Batchelor Cartoon Films, ltd., London. II. McGraw-Hill Book Company.

541 Fi A 68–3118

Halas and Batchelor Cartoon Films

Combustion techniques in liquid scintillation counting (*Motion picture*) Argonne National Laboratory. Released by U. S. Atomic Energy Commission, 1969.

25 min. sd. color. 16 mm.

Summary. Describes a new refined combustion technique in liquid scintillation counting which has been developed at the Argonne National Laboratory It combines the simplicity of dry catalytic combustion with the increased efficiency of standard vacuum line techniques and enables the biologist to prepare and measure very low beta energies in large numbers of biological samples.

1. Scintillation counters. 2. Liquids. 3. Biological specimens. I. U. S. Argonne National Laboratory, Lemont, Ill. II. U. S. Atomic Energy Commission.

574.1 74–701348

U. S. Atomic Energy Commission

Comco Productions
see

Central Park.

Tivoli.

Come along with me to Bethlehem. ⌈Filmstrip⌉ Concordia Films, 1971. Made by Technisonic Studios.

58 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm, 18 min. each side

With leaders guide and worship service program by Frank W Klos

SUMMARY A Christmas worship service program which uses music and famous paintings to present the Christmas story

1 Christmas. I. Concordia Publishing House, St. Louis.

⌈BV45⌉ 263 75-740743

Concordia Pub. House 72 MARC

Come blow your horn (*Motion picture*) Essex Productions and Tandem Enterprises. Released by Paramount Pictures Corp., 1963.

115 min. sd. color. 35 mm.

Panavision. Technicolor.

Based on the play of the same title by Neil Simon.

Credits: Producers, Norman Lear, Bud Yorkin; director, Bud Yorkin; screenplay, Norman Lear; music, Nelson Riddle, photography, William H. Daniels; editor, Frank P. Keller. *Cast:* Frank Sinatra, Lee J. Cobb, Molly Picon, Barbara Rush, Jill St. John.

Summary: A comedy about a modest, hard-working young man who leaves home to join in the carefree, exotic life of his 36-year-old bachelor brother in New York.

I. Simon, Neil. Come blow your horn. II. Essex Productions, inc. III. Tandem Productions. IV. Paramount Pictures Corporation.

Fi 67–1229

Come out, come out, whoever you are (*Motion picture*) WTTW, 1969.

59 min sd. b&w. 16 mm. (To save tomorrow)

Summary: Follows the individual progress over a four-month period of nine mentally ill patients who have been transferred from a state hospital to the H. Douglas Singer Zone Center in Rockford, Ill., where they undertake an intensive confrontation therapy. Demonstrates the rehabilitation process and shows the patients as they are forced to confront their problems.

1. Mentally ill—Care and treatment. 2. Mentally ill—Rehabilitation. I. WTTW (Television station) Chicago. Series: To save tomorrow (Motion picture)

362.2 74–705990

CINE

Come play with me (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si color super 8 mm (Talk about it series, set A)

Loop film mounted in cartridge.

With manual.

Designed for use in special education classes for slow learners and children with learning disabilities.

1. Slow learning children. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Talk about it series (Motion picture) set A.

371.9 78–705092

McGraw-Hill Book Co.

Come quick (*Motion picture*) Archdiocese of Los Angeles, ⌈196–?⌉

42 min. sd. color. 16 mm.

Shorter version (25 min.) also issued.

Credits Producers, Msgr. Harold V. Laubacher, Msgr. Lawrence O'Leary; script, James D. Roche; narrator, Stephen McNally; music, Edward Paul; cameramen, William Pawek, Jean Pawek, William K. Chulack; editor, John C. Fuller.

Summary: Describes the mission work of the Archdiocese of Los Angeles as carried on by such organizations as the Lay Mission Helpers of Los Angeles and the Mission Doctors.

1. Catholic Church in Los Angeles. I. Los Angeles (Archdiocese)

Fi A 67–5000

Archdiocese of Los Angeles

Come September (*Motion picture*) 7 Pictures Corp. and Raoul Walsh Enterprises. Released by Universal-International, 1961.

113 min. sd. color 35 mm.

Panavision. Technicolor.

Credits: Producer, Robert Arthur; director, Robert Mulligan; writers, Stanley Shapiro, Maurice Richlin; music, Hans J. Salter; director of photography, William Daniels; film editor, Russell F. Schoengarth. *Cast:* Rock Hudson, Gina Lollobrigida, Sandra Dee, Bobby Darin, Walter Slezak.

Summary: A comedy-romance about an American millionaire who comes in September of every year to spend a month with his Italian mistress in his villa on the Italian Riviera.

I. 7 Pictures Corporation. II. Raoul Walsh Enterprises. III. Universal International Films, inc.

Fi 68–1666

Come to life (Motion picture) Franciscan Communications Center, 1970.

11 min. sd. color. 16 mm. (Revelation)

SUMMARY: A documentary exploration of the rhythms of life and of familial, social, and religious rituals as authentic human expressions of love.

1. Rites and ceremonies. 2. Love. I. Franciscan Communications Center. II. Series: Revelation (Motion picture)

248.3 73–710910

CINE

Come to Texas! (*Motion picture*) Humble Oil and Refining Co. Released by Modern Talking Picture Service ⌈196–?⌉

29 min. sd. color. 16 mm.

Summary: Shows various attractions of Texas, including sports, entertainment, historic spots, and natural beauty.

1. Texas—Descr. & trav.—1951– I. Humble Oil and Refining Company (Incorporated in Del.) II. Modern Talking Picture Service, inc.

917.64 Fi A 67–5362

Modern Talking Picture Service

Come to the water's edge (*Filmstrip*) Elizabeth Morris and Agnes Schubert. Released by Bailey-Film Associates, 1968.

47 fr. color. 35 mm. (Seeing water, boats, and bridges)

With manual.

Summary: Describes the relationship of shoreline areas and bridges and boats to water. Illustrates how a mooring, a shoreline, a pier, or some natural or man-made feature can transform a landscape. With captions.

1. Shore-lines. 2. Landforms. I. Morris, Elizabeth P. II. Schubert, Agnes. III. Bailey-Film Associates. Series: Seeing water, boats, and bridges (Filmstrip)

551.3 76–734531

Bailey-Film Associates

Come with me my brother (*Motion picture*) Women's American ORT, 1962. Made by Stephen L. Sharff Productions.

30 min. sd. b&w. 16 mm.

Magnetic sound track.

Credits: Producer and director, Stephen L. Sharff; writer, Millard Lampell; narrator, Theodore Bikel.

Summary: Tells the story of two teenagers from North Africa who try to find a new life in France. Explains how they were helped by the vocational education network in that country, sponsored by the Organization for Rehabilitation through Training.

——— Another issue. 35 mm.

1. Vocational education—France. I. Women's American ORT.

361.7 75–700012

Women's American ORT

The **Comedians** (*Motion picture*) Metro-Goldwyn-Mayer, 1967.

159 min. sd. color. 35 mm.

Panavision.

Based on the novel of the same title by Graham Greene.

Credits: Producer and director, Peter Glenville; screenplay, Graham Greene; music, Laurence Rosenthal; photography, Henri Decal; film editor, Françoise Janet. *Cast:* Richard Burton, Elizabeth Taylor, Alec Guinness, Peter Ustinov, Paul Ford, Lillian Gish.

Summary: A story about political corruption, voodoo rites, and the ruthless brutality of the secret police in Haiti as revealed through the lives of several foreigners who became involved in the political overthrow of Papa Doc's regime in Haiti.

I. Greene, Graham. The Comedians. II. Metro-Goldwyn-Mayer, inc.

791.43 75–701584

F

The **Comedians in Africa** (*Motion picture*) Metro-Goldwyn-Mayer, 1967.

11 min. sd. color. 35 mm.

Summary: Shows the cast of The comedians—including Elizabeth Taylor, Richard Burton, Alec Guiness, Peter Ustinov, and Lillian Gish—on location in Dahomey and in France.

1. The Comedians (Motion picture) I. Metro-Goldwyn-Mayer, inc. II. The Comedians (Motion picture)

791.43 78–707760

Comedies of Shakespeare, part 1. ⌈Filmstrip⌉ Eye Gate House, 1969.

47 fr color 35 mm and phonodisc (Shakespeare mirror of man)

With series guide

SUMMARY A study of the plot and structure of The comedy of errors and Midsummer night's dream Also traces Shakespeare's development in comedy writing

1 Shakespeare, William, 1564-1616 Comedies 2 Shakespeare, William, 1564-1616 Midsummer night's dream 3 Shakespeare, William 1564-1616 Comedy of errors I Shakespeare, William, 1564-1616 Midsummer night's dream. II. Shakespeare, William, 1564-1616. Comedy of errors. III. Eye Gate House, inc. IV. Series: Shakespeare: mirror of man ⌈Filmstrip⌉

⌈PR2981⌉ 822.3 72-736488

Eye Gate House 72 MARC

Comedies of Shakespeare, part 2. [Filmstrip] Eye Gate House, 1969

50 fr color 35 mm and phonodisc (Shakespeare mirror of man)
With series guide
SUMMARY A study of the plots of The merchant of Venice and The taming of the shrew. Also traces Shakespeare's development in comedy writing
1 Shakespeare William 1564-1616 Comedies 2 Shakespeare William 1564-1616 Merchant of Venice 3 Shakespeare William 1564-1616 Taming of the shrew I Shakespeare William 1564-1616 Merchant of Venice II Shakespeare William 1564-1616 Taming of the shrew III Eye Gate House inc IV Series Shakespeare mirror of man (Filmstrip)
[PR2981] 822 3 72-736489
Eye Gate House 72 MARC

Comedies of Shakespeare, part 4. [Filmstrip] Eye Gate House, 1969

48 fr color 35 mm and phonodisc (Shakespeare mirror of man)
With series guide
SUMMARY Tells the stories of As you like it and The tempest
1 Shakespeare William 1564-1616 Comedies 2 Shakespeare William 1564-1616 As you like it 3 Shakespeare William 1564-1616 Tempest I Shakespeare William 1564-1616 As you like it II Shakespeare William 1564-1616 Tempest III Eye Gate House inc IV Series Shakespeare mirror of man (Filmstrip)
[PR2981] 822 3 72-736490
Eye Gate House 72 MARC

The **Comedy of terrors** (*Motion picture*) Alta Vista Productions. Released by American International Pictures, 1964.

88 min sd color 35 mm
Panavision Pathecolor
Credits Producers, James H. Nicholson, Samuel Z. Arkoff; director, Jacques Tourneur; screenplay, Richard Matheson; music, Les Baxter; director of photography, Floyd Crosby; film editor, Anthony Carras. Cast Vincent Price, Peter Lorre, Boris Karloff, Basil Rathbone, Joe E. Brown
Summary A comedy horror tale about a lazy drunkard who murders wealthy prospective patrons in their beds in order to create business for his funeral establishment. Set in a small New England city in the late 1890's
I Alta Vista Productions, Hollywood, Calif II American International Pictures, Hollywood, Calif
Fi 67-1331

Comet of fire (*Motion picture*) WTTW. Released by National Educational Television and Radio Center, 1960.

[illegible] sd b&w 16 mm (Ordeal by fire, no 1)
Adapted from the book entitled Ordeal by fire, by Fletcher Pratt.
Credits Producer and director, William Friedkin; adaptation, Francis Coughlin, William Friedkin; music Thomas A Dorsey
Summary Dramatic readings, against a background of paintings and authentic Civil War photographs, cover the raid on Harpers Ferry, Lincoln's inaugural address, the shelling of Fort Sumter, and the procrastinations of the border states.
1 U S Hist Civil War I Pratt, Fletcher, 1897-1956 Ordeal by fire II Chicago Television station WTTW. III National Educational Television and Radio Center Series Ordeal by fire (Motion picture) no 1
Fi 67-821

Comet orbits (*Motion picture*) Film Associates of California, 1965

[illegible] si color 8 mm (Space science series)
With teacher's guide
Summary Illustrates some of the unusual aspects of comet orbits and shows photographs of comets
1 Comets Orbits I Film Associates of California Los Angeles Series Space science series (Motion picture)
Fi A 67-2273
Film Associates of California

Comets and meteors (Filmstrip) Common Ground, London, 1948. Made by C. A. Ronan. Released in the U. S. by Carman Educational Associates, 1966.

39 fr b&w 35 mm.
With teachers notes.
Summary Describes the physical nature of comets and meteors, traces their movement in the solar system, and shows views of some famous comets
1. Comets. 2. Meteors. I. Common Ground, ltd., London. II Carman Educational Associates.
523.6 79-738397
Carman Educational Associates

The **Comet's come-back** (*Motion picture*) Released by George Kleine, 1915?

11 min si b&w 16 mm
Originally released in 35 mm
L. C. copy incomplete
In the John E. Allen film collection, Library of Congress.
Cast John Steppling, Carol Halloway, Dick Rosson
Summary Comedy Professor Peedeeque, his daughter, and some friends face the anticipated danger of the world's slowing down and being depleted of oxygen as a result of the approach of Hoe Kem's Comet in 1916
I Kleine, George II John E Allen film collection
Fi 68-483

Comic characters: Blonde girl (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min si color super 8 mm (Stagecraft Part 2 Character make-up)
Loop film
With teacher's guide
Summary: Shows how the comic character of a blond girl is put together stressing the importance of experimentation with makeup in order to achieve the exact conception of the character
1 Make-up Theatrical I Eothen Films II Encyclopaedia Britannica Educational Corporation Series Stagecraft Part 2 Character make-up (Motion picture)
792 78-705908
Encyclopaedia Britannica Educational Corp

Comic characters: English barmaid (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min si color super 8 mm (Stagecraft Part 2 Character make-up)
Loop film
With teacher's guide
Summary Shows how the comic character of an English barmaid is put together stressing the importance of experimentation with makeup in order to achieve the exact conception of the character
1 Make-up Theatrical I Eothen Films II Encyclopaedia Britannica Educational Corporation Series Stagecraft Part 2 Character make-up (Motion picture)
792 71 705909
Encyclopaedia Britannica Educational Corp

Comic characters: The scientist (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

3 min si color super 8 mm (Stagecraft Part 2 Character make-up)
Loop film
With teacher's guide
Summary Shows how the comic character of the scientist is put together, stressing the importance of experimentation with makeup in order to achieve the exact conception of the character
1 Make-up, Theatrical I Eothen Films II Encyclopaedia Britannica Educational Corporation. Series: Stagecraft. Part 2: Character make-up (Motion picture)
792 70-705911
Encyclopaedia Britannica Educational Corp.

Comic characters: The spinster (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min si color super 8 mm (Stagecraft Part 2 Character make-up)
Loop film
With teacher's guide
Summary: Shows how the comic character of the spinster is put together stressing the importance of experimentation with makeup in order to achieve the exact conception of the character
1 Make-up Theatrical I Eothen Films, II Encyclopaedia Britannica Educational Corporation Series Stagecraft Part 2. Character make-up (Motion picture)
792 76-705910
Encyclopaedia Britannica Educational Corp

The **Coming of man** (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by McGraw Hill Book Co., 1968.

13 min sd color. 16 mm (The Evolution of life)
With guide.
Summary: Explains how mankind evolved from the primate family to become a dominant organism in the animal kingdom Points out special adaptations that differentiated early man from other animals.
——— Another issue. b&w.
1. Human evolution. I. Halas and Batchelor Cartoon Films, ltd., London II McGraw-Hill Book Company. Series: The Evolution of life (Motion picture)
573.2 Fi A 67-5879
McGraw Hill Book Co.

The Coming of the airplane. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972

14 fr color 35 mm (Transportation)
With teacher's guide
CREDITS Producer, Phyllis Grant
SUMMARY Explains that the Wright brother's development of the airplane changed American transportation, both through the use of planes in the First World War, and thereafter in carrying mail, goods and passengers With captions For primary grades
1 Aeroplanes History Juvenile films 2 Aeronautics, Commercial United States History Juvenile films [1 Airplanes History 2 Aeronautics History] I Encyclopaedia Britannica Educational Corporation II Series Transportation [Filmstrip Encyclopaedia Britannica Educational Corporation Shortstrip series]
[TL547] 372 8 72-734900
EBEC 72 MARC

The Coming of the Feathered Serpent. [Filmstrip] Southwestern Productions Released by Westwood Educational Productions, 1971.

54 fr color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm., 18 min. (The Maya of Meso-America)
CREDITS Writer and photographer, J Donald McIntyre
SUMMARY Deals with the sudden collapse of the Mayan culture Explains that to the South massive ceremonial centers were abandoned for no apparent reason, and that to the North, the Mayan culture was overrun by the followers of the god Kukulkan, the Feathered Serpent Shows such later Mayan sites as Chicken Itza, Uxmal, and Sayil
1 Mayas History 2 Mayas Antiquities 3 Mexico—Antiquities 4 Central America Antiquities I Southwestern Productions II Westwood Educational Productions III Series The Maya of Meso-America [Filmstrip]
[F1435] 970.3 72-734227
Westwood Educational Productions 72 MARC

The **Coming of the iron horse** (*Filmstrip*) RMI Film Productions, 1966.

47 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 12 min. (Landmarks in the history of Missouri, series B)
Eastman color
Phonodisc lacking in L. C.
Credits Educational consultant, Walter Morrow Burks
Summary Uses color slides from the St. Joseph, Mo., museums to describe the development of the pony express, steamboats, telegraph systems, and railroads in Missouri.
1 Transportation—Missouri—Hist 2. Telegraph—Missouri—Hist. I RMI Film Productions Series Landmarks in the history of Missouri (Filmstrip) series B
Fi 67-1651

The **Coming of the iron horse** (*Filmstrip*) RMI Film Productions, 1967.

50 fr color 35 mm and phonodisc. 1 s., 12 in., 33⅓ rpm., 14 min (The Story of the American railway)
Credits Author, Ron Schaumburg.
Summary Uses photographs from the St. Joseph, Mo., museums to describe the development of the pony express, steamboats, telegraph systems, and railroads in Missouri.
1 Transportation Missouri History. 2. Telegraph—Missouri—History. I RMI Film Productions. Series: The Story of the American railway (Filmstrip)
385 79-737460
RMI Film Productions

Coming of the machine (*Filmstrip*) Informative Classroom Picture Publishers, 1949.

68 fr b&w 35 mm (Story of America series)
Summary Shows how mechanization during the 19th and 20th centuries has affected agriculture, industry, transportation, communication, and American home life Depicts the United States before mechanization.
1 Machinery in industry 2 U S Industries History. I Informative Classroom Picture Publishers, Grand Rapids, Mich. Series Story of America series (Filmstrip)
330.973 Fi A 68 5312
Pennsylvania School for the Deaf

The **Coming of the stranger** (*Motion picture*) Television, Radio, and Film Commission of the Methodist Church, 1967.

27 min. sd color 16 mm
With discussion guide.
Credits: Producer, Jim Campbell; director, Don Hughes; writer, Ben T Logan, music, Rick Powell.
Summary Retells the events of Christmas in modern parable form. Describes the expectation and fears of a group of people as they struggle to discover meaning in their isolation.
1. Christmas. I. Methodist Church (United States) Television, Radio, and Film Commission
394.268 Fi A 67-5794
Methodist Church Television, Radio & Film Commission

The **Coming way to go** (*Motion picture*) Citizens for Better Regional Transportation. Made by Henry J. Kaufman and Associates. Released by Washington Metropolitan Area Transit Authority, 1968.

9 min sd. color 16 mm.
Summary: Shows the rapid rail transit in Montreal and Stockholm to demonstrate the use of this transportation system as an aid to help solve urban traffic congestion problems. Designed to help win a metropolitan area bond issue campaign in the November 1968 elections in five Washington, D. C., suburban jurisdictions.
1. Subways—Montreal. 2. Subways—Stockholm. I. Citizens for Better Regional Transportation. II. Washington Metropolitan Area Transit Authority.
388.4 70-708739
Henry J. Kaufman and Associates

Comma and semicolon: main uses (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

37 fr color 35 mm. (Punctuation and capitalization)
CREDITS: Producers, Oscar Sams, Bert Pullinger; collaborator, Wallace W Douglas.
SUMMARY Illustrates the basic rules for the main uses of the comma and the semicolon. With captions.
1. English language—Punctuation. I Encyclopaedia Britannica Educational Corporation. II. Series: Punctuation and capitalization (Filmstrip)
[PE1450] 421 71-740079
Encyclopaedia Britannica Educational Corp.

Comma: secondary uses (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

38 fr color 35 mm. (Punctuation and capitalization)
CREDITS. Producers, Oscar Sams, Bert Pullinger; collaborator, Wallace W Douglas.
SUMMARY: Illustrates the basic rules for the secondary uses of the comma With captions.
1 English language—Punctuation. I. Encyclopaedia Britannica Educational Corporation. II. Series Punctuation and capitalization (Filmstrip)
[PE1450] 421 76-740080
Encyclopaedia Britannica Educational Corp.

Command Air and Gas Institute
see

Compressed air and gas—yours to command.

Commander Byrd and the North Pole race (*Motion picture*) Anargyros Film Library, 1966.

4 min. si. b&w 8 mm.
Loop film Issued in standard 8 mm. and in super 8 mm.
Summary Discusses the flight of Commander Richard Byrd to the North Pole in 1926. With captions.
1 Arctic regions—Aerial explorations. 2. Byrd, Richard Evelyn, 1888-1957 I Anargyros Film Library.
919.8 76-700346
Anargyros Film Library

Commando (*Motion picture*) Galatea, Rome, in cooperation with Tempo Films. Released in the U. S. by American International Pictures, 1964.

[illegible] sd b&w 35 mm
From an original story by Arturo Tofanelli
Credits Director, Frank Wisbar; screenplay, Giuseppe Mangione, [illegible]; music, Angelo Francesco Lavagnino; photographer, Cecilio Paniagua; editor, Mario Serandrei. Cast Stewart Granger, Dorian Gray, Carlos Casaravilla, Maurizio Arena, Ivo Garrani
Summary An adventure melodrama. A captain and a commando unit in the French Foreign Legion who are fighting in Algeria capture the dangerous leader of the resistance movement and struggle to return him to French headquarters
I Galatea, s p a II American International Pictures, Hollywood, Calif
Fi 67-1371

Commemorative folk songs (*Motion picture*) WUNC-TV. Released by National Educational Television and Radio Center, 1961.

29 min. sd. b&w. 16 mm. (Songs out of the South, no 7)
Credits: Director, James Studdiford; writer, John Ehle; narrator, Earl Wynn
Summary. 'Cile Turner discusses and sings authentic commemorative folk songs of the South.
1. Folk-songs, American—Southern States. I. WUNC-TV (Television station) Chapel Hill, N. C. II. National Educational Television and Radio Center. Series: Songs out of the South (Motion picture) no. 7.

Fi 67-777

Commencement at Obedience Academy (*Filmstrip*) Q+Ed Productions, 1966.

37 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min (Tales of the wise old owl, series 1, no. 3)
With teacher's study guide.
Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
Summary: Uses a story about two dogs who are graduating from school to illustrate the importance of trustworthiness, dependability, and freedom from pride and arrogance. For primary grades.
1. Children—Conduct of life. 2. Reliability. 3. Humility. I. Q+Ed Productions. Series: Tales of the wise old owl (Filmstrip) series 1, no. 3.

179 78-734797
Q+Ed Productions

Commencing proof including opening statements and examination of initial witnesses (Motion picture) Roscoe-Pound-American Trial Lawyers Foundation, 1968. **Made** by University of Michigan.

42 min. sd. b&w. 16 mm. (Criminal law series, no. 10)
SUMMARY: Deals with various aspects of a criminal lawsuit involving a liquor store robbery case. Illustrates the techniques of both counsel in early trial stages with examination and cross-examination of a "tainted witness."
1. Oral pleading—U. S. 2. Examination of witnesses—U. S. I. Roscoe Pound-American Trial Lawyers Foundation. II. Series: Criminal law series (Motion picture) no. 10.
[KF9672] 345 72-714042
Roscoe Pound-American Trial Lawyers Foundation

The **Commercial city** (*Filmstrip*) McGraw-Hill Book Co. in collaboration with the William P. Gottlieb Co. Made by University Films. Released by McGraw-Hill Book Co., 1969.

45 fr. color. 35 mm. (Community series: Types of cities set)
With teacher's guide. Guide lacking in L. C.
Credits: Educational consultants, John R. Lee, Clyde F. Kohn.
Summary Describes the nature of a commercial city and the aspects that contribute to that nature and to its growth patterns. With captions. For primary grades.
1 Cities and towns—Growth. 2. Commerce. I. McGraw-Hill Book Company. Series: Community series: Types of cities (Filmstrip)

372.8 78-733686
McGraw-Hill Book Co.

Commercial driver training films (*Motion picture*) National Association of Automotive Mutual Insurance Companies, 1960-64. Released by American Mutual Insurance Alliance.

10 motion pictures (approx. 10 min. each) sd color 16 mm.
With leaflets
Contents: 1. Can you stop in time?—2. Intersection safety —3. Delivery injuries. 4. Adapting to conditions. —5. Split-second decisions.—6. More than manners.—7. Report that accident.—8. Fit to drive —9. Lets stop here —10. Take the trouble.
1. Automobile driving. I. National Association of Automotive Mutual Insurance Companies. II. American Mutual Insurance Alliance.

629.284 Fi A 68-529
American Mutual Insurance Alliance

The **Commercial photographer** (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Vision Associates.

10 min. sd color 16 mm (See a job series)
With teachers' guide.
Summary Covers one day in the life of Duane Bey, a free-lance commercial photographer Shows Duane's freedom in his free-lance work and the artistic judgment and bussinesslike organization that makes a free-lance photographer successful
1. Photography, Commercial. I. McGraw-Hill Book Company. Series: See a job series (Motion picture)

770.23 77-701677
McGraw-Hill Book Co.

Commit or destruct (*Motion picture*) National Educational Television and Radio Center, 1965.

29 min. sd. b&w. 16 mm. (Legacy, no. 10)
Credits: Producer and writer, Lane Slate; music, Manny Albam, Alan Schackner; photographer, David Myers
Summary: Describes the daily home life of a typical middle-income, middle-class American family living in Lompoc, Calif., and the work that is done by the father, who is a launch-control officer at a missile base.
1. U. S.—Civilization—1945- 2. Atomic weapons. I. National Educational Television and Radio Center. Series: Legacy (Motion picture) no. 10.

917.94 70-707115

Commitment, prayer, faith (*Filmstrip*) Family Films, 1966.

45 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Discussion starters, no. 4)
With leader's guide.
Credits: Writer, T. D. Allen; narrator, Phillip Barton.
Summary: Presents three separate sequences to stimulate groups to examine the concepts of commitment, prayer, and faith as they pertain to Christian character.
1. Prayer. 2. Faith. I. Family Films, inc. Series: Discussion starters (Filmstrip) no. 4.

248.4 74-737589
Family Films

Commitment—to what? (Filmstrip) Family Films. **Released by Society for Visual Education, 1971.**

50 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (Life issues of young teens)
With teacher's guide.
Credits: Author, Paul R. Kidd.
Summary: Junior high school students discuss the meaning of commitment, the ways in which young teens commit themselves, and the effect of commitments on a person's life.
1. Responsibility—Juvenile films. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. Series: Life issues of young teens (Filmstrip)

301.43 73-738094
Society for Visual Education

The Committee. [Motion picture] **Illinois Right to Life Committee, 1971. Made by Studio Seven.**

10 min. sd. color 16 mm.
Also issued in 35 mm.
Spanish version also issued.
SUMMARY Discusses the abortion issue from the point of view that it deprives an individual of his right to live.
1. Abortion—Psychological aspects. I. Illinois Right to Life Committee.
[RG734] 301.42 74-715333
CINE 72 MARC

Committee for Economic Development
see

Anatomy of an inflation.

Inflation.

Committee on the Medical Aspects of Sports
see American Medical Association. Committee on the Medical Aspects of Sports

Committees! committees! committees! (*Filmstrip*) Girl Scouts of the U. S. A., 1957.

103 fr color. 35 mm. and phonodisc: 2 s., 12 min., 33⅓ rpm.
With study guide.
Credits: Adviser, Marie Thebault, Helen Feeney; script, Doris Cardneur.
Summary: Explains how to use committees to accomplish work efficiently in girl scouting. Training film for council administrative personnel.
1. Committees. I. Girl Scouts of the United States of America.

Fi A 67-3798
Girl Scouts of the U. S. A.

Common and finishing nails (*Motion picture*) **Walden Film Corp., 1968.**

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Nails and spikes. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)

684.08 70-708427
Walden Film Corp.

Common bacterial types (Motion picture) **Encyclopaedia Britannica Educational Corp., 1969.**

2 min. si. color. super 8 mm. (Bacteriology)
Loop film in cartridge.
With teachers guide.
SUMMARY: Shows the physical appearance of bacillus, coccus, and spirillum bacteria as viewed through a microscope at 900X magnification.
1. Bacteria. I. Encyclopaedia Britannica Educational Corporation. II. Series: Bacteriology (Motion picture)
[QR75] 589.9 74-703744
Encyclopaedia Britannica Educational Corp.

Common base amplifier (*Motion picture*) **Animated Electronics Films, 1970.**

4 min. si. color. super 8 mm. (Transistor technology)
Loop film mounted in cartridge.
With narrative guide and animation model.
Summary: Shows in full animation a common base amplifier during normal operation. Gives special emphasis to biasing considerations, current flow directions, voltage, current, and power gain. With subtitles.
1. Transistor amplifiers. I. Animated Electronics Films (Firm) Series: Transistor technology (Motion picture)

621.3 76-708596
Animated Electronics Films

Common body hammers (Motion picture) **Fairfield Associates. Released by Universal Education and Visual Arts, 1971.**

4 min si. color. super 8 mm. (Autobody repairs)
Loop film.
1 Automobiles—Bodies—Maintenance and repair. I. Fairfield Associates. II Universal Education and Visual Arts. III. Series: Autobody repairs (Motion picture)
[TL255] 629.28 70-715250
Universal Education and Visual Arts

Common collector amplifier (*Motion picture*) **Animated Electronics Films, 1970.**

4 min si color. super 8 mm. (Transistor technology)
Loop film mounted in cartridge.
With narrative guide and animation model.
Summary Shows in full animation a common collector amplifier during normal operation. Gives special emphasis to biasing considerations, current flow directions, voltage, current, and power gain. With subtitles.
1. Transistor amplifiers. I. Animated Electronics Films (Firm) Series: Transistor technology (Motion picture)

621.3 73-708598
Animated Electronics Films

Common colloids (*Motion picture*) **Prism Productions, 1967.**

7 min. sd. color. 16 mm. (Science close-up series)
With teacher's guide.
Credits: Producer and director, Don Herbert.
Summary: Defines solution, mixture, and colloid, and shows how they are prepared. Illustrates the eight possible combinations that produce colloidal suspensions. Demonstrations include making a gumdrop and blowing up marshmallows.
1. Colloids. I. Prism Productions, inc., New York. Series: Science close-up series (Motion picture)

541 Fi A 67-5011
Prism Productions

The **Common denominator** (*Motion picture*) Proto Tool Co. [196-?] **Made by Pictures for Business.**

13 min. sd. color. 16 mm.
Summary: Traces the history and use of hand tools through the ages from the stone age period to the missile era.
1. Tools. I. Proto Tools, Los Angeles.

Fi A 67-2259
Modern Talking Picture Service

Common denominators: Addition and subtraction (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

42 fr. color. 35 mm. (Elementary mathematics)
FOM filmstrip no. 5H-6.
With teaching guide.
Summary: Explains how to add and subtract fractional numbers, and how to discern a pattern which speeds computation of these numbers.
1. Fractions. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 5H-6. Series: Elementary mathematics (Filmstrip)

372.7 Fi A 68-4756
Popular Science Pub. Co., Audio-Visual Div.

Common emitter amplifier (*Motion picture*) Animated Electronics Films, 1970.

4 min. si. color. super 8 mm. (Transistor technology)
Loop film mounted in cartridge.
With narrative guide and animation model.
Summary: Shows in full animation a common emitter amplifier during normal operation. Gives special emphasis to current flow directions, biasing considerations, voltage, current, and power gain. With subtitles.
1. Transistor amplifiers. I. Animated Electronics Films (Firm) Series: Transistor technology (Motion picture)

621.3 70-708597
Animated Electronics Films

Common Ground, ltd., London
see

Across Australia: Darwin to Adelaide.

Across the Yugoslav karst.

Africa.

Africa: Rift Valley, volcano, and gorge.

The Age of reptiles.

The Agricultural East Midlands.

Agriculture and the land. Part 1.

Agriculture and the land. Part 2.

Aliphatic alcohols.

Along new routes, 1500-1800.

The Americas.

Les Anes, les éponges, et le sel.

Animal coloration.

Area of a circle.

Asia.

Atoms and isotopes.

Australasia

Australia: the Murray Darling Basin.

Austria.

The Balance of nature.

Beaten metalwork.

Beef cattle in the U. S. A.

Common Ground, ltd., London (Continued)

Behind the scenes at a theatre.

Benjamin Disraeli

Berbers of the Atlas Mountains.

Billingsgate Market.

Blacksmith.

Britain's government at work.

The British Isles.

Burma.

California.

A California fruit ranch.

Canada's new north: Uranium mining.

Captain Cook.

Carbohydrates and the calorie.

Casting.

The Castle.

Cattle in northern Australia.

Cattle on the Argentine pampas.

Cattle trails.

Cave men and hunters.

Cells: structure and behaviour.

Ceylon.

A Ceylon tea plantation.

Chalklands.

Charles Dickens.

Chartism to universal suffrage.

The Chief constellations.

Christopher Columbus.

Christopher Wren.

The Circus.

Clive.

Coal.

Coal, metal, and steam.

Coal mining: a Midlands colliery.

Coastal plants above high water.

The Coastline of England.

Cocoa and chocolate.

Cod trawling.

Coffee.

Coffee lands of Brazil.

Comets and meteors.

Community development in tribal India.

The Congo Basin.

Continental climatic regions.

Co-operative farming in China.

The Copper belt of central Africa.

Copper mining in Northern Rhodesia.

The Cotswolds.

Cotton.

Cotton in the U.S.A.

The Council of Europe.

The Country town and London.

Covent Garden.

The Crusaders.

The Curies and radium.

The Danube Basin.

Dartmoor.

David Livingstone.

Denmark.

Desert landforms.

The Development of government in Britain.

Developments in astronomy, 1945-1960.

Diamond mining in South Africa and South-West Africa.

Early history of Kent.

Early history of the Hebrew people.

The Earth as a planet.

Earthworms.

East Africa: a regional survey.

East Africa: people, crops, and cattle.

East Anglia.

East Central Scotland.

The East Indies.

Edinburgh and Glasgow.

Educational administration in England and Wales.

Elizabeth Fry.

English costume. Part 1: 1200-1714

English costume. Part 2: 1714-1901.

Europe.

The Evolution of empire.

Evolution of the English home. Part 1: Stone age to Roman occupation.

Evolution of the English home. Part 2: Anglo-Saxon.

Evolution of the English home. Part 3: Middle Ages, 1066-1485.

Evolution of the English home. Part 4: Tudor, 1485-1603.

Evolution of the English home. Part 5: Jacobean to Queen Anne, 1603-1714.

Evolution of the English home. Part 6: Georgian and Regency, 1714-1837.

Evolution of the English home. Part 7: Victorian to George v, 1837-1937.

Farmers and boatmen of south China.

Farmers and craftsmen.

Farmers of Africa.

Farmers of Asia.

Farmers of Australasia.

Farmers of Europe.

Farming and the countryside, part 1.

Farming and the countryside, part 2.

Farming in the Paris Basin.

Fats and proteins.

The Fens.

The First World War.

Fishermen of Europe.

Fishermen of the southern oceans.

Florence Nightingale.

Food and health.

Food cycle. Part 1: Carbon.

Food cycle. Part 2: Nitrogen.

Forestry in Canada.

Forgework.

Freehand technical drawing.

Fruit and seed dispersal.

Common Ground, ltd., London (Continued)

Further orthographic projection.

Further solid geometry.

The Ganges Basin.

George III and the Revolutionary Wars (1760-1815)

Ghana.

Glaciers and ice sheets.

Gold mining in South Africa.

The Gold rush.

Good grooming for girls.

Governments of the world.

The Great advance.

The Great Barrier Reef.

Greater London.

The Growth of London.

The Growth of Rome.

Heat: conduction, convection, and radiation.

Hernando Cortes.

Herring fish.

A Highland journey.

Hill lands of northern England.

Historical geology of the British Isles.

Historical maps of Europe. Part 1: Changes to the end of the eighteenth century.

Historical maps of Europe. Part 2: Napoleonic wars to Second World War.

A History of justice.

The History of railways in Britain.

History of road transport. Part 1: Early times to 18th century.

History of road transport. Part 2: Turnpikes and the coaching age.

History of road transport. Part 3: The Motor age.

History of Russia. Part 1: The foundations to 1700.

History of Russia. Part 2: The age of St. Petersburg, 1700-1857.

History of Russia. Part 3: The end of tsarism, 1857-1917.

History of sea transport: ocean cargo—historical.

History of sea transport: short sea travels.

History of the British newspapers.

The Hot deserts.

Houses.

How life is handed on.

How pottery is made.

How to look at a seaport.

How to look at a town.

How to look at a village.

Human reproduction.

Human rights in Europe.

Hydra and Obelia.

The Indus Basin.

Industrial South Wales.

The Industrial West Midlands.

Inside the living cell.

Instruments of the Orchestra.

International ice patrol.

Introduction, Anglo-Saxon, Norman.

Introduction to area.

Introduction to Denmark.

Introduction to graphs.

Introduction to Israel.

Introduction to Mexico.

An Introduction to palæontology.

An Introduction to polymers.

An Introduction to radiochemistry.

Introduction to Spain.

Introduction to volume.

Introduction to world religions.

Ion exchange resins.

Irrigation in South East Australia.

Irrigation in the western highlands.

Irrigation in West Pakistan.

Islam.

Isometric projection.

Italy.

Italy: the changing south.

Jamaica and the sugar industry.

John Wesley.

A Journey across Canada.

A Journey down the Nile.

A Journey in China.

A Journey through New South Wales.

A Journey through south west France.

Judges, kings, and prophets.

Jute, hemp, and sisal.

Kent fruit and hop farm and Shropshire rearing farm.

Kidnapped.

King Henry VIII.

The Knight.

The Lake District.

The Lake District and Pennines.

Lakes.

The Lakes peninsula of Ontario.

The Land of the Gospels.

Land use: crop recognition.

The Landscape of glacial erosion.

The Landscape of normal erosion.

The Languedoc development scheme.

Lathework.

Lead: its extraction and uses.

Leather.

Leonardo da Vinci.

Levers.

La Lièvre et la tortue.

Life among grass roots.

Life among the Arabs.

Life among the Eskimos.

Life in ancient America.

Life in ancient Egypt.

Life in ancient Greece.

Life in ancient Mesopotamia.

Life in ancient Palestine.

Life in early Stuart times.

Life in Elizabethan times.

Common Ground, ltd., London (Continued)

Life in New Zealand.

Life in restoration times

Life in Roman Britain.

Life in the Hebrides.

Life in the Lofoten Islands.

Life in the Roman Empire.

Life in Tudor times.

The Life of Christ.

Life of Robert Owen. Part 1.

Life of Robert Owen. Part 2.

The Life of Saint Paul.

Life on a kibbutz.

Life on a prairie farm.

Life under stones.

Lighthouses.

Limestone scenery.

Linen.

Le Lion et le rat.

Lister and antisepsis.

Liver fluke and tapeworm.

The Living animal.

The Living plant.

Local government.

London to Birmingham by canal.

Lorenzo de' Medici.

A Lowland journey.

The Making of modern Germany. Part 1: The revolution of 1848.

The Making of modern Germany. Part 2: The rise of Bismark.

The Making of modern Germany: Part 3: Imperial Germany.

The Making of modern Germany. Part 4: The rise of Hitler.

A Malayan rubber plantation.

Map outlines of the world.

Meat.

Mediterranean climatic regions.

The Medway Valley.

Merseyside: a study of a port.

Michelangelo.

The Middle East.

Milk, butter, and cheese.

Miners of Europe.

Miners of the Americas.

The Mississippi Basin.

Mixed farming: A Devon farm.

Moby Dick.

The Monastery.

The Moon.

Morocco.

Mountain building.

Mountain life in high Asia.

Mountains and hills.

Napoleon.

Natives of Africa.

Natives of Australasia and the Pacific.

Natives of the Americas.

Natural regions of north east Brazil.

The Nature of light.

Nelson.

The Netherlands.

New developments in the Sahara.

New England.

New York.

New Zealand, part 1.

New Zealand, part 2.

Nile Valley.

The Noble gases.

Noise and musical notes.

North America: Appalachia—the industrial East.

North America: British Columbia.

North America: California.

North America: Canadian prairies.

North America: glacier, waterfall, and canyon.

North America: Newfoundland and Labrador.

North America: Northern forests and Arctic.

North America: The corn belt.

North America: the cotton lands.

North America: The Great Lakes and St. Lawrence Seaway.

North America: U. S. Rockies and the arid West.

North and central Wales.

North France.

North German lowlands.

North west Africa.

Northern Ireland: physical background and agriculture.

Norway.

A Norwegian fiord.

Nuclear energy.

Nursery rhymes in color: numbers 1 to 3.

Nursery rhymes in color: numbers 4 to 6.

Nursery rhymes in color: numbers 7 to 9.

Oblique projection.

Oceans, seas, and lakes.

Oil in the Middle East.

Oliver Cromwell.

Optical isomerism.

Orthographic projection.

Osmosis.

Other people's homes.

Palmerston.

Paper making.

Pasteur and microbes.

Peninsular India.

Pepys' London.

Perthshire cropping and feeding farm and Ross-shire sheep farm.

Plane geometry.

Polar and tundra regions.

Political changes.

Ports of West Africa.

The Postage stamp as art.

Common Ground, ltd., London (Continued)

Potter.

The Potteries.

Pottery.

Protozoa.

Queen Elizabeth I.

Queen Victoria.

Railways, ships, and trade.

Le Rat de ville et le rat des champs.

The Reclamation of the Zuider Zee.

The Reformation.

Repression and reform (1815-1865)

The Revolution in textiles.

The Rhine.

The Rhône Basin.

The Rhone Valley.

Rice.

The Rise of man.

River development.

Rivers.

Roads, rivers, and canals.

Robert Browning.

Robinson Crusoe.

The Roman Army.

Roman conquest of Britain.

Rubber.

Rural life in central Sweden.

Sculpture: ancient and modern.

The Sea coast.

Sea transport.

The Seaside.

The Second World War. Part 1.

The Second World War. Part 2.

Settlement patterns in the British Isles.

Sex and society.

Shaftesbury.

Shakespearean production in England: general, 1700-1800.

Shakespearean production in England: Hamlet, 1709-1948.

The Shape of molecules.

Sheep farming in Australia.

Sheet metalwork.

The Shepherd and his sheep.

Shopping street.

Sir Robert Walpole.

Snow and ice.

Social changes. Part 1.

Social changes. Part 2.

Soil, part 1.

The Solar system.

Soldering and brazing.

Solid geometry.

Somerset dairy farm and Midland milk and beef farm.

South Africa, part 1.

South Africa, part 2.

The South African goldfields.

South America: Ecuador, Colombia, and Venezuela.

South America: Peru and Chile.

South America: the equatorial forest.

South Lancashire.

South Sea island.

Southern Scotland.

Southwest France and Central Massif.

Spain and Portugal.

The Steel industry.

The Stellar universe.

The Story of our Bible.

The Structure of matter.

Sugar.

The Sun and other stars.

A Swiss Alpine village.

Tanganyika.

Tasmania.

Tea.

Television: black and white.

Tennessee Valley Authority.

Textile industries.

Theorem of Pythagoras.

Thirteenth century to the first reform act.

Timber.

Tobacco.

The Tower of London.

The Town.

Town life.

Trade unionism: historical, part 1.

Trade unionism: historical, part 2.

Transport in the 18th century.

Travellers and traders.

Travelling through time.

Treasure Island.

Tropical crops: foods.

The Ukraine.

The Universal church: 1914-1954.

Uplands of Central and South Germany.

The Upper Thames Basin.

Valleys and plains.

Vegetative reproduction and perennation.

Vegetative reproduction in plants.

The Village.

Village life in India.

Village life in northern Italy.

Village life in northern Nigeria.

Villages, market towns, and resorts.

Vitamins and mineral salts.

Volcanoes.

Wales.

Water.

Water supply industry: contemporary to 1946.

The Weather map.

Weathering and mass wasting.

Wellington.

The Welsh borderland.

The West.

Common Ground, ltd., London (Continued)

West Central Scotland.

The West Indies region.

What are banks?

Wilberforce.

Wild life in East Africa.

Wilfred Grenfell.

William Pitt, Earl of Chatham.

William Pitt the younger

Wool.

Wool from the Tweed.

The World.

The World of the New Testament.

World wide: 1800-1860.

The Yorkshire, Nottinghamshire, and Derby coalfields.

Common mollusks (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. 8 mm. (Life science)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows basic life processes of common mollusks.
1. Mollusks. I. Encyclopaedia Britannica Educational Corporation. Series: Life science (Motion picture)
594 71-704881
Encyclopaedia Britannica Educational Corp.

Common native animals (*Motion picture*) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

[illegible] si. color. 8 mm. (Let's see the animals series)
Loop film mounted in cartridge.
Summary: Presents a view of the life patterns of common native animals, including their characteristics, environment, and locomotion. For primary grades.
1. Animals—Juvenile films. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Let's see the animals series (Motion picture)
372.4 76-702190
McGraw-Hill Book Co.

Common sense and the new mathematics. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (Children and mathematics, no. 2)
SUMMARY: Examines a new approach in mathematics teaching in England. Shows children making sets, finding sub-sets, and learning to look for characteristics for the purpose of classification.
1. Mathematics—Study and teaching—England. 2. Set theory—Study and teaching. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Children and mathematics. [Motion picture] no. 2.
[QA14] 370.7 72-714862
Time-Life Films 72 MARC

A Common sense look at industry's perennial problem (*Motion picture*) Labor-Management Training Service, 1964.

14 min. si. b&w. 16 mm.
Summary: A film designed to help industrial engineers estimate various levels of work pace and to relate performance rating to a fair day's work.
1. Time study. 2. Performance. I. Labor-Management Training Service.
Fi 67-393

Common types of tin snips. [Motion picture] Universal Education and Visual Arts, 1972. Made by Fairfield Associates.

approx. 4 min. si. color. super 8 mm. (Working with sheet metal, part 1)
Loop film in cartridge. Teacher's guide in cartridge case.
SUMMARY: Uses close-up and over-the-shoulder photographs to demonstrate how to use various common types of tin snips when working with sheet metal.
1. Sheet-metal work. I. Universal Education and Visual Arts. II. Series: Working with sheet metal, part 1. [Motion picture]
[TS250] 671.5 72-702852
UEVA 72 MARC

The Common vertebrates (*Filmstrip*) Budek Films & Slides, 1963.

40 fr. color. 35 mm.
Credits: Authors, John W. Hole, Jr., James T. Robinson.
Summary: Uses X-rays and skeletons to show the difference in structure of the common vertebrate groups. Includes examples of fish, amphibians, reptiles, birds, and mammals.
1. Vertebrates—Anatomy. 2. Skeleton. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
596 71-733120
Budek Films & Slides

Commonwealth Edison Company
see
ORD—the O'Hare Field nobody knows.

Commonwealth Film Distributors
see
The Great all-American trash can

Commonwealth Protectorate (Filmstrip) Usherwood and Usherwood, Eng. Released in the U.S. by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reign by reign)
SUMMARY: Examines the politics, religion, society, learning, arts, and science in Great Britain during the Commonwealth and Protectorate period.
1. Gt. Brit.—History—Commonwealth and Protectorate, 1649-1660. I. Usherwood and Usherwood. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)
[DA425] 942.06 77-740485
Universal Education and Visual Arts

Communalism: sea cucumber and fierasfer (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm.
Loop film.
With teacher's guide.
SUMMARY: Shows the manner in which the fierasfer, a small fish that lives within the body of a sea cucumber, enters and leaves its host.
1. Symbiosis. 2. Holothurians. 3. Fierasfer. I. Encyclopaedia Britannica Educational Corporation.
[QL756.8] 591.5 70-709006
Encyclopaedia Britannica Educational Corp.

Communicating (Filmstrip) McGraw-Hill Book Co., 1971. Made by Audio Cinema Productions.

35 fr. color. 35 mm. (Observing and describing)
Issued in set 1 of 4 sets of filmstrips that approach the teaching of science from a process and inquiry point of view.
With teacher's guide.
Summary: Explains the importance of communicating observations which have been made. With captions. For primary grades.
1. Communication in science—Juvenile films. I. McGraw-Hill Book Company. Series: Observing and describing (Filmstrip)
372.3 70-737667
McGraw-Hill Book Co.

Communicating correctly (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Joshua Tree Productions.

13 min. sd. color. 16 mm. (Oral communications series)
Magnetic sound track.
With teacher's guide.
Credits: Adviser, A. Richard Soghuzzo.
Summary: Explains how to become an effective speaker by sharing ideas through a natural speaking style and through realization of the importance of the statements being made.
1. Public speaking. I. McGraw-Hill Book Company. Series: Oral communications series (Motion picture)
808.5 76-701055
McGraw-Hill Book Co.

Communicating face-to-face (Filmstrip) Harris-Tuchman Productions, 1970.

93 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (Communication series)
Also issued with phonotape in cassette.
With instructor guide.
CREDITS: Art director, Martin Strudler.
SUMMARY: A training film for nurses and other hospital staff members. Identifies the common barriers in communication, and shows how to surmount them. Covers the basic principles of the communication transaction and its parts—sender, message, and receiver.
1. Communication. I. Harris-Tuchman Productions, inc., Hollywood, Calif. II. Series: Communication series (Filmstrip)
610.73 72-737236
Harris-Tuchman Productions

Communicating with the public (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

12 min. sd. color. 16 mm. (Careers in the office)
Also issued in b&w.
With teacher's guide.
CREDITS: Producer, Greg Heimer.
SUMMARY: Demonstrates different ways of communicating with the public, showing how to cope with the trials of the day and appease waiting visitors.
1. Public relations—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: Careers in the office (Motion picture)
651 72-712301
Encyclopaedia Britannica Educational Corp.

Communicating with the stars. [Filmstrip] H. M. Stone Productions, 1971.

40 fr. color. 35 mm. (Elementary science)
Sound versions also issued.
With guide and resource manual.
SUMMARY: Traces the history of astronomy, describes how the new field of radio astronomy is increasing man's knowledge of the universe, and speculates about intelligent life elsewhere in the universe. With captions. For elementary grades.
1. Astronomy—Juvenile films. [1. Astronomy] I. Stone (H. M.) Productions. II. Series: Elementary science. [Filmstrip. H. M. Stone Productions]
[QB46] 372.3 70-739074
H. M. Stone Productions 72 MARC

Communicating with the stars. [Filmstrip] H. M. Stone Productions, 1971.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. (Elementary science)
Also issued with phonotape in cassette.
With guide and resource manual.
SUMMARY: Traces the history of astronomy from ancient times, describes how the new field of radio astronomy is increasing our knowledge of the universe, and speculates about intelligent life elsewhere in the universe. For elementary grades.
1. Astronomy—Juvenile films. I. Stone (H. M.) Productions. II. Series: Elementary science. [Filmstrip. H. M. Stone Productions]
[QB46] 372.3 77-740434
H. M. Stone Productions 72 MARC

Communication (*Motion picture*) Bell Canada, Montreal, 1965. Made by Westminster Films. Released in the U.S. by American Telephone and Telegraph.

21 min. sd. color. 16 mm.
Eastman color.
Credits: Director, Kirk Jones.
Summary: Traces the history of communications from early times through the present, with emphasis on the many communications media in use.
1. Communication and traffic. I. Bell Telephone of Canada. II. American Telephone and Telegraph Company.
001.5709 Fi A 67-5591
National Film Board of Canada

Communication (Motion picture) Cinécraft. Released by American Educational Films, 1970.

23 min. sd. color. 16 mm. (Projection 70's)
SUMMARY: Explores better ways to communicate and shows some of the space-age instruments—lasers, picture-phones, credit data banks, space satellites—that are being developed to make communication easier. Describes how tons of information are generated and retrieved every day.
1. Telecommunication. 2. Information storage and retrieval systems. I. Cinécraft, inc., Cleveland. II. American Educational Films. III. Series: Projection 70's (Motion picture)
[TK5101.C] 621.38 73-712860
American Educational Films

Communication: Books (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by University Films.

43 fr. color. 35 mm. (Primary grade social studies community series, set 1)
With teacher's guide.
Summary: Explains how a book is published and distributed and shows the role that libraries play. Points out that a publishing company is a local business that would like to sell its product in cities all over the United States.
1. Publishers and publishing. I. McGraw-Hill Book Company. Series: Primary grade social studies community series (Filmstrip) set 1.
Fi A 67-4075
McGraw-Hill Book Co.

Communication by newspaper. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

14 fr. color. 35 mm. (Communication)
With teacher's guide.
CREDITS: Producer, Phyllis Grant.
SUMMARY: Shows how newspapers and their staffs of reporters, photographers, writers, and printers help relay information to readers in many cities and towns. With captions. For primary grades.
1. Newspapers—Juvenile films. [1. Newspapers] I. Encyclopaedia Britannica Educational Corporation. II. Series: Communication. [Filmstrip]
[PN4776] 372.8 72-734881
EBEC 72 MARC

Communication by radio and television. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

14 fr. color. 35 mm. (Communication)
With teacher's guide.
CREDITS: Producer, Phyllis Grant.
SUMMARY: Emphasizes the significance of radio and television in modern instantaneous communications. With captions. For primary grades.
1. Radio broadcasting—Juvenile films. 2. Television broadcasting—Juvenile films. [1. Radio broadcasting. 2. Television broadcasting] I. Encyclopaedia Britannica Educational Corporation. II. Series: Communication. [Filmstrip]
[PN1991.57] 372.8 72-734883
EBEC 72 MARC

Communication by telephone. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

14 fr. color. 35 mm. (Communication)
With teacher's guide.
CREDITS: Producer, Phyllis Grant.
SUMMARY: Illustrates the importance of the telephone in an instantaneous communications network through a look at the many people who work in telephone communications. With captions. For primary grades.
1. Telephone—Juvenile films. 2. Telephone—Employees—Juvenile films. [1. Telephone] I. Encyclopaedia Britannica Educational Corporation. II. Series: Communication. [Filmstrip]
[HE8731] 372.8 72-734882
EBEC 72 MARC

Communication by voice and action (*Motion picture*) Centron Educational Films, 1969.

14 min. sd. color. 16 mm. (The Art of communication)
With teachers' guide.
Credits: Advisers, E. Christian Buehler, Wil A. Linkugel.
Summary: Demonstrates the importance of gestures, expression, posture, voice and body movement in communication.
1. Gesture. 2. Expression. 3. Oral communication. I. Centron Educational Films. Series: The Art of communication (Motion picture)
808.5 71-706433
Centron Educational Films

Communication: Communicating ideas (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by University Films.

46 fr. color. 35 mm. (Primary grade social studies community series, set 1)
With teacher's guide.
Summary: Points out to children that men in all societies have ways of communicating with each other and emphasizes that our modern society works because we have easy, rapid, and recognizable systems of communication.
1. Communication—Juvenile films. I. McGraw-Hill Book Company. Series: Primary grade social studies community series (Filmstrip) set 1.
Fi A 67-4069
McGraw-Hill Book Co.

Communication: Communicating without words (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by University Films.

44 fr. color 35 mm. (Primary grade social studies community series, set 1)
With teacher's guide.
Summary: Illustrates some of the ways in which we communicate without words, including gestures, pictures, sounds, touch, signs and symbols (including colors), odors, and appearance.
1 Communication—Juvenile films. I. McGraw-Hill Book Company. Series: Primary grade social studies community series (Filmstrip) set 1.
Fi A 67-4076
McGraw-Hill Book Co.

The **Communication conference** (*Motion picture*) Ohio State University, Dept. of Photography and Cinema, 1965.

min. sd. b&w. 16 mm. (Communication theory and the new educational media)
With manual.
Summary: Discussion film centering on media in education. Covers such topics as the influence of conceptual factors in the interpretation of media and events, and the changing role of the teacher because of the increase in the applications of instructional technology. Features James Finn, George Gerbner, Edgar Dale, Franklin Knower, Charles Hoban, and Kenneth Norberg.
1. Teaching—Aids and devices. I. Ohio. State University, Columbus. Dept. of Photography and Cinema. Series: Communication theory and the new educational media (Motion picture)
371.37 72-701318
Ohio. State Univ. Dept. of Photography and Cinema

Communication Films, inc.
see

Absorption by filters.

Africa—tropical products.

Atmospheric distribution of nuclear fallout.

Evaporation causes cooling.

Heat affects the pressure of gases.

Heat expands gases.

Light and color: The spectrum.

Materials conduct heat at different rates.

Microscopic water animals.

Rivers—terraces.

The Spectrum.

Subtractive mixture (filters)

Communication for the space age. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1972.

14 fr color 35 mm (Communication)
With teacher's guide.
CREDITS Producer, Phyllis Grant.
SUMMARY Stresses the role of computers, satellites, and rockets in helping man to learn more about his world and space With captions For primary grades
1 Telecommunication—Juvenile films [1 Telecommunication] I Encyclopaedia Britannica Educational Corporation II Series Communication [Filmstrip]
[TK5101] 372.8 72-734884
EBEC 72 MARC

The **Communication gap** (*Filmstrip*) Family Filmstrips. Released by Society for Visual Education, 1970.

42 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Family problems of older teens, no. 2)
With teacher's guide.
Credits: Consultant, Richmond Barbour; planned by Paul R. Kidd; photographer, Ronald Perkins
Summary: Admitting that they see life from a perspective different from that of their parents, teenagers explore the reasons for the communication gap between the generations, and discuss ways to ease the problems of not seeing eye-to-eye with parents and how to communicate with parents in order to understand them better.
1 Conflict of generations. 2. Parent and child. I. Family Filmstrips, inc. II. Society for Visual Education, inc., Chicago. Series: Family problems of older teens (Filmstrip) no. 2.
301.42 75-736001
Society for Visual Education

Communication in the nurse-patient relationship (*Motion picture*) Video Nursing, 1968. Made by WTTW-TV.

44 min sd b&w. 16 mm. (Nursing in psychiatry)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructor, Martha Mitchell.
Summary: Discusses the application of the problem-solving approach in the study of communications and the interviewing process between nurse and patient.
1. Nurse and patient. I. Video Nursing, inc. Series: Nursing in psychiatry (Motion picture)
610.73 71-703423
Video Nursing

Communication: let it begin now (Motion picture) Mountain States Telephone and Telegraph Co., 1970. Made by Imagination, inc.

22 min sd color 16 mm
SUMMARY: Combines live action, animation, and candid interviews to present a study of communication in the United States today
1. Communication—U. S. I. Mountain States Telephone and Telegraph Company.
[P92.U] 380.3 77-710911
CINE

Communication Materials Exchange
see

Basic principles of stage costuming. Part 1. General organization of script.

Basic principles of stage costuming. Part 2: Application of general design principles.

Basic principles of stage costuming. Part 3: Sketches and use of textiles.

Basic principles of stage costuming. Part 4: Workroom facilities and basic sewing techniques.

Basic principles of stage costuming. Part 5: Patterns and fitting.

Basic principles of stage costuming. Part 6: Special problems.

Elementary set design. Part 1: The physical stage and basic set units.

Elementary set design. Part 2: Basic elements of design.

Elementary set design. Part 3: Drafting for the proscenium stage.

Elementary set design. Part 4: Styles of scenery.

Elementary set design. Part 5: Special types of settings.

Elementary stage make-up. Part 1: Straight make-up for men.

Elementary stage make-up. Part 2: Straight make-up for women.

Elementary stage make-up. Part 3: Making-up youth for old age.

Elementary stage make-up. Part 4: Use of false hair and nose putty.

Hawaii—crossroads of the Pacific. Part 1: Volcanoes and the birth of the islands.

Hawaii—crossroads of the Pacific. Part 2: Physical environment—Oahu.

Hawaii—crossroads of the Pacific. Part 3: Physical environment—Hawaii and the smaller islands.

Hawaii—crossroads of the Pacific. Part 4: Sugar—Hawaii's main industry.

Hawaii—crossroads of the Pacific. Part 5: Pineapples—growing and canning for the world.

Hawaii—crossroads of the Pacific. Part 6: Fishing for food and fun.

Hawaii—crossroads of the Pacific. Part 7: Living in Hawaii.

Hawaii—crossroads of the Pacific. Part 8: Arts and crafts of Hawaii.

Communication: Motion pictures (*Filmstrip*) McGraw-Hill Book Co., 1068. Made by University Films.

38 fr color. 35 mm. (Primary grade social studies community series, set 1)
With teacher's guide.
Summary: Explains how motion pictures are produced and discusses the motion picture as a particular type of communication.
1. Moving-pictures—Production and direction. I. McGraw-Hill Book Company. Series: Primary grade social studies community series (Filmstrip) set 1.
Fi A 67-4073
McGraw-Hill Book Co.

Communication Northwest, inc.
see

Olympia.

Communication power—sentence power. Part 1: Sentence sense (Filmstrip) Filmstrip House, 1970.

36 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 15 min.
Also issued with phonotape: dual-track, 1 reel (3¾ in.), 1⅞ in. per sec., 15 min.
With script.
Credits: Art, Joel Dolens.
Summary: Focuses on the need for a subject and verb to express a thought. Presents examples which show how to identify and correct sentence fragments and comma splices.
1. English language—Sentences. I. Filmstrip House, New York.
428.2 71-737556
Filmstrip House

Communication power—sentence power. Part 2: Subjects (Filmstrip) Filmstrip House, 1970.

29 fr color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 15 min.
Also issued with phonotape: dual-track, 1 reel (3¾ in.), 1⅞ in. per sec., 15 min.
With script.
Credits Art, Joel Dolens.
Summary: Illustrates simple and complete subjects. Allows pupils to build sentences by adding missing parts.
1. English language—Sentences. I. Filmstrip House, New York.
428.2 75-737557
Filmstrip House

Communication power—sentence power. Part 3: Predicate power (Filmstrip) Filmstrip House, 1970.

41 fr color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 15 min.
Also issued with phonotape: dual track, 1 reel (3¾ in.), 1⅞ in. per sec., 15 min.
With script.
Credits: Art, Joel Dolens.
Summary: Concentrates on verbs and their agreement with subjects in number. Covers tense, consistency, and parallel construction.
1. English language—Verb. 2. English language—Syntax. I. Filmstrip House, New York.
428.2 79-737558
Filmstrip House

Communication power—sentence power. Part 4: Variety and word order (Filmstrip) Filmstrip House, 1970.

27 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 15 min.
Also issued with phonotape: dual-track, 1 reel (3¾ in.), 1⅞ in. per sec., 15 min.
With script.
Credits: Art, Joel Dolens.
Summary: Presents a wide variety of sentences and shows how to change patterns for different effects.
1. English language—Sentences. I. Filmstrip House, New York.
428.2 72-737559
Filmstrip House

Communication problem (*Motion picture*) American Management Association, 1967.

3 min sd. color. 16 mm. (Developing supervisory leadership skills. Case study no. 5)
Summary: A case study showing how communication can break down between a supervisor and his subordinates, as seen in the case of a superintendent who misunderstands an employee's remarks.
—— Another issue. b&w.
1. Communication in management. I. American Management Association. Series. Developing supervisory leadership skills (Motion picture) Case study no. 5.
658.31 74-707116

Communication: Radio (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by University Films.

45 fr color. 35 mm. (Primary grade social studies community series, set 1)
With teacher's guide.
Summary: Explains the importance of radio to people, businesses, and city agencies of a local community.
1. Radio broadcasting. I. McGraw-Hill Book Company. Series: Primary grade social studies community series (Filmstrip) set 1.
Fi A 67-4072
McGraw-Hill Book Co.

Communication: Television (*Filmstrip*) McGraw Hill Book Co., 1968. Made by University Films.

40 fr color 35 mm (Primary grade social studies community series, set 1)
With teacher's guide
Summary Explains how television programs are produced and why television is important to people.
1 Television—Production and direction I McGraw Hill Book Company Series Primary grade social studies community series (Filmstrip) set 1

Fi A 67-4071

McGraw Hill Book Co.

Communication: the concept and the skill (*Motion picture*) Video Nursing, 1968. Made by WTTW TV.

44 min sd b&w 16 mm (Nursing in psychiatry)
Videotape also issued
With instructor's guide, student syllabus, and audiotape.
Credits Instructor, Martha Mitchell
Summary Explains how basic concepts of communication are utilized by the nurse to understand and to increase skills in using herself therapeutically
1 Nurse and patient. I. Video Nursing, Inc Series: Nursing in psychiatry (Motion picture)

610.73 78-703422

Video Nursing

Communication: The newspaper (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by University Films.

50 fr color 35 mm (Primary grade social studies community series, set 1)
With teacher's guide.
Summary Explains why newspapers are important and how they are produced Points out that a newspaper is a business that competes with other papers and other media for sales and profits.
1 Newspaper publishing. I. McGraw Hill Book Company. Series Primary grade social studies community series (Filmstrip) set 1.

Fi A 67-4070

McGraw-Hill Book Co.

Communication: The telephone (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by University Films.

49 fr color 35 mm. (Primary grade social studies community series, set 1)
With teacher's guide.
Summary Explains how the telephone establishes a network of communication that ties us together in a city, by serving us at home and in business
1 Telephone—Juvenile films. I. McGraw-Hill Book Company. Series Primary grade social studies community series (Filmstrip) set 1.

Fi A 67-4074

Communications: a first film (*Motion picture*) Bailey Films Released by Bailey-Film Associates, 1969.

9 min sd color 16 mm
With study guide.
Summary Discusses the importance of communication and the mass media Shows how communication involves the use of symbols—music, designs, numbers, colors, and written and spoken words.
1 Communication I. Bailey Films, Inc., Hollywood, Calif. II. Bailey-Film Associates.

372.6 74-704532

Bailey-Film Associates

Communications Group West
see
Afro-American music, its heritage.
Mexican-American Culture, its heritage.
Music: from popular to concert stage.
On your marks.
Origin of life.
School.

Communications International Limited
see
African culture and civilization.
Black athletes.
Black heroes of American history.

Communications/Research/Machines, inc.
see
Abnormal behavior.
Alcoholism a model of drug dependency
Aspects of behavior.
Dependency a new definition
Development.
Evolution and the origin of life.
The Heart: attack.
The Heart: counterattack
Information processing.
Learning.
Muscle.
Personality.
The Sensory world.
Social psychology.
Token economy behaviorism applied

Communications Satellite Corporation
see
New communications era.

Communications theory (*Motion picture*) Prism Productions. Released by Modern Learning Aids, 1964.

28 min sd b&w 16 mm (Mr Wizard)
Credits Producer and host, Don Herbert.
Summary Describes a simple computer system by showing how a dot is used to represent letters and sound, as well as to form pictures and codes
1 Telecommunication I Prism Productions, inc, New York. II Modern Learning Aids, New York Series: Mr. Wizard (Motion picture)

510.78 Fi A 68-2209

Modern Learning Aids

Communicators (Firm)
see
Baby plays.
A Bad cold.
Balloons, kites, balls.
The Big fight.
Bob's day.
Boys and girls.
The Browns at the zoo.
Carol and her family.
Carol bakes a cake.
Christmas in the toy shop.
The Dawson family.
The Dentist.
The Dog in the water and The lion and the mouse.
Faces.
Getting ready for Christmas.
Getting ready for school.
Haircut.
Hands.
Hanukah.
Janet makes a jack-o-lantern.
John and Peppy, part 1.
John and Peppy, part 2.
John's new pet.
Let's go fishing.
Let's go to see grandma.
The Lost ball.
Making a book.
Making a valentine.
Margaret and her doll.
Mary and John help father.
Mary and John help mother.
Mr. Emoto.
Mother's pet.
Our five senses.
Our hands.
Paul and Mary fool Tim.
Paul, Mary, and Tim.
Paul went for a walk.
Polly.
Puff and Princess went for a walk.
Richard's bicycle.
A Ride in the country.
A Runaway goat.
Show me.
Smokie, Boots, Paul, and Mary.
Summer.
Tim's pet.
Toys and pets.
Transportation.
A Visit to school and Playing.
Visit to the zoo.
What can birds do?
What can Janet do?
What is it?
Where does a bird live?
Where is Smokie?
Who am I?
Woody Woodchuck.

Communico (Firm)
see
Career and costume circus.
Daffodils.
Junkdump.
Op-tec (opportunity technician)
Open space.
The Park.
Stream.

Communism and religion (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964 Made by WNDU-TV.

30 min sd b&w 16 mm (The Nature of communism, no 53)
With study guide
Credits Producer and director, Gerald Burlage
Summary Lecturer Ewing P Shahan reviews the Communist position on religion, discusses the idea that communism, while atheistic, functions as a religion among its followers, and analyzes communism from a Judeo-Christian religious perspective
1 Communism and religion I Vanderbilt University, Nashville Institute on Communism and Constitutional Democracy Series The Nature of communism (Motion picture) no 53

Fi 67-619

Communism and the scientific method (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

30 min sd b&w 16 mm (The Nature of communism, no 51)
With study guide
Credits Producer and director, Gerald Burlage
Summary Lecturer Ewing P Shahan reviews the main Communist doctrines to determine whether each is founded on science, and examines in detail the adequacy of the scientific basis for two Marxist economic ideas
1 Communism I Vanderbilt University, Nashville Institute on Communism and Constitutional Democracy Series The Nature of communism (Motion picture) no. 51.

Fi 67-617

Communism in China (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

2 motion pictures (30 min. each) sd. b&w. 16 mm. (The Nature of communism, no. 37–38a)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Karl Wittfogel discusses the background of the Chinese Communist struggle for power and the development of the Communist Chinese regime.
1. Communism—China (People's Republic of China, 1949–) I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 37–38a.

Fi 67–606

Communism in conflict—the Dragon and the Bear (*Motion picture*) Hearst Metrotone News, 1963.

17 min sd b&w. 16 mm. (Screen news digest, v. 6, no. 1)
With study guide.
Summary: Examines the ideological break between Chinese Communists and Russian Communists.
1. China (People's Republic of China, 1949–)—For. rel.—Russia. 2. Russia—For rel.—China (People's Republic of China, 1949–) I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 6, no. 1.

327 Fi A 68–2070
Hearst Metrotone News

Communism in Latin America (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

30 min sd b&w. 16 mm. (The Nature of communism, no. 48a)
With study guide.
Credits. Producer and director, Gerald Burlage.
Summary: Lecturer William S. Stokes discusses the development of interest by the Communist bloc countries in Latin America and the increasing variety of activities engaged in by these countries.
1 Communism—Latin America I. Vanderbilt University, Nashville Institute of Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 48a.

Fi 67–615

Communism in the East European satellites (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

30 min. sd. b&w. 16 mm. (The Nature of communism, no. 39)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Milorad Drachkovitch discusses multiple aspects of changes in East-Central Europe in the post Second World War period, and the phenomenon of diversification of Communist regimes in that region.
1 Europe, Eastern—Politics. 2. Communist countries. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 39.

Fi 67–607

Communism in Yugoslavia (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

30 min. sd. b&w. 16 mm. (The Nature of communism, no. 40)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Milorad Drachkovitch discusses the original and longlasting radicalism of Yugoslav communism, the emergence of Titoism as a distinct branch of the international Communist movement, and the ambiguous nature of Titoism.
1. Communism—Yugoslavia. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 40.

Fi 67–608

Communism in Yugoslavia, part 1. [Filmstrip] Zenger Production. Released by Social Studies School Service, 1971.

85 fr color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 15 min. each side.
SUMMARY: Contrasts communism in Yugoslavia under Tito with communism in the Soviet Union. Explains the importance of unity, poverty, and independence in the two societies.
1. Communism—Yugoslavia. 2. Communism—Russia. I. Zenger Productions. II. Social Studies School Service.

[DR370] 914.97 72-732568
A.L.A. Booklist 72 MARC

Communism in Yugoslavia, part 2. [Filmstrip] Zenger Productions. Released by Social Studies School Service, 1971.

105 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 18 mm each side.
SUMMARY: Portrays the federalism, education, culture, industry, and amusements of different groups of people living in contrasting areas of Yugoslavia.
1 Yugoslavia—Social conditions—1945- I. Zenger Productions. II. Social Studies School Service.

[DR370] 914.97 72-732569
A.L.A. Booklist 72 MARC

The **Communist challenge to the United States** (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

30 min. sd. b&w. 16 mm. (The Nature of communism, no. 56)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer William Y. Elliott, in an interview with professor Gerhart Niemeyer, discusses the threat of communism in the United States, and the problems created by the cold war.
1. Communism — U. S. — 1917– I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 56.

Fi 67–622

Communist China: Asia's first superpower? [Filmstrip] Current Affairs Films, 1972.

66 fr color 35 mm and phonodisc: 2 s., 33 1/3 rpm. (Current Affairs filmstrip series)
Also issued with phonotape in cassette.
With discussion guide and script.
CREDITS Writer, Milan B. Skacel; adviser, Manson Van B Jennings.
SUMMARY Questions whether or not the People's Republic of China is en route to becoming a superpower Explains that China's impact on the international scene is not commensurate with her huge population. Presents the possibility of a power struggle between Communist China and Japan
1 China (People's Republic of China, 1949-)—Foreign relations. I Current Affairs Films, New York

[DS740.4] 951.05 78-740331
Current Affairs Films 72 MARC

Communist China: its rise and fallout (*Filmstrip*) Scholastic magazines, 1967. Made by Chartmakers.

50 fr color 35 mm. (Scholastic filmstrips, no. 8)
With teacher's manual.
Credits: Scenario and storyboard, William Johnson.
Summary: Examines ancient China to bring out some features that are still to be found in Communist China today Outlines the history of China and its relations with the West from the early nineteenth century to the present, and shows the major policies of the Chinese Communists both at home and in their relations with other countries.
1. China (People's Republic of China, 1949-)—For. rel. 2. China—Hist. I. Scholastic magazines.

951 Fi A 68–4393
Scholastic magazines

The **Communist Party of the USA** (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

2 motion pictures (30 min. each) sd. b&w. 16 mm. (The Nature of communism, no. 49–50)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary. Lecturer John Lautner, in an interview with professor Ewing P. Shahan, traces the history of the Communist Party in the United States and describes its organization and major activities.
1 Communist Party of the United States of America. I Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 49–50.

Fi 67–616

Communist persuasion (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

30 min sd b&w 16 mm (The Nature of communism, no. 47)
With study guide
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Frank S. Meyers discusses the combination of circumstances which tends to make men susceptible to Communist influences and eventual conversion. Describes Communist techniques of recruitment which concentrate on the person as an individual.
1 Communism I Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 47.

Fi 67–614

Communist Poland in a changing Europe (Filmstrip) Current Affairs Films, 1971.

69 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove (Current Affairs filmstrip series)
Also issued with phonotape in cassette.
With discussion guide.
Credits: Adviser, Manson Van B. Jennings.
Summary: Explains that Poland is an example of the new trends in Europe which are causing strain in the Communist bloc; discusses the role played by the Catholic Church in this Communist country and the impact of state-church relations on Poland's domestic and foreign policy.
1. Poland—Politics and government—1945– 2. Catholic Church in Poland. I. Current Affairs Films, New York.

914.38 72–738170
Current Affairs Films

Communist take-over of China. [Motion picture] Anargyros Film Library, 1972.

4 min. si. b&w. super 8 mm. (Highlights of history)
Loop film in cartridge.
With film notes.
SUMMARY: A survey of the civil war in China and the role of Chiang Kai-shek. Includes scenes of Mao Tse-tung as he addresses a saluting crowd; shows the victorious forces as they parade in Peking, and Chairman Mao being greeted by his forces.
1. China—History—Civil War, 1945-1949. I. Anargyros Film Library. II. Series: Highlights of history. [Motion picture]

[DS777.54] 951 72-700949
Anargyros Film Library 72 MARC

The **Communist take-over pattern** (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

2 motion pictures (30 min. each) sd. b&w. 16 mm. (The Nature of communism, no. 35–36)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Milorad Drachkovitch describes the methods used by the Soviet Union and the domestic Communist parties to capture and maintain monopoly of political power in the countries of East-Central Europe and in Cuba. Discusses the most threatening feature of further Communist encroachment in many parts of the world.

1. Communism. 2. World politics, 1955– I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 35–36.

Fi 67–605

Communist wars and men in space (*Filmstrip*) United States History Society, 1968.

50 fr color. 35 mm. (History of your America, no. 10)
On reel with Cold war and the atomic buildup.
Correlated with source book, project book, and the book entitled History of your America.
Credits: Editors, Edward F. Brufke, John J. Lambert, Caryl Kurtzman.
Summary: Shows events which led to the Korean conflict and illustrates the major battles of this war. Describes the development of space travel and discusses political events, including the civil rights legislation, the assassination of John Kennedy, and the involvement of the United States in Viet Nam. With captions.
1. U. S.—History—1945– I. United States History Society. Series: History of your America (Filmstrip) no. 10.

973.92 75–736497

Communities depend on each other (*Motion picture*) Coronet Instructional Films, 1969.

11 min. sd color 16 mm
With teachers' guide.
Credits: Educational collaborator, Ellis F. Hartford.
Summary: Describes how communities depend on each other for goods and services such as food, clothing, appliances, magazines, automobiles, and gasoline.

—— —— Another issue. b&w.
1. Commerce—Juvenile films. I Coronet Instructional Films.

372.8 75–701663
Coronet Instructional Films

Communities keep clean (*Motion picture*) Coronet Instructional Films, 1969.

11 min sd color 16 mm
With teachers' guide.
Credits Educational collaborator, Frank J. Estvan.
Summary: Compares community cleaning to house cleaning, and includes scenes of street cleaning, water purification, park upkeep, landfill projects, and air pollution control. Emphasizes that community upkeep is a shared responsibility.

—— —— Another issue. b&w.
1. Sanitary engineering. I. Coronet Instructional Films.

372.8 71–701662
Coronet Instructional Films

Communities: the organization of living things (*Filmstrip*) Budek Films & Slides, 1968.

37 fr color 35 mm
Credits: Author, Eugene L. Podhurst.
Summary: Explains ecology and the food chain.
1. Ecology. 2. Food chains (Ecology) I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

372.3 75–733121
Budek Films & Slides

The **Community** (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center. 1965.

60 min. sd. b&w. 16 mm. (America's crises)
Summary: Evaluates the cultural, educational, religious, and physical characters of two dissimilar communities undergoing social and economic change.
1. Community life—Case studies. 2. Social change—Case studies. I. National Educational Television and Radio Center. II. Indiana University. Audio-Visual Center. Series: America's crises (Motion picture)

301.3 Fi A 68–2298
Indiana. Univ. Audio-Visual Center

Community action for beauty (*Motion picture*) National Council of State Garden Clubs and Chevron Chemical Co. Made and released by Walter J. Klein Co., 1968.

26 min. sd. color. 16 mm.
Summary: Shows several award-winning examples of community beautification programs inspired by Mrs. Lyndon Johnson, and discusses several pitfalls to avoid in planning such programs.
1. Cities and towns—Civic improvement. I. National Council of State Garden Clubs. II. Chevron Chemical Company. III. Walter J. Klein Company.

711 74–702310
CINE

The **Community airport** (*Filmstrip*) Churchill Films, 1968.

35 fr. color. 35 mm. (Airport service)
Summary: Shows the role of the community airport and the nature of its services.
1. Airports — Juvenile films. I. Churchill Films, Los Angeles. Series: Airport service (Filmstrip)

372.8 Fi A 68–5137
Churchill Films

Community at the crossroads (*Motion picture*) WZZM-TV, 1969. Made by Production Thirteen.

28 min. sd. color. 16 mm.
Summary: Explores the school millage problem as it effects the schools and residents of Lowell, Michigan, analyzing both sides of the issue.
1. Education—Michigan—Lowell—Finance. I. WZZM-TV (Television station) Grand Rapids.

379.774 72–705584
CINE

The **Community bakery** (*Motion picture*) Educational Horizons Films, 1964. Released by Encyclopaedia Britannica Educational Corp., 1967.

11 min. sd. color. 16 mm.
With teacher's guide.
Summary: Shows how the baker at work contributes to the daily need of his townspeople for bread and pastries. Illustrates the step-by-step process of making bread, from the ingredients used to the packaging and selling, introducing methods of food production and distribution.

—— Another issue. b&w.
1. Bakers and bakeries. I. Educational Horizons, Los Angeles. II. Encyclopaedia Britannica Educational Corporation.

Fi A 67–2096
Encyclopaedia Britannica Educational Corp.

Community Chest of Cincinnati and Hamilton County
see
This is where you come in.

Community Chest of Rochester and Monroe County
see

Magic moments.

A **Community college** (Motion picture) Visual Education Corp., 1971

17 min sd color 16 mm (College profile film series)
Also issued in super 8 mm. with magnetic sound track.
With guide

SUMMARY Relates that a community college offers a low-cost, convenient education for students who want to try college before committing time and money to a four year program, or for those going into areas which require only two years of post-high-school study. Provides guidance, counseling, and information. Filmed at Bucks County Community College.

1 Junior colleges U. S. I Visual Education Corporation. II Series College profile film series (Motion picture)

[LB2328] 378.1 79–711468
Visual Education Corp.

Community development in tribal India (*Filmstrip*) Common Ground, London, 1964. Made by J. H. Barr. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

33 fr color 35 mm. (Geography in colour: Asia)
With teaching guide

Summary A study of the effect of the government instituted Block Development Scheme on the economic and social development of tribal people in the central Indian village of Narainpur. Points out that the aim of the Block Development Scheme is to improve the economy of the district.

1 Community development—India 2. Tribes and tribal system—India I Common Ground, ltd., London II. Carman Educational Associates. Series: Geography in colour: Asia (Filmstrip)

330.954 Fi A 68–3936
Carman Educational Associates

Community Films, inc.
see

Additive mixture.

Community health in action (*Motion picture*) Sam Orleans and Associates, 1955. Released by International Film Bureau.

22 min sd color 16 mm.
Produced in cooperation with National Health Council
With discussion guide

Credits Producer, Sam Orleans; director, Larry Mollot.

Summary A documentary about a good community health program, showing what people can expect in health services when health departments, voluntary organizations, doctors, nurses, dentists, and citizens all work together.

——— Another issue. b&w.

1 Hygiene, Public I Orleans (Sam) Film Productions, inc. II International Film Bureau, inc., Chicago.

614 Fi A 58–892 rev
International Film Bureau, inc.

Community health services (*Motion picture*) Video Nursing, 1969. Made by WTTW–TV.

30 min sd b&w 16 mm (Nursing perspectives)
Videotape also issued
With instructor's guide, student syllabus, and audio tapes.

Credits: Author, Iris Shannon.

Summary Presents the emerging role of the community health center, and the development of new roles and activities for public health nurses and other community health workers.

1 Community health services I Video Nursing, inc. Series: Nursing perspectives (Motion picture)

362 73–706822
Video Nursing

Community helpers (*Filmstrip*) Charles Cahill and Associates, 1966.

4 filmstrips color 35 mm. and 4 phonodiscs.
With study guides

Contents Fireman on guard.—Health: you and your helpers.—Policemen, day and night.—Postman, rain or shine.

1 Firemen—Juvenile films 2 Police—Juvenile films. 3. Medical personnel—Juvenile films. 4 Postal service—U. S.—Letter carriers. I. Cahill (Charles) and Associates, inc., Hollywood, Calif.

352 Fi A 68–3962
Charles Cahill and Associates

Community helpers—cleaners & laundries (*Motion picture*) Films West. Released by AIMS, 1968.

13 min sd color 16 mm
With study guide.

Credits Producer, Lou Lilly

Summary: Describes different ways in which fabrics are cleaned and shows the workers, machinery, and businesses engaged in cleaning and laundering. For primary and elementary grades.

1. Cleaning and dyeing industry 2 Laundry I. Films/West, inc II. AIMS Instructional Media Services.

667 Fi A 68–2736
Films/West

Community lake (*Motion picture*) Missouri Dept. of Conservation [196–?]

27 min. sd. color. 16 mm.

Summary: Explains how a special kind of lake was developed by the Conservation Dept. and the citizens of a community. Describes the role of the lake in affording a variety of high quality fishing sport.

1. Lakes. 2. Fishing. I. Missouri. Dept. of Conservation.

627 Fi A 67–5350
Missouri. Dept. of Conservation

Community life (Motion picture)
see Indians of the Orinoco Jungle: Community life

Community life in Israel: The kibbutz (*Motion picture*) Ealing Corp., 1968.

4 min si color super 8 mm (How man lives)
Loop film mounted in cartridge
With film notes on cartridge case

Credits: Author, Ray Garner

Summary Shows Israeli men and women setting out to work in the fields. Points out that the children spend the day in community schools, go to their parents' homes at the end of the day for the evening meal, and then go to children's houses to spend the night.

1 Collective settlements—Israel. I. Ealing Corporation, Cambridge, Mass. II The Kibbutz (Motion picture) Series: How man lives (Motion picture)

335 Fi A 67–5731
Ealing Corporation

Community living (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

80 fr color 35 mm and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 10 min. microgroove (Functional living series, no 5)
With instructor's manual.

Summary: Discusses the individual's responsibilities to himself, his home, his family, his neighbors, his neighborhood, and his community. Discusses civic responsibilities, attendance at church, recreation, and education.

1. Social ethics. I. Graphic Research, inc. II. International Film Bureau, inc. Series: Functional living series (Filmstrip) no. 5.

301.3 70–735453
International Film Bureau

Community manners (*Filmstrip*) Troll Associates, 1970.

41 fr b&w 35 mm.

Credits: Author, Seth Alexander.

Summary: A humorous tale about Uncle Polifly, the charming town character who teaches young and old that courtesy and consideration for others is necessary in order to make the community a better place in which to live. With captions. For primary grades.

1. Courtesy. 2. Thoughtfulness. I. Troll Associates.

395 76–736221
Troll Associates

Community mental health (Motion picture)
see La Salud mental y la communidad

A **Community mental health center—the new way** (*Motion picture*) National Institute of Mental Health, 1967. Made by Design Center.

10 min. sd. color. 16 mm.

Summary: Uses animation to discuss the community mental health center concept and what it can do for the citizen. Outlines the National Community Mental Health Program and describes steps to take in bringing a center to the community.

1. Community mental health services. I. U. S. National Institute of Mental Health.

362.2 Fi E 68–27
CINE

Community relations and showing off your product. [Filmstrip] Learning and Information Inc., 1969.

100 fr (Sales department program, no. 3)
With leaders guide

SUMMARY Outlines the importance of community relations to innkeeping, and shows the role of hotel personnel in these relations. Covers the vantage points for examining the physical appearance of property, what constitutes an attractive hotel, and how to achieve this. With captions.

1 Public relations—Hotel, taverns, etc. I Learning and Information Inc. II Series. Sales department program [Filmstrip] no. 3.

[TX911.3.P77] 658.8 72-732681
Learning and Information Inc 72 MARC

Community schools can't stand still (*Motion picture*) University of Wisconsin. Released by University of Wisconsin, Bureau of Audio-Visual Instruction, 1966.

39 min. sd. b&w. 16 mm.

Credits: Consultant, Burton Kreitlow.

Summary: Tells how the communities of Black Earth and Mazomanie, Wis., cooperated in the reorganization of a school district and construction of a new school. Shows how problems were resolved, and how support for the "idea school" was developed.

1. Schools—Centralization—Wisconsin. I. Wisconsin. University. II. Wisconsin. University. Bureau of Audio-Visual Instruction.

370.19 Fi A 68–1842
Wisconsin. Univ. Bur. of Audio-Visual Instruction

Community series—helpers and services (Filmstrip) Films/West. Made by Lou Lilly. Released by AIMS Instructional Media Services, 1971.

5 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 12 in., 33⅓ rpm., 12 min each part

Contents Community helpers—cleaners—and laundries.—Community services.—Community television.—How communications help the community.—The veterinarian serves the community. For elementary grades.

1 Community life I. Films/West, inc II. AIMS Instructional Media Services.

372.8 73–738201
AIMS Instructional Media Services

Community services (*Motion picture*) Films/West. Released by Curtis Audio Visual Materials, 1968

11 min sd color 16 mm
With teacher's guide

Credits Producer, Lou Lilly; director, Frank Robinson; writer, Ingvar B Grimsgaard.

Summary Points out the dependence of modern communities on various service men for the maintenance and repair of items necessary for daily life. Describes the functions of service men ranging from carpenters to policemen. For primary grades.

1 Repairing trades—Juvenile films. I Films/West, inc. II. Curtis Audio Visual Materials

331.7 Fi A 67–5696
Films/West

Community television (*Motion picture*) Films/West. Released by Curtis Audio Visual Materials, 1968.

11 min sd color 16 mm
With teaching guide

Credits Producer, Lou Lilly; director and writer, Ingvar Grimsgaard

Summary Explains how the medium of television operates and surveys its many uses for conveying information and entertainment. Stresses its usefulness to the school and the community in both open and closed circuits and in broadcasts from both studio and mobile units. Discusses communications satellites and photo transmission from the moon.

1 Television I Films/West, inc II Curtis Audio Visual Materials

384.55 Fi A 67–5984
Films/West

Community Work Shop, Waterbury, Conn.
see

Badge of honor

The **Community worker** (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

43 fr color. 35 mm and phonodisc. 1 s., 12 in., 33⅓ rpm., 8 min microgroove (Liking your job and your life)
Also issued with phonotape in cassette
With discussion guide

SUMMARY A spokesman for the non-English speaking Puerto Ricans in the East Side of New York describes his personal and employment background and conditions of work, and stresses his commitment to his people.

1 Puerto Ricans in New York (City) I. Guidance Associates of Pleasantville, N. Y. II. Series Liking your job and your life (Filmstrip)

[F128.9.P85] 331.7 74–738807
A. L. A. Booklist

The **Commutative principles** (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min si color super 8 mm (Macmillan elementary math loops)
Loop film
With teachers notes

Summary Demonstrates the commutative principles of addition and multiplication of whole numbers. Shows commutativity of addition by joining sets, presents commutativity of multiplication by rotating rectangular arrays through 90°

1 Commutative law (Mathematics) I. Macmillan, firm, publisher, New York School Division Series Macmillan elementary math loops (Motion picture)

511 78–705285
Macmillan Co.

Commutative property (*Filmstrip*) Universal Education and Visual Arts, 1970.

1 roll color 35 mm (Concepts of modern mathematics, part 1)
With manual

Summary Uses sets of objects to develop the concept of commutative property, and outlines its relationship to addition and multiplication. With captions.

1. Commutative law (Mathematics) I. Universal Education and Visual Arts Series Concepts of modern mathematics (Filmstrip) part 1.

511 79–736297
Universal Education and Visual Arts

The **Commutative property in addition and multiplication** (*Filmstrip*) Universal Education and Visual Arts, 1970.

1 roll color. 35 mm. (Concepts of modern mathematics, part 2)
With manual.

Summary: Emphasizes the meaning of the commutative property and its applications to addition and multiplication with various types of numbers. With captions.

1. Commutative law (Mathematics) I. Universal Education and Visual Arts. Series: Concepts of modern mathematics (Filmstrip) part 2.

511 74–736321
Universal Education and Visual Arts

Commutativity (*Motion picture*) McGraw-Hill Book Co., 1968 Made by Telemated Motion Pictures.

12 min sd color 16 mm. (Modern elementary mathematics series)
With teachers guide.

Summary: Explains the elementary principles of commutativity for primary grades.

1. Commutative law (Mathematics)—Juvenile films. I. McGraw-Hill Book Company. Series: Modern elementary mathematics series (Motion picture)

372.7 Fi A 68–307
McGraw-Hill Book Co

Commuting for adventure (*Motion picture*) Paramount Pictures Corp., 1964.

8 min sd color 35 mm (High topper)

Credits: Producer and director, Richard Matt; music, Charles Gross; director of photography, Armando Cabrillo; editor, Arvid Nelson.

Summary: Follows the adventures of a vacationing family as they travel through the rugged country of Mexico's Baja Peninsula.

1 Baja California—Descr. & trav. I Paramount Pictures Corporation. Series: High topper (Motion picture)

Fi 67–1456

Como actuar con madurez. [Motion picture] Coronet Instructional Films [1969?]

11 min sd color 16 mm
Spanish version of 2d edition of Acting with maturity
With teacher's guide

CREDITS Educational collaborator Richard Hill Byrne

SUMMARY Shows examples of immature behavior as seen in the reactions of young people to situations involving dating, family life, friendship, and school. Discusses ways in which this behavior could have been avoided.

1 Emotional maturity 2 Maturation (Psychology) I Coronet Instructional Films. II Acting with maturity [Motion picture]

[BF710] 155.5 72-702518
Coronet Instructional Films 72 MARC

Como films
see

L'Immortelle.

The Man who lies.

Como utilizar el catálogo de fichas (Filmstrip) Society for Visual Education, 1971.

50 fr. color 35 mm. and phonodisc. 1 s., 12 in., 33⅓ rpm., 16 min. (La Biblioteca de la escuela elemental)
Spanish version of How to use the card catalog.
With teacher's guide in Spanish
CREDITS: Author, Jeanette Swickard; narrator, Luis Carlos Uribe.
SUMMARY: Explains the use of the card catalog as an index to materials in the library. For elementary grades.
1. Catalogs, Card—Juvenile films. 2. School libraries—Juvenile films I. Society for Visual Education, inc., Chicago. II. How to use the card catalog (Filmstrip) III. Series: La Biblioteca de la escuela elemental (Filmstrip)
[Z675.S3] 019 78–739087
Society for Visual Education

Como utilizar la enciclopedia (Filmstrip) Society for Visual Education, 1971.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. (La Biblioteca de la escuela elemental)
Spanish version of How to use the encyclopedia.
With teacher's guide in Spanish.
CREDITS: Author, Jeanette Swickard; narrator, Luis Carlos Uribe.
SUMMARY: Describes the variety of information found in a typical entry, and illustrates the use of headings and cross references. For elementary grades.
1. Encyclopedias and dictionaries—Juvenile films. 2. School libraries—Juvenile films. I. Society for Visual Education, inc., Chicago. II. How to use the encyclopedia (Filmstrip) III. Series: La Biblioteca de la escuela elemental (Filmstrip)
[Z675.S3] 030 71–739088
Society for Visual Education

Compagnia cinematografica champion
see

More than a miracle.

The 25th hour.

Compagnia cinematografica mondiale, Rome
see

The Counterfeiters of Paris.

Compagnie internationale de productions et de realisations artistiques, Paris
see

Any number can win.

A Monkey in winter.

Once a thief.

Compañia Mercantil Anómina Lineas Aéreas Españolas
see

The Enchanting shores of Spain—Mediterranean reflections.

The Enchanting shores of Spain—Northern highlights.

The Fortunate islands.

The Companionship marriage and family. [Transparencies] Creative Visuals, 1968.

9 transparencies color 10 x 12 in (Family relations. Senior high level)
With teacher's manual
CREDITS Authors, Arthur W Blue, William R Looft, Daniel M. McMillen
SUMMARY Shows aspects of the typical American style of marriage, which is a product of search for a lifetime companion rather than a result of arrangement or payment
1 Marriage—United States 2 Conduct of life [1 Marriage] I. Creative Visuals (Firm) II Series· Family relations. [Transparencies] Senior high level
[HQ536] 301.42 72-735957
Creative Visuals 72 MARC

Company (Motion picture) D. A. Pennebaker. Released by Leacock-Pennebaker, 1970.

51 min. sd. color. 16 mm.
CREDITS: Photographers, D. A. Pennebaker, Jim Desmond, Richard Leacock.
SUMMARY: Documents the long hours of work that went into the original cast recording of the Broadway musical Company Shows take after take to emphasize the importance of working for the perfect take.
1. Music—Recording and reproducing. 2. Rehearsals (Music) 3. Sondheim, Stephen. Company. I. Pennebaker, D. A. II. Leacock Pennebaker, inc.
[ML1055] 789.9 74–713016
A. L. A. Booklist

The Company and the community. [Filmstrip] Creative Visuals [197-?]

2 filmstrips. color. 35 mm. and 2 phonotapes in cassette. (Job attitudes, set 1)
With teacher's manual and student workbooks.
SUMMARY Examines the relationship between the company and the community Designed to develop positive job attitudes through an understanding of company operations.
1 Industry—Social aspects. 2. Job satisfaction. I. Creative Visuals (Firm) II. Series: Job attitudes. [Filmstrip] set 1
[HD60] 370.11 72-736053
Creative Visuals 72 MARC

Company of Artists, inc.
see

Wild in the country.

The **Company of officer cadets** (*Motion picture*) Australian News and Information Bureau, 1968. Released in the U. S., 1970.

12 min. sd. color. 16 mm.
Credits: Producer, Frank Bagnall; director, Philip Mark Law.
Summary: Shows the career opportunities open to a young man in the Australian Army. Presents impressions of the life of a young army cadet while training at an Australian officer cadet school.
1. Military education—Australia. I. Australia. News and Information Bureau.
355.00023 72–709253
Australia. News and Information Bureau

Company organization. [Filmstrip] Creative Visuals [197-?]

2 filmstrips. color 35 mm. and 2 phonotapes in cassette. (Job attitudes, set 3)
With teacher's manual and student workbooks.
SUMMARY Designed to develop positive job attitudes through an understanding of how a company is organized.
1 Industrial organization. 2 Job satisfaction. [1. Industrial organization] I Creative Visuals (Firm) II. Series: Job attitudes. [Filmstrip] set 3.
[HD38] 370.11 72-736056
Creative Visuals 72 MARC

Comparative anatomy (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

42 fr color. 35 mm. (High school biology)
Eastman color.
FOM filmstrip no. 1552.
With teaching guide.
Summary: Presents chordates as a phylum consisting of some 40,000 species. Describes unique structural characteristics of chordates and describes vertebrates. Clarifies major concepts of the origin of vertebrate structures. Traces the contribution of gill arches and relates the development of many structures to adaptation to environmental changes. With captions.
1. Anatomy, Comparative. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1552. Series: High school biology (Filmstrip)
Fi A 67–3406
Popular Science Pub. Co., Audio-Visual Div.

Comparative behavior of Argentine cavies (Motion picture) Jon P. Rood. Released by Psychological Cinema Register, 1970.

16 min. sd. b&w. 16 mm.
CREDITS: Author, Jon P. Rood.
SUMMARY: Compares the behavior of the Microcavia, Galea, and the Cavia genera of Cavinae. Illustrates feeding, digging, climbing, resting, rolling, and range marking. Demonstrates agonistic patterns used in fighting, such as threat behavior and defensive behavior. Notes sexual patterns of rearing, copulation, rumping, and rumba.
1. Caviidae—Behavior. I. Rood, Jon P. II. Pennsylvania. State University. Psychological Cinema Register.
[QL737.R634] 599.3 71–713862
Psychological Cinema Register

Comparative cultures (*Filmstrip*) Stephen Bosustow Productions, 1969.

6 filmstrips. color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33⅓ rpm
With study guides and scripts.
Credits· Producer, Stephen Bosustow; narration, Robert Gladstone; photography, Ralph Herrmanns.
Contents:—Japan, pt. 1-2.—Mexico, pt. 1-2.—Navajo Indians, pt. 1-2.
1. Civilization. I. Bosustow (Stephen) Productions.
372.8 74–704591
Stephen Bosustow Productions

Comparative geography: a changing culture (Motion picture) BFA Educational Media, 1970. Made by Yehuda Tarmu.

17 min. sd color 16 mm.
SUMMARY Explains that the Bedouins have been nomadic desert tribes for centuries. Notes that the Israeli Government has constructed permanent housing developments on the desert, and examines what impact this cultural change will have on the Bedouin and his way of life.
1. Bedouins in Israel. I. BFA Educational Media.
[DS113.7] 915.69 77–710729
A. L. A. Booklist rev 2

Comparative sizes of microscopic animals (*Motion picture*) Educational Services, 1965.

4 min si color. 8 mm. (Small things)
With notes
Made for the Elementary Science Study project.
Summary A study of a mixed culture, photographed through a microscope at uniform magnification, which illustrates relative sizes of several microscopic organisms, including the *Volvox, Blepharisma, Rotifera, Stylonychia, Stentor, Amoeba, Vorticella, Euglena,* and *Paramecium.*
1 Micro-organisms—Juvenile films. I. Educational Services, inc., Newton, Mass. Series: Small things (Motion picture)
Fi A 67–2398
Education Development Center

Comparing fractional numbers (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

40 fr color 35 mm. (Elementary mathematics)
FOM filmstrip no. 6H-7.
With teaching guide
Summary: Explains the meaning of inequality symbols, and their use in describing which of two unit fractional numbers is the greater, and which of two fractional numbers with a common denominator is the greater
1. Fractions. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 5H-6. Series: Elementary mathematics (Filmstrip)
372.7 Fi A 68–4757
Popular Science Pub. Co., Audio-Visual Div.

Comparing: getting ready to measure (*Motion picture*) William Boundey. Released by Film Associates of California, 1967.

10 min. sd. color. 16 mm.
With study guide
Summary: Introduces the concept underlying the comparison of objects—that they are compared in terms of particular characteristics or qualities.
1. Weights and measures. I. Boundey, William. II. Film Associates of California, Los Angeles.
372.7 Fi A 68–385
Film Associates of California

Comparing rational numbers (genie and clam) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

8 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Student film 2B)
With teacher's guide.
CREDITS. Project director, Harry D. Ruderman; teachers, Lauren G Woodby, Joseph Moray.
SUMMARY. An animated film in which a wise genie teaches a young clam how to compare rational numbers.
1. Numbers, Rational. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 2B (Motion picture)
[QA141] 511 75–713697
Silver Burdett Co.

Comparing rocks (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

49 fr. color. 35 mm. (Investigating rocks)
Produced in collaboration with the American Geological Institute.
Credits: Collaborator, John S. Shelton.
Summary: Compares different kinds of rock.
1. Rocks. I. Encyclopaedia Britannica Educational Corporation. Series: Investigating rocks (Filmstrip)
552 70–733578
Encyclopaedia Britannica Educational Corporation

A **Comparison of redistribution of calcium and phosphorus in plants** (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

4 min si. color. super 8 mm. (Radioisotope techniques)
Loop film in cartridge.
1. Plant translocation. 2. Calcium. 3. Phosphorus. I. Encyclopaedia Britannica Educational Corporation. II. Series: Radioisotope techniques (Motion picture)
[QK871] 581.1 76–706654
Encyclopaedia Britannica Educational Corp.

Comparison of teeth in mammals (Filmstrip) Gateway Educational Films, London, in cooperation with the General Dental Council, 1963. Released in the U. S. by Carman Educational Associates, 1966.

22 fr. color. 35 mm.
With teachers notes.
CREDITS: Photographer, Robin Ridgway.
SUMMARY: Shows how the teeth of certain mammals differ according to the animal's diet.
—— ——— Another issue. double fr.
1. Teeth. 2. Mammals—Anatomy. I. Gateway Educational Films, ltd., London. II. Carman Educational Associates.
599 72–738398
Carman Educational Associates

Comparison of teeth in mammals (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

4 min si color 8 mm (Secondary biological sciences series)
Loop film mounted in cartridge Issued in standard 8 mm and in super 8 mm
With teacher's study guide
Summary: Explains that different kinds of teeth indicate different dietary habits of animals and that the teeth of all animals serve the common purpose of helping the animal take food into its body. Illustrates the normal method of intake and chewing as exhibited by the sea lion, the horse, and the chimpanzee
1 Teeth 2 Mammals—Anatomy I. Gateway Film Productions, ltd., London. II. International Communication Films. Series Secondary biological sciences series (Motion picture)
591.1 75–700528
International Communication Films

Comparison—putting a symbol to work (Filmstrip) see First things: Comparison—putting a symbol to work

Comparisons 1 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si color. super 8 mm (Talk about it series, set C)
Loop film mounted in cartridge.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Language arts. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Talk about it series (Motion picture) set C.
371.9 72–705108
McGraw-Hill Book Co.

Comparisons 2 (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw Hill Book Co., 1970.

4 min si color super 8 mm (Talk about it series set C)
Loop film mounted in cartridge
With manual
Designed for use in special education classes for slow learners and children with learning disabilities
1 Slow learning children 2 Language arts I Canada National Film Board II McGraw Hill Book Company Series Talk about it series (Motion picture) set C
371.9 76-705109
McGraw Hill Book Co.

Compass and dividers in woodworking (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film
1 Woodwork 2. Compasses (Mathematical instruments) I Walden Film Corporation. Series Basic woodworking—hand tools (Motion picture)
684.08 72-706386
Walden Film Corp.

Compass Films
see
Ancient Indus River civilizations.
Coconut copra—product of the Philippines.
Dinner in Pakistan.
Dinner in the Philippines.
Floating markets of Thailand.
Handicrafts of Pakistan.
Homes in the Philippines.
Hot dry land of Pakistan.
Markets in Pakistan.
Rice—staple of Asia (Philippines)
Silk—cocoon to clothing.
Teak lumbering in Thailand.

The **Compass: preparing points and leads** (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1 Compasses (Mathematical instruments) 2. Mechanical drawing I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 70-708321
Walden Film Corp.

The **Compass saw** (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min si. color 8 mm. (Woodworking series. Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Demonstrates the use of the compass saw to cut inside curves and straight-sided holes.
1. Saws. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series. Woodworking series (Motion picture) Set 2: Hand tool operations.
684.08 Fi A 68-1694
McGraw-Hill Book Co.

Compass saw (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si color. super 8 mm (Woodworking, part 2)
Loop film.
1. Saws. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Woodworking (Motion picture) part 2
[TT180] 684.08 75-715222
Universal Education and Visual Arts

Compassion for people (*Filmstrip*) Bowmar Records, 1970.

6 filmstrips (26 fr each) color 35 mm and phonodisc. 2 s., 7 in., 33⅓ rpm 5 min each microgroove (A Direction for tomorrow)
Also issued with phonotape in cassette
With counselor's handbook and student survey sheets.
Summary Discusses the job opportunities that are available in the field of health work
1 Public health as a profession I Bowmar Records. Series A Direction for tomorrow (Filmstrip)
614.023 71-736390
Bowmar Records

Compensation plus (*Motion picture*) Workmen's Compensation Board of Ontario, Toronto, 1967. Made by Michael Jacot Productions.

25 min sd color 16 mm
Credits: Producer, Michael Jacot; directors, Michael Jacot, Lee Gordon, cameramen, Leo Osola, Stan Lipinsky, editors, Havelock Gradidge, George Appleby
Summary: Shows an industrial accident and describes the role of the Workmen's Compensation Board in solving the emotional and medical problems involved.
1. Workmen's compensation—Canada I. Ontario Workmen's Compensation Board.
368.4'0971 Fi A 68-601
National Film Board of Canada

Competing through research (*Motion picture*) Republic Steel Corp., 1962. Made by Cinecraft Productions.

20 min sd b&w 16 mm (Building economic understanding)
Summary: A study of the role of research and development in competition among companies Peter Robertson describes the research center of the Republic Steel Corporation, the studies which are being undertaken on materials and processes, and specific research projects in which the corporation is engaged
1. Research, Industrial I Republic Steel Corporation. Series: Building economic understanding (Motion picture)
Fi 67-2164

Competition among species (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw Hill Book Co., 1967.

15 min sd color. 16 mm. (Our living world)
Shortened version of the 1961 motion picture entitled Population ecology
With guide
Summary: Illustrates nature's orderliness despite migrations, immigrations, competition, and predation Demonstrates the use of population growth curves illustrating increases in size of population.
1. Animal populations I. American Institute of Biological Sciences II McGraw Hill Book Company III Population ecology (Motion picture) Series. Our living world (Motion picture)
591.5 Fi A 67 5667
McGraw-Hill Book Co.

Competition in action (*Motion picture*) Republic Steel Corp., 1965. Made in cooperation with Educational Resources Foundation.

29 min sd b&w. 16 mm (Exploring basic economics)
Also issued as video tapes (1 in., 2 in.; quad head)
With conference-teacher guide and self scoring audits.
Based on the book Understanding basic economics, by Reuben Slesinger and L. C. Michelon
Summary: Describes competitive problems faced by companies in a free economy. Discusses demand and supply, and illustrates what happens when a free price mechanism is hampered by price supports or price ceilings.
1 Competition. 2 Supply and demand. 3. Price regulation. I. Slesinger, Reuben E Understanding basic economics. II. Republic Steel Corporation. Series. Exploring basic economics (Motion picture)
338.52 Fi A 68-1314
Republic Steel Corp.

Competitive cotton (*Motion picture*) Elanco Products Co. Released by Modern Talking Picture Service [196-?]

24 min sd. color. 16 mm.
Summary: A pictorial tour of the cotton belt, showing some of the latest developments that can help the cotton grower in his efforts to lower production costs
1. Cotton growing. I. Elanco Products Company. II. Modern Talking Picture Service, Inc.
633 Fi A 67-5151
Modern Talking Picture Service

Competitive starts (*Motion picture*) Ealing Corp., 1970.

3 min si. color. super 8 mm. (Swimming)
Loop film Film notes on cartridge case
Summary: Detailed analysis of the competitive starts necessary for each stroke, utilizing high speed photography and freeze frames.
1. Swimming. I. Ealing Corporation, Cambridge, Mass. Series: Swimming (Motion picture)
797.2 76-705350
Ealing Corp.

Competitive turns (*Motion picture*) Ealing Corp., 1970.

3 min si. color. super 8 mm. (Swimming)
Loop film Film notes on cartridge case
Summary: Detailed analysis of the competitive turns necessary for each stroke, utilizing high speed photography and freeze frames.
1. Swimming. I. Ealing Corporation, Cambridge, Mass. Series: Swimming (Motion picture)
797.2 70-705351
Ealing Corp.

Competitive vaults on the long horse, part 1 (Motion picture)
see Vaulting: Competitive vaults on the long horse, part 1

Competitive vaults on the long horse, part 2 (Motion picture)
see Vaulting: Competitive vaults on the long horse, part 2

Competitive vaults on the long horse, part 3 (Motion picture)
see Vaulting: Competitive vaults on the long horse, part 3

The **Compleat audiovisualist** (*Motion picture*) Methodist Church, Television, Radio, and Film Commission, 1966.

7 min sd color. 16 mm.
With teacher's guide.
Credits Producer, James C Campbell; director and writer, Don Hughes
Summary Explains the correct utilization of films, filmstrips, and various projectors by following an amateur audiovisualist as he bumbles his way through a series of encounters with equipment, celluloid, and impatient audiences.
——— Another issue. 8 mm.
1 Audio-visual education I Methodist Church (United States) Television, Radio, and Film Commission.
371.33 Fi A 68-1268
Methodist Church Television, Radio & Film Commission

The **Complement fixation test** (*Motion picture*) University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

4 min sd color 16 mm
Credits Producer and director, Aline Evans, narrator, Anthony Ostroff; technical supervisor, Donald M Reynolds consultant John W Oswald, art director, Wayne Ensrud, cameramen, Robert Hovorka, C Cameron Macauley
Summary Uses animation to demonstrate both a positive and a negative reaction in the complement fixation test.
1 Complement fixation I California University University Extension II California University Educational Film Sales. III American Society for Microbiology.
616.9 Fi A 68-251
American Society for Microbiology

Complementary and supplementary angles (*Filmstrip*) Popular Science Pub. Co., Audio Visual Division, 1968.

41 fr color 35 mm. (High school mathematics)
FOM filmstrip no 1173
With teaching guide
Summary Defines complementary and supplementary angles and uses these definitions to introduce arithmetic and algebraic principles dealing with such pairs of angles
1 Angle I Popular Science Publishing Company, Inc., New York Audio-Visual Division II FOM filmstrip no 1173. Series High school mathematics (Filmstrip)
513 Fi A 68-4541
Popular Science Pub. Co., Audio-Visual Div.

Complete dentures (*Motion picture*) University of Pennsylvania, School of Dentistry, and the American Dental Association. Made and released by Crest Professional Services Division, Procter and Gamble, 1962.

40 min sd color 16 mm (Television dental clinics)
Credits: Authors, Carl O Boucher, S. Howard Payne
Summary: Demonstrates the essential steps of two different techniques in the construction of full dentures for the same edentulous patient.
1 Prosthodontics I Pennsylvania University School of Dentistry II. American Dental Association III Procter and Gamble Company. Crest Professional Services Divisions.
617 Fi A 67-5831
Procter and Gamble Co. Crest Professional Services

The Complete dishwasher, 1. [Filmstrip] Learning and Information Inc., 1969.

100 fr color 35 mm (Dishwasher training program)
With leaders guide
SUMMARY Explains the aspects of the job of hotel/motel dishwashers, including care of the station, how to keep the dirty dish table neat racking dishes, setting up and maintaining the silver pre soak and proper use of the garbage grinder With captions
1 Dishwashing I Learning and Information Inc II Series Dishwasher training program [Filmstrip]
[TX943] 647 72-732697
Learning and Information Inc 72 MARC

The Complete dishwasher, 2. [Filmstrip] Learning and Information Inc., 1969.

100 fr color 35 mm (Dishwasher training program)
With leaders guide
SUMMARY Explains aspects of the job of hotel/motel dishwashers, including proper racking of plates and silver, sterilization and the kinds of machines and how they work With captions
1 Dishwashing 2 Dishwashing machines I Learning and Information Inc II Series. Dishwasher training program [Filmstrip]
[TX943] 647 72-732698
Learning and Information Inc 72 MARC

The Complete dishwasher, 3. [Filmstrip] Learning and Information Inc., 1969.

100 fr color 35 mm (Dishwasher training program)
With leaders guide
SUMMARY Explains aspects of the job of hotel motel dishwashers including how to operate the machine, what detergents and drying agents to use and how to remove dishes from the machine With captions
1 Dishwashing 2 Dishwashing machines I Learning and Information Inc II Series. Dishwasher training program [Filmstrip]
[TX943] 647 72-732699
Learning and Information Inc 72 MARC

The Complete dishwasher, 4. [Filmstrip] Learning and Information Inc., 1969.

100 fr color 35 mm. (Dishwasher training program)
With leaders guide
SUMMARY Explains the aspects of the job of hotel/motel dishwasher, including burnishing silver, removing ware from service, cleaning the machine inside and out, and cleaning the station With captions.
1 Dishwashing I Learning and Information Inc II Series. Dishwasher training program [Filmstrip]
[TX943] 647 72-732700
Learning and Information Inc 72 MARC

Complete mod-o-lite system. [Transparencies] Modern School Supply Co., 1968.

49 transparencies. color 10 x 12 in. (Mod-o-lite transparency series)
In case with teacher's reference lists and check out sheets.
Also issued in 5 units: Basic geography series, Basic American history (through Revolutionary War), Basic American history (after Revolutionary War); Basic European history, Basic world history
With captions.
CREDITS Authors, Erwin Raisz, Franklin D Scott.
1 Geography 2 United States—History 3 Europe—History 4 World history I. Modern School Supply Company, Goshen, Ind. II Series
[G76] 909 72-734306
Modern School Supply Co. 72 MARC

The Complete power supply, part 1 (half-wave rectifier, capacitor filter). [Motion picture] Thorne Films, 1971. Made by Kenalex Corp.

2 min si color super 8 mm (The Electricity-electronics series)
Loop film in cartridge Film notes on cartridge case.
SUMMARY Illustrates the construction of a complete power supply of the half-wave, full-wave, and bridge types using a schematic diagram and actual components using the half-wave rectifier and capacitor filter
1 Electronic apparatus and appliances Power supply 2 Electric current rectifiers. 3 Electric filters. I Thorne Films, inc , Boulder, Colo. II Series. The Electricity-electronics series. [Motion picture]
[TK7868.P6] 537.6 72-701466
Thorne Films 72 MARC

The Complete power supply, part 2 (full-wave vacuum tube rectifier, [Greek symbol pi] filter. [Motion picture] Thorne Films, 1971. Made by Kenalex Corp.

3 min si color super 8 mm (The Electricity-electronics series)
Loop film in cartridge Film notes on cartridge case
SUMMARY Illustrates the construction of a complete power supply of the half-wave, full-wave, and bridge types using a schematic diagram and actual components, using the full-wave vacuum tube rectifier and the [Greek symbol pi] filter
1 Electronic apparatus and appliances—Power supply 2 Diodes, Electron-tube. 3. Electric filters. I. Thorne Films, inc., Boulder, Colo. II. Series. The Electricity-electronics series. [Motion picture]
[TK7868.P6] 537.6 72-701467
Thorne Films 72 MARC

The Complete power supply, part 3 (bridge rectifier using semiconductor diodes, L filter). [Motion picture] Thorne Films, 1971. Made by Kenalex Corp

3 min si color super 8 mm (The Electricity-electronics series)
Loop film in cartridge Film notes on cartridge case
SUMMARY Illustrates the construction of a complete power supply of the half-wave, full-wave, and bridge types using a schematic diagram and actual components, using the bridge rectifier with semiconductor diodes and the L filter
1 Electronic apparatus and appliances Power supply 2 Semiconductor rectifiers 3 Electric filters I Thorne Films, inc , Boulder, Colo II. Series: The Electricity-electronics series. [Motion picture]
[TK7868.P6] 537.6 72-701468
Thorne Films 72 MARC

Complex numbers. [Transparencies] Creative Visuals, 1969.

20 transparencies. color. 10 x 12 in. (Second year algebra)
With overlays.
With teacher's manual
SUMMARY· Ten lesson transparencies on complex numbers and 10 matching question transparencies.
1 Numbers, Complex. I Creative Visuals (Firm) II Series. Second year algebra. [Transparencies]
[QA241] 512.9 72-736008
Creative Visuals 72 MARC

Complex numbers. [Transparencies] Creative Visuals, 1969.

20 transparencies. color 10 x 12 in (Trigonometry)
With overlays
With teacher's manual.
SUMMARY Eleven lesson transparencies on complex numbers and nine matching question transparencies
1 Trigonometry 2 Numbers, Complex I. Creative Visuals (Firm) II. Series Trigonometry [Transparencies]
[QA531] 516 72-736020
Creative Visuals 72 MARC

Complex waves. Part 1: Propagation, evanescence, and instability (*Motion picture*) Education Development Center. 1967.

26 min sd b&w. 16 mm (National Committee for Electrical Engineering film series)
With film notes.
Credits Producer and director, V. Komow; cameraman, A. Morochnik; editor, E Carlol
Summary· James R. Melcher demonstrates a variety of real wave phenomena and discusses the effect of the parameter in the wave equation which describes the phenomena. Uses a simultaneous display of the real phenomena with its associated computer-animated omeka-k dispersion relation to show the effect on the phenomena as the parameters of the system are varied.
1 Waves. I. Education Development Center. Series: National Committee for Electrical Engineering film series (Motion picture)
537.1 76-703364
Education Development Center

Complex waves II (*Motion picture*) Education Development Center, 1968.

23 min sd. b&w. 16 mm.
Made for the National Committee for Electrical Engineering.
Summary: Professor James Melcher demonstrates a variety of real wave phenomena, and discusses the effect of the parameter in the wave equation which describes the phenomena.
1. Wave-motion, Theory of. I. Education Development Center.
537.1 78-702311
CINE

Complications of advanced cancer. [Filmstrip] Trainex Corp., 1972.

95 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm , 18 min (Cancer series)
Also issued with phonotape in cassette
With study guide and vis-u-test.
SUMMARY A training film for nurses. Discusses the four complications of advanced cancer—bone metastases, malignant effusions, central nervous system metastases, and obstructive syndromes—in terms of signs and symptoms, diagnosis, physical care and treatment, and supportive aspects of nursing care.
1 Cancer nursing. 2. Metastasis. I. Trainex Corporation. II. Series· Cancer series. [Filmstrip]
[RC266] 610.73 72-732584
Trainex Corp. 72 MARC

Complications of pregnancy (*Motion picture*) Video Nursing, 1967. Made by WTTW–TV.

44 min. sd. b&w. 16 mm. (Maternity nursing)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Frances Barge, Sister Therese Ann Sokolski.
Summary: Dr. Thomas McElin, an obstetrician, discusses the more serious complications of pregnancy, with emphasis on the management of the diabetic mother and the mother with a heart condition. Stresses the importance of nursing observations in the prenatal period.
1. Pregnancy, Complications of. 2. Diabetes in pregnancy. 3. Obstetrical nursing. I. Video Nursing, inc. Series: Maternity nursing (Motion picture)
610.73 76-703380
Video Nursing

Complications of pregnancy: diabetes mellitus (Motion picture) Video Nursing, 1971. Made by WGN Continental Productions.

30 min. sd. color. 16 mm. (Maternity nursing)
Also issued in b&w and as videotape.
With instructor's guide, student syllabus, and audio tape.
CREDITS: Instructors, Lillian Runnerstrom, Thomas McElin.
SUMMARY: Presents the medical and nursing management of a pregnancy complicated by diabetes. Includes interviews with the patient by the physician, nurse, and dietician.
1. Pregnancy, Complications of. 2. Diabetes. I. Video Nursing, inc. II. Series: Maternity nursing (Motion picture)
[RG580.D5] 610.73 79-712481
Video Nursing

Complications of pregnancy: hemorrhage (Motion picture) Video Nursing, 1971. Made by WGN Continental Productions.

30 min. sd. color. 16 mm. (Maternity nursing)
Also issued in b&w and as videotape.
With instructor's guide, student syllabus, and audio tape.
CREDITS: Instructors, Margaret Murrin; Thomas McElin.
SUMMARY: Discusses the diagnosis and the medical and nursing management of pre and postpartum hemorrhage.
1. Pregnancy, Complications of. 2. Hemorrhage. I. Video Nursing, inc. II. Series: Maternity nursing (Motion picture)
[RG580.H5] 610.73 73-712477
Video Nursing

Complications of pregnancy: infections (Motion picture) Video Nursing, 1971. Made by WGN Continental Productions.

30 min. sd. color. 16 mm. (Maternity nursing)
Also issued in b&w and as videotape.
With instructor's guide, student syllabus, and audio tape.
CREDITS· Instructors, Lillian Runnerstrom, Thomas McElin.
SUMMARY: Discusses the diagnosis, treatment, and nursing care in conditions involving vaginal infection, venereal disease, and urinary tract infections during pregnancy.
1. Pregnancy, Complications of. 2. Genito-urinary organs—Diseases. I. Video Nursing, inc. II. Series: Maternity nursing (Motion picture)
[RG578] 610.73 75-712480
Video Nursing

Complications of pregnancy: rheumatic heart disease (Motion picture) Video Nursing, 1971. Made by WGN Continental Productions.

30 min. sd. color. 16 mm. (Maternity nursing)
Also issued in b&w and as videotape.
With instructor's guide, student syllabus, and audio tape.
CREDITS: Instructors, Lillian Runnerstrom, Thomas McElin.
SUMMARY: Shows an antepartum patient with rheumatic heart disease being examined in clinic by the doctor and the nurse. Discusses the management and nursing care of a pregnant patient with rheumatic heart disease.
1. Pregnancy, Complications of. 2. Rheumatic heart disease. I. Video Nursing, inc. II. Series; Maternity nursing (Motion picture)
[RG580.H4] 610.73 70-712479
Video Nursing

Complications of pregnancy: toxemia (Motion picture) Video Nursing, 1971. Made by WGN Continental Productions.

30 min. sd. color. 16 mm. (Maternity nursing)
Also issued in b&w and as videotape.
With instructor's guide, student syllabus, and audio tape.
CREDITS: Instructors, Margaret Murrin; Thomas McElin.
SUMMARY: Shows a pre-eclamptic patient being examined in clinic and counseled by the physician, nurse, and dietician. Discusses the medical and nursing management of the antepartum patient with toxemia.
1. Pregnancy, Complications of. 2. Toxemia of pregnancy. I. Video Nursing, inc. II. Series: Maternity nursing (Motion picture)
[RG575] 610.73 77-712478
Video Nursing

Complications of the third trimester (*Motion picture*) Video Nursing, 1966. Made by WTTW–TV.

44 min. sd b&w. 16 mm. (Maternity nursing)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Frances Barge, Sister Therese Ann Sokolski.
Summary: A discussion of the toxemias and hemorrhagic complications of pregnancy, with emphasis on the role of the maternity [illegible]
1. Pregnancy, Complications of. 2. Toxemia of pregnancy. 3. Obstetrical nursing I. Video Nursing, inc. Series: Maternity nursing (Motion picture)
610.73 70-703381
Video Nursing

Composition. [Motion picture] Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967. Released by Jack Lieb Productions, 1968.

8 min. sd. color 16 mm. (Orientation to the visual arts—drawing)
Also issued in standard 8 mm
CREDITS Producer, Warren H Lieb
SUMMARY Shows students experimenting with the composition of a drawing, adding and subtracting elements to add life and excitement.
1 Drawing—Instruction 2 Composition (Art) I Chicago. Art Institute. II Jack Lieb Productions. III. Series. Orientation to the visual arts—drawing. [Motion picture]
[N740] 741.2 72-702055
Jack Lieb Productions 72 MARC

Composition (Motion picture) American Federation of Arts. Released by Films Incorporated, 1972.

10 min. sd. color. 16 mm. (The art of seeing)
Also issued as super 8 mm. loop film.
SUMMARY: Explains that composition is the arrangement of objects within the visual field. Shows how landscape gardeners, textile designers, architects, painters, and sculptors arrange colors, shapes, and space into relationsips of order and disorder and dominance and subordinance to create their art.
1. Composition (Art) I. American Federation of Arts. II. Films Incorporated. III. Series: The Art of seeing (Motion picture)
[N7430] 701.8 74-714328
Films Incorporated

Composition for instruction (*Motion picture*) Hester and Associates, 1966.

3 min. si. color. 8 mm. (Educational graphics)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With text entitled Graphic tools for teachers.
Credits: Author, Roy A. Frye.
Summary: Shows how the eye sees instructional materials and discusses ways in which to plan effective displays.
1. Teaching—Aids and devices. I. Hester and Associates. Series: Educational graphics (Motion picture)
371.33 Fi A 68-2014
Hester and Associates

Composition in painting (*Filmstrip*) Jam Handy Organization, 1967.

52 fr. color. 35 mm. and phonodisc: microgroove. (Art appreciation—painting, no. 3)
Summary Uses photographs of world famous paintings to present a definition of composition. Includes an explanation of basic elements, shows how lines and planes are combined to produce forms, and pictures examples of different methods used by artists through the centuries.
1. Composition (Art) 2. Painting—Technique. I. Jam Handy Organization, inc. Series: Art appreciation—painting (Filmstrip) no. 3.
751 Fi A 68-4047
Jam Handy Organzation

The Composition of light—Isaac Newton (*Filmstrip*) Jam Handy Organization, 1967.

53 fr color. 35 mm. (Great discoveries in science, no. 2)
Summary: Presents highlights in the life of Isaac Newton, with emphasis on his scientific achievements.
1. Light—History. 2. Newton, Isaac, 1642-1727. I. Jam Handy Organization, inc. Series: Great discoveries in science (Filmstrip) no. 2.
925 Fi A 68-4937
Jam Handy Organization

Composition: patterns, structures, expression. [Slide set] Center for Humanities, 1972.

80 slides. color. 2 x 2 in. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 20 min. (Metropolitan seminars in art)
Also issued with phonotape in cassette.
With teacher's guide.
Based on Metropolitan seminars in art by John Canaday.
SUMMARY Describes composition in art as serving purposes of decoration, structure, and expression, and discusses how the painter organizes the surface of his painting to meet these ends. Considers linear rhythm and flat pattern in two-dimensional paintings.
1. Composition (Art) I. Canaday, John Edwin, 1907- II. Center for Humanities. III. Series: Metropolitan seminars in art. [Slide set]
[N7430] 750.1 72-735188
Center for Humanities 72 MARC

Composition power: closing and revising. [Filmstrip] Filmstrip House, 1971.

24 fr. color. 35 mm. and phonodisc: 1 s. (for use with manual projector or automatic projector) (Communication power)
Also issued with phonotape in cassette.
With guide and spirit masters.
SUMMARY: Uses excerpts from historic documents and speeches, novels, news articles, and reviews to show how the closing of a composition is written and revised. Explains how to revise a composition.
1. English language—Composition and exercises—Juvenile films. [1. English language—Composition and exercises] I. Filmstrip House, New York. II. Series: Communication power. [Filmstrip]
[LB1631] 808 72-740737
A.L.A. Booklist 72 MARC

Composition power: opening. [Filmstrip] Filmstrip House, 1971.

30 fr. color. 35 mm. and phonodisc: 1 s. (for use with manual projector or automatic projector) (Communication power)
Also issued with phonotape in cassette.
With guide and spirit masters.
SUMMARY: Uses excerpts from historic documents and speeches, novels, news articles, and reviews to show how the opening of a composition is prepared.
1. English language—Composition and exercises—Juvenile films [1. English language—Composition and exercises] I. Filmstrip House, New York. II. Series: Communication power. [Filmstrip]
[LB1631] 808 75-740735
A.L.A. Booklist 72 MARC

Composition power: outline power. [Filmstrip] Filmstrip House, 1971.

31 fr. color. 35 mm. and phonodisc: 1 s. (for use with manual projector or automatic projector) (Communication power)
Also issued with phonotape in cassette.
With guide and spirit masters.
SUMMARY: Emphasizes the importance of a good outline to the organization of a composition.
1. English language—Composition and exercises—Juvenile films. [1. English language—Composition and exercises] I. Filmstrip House, New York. II. Series: Communication power. [Filmstrip]
[LB1631] 808 71-740734
A.L.A. Booklist 72 MARC

Composition power: the meat of the sandwich. [Filmstrip] Filmstrip House, 1971

24 fr color 35 mm and phonodisc 1 s. (for use with manual projector or automatic projector) (Communication power)
Also issued with phonotape in cassette
With guide and spirit masters
SUMMARY Uses excerpts from historic documents and speeches, novels, news articles, and reviews to show how the body of a composition is written
1 English language Composition and exercises Juvenile films [1 English language Composition and exercises] I Filmstrip House, New York II Series Communication power [Filmstrip]
[LB1631] 808 79-740736
A L A Booklist 72 MARC

Compound (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min si color super 8 mm (Basic design sculpture)
Loop film
With fact sheet
CREDITS Executive producer, Robert B Beeching
SUMMARY Shows a rock-like compound being carved with a paring knife and explains that this method is a fast, easy, and inexpensive way to prepare for larger sculptures
1 Carving (Art industries) 2 Sculpture Technique I Scope Productions II Grosset & Dunlap inc, publishers, New York III Series Basic design sculpture (Motion picture)
731.4 77-711769
Scope Productions

Compound fracture (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
4 min si color 8 mm (Basic first aid)
Loop film
Issued in standard 8 mm. and in super 8 mm.
With teachers guide
Summary Demonstrates how to treat a compound fracture of a bone before and after it is set.
1. Fractures. I. Encyclopaedia Britannica Educational Corporation Series: Basic first aid (Motion picture)
614.8 Fi A 68–2145
Encyclopaedia Britannica Educational Corp.

The Compound microscope (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

8 min si color super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual
CREDITS Author, Donald H. Bucklin.
SUMMARY Describes the basic controls of a microscope and the effects of iris and field diaphragm variations on the illumination of a specimen.
1 Compound microscope. I. Harper & Row, Publishers. II Series Biology series (Motion picture. Harper & Row)
[QH212.C] 578 71–706618
Harper & Row, Publishers

The Compound microscope: its care and use (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

44 fr color 35 mm.
Credits Authors, John W. Hole, Jr., James T. Robinson.
Summary Shows how to use the compound microscope with both high and low power lenses, identifies all the parts of the instrument and shows how to clean and care for them. With captions.
1 Microscope and microscopy I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
578 71–735204
Budek Films and Slides of Calif.

The Compound microscope: techniques of observation (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

44 fr color 35 mm
Credits Authors, John W. Hole, Jr., James T. Robinson.
Summary. Shows how the microscope can be used in estimating the size of the object to be examined. Gives means of estimating length, width, and depth (in millimeters) of the object, and shows how to focus at varying depths. With captions.
1 Microscope and microscopy I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
578 75–735205
Budek Films and Slides of Calif.

Compound miter cuts (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min si. color super 8 mm. (Woodwork, radial arm saw)
Loop film.
1 Radial saws. 2 Woodwork. I. Fairfield Associates II. Universal Education and Visual Arts. III. Series: Woodwork: radial arm saw (Motion picture)
[TT180] 684.08 75–715206
Universal Education and Visual Arts

Comprehension power set C–3 (Filmstrip) Educational Developmental Laboratories, 1962.

25 filmstrips b&w 35 mm.
With teacher's manual
SUMMARY Each filmstrip presents ten paragraphs and ten sentences that describe an event, tell a story, or provide information about a given topic in order to help students learn to make judgments draw conclusions, predict outcomes, and arrange ideas in sequential order For primary grades.
1 Comprehension 2 Thought and thinking. I. Educational Developmental Laboratories.
372.6 71–738281
Educational Developmental Laboratories

Comprehension power set C–4 (Filmstrip) Educational Developmental Laboratories, 1964.

25 filmstrips. b&w 35 mm.
With teacher's manual.
SUMMARY Each filmstrip presents ten paragraphs and ten sentences that describe an event, tell a story, or provide information about a given topic in order to help students learn to make judgments, draw conclusions, predict outcomes, and arrange ideas in sequential order For elementary grades.
1 Comprehension. 2. Thought and thinking. I. Educational Developmental Laboratories.
372.6 75–738282
Educational Developmental Laboratories

Comprehension power set C–5 (Filmstrip) Educational Developmental Laboratories, 1964.
25 filmstrips b&w 35 mm
With teacher's manual.
SUMMARY Each filmstrip presents ten paragraphs and ten sentences that describe an event, tell a story, or provide information about a given topic in order to help students learn to make judgments, draw conclusions, predict outcomes, and arrange ideas in sequential order For elementary grades.
1 Comprehension 2 Thought and thinking. I. Educational Developmental Laboratories.
372.6 rev 79–738283
Educational Developmental Laboratories

Comprehension technique (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1969.

1 roll color 35 mm. (Reading with comprehension)
SUMMARY Explains how to read with comprehension, emphasizing comprehension technique. With captions. For elementary grades.
1. Reading (Elementary) I. Filmfax Productions, New York. II Universal Education and Visual Arts. III. Series: Reading with comprehension (Filmstrip)
[LB1573] 372.4 77–740304
Universal Education and Visual Arts

Comprehensive rehabilitation of a quadruple amputee. [Motion picture] Baylor College of Medicine and Texas Institute for Rehabilitation and Research. Made by Academy Film Enterprises/American Medical Film Service. Released by Baylor College of Medicine, 1971.

25 min. sd. color 16 mm.
CREDITS. Producers, Vincent J Kitowski, Lewis A Leavitt, Henn V Pelosof
SUMMARY Shows how an amputee can be rehabilitated through the teamwork of a doctor, a physical therapist, and a patient who desires to be rehabilitated.
1 Amputees—Rehabilitation I Baylor University, Waco, Tex College of Medicine, Houston II Texas Institute for Rehabilitation and Research, Houston
[RD756] 362.4 72-700218
CINE 72 MARC

Comprehensive Sports Planners, inc.
see

A Man named Lombardi.

Comprehensives (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

4 min si color super 8 mm (Graphics—photomechanical)
Loop film.
With fact sheet.
Credits Executive producer, Robert B Beeching.
Summary: Explains that a comprehensive is a cleaned up rough and shows that the comprehensive contains all the colors, type styles, and copy areas that will appear in the finished product.
1 Commercial art. 2. Photography, Advertising. I. Scope Productions II Grosset & Dunlap, inc, publishers, New York. Series Graphics photomechanical (Motion picture)
778 78–711859
Scope Productions

Comprenetics, inc.
see

Ambulating a patient to a chair or wheelchair.

Answering the patient's call signal.

Ants, flies, and mosquitoes.

Cleaning and sanitizing.

Cold food handling.

Elementary body mechanics.

First time ambulation of the patient.

The Food service worker.

Handwashing procedure.

Hospital beds—variable heights.

Making the surgical (postoperative) bed.

Making the unoccupied (closed) bed.

Moving a patient in bed.

Preventing food spoilage.

Rats and mice.

Recognizing food spoilage.

Roaches.

Salad preparation.

Standard food portions.

Standards of cleanliness.

Stretcher transport.

Use of side rails.

Wheelchair transport.

Compressed Air and Gas Institute
see

Compressed air power.

Compressed air and gas—yours to command (*Motion picture*) Educational Commission, Compressed Air and Gas Institute. Released by Modern Talking Picture Service [196–?]

27 min sd color. 16 mm.
Summary Shows how compressed air and gases are made to perform at command, how they help shape everyday life, and how they are at the forefront of some of technology's newest frontiers.
1 Compressed air I. Command Air and Gas Institute. II Modern Talking Picture Service, inc.
Fi A 67-5225
Modern Talking Picture Service

Compressed air power (*Motion picture*) Educational Committee, Compressed Air and Gas Institute. Released by Modern Talking Picture Service [196–?]

17 min sd. color 16 mm.
Summary: Discusses displacement and dynamic compressors, and explains how compressed air power is applied to linear action, to the air hammer, to the agitation, pressurizing, and atomizing liquids, and to powering motors.
1. Air compressors I. Compressed Air and Gas Institute II. Modern Talking Picture Service, inc
Fi A 67–5217
Modern Talking Picture Service

Compresses: burn (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min si color super 8 mm (Nursing skills and techniques)
Loop film
With instructor's guide
Summary: Emphasizes the importance of maintaining a sterile field while placing compresses on a burn
1 Burns and scalds I. Delta College. II. Prentice-Hall, inc. Series Nursing skills and techniques (Motion picture)
610.73 70-705193
Prentice-Hall

Compresses: eye (*Motion picture*) Delta College. Released by Prentice Hall, 1970.

4 min si color super 8 mm (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: A nurse demonstrates a sterile and clean method of applying eye compresses
1 Ophthalmic nursing 2 Ophthalmology—Formulae, receipts, prescriptions I Delta College II Prentice Hall, inc Series: Nursing skills and techniques (Motion picture)
610.73 73–705194
Prentice-Hall

Compressible flow through convergent-divergent nozzle (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and super 8 mm in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY Illustrates a demonstration experiment on a phase of fluid mechanics.
1 Nozzles 2 Fluid mechanics I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series. Fluid mechanics films (Motion picture)
532 76–710261
Encyclopaedia Britannica Educational Corp.

Compromise of 1850 (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

43 fr color 35 mm (Critical thinking aids)
With teacher's guide
Summary Part 1 covers the angry disagreement over California's entry into the United States and presents several of the alternatives which Henry Clay could use in forming a compromise. Part 2 shows Daniel Webster faced with either supporting all of the laws in the compromise of 1850 or risking a civil war For elementary grades. With captions
1 Clay, Henry, 1777 1852 2 Webster, Daniel, 1782 1852 3. Compromise of 1850 I Jones and Osmond inc II Modern Learning Aids, New York Series. Critical thinking aids (Filmstrip)
372.8 72-733229
Modern Learning Aids

Compton Film Distributors
see

Brendan Behan's Dublin.

Compton International Films
see

The Penthouse.

Compulsory dives for competition (*Filmstrip*) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1966.

30 fr. color 35 mm.
French version released under the title Les plongeons obligatoires en compétition
Summary: Illustrates and explains the skills needed to execute the various compulsory dives for competition.
——— Another issue. double fr.
1. Diving. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.
National Film Board of Canada 797.2 Fi A 67-4281

Comput-her baby (Motion picture) Dave Goldson and Neal Chasten. Released by Pyramid Films, 1970.

4 min. sd. color. 16 mm.
SUMMARY: A satire on computerized dating.
1 Electronic data processing—Dating (Social customs)—Anecdotes, facetiae, satire, etc. I. Goldson, Dave. II. Chasten, Neal. III. Pyramid Films, inc.
Pyramid Films 301.41 72-710717

Computation with logarithms (Filmstrip)
see Computing with logarithms: Computation with logarithms

The Computer (*Motion picture*) Films/West. Released by AIMS Instructional Media Service, 1969.

11 min sd. color. 16 mm.
With guide.
Summary: Uses familiar devices to convey understanding of computers. Explains how they work, and their role in daily life.
1. Electronic digital computers. 2. Electronic data processing. I. Films/West, inc. II. AIMS Instructional Media Services.
AIMS Instructional Media Services 658.5 70-704199

Computer animated standing waves in a spring (Motion picture) Encyclopaedia Britannica Educational Corp. and Kaye Instrument Co. Made by Peter Robinson Associates. Released by Encyclopaedia Britannica Educational Corp., 1971.

4 min. sl. color. super 8 mm. (Experiments in physics—computer animated standing waves)
Loop film.
CREDITS: Collaborators, Albert V. Baez assisted by Cloan Powell and Homer Bosserman.
SUMMARY: Illustrates the conditions under which standing waves can be produced by the superposition of traveling waves moving in opposite directions on a spring.
1 Standing waves. I. Encyclopaedia Britannica Educational Corporation. II. Kaye Instrument Company. III. Series: Experiments in physics—computer animated standing waves (Motion picture)
[QC157] 531 72-713656
Encyclopaedia Britannica Educational Corp.

Computer arithmetic. [Transparencies] Creative Visuals [197-?]

3 transparencies. 10 x 12 in. (Data processing transparencies)
With teacher's manual.
CONTENTS. Decimal addition.—Binary addition.—Hexadecimal addition.
1 Electronic digital computers. 2. Arithmetic. I. Creative Visuals (Firm) II Series.
[QA76.5] 519.4 72-735872
Creative Visuals 72 MARC

Computer-assisted instruction (*Filmstrip*) Educational Media [1968?]

29 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 7½ in per sec., 7 min.
A quik-topic filmstrip.
With study guide.
Credits: Author, Kenneth R. Berry.
Summary: Discusses computer-controlled assignments which permit the student to advance at his own rate, and illustrates the use of teletype terminals to present verbal programmed material. Describes a multi-media display unit which permits verbal and nonverbal communication with the computer.
1. Programmed instruction. I. Educational Media, inc.
Portland State Univ. Library 371.39 70-734279

The Computer at work (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min sl color. super 8 mm. (Introducing computers)
Loop film
With teacher's guide
Summary: Uses pictures and diagrams to illustrate the work of a computer.
1. Electronic digital computers. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Introducing computers (Motion picture)
Encyclopaedia Britannica Educational Corp. 621.3819 77-709892

Computer fluid dynamics (*Motion picture*) Los Alamos Scientific Laboratory. Released by U. S. Atomic Energy Commission, 1969.

24 min. sd. color. 16 mm.
Summary: Demonstrates the power of today's giant electronic computers for solving problems that previously were impractical to undertake. Presents a wide range of fluid flow problems, shows several examples of fluid flow calculations, and describes how computer calculations are accomplished.
1. Electronic data processing—Fluid dynamics. I. U. S. Scientific Laboratory, Los Alamos, N. M. II. U. S. Atomic Energy Commission.
U. S. Atomic Energy Commission 530.12 70-703002

A Computer generated random-walk model of diffusion along a bar (*Motion picture*) Bell Telephone Laboratories. Released by Education Development Center, 1969.

5 min. sl b&w. 16 mm. (Semiconductor Electronics Education Committee films)
With film notes.
Credits: Producer, S. Dworkin.
Summary: Shows the random motion of 512 particles in a diffusing group and the random motion of some individual particles in a steady-state concentration gradient.
1. Diffusion. I. Bell Telephone Laboratories, inc. II. Education Development Center. Series: Semiconductor Electronics Education Committee films (Motion picture)
Education Development Center 537.6 70-703365

A Computer glossary (*Motion picture*) Charles Eames, 1967.

11 min. sd. color. 16 mm.
Credits: Authors, Charles Eames, Ray Eames, Glen Fleck; music, Elmer Bernstein.
Summary: Uses animation and computer terminology to present characteristic aspects of the electronic problem-solving art.
1. Electronic data processing. 2. Problem solving. I. Eames, Charles.
Charles Eames 621.3819 73-706830

Computer Image Corporation
see

Jumprope.

Theta.

A Computer in operation (Motion picture) Eothen Films, Boreham Wood, Eng., 1969. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1970.

4 min sl color. super 8 mm. (Introducing computers)
Loop film
With teacher's guide.
Summary: Shows a computer in operation.
1. Electronic digital computers. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Introducing computers (Motion picture)
Encyclopaedia Britannica Educational Corp. 621.3819 78-709895

The Computer in the classroom (*Motion picture*) Rand Corp., 1960.

13 min sd b&w. 16 mm.
Credits: Producers, Fred Gruenberger, James A. Cook.
Summary: Explores the feasibility and value of teaching the operation and use of electronic computers at the secondary school level. Depicts a group of gifted 7th graders as they respond to a summer course devoted to practice at an LGP-30 computer.
1. Electronic digital computers—Study and teaching. I. Rand Corporation.
510.78 Fi 68-47

The Computer in your life (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1971.

1 roll color. 35 mm. and phonodisc. (The computer and you)
Also issued with phonotape in cassette.
SUMMARY: Uses graphic drawings and photographs to show to junior and senior high school students the world of computers. Explains how the computer works and who uses the computers.
1. Electronic digital computers. 2. Electronic data processing. I. Filmfax Productions, New York II. Universal Education and Visual Arts. III. Series: The Computer and you (Filmstrip)
[QA76.5] 510.78 71-740584
Universal Education and Visual Arts

Computer Methods Corporation
see

Data communications.

Direct access devices and techniques.

Direct access storage.

File organization methods.

Computer I (*Motion picture*) United Cerebral Palsy Associations, 1967. Made by William K. Wells Productions.
22 min sd. color. 16 mm.
Summary: Explains, in lay terms, the nature and cause of cerebral palsy, and describes some of the medical research being conducted in the field.
1. Cerebral palsy. I. United Cerebral Palsy Associations.
CINE 616.8 Fi A 68-675

The Computer revolution (*Motion picture*) CBS News. Released by Film Associates of California, 1968.

23 min sd. color. 16 mm.
With study guide.
Summary: A general introduction to the computer, emphasizing its present uses and its potential for the future.
——— Another issue. b&w.
1. Electronic calculating-machines. I. Columbia Broadcasting System, inc. CBS News. II. Film Associates of California, Los Angeles.
Film Associates of California 651.8 Fi A 68-1192

Computerized fluid dynamics (Motion picture) Thorne Films, 1970.

3 min. sl. color. super 8 mm. (Research perspectives)
Loop film. Film notes on container.
CREDITS: Producer, Tom Mayberry.
SUMMARY: Illustrates the comparative approach to the study of fluid characteristics.
1. Electronic data processing—Fluid dynamics. I. Thorne Films, inc., Boulder, Colo. II. Series: Research perspectives (Motion picture)
[QC151] 532 79-714269
Thorne Films

Computerized highway design (Motion picture) Thorne Films, 1970.

5 min sl. color super 8 mm. (Research perspectives)
Loop film. Film notes on container.
CREDITS: Producer, Tom Mayberry.
SUMMARY: Shows a highway section driven at a given speed, a mountain highway in its present state, and computerized representations of both.
1. Electronic data processing—Roads—Design. I. Thorne Films, inc., Boulder, Colo. II. Series: Research perspectives (Motion picture)
[TE175] 625.7 75-714268
Thorne Films

Computers (Motion picture) Victor Landweber, and Ellen Landweber. Released by BFA Educational Media, 1970.

11 min. sd. color. 16 mm.
With study guide.
Summary: Describes the major components of a modern computer, and explains how the binary number system is useful in computer technology.
1. Electronic digital computers. 2. Binary system (Mathematics) I. Landweber, Victor. II. Landweber, Ellen. III. BFA Educational Media.
BFA Educational Media 510.78 76-710604

Computers and the world of the future (*Filmstrip*) Kinney-Wolf Productions, 1969. Released by BFA Educational Media.

55 fr. color. 35 mm. and phonotape in cassette: 1⅞ in. per sec., 9 min (Computer series 1: an introduction to computers)
With study guide.
Summary: Explores future uses of the computer.
1. Electronic data processing. I. Kinney-Wolf Productions. II. BFA Educational Media. Series: Computer series 1: an introduction to computers (Filmstrip)
BFA Educational Media 510.78 78-737224

Computers at work (*Motion picture*) General Electric Educational Films, 1970.

12 min. sd. color. 16 mm.
With discussion guide.
Summary: Shows the computer under actual working conditions: helping to produce toys, improving instruction techniques in schools, helping to launch spaceships, preparing better-tasting cake mixes, and helping make more efficient use of lumber.
1. Electronic data processing. 2. Electronic digital computers. I. General Electric Educational Films.
General Electric Educational Films 621.3819 70-707620

Computers today (*Filmstrip*) Kinney-Wolf Productions, 1969. Released by BFA Educational Media.

50 fr color. 35 mm. and phonotape in cassette: 1⅞ in. per sec., 9 min. (Computer series 1: an introduction to computers)
With study guide.
Summary: Relates that the knowledge explosion has increased the demands for computing devices. Shows how computers help to store and deliver information, play an increasingly important role in teaching and learning, and help us study such complex problems as are found in directing our economy.
1. Electronic data processing. 2. Electronic digital computers. I. Kinney-Wolf Productions. II BFA Educational Media. Series: Computer series 1: an introduction to computers (Filmstrip)
BFA Educational Media 510.78 74-737223

Computing with logarithms: Computation with logarithms (*Filmstrip*) Eye Gate House, 1969.

31 fr color. 35 mm. and phonodisc: 1 s.
With teachers manual.
Summary: Develops general statements concerning the logarithm of a product and logarithm of a quotient.
1. Logarithms. I. Eye Gate House, inc. II. Computation with logarithms (Filmstrip)
A. L. A. Booklist 512 77-735034

Computing with logarithms: Development of logarithms (*Filmstrip*) Eye Gate House, 1969.

29 fr. color. 35 mm. and phonodisc: 1 s.
With teachers manual.
Summary: Presents key concepts of logarithmic notation.
1. Logarithms. I. Eye Gate House, inc. II. Development of logarithms (Filmstrip)
A. L. A. Booklist 512 73-735033

Computing with logarithms: Exponential and logarithmic function (*Filmstrip*) Eye Gate House, 1969.

22 fr. color. 35 mm. and phonodisc: 1 s.
With teachers manual.
Summary: Defines exponential theory, reviews domain, range, and inverse function as they relate to logarithmic function, and compares exponential and logarithmic functions.
1. Logarithms. 2. Functions, Exponential. I. Eye Gate House, inc. II. Exponential and logarithmic function (Filmstrip)
A. L. A. Booklist 512 70-735032

Computing with logarithms: Interpolation (*Filmstrip*) Eye Gate House, 1969

33 fr color 35 mm and phonodisc 1 s.
With teachers manual
Summary Gives theory and practical computation to show that interpolation applies to the finding of an intermediate value from any table not just logarithms
1 Logarithms 2 Interpolation i Eye Gate House, inc ii Interpolation (Filmstrip)
512 70-735035
A L A Booklist

Computing with logarithms: Inverse functions (*Filmstrip*) Eye Gate House, 1969.

37 fr color 35 mm and phonodisc 1 s.
With teachers manual
Summary: Reviews relation, function, graph, domain, and range, introduces inverse functions, and relates the results of restricted domain Gives examples of trigonometric functions
1 Logarithms 2 Functions i. Eye Gate House, inc. ii Inverse functions (Filmstrip)
512 76-735031
A. L. A Booklist

Computing with logarithms: Relations and functions (*Filmstrip*) Eye Gate House, 1969.

33 fr color 35 mm. and phonodisc: 1 s.
With teachers manual
Summary Gives vocabulary and notation of relations, explains the use of the vertical line test, and defines functions, emphasizing absolute functions, signum functions, and step functions.
1 Logarithms. 2 Functions. i Eye Gate House, inc
512 72-735030
A. L. A Booklist

Comrade soldier. [Motion picture] **ABC News. Released by ABC Media Concepts, 1971.**

39 min sd. color 16 mm.
With guide
CREDITS Producer, director, and writer, Desmond Smith; narrators, George Watson, Anatoly Sezonko, photographers, Ralph Mayher, Boris Yurtchenko
SUMMARY Describes the training, equipment, and indoctrination methods of the Soviet army
1 Russia (1923- U.S.S.R.) Armiia. I. American Broadcasting Company II ABC Media Concepts
[UA772] 355.00947 72-700888
ABC Inc 72 MARC

Comsats: what and why (*Motion picture*) University of Michigan TV Center, 1967.

30 min sd b&w 16 mm
Also issued on video tape (1 in.)
Summary Examines the communications satellite system and its challenge to television Hosted by Edward Stasheff.
1 Artificial satellites in telecommunication i. Michigan. University Television Center
621.388 Fi A 68-275
Michigan Univ TV Center

Las Comunidades y los hogares romanos (Filmstrip) Society for Visual Education, 1971.

47 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min (La Vida en la Roma antigua)
Spanish version of Roman communities and homes.
CREDITS Narrator, Luis Carlos Uribe; consultants, Laura E. Stroud, Joseph Chada, photographer, Laura E. Stroud.
SUMMARY Surveys the community life of the early Romans, noting the Etruscan and Greek influences in public buildings and homes Describes the construction of a typical Roman home.
1 Architecture, Roman 2. Architecture, Domestic — Rome. 3. Rome—Social life and customs. I Society for Visual Education, inc, Chicago II. Roman communities and homes (Filmstrip) III. Series La Vida en la Roma antigua (Filmstrip)
[NA310] 913.37 71-739096
Society for Visual Education

Conant (Ken) Productions
see Ken Conant Productions

Conant on public education (*Motion picture*) University of Michigan TV Center, 1967.

30 min sd. b&w 16 mm
Also issued on video tape (1 in.)
Summary. An interview with noted educator James B. Conant on the future of public education in the United States. Hosted by Joseph Julin
1 Conant, James Bryant, 1893- 2. Education—U. S.—1945- i. Michigan. University. Television Center.
370'.973 Fi A 68-276
Michigan University TV Center

Concentration (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1969.

1 roll color 35 mm. (Reading with comprehension)
SUMMARY Explains how to read with comprehension, emphasizing concentration. With captions. For elementary grades.
1 Reading (Elementary) I Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Reading with comprehension (Filmstrip)
[LB1573] 372.4 78-740307
Universal Education and Visual Arts

Concentration of a solution (Motion picture) Holt, Rinehart and Winston, 1970 Made by William Brose Productions.

4 min si color super 8 mm (Techniques of organic chemistry Series 1 Manipulation of liquids and solids, no. 19)
Loop film
With study guide
Credits Authors, Joseph Casanova, John A Mangravite.
Summary Describes a useful method for removal of low boiling solvents from a solution of a relatively non volatile compound.
1 Solution (Chemistry) 2 Distillation I Holt, Rinehart and Winston, inc Series Techniques of organic chemistry Series 1: Manipulation of liquids and solids (Motion picture) no. 19
547 78-709852
Holt, Rinehart and Winston

Concept Films, inc.
see

The Alkali metals

Fresh colors.

President of the United States: too much power?

Scag (the story of heroin)

Ups/downs.

Concept Media, inc.
see

Basic skills.

Blocks to therapeutic communication.

The Causes and effects of stroke and acute care.

Chemotherapy.

Colostomy.

Deficits and emotional reactions.

Diagnostic procedures.

Focusing on feelings. Part 1: Viewpoint—the nurse.

Focusing on feelings. Part 2: Viewpoint—the nurse.

Focusing on feelings. Part 3: Viewpoint—the cancer patient.

Focusing on feelings. Part 4: Viewpoint—the cancer patient.

Head and neck surgery

The Hospitalized person.

Hysterectomy for uterine cancer

The Interaction.

Introduction to cancer surgery mastectomy

Language disorders (aphasia)

The Malignant cell: etiology of disordered function.

The Malignant cell: physiology of disordered function.

Malignant neoplasm: interactions with the host.

Malignant neoplasms: growth, invasion, metastasis.

The Nature of pain, part 1.

The Nature of pain, part 2.

The Nature of sleep.

The Nurse.

Pain: nursing action, part 1.

Pain: nursing action, part 2.

Post-critical care and discharge planning.

Radiotherapy I.

Radiotherapy II.

Sleep: nursing action.

Study interactions.

Techniques of therapeutic communication.

The **Concept of a plane surface** (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking hand tools)
Loop film.
1 Woodwork. 2. Planes (Hand tools) i. Walden Film Corporation. Series. Basic woodworking—hand tools (Motion picture)
684.08 71-708383
Walden Film Corp.

The **Concept of anxiety** (*Motion picture*) Video Nursing, 1968. Made by WTTW TV.

44 min sd b&w 16 mm (Nursing in psychiatry)
Videotape also issued
With instructor's guide, student syllabus, and audiotape
Credits Instructors, Martha Mitchell, Hildegard Peplau
Summary Discusses anxiety as a universal subjective experience that can be observed in its manifestations and has meaning in terms of present and past interpersonal experiences
1 Anxiety i. Video Nursing, inc Series. Nursing in psychiatry (Motion picture)
610.73 75-703424
Video Nursing

The **Concept of changing flux** (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Electromagnetism)
Loop film. Film notes on cartridge case.
Credits: Author, Richard B. Adler.
Summary: Illustrates several methods of changing the magnetic flux through a coil. Studies the resulting induced voltages qualitatively.
1. Magnetic induction. i. Ealing Corporation, Cambridge, Mass. Series: Electromagnetism (Motion picture)
537 78-703560
Ealing Corp.

The **Concept of fractional numbers** (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min si color super 8 mm. (Macmillan elementary math loops)
Loop film
With teachers notes
Summary: Uses illustrations and games to teach students the concepts of fractional numbers.
1 Fractions i Macmillan, firm, publishers, New York School Division. ii Davidson Films, San Francisco Series Macmillan elementary math loops (Motion picture)
511 71-705286
Macmillan Co.

Concept of God: Christian or Communist? (*Motion picture*) Broadman Films, 1963.

15 min sd b&w 16 mm
A Golden scroll production
Summary Pictures two witnesses, one Christian and one Communist, answering questions posed by an interrogator before a jury, to examine the Christian and the Communist concept of God
1 God i Broadman Films, Nashville
Fi 67-2165

Concept of homeostasis (Filmstrip) Ward's Natural Science Establishment, 1971.

100 fr color. 35 mm and phonotape in cassette: dual-track, 1⅞ ips, 29 min (Ward's solo-learn system)
With manual and student review sheet.
CREDITS Author, Robert L. Gering
SUMMARY. Describes the concept of homeostasis and how it functions at the molecular, organism, interspecies, community, and biosphere levels
1 Homeostasis I Ward's Natural Science Establishment, inc. II Series: Ward's solo-learn system (Filmstrip)
[QH349] 574.5 78-738962
Ward's Natural Science Establishment

The Concept of number (Motion picture)
see Born to succeed: behavioral procedures for education. Part 1: The concept of number

The Concept of open laboratory (Motion picture) Educational Coordinates, 1971.

10 min. sd. color 16 mm (Emerging educational patterns, no 5)
SUMMARY Shows how to recognize elements of an open laboratory instructional approach and adapt the concept to individual course design.
1 Individualized instruction. I Educational Coordinates. II Series Emerging educational patterns (Motion picture) no 5
[LB1031] 370.7 73-710831
Education. Coordinates

The **Concept of straight and square** (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Rulers (Instruments) 3. Carpenters' square. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 78–708382
Walden Film Corp.

Concepts in clay (*Motion picture*) Structural Clay Products Institute, 1966. Made by Henry J. Kaufman Agency.

23 min. sd. color 16 mm.
Summary. Shows early architectural use of brick and tile in commercial and residential buildings; traces the advent of structural design theory which placed brick in facing category; describes the growing use of glass and aluminum and the emergence of thin-walled brick high rise buildings. Includes scenes of brick and tile buildings in the United States and Europe.
1. Masonry. 2. Tile construction. I. Structural Clay Products Institute.
691 Fi A 67–5573
Structural Clay Products Institute

Concepts of electricity. [Transparencies] Creative Visuals, 1972.

38 transparencies. 10 x 12 in. (Vocational electronics)
With teacher's manual and standard objective tests.
Correlated with the textbook of the same title
CREDITS. Author, Morris Tischler
SUMMARY. Presents concepts of electricity. Includes basic application circuits and circuits relating to principles.
1. Electric engineering. I. Creative Visuals (Firm) II. Series: Vocational electronics. [Transparencies]
[TK146] 621.3 72-735847
Creative Visuals 72 MARC

Concepts of electronics. [Transparencies] Creative Visuals, 1972.

9 transparencies. 10 x 12 in. (Vocational electronics)
With teacher's manual and standard objective tests.
Correlated with the textbook of the same title
CREDITS. Author, Morris Tischler
SUMMARY. Provides an overall study of how systems are formulated. The systems covered include communications and controls.
1. Electronics. 2. Telecommunication. 3. Electronic control. I. Creative Visuals (Firm) II. Series. Vocational electronics. [Transparencies]
[TK7816] 621.38 72-735849
Creative Visuals 72 MARC

Concepts Unlimited
see

Rodeo.

Concern. [Filmstrip] Concordia Films, 1967.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Word from the cross)
With leaders guide and sermon outline.
SUMMARY. An interpretation of "Woman, there is your son," one of the seven last words of Jesus from the cross.
1. Jesus Christ—Seven last words. I. Concordia Publishing House, St. Louis. II. Series: Word from the cross. [Filmstrip]
[BT456] 232.9 72-734559
Concordia Films 72 MARC

A **Concerned generation** (*Motion picture*) University of Michigan Television Center, 1970.

25 min. sd. color. 16 mm.
Summary: A documentary which discusses the connection of turbulence with creative student activity on the University of Michigan campus.
1. Michigan University—Students. I. Michigan. University. Television Center.
301.15 76–705535
CINE

Concerning Jesus of Nazareth (Motion picture) WGTV, 1971.

23 min. sd. color. 16 mm.
SUMMARY: A film visit to the various places where Jesus preached. Accompanied by quotations from the New Testament.
1. Jesus Christ—Preaching. 2. Palestine—Description and travel. I. WGTV (Television station) Athens, Ga.
232.9 70–710912
CINE

Concert for his majesty. [Motion picture] Zagreb-film, Zagreb, 1970. Released in the U.S. by Mass Media Associates.

7 min. sd. color. 16 mm.
With discussion guide.
CREDITS: Producer, Atelja Za; directors, Rade Ivanovic, Nikola Rudic
SUMMARY: A cartoon sketch showing how a shrewd monarch who has managed to bring the will of his people under his control through taxation and lavish spending, handles the revolution with which he is faced.
I. Zagreb-film. II. Mass Media Associates.
[PN1997.5] 791.43 72-700435
Mass Media Associates 72 MARC

Concert of M. Kabal (Motion picture) Walerian Borowczyk. Released by Pyramid Films, 1970.

6 min. sd. color. 16 mm.
Summary: An animated film which humorously comments on the man-woman relationship by showing a wife with the profile of a vulture being assisted at the piano by her insensitive and imperturbable husband.
1. Marriage. I. Borowczyk, Walerian. II. Pyramid Films, inc.
301.42 76–710718
Pyramid Films

Concerto flamenco (*Motion picture*) Maurice Amar, 1963.

10 min. sd. b&w. 16 mm.
Summary: Uses juxtaposition and overlaid images to create a poetic evocation of Spain through scenes of the bullfight and flamenco dancing. Accompanied by flamenco music.
1. Bull-fights—Spain. 2. Flamenco. I. Amar, Maurice.
914.6 Fi A 68–588
Movie Subscription Group

Concerto for orchestra (*Motion picture*) Australian News and Information Bureau, 1965.

26 min. sd. b&w. 16 mm.
Credits: Producer, Malcolm Otton; director, Robert Parker.
Summary: Presents an interpretive glimpse of the Sydney Symphony Orchestra. Intersperses scenes of an actual performance of Bela Bartok's Concerto for orchestra with off-stage shots of the players and conductor at rehearsals and during leisure time.
1. Sydney Symphony Orchestra. 2. Orchestral music. I. Bartók, Béla, 1881-1945. Concerto, orchestra. II. Australia. News and Information Bureau.
785.06 Fi A 67–5951
Australian News and Information Bureau

Concerto for orchestra (Motion picture) CBS Television Network. Released by Holt, Rinehart and Winston, 1971.
49 min. sd. b&w. 16 mm. (Young people's concert series)
With teacher's guide.
CREDITS: Producer and director, Roger Englander; writer, Yehudi Menuhin.
SUMMARY: Violinist Yehudi Menuhin narrates and conducts a performance of Béla Bartók's Concerto for orchestra. Menuhin recounts his memories of Bartók as he explores the genius of this twentieth century composer in the first, second, fourth, and fifth movements of this musical masterpiece.
1. Bartók, Béla, 1881–1945. Concerto, orchestra. I. Bartók, Béla, 1881 1945. Concerto, orchestra. II. Columbia Broadcasting System, inc. CBS Television. III. Holt, Rinehart and Winston, inc. IV. Series: Young people's concert series (Motion picture)
[MT130.B] 786.8 76–714236
Holt, Rinehart and Winston

Conch shell (Motion picture) King Screen Productions, 1970.

5 min. sd. color. 16 mm.
SUMMARY: A city boy listens to a conch shell and fantasizes that he is at the ocean. For elementary grades.
1. Shells—Juvenile films. I. King Screen Productions.
[PZ10] 372.6 73–712852
King Screen Productions

The **Conchero dancers of Mexico** (*Motion picture*) Portia Mansfield Motion Pictures, 1955. Released by Mary Lou Schmunk.

18 min. sd. color. 16 mm.
Credits: Producer, Portia Mansfield.
Summary: A study of the ritual ceremonies of the Concheros, their pilgrimage to the Shrine of Guadalupe, their night watch, and their dancing from three in the morning until sunset. Points out similarities between their culture today and that of their historic past.
1. Folk dancing—Mexico. I. Mansfield (Portia) Motion Pictures. II. Schmunk, Mary Lou.
Fi A 67–354
CINE

Concho (Motion picture) KETA–TV. Made and released by Dept. of Journalism, University of Oklahoma, 1970.

28 min. sd. color. 16 mm.
CREDITS: Producer, John Maher, Jr.
SUMMARY: Portrays the problems of management and the life of the Cheyenne-Arapaho students at the Concho School, an Indian boarding school operated by the U. S. Government in Concho, Okla.
1. Bureau of Indian Affairs Concho School. 2. Indians of North America—Education. I. KETA–TV (Television station) Oklahoma City. II. Oklahoma. University. Dept. of Journalism.
371.9 74–710913
CINE

Concho, the coyote who wasn't . . . (*Motion picture*) Walt Disney Productions, 1966.

60 min. sd. color. 16 mm. (Wonderful world of color)
Based on the novel Coyote, come home, by B. F. Beebe.
Credits: Co-producer, James Algar; writers, Jack Couffer, Inez Cocke; narrator, Rex Allen; music director, Buddy Baker; photographers, Jack Couffer, Gary Kenwood; film editor, Gregg McLaughlin.
Summary: A story about Concho, a coyote pup raised by an Indian sheepherder, who believes that he is a sheep dog. At roundup the Indian dogs give him trouble, but Concho proves to men and beasts that he knows what he is doing.
I. Johnson, Burdetta Faye (Beebe) 1920– Coyote, come home. II. Disney (Walt) Productions. Series: Wonderful world of color (Motion picture)
791.43 79–701585

Concomitant aortocoronary artery bypass and mitral valve replacement. [Motion picture] Baylor College of Medicine in cooperation with Taub Laboratories. Made by Methodist Hospital-Baylor College of Medicine. Released by Baylor College of Medicine, 1972.

12 min. sd. color. 16 mm.
SUMMARY. Demonstrates a cardiovascular surgical procedure. Uses operative footage and animation.
1. Heart—Surgery. 2. Heart valve prosthesis. I. Baylor University, Waco, Tex. College of Medicine, Houston.
[RD598] 617 72-701816
CINE 72 MARC

Concomitant mitral and tricuspid valve replacement (*Motion picture*) Dept. of Surgery, Baylor University, 1967.
15 min. sd. color. 16 mm.
Summary: Uses drawings and operative photography to demonstrate a successful surgical technique of concomitant metral and tricuspid valve replacement employing a recently developed prosthesis designed to diminish thromboembolic complications of mitral valve prostheses and to eliminate problems associated with swelling of the moving parts.
1. Heart—Valves—Surgery. I. Baylor University, Waco, Tex. College of Medicine, Houston. Dept. of Surgery.
616.1 Fi A 68–132
CINE

Concord: a nation's conscience (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1967.

2 filmstrips (pt. 1, 95 fr.; pt. 2, 89 fr.) color. 35 mm. and 2 phonodiscs; 12 in.; 33⅓ rpm.; pt. 1, 12 min.; pt. 2, 11 min. microgroove.
With teacher's manual
Summary: Explores the Romantic period in American literature through the lives and works of the Transcendentalists Ralph Waldo Emerson and Henry David Thoreau.
1. Emerson, Ralph Waldo, 1803–1882. 2. Thoreau, Henry David, 1817–1862. I. Guidance Associates of Pleasantville, N. Y.
810.8 Fi A 68–3940
Guidance Associates

Concordia Films
see

Don't be afraid.

Concordia Publishing House, St. Louis
see

Abraham, man of faith.
Alibi.
All I have is yours.
All that glitters.
All the time in the world.
The Apostles' Creed.
As we see others.
Bartimaeus and Zacchaeus.
Before his altar.
Beginning of wisdom.
Betrayal in Gethsemane.
The Betrayers.
The Big account.
The Birth of John.
A Case of Christian courage.
The Cheat.
Child Jesus in the temple.
Christ and Christmas around the world.
Christmas is.
The Church year.
Clayton ltd.
Come along with me to Bethlehem.
Concern.
The Crucifixion.
Daughter of Jairus.
David, a young hero.
David, King of Israel.
Death of John.
Demoniac healed and the youth of Nain.
Doctor, lawyer, merchant, chief.
Drama of the redeemed life.
Duties of the altar guild.

Concordia Publishing House, St. Louis (Continued)

Elijah, a fearless prophet.

Ella Mae and Mrs. Beasely.

Emmanuel.

Faith of our families.

Faith of Yuan Tai.

Films.

Filmstrips.

Forgiveness.

Freedom.

Fulfillment.

Gideon, the liberator.

God chooses you.

God comes to me in worship

God gives me his law.

God invites me to pray.

God is not dead.

God keeps his covenant with Israel.

God loves you.

God made you somebody special.

God makes me his child in baptism.

God sends his Holy Spirit.

God's children pray.

God's new covenant in Christ, part 1.

God's new covenant in Christ, part 2.

God's plan for man begins.

God's wonders in a woodland brook.

God's wonders in flowers.

God's wonders in the zoo.

God's wonders in tiny things.

God's wonders in your own backyard.

God's wonders on the farm.

The Great revolution.

Greatest gift.

The Grey man.

Growing in Christ.

He lives.

Healing at Bethesda.

I wonder, I wonder.

Image of God

In the land of the Wiggle De Wogs

It'll be a long night.

Jacob, bearer of the promise.

Jesus' baptism

Jesus before the high priest.

Jesus chooses his first disciples.

Jesus heals Peter's mother-in-law.

Jesus heals the lepers.

Jesus heals the man born blind.

Jesus heals the man sick of the palsy.

Jesus, Lord of the Sabbath.

Jesus rejected in Nazareth

Jesus' transfiguration

Joseph, ruler of Egypt.

Joseph, the young man.

Joshua, the conqueror.

Karen.

Keep them safe

King of glory.

Last journey to Jerusalem.

Lazarus raised from the dead.

A Little child shall lead them.

Little lie that grew.

Living a life of worship.

The Living Christ.

The Lutheran worship service.

Martin Luther—the great reformer.

The Messiah.

Money for the Master.

More than conquerors.

Moses, called by God.

Moses, leader of God's people.

My joy fulfilled.

The New covenant.

The Now crowd.

On stage.

The "Our Father."

Our hope for all men.

Our hope fulfilled.

Our shield of faith.

Overhead projectors.

Painful confession.

Parent's guide to Christian conversation about sex.

Part-time Christian.

Pause to consider

Peace for the uproar.

The Peace of Easter.

The Proud.

Red trap.

The Redeemed.

Rejected.

Repentance

Ruth, a faithful woman.

The Sacraments.

Samuel, a dedicated man.

Security.

Seeing God at work.

Service.

Solomon, a man of wisdom.

Son of the Virgin.

Stewardship of abilities.

Story of the church creeds.

Symposium for usherology.

Take the high road.

Tape recorders.

The Ten commandments.

That they may all be one.

That they might know you.

The Things that count.

This way to heaven.

A Time for singing.

A Time to plant.

Titan 5.

To each a gift.

To God alone be glory.

To walk in faith.

Trap of hate.

Trial before Pilate.

Tuesday's child.

Under his wing.

The Unfinished task.

Concordia Publishing House, St. Louis (Continued)

The Uninvolved.

The Unmerciful servant.

The Upper room.

Visit of the wise men.

We hope for his spirit.

We hope for justice.

We hope for peace.

We hope for salvation.

What is a Christian?

White man's God.

Winsome witness.

Wonderfully made.

The World of Martin Luther.

You could be somebody.

You have been called.

Your love for them.

Your word is truth.

Concrete poetry (*Motion picture*) Rainy Day Films. Released by Pyramid Films Producers, 1969.

13 min. sd. color. 16 mm.
Summary: Presents, against an interpretive visual and musical background, several works selected from An anthology of concrete poetry, compiled by Emmet Williams, in order to demonstrate a new poetic form.
1. Concrete poetry. I. Williams, Emmet. An anthology of concrete poetry. II. Rainy Day Films (Firm) III. Pyramid Film Producers.
808.1 78–705991
CINE

Concrete's finest fifty years (*Motion picture*) Portland Cement Association. Released by Modern Talking Picture Service [196–?]

28 min. sd. color. 16 mm.
Summary: A documentary account of concrete design and construction from the early 1900's through the present, showing new applications for concrete, new designs, and new construction methods.
1. Concrete construction. I. Portland Cement Association, Chicago. II. Modern Talking Picture Service, inc.
693.5 Fi A 67–5435
Modern Talking Picture Service

The **Condemned of Altona** (*Motion picture*) Titanus, Rome. Released in the U. S. by Twentieth Century-Fox Film Corp., 1962.

114 min sd b&w. 35 mm.
English subtitles for German dialog.
Based on a play by Jean Paul Sartre.
Credits Producer, Carlo Ponti; director, Vittorio di Sica; screenplay and dialog, Abby Mann, Cesare Zavattini; music, Dmitri Shostakovich; director of photography, Roberto Gerardi; film editors, Manuel del Campo, Adriana Novelli. *Cast:* Sophia Loren, Maximilian Schell, Fredric March, Robert Wagner.
Summary: A drama set in post-war Germany about a dying industrialist who must find a successor to manage his vast shipbuilding empire, a weakling son and his honest and uncompromising wife, and an older son, an ex-Nazi hero who has sequestered himself in isolated quarters on the family estate.
I. Sartre, Jean Paul, 1905– Les séquestrés d'Altona. II. Titanus, s p. a. III. Twentieth Century-Fox Film Corporation.
Fi 67–1275

Condensation and precipitation (*Filmstrip*) Edwin Shapiro Co., 1967. Made by Edwin Shapiro.

1 roll color. 35 mm. (Filmstrip set 4: Meteorology)
Summary: Describes the physical states of water, dew point, condensation, formation of clouds, frost, adiabatic cooling, and precipitation in its various forms. With captions.
1. Condensation. 2. Precipitation (Meteorology). I. Edwin Shapiro Company. Series: Meteorology (Filmstrip)
551.5 71–734720
Edwin Shapiro Co.

Condensation nuclei (*Motion picture*) American Meteorological Society. Released by Universal Education and Visual Arts, 1967.

4 min. si. color. 8 mm. (American Meteoriogical Society film series)
Credits: Adviser, Bernard Vonnegut.
Summary: Uses laboratory and field experiments to show that water-droplet clouds, similar to those of the natural variety, may be formed if sufficient numbers of small liquid or solid particles are present in air that is cooled below its dew point.
1. Cloud physics. 2 Condensation (Meteorology) I. American Meteorological Society. II. Universal Education and Visual Arts.
551.5 Fi A 67–5941
Universal Education and Visual Arts

Condensation of water vapor (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min si color. 8 mm. (Earth science)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teachers' guide.
Summary: Demonstrates that the warmer the air, the greater the amount of water the air will hold at its saturation point.
1. Atmospheric nucleation. I. Encyclopaedia Britannica Educational Corporation. Series: Earth science (Motion picture. Encyclopaedia Britannica Educational Corp.)
551.5 75–704184
Encyclopaedia Britannica Educational Corp.

Conditions for germination (Motion picture) Norman Bean. Released by BFA Educational Media, 1970.

3 min si. color. super 8 mm. (Seed series)
Loop film
With study guide.
Summary: Presents a series of experiments which conclude that water is necessary for the germination of seeds but that soil and light are not necessary. For elementary grades.
1. Germination—Juvenile films. I. Bean, Norman. II. BFA Educational Media. Series: Seed series (Motion picture)
582 79–711677
BFA Educational Media

The Condom. [Filmstrip] Trainex Corp., 1972. Made by Medcom.

26 fr color. 35 mm. and phonodisc. 2 s. (1 s. in English, 1 s. in Spanish), 12 in., 33 1/3 rpm, 5 min. each side (Family planning counseling series)
Also issued with phonotape in cassette in English and Spanish.
With fact booklet.
SUMMARY Discusses what condoms are, how to use them, their effectiveness, and what can be used in conjunction with them.
1 Condoms I. Trainex Corporation. II Series: Family planning counseling series. [Filmstrip]
[RG137] 613.9 72-736636
Trainex Corp. 72 MARC

Condor-Film, A. G., Zürich
see

The Four seasons.

The Happy pace of Switzerland.

Condor Productions
see

From cataracts to contacts.

Conduction of heat (*Motion picture*) Gas Council, London. Released in the U. S. by McGraw-Hill Book Co., 1968.

11 min sd. color. 16 mm. (Transference of heat series)
With teacher's guide.
Summary: Describes how heat is transferred, by showing how well metallic and non-metallic substances conduct heat. Discusses the development of the general concept of heat conduction, showing its application to various types of heat exchangers.
1. Heat—Conduction. I. Gas Council (Gt. Brit.) II. McGraw-Hill Book Company. Series: Transference of heat series (Motion picture)
536 Fi A 68–2278
McGraw-Hill Book Co.

Conductors and insulators. [Motion picture] Thorne Films, 1971. Made by Kenalex Corp.

4 min. si. color super 8 mm. (The Electricity-electronics series)
Loop film in cartridge Film notes on cartridge case.
SUMMARY: Illustrates experiments testing various materials to determine whether they are conductors or insulators.
1 Electric conductors. 2. Electric insulators and insulation. I. Thorne Films, inc., Boulder, Colo. II. Series: The Electricity-electronics series. [Motion picture]
[TK3301] 537.6 72-701439
Thorne Films 72 MARC

Conductors, insulators, and capacitors (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

4 min. si. color. super 8 mm. (Experiments in physics—electrostatics)
Loop film
With teacher's guide.
CREDITS: Collaborator, Albert V. Baez, with the cooperation of Monterey Peninsula College.
SUMMARY: Demonstrations with animated sequences are used in an experiment involving conductors, insulators, and capacitors.
1. Electric conductors. 2. Electric insulators and insulation. 3. Condensers (Electricity) I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—electrostatics (Motion picture)
537.2 77–709920
Encyclopaedia Britannica Educational Corp.

Conductron Corporation. Conductron-Missouri Division
see

Simulation—high green to training.

Coney Island—when the century was young (Motion picture) Blackhawk Films/Eastin-Phelan Corp. [195–?]

15 min. si. b&w. 16 mm.
Also issued in standard 8 mm. and in super 8 mm.
SUMMARY: Edited from old film sequences showing views of the Coney Island that existed in the 1890's and early 1900, when Diamond Jim Brady and Lillian Russell frequently dined at Feltman's Pavillion.
1. Coney Island, N. Y. I. Eastin-Phelan Corporation, Davenport, Iowa.
[F129.C75] 917.471 74–713162
Eastin-Phelan Corp.

A Confederacy or a Union under Presidents Lincoln and Johnson (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. and phonodisc. (Presidents and the Presidency)
Also issued with phonotape in cassette.
SUMMARY: Uses original engravings, paintings, cartoons, and photographs in showing how Presidents Lincoln and Johnson influenced and shaped the growth of the United States.
1. U. S.—History—Civil War. 2. U. S.—History—1865–1898. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Presidents and the Presidency (Filmstrip)
[E456] 973.7 73–740425
Universal Education and Visual Arts

The Conference (Motion picture) Steven J. Simmons. Released by Pyramid Films, 1971.

10 min sd. b&w. 16 mm
CREDITS: Director, writer, and editor, Steven J Simmons
SUMMARY: A symbolic film in which Jesus Christ, a businessman, a girl in a swimming suit, a cowboy, and a radical student assemble in a modern skyscraper for a conference.
1. Small groups. 2. Interpersonal relations. I. Simmons, Steven J. II. Pyramid Films, inc.
[HM133] 301.1 73–714096
Pyramid Films

Conference in chambers (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

approx. 10 min. sd. b&w. 16 mm. (Civil advocates series, no. 12)
SUMMARY: Deals with various aspects of a civil lawsuit involving an automobile accident case. Shows the chambers conference immediately prior to the trial regarding the exclusion of pre-judicial matters by both plaintiff and defendant attorneys.
1. Pre-trial procedure—U. S. I. American Trial Lawyers Association. II. Roscoe Pound-American Trial Lawyers Foundation. III. Series: Civil advocates series (Motion picture) no. 12.
[KF8900] 347 70–714020
Roscoe Pound-American Trial Lawyers Foundation

Conference leader introduction (*Motion picture*) Republic Steel Corp., 1965. Made in cooperation with Educational Resources Foundation.

29 min. sd. b&w. 16 mm.
Also known under the title How to be a dynamic conference leader.
Also issued as video tapes (1 in.; 2 in.; quad head)
With conference-teacher guide and self-scoring audits.
Summary: Describes and illustrates how to be an effective conference leader. For employees who may be chosen to lead conferences in economics, government, politics, or management development.
1. Congresses and conventions. 2. Leadership. I. Republic Steel Corporation. II. How to be a dynamic conference leader (Motion picture)
301.15 Fi A 68–1311
Republic Steel Corp.

A **Conference on the dying child** (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

44 min sd. b&w 16 mm. (Pediatric nursing)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Barbara Brodie, Carol Alexander, Rosalie Belniak, Barbara Logue.
Summary: Discusses problems of the nurse's own emotions in caring for a dying child, how she must accept them and the emotions of the family, how the child learns the concept of death, inadvertent changes in the care of the child who is dying, and how support might be given to child and parents alike.
1. Pediatric nursing. 2. Terminal care. I. Video Nursing, inc. Series: Pediatric nursing (Motion picture)
610.73 79–703409
Video Nursing

Conference on trial tactics (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

approx. 10 min. sd. b&w. 16 mm. (Civil advocates series, no. 10)
SUMMARY: Deals with various aspects of a civil lawsuit involving an automobile accident case. Shows the attorney for the plaintiff and his subordinate conferring on the central theme or atmosphere of the case which they will seek to establish.
1. Trial practice—U. S. I. American Trial Lawyers Association. II. Roscoe Pound-American Trial Lawyers Foundation. III. Series: Civil advocates series (Motion picture) no. 10.
[KF8915.29] 347 72–714018
Roscoe Pound-American Trial Lawyers Foundation

Conference time for teachers and parents
see also How to confer successfully with your child's teacher: a filmstrip for parents

Conference time for teachers and parents: a filmstrip for teachers (Filmstrip) Publications Division, National Education Association, and National School Public Relations Association. Released by National Education Association, 1970.

79 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min. microgroove.
With guide and script, handbook, and parents leaflet.
Also issued with a filmstrip for parents as a multimedia kit entitled Conference time for teachers and parents.
SUMMARY: Presents detailed steps for teachers to follow in conducting individual and group conferences with parents.
1. Parent-teacher relationships. I. National Education Association of the United States. Division of Publications. II. National School Public Relations Association. III. National Education Association of the United States. IV. Conference time for teachers and parents.
371.1 77–737796
National Education Association

Confined space hazards (Motion picture) Industrial Accident Prevention Associations, Toronto. Made by Chetwynd Films. Released in the U. S. by International Film Bureau, 1971.

16 min sd color 16 mm
CREDITS Director and editor, Karl Konnray; cinematography, George Sebb.
SUMMARY Demonstrates the correct procedures for working safely in confined areas and describes how to recognize and avoid the hazards of confined spaces. Stresses the responsibilities of the look-out man, the lifeline man, and the man who handles the rescue apparatus.
1 Industrial safety. I Industrial Accident Prevention Associations. II International Film Bureau, inc., Chicago.
[HD7273] 614.85 76-712258
International Film Bureau

Confirmation: sacrament of witness. [Motion picture] Franciscan Communications Center, 1969.

11 min sd color 16 mm. (Sacrament series)
Magnetic sound track
With presentation guide by Kathleen M Semans and Corinne Hart.
SUMMARY Follows the imagination of a boy who at his confirmation is challenged by the words of the bishop to witness for Christ.
1 Witness bearing (Christianity) I Franciscan Communications Center II Series Sacrament series. [Motion picture]
[BV4520] 248.5 72-700508
Franciscan Communications Center 72 MARC

Conflict and crisis
see

Growth and conflict in American life. Part 3: Conflict and crisis.

Confluence Films
see

Symington.

A Time to act.

. . . To do justly . . .

Conformity (*Motion picture*) Bailey-Film Associates, 1970. Made by Omega Productions.

8 min sd color 16 mm.
With study guide
Summary An animated film that shows that people tend to live their lives in patterns. Satirizes the loss of identity which man experiences in his daily routine. Without narration.
1 Conformity. 2. Depersonalization. I. Bailey-Film Associates.
301.15 78-708646
BFA Educational Media

Confrontation (*Motion picture*) Antioch College. Made and released by Richard Kaplan Productions, 1968.

25 min sd color 16 mm.
Summary: Examines the differences that exist in ideas and life styles of the present student generation and its counterpart of an earlier period. Includes a series of conversations which explore some of the basic disagreements between the students' views of the world as contrasted with those of Arthur Morgan, former president of Antioch College.
1. Students — Conduct of life. I. Antioch College, Yellow Springs, Ohio II. Kaplan (Richard) Productions.
301.43 71-702312
CINE

Confrontation (Motion picture) National Broadcasting Co. Released by NBC Educational Enterprises, 1969.

78 min sd color 16 mm
Telecast on the NBC documentary program White paper in a series entitled The ordeal of the American city
CREDITS Sponsor American Telephone and Telegraph Co.
SUMMARY Nine persons tell their different versions of the strife at San Francisco State College. Each gives his view of the crisis of urban life and authority.
1 California State College, San Francisco I. National Broadcasting Company, inc. II. National Broadcasting Company, inc. NBC Enterprises Division. III. The Ordeal of the American city (Motion picture)
301.15 71-705992
CINE

Confrontation (*Motion picture*) Paulist Productions, 1970.

28 min sd color 16 mm. (Insight)
With discussion outline.
Credits Producer, John J. Furia, Jr.; director, Arthur Hiller; writer, John T Dugan. *Cast* Carl Betz, Gene Hackman, Brandon de Wilde.
Summary: A dramatization about a priest, a social worker, and a college dissenter who register their protest against the Vietnamese war by defying the law and burning draft files is used to show that the right to dissent is a personal freedom.
——— Another issue. b&w.
1. Vietnamese Conflict, 1961- —Public opinion—U. S. 2. Civil rights—U. S. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
172 78-706575
Paulist Productions

Confrontation. [Motion picture] Volkswagen of America, 1971.

10 min sd color 16 mm
With teacher's guide
SUMMARY A training film for industrial workers in the Volkswagen plant
1 Employees Training of I Volkswagen of America, inc
[HF5549 5 T7] 659.2 72-701490
Volkswagen of America inc. 72 MARC

Confrontation: dialogue in black and white (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

35 min sd b&w 16 mm (Public broadcast laboratory)
Telecast Nov 5, 1967 on the television program entitled Public broadcast laboratory
Credits Director, Kirk Browning
Summary Presents a discussion among one hundred citizens who confront each other with their views on the racial situation. Includes footage of the Chicago West Side produced and directed by a Negro militant
1 U S Race question 2 Negroes Chicago I National Educational Television and Radio Center II Indiana University Audio-Visual Center Series. Public broadcast laboratory (Motion picture)
301.451 Fi A 68-1267
Indiana Univ Audio-Visual Center

Confrontation in color (*Motion picture*) Greater Philadelphia Movement. Made and Released by Drew Associates, 1968.

42 min. sd. color. 16 mm
Summary: Shows four Negroes and four white people, aided by two professional discussion leaders, as they discuss their individual feelings about race and prejudice.
1 Prejudices and antipathies. I. Greater Philadelphia Movement. II. Drew Associates, New York.
301.45 75-702318
CINE

Confronted (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1965.

60 min. sd. b&w. 16 mm. (History of the Negro people)
Credits: Producer, Arthur Rabin; narrator, Ossie Davis.
Summary Examines the varied reactions of Negro and white inhabitants of northern communities to the issue of integration in schools, jobs, and housing.
1 Negroes—Segregation. I. National Educational Television and Radio Center II. Indiana. University. Audio-Visual Center. Series History of the Negro people (Motion picture)
301.45 Fi A 68-1461
Indiana. Univ. Audio-Visual Center

Confronting conflict. [Motion picture] BNA Films, 1971.

30 min sd. color 16 mm. (Effective organization)
With leader's guide
SUMMARY Presents an actual team building demonstration session in which three members of an organization work out some basic problems by openly discussing their feelings about each other in their work relations. Sheldon Davis acts as consultant.
1 Industrial sociology. I. BNA Films. II. Series: Effective organization. [Motion picture]
[HD6971] 658 72-701235
BNA Films 72 MARC

Congestive heart failure (Filmstrip) Trainex Corp., 1970.

91 fr color. 35 mm and phonodisc: 2 s., 12 in., 33⅓ rpm., 23 min microgroove. (Patient care series, 8)
Also issued with phonotape in cassette.
With instructor's guide and script.
SUMMARY A training film for nurses. Discusses the anatomy and physiology of the heart, left heart failure, right heart failure, immediate treatment and care, continued care and treatment, and rehabilitation of the patient.
1 Heart failure. I. Trainex Corporation. II. Series: Patient care series, 8 (Filmstrip)
610.73 78-737819
Trainex Corporation

The Congo Basin (Filmstrip) Common Ground, London, 1954. Released in the U. S. by Carman Educational Associates, 1966.

40 fr b&w. 35 mm.
With teachers notes.
SUMMARY: Presents the culture of the Bantu and Pygmies in the Congo Basin and portrays economic developments and transportation of the area.
1. Bantus. 2. Pygmies. 3. Congo (Democratic Republic) I. Common Ground, ltd., London. II. Carman Educational Associates.
917.675 76-738399
Carman Educational Associates

Congo every day (Filmstrip) American Baptist Films, 1971.

68 fr color 35 mm.
With reading script.
CREDITS: Director and writer, E C Shaw
SUMMARY. Presents a series of crayon drawings by school children in the mission-supported schools in the Congo to portray Congolese life in the schools, forests, villages, and cities.
1. Congo (Democratic Republic)—Social life and customs. I. American Baptist Convention.
[DT647] 916.75 78-739576
American Baptist Films

The Congo region (Filmstrip)
see The Sculpture of black Africa. Part 2: The Congo region

Congo river steamer (*Motion picture*) Ealing Corp., 1970.

4 min si. color super 8 mm (Africa)
Loop film Film notes on cartridge case.
Summary Shows the activities which occur on the Congo River, the most important natural trade route and communication channel in Central Africa.
1. Congo River I. Ealing Corporation, Cambridge, Mass. Series. Africa (Motion picture)
675 71-706780
Ealing Corp.

The Congress at work (*Motion picture*) Republic Steel Corp, 1967. Made in cooperation with Educational Resources Foundation.

29 min sd b&w 16 mm. (Understanding government)
Also issued as video tapes (1 in., 2 in., quad head)
With conference-teacher guide, textbook, and self-scoring audits.
Summary Explains how Congress is organized to handle the legislative process. Discusses congressional powers and organization, the formulation and enactment of laws, and pressure groups
1 U S Congress. I Republic Steel Corporation. Series: Understanding government (Motion picture)
328.73 Fi A 68-1325
Republic Steel Corp.

The Congress of the United States (*Filmstrip*) Visual Education Consultants, 1969.

35 fr. b&w. 35 mm.
Revised version of 1963 filmstrip of the same title.
With teacher's guide.
Summary A view of the Legislative branch of the United States government—its structure, functions, and authority. With captions.
1. U S. Congress. I. Visual Education Consultants, inc.
328.73 79-734635
Visual Education Consultants

Congress today. [Filmstrip] Visual Education Consultants, 1970.

27 fr. b&w. 35 mm.
With teacher's guide.
CREDITS: Author, Peter H. Patan.
SUMMARY: A news-study-in-depth filmstrip which describes the structure, functions, and authority of the legislative branch of the Federal Government. With captions.
1 United States. Congress. I. Visual Education Consultants, inc.
[JK1061] 328.73 79-738153
Visual Education Consultants 72 MARC

Congressional digest
see

Peru: a case study in economic and social development.

Venezuela: a case study in economic and social development.

A Congressman's two-year campaign for reelection (*Motion picture*) American Medical Political Action Committee. Made by Parthenon Pictures. Released by Data/Films, 1967.

30 min. sd. b&w. 16 mm.
Summary: Shows Wendell Wyatt, freshman Congressman from Oregon, campaigning for re-election immediately after his first election. Pictures him in Washington, in his home state, making frequent trips back and forth, and with his wife at home, his party campaigners, and volunteer workers.
1. Wyatt, Wendell. 2. Legislators—U. S. I. American Medical Political Action Committee. II. Data Committee Films.
329 Fi A 68-198
CINE

Congruence (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. si. color super 8 mm. (Macmillan elementary math loops)
Loop film.
With teachers notes.
Summary: Develops the meaning of congruence through the manipulation and comparison of figures and artifacts.
1. Congruences (Geometry) I Macmillan, firm, publishers, New York. School Division. II. Davidson Films, San Francisco. Series. Macmillan elementary math loops (Motion picture)
513 75-705287
Macmillan Co.

Conic sections (*Motion picture*) Stephen Bosustow. Released by Bailey-Film Associates, 1969.

11 min sd. color. 16 mm
Summary: Shows that a plane rotating through a cone defines the point, the line, two intersecting lines, the ellipse, the parabola, the hyperbola, and the circle. Introduces general equations.
1. Conic sections. I. Bosustow, Stephen. II. Bailey Film Associates.
513 70-705536
CINE

Conic sections (*Motion picture*) Harper & Row, Publishers, 1970. Made by Visual Learning Corp.

3 min si color super 8 mm (Calculus films: computer-generated)
Loop film mounted in cartridge.
With film notes.
Credits: Authors, Harry Schey, Judah Schwartz.
Summary: Explores the polar form of the conic sections. Curves are generated for values of the eccentricity equal to 1/2 (ellipse), 1 (parabola), and 2 (hyperbola). The geometric significance of these values is illustrated in each case.
1 Conic sections. I. Harper & Row, Publishers, inc. Series: Calculus films computer-generated (Motion picture)
513 73-705387
Harper & Row

Conic sections: ellipse (*Motion picture*) Harper & Row, Publishers, 1970. Made by Visual Learning Corp.

3 min si color super 8 mm. (Calculus films: computer-generated)
Loop film mounted in cartridge
With film notes.
Credits Authors, Harry Schey, Judah Schwartz.
Summary. Demonstrates a point moving in a plane so that the sum of its distances from two fixed points is constant, and it generates an ellipse.
1 Ellipse I. Harper & Row, Publishers, inc. Series: Calculus films computer-generated (Motion picture)
513 77-705388
Harper & Row

Conic sections: hyperbola (*Motion picture*) Harper & Row, Publishers, 1970. Made by Visual Learning Corp.

3 min. si. color. super 8 mm. (Calculus films: computer-generated)
Loop film mounted in cartridge.
With film notes.
Credits: Authors, Harry Schey, Judah Schwartz.
Summary: Illustrated a point moving in a plane so that the differences of its distances from two fixed points is constant, and it generates a hyperbola.
1. Hyperbola. I. Harper & Row, Publishers, inc. Series: Calculus films: computer-generated (Motion picture)
513 70-705389
Harper & Row

Conic sections: parabola (*Motion picture*) Harper & Row, Publishers, 1970. Made by Visual Learning Corp.

3 min. si. color. super 8 mm. (Calculus films: computer-generated)
Loop film mounted in cartridge.
With film notes.
Credits: Authors, Harry Schey, Judah Schwartz.
Summary: Shows a point moving in a plane so that its distance from a fixed point is constantly equal to its distance from a fixed line, thus generating a parabola.
1. Parabola. I. Harper & Row, Publishers, inc. Series: Calculus films . computer-generated (Motion picture)
513 75-705390
Harper & Row

Conical maps (Motion picture) B. H. E. Education and Seabourne Enterprises, London, 1971. Released in the U. S. by BFA Educational Media.

4 min. si. color. super 8 mm. (Map projection series)
Loop film.
With study guide.
SUMMARY: Shows how the surface features on a globe are distorted when they are projected onto a cone placed on the globe.
1. Map-projection. I. B. H. E. Educational, ltd. II. Seabourne Enterprises. III. BFA Educational Media. Series: Map projection series (Motion picture)
912 72-712249
BFA Educational Media

Conics. [Transparencies] Creative Visuals, 1969.

24 transparencies. color 10 x 12 in. (Second year algebra)
With overlays.
With teacher's manual.
SUMMARY. Twelve algebra lesson transparencies and 12 matching question transparencies.
1 Conic sections. I. Creative Visuals (Firm) II. Series: Second year algebra. [Transparencies]
[QA559] 512.9 72-736009
Creative Visuals 72 MARC

The **Coniferous forest biome** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

15 min. sd. color. 16 mm. (Biology series)
With teacher's guide.
Credits: Collaborators, Ralph Buchsbaum, Orlando Park.
Summary: Describes the conditions of plant and animal life in the northern coniferous forest explaining how unfavorable conditions influence development.
——— Another issue. b&w.
1. Biotic communities. 2 Forest ecology. I. Encyclopaedia Britannica Educational Corporation. Series: Biology series (Motion picture)
574.5 75-700623
Encyclopaedia Britannica Educational Corp.

Coniferous forest: plant and animal adaptations (*Motion picture*) Ealing Corp., 1970.

4 min si. color. super 8 mm. (Ecology of North America)
Loop film Film notes on cartridge case.
Summary: Describes the organization of a coniferous forest, explaining the place of conifers in this organization. Shows the index animal species of the coniferous forest. Locates the typical coniferous forests and summarizes the decisive climatic features.
1. Forest ecology -North America. 2. Coniferae. I. Ealing Corporation, Cambridge, Mass. Series: Ecology of North America (Motion picture)
574.1 75-706418
Ealing Corporation

Conjugation in a green alga (*Motion picture*) Gateway Film Productions, London, 1962. Released in the U. S. by International Communication Films, 1968.

1 min. si. color. 8 mm. (Secondary biological sciences series)
Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm
Released in England in the series entitled Sexual reproduction.
With teacher's study guide.
Summary: Illustrates the conjugative processes of the filaments of the green alga. Points out that cells in some filaments produce gametes, then produce conjugation canals that meet and fuse Shows protoplasts migrating from the gamete producing filament to stationary gametes in the adjoining filament. Shows the resting stage of united gametes or zygospores.

1. Chlorophyceae. 2. Conjugation (Biology). I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Secondary biological sciences series (Motion picture) Series: Sexual reproduction (Motion picture)
589 79-700529
International Communication Films

Conjunctivo-dacryocystorhinostomy (*Motion picture*) University of Oregon Medical School. Made by Lester T. Jones. Released by International Eye Film Library, 1966.

13 min. sd. color. 16 mm.
Credits: Authors, Lester T. Jones, Warren A. Wilson.
Summary: Shows the Ohm procedure which is employed in opening the tear sac and removing the lacrimal fossa bone and nasolacrimal canal. Demonstrates that after suturing the posterior tear sac flat to the nasal mucosal flap, a passage is created for the insertion of a polyethylene tube followed by closure of the anterior mucosal flaps.
1. Dacrocystorhinostomy. I. Oregon. University. Medical School. II. International Eye Film Library.
Fi A 67-5319
International Eye Film Library

Conlam Enterprises
see

Historical interpretation of Negro spirituals and Lift every voice and sing.

Connecticut. Dept. of Mental Health
see

I just don't dig him.

Connecticut Films, inc.
see

Alan Garner, author.

Ali Baba.

Frederick.

Genevieve Foster's world.

Leon Garfield.

London Bridge is falling down!

Punch and Jonathan.

Reaching out: The library and the exceptional child.

Swimmy.

There's something about a story.

To market! To market!

William Mayne.

Connecticut General Life Insurance Company, Hartford
see

The Lifetime look.

Outside that envelope.

A **Connecticut Yankee in King Arthur's court** (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

41 fr. color. 35 mm. (Secondary literature)
FOM filmstrip no. 5018.
With teaching guide.
Summary: Presents a view of the sixth century feudal Arthurian society from the standpoint of twentieth century American industrialism. Discusses the era of chivalry and the legendary characters of the Round Table and studies Mark Twain's humor and style.
1. Clemens, Samuel Langhorne, 1835-1910. A Connecticut Yankee in King Arthur's court. I. Clemens, Samuel Langhorne, 1835-1910. A Connecticut Yankee in King Arthur's court. II. Popular Science Publishing Company, inc., New York. Audio-Visual Division. III. FOM filmstrip no. 5018. Series: Secondary literature (Filmstrip)
813 Fi A 68-4534
Popular Science Pub. Co., Audio-Visual Div.

Connecting wires in an outlet box (*Motion picture*) Fairfield Associates. Released by Jam Handy School Service, 1968.

4 min. si color. super 8 mm. (Electrical house wiring)
Loop film mounted in cartridge.
With instructor's guide.
Summary: Demonstrates the technique of connecting wires in an outlet box and applies this procedure to both new construction and remodeling.
1. Electric wiring, Interior. I. Fairfield Associates. II. Jam Handy School Service, inc. Series: Electrical house wiring (Motion picture)
621.32 74-702290
Jam Handy School Service

Conner, Bruce
see

A Movie.

Connor, Sir William N
see

Small world: Gallup, Barzini, Connor.

Conoce su biblioteca. [Motion picture] Coronet Instructional Films [1962?]

11 min. sd. color. 16 mm.
Spanish version of 2d edition of Know your library.
With teacher's guide.
CREDITS: Collaborator, Alice Lohrer.
SUMMARY: Follows a young girl as she discovers the value of the library while working on her research assignment, showing how the librarian helps her to use the card catalog, to find books classified by the Dewey decimal system, and to use reference materials, such as an encyclopedia and the Reader's guide to periodical literature.
1. Libraries and readers. I. Coronet Instructional Films. II. Know your library. [Motion picture]
028.7 72-702529
Coronet Instructional Films 72 MARC

Conociendo los libros (Filmstrip) Society for Visual Education, 1971.
59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (La Biblioteca de la escuela elemental)
Spanish version of Getting to know books.
With teacher's guide in Spanish.
CREDITS: Author, Jeanette Swickard; narrator, Luis Carlos Uribe.
SUMMARY: Includes a brief history of the written word, and shows how students may share favorite books with others. For elementary grades.
1. Books—Juvenile films. 2. School libraries—Juvenile films. I. Society for Visual Education, inc., Chicago. II. Getting to know books (Filmstrip) III. Series: La Biblioteca de la escuela elemental (Filmstrip)
[Z675.S3] 001.5 70-739085
Society for Visual Education

The Conquered dream (Motion picture) British Broadcasting Corp., London, and National Film Board of Canada. Released by National Film Board of Canada, 1971.

52 min. sd. color. 16 mm.
CREDITS: Producers and editors, Richard Robinson, Mike McKennirey; commentary and narrator, Stanley Jackson.
SUMMARY: Presents rare film footage of historic polar expeditions and discusses why men dreamed of Arctic exploration.
1. Arctic regions. I. British Broadcasting Corporation. II. Canada. National Film Board.
[G608] 917.12 76-714315
National Film Board of Canada

Conquest (Motion picture)
see Chemotherapy research; Volcanoes

Conquest of a continent (Motion picture) Hearst Metrotone News, 1970.

14 min. sd. b&w. 16 mm. (Screen news digest, v. 12, no. 8)
With teacher's guide.
Summary: Records man's attempts to explore and inhabit the Antarctic continent, emphasizing the explorations and studies of Admiral Byrd.
1. Antarctic regions. 2. Byrd, Richard Evelyn, 1888-1957. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 12, no. 8.
919.9 72-710000
Hearst Metrotone News

Conquest of Dhaulagiri (*Motion picture*) Insight, inc. Released by ABC-TV, 1960.

30 min. sd. b&w. 16 mm.
Telecast on the ABC-TV documentary show Expedition!
Credits: Producer, V. Fae Thomas; writer, P. T. Furst; music, Robert Ernst; photographer, Norman G. Dyhrenfurth.
Summary: Second of two films describing the 1960 Swiss expedition to Dhaulagari, in Nepal. Pictures the severe climatic conditions and other hazards of mountain climbing and shows the climbers as they successfully reached the summit for the first time.
1. Dhaulāgiri Himal. 2. Schweizerische Himalaya Expedition, 1960. I. Expedition! (Television program) II. Insight, inc., Los Angeles. III. American Broadcasting Company.
915.4 Fi 68-115

Conquest of the Arctic (*Motion picture*) Anargyros Film Library, 1966.

4 min si. b&w. 8 mm. (Highlights of American history)
Loop film. Issued in standard 8 mm. and in super 8 mm.
Summary: A documentary about Admiral Peary's journey to the North Pole in 1909. With captions.
1. Arctic regions—American exploration. 2. Peary, Robert Edwin, 1856-1920. I. Anargyros Film Library. Series: Highlights of American history (Motion picture)
919.8 70-700347
Anargyros Film Library

Conquest of the night (*Motion picture*) U. S. Treasury Dept., War Finance Division, 1945. Made by U. S. Navy, U. S. Marine Corps., and U. S. Coast Guard.

10 min. sd. b&w. 16 mm.
Summary: An introduction to the numerous electronic devices aboard ship designed to detect the presence of the enemy, locate his exact position, and correctly aim guns so as to achieve a hit. Includes a plea to buy and keep victory bonds.
1. Electronics on boats. I. U. S. Treasury Dept. War Finance Division.
70-704346

Conrad, Jack Randolph
see

Museum of man.

Conrad, Joseph, 1857-1924. Lord Jim
see

Lord Jim.

Conrad, Thomas
see

Alleluia.

Conrad Marca-Relli—artist (*Filmstrip*) Jam Handy School Service Center, 1969.

59 fr color 35 mm and phonodisc: 2 s., 10 in., 33⅓ rpm., 12 min each side microgroove (Artists at work, no 3)
Summary Conrad Marca-Relli speaks about his philosophy, techniques, and objectives. Shows him working on his art.
1 Marca-Relli, Conrad, 1913- I Jam Handy School Service Center Series Artists at work (Filmstrip) no. 3

759.13 72-736334
Jam Handy School Service Center

The Conscience of government (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

29 min sd color with b&w sequences. 16 mm. (The Government story, no 17)
L. C. has b&w print
Credits Producer, Alfred Kelman; narrators, Stephen Horn, Paul Long; consultant, Randall B Ripley; research, Dell Byrne; music, Jose Soraci.
Summary: Discusses the development of social programs as a Federal Government responsibility, and compares the differences between Democrats and Republicans concerning the ways in which social programs should be implemented
1 U. S.—Social policy 2. Democratic Party. 3. Republican Party I. Westinghouse Broadcasting Company, Inc. Series: The Government story (Motion picture) no 17

309.20973 78-707117

Consecration of the house. [Motion picture] Pittsburgh Symphony Society, 1972. Made by Ted Steeg Productions.

15 min. sd. color 16 mm.
SUMMARY Dr Steinberg conducts the Pittsburgh Symphony Orchestra in a rehearsal of music by Beethoven while an old movie theater, slated for demolition is shown coming back to life as the new Heinz Hall for the Performing Arts.
1 Heinz Hall for the Performing Arts. I Pittsburgh Symphony Society

[PN1588] 785.1 72-700217
CINE 72 MARC

Consenting adults: a study of homosexuality (*Motion picture*) British Broadcasting Corp. Television, London, 1967 Released in the U. S. by Peter M. Robeck & Co., 1968.

40 min sd. b&w 16 mm.
Credits Producers, Adam Clapham, Tom Conway.
Summary Presents a study of homosexuality in men and women, using filmed interviews with practicing homosexuals, to provide insight and bases for understanding and discussion.
1. Homosexuality I. British Broadcasting Corporation. Television Service II Robeck (Peter M.) & Company, inc., New York.

301.41 79-702976
Portland State Univ Library

Conservation (*Filmstrip*) Edwin Shapiro Co., 1966. Made by Edwin Shapiro.

1 roll color 35 mm. (Filmstrip set 2: Geology)
Summary Examines various aspects of conservation, including soil erosion gullying, reforestation, windbreak, check dam, strip cropping, contour plowing, terracing, drainage ditches, soil banks, dams, dikes, locks, and recharging ground water. With captions.
1 Conservation of natural resources. I. Edwin Shapiro Company Series Geology (Filmstrip)

333.7 70-734733
Edwin Shapiro Co

Conservation. [Filmstrip] Visuals for Teaching, 1970

[illegible] fr [illegible] 35 mm and phonodisc 2 s 12 in 33⅓ rpm 28 min
Also issued with phonotape in cassette
With teacher's guide
SUMMARY Pictures the forest as an example of community interrelations pointing out how the delicate balance can be upset Also presents a photographic tour of redwood parks in the United States.
CONTENTS 1 The part you play 76 fr —2 Let's visit our redwood parks 40 fr
1 Forest conservation 2 Forest ecology 3 Parks—California. 4 Redwood I Visuals for Teaching

[SD412] 333.7 72-733192
Visuals for Teaching 72 MARC

Conservation: a job for young America (*Motion picture*) Films for Conservation. Released by McGraw Hill Book Co., 1968.

19 min sd color 16 mm.
With teacher's guide.
Summary Points out that the uncontrolled by-products of technology and industry are affecting air, water, soil, and wildlife. Stresses that the responsibility for control of these by-products and for conservation lies with society
1 Pollution 2 Conservation of natural resources. I. Films for Conservation, inc., Greenwich, Conn. II. McGraw Hill Book Company

333.7 Fi A 67-5985
McGraw Hill Book Co.

Conservation and the Panama Canal (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr color 35 mm. (Critical thinking aids)
With teacher's guide
Summary Part 1 gives background information on the nation's attitude toward conservation at the turn of the 20th century and the fight by Theodore Roosevelt to preserve America's resources. Part 2 defines the events and problems leading to the building of the Panama Canal. For elementary grades. With captions.
1 Roosevelt, Theodore, Pres U. S., 1858-1919. 2 Conservation of natural resources. 3. Panama Canal. I. Jones and Osmond, inc II Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)

372.8 77-733230
Modern Learning Aids

Conservation for beginners (*Motion picture*) Coronet Instructional Films, 1967.

11 min sd color 16 mm
With teacher's guide
Credits Collaborator, Carl S. Johnson
Summary Probes the importance of soil, plants, wildlife, and water, as well as ways of preserving these natural resources so that they can be used by future generations. Includes scenes of classroom conservation experiments and actual conservation practices on a farm. For elementary grades.
—— —— Another issue. b&w.
1. Conservation of natural resources—Juvenile films I. Coronet Instructional Films

372.8 Fi A 67-2497
Coronet Instructional Films

Conservation: for the first time (*Motion picture*) Films for Conservation. Released by McGraw-Hill Book Co., 1969.

10 min sd color 16 mm
With teachers' guide
Summary A group of young children study the natural beauty of their urban environment and become aware of the need for conservation. For primary grades.
1 Nature conservation—Juvenile films I Films for Conservation, inc., Greenwich, Conn II McGraw Hill Book Company

372.3 72-702934
McGraw Hill Book Co.

Conservation in the city (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

3 min sd color super 8 mm. (InvestiFilms for Today's basic science 6)
Loop film mounted in cartridge.
With teacher's guide.
Summary Explains problems of urban conservation.
1 Conservation of natural resources. 2. City and town life I. Navarra, John Gabriel. Today's basic science. Book 6. II. Harper & Row, inc. Series: InvestiFilms for Today's basic science 6 (Motion picture)

309.173 71-703624
Harper & Row

Conservation in the city. Part 1: Underfoot (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

52 fr color 35 mm.
Credits: Author, Phyllis S. Busch.
Summary Describes how methods of conservation can be used to improve city living conditions underfoot A study of an excavation site shows that conservation means changing land where necessary to provide homes for people. Points out that experiments with trees and water reveal the need for conserving open spaces in cities. For primary grades.
1 Conservation of natural resources—Juvenile films. 2. Cities and towns—Planning—Juvenile films. I. Encyclopaedia Britannica Educational Corporation.

372.8 77-733561
Encyclopaedia Britannica Educational Corp.

Conservation in the city. Part 2: Eyelevel (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

52 fr color 35 mm
Credits Author, Phyllis S. Busch.
Summary Describes how methods of conservation can be used to improve city living conditions at eyelevel. A study of an excavation site shows that conservation means changing land where necessary to provide homes for people. Points out that experiments with trees and water reveal the need for conserving open spaces in cities. For primary grades.
1. Conservation of natural resources—Juvenile films. 2 Cities and towns—Planning—Juvenile films. I. Encyclopaedia Britannica Educational Corporation.

372.8 73-733560
Encyclopaedia Britannica Educational Corp

Conservation in the city. Part 3: Overhead (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

52 fr color 35 mm
Credits: Author, Phyllis S Busch.
Summary Describes how methods of conservation can be used to improve city living conditions overhead A study of an excavation site shows that conservation means changing land where necessary to provide homes for people Points out that experiments with trees and water reveal the need for conserving open spaces in cities. For primary grades
1 Conservation of natural resources—Juvenile films. 2. Cities and towns—Planning—Juvenile films. I. Encyclopaedia Britannica Educational Corporation.

372.8 79-733559
Encyclopaedia Britannica Educational Corp.

Conservation: man helps young turtles (*Motion picture*) Ealing Corp., 1969.

4 min si color super 8 mm (Earth science)
Loop film Film notes on cartridge case.
Summary Shows Jacques Cousteau and the crew of the Calypso as they design and perform undersea experiments dealing with the conservation of turtles.
1. Sea turtles. I. Ealing Corporation, Cambridge, Mass. Series: Earth science (Motion picture)

333.7 79-703547
Ealing Corporation

Conservation of energy aircraft takeoff (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min si color super 8 mm (Project physics)
With film notes on cartridge case.
Summary Flying with constant power, an aircraft moves horizontally at ground level, rises, and levels off. Kinetic and potential energy can be measured at three levels.
1 Force and energy I Canada. National Film Board. II. Ealing Corporation, Cambridge Mass. Series Project physics (Motion picture)

531 Fi A 68-2368
Ealing Corporation

Conservation of energy: pole vault (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min si color super 8 mm (Project physics)
With film notes on cartridge case
Summary Demonstrates that the total energy of a pole vaulter can be measured at three times just before takeoff the energy is kinetic during the rise it is partly kinetic, partly gravitational potential, and partly elastic energy of the distorted pole; at the top, it is gravitational potential energy
1 Force and energy 2 Vaulting I Canada National Film Board II Ealing Corporation, Cambridge, Mass Series Project physics (Motion picture)

531 Fi A 68-2369
Ealing Corporation

Conservation of energy: the pendulum and the piledriver (*Motion picture*) Ealing Corp., 1968.

4 min si color super 8 mm
Loop film With notes mounted on cartridge case.
Credits: Authors, Don Herbert, M H Shamos
Summary. Analyzes the movements of a simple pendulum and a piledriver to explain the conservation and loss of mechanical energy.
1. Force and energy. I. Ealing Corporation, Cambridge, Mass.

531 Fi A 68-478
Ealing Corporation

Conservation of food (*Motion picture*) U. S. Army Service Forces, 1943. Made by Signal Corps.

27 min. sd. b&w. 16 mm.
Official training film, 10-1291.
Summary: Demonstrates procedures to use in an Army kitchen and mess hall to prevent waste of food. Stresses the importance of cleaning equipment thoroughly, storing food properly, and using leftovers.
1. Food conservation. I. U. S. Army Service Forces.

641.3 72-701586

Conservation of linear momentum (Motion picture) Holt, Rinehart and Winston, 1971. Made by Peter J. Barton Productions.

4 min si color. super 8 mm. (Demonstrations in physics, no 5)
Loop film
With guide
CREDITS Consultant, Guenter Schwarz.
SUMMARY. A lesson on linear momentum. Presents a lecture demonstration type of experiment that illustrates a basic principle of mechanical physics and relates that principle to the real world.
1 Momentum (Mechanics) I Holt, Rinehart and Winston, inc. II Series. Demonstrations in physics (Motion picture) no. 5.

[QA839] 531 78-711938
Holt, Rinehart and Winston

Conservation of mass (*Motion picture*) Ealing Corp., 1968.

4 min si color super 8 mm.
Loop film With notes mounted on cartridge case.
Credits Authors, Don Herbert, M. H. Shamos.
Summary Explains the law of conservation of mass by using an experiment in which a candle on a balance is burned in open air and in a sealed jar
1 Conservation laws. 2. Force and energy. I. Ealing Corporation, Cambridge, Mass.

531 Fi A 68-463
Ealing Corporation

Conservation of mass: an inquiry (Motion picture) Iwanami Films, Tokyo. Released in the U. S. by BFA Educational Media, 1970.

14 min. sd color. 16 mm.
Also known under the title Substance and its weight.
With study guide.
Summary Presents a series of demonstrations which show that liquids do not change mass when frozen, and that cubes of sugar do not lose mass when dissolved. Shows that mass, except for that which is converted to energy, cannot be created or destroyed.
1. Conservation laws (Physics) I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. III. Substance and its weight (Motion picture)

530.4 79-711129
BFA Educational Media

Conservation through recycling: from pollutant to product, part 1. [Filmstrip] Infovision. Released by Current Affairs Films, 1971.

110 fr color 35 mm and phonodisc 2 s (1 s for manual projector 1 s for automatic projector), 18 min
Also issued with phonotape in cassette
With guide
SUMMARY Describes the ways in which scrap iron and steel are disposed of by dumping it into pits, filling in swamplands and throwing it into bodies of water Points out how such disposal ultimately is detrimental to the environment Includes a description of the usefulness of recycling, discloses the number of recycling plants in the United States, and demonstrates how they operate
1 Salvage (Waste, etc) 2 Scrap metals I Infovision II Current Affairs Films, New York

[TD796.7] 604.6 72-733031
A L A Booklist 72 MARC

Conservation through recycling: from pollutant to product, part 2. [Filmstrip] Infovision. Released by Current Affairs Films, 1971.

118 fr color 35 mm and phonodisc 2 s (1 s for manual projector 1 s for automatic projector), 18 min
Also issued with phonotape in cassette
With guide
SUMMARY Discusses methods of disposal of paper, textiles and materials such as copper, lead and steel Points out the value of recycling these materials and shows how it is done
1 Refuse and refuse disposal 2 Salvage (Waste, etc) I Infovision II Current Affairs Films, New York

[TD796.7] 604.6 72-733032
A L A Booklist 72 MARC

Conservation: Waterfall (*Motion picture*) Dennis Roshay. Released by Bailey-Film Associates, 1969.

8 min sd. color. 16 mm. (America's natural heritage series)
Summary: Follows the course of a waterfall from its source through mountains and meadows, to the formation of a valley lake. Includes scenes of glacier-carved rocks, wildflowers, meadows, rivers, brooks, and wildlife.
1. Conservation of natural resources. I. Roshay, Dennis. II. Bailey-Film Associates. Series: America's natural heritage series (Motion picture)
333.9 74-704307
Bailey-Film Associates

Conserving our environment: use and reuse. [Motion picture] Coronet Instructional Films, 1972.

14 min. sd. color 16 mm.
Second edition of the 1954 motion picture entitled The meaning of conservation.
With study guide.
CREDITS Consultant, Carl S. Johnson.
SUMMARY The ecological system of a fishbowl depicts in miniature the ecology of the earth, demonstrating the interdependence of plant and animal organisms, and the harmful effects of man's interference with the environment.
1 Conservation of natural resources—Juvenile films. 2. Ecology—Juvenile films. [1 Ecology] I Coronet Instructional Films. II. Title: The Meaning of conservation. [Motion picture]
[S940] 574.5 72-701928
Coronet Instructional Films 72 MARC

Conserving our wildlife today (*Motion picture*) Coronet Instructional Films, 1968.

11 min sd. color. 16 mm.
With teachers' guide.
Credits: Educational collaborator, Durward L. Allen.
Summary: Explains the importance and usefulness of wildlife, and describes methods used by government agencies, individuals, and societies for wildlife conservation.
—— —— Another issue. b&w.
1. Wildlife conservation I. Coronet Instructional Films.
639 Fi A 68-2686
Coronet Instructional Films

Conserving plants and animals (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by Academy Audio Visuals.

34 fr color 35 mm (The Animal world series)
With teacher's guide.
Summary: Explains the necessary measures which must be taken in order to conserve plants and animals. With captions. For elementary grades.
1. Nature conservation—Juvenile films. I. McGraw-Hill Book Company. Series: The Animal world series (Filmstrip)
372.3 73-733607
McGraw-Hill Book Co.

Conserving the past: Dinosaur National Monument (*Filmstrip*) Sigma Educational Films, 1967.

35 fr. color. 35 mm. (All about dinosaurs)
With study guide.
Credits: Consultant, Richard Tullar.
Summary: Shows technicians recovering dinosaur fossils at the Dinosaur National Monument in Utah.
1. Dinosauria. 2. Dinosaur National Monument. 3. Paleontology—Technique. I. Sigma Educational Films. Series: All about dinosaurs (Filmstrip)
568 70-732597
Sigma Educational Films

Consider the soil first. [Filmstrip] U.S. Dept. of Agriculture, Office of Information. Released by Photo Lab, 1971.

71 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.
Also issued as slide set.
With script.
SUMMARY: Shows how individual landowners as well as multicounty planning groups can use USDA soil surveys to avoid costly misuses of land in building homes, highways, subdivisions, and entire new towns.
1 Soils—Testing. 2. Soil-surveys. I. United States. Dept. of Agriculture. Office of information. II. Photo Lab, inc., Washington, D.C.
[TA710.5] 333.7 74-740688
U.S. Dept. of Agriculture 72 MARC

Consider the zebra (*Motion picture*) Paulist Productions, 1969.

28 min sd b&w 16 mm. (Insight)
With discussion guide.
Credits: Producer, John Meredyth Lucas; director, Buzz Kulik; writer, John T Dugan. *Cast:* Ed Begley, Mario Alcalde, Lynn Hamilton, Lincoln Kilpatrick.
Summary: A dramatization about the problems which arise after a parish council establishes a community center of black culture headed by a local black militant.
I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
301.45 79-705403
Paulist Productions

Considering crystals (*Motion picture*) Lever Bros. Co. Released by BFA Educational Media, 1970.

16 min. sd. color. 16 mm.
With study guide.
Summary: Describes the changes that occur in crystals during temperature and pressure changes. Demonstrates the importance of crystallography in steelmaking, plastic synthesis, and electronics
1. Crystals. I. Lever Brothers Company. II. BFA Educational Media.
548 79-708752
BFA Educational Media

Considering others (*Filmstrip*) Herbert M. Elkins Co., 1968.

30 fr. color. 35 mm. (Charm for children)
Credits: Writer and illustrator, Olita Maloy.
Summary: Presents basic manners for social behavior by contrasting the behavior of a small donkey with what children should do. Includes teacher guide frames and vocabulary lists. With captions. For primary grades.
1. Etiquette for children and youth. I. Herbert M. Elkins Company Series: Charm for children (Filmstrip)
372.3 77-734132
Herbert M. Elkins Co.

Consolidated Edison Company of New York, inc.
see

Go fission

The Proud New Yorkers.

Consolidated Mining and Smelting Company of Canada, ltd.
see

Elephant country.

Consolidated Vultee Aircraft Corporation
see

B-24 flight emergency procedures for aerial engineers.

Consolidation and growth (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

44 min sd. b&w. 16 mm. (Man: his growth and development—birth through adolescence)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Robert O. Nicolay, Josephine Earlywine.
Summary: Discusses the acquisition of physical skills, the changes that take place regarding role-playing and goal direction, learning to distinguish between real and unreal, heightened emotionality, and facts pertaining to emotional control.
1. Child study. I. Video Nursing, inc. Series: Man: his growth and development — birth through adolescence (Motion picture)
155.42 71-703675
Video Nursing

Consolidation in steel (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

24 fr color 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 describes Henry Clay Frick's the near monopoly of the coke mines and how it led him to become one of the most trusted executives of Andrew Carnegie. Part 2 covers the battle between an aging Carnegie and J. P. Morgan for control of America's steel industry. For elementary grades. With captions.
1. Steel industry and trade—U. S.—History—Juvenile films. 2. Frick, Henry Clay, 1849-1919—Juvenile films. 3. Carnegie, Andrew, 1835-1919—Juvenile films. 4. Morgan, John Pierpont, 1837-1913—Juvenile films. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 74-733232
Modern Learning Aids

Consonant pairs (sh, ch, wh, th) (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films, 1969.

33 fr color 35 mm. (Discovering spelling patterns series, set 2)
With teacher's guide.
Summary: Uses games, rules, examples, tests, and reviews to explain spelling patterns and problems dealing with consonant pairs sh, ch, wh, and th. With captions.
1. English language—Orthography and spelling. 2. English language—Consonants. I. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 2.
372.6 74-733626
McGraw-Hill Book Co.

Consonant partners (*Filmstrip*) McGraw-Hill Book Co., 1969.

34 fr. color. 35 mm. (Discovering spelling patterns series, set 4)
With teachers guide.
Credits: Advisers, Evalyn Kinkead, Jerry E. Reed.
Summary: Explains the consonant sounds th, ch, sh, w, wh, ng, the f sound using ph and gh, and the ngk sound using nk. Includes examples and a list of words grouped according to their spelling patterns.
1. English language—Consonants. 2. English language—Orthography and spelling. I. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 4.
372.6 78-732756
McGraw-Hill Book Co.

Consonants (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

38 fr. color. 35 mm. (Discovering spelling patterns series, set 2)
With teacher's guide.
Summary: Uses games, rules, examples, tests, and reviews to explain spelling patterns and problems dealing with consonants. With captions.
1. English language—Orthography and spelling. 2. English language—Consonants. I. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 2.
372.6 71-733628
McGraw-Hill Book Co.

Consonants: how they look and sound. Part 1: Mm (*Filmstrip*) Filmstrip House, 1967.

40 fr color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Headstart on reading)
With script.
Credits: Script, Evelyn Keisman.
Summary: Teaches pupils to identify the sound and appearance of Mm as a beginning sound in familiar words. Includes an illustrated story in which Mm is used.
1. English language—Consonants. I. Filmstrip House, New York. Series: Headstart on reading (Filmstrip)
372.21 Fi A 68-4318
Filmstrip House

Consonants: how they look and sound. Part 2: Bb (*Filmstrip*) Filmstrip House, 1967.

42 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Headstart on reading)
With script.
Credits: Script, Evelyn Keisman.
Summary: Teaches pupils to identify the sound and appearance of Bb as a beginning sound in familiar words. Includes an illustrated story in which Bb is used.
1. English language—Consonants. I. Filmstrip House, New York. Series: Headstart on reading (Filmstrip)
372.21 Fi A 68-4319
Filmstrip House

Consonants: how they look and sound. Part 3: Hh (*Filmstrip*) Filmstrip House, 1967.

39 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Headstart on reading)
With script.
Credits: Script, Evelyn Keisman.
Summary: Teaches pupils to identify the sound and appearance of Hh as a beginning sound in familiar words. Includes an illustrated story in which Hh is used.
1. English language—Consonants. I. Filmstrip House, New York. Series: Headstart on reading (Filmstrip)
372.21 Fi A 68-4320
Filmstrip House

Consonants: how they look and sound. Part 4: Dd (*Filmstrip*) Filmstrip House, 1967.

38 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Headstart on reading)
With script.
Credits: Script, Evelyn Keisman.
Summary: Teaches pupils to identify the sound and appearance of Dd as a beginning sound in familiar words. Includes an illustrated story in which Dd is used.
1. English language—Consonants. I. Filmstrip House, New York. Series: Headstart on reading (Filmstrip)
372.21 Fi A 68-4321
Filmstrip House

Consonants: how they look and sound. Part 5: Ss (*Filmstrip*) Filmstrip House, 1967.

43 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Headstart on reading)
With script.
Credits: Script, Evelyn Keisman.
Summary: Teaches pupils to identify the sound and appearance of Ss as a beginning sound in familiar words. Includes an illustrated story in which Ss is used.
1. English language—Consonants. I. Filmstrip House, New York. Series: Headstart on reading (Filmstrip)
372.21 Fi A 68-4322
Filmstrip House

Consonants: how they look and sound. Part 6: Cc (*Filmstrip*) Filmstrip House, 1967.

37 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Headstart on reading)
With script.
Credits: Script, Evelyn Keisman.
Summary: Teaches pupils to identify the sound and appearance of Cc as a beginning sound in familiar words. Includes an illustrated story in which Cc is used.
1. English language—Consonants. I. Filmstrip House, New York. Series: Headstart on reading (Filmstrip)
372.21 Fi A 68-4323
Filmstrip House

Consonants: how they look and sound. Part 7: Tt (*Filmstrip*) Filmstrip House, 1967.

39 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Headstart on reading)
With script.
Credits: Script, Evelyn Keisman.
Summary: Teaches pupils to identify the sound and appearance of Tt as a beginning sound in familiar words. Includes an illustrated story in which Tt is used.
1. English language—Consonants. I. Filmstrip House, New York. Series: Headstart on reading (Filmstrip)
372.21 Fi A 68-4324

Consonants: how they look and sound. Part 8: Pp (*Filmstrip*) Filmstrip House, 1967.

45 fr color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Headstart on reading)
With script.
Credits: Script, Evelyn Keisman.
Summary: Teaches pupils to identify the sound and appearance of Pp as a beginning sound in familiar words. Includes an illustrated story in which Pp is used.
1. English language—Consonants. I. Filmstrip House, New York. Series: Headstart on reading (Filmstrip)
372.21 Fi A 68-4325
Filmstrip House

Consonants: how they look and sound. Part 9: Ww (*Filmstrip*) Filmstrip House, 1967.

44 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Headstart on reading)
With script.
Credits: Script, Evelyn Keisman.
Summary: Teaches pupils to identify the sound and appearance of Ww as a beginning sound in familiar words. Includes an illustrated story in which Ww is used.
1. English language—Consonants. I. Filmstrip House, New York. Series: Headstart on reading (Filmstrip)
372.21 Fi A 68-4326
Filmstrip House

Consonants: how they look and sound. Part 10: Gg (*Filmstrip*) Filmstrip House, 1967.

42 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Headstart on reading)
With script.
Credits: Script, Evelyn Keisman.
Summary: Teaches pupils to identify the sound and appearance of Gg as a beginning sound in familiar words. Includes an illustrated story in which Gg is used.
1. English language—Consonants. I. Filmstrip House, New York. Series: Headstart on reading (Filmstrip)
372.21 Fi A 68-4327
Filmstrip House

Consonants: how they look and sound. Part 11: Ff (*Filmstrip*) Filmstrip House, 1967.

41 fr color 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove (Headstart on reading)
With script
Credits Script, Evelyn Kelsman.
Summary Teaches pupils to identify the sound and appearance of Ff as a beginning sound in familiar words. Includes an illustrated story in which Ff is used.
1 English language—Consonants. I. Filmstrip House, New York. Series Headstart on reading (Filmstrip)
372.21 Fi A 68–4328
Filmstrip House

Consonants: how they look and sound. Part 12: Nn (*Filmstrip*) Filmstrip House, 1967

43 fr color 35 mm and phonodisc. 1 s., 10 in., 33⅓ rpm., 14 min. microgroove (Headstart on reading)
With script
Credits Script, Evelyn Kelsman.
Summary Teaches pupils to identify the sound and appearance of Nn as a beginning sound in familiar words. Includes an illustrated story in which Nn is used.
1 English language—Consonants. I Filmstrip House, New York. Series Headstart on reading (Filmstrip)
372.21 Fi A 68–4329
Filmstrip House

Consonants: how they look and sound. Part 13: Rr Ll (*Filmstrip*) Filmstrip House, 1967.

42 fr color 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Headstart on reading)
With script
Credits Script, Evelyn Kelsman.
Summary. Teaches pupils to identify the sound and appearance of Rr and Ll as beginning sounds on familiar words. Includes an illustrated story in which Rr and Ll are used.
1 English language—Consonants. I Filmstrip House, New York. Series Headstart on reading (Filmstrip)
372.21 Fi A 68–4330
Filmstrip House

Consonants: how they look and sound. Part 14: Jj Kk (*Filmstrip*) Filmstrip House, 1967.

47 fr color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove (Headstart on reading)
With script.
Credits Script, Evelyn Kelsman.
Summary: Teaches pupils to identify the sound and appearance of Jj and Kk as beginning sounds in familiar words. Includes an illustrated story in which Jj and Kk are used.
1. English language—Consonants. I. Filmstrip House, New York. Series Headstart on reading (Filmstrip)
372.21 Fi A 68–4331
Filmstrip House

Consonants: how they look and sound. Part 15: Qq Vv (*Filmstrip*) Filmstrip House, 1967.

50 fr color 35 mm and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Headstart on reading)
With script.
Credits Script, Evelyn Kelsman.
Summary: Teaches pupils to identify the sound and appearance of Qq and Vv as beginning sounds in familiar words. Includes an illustrated story in which Qq and Vv are used.
1. English language—Consonants. I. Filmstrip House, New York. Series Headstart on reading (Filmstrip)
372.21 Fi A 68–4332
Filmstrip House

Consonants: how they look and sound. Part 16: Yy Zz (*Filmstrip*) Filmstrip House, 1967.

50 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Headstart on reading)
With script
Credits Script, Evelyn Kelsman.
Summary. Teaches pupils to identify the sound and appearance of Yy and Zz as beginning sounds in familiar words. Includes an illustrated story in which Yy and Zz are used.
1. English language—Consonants. I. Filmstrip House, New York. Series Headstart on reading (Filmstrip)
372.21 Fi A 68–4333
Filmstrip House

Consonants: how they look and sound. Part 17: Ch ch (*Filmstrip*) Filmstrip House, 1967.

50 fr color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Headstart on reading)
With script.
Credits: Script, Evelyn Kelsman.
Summary: Teaches pupils to identify the sound and appearance of Ch ch as a beginning sound in familiar words. Includes an illustrated story in which Ch ch is used.
1. English language—Consonants. I. Filmstrip House, New York Series: Headstart on reading (Filmstrip)
372.21 Fi A 68–4334
Filmstrip House

Consonants: how they look and sound. Part 18: Sh sh (*Filmstrip*) Filmstrip House, 1967.

45 fr color 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. (Headstart on reading)
With script.
Credits Script, Evelyn Kelsman.
Summary Teaches pupils to identify the sound and appearance of Sh sh as a beginning sound in familiar words. Includes an illustrated story in which Sh sh is used.
1 English language—Consonants. I. Filmstrip House, New York Series Headstart on reading (Filmstrip)
372.21 Fi A 68–4335
Filmstrip House

Consonants: how they look and sound. Part 19: Th th (*Filmstrip*) Filmstrip House, 1967

48 fr color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min microgroove. (Headstart on reading)
With script.
Credits: Script, Evelyn Kelsman.
Summary Teaches pupils to identify the sound and appearance of Th th as a beginning sound in familiar words. Includes an illustrated story in which Th th is used.
1 English language—Consonants. I. Filmstrip House, New York. Series: Headstart on reading (Filmstrip)
372.21 Fi A 68–4336
Filmstrip House

Consonants: how they look and sound. Part 20: Wh (*Filmstrip*) Filmstrip House, 1967.

46 fr color 35 mm and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min microgroove. (Headstart on reading)
With script.
Credits: Script, Evelyn Kelsman.
Summary Teaches pupils to identify the sound and appearance of Wh as a beginning sound in familiar words. Includes an illustrated story in which Wh is used.
1 English language—Consonants. I. Filmstrip House, New York Series: Headstart on reading (Filmstrip)
372.21 Fi A 68–4337
Filmstrip House

Consonants you cannot hear (*Filmstrip*) McGraw-Hill Book Co., 1969.

30 fr color 35 mm. (Discovering spelling patterns series, set 4)
With teachers guide
Credits Advisers, Evalyn Kinkead, Jerry E. Reed.
Summary Explains the silent w, silent t, silent g, silent k before n, silent b after m, and silent l. Includes examples and a list of words grouped according to their spelling patterns.
1 English language—Consonants. 2 English language—Orthography and spelling. I. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 4.
372.6 77–732757
McGraw-Hill Book Co.

Conspicuous consumption. [Motion picture] Jon Fauer, 1972.

12 min. sd. color 16 mm.
SUMMARY: A dramatization about a penniless artist, who, after accidentally smearing paint on the dress of an elegant lady, tries to make amends over a cup of tea at an extravagant restaurant, only to find that he must buy her a complete dinner. Setting: 1910.
I Fauer, Jon.
[PN1997] 791.43 72-700067
CINE 72 MARC

Constable, John, 1776–1837. The hay wain
see

For your pleasure.

Constant proportions: electrolysis of water (*Motion picture*) Ealing Corp., 1968.

4 min si color super 8 mm
Loop film Film notes on cartridge case
Credits Author, R. M Whitney
Summary: Pictures tests for H_2 and O_2 and illustrates how acidifed water is electrolyzed to show the contant proportions of the constituent gases Demonstrates the gases collected are H_2 and O_2.
1 Water—Electrolysis. 2 Hydrogen 3. Oxygen I Ealing Corporation, Cambridge, Mass.
546 Fi A 68–1413
Ealing Corporation

The **Constant search** (*Motion picture*) Columbia Gas System. Released by Modern Talking Picture Service [196–?]

20 min sd color. 16 mm.
Summary: Shows the application of a stationary jet engine in driving compressors that force natural gas through miles of pipelines to the consumer
1 Gas, Natural—Pipe lines. 2. Compressors. I. Columbia Gas System, inc. II. Modern Talking Picture Service, Inc.
621.5 Fi A 67-5219
Modern Talking Picture Service

The **Constant tin soldier** (*Filmstrip*) Spoken Arts, 1968.

54 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min microgroove. (Spoken Arts classic fairy tales)
With teacher's guide and reading script.
Credits: Producer, Arthur Luce Klein; illustrator, Frances Yamashita.
Summary: An adaptation of the Hans Christian Andersen fairy tale about the adventures of a one-legged tin soldier in the playroom of a little boy who received the tin soldier for his birthday.
I Andersen, Hans Christian, 1805–1875. Den standhaftige tinsoldat. II. Spoken Arts.
839.8 Fi A 68–4721
Spoken Arts

The **Constant witness** (*Motion picture*) Washington Cathedral. Made by Burt Martin Associates. Released by Association Films, 1967.

28 min. sd color. 16 mm
Summary: Explores the meaning of the Washington Cathedral in terms of people engaged in its architecture, stained glass windows, the daily tasks, education, music, drama, tourism, and worship.
1 Washington, D. C Cathedral of St. Peter and St. Paul. I. Association Films, Inc.
283 Fi A 68–676
CINE

Constantin-Filmverleih
see

A Fistful of dollars.

For a few dollars more.

[**Constantine**] (*Motion picture*) U. S. Office of Strategic Services, Pictorial Records Section [193–?]

11 min. si b&w. 16 mm.
Summary: Footage, with identifying subtitles, of scenes in and around Constantine, Algeria. Shows the gorge surrounding the city, the ghetto's market place, the Arab quarters, and hot springs, mosaics, and Roman ruins.
1. Constantine, Algeria (City) I. U. S. Office of Strategic Services. Pictorial Records Section.
916.5 76–701587

The **Constitution** (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

26 fr color 35 mm (Critical thinking aids)
With teacher's guide
Summary Part 1 presents the reasons of Daniel Shay for leading a rebellion against the Massachusetts courts. Part 2 examines the Constitutional Convention as the delegates write the nation's highest law. For elementary grades. With captions.
1 Shays' Rebellion, 1786–1787 Juvenile films. 2. U. S. Constitutional Convention, 1787—Juvenile films. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 70–733231
Modern Learning Aids

The **Constitution** (*Motion picture*) American Broadcasting Co. Released by McGraw Hill Book Co., 1968.

21 min sd color 16 mm
With teacher's guide.
Summary: Tells the story of events surrounding the Constitutional Convention, explaining what problems were involved and the way in which they were solved
1 U S Constitution. 2. U S Constitutional history. I American Broadcasting Company II McGraw Hill Book Company
973.4 Fi A 68 1928
McGraw Hill Book Co.

The **Constitution** (*Filmstrip*) Westwood Productions, 1969.

103 fr color 35 mm and phonodisc 12 in., 33⅓ rpm., 32 min (The American system of government)
Credits Writer and consultant, Walter Morrow Burks
Summary Presents in two parts a lengthy discussion of the Constitution of the United States, the significant provisions of each article, and the amendments
1. U S Constitution I Westwood Productions Series The American system of government (Filmstrip)
342 70–736825
A L. A. Booklist

The Constitution—a living document (Filmstrip) Goldberg/Werrenrath Productions. Released by Pathescope Educational Films, 1971.

6 filmstrips. color 35 mm and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm
Also issued with phonotape in cassette.
With teacher's manual
CREDITS: Educational collaborator, Paul F. Kleine.
CONTENTS: 1. Formation. 57 fr., 17 min.—2. Ratification and the Bill of rights. 61 fr., 16 min. 3. The executive branch. 52 fr., 19 min. 4 The legislative branch. 62 fr., 18 min 5. Judicial branch: the Supreme Court. 65 fr., 19 min.—6. Checks and balances. 54 fr., 17 min.
1. U S. Constitution—Juvenile films. 2. U. S.—Politics and government—Juvenile films. I. Goldberg/Werrenrath Productions. II Pathescope Educational Films, Inc
[JK34] 342 72–740098
Pathescope Educational Films

The Constitution and American Government. Part 2: The Bill of rights. [Filmstrip] Vistaprojects Corp. Released by Follett Pub. Co., 1971.

22 fr color 35 mm (Concept-centered lessons in American history, unit 2)
With teacher's guide Teacher's guide lacking in L.C
CREDITS Author, Jack Abramowitz
SUMMARY Analyzes the importance of the individual's rights in a democracy and how the Bill of rights insures the right of habeas corpus, the freedoms of assembly, press, religion, and speech, and protections against unreasonable search, arrest, and prosecution With captions
1 Civil rights—United States—Juvenile films. 2 United States. Constitution 1st-10th amendments—Juvenile films. [1 Civil rights 2 United States. Constitution 1st-10th amendments] I Vistaprojects Corporation II Follett Publishing Company, Chicago III Title The Bill of rights. [Filmstrip] IV Series Concept-centered lessons in American history [Filmstrip] unit 2
[JC599] 342.2 72-735155
72 MARC

The Constitution and American Government. Part 3: The living Constitution. [Filmstrip] Vistaprojects Corp. Released by Follett Pub Co., 1971.

26 fr color 35 mm (Concept-centered lessons in American history, unit 2)
With teacher's guide Teacher's guide lacking in L.C
CREDITS Author, Jack Abramowitz
SUMMARY Sets forth the way in which the United States Constitution has been adapted to the needs of a growing population and changing times through the amendment process, court decisions, custom and tradition, and the elastic clause With captions
1 United States Constitutional history Juvenile films. 2 United States. Constitution Juvenile films [1 United States—Constitutional history 2 United States Constitution] I Vistaprojects Corporation II Follett Publishing Company, Chicago III Title: The Living Constitution. [Filmstrip] IV Series Concept-centered lessons in American history [Filmstrip] unit 2
[JK34] 342 2 72-735156
72 MARC

The Constitution and American Government. Part 4: The Federal Government. [Filmstrip] Vistaprojects Corp Released by Follett Pub. Co., 1971.

20 fr color 35 mm. (Concept-centered lessons in American history, unit 2)
With teacher's guide Teacher's guide lacking in L.C
CREDITS Author, Jack Abramowitz
SUMMARY Defines the roles of the executive, judicial, and legislative branches of the Federal Government and their allied agencies in assuring a check and balance against the unlimited concentration of political power With captions.
1 Separation of powers—United States Juvenile films 2 United States—Politics and government Juvenile films [1 United States Politics and government] I Vistaprojects Corporation II Follett Publishing Company, Chicago III Title The Federal Government [Filmstrip] IV Series Concept-centered lessons in American history [Filmstrip] unit 2
[JK305] 342 4 72-735157
72 MARC

The **Constitution and Bill of rights** (*Filmstrip*) Gilbert Altschul Productions. Released by Journal Films, 1970.

38 fr color 35 mm. (Human rights as reflected in American historical documents)

Summary: A study of the men who wrote the Constitution, their political philosophy, and the problems they came together to resolve. Examines the reasons for adding the Bill of rights, and describes the Constitutional Convention. With captions.

1. U. S. Constitutional Convention, 1787. 2. U. S. Constitution. 1st-10th amendments. I. Altschul (Gilbert) Productions, inc., Chicago. II. Journal Films, inc., Chicago. Series: Human rights as reflected in American historical documents (Filmstrip)

973.3 78-736897

Journal Films

The **Constitution—organizing a nation (1787)** (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum [1968]

24 min. sd color. 16 mm. (Exploring: the story of America, set 1)

Produced in cooperation with the National Council for the Social Studies and the American Library Association.

Telecast on the NBC program Exploring.

Summary Examines the establishment of an effective government in the period after the Revolution. Studies the men involved and the ideas that they formulated in the document that became the Constitution.

1. U. S —Hist. -Constitutional Period, 1789-1809 I. Exploring (Television program) II. National Broadcasting Company, inc. III. Graphic Curriculum, inc., New York. Series: Exploring: the story of America (Motion picture) set 1.

973.31 Fi A 68-1052

Graphic Curriculum

The Constitution. Part 1: One nation (*Motion picture*) Robert Saudek Associates, 1956. Released by I. Q. Films, 1966.

50 min. sd. b&w. 16 mm.

Summary: Describes how the thirteen sovereignties drafted and adopted a constitution that created one nation. Relates the exact words of the founding fathers as they debated such crucial issues as the Bill of rights and representation.

1. U. S.—Constitutional history. I. Saudek (Robert) Associates, inc., New York. II. I. Q. Films, inc., New York.

342.73 Fi A 67-5007

IQ Films

The Constitution. Part 2: One nation indivisible (*Motion picture*) Robert Saudek Associates, 1956. Released by I. Q. Films, 1966.

50 min. sd b&w. 16 mm.

Summary: Discusses the issues of the Civil War and relates how Americans decided whether or not the Constitution was the law of the whole nation.

1 Federal government—U. S. 2. U. S.—Hist.—Civil War I. Saudek (Robert) Associates, inc., New York. II. I. Q. Films, inc., New York

342.73 Fi A 67-5008

IQ Films

The **Constitution. Part 3: With liberty and justice for all** (*Motion picture*) Robert Saudek Associates, 1956. Released by I. Q. Films, 1966.

50 min. sd. b&w. 16 mm.

Summary: Describes how the United States Supreme Court tries to protect the rights of Americans under the Constitution. Discusses civil vs. military authority, the 14th and 19th amendments, labor unions, hours of work for women and children, freedom of religion, due process of law, and the 1954 Supreme Court decision. Presents actual constitutional cases as argued before the Court.

1. U. S. Supreme Court. 2. U. S.—Constitutional law. I. Saudek (Robert) Associates, inc., New York. II. I. Q. Films, inc., New York.

342.73 Fi A 67-5009 rev

IQ Films

The **Constitution to westward expansion** (*Filmstrip*) Jam Handy School Service, 1969.

60 fr color 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 11 min. microgroove. (Our country 'tis of thee)

With music score.

Summary: Within the framework of a patriotic choral pageant, energetic songs alternate with brief transitional narratives to trace the course of United States history from the signing of the Constitution to the westward expansion.

1. U S —History—1783-1865 I. Jam Handy School Service, inc Series: Our country 'tis of thee (Filmstrip)

973.6 79-735537

A L. A. Booklist

The Constitution. Will Americans accept a new form of government? (*Filmstrip*) Houghton Mifflin Co., 1968. Made by EMC Corp.

65 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Great issues and decisions of American history, no. 3)

With teacher's preview and guide.

Summary: Dramatizes the debate between Federalists and Anti-Federalists following the Constitutional Convention in 1787, and examines the political moves which led to state-by-state ratification of the Constitution in 1788.

1. U. S. Constitution. 2. U. S —Politics and government—1783-1789. I. Houghton Mifflin Company. Series: Great issues and decisions of American history (Filmstrip) no. 3.

973.4 76-732529

Houghton Mifflin Co.

Constitutional amendments. [Transparencies] AEVAC, 1967.

14 transparencies. color. 8 x 10 in.

In case.

With 28 overlays.

With teacher's guide.

SUMMARY. Shows how the fundamental democratic structure of the United States developed between 1795 and 1967, analyzing the constitutional provisions extended by amendments eleven through twenty-five.

1 United States—Constitutional history. 2. United States. Constitution—Amendments. I. Aevac, inc.

[JK34] 342.2 72-734107

AEVAC 72 MARC

Constitutional development (*Filmstrip*) National Film Board of Canada, 1965.

45 fr. color. 35 mm.

French version released under the title L'évolution constitutionnelle.

Summary: Uses cartoons to describe the Canadian constitution and its development. With captions.

1. Canada. Constitution. I. Canada. National Film Board.

Fi A 67-4187

National Film Board of Canada

Les **Constructeurs de la France** (*Filmstrip*) E. P. I. S., Enghiens-les-Bains, France. Released in the U. S. by Gessler Pub. Co., 1959.

18 filmstrips (approx. 32 fr. each) color. 35 mm. and phonotapes: plastic, single-track, 18 reels (5 in.), 7½ in. per sec., approx. 15 min. each reel.

With script in French (50 p.)

Contents: **Part** 1. Les origines de la France. Clovis. Charlemagne, part 1-2. Premier empire colonial. Les Capétiens.—**Part** 2. Louis XI, part 1-2. L'erreur des Valois. Henri IV. Richelieu. Louis XIV, part 1.—**Part** 3. Louis XIV, part 2. Au 18è siècle. Napoléon, part 1-2. Extensions de la France depuis 1830. Vingt siècles d'histoire de France (Summary)

1. France—Hist. I. E. P. I. S. II. Gessler Publishing Company.

Fi A 67-4210

Gessler Pub. Co.

Constructing bustline and waistline darts (Motion picture) Doubleday Multimedia. Made by Indiana University .

5 min. sd. color. 16 mm. (Making it in fashion)

Also issued as super 8 mm. loop film mounted in cartridge.

With teacher's guide.

SUMMARY: Demonstrates how to alter, baste, sew, and press bustline and waistline darts.

1. Dressmaking. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)

[TT515] 646.4 73-712083

Doubleday Multimedia

Constructing regular hexagon with compass (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)

Loop film.

1. Mechanical drawing. 2. Polygons. 3. Compasses (Mathematical instruments) 4. Geometrical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)

744 71-708359

Walden Film Corp.

Constructing regular hexagon with triangle (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)

Loop film.

1. Mechanical drawing. 2. Polygons. 3. Rulers (Instruments) 4. Geometrical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)

744 78-708358

Walden Film Corp.

Constructing the checked gingham shell and sloper (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

4 min. sd. color. 16 mm. (Making it in fashion)

Also issued as super 8 mm. loop film mounted in cartridge.

With teacher's guide.

SUMMARY: Demonstrates how to construct, fit, and mark a checked gingham sheath with a waistline seam and then take the garment apart to produce a basic pattern, called a sloper, from tagboard.

1. Dressmaking—Pattern design. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)

[TT520] 646.4 70-712082

Doubleday Multimedia

Constructing the covered belt and buckle (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

5 min. sd. color. 16 mm. (Making it in fashion)

Also issued as super 8 mm. loop film mounted in cartridge.

With teacher's guide.

SUMMARY: Demonstrates how to construct a covered belt and buckle, shows different kinds of fasteners that can be used, and portrays the versatility of this kind of belt.

1. Dressmaking. 2. Belts (Clothing) I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)

[TT552] 646.4 76-712081

Doubleday Multimedia

Constructing the top stitched belt (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

3 min. sd. color. 16 mm. (Making it in fashion)

Also issued as super 8 mm. loop film mounted in cartridge.

With teacher's guide.

SUMMARY: Demonstrates how to construct a topstitched belt, presents guidelines for selecting the width of the belt, and explains that this type of belt accents the horizontal lines which make the wearer appear shorter and heavier.

1. Dressmaking. 2. Belts (Clothing) I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)

[TT552] 646.4 72-712060

Doubleday Multimedia

Construction (Motion picture) Scope Productions, 1965.

13 motion pictures. si. color. 16 mm.

Also issued as loop film in standard 8 mm. and in super 8 mm.

With fact sheets.

Credits: Executive producer, Robert B. Beeching.

Contents: Paper: column (straight scoring) 3 min.—Paper: curve (curved scoring) 1 min.—Paper: diamond (cross scoring) 3 min.—Paperburst. 2 min.—Clay: paper extension. 3 min.—Clay; slab—flat. 2 min.—Clay: slab—box. 3 min.—Clay: slab—tile. 2. min.—Clay: coil. 4. min.—Clay: handy. 2 min.—Clay: pinch pot. 2 min.—Clay: beads. 4 min.—Clay surface treatment 3 min.

1. Paper work. 2. Pottery. I. Scope Productions.

731.4 71-711770

Scope Productions

Construction (*Motion picture*) Ealing Corp., 1968.

3 min si. color. super 8 mm

Loop film. Film notes on cartridge case.

Summary. Uses time-lapse animation to demonstrate the construction of three-dimensional structures from simple modular units of slotted cards, balsa sticks, styrofoam balls and other materials.

1. Building. I. Ealing Corporation, Cambridge, Mass.

701.8 Fi A 68-951

Ealing Corporation

Construction: frame (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

1 min si. color. super 8 mm. (Basic design—silk screen)

Loop film.

With fact sheet.

CREDITS: Executive producer, Robert B. Beeching.

SUMMARY: Demonstrates the proper methods for gluing, nailing, and bracketing a silk screen frame.

1. Screen process printing. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. III. Series: Basic design—silk screen (Motion picture)

746.6 79-711764

Scope Productions

Construction—mitering (*Motion picture*) Scope Productions, 1965. Released by Grosset & Dunlap, 1970.

3 min si. color. super 8 mm. (Basic design—silk screen)

Loop film.

Summary: Provides step-by-step instructions for silk screening. Emphasizes the methods to be used and the careful preparation of materials and finished work.

1. Screen process printing. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Basic design—silk screen (Motion picture)

746.6 70-707975

A. L. A. Booklist

Construction of the Panama Canal (*Motion picture*) Thorne Films, 1967.

5 min. si. b&w 8 mm. (8 mm. documents project, no. 109)

Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.

With film notes on cartridge case.

Credits: Producer, Dale C. Willard; film notes, James C. Schott.

Summary: Pictures a sanitation crew hacking its way through the jungle to dig drainage ditches and spray marshes to prepare the way for the digging of the canal. Describes the excavation of the Culebra Cut and concludes with a ship moving along the finished canal, which was opened to traffic on Aug. 15, 1914.

1. Panama Canal. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 109.

627 Fi A 67-5444

Thorne Films

The Construction of the short story. [Transparencies] Scott Education Division, 1968.

14 transparencies. color. 8 x 10 in.

In Visu-book format.

With 20 overlays.

With teacher's guide.

SUMMARY: Shows essential elements of the short story, using specific examples to illustrate various concepts and short story ingredients.

1. Short story. I. Scott Graphics. Education Division.

[PN 3373] 808.3 72-734476

Scott Education Division 72 MARC

Construction on permafrost (*Motion picture*) National Research Council, Ottawa. Made by Terra Nova Films. Released by National Film Board of Canada, 1967.

41 min. sd. b&w. 16 mm

English version of a Russian film.

Summary: A training film about construction on permafrost land. Filmed in the U. S. S. R.

1. Frozen ground. 2. Building—Cold weather conditions. I. National Research Council, Canada. II. Canada. National Film Board.

690 72-700869

National Film Board of Canada

Construction Safety Association of Ontario
see

Dangerous playground.

The Inner mind of Milton Whitty.

The Return of Milton Whitty.

Construction—stretching silk (*Motion picture*) Scope Productions, 1965. Released by Grosset & Dunlap, 1970.

3 min. si. color. super 8 mm. (Basic design—silk screen)

Loop film.

Summary: Provides step-by-step instructions for silk screening. Emphasizes the methods to be used and the careful preparation of materials and finished work.

1. Screen process printing. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Basic design—silk screen (Motion picture)

746.6 78-707976

A. L. A. Booklist

Construction wheel: clay (Motion picture) Scope Productions, 1965.

8 motion pictures. si. color. 16 mm.

Also issued as loop film in standard 8 mm. and in super 8 mm.

With fact sheets.

Credits: Executive producer, Robert B. Beeching.

Contents: Centering and raising. 4 min.—Foot. 2 min.—Lid. 2 min.

1. Pottery. I. Scope Productions.

738.1 78-711784

Scope Productions

Construction: wood (Motion picture) Scope Productions, 1965.

5 motion pictures sl. color 16 mm.
Also issued as loop film in standard 8 mm. and in super 8 mm.
With fact sheets.
Credits Executive producer, Robert R. Beeching.
Contents Tension structure wood 3 min —Fretwork wood. 5 min Toys wood 8 min.—Puzzles wood 3 min.—Games: wood. 4 min
1 Woodwork I Scope Productions.
745.51 78-711788
Scope Productions

The Construction worker (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

50 fr color 35 mm. and phonodisc 1 s., 12 in., 33⅓ rpm., 9 min microgroove (Liking your job and your life)
Also issued with phonotape in cassette
With discussion guide
SUMMARY Presents a young black ironworker's explanation of his choice of job, his training as an apprentice and journeyman, and his satisfaction in the work
1. Construction workers—U S. I. Guidance Associates of Pleasantville, N Y II Series Liking your job and your life (Filmstrip)
[HD8039.B92.U] 331.7 77-738805
A L A Booklist

Construction worker (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

78 fr color 35 mm and phonodisc 1 s, 12 in., 33⅓ rpm. (World of work series, set 2)
Summary Designed to help adolescents gain a knowledge of the world of adult work so that they can make intelligent decisions about their future Describes the prevocational skills and attitudes needed in order to become a construction worker
1 Building trades—Vocational guidance I. McGraw-Hill Book Company Series World of work series (Filmstrip) set 2.
331.7 77-736153
McGraw-Hill Book Co.

[Constructive chemistry] (*Motion picture*) International Tele-Film Productions, 1949.

11 min sd. b&w 16 mm (John Kieran's kaleidoscope)
Credits Producers, Paul F Moss, Thelma Schnee.
Summary Presents an overview of the contribution of chemistry to the modern world, with special attention to the development of products of cellulose.
1 Chemistry 2. Cellulose. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)
Fi 67-2042

Constructive use of the emotions (Motion picture) University of California Extension Media Center, 1970. Made by Dept of Conferences and Program Consultation.

22 min sd color 16 mm (Management development series)
SUMMARY Sherman Kingsbury and Arthur D Little discuss three responses to anxiety—fighting, loving (active), and withdrawing (passive) and present results of experiments designed to determine how the learning process affects these responses.
1 Anxiety 2 Emotions. I California. University. Extension Media Center. II Series Management development series (Motion picture)
[BF575.A6] 152.4 78-712943
University of California Extension Media Center

Consumer and Marketing Service
see United States. Consumer and Marketing Service

The Consumer and the Government. [Filmstrip] McGraw-Hill, 1972. Made by Easy Klein.

approx 85 fr color 35 mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 18 min (Consumer education series)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY Examines the relationship between the Government and the consumer
1 Consumer protection—United States. I McGraw-Hill Book Company. II Series Consumer education series. [Filmstrip McGraw-Hill Book Co.]
[HC110 C63] 640.73 72-734208
McGraw-Hill Book Co 72 MARC

Consumer education I. [Filmstrip] Educational Division, Hanna-Barbera Productions, 1971.

4 filmstrips. color 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 12 min each (The Consumer education series)
Also issued with phonotape in cassette.
With teaching guide, by Frances Hardy
CREDITS. Producer, Justin M Purchin, director, Art Scott, writer, Durrell R Crays.
CONTENTS. Money management: easy come, easy go.—Credit and contracts.—Housing.—Food.
1 Consumer education. 2. Home economics—Accounting. I Hanna-Barbera Productions, Hollywood, Calif Educational Division. II Series: The Consumer education series. [Filmstrip]
[TX326] 640.73 72-733861
Hanna-Barbera Productions 72 MARC

Consumer education II. [Filmstrip] Educational Division, Hanna-Barbera Productions, 1971

4 filmstrips color 35 mm and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm approx 12 min each (The Consumer education series)
Also issued with phonotape in cassette
With teaching guide by Frances Hardy
CREDITS Producer Justin M Purchin, director, Art Scott, writer, Durrell R Crays.
CONTENTS. Buying protection health and life insurance —Furniture and appliances —Transportation —Clothing
1 Consumer education I Hanna-Barbera Productions, Hollywood, Calif Educational Division II Series. The Consumer education series [Filmstrip]
[TX335] 640 73 72-733860
Hanna-Barbera Productions 72[r72]rev MARC

Consumer education: Budgeting (Motion picture) Bailey-Film Associates, 1969. Released by BFA Educational Media, 1971.

12 min sd color 16 mm
With study guide
SUMMARY Demonstrates the importance of sound budget planning by dramatizing the financial difficulties of two sisters who overextend their credit purchasing
1 Home economics Accounting I Bailey-Film Associates. II BFA Educational Media III Budgeting (Motion picture)
339.42 71-712333
BFA Educational Media

Consumer education: Installment buying (Motion picture) Bailey Film Associates, 1969. Released by BFA Educational Media, 1971.

13 min. sd color 16 mm.
With study guide
SUMMARY Dramatizes the benefits and dangers of purchasing commodities on an installment plan.
1 Instalment plan. I Bailey Film Associates. II. BFA Educational Media. III Installment buying (Motion picture)
339.42 75-712334
BFA Educational Media

Consumer education: Retail credit buying (Motion picture) Bailey-Film Associates, 1969. Released by BFA Educational Media, 1971.

11 min sd color. 16 mm
With study guide
SUMMARY: Demonstrates how to compute credit charges correctly, dramatizes various facets of buying on credit.
1 Consumer credit I Bailey Film Associates. II. BFA Educational Media. III. Retail credit buying (Motion picture)
339.42 79-712335
BFA Educational Media

Consumer power: advertising (Motion picture) J. Gary Mitchell. Released by BFA Educational Media, 1971.

22 min. sd. color. 16 mm.
With study guide.
SUMMARY: Consumer advocate Ralph Nader and advertising executive Ted Factor discuss the morality of advertising, the role of private and public consumer protection agencies, and the individual's power to affect advertising practices.
1 Advertising. 2. Consumer protection. I. Mitchell, J. Gary. II. BFA Educational Media.
[HF5831] 659.1 70-714899
BFA Educational Media

The Consumer series (*Filmstrip*) Institute of Life Insurance with the cooperation of Health Insurance Institute. Made by University Films. Released by Association Films, 1968.

3 filmstrips. color. 35 mm.
With captions.
Contents: 1. Our role as consumers. 65 fr. 15 min.—2. Consumers in the market place. 40 fr. 10 min.—3. Consumers in action. 52 fr. 15 min.
1. Consumers. I. Institute of Life Insurance, New York. II. Association Films, inc.
339 77-732765
Institute of Life Insurance

Consumer studies: Making ends meet. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

55 fr color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm, 8 min
Also issued with phonotape in cassette
With discussion guide
SUMMARY Structures a model family budget that emphasizes orderly allocation of money resources Stresses the importance of staying within preset limits and discusses flexibility in viewing priorities and in approaching purchases
1 Home economics Accounting Juvenile films [1 Home economics] I Guidance Associates of Pleasantville N Y II Title Making ends meet [Filmstrip]
[TX326] 339 72-733740
Guidance Associates 72 MARC

Consumer studies: The price of credit. [Filmstrip] Guidance Associates of Pleasantville, N.Y., 1972.

58 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min.
Also issued with phonotape in cassette.
With discussion guide.
SUMMARY Simulates a used car "deal" to demonstrate deceptive sales lines. Underscores the importance of reading all sales documents and insisting that they be completed on the spot. Explores credit problems and suggests comparison shopping for the best credit terms.
1 Consumer credit. I Guidance Associates of Pleasantville, N Y II. Title: The Price of credit. [Filmstrip]
[HF5566] 332.7 72-733738
Guidance Associates 72 MARC

Consumer tips on fresh citrus (Filmstrip) Sunkist Growers, Consumer Service, 1970.

40 fr color 35 mm
With narrative guide, recipe leaflet, and wall charts
Summary Uses captioned drawings to show how to buy, store, prepare, and enjoy fresh citrus fruits every day of the year
1 Citrus fruits. I. Sunkist Growers, inc. Consumer Service Staff.
641.3 71-737276
Sunkist Growers

Consumerism: revolution in the marketplace. [Filmstrip] Audio Visual Narrative Arts, 1972

2 filmstrips (pt 1, 80 fr, pt 2 64 fr) color 35 mm and 2 phonodiscs (2 s each, 1 s for manual projector, 1 s for automatic projector), 12 in, 33 1/3 rpm, pt 1 14 min, pt 2 12 min
Also issued with phonotape in cassette
With teacher's guide at the end of each filmstrip
CREDITS Script Wendy Rydell, narrator Gene Galusha, photography, Joe Portogallo, editor, Vivian Zwaik
SUMMARY Examines the growth of trade in the United States and discusses the monopolies of the 19th century the passage of the antitrust laws and meat and drug inspection laws, and consumer protection measures taken after World War II
CONTENTS 1 Let the buyer beware -2 Let the seller beware
1 Consumer protection United States 2 Trusts, Industrial Law 3 United States Commerce I Audio Visual Narrative Arts (Firm)
[HC110 C63] 343 7 72-736422
Audio Visual Narrative Arts 72 MARC

Consumerism—the dangers of affluence. [Filmstrip] Associated Press, 1972 Made by Terry McDonell

2 filmstrips (pt 1, 109 fr, pt 2, 87 fr) color 35 mm and phonodisc (2 s), 12 in, 33 1/3 rpm, s 1, 15 min, s 2, 12 min
With teacher's manual
Also issued with phonotape in cassette
An AP special report
SUMMARY Shows how the consumer is affected by the conditions of the marketplace, by the Federal regulatory agencies, and by credit rating institutions, and how he can avoid fraud and manipulation in the marketplace
1. Consumers—United States. 2. Consumer protection—United States. 3 Consumer education I Associated Press
[HC110 C6] 640 73 72-735089
Associated Press 72 MARC

Consumers Power Company
see

Electric safety ... from A to zap.

Michigan in motion.

Michigan year.

No deposit no return.

The River that came back.

Second genesis.

What's it going to cost you?

Contact adhesion (Motion picture) Eothen Films, Boreham Wood, Eng., 1970. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min sl color super 8 mm (Wood, adhesives (gluing and clamping))
Loop film.
SUMMARY: Shows how to use a contact adhesive in applying a decorative plastic laminate to the bowfront drawer of the table. Stresses accuracy since this type of adhesive precludes moving the laminate after contact has been made. Fourth in a series of seven motion pictures.
1 Furniture making. 2. Adhesives. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Wood: adhesives (gluing and clamping) (Motion picture)
[TS885] 684.1 71-713661
Encyclopaedia Britannica Educational Corp.

Contact, inc.
see

Football coaching.

Contact lenses (Motion picture) Professional Research, inc., 1971.

10 min. sd. color 8 mm. (Ophthalmology series)
Loop film mounted in cartridge.
Issued in standard 8 mm and in super 8 mm, with magnetic sound track.
SUMMARY. Discusses the advantages and disadvantages of wearing contact lenses, and explains what is required to wear them successfully.
1 Contact lenses. I. Professional Research, inc. II. Series: Ophthalmology series (Motion picture)
[RE977.C6] 617 76-713069
Professional Research, inc.

Contact printing (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min sd color super 8 mm (Elementary photography)
SUMMARY Explains for the novice various simple techniques of photography Discusses contact printing For elementary grades
1 Photography—Printing processes Juvenile films. I Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Elementary photography (Motion picture)
[TR330] 770.284 74-715045
Universal Education and Visual Arts

Contact printing 35 mm slides. [Motion picture] Audiovisual Services, Arizona State University, 1971.

7 min. sd. color super 8 mm. (Photography darkroom series)
Loop film in cartridge. Magnetic sound track.
With teacher's guide.
CREDITS: Producer, Joel A. Benedict.
SUMMARY Describes the contact printer and illustrates the contact printing process of making 35 mm. black and white slides.
1 Photography—Printing processes. I. Arizona. State University, Tempe. Audiovisual Services. II. Series: Photography darkroom series. [Motion picture]
[TR333] 770.284 78-715350
Audiovisual Services, 72 MARC
Arizona State University

Contact with a hostile tribe. [Motion picture] BBC-TV, London, and Odyssey Productions, 1968. Released in the U.S. by Time-Life Films.

25 min. sd. color. 16 mm. (Central and South America, no. 1)
SUMMARY Shows how two brothers risk their lives to befriend the isolated Txucaos Indian tribe of central Brazil. Shows how they help prepare the Indians for the inevitable invasion of civilization. Narrated by Lowell Thomas.
1 Txucaos Indians. I. British Broadcasting Corporation. Television Service. II Odyssey Productions, inc., New York. III Time-Life Films. IV Series: Central and South America. [Motion picture. Time-Life Films] no. 1.
[F2520.1] 980.3 71-714397
Time-Life Films 72 MARC

Contemporary black culture (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans Section 22: The cultural scene: from 1954 to the current mood)
Summary: Larry Neal acts as moderator as Charlie L. Russell, A. B Spellman, and Barbara Ann Teer discuss the role of the black artist in the struggle for self determination for black people and the current movement to use art to forward the political aspirations of the black community.
1. Negro artists. I. Neal, Larry, 1937– II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 22: The cultural scene: from 1954 to the current mood.
301.2 77–704120
Holt, Rinehart and Winston

Contemporary black painters and sculptors. [Slide set] Educational Dimensions Corp., 1971.

20 slides. color 2 x 2 in.
With teacher's guide.
SUMMARY Presents paintings and sculptures of various styles that were executed in the last decade by black artists.
1 Negro artists—United States. 2 Art, Modern—20th century—United States. I Educational Dimensions Corporation.
[N6538.N5] 700.92 72-733329
Educational Dimensions 72 MARC
Corp.

Contemporary ceramics USA (*Filmstrip*) American Craftsmen's Council, 1966.

2 filmstrips (134 fr.) color. 35 mm.
With script.
Summary: Presents a view of ceramics created by contemporary American craftsmen. Shows utilitarian and nonutilitarian ware, as well as architectural ceramics.
1. Pottery, American. I. American Craftsmen's Council.
738 71–732517
American Craftsmen's Council

The Contemporary counselor (Motion picture) American Personnel and Guidance Association, 1969. Made by John M. Whiteley.

35 min. sd. color. 16 mm. (Distinguished Contributors to counseling series)
With guide.
SUMMARY. C. Gilbert Wrenn examines the role and function of counselors, with emphasis on the school counselor, the question of values and ethics, and the responsibility of the counselor to his clients.
1. Counseling. 2. Student counselors. I. Wrenn, Charles Gilbert, 1902– II. American Personnel and Guidance Association. III. Series: Distinguished Contributors to counseling series (Motion picture)
[BF637.C6] 371.4 75–712622
American Personnel and Guidance Association

Contemporary courtesy (*Filmstrip*) Visual Aids Studio, 1964.

4 filmstrips. color. 35 mm.
Contents: 1. Popularity and friendship. 44 fr.—2. Dating. 43 fr.—3. Giving and attending parties. 44 fr.—4. Club membership. 43 fr.
1. Etiquette for children and youth. I. Visual Aids Studio, Huntsville, Tex.
395 Fi A 68–5194
Visual Aids Studio

Contemporary dance (Motion picture) Scope Productions, 1967.

8 motion pictures. si. color. 16 mm.
Also issued as loop film in standard 8 mm. and in super 8 mm.
With fact sheets.
Credits: Executive producer, Robert B. Beeching; performer, Carole Cook.
Contents Axial movement. 2 min.—Locomotor movement. 3 min.—Analogous movement. 40 sec.—Contrasting movement. 45 sec.—Choreography: chair 1. 2 min.—Choreography: chair 2. 40 sec.—Choreography: chair 3. 35 sec.—Choreography: waking up. 35 sec.
1. Modern dance. I. Scope Productions.
793.3 76–711837
Scope Productions

The Contemporary era. Part 1: Evolution of applied sciences (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc: 1 s. (History of man's scientific progress and techniques)
SUMMARY: Traces the evolution of applied sciences during the contemporary era.
1. Technology—History. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: History of man's scientific progress and techniques.
[T20] 609 70–740636
Universal Education and Visual Arts

The Contemporary era. Part 2: Industrial revolution (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc: 1 s. (History of man's scientific progress and techniques)
SUMMARY: Portrays the significance of the industrial revolution to the contemporary era.
1. Industrialization. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: History of man's scientific progress and techniques (Filmstrip)
[HC51] 609 74–740637
Universal Education and Visual Arts

The Contemporary era. Part 3: Improving on nature (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonodisc: 1 s. (History of man's scientific progress and techniques)
SUMMARY: An overview of the ideas and inventions of man during the contemporary era.
1. Technology—History. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: History of man's scientific progress and techniques (Filmstrip)
[T19] 609 78–740638
Universal Education and Visual Arts

Contemporary Eskimo and Indian arts and crafts. [Slide set] Research & Education Dept., American Crafts Council, 1968.

60 slides. color. 2 x 2 in.
With script.
SUMMARY. Presents a sampling of Eskimo and Indian crafts which emphasize the diversity of tribal styles. Exhibit assembled by the India Arts and Crafts Board of the United States Dept. of Interior
1 Indians of North America—Art—Exhibitions. 2. Eskimos—Art—Exhibitions. I United States. Indian Arts and Crafts Board. II. American Crafts Council. Research & Education Dept.
[E98.A7] 745 72-733998
Research & Education 72 MARC
Dept., American Crafts
Council

Contemporary Films, inc., New York
see
Automania 2000.
Le Cadeau.
The Clowns never laugh—the work of Walt Kuhn.
A Day with Timmy Page.
The Hand.
Happy anniversary.
The House.
Ishi in two worlds.
Paris flash.
The Rivers of time.
S.O.S. Galapagos.
The Season.
The Seeing eye.
Symmetry.
The Titan: the story of Michelangelo.
The Weapons of Gordon Parks.

Contemporary Films, ltd.
see
Faithful departed.
Michael Casson: studio potter.
Resurrection.

Contemporary Films/McGraw-Hill
see
Abel Gance, yesterday and tomorrow.
Adventures with a naked boy.
L'Affaire est dans le sac.
Africa dances.
All the wishes of the world.
The Anderson platoon.
Angel Peralta.
Anti-Darwin theory.
Antonio.
Apartheid: 20th century slavery.
Appeals to Santiago.
Appy's adventures.
Archaeology.
Archangel Gabriel and Mother Goose.
Aretha Franklin, soul singer.
Les Astronauts.
Attractions.
Aunt Clara's new hat.
Babysitter.
The Ballad of Crowfoot.
Balloons.
The Banner.
A Bear family.
Bear's glade.
The Bell (La cloche)
Bethune.
The Big shave.
Bill has a hundred faces.
Bim.
The Bird.
Birds.
Birds, bees, and storks.
A Bit of immortality.
Blackbird.
Blake.
Blind bird.

Contemporary Films/McGraw-Hill (Continued)

Blue like an orange.

Boiled egg (L'oeuf à la coque)

Boomerang.

A Boy alone.

The Boy and the ball.

Boy with glasses.

A Bridge in music.

Bridges-go-round.

Bruegel and the follies of men. Part 1: Babel.

Bruegel and the follies of men. Part 2: The Dulle Griet.

Cages.

Calder's circus (Cirque Calder)

A Call from Malaysia.

Capriccio.

Le Chant du styrene.

Charlotte et son Jules.

The Charter.

Chickamauga.

China: The Red Sons.

China's chair.

Cold sun.

Cow on the moon.

Curiosity.

Cybernetics.

D. H. Lawrence in Taos.

Dancing songs.

The Dayak: the people of Borneo.

Decolonization in Africa.

Demokratia.

Desert people.

Devil's work.

Diogenes perhaps.

Direction d'acteurs.

Dr. Murke's collect silences.

Dog's heaven.

A Dog's life.

A Doll.

Dragon of Komodo.

The Dreamer.

East and West, home is best.

The Egg.

Elegy.

En face.

Ersatz.

Les Escargots.

Event/The egg.

Excellencies.

The Exiles.

Ezra Pound.

Faithful departed.

Family of man.

Fear woman.

La Femme fleur.

Fernand Léger.

First World Festival of Negro Arts.

Five minute thrill.

The Flat.

Flower and the ladybugs.

The Fly.

Frances Flaherty: hidden and seeking.

From cells to living organisms.

From the inside out.

From 3 a.m. to 10 p.m.

The Fugue.

A Funny thing happened on the way to Golgotha.

Gabriel and Armando.

Games.

Georges Mathieu.

Gertrude Stein: when this you see, remember me.

A Glimpse of De Kooning.

A Glittering song.

Glory to Felix Tournachon.

The Goal.

The God within.

The Golden calf.

Gorilla's dance.

The Great man.

The Great sail.

Greek sculpture.

Gypsies

Haggadah of Sarajevo.

Hands.

Harlem Wednesday.

Histoire d'eau.

Hobby.

The Holy Ghost people.

Homo sapiens.

How death came to earth.

How the bear lost his tail.

How to raise a good child.

Human folly.

I am Pablo Neruda.

I am somebody.

I have an egg.

1-1=1.

Icarus.

I'm a man.

I'm not too famous at it—a definition of learning disabilities.

In the garden.

Insydoutsydin.

Intirumi.

Invasion.

Is the fox really sly?

It feels like you're out of the world—experiencing learning disabilities.

Jaguar.

Jamaicans in London.

Janko the music maker.

Jeffries—Johnson 1910.

Jiří Trnka.

La Joconde: the smile of the Mona Lisa.

John Marin.

Justice?

Kaleidoscope.

Kidnapping of the sun and the moon.

Kienholz on exhibit.

Contemporary Films/McGraw-Hill (Continued)

Kind-hearted ant.

Kisses.

The Kitten is lost.

Knud.

Koncertissimo.

Labyrinth.

Lacoon.

Ladder to peace.

Land of Senegal.

The Latin American way.

Lighthouse keeper.

The Lion has escaped.

The Lion hunters.

The Lion tamer.

Little and Big.

Little bead fish.

The Little doll.

Little joys, little sorrows.

Lizzi the Terrible.

Love me, love me, love me.

Lui Pi-chia.

Madame Bovary.

The Magic world of Karel Zeman.

Les Maître fou.

Malangan.

Mammals.

Man alive.

Man of Aran.

Man of two worlds.

Mariana.

Masque of the red death.

Matrioska.

A matter of survival.

Miao year.

Michael Casson: studio potter.

A Mission to Africa.

Mists of time.

A Modern fable.

The Mole and the chewing gum.

The Mole and the green star.

The Mole and the hedgehog.

The Mole and the lollipop.

The Mole and the T.V. set.

The Mole as the gardener.

The Mongrel dog.

Monsieur Tete.

Multiple man.

Musical pig.

My tail is my ticket.

Naica and the squirrel.

The Naked eye.

Naming of parts.

Nanook of the North.

New land for old.

Night and fog.

Night on Bald Mountain.

The North American Indian. Part 1: Treaties made—treaties broken.

The North American Indian. Part 2: How the West was won—and honor lost.

The North American Indian. Part 3: The lament of the reservation.

Nose to the wind.

November.

Now what?

The Nuer.

No. 00173.

Of holes and corks.

Old enough but not ready—early recognition of learning disabilities.

On the thread of a tale.

Once upon a time there was a dot.

Opera cordis.

The Orator.

Ornithology.

Orpheon.

Other voices.

Over there 1914-1918.

The Overpass.

Overture/nyitany.

Packages.

Paintings.

Passing days.

Passion.

La Peau de chagrin.

Perfection of matter.

Picasso.

Pierre Auguste Renoir (1841-1919)

Pierrot and Musa.

Pine branch.

A Place to stand.

Pompeii: death of a city.

The Possibilities of Agam.

The Problem is life.

Psalm.

The Put-on.

The Question.

A quiet week in a house.

Railroaded.

Red stain.

Result.

Return to Florence.

The ride.

Rodeo.

The Roll call.

Romance.

Rondo.

The Rubber stamp.

Rupture.

School boys.

Scott's last journey.

Sea sorcery.

Seal island.

The Season of the brides.

Seeds are not for grinding.

A Senseless story.

Sergeant.

Seven arts.

Seven authors in search of a reader; or, A Sunday afternoon on the island of La Grand Jatte.

Contemporary Films/McGraw-Hill (Continued)

Shibam.

A Short history.

Silences

Singapore, my Singapore.

6, 5, 4, 3, 2, 1.

The Six penguins.

Six steps to the world record.

The Sixth continent.

Sixty cycles.

Skinny and Fatty.

A Small traveller.

Small world.

The Snow girl.

The Snowman

Snowman's dilemma.

The Son.

Space and perspective in painting.

The Spider.

Splendor in the sand.

Spring of life.

Spring tunes.

A Stain on his conscience.

Star.

Still a brother: inside the Negro middle class.

Stop destroying America's past.

The Story of Chinese art.

The Stranger left no card.

Strength of plants.

Stress: parents with a handicapped child.

The Student.

Subbulakshmi at the United Nations.

Sunday in Peking.

Susanna learns to write.

Taria.

Teaching the way they learn—remediation of learning disabilities.

Terre sans pain.

That time.

Le Thé à la menthe.

This is only a mouse.

Tolerance.

The Top.

Towards the beginning.

Treasures of Florence.

The Tree.

Triolet.

A Trip down memory lane.

A Tunnel.

21-87.

Two balls of wool.

UNDP (United Nations Development Program)

Umbrella.

Unicef.

Unswerving arrow—a tribute to Albert Camus.

Urbanissimo.

Variations of an old theme.

The Violin lesson.

The Vision of William Blake.

A Visit from space.

Visit to a small village.

Volcanoes.

Voyage surprise.

Wall of trust.

What is life?

What on earth?

What right has a child.

When angels fall.

The whole world over.

The Widening gap.

Winter carrousel.

Woof woof.

The World of Carl Sandburg.

The World of mountains.

The World saves Abu Simbel.

Yellow slippers.

Zagreb bits.

Contemporary Italian sculpture (*Filmstrip*) Budek Films and Slides of California, 1969.

43 fr color 35 mm
Shorter versions (40 fr and 40 double fr) issued in 1966 with script
Credits: Author, Erich J. Doudney
Summary: A survey of 20th century Italian sculpture. Includes the works of Luciano Minguzzi, Quinto Ghermandi, and Arnaldo Pomodoro With captions.
1 Sculpture, Italian 2. Sculpture, Modern—20th century—Italy. I. Budek Films and Slides of California.
735 73-735758
Budek Films and Slides of Calif.

A Contemporary look at remnants of a heritage
see

Northwest coast Indian traditions today A contemporary look at remnants of a heritage

Contemporary theatre forms: open stage and arena stage (Filmstrip) Richard Medvitz. Made and released by Olesen Films, 1970.

44 fr color. 35 mm. (Theatre architecture, no. 2)
Credits: Author, Wendell Cole; educational consultant, James H. Butler.
Summary: Uses photographs and line drawings to show the open stage and the arena stage. With captions.
1. Theaters—Stage-setting and scenery. 2. Theaters—Construction. I. Medvitz, Richard. II. Olesen Films. Series: Theatre architecture (Filmstrip) no. 2.
725 70-737809
Olesen Films

Contemporary theatre forms: proscenium stage and variations (Filmstrip) Richard Medvitz. Made and released by Olesen Films, 1970.

34 fr. color. 35 mm. (Theatre architecture, no. 1)
Credits: Author, Wendell Cole; educational consultant, James H. Butler.
Summary: Uses photographs and line drawings to show the proscenium stage and variations. With captions.
1. Theaters—Stage-setting and scenery 2. Theaters—Construction. I. Medvitz, Richard. II. Olesen Films. Series: Theatre architecture (Filmstrip) no. 1.
725 77-737808
Olesen Films

Contemporary voices. [Filmstrip] AIDS Audiovisual Instructional Devices, 1972.

6 filmstrips (301 fr) color 35 mm and 6 phonotapes in cassettes dual-track, 1 7/8 ips, 58 min
Also issued with 6 phonodiscs
With teacher's guide
SUMMARY Presents photographs and readings of six American poets in order to point out their style and relevancy
CONTENTS 1 James Dickey —2 Marianne Moore — 3 Denise Levertov —4 William Carlos Williams —5 Langston Hughes —6 Margaret Walker
1 American poetry 20th century 2 English language Style I Aids Audiovisual Instructional Devices
[PS613] 811 72-734823
AIDS 72 MARC

The **Continent of Africa** (*Filmstrip*) McGraw-Hill Book Co., 1967. Made by ACI Productions.
44 fr. color 35 mm. (Africa regional geography series)
Eastman color
With teacher's guide Guide lacking in L. C.
Credits Advisers, Clyde F Kohn, Graham W. Irwin.
Summary Presents an overview of four of the major regions of Africa—North Africa, East Africa, West Africa, and South Africa—and includes an elaboration of the chief characteristics of each With captions
1. Africa—Juvenile films. I. McGraw Hill Book Company. Series: Africa regional geography series (Filmstrip)
Fi A 67-2704
McGraw-Hill Book Co.

Continental Air Lines, inc.
see

Ski time in the Rockies.

Continental Baking Company
see

The Wonder-land of bread.

Continental climatic regions (*Filmstrip*) Common Ground, London. Released in the U. S. by Carman Educational Associates, Ontario, 1967.

39 fr b&w 35 mm (Climatic regions of the world)
With teacher's guide
Credits Author G. R. P. Lawrence
Summary Describes climatic regions of the world which are inland Includes views of the soil and agriculture, the settlement, the resources and the industries of Canada the United States, Russia and the inland regions of other countries
1 Climatology 2 Crops and climate I Common Ground, ltd., London II Carman Educational Associates (Series Climatic regions of the world (Filmstrip))
551.6 Fi A 68-5022
Carman Educational Associates

Continental drift (*Motion picture*) National Film Board of Canada, 1969.

10 min sd. color 16 mm
Credits Producer, Joseph Koenig director, script writer, and model animation, Co Hoedeman scientific consultant, J Tuzo Wilson, artwork, Roland Stutz animation cameraman, Raymond Dumas, film editor Christopher Cordeaux
Summary Uses model animation in explaining the changing size and position of continents and seas a long time subject of scientific speculation
——— Another issue. 35 mm.
1 Continental drift I Canada National Film Board.
551 74-705241
National Film Board of Canada

Continental drift. ₍Motion picture₎ National Film Board of Canada, 1969. Released in the U.S. by Universal Education and Visual Arts, 1971.

10 min. sd. color. 16 mm.

CREDITS: Producer, Joseph Koenig; direction, script, and model animation, Co Hoedeman; scientific consultant, J. Tuzo Wilson, artwork, Roland Stutz; animation camera, Raymond Dumas, Claude Lapierre; editing, Christopher Cordeaux.

SUMMARY: Uses model-animation to present the theory that the land areas of the earth are fluid and were formed from part of one supercontinent that broke into pieces which sank, then rose again, but at a distance from each other

1 Continental drift. I. Canada. National Film Board. II. Universal Education and Visual Arts.

₍QE511.5₎ 551 72-700389
Universal Education and Visual Arts 72 MARC

Continental Illinois National Bank and Trust Company of Chicago
see

Selling tactics . . . inside and out.

Continental Oil Company
see

The Four seasons of Yellowstone.

Continents adrift (Motion picture) American Educational Films, 1971.

15 min. sd color. 16 mm.
With study guide.
CREDITS: Director and writer, Lewis Hall; narrator, Noel Keen.
SUMMARY: Shows the first attempts that were made in 1970 to provide a geologically accurate view of the progressive breakup of the continents.

1. Continental drift. I. American Educational Films.

[QE511.5] 75–712961
A. L. A Booklist

Continents of the world (*Motion picture*) Coronet Instructional Films, 1969.

16 min sd color. 16 mm.
With teachers' guide.
Credits: Collaborator, Howard G. Roepke.
Summary: A young boy traces the similarities and differences of the world's continents, showing their relationships to each other, the various types of surface features, and how these have influenced human life.

——— Another issue. b&w.

1. Continents. I. Coronet Instructional Films.

910 Fi A 68–3176
Coronet Instructional Films

The **Continual change** (*Motion picture*) Video Nursing, 1969. Made by WTTW–TV.

30 min. sd b&w. 16 mm. (Growth and development, the adult years)
Videotape also issued.
With instructor's guide, student syllabus, and audio tapes.
Credits: Authors, Stanley Cabanski, Carolyn Cabanski.
Summary: Discusses the basic concepts of continuing growth and development in human beings during their adult years. Introduces the psychological, physiological, and interactional areas as the three major areas in which change occurs.

1. Adulthood. I. Video Nursing, inc. Series: Growth and development, the adult years (Motion picture)

612.66 79–706810
Video Nursing

Continuing education (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

52 fr color 35 mm and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 9 min. microgroove. (Functional living series, no. 3)
With instructor's manual.
Summary: Describes the many types of job training available to both men and women, and lists sources providing this training.

1 Vocational guidance. I. Graphic Research, inc. II. International Film Bureau, inc. Series: Functional living series (Filmstrip) no. 3.

331.86 74–735454
International Film Bureau

The **Continuing past** (*Motion picture*) Canada Dept. of Energy, Mines and Resources, Ottawa. Made and released by National Film Board of Canada, 1967.

24 min sd color 16 mm.
French version released under the title Le passé vivant.
Credits: Producer, Guy Glover; director, Stephen Ford; research and script, Arthur Hammond; graphics and animation, Robert Doucet, Zina Heczko; music, Robert Fleming; cameraman, Ray Densham, film editors, Stephen Ford, Arthur Lipsett.
Summary: Documents the work of the Geological Survey of Canada in revealing the complex nature of the Canadian landmass and in charting and studying what lies above and below its surface.

1. Canada. Geological Survey. 2. Geology—Canada. I. Canada. Dept. of Energy, Mines and Resources. II. Canada. National Film Board.

557.1 Fi A 68–1558
National Film Board of Canada

The **Continuing past** (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1968.

24 min. sd. color. 16 mm.
Summary: Describes the kind of work geologists do in the field and in laboratories, pointing out the contribution which geological sites in the Rocky Mountains have made. Discusses the possible employment opportunities for the geology student.

1. Geology as a profession. I. Canada. National Film Board. II. McGraw-Hill Book Company.

551.4 73–700139
McGraw-Hill Book Co.

A **Continuing responsibility** (*Motion picture*) National Film Board of Canada, 1968.

43 min. sd. b&w. 16 mm. (Organizing for power: the Alinsky approach)
Made for the Challenge for change program in cooperation with departments and agencies for the Government of Canada.
With kit, including documentation, disc, posters, etc.
Credits: Producers, John Kemeny, Barrie Howells; directors, Bonnie Klein, Peter Pearson; cameraman, Tony Ianzelo; editor, Roger Hart.
Summary: Shows how the Woodlawn Organization in Chicago demonstrates the techniques of Saul Alinsky in creating ongoing organizations firmly rooted in the community

1. Community organization. I. Alinsky, Saul David, 1909– II. Canada. National Film Board. Series: Organizing for power: the Alinsky approach. (Motion picture)

301.15 70–700094
National Film Board of Canada

A **Continuing responsibility** (*Motion picture*) National Film Board of Canada, 1968. Released in the U. S. by Films Incorporated, 1970.

43 min. sd. b&w. 16 mm. (Organizing for power: the Alinsky approach)
Credits: Producers, John Kemeny, Barrie Howells; directors, Bonnie Klein, Peter Pearson; cameraman, Tony Ianzelo; editor, Roger Hart.
Summary: Shows how the Woodlawn Organization in Chicago demonstrates the techniques of Saul Alinsky in creating ongoing organizations firmly rooted in the community.

1. Woodlawn Organization. I. Alinsky, Saul David, 1909– II. Canada. National Film Board. III. Films Incorporated. (Series: Organizing for power: the Alinsky approach (Motion picture)

301.15 70–706607
Public Media

Continuity of mapping (*Motion picture*) Mathematical Association of America. Made by Albert Fadell. Released by Modern Learning Aids, 1967.

10 min. sd. color. 16 mm. (MAA calculus films)
Summary: Defines continuity at a point in terms of neighborhood. Includes applications in one-, two-, and three-dimensional Euclidean spaces. Demonstrates the continuity of the composite of two continuous mappings.

1. Functions. 2. Continuity. I. Mathematical Association of America. II. Modern Learning Aids, New York.

517 76–703522
Modern Learning Aids

Continuous bound placket (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. si. color. super 8 mm. (Sewing series, part 3)
Loop film.
With teacher guide.
SUMMARY: Explains that continuous bound plackets are openings which are not closed with zippers.

1. Dressmaking. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Sewing series (Motion picture) part 3.

[TT560] 646.2 73–715113
Universal Education and Visual Arts

Continuous culture, a simple explanation (*Motion picture*) University of Bristol, Dept. of Bacteriology, Bristol, Eng., 1963. Released in the U. S. by American Society for Microbiology.

15 min sd color. 16 mm.
Credits: Continuity, Leighton W. Greenham; design and animation, Louis B. Quesnel; narration, Elizabeth VanHorn, Georges C. Ware.
Summary: Illustrates growth of bacteria by binary fission and presents laboratory experiments which demonstrate the relationship of concentration of nutrient to growth rate. Mathematical formulae are derived to show the interrelationships of growth rate, population density, substrate concentration, and flow rate. Photographed at the Medical Research Establishment in Porton, Wilts.

1. Bacteriology—Cultures and culture media. I. Bristol, Eng. University. Dept. of Bacteriology. II. American Society for Microbiology.

589.9 Fi A 68–252
American Society for Microbiology

Continuum (*Motion picture*) University of Iowa, Division of Television-Radio-Film, 1967.

12 min. sd b&w. 16 mm.
Credits: Director, Michael McKale.
Summary: An experimental film about the relativity of time, in which the lives of a young boy, a young married couple, and an old couple are related.

1. Time. I. Iowa. University. Dept. of Speech and Dramatic Art. Division of Television-Radio-Film.

301.2 Fi A 68–339
CINE

Continuum (Motion picture) University of Maryland, 1971.

10 min sd. color. 16 mm.
SUMMARY: A kaleidescopic view of the many diverse activities of a modern university as exemplified at the University of Maryland.

1. Maryland. University. I. Maryland. University.

378.752 78–710914
CINE

Contours (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1966.

1 min. si. color. 8 mm. (Animated atlas series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Demonstrates how the contour marks on a map reveal the natural features of the landform.

1 Topographical drawing. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: Animated atlas series (Motion picture)

526.8 76–700520
International Communication Films

Contraband (*Filmstrip*) Canada Dept. of Justice, Canadian Penitentiary Service, Ottawa. Made and released by National Film Board of Canada, 1965.

55 fr. b&w 35 mm.
French version released under the title Objets de contrebande.
Credits: Executive producer, Hans Möller; directors, D. Hopkins, J. Licastro; writer, Jacques Parent; photographers, Gar Lunney, Robert Yuile.
Summary: A training film for penitentiary personnel which discusses objects of contraband. With captions.

1. Prisons — Canada — Officials and employees. 2. Smuggling. I. Canada. Dept. of Justice. II. Canada. National Film Board.

265 Fi A 67–4285
National Film Board of Canada

Contraceptive methods Motion picture)
see Who am I? The search for self ₍and₎ Contraceptive methods

Contractions and possessives (*Filmstrip*) McGraw-Hill Book Co., 1969.

40 fr. color. 35 mm. (Discovering spelling patterns series, set 4)
With teachers guide.
Credits: Advisers, Evalyn Kinkead, Jerry E. Reed.
Summary: Explains contractions and possessives, and includes examples.

1 Abbreviations, English 2. English language — Case. I. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 4.

372.6 70–732758
McGraw-Hill Book Co.

The **Contraption** (*Motion picture*) Film Associates, 1968.

4 min. si. color. super 8 mm. (Tell the whole story series)
Loop film.
With study guide.
Summary: A language arts film in which creative responses of the children are stimulated by a dramatization in which a young boy builds a peculiar contraption using assorted bits of hardware.

1. Creative thinking (Education) 2. Block building (Education) I. Film Associates. Series: Tell the whole story series (Motion picture)

372.6 Fi A 68–3188
Film Associates

Contre (Motion picture) Gordon R. Steen, 1971.

22 min. sd. color. 16 mm.
SUMMARY: An experimental film about a girl who runs away from her boyfriend in an attempt to escape her dull, directionless life.

——— Another issue. b&w.

1. Avoidance (Psychology) 2. Interpersonal relations. I. Steen, Gordon R.

155.2 71–710915
CINE

Control (*Motion picture*) Oxberry Berkey Technical, 1968.

10 min sd. color. 16 mm.
Summary: Describes a new special effects optical printer designed to meet requirements of color film work and traveling matte work. Shows the equipment, demonstrates how it operates, and describes the anticipated results from its use in the creation of opticals for the motion picture industry.

1. Cinematography, Trick. 2. Cinematography—Printing processes. I. Berkey Technical (Firm)

770.1 79–702314
CINE

Control in the air (*Motion picture*) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min si color. super 8 mm. (Soccer fundamentals)
Loop film.
With teacher's guide.
Summary: Demonstrates and explains techniques of control in the air

1. Soccer. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Soccer fundamentals (Motion picture)

796.334 73–704931
Encyclopaedia Britannica Educational Corp.

Control of aquatic weeds. ₍Filmstrip₎ University of Illinois, Vocational Agriculture Service, 1966.

43 fr color. 16 mm.
CREDITS Authors, R Hillibran, R. L. Courson.
SUMMARY Shows the growth habits and identifying characteristics of common weeds and lists the chemical control measures applicable to the common weeds found in farm ponds and streams

1 Aquatic weed control. 2. Aquatic weeds. I. Illinois. University. Vocational Agriculture Service.

₍SB614₎ 632 72-735230
Ill Univ Vocational Agriculture Service 72 MARC

Control of bleeding, part 1 (*Motion picture*) Eye Gate House, 1969.

4 min. si. color. super 8 mm. (First aid techniques)
Loop film Film notes on cartridge case.
Credits: Writer, Maxine Haleff; consultant, Harold R. Bassett; photographer, Paul Bockhorst.

1. First aid in illness and injury. 2. Hemorrhage. I. Eye Gate House, inc. Series: First aid techniques (Motion picture)

614.8 70–704629
A. L. A. Booklist

Control of bleeding, part 2 (*Motion picture*) Eye Gate House, 1969.

4 min. si. color. super 8 mm. (First aid techniques)
Loop film. Film notes on cartridge case.
Credits: Writer, Maxine Haleff; consultant, Harold R. Bassett; photographer, Paul Bockhorst.

1. First aid in illness and injury. 2. Hemorrhage. I. Eye Gate House, inc. Series: First aid techniques (Motion picture)

614.8 75–704630
A. L. A. Booklist

Control of drinking in the rat using angiotensin (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions

4 min si color super 8 mm (Biology series)
Loop film mounted in cartridge
With tape script, lab manual, readings book, source book, and teacher's manual
Credits Authors, A Epstein, J Fitzsimons, B Simon
Summary Shows how a rat, injected with angiotensin, cannot control his drinking and, thus, drinks continuously until the effects of the drug wear off
1 Angiotensin 2 Drugs Physiological effect 3 Rats Physiology I Harper & Row, Publishers Series Biology series (Motion picture Harper & Row)
599.3 75-706619
Harper & Row, Publishers

Control of inmates (*Motion picture*) Canada Dept. of Justice, Ottawa Made and released by National Film Board of Canada, 1965. Released in the U. S by International Film Bureau, 1967

28 min sd b&w 16 mm.
Summary A training film for the Dept. of Justice, showing how an escape from a maximum security penitentiary was made possible by the failure of custodial officers to carry out their orders consistently and thoroughly
1 Prisons Employees. I. Canada. Dept. of Justice. II. Canada National Film Board. III. International Film Bureau, Inc., Chicago.
Fi A 67-1175 rev
National Film Board of Canada

Control on the ground (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min si color super 8 mm (Soccer fundamentals)
Loop film
With teacher's guide.
Summary Demonstrates and explains techniques of control on the ground
1 Soccer I Eothen Films. II Encyclopaedia Britannica Educational Corporation Series Soccer fundamentals (Motion picture)
796 344 70-704930
Encyclopaedia Britannica Educational Corp.

Control or destroy (*Motion picture*) NBC News. Released by NBC Educational Enterprises, 1970.

12 min sd b&w 16 mm
Credits Producer and director Mel Ferber
Summary Aline Saarinen reports that the overpopulation warnings for the 1970's are still of grave concern, but that a crisis is less likely as more and more farmers throughout the world participate in a "grain revolution" and more people are instructed in methods of birth control
1 Population 2 Food supply 3 Birth control I. National Broadcasting Company, Inc NBC News. II NBC Educational Enterprises
301.3 78-709075
NBC Educational Enterprises

Control your emotions (Motion picture)
see Managing your emotions

Controlled chain reaction (*Motion picture*) Halas and Batchelor Education Division, London 196 ? , Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min si color 8 mm
Loop film Issued in standard 8 mm. and in super 8 mm
With teacher's guide
Summary. Uses diagrams to show various stages of a controlled chain reaction around a uranium 235 nucleus cluster. The action of boron as a moderator is shown
1 Nuclear reactions I Halas and Batchelor Cartoon Films, ltd., London II Encyclopaedia Britannica Educational Corporation.
539.7 Fi A 68-3080
Halas and Batchelor Cartoon Films

Controlled chain reaction (Motion picture)
see Nuclear reactions: Chain reaction ,and, Nuclear reactions: Controlled chain reaction

Controlled pesticides. ,Motion picture, Dept. of Audio-Visual Extension, University of Minnesota, 1968.

18 min sd color 16 mm
SUMMARY Presents various types of pesticides and their methods of application Demonstrates how to test sprayers for rate of application and how to change the amount of chemical applied per acre.
1 Pesticides 2 Spraying equipment I Minnesota University Dept of Audio-Visual Extension
,SB951, 632 72-700235
Dept of Audio-Visual Extension, Univ of Minnesota 72 MARC

Controlled photographic lighting (*Motion picture*) Indiana University Released by Indiana University Audio-Visual Center 1959.

[illegible] sd color 16 mm
With guide
Credits Author Dennis W Pett, narrator, Merlyn C Herrick; collaborator Bruce R Buckley
Summary Explains the photographic use of main, fill, accent, and background light and how their combined use varies the quality or diffusion of the light and intensity of lighting ratio of main to fill Demonstrates effects in a simple setting, in a television studio, and in outdoor photography
——— Another issue b&w.
1 Photography—Lighting I Indiana University II Indiana University Audio-Visual Center
770.2 Fi 68 116

Controlled photosynthesis (Motion picture) Lawrence Radiation Laboratory Released by U. S Atomic Energy Commission, 1971.

21 min sd color 16 mm
SUMMARY Points out the significance of photosynthesis as an important chemical reaction Describes the injection of radioactive carbon 14 into a plant and tells how this tracer technique is used to determine the series of chemical compounds the plant makes before producing food sugars Discusses some current research on enzyme reactions in plants Features a discussion by Dr Melvin Calvin
1 Photosynthesis 2 Radioactive tracers in botany I California University Lawrence Radiation Laboratory II U S. Atomic Energy Commission
[QK882] 581.1 78-712842
U S Atomic Energy Commission

Controlled reader set AD (Filmstrip) Educational Developmental Laboratories, 1965.

10 filmstrips b&w 35 mm (EDL learning 100 adult-oriented communication skills system)
With instructor's guide.
SUMMARY · Each filmstrip contains five training exercises for developing the skills of the beginning reader in maintaining a high degree of accuracy in word identification and recognition.
1 Reading (Primary) I. Educational Developmental Laboratories. II. Series · EDL learning 100 adult-oriented communication skills system (Filmstrip)
[LB1525] 428.4 76-739826
Educational Developmental Laboratories

Controlled reader set CPDA (Filmstrip) Educational Developmental Laboratories, 1966.

15 filmstrips. b&w. 35 mm (EDL learning 100 adult-oriented communication skills system)
With instructor's guide
SUMMARY Combines perceptual training with the development of the comprehension skills of recall, association, interpretation, and evaluation in reading.
1 Reading. 2 Perceptual learning. 3. Comprehension. I. Educational Developmental Laboratories. II. Series. EDL learning 100 adult-oriented communication skills system (Filmstrip)
[LB1050] 428.4 71-739830
Educational Developmental Laboratories

Controlled reader set CPEA (Filmstrip) Educational Developmental Laboratories, 1966.

15 filmstrips b&w. 35 mm. (EDL learning 100 adult-oriented communication skills system)
With instructor's guide
SUMMARY · Combines perceptual training with the development of the comprehension skills of recall, association, interpretation, and evaluation in reading.
1 Reading. 2. Perceptual learning. 3. Comprehension. I. Educational Developmental Laboratories II Series: EDL learning 100 adult-oriented communication skills system (Filmstrip)
[LB1050] 428.4 75-739831
Educational Developmental Laboratories

Controlled reader set CR-DA (Filmstrip) Educational Devlopmental Laboratories, 1966.

25 filmstrips. b&w 35 mm. (EDL learning 100 adult-oriented communication skills system)
With study guide and reading efficiency check booklet.
SUMMARY · Attempts to improve reading rate and comprehension by presenting stories which appeal to the person with a reading disability.
1 Reading. 2. Comprehension I Educational Developmental Laboratories. II. Series: EDL learning 100 adult-oriented communication skills system (Filmstrip)
[LB1050] 428.4 78-739827
Educational Developmental Laboratories

Controlled reader set CR-EA (Filmstrip) Educational Developmental Laboratories, 1966.

25 filmstrips. b&w 35 mm. (EDL learning 100 adult-oriented communication skills system)
With study guide and reading efficiency check booklet.
SUMMARY Attempts to improve reading speed and comprehension by presenting adventure stories and other types of prose which appeal to the person with a reading disability.
1 Reading 2. Reading—Remedial teaching 3 Comprehension. I. Educational Developmental Laboratories. II Series: EDL learning 100 adult-oriented communication skills system (Filmstrip)
[LB1050.5] 428.4 73-739828
Educational Developmental Laboratories

Controlled reader set CR-FA (Filmstrip) Educational Developmental Laboratories, 1965.

25 filmstrips b&w 35 mm (EDL learning 100 adult-oriented communication skills system)
With study guide and reading efficiency check booklet
SUMMARY Attempts to improve reading speed and comprehension by presenting stories which cover topics such as adventure, humor, biography, consumer education, personal adjustment, and history
1 Reading. 2 Comprehension I. Educational Developmental Laboratories. II. Series EDL learning 100 adult-oriented communication skills system (Filmstrip)
[LB1050] 428.4 77-739829
Educational Developmental Laboratories

Controlled reader set CR-MT (Filmstrip) Educational Developmental Laboratories, 1966.

15 filmstrips b&w 35 mm (EDL learning 100 adult-oriented communication skills system)
With instructor's guide
SUMMARY Each filmstrip contains six exercises in motility training, which help the beginning reader to develop the ocular skills required for effective and comfortable performance during silent reading
1 Silent reading. I. Educational Developmental Laboratories. II Series EDL learning 100 adult-oriented communication skills system (Filmstrip)
[LB1573] 428.4 79-739832
Educational Developmental Laboratories

Controlled reader set D (*Filmstrip*) Educational Developmental Laboratories ,1968?,

1 roll b&w 35 mm
With study guide, teacher's guide, and study cards
Summary Stories and articles for projection via the Educational Developmental Laboratories' Controlled Reader. Designed for the development of fluent and efficient reading.
1 Developmental reading I Educational Developmental Laboratories
372.4 Fi A 68-5181
Educational Developmental Laboratories

Controlled reader set E (*Filmstrip*) Educational Developmental Laboratories ,1968?,

1 roll b&w 35 mm
With study guide, teacher's guide, and study cards.
Summary Stories and articles for projection via the Educational Developmental Laboratories' Controlled Reader. Designed for the development of fluent and efficient reading
1 Developmental reading I Educational Developmental Laboratories
372.4 Fi A 68-5182
Educational Developmental Laboratories

Controlled reader set F (*Filmstrip*) Educational Developmental Laboratories ,1968?,

1 roll b&w 35 mm.
With study guide, teacher's guide, and study cards
Summary Stories and articles for projection via the Educational Developmental Laboratories' Controlled Reader Designed for the development of fluent and efficient reading.
1. Developmental reading. I. Educational Developmental Laboratories
372.4 Fi A 68-5183
Educational Developmental Laboratories

Controlled reader story set C. Album 1 (*Filmstrip*) Educational Developmental Laboratories, 1968.

25 filmstrips b&w 35 mm
With study guide and lesson plans.
Summary: Uses stories about nature, early times, inventions, folklore, and travel in order to introduce new words and to aid in the consistent growth of sight vocabulary. With captions. For primary grades.
1. Vocabulary. 2. Primers—1950- I. Educational Developmental Laboratories.
372.4 77-736188
Educational Developmental Laboratories

Controlled reader story set C. Album 2 (*Filmstrip*) Educational Developmental Laboratories, 1968.

25 filmstrips b&w 35 mm
With study guide and lesson plans.
Summary: Uses stories about nature, early times, inventions, folklore, and travel in order to introduce new words and to aid in the consistent growth of sight vocabulary. With captions. For primary grades.
1 Vocabulary 2. Primers—1950 I. Educational Developmental Laboratories.
372.4 70-736189
Educational Developmental Laboratories

Controlled reader story set GH (*Filmstrip*) Educational Developmental Laboratories, 1963.

25 filmstrips. b&w. 35 mm.
With study guide, study cards, and progress record.
Summary: A series of films designed to develop speed in silent reading. Uses selections approximately 1,250 words in length, and introduces eight new words.
1. Reading films. I. Educational Developmental Laboratories.
372.4 70-732503
Educational Developmental Laboratories

Controlled reader story set HG (Filmstrip) Educational Developmental Laboratories, 1964.

25 filmstrips. b&w 35 mm.
With study guide, study cards, and progress record.
SUMMARY: Presents reading selections with a variety of styles and topics.
1 Readers—1950- I. Educational Developmental Laboratories.
[PE1121] 428.4 72-738284
Educational Developmental Laboratories

Controlled reader story set IJ (*Filmstrip*) Educational Developmental Laboratories, 1963.

25 filmstrips. b&w. 35 mm.
With study guide, study cards, and progress record.
Summary. A series of films designed to develop speed in silent reading. Uses selections approximately 1,400 words in length, and introduces eight new words.
1. Reading films. I. Educational Developmental Laboratories.
372.4 73-732504
Educational Developmental Laboratories

Controlled reader story set KL (*Filmstrip*) Educational Developmental Laboratories, 1963.

25 filmstrips b&w 35 mm.
With study guide, study cards, and progress record.
Summary A series of films designed to develop speed in silent reading. Uses selections approximately 1,500 words in length, and introduces eight new words.
1. Reading films. I Educational Developmental Laboratories.
372.4 77-732505
Educational Developmental Laboratories

Controlled reader story set MN (*Filmstrip*) Educational Developmental Laboratories, 1963.

25 filmstrips. b&w 35 mm
With study guide, study cards, and progress record.
Summary A series of films designed to develop speed in silent reading. Uses selections approximately 1,700 words in length, and introduces eight new words.
1 Reading films. I Educational Developmental Laboratories.
372.4 70-732506
Educational Developmental Laboratories

Controlling an airplane. [Filmstrip] Scott Education Division, 1972. Made by Teletape Corp.

47 fr color 35 mm and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in , 33 1/3 rpm., 7 min (Aircraft their power and control, no 2)
Also issued with phonotape in cassette
With teacher's guide and activity cards
SUMMARY Uses an actual flight to show the various functions of the controls of an airplane
1 Aeroplanes—Control systems—Juvenile films [1 Airplanes 2 Flight] I Scott Graphics Education Division II Series Aircraft—their power and control [Filmstrip] no. 2.

[TL678] 629.134 72-734453
Scott Education Division 72 MARC

Controlling chemical reactions (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. sl. color. super 8 mm. (Chemistry techniques series)
Loop film.
With teachers' guide.
Summary: Explains the laboratory techniques used to control chemical reactions.
1. Chemical reactions. I. McGraw-Hill Book Company. Series: Chemistry techniques series (Motion picture)

542 75–701261
McGraw-Hill Book Co.

Controlling classroom misbehavior (*Filmstrip*) Association of Classroom Teachers, 1969. Made by National Education Association Publications Division.

74 fr color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 13 min. microgroove. (What research says to the teacher)
Based on Controlling classroom misbehavior, by William J. Gnagey, booklet no. 32 in the What research says to the teacher series.
With guide and script.
Credits: Script, Carol B. Epstein; narration, Walt Teas; art, Tom Gladden.
Summary: Stresses that the single most important aspect in controlling classroom misbehavior is the teacher's expertise in his subject matter and his ability to present it in an interesting and relevant manner. Covers various types of control techniques, discusses the ripple effect, and gives general guidelines to follow to prevent classroom misbehavior
1. Classroom management. I. Gnagey, William J., 1927– Controlling classroom misbehavior II. Association of Classroom Teachers. Series: What research says to the teacher (Filmstrip)

370.7 70–736379
National Education Association

Controlling crystallization (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1971.

3 min sl color 16 mm (Food and nutrition series)
With guide
CREDITS Producer, O. Steve Knudsen director, writer, and editor, Thomas K. Smith , technical adviser, Judy Stang.
SUMMARY Explains that crystals occur naturally in some foods and are caused to form in others, shows the formation of crystals from single and multiple nuclei, and compares the effects of three methods of controlling crystal growth in frozen foods.

——— Another issue. super 8 mm.
1 Food, Frozen 2 Crystallization I Iowa. State University of Science and Technology, Ames Dept. of Food and Nutrition. II. Iowa State University of Science and Technology, Ames Film Production Unit Series Food and nutrition series (Motion picture)

641.3 77–710169
Iowa State Univ Film Production Unit

Controlling records fires with high expansion foam (*Motion picture*) Idaho Operations Office. Released by U. S. Atomic Energy Commission, 1966.

13 min. sd. color. 16 mm.
Summary: Describes high-expansion foam and its characteristics as a fire-fighting agent, particularly with respect to fires involving paper and photographic records in typical open file storage. Discusses special problems encountered in using the foam and suggests storage arrangements to minimize damage by fires.
1. Fire extinction—Chemical systems. 2. Foam. I. U. S. Atomic Energy Commission.

614.84 Fi E 67–107
U. S. Atomic Energy Commission

Controlling sound. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min sd. b&w. 16 mm. (Seeing and hearing, no. 10)
SUMMARY Discusses the cause of echoes as the result of sounds bouncing off objects in their path and the means for absorbing and silencing unwanted echoes. For elementary grades.
1 Echo—Juvenile films. [1. Echo] 1. British Broadcasting Corporation. Television Service II. Time-Life Films. III. Series: Seeing and hearing. [Motion picture] no. 10.

[QC233] 372.3 72-714724
Time-Life Films 72 MARC

Controlling the future (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

29 min sd b&w. 16 mm. (Spectrum)
Summary: An introduction to fluidics, the use of fluids to operate sensing and controlling devices. Uses models to explain the construction of two types of fluidic devices and the application of fluidics to aerodynamic control of the lift obtained from an aircraft wing.
1. Fluid power technology. I. National Educational Television and Radio Center II. Indiana University. Audio-Visual Center. Series: Spectrum (Motion picture)

532 Fi A 68–2195
Indiana. Univ. Audio-Visual Center

Controlling turnover and absenteeism (*Motion picture*) Educational Systems and Designs [1968] Made by Educational Resources Foundation.

8 motion pictures (29 min each) sd. b&w. 16 mm.
Also issued on videotape (2 in.)
With student workbook and leader's guide.
Credits. Instructor, George Heaton
Contents 1. Using stimuli to influence behavior.—2. Stimuli which reduce turnover.—3. Four factors in behavior.—4. Suggestions about correcting and criticizing people.—5. Study of things which influence behavior.—6. How to discipline to improve attendance.—7. Understanding frustration and its effects.—8. Summary.
1. Labor turnover. 2. Absenteeism (Labor). I. Educational Systems and Designs, inc.

658.3 76–703321
Educational Systems and Designs

Controlling wild hemp (marijuana). [Filmstrip] University of Illinois, Vocational Agriculture Service, 1972.

45 fr. color. 35 mm.
CREDITS. Authors, E. L. Knake, R. L. Courson.
SUMMARY. Identifies the hemp plant, its growth habit, and means of reproduction. Discusses methods of control.
1. Hemp—Control. I. Illinois. University. Vocational Agriculture Service.

[SB615] 632 72-735229
Ill. Univ. Vocational 72 MARC
Agriculture Service

Controls and basic operations (Motion picture)
see The Jointer. Part 2: Controls and basic operations

Controversy over the moon (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

15 min. sd. color. 16 mm.
Also issued in b&w.
With teacher's guide.
CREDITS: Producer, Chuck Finance.
SUMMARY: Describes the efforts of scientists to determine the composition of the moon and how it effects our solar system, what meteors are made from, and how craters are formed.
1. Moon. I. Encyclopaedia Britannica Educational Corporation.

[QB581] 523.3 76–712302
Encyclopaedia Britannica Educational Corp.

Convection clouds (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

3 min. si. color. super 8 mm. (Weather series)
Loop film.
With study guide.
Summary: Illustrates the formation of convection clouds showing that as warm air rises to cooler levels, the moisture in the warm air condenses to form clouds.
1. Cloud physics. I. B. H. E. Education, ltd. II. Seabourne Enterprises. III. BFA Educational Media. Series: Weather series (Motion picture)

551.6 76–711660
BFA Educational Media

Convection in liquids (*Motion picture*) Ealing Corp., 1968.

4 min. sl. color. super 8 mm. (The Science of liquids)
Loop film Film notes on cartridge case.
Credits: Author, Gene Gray.
Summary: Uses an experiment in which a hot, colored liquid is lowered into a tank of cold water to illustrate that liquids expand when heated, that hot water is less dense than cold water, and that density differences in fluids cause convection currents.
1. Heat—Convection. I. Ealing Corporation, Cambridge, Mass. Series: The Science of liquids (Motion picture)

532 Fi A 68–1620
Ealing Corporation

Convection of heat (*Motion picture*) Gas Council, London. Released in the U. S. by McGraw-Hill Book Co., 1968.

11 min. sd. color. 16 mm. (Transference of heat series)
With teacher's guide.
Summary: Describes how convection currents occur in fluids such as air and water Discusses the development of the general concept of convection, showing its applications to home heating systems, ventilation, aeronautics, and meterology.
1. Heat—Convection. I. Gas Council (Gt. Brit.) II. McGraw-Hill Book Company. Series: Transference of heat series (Motion picture)

536 Fi A 68–2279
McGraw-Hill Book Co.

Convention (Motion picture) Association for Educational Communications and Technology, 1971. Made by Temple University.

11 min. sd. color. 16 mm.
SUMMARY: A study in time-lapse of the setting up, operation, and tearing down of an exhibit at a convention. Includes views of professional session activities
1. Displays in education I. Association for Educational Communications and Technology.

[LB1043.6] 060 75–713228
CINE

Conventional media—using motion film in the classroom (*Motion picture*) Educational Media Laboratories, 1968.

1 reel sd. color.
Versions available: magnetic sd., optical sd., cartridge, reel, 8 mm , 16 mm
With review projectuals, filmstrip, instructor's manual, and participant's manual.
Summary: Presents ways of using motion film in the classroom.
1. Moving-pictures in education. I. Educational Media Laboratories.

371.33 Fi A 68–2306
Educational Media Laboratories.

Conventions and campaigns. [Filmstrip] Teaching Resources Films, 1972. Made by Teaching Resources Corp., Multimedia Division.

39 fr. color. 35 mm. and phonodisc: 33 1/3 rpm., 7 min.
In multimedia kit entitled The people's choice. Includes teacher's guide, student handbooks, calendar, posters, game posters, and filmstrip entitled Voting.
SUMMARY: Studies the election strategy of a presidential candidate, and describes his use of the media. For elementary grades.
1. Presidents—United States—Election—Juvenile films. 2. Electioneering—United States—Juvenile films. [1. Presidents. 2. Politics, Practical] I. Teaching Resources Films. II. The People's choice.

[JK2281] 329 72-732571
Teaching Resources Films 72 MARC

Conventions of Kabuki theatre (Filmstrip)
see The Classical theater of Japan: Kabuki. Part 2: Conventions of Kabuki theatre

The Conventions—the process in crisis (Motion picture) Metromedia Producers Corp. Released by Films Incorporated, 1970.

23 min. sd. color. 16 mm. (National politics series)
Summary: Reviews the 1968 Republican Convention in Miami and the Democratic Convention in Chicago. Includes views of the youth-led major confrontation.

——— Another issue. b&w.
1. Republican Party. National Convention, 29th, Miami, Fla., 1968. 2. Democratic Party. National Convention, Chicago, 1968. I. Metromedia Producers Corporation. II. Films Incorporated. Series: National politics series (Motion picture)

329 78–711264
Films Incorporated

Convergence (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.

4 min. sl. color. super 8 mm.
Loop film mounted in cartridge.
A BSCS single topic inquiry film.
With teacher's guide.
Summary: Uses examples of types of unrelated organic groups which have developed similar adaptive characteristics to describe the phenomenon of convergence. Contrasts Australian marsupial and placental mammals, and compares them with their placental ecological equivalents in other parts of the world. Illustrates the convergent forms of reptiles, fish, and plants.
1. Convergence (Biology) I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World.

574.5 Fi A 68–1810
Portland State College. Library

Convergence to zero. [Filmstrip] Encyclopaedia Britannica Educational Corp., 1971.

56 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min. (Introduction to calculus: sequences and convergence)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Uses word problems to describe graphically and algebraically the convergence of a sequence to zero.
1. Sequences (Mathematics) 2. Convergence. 3. Algebra—Graphic methods. I Encyclopaedia Britannica Educational Corporation. II. Series: Introduction to calculus: sequences and convergence. [Filmstrip]

[QA292] 515 72-734538
EBEC 72 MARC

A Conversation with Ambassador Sol M. Linowitz (*Motion picture*) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1968.

30 min. sd. b&w. 16 mm.
Kinescope.
Telecast on the NBC series Eternal light.
With script.
Summary: In an interview, Ambassador Sol M. Linowitz discusses the goals and accomplishments of the Alliance for Progress, his personal convictions on the transmission of Judaism's concepts and values from parents to children, and the problems and aspirations of contemporary youth.
1. Linowitz, Sol M., 1913– I. Eternal light (Television program) II. Jewish Theological Seminary of America. III. National Broadcasting Company, inc. IV. National Academy for Adult Jewish Studies.

923 77–700968
National Academy for Adult Jewish Studies

Conversation with Chief of Chaplains Robert P. Taylor (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, and National Broadcasting Co., 1963.

30 min sd b&w. 16 mm. (The Southern Baptist hour)
Kinescope.
Credits: Producer, Doris Ann.
Summary: Chief of Chaplains Robert Taylor talks about his years in the service as chaplain, the experience of the Bataan death march, and what the minister in uniform must face.
1. Chaplains, Military I. Southern Baptist Convention. Radio and Television Commission. II. National Broadcasting System, inc. Series: The Southern Baptist hour (Motion picture)

Fi A 67–5083
Southern Baptist Convention. Radio and TV Commission

Conversation with Dr. Herschel H. Hobbs (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, and National Broadcasting Co., 1964.

30 min. sd b&w. 16 mm. (The Southern Baptist hour)
Kinescope
Credits: Producer and director, Martin Hoade.
Summary: Herschel H Hobbs answers questions from Ben Grauer about mass communications in general, and about the special problems and opportunities of a radio preacher.
1. Hobbs, Herschel H. I. Southern Baptist Convention. Radio and Television Commission. II. National Broadcasting Company, inc. Series: The Southern Baptist hour (Motion picture)

Fi A 67–5084
Southern Baptist Convention. Radio and TV Commission

A Conversation with Dr. Porter Routh (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, and National Broadcasting Co., 1964.

30 min sd b&w 16 mm (The Southern Baptist hour)
Kinescope.
Credits Producer and director, Martin Hoade
Summary Porter Routh, executive secretary of the Executive Committee of the Southern Baptist Convention, talks with Ben Grauer about his years with the denomination, giving his personal views and providing insight into the largest Protestant denomination.
1 Routh, Porter 1911– 2 Southern Baptist Convention I. Southern Baptist Convention Radio and Television Commission. II National Broadcasting System, inc. Series The Southern Baptist hour (Motion picture)
Fi A 67–5085
Southern Baptist Convention Radio and TV Commission

A Conversation with Dr. Theodore F. Adams (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, and National Broadcasting Co., 1963.

30 min sd b&w 16 mm (The Southern Baptist hour)
Kinescope
Credits Producer and director, Martin Hoade
Summary Theodore F Adams, former president of the Baptist World Alliance discusses Baptist beliefs with Ben Grauer
1 Adams, Theodore Floyd 1898 I Southern Baptist Convention Radio and Television Commission II National Broadcasting Company, inc. Series The Southern Baptist hour (Motion picture)
Fi A 67–5082
Southern Baptist Convention Radio and TV Commission

A Conversation with Ingrid Bergman (*Motion picture*) KCET and National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

30 min sd b&w 16 mm
Credits Producer and director, Gregory Heimer.
Summary Presents an interview between Ingrid Bergman and Cecil Smith, drama critic of the Los Angeles times. Discusses how her childhood ambition to be an actress has been fulfilled and the consequences of this fulfillment
1 Bergman, Ingrid, 1915– I KCET (Television station) Los Angeles. II National Educational Television and Radio Center. III Indiana University Audio-Visual Center
927 Fi A 68–1269
Indiana Univ Audio-Visual Center

A Conversation with Isaac Bashevis Singer (*Motion picture*) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1967.

30 min sd b&w 16 mm
Kinescope.
Telecast on the NBC series Eternal light
With script
Summary Pauline Frederick interviews Isaac Bashevis Singer, Yiddish novelist and story teller Mr Singer describes the various influences in his development as a writer and offers a number of observations on the current literary scene.
1 Singer, Isaac Bashevis, 1904– I. Eternal light (Television program) II Jewish Theological Seminary of America. III. National Broadcasting Company, inc. IV. National Academy for Adult Jewish Studies.
928 78–700960
National Academy for Adult Jewish Studies

A Conversation with Isidor I. Rabi (*Motion picture*) Jewish Theological Seminary of America and National Broadcasting Co Released by National Academy for Adult Jewish Studies, 1968

30 min sd b&w 16 mm
Kinescope.
Telecast on the NBC series Eternal light.
With script
Credits. Script, Robert Cenedella.
Summary: Pauline Frederick interviews Dr. Isidor I Rabi, a physicist concerned with social problems, who discusses the interrelationship between science and the humanities.
1 Rabi, Isidor Isaac, 1898– I. Eternal light (Television program) II Jewish Theological Seminary of America. III. National Broadcasting Company, inc. IV. National Academy for Adult Jewish Studies
925 76–700957
National Academy for Adult Jewish Studies

A Conversation with Mr. Penney and his granddaughter (*Motion picture*) J. C. Penney Co., 1970. Made by Producers Row.

15 min. sd. color. 16 mm.
Summary: Examines the life and character of J. C. Penney, and includes scenes of Penney and his granddaughter talking about his life today.
1. Penney, James Cash, 1875– I. Penney (J. C.) Company, inc.
923 79–706356
CINE

The Conversationalist (Filmstrip) Cathedral Films, 1964.

67 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min (Evangelism, no. 2)
With study guide.
CREDITS Producer, James K. Friedrich; director, Jack L. Tyler
SUMMARY: Shows how in everyday language, the Christian can draw God into his conversations, and make his daily witness vital in reaching others for Christ.
1 Witness bearing (Christianity) I. Cathedral Films, inc. II. Series Evangelism (Filmstrip) no. 2.
[BV4520] 248.4 79–789449
Cathedral Films

Conversations in medical ethics: prolonging life (*Motion picture*) Smith, Kline and French Laboratories, 1968.

10 min sd color 16 mm
Summary Presents comments by five eminent physicians involved with decisions about prolonging life They relate case incidents and express opinions reflecting several different controversial points of view
1 Medical ethics 2 Euthanasia I. Smith, Kline and French Laboratories, Philadelphia.
174 78–702772
CINE

Conversations with Glenn Gould. Part 1: Bach. [Motion picture] BBC-TV, London [1970?] Released in the U S by Time-Life Films.

40 min sd color 16 mm
SUMMARY Glenn Gould discusses the work of Johann Sebastian Bach, and gives his theories about the future of recording
1 Bach, Johann Sebastian, 1685 1750 Works I Gould, Glenn II British Broadcasting Corporation Television Service III Time-Life Films. IV Title Bach [Motion picture]
[ML410 B13] 780 74-714458
Time-Life Films 72 MARC

Conversations with Glenn Gould. Part 2: Beethoven. [Motion picture] BBC-TV, [1970?] Released in the U.S. by Time-Life Films.

40 min sd color 16 mm
SUMMARY Glenn Gould discusses the work of Beethoven, and interprets the Emperor concerto, op 10 piano sonatas, and the E major sonata, op 109
1 Beethoven Ludwig van, 1770-1827 Works. I Gould, Glenn II British Broadcasting Corporation Television Service III Time-Life Films. IV Title Beethoven [Motion picture]
[ML410 B42] 780 78-714459
Time-Life Films 72 MARC

Conversations with Glenn Gould. Part 3: Schönberg. [Motion picture] BBC-TV, London [1970?] Released in the U.S. by Time-Life Films.

40 min. sd. color 16 mm.
SUMMARY Glenn Gould discusses the music of the early, middle, and later periods of Arnold Schönberg, notably the Piano suite, op 25, and the Ode to Napoleon
1 Schönberg, Arnold, 1874-1951 Works. I Gould, Glenn. II British Broadcasting Corporation Television Service III. Time-Life Films. IV Title Schönberg. [Motion picture]
[ML410.S283] 780 72-714460
Time-Life Films 72 MARC

Conversations with Glenn Gould. Part 4: Richard Strauss. [Motion picture] BBC-TV, London [1970?] Released in the U.S. by Time-Life Films.

40 min sd color 16 mm.
SUMMARY Glenn Gould discusses the work of Richard Strauss, and states his belief that Strauss is a composer whose work is taken too much for granted. Examples of Strauss' work include Burleske and song accompaniments and Gould's transcriptions of orchestral and operatic compositions.
1 Strauss, Richard, 1864-1949 Works. I Gould Glenn II British Broadcasting Corporation Television Service. III. Time-Life Films. IV Title Richard Strauss [Motion picture]
[ML410.S93] 780 76-714461
Time-Life Films. 72 MARC

The Conversion of Frosty Blake (Motion picture)
see Staking his life

Converting to metric. [Filmstrip] William Boundey. Released by BFA Educational Media., 1972.

30 fr color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm (Introducing the metric system)
Also issued with phonotape in cassette
With study guide
SUMMARY Discusses the advantages and disadvantages of converting to the metric system.
1 Metric system—Juvenile films [1 Metric system] I Boundey, William. II BFA Educational Media. III Series Introducing the metric system [Filmstrip]
[QC91] 389 72-734911
BFA Educational Media 72 MARC

Convex and concave turning on a faceplate (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

4 min si color. 8 mm. (Woodworking series. Set 5: Lathe)
With teacher's guide.
Summary: Points out that forming curved surfaces on faceplate-mounted work requires a certain amount of manipulative skill, and shows several important measures which can be taken to insure a safe and accurate operation.
1 Turning. I McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 5: Lathe.
684.08 Fi A 68–2783
McGraw-Hill Book Co.

Conveyor Equipment Manufacturers Association
see

It's your move.

Cooga Mooga Film Productions
see

The Yellow canary.

Cook, Ian G
see
Anthem of doom.

Cook (William) Advertising
see William Cook Advertising

Cook yourself a smile (*Motion picture*) Ralston Purina Co. Released by Modern Talking Picture Service [196–]

8 min sd. color 16 mm
Summary Presents recipes illustrating the many delicious ways of preparing rabbit dishes.
1 Cookery (Rabbits) I Ralston Purina Company II Modern Talking Picture Service, inc.
641.6 Fi A 67–5135
Modern Talking Picture Service

Cooke, Francis Neal, 1913-
see

Abdominal aortic aneurysm and bilateral renal artery stenosis.

Cookies, breads, and cookie jars. [Slide set] Research & Education Dept., American Crafts Council, 1966.

50 slides color 2 x 2 in.
With script
SUMMARY Presents a 1966 exhibition of an international array of breads and cookies as forms and decorations at the Museum of Contemporary Crafts in New York
1 Cookies—Exhibitions. 2 Bread—Exhibitions. I American Crafts Council Museum of Contemporary Crafts. II American Crafts Council. Research & Education Dept
[TX772] 641.8 72-733961
Research & Education Dept., American Crafts Council 72 MARC

The **Cookies weren't that good!** (*Filmstrip*) Graded Press, 1968.

83 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min
With leader's guide and reading script.
Credits: Writer, Howard Tower
Summary Discusses the responsibility and opportunity for planning youth ministry. Shows how to relate settings to the new youth curriculum materials.
1 Church work with youth. I. Graded Press.
259 70–732739
Graded Press

Cooking a stew (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

4 min si. color. super 8 mm. (Food preparation series, set 4)
Loop film mounted in cartridge.
With teacher's guide.
1. Stews I. McGraw-Hill Book Company. Series: Food preparation series (Motion picture) set 4.
641.8 71–706520
McGraw-Hill Book Co.

Cooking macaroni (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min sd color super 8 mm (Cooking series, part 2)
With teachers' guide
SUMMARY Demonstrates a simple method of cooking macaroni and other pastas.
1 Cookery (Macaroni) I Fairfield Associates. II Universal Education and Visual Arts. III Series Cooking series (Motion picture) part 2.
[TX809.M17] 641.8 70–715087
Universal Education and Visual Arts

The **Cooking of Scandinavia** (*Motion picture*) Caloric Corp. Made by Bob Bailey Productions. Released by Brooklyn Union Gas Co, 1968.

23 min sd color 16 mm (Cookbooks on film)
Summary: Uses still photographs taken from the book by Dale Brown to show and explain the preparation of dishes from Norway, Denmark, and Sweden.
1 Cookery, Scandinavian. I Brown, Dale. The cooking of Scandinavia II. Caloric Corporation III. Brooklyn Union Gas Company. Series: Cookbooks on film (Filmstrip)
651.5948 72–702315
CINE

Cooks and chefs (Motion picture)
see Job opportunities: Cooks and chefs

Cooks vs. chefs: the phable of Olaf and Louis (*Motion picture*) International Film Service, 1916.

4 min si. b&w 16 mm. (Hearst-Vitagraph news pictorial)
Originally released in 35 mm.
In the Louise Ernst film collection, Library of Congress.
Credits: Story, Tom E. Powers; animation, Raoul Barré.
Summary: An animated cartoon about the cook Olaf who ruins a turkey dinner for his friends while the chef Louis concocts a gourmet meal out of old fire hose for his unknowing but appreciative boss.
I. International Film Service. II. Louise Ernst film collection. Series. Hearst-Vitagraph news pictorial (Motion picture)
Fi 68–380

A Cool head for salads (*Motion picture*) National Educational Media, 1969.

8 min sd color (Professional food preparation and service
Versions available, magnetic sd, optical sd, cartridge, reel, 8 mm, super 8 mm 16 mm
With study guide.
Summary Shows how to prepare green salads Demonstrates the use of garnishes to dress up a salad, and points out how to use imagination in preparing a variety of salads.
1 Salads 2 Cookery for institutions, etc I. National Educational Media. Series. Professional food preparation and service program (Motion picture)
program)
641.8 70–703037
National Educational Media

"Cool" light from electricity (Filmstrip) Society for Visual Education, 1970.

56 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 12 min microgroove (Electricity at work, no. 2)
Also issued with phonotape in cassette.
With script and teacher's guide.
CREDITS Producer and writer, Marc F. Ellis; consultant, Robert E Bentley
SUMMARY Discusses how "cool" light can be generated by passing an electric current through a gas-filled tube. Explains how neon and fluorescent light is produced.
1 Electric currents. 2 Neon lamps. 3. Fluorescent lighting. I Society for Visual Education, Inc., Chicago. Series. Electricity at work (Filmstrip) no. 2
621 79–737976
A L A Booklist

"Cool" light from electricity
see

Luz "fría" de electricidad.

The Cool school (*Motion picture*) National Electrical Contractors Association, 1970. Made by RFG Associates.

12 min. sd. color. 16 mm.
Summary: Shows how the use of electrical energy increases with the growth of schools, colleges, and universities. Discusses how, with electricity, a designer can offer a better more predictable man-made environment while enjoying greater artistic and design freedom than ever before.
1. School buildings—Heating and ventilation. I. National Electrical Contractors Association.
537 75–705993
CINE

The Cool world (Motion picture) Frederick Wiseman. Released by Zipporah Films, 1964.

104 min. sd. b&w. 16 mm.
Based on the book of the same title, by Warren Miller.
CREDITS: Director and editor, Shirley Clarke; photography, Baird Bryant.
SUMMARY: Shows a group of young black teenagers in Harlem and their attempts to deal with the reality of their lives in the ghetto. Explains that some of the difficulties that they face stem from drugs, crime, the irrelevance of their education, their need for money, and the prevalence of guns in their lives.
1. Negroes—Harlem, New York (City) I. Miller, Warren. The cool world. II. Wiseman, Frederick. III. Zipporah Films.
301.451 70–711716
Zipporah Films

Coolidge, Martha
see

David: off and on.

Coolidge Hill Company
see

Present tense.

Coolrise bread (*Motion picture*) Standard Brands Incorporated. Released by Modern Talking Picture Service [196–?]

10 min. sd. color. 16 mm.
Summary: Demonstrates the easier, speedier coolrise method of making bread, from the preparation of the dough to the baking process.
1. Bread. I. Standard Brands Incorporated. II. Modern Talking Picture Service, inc.
641.6 Fi A 67–5136
Modern Talking Picture Service

Cooper (Harry) Film Productions
see Harry Cooper Film Productions

Cooper, Irvin, 1900–
see

The Changing voice.

Cooper, Tim
see

Auto de fe (an act of faith).

The Cooper. [Filmstrip] Colonial Williamsburg Foundation, 1971.

39 fr color 35 mm.
With teacher's guide.
SUMMARY Shows the principal procedures, the tools and equipment, and the working practices used by a skilled cooper in colonial America in the making of a small cask With captions
1 Coopers and cooperage I. Colonial Williamsburg Foundation.
[TS890] 674 72-736169
Colonial Williamsburg Foundation 72 MARC

Cooper Films and Records
see

The Adventures of Tom Thumb, part 1.

The Adventures of Tom Thumb, part 2.

A'hunting we will go.

Borrowed plumes.

The Boy in the moon.

The Boy who went to the North Wind.

Casey at the bat.

Clever Grethel.

The Dog and his shadow.

The Elves and the shoemaker.

The First woodpecker.

The Gingerbread boy.

Henny Penny.

I love little pussy.

It's perfectly true.

Lazy Jack.

The Legend of the palm tree.

A Lion and a mouse.

The Little black-eyed rebel.

Little Red Ridinghood.

The Magic pot.

Mary had a little lamb.

Mother Goose rhymes, part 1.

Mother Goose rhymes, part 2.

The Mulberry bush.

The Musicians of Bremen.

Old MacDonald had a farm.

The Owl and the pussy-cat [and] My shadow.

The Princess and the pea.

Rip Van Winkle.

Rockabye baby.

Rumpelstiltskin.

Sleeping Beauty.

The Smoking mountain.

The Sugar plum tree.

The Table and the chair.

Teeny-Tiny.

Ten little Indians.

The Three bears.

Three billy goats Gruff.

The Three little pigs.

The Three sillies.

The Tiger, the Brahman, and the jackal.

The Tortoise and the hare.

Twinkle, twinkle, little star.

Where, O where has my little dog gone.

The Wind and the sun.

Wynken, Blynken, and Nod.

Cooperation is our business. [Motion picture] Organization for Economic Cooperation and Development. Released by International Film Bureau, 1971.

22 min. sd. color. 16 mm.
CREDITS: Director and writer, Peter de Normanville.
SUMMARY: Explores many of the problems of both rich and poor countries in the world today, stresses the need for international cooperation in solving these problems, and shows how cooperative efforts at research and discussion among the 23 member countries of OECD are leading to solutions for some of the problems of large and small countries alike.
1. Organization for Economic Cooperation and Development. I. Organization for Economic Cooperation and Development. II. International Film Bureau, inc., Chicago.
[HC241] 341.7 72-702135
International Film Bureau 72 MARC

Cooperative action—the why and the way (*Filmstrip*) U. S. Dept. of Agriculture, 1966. Made by Photo Lab.

37 fr color. 35 mm.
Also issued as slide set.
With narrative guide.
Summary: Points out the advantages of cooperatives and describes some of the ways in which cooperatives can help the individual farmer.
1. Agriculture, Cooperative. I. U. S. Dept. of Agriculture.
334 Fi E 68–507
U. S. Dept. of Agriculture

Cooperative enterprise in Eastern Europe (*Motion picture*) Biofilms. Released by International Communication Films, 1966.

4 min. si. color. 8 mm. (East Europe series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Demonstrates cooperative enterprise, a means by which Eastern Europe is trying to achieve adequate production without state ownership, with such examples as farming and glass blowing.
1. Cooperative societies. I. Biofilms, inc. II. International Communication Films. Series: East Europe series (Motion picture)
330.947 70–703108
International Communication Films

The Cooperative farm system, America's disinherited (*Motion picture*) [1936?]

4 min sd. b&w. 16 mm.
Summary: Shows that the Delta Cooperative Farm provides an opportunity for a more secure life for members of the southern tenant farmers' union who were evicted from their homes because of union activities.
1. Delta Cooperative Farm, Hillhouse, Miss. 2. Agriculture, Cooperative—Mississippi.
334 73–703839

Co-operative farming in China (*Filmstrip*) Common Ground, London, 1958. Made by R. C. Honeybone. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

25 fr. color. 35 mm. (Geography in colour: Asia)
With teaching guide. Notes revised 1964.
Credits: Author, J. A. Lauwerys
Summary: A study of two modern cooperative farms in China, in which the northern wheat-producing region and the central and southern rice-producing regions are compared.
1. Agriculture, Cooperative — China (People's Republic of China, 1949–) I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: Asia (Filmstrip)
630.11 Fi A 68–3939
Carman Educational Associates

Cooperative farming in East Germany (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

15 min. sd color. 16 mm. (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich
Summary: Describes cooperative farming in East Germany. Includes scenes of potato harvesting, dairy farming, and Communist party indoctrination of children through the youth organization, Free German Youth.
1. Agriculture, Cooperative—Germany (Democratic Republic, 1949–) I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)
630.9143 73–704757
Public Media, inc.

Cooperative League of the U. S. A.
see

This is a cooperative.

Cooperative living (*Filmstrip*) Long Filmslide Service [1954]

35 fr. b&w. 35 mm.
Summary: Shows a family—mother, father, and four children—at work and at play. Emphasizes the need for cooperation within the family as a basis for democratic living. Stresses healthy living, safety, courtesy, thankfulness, toleration, and affection.
1. Family life education. I. Long Filmslide Service.
301.42 Fi A 68–5315
Pennsylvania School for the Deaf

Cooperative office education. [Motion picture] Film Production Service, Virginia Dept. of Education, 1970.

11 min sd. color 16 mm
CREDITS Director, writer, and editor, Jon Petersen; photographer, J. Sol Wrenn, Jr
SUMMARY: Shows a high school program in which students work part-time in business offices in order to learn office procedures.
1 Education, Cooperative. I. Virginia. Dept. of Education.
[LB1029.C6] 373.2 72-700618
Film Production Service, Virginia Dept. of Education 72 MARC

Cooperative work training program—a new dimension (*Motion picture*) Chicago Board of Education, 1967. Made by Morton Goldsholl Design Associates.

10 min sd b&w 16 mm
Credits Director and editor, Millie Goldsholl, writer, John Jalowiec, narrator Ken Nordine animators, Millie Goldsholl, Merton Knapp, photographers, Tom Freese, Millie Goldsholl
Summary Uses animated stills to describe the cooperative work-training program in Chicago Shows the progress of a student participating in the program.
1 Vocational education i Chicago Board of Education
331 86 Fi A 68 15
Morton Goldsholl Design Associates

The **Cooper's craft in colonial Virginia** (*Motion picture*) Colonial Williamsburg Released by McGraw Hill Book Co., 1968

41 min sd color 16 mm
Summary Demonstrates the methods used by the colonial coopers in making watertight barrels of all sizes Includes scenes of the gathering of raw materials, the choice of wood, the conversion to staves the drying and bleaching process, the dressing and tapering, and the final assembly work
1 Coopers and cooperage i Colonial Williamsburg, Inc. II McGraw Hill Book Company
674 76-700706
McGraw Hill Book Co

Co-ops for rural areas. ⌈Slide set⌉ U S Dept of Agriculture, 1968.

36 slides color 2 x 2 in
With narrative guide
SUMMARY Describes the organization and operation of rural co-operatives
1 Agriculture, Cooperative I United States Dept. of Agriculture.
⌈HD1491 A3⌉ 334 72-736191
U.S. Dept of Agriculture 72 MARC

The **Coordinate covalent bond** (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

45 fr color 35 mm. (Bonding)
Eastman color
FOM filmstrip no 6507.
Summary Examines the role of coordinate covalent bond formation in explaining the formation of polyatomic ions, certain molecules, and Werner complexes Explores related concepts, such as the valence bond theory, orbital hybridization, and the ligand field theory.
1 Chemical bonds i. Popular Science Publishing Company, inc., New York Audio-Visual Division. II. FOM filmstrip no. 6507. Series Bonding (Filmstrip)
541 Fi A 68–4100
Popular Science Pub. Co., Audio-Visual Div.

A Coordinate system of the plane
see

Coordinate systems and graphing. No. 2. A coordinate system of the plane.

Coordinate systems and graphing. No. 1: Linear coordinate system. ⌈Filmstrip⌉ Filmstrip House, 1969.

49 fr color 35 mm (Kenner on modern mathematics)
With study guide
SUMMARY Deals with the geometrical concept of the linear coordinate system by relating one-dimensional coordinate systems to the number line. For elementary grades
1 Coordinates Juvenile films 2 Number line Juvenile films 3 Graphic methods—Juvenile films ⌈1 Geometry⌉ I Filmstrip House, New York II Title Linear coordinate system ⌈Filmstrip⌉ III Series. Kenner on modern mathematics ⌈Filmstrip⌉
⌈QA556⌉ 372.7 72-735009
Filmstrip House 72 MARC

Coordinate systems and graphing. No. 2. A coordinate system of the plane. ⌈Filmstrip⌉ Filmstrip House, 1969

50 fr color 35 mm (Kenner on modern mathematics)
With study guide
SUMMARY Uses two coordinated number lines to present the geometrical concept of the development of a coordinate system for the plane For elementary grades
1 Coordinates Juvenile films 2 Number line—Juvenile films 3 Graphic methods Juvenile films ⌈1 Geometry⌉ I Filmstrip House, New York II Title A Coordinate system of the plane ⌈Filmstrip⌉ III Series. Kenner on modern mathematics ⌈Filmstrip⌉
⌈QA556⌉ 372 7 72-735010
Filmstrip House 72 MARC

Coordinate systems and graphing. No. 3: Graphing sets of points. ⌈Filmstrip⌉ Filmstrip House, 1969

51 fr color 35 mm (Kenner on modern mathematics)
With study guide
SUMMARY Discusses the geometrical concept of ordered pairs and shows how to graph the sets of points For elementary grades
1 Coordinates Juvenile films 2 Graphic methods Juvenile films ⌈1 Coordinates 2 Graphic methods⌉ I Filmstrip House New York II Title Graphing sets of points ⌈Filmstrip⌉ III Series Kenner on modern mathematics ⌈Filmstrip⌉
⌈QA556⌉ 372 7 72-735011
Filmstrip House 72 MARC

Coordinate systems and graphing. No. 4: Graphing simple equations. ⌈Filmstrip⌉ Filmstrip House, 1969

46 fr color 35 mm (Kenner on modern mathematics)
With study guide
SUMMARY Deals with the geometrical concept of graphing simple equations For elementary grades
1 Algebra Graphic methods Juvenile films ⌈1 Algebra 2 Graphic methods⌉ I Filmstrip House New York II Title Graphing simple equations ⌈Filmstrip⌉ III Series Kenner on modern mathematics ⌈Filmstrip⌉
⌈QA219⌉ 372 7 72-735012
Filmstrip House 72 MARC

Coordinated Photography (Firm)
see

Shalom Israel.

Coordination (*Motion picture*) Bailey Films, 1968.

4 min si color super 8 mm (Five factors of physical fitness)
Loop film mounted in cartridge
With manual
Credits Script, education consultant, and manual, James G. Crakes.
Summary Explains that coordination is a combination of balance, agility, and neuromuscular timing Demonstrates developmental exercises involving changing direction, changing rhythm, and maintaining balance.
1 Calisthenics i Bailey Films, inc., Hollywood, Calif. Series Five factors of physical fitness (Motion picture)
613.7 76-708817
BFA Educational Media

Coordination (Motion picture)
see Functional fitness: Coordination

Coors (Adolph) Company, Golden, Colo.
see

Skiing—American style.

A Third chance.

The **Cop is in the middle** (Motion picture) Pennsylvania State University. Made by P. J. O'Connel. Released by Psychological Cinema Register, 1969.

50 min sd b&w 16 mm
CREDITS Author, P J O'Connel
SUMMARY Presents profiles of Pittsburgh policemen, including a rookie patrolman, a community relations officer, an assistant superintendent in charge of training new policemen, and the civilian director of the department, as they go about their daily work. Points out the common tendency to view police either as oppressors of individual rights or as guardians of law and order.
1. Pittsburgh Police I Pennsylvania. State University. II. Pennsylvania State University. Psychological Cinema Register.
[HV8148] 363.2 75–713863
Psychological Cinema Register

Copepod (*Motion picture*) Thorne Films, 1969.

2 min si. color. super 8 mm. (The Invertebrates series)
Loop film Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
Summary: Studies the classification, structure, behavior, and ecology of the copepod
1. Copepoda. i. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)
595 74–700805
Thorne Films

Coping saw (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si color super 8 mm (Woodworking, part 2)
Loop film.
1 Saws I. Fairfield Associates II Universal Education and Visual Arts III. Series: Woodworking (Motion picture) part 2
[TT180] 684.08 79–715223
Universal Education and Visual Arts

The **Coping saw; basic use** (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm (Basic woodworking hand tools)
Loop film.
1. Woodwork. 2. Saws. i Walden Film Corporation Series Basic woodworking—hand tools (Motion picture)
684.08 73–708397
Walden Film Corp.

The **Coping saw; cutting a curve** (*Motion picture*) Walden Film Corp., 1968.

4 min si color. super 8 mm (Basic woodworking hand tools)
Loop film.
1 Woodwork 2 Saws. i Walden Film Corporation Series Basic woodworking—hand tools (Motion picture)
684 08 77–708398
Walden Film Corp

The **Coping saw: cutting a hole** (*Motion picture*) Walden Film Corp., 1968.

4 min si. color super 8 mm (Basic woodworking -hand tools)
Loop film.
1 Woodwork 2 Saws i Walden Film Corporation Series Basic woodworking -hand tools (Motion picture)
684.08 70–708399
Walden Film Corp

The **Coping saw; parts and adjustments** (*Motion picture*) Walden Film Corp., 1968.

4 min si color super 8 mm (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Saws. i. Walden Film Corporation Series Basic woodworking—hand tools (Motion picture)
684.08 70–708396
Walden Film Corp.

Coping saw (V-block) (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si color super 8 mm (Woodworking, part 2)
Loop film.
1. Saws. I. Fairfield Associates II Universal Education and Visual Arts. III Series Woodworking (Motion picture) part 2
[TT180] 684.08 72–715224
Universal Education and Visual Arts

Coping saws and backsaw (*Filmstrip*) Bailey Films, 1969.

53 fr color 35 mm and phonodisc 12 in., 33⅓ rpm. (Tools for woodworking)
With manual
Summary Discusses the use of coping saws and backsaws for woodworking, illustrating their safe and correct use.
1 Saws 2 Woodwork i Bailey Films, inc., Hollywood, Calif Series Tools for woodworking (Filmstrip)
684.08 78–734005
Bailey Films

Coping with adults. ⌈Filmstrip⌉ Family Films. Released by Society for Visual Education, 1971.

59 fr color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm., 12 min. (Living in a drug culture, no 4)
Also issued with phonotape in cassette.
With teachers' guide
CREDITS Planner and coordinator, Arthur Stickgold, photographer, Ronald Perkins
SUMMARY Discusses communication problems among young people and adults concerning drugs Suggests ways of bridging this particular generation gap
1 Drug abuse—United States 2 Youth and drugs—United States 3 Conflict of generations I Family Films, inc II Society for Visual Education, inc., Chicago III Series Living in a drug culture ⌈Filmstrip⌉ no 4
⌈HV5825⌉ 613.8 70-740364
Society for Visual Education 72 MARC

Coping with others. ⌈Filmstrip⌉ **Family Films. Released by Society for Visual Education, 1971.**

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Living in a drug culture, no. 3)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS: Planner and coordinator, Arthur Stickgold; photographer, Ronald Perkins.
SUMMARY: Investigates the assertion that drug users limit their association to other drug users. Discusses the desirability of associating with drug users. Describes peer-group pressure on young people to experiment with drugs.
1 Drug abuse—United States. 2. Youth and drugs—United States. I Family Films, inc. II. Society for Visual Education, inc., Chicago. III. Series: Living in a drug culture. [Filmstrip]·no. 3.
⌈HV5825⌉ 613.8 77-740363
Society for Visual Education 72 MARC

Coping with the toddler (*Motion picture*) Video Nursing, 1967 Made by WTTW-TV.

44 min sd b&w 16 mm (Man, his growth and development—birth through adolescence)
Videotape also issued
Instructor's guide, student syllabus, and audiotape.
Credits. Instructor, Robert C. Nicolay
Summary Presents some general attitudes and principles regarding toilet training, enuresis, sibling rivalry, eating, and control of the bladder.
1 Children - Management. i Video Nursing, inc. Series: Man his growth and development—birth through adolescence (Motion picture)
155.42 75–703676
Video Nursing

Coping with yourself. ⌈Filmstrip⌉ **Family Films. Released by Society for Visual Education, 1971.**

54 fr color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min (Living in a drug culture, no. 2)
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS Planner and coordinator, Arthur Stickgold, photographer, Ronald Perkins.
SUMMARY. Explores reasons for drug abuse Suggests that drugs are sometimes used because of emotional need or because of peer pressures. Explains that those who do not use drugs, reject them because they fear that drugs will harm their health.
1 Drug abuse—United States. 2 Youth and drugs—United States I Family Films, inc. II Society for Visual Education, inc., Chicago. III Series Living in a drug culture ⌈Filmstrip⌉ no. 2
⌈HV5825⌉ 613.8 73-740362
Society for Visual Education 72 MARC

Copland, Aaron, 1900- Appalachian spring
see

Appalachian spring by Aaron Copland.

Copland, Aaron, 1900- Billy the Kid
see

Billy the Kid: suite by Aaron Copland.

The Open prairie from Billy the Kid, by Aaron Copland.

Copland, Aaron, 1900- Billy the Kid. Suite
see

A Copland celebration.

Copland, Aaron, 1900- A Lincoln portrait
see

Lincoln portrait by Aaron Copland.

Copland, Aaron, 1900– Rodeo
see
Rodeo.

Copland, Aaron, 1900–
see
Music for the movies.

A **Copland celebration** (Motion picture) CBS Television Network. Released by Holt, Rinehart and Winston, 1971.

47 min. sd. b&w. 16 mm. (Young people's concert series)
CREDITS: Producer and director, Roger Englander; script, Leonard Bernstein.
SUMMARY: Leonard Bernstein narrates and conducts a New York Philharmonic Young People's Concert in a salute to the American composer Aaron Copland, on the occasion of the latter's seventieth birthday. Features Copland's Concerto for clarinet and Billy the Kid ballet suite.

1. Copland, Aaron, 1900– Concerto, clarinet & string orchestra. 2. Copland, Aaron, 1900– Billy the Kid. Suite. I. Copland, Aaron, 1900– Concerto, clarinet & string orchestra. II. Copland, Aaron, 1900– Billy the Kid. Suite. III. Columbia Broadcasting System, inc. CBS Television. IV. Holt, Rinehart and Winston, inc. V. Series: Young people's concert series (Motion picture)
[MT130.C] 780.07 70–713911
Holt, Rinehart and Winston

Copley Press, inc. Copley Productions
see
Circulation: the bloodstream of Newspapers.

Newspaper layout.

Newspaper tour.

Newspapers in the classroom.

San Diego—the most important corner.

Today's newspaper.

A Way to go.

The World at your fingertips.

Your press, your freedom.

Copper (*Filmstrip*) National Film Board of Canada, 1962. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

48 fr. color 35 mm. (Rocks, minerals and mining)
With teacher's guide.
Summary: Examines man's utilization of copper, which he refines and molds into products for his own use, and which in turn influences his pattern of life.
1. Copper industry and trade. I. Canada. National Film Board II. Encyclopaedia Britannica Educational Corporation. Series: Rocks, minerals and mining (Filmstrip)
Fi A 67–3689
Encyclopaedia Britannica Educational Corp.

The **Copper belt of central Africa** (*Filmstrip*) Common Ground, London, 1959. Made by D. C. Thompson. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

27 fr color 35 mm. (Geography in colour: Africa)
With teaching guide. Notes revised 1967.
Summary: Explores the problems of mining in the narrow isolated central African copper belt, which is more than thirteen hundred miles from a shipping port. Pictures the miners at work and shows how their families live, pointing out their problems with transportation and housing.
1. Copper mines and mining—Zambia. 2. Copper miners—Zambia. I. Common Ground, ltd., London. II. Carman Educational Associates Series: Geography in colour: Africa (Filmstrip)
916.7 Fi A 68–3937 rev
Carman Educational Associates

Copper group unknown (Motion picture) Holt, Rinehart and Winston, 1971. Made by Telemated Motion Pictures.

4 min si. color. super 8 mm (Ionic reactions in aqueous solution, no 6)
Loop film.
With guide.
CREDITS: Consultant, Norman Duffy.
SUMMARY: Demonstrates significant chemical reactions in solution and presents the balanced ionic equations for these reactions. Uses animation to explain the reactions in terms of the fundamental principles and concepts of chemistry.
1 Solution (Chemistry) 2. Chemical reaction—Conditions and laws. I. Holt, Rinehart and Winston, inc. II. Series: Ionic reactions in aqueous solution (Motion picture) no. 6.
541 77–711951
Holt, Rinehart and Winston

Copper mining in Northern Rhodesia (Filmstrip) Common Ground, London, 1956. Released in the U. S. by Carman Educational Associates, 1966.

50 fr. b&w. 35 mm.
With teachers notes.
SUMMARY: Uses photographs to portray copper mining in Northern Rhodesia.
1. Copper mines and mining—Zambia. I. Common Ground, ltd., London. II. Carman Educational Associates.
338.209689 76–738400
Carman Educational Associates

A **Copper-silver electrochemical cell** (*Motion picture*) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

4 min. si. color. super 8 mm.
Loop film.
A CHEM study film.
Summary: Identifies the anode and cathode and demonstrates the half reactions. Uses time lapse photography to show the growth of silver on the silver electrode and the solution surrounding the copper electrode becomes blue.
1. Electrolytic cells. 2. Copper. 3. Silver. I. Chemical Education Material Study. II. Modern Learning Aids, New York.
541 75–704519
Modern Learning Aids

A **Copperbelt family of modern Africa** (Filmstrip) Family Filmstrips. Released by Society for Visual Education, 1970.

43 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. microgroove. (Families of modern black Africa)
With teacher's guide.
CREDITS: Consultant, Robert Malmgren.
SUMMARY: Describes the daily routines of a family living in Kitwe, Zambia, in the copper belt of Africa. Shows the traditional and modern aspects of their lives, including scenes of compounds and modern universities, of traditional dances and political rallies. Points out the value of the copper mined in this region. For elementary grades.
1. Zambia—Social life and customs—Juvenile films. 2. Copper mines and mining—Zambia—Juvenile films. I. Family Filmstrips, inc. II. Society for Visual Education, inc., Chicago. Series: Families of modern black Africa (Filmstrip)
916.89 70–738121
A. L. A. Booklist

The Coppermetals (Motion picture)
see Creative coppermetals

Cops (Motion picture) CBS News. Released by Carousel Films, 1971.

18 min sd. b&w. 16 mm.
CREDITS: Commentators, Harry Reasoner, Mike Wallace.
SUMMARY: Shows how policemen handle stress situations, anxiety, and fear in order to portray the law enforcement officer as a human being who has his "breaking point."
1. Police. I. Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York.
[HV7921] 363.2 70–712705
Carousel Films

Coptic art (*Filmstrip*) Budek Films and Slides, 1968.

43 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued with script in 1966 under the title Egyptian art. Set 10: Coptic art.
Credits: Authors, Janice E. Blakeney, Robert C. Maclaurin.
Summary: A study of the adaptation of Christian art to Hellenistic art and to Egyptian styles after 14 A. D. With captions.
1. Art, Coptic. I. Budek Films and Slides, inc. II. Egyptian art. Set 10: Coptic art (Filmstrip)
709.01 79–735206
Budek Films and Slides of Calif.

Copy camera (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

3 min si. color. super 8 mm. (Graphics—photomechanical)
Loop film.
With fact sheet.
Credits: Executive producer, Robert B. Beeching.
Summary: Demonstrates focusing, setting exposure, loading, and shooting with a bellows-type camera.
1. Photocopying processes. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Graphics—photomechanical (Motion picture)
778 78–711867
Scope Productions

Copying an angle (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

4 min si. color super 8 mm. (BFA mini-lessons: Using compass and straightedge)
Loop film.
With study guide.
SUMMARY: Demonstrates a procedure for construction of an angle of a given size and for copying an angle. For elementary grades.
1. Geometrical drawing—Juvenile films. 2. Angle—Juvenile films. I. Boundey, William. II. BFA Educational Media. Series: BFA mini-lessons: Using compass and straightedge (Motion picture)
372.7 77–712242
BFA Educational Media

Le **Coq d'or (introduction and wedding procession) by Nicolas Rimsky-Korsakov** (*Motion picture*) Musilog Corp. Released by Bailey Films, 1968.

7 min. sd. color. 16 mm. (Music in motion)
With manual.
Credits: Producer, D. R. Phillips; photographers, D. R. Phillips, Rex Fleming.
Summary: Uses photographs of scenes in countries of the Far East to illustrate the opera Le coq d'or, by Rimsky-Korsakov.
1. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Le coq d'or. I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Le coq d'or. II. Musilog Corporation. III. Bailey Films, inc., Hollywood, Calif. Series: Music in motion (Motion picture)
782.1 77–700925
Musilog Corp.

Coquette (*Motion picture*) Pickford Corp. Released by United Artists Corp., 1929.

77 min sd. b&w. 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Based on the play of the same title by George Abbott and Ann Preston Bridgers.
Credits: Director, Sam Taylor; adaptation, John Grey, Allen McNeil; photography, Karl Strauss. *Cast:* Mary Pickford, John Mack Brown, Matt Moore, John St. Polis, William Janney, Henry Kolker, George Irving, Louise Beavers.
Summary: A story about the unhappy plight of a young Southern girl from a wealthy family who is torn between her love for a poor mountain boy and her devotion to her father who refuses to give his consent to his daughter's marriage.
I. Abbott, George, 1889– Coquette. II. Coquette. III. Pickford Corporation. IV. United Artists Corporation. V. Mary Pickford film collection.
Fi 68–327

Coral archive of Alacran Reef (*Motion picture*) CEDAM International. Made and released by John Mahon Productions, 1969.

9 min. sd. color. 16 mm.
Summary: Follows marine archeologists of CEDAM as they meet in Yucatan in 1968 to continue their exploration of shipwrecks in the living coral of Alacran Reef.
1. Shipwrecks—Alacran reef. I. Cedam International. II. John Mahon Productions.
910.0916 76–702316
CINE

Coral jungle (Motion picture) Doubleday Multimedia, 1970.

23 min. sd. color. 16 mm. (Jacques Cousteau series)
Also issued in super 8 mm. in cartridge.
With teacher's guide.
SUMMARY: Shows the cycle of life and the basic laws of survival of the fittest that exist on a coral reef.
1. Coral reef ecology. I. Doubleday Multimedia. II. Series: Jacques Cousteau series (Motion picture)
574.92 75–710112
Doubleday Multimedia

The **Coral reef** (*Motion picture*) Paul Hoefler Productions. Released by Walt Disney 16 mm Films, 1967.
17 min sd. color. 16 mm. (Lands and peoples of Oceania)
With teachers' guide.
Credits: Educational consultant, William B. Sanborn; photographer, Willard C. Hahn.
Summary: Points out that the Great Barrier Reef which stretches along the northeast coast of Australia is one of nature's finest laboratories for the study of the development of the many species of coral and the variety of plant and sea life that inhabit its warm and protected waters. Notes that the reef is a chain of small islands which serve as a home and nesting place for sea birds and sea turtles.
1. Great Barrier Reef, Australia. 2. Marine biology. I. Hoefler (Paul) Productions, Los Angeles. II. Buena Vista Distribution Company, inc. Walt Disney 16 mm Films. Series: Lands and peoples of Oceania (Motion picture)
919.4 Fi A 68–939
Paul Hoefler Productions

The **Coral reef** (*Motion picture*) Marine Studios. Released by Sterling Educational Films, 1968.

24 min. sd. color. 16 mm. (Wonders of the sea)
Magnetic sound track.
Summary: Portrays the coral reef which is constructed with the skeletons of billions of coral creatures welded together. Explains that the reef offers food and protection to many forms of life.
1. Coral reef fauna. I. Marine Studios, Marineland, Fla. II. Sterling Educational Films, inc. Series: Wonders of the sea (Motion picture)
574.92 71–708190
Sterling Educational Films

Coral reef community (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (Earth science)
Loop film. Film notes on cartridge case.
Summary: Shows Jacques Cousteau and the crew of the Calypso as they design and perform undersea experiments dealing with coral reef communities.
1. Coral reef fauna. I. Ealing Corporation, Cambridge, Mass. Series: Earth science (Motion picture)
593 72–703548
Ealing Corporation

Corben, Richard V
see
Neverwhere.

Le **Corbusier designs for Harvard** (*Motion picture*) Museum of Modern Art, 1966.

14 min. sd. b&w. 16 mm.
Summary: An analysis of Le Corbusier's design of the Visual Arts Center at Harvard. Explores the potentials of film as a means of analyzing and teaching architecture.
1. Harvard University. Carpenter Center for the Visual Arts. I. Jeanneret-Gris, Charles Édouard, 1887– II. New York (City) Museum of Modern Art.
727 Fi A 68–1661
Washington. State Univ. Audio-Visual Center

Corduroy (Filmstrip) Taylor Associates, 1970.

38 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 5 min. microgroove. (Tell me a story. Library 5, no. 1)
Also issued with phonotape in cassette.
Adapted from the 1970 Viking Press filmstrip of the same title.
With script book, picture-cued tell-back booklet, and teacher's folder.
Based on the book of the same title by Don Freeman.
SUMMARY: Presents a story about a department store teddy bear who longs for a home but is rejected by customers because of a missing button. For elementary grades.
I. Freeman, Don. Corduroy. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 5, no. 1.
372.6 70–738719
Taylor Associates

Corduroy (*Filmstrip*) Viking Press, 1970.

34 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 5 min. microgroove.
With teacher's guide.
Based on the book of the same title by Don Freeman.
Summary: A story about a toy bear in a department store who searches for a button missing from his overalls, but finds instead the thing he misses most—a home. For primary grades.
I. Freeman, Don. Corduroy. II. Viking Press, inc., New York.
372.6 72–735424
Viking Press

Coretta King. [Motion picture] Mert Koplin and Charles Grinker. Released by Time-Life Films, 1970.

4 min sd. color 16 mm (Black views on race, no. 12)
SUMMARY Presents public remarks by Coretta King which express the philosophy of the civil rights worker concerning race relations.
1 King, Coretta Scott, 1927- 2 United States—Race question I Koplin, Mert II Grinker, Charles III Time-Life Films IV Series Black views on race [Motion picture] no. 12

[E185.615] 301.45 74-714608
Time-Life Films 72 MARC

Cork from Portugal (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

14 min sd. color 16 mm (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich.
Summary Describes the processing of cork from raw stage to finished product and final shipment to countries throughout the world.
1 Cork I Public Media, inc II Films Incorporated Series Man and his world (Motion picture)
634 77-704758
Public Media, inc

Cork industry of Portugal (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1969

2 min si. color 8 mm (West Europe)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
From the 1965 motion picture entitled Portugal.
Summary Describes the cork industry in Portugal, and points out that most of the world's cork comes from countries near the Mediterranean Sea.
1 Cork industry—Portugal I. Disney (Walt) Productions. II. International Communication Films. III Portugal (Motion picture) Series West Europe (Motion picture)
338.409469 75-703771
International Communication Films

Corky the crow (*Filmstrip*) Q+Ed Productions, 1966.

25 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min (Tales of the wise old owl, series 2, no. 2)
With teacher's study guide.
Credits Producer, James K. Friedrich; director, Jack L. Tyler.
Summary Uses a story about a crow who disguised himself as a pigeon to illustrate the importance of fair play, courtesy, and sincerity For primary grades.
1 Children—Conduct of life. 2 Fairness. 3. Courtesy. 4. Sincerity I. Q+Ed Productions Series: Tales of the wise old owl (Filmstrip) series 2, no. 2.
177 72-734802
Q+Ed Productions

Corman Company
see
The Secret invasion.

Corman (Roger) Productions
see
Devil's angels.

Corn disease in Illinois. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1965

48 fr color 35 mm
CREDITS M C Shurtleff R L Courson
SUMMARY Illustrates the typical symptoms of the common corn diseases, including leaf blight, storage rots, rusts, Stewart's disease, stalk rots, ear rots, smuts, and corn dwarf mosaic
1 Maize—Diseases and pests—Illinois I Illinois. University Vocational Agriculture Service
[SB608.M2] 635 72-735238
Ill Univ Vocational Agriculture Service 72 MARC

Corn harvest festival (Motion picture) Living History Farms Foundation. Made and released by Film Production Unit, Iowa State University, 1971.

8 min sd. color 16 mm.
SUMMARY Compares the old fashioned method of picking corn by hand with modern machine methods at the Living History Farms harvest festival in Des Moines.
1 Maize—Harvesting I Living History Farms Foundation. II Iowa State University of Science and Technology, Ames. Film Production Unit.
394.2 75-710916
CINE

Corn husk dolls. [Motion picture] Bill Snyder Films, 1971.

10 min sd color 16 mm.
SUMMARY Anne Hammet demonstrates the pioneer art of making dolls from corn husks.
1 Cornhusk craft. 2 Dollmaking. I Bill Snyder Films.
[TT878] 745.5 71-715004
Bill Snyder Films 72 MARC

Corn on the cob (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min si. color 8 mm (Learning to move series, sets A and B)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1 Slow learning children 2 Cookery (Maize) I Canada National Film Board II McGraw-Hill Book Company Series Learning to move series (Motion picture) sets A and B
371.9 70-705118
McGraw-Hill Book Co.

Corn Products Company. Best Foods Division
see
Mayonnaise makes the salad.
Secrets of sandwichery.

Cornelison, Floyd Shovington, 1918-
see
Cap.

Cornell University. Dept. of Communication Arts
see
Land in jeopardy.

Cornell University. New York State College of Agriculture
see
Land in jeopardy.

Corner, fillet and lap welding (*Motion picture*) Ealing Corp., 1970.

4 min si. color super 8 mm. (Oxy-acetylene welding)
Loop film Film notes on cartridge case.
Summary Demonstrates the proper techniques for outside-corner, tack, fillet, and lap welding
1 Oxyacetylene welding and cutting. I. Ealing Corporation, Cambridge, Mass. Series: Oxy-acetylene welding (Motion picture)
671.5 77-705948
Ealing Corp.

The Corner joint (*Motion picture*) Tecnifax Education Division, 1969.

4 min si color super 8 mm. (Oxyacetylene welding)
Loop film
In a multimedia program of 10 film loops, 4 filmstrips, 13 transparencies, and work sheets.
With teacher's guide by James Pender and Frank Masson
Summary: Demonstrates the procedure to follow in welding corner joints
1 Oxyacetylene welding and cutting 2. Welded joints I Plastic Coating Corporation Tecnifax Division. Series. Oxyacetylene welding (Motion picture)
671.5 74-706675
A. L. A. Booklist

Corner of the world. [Motion picture] Ontario Science Center, Toronto, in cooperation with Ontario Dept. of Tourism and Information, Toronto. Made by Dan Gibson Productions Released by National Film Board of Canada, 1971

15 min sd color 16 mm
SUMMARY Describes the activities in the Ontario Science Center located in Toronto's Don Valley Park and includes views of its scientific and technological exhibits
1 Ontario Science Center I Ontario Science Center II Canada National Film Board
[Q21] 507.4 72-702577
National Film Board of Canada 72 MARC

The Corner weld (*Motion picture*) See-Du Films, 1968. Made by Robert Carlson.

4 min si color 8 mm (Stick electrode series)
Loop film Issued in standard 8 mm and in super 8 mm.
With self instructional pamphlet and teacher's guide.
Summary: Explains how to use the electric welding rod to join two pieces of metal using the corner weld process.
1 Electric welding I See-Du Films, inc. Series: Stick electrode series (Motion picture)
671.5 75-700473
See-Du Films

Corner welding (*Motion picture*) Ealing Corp., 1970.

4 min si color super 8 mm (Arc welding)
Loop film Film notes on cartridge case
Summary Demonstrates cabinet and flush corner welds, including tacking procedures, selection of proper electrodes, and current settings for materials
1 Electric welding I Ealing Corporation, Cambridge, Mass Series: Arc welding (Motion picture)
671.5 78-706337
Ealing Corp

Corning, New York. Museum of Glass
see
American glass, its origins and development.

Corning Glass Works
see
Far Eastern cuisine.

The Cornish ordinalia (Motion picture) University of California Extension Media Center, 1971. Made by Film Production Dept.

33 min sd color 16 mm
CREDITS Producer and director, Clyde B Smith, academic consultant John Elliott
SUMMARY Presents scenes from a 1969 performance by drama students at Bristol Eng. of the Cornish cycle of medieval miracle plays in Piran Round an earthen amphitheater in Cornwall Includes The origin of the world The passion play, and The ascension Adapted from a translation by Markham Harris
1 Mysteries and miracle plays Cornish I Ordinalia II California University. Extension Media Center.
[PB2569.O7] 792.1 74-712942
University of California Extension Media Center

Cornwell, Bruce
see
Newton's equal areas.
Trio for three angles.

Cornwell, David John Moore, 1931- Call for the dead
see
The Deadly affair.

Cornwell, David John Moore, 1931- The spy who came in from the cold
see
The Spy who came in from the cold.

Corona Cinematografica
see
Venus and the cat.

Corona-Filmproduktion
see
Bimbo the great.

Coronado Productions (England) ltd., London
see
Play it cool.

Coronal activity 1 (Motion picture) Thorne Films in collaboration with Sacramento Peak Observatory. Made and released by Thorne Films, 1971.

5 min si. color super 8 mm (The Solar system)
Loop film Film notes on container
SUMMARY Shows the ascending prominence, hedgerow limb flare, spray, and complex loops of solar corona photographed in the hydrogen alpha spectrum.
1 Sun—Corona I Thorne Films, inc Boulder, Colo II Series The Solar system (Motion picture Thorne Films)
[QB529] 523.2 71-714267
Thorne Films

Coronal activity 2 (large scale) (Motion picture) Thorne Films in collaboration with Sacramento Peak Observatory Made and released by Thorne Films, 1970.

3 min si color super 8 mm (The Solar system)
Loop film Film notes on container
SUMMARY Shows the ascending prominence, hedgerow, limb flare, spray, and complex loops of solar corona photographed on a large scale in the hydrogen alpha spectrum
1 Sun—Corona I Thorne Films, inc, Boulder, Colo II Series The Solar system (Motion picture Thorne Films)
[QB529] 523.2 78-714266
Thorne Films

Coronary artery bypass with aortic valve replacement. [Motion picture] Travenol Laboratories. Made by Methodist Hospital-Baylor College of Medicine. Released by American Medical Film Services, 1972

15 min sd color 16 mm
SUMMARY Demonstrates a cardiovascular surgical procedure Uses operative footage and animation
1 Heart—Surgery I Travenol Laboratories inc Morton Grove Ill II American Medical Film Services
[RD598] 617 72-701814
CINE 72 MARC

Coronation of Queen Elizabeth. [Motion picture] Thorne Films, 1971.

4 min si. b&w super 8 mm. (8 mm. documents project, no. 384)
Loop film in cartridge Film notes on cartridge case.
CREDITS Producer, Dale Willard
SUMMARY A documentary showing scenes of the coronation of Queen Elizabeth II in 1953
1 Elizabeth II, Queen of Great Britain, 1926- —Coronation I Thorne Films, inc., Boulder, Colo. II Series 8 mm. documents project. [Motion picture] no. 384
[DA590] 942.085 72-701422
Thorne Films 72 MARC

Coronation of Queen Elizabeth II (Motion picture) Anargyros Film Library, 1970

4 min si b&w super 8 mm (Historical highlights)
Loop film mounted in cartridge.
With film notes.
SUMMARY Presents the medieval pageantry, dating from 1066, of the crowning of English rulers at Westminster Abbey, as seen in the coronation of Queen Elizabeth II
1 Elizabeth II, Queen of Great Britain, 1926- —Coronation 2 Coronations—Gt Brit I Anargyros Film Library II Series Historical highlights (Motion picture)
[DA590] 942.085 70-713966
Anargyros Film Library

Coronet Film Distributors
see
The Flame (Flammen)

Coronet Film Distributors (Continued)

The Vicious breed.

Coronet Instructional Films
see

A is for alphabet.

Acting with maturity.

The Airport.

Alexander has a good day.

Am I dependable?

America: my country.

The American bald eagle.

American families: The deStefanos.

American families: The Garcias.

American families: The Jacksons.

American families: The Mandels.

American families: The Taylors.

American families: The Wangs.

American folklore: Casey Jones.

American folklore: Joe Magarac.

American folklore: John Henry.

American folklore: Mike Fink.

American folklore: Paul Bunyan.

American folklore: Pecos Bill.

American Indians of the North Pacific Coast: arts and crafts.

American Indians of the North Pacific Coast: how they changed.

American Indians of the North Pacific Coast: how they lived.

American Indians of the North Pacific Coast: lands and tribes.

American Indians of the North Pacific Coast: myths and ceremonies.

American Indians of the North Pacific Coast: their life today.

American Indians of the Northeast: how they lived.

American Indians of the Northeast: their handicrafts.

American Indians of the Northeast: their history.

American Indians of the Northeast: their life today.

American Indians of the Northeast: their religions.

American Indians of the Northeast: who they are.

American Indians of the Southwest: Their handicrafts.

American Indians of the Southwest: Their history.

American Indians of the Southwest: Their homes.

American Indians of the Southwest: Their life today.

American Indians of the Southwest: Their religions.

American Indians of the Southwest: Who they are.

The American woman.

America's heroes: Abraham Lincoln.

America's heroes: George Washington.

Anatomy of a teen-age courtship.

Anatomy of a teen-age engagement.

Anatomy of a teen-age marriage.

Ancient Palestine.

Animal fables: Adventure of a little skunk.

Animal fables: Glasses for a raccoon child.

Animal fables: How the squirrel saved the grapes.

Animal fables: The hare and the tortoise.

Animal fables: The squirrel and his friends.

Animal fables: Trial of the fox.

Animal hide and seek: camouflage for beginners.

The Animals' first Christmas.

Animals hatched from eggs.

Animals that live in water.

Aquatic insects.

Aristoteles y el método científico.

Art appreciation: enjoying paintings.

Austria, past and present.

Autumn comes to the city.

The Aztecs.

The Bagworm.

The Band in the forest.

The Barn swallow.

Batiks you can make.

Battle for life—modern hospitals in action.

The Beetle.

Beginning responsibility: Being a good sport.

Beginning responsibility: Doing things for ourselves in school.

Beginning responsibility: Getting ready for school.

Beginning responsibility: Learning to follow instructions.

Behavior in animals and plants.

The Big lighthouse and the little steamship.

The Big Thicket—a vanishing wilderness.

Birds of the woodlands.

Birds that migrate.

The Birth of puppies.

Black Americans at work: Betty Belcher, office worker.

Black Americans at work: Gaddis Rathel, storekeeper.

Black Americans at work: George Bruno, hospital administrator.

Black Americans at work: John Claiborne, butcher.

Black Americans at work: Jonathan Lanier, student.

Black Americans at work: Shelvin Hall, minister.

The Blue balloon.

A Book is to care for.

Brazil: people of the frontier.

Build your vocabulary.

Building better sentences.

Bulgaria: the land and the people.

The Bus station.

Business filing: Alphabetic correspondence.

Business filing: Alphabetizing rules.

Business filing: Charge and transfer methods.

Business filing: Data processing and microfilming.

Business filing: Other filing systems.

Business filing: Types of equipment.

Business organization: accounting.

Business organization: management.

Business organization: marketing.

Business organization: production.

Business organization: services.

Business organization: types of ownership.

Butterfly and moth life cycles.

Coronet Instructional Films (Continued)

Carbon and its compounds.

The Carpenters' three wishes.

Caterpillars grow and change.

The Cell—structural unit of life.

Cells of plants and animals.

Chavin to Inca.

Chemical changes all about us.

China and its agriculture.

China and its industry.

China and its people.

Choosing books to read.

The Chordates: diversity in structure.

Christmas tales from many lands: Michael O'Mannerly and the Christmas toadstools.

Christmas tales from many lands: The gypsy boy's miracle.

Christmas tales from many lands: The legend of Befana.

Christmas tales from many lands: The little fir tree.

Christmas tales from many lands: The littlest angel.

Christmas tales from many lands: Why the chimes rang.

Christmas time in Europe.

Cities are different and alike.

The City of the elephants.

Cleanliness and health.

Clothes around the world.

Colonial life on a Dutch manor.

Color and its perception: Adaptation and illusion.

Color and its perception: Additive color.

Color and its perception: Subtractive color.

Color, color everywhere—red, yellow, blue

The Colorado River.

Communities depend on each other.

Communities keep clean.

Como actuar con madurez

Conoce su biblioteca

Conservation for beginners.

Conserving our environment: use and reuse

Conserving our wildlife today.

Continents of the world.

Courtesy at home.

Courtesy at play.

Courtesy at school.

Courtesy at the table.

Courtesy in public.

Courtesy when visiting.

The Crane's magic gift.

Creating with shapes.

Creating with textures

The Creation of man.

The Cricket and grasshopper.

Critical thinking: making sure of facts.

Crystals and their growth.

Czechoslovakia: the land and the people.

Daniel Boone in America's story.

Data processing: an introduction.

Death rides the highways.

Democracy: the role of dissent.

Democracy: your voice can be heard.

Dental health: how and why.

Desert dwellers: plants and animals.

Destrezas del arte de escuchar: una introducción.

Developing responsibility.

Dickens' Christmas Carol

Dictionary for beginners.

Directions for beginners: north, south, east, west.

Discovering rocks and minerals: how we identify them.

Discovering rocks and minerals: kinds of minerals.

Discovering rocks and minerals: kinds of rocks.

Discovering rocks and minerals: their values to us.

Discovering your senses: Our ears are for hearing.

Discovering your senses: Our eyes are for seeing.

Discovering your senses: Our nose is for smelling.

Discovering your senses: Our senses work together.

Discovering your senses: Our skin is for feeling.

Discovering your senses: Our tongue is for tasting.

The Drug dilemma: a new day dawning?

The Earth: Action of rivers.

The Earth: Coastlines.

The Earth: Its magnetic field.

The Earth: its structure.

The Earth: Volcanoes.

The Earth's movements.

Echinoderms and mollusks.

Ecological communities: Ponds and lakes.

Ecological communities: The deciduous forest.

Ecological communities: The meadow.

Ecological communities: The stream.

Ecological communities: The thicket.

Effective writing: learning from advertising language.

An Egg becomes a chick.

Electromagnets and their uses.

The Elves and the shoemaker.

The Emperor's new clothes.

The Emperor's nightingale.

Enfermedades infecciosas y defensas creadas por el hombre

The English language: its spelling patterns.

The English language: patterns of usage.

English on the job: Listening and speaking skills.

English on the job: Reading skills.

English on the job: Writing skills.

Everyday courage and common sense.

Everyday courtesy.

Exploring the atomic nucleus.

Families are different and alike.

Famous children's stories: Aladdin's lamp.

Famous Children's stories: Ali Baba and the forty thieves.

Coronet Instructional Films (Continued)

Famous children's stories: Cinderella.

Famous children's stories: Robin Hood.

Famous children's stories: The three wishes.

Famous children's stories: Tom Thumb.

Farm animals in rhyme.

Farm village of India: the struggle with tradition.

Farms around the world.

Favorite children's books: A dog of Flanders.

Favorite children's books: A little princess.

Favorite children's books: Gulliver's travels.

Favorite children's books: Heidi.

Favorite children's books: Peter Pan.

Favorite children's books: Robinson Crusoe.

Favorite children's books: The happy prince.

Favorite children's books: The wizard of Oz.

The First Christmas tree.

Folksongs of the Western movement (1787-1853)

Folksongs of Western settlement (1865-1900)

Foods we eat: Dairy products.

Foods we eat: Fish and seafood.

Foods we eat: Fruit.

Foods we eat: Grains.

Foods we eat: Meat and poultry.

Foods we eat: Vegetables.

Form class words: adjectives.

Form class words: adverbs.

Form class words: nouns.

Form class words: recognizing them.

Form class words: verbs.

Form class words: what they are.

Fossils: from site to museum.

French for beginners, no. 1: Birthday unit from En classe.

French for beginners, no. 2: Christmas unit from En classe.

Fun with words: From sentences to paragraphs.

Fun with words: From words to sentences.

Fun with words: Word twins.

Fun with words: Words that add meaning.

Fun with words: Words that name and do.

Genetics: Chromosomes and genes (meiosos)

Genetics: Functions of DNA and RNA.

Genetics: Human heredity.

Geography of Alaska and Hawaii.

Geography of South America: Five northern countries.

Getting along in school: Being on time.

Getting along in school: Doing things for yourself.

Getting along in school: How quiet helps.

Getting along in school: Listening and following directions.

Getting along in school: Taking care of things.

Getting along in school: Working with others.

Going places in the city: The aquarium.

Going places in the city: The library.

Going places in the city: The museum.

Going places in the city: The planetarium.

Going places in the city: The public gardens.

Going places in the city. The zoo.

Golden land—the story of America's immigrants.

Good health habits: Keeping clean.

Good health habits: Keeping well.

Good health habits: Your clothes.

Good health habits: Your exercise and posture.

Good health habits: Your food.

Good health habits: Your rest and sleep.

Great Rabbit and the Moon Man.

Greedy Hank's big pocket.

Greek mythology: Legendary heroes.

Greek mythology: Lesser gods and spirits.

Greek mythology: Origins of the gods.

Greek mythology: The Olympic gods, part 1.

Greek mythology: The Olympic gods, part 2.

Greek mythology: Why we study it.

The Green caterpillar.

Grimm brothers' favorites: Little Red Riding Hood.

Grouping things in science.

Haiku: an introduction to poetry.

Handwriting for beginners: manuscript.

Hans Clodhopper.

Hansel and Gretel.

The Harbor.

Hearts and circulatory systems.

Heat and temperature.

Heat for beginners.

The High: drugs and you.

Holiday fun: Christmas.

Holiday fun: Halloween.

Holiday fun: Lincoln's birthday.

Holiday fun: Thanksgiving.

Holiday fun: Valentine's Day.

Holiday fun: Washington's Birthday.

Holidays your neighbors celebrate.

How green plants make and use food.

How levers help us.

How nations work together.

How ramps help us.

How Raven brought the sun.

How summer came to the northland.

How the animals came to live with man.

How the camel got his hump.

How the elephant got his trunk.

How the Indians learned from the animals.

How the leopard got his spots.

How to read newspapers.

How we elect our representatives.

How weather is forecast.

How wedges help us.

The Human body: the brain.

Coronet Instructional Films (Continued)

The Human body: The chemistry of digestion.

I fight fires.

Improve your pronunciation.

Improving your oral reports.

Improving your posture.

The Incas.

Indian boy in today's world.

India's people.

Inertial mass and the laws of motion.

Inheriting your physical traits.

Insects through the winter.

Introducing invertebrates: clams and their relatives.

Introducing invertebrates: insects.

Introducing invertebrates: joint-legged animals.

Introducing invertebrates: one-celled animals.

Introducing invertebrates: spiny-skinned animals.

Introducing invertebrates: sponges and cup-like animals.

Introducing invertebrates: what they are.

Introducing invertebrates: worms.

Introduction to electricity.

Investigating simple machines: how they make work easier.

Investigating simple machines: inclined plane family.

Investigating simple machines: kinds of levers.

Investigating simple machines: using levers.

Investigating simple machines: what they do.

Investigating simple machines: wheel-and-axle and pulley.

Investigating vertebrates: Amphibians.

Investigating vertebrates: Birds.

Investigating vertebrates Fish

Investigating vertebrates: Mammals.

Investigating vertebrates: Reptiles.

Investigating vertebrates: What they are.

Irish Republic—a profile.

Israel: the land and the people.

It's your move: decisions for discussion.

Jobs in health service: Dental assistant.

Jobs in health service: Dental laboratory technician.

Jobs in health service: Medical laboratory assistant.

Jobs in health service: Medical photographer.

Jobs in health service: Nurse's aide.

Jobs in health service: Optical technician.

Jobs in health service: Optometric assistant.

Jobs in health service: Radiology technician.

Jobs in printing: assistant production manager.

Jobs in printing: bookbinding.

Jobs in printing: layout and graphic design.

Jobs in printing: letterpress operator.

Jobs in printing: lithographic cameraman.

Jobs in printing: offset pressman.

Jobs in printing: photoengraver.

Jobs in printing: typesetter.

Journey to a star: a science fantasy.

Kindergarten: twigs from a city tree.

Kinneneh and the gorilla.

Kintu and the law of love.

The Language of graphs.

Lasers: an introduction.

Learning about conservation: our forests.

Learning about conservation: our grasslands.

Learning about conservation: our minerals and energy resources.

Learning about conservation: our soil.

Learning about conservation: our water and air.

Learning about conservation: some problems we face.

Learning about fruits we eat.

Learning about human behavior.

Learning about leaves.

Learning with your ears.

Learning with your eyes.

Learning with your senses.

The Legend of Star-Boy.

Let's count

Let's explore the city: A manufacturing area.

Let's explore the city: A shopping center.

Let's explore the city: A warehouse area.

Let's explore the city: An office building.

Let's explore the city: Downtown.

Let's explore the city: The waterfront.

Let's measure: using standard units.

Let's play fair.

Let's share with others.

Let's tell picture stories: My family.

Let's tell picture stories: My favorite fun.

Let's tell picture stories: My home.

Let's tell picture stories: My neighborhood.

Let's visit a tree farm.

The Lewis and Clark journey.

Life in a pond.

Life in the Far East.

Life of a nomad people: Life in camp.

Life of a nomad people: Travel and trade.

Literature appreciation: analyzing characters.

The Little bluebird's valley.

The Little dog's adventures.

The Little match girl.

The Little shepherd and the first Christmas.

The Lonely scarecrow.

Lonnie's day.

The Magic frame—adventures in seeing.

Making word pictures.

The Man who owned the moon.

The Man who wanted to fly (a Japanese tale)

Managing your emotions.

Map skills: recognizing physical features.

Map skills: Understanding latitude.

Coronet Instructional Films (Continued)

Map skills: Understanding longitude.

Map skills: Using scale.

Mapping the earth's surface.

Maps add meaning to history.

Masculine or feminine: your role in society.

Matter and energy.

Matter and the molecular theory.

Matter, matter everywhere: How materials change.

Matter, matter everywhere: Its smallest parts.

Matter, matter everywhere: Mixing and dissolving.

Matter, matter everywhere: Solid, liquid, gas.

Maurits Escher: painter of fantasies.

The Mayas.

Measuring length.

Measuring liquids.

Measuring time with a calendar.

Measuring time with a clock.

Measuring weight.

Mexican handcraft and folk art.

Mexico's history.

Microorganisms that cause disease.

Midwest literature: The city background.

Midwest literature: The farm background.

Midwest literature: The town background.

Milk and milk foods.

Minorities: patterns of change.

The Missouri River: background for social studies.

Molds and how they grow.

Money: how it functions.

Money: how its value changes.

Mosses, liverworts, and ferns.

My life to live.

The Nature of life: Energy and living things.

The Nature of life: Respiration in animals.

The Nature of life: The living cell.

The Nature of science: forming hypotheses.

The Nature of sound.

Neighborhoods change.

Neighborhoods in small towns.

Neighborhoods in the city.

Neighborhoods in the country.

Neighborhoods in the suburbs.

Neighborhoods of many kinds.

The Netherlands: people against the sea.

North America: its coastlines.

North America: its mountains.

North America: its plains and plateaus.

North America: its rivers.

North American regions: The Appalachian Highlands.

North American regions: The Atlantic and Gulf Coastal Plains.

North American regions: The Central Lowlands.

North American regions: The Great Plains.

North American regions: The Intermountain Highlands.

North American regions: The Pacific Coast.

North American regions: The Rocky Mountains.

Oceanography: How we study marine life.

Oceanography: How we study marine sediments.

Oceanography: How we study ocean currents.

Oceanography: How we study the ocean floor.

Oceanography: How we study tides.

Oceanography: How we study waves.

The Olmecs.

The Orange pumpkin.

Our class explores the moon.

Our community utilities: Electricity.

Our community utilities: Gas.

Our community utilities: The telephone.

Our community utilities: Water.

Our family is black: Charles and his friends.

Our family is black: Father at work.

Our family is black: Jerry's first day at school.

Our family is black: Mother works hard, too.

Our family is black: Rose is sixteen.

Our family is black: The family together.

Our round earth: how it changes.

Our round earth: its atmosphere.

Our round earth: its land.

Our round earth: its waters.

Our round earth: what it's like.

Our sun and its planets.

Our wonderful body. Part 1: The heart and its work.

Our wonderful body. Part 2: How we breathe.

Our wonderful body. Part 3: How it moves.

Our wonderful body. Part 4: How its parts work together.

Our wonderful body. Part 5: How it grows.

Painters of America: Peter Hurd.

People of the hills.

People who work in factories.

People who work in offices.

People who work in stores.

Personal health for girls.

Personal hygiene for boys.

Photosynthesis: the biochemical process.

Pioneer community: Crafts.

Pioneer community: Family life.

Pioneer community: Farm life.

Pioneer community: Foods.

Pioneer community: Schools and recreation.

Pioneer community: Work and trade.

Pioneer living: Education and recreation.

Pioneer living: Home crafts.

Pioneer living: Preparing foods.

Pioneer living: The farm.

Pioneer living: The home.

Pioneer living: The village.

Pioneer village in the 1830's: Farming.

Pioneer village in the 1830's: Home life.

Coronet Instructional Films (Continued)

Pioneer village in the 1830's: School.

Pioneer village in the 1830's: Social life.

Pioneer village in the 1830's: The blacksmith.

Pioneer village in the 1830's: Wool into clothing.

Plant-animal communities: ecological succession.

Plant nutrients and growth.

Plants live through the winter.

Plants that have no flowers or seeds.

Pollution: our air.

Pollution: our waters.

Pollution. pesticides and radioactive wastes.

Pollution: solid wastes.

Pollution: what is it?

Pollution: what we can do.

Pond animals.

Public speaking: fundamentals.

Punctuation—mark your meaning.

Puppets you can make.

The Purple flower.

The Queen of the pool.

Radiant energy and the electromagnetic spectrum.

The Railroad station.

Reading for beginners: Using context clues.

Reading for beginners: Word shapes.

Reading for beginners: Words and word parts.

Reading for pleasure.

Reading growth. Part 1: Basic skills.

Reading growth. Part 2: Understanding word meanings.

Reading growth. Part 3: Getting the big ideas.

Reading growth. Part 4: Adjusting your reading speeds.

Reading growth: Part 5: Reading creatively.

Reading stories: Characters and settings.

Reading stories: Plots and themes.

Reading to enrich your classwork.

The Red car.

Religious freedom in America's beginnings.

Rocks and minerals: how we identify them.

The Roman Empire. Part 1: Rome becomes a world power.

The Roman Empire. Part 2: The Empire in the west.

The Roman Empire. Part 3: The Empire in the east.

The Roman Empire. Part 4: Everyday life.

Safe living at school.

Safety in the shop: basic practices.

Safety in the shop: hand tools.

Safety in the shop: power tools.

Safety practices in the shop: Using bandsaws and jigsaws.

Safety practices in the shop: Using circular saws.

Safety practices in the shop: Using drill presses and grinders.

Safety practices in the shop: Using hand saws, chisels and files.

Safety practices in the shop: Using jointers and routers.

Safety practices in the shop: Using lathes.

Safety practices in the shop: Using screwdrivers, wrenches and vises.

Safety practices in the shop: Using the forge and welding equipment.

The Sea gull.

The Seed plants: How flowers make seeds.

The Seed plants: How they sprout and grow.

The Seed plants: Leaves and their work.

The Seed plants: Roots and stems.

The Seed plants: Seeds and their dispersal.

The Seed plants: The major kinds.

The Seed plants: Their adaptations.

The Seed plants: Their uses.

Seeds: how they germinate.

Seeing Argentina, Paraguay, and Uruguay: Farming and ranching.

Seeing Argentina, Paraguay, and Uruguay: History and culture.

Seeing Argentina, Paraguay, and Uruguay: Industry and trade.

Seeing Argentina, Paraguay, and Uruguay: Land and people.

Seeing Brazil: Farming and ranching.

Seeing Brazil: History and culture.

Seeing Brazil: Industry and trade.

Seeing Brazil: Land and people.

Seeing Central America. Part 1: The nations.

Seeing Central America. Part 2: Land and climate.

Seeing Central America. Part 3: Agriculture.

Seeing Central America. Part 4: Manufacturing and trade.

Seeing Central America. Part 5: People and customs.

Seeing Central America. Part 6: The Panama Canal.

Seeing China, no. 1: Land and resources.

Seeing China, no. 2: History.

Seeing China, no. 3: Agriculture.

Seeing China, no. 4: Industry and commerce.

Seeing China, no. 5: City life.

Seeing China, no. 6: Education and culture.

Seeing Eastern Europe: Agriculture.

Seeing Eastern Europe: Countries and resources.

Seeing Eastern Europe: Industry and commerce.

Seeing Eastern Europe: Peoples and cultures.

Seeing France: agriculture and fishing.

Seeing France: history and government.

Seeing France: industry and commerce.

Seeing France: its culture.

Seeing France: its people.

Seeing France: land and resources.

Seeing India. Part 1: Land and climate.

Seeing India. Part 2: Agriculture.

Seeing India. Part 3: Manufacturing.

Seeing India. Part 4: People and culture.

Seeing Italy. Part 1: Land and climate.

Seeing Italy. Part 2: Industry and commerce.

Seeing Italy. Part 3: Agriculture.

Seeing Italy. Part 4: People and culture.

Seeing Japan agriculture and fishing.

Seeing Japan. industry and commerce

Coronet Instructional Films (Continued)

Seeing Japan: its culture.

Seeing Japan. its history.

Seeing Japan: its people.

Seeing Japan: land and climate.

Seeing Mexico, no. 1: Land and climate.

Seeing Mexico, no. 2: Agriculture.

Seeing Mexico, no. 3: Industry and commerce.

Seeing Mexico, no. 4: Its people.

Seeing Mexico, no. 5: Its history.

Seeing Mexico, no. 6: Its culture.

Seeing Scandinavia, no. 1: Land and climate

Seeing Scandinavia, no. 2: Using land and sea.

Seeing Scandinavia, no. 4: People and culture.

Seeing Scandinavia. Part 1: Land and climate.

Seeing Scandinavia. Part 2: Using land and sea.

Seeing Scandinavia. Part 3: Industry and commerce.

Seeing Scandinavia. Part 4: People and culture.

Seeing the Andes countries: Farming and fishing.

Seeing the Andes countries: History and culture.

Seeing the Andes countries: Industry, mining and trade.

Seeing the Andes countries: Land and people.

Seeing the Pacific islands: agriculture, fishing, and commerce.

Seeing the Pacific islands: history and cultures.

Seeing the Pacific islands: regions and climates.

Seeing the Pacific islands: the people.

Seeing the Pacific States: Agriculture and fishing.

Seeing the Pacific States: Industry.

Seeing the Pacific States: Land and climate.

Seeing the Pacific States: Natural resources.

Seeing the Pacific States: People and history.

Seeing the Pacific States: Shipping and commerce.

Seeing the Rocky Mountain States: Farming and ranching.

Seeing the Rocky Mountain States: History and people.

Seeing the Rocky Mountain States: Land and climate.

Seeing the Rocky Mountain States: Mining and industry.

Seeing West Germany, no. 1: The land.

Seeing West Germany, no. 2: Industry.

Seeing West Germany, no. 3: Agriculture.

Seeing West Germany, no. 4: People and culture.

Seeing West Germany. Part 1: The land.

Seeing West Germany. Part 2: Industry.

Seeing West Germany. Part 3: Agriculture.

Seeing West Germany. Part 4: People and culture.

Sentence patterns: Introduction.

Sentence patterns: Subject-verb.

Sentence patterns: Subject-verb-direct object.

Sentence patterns: Subject-verb-direct object-modifier.

Sentence patterns: Subject-verb-direct object-object complement.

Sentence patterns: Subject-verb-indirect object-direct object.

Sentence patterns: Subject-verb-modifier.

Sentence patterns: Subject-verb-predicate noun.

The Settlers: early pioneer farmers of the Great Lakes region.

Settling the West: Growth of towns and cities.

Settling the West: The cattlemen.

Settling the West: The farmers.

Settling the West: The miners.

Settling the West: The trail blazers.

Settling the West: Wagon trains to railroads.

Sharing time in our class.

The Shepherd boy's gift.

Shop measuring instruments: Calipers and dividers.

Shop measuring instruments: Dial indicators.

Shop measuring instruments: Gage blocks.

Shop measuring instruments: Micrometers.

Shop measuring instruments: Steel rules and related instruments.

Shop measuring instruments: Vernier instruments.

Shop safety: Drill presses and lathes.

Shop safety: General shop hazards.

Shop safety: Grinders, routers, power saws, and jointers.

Shop safety: Hand saws, chisels, and files.

Shop safety: Screwdrivers, wrenches, sheet metal, and welding.

Shop safety: Think safety.

Simple machines: work and mechanical advantage.

The Snow Queen.

Solutions.

The Sons of Cloud.

The Sorcerer's apprentice (A music fantasy)

South American families: Cesar and Carlos of Peru.

South American families: José of the Pampa.

South American families: Lorenzo of Bolivia.

South American families: Mariano and Lucho of Ecuador.

South American families: Mario and Jonas of Brazil.

South American families: Victor of the Amazon.

South sea island life: the dolphin hunters.

Southwest Indian families: Apache.

Southwest Indian families: Hopi.

Southwest Indian families: Navaho.

Southwest Indian families: Zuni.

The Soviet Union: past and present.

Space science: Exploring the moon.

Space science for beginners.

Space science: Galaxies and the universe.

Space science: studying the stars.

Space science: the planets.

Space science: the sun as a star.

Spanish influences in the United States.

Coronet Instructional Films (Continued)

Speech skills: Using your voice effectively.

Spelling is easy.

Spirogyra: structure and life functions.

Spotlight on Sweden.

Spring comes to the city.

Spring comes to the pond.

Spring in the city.

The Stars at night.

The Stars through the seasons.

The State legislature in action.

The Steadfast tin soldier.

Stories about shapes: A circle in the sky.

Stories about shapes: A new shape for Freddy.

Stories about shapes: The lost rectangle.

Stories about shapes: Triangles everywhere.

Stories for joining in: Henny Penny.

Stories for joining in: The gingerbread boy.

Stories for joining in: The little red hen.

Stories for joining in: The three bears.

Stories for joining in: The three billy goats Gruff.

Stories for joining in: The three little pigs.

Story of a bunny.

Story of a calf.

Story of a colt.

Story of a fawn.

Story of a frog.

Story of a kitten.

Story of a lamb.

Story of a puppy.

Story of a squirrel.

Story of a turtle.

Story of an ostrich.

The Story of electricity—the Greeks to Franklin.

The Story of our new baby.

The Story of space flight: Exploring the moon.

The Story of space flight: Exploring the planets.

Story of two little goats.

Study skills for beginners.

Sugar in today's world.

Tales from Japan: The crane's magic gift.

Tales from Japan: The inn of the sparrows.

Tales from Japan: The man who made trees blossom.

Tales from Japan: The monkey and the crab.

Tales from Japan. The moonbeam princess.

Tales from Japan: The rolling rice ball.

Tales from Japan: The story of the sunset glow.

Tales from Japan: The tears of the dragon.

Talking and listening.

The Teddy bear's balloon trip.

Teotihaucan to Toltec.

This is England.

Thumbelina, a Hans Christian Andersen tale.

Transportation: a ship comes home.

Transportation around the world.

Transportation today. Part 1: The methods we use.

Transportation today. Part 2: Water systems.

Transportation today. Part 3: Rail systems.

Transportation today. Part 4: Highway systems.

Transportation today. Part 5: Air systems.

Transportation today. Part 6: Systems work together.

Tree man: a first adventure in ecology.

Trees: Flowers, fruits and seeds.

Trees grow through the years.

Trees: How they grow.

Trees: The different kinds.

Trees: their flowers and seeds.

Trees: Their importance.

Trees: Their products.

Trees: Their structure.

'Twas the night before Christmas.

The Ugly duckling.

Understanding Shakespeare: his sources.

Understanding Shakespeare: his stagecraft.

The United States and Canada: a cultural region.

United States expansion: California.

Using our language: modifiers.

Using standard units.

VD—name your contacts.

Viruses: threshold of life.

Vollyball for boys.

Voting at 18.

A Walk in the woods

Warm-blooded and cold-blooded animals.

Washington, D. C.: Its monuments and memorials.

Washington, D. C.: Its museums and libraries.

Washington, D. C.: The Capitol and its history.

Washington, D. C. The city and how it grew.

Washington, D. C. The Government at work.

Washington, D. C.: The White House and its history.

Water and how we use it: drinking.

Water and how we use it: irrigation.

Water and how we use it: power.

Water and how we use it: recreation and conservation.

Water and how we use it: transportation.

The Water spider—a study in adaptation.

Ways to settle disputes.

We are the city.

We discover equivalent fractions.

We discover fractions.

We discover the encyclopedia.

We explore mountain life.

We go to school.

We use the number line.

What about sex?

What are animal tails for?

What is a city?

Who cares about Jamie?

Why animals live where they do.

Coronet Instructional Films (Continued)

The Wild swans.

Winter comes to the city.

The Wolf and the kids.

Work around the world.

Worms: flat, round, and segmented.

Writing different kinds of letters.

The Yellow bird.

You and your work.

Your communication skills: Listening.

Your communication skills: Reading.

Your communication skills: Speaking.

Your communication skills: The exchange of ideas.

Your communication skills: Writing.

Your job: Applying for it.

Your job: Finding the right one.

Your job: Fitting in.

Your job: Getting ahead.

Your job: Good work habits.

Your job: You and your boss.

Your study methods.

Your study skills: Doing an assignment.

Your study skills: How to use a textbook.

Your study skills: Learning from pictures.

Your study skills: Reviewing for a test.

Your study skills: Taking notes from reading.

Your study skills: Using reference materials.

Yugoslavia: the land and the people.

Zero, the troublemaker

Zoo animals behind the scenes.

Coronet Instructional Materials (Firm)
see

Effective writing: research skills.

Office practice: Manners and customs.

Office practice: Working with others.

Office practice: Your attitude.

Spoon River anthology (selected poems).

Typing skills: Fields of typing.

Typing skills: Position and keystroke.

Writing short stories: plot.

Writing short stories: the characters.

Writing short stories: the creative writer.

Writing short stories: the dialogue.

Coronet Instructional Media (Firm)
see

Southwest Indians of early America.

Corporate Technical Information Center—CTIC (*Motion picture*) Aerojet-General Corp., 1962.

10 min sd. color. 16 mm.
Summary: Outlines the history of communication. Describes CTIC, Aerojet's system for indexing technical literature by key words, and explains how this information is transmitted within a short span of time, to any of Aerojet's plants.
1. Technology—Information services. I. Aerojet-General Corporation.
651.7 Fi 67–394

The Corporation (Filmstrip) Associated Press and Guidance Associates of Pleasantville, N. Y. Released by Guidance Associates of Pleasantville, N. Y., 1969.

2 filmstrips (pt. 1, 84 fr., pt. 2, 74 fr.) color 35 mm and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33⅓ rpm.; pt. 1, 14 min.; pt. 2, 13 min. microgroove.
Also issued with phonotape in cassette.
An AP special report.
With teacher's manual.
SUMMARY: Examines the corporate structure of a major corporation, its impact on American and world economics, and its influence on politics, foreign investments, and government projects.
1. Corporations—U. S. I. Associated Press. II. Guidance Associates of Pleasantville, N. Y.
338.7 76–733735
Guidance Associates rev

Corporation for Public Broadcasting
see

The Unity of nature, part 1.

The Unity of nature. Part 2: The nature of man and woman.

Corps profond (*Motion picture*) Schering Corp. Made by Delpire Productions, Paris, and Kevin Donovan Films. Released by Association Films, 1967.

22 min sd color. 16 mm.
Summary: Presents a provocative visual inspection into many organ systems rarely seen in situ. Shows the use of new endoscopic, radiographic and microscopic methods which reveal the unique workings of the human body.
1. Endoscope and endoscopy. 2. Radiography. 3. Medical microscopy. I. Schering Corporation. II. Association Films, inc.
616 Fi A 68–679
CINE

Corpus, Chris
see

Joie de vivre.

Corpus Christi, Tex.
see

We're in deep water.

Correct spellings (Filmstrip)
see Dictionary skills: a programmed learning series. Part 7: Correct spellings

Correct table manners (*Filmstrip*) Visual Aids Studio, 1960.

44 fr., color, 35 mm. (Manners for young moderns, no. 3)
Summary: Shows in detail the correct table manners for young people.
1. Table etiquette I. Visual Aids Studio, Huntsville, Tex. Series: Manners for young moderns (Filmstrip) no. 3.
Fi A 64–2483 rev
Visual Aids Studio

Correcting figure problems in the bust (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

3 min. sd. color. 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
SUMMARY: Demonstrates that the position and direction of the darts, the general garment design, and the amount of shape that is produced by the darts contribute to the bustline fit.
1. Tailoring (Women's) I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)
[TT515] 646.4 78–712079
Doubleday Multimedia

Correcting figure problems of the bodice back (Motion picture) Doubleday Multimedia. Made by Indiana University.

3 min. sd. color. 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Demonstrates how to use several alteration fitting techniques to achieve a professional fit in the bodice back.
1. Tailoring (Women's) 2. Bodices. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)
[TT515] 646.4 74–712078
Doubleday Multimedia

Correcting figure problems of the bodice shoulders (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

4 min. sd. color. 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Demonstrates how to make simple garment adjustments to correct the fit for narrow sloping shoulders, square and round shoulders, and the small armhole.
1. Tailoring (Women's) 2. Bodices. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)
[TT515] 646.4 70–712077
Doubleday Multimedia

Correcting figure problems of the waistline and hips (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

3 min. sd. color. 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Provides instructions for garment corrections for the small and tight waistline, the full hip, the swayback, the flat hip, and the high large hipline.
1. Dressmaking—Pattern design. 2. Tailoring (Women's) I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)
[TT515] 646.4 77–712076
Doubleday Multimedia

The **Correctional process** (*Motion picture*) Canada Dept. of Justice, Canadian Penitentiary Service, Ottawa. Made and released by National Film Board of Canada. Released in the U. S. by International Film Bureau, 1967.

53 min. sd. b&w. 16 mm. (Penitentiaries personnel training)
Summary: Outlines the objectives of penology and discusses some of the problems. Depicts the correctional process from the time of the admission of the inmate to a regional reception center and his subsequent transfer to an institution to his release.
1. Prisons. 2. Punishment. I. Canada. Dept. of Justice. II. Canada. National Film Board. III. International Film Bureau, inc., Chicago. Series: Penitentiaries personnel training (Motion picture)
364.7 Fi A 68–2749
International Film Bureau

Corrective clouds (Motion picture) American Meteorological Society. Made by Education Development Center. Released by Modern Learning Aids and Universal Education and Visual Arts, 1971.

27 min. sd. color. 16 mm. (American Meteorological Society film series)
CREDITS: Director, John Friedman; adviser, Wallace Howell; editor, David Nelson.
SUMMARY: Describes the formation of clouds and the forces at work in the development of storms.
1. Clouds. 2. Convection (Meteorology) 3. Storms. I. American Meteorological Society. II. Modern Learning Aids (Firm) III. Universal Education and Visual Arts.
[QC921] 551.5 76–714051
Education Development Center

Correlations within the periodic table: melting points (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

4 min. sd color 16 mm. (Yale chemistry film series)
SUMMARY: Indicates major correlations between melting points of elements and their position in the periodic table, using a three-dimensional bar graph to illustrate.
1. Melting points. 2. Periodic law I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture)
[QD518] 541 70–713303
Encyclopaedia Britannica Educational Corp.

Corresponding lines (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd color. 8 mm. (Mathematics)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Utilizes two parallel number lines to illustrate the concept of a linear function and the invariance of a point under a transformation. For grades four through 12.
1. Number line. 2. Functions. 3. Transformations (Mathematics) I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)
372.7 74–700028
Encyclopaedia Britannica Educational Corporation

La Corrida (*Filmstrip*) Educational Audio Visual, 1966.

40 fr. color. 35 mm. and phonodisc: plastic, single-track, 1 reel (5 in.), 3¾ in. per sec., 12 min.
With teacher's guide, notes, and text of tape.
Credits: Narrator, Jose Antionio Vila; photographers, Vittorugo Contino, Josip Ciganovic; editor, Mario Muchnik.
Summary: Depicts the atmosphere of a bullfight and discusses the importance of bullfighting as a national sport in Spain. Pictures the main action of the bullfight and points out its influence on children's play.
1. Bull-fights. I. Educational Audio Visual, inc., Pleasantville, N. Y.
Fi A 67–3951
Educational Audio Visual

Corrida (*Motion picture*) Alex Hankocy, 1967.

10 min sd color 16 mm.
Summary Documents the phases of the bull-ring from Ted Degrazia's series of paintings, The bull fight. Illustrates the artist's deep emotions towards the pageantry of the corrida.
1 Bullfights 2 Degrazia, Ted Ettore, 1909- I. Hankocy, Alex
791.8 Fi A 68-678
CINE

Corrida interdite (Motion picture) Denys Colomb de Daunant, France. Released in the U. S by Pyramid Films, 1970.

10 min sd color 16 mm.
Summary Uses slow motion photography to study the majesty, precision, grace, and danger of the Spanish bullfight.
1 Bullfights I. Colomb de Daunant, Denys, 1922- II Pyramid Films, inc
791.8 70-710719
Pyramid Films

Corridor (Motion picture) Standish D. Lawder. Released by Museum of Modern Art, 1971.

22 min sd b&w 16 mm.
SUMMARY An avant garde film with hypnotically intense experimental effects emphasizing the role of the film as art.
1 Experimental films I. Lawder, Standish D. II. New York (City) Museum of Modern Art.
[PN1995.9.E96] 704.945 74-713418
CINE

Corridor to earth. [Motion picture] A-V Corp, 1970? Released by Time-Life Films.

approx 23 min sd color 16 mm. (Space—the new science College level, no 4)
SUMMARY Animation and photography explain the complexities of the return of the Apollo spacecraft from the moon, through the earth's atmosphere, to the designated landing station on earth.
1 Space vehicles Atmospheric entry 2 Project Apollo I A-V Corporation Houston, Tex II Time-Life Films III Series Space—the new science [Motion picture] College level, no. 4
[TL1060] 629.45 73-714727
Time-Life Films 72 MARC

Corrosion: a project in electrochemistry (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

64 fr color 35 mm (Organizing a science project)
Summary Describes how to set up a project dealing with corrosion.
1 Corrosion and anticorrosives I Encyclopaedia Britannica Educational Corporation Series Organizing a science project (Filmstrip)
541 Fi A 68-1557
Encyclopaedia Britannica Educational Corp.

Corrosion 1—filiform corrosion (Motion picture) Wendell H Slabaugh. Released by John Wiley and Sons, 1969.

4 min si color. super 8 mm.
Loop film mounted in cartridge.
SUMMARY Shows time-lapse views of filiform corrosion under a variety of condtions.
1 Corrosion and anti-corrosives. I. Slabaugh, Wendell H. II Wiley (John) and Sons, inc.
[TA462] 541 70-712748
John Wiley and Sons

Corrosion 2—hydrogen embrittlement (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969

4 min. si color super 8 mm.
Loop film mounted in cartridge.
SUMMARY Demonstrates the use of prestressed steel for testing corrosion inhibitors. Suggests the role of interstitial hydrogen in embrittlement as a mechanism. With captions.
1 Steel—Corrosion. 2. Steel—Hydrogen content. I. Slabaugh, Wendell H II. Wiley (John) and Sons, inc.
[TA467] 541 73-712749
John Wiley and Sons

Corrosion 3—aluminum (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

4 min si. color. super 8 mm.
Loop film mounted in cartridge.
SUMMARY Shows time-lapse views of the corrosion of aluminum with suggested mechanisms. With captions.
1 Aluminum—Corrosion. I. Slabaugh, Wendell H. II. Wiley (John) and Sons, inc.
[TA480 A6] 541 73-712750
John Wiley and Sons

Corsair Films
see

Journey through Russia.

Leonardo da Vinci—first man of the Renaissance.

Van Gogh.

Corsaire pas de deux (*Motion picture*) Alise Ziverts, 1968.

2 min sd b&w 16 mm.
Summary Uses photographs of Rudolph Nureyev and Margot Fonteyn to create an animated dance scene from Le corsaire.
1 Fonteyn, Margot, 1919- 2. Nureyev, Rudolph Hametovitch, 1938- I Adam, Adolphe Charles, 1803-1856. Le corsaire. II Ziverts, Alise.
793.3 70-702317
CINE

Corsica (*Motion picture*) France Forever and French Press and Information Service, Motion Picture Division. Released by France Forever [1944?]

10 min sd b&w 16 mm
Credits: Director, Simon Shiffeon, narrator, Henri D'Ornano, editor Georges Freedland
Summary Shows the island of Corsica as it regains its freedom by the return of the French Army at the end of World War II. Includes views of the cities of Bonifacio, Calvi, Bastia, Corte, and Ajaccio, and scenes of some ancient customs
1 Corsica I France Forever II French Press and Information Service, New York
914.59 78-703840

Corsica—the birthplace of Napoleon (*Filmstrip*) Educational Filmstrips, 1968.

58 fr color 35 mm (France)
With manual
Credits Authors, Suzanne Russell, George Russell
Summary Uses photographs to describe Corsica and its people. With captions
1 Corsica Descr & trav I Educational Filmstrips, Huntsville, Texas. Series France (Filmstrip)
914.59 Fi A 68-4863
Educational Filmstrips

Cortázar, Julio. Blow-up
see

Blowup.

Cortes in the land of the Aztecs (*Filmstrip*) Troll Associates, 1970.

42 fr b&w. 35 mm.
Credits Author, Brian James.
Summary Illustrates the highly developed civilization which existed in Mexico when Cortes reached the country. Shows the rise of New Spain as the Aztec civilization fell under the conquistadors. With captions For elementary grades.
1 Cortés, Hernando, 1485-1547 2 Aztecs. I. Troll Associates
972 77-736259
Troll Associates

Cortez and the legend (*Motion picture*) American Broadcasting Co. Released by McGraw-Hill Book Co., 1967.

52 min sd. color 16 mm (Saga of Western man)
Summary An account of Cortéz' adventures during his conquest of Mexico.
1. Cortés, Hernando, 1485-1547. 2. Mexico—Hist Conquest, 1519-1540 I. American Broadcasting Company. II McGraw-Hill Book Company. Series: The Saga of Western man (Motion picture)
972 Fi A 67-5346
McGraw-Hill Book Co.

Cosimo Tura (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A study of the religious art and portraiture of Cosimo Tura, explaining that the combination of harsh and metallic colors with angular forms in his paintings give his figures a somewhat brittle appearance With captions.
1. Tura, Cosimo, 1430 (ca)-1495 I Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.5 70-734567
Budek Films and Slides of Calif.

Cosmetologists (Motion picture)
see Job opportunities: Cosmetologists

Cosmetology
see

A Success story. Cosmetology.

Cosmic zoom (*Motion picture*) National Film Board of Canada, 1969. Released in the U. S. by McGraw-Hill Book Co., 1970.

8 min sd color 16 mm
Credits: Drawings, Eva Szasz, animation camera, Raymond Dumas, Wayne Trickett, James Wilson; actuality camera, Tony Ianelo
Summary: Uses the camera device of the zoom to give an idea of the immeasurable vastness of space and the ultimate minuteness of matter
1 Outer space. 2 Matter. I. Canada. National Film Board II. McGraw-Hill Book Company.
125 73-705186
McGraw Hill Book Co

Cosmopolis, parts 1 and 2 (*Motion picture*) American Broadcasting Co. Merchandising. Released by McGraw-Hill Book Co., 1969.

54 min sd color 16 mm.
With guide
Summary A study of cities Shows the physical aspects of urbanization. Discusses congestion, the need of regionalization in planning, and some of the plans for making cities more livable
1 Cities and towns 2 Urbanization I American Broadcasting Company Merchandising II. McGraw Hill Book Company
309.2 73-701684
McGraw-Hill Book Co.

Cosmos (Motion picture) Jordan Belson. Released by Pyramid Films, 1970.

6 min sd color 16 mm
Summary An experimental film which portrays a poetic, abstract, and hypnotic journey to the center of the galaxy.
1 Interplanetary voyages. 2. Voyages, Imaginary. I. Belson, Jordan. II. Pyramid Films, inc.
704.945 74-710720
Pyramid Films

Cosmotel, A. G.
see
La Bohème.

The Coat of scouting (Filmstrip) Boy Scouts of America, 1970.

90 fr color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s for automatic projector), 12 in., 33⅓ rpm, 11 min. each side microgroove
SUMMARY Describes the financial needs of a local Boy Scout council and shows how the council allocates its funds.
1 Boy Scouts. I. Boy Scouts of America.
[HS3313] 369.43 70-738987
Audiovisual Service, Boy Scouts of America

Costa Rica (*Filmstrip*) Herbert E. Budek Films and Slides, 1963.

28 fr color 35 mm
Credits Author, Paul C Morrison
Summary Describes the population, agriculture, industry, communications, and trade of Costa Rica. With captions.
1 Costa Rica—Economic conditions. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif
917.286 70-734898
Budek Films and Slides of Calif.

Costa Rica land development project (*Motion picture*) Caterpillar Tractor Co., 1967.

18 min sd color 16 mm
Spanish version also issued.
Summary Shows how modern land-clearing methods economically transformed dense tropical and sub-tropical jungles of Costa Rica into productive cropland. Pictures the clearing of land, the harvest, and the marketing of dry land rice, points out that colonists moved in, built homes, and became contributing members of the local economy
1. Agriculture—Costa Rica. 2 Clearing of land I. Caterpillar Tractor Company.
333.7 Fi A 68-948
Caterpillar Tractor Co.

Costa Rica: Raul and the carreta (Motion picture) Joshua Tree Productions. Released by Doubleday Multimedia, 1969.

12 min sd color. 16 mm (Exploring the world series)
Also issued as super 8 mm loop film mounted in cartridge.
With teacher's guide.
SUMMARY Portrays the life of a small boy growing up on a farm in Costa Rica.
1. Children in Costa Rica 2. Farm life—Costa Rica. I. Joshua Tree Productions. II. Doubleday Multimedia III Series: Exploring the world series (Motion picture)
917.286 70-712074
Doubleday Multimedia

Costumes et provinces de France (*Filmstrip*) Audio Lingual Educational Press, 1967.

10 fr color 35 mm. and phonotape. 1 reel (5 in.), 7½ in. per sec
With teacher's script.
Credits: Author, Charles Starr.
Summary A French language teaching film Describes the mores and customs of the people living in the provinces of France.
1 French language Audio-visual instruction 2 France Soc. life & cust. I Audio Lingual Educational Press
448.3 Fi A 67-4308
Audio Lingual Educational Press

Cotler, Gordon. The cipher
see

Arabesque.

The Cotswolds. [Filmstrip] Common Ground, 1957. Released in the U.S. by Carman Educational Associates, 1966.

25 fr color 35 mm
With teachers notes.
SUMMARY Depicts stone quarrying and the sheep and wool industry of the Cotswolds.
1 Wool trade and industry—Cotswold Hills. 2. Quarries and quarrying—England Cotswold Hills. I. Common Ground, ltd., London II Carman Educational Associates.
[HD9901.7] 914.24 70-738401
Carman Educational Associates 72 MARC

Cotter, George S
see

The Prairie giant.

Cotter, John L
see

Gordon site

Cotton (Filmstrip) Common Ground, London, 1948. Released in the U. S. by Carman Educational Associates, 1966.

33 fr b&w 35 mm.
With teachers notes.
Summary Uses a story sequence to trace cotton from the field to cotton products in the home
1 Cotton. I Common Ground, ltd., London. II Carman Educational Associates
633 73-738402
Carman Educational Associates

Cotton (*Motion picture*) Park Films, 1969.

4 min si color. 8 mm.
Loop film Issued in standard 8 mm and in super 8 mm.
With subject notes
Summary Shows the processes involved in growing and shipping cotton. Includes information about irrigation, mechanical harvesting, processing, and loading and shipping the final product.
1 Cotton growing I. Park Films.
633 77-700294
Park Films

Cotton and wool fibers (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

36 fr. color. 35 mm. (Community series: Agriculture and industry)
With teachers' guide.
Summary: Explains the effects of technology on the production and distribution of cotton and wool fibers. With captions. For primary grades.
1. Cotton—Juvenile films. 2. Wool—Juvenile films. I. McGraw-Hill Book Company. Series: Community series: Agriculture and industry (Filmstrip)

372.8 72–733671

McGraw-Hill Book Co.

Cotton at war (*Motion picture*) U. S. War Dept., 1944. Made by Army Pictorial Service.

13 min. sd. b&w. 16 mm.
Official war film, no. 31.
Summary: Uses a humorous dialog showing the dependence of the soldiers on cotton for their clothing and equipment as a basis for urging the people of the American cotton industry to increase their production.
1. Cotton trade—U. S. 2. Military supplies. I. U. S. War Dept.

338.1 70–701588

Cotton-eyed Joe (Motion picture) University of Southern California, Dept. of Cinema. Released by Universal Education and Visual Arts, 1971.

13 min. sd. color. 16 mm.
SUMMARY: Presents a day in the life of Cotton-eyed Joe, who for many years rode the rails, and now lives simply in a hut on a wooded hillside.
1. Conduct of life. I. Los Angeles. University of Southern California. Dept. of Cinema. II. Universal Education and Visual Arts.

[BJ1581.2] 155.2 70–713417
CINE

Cotton growing and ginning (*Filmstrip*) Churchill Films, 1968.

35 fr. color. 35 mm. (Cotton clothing, from field to you)
Credits: Director, Rosemary Luxton; writer, Lisa Van Deusen.
Summary: A study of the production of cotton clothing, with emphasis on the major steps in cotton growing and ginning. For elementary grades.
1. Cotton growing—Juvenile films. 2. Cotton gins and ginning—Juvenile films. I. Churchill Films, Los Angeles. Series: Cotton clothing, from field to you (Filmstrip)

372.8 Fi A 68–5138

Churchill Films

Cotton growing and spinning (*Motion picture*) Julien Bryan and International Film Foundation, 1967.

5 min sd. color. 16 mm (African village life, no 9)
Credits: Director and photographer, Hermann Schlenker.
Summary: In the Mali highlands, a young boy in a village of the Dogon people brings cotton to an elderly woman who rolls and packs it and spins off cotton thread. Without narration; natural sound only.
1. Dogons (African people) 2. Cotton spinning. I. Bryan, Julien Hequembourg. II. International Film Foundation, inc., New York. Series: African village life (Motion picture) no. 9.

916.6 74–707526

Cotton—important product of West Pakistan (*Motion picture*) International Communications Foundation [1966?]

4 min sl. color 8 mm. (South Asia series)
Loop film mounted in cartridge.
With study guide.
Credits: Producer, Wayne Mitchell.
Summary Describes various phases of cotton growing and processing in West Pakistan. Discusses the importance of irrigation, and illustrates the use of hand labor in each stage from production of raw material to finished product.
1. Cotton—Pakistan—West Pakistan. I. International Communications Foundation, Monterey Park, Calif. Series: South Asia series (Motion picture)

633 Fi A 68–2474

Portland State College. Library

Cotton in Egypt (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

13 min. sd color. 16 mm. (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich
Summary: Describes the cultivation and harvesting of cotton in the Nile Delta Includes scenes of the manual separation of the fibers, baling, transportation by barge to Alexandria and the Cotton Exchange, and exportation of cotton yarn and textiles.
1 Cotton—Egypt. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)

633 70–704759

Public Media, inc.

Cotton in the U. S. A. (*Filmstrip*) Common Ground, London, 1965. Made by Marion W. Ward. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

30 fr. color 35 mm. (Geography in colour: The Americas)
With teachers guide.
Summary: Compares cotton growing in the South with that in the Far West. Describes the utilization of cotton, and the important use now being made of cotton seeds.
1. Cotton growing. 2. Cotton. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Geography in colour: The Americas (Filmstrip)

633 Fi A 68–4083

Carman Educational Associates

Cotton industry (Filmstrip) Hulton Educational Publications, Amersham, Eng., 1971.

48 fr. color 35 mm. (The Economic geography of Britain)
With teacher's guide.
SUMMARY: Describes the changes that have taken place in the cotton industry in Britain over the past fifty years.
1. Cotton trade—Gt. Brit. I. Hulton Educational Publications, ltd. II. Series: The Economic geography of Britain (Filmstrip)

338.1 73–738741

Hulton Educational Publications

Cotton Producers Association
see

Worth a thousand words.

Cotton spinning and weaving (*Filmstrip*) Churchill Films, 1968.

35 fr. color. 35 mm. (Cotton clothing, from field to you)
Credits: Director, Rosemary Luxton; writer, Lisa Van Deusen.
Summary: A study of the production of cotton clothing, with emphasis on the major steps in spinning the thread and weaving the fabric. For elementary grades.
1. Cotton spinning—Juvenile films. 2. Cotton weaving—Juvenile films. I. Churchill Films, Los Angeles. Series: Cotton clothing, from field to you (Filmstrip)

372.8 Fi A 68–5139

Churchill Films

Cotton to clothing (*Motion picture*) Charles Cahill and Associates, 1966.

11 min sd. color. 16 mm.
Summary: Introduces the many processes involved in the manufacture of clothing from raw cotton, such as carding, spinning, weaving, dyeing, sewing, pressing, and boxing. Includes open-ended narration to encourage further discussion.
1. Cotton manufacture. 2. Cotton fabrics. I. Cahill (Charles) and Associates, inc., Hollywood, Calif.

687 Fi A 68–1112

Charles Cahill and Associates

Co-twin study: a day in the life of a blind child and her sighted identical twin (*Motion picture*) Jewish Guild for the Blind, 1968. Released by National Medical Audiovisual Center.

60 min. sd. b&w. 16 mm.
Summary: A study of the potential ability and the differences in the lives of identical twin girls, one of whom is totally blind and mentally retarded, the other fully sighted and developing normally.
1. Children—Growth. 2. Children, Blind. I. Jewish Guild for the Blind. II. National Medical Audiovisual Center.

155.9 79–707511

National Medical Audiovisual Center

The **Couch** (*Motion picture*) Warner Bros. Pictures, 1961.

100 min sd. b&w. 35 mm.
Credits: Producer and director, Owen Crump; story, Blake Edwards, Owen Crump, screenplay, Robert Bloch; music, Frank Perkins; photography, Harold Stine; editor, Leo H. Shreve. *Cast:* Grant Williams, Shirley Knight, Onslow Stevens, William Leslie, Anne Helm.
Summary: A suspense melodrama about a young paroled ex-convict who, while seeking daily psychiatric help, embarks on a series of random killings.
I. Warner Brothers Pictures, inc.

Fi 67–1276

Cougar action (*Motion picture*) Del Roby Film Productions, 1966.

27 min. sd. color. 16 mm.
Summary: Adventure film of cougar hunting in the winter describing snowshoe use, stalking, and the role of the dogs. Includes several pictures of shooting the treed cougars and close-ups of the dead animals. Features Kenneth Wolfinbarger and Del Roby.
1. Puma hunting. I. Del Roby Film Productions.

799.27 Fi 68–70

Couillard (Jarvis) Associates
see Jarvis Couillard Associates

Could you answer my question? (*Motion picture*) Methodist Church, General Board of Education. Made and released by Television, Radio, and Film Commission, Methodist Church, 1967.

32 min. sd. b&w. 16 mm.
Summary: Follows the activities of churches and related organizations in their efforts to implement the new methodology in urban and inner-city community areas.
1. City churches. I. Methodist Church (United States) Board of Education. II. Methodist Church (United States) Television, Radio, and Film Commission.

254.2 Fi A 68–680

CINE

Coulomb's law (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

4 min. sl. color. super 8 mm. (Experiments in physics—electrostatics)
Loop film.
With teacher's guide.
CREDITS: Collaborator, Albert V. Baez, with the cooperation of Monterey Peninsula College.
SUMMARY: Presents a demonstration experiment with animated sequences to illustrate Coulomb's law.
1. Electric charge and distribution. I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—electrostatics (Motion picture)

537.2 75–709933

Encyclopaedia Britannica Educational Corp.

The **Council at Rome** (*Motion picture*) CBS News, 1962.

28 min. sd. b&w. 16 mm.
Telecast on the CBS-TV documentary show Eyewitness.
Credits: Producers, Leslie Midgley, John Sharnik; director, Vern Diamond; reporters, Winston Burdett, Charles Collingwood.
Summary: Examines the meaning of the Vatican Ecumenical Council which Pope John XXIII called in an attempt to enable the church to meet the political and social realities of the 20th century.
1. Vatican Council. 2d, 1962–1965. I. Eyewitness (Television program) II. Columbia Broadcasting System, inc. CBS News.

Fi 67–2197

Council for International Visitors of Greater Miami
see

Ten days to friendship.

Council of California Growers
see

Horizon.

The Way it is.

Why braceros?

The **Council of Europe** (*Filmstrip*) Common Ground, London. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1968.

41 fr. color. 35 mm. (History in the making)
With teaching guide.
Credits: Writer, Marie Neurath.
Summary: Explains the development, workings, and aims of the Council of Europe, formed in 1949.
1. Council of Europe. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: History in the making (Filmstrip)

341.18 70–736127

Carman Educational Associates

Council of National Defense. National Defense Research Committee
see United States. Council of National Defense. National Defense Research Committee

The Council of Nicaea. [Filmstrip] **United Church Board for Homeland Ministeries, Divisions of Christian Education and Publication, 1961. Made and released by United Church Press, 1964.**

111 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 26 min.
With leader's guide.
CREDITS: Writer, John Sharnik; artist, Eric von Schmidt; music, Robert Freedman.
SUMMARY: Presents an account of the first major church council held in 325 A. D. in Nicaea, in which people with varying religious interpretations came together to discuss their differences.
1. Council of Nicaea, 1st, 325. I. United Church Board for Homeland Ministeries. Division of Christian Education. II. United Church Board for Homeland Ministeries. Division of Publication. III. United Church of Christ.

[BR210] 270.2 72-734014
United Church Board of Homeland Ministeries, Division of Christian Education 72 MARC

Counseling Films, inc.
see

Adding a visual dimension to counseling.

A Behavioral counseling seminar.

An Introduction to behavioral counseling.

Counseling in vocational decisions (*Filmstrip*) Cathedral Films. Released by Society for Visual Education, 1967.

63 fr. color. 35 mm. and phonodisc: 12 in., 33⅓ rpm., 18 min. (Vocational decisions)
With teacher's guide.
Summary: Considers the value of counseling in making vocational decisions, but emphasizes the need for the student to make an independent choice.
1. Vocational guidance. I. Cathedral Films, inc., Burbank, Calif. II. Society for Visual Education, inc., Chicago. Series: Vocational decisions (Filmstrip)

371.4 77–732801

Society for Visual Education

Counseling the retarded client and his family. [Motion picture] University of Kansas Bureau of Child Research. Released by National Medical Audiovisual Center, 1968.

20 min. sd. color 16 mm (Counseling the mentally retarded, no 4)
SUMMARY Illustrates problems a counselor may encounter in attempting to help a retarded client and his family adjust to mental retardation
1 Mentally handicapped Care and treatment 2 Counseling I Kansas. University. Bureau of Child Research. II. National Medical Audiovisual Center. III Series Counseling the mentally retarded. [Motion picture] no 4

[RC570] 362.3 72-702036
University of Kansas Bureau of Child Research 72 MARC

Counseling with parents: interview 1 (*Motion picture*) Pennsylvania State University, Audio-Visual Services. Released by Psychological Cinema Register, 1967.

37 min. sd. b&w. 16 mm.
Credits: Author, M. C. Shaw.
Summary: Presents two cases in which mothers seek help from the guidance counselor about planning the future of their sons.
1. Mothers and sons. I. Pennsylvania. State University. Audio-Visual Services. II. Pennsylvania. State University. Psychological Cinema Register.

371.1 Fi A 68–2693

Pennsylvania. State University. Audio-Visual Services

Counseling with parents: interview 3 (*Motion picture*) Pennsylvania State University, Audio-Visual Services. Released by Psychological Cinema Register, 1967.

29 min. sd. b&w. 16 mm.
Credits: Author, M. C. Shaw.
Summary: Parents and teacher discuss the question of sensitivity in children and their reaction to criticism and discipline.
1. Parent-teacher relationships. I. Pennsylvania. State University. Audio-Visual Services. II. Pennsylvania. State University. Psychological Cinema Register.

371.1 Fi A 68–2694

Pennsylvania. State University. Audio-Visual Services

Counseling with parents: interview 6 (*Motion picture*) Pennsylvania State University, Audio Visual Services. Released by Psychological Cinema Register, 1967.

34 min sd b&w 16 mm
Credits Author M C Shaw
Summary Evaluates the benefits received from parent teacher interviews. Discusses punishment and reward
1 Parent teacher relationships. 2 Rewards and punishments in education. I. Pennsylvania State University. Audio-Visual Services. II. Pennsylvania State University. Psychological Cinema Register

371.1 Fi A 68-2695
Penn State Univ Audio Visual Services

Counselor Films, inc.
see

Is a career as a technician for you?

Is a career in government for you?

Is a career in machining for you?

Is a career in radio or television for you?

Is a career in the health services for you?

Is a career in the hotel or motel business for you?

Is a career in the service industries for you?

Is a sales career for you?

Counsilman, James E
see

Swimming starts and turns.

Swimming stroke analysis.

The **Count** (*Motion picture*) Mutual Film Corp. Released by Export and Import Film Co., 1916.

27 min si b&w. 16 mm.
Originally released in 35 mm.
A Lone Star production.
In the Douglas Fleming-Lynn Moore film collection, Library of Congress.
Credits Producer, director, and writer, Charles Chaplin; photography, R. H. Totheroh, W. C. Foster *Cast:* Charles Chaplin, Edna Purviance, Eric Campbell, Eva Thatcher.
Summary: A slapstick comedy about a tailor's assistant who impersonates a count at a reception.
I. Mutual Film Corporation. II. Export and Import Film Company. III. Douglas Fleming-Lynn Moore film collection.

Fi 68-522

Count down fugue (Motion picture) Jenkyns and Associates, 1970.

10 min sd color 16 mm
SUMMARY An anti war film stressing the folly of war and the use of nuclear weapons.
1 War. 2. Atomic warfare. I. Jenkyns and Associates.

[U21.2] 172 79-710917
CINE

The Count of Monte-Cristo (Motion picture)
see The Story of the Count of Monte-Cristo

The Count of Monte Cristo [and] Cyrano de Bergerac. [Filmstrip] United Productions of America. Released by McGraw-Hill, 1972

4 filmstrips color 35 mm and 2 phonodiscs (2 s. each) (Mr Magoo's literature series, set 1)
Also issued with phonotape in cassette
Released in 1971 in the series entitled Filmstrip cinema.
With teacher's guide
CONTENTS The count of Monte Cristo. Part 1, 97 fr, 12 min., pt. 2, 108 fr, 12 min —Cyrano de Bergerac Part 1, 111 fr, 11 min., pt. 2, 108 fr, 11 min.
[1 Adventure stories] I Dumas, Alexandre, 1802-1870 Le comte de Monte-Cristo II Rostand, Edmond, 1868-1918 Cyrano de Bergerac. III United Productions of America IV McGraw-Hill Book Company V Title: Cyrano de Bergerac [Filmstrip] VI Title Filmstrip cinema. [Filmstrip] VII. Series Mr Magoo's literature series. [Filmstrip] set 1

[PZ7] 843 72-732884
McGraw-Hill Book Co 72 MARC

[**Count Shimmiski**] (*Motion picture*) [1920?]

15 min. si b&w 16 mm.
Originally released in 35 mm
Imperfect copy.
In the Douglas Fleming-Lynn Moore film collection, Library of Congress
Credits Director and writer, Grover Jones; photographer, George Richter.
Summary: A farce-comedy. A tramp joins a group of girls dancing on the beach until the police arrive and chase him into a dancing school where he is mistaken for a visiting count.
I. Douglas Fleming-Lynn Moore film collection.

Fi 68-523

Count the dots (*Motion picture*) International Cinemedia Center, Montreal Released in the U S. by Learning Corp of America, 1970.

4 min si color super 8 mm (Ready, set, read! Set 8)
Loop film
With teacher's guide and teaching manual
Summary Presents basic concepts necessary to learning to read in any language Designed to develop visual and auditory perception, concepts, and vocabulary; to encourage problem solving; and to stimulate perception Deals with understanding of number For primary grades
1 Reading (Primary) 2. Perceptual learning. I International Cinemedia Center II. Learning Corporation of America Series: Ready, set, read! (Motion picture) Set 8

372.4 77-708225
Learning Corp. of America

Countdown to a dream. [Motion picture] Miller Brewing Co., 1971. Made by Crivello and Associates Film Productions.

26 min. sd. color 16 mm
SUMMARY Presents highlights of the 1970-71 Milwaukee Bucks NBA basketball season, including the series that made the Bucks world champions.
1 Milwaukee Bucks. I Miller Brewing Company, Milwaukee

[GV885.52] 796.32 72-700216
CINE 72 MARC

Countdown to collision. [Motion picture] Environmental Protection Agency, 1972. Made by Airlie Productions.

28 min. sd. color 16 mm.
SUMMARY Conveys the interrelated nature of ecological problems. Shows various environmental conditions. Includes closing commentary by Hugh Downs.
1 Ecology I United States. Environmental Protection Agency

[QH541] 301.31 72-701060
CINE 72 MARC

Countdown to zero (Motion picture)
see Nuclear power in world politics

Counter etiquette, part 1 (*Motion picture*) Canada Dept. of National Revenue, Taxation Information Services, Ottawa. Made and released by National Film Board of Canada, 1968.

31 min sd b&w 16 mm.
Summary: A training film for National Revenue officers with emphasis on counter behavior.
1 Employees, Training of—Canada I Canada Dept. of National Revenue. II. Canada. National Film Board.

363.3 72-707409
National Film Board of Canada

Counter etiquette, part 2 (*Motion picture*) Canada Dept. of National Revenue, Taxation Information Services, Ottawa. Made and released by National Film Board of Canada, 1968.

34 min sd b&w 16 mm.
Summary A training film for National Revenue officers with emphasis on counter behavior
1 Employees, Training of—Canada I Canada. Dept of National Revenue II. Canada National Film Board.

363.3 77-707410
National Film Board of Canada

The **Counterfeiters of Paris** (*Motion picture*) Cité-films, Paris, and C. C. M., Rome. Released in the U. S. by Metro-Goldwyn-Mayer, 1961.

96 min sd b&w 35 mm.
English dialog dubbed in.
Based on a novel by Albert Simonin
Credits Producer, Jacques Bar; director, Gilles Grangier; script, Albert Simonin, Michel Audiard, Gilles Grangier, music, Francis-Lemarque, Michel Legrand, director of photography, Louis Page; editor, Jaqueline Thiedot *Cast:* Jean Gabin, Martine Carol, Franck Villard, Maurice Biraud, Balpetre, Ginette Leclerc.
Summary A suspense drama about a group of gangsters who plan to counterfeit millions in pound sterling.
I Simonin, Albert, 1905- II Cité-films. III. Compagnia cinematografica mondiale, Rome. IV. Metro-Goldwyn-Mayer, inc.

Fi 67-1230

Counterpoint Films
see

The Audition.

The Eye of man.

The **Counting** (*Motion picture*) Peter Sahula Studios, 1968.

17 min sd. color. 16 mm.
Summary: A fantasy which depicts the loneliness of old people, and describes their relationship to death.
1 Aged. I. Peter Sahula Studios.

155.6 73-702318
CINE

Counting and charting target phonemes from conversation. [Motion picture] University of Kansas Bureau of Child Research Released by University of Kansas Audiovisual Center, 1972.

14 min sd color 16 mm
SUMMARY Describes a new technique for measuring and evaluating the progress of speech handicapped children in large public schools through use of computer plotted learning curves
1 Speech, Disorders of. 2 Children Language 3 Speech therapy I Kansas University Bureau of Child Research II Kansas University Audiovisual Center

[RJ496.S7] 371.9 72-702034
University of Kansas Bureau of Child Research 72 MARC

Counting bacterial colonies (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min si color super 8 mm (Bacteriology and botany)
Loop film mounted in cartridge
With teachers' guide
Summary Shows a method for accurately counting and recording colonies of bacteria in a petri dish
1 Bacteriology—Technique I Encyclopaedia Britannica Educational Corporation Series Bacteriology and botany (Motion picture)

589.90028 71-703754
Encyclopaedia Britannica Educational Corp.

Counting from zero to ten and back again (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

4 min si color super 8 mm. (Primary math series)
Loop film.
With study guide.
SUMMARY Uses animation to introduce numbers from one to ten in sequence and then in reverse order. For primary grades.
1. Numeration—Juvenile films. 2 Numbers, Natural—Juvenile films I Bosustow (Stephen) Productions. II BFA Educational Media. III. Series: Primary math series (Motion picture)

[QA141.3] 372.7 73-714901
BFA Educational Media

Counting numbers and directed numbers (Filmstrip)
see Rational numbers, no. 1: Counting numbers and directed numbers

Counting numbers and whole numbers (*Filmstrip*) Troll Associates, 1970.

24 fr color 35 mm.
Credits Consultant, Irving M Cowle
Summary: Introduces principles of new math. Illustrates the cardinal number of sets, numerals, and zero as an important part of our number system and as a cardinal number of a set. With captions. For elementary grades.
1. Decimal system 2. Numbers, Natural. I. Troll Associates.

372.7 72-737402
Troll Associates

Counting to one hundred by five's (Motion picture) Stephen Bosustow Productions Released by BFA Educational Media, 1971.

4 min si. color super 8 mm (Primary math series)
Loop film.
With study guide.
SUMMARY Illustrates how to count to one hundred by five's as groups of five animated marching soldiers arrange themselves in columns until one hundred soldiers fill the screen. For primary grades.
1. Numeration—Juvenile films. I. Bosustow (Stephen) Productions. II BFA Educational Media. III. Series. Primary math series (Motion picture)

[QA141.3] 372.7 74-714904
BFA Educational Media

Counting to one hundred by two's (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

4 min si color super 8 mm (Primary math series)
Loop film.
With study guide
SUMMARY Illustrates how to count to one hundred by two's as one hundred stars fill the screen two at a time in columns. For primary grades.
1 Numeration—Juvenile films I Bosustow (Stephen) Productions. II BFA Educational Media. III. Series Primary math series (Motion picture)

[QA141.3] 372.7 70-714903
BFA Educational Media

Country boy (*Motion picture*) Ambassador Films. Released by Howco International, 1966.

84 min sd color. 35 mm.
Techniscope.
Credits Producer, E. Stanley Williamson; director, Joseph Kane; writer and composer, Paul Crabtree, photographer, Alan Stensvold; film editor, Verna Fields *Cast* Randy Boone, Sheb Wooley, Paul Brinegar, Paul Crabtree, Majel Barrett.
Summary: A musical drama about a young country boy who wants to become a country and western singer.
I. Ambassador Films, inc, New York. II. Howco International

791.43 73-701589

A **Country coyote goes Hollywood** (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1964.

37 min sd color 35 mm.
Technicolor
Credits Producer, Walt Disney, music, George Bruns, editor, George Gale
Summary: Pictures the adventures of a country coyote who, in trying to escape a pack of greyhounds and two hunters, jumps into a diesel truck and is taken to downtown Los Angeles.
1. Coyotes I Disney (Walt) Productions. II Buena Vista Distribution Company, inc.

Fi 67-1097

Country jazz. [Motion picture] Australian News and Information Bureau, 1971 Made by Australian Commonwealth Film Unit. Released in the U.S., 1972.

11 min sd color 16 mm
CREDITS Producer G Brealey director and writer, R Kingsbury
SUMMARY Shows how Australians in a country town enjoy the visit of musicians during a jazz convention
1 Jazz music 2 Music—Australia. I Australia. News and Information Bureau

[ML3770] 780.73 72-701529
Australian News and Information Bureau 72 MARC

The Country mouse and the city mouse. [Filmstrip] Teaching Resources Development Center, 1969.

26 fr. color. 35 mm.
SUMMARY: The country mouse, after suffering several misadventures while visiting the city, concludes that there is no place better than his country home. With captions. For primary grades.
1. Fables—Juvenile films. [1. Fables] I. Aesopus. II. Teaching Resources Development Center.
[PZ8.2] 398.24 72-732821
Communicators 72 MARC

The **Country of the mind** (*Motion picture*) Frohman Productions, 1967.

19 min sd color. 16 mm.
Based on the book Looking for water, by Eric Barker.
Summary. Presents a study of the poet Eric Barker as he lives and composes his poetry in the Big Sur area of California.
1 Barker, Eric Wilson. I. Barker, Eric Wilson. Looking for water. II. Frohman Productions.
811 Fi A 67–5615
Frohman Productions

A **Country store** (*Filmstrip*) Museum Extension Service, 1956.

46 fr. color. 35 mm. (The American life series)
With guide.
Summary: Describes a 19th century country store, and its functions in rural American life. With captions.
1. General stores—U. S. I. Museum Extension Service. Series: The American life series (Filmstrip)
*658.874 Fi A 56–2189 rev
Pennsylvania School for the Deaf

The **Country town and London** (*Filmstrip*) Common Ground, London, 1946. Released in the U. S. by Carman Educational Associates, 1966.

43 fr. b&w. 35 mm. (Introduction to the industrial revolution, 1740–1840)
With teacher's guide. Notes rev. 1949.
Credits: Editor, G. D. H. Cole.
Summary: Surveys conditions in Britain on the eve of the industrial revolution, concentrating on the larger towns such as Lancaster, Exeter, Bristol, Newcastle, and London, which were focusing points for the economic activity of the country.
1. Gt. Brit.—Soc. condit. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Introduction to the industrial revolution, 1740–1840 (Filmstrip)
309.142 Fi A 68–3791
Carman Educational Associates

Country vet. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

12 min. sd. color. 16 mm. (The World of work)
With teacher's guide.
CREDITS. Producer, John Barnes; collaborator, Sidney Milburn.
SUMMARY. Follows the daily activities of a South Dakota veterinarian to illustrate the variety of his work, the range of his abilities, the diversity of his working conditions and patients, and the demands and satisfactions of this type of work.
1. Veterinary medicine as a profession—Juvenile films. [1. Veterinary medicine as a profession] I. Encyclopaedia Britannica Educational Corporation. II. Series. The World of work. [Motion picture. Encyclopaedia Britannica Educational Corp.]
[SF779.5] 636.089 72-700978
EBEC 72 MARC

Countryman-Klang, inc.
see

Be safe—be seen.

Step lightly.

The **County fair** (*Motion picture*) Maurice Tourneur Productions, 1920.

40 min. sl. b&w 16 mm.
Originally released in 35 mm.
Based on the play of the same title by Neil Burgess.
In the American Film Institute Collection, Library of Congress.
Credits: Supervisor, Maurice Tourneur; scenario, J. Grubb Alexander. *Cast:* Helen Jerome Eddy, David Butler, Edith Chapman, William V. Mong, Arthur Housman
Summary: A drama about the plight of a maiden lady and her niece who are threatened with foreclosure on their home unless the lady marries the mortgage holder or the niece marries his son.
I. Burgess, Neil, 1851–1910. The county fair. II. Maurice Tourneur Productions. III. American Film Institute Collection.
791.43 75–709574

County government (*Filmstrip*) Our York State, 1954.

27 fr. color. 35 mm. (New York State Government, no. 2)
Credits: Illustrator, Albert Sway; editor, Mary E. Cunningham.
Summary: Describes the structure of county government in New York State and points out the special functions of the various offices, the jurisdiction of the courts, and the tax system.
1. County government—New York (State) I. Our York State, Cooperstown, N. Y. Series: New York State Government (Filmstrip) no. 2.
Fi A 67–4149
Our York State

County of contrasts (*Motion picture*) Community Relations and Information Dept., International Business Machines Corp., 1968.

15 min. sd. color. 16 mm.
Summary: Describes cultural and recreational activities in Ulster County, N. Y., pictures scenic attractions in the area, and discusses some of the advantages of living in Ulster County.
1 Ulster Co., N. Y.—Description and travel. I. International Business Machines Corporation. Community Relations and Information Dept.
917.47 75–701698
CINE

Courage (Motion picture) Jerry Millstein and Mark Marquisee, 1969.

4 min. sd. b&w. 16 mm.
SUMMARY: A satire on documentary films and charitable institutions which excel in talk rather than charity.
1. Charities—Anecdotes, facetiae, satire, etc. I. Millstein, Jerry. II. Marquisee, Mark.
[PN6231] 791.43 72–710918
CINE

Courage of the cross (*Filmstrip*) Family Films, 1967.

45 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (Jesus is Lord, no. 1)
With leader's guide.
Credits: Writer, Doris Demaree; narrator, William Woodson; illustrator, Rose Dillberger.
Summary: Depicts the period of time in the life of Christ leading to his crucifixion.
1. Jesus Christ—Passion. I. Family Films, inc. Series: Jesus is Lord (Filmstrip) no. 1.
232.96 70–737596
Family Films

Courageous Films, inc.
see

Don't worry, we'll think of a title.

Courlander, Harold. The cow-tail switch
see

The Cow-tail switch.

Course de taureaux (Motion picture) La Société Lumière, 1898.

30 sec. si. b&w. 16 mm.
Made from a 35 mm. original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
Summary: Presents scenes of a Spanish bullfight in which the matador passes the bull with the small cape.
1. Bull-fights. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection.
791.8 76–710462

Course de taureaux: Estocade (Motion picture) La Société Lumière, Paris, 1899.

33 sec. si. b&w. 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 1114.
Made from a 35 mm. original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
Summary: Presents scenes of a Spanish bullfight, showing an assistant who passes the bull with the large cape, and the matador who steps in with the small cape and passes the bull in preparation to making the thrust.
1. Bull-fights. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection.
791.8 70–710463

Course de taureaux: Passement de manteau (Motion picture) La Société Lumière, Paris, 1899.

40 sec. si. b&w. 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 1111.
Made from a 35 mm. original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
Summary: Presents scenes of a Spanish bullfight showing banderilleros placing banderillas in the bull's neck, and the matador passing the bull with the large cape.
1. Bull-fights. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection.
791.8 73–710464

Course de taureaux: Picadors, cheval renversé (Motion picture) La Société Lumière, 1899.

30 sec. si. b&w. 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 1110.
Made from a 35 mm. original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
Summary: Presents scenes of a Spanish bullfight in which the bull gores a picador's horse and is kept away while the horse is cared for.
1. Bull-fights. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection.
791.8 77–710465

Course en sacs (Motion picture) La Société Lumière, Paris [1896 or 7] Made by Louis Lumière.

33 sec. si. b&w. 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 109.
Also known under the title Course en sacs de Louis Lumière.
Made from a 35 mm. original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
SUMMARY: Shows several men participating in a potato sack race as men, women, children, and dogs watch.
1 Sack racing. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection.
[GV1099] 796.1 70–710466

Course of labor (Motion picture) Professional Research, inc., 1967.

8 min sd. color. 8 mm. (Maternity care series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm. with magnetic sound track.
SUMMARY: Indicates the difference between true and false labor, and explains the reproductive process from the onset of labor through involution.
1. Labor (Obstetrics) I. Professional Research, inc. II. Series: Maternity care series (Motion picture)
[RG525] 618.4 70–713090
Professional Research, inc.

The Courteous doorman, 1. [Filmstrip] Learning and Information Inc., 1969.

100 fr. color. 35 mm.
With leader's guide.
SUMMARY: Describes the qualifications and duties of hotel and motel doormen. Includes instructions about the equipment, how to greet new arrivals, how to unload baggage, and how to park cars. With captions.
1. Hotel doormen. I. Learning and Information Inc.
[TX926] 647 72-732701
Learning and Information Inc. 72 MARC

The Courteous doorman, 2. [Filmstrip] Learning and Information Inc., 1969.

100 fr. color. 35 mm.
With leader's guide.
SUMMARY: Describes the duties of hotel and motel doormen. Includes instructions on how to guard the entrance, how to deploy traffic, and how to take care of departures. Covers information about tips, deliveries, and good working habits. With captions.
1. Hotel doormen. I. Learning and Information Inc.
[TX926] 647 72-732703
Learning and Information Inc. 72 MARC

Courtesy at home (*Filmstrip*) Coronet Instructional Films, 1969.

48 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (Courtesy series)
With users' guide.
Credits: Author, Lawrence E. Vredevoe.
Summary: Two young children demonstrate that being helpful, polite, and thoughtful in the home helps them get along with people everywhere. For primary grades.
1. Courtesy. I. Coronet Instructional Films. Series: Courtesy series (Filmstrip)
395 79–732937
Coronet Instructional Films

Courtesy at play (*Filmstrip*) Coronet Instructional Films, 1969.

47 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (Courtesy series)
With users' guide.
Credits: Author, Lawrence E. Vredevoe.
Summary: Scenes of children at play illustrate safety, good sportsmanship, and thoughtfulness, and show that courtesy applies when playing with one person or many people. For primary grades.
1. Courtesy. 2. Play. I. Coronet Instructional Films. Series: Courtesy series (Filmstrip)
395 76–732939
Coronet Instructional Films

Courtesy at school (*Filmstrip*) Coronet Instructional Films, 1969.

45 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (Courtesy series)
With users' guide.
Credits: Author, Lawrence E. Vredevoe.
Summary: Shows how thoughtfulness of teachers and classmates, and the proper care of school property can make school more enjoyable. For primary grades.
1. Courtesy. I. Coronet Instructional Films. Series: Courtesy series (Filmstrip)
395 75–732936
Coronet Instructional Films

Courtesy at the table (*Filmstrip*) Coronet Instructional Films, 1969.

46 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Courtesy series)
With users' guide.
Credits: Author, Lawrence E. Vredevoe.
Summary: Joey and his family demonstrate good eating habits and explain the value of proper table manners. For primary grades.
1. Courtesy. 2. Table etiquette. I. Coronet Instructional Films. Series: Courtesy series (Filmstrip)
395 74–732941
Coronet Instructional Films

Courtesy: food service is people service (*Motion picture*) National Educational Media, 1969.

8 min. sd. color. (Professional food preparation and service program)
Versions available: magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
With study guide.
Summary: Discusses the importance of courtesy in waiters or waitresses.
1. Food service. 2. Waiters. 3. Courtesy. I. National Educational Media. Series: Professional food preparation and service program (Motion picture)
642 74–703038
National Educational Media

Courtesy in public (*Filmstrip*) Coronet Instructional Films, 1969.

47 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (Courtesy series)
With users' guide.
Credits: Author, Lawrence E. Vredevoe.
Summary: At a museum children learn to keep public grounds clean, obey signs, handle things carefully, and be polite to strangers. For primary grades.
1. Courtesy. I. Coronet Instructional Films. Series: Courtesy series (Filmstrip)
395 72–732938
Coronet Instructional Films

Courtesy on the course (Motion picture) National Golf Foundation. Made by Calvin Productions. Released by Sportlight Films, 1971.

18 min. sd. color. 16 mm.
With guide.
SUMMARY: A mixed foursome dramatize golf etiquette by showing consideration for other players and for the course itself as they play a round of golf.
1. Golf. 2. Sportsmanship. I. National Golf Foundation. II. Sportlight Films, Chicago.
[GV965] 796.352 73–713281
National Golf Foundation

Courtesy: the inside story (*Motion picture*) National Educational Media, 1969

8 min. sd. color (Professional food preparation and service program)

Versions available: magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm. 16 mm.

With study guide.

Summary: Dramatizes typical complaints made by food service workers about the guests whom they serve, thus enabling them to handle difficult situations courteously and with poise.

1. Food service. 2. Courtesy. I. National Educational Media. Series: Professional food preparation and service program (Motion picture)

642 78-703039

National Educational Media

Courtesy when visiting (*Filmstrip*) Coronet Instructional Films, 1969.

47 fr. color 35 mm. and phonodisc: 1 s., 12 in. 33⅓ rpm., 9 min. (Courtesy series)

With users guide.

Credits: Author, Lawrence E. Vredevoe.

Summary: Explains that at a friend's party as well as at a visit with adults children can have a better time if they are friendly, helpful and appreciative. For primary grades.

1. Courtesy. I. Coronet Instructional Films. Series: Courtesy series (Filmstrip)

395 70-732940

Coronet Instructional Films

Courting and love songs (*Motion picture*) WUNC-TV. Released by National Educational Television and Radio Center, 1961.

29 min. sd. b&w 16 mm. (Songs out of the South, no. 4)

Credits: Director, James Studdiford; writer, John Ehle; narrator, Earl Wynn.

Summary: Clle Turner discusses and sings courting and love songs of the South.

1. Songs, American. I. WUNC-TV (Television station) Chapel Hill, N. C. II. National Educational Television and Radio Center. Series: Songs out of the South (Motion picture) no. 4.

Fi 67-781

Courtmartial of Billy Mitchell. [Motion picture] Thorne Films, 1971.

4 min. si. b&w super 8 mm. (8 mm. documents project, no. 359)

Loop film in cartridge. Film notes on cartridge case.

CREDITS: Producer, Dale Willard.

SUMMARY: Shows the courtmartial proceedings against Billy Mitchell and includes some of the bombing tests demonstrating the effect of aerial bombing on naval vessels.

1. Mitchell, William, 1879-1936. I. Thorne Films, inc., Boulder, Colo. II. Series. 8 mm. documents project. [Motion picture] no. 359

[KF7642] 343.1 72-701332

Thorne Films 72 MARC

Courts, tombs, and dragons—An introduction to China through its art and culture (*Filmstrip*) Bear Films. Released by Educational Activities, 1966.

50 fr. color 35 mm. and phonodisc: 12 in., 33⅓ rpm., 19 min.

With teacher's manual.

Credits: Script, Robert Myron, Abner Sundell; art director, Marilyn Fisher.

Summary: Traces the history and culture of China through her art. With captions.

1. Art—China. 2. China—Civilization. I. Bear Films, inc. II. Educational Activities, inc.

709.51 Fi A 68-4654

Bear Films

Courtship behavior of the stickleback (*Motion picture*) Ealing Corp., 1969.

4 min. si. color super 8 mm. (Animal behavior)

Loop film. Film notes on cartridge case.

Summary: Describes the courtship behavior patterns of the stickleback, including building a nest, courtship movements, spawning, and protection of the young.

1. Sticklebacks—Behavior. 2. Courtship of animals. I. Ealing Corporation, Cambridge, Mass. Series: Animal behavior (Motion picture)

597.5 72-700609

Ealing Corporation

Courtship in greater and lesser prairie chickens (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Productions.

4 min. si. color super 8 mm. (Biology series)

Loop film mounted in cartridge.

With tape script, study guide, and source book.

CREDITS: Author, Stuart MacDonald.

SUMMARY: Demonstrates in detail the subtle displays of the greater and lesser prairie chickens during courtship. Shows lek behavior between males, as well as displays for and with females.

1. Prairie hens—Behavior. 2. Courtship of animals. I. Harper & Row, Publishers. II. Series: Biology series (Motion picture. Harper & Row)

598.6 70-708163

Harper & Row, Publishers

Courtship patterns: human and animal (*Filmstrip*) Warren Schloat Productions, 1970.

50 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Human birth, growth, and development: facts and feelings, no. 2)

With teacher's guide.

Credits: Author, Barbara Martinsons.

Summary: Presents the biological and social aspects of courtship in humans and animals. Describes the basic elements of human reproduction. For elementary grades.

1. Courtship. 2. Reproduction—Juvenile films. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Human birth, growth, and development: facts and feelings (Filmstrip) no. 2.

612.6 72-736350

Warren Schloat Productions

Cousins, Norman
see
Small world: Stratton, Chakofsky, Cousins.

Cousteau, Jacques Yves
see
The Forgotten mermaids.

The World of Jacques-Yves Cousteau.

World without sun.

Couteaux, André. Un monsieur de compagnie
see
Male companion.

The Covalent bond: molecular orbitals (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

43 fr. color 35 mm. (Bonding)

Eastman color.

FOM filmstrip no. 6506.

Summary: Explains the formation of molecular orbitals and their use in dealing with the elements from hydrogen to neon. Explains the structure of more complex compound molecules through the use of molecular orbitals and hybridization of orbitals.

1. Molecular orbitals. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 6506. Series: Bonding (Filmstrip)

541 Fi A 68-4101

Popular Science Pub. Co., Audio-Visual Div.

The Covenant. [Motion picture] American Veterinary Medical Association. Made by Cal Dunn Studios. Released by Modern Talking Picture Service, 1972.

20 min. sd. color 16 mm.

SUMMARY: Outlines the education and professional activities of a veterinarian, including his jobs in private practice, research, public health, and the military service.

1. Veterinary medicine as a profession. I. American Veterinary Medical Association. II. Modern Talking Picture Service, inc.

[SF779.5] 636.089 72-702292

CINE 72 MARC

Covent Garden (Filmstrip) Common Ground, London, 1949. Made by M. C. Doncaster. Released in the U. S. by Carman Educational Associates, 1966.

21 fr. b&w 35 mm.

With teachers notes.

Summary: Describes how merchandise reaches Covent Garden in London and depicts how the merchandise is distributed after wholesale.

1. London. Covent Garden Market. I. Common Ground, ltd., London. II. Carman Educational Associates.

658.8 77-738403

Carman Educational Associates

Cover girl: new face in focus (*Motion picture*) Noxell Corp. Made by Helen Nash Associates. Released by Modern Talking Picture Service, 1968.

28 min. sd. color. 16 mm.

Summary: Shows what is involved in a modeling career, from the winning of the Model-of-the-year contest through experiences at a model agency, to interviews with magazine editors and photographers. Includes step-by-step application of make-up.

1. Models, Fashion. 2. Cosmetics. I. Noxell Corporation. II. Modern Talking Picture Service, inc.

659.15 77-702319

CINE

The Covered candle (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1968.

35 sec. si. color super 8 mm. (Physical properties of air)

Loop film.

With fact sheet.

Credits: Executive producer, Robert B. Beeching; author, Harold Silvani.

Summary: Presents an experiment which demonstrates that fire requires oxygen. For elementary grades.

1. Combustion—Juvenile films. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series: Physical properties of air (Motion picture)

533 71-711825

Scope Productions

Covered jars (*Motion picture*) Cinecrafters. Released by Film Associates, 1968.

13 min. sd. color 16 mm. (Art and the artist)

With study guide.

Summary: Professor Leon Moburg describes and demonstrates the skills and artistic expression involved in throwing several types of covered jars, pots, and casserole dishes.

1. Pottery. I. Cinecrafters Productions. II. Film Associates. Series: Art and the artist (Motion picture)

738.1 70-700189

Film Associates

Covering a belt (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. si. color super 8 mm. (Sewing series, part 3)

Loop film.

With teacher guide.

SUMMARY: Shows the steps necessary to make a covered belt with commercial belting.

1. Belts (Clothing) I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Sewing series (Motion picture) part 3

[TT557] 646.2 71-715118

Universal Education and Visual Arts

Covering a buckle (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. si. color super 8 mm. (Sewing series, part 3)

Loop film.

With teacher guide.

SUMMARY: Notes that a covered buckle is usually used with a covered belt and shows the step by step procedure to making one.

1. Clasps. 2. Belts (Clothing) I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Sewing series (Motion picture) part 3

[TT557] 646.2 75-715119

Universal Education and Visual Arts

The Cow (Filmstrip)
see Animals in close-up: The cow

The Cow (*Motion picture*) Dimension Films. Released by Churchill Films, 1968.

11 min. sd. color 16 mm.

With study guide.

Summary: A picture study of cows on a peaceful day in the pasture. Illustrates how they sound and presents close views of textures, colors, and shapes of cows and the activities of a new born calf.

1. Cows. I. Dimension Films. II. Churchill Films, Los Angeles.

636.2 Fi A 68-1612

Churchill Films

Cow on the moon (*Motion picture*) Zagreb-film, Zagreb. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

12 min. sd. color 16 mm.

Credits: Director, Dusan Vukotic; animation, Zlatko Grgic; music, Stipica Kalogjera.

Summary: A story concerning an intelligent, hard-working girl who is constantly distracted by a young happy-go-lucky boy whose principal activity is football.

I. Zagreb-film. II. Contemporary Films/McGraw-Hill.

791.43 70-707494

McGraw-Hill Book Co.

The Cow-tail switch (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

71 fr. color 35 mm. and phonodisc: 12 in., 33⅓ rpm., 8 min. microgroove (Folktales around the world)

With script and teacher's guide.

Summary: A folktale by Harold Courlander and George Herzog from the Liberian rain forest which recounts the death and return to life of Ogaloussa, the hunter.

I. Courlander, Harold. The cow tail switch. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: Folktales around the world (Filmstrip)

398.2 75-736978

Learning Corp. of America

The Cow-tail switch: a folktale of Africa (*Motion picture*) Learning Corp. of America, 1970. Made by Stephen Bosustow Productions.

10 min. sd. color 16 mm.

With teacher's guide.

Summary: An animated folktale from the Liberian rain forest, recounting the death and return to life of Ogaloussa the hunter. Explores the universal themes of loyalty and the power of the spirit to conquer death. For elementary grades.

1. Tales, Liberian. I. Learning Corporation of America.

398.2 74-705958

Learning Corp. of America

The Cow that happened (*Motion picture*) Sam Lusky Associates, 1968.

13 min. sd. color 16 mm.

Summary: A young painter and three friends gather together to paint, in psychedelic designs, a life size cement cow standing on a hillside pasture.

1. Art—Psychology. 2. Composition (Art) I. Sam Lusky Associates.

758 Fi A 68-528

CINE

The Cow who fell in the canal (Motion picture) Weston Woods Studios, 1970.

9 min. sd. color. 16 mm.

Based on the book of the same title by Phyllis Krasilovsky, with illustrations by Peter Spier.

Summary: Illustrates the adventures of a Dutch cow as she floats down a canal and gallops through the streets of a city looking at store windows, sniffing bicycles, observing the stair-cased roofs, and causing great commotion in the cheese market.

I. Krasilovsky, Phyllis. The cow who fell in the canal. II. Weston Woods Studios, Weston, Conn.

372.6 70-709704

Weston Woods Studios

The Cowboy (*Motion picture*) U. S. Office of War Information, Overseas Branch. Released by United Films, 1943.

18 min. sd. b&w 16 mm. (American scene series, no. 2)

Summary: Compares a cowboy's actual life on a western ranch with life on a ranch as imagined by an English boy. Shows war supplies of leather, insulin, and beef, which come from the cattle on the ranch.

1. Cowboys. I. U. S. Office of War Information. II. United Films. Series: American scene series (Motion picture) no. 2.

917.8 71-703841

Cowboy! [Motion picture] Time-Life Films, 1970.

54 min. sd. color 16 mm.

SUMMARY: Follows modern-day cowboys George Salisbury, Steve Adams, and Ike Herold as they work with sheep and cattle, mend fences, break horses, and attend rodeos in the Snake River Valley near Baggs, Wyo. Shows how the world of the cowboy is rapidly changing.

1. Cowboys. 2. Rodeos. 3. Snake River Valley. I. Time-Life Films.

[F596] 636 72-714645

Time-Life Films 72 MARC

Cowboy and western songs (Filmstrip) Eye Gate House, 1971.

31 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 19 min. microgroove. (Billy Ballad's hootenanny, no. 3)
Also issued with phonotape in cassette.
With teacher's manual.
CREDITS: Writers, Maralene Wesner, Betty Balisle, Miles E. Wesler; narrator, Bosko Mercer; folk singer, Bonnie Tepper.
SUMMARY: Presents American cowboy and western songs and provides information on their origin and meaning. Includes Home on the range; Git along, little doggies; Goodbye Old Paint; The yellow rose of Texas; The old Chisholm Trail; Bury me not on the lone prairie; The streets of Laredo; Red River Valley; Lonesome valley; Lonesome cowboy; Roundup in the spring; A Texan's farewell; Utah carroll; Buffalo skinners; and Jesse James. For elementary grades.
1. Cowboys—Songs and music. I. Eye Gate House, inc. II. Series Billy Ballad's hootenanny (Filmstrip) no. 3.
[M1629] 784.7 76-739101
Eye Gate House

A Cowboy legacy (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, and American Broadcasting Co., 1963.

2 motion pictures (30 min. each) sd. b&w. 16 mm. (Directions)
Kinescope.
Credits: Producer, Wiley Hance; Director, R. Douglas Wilson; writer, Robert L. Flynn; host, Fuzzy Gibbs; music director, Glenn Osser.
Summary: A study of the American cowboy. Explores the cowboy's character and personality, his sensitive nature, and his unique expression of spiritual worship, through traditional folk songs, stories, paintings, and sculptures of Western artists Frederic Remington and Charles Russell
1 Cowboys. I. Southern Baptist Convention. Radio and Television Commission. II. American Broadcasting Company. Series· Directions (Motion picture)
917.8 Fi A 67-5076
Southern Baptist Convention. Radio and TV Commission

Cowling, Herford Tynes
see
Kashmir.

The Cows and Dolo Ken Paye: resolving conflicts among the Kpelle (Motion picture) Holt, Rinehart and Winston, 1970. Made by James L. Gibbs and Marvin Silverman.

32 min. sd. color. 16 mm. (Anthropology series)
Credits: Narrator, James L. Gibbs, Jr.
Summary: Documents the coexistence of traditional life patterns and Western adaptations in the Liberian village of Fokwele by following the hot-knife trial by ordeal of a Kpelle farmer who wounded a cow. Includes actual Kpelle speech and music.
1. Kpelle. I. Holt, Rinehart and Winston, inc. Series: Anthropology series (Motion picture)
916.6 70-709807
Holt, Rinehart and Winston

The Cow's udder and how it functions (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1960.

46 fr. b&w. 35 mm. (Animal and dairy science)
Summary: Illustrates and explains the functions of the various parts of the cow's udder, explains how the cow lets down her milk, and what happens to milk letdown when a cow is frightened or injured.
1. Udder. I. Illinois. University. Vocational Agriculture Service. Series: Animal and dairy science (Filmstrip)
Fi A 67-4120
Illinois. Univ. Vocational Agriculture Service

Cox, Nell
see

A to B.

French lunch.

Cozzens, James Gould, 1903- By love possessed
see

By love possessed.

Crab. ⌜Motion picture⌝ Film Technology Co. Released by BFA Educational Media, 1972.

4 min. si. color. super 8 mm. (Processes of science: Classifying animals)
Loop film in cartridge.
With study guide.
SUMMARY Studies the physical characteristics of the crab in order to classify it and compare it with other animals.
1 Crabs. I Film Technology Company II BFA Educational Media III Series. Processes of science: Classifying animals. ⌜Motion picture⌝
⌜QL444.D3⌝ 595 72-700099
BFA Educational Media 72 MARC

The Crab cannery (Filmstrip) Ralph Adams Productions, 1953. Released by Bailey Films, 1966; by BFA Educational Media, 1971.

26 fr. color. 35 mm. (Deep sea crab industry)
With guide written by Arlene Purchin.
Summary: Covers in detail the process of canning crabs. Shows the machines that are used and depicts the packers at work. With captions.
1. Crabs, Canned. I. Adams (Ralph) Productions, North Hollywood, Calif. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media. Series: Deep sea crab industry (Filmstrip)
639.5 79-738598
BFA Educational Media

Crab fisherman (Motion picture) King Screen Productions, 1969.

8 min. sd. color. 16 mm.
SUMMARY· Portrays the harmony of nature and man by showing crab fishermen at work.
1. Crab fisheries. 2. Fishermen. I. King Screen Productions.
[SH380.4] 639 74-712532
King Screen Productions

A Crack in the Berlin wall. ⌜Motion picture⌝ Hearst Metrotone News, 1971.

13 min sd b&w 16 mm (Screen news digest, vol. 14, no 2)
With teachers' guide
SUMMARY A graphic study of the decade of crisis and confrontation between the nations of the East and West over the divided city of Berlin Discusses the four countries that shared administrative control over the city, and describes the construction of the wall
1 Berlin wall (1961-) I Hearst Metrotone News, inc , New York. II. Series Screen news digest. ⌜Motion picture⌝ vol 14, no. 2.
⌜DD881⌝ 943.087 72-702744
Hearst Metrotone News 72 MARC

Crack in the world (*Motion picture*) Security Pictures. Released by Paramount Pictures Corp., 1964.

96 min. sd. color. 35 mm.
Technicolor.
A Philip Yordan production.
Credits: Producers, Bernard Glasser, Lester A. Sansom; director, Andrew Marton; screenplay, Jon Manchip White, Julian Halevy; story, Jon Manchip White; music, John Douglas; director of photography, Manuel Bergenguer; editor, Derek Parsons. *Cast:* Dana Andrews, Janette Scott, Kieron Moore, Alexander Knox, Peter Damon.
Summary: A science-fiction adventure about a huge crack in the earth that threatens to split the world in two, an event that stems from attempts by a group of scientists to tap the energy of the earth's molten core.
I. Security Pictures, inc. II. Paramount Pictures Corporation.
Fi 67-1095

Cracking the code (*Motion picture*) Science Research Associates, 1967. Made by Graphic Films Corp.

13 min sd. color. 16 mm (Science Research Associates basic reading series)
Summary: Uses classroom scenes to introduce concepts of codes and decoding. Explores the application of the science of linguistics to beginning reading instruction and compares deductive and inductive approaches to the teaching of reading.
1. Ciphers. 2. Reading (Elementary) I. Science Research Associates. Basic reading series. II. Science Research Associates.
372.4 Fi A 68-340
CINE

Cracking the code of life (*Motion picture*) American Cancer Society, 1966. Made by Sturgis-Grant Productions.

22 min. sd. color.
Versions available: magnetic sd., optical sd., 8 mm., super 8 mm., 16 mm.
Summary: Deals with the mystery of human life as observed in the development and growth of the human body, with emphasis on the roles of DNA and RNA, heredity, and the genetic code.
1. Developmental genetics. I. American Cancer Society.
611 75-700607
American Cancer Society

Cracking the stone age code. ⌜Motion picture⌝ BBC-TV, London. Released in the U.S. by Time-Life Films, 1971.

38 min. sd. color. 16 mm
SUMMARY: Surveys the most recent theories about the stone rings and standing stones of Great Britain. Demonstrates the possibility that the ancient Britons may have had sophisticated systems of mathematics, astronomy, and geometry that anticipated the Greeks
1. Megalithic monuments—Great Britain. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
⌜GN792⌝ 732 72-700374
Time-Life Films 72 MARC

Crackled paper (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

4 min. si. color. 8 mm. (Art experience series)
Loop film mounted in cartridge.
Credits: Producer, Richard Szumski.
Summary: Demonstrates the technique of crackled paper. For primary grades.
1. Paper work—Juvenile films. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Art experience series (Motion picture)
372.5 77-702280
McGraw-Hill Book Co.

Cracks in the pavement (Motion picture) Ealing Corp., 1970.

4 min. si. color super 8 mm. (Urban ecology)
Loop film. Film notes on cartridge case.
Summary: Presents investigations of the structure and uses of pavement, and shows the life which exists beneath its surface.
1. Pavements. 2. Soil biology. I. Ealing Corporation, Cambridge, Mass. Series: Urban ecology (Motion picture)
301.3 70-709480
Ealing Corp.

The Cracksman's daughter (*Motion picture*) Cricks and Martin, London ⌜1912?⌝

14 min si. b&w. 16 mm.
Originally released in 35 mm.
In the John E Allen film collection, Library of Congress.
Summary: Melodrama. A beautiful girl meets and marries a young barrister who is later kidnapped by two criminals, but manages to overcome his captors and escape with the assistance of his wife.
I. Cricks and Martin, ltd. II. John E. Allen film collection.
Fi 68-484

Cradle of a nation (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1947.

9 min sd. color. 35 mm. (James A. FitzPatrick's traveltalks)
Credits· Producer and narrator, James A. FitzPatrick; director, James H. Smith; music score supervisor, Nat Finston; photographer, Paul Rogalli.
Summary: Describes historic sites of colonial Virginia, highlighting Williamsburg and Mount Vernon. Includes scenes of the Lee Mansion, Monticello, the University of Virginia, Virginia Military Institute, and Jamestown.
1. Virginia—Historic houses, etc. I. Metro-Goldwyn-Mayer, inc. Series: James A. FitzPatrick's traveltalks (Motion picture)
917.55 78-701590

Crafts and extensions (Motion picture) Scope Productions, 1965.

18 motion pictures. si. color. 16 mm.
Also issued as loop film in standard 8 mm. and in super 8 mm.
With fact sheets.
Credits: Executive producer, Robert B. Beeching.
Contents: Mosaic: introduction. 2 min.—Mosaic construction design. 1 min.—Junk print collecting and testing. 3 min.—Junk print: design applications. 3 min.—Mono print non-objective. 2 min.—Edge print. 2 min.—Eraser print. 5 min.—Brayer print. 2 min.—Brayer print gallery. 2 min.—Block print cutting. 3 min.—Block print printing. 1 min.—Sand cast mold. 2 min.—Sand cast finish. 1 min.—Cut paper. 2 min.—Unit repeat: environmental. 1 min.—Unit repeat: horizontal and vertical. 2 min.—Wire single line. 2 min.—Wire space calligraphy gallery. 4 min.
1. Art—Technique. I. Scope Productions.
701.8 70-711794
Scope Productions

Crafts and extensions (Motion picture)
see also Junk print—design applications

The Crafts of Pakistan (Filmstrip) Doubleday Multimedia, 1968.

63 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Pakistan series)
With script.
Summary: Demonstrates the traditional ancient handicrafts of the Pakistani people. Shows rug weavers, camel skin artisans, coppersmiths, and scenes of young boys embroidering on silk.
1. Handicraft—Pakistan. I. Doubleday Multimedia. Series: Pakistan series (Filmstrip)
745.5 70-737892
Doubleday Multimedia

The Craftsman (Filmstrip) Diana Wyllie, ltd., London. Released in the U. S. by Carman Educational Associates, 1966.

28 fr. color. 35 mm. (The Gold and silver craftsman)
With teachers notes.
CREDITS: Producer, Diana Wyllie.
SUMMARY: Shows old gold and silver craftsmen using their tools in their workshops and views modern apprentices and master craftsmen at Goldsmiths' Hall, London, making a silver tea set, assaying silver, and hallmarking.
——— Another issue. double fr.
1. Goldsmithing. 2. Silversmithing. I. Diana Wyllie, ltd. II. Carman Educational Associates. Series: The Gold and silver craftsman (Filmstrip)
739.2 70-738404
Carman Educational Associates

The Craftsman. ⌜Motion picture⌝ Hungarofilm, Budapest. Released in the U.S. by BFA Educational Media, 1972.

7 min. sd. color. 16 mm.
With study guide.
SUMMARY An animated film which makes a satiric statement about man's supposed anonymous role in mass production. Shows a man building a home for himself with the loving patient care of a craftsman, and constructing a public building with far different standards. For elementary grades.
1 Technology and civilization—Juvenile films ⌜1 Technology 2 Civilization⌝ I Hungarofilm II BFA Educational Media.
⌜HM221⌝ 174 72-701654
BFA Educational Media 72 MARC

Craftsman (Filmstrip)
see also Market economy: Craftsman

The Craftsman and his material: leather (*Filmstrip*) Hulton Press Productions, London. Released in the U. S. by Dufour Editions, 1969.

42 fr. b&w. 35 mm.
With teacher's guide.
Summary: Shows how craftsmen work with leather.
1. Leather work. I. Hulton Press, ltd., London. II. Dufour Editions, inc.
745.53 75-734259
Dufour Editions

The Craftsman and his material: metal (*Filmstrip*) Hulton Press Productions, London. Released in the U. S. by Dufour Editions, 1969.

46 fr. b&w. 35 mm.
With teacher's guide.
Summary: Shows how craftsmen work with metal.
1. Metal-work. I. Hulton Press, ltd., London. II. Dufour Editions, inc.
745.56 70-734260
Dufour Editions

The Craftsman and his material: wood (*Filmstrip*) Hulton Press Productions, London. Released in the U. S. by Dufour Editions, 1969.

45 fr. b&w. 35 mm.
With teacher's guide.
Summary· Shows how craftsmen work with wood.
1. Woodwork. I. Hulton Press, ltd., London. II. Dufour Editions, inc.
745.51 73-734261
Dufour Editions

Craftsmanship and automation combine to produce the World book encyclopaedia (*Motion picture*) R. R. Donnelly and Sons Co., 1960. Made by Pilot Productions.

23 min. sd. color. 16 mm.
Summary Presents a step-by-step description of the manufacturing procedures involved in making the World book encyclopaedia. Includes views of mass production machinery in action, assembly line activities, and skilled procedures such as proofreading, plate making, and press makeready.
1. World book encyclopedia. I. World book encyclopedia. II. Donnelley (R. R.) and Sons Company
031 Fi 68-48

Craftsmen and the growth of the cities (*Filmstrip*) Visual Productions, London. Released in the U. S. by Prothmann Associates, 1966.

35 double fr. color. 35 mm. (Looking into history, no. 5)
With teachers' guide.
Summary Illustrates the social scene in England. Shows the contribution of the craftsmen's guilds, and the influence of the growing cities.
1. Gt. Brit.—Social conditions—1945- I. Visual Productions. II. Prothmann Associates. Series: Looking into history (Filmstrip) no. 5.
942.08 78-732934
Prothmann Associates

Craftsmen in concert (*Motion picture*) Hickey-Freeman Co., 1969. Made by Rumrill-Hoyt, inc.

18 min. sd. color. 16 mm.
Summary Tells a brief history of the Hickey-Freeman Company; explains that their suits are still handmade by tailor craftsmen.
1. Hickey-Freeman Company, Rochester, N. Y. 2. Men's clothing. I. Hickey-Freeman Company, Rochester, N. Y.
687 73-705537
CINE

Craftsmen U.S.A. [Slide set] Research & Education Dept., American Crafts Council, 1966.

71 slides. color. 2 x 2 in.
With script.
SUMMARY Presents an exhibition at the Museum of Contemporary Crafts in New York showing the winning entries in a nationwide craft media competition that was sponsored by the American Crafts Council in 1966.
1. Handicraft—United States—Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.
[TT6] 745 72-733959
Research & Education Dept., American Crafts Council 72 MARC

Cram (George F.) Company
see

Beginning to use a globe.

Beginning to use a map.

Having fun with maps and globes (advanced unit)

Having fun with maps and globes (beginning unit)

Having fun with maps and globes (intermediate unit)

Learning about climate from maps and globes.

Learning about history from maps and globes.

Learning about Jonesville, U. S. A.

Learning about latitude and longitude from maps and globes.

Learning about the lands and waters of our world.

Learning about the United States from a map (far west region—Alaska and Hawaii)

Learning about the United States from a map (Midwest region)

Learning about the United States from a map (New England and Middle Atlantic regions)

Learning about the United States from a map (Southern region)

Learning about time from a globe.

Learning about world map projections and their uses.

Learning directions from a map and a globe.

Learning more language from maps and globes.

Learning the language of maps and globes (beginning unit)

Learning the language of maps and globes (intermediate unit)

Learning the reasons for the seasons (Using the analemma)

Learning to use a physical-political map.

Learning to use the legend for elevations.

Scale and comparative size.

Using the legend to learn about man-made symbols.

Crane, Stephen, 1871-1900. The red badge of courage
see

The Red badge of courage.

Stephen Crane: The red badge of courage.

The **Crane maiden** (*Filmstrip*) Parents' Magazine Enterprises. Released by Learning Corp. of America, 1970.

56 fr. color. 35 mm. and phonodisc. 12 in., 33⅓ rpm., 10 min. microgroove. (Folktales around the world)
With script and teacher's guide.
Summary Uses the folktale of the same title by Miyoko Matsutani to introduce the wisdom, customs, art, and music of Japan. For primary grades.
I. Matsutani, Miyoko, 1926- Tsuru no ongaeshi. II. Parents' Magazine Enterprises, Inc., New York. III. Learning Corporation of America. Series: Folktales around the world (Filmstrip)
398.2 70-736971
Learning Corp of America

The **Craneman** (*Motion picture*) U. S. Steel Corp., Geneva Works. Made and released by Brigham Young University Motion Picture Studio, 1966.

23 min. sd. color. 16 mm.
Summary A training film for use in teaching the operation of the electric overhead traveling crane.
1. Electric cranes. I. United States Steel Corporation. Geneva Works. II. Brigham Young University, Provo, Utah. Dept. of Motion Picture Production.
Fi A 67-1983
United States Steel Corp. Geneva Works

The **Crane's magic gift** (*Motion picture*) Gakken Film Co., Tokyo. Released in the U. S. by Coronet Instructional Films, 1967.

21 min. sd. color. 16 mm.
With teacher's guide.
Summary Uses animation to tell a Japanese fairy tale about an elderly couple who rescued a crane trapped on a snow-covered mountain and who were rewarded by a gift of a beautiful cloth woven from the bird's own feathers.
——— Another issue. b&w.
I. Gakken Film Company, ltd., Tokyo. II. Coronet Instructional Films.
398.21 Fi A 67-5674
Coronet Instructional Films

The Crane's magic gift (Filmstrip)
see Tales from Japan: The crane's magic gift

Cranial nerves; normal and abnormal signs (*Motion picture*) College of Medicine, Wayne State University, and Ciba Pharmaceutical Co. Released by Wayne State University Audio Visual Utilization Center, 1962.

31 min. sd. color. 16 mm. (Physical diagnosis film series)
Credits Producer, Rex Fleming; medical consultant, Muir Clapper.
Summary Dr. Bernard J. Alpers demonstrates with patients the various defects in the function of each cranial nerve and the testing of normal cranial nerve activity. Uses animation and anatomical drawings to clarify the location of different lesions.
1. Nerves, Cranial. I. Wayne State University, Detroit. School of Medicine. II. Ciba Corporation. Ciba Pharmaceutical Company. III. Wayne State University, Detroit. Audio-Visual Utilization Center. Series: Physical diagnosis film series (Motion Picture)
616.8 Fi A 68-1805
Portland State College. Library

Crankcase ventilation systems: Testing procedures (Motion picture) DCA Educational Products [1971], Made by George Miles Ryan Studios.

4 min. sd. color. super 8 mm. and phonotape in cassette. 1⅞ ips. (Auto mechanics)
Loop film.
With script.
CREDITS: Authors, Fred McGilvrey, Robert Sayen.
SUMMARY: Gives individual and group instruction about the automobile crankcase ventilation system including a discussion of the malfunctions of the PCV valve, and replacement of defective valves.
1. Automobiles—Testing. 2. Automobiles—Motors—Testing. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)
[TL285] 629.28 78-713967
DCA Educational Products

The **Crash** (*Filmstrip*) Filmstrip House, 1970.

60 fr. b&w. 35 mm. and phonodisc. 2 s., 10 in., 33⅓ rpm., 15 min. (American decades: the 1930's, no. 1)
With script by Jeffrey Gorney.
Summary Discusses unemployment, appleselling on Wall Street, lost farms, bank failures, and the bonus army; explains that the nation was unable to solve its major problem by the traditional methods of rugged individualism.
1. Depressions—1929—U. S. 2. U. S.—Economic conditions—1918-1945. I. Filmstrip House, New York. Series: American decades—the 1930's (Filmstrip) no. 1
973.91 75-736864
Filmstrip House

Crash (Motion picture) Ezra Baker Films. Released by Lester A. Schoenfeld Films, 1970.

9 min. sd. color. 16 mm.
SUMMARY Shows a mother and father listening to their teenage daughter on the telephone and reveals the father's misgivings as he interprets her conversation.
——— Another issue. 35 mm.
1. Parent and child. I. Baker (Ezra) Films, inc., New York. II. Schoenfeld (Lester A.) Films, New York.
791.43 75-712168
CINE

Crash bang boom (Motion picture) Eric Productions. Released by Xerox Films, 1970.

10 min. sd. color. 16 mm.
CREDITS: Producers, Richard Jackson, Dale Jergenson.
SUMMARY: A musical motivation film for children to encourage use of percussion instruments.
1. Percussion instruments—Instruction and study—Juvenile. I. Eric Productions. II. Xerox Films.
789 76-710919
CINE

Crash cushion. [Motion picture] United States Steel Corp. Made by Mode-Art Pictures. Released by Association Films, 1971.

11 min. sd. color. 16 mm.
SUMMARY Demonstrates a new concept in highway safety in which a test driver, operating a standard late model American stock car, crashes head-on into a newly engineered safety concept of steel barrels at sixty miles per hour and is able to walk away from the car without injury to himself and with minimal damage to the car. The test is repeated with a side-on crash with the same results.
1. Roads—Guard fences. I. United States Steel Corporation. II. Association Films, inc.
[TE228] 629.282 72-700214
CINE 72 MARC

Crasheroo (Motion picture) Arthur Eckstein and Associates, 1971.

8 min. sd. color. 16 mm.
SUMMARY: A film essay on the interest of Americans in the purposeful destruction of automobiles by drivers competing for prize money and glory in "auto demolition derbies."
1. Auto demolition derbies. I. Arthur Eckstein and Associates.
[GV1029.9] 796.7 70-710920
CINE

The **Crater Lake story** (*Motion picture*) Trumbull Studio Productions, 1967.

16 min. sd. color. 16 mm.
Revised version of the 1961 motion picture of the same title.
With teacher's guide.
Summary Presents photographs of Crater Lake, tells how the crater was formed during the ice age, and discusses the geological phenomena of this giant caldera.
1. Crater lake. I. Trumbull Studio Productions.
551.4 Fi A 67-5793
Trumbull Studio Productions

The **Cravat bandage** (*Motion picture*) Eye Gate House, 1969.

4 min. si. color. super 8 mm. (First aid techniques)
Loop film. Film notes on cartridge case.
Credits Writer, Maxine Haneff; consultant, Harold R. Bassett; photographer, Paul Bockhorst.
1. Bandages and bandaging. I. Eye Gate House, inc. Series: First aid techniques (Motion picture)
614.8 79-704631
A. L. A. Booklist

Cravat bandages: Elbow; palm pressure; sprained ankle (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

5 min. si. color. 8 mm. (Basic first aid)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary Demonstrates how to make a cravat bandage for an injured elbow, how to apply pressure to the palm, and how to care for a sprained ankle.
1. Bandages and bandaging. I. Encyclopaedia Britannica Educational Corporation. Series: Basic first aid (Motion picture)
614.8 Fi A 68-2148
Encyclopaedia Britannica Educational Corp.

Cravat bandages: Folding; shoulder bandage (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
4 min sl. color. 8 mm. (Basic first aid)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary. Demonstrates how to make a cravat bandage for an arm injury, and shows how to bind an injured shoulder with this type of bandage.
1. Bandages and bandaging. I. Encyclopaedia Britannica Educational Corporation. Series: Basic first aid (Motion picture)
614.8 Fi A 68–2146
Encyclopaedia Britannica Educational Corp.

Cravat bandages: Forehead, eye (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
3 min sl color. 8 mm. (Basic first aid)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teachers guide.
Summary: Demonstrates how to make cravat bandages for the eye and for the forehead.
1. Bandages and bandaging. I. Encyclopaedia Britannica Educational Corporation. Series: Basic first aid (Motion picture)
614.8 Fi A 68–2147
Encyclopaedia Britannica Educational Corp.

Craven (Thomas) Film Corporation
see

David Lean: a self-portrait.

Venezuela: Mario's journey.

Crawford, Robert F
see

Bridges and lights.

Fulton Street.

Memory of the park.

Crawford (Robert) Productions
see
Robert Crawford Productions.

Crawl stroke (*Motion picture*) Ealing Corp., 1970.
8 min. sl. color. super 8 mm. (Swimming)
Loop film. Film notes on cartridge case.
Summary: Detailed analysis of the crawl stroke using high speed photography and freeze frames.
1. Swimming. I. Ealing Corporation, Cambridge, Mass. Series: Swimming (Motion picture)
797.2 70–705346
Ealing Corp.

Crawley Films, ltd.
see

Créent des figurines.

Moving is learning (perceptual motor training)

Parade.

Peignent sans pinceaux.

S'initient à la peinture.

Tissant de la laine.

The Crayfish (*Filmstrip*) Adrian Vance, 1966.
81 fr. color. 35 mm. (Laboratory biology)
Eastman color.
Summary: Shows various steps to follow in dissecting a crayfish, pointing out the systems and organs. Captioned photographs.
1. Dissection. 2. Crayfish. I. Vance, Adrian. Series: Laboratory biology (Filmstrip)
Fi 67–1615

The Crayfish (*Filmstrip*) Jam Handy Organization, 1967.
47 fr. color. 35 mm. (Biology dissections, no. 2)
Summary: Shows in detail the steps in the complete dissection of the crayfish.
1. Crayfish—Anatomy. 2. Dissection. I. Jam Handy Organization, inc. Series: Biology dissections (Filmstrip) no. 2.
595 Fi A 68–4924
Jam Handy Organization

The Crayfish (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.
3 min sl color 8 mm. (Life science)
Loop film Issued in standard 8 mm and in super 8 mm.
With teacher's guide.
Summary. Shows basic life processes of the crayfish.
1. Crayfish. I. Encyclopaedia Britannica Educational Corporation. Series Life science (Motion picture)
595 79–704875
Encyclopaedia Britannica Educational Corp.

Crayfish (*Motion picture*) Thorne Films, 1969.
3 min. sl. color. super 8 mm. (The Invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
Summary: Studies the classification, structure, behavior, and ecology of the crayfish.
1. Crayfish. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)
595 74–700813
Thorne Films

The **Crayfish, parts 1–2** (*Motion picture*) Jam Handy Organization, 1967.
2 loop films (4 min. each). sl. color. super 8 mm. (The Techniques of dissection, no. 3–4)
Loop films mounted in cartridges.
Summary: Illustrates how to dissect the crayfish, and shows the correct use of the scissors, the probe, and other dissecting instruments.
1. Crayfish—Anatomy. 2. Dissection. I. Jam Handy Organization, inc. Series: The Techniques of dissection (Motion picture) no. 3–4.
595 Fi A 68–2530
Jam Handy Organization

Crayon. Part 1: Etching (*Motion picture*) Hester and Associates, 1966.
4 min sl. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates the process of etching a drawing or design through a top layer of color to expose a bottom layer of colored crayon.
1. Etching—Technique. I. Hester and Associates. Series: Art processes (Motion picture)
741.2 Fi A 68–2064
Hester and Associates

Crayon. Part 2: Inlay (*Motion picture*) Hester and Associates, 1966.
3 min. sl. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates the process of laminating crayon fragments and various forms of nature between sheets of wax paper, using an electric iron.
1. Laminated materials. I. Hester and Associates. Series: Art processes (Motion picture)
741.2 Fi A 68–2065
Hester and Associates

Crayon. Part 3: Stenciling, melting (*Motion picture*) Hester and Associates, 1966.
4 min. sl. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates unusual ways of using wax crayons on paper and fabric, and explores variations of stenciling and encaustic techniques.
1. Stencil work. I. Hester and Associates. Series: Art processes (Motion picture)
741.2 Fi A 68–2066
Hester and Associates

Crayon and starch (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.
4 min. sl. color. 8 mm. (Art experience series)
Loop film mounted in cartridge.
Credits: Producer, Richard Szumski.
Summary: Demonstrates the technique of crayon and starch. For primary grades.
1. Crayon drawing. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Art experience series (Motion picture)
372.5 72–702260
McGraw-Hill Book Co.

Crayon engraving (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.
4 min sl color. 8 mm (Art experience series)
Loop film mounted in cartridge.
Credits: Producer, Richard Szumski.
Summary: Demonstrates the technique of crayon engraving. For primary grades.
1. Crayon engraving. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Art experience series (Motion picture)
372.5 78–702259
McGraw-Hill Book Co.

Crayons (Motion picture) Davidson Films, 1970.
11 min. sd. color. 16 mm. (Arts and crafts for children)
CREDITS: Educational consultant, Barbara Linse.
SUMMARY: Emphasizes the practical aspects of art in the classroom by showing young children working with crayons. For primary grades.
1. Crayon drawing—Juvenile films. I. Davidson Films, San Francisco. II. Series: Arts and crafts for children (Motion picture)
[NC855] 372.5 73–712040
Davidson Films

Creams, jellies, and foams. [Filmstrip] Trainex Corp., 1972. Made by Medcom.
25 fr color 35 mm and phonodisc 2 s. (1 s. in English, 1 s in Spanish), 12 in, 33 1/3 rpm, 4 min each side (Family planning counseling series)
Also issued with phonotape in cassette in English and Spanish.
With fact booklet
SUMMARY Discusses douching, what creams, jellies, and foams are and how they differ, and how to fill the applicator
1. Contraceptives. I. Trainex Corporation. II. Series: Family planning counseling series. [Filmstrip].
[RG137] 613.9 72-736637
Trainex Corp. 72 MARC

Creating a children's book. [Motion picture] Rex Fleming. Released by ACI Films, 1970.
12 min. sd. color 16 mm.
CREDITS: Narrator, Don Messick; music, Mark Shinbrot.
SUMMARY: Depicts Jolly Roger Bradfield's method of creating children's books. Shows how he gets his ideas, begins sketching, does research, writes and edits, and uses children as evaluators. Includes animated sequences. For primary grades.
1. Bradfield, Roger—Juvenile films. 2. Children's literature—Technique—Juvenile films. [1. Authorship] I. Fleming, Rex. II. ACI Films, inc.
[PN1009.A1] 372.6 70-712031
A.L.A. Booklist 72 MARC

Creating age effects (*Filmstrip*) Patrick Riley and Robert Rivera. Released by Sigma Educational Films, 1967.
48 fr color. 35 mm. (Creative makeup for the school stage)
With study guide.
Credits: Educational consultant, Omar Paxon.
Summary: Demonstrates the techniques of applying makeup to make a stage performer look older.
1. Make-up, Theatrical. I. Sigma Educational Films. Series: Creative makeup for the school stage (Filmstrip)
792 71–732576
Sigma Educational Films

Creating clothing—the why's (*Motion picture*) Audio Productions. Released by John Wiley and Sons, 1970.
16 min. sd. color. 16 mm.
With film guide.
Credits: A motivational approach to clothing design that encourages creativity and shows why sound principles of clothing construction should be followed. Follows the experiences of a young girl as she learns the various sewing techniques which allow her to design her own clothing creations.
1 Costume design. 2. Dressmaking I. Audio Productions, inc., New York. II. Wiley (John) and Sons, inc.
646.4 70–706446
John Wiley and Sons

Creating depth (*Motion picture*) Ealing Corp., 1969.
3 min sl. color. super 8 mm. (Art elements)
Loop film. Film notes on cartridge case.
Summary: Uses animation to illustrate the basic visual principles in the creation of depth: overlap, sized difference, and overlap plus size difference (elementary perspective.)
1. Perspective. I. Ealing Corporation, Cambridge, Mass. Series: Art elements (Motion picture)
701.8 76–700370
Ealing Corporation

Creating illusions with color (*Motion picture*) Ealing Corp., 1969.
3 min sl color. super 8 mm. (Art elements)
Loop film. Film notes on cartridge case.
Summary: Demonstrates how to use colors so they give the illusion of being three dimensional, and shows how stripes and shapes of color can be used in patterns which give the impression of light and shadow, the effect of transparency, and the illusion of depth.
1. Colors. 2. Shades and shadows. 3. Perspective. I. Ealing Corporation, Cambridge, Mass. Series: Art elements (Motion picture)
701.8 77–700373
Ealing Corporation

Creating jobs through growth (*Motion picture*) Republic Steel Corp., 1962. Made by Cinécraft Productions.
22 min. sd. b&w. 16 mm. (Building economic understanding)
Summary: F. R. Widmer describes how profits, capital expansion, and economic growth are related to future job opportunities, and tells why economic growth is essential for national security and prosperity.
1. U. S.—Econ. condit.—1945– I. Republic Steel Corporation. Series: Building economic understanding (Motion picture)
Fi 67–2166

Creating specialized relationships (*Motion picture*) American Public Welfare Association, in cooperation with WTTW. Released by Indiana University Audio-Visual Center, 1968.
30 min. sd. b&w. 16 mm. (Casework in public welfare)
Credits: Director, Guy Justice, Jay L. Roney.
Summary: Thomas D. Hunt, of the American Public Welfare Association Project on Aging, and Edwin G. Brown, of the University of Chicago Graduate School of Social Service Administration, discuss the problem of creating client relationships between clients and public welfare caseworkers that allow for problem-solving to occur. Outlines three types of specialized relationships: the stabilizing, the stimulating, and the synthesizing relationships.
1 Social case work. I. American Public Welfare Association. II. Indiana. University. Audio-Visual Center. Series. Casework in public welfare (Motion picture)
361.3 77–700917
Indiana. Univ. Audio-Visual Center

Creating with clay (Motion picture) Bailey Films, 1965. Released by BFA Educational Media, 1971.
11 min. sd. color. 16 mm. (Creative ceramics, series 1, no. 1)
With study guide.
Credits: Collaborator, Carlie Tart.
Summary: Presents classroom demonstrations of various methods of working with clay. Outlines the care of tools and materials.
1. Pottery. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. Series: Creative ceramics (Motion picture) series 1, no. 1.
738.1 78–711631
BFA Educational Media

Creating with clay (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1971.
76 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. (The Creative art series)
Produced in cooperation with the Dept. of the Nelson Gallery, Atkins Museum of Fine Arts, Kansas City, Missouri.
Also issued with phonotape in cassette
CREDITS: Consultant, Larry B. Elkleberry.
SUMMARY: Shows children and teachers creating real and imaginative objects from clay by pressing, rolling, marking, and coiling. Emphasizes the texture of clay, and how to shape, join parts, and decorate objects made from it. For primary grades.
1. Modeling—Juvenile films. I. Coleman Film Enterprises. II. RMI Film Productions. III. Series: The Creative art series (Filmstrip)
[NB1180] 738.1 74–740018
RMI Film Productions

Creating with felt-tip markers (*Motion picture*) Thorne Films, 1967

[illegible] sd color 8 mm (Art techniques series)
Loop [illegible] cartridge. Issued in standard 8 mm and in super 8 mm.
With film notes on cartridge can.
Credits Author Verne L Mockah
Summary Shows techniques to use for fashioning felt tip markers using tongue depressors, swab sticks, masking tape, balsa strips and felt patches. Illustrates various types of strokes and suggests a number of working surfaces including shelf paper, wax paper and clear acetate. Explains that a change in the color of the background may affect the mood of the drawing.
1 Pen drawing I Thorne Films, inc , Boulder, Colo Series Art techniques series (Motion picture)
751 Fi A 67-5792
Thorne Films

Creating with paper (Motion picture) Bailey Films, 1969. Released by BFA Educational Media, 1971.

12 min sd color 16 mm
With study guide
Credits Director, Zoltan Meszaros.
Summary Shows various techniques of folding and cutting paper to create unusual decorative objects.
1 Paper work I Bailey Films, inc , Hollywood, Calif II BFA Educational Media
745.54 71-711632
BFA Educational Media

Creating with shapes (Motion picture) Coronet Instructional Films, 1971.

11 min sd color 16 mm.
With study guide
CREDITS Educational collaborator, Jack Arends.
SUMMARY Introduces the three basic shapes as they appear in nature and as they are seen in manmade objects. Encourages the use of the shapes in creating original works of art. For elementary grades.
1 Form (Aesthetics) 2. Composition (Art) I. Coronet Instructional Films
[N7430] 372.8 70-713906
Coronet Instructional Films

Creating with textures (Motion picture) Coronet Instructional Films, 1971.

11 min sd color 16 mm
With study guide
CREDITS Educational collaborator, Jack Arends.
SUMMARY Illustrates various textures as students create different kinds of textured art by using ordinary objects and materials
1 Texture (Art) I Coronet Instructional Films.
[N7430.5] 740 76-714741
Coronet Instructional Films

The **Creation** (*Motion picture*) Willis O'Brien, 1927.

1 reel si b&w 35 mm
In the University of California at Los Angeles Film Collection of the American Film Institute Collection, Library of Congress
Summary Test sequence of a never completed film in which a man kills a baby prehistoric monster and the parent chases him
I O'Brien Willis II University of California at Los Angeles Film Collection III American Film Institute Collection
791.43 79-709575

The **Creation** (*Motion picture*) Raymond W. Olsen, 1969.

2 min. sd. color. 16 mm.
Summary: Shows the evolution of man, using animated clay figures.
1 Creation. 2. Evolution. I. Olsen, Raymond W.
573.2 75-702321
CINE

The **Creation epic** (*Motion picture*) WUNC-TV. Released by National Educational Television and Radio Center, 1961.

29 min sd. b&w 16 mm (Biblical masterpieces)
Credits Director, Don Trapp
Summary Dr Bernard Boyd, chairman of the Department of Religion at the University of North Carolina, analyzes the literary and theological values of the creation epic
1 Creation Biblical teaching 2. Bible. O. T. Genesis I-II—Criticism, interpretation, etc I. WUNC-TV (Television station) Chapel Hill, N C II National Educational Television and Radio Center Series Biblical masterpieces (Motion picture)
Fi 67-865

The **Creation of an empire** (Filmstrip) Warren Schloat Productions, 1970.

67 fr color 35 mm and phonodisc 1 s., 12 in , 33⅓ rpm , 10 min. (Ancient Rome—the age and its art)
With teacher's guide
Credits Writer Judith Bantz , consultant, Martin Engel
Summary Explains the reasons for change from a republic to an imperial monarchy Discusses key monuments of art, including the Ara Pacis Maison Carree, Arch of Titus, and Trajan's column.
1 Rome—Politics and government 2 Art, Roman. I Schloat (Warren) Productions, Pleasantville, N Y. Series · Ancient Rome—the age and its art (Filmstrip)
913.03 78-737949
Warren Schloat Productions

The **Creation of man** (*Filmstrip*) Coronet Instructional Films, 1970.

45 fr color 35 mm and phonodisc: 1 s, 12 in , 33⅓ rpm., 12 min (African folktales)
With guide
Summary Uses a dramatization of an African folk tale in which Toad and Moon vie to create the first man and woman to inhabit the earth to illustrate facts about the lives and mores of the African people.
1 Tales, African I. Coronet Instructional Films Series: African folktales (Filmstrip)
398.2 78-735901
Coronet Instructional Films

Creation of man and woman. [Transparencies] Creative Visuals, 1969

6 transparencies color 10 x 12 in (Greek mythology the beginning, no 3)
With teacher's manual
CREDITS Author Jean Pope
CONTENTS The gods' creation of man Prometheus' creation of man Zeus' punishment of Prometheus Creation of woman Evil in the world The flood Pyrra and Deucalion
1 Creation 2 Mythology Greek [1 Creation 2 Mythology Greek] I Creative Visuals (Firm) II Series Greek mythology the beginning [Transparencies] no 3
[BL226] 292 72-735828
Creative Visuals 72 MARC

Creation, sex, and faith. [Filmstrip] **Cathedral Films, 1968.**

44 fr color 35 mm and phonodisc 1 s , 12 in 33 1/3 rpm , 10 min (About sex and growing up no 5)
With study guide and book entitled About sex and growing up
Based on the book entitled About sex and growing up by Evelyn Millis Duvall
CREDITS Executive producer Edward D Eagle, director, Jack L Tyler writer Evelyn Millis Duvall
SUMMARY Explains the religious meaning of love, sex and life
1 Love Juvenile films 2 Sex (Psychology)—Juvenile films 3 Life Juvenile films [1 Love 2 Sex and religion] I Duvall Evelyn Ruth (Millis) 1906 About sex and growing up II Cathedral Films, inc , Burbank Calif III Series About sex and growing up [Filmstrip Cathedral Films] no 5
[BF575 L8] 612.6 72-733397
Cathedral Films 72 MARC

A **Creation: the artist at work** (*Motion picture*) Mafilm Studios. Released by Bailey-Film Associates, 1969.

12 min sd color 16 mm
With study guide.
Summary Shows Hungarian glass designer, Erzsébet Szabo in the process of creating a large glass vase. Follows the vase from its conception on paper, through trial forms blown and pressed into shape by skilled assistants, to the final form.
1. Szabo, Erzsébet. I. Mafilm Studios. II. Bailey-Film Associates.
748.2 72-708039
Bailey-Film Associates

Creative applications (*Motion picture*) Seal, inc. Made by University of Iowa Motion Picture Unit. Released by Media Library, 1969.

8 min. sd color. 16 mm. (Dry mounting instructional materials)
Summary · Demonstrates without narration some of the possibilities for the use of the dry mounting press as a creative tool, and suggests potential uses of dry mounted materials as instructional aids to the learning process.
1 Visual aids. I. Seal, inc II Iowa. University Audiovisual Center Series : Dry mounting instructional materials (Motion picture)
371.33 79-705994
CINE

Creative arts in reconciliation
see Creative movement: steps toward understanding

Creative Arts Studio, inc., Washington, D.C.
see

The Blind men and the elephant.

The Boy who cried wolf.

Curriculum series in science. Part 1: Kindergarten to grade 3.

Curriculum series in science. Part 2: Grades 4, 5, 6.

Curriculum series in science. Part 3: Grades 7, 8, 9.

Curriculum series in science. Part 4: Biology, Grade 10.

Curriculum series in social studies. Part 2: Middle grades.

Curriculum series in social studies. Part 3: Grades 7,8, and 9.

Curriculum series in social studies. Part 4 Grades 10,11, and 12.

Curriculum series in social studies. Supplement: Grade 7.

Curriculum series in social studies. Supplement: Grade 8.

A Place to live

Thumbelina.

Creative book craft (*Filmstrip*) Educational Productions, England. Released in the U S by Prothmann Associates, 1960.

40 fr color 35 mm
With lecture notes
Summary Explains various aspects of creative book craft, and points out fields for research which could lead to the making of books
1 Book design I Educational Productions, ltd II Prothmann Associates
745.5 78-734230
Prothmann Associates

Creative casting. [Slide set] **Research & Education Dept., American Crafts Council, 1963.**

44 slides color 2 x 2 in.
With script
SUMMARY Presents a 1963 exhibition at the Museum of Contemporary Crafts in New York showing cast metal objects that were executed by American craftsmen from 1960 to 1963
1 Metal castings Exhibitions 2 Art metal-work - Exhibitions I. American Crafts Council Museum of Contemporary Crafts Council II American Crafts Council Research & Education Dept
[TS375] 739 72-733963
Research & Education Dept , American Crafts Council 72 MARC

Creative casting. [Slide set] **Research & Education Dept., American Crafts Council, 1963.**

85 slides color 2 x 2 in
With script
SUMMARY Shows William Underhill making a bronze bowl and pin by the lost wax process.
1 Precision casting. 2 Underhill, William I American Crafts Council Research & Education Dept.
[TS570] 739 72-734010
Research & Education Dept., American Crafts Council 72 MARC

Creative coaching (Motion picture) Eastman Kodak Co., 1965.

18 min sd color 16 mm
SUMMARY Bud Wilkinson talks to football coaches about the value of making movies of games for use as a coaching aid He explains how to select the best camera and film and demonstrates how to train a cameramen to take good sports films
1 Football coaching—Audio-visual aids. I. Eastman Kodak Company.
[GV954.4] 796.332 76-714228
Eastman Kodak Co

Creative Communications, inc.
see

Planning for your baby, part 1.

Planning for your baby, part 2.

Planning for your baby, part 3.

Creative coppermetals (*Motion picture*) Anaconda American Brass, New Toronto, 1966. Made by Crawley Films.

24 min sd color 16 mm.
Released in Canada under the title The coppermetals. French version released under the title Le cuivre et ses alliages.
Credits. Producer and director, James Turpie; writer, David Mayerovitch , narrators, David Mayerovitch, Guy Gavrel ; animation, Victor Atkinson , cameraman, Stanley Brede , editor, Bernard Beaton.
Summary Describes how copper and its alloys are formed into sheets, rods, and tubes, and how these mill products are further worked by manufacturers.
1. Coppersmithing I Anaconda American Brass. II. The Coppermetals (Motion picture)
739 Fi A 67-2231
Crawley Films

Creative Film Society
see

An Acid film.

Baroque hoedown.

Circles.

In florescence.

Incident in a glass blower's shop.

Lance

A Laser images demonstration.

A Little fable.

Nebula 2.

Now that the buffalo's gone.

Pulse

Creative Film Society (Continued)

S. W. L. A.

Sabato Fiorello.

The Tempest.

The Tuft of flowers.

Vicious cycles.

Creative hands. [Motion picture] FilmFair Communications, 1971.

12 min. sd. color. 16 mm.
With study guide
CREDITS Director and editor, Sargon Tammi.
SUMMARY Age-old craft techniques are renewed through present-day folk craftsmen. Includes examples of their art, such as dolls, musical instruments, and sculpture.
1 Handicraft. [1. Handicraft] I. FilmFair Communications.
[TT160] 745 72-701725
FilmFair Communications 72 MARC

The **Creative kindergarten: A pilot study on prevention of failure in early education** (*Motion picture*) Soundings, 1970. Made by Clair Calhoon and Barbara Calhoon.

40 min. sd. color. 16 mm.
Credits: Narrator, Barbara Calhoon; music, Bob Wilson.
Summary: Shows the execution of an individualized program for kindergarten-aged children in which a teacher or an aid works with the child at his own pace and at a task which is meaningful and interesting to him.
1. Individualized instruction. 2. Kindergarten—Methods and manuals. I. Soundings (Firm)
370.7 77-707532
Soundings

Creative meal planning (Filmstrip) R. T. French Co., 1967.

35 fr. color. 35 mm.
With teacher's guide.
SUMMARY: Shows how to prepare balanced meals in various kinds of situations, from a picnic to a company meal. Covers budgeting, timing, and the use of convenience foods.
1. Cookery. I. French (R. T.) Company.
[TX715] 642 75-739125
R. T. French Co.

Creative meal planning. [Filmstrip] United Fresh Fruit and Vegetable Association, 1971.

36 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min.
Also issued with phonotape in cassette.
With script, background material, and manual.
CREDITS· Photography, Larry Harmon.
SUMMARY Describes how to plan easy, thrifty meals for enjoyment and good nutrition and shows how to select entrees and accompanying fresh fruit and vegetable dishes, salads, appetizers, and desserts.
1 Nutrition. 2. Food. I. United Fresh Fruit and Vegetable Association.
[TX355] 642 74-740566
United Fresh Fruit and Vegetable Association 72 MARC

Creative movement: steps toward understanding (Filmstrip) Friendship Press, 1969. Made by Broadcasting and Film Commission. National Council of Churches.

9 single fr., 3 double fr. color. 35 mm.
Filmslip in multimedia kit entitled Creative arts in reconciliation, with guide by Margaret Fisk Taylor.
SUMMARY: Illustrates various kinds of tensions which might be worked out or reconciled through creative motion and shows a group of people utilizing creative motion to learn how to relate to others.
1. Movement, Psychology of. 2. Anxiety. 3. Interpersonal relations. I. Friendship Press, inc. II. Creative arts in reconciliation.
[BF295] 152.3 74-738882
Friendship Press

Creative person: Pauline Trigere (*Motion picture*) Amram Nowak Associates, 1967.

27 min sd. b&w 16 mm.
Summary: A documentary which depicts several days in the life of fashion designer Pauline Trigere.
1. Trigere, Pauline I. Amram Nowak Associates.
687 Fi A 68-133
CINE

Creative steel for creative industry (*Motion picture*) International Harvester Co., 1968.

25 min. sd. color. 16 mm.
Summary: Shows expanded facilities for the production of steel and the work being done at the plant of International Harvester's Wisconsin Steel Division.
1. Steel. I. International Harvester Company.
672 75-702774
CINE

Creative stitchery (*Filmstrip*) Girl Scouts of the U. S. A., 1963.

48 fr. color. 35 mm.
With study guide and script.
Summary: Illustrates the historical and international aspects of stitchery. Describes details of a variety of simple stitches, explains how to make them, and follows the steps in creating a design.
1. Needlework. I. Girl Scouts of the United States of America.
746 Fi A 68-4260
Girl Scouts of the U. S. A.

The **Creative twenties** (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 14: Harlem Renaissance)
Summary: Julian Mayfield discusses the political and cultural significance of the Harlem Renaissance following World War I, and the contribution of such leaders as DuBois, Garvey, James Weldon Johnson, and Josephine Baker.
1. Negroes — Harlem, New York (City) 2. Harlem, New York (City)—History. I. Mayfield, Julian, 1928– II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 14: Harlem Renaissance.
301.451 73-704083
Holt, Rinehart and Winston

Creative Visuals (Firm)
see

Absolute value.

Addition: column and carrying.

Addition properties.

Adult roles in marriage and family.

Algebraic expressions.

Angle relationships.

Angles.

Angles and arcs of circles, spherical angles and triangles.

Angles—triangles.

Animals.

Anthropologists study the modern world.

Applications of integration.

Area.

Area as a measure of covering.

Arithmetic and control unit.

Astronomy.

Base five.

Basic electricity.

Binary system—base 2.

Bits and bytes.

The Border States.

Botany.

Car care.

Card layout and design.

Card types.

Chart construction and testing.

Charting problems.

Chemical reactions and experiments.

Chemistry I.

Chemistry II.

Circles.

The Companionship marriage and family.

The Company and the community.

Company organization.

Complex numbers.

Computer arithmetic.

Concepts of electricity.

Concepts of electronics.

Conics.

Creation of man and woman.

Cursive writing—capitals and small letters.

Data organization.

Decimal fractions.

Decimal notation.

Decimals.

Decimals—percents—measurements.

Determinants.

Development of data processing.

Dimensioning.

Directions and radians.

Division and word problems.

The Division program.

Double angle formulas.

Double constellations.

Earth in space.

Eastern Indians.

Economics in action.

Eight bit code.

The Executive branch of Government

Factoring.

Fall holidays.

Five parts of a computer.

Forms layout and design.

Formulas.

Fractions.

French—Spanish—German vocabulary builder.

Functions and relations.

General program flowcharting.

Geometry.

Graphing.

Grid charts.

Creative Visuals (Firm) (Continued)

The Heartland

Hexadecimal system—base 16

History of computers.

Hollerith code

Home as a learning setting

How to drive.

Human factors.

Identities.

Industrial control circuits.

The Industrial revolution

Inequalities.

Influences on contemporary fiction

Input.

Intensive reading exercises.

Introduction to chemistry.

Introduction to social learning and recreation

Introductory two-dimensional vector space.

Jobs done by data processing.

Jobs in data processing.

A Journey through prehistoric time.

Language of technical drawing: orientation.

Life adjustment phase: marriage.

Limits, derivatives, and applications.

Linear integrated circuits.

Lines and planes.

Living things and their offspring

Logarithms.

Machines.

Major themes in contemporary fiction.

Man's effect on his environment

Manuscript writing—capitals and small letters.

Mathematical sentences

Mechanical drawing

Meteorology

Mexican Americans in Texas history

The Middle Atlantic States.

Miscellaneous math transparencies.

The Mission of Apollo 11

Money

Morals and the older adolescent.

The Mountain States.

Multiplication.

Multiplication: carrying.

The Multiplication program.

The Negro and the Civil War.

Number handling and addition.

Numeration

Nutrition.

Octal system—base 8.

Orientation and the alphabet.

Our moon.

Output.

The Pacific States.

Parking.

Phonic combinations.

The Phonics program.

Physical geography.

The Plains States.

Planets.

Polar coordinates

Politics and government.

Politics—social—economic interdependence.

Popularity.

Practice exercises.

Precision, tolerance, and special views.

Pre-Columbian America.

Preview of the calculus.

Primary music reading: grade 1.

Primary music reading: grade 2.

Primary music reading: grade 3.

Primary storage.

Probability and statistics

Quadrilaterals.

Reduction formulas.

The Right triangle

Road problems—city.

Road problems—highway.

Secondary storage devices.

Sentences.

Sets and their uses.

Shape representation and reading

Signs.

Sine law, cosine law, area

Soil and land resources

The South Central States.

Space ships

The Structural linguistics program.

The Structure of algebra.

Subtraction.

Syllabication.

Symbols.

Texas history.

Theory of equations.

Three-phase transformers.

Transcendental functions.

Transistor circuits

Transistor fundamentals.

Trigonometry.

Understanding the road to nowhere.

Using the textbook plan.

Vision and reaction.

War between the Titans and gods.

Water resources.

Western Indians.

What is the family?

Wildlife of North America.

Word problems.

Words for vocabulary.

Working drawings.

World governments.

Zoology

Credit (*Motion picture*) Dun and Bradstreet. Released by Modern Talking Picture Service, 1967

1 reel sd color 16 mm.

Summary Explains the operation of commercial credit in our economy describing how a business obtains credit and how credit helps to keep goods moving and our economic system growing

—— Another issue. 8 mm.

1 Credit—U. S. I Dun and Bradstreet, inc II Modern Talking Picture Service, inc.

332.7 Fi A 67-5434

Dun & Bradstreet

Credit—a capital idea. [Motion picture] Production Credit Division, Farm Credit Administration. Made by Centron Corp. Released by Modern Talking Picture Service and Farm Film Foundation, 1971.

14 min sd. color 16 mm.
SUMMARY An animated film which explains how credit can be used for profitable farm operations. Shows how financial records and pre-planning determine the kind of credit that is required and the selection of the proper source.
1 Agricultural credit. I United States. Farm Credit Administration. Production Credit Division. II. Modern Talking Picture Service, inc. III. Farm Film Foundation, Washington, D.C.
[HG2041] 332.7 72-700313
CINE 72 MARC

Credit and how it shapes our lives (*Motion picture*) Sandler Institutional Films. Released by Henk Newenhouse, inc., 1969.

9 min. sd. color. 16 mm. (Economics)
Summary: Explains what credit is, and describes in practical terms how credit affects the lives of people of all ages.
1. Credit. I. Sandler Institutional Films. II. Newenhouse (Henk) inc. Series: Economics (Motion picture)
332.7 77–705538
CINE

Credit concepts (Filmstrip) Visual Education Consultants, 1969.

45 fr. b&w. 35 mm.
With teacher's guide.
Credits: Author, Jane Roberts.
Summary: Explains what credit is, some of the different kinds of sources, and the advantages and disadvantages of having credit.
1. Credit. I. Visual Education Consultants, inc.
332.7 78–737843
Visual Education Consultants

Credit sources (Filmstrip) Visual Education Consultants, 1969.

20 fr. b&w. 35 mm.
With teacher's guide.
Credits: Author, Jane Roberts.
Summary: Explains the various credit sources, and points out that each source has specific criteria established for obtaining credit. Notes that some credit sources lend only for specific purposes.
1. Credit. I. Visual Education Consultants, inc.
332.7 75–737845
Visual Education Consultants

The **Credit union** (*Filmstrip*) Bailey Films. Released by Bailey-Film Associates, 1969.
54 fr color 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. (Money management)
With study guide.
Credits: Educational consultants, Roine Hunt Thorup, Jeanne McLeon-Guertin, Joanne Lynch.
Summary: When a teen-aged girl investigates possibilities for a loan to buy a car, she learns how the credit union operates and how it is organized. She goes through the process of joining the credit union, filling out her application and paying in her first share. She learns about co-signers, security items, promissory notes, payroll deduction plans, and the interest rates of a credit union compared with those of other lending institutions.
1. Banks and banking, Cooperative. I. Bailey Films, inc., Hollywood, Calif. II. Bailey-Film Associates. Series: Money management (Filmstrip)
332.7 79–733985
Bailey-Film Associates

The **Creditors** (*Motion picture*) Creditors Co., 1965.
9 min. sd. b&w. 35 mm.
Also issued in 16 mm. L. C. has 16 mm. print.
Credits: Producers, Maxwell Myers, John Magnuson; director, Alan Myerson; writer, Larry Hankin; director of photography, Dan McCann; film editor, Tom Bullock. *Cast:* Larry Hankin, Gary Goodrow, Jessica Myerson.
Summary: A satire on the current manner of presenting film credits in which the entire film, with brief exceptions at the beginning and end, displays credits for every participant of film making, superimposed over dramatic, unrelated sequences.
1. Moving-pictures—Anecdotes, facetiae, satire, etc. I. Creditors Company.
791.43 Fi 68–71

Creedman, Michael
see

Bad medicine.

Cocaine.

Downers, the barbiturates.

Follow the leader.

Hallucinogens.

I won't get hooked.

Marijuana and hashish.

Occupation: student.

Opium, morphine, and heroin.

Tranquilizers and other medicines.

Uppers, the amphetamines.

Volatile chemicals.

Who's in control.

The Creek. [Motion picture] Theodore Hamm Brewing Co. Made and released by The Film Co., 1971.

26 min sd. color. 16 mm. (Man and his natural environment)
SUMMARY. Shows a biology class as it tests for pollution and investigates conditions in healthy creek environment and in a failing creek environment. Discusses the misuse of creeks, methods of improving creek environments, how to organize an environmental action group, and whom to contact for community action.
1 Stream ecology. I. Theo. Hamm Brewing Company. II. The Film Company III Series: Man and his natural environment. [Motion picture]
[QH541.5.S7] 333.9 72-700213
CINE 72 MARC

Créent des figurines (*Motion picture*) Crawley Films, Ontario. Released in the U. S. by International Film Bureau, 1957.

5 min. sd. color. 16 mm.
French version of the 1949 motion picture entitled Paper sculpture.
Credits: Educational consultant, C D Gaitskell.
Summary: Illustrates the variety of three dimensional objects that can be made out of paper and cardboard.
1. Paper scultpure. I. Crawley Films, ltd. II. International Film Bureau, inc., Chicago. III. Paper sculpture (Motion picture)
745.54 78–707239
International Film Bureau

Creeping eruption (*Motion picture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

8 min. sd. color. 16 mm
Summary: Dr. Joseph M. Hitch and Challie V. Iralu describe and present typical cases of creeping eruption, a skin disease caused by the penetration into the skin of the larvae of the parasite ankylostoma brasiliense or caninum, and chart its distribution in the United States by area, race, age, and season. Filmed at the University of North Carolina.
1. Hookworm disease. I. Institute for Dermatologic Communication and Education.
616.9 Fi 67–2124

Creole cuisine of New Orleans (*Motion picture*) American Gas Association, 1968. Made by Cullen Associates.

15 min. sd. color. 16 mm.
Produced in association with Magic Chef, Sunray Stove Co., and Tappan Co.
Summary: Demonstrates the preparation of authentic Creole recipes, explaining various cooking techniques. Points out the features of a modern gas range. Includes a brief tour of the streets, homes, and gardens of New Orleans, and explains the influence of the area's historic development on its foods.
1. Cookery, Creole. I. American Gas Association.
641.59763 79–701699
CINE

Creole Petroleum Corporation
see

Assignment: Venezuela.

Crescendo (*Filmstrip*) Friendship Press, 1967. Made by Broadcasting and Film Commission.

70 fr color. 35 mm. and phonodisc: 2 s., 12 in, 33⅓ rpm. microgroove.
With script.
Summary Traces Negro protest from its earliest beginnings in the United States to its present rising volume and varied expression.
1. Negroes—Civil rights. I. Friendship Press, inc.
301.451 Fi A 68–4363
Friendship Press

Crescensio (*Motion picture*) Lawrence J. Kellerman, 1968.

20 min. sd. b&w. 16 mm.
Summary: Provides an insight into the complex personality of a sensitive and intelligent Puerto Rican teenager, showing his feelings toward a repressive school environment, his girl friend, and his teacher.
1. Adolescent boys. I. Kellerman, Lawrence J.
301.43 71–702773
CINE

Crest Films
see

Dandelion.

Crested Butte (Motion picture) Johnson Motors in cooperation with Bo Callaway. Made and released by Homer Groening, 1971.

14 min. sd. color. 16 mm.
SUMMARY: Describes a new ski area located in Crested Butte about 25 miles from Aspen, Colo.
1. Crested Butte, Colo. I. Outboard Motor Corporation. Johnson Motors. II. Groening, Homer.
[GV854.6.C] 796.9 77–713416
CINE

Crib (Motion picture) Theodore A. Burrell and Pamela Dodes, 1970.

8 min. sd. b&w. 16 mm.
SUMMARY: A study of the problems of the black ghetto child who confuses dreams with reality.
1. Negro children. 2. Negroes—Psychology. I. Burrell, Theodore A. II. Dodes, Pamela.
[E185.86] 301.44 75–713603
CINE

The Crib foreman's assignment (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1971.

79 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 30 min. (Industrial arts)
Also issued with phonotape in cassette.
CREDITS: Author, Raymond L. Lesh.
SUMMARY: Covers the knowledge which must be acquired and the responsibility necessary to store, handle, cut, and charge out all materials and special tools used in the classroom.
1. School shops. I. Coleman Film Enterprises. II. RMI Film Productions. III. Series: Industrial arts (Filmstrip)
[TT170] 658.2 77–740016
RMI Film Productions

Cribbin, James J
see

Building job satisfaction and morale.

Improving three-way communications.

Crichton, Kyle Samuel, 1896-1960. The happiest millionaire
see

The Happiest millionaire.

Crichton, Robert. The great impostor
see

The Great impostor.

The **Cricket and grasshopper** (*Motion picture*) Coronet Instructional Films, 1968.

11 min. sd. b&w. 16 mm.
With teachers' guide.
Credits: Author, Thomas Park.
Summary: Close-up views of grasshoppers and crickets show how they eat, how they clean themselves, how they make sounds, how their feet are equipped for walking on different surfaces, and how they lay eggs.
1. Locusts. 2. Crickets. I. Coronet Instructional Films.
595.7 Fi A 68–1474
Coronet Instructional Films

The **Cricket and the ant** (*Filmstrip*) McKeon-Overgard Pub., 1962.

52 fr. color. 35 mm. (Laguna language series)
Summary: A Spanish language teaching filmstrip. Uses the story of the cricket and the ant as an aid in building a vocabulary.
1. Spanish language—Audio-visual instruction. I. McKeon-Overgard Publishing. Series: Laguna language series (Filmstrip)
460.7 Fi A 68–5317
Pennsylvania School for the Deaf

Cricket story (*Motion picture*) Australian News and Information Bureau, 1961. Released in the U. S., 1962.

19 min sd. b&w. 16 mm.
Credits: Producer, Frank Bagnall; directors, Joe Scully, Donald Murray.
Summary: Describes cricket in Australia. Follows young enthusiasts learning the game at school and being selected for an Australian Tour Team.
1. Cricket. I. Australia. News and Information Bureau.
796.358 Fi A 67–5952
Australian News and Information Bureau

Cricks and Martin, ltd.
see

The Cracksman's daughter.

Crime and punishment. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1969.

74 fr color 35 mm (Great Russian novels)
SUMMARY An illustrated synopsis of Dostoyevsky's novel Crime and punishment. With captions.
1 Dostoevskii, Fedor Mikhailovich, 1821-1881 Prestuplenie i nakazanie. II Brunswick Productions. III Educational Record Sales. IV Series: Great Russian novels. [Filmstrip]
[PG3326.P7] 891.7 72-734818
Educational Record Sales 72 MARC

Crime in the courts (Motion picture) CBS News. Released by Carousel Films, 1971.

40 min. sd. b&w. 16 mm. (Justice in America, no. 3)
CREDITS: Narrator, Eric Sevareid.
SUMMARY: Discusses drug-related crimes, probation reform, juvenile crime, recidivism, and penology.
1. Drug abuse and crime. 2. Probation. 3. Juvenile delinquency. 4. Prisons. I. Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York. III. Series: Justice in America (Motion picture) no. 3.
[HV5801] 347.9 76–713874
Carousel Films

The **Crimean conference—Yalta, Feb. 1945** (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min. si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: Traces highlights of Roosevelt's final overseas tour, focusing on the controversial Big Three discussions in Russia on the occupation of Germany, the Japanese campaign, the Polish question, and the United Nations conference.
1. Crimea Conference, Yalta, 1945. 2. Roosevelt, Franklin Delano, Pres. U. S., 1882–1945. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
940.532 71–735681
Chelsea House Educational Communications

Criminal interrogation, part 2 (*Motion picture*) U. S. Naval Photographic Center, 1950.

22 min sd b&w 16 mm
Summary Demonstrates interrogation techniques used in questioning two servicemen accused of robbery Points out the rationale of the interrogator's actions as he questions each man and shows the different approach used with the two differing personalities of the men being questioned.
1 Police questioning i U S Naval Photographic Center
364.12 71 701591

I criminali della galassia (Motion picture)
see The Wild, wild planet

The **Crimson blade** (*Motion picture*) Hammer Film Productions, London. Released in the U. S. by Columbia Pictures Corp., 1963.
83 min sd color 35 mm
Megascope Eastman color by Pathé
Credits Producer, Anthony Nelson Keys, director and screenplay, John Gilling music, Gary Hughes, director of photography, Jack Asher editor John Dunsford *Cast* Lionel Jeffries, Oliver Reed, Jack Hedley, June Thorburn
Summary An adventure melodrama which portrays the conflict between Oliver Cromwell's Roundheads and the royalists faithful to doomed King Charles in the England of 1648.
1 Gt Brit History—Civil War, 1642 1649—Drama 2 Roundheads Drama i Hammer Film Productions, ltd, London ii. Columbia Pictures Corporation.
791.43 Fi 67-1077

Crippled Children's Society of Los Angeles County
see

Puppy dogs' tails.

Crises and powder kegs (*Motion picture*) Hearst Metrotone News, 1964.

9 min sd. b&w 16 mm. (Screen news digest, v. 6, no. 9)
On reel with Focus on the candidates—showdown at San Francisco
With study guide.
Summary Traces the history and events that have projected Guantanamo, Cyprus, and Panama into world headlines.
1 World politics—1955- i. Hearst Metrotone News, inc., New York. Series Screen news digest (Motion picture) v. 6, no. 9.
940.55 Fi A 68-2081
Hearst Metrotone News

The **Crisis** (*Motion picture*) Selig Polyscope Co., 1916.
12 reels si b&w 16 mm
Originally released in 35 mm
L. C. has incomplete shortened version (66 min.)
Based on the book of the same title by Winston Churchill
In the Dennis R. Atkinson Film Collection of the American Film Institute Collection, Library of Congress.
Credits Director, Colin Campbell. *Cast*: George Fawcett, Matt Snyder Bessie Eyton, Thomas Santchi, Marshall Neilan.
Summary A Civil War drama set in St. Louis. Shows how the war affects the families of two old friends who hold opposite views concerning slavery and the War Between the States Includes battle scenes.
1 U S—History—Civil War—Drama i Churchill, Winston, 1871-1947 The crisis. ii Selig Polyscope Company iii. American Film Institute collection. iv Dennis R Atkinson Film Collection.
75-709105

Crisis: Congo (*Motion picture*) Methodist Television, Radio, and Film Commission. Released by Methodist Board of Missions, 1965.

28 min sd b&w 16 mm
Credits Producer, Nelson Price, director, John Clayton, writer, Ben T Logan
Summary Documents the problems of democracy in the Congo and the efforts of its people to produce a democratic society Includes views of Moise Tschombe former president of the Congo
1 Congo (Democratic Republic) Pol & govt 1960- i. Methodist Church (United States) Television, Radio, and Film Commission ii Methodist Church (United States) Board of Missions.
320.967 Fi A 68-1850
Methodist Church Television, Radio, and Film Commission

Crisis House (*Motion picture*) Churchill Films, 1970.

22 min. sd. color. 16 mm
Credits Authors, Robert Churchill, Larry Klingman.
Summary Covers discussions at a residence for people who were caught up in the drug scene and are now trying to find lives with greater meaning Reveals the troubles, anxieties, and aspirations of the residents as they discuss drug experiences, personal identity, parents, peer pressures, and other matters troubling young people.
1 Drugs and youth i Churchill Films, Los Angeles.
301.47 76-708273
Churchill Films

Crisis in Asia. [Motion picture] **BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.**

20 min sd b&w 16 mm (World history from 1917 to the present, no. 10 Unit 3 America and world peace)
SUMMARY Traces America's efforts to contain Communism in Asia following World War II the confrontation between the United States and Red China over American involvement in Korea, Vietnam, and other countries in Asia, and the difficulty of maintaining the detente with the U.S.S.R
1 United States Foreign relations Asia. 2 Asia—Foreign relations—United States. 3 Communism—Asia. I British Broadcasting Corporation. Television Service II Time-Life Films. III Series. World history from 1917 to the present. [Motion picture] no 10 Unit 3 America and world power
[DS33.4.U6] 973.9 77-714760
Time-Life Films 72 MARC

Crisis in education (*Motion picture*) Soundfilm, 1966.

28 min sd color 16 mm
Credits Producer and director John Sullivan, script, Clark Howat narrator Tyler McVey photographer William [illegible]
Summary Explains the financial problems of United States public schools through interviews with educators and citizens, pointing out the changes in modern education which have brought about the current problems. Stresses the need for long-range tax reforms for school financing and for careful study of the issues before voting
1 Education—U S—Finance i Soundfilm, inc
379.73 79-707763

Crisis in education: reform or revolution (Filmstrip) Educational Dimensions Corp., 1971.

2 filmstrips (pt 1, 69 fr., pt 2, 67 fr.) color 35 mm and 2 phonodiscs (2 s each), 12 in, 33⅓ rpm, 15 min each
With teacher's guide entitled Crisis in education
SUMMARY Examines campus disorders, student strikes, and the aims and practices of education in high schools and colleges throughout America Interviews students, teachers, parents, and administrators for the National Board of the Y. M C A. Moderated by Nicholas T Goncharoff
1 Student movements U S. I. Educational Dimensions Corporation.
[LA229] 370.1 76-739057
Educational Dimensions Corp.

Crisis in library manpower—myth and reality (*Motion picture*) Encyclopaedia Britannica Educational Corp. Released by American Library Association, 1967.

42 min sd color 16 mm.
Summary A panel discussion among people in the library profession about the crisis mythical and real in library manpower.
1 Librarians i Encyclopaedia Britannica Educational Corporation ii American Library Association.
331.1 Fi A 68-623
American Library Association

A **Crisis in medicine** (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.
15 min sd b&w 16 mm
Summary Explains that most black people are being provided with inadequate medical and dental care and that today there are fewer black doctors graduating from medical schools than there were in 1955 Points out that in black communities there is one black doctor for every 5,000 people compared to a ratio of one doctor to 670 people in white communities. Describes efforts to alleviate this situation
1 Negroes in medicine. 2. Negroes—Medical care. i. National Educational Television and Radio Center. ii Indiana. University. Audio Visual Center
610.69 70-704650
Indiana Univ. Audio-Visual Center

Crisis in State and local government (Filmstrip) Current Affairs Films, 1971.

64 fr color 35 mm and phonodisc 1 s, 12 in, 33⅓ rpm, 15 min. microgroove. (Current Affairs filmstrip series)
Also issued with phonotape in cassette.
With discussion guide
CREDITS Adviser, Manson Van B Jennings.
SUMMARY Focuses on the financial crisis of State and local governments in the United States Reports that local revenues no longer meet the increased demand for services and discusses what can and is being done to help local government in this plight.
1 Finance, Public—U S—States 2 Local finance—U S.
I Current Affairs Films, New York.
[HJ275] 336.73 78-739734
Current Affairs Films

Crisis in the classroom (*Motion picture*) Doubleday and Co. Released by International Communication Films, 1968.

15 min sd color 16 mm (World in transition)
Also issued in super 8 mm. cartridge
With teacher's guide
Summary Discusses questions concerning how students can be motivated to take a positive role in the process of education.
1 Learning, Psychology of 2 Motivation (Psychology) i Doubleday and Company, inc ii International Communication Films. Series World in transition (Motion picture)
371.8 79-703799
International Communication Films

Crisis in the family (*Filmstrip*) **Popular Science Audio-Visuals, 1970.**

41 fr color 35 mm.
With teachers' guide.
Summary: **Presents crisis situations within the family and explores resources for coping with stress. With captions.**
1. Family. i. Popular Science Audio-Visuals.
301.42 70-733480
Popular Science Audio-Visuals

Crisis in the ministry (Motion picture) Cathedral Films, 1971.

32 min sd color. 16 mm.
SUMMARY Examines the changes in commitment, in forms of ministry, in self-evaluation, and in the outside world that have led to the clerical exodus from the church.
1 Pastoral theology 2. Clergy—Psychology. I. Cathedral Films, Inc., Burbank, Calif.
253 74-710921
CINE

Crisis in urban development (*Filmstrip*) Current Affairs Films, 1968.

46 fr b&w 35 mm (Current Affairs filmstrip series)
With pictorial discussion guide
Credits Adviser Manson Van B Jennings
Summary Explains how the economic growth and well-being of the United States are dependent on cities. Points out some of the causes of the crisis in urban development and describes what is being done to meet this challenge. Explains the role of the Department of Housing and Urban Development
1. Cities and towns—U. S i Current Affairs Films, New York.
301.3 Fi A 68-3505
Current Affairs Films

Crisis intervention. Part 1: Runaway. [Motion picture] **Fiorelli Films. Released by Magus Films, 1972.**

10 min sd color 16 mm
With discussion guide
CREDITS Special consultants, Sanford J Feinglass, Myldred Jones, Hap Dunne
SUMMARY An open-ended film which presents a crisis intervention telephone conversation between a hotline listener and a teenager who is tired of being a pawn between her separated parents and is considering running away as the only solution
1 Social work with youth 2 Children of divorced parents. I Fiorelli Films. II Magus Films. III Title Runaway [Motion picture]
[HV1421] 301.43 72-700936
Fiorelli Films 72 MARC

Crisis intervention. Part 2: Pregnancy. [Motion picture] **Fiorelli Films Released by Magus Films, 1972**

10 min sd color 16 mm
With discussion guide
CREDITS Special consultants, Sanford J Feinglass, Myldred Jones, Hap Dunne
SUMMARY An open-ended film which presents a crisis intervention telephone conversation between a hotline listener and a pregnant teenager who is confused and frightened
1 Unmarried mothers 2 Social work with youth I Fiorelli Films. II Magus Films III Title Pregnancy [Motion picture]
[HQ998] 301 43 72-700935
Fiorelli Films 72 MARC

Crisis intervention. Part 3: Drugs. [Motion picture] **Fiorelli Films. Released by Magus Films, 1972.**

10 min sd color 16 mm
With discussion guide
CREDITS Special consultants, Sanford J Feinglass, Myldred Jones, Hap Dunne
SUMMARY An open-ended film which presents a crisis intervention telephone conversation between a hotline listener and a young man who is experiencing a bad trip on drugs
1 Drugs and youth 2 Social work with youth I Fiorelli Films. II Magus Films III Title Drugs [Motion picture]
[HV5801] 301 43 72-700934
Fiorelli Films 72 MARC

Crisis intervention. Part 4: Boy-girl relationships. [Motion picture] **Fiorelli Films. Released by Magus Films, 1972.**

10 min sd color 16 mm
With discussion guide
SUMMARY An open-ended film which presents a crisis intervention telephone conversation between a hotline listener and fifteen-year-old girl who is considering using sex to keep her boyfriend
1 Dating (Social customs) 2 Interpersonal relations 3 Social work with youth I Fiorelli Films II Magus Films III Title Boy-girl relationships [Motion picture]
[HQ801] 301.43 72-700933
Fiorelli Films 72 MARC

Crisis of the environment (*Filmstrip*) New York times, 1970 Made by Richter McBride Productions.

5 filmstrips (approx 65 fr each) color 35 mm and 5 phonodiscs 2 s each, 12 in, 33⅓ rpm, approx 26 min each
With 5 teachers guides
Summary: A study of the ecological changes in man's environment which result from the damage that man is doing to the world around him
Contents: 1. Man an endangered species?—2. Breaking the biological strand 3. Vanishing species 4. Preserve and protect —5. The population explosion
1 Human ecology 2. Man Influence on nature i New York times
301.3 75-735280
New York times

Crisis on our rivers (*Motion picture*) New York State Dept. of Health. Released by Health Education Service [196-?]

14 min. sd. color. 16 mm.
Credits: Narrator, John Daly.
Summary: Discusses stream pollution, emphasizing that pollution is the responsibility of every citizen. Presents a series of conversations with representative people, and the experience of each with stream pollution.
1. Water—Pollution i. New York (State) Dept. of Health.
614 Fi A 68-188
New York State Dept. of Health

Cristobal Colon (*Filmstrip*) **Ancora Producciones, Barcelona, 1956. Released in the U. S. by Gessler Pub. Co., 1960; released with tape, 1967.**

40 fr. color. 35 mm. and phonotape: 1 reel (7 in.), 7½ in. per sec., 15 min.
With text in Spanish and English.
Summary: Pictures the events surrounding Christopher Columbus's discovery of the New World, including his meeting with Queen Isabella, his voyages, and the problems that arose.
1. Colombo, Cristoforo i. Ancora Producciones. ii. Gessler Publishing Company.
923 71-734361
Gessler Pub. Co.

Criswell, John F
see

From sea to sky to stream.

Harbors.

Roads.

Seed travelers.

Weeds.

Criterion film
see

Amazon of Rome.

The Critic (Motion picture) Pintoff Productions and Crossbow Productions, 1963. Released by Learning Corp of America, 1970.

4 min sd color 16 mm
With teacher's guide
Summary Shows the critic reacting to a new art film in his local cinema. Satirizes the reactions of audiences to today's films
1 Moving-picture criticism. 2 Moving-picture audiences. I Pintoff Productions II Crossbow Productions III. Learning Corporation of America
791.43 78-710058
Learning Corp. of America

Critic and film series, no. 6: Cinema of Raymond Fark (Motion picture) British Film Institute, London, 1970. Released in the U. S. by Films Incorporated, 1971.

9 min. sd. color. 16 mm.

CREDITS: Director, Bruce Beresford. CAST: Russell Davies, Gillian Tomblin, Barry Tomblin, Sonny Okusuns.

SUMMARY: A spoof on a leading "B" movie director of the 1940's who emerges from obscurity with his films Mau Mau strike at dawn, Return of the swamp virgins, and Captain Yangtse.

I British Film Institute, London. II. Films Incorporated. III. Cinema of Raymond Fark (Motion picture)

791.43 70–712645
Films Incorporated

The Critical point (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

4 min. si. color. super 8 mm.
Loop film mounted in cartridge.

SUMMARY: Defines the critical point and includes a demonstration and a suggested problem dealing with the critical point. With captions.

1. Critical point. I. Slabaugh, Wendell H. II. Wiley (John) and Sons, inc.

[QC307] 530 76–712727
John Wiley (John) and Sons

Critical reading (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reading with comprehension)

SUMMARY: Explains how to read with comprehension, emphasizing critical reading. With captions. For elementary grades.

1. Reading (Elementary) I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Reading with comprehension (Filmstrip)

[LB1573] 372.4 75–740309
Universal Education and Visual Arts

Critical size (*Motion picture*) Halas and Batchelor Education Division, London [196-?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.

Summary: Uses diagrams to represent a mass of uranium which is subject to fission, showing the build up to criticality which is similar to that which takes place in an atomic explosion.

1. Nuclear reactions. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.

539.7 Fi A 68–3082
Halas and Batchelor Cartoon Films

The Critical temperature of sulfur dioxide (*Motion picture*) Macmillan and Co., London. Made by Eothen Films. Released in the U. S. by Film Associates of California, 1967.

3 min. si. color. 8 mm. (Physics film series: heat)
Loop film
With study guide.

Summary: Shows the transition of sulphur dioxide from the liquid to the gaseous state and vice-versa, as it passes through its critical temperature.

1 Sulphur dioxide. I. Macmillan, firm, publishers, London. II. Film Associates of California, Los Angeles. Series: Physics film series: heat (Motion picture)

Fi A 67–1849
Film Associates of California

Critical thinking: making sure of facts (Motion picture) Coronet Instructional Films, 1971.

11 min sd. color. 16 mm.
Second edition. Originally released in 1948 under the title How to judge facts.
With study guide.

CREDITS: Educational collaborator, Robert S. Fox.

SUMMARY: Describes how statements of fact can be examined by checking and evaluating the sources of information.

——— Another issue. b&w.

1. Reasoning. I. Coronet Instructional Films. II. How to judge facts (Motion picture)

153 76–710245
Coronet Instructional Films

The Critical time (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum, 1968.

24 min. sd. color. 16 mm. (Animal secrets)
Produced in cooperation with the National Education Association, the National Science Teachers Association, the American Library Association, and the American Institute of Biological Sciences.

Summary: Examines critical periods in early childhood and in pre-natal development which permanently direct the pattern of future development in humans and other animals. Hosted by Loren Eiseley.

1. Infants. 2. Psychology, Comparative. I. National Broadcasting Company, inc. II. Graphic Curriculum, inc., New York. Series: Animal secrets (Motion picture)

612.6 Fi A 68–1025
Graphic Curriculum

A Criticism of the American political party system (*Filmstrip*) Eye Gate House, 1968.

40 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. microgroove. (The American political party system, no. 3)
With teacher's manual.

Credits: Writer, Frank J. Cavaioli; illustrator, John A. Lencicki.

Summary: Discusses the weaknesses of the present political party system, and points out that the system does not achieve majority government.

1 Political parties—U. S.—Juvenile films. I. Eye Gate House, inc. Series: The American political party system (Filmstrip) no. 3.

329 Fi A 68–4859
Eye Gate House

Critic's choice (*Motion picture*) Warner Bros. Pictures, 1963.

100 min. sd color 35 mm
Panavision. Technicolor.
Based on a stage play of the same title by Ira Levin.

Credits Producer, Frank P. Rosenberg; director, Don Weis; screenplay, Jack Sher; music, George Duning; photography, Charles Lang; editor, William Ziegler. *Cast:* Bob Hope, Lucille Ball, Marilyn Maxwell, Rip Torn, Jessie Royce Landis, Jim Backus

Summary: A comedy about a shrewd and tough New York drama critic who is driven to liquor, psychoanalysis, and the grasping arms of his former wife before he will review his wife's first play.

I. Levin, Ira. Critic's choice. II. Warner Brothers Pictures, inc.

Fi 67–1277

Criticism. [Motion picture] **Zagreb-film, Zagreb. Made by Aleksandar Marks and Vlado Jutrisa. Released in the U.S. by Mass Media Associates, 1970.**

10 min. sd. color. 16 mm.
With discussion guide.

SUMMARY: A story in which a theater critic who has disrupted the concert and destroyed the self-esteem of a musician whom he dislikes, is done away with by an incensed patron, only to be replaced by another critic.

I. Zagreb-film. II. Mass Media Associates.

[PN1997] 791.43 72-700434
Mass Media Associates 72 MARC

Crocodile! (*Motion picture*) Columbia Pictures Corp. in association with Roemer-Young Associates. Released by Columbia Pictures Corp., 1965.

8 min sd. color. 35 mm.
Color by Pathé.

Credits: Producer, Kai Weinstein; directors and photographers, Robert Young, Peter Voll Stadt; consultant, Joseph Linduska.

Summary: Describes a crocodile hunt on the island of Jamaica in the British West Indies.

1. Crocodiles. I. Columbia Pictures Corporation.

598.14 Fi 68–1719

Crocodiles (*Motion picture*) Gateway Educational Films, London, 1966. Released in the U. S. by International Communication Films, 1968.

3 min. si. color. 8 mm.
Loop films mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.

Summary: Observes the characteristics of the crocodile and shows the birth of a young crocodile as it struggles to hatch from its egg and enter the water.

1. Crocodiles. I. Gateway Educational Films, ltd., London. II. International Communication Films.

598.14 78–703264
International Communication Films

Crompton-Richmond Company
see
Pile fabric primer.

Cromwell: the great independent (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

53 fr. color. 35 mm. (Men who made history, series 2)
With teacher's guide.

CREDITS: Producer, William Routt; collaborator, Marshall Hodgson.

SUMMARY: A study of the life of Oliver Cromwell, English soldier, statesman, and leader of the Puritan revolution.

1. Cromwell, Oliver, 1599–1658. I. Encyclopaedia Britannica Educational Corporation. II. Series: Men who made history (Filmstrip) series 2.

923 73–739189
Encyclopaedia Britannica Educational Corp.

Cronaca familiare (Motion picture)
see Family diary

Crook who cried wolf (*Motion picture*) Hanna-Barbera Productions. Released by Columbia Pictures Corp., 1963.

7 min. sd. color. 35 mm. (Loopy De Loop cartoon)
Eastman color by Pathe.

Credits: Producers and directors, William Hanna, Joseph Barbera; writer, Dalton Sandifer; music director, Hoyt Curtin; animation, Don Patterson; film editor, Donald A. Douglas. *Voices:* Don Messick, Daws Butler, Doug Young.

Summary: An animated cartoon. Loopy, the wolf, is mistaken for a member of a gang of crooks wearing wolf masks to disguise themselves.

I. Hanna-Barbera Productions, Hollywood, Calif. II. Columbia Pictures Corporation. Series: Loopy De Loop cartoon (Motion picture)

Fi 68–1608

The Crooked river dies (*Motion picture*) WKYC–TV, 1966. Produced in cooperation with Kent State University.

22 min sd. color. 16 mm. (Montage)
Telecast June 4, 1966, on the documentary program Montage.

Credits: Producer, director, and writer, Bill Leonard; narrator, Virgil Dominic; photographer, Dennis Goulden; editor, Dick Mrzena.

Summary: Follows the course of the Cuyahoga River from its source to its end in Lake Erie, showing the various uses made of it. Describes the pollution of the river and the costly but inadequate treatment plants now in use.

1. Water—Pollution—Cuyahoga River. I. WKYC–TV (Television station) Cleveland. Series: Montage (Motion picture)

628 75–703842

The Crooked river dies: an epilogue. [Motion picture] **WKYC-TV, 1971.**

(Montage)
Telecast on the documentary program Montage.

SUMMARY: Explains how the polluted conditions of the Cuyahoga River have changed over a five-year period.

1 Water—Pollution—Cuyahoga River. I. WKYC-TV (Television station) Cleveland. II. Series: Montage. [Motion picture]

[TD225] 628 72-700066
CINE 72 MARC

The Crooked road (*Motion picture*) Biograph Co., 1911.

15 min. si. b&w. 35 mm.
L. C. copy incomplete: 10 min.; titles wanting.
In the Museum of Modern Art Film Collection of the American Film Institute Collection, Library of Congress.

Credits: Director, David W. Griffith.

Summary: A melodrama in which a husband falls in with evil companions, causing him to neglect his wife and child and finally to leave them.

I. Biograph Company. II. Museum of Art Film Collection. III. American Film Institute Collection.

791.43 77–709746

Crookes tubes (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

9 min. si. color. 16 mm. (Yale chemistry film series)

SUMMARY: Illustrates and explains the principles of Crookes tubes, vacuum tubes which permit the controlled observation of properties of electrons by removing the barrier of air molecules an electron stream must ordinarily traverse between electrodes. Using these tubes, demonstrates some properties of the electron stream.

1. Cathode ray tubes. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture)

[QC544.C3] 542 79–713296
Encyclopaedia Britannica Educational Corp.

Cross-channel flow in rivers (*Motion picture*) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

4 min. si. color. super 8 mm. (Hydrology series)
Loop film.
With study guide.

Summary: Describes how irregularities in the river bank result in flow of water across the river channel.

1. Rivers. I. Seabourne Enterprises. II. BFA Educational Media. Series: Hydrology series (Motion picture)

551.4 71–708848
BFA Educational Media

Cross-country skiing (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1969.

30 min sd b&w. 16 mm.

SUMMARY: Shows the techniques and equipment of cross-country skiing, and compares them with those of ordinary skiing.

1. Cross-country skiing. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.

796.9 70–709712
Indiana. Univ. Audio-Visual Center

Cross country skiing (Motion picture) National Film Board of Canada, 1970.

6 min. sd. color. 16 mm.
Also issued in 35 mm.

CREDITS: Producer, François Séguillon; director and photographer, Roger Rochat; music, Pierre F. Brault; skiers, Yves Carbonneau, Réal Sergerie, Roger Christen, Yves Boily.

SUMMARY: Portrays the interior exhiliaration and the feeling of impending flight of cross country skiing.

1. Cross-country skiing. I. Canada. National Film Board.

[GV854.9.C7] 796.9 76–713551
National Film Board of Canada

Cross country, U. S. A. (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

36 fr. color. 35 mm.

Credits: Author, R. S. Funderburk.

Summary: Illustrates differences in landscape, vegetation, soils, climates, and human activity as one moves across the Southern States from the Coastal Plain of the Atlantic seaboard to the Great Basin of California. With captions.

1. U. S.—Description and travel—1960– I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

917.3 74–734394
Budek Films and Slides of Calif.

Cross cut saw (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Woodworking, part 2)
Loop film.

1. Saws. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Woodworking (Motion picture) part 2.

[TT180] 684.08 73–715219
Universal Education and Visual Arts

Cross cutting (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color. super 8 mm. (Woodwork: radial arm saw)
Loop film.

1. Radial saws. 2. Woodwork. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Woodwork: radial arm saw (Motion picture)

[TT180] 684.08 74–715203
Universal Education and Visual Arts

Cross examination 1 (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

approx. 10 min. sd. b&w. 16 mm. (Civil advocates series, no. 22)

SUMMARY: Deals with various aspects of a civil lawsuit involving an automobile accident case. Shows a cross-examination in which the attorney attacks the credibility of the witness.

1. Cross-examination—U. S. I. American Trial Lawyers Association. II. Roscoe Pound-American Trial Lawyers Foundation. III. Series: Civil advocates series (Motion picture) no. 22.

[KF8920] 347 78–714030
Roscoe Pound-American Trial Lawyers Foundation

Cross examination 2 (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

approx. 10 min. sd. b&w. 16 mm. (Civil advocates series, no. 21)

SUMMARY: Deals with various aspects of a civil lawsuit involving an automobile accident case. Shows a cross-examination in which the attorney attacks the testimony of the witness.

1 Cross-examination—U. S. I. American Trial Lawyers Association. II. Roscoe Pound-American Trial Lawyers Foundation. III. Series: Civil advocates series (Motion picture) no. 21.

[KF8920] 347 73–714029
Roscoe Pound-American Trial Lawyers Foundation

The Cross in the lotus. [Motion picture] Broadcasting and Film Commission, National Council of Churches, 1972.

23 min. sd. color. 16 mm.
SUMMARY: Presents the history and development of Christianity in India from the time of St. Thomas to the present as told by the Indians. Indian dance interpretations portray the early history of Christianity in India.
1. India—Church history. I. National Council of the Churches of Christ in the United States of America. Broadcasting and Film Commission.
[BR1155] 275.4 72-701813
CINE 72 MARC

Cross-matching of blood (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

4 min. si. color. super 8 mm. (Medical laboratory techniques)
Loop film mounted in cartridge.
With student notes.
Credits: Author, Robert M. Dixon.
Summary: Shows in detail the pre-surgical procedure of cross-matching of blood. Demonstrates both major and minor matches. Displays slides showing agglutination, hemolysis, and a compatible
1. Blood—Examination. 2. Blood—Agglutination. 3. Compatibility testing (Hematology) I. Harper & Row, Publishers. Series: Medical laboratory techniques (Motion picture)
612 75-709531
Harper & Row, Publishers
specimen

Cross, miter, and spline cuts (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Radial arm saw)
Loop film. Film notes on cartridge case.
Summary: Shows the basic operation of the radial arm saw while demonstrating cross, miter, and spline cuts.
1. Radial saws. I. Ealing Corporation, Cambridge, Mass. Series: Radial arm saw (Motion picture)
684.08 78-706345
Ealing Corp.

Crossbow Productions
see

The Critic.

The **Crosscut saw** (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Saws. I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 72-708394
Walden Film Corp.

Crosscutting (*Motion picture*) Bailey Films. Released by Bailey-Film Associates, 1969.

4 min. si. color. super 8 mm. (Portable circular saws series)
Loop film.
With study guide.
Summary: Presents the crosscutting blade and the combination blade and demonstrates cutting on the waste side of a line, cutting to line on plywood, and using a straight edge as a guide for long cuts. Emphasizes proper safety precautions.
1. Circular saws. I. Bailey Films, inc., Hollywood, Calif. II. Bailey Film Associates. Series: Portable circular saws series. (Motion picture)
621.9 71-706555
Bailey Film Associates

Crosscutting long uniform lengths (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

4 min. si. color. 8 mm. (Woodworking series. Set 4: Radial saw)
With teacher's guide.
Summary: Demonstrates several methods of cutting wood across the grain to achieve uniform workpieces, and illustrates the safety procedures to follow when executing this operation.
1. Radial saws. I. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 4: Radial saw.
684.08 Fi A 68-2760
McGraw-Hill Book Co.

Crosscutting short uniform pieces (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

4 min. si. color. 8 mm. (Woodworking series. Set 4: Radial saw)
With teacher's guide.
Summary: Demonstrates a simple, easy, and safe method of cutting a series of wood pieces to a short, uniform length.
1. Radial saws. I. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 4: Radial saw.
684.08 Fi A 68-2761
McGraw-Hill Book Co.

The Crossing (Motion picture) Bill Mauger, Jim McConnell, Bangchon Kaselwat, Sybil Goldrich, Barbara Mullins, and Hank Hackman, 1971.

7 min. sd. b&w. 16 mm.
SUMMARY: A capsule encounter between a young man and a girl on the Staten Island ferry.
I. Mauger, William L.
791.43 78-710922
CINE

Crossman, Richard Howard Stafford, 1907-
see

Small world: Wagner, Crossman, Brown.

Crossroads (*Motion picture*) Centennial Fund of the Baptist Federation of Canada, 1966. Made by Crawley Films.

18 min. sd. b&w. 16 mm.
Credits: Producer, director, and narrator, Robert H. Black; writer, Tom Farley; music, John Sannen; cameraman, D'Arcy Marsh; editor, Margaret Chandler.
Summary: Traces the beginnings of Protestant missionary work in French Canada. Discusses why modern young French Canadians are withdrawing from religion as a whole, describes the need for the services of missionaries in contemporary Canada, tells about the establishment of the Feller Institute at Grande Ligne.
1. Missions—Canada. 2. Canada—Religion. I. Baptist Federation of Canada. Centennial Fund.
Fi A 67-2232
Crawley Films

Crossroads (Motion picture) Dun & Bradstreet. Made and released by Audio Productions, 1971.

13 min. sd. color. 16 mm. (Economics and the individual)
SUMMARY: A vocational guidance film which emphasizes the impact of external factors on the career decisions of high school students.
1. Vocational guidance. 2. Personnel service in secondary education. I. Dun and Bradstreet, inc. II. Audio Productions, inc., New York. Series: Economics and the individual (Motion picture)
331.702 71-710923
CINE

Crossroads in space (*Motion picture*) NBC News, 1967.

52 min. sd. color. 16 mm.
Credits: Sponsor, Insurance Companies of North America; reporter, Frank McGee.
Summary: Examines the origin, development, and activities of the National Aeronautics and Space Administration. Tours numerous NASA sites, including Cape Kennedy, the Washington headquarters, the test facilities in Huntsville, Ala. and the Manned Space Center. Includes interviews with James Killian, James Webb, and Dr. Wernher von Braun.
1. U. S. National Aeronautics and Space Administration. I. National Broadcasting Company, inc. NBC News.
353.008 Fi A 68-98
CINE

Crossroads of learning (*Motion picture*) WFBM Production Center. Released by Crossroads Rehabilitation Center, 1969.

12 min. sd. color. 16 mm.
Summary: Explains a new program for children with learning disabilities. Shows the initial testing, evaluation, and placement of a child in a class with others who have comparable problems.
1. Slow learning children. I. Indianapolis. Television station WFBM-TV. II. Crossroads Rehabilitation Center
371.9 70-704984
CINE

Crossroads of yesterday (*Filmstrip*) New York State Historical Association, 1965.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. microgroove.
Recording, entitled Sounds of the age of homespun, contains the sounds of the whir of the spinning wheel, the thack of the loom, and the thump of the butter churn.
With script and guide.
Summary: Accents village life in New York during the early 1800's. Filmed at Farmers' Museum at Cooperstown. With captions.
1. New York (State)—Social life and customs. I. New York State Historical Association.
917.4 71-736279
New York State Historical Association

Crosstown adventure (Motion picture) Encyclopaedia Britannica Educational Corp., 1970. Made by Moreland-Latchford Productions, Toronto.

14 min. sd. color. 16 mm.
Also issued in b&w.
With teacher's guide.
SUMMARY: A language arts film which tells an incompleted story about the adventures of an eight-year-old boy who is accidentally shut up in a delivery truck. For elementary grades.
1. Language arts (Elementary) I. Encyclopaedia Britannica Educational Corporation.
[LB1575.8] 372.6 70-712303
Encyclopaedia Britannica Educational Corp.

The Crow and the pitcher (Filmstrip)
see Fables of Aesop: The crow and the pitcher

Crow Boy (Motion picture) Weston Woods Studios, 1971.

7 min. sd. color. 16 mm.
Based on the book of the same title by Tarō Yashima.
Summary: A story about a shy Oriental boy whose special talent wins for him the admiration of the community and breaks down the intolerance of his classmates. For primary grades.
I. Yashima, Tarō, pseud. Crow Boy. II. Weston Woods Studios, Weston, Conn.
372.6 70-710675
Weston Woods Studios

The Crow, people of the Great Plains (*Filmstrip*) Troll Associates, 1970.

42 fr. color. 35 mm.
Credits: Author, Dana Todd.
Summary: Shows the Crow Indians of the Great Plains as great buffalo hunters and riders. Discusses the ways in which the lives of the Crow people are influenced by the buffalo, and presents a survey of life on a modern reservation. With captions.
1. Crow Indians. I. Troll Associates.
970.3 71-736260
Troll Associates

The Crowd (*Motion picture*) Family Theater, 1964.

5 min. sd. b&w. 16 mm. (Song of the ages)
Credits: Producer, Patrick Peyton; supervising producer, Maria Luca de Tena; director, Jack Colla; narrator, William Shatner; music, Lloyd Rakes; cameraman, Donald Henderson.
Summary: A modern interpretation of Psalm 3 using a dramatization about a prize fighter just before he enters the ring.
——— Another issue. 35 mm.
1. Bible. O. T. Psalms III—Criticism, interpretation, etc. I. Bible. O. T. Psalms III. II. Family Theater, Hollywood, Calif. Series: Song of the ages (Motion picture)
223 73-702117
Family Theater

The Crowd (*Motion picture*) Gades Films International. Released by Learning Corp. of America, 1970.

18 min. sd. b&w. 16 mm.
With teachers' guide.
Summary: A visual study, through a montage of crowd scenes, of man as he loses himself and becomes something both smaller and larger than himself.
1. Crowds. I. Gades Films International. II. Learning Corporation of America.
301.18 77-705160
Learning Corp. of America

Crowd control. [Motion picture] Free Circle Films, 1971. Released by Perennial Education.

11 min. sd. b&w. 16 mm.
Other versions: 16 mm. in cartridge with magnetic sound, super 8 mm. on reel with optical sound, super 8 mm. in cartridge with magnetic sound, videotape on reel, and videocassette.
With teacher's guide.
SUMMARY: Provides an example of proper and professional law enforcement action during massive protest demonstrations, and encourages student groups, school administrators, protest leaders, and law enforcement officials to help bridge the gap between police officers and demonstrators by setting up lines of communication. Filmed during an actual confrontation.
1. Riot control. 2. Crowds. 3. Law enforcement. I. Free Circle Films. II. Perennial Education, inc.
[HV8055] 363.3 72-700994
Perennial Education 72 MARC

Crowded out (Motion picture)
see I wish I could, Kathy

Crowden (Bill) Productions
see Bill Crowden Productions

Crowell (Thomas Y.) Company
see Thomas Y. Crowell Company

Crown Films
see

High school team teaching: the Ferris story.

Crown Productions, Culver City, Calif.
see

Battling Bunyan.

Crown Zellerbach Corporation
see

Number one bush.

Reflections of a company.

Crowther (Rae) Company
see Rae Crowther Company

Crowther defensive reaction machine for football practice by winning coaches (Motion picture) Rae Crowther Co. [1971]

12 min. sd. b&w. 16 mm.
SUMMARY: A promotional film for the Crowther defensive reaction machine. Shows winning coaches utilizing the machine in football practice.
1. Football—Defense. I. Rae Crowther Company.
[GV951.1] 796.332 79-712623
Rae Crowther Co.

Crowther 7 man machine drills by three great coaches (Motion picture) Rae Crowther Co. [1971]

20 min. sd. b&w. 16 mm.
SUMMARY: A promotional film for the Crowther 7 man machine. Three coaches demonstrate the use of the machine in charging, blocking, and tackling drills for football.
1. Blocking (Football) 2. Tackling (Football) I. Rae Crowther Company.
[GV951] 796.332 70-712484
Rae Crowther Co.

Crowther 2 man machine drills — Notre Dame, Southern California, and Massillon High School (Motion picture) Rae Crowther Co. [1971]

20 min. sd. b&w. 16 mm.
SUMMARY: A promotional film for the Crowther 2 man machine. Demonstrates the use of the machine in charging, blocking, and tackling drills for football at Massillon High School in Ohio, Notre Dame University, and University of Southern California.
1. Blocking (Football) 2. Tackling (Football) I. Rae Crowther Company.
[GV951] 796.332 73-712485
Rae Crowther Co.

The Crucifixion. [Filmstrip] Concordia Films, 1956.

26 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 6 min. (Passion story)
With leaders guide.
SUMMARY: An adaptation of the Biblical account of the crucifixion of Jesus.
1. Jesus Christ—Crucifixion. I. Concordia Publishing House, St. Louis. II. Series: Passion story (Filmstrip)
[BT450] 232.9 72-734697
Concordia Films 72 MARC

Cruel and unusual punishment. [Motion picture] CB Communicators, 1972.

15 min. sd. b&w 16 mm.
CREDITS Director, Charles J. Bailey.
SUMMARY Questions the use of capital punishment from the viewpoint of those most closely involved. governors, execution squad members, correctional employees, and inmates. Includes footage of actual execution, showing its preparations and procedures and the effect on those performing the execution.
1 Capital punishment—United States. I. CB Communicators.
[HV8699] 364.6 72-700875
72 MARC

Cruel diagonals. [Motion picture] Sutjeska film, Yugoslavia, 1967. Released in the U.S. by United World Films, Kinetic Division, 1969.

11 min sd. b&w 16 mm.
Also issued in 35 mm.
Released in Yugoslavia in 1967 under the title Surove dijagonale.
CREDITS Director, Vlatko Filipovic, screenplay, Vlatko Filipovic, Jovan Lubardic
SUMMARY A young boy in a Balkan village in 1943 awakens to find his family dead and his town destroyed by the Nazis. With dialog in Serbo-Croatian.
I. Sutjeska film. II. United World Films, inc. Kinetic Division. III. Surove dijagonale [Motion picture]
[PN1997] 791.43 72-702464
United World Films, 72 MARC
Kinetic Division

The **Cruise of the Magi** (*Motion picture*) Australian News and Information Bureau, 1962. Released in the U. S., 1963.

19 min. sd. color. 16 mm.
Credits: Producer, Maslyn Williams; director, Shan Benson.
Summary: Shows how the peoples of the islands of Papua conduct their cooperative trading society Follows a boat, The Magi, on a trading cruise around the islands.
1. Papua—Comm. I. Australia. News and Information Bureau.
381.0995 Fi A 67-5953
Australian News and Information Bureau

Cruising island—timeless sea, a Pacific dream adventure. [Motion picture] Trans-Pacific Passenger Conference. Made by Vista Productions. Released by Modern Talking Picture Service, 1971.

28 min sd. color. 16 mm.
SUMMARY Introduces the idea, the background, and the experience of ocean cruising. Shows how the modern cruise ship is removed from the annoyances of everyday life, yet takes the traveler to exotic places.
1 Ocean travel. I. Trans-Pacific Passenger Conference. II. Modern Talking Picture Service, inc.
[G550] 387.2 72-700212
CINE 72 MARC

Crunch on Spruce Street (Motion picture) Paulist Productions, 1971.

20 min sd. color. 16 mm. (Insight)
Also issued in b&w.
With discussion guide.
CREDITS: Producer, John Meredyth Lucas; director, Hal Cooper; writer, William P. McGivern. CAST: Harvey Korman, Joyce Van Patten, Tim Matheson.
SUMMARY: A dramatization about a proud hard-working man who fears his way of life threatened when he learns that a black family wants to buy a home in his neighborhood.
I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight (Motion picture)
301.45 78-713924
Paulist Productions

The **Crusaders** (*Filmstrip*) Common Ground, London, 1955. Released in the U. S. by Carman Educational Associates, 1966.

30 fr color 35 mm. (Medieval life)
With teacher's guide.
Credits: Author, A. C. Green.
Summary: Presents a detailed account of the First and Third Crusades to the Holy Land. Discusses the reasons for the Crusades, the methods of traveling, the weapons used, and the influence of the Crusades on the western world.
1. Crusades—First, 1096-1099. 2. Crusades—Third, 1189-1192. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Medieval life (Filmstrip)
940.1 Fi A 68-3739
Carman Educational Associates

Crusaders against fire (*Motion picture*) National Automatic Sprinkler and Fire Control Association [1952] Made by Jam Handy Organization.

11 min. sd. color. 16 mm.
Summary: Uses case histories, studio miniatures, and staged sequences to show how fires have started in different kinds of buildings and to explain the effectiveness of an automatic sprinkler system
1. Fire sprinklers I. National Automatic Sprinkler and Fire Control Association.
614.84 73-704347

The **Crusades** (*Filmstrip*) Hulton Press, ltd., London, 1967? Released in the U. S. by Dufour Editions, 1968.

35 fr b&w 35 mm. (British and European history)
A Beacon filmstrip.
With notes
Credits. Author, John Whitehead.
Summary Describes the Crusades from the tenth century to the thirteenth century, emphasizing the third crusade in which Richard Coeur de Lion played a leading part
1. Crusades. I. Hulton Press, ltd., London. II. Dufour Editions, inc. Series: British and European history (Filmstrip)
909.07 Fi A 68-4049
Dufour Editions

The **Crusades** (*Motion picture*) Centron Corp., 1969.

16 min. sd. color. 16 mm.
Summary: Discusses the social, economic, and religious climate that gave birth and then momentum to the Crusades, and treats the various Crusades primarily from a human viewpoint.
1. Crusades. I. Centron Corporation, inc., Lawrence, Kan.
909.07 70-705539
CINE

The Crusades (Filmstrip) Educational Audio Visual, 1970. Made in England.

2 filmstrips (pt. 1, 63 fr.; pt. 2, 69 fr.) color. 35 mm. and 2 phonodiscs (2 s. each); 12 in.; 33⅓ rpm.; pt. 1, 38 min.; pt. 2, 40 min. microgroove.
With script and teacher's notes.
CREDITS: Writer, Geoffrey Hindley; narrator, John Ringham; editor, Robert Fromer.
SUMMARY: Analyzes the reasons behind the Crusades and describes the First, Second, Third, and Fourth Crusades. Presents photographs of sacred places in the Holy Land and shows paintings, prints, woodcuts, engravings, and drawings from the time of the Crusades.
1. Crusades. I. Educational Audio Visual, inc., Pleasantville, N. Y.
270.5 73-737910
Educational Audio Visual

The Crusades (1095–1272) (Filmstrip) Centron Educational Films, 1971.

66 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 14 min. (World history—three great eras of mankind)
Also issued with phonotape in cassette.
With leader's guide.
CREDITS: Adviser, Jeff Weinberg.
SUMMARY: A study of the Crusades. Examines some of the major causes of wars, presents direct quotations from participants and observers of the Crusades, and investigates some of the lasting effects of the struggle.
1. Crusades. I. Centron Educational Films. Series: World history—three great eras of mankind (Filmstrip)
270.5 77-737938
Centron Educational Films

The **Crusades: saints and sinners** (*Motion picture*) Learning Corp. of America, 1969.

28 min. sd. color. 16 mm. (Western civilization: majesty and madness)
With teacher's guide.
Summary: Describes the first crusade and the complex motives which led people to join it. Examines the irony implicit in the concept of a holy war.
1. Crusades — First, 1096-1099. I. Learning Corporation of America. Series: Western civilization: majesty and madness (Motion picture)
940.1 70-704775
Learning Corp. of America

The **Crust of the earth** (*Filmstrip*) Hulton Press, London [195-?]

26 fr. b&w. 35 mm.
A Beacon filmstrip.
Credits: Author, P. A. Sabine; illustrator, Pierre Savole.
Summary: Describes the crust of the earth and the various rock formations found throughout the world; points out the earthquake, volcanic, and mountainous regions of the world.
1. Earth—Crust. I. Hulton Press, ltd., London.
Fi A 67-3859
Dufour Editions

Crustaceans (*Motion picture*) Gateway Educational Films, London, 1966. Released in the U. S. by International Communication Films, 1968.

3 min. si. color. 8 mm. (Sea life)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Observes methods of locomotion, feeding habits, dwellings, defense mechanisms, and commensalism in crustaceans.
1. Crustacea. I. Gateway Educational Films, ltd., London. II. International Communication Films. Series: Sea life (Motion picture)
595 70-703238
International Communication Films

Crustaceans (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (The Invertebrates)
Loop film. Film notes on cartridge case.
Summary: Describes the structure and function of representative crustaceans, including the barnacle, fairy shrimp, daphnia, sow bug, fiddler crab, and lobster.
1. Crustacea. I. Ealing Corporation, Cambridge, Mass. Series: The Invertebrates (Motion picture)
595 70-700315
Ealing Corporation

Crutch walking (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min si. color. super 8 mm (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates various methods of teaching a patient to walk on crutches and travel up and down stairs; includes exercises which help develop shoulder, arm, back, and chest muscles.
1. Crutches. 2. Exercise. 3. Nurses and nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 77-705195
Prentice-Hall

Cry for happy (*Motion picture*) William Goetz Productions. Released by Columbia Pictures Corp., 1960.

110 min sd. color. 35 mm
CinemaScope. Eastman color by Pathe.
Based on the novel of the same title by George Campbell.
Credits: Producer, William Goetz; director, George Marshall; screenplay, Irving Brecher; music, George Dunning; director of photography, Burnett Guffey; film editor, Chester W. Schaeffer. *Cast:* Glenn Ford, Donald O'Connor, Miiko Taka, James Shigeta, Miyoshi Umeki.
Summary: A comedy set in Japan describing the romance between four Geisha girls and four American sailors.
I. Campbell, George, 1902- Cry for happy. II. Goetz (William) Productions, inc., Hollywood, Calif. III. Columbia Pictures Corporation.
Fi 68-1523

Cry help! (Motion picture) NBC News. Released by NBC Educational Enterprises, 1970.

81 min sd. color. 16 mm.
Credits: Producer, Lucy Jarvis; director, Tom Priestly; writer, James Mills.
Summary: Focuses on three mentally disturbed teenagers who participate in an enlightened program at Napa State Mental Hospital in California. Explains that the program uses devices such as self-analysis with a videotape recorder, psychodrama, body awareness, and art.
1. Adolescent psychiatry. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises.
616.89 74-709074
NBC Educational Enterprises

Cry of need (*Motion picture*) Dept. of Audio-Visuals, Home Mission Board, Southern Baptist Convention. Made by Motion Picture Lab. Released by Division of Communication, Home Mission Board, 1962.

15 min. sd. color. 16 mm.
Credits: Narrator, Jay Durham.
Summary: Stresses need for missionary personnel in big cities, among foreign language groups, as well as in isolated areas of America, and in other unique mission fields. Features brief missionary testimonies, and gives a visual interpretation of the missionary song So send I you.
1. Missionaries—Appointment, call, and election. I. Southern Baptist Convention. Home Mission Board.
266 Fi A 67-5713
Southern Baptist Convention. Home Mission Board

Cry of terror (*Motion picture*) Paulist Productions, 1970.

28 min. sd. b&w. 16 mm. (Insight)
With discussion outline.
Credits: Producer, John J. Furia, Jr.; director, Ralph Senensky; writer, Richard Alan Simmons. *Cast:* Andrew Prine, Mark Richman, Harry Townes.
Summary: A dramatization about a group of South American revolutionaries who must decide whether or not to kill a hostage is used to show that violence does as much harm to those who engage in it as it does to its victims.
1. Violence—Moral and religious aspects. 2. Violence. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
301.15 74-708574
Paulist Productions

Cry of the marsh (*Motion picture*) Bill Snyder Films, 1969.

12 min. sd. color. 16 mm.
With teachers guide.
Credits: Director and photographer, Robert Hartkopf; editor, John T. McDonough.
Summary: Shows what is happening to the natural resources when a prairie marsh is drained. Includes scenes of the beauty of the prairie marsh and its wildlife, and of the terror involved in the process of draining the marsh and burning the grassland.
1. Marshes. I. Bill Snyder Films.
331.9 75-704220
Bill Snyder Films

The **Crying Red Giant** (*Motion picture*) Gakken Co., Tokyo. Released in the U. S. by International Communication Films, 1968.

17 min. sd. color. 16 mm. (International folk stories)
Aslo issued in super 8 mm. cartridge.
Summary: A Japanese folk story about the Red Giant who wants to be accepted by the children and adults of a local Japanese village, and is helped by his friend, the Blue Giant.
I. Gakken Film Company, ltd., Tokyo. II. International Communication Films. Series: International folk stories (Motion picture)
398.4 79-703267
International Communication Films

Cryosurgery for benign disease of the cervix uteri. [Motion picture] Duane E. Townsend, 1971.

28 min sd color 16 mm.
CREDITS Director, Carole Roberts, medical adviser, Duane E. Townsend.
SUMMARY Demonstrates how to perform cryosurgery for benign cervical disease, answers commonly asked questions regarding cryosurgery, and discusses and illustrates the cytology and histopathology of cervicitis Includes demonstrations and comments by physicians Herbert Avery, Robert Futoran, Walter Fox, William Crisp, James Pretzer, and Duane E. Townsend.
1. Cervix uteri—Diseases. 2. Cryosurgery. I. Townsend, Duane E.
[RG310] 618.1 74-712871
Duane E Townsend 72 MARC

Cryosurgery of cataract (*Motion picture*) New York Eye and Ear Infirmary. Made by John Goeller. Released by International Eye Film Library, 1966.

10 min. sd. color. 16 mm.
Kodachrome.
Credits: Author, Gerald B. Kara.
Summary: Demonstrates in different types of cataract operations, the use of cryophake sterile disposable cryoextractor. Shows the technique in detail and discusses indications and contraindications.
1. Cataract. 2. Cryosurgery. I. New York Eye and Ear Infirmary. II. International Eye Film Library.
Fi A 67-5320
International Eye Film Library

Crystal ball (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

62 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 12 min. microgroove. (Vocational counselling series, no. 3)
Summary: Stresses the need to plan for vocational or technical training during secondary school. Points out that high school students must be given an early opportunity to decide whether to attend college or to gain a basic job skill.
1. Personnel service in secondary education. 2. Vocational guidance. I. Graphic Research, inc. II. International Film Bureau, inc. Series: Vocational counselling series (Filmstrip) no. 3.
371.42 78-735439
International Film Bureau

The Crystal diode. Part 1: Basic Principles (*Filmstrip*) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1962. Released in the U S by McGraw Hill Book Co.

50 fr color 35 mm (Physical principles of electron tubes)
With lecture guide and student workbook
Summary Explains basic principles of the crystal diode, including crystal lattice of semiconductors, generation and recombination, donors and acceptors the barrier at a P N junction rectification characteristics and construction With captions
1 Diode, Semiconductor I North American Philips Corporation II McGraw Hill Book Company Series Physical principles of electron tubes (Filmstrip)
537.5 78-735376
North American Philips Corp.

The Crystal diode. Part 2: A more advanced treatment (*Filmstrip*) North American Philips Corp. Made by N V Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1962. Released in the U. S. by McGraw-Hill Book Co

22 fr color 35 mm (Physical principles of electron tubes)
With lecture guide and student workbook
Summary Examines the basic principles of the crystal diode. Explains the phenomena examined in The crystal diode, part 1, more quantitatively and at a more advanced level With captions.
1 Diode, Semiconductor I North American Philips Corporation II McGraw Hill Book Company Series Physical principles of electron tubes (Filmstrip)
537.5 74-735375
North American Philips Corp.

The Crystal diode. Part 3: Practical considerations (*Filmstrip*) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1962. Released in the U. S. by McGraw-Hill Book Co.

25 fr color 35 mm (Physical principles of electron tubes)
With lecture guide and student workbook.
Summary: Explains the manufacturing process, deviations from theoretical characteristics, runaway effects, Zener and tunnel diodes, influence of temperature, and frequency. With captions.
1 Diodes, Semiconductor I North American Philips Corporation II McGraw Hill Book Company. Series: Physical principles of electron tubes (Filmstrip)
537.5 70-735374
North American Philips Corp.

Crystal from the sun (*Motion picture*) Canada and Dominion Sugar Co., Montreal, 1966. Made by Crawley Films.

13 min sd color 16 mm
French version released under the title Crystaux de soleil
Credits Producer and director, James W Turpie; writer, David Mayerovitch narrators, Henry Ramer, Yvon Leblanc animation, Vic Atkinson cameraman, Stan Brede; editor, Margaret Chandler
Summary Discusses the manufacture of Canadian sugar and its value as a source of energy, tracing the processing from the arrival of the raw cane sugar on ships from the south to the final product in all its varieties.
1. Sugar—Manufacture and refining—Canada. I. Canada and Dominion Sugar Company
633 Fi A 67-2233
Crawley Films

Crystal growth (*Motion picture*) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

4 min si color super 8 mm (Fundamentals of chemistry)
Loop film mounted in cartridge
With teacher's guide and student guide
Credits Authors, Rod O'Connor, Bruce Fowler.
Summary Uses time-lapse photomicroscopy to observe the structure and growth of various crystals.
1 Crystals Growth I Harper & Row, Publishers, inc. Series Fundamentals of chemistry (Motion picture)
548 74-705371
Harper & Row

Crystal structure of metals (*Motion picture*) Wendell Slabaugh. Released by Advisory Council on College Chemistry, 1967

4 min si color 8 mm
Loop film mounted in cartridge
With teacher's guide
Summary Uses optic animation to illustrate and compare basic structures of simple cubic and hexagonal close packing Describes tetrahedral and octahedral interstitial sites, and includes a copper single crystal model as an example of a typical cubic close package structure
1 Metal crystals I Slabaugh, Wendell H II Advisory Council on College Chemistry
549 1 Fi A 68-2307
Portland State College Library

Crystal structures of metals (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969.

4 min si color super 8 mm
Loop film mounted in cartridge
SUMMARY Presents animations of the simple, body centered and face centered cubic systems and hexagonal closet packed system including tetrahedral and octahedral sites. With captions.
1 Metal crystals. I Slabaugh, Wendell H. II. Wiley (John) and Sons, inc.
[QD921] 549.1 75-712736
John Wiley and Sons

The Crystal touch (*Filmstrip*) Fostoria Glass Co., 1965. Made by Animatic Productions.

44 fr color 35 mm
With teaching guide and script
Summary Discusses the buying, selecting, use, and care of crystal
1 Cut glass I Fostoria Glass Company, Moundsville W Va
748.2 Fi A 68-5067
Animatic Productions

Crystallization. Part 1: Standard procedure (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

4 min si color super 8 mm (Techniques of organic chemistry Series 1 Manipulation of liquids and solids, no 11)
Loop film
With study guide
CREDITS Authors, Joseph Casanova, John A. Mangravite
SUMMARY Illustrates features of the most common technique for recrystallization using the recrystallization of anthracene from benzene as an example Employs time-lapse photography
1 Crystallization I Holt Rinehart and Winston, inc Series Techniques of organic chemistry. Series 1 Manipulation of liquids and solids (Motion picture) no 11.
547 78-709844
Holt, Rinehart and Winston

Crystallization. Part 2: Inducing crystallization (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

4 min si color super 8 mm (Techniques of organic chemistry Series 1 Manipulation of liquids and solids, no 12)
Loop film
With study guide
CREDITS Authors, Joseph Casanova, John A Mangravite
SUMMARY Demonstrates three techniques for either preventing oiling during crystallization or for causing a formed oil to crystallize. Employs time-lapse photography
1 Crystallization I Holt, Rinehart and Winston, inc. Series Techniques of organic chemistry Series 1: Manipulation of liquids and solids (Motion picture) no 12.
547 71-709845
Holt, Rinehart and Winston

[**Crystals**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min sd b&w 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F Moss, Thelma Schnee
Summary Shows many kinds of crystals that occur in the natural and chemical worlds Includes snowflakes, ice, salt, washing soda, ammonia, saltpetre, and benzoin, viewing the changing pattern of their shapes and forms under the microscope
1 Crystals I International Tele-Film Productions, inc Series John Kieran's kaleidoscope (Motion picture)
Fi 67-2088

Crystals (*Motion picture*) Pyramid Film Producers, 1969.

5 min sd color 16 mm.
Also issued as super 8 mm sd
With teacher's guide
Credits Producer, David Adams; music, Mike Lloyd, photography, Herbert Loebel editor, Ken Rudolph
Summary: Presents an impressionistic interpretation of the growth of crystals
—— —— Another issue. super 8 mm.
1 Crystals Growth I Pyramid Film Producers.
548 77-700732
Pyramid Film Producers

Crystals and their growth (*Motion picture*) Coronet Instructional Films, 1967.

11 min sd color 16 mm
With teacher's guide
Credits: Collaborator, Paul M Wright
Summary Pictures the transparent brilliance of a quartz crystal, the jewel like patterns of snowflakes, and rapidly growing salt crystals to explain the nature of crystals and their growth. Points out the uses of crystals in science and technology
—— Another issue. b&w.
1 Crystals I Coronet Instructional Films.
Fi A 67-2494
Coronet Instructional Films

Crystals and their structures (Motion picture)
see Introduction to the CHEM Study film:
Crystals and their structures

Crystals and X-ray diffraction (*Motion picture*) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

4 min si b&w super 8 mm
Loop film
A CHEM study film.
Summary: Uses a ripple tank with pegs immersed in water to show how diffraction occurs when the peg spacing roughly matches the wave length of water waves
1 Diffraction. 2. X-ray crystallography. I. Chemical Education Material Study II Modern Learning Aids, New York.
541 70-704520
Modern Learning Aids

Cuarahy Ohecha (Motion picture) Dominique Dubosc, Paris, 1968. Released in the U. S. by Psychological Cinema Register, 1971.

20 min. sd. b&w 16 mm
CREDITS Author, Dominique Dubosc
SUMMARY Describes a day in the life of a typical Paraguayan peasant family, with emphasis on nonverbal behavior. Shows domestic and agricultural tasks, children playing, and the family sharing a hot midday meal in the fields.
1 Paraguay—Social life and customs 2. Peasantry—Paraguay. I Dubosc Dominique II. Pennsylvania. State University Psychological Cinema Register
[F2670] 918.92 79-713864
Psychological Cinema Register

Los Cuatro músicos (Filmstrip) Society for Visual Education, 1971.

33 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Cuentos clasicos infantiles)
Spanish version of The four musicians.
With teacher's guide in Spanish
CREDITS Adaptation, Mary Hartley, narrator, Luis Carlos Uribe
SUMMARY An adaptation of the fairy tale by the Brothers Grimm, telling how a donkey, a dog, a cat, and a rooster became musicians because they were too old to work, and frightened a robber band from their hideout For primary grades.
I Grimm, Jakob Ludwig Karl, 1785-1863 Die Bremer Stadtmusikanten II. Society for Visual Education, inc., Chicago III. The Four musicians (Filmstrip) IV Series Cuentos clasicos infantiles (Filmstrip)
[PZ74] 398.24 76 739081
Society for Visual Education

Cuba: art and revolution. [Motion picture] **British Broadcasting Corp., London Made by BBC-TV. Released in the U.S. by Time-Life Films, 1971**

46 min sd color 16 mm
SUMMARY A documentary film about the effect of revolution on the cultural life of Cuba Surveys film, ballet, and the theater Includes interviews with prima ballerina Alicia Alonso and with leading Cuban writers on the role of the artist in Castro's revolution and the amount of freedom possible in a communist state
1 Cuba—Civilization 2 Communism and culture I British Broadcasting Corporation II Time-Life Films
[F1760] 917.291 76-715477
Time-Life Films 72 MARC

Cuba: from friend to foe (*Filmstrip*) Scholastic magazines, 1967 Made by Chartmakers

51 fr color 35 mm (Scholastic filmstrips, no 7)
With teacher's manual
Credits Scenario and storyboard, William Johnson
Summary Traces the changing relations between Cuba and the United States from the days of Spanish rule through the present, emphasizing events since Castro came to power Presents prior events to provide the political and economic background necessary to an understanding of the Cuban situation today.
1 Cuba—For rel—U S 2 U S For rel Cuba. I Scholastic magazines
327.7307291 Fi A 68-4392
Scholastic magazines

Cuba: ten years of Castro (*Filmstrip*) New York times, 1969.

70 fr b&w. 35 mm. and phonodisc: 2 s, 12 in., 33⅓ rpm., 18 min microgroove (Filmstrip on current affairs, Apr. 1969)
With discussion manual. Phonodisc and manual lacking in L. C.
Summary: Examines life in communist Cuba and its possible dangers to the United States
1. Cuba—History—1959- 2 Cuba—Foreign relations—U. S. 3. U. S Foreign relations—Cuba I. New York times. Series.
917.291 Fi A 68-4588
New York times

The Cube (Motion picture) National Broadcasting Co. Made by Jim Henson Associates. Released by NBC Educational Enterprises, 1969

[illegible] min sd b&w 16 mm
Televised on NBC as an Experiment in Television.
CREDITS Producer and director, James Henson CAST Dick Shaal Hugh Webster Rex Sevenoakes
SUMMARY A psychological study of the personal dilemmas of modern man, presented in the form of a surrealistic play.
1 Civilization Modern 20th century I National Broadcasting Company, inc II NBC Educational Enterprises.
158 70-709073
NBC Educational Enterprises

Cubism (*Filmstrip*) International Film Bureau, 1970.

42 fr color 35 mm (Modern European painting series)
With guide
Credits Educational consultant, George Barford
Summary Traces the development of cubism as a style of painting through works of the artists who experimented with it: Picasso, Braque, Gris, Léger, Gleizes, Metzinger, Delaunay, and Duchamp. Shows that the freedom to consider the canvas a field where any path was open came with cubism.
1 Cubism I International Film Bureau, inc., Chicago Series: Modern European painting series (Filmstrip)
759.06 73-736554
International Film Bureau

Cubism (*Motion picture*) International Film Bureau, 1970.

21 min sd. color 16 mm.
Credits Collaborator, George Barford.
Summary: Traces the development of cubism as a style of painting through works of the artists who experimented with it Shows how interest in Cézanne's paintings led Picasso and Braque to experiment with pictorial arrangement and to develop both analytical and synthetic cubism Includes the work of Gris and Léger and other artists who either adopted the cubist approach to painting or were influenced by it.
1 Cubism I. International Film Bureau, inc., Chicago
759.06 79-707266
International Film Bureau

Cubism (Motion picture) Seabourne Enterprises, Maidenhead, Eng., 1970. Released in U. S. by Films Incorporated.

22 min sd. color. 16 mm.
SUMMARY Illustrates with famous paintings the development of cubism, focusing on Georges Seurat and his work with space and perspective, as well as works of Cézanne, Georges Braque, Pablo Picasso, and Jean Gris.
1 Cubism 2. Painting, Modern—20th century. I. Seabourne Enterprises. II. Films Incorporated.
[ND196.C8] 759.06 78-712769
Films Incorporated

Cubismo (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

21 double fr color 35 mm (50 años de arte moderno)
With teacher's guide in Spanish
Summary Shows paintings by Braque, Delaunay, Feininger, Filla Gris, Kupka, Fresnaye, Marcoussis Nicholson, Picasso, Souza Cardoso, Staël, and Villon
1 Cubism 2 Painting, Modern 20th century I Ancora Producciones II Ivac Series 50 i e Cincuenta años de arte moderno (Filmstrip)
709.04 78-738020
Producciones Ancora

Cubismo, futurismo, dadaísmo, surrealismo (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels

15 double fr color 35 mm (50 años de arte moderno)
With teacher's guide in Spanish
Summary Shows sculptures by Brancusi, Braque, Gutfreund, Laurens Lipchitz Modigliani, El Saghini Uhlmann, Boccioni Arp, Duchamp and Giacometti
1 Cubism 2 Futurism (Art) 3. Dadaism. 4. Surrealism. 5. Sculpture, Modern 20th century I Ancora Producciones II. Ivac Series 50 i e Cincuenta, años de arte moderno (Filmstrip)
709.04 70-738018
Producciones Ancora

Cuckoo bird (Motion picture) Frank Wenzel. Released by Universal Education and Visual Arts, 1969.

10 min sd. color 16 mm
SUMMARY Describes the behavior of the European cuckoo, and points out that part of its behavior which insures the survival of the species Shows the cuckoo placing the egg, the emergence of the chick, and the strength and skill displayed by the cuckoo when it systematically shoves all other eggs from its nest.
1. European cuckoo—Behavior I Wenzel, Frank, photographer. II. Universal Education and Visual Arts.
[QL696.C5] 598.7 70-715139
Universal Education and Visual Arts

Cue ball. [Motion picture] Media Artists, 1971.

8 min. sd. color 16 mm.
SUMMARY: A seemingly ideal all-American boy finds a magic cue ball, and proceeds to use it in a game with a professional pool shark, whom he ultimately kills.
I Media Artists.
[PN1997] 791.43 79-715440
CINE 72 MARC

Cue master (*Motion picture*) Winik Films Corp. Released by Paramount Pictures Corp., 1965.

9 min sd. color. 35 mm. (Sports in action)
Credits: Director, Richard Winik; script, Martin Andrews; narrator, Chris Schenkel; camera, Peter Garbarini; editor, Irving Oshman.
Summary: Champion Jimmy Caras performs trick shots and demonstrates his skill at the pool table
1 Pool. I. Winik Films Corporation, New York. II Paramount Pictures Corporation. Series: Sports in action (Motion picture)
Fi 67-1123

La Cuenca del Amazonas. [Filmstrip] Society for Visual Education, 1972.

48 fr. color. 35 mm. and phonodisc. 1 s (for use with manual or automatic projector), 12 in., 33 1/3 rpm , 14 min (La Vida en la Sudamérica de hoy)
Also issued with phonotape in cassette
Spanish version of The Amazon Basin
With teacher's guide in Spanish
CREDITS Authors, A B Roberts, Gloryl Parchert
SUMMARY: Discusses the physical features of the part of the Amazon Basin located in Brazil, describes the agriculture of the region, and shows views of life in the area.
1 Amazon Valley—Description and travel I Society for Visual Education, inc , Chicago. II. The Amazon Basin [Filmstrip] III Series La Vida en la Sudamérica de hoy. [Filmstrip]
[F2546] 918.1 72-732904
Society for Visual Education 72 MARC

Cürten (Carl) Filmverleih
see Carl Cürten Filmverleih

Cuetzalán: a small town in Puebla (*Filmstrip*) Charles Groffman. Released by Bailey Films, 1967.

1 roll. color. 35 mm and phonodisc: 2 s. (1 s. for manual projector; 1 s. for automatic projector), 12 in., 33⅓ rpm., 5 min. (Living in Mexico: city and town)
With manual.
Summary: Shows scenes of a small town, Cuetzalán, in Puebla. Includes views of the streets and shops, the children and schools, people in their various occupations, and a service in the church on the plaza.
1. Cuetzalán, Mexico—Description. I. Groffman, Charles. II. Bailey Films, inc., Hollywood, Calif. Series: Living in Mexico: city and town (Filmstrip)
917.2 71-735125
Bailey-Film Associates

Cuicuilco, Tula, and a selection of Indian sculpture (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

45 fr. color 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued with script in 1966 under the title A history of Mexican art, set 3.
Credits: Authors, Robert C. Maclaurin, Katherine B. Maclaurin.
Summary: A study of the monuments at Cuicuilco and the civilization of the Toltecs at Tula. Includes some examples of Indian sculpture. With captions.
1. Indians of Mexico—Art. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. II. A History of Mexican art (Filmstrip) set 3.
709.72 72-735207
Budek Films and Slides of Calif.

Cuicuilco, Tula, and a selection of Indian Sculpture (Filmstrip)
see A History of Mexican art. Set 3: Cuicuilco, Tula, and a selection of Indian sculpture

Cuisenaire Company of America
see

An introduction to Cuisenaire rods.

La Cuisine (*Motion picture*) Lucie Eber, France, 1965.

3 min. si. color. 16 mm.
Kodachrome.
Summary: An animated puppet cartoon describing the misadventures of a boy and girl in the kitchen as they attempt to cook a fish and a lobster that refuse to remain in the pot.
I. Eber, Lucie.
Fi 67-395

Cultivated crops (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.

3 min. si. color. super 8 mm. (Living in the rainforest series. Food from the rainforest in Central America)
Loop film.
With teacher's guide.
Summary Shows the cultivation of crops by the Choco Indians, noting that when they grow plants such as squash and beans, they sometimes plant seedlings in containers to protect them from insects and rodents. Explains that since rainforest soil is quickly leached, it is necessary to clear new areas for agriculture every two or three years.
1. Choco Indians. 2. Indians of Central America—Agriculture. I. Mitchell, Wayne. II. BFA Educational Media. Series: Living in the rainforest series. Food from the rainforest in Central America (Motion picture)
917.28 74-711649
BFA Educational Media

Cultivating the jungle (Motion picture)
see Indians of the Orinoco Jungle: Cultivating the jungle

The **Cultural background of Southeast Asia** (*Filmstrip*) J. A. Bachhuber. Released by Bailey Films, 1969.

1 roll. color. 35 mm and phonodisc: 2 s. (1 s. for manual projector; 1 s. for automatic projector), 33⅓ rpm., 5 min. (Southeast Asia: past and present)
With manual.
Summary: Describes the cultural background of Southeast Asia and the effects of the Buddhist religion. Includes scenes of Buddhist temples and the ruins of Cambodia's ancient Angkor Thom.
1. Asia, Southeastern—Civilization—Buddhist influences. I. Bachhuber, Joseph A. II. Bailey Films, inc., Hollywood, Calif. Series: Southeast Asia: past and present (Filmstrip)
915.9 76-735129
Bailey-Film Associates

Cultural life in Africa (*Filmstrip*) Anne Marie Rambo. Released by Bailey Films, 1966.

34 fr. color. 35 mm. (Africa: developing continent)
With manual.
Summary: Describes the various kinds of schools in African nations, and includes scenes of a planetarium, a library, a museum, houses of worship, types of recreation, and a pagan sacrificial place in the jungle. With captions.
1. Africa—Civilization. I. Rambo, Anne Marie. II. Bailey Films, inc., Hollywood, Calif. Series: Africa: developing continent (Filmstrip)
916 70-735146
Bailey-Film Associates

Cultural uses of land in a metropolitan area—Los Angeles (Motion picture) Doubleday Multimedia, 1970.

3 min. si. color. super 8 mm. (Life in a city series)
Loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Shows cultural uses of land in Los Angeles. Includes scenes of several types of cultural facilities, such as museums, historic buildings, and a variety of theaters and concert halls.
1. Architecture and society. 2. Los Angeles—Public buildings. I. Doubleday Multimedia. II. Series: Life in a city series (Motion picture)
[NA4416] 331.1 74-710160
Doubleday Multimedia

Culture (*Filmstrip*) Filmstrip House, 1969.

76 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (American decades—the 1940's)
With script and discussion guide.
Summary: Shows many popular personalities who made significant contributions in radio, film, theater, art, literature, and music during the 1940's.
1. Artists, American. I. Filmstrip House, New York. Series: American decades—the 1940's (Filmstrip)
901.94 76-735922
A. L. A. Booklist

Culture and recreation (*Filmstrip*) Herbert M. Elkins Co., 1962.

69 fr color. 35 mm. (Paris, city of light)
Credits: Script, Margaret Divizia, John Reinhart; photography, Louis Falquet; photographic direction, Margaret Divizia.
Summary: Shows several of the cultural attractions Paris is known for, including the Tuileries Gardens, the Louvre, and Versailles. Includes views of recreational activities, such as street fairs and sight-seeing boats. Includes teacher guide frames and vocabulary list. With captions.
1. Paris—Description. I. Herbert M. Elkins Company. Series: Paris, city of light (Filmstrip)
914.4 70-734070
Herbert M. Elkins Co.

Culture in the USSR (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

30 min. sd. b&w. 16 mm. (The Nature of communism, no. 38)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer W. W. Kulski describes how the Communist Party of the Soviet Union imposes its own standards of beauty on literary writers, painters, sculptors, and composers.
1. Communism and art. 2. Communism and literature. 3. Communism and music. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 38.
Fi 67-603

Culture sequences in south and east Florida. [Slide set] Irving Rouse. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.

12 slides. color. 2 x 2 in.
With notes.
SUMMARY. Illustrates the ceramic sequences and the principal artifacts in the Glades and Indian River areas of Florida. Includes views of pottery from the various areas of Florida during different periods as well as characteristic stone and shell implements.
1 Indians of North America—Florida—Antiquities. 2. Florida—Antiquities. I. Rouse, Irving, 1913- II. Wisconsin. University Bureau of Audio-Visual Instruction.
[E78.F6] 917.59 72-736144
Wis. Univ. Bureau of A-V Instruction 72 MARC

Culture sequences in the Long Island Sound region. [Slide set] Irving Rouse. Made and released by Bureau of Audio-Visual Instruction, University of Wisconsin Extension, 1951.

50 slides. color. 2 x 2 in.
With notes.
Based on The archaeology of coastal New York, by Carlyle S. Smith, in Anthropological papers of the American Museum of Natural History, vol. 43, pt. 2.
SUMMARY. Illustrates the sequences of cultures as evidenced in excavations in Connecticut and Long Island. Includes scenes of the sites before excavation, and shows the habitation levels found at various sites at different periods.
1. Indians of North America—Connecticut—Antiquities. 2. Indians of North America—New York—Long Island—Antiquities. 3. Connecticut—Antiquities. 4 Long Island—Antiquities. I. Smith, Carlyle Shreeve. The archaeology of coastal New York. II. Rouse, Irving, 1913- III. Wisconsin. University Bureau of Audio-Visual Instruction.
[E78.C7] 917.4 72-736145
Wis. Univ. Bureau of A-V Instruction 72 MARC

The **Cultured Christmas tree** (*Motion picture*) Martin Moyer Productions, 1968.

23 min. sd. color. 16 mm.
Produced in cooperation with the Forest Service, Pacific Northwest Region, U. S. Dept. of Agriculture, and the Pacific Northwest Christmas Tree industry.
With study guide.
Credits: Producer, Martin Moyer; narrator, Richard L. Hawk; collaborator, Barnard S. Douglas.
Summary: Describes in detail the commercial production of Christmas trees on cultivated plantations from seedlings grown in nurseries. Examines the various species of trees grown and shows the harvesting procedures.
1. Christmas trees. 2. Arboriculture. I. Moyer (Martin) Productions, Seattle.
634.9 70-701206
Martin Moyer Productions

Cultures of the Pacific coast. [Filmstrip] Bailey Films in cooperation with the Los Angeles County Museum of Art, 1966. Released by BFA Educational Media.

41 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 9 min. each side. (Masterworks of Mexican art, no. 2)
With manual.
SUMMARY: Portrays the civilizations that flourished along the Pacific coast of Mexico and shows Tarascan ceramics which reflect the agricultural and unrefined societies in which they were created.
1. Indians of Mexico—Art. 2. Tarasco Indians—Art. I. Bailey Films, inc., Hollywood, Calif. II. BFA Educational Media. III. Series: Masterworks of Mexican art. [Filmstrip] no. 2.
[F1219.3.A7] 709.01 72-733276
BFA Educational Media 72 MARC

Cultures: wound, throat, nose (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates how wound, throat, and nose cultures are taken by the nurse, and handled so as to prevent contamination.
1. Tissue culture. 2. Asepsis and antisepsis. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 70-705196
Prentice-Hall

Cummings, Edward Estlin, 1894-1962
see

Wheat.

Cummings (Jack) Productions, inc.
see

Viva Las Vegas.

Cummings-Hartman Productions
see

The Second time around.

Cumulonimbus (Motion picture) Myron W. Emery, 1970.

8 min. sd. color. 16 mm.
SUMMARY: An experimental film which shows the growth, life, and the eventual killing of nature by man, and the consequent destruction of man himself.
1. Man—Influence on nature. 2. Pollution. I. Emery, Myron W.
301.3 75-710924
CINE

Cuna International
see

Buying a house.

Buying clothing.

Guarantees, warranties, and services.

Making the best buy in foods.

Take another look.

Using money wisely.

Using someone else's money.

Cuna International (Continued)

When you buy a car.

Cuna Mutual Insurance Society
see

Impulse '90.

Cup of coffee (*Motion picture*) Ragnarok Productions, 1968.

3 min sd b&w. 16 mm.

Summary An experimental film. Uses macrophotography and slow motion to show the elements including near abstract patterns, shapes, and sensual beauty—of the familiar, habitual cup of coffee.

I Ragnarok Productions.

701.17 Fi A 68–681

CINE

Cup, pint, quart, and gallon (Motion picture) Stephen Bosustow Productions. Released by BFA Educational Media, 1971.

4 min. si color super 8 mm. (Primary math series)
Loop film
With study guide

SUMMARY An animated cartoon in which an elephant selling lemonade to some bears, pigs, and rabbits helps explain the relationship between different liquid measures. For primary grades.

1 Weights and measures Juvenile films. 2. Liquids—Juvenile films. I Bosustow (Stephen) Productions. II. BFA Educational Media III Series Primary math series (Motion picture)

[QC88] 372.7 76–714918

BFA Educational Media

Cupid's knockout (*Motion picture*) Hercules Film Productions, 1926.

54 min si b&w 16 mm
Originally released in 35 mm.
Imperfect copy
In the Douglas Fleming-Lynn Moore film collection, Library of Congress

Credits Producer, Peter Kanellos; director, Bruce Mitchell; story and scenario, Grover Jones; photography, William S. Adams, Herbert Fajans; editor, Della M. King. *Cast:* Frank Merrill, Andree Tourneur, Donald Fullen, Marco Charles, George French, Mathilde Brundage.

Summary: A melodrama A milkman saves a society girl from a plot engineered by a gangster who is trying to put her under obligation to him so that she will be forced to marry him.

I Hercules Film Productions. II. Douglas Fleming-Lynn Moore film collection.

Fi 68–524

Curaçao and Saint Thomas (Virgin Islands)—island communities (*Filmstrip*) Curriculum Materials Corp., 1968.

43 fr color 35 mm (Harbor and island communities)
With teacher's guide on film.

Summary: Traces the early history of the Virgin Islands. Shows scenes of Curaçao, and describes its settlement by the Spanish and Dutch Describes the way of life on Saint Thomas, shows the importance of the city of Charlotte Amalie, and pictures Cha Chas Village

1 Curaçao 2 Saint Thomas, Virgin Islands. I. Curriculum Materials Corporation. Series: Harbor and island communities (Filmstrip)

917.297 Fi A 68–4985

Curriculum Materials Corporation

Curb service (Motion picture)
see The Magic Bunny in Curb service

The Cure (*Motion picture*) Mutual Film Corp., 1917. Released by Blackhawk Films Eastin-Phelan Corp. [196–?]

20 min si b&w 16 mm (Charlie Chaplin comedy)

Credits Director Charlie Chaplin, cameraman, William Foster. *Cast* Charlie Chaplin, Edna Purviance, Eric Campbell, John Rand, Albert Austin

Summary A comedy about the adventures of a constant inebriate who goes to one of the fashionable places of the day to take the cure with a trunk full of choice liquor which finds its way into the mineral spring.

——— Another issue. 8 mm.
——— Another issue. super 8 mm.

I Mutual Film Corporation II Eastin-Phelan Corporation, Davenport, Iowa. Series Charlie Chaplin comedy (Motion picture)

791.43 76–707895

Eastin-Phelan Corp.

The Curies and radium (*Filmstrip*) Common Ground, London, 1958. Made by J. A. Lauwerys. Released in the U S by Carman Educational Associates, Ontario, 1966.

40 fr b&w 35 mm (Lives of famous men and women)
With teacher's manual Notes revised 1966.

Summary Depicts highlights in the lives of Pierre and Marie Curie including their work together the discovery of radium and the winning of the Nobel Prize by Marie Curie. Illustrates the properties of radium and modern applications

1 Curie Marie (Sklodowska) 1867-1934 2 Curie, Pierre, 1859-1906 3 Radium I Common Ground, ltd., London II Carman Educational Associates. Series Lives of famous men and women (Filmstrip)

925 Fi A 68–4682

Carman Educational Associates

Curiosity (Motion picture) Zagreb-film, Zagreb. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

9 min. sd. color. 16 mm.

CREDITS Director, designer, and animator, Borivoj Dovniković; music, Tomica Simović.

SUMMARY An animated film about human curiosity, a sickness for which no cure has ever been found.

I Zagreb-film II. Contemporary Films/McGraw-Hill.

155.41 73–710547

McGraw-Hill Book Co.

Curious Alice (Motion picture) National Institute of Mental Health Made by Design Center. Released by National Audiovisual Center, 1971.

12 min sd color 16 mm
Also issued in 8 mm

SUMMARY A present-day Alice in Wonderland follows the White Rabbit into a strange world where she gains insight into the facts and issues about drugs and drug abuse by meeting the famous characters in new roles as drug abusers. For elementary grades.

1 Drug abuse—Juvenile films 2. Drugs—Juvenile films. I. U. S. National Institute of Mental Health. II. National Audiovisual Center

[HV5801] 372.3 75–714138

CINE

The Curious cow (*Filmstrip*) Educational Enrichment Materials, 1969.

31 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 5 min microgroove (Laugh with us)

Based on the book of the same title by Esther K Meeks, with illustrations by Mel Pekarsky.

Summary. A story of a cow whose curiosity takes her into many places where cows don't belong. Emphasizes the importance of being kind to animals For primary grades.

1. Cows—Juvenile films. I. Meeks, Esther K. The curious cow. II. Educational Enrichment Materials, Inc. Series: Laugh with us (Filmstrip)

372.6 72–735956

Educational Enrichment Materials

Curious George (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

53 fr color. 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in, 33⅓ rpm., 8 min. each side microgroove (Curious George series, no. 1)

With teaching guide.

SUMMARY An adaptation of the book of the same title written and illustrated by H. A Rey about a monkey whose curiosity leads him into all sorts of trouble. Narrated with original music and effects For primary grades.

I Rey, Hans Augusto, 1898- Curious George. II. Teaching Resources Films. III. Series· Curious George series (Filmstrip) no. 1.

398.24 77–738900

Teaching Resources Films

Curious George flies a kite (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

2 filmstrips (pt 1, 50 fr., pt. 2, 53 fr.) color 35 mm and phonodisc 2 s (1 s. for manual projector, 1 s. for automatic projector) 12 in., 33⅓ rpm; pt. 1, 7 min.; pt. 2, 6 min. microgroove. (Curious George series, no 5-6)

With teaching guide.

SUMMARY An adaptation of the book of the same title by Margret Rey with illustrations by H. A. Rey in which the curious monkey flies through the air on a kite string and is rescued by a friend in a helicopter. Narrated with original music and effects. For primary grades.

I Rey, Margret Elisabeth (Waldstein) Curious George flies a kite II Teaching Resources Films. III. Series: Curious George series (Filmstrip) nos. 5–6.

398.24 74–738902

Teaching Resources Films

Curious George gets a medal (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

63 fr color 35 mm. and phonodisc· 2 s. (1 s. for manual projector, 1 s for automatic projector), 12 in., 33⅓ rpm., 13 min. each side microgroove. (Curious George series, no. 2)

With teaching guide.

SUMMARY An adaptation of the book of the same title written and illustrated by H A. Rey about the adventures of the monkey Curious George. Narrated with original music and effects. For primary grades.

I. Rey, Hans Augusto, 1898- Curious George gets a medal. II. Teaching Resources Films. III. Series: Curious George series (Filmstrip) no. 2.

398.24 70–738901

Teaching Resources Films

Curious George goes to the hospital (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

57 fr color 35 mm and phonodisc 2 s (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 13 min. each side. microgroove. (Curious George series, no. 4)

With teaching guide

SUMMARY: An adaptation of the book of the same title by Margret Rey with illustrations by H. A. Rey in which a monkey swallows a piece of jigsaw puzzle and has to go to the hospital for an operation Narrated with original music and effects. For primary grades.

I Rey, Margret Elisabeth (Waldstein) Curious George goes to the hospital. II Teaching Resources Films. III. Series· Curious George series (Filmstrip) no. 4.

398.24 78–738903

Teaching Resources Films

Curious George takes a job (Filmstrip) Teaching Resources Films, 1971 Made by School Times Filmstrips.

62 fr color 35 mm and phonodisc 2 s. (1 s. for manual projector 1 s for automatic projector), 12 in., 33⅓ rpm, 10 min each side microgroove (Curious George series, no 3)

With teaching guide

SUMMARY: An adaptation of the book of the same title written and illustrated by H A Rey in which the monkey Curious George takes jobs as a dishwasher and a window washer Narrated with original music and effects For primary grades.

I Rey Hans Augusto, 1898- Curious George takes a job. II Teaching Resources Films III. Series Curious George series (Filmstrip) no 3

398.24 71–738904

Teaching Resources Films

The Curious mouse (Motion picture) Seko Animations, Czechoslovakia. Released in the U. S. by CCM Films, 1971.

5 min sd color 16 mm.

SUMMARY A whimsical animation of paper figures, one of which turns into a mouse who scurries about exploring some paintings, nibbling an apple until the worm inside scolds him, chewing a cloud which starts to rain on him, and being caught by a cat who is about to eat him. For primary grades.

I. Seko Animations. II. CCM Films.

372.6 77–714192

A. L. A. Booklist

Curl up small (*Motion picture*) John Korty. Released by Sterling Educational Films, 1968

7 min sd color 16 mm
With study guide
Based on the book of the same title by Sandol Stoddard Warburg
Credits Narrator Ruby Dee

Summary Explains the nature of the world to small children by contrasting the narrow worlds of fish, birds, and bears with the extended one of human beings

1 Nature study I Warburg Sandol Stoddard Curl up small II Korty, John III Sterling Educational Films, Inc

372.3 Fi A 68 1286

Sterling Educational Films

Current Affairs Films, New York
see

Accidents will happen—if you let them.

Air pollution and you.

America, the melting pot: myth or reality?

American woman's search for equality

America's changing lifestyles

Ataturk: Father of modern Turkey.

Bangladesh: birth of a new nation.

Big government and private enterprise in the 70's.

The Bolshevik revolution: 50 years later.

Canada and world affairs.

Central America: tradition or evolution.

Chile: Another Communist foothold in Latin America.

Communist China: Asia's first superpower?

Communist Poland in a changing Europe.

Conservation through recycling: from pollutant to product, part 1.

Conservation through recycling: from pollutant to product, part 2.

Crisis in State and local government.

Crisis in urban development.

Czechoslovakia: communism and nationalism.

The Dollar in today's world.

Ecology: can man and nature coexist?

Egypt and the Arab world.

Europe's Common Market: problems and prospects.

Growing U S isolationism and world politics

Health can we afford it?

India and the East-West struggle.

Indochina and American politics.

International trade: world's lifeline.

Iran in transition: dawn of a new era?

Is democracy dead?

Israel: a struggle for survival.

Current Affairs Films, New York (Continued)

Japan's role in the Far East.

Law and order in a troubled America.

Mongolia today: an eyewitness report.

Must the world go hungry?

The New crisis in transportation.

New goals for black Americans.

Organized labor in today's America.

Our polluted world: the price of progress.

Pakistan and the East-West confrontation.

The Plight of the American Indian.

A Presidential election: its impact on world affairs.

Revolution: China.

Revolution: Mexico.

Scandinavia in today's world.

The Securities industry.

South Africa: the price of inequality.

Spain in transition.

The System of justice and its impact on America.

Tribalism and nationalism in black Africa.

The U. N. in today's world.

The U. S. in world affairs: a new role for the 70's?

The U. S. merchant marine: a problem of survival.

The Value of your dollar.

Venezuela: a study in Latin American development.

Welfare reform: problems and prospects.

The Youth scene: unrest, rebellion, and drugs.

Youth: the search for identity.

Current Affairs Productions
see

After 17 years.

As in my time.

Since my time.

Yet another harvest.

Current events in science. Volume 1, issue 1 (*Filmstrip*) Sigma Educational Films, 1968.

29 fr. color. 35 mm.
With captions.
A pictorial presentation of three news items in science, related to the basic elementary science curriculum.
Contents: Exploring the moon.—Scientist of the month (Charles Richter)—Dining out in space.
1. Science—Juvenile films. I. Sigma Educational Films.
500 78–736436

Current events in science. Volume 1, issue 2 (*Filmstrip*) Sigma Educational Films, 1968.

32 fr. color. 35 mm.
With captions.
A pictorial presentation of three news items in science, related to the basic elementary science curriculum.
Contents: Biosatellite.—School bus safety.—Food supplement.
1. Science—Juvenile films. I. Sigma Educational Films.
500 71–736437

Current events in science. Volume 1, issue 3 (*Filmstrip*) Sigma Educational Films, 1968.

35 fr. color. 35 mm.
With captions.
A pictorial presentation of three news items in science, related to the basic elementary science curriculum.
Contents: Looking down on tomorrow's weather.—Exploring the ocean frontier.—Caution: dinosaurs, do not remove!
1. Science—Juvenile films. I. Sigma Educational Films.
500 75–736438

Current events in science. Volume 1, issue 4 (*Filmstrip*) Sigma Educational Films, 1968.

31 fr. color. 35 mm.
With captions.
A pictorial presentation of three news items in science, related to the basic elementary science curriculum.
Contents: Deep space tracking.—How about heart transplants?—Man's earliest ancestor?
1. Science—Juvenile films. I. Sigma Educational Films.
500 79–736439

Current events in science. Volume 1, issue 5 (*Filmstrip*) Sigma Educational Films, 1968.

37 fr. color. 35 mm.
With captions.
A pictorial presentation of three news items in science, related to the basic elementary science curriculum.
Contents: Preview of the first moon voyage.—Danger: radiation from your T. V.?—Protecting sea weed.
1. Science—Juvenile films. I. Sigma Educational Films.
500 73–736440

Current events in science. Volume 1, issue 6 (*Filmstrip*) Sigma Educational Films, 1968.

35 fr. color. 35 mm.
With captions.
A pictorial presentation of three news items in science, related to the basic elementary science curriculum.
Contents: SST: faster than sound.—Road cut geology.—New school for ocean study.
1. Science—Juvenile films. I. Sigma Educational Films.
500 77–736441

Current events in science. Volume 1, issue 7 (*Filmstrip*) Sigma Educational Films, 1968.

35 fr color. 35 mm.
With captions.
A pictorial presentation of three news items in science, related to the basic elementary science curriculum.
Contents: UFO's: spaceships or illusions?—Is our climate changing?—The ocean school.
1. Science—Juvenile films. I. Sigma Educational Films.
500 70–736442

Current events in science. Volume 1, issue 8 (*Filmstrip*) Sigma Educational Films, 1968.

35 fr. color. 35 mm.
With captions.
A pictorial presentation of three news items in science, related to the basic elementary science curriculum.
Contents: Artificial reefs.—New airports.—Moon box.
1. Science—Juvenile films. I. Sigma Educational Films.
500 74–736443

Current events in science. Volume 1, issue 9 (*Filmstrip*) Sigma Educational Films, 1968.

37 fr color. 35 mm.
With captions.
A pictorial presentation of three news items in science, related to the basic elementary science curriculum.
Contents: Jumbo jets.—Water filled bumpers.—Earth geography in space.
1. Science—Juvenile films. I. Sigma Educational Films.
500 78–736444

Current events in science. Volume 1, issue 10 (*Filmstrip*) Sigma Educational Films, 1968.

34 fr color. 35 mm.
With captions.
A pictorial presentation of three news items in science, related to the basic elementary science curriculum.
Contents: Desalinization.—Underwater scooter.—Stol.
1. Science—Juvenile films. I. Sigma Educational Films.
500 71–736445

Current events in science. Volume 1, issue 11 (*Filmstrip*) Sigma Educational Films, 1968.

37 fr color. 35 mm.
With captions.
A pictorial presentation of three news items in science, related to the basic elementary science curriculum.
Contents: Electricity by atomic energy.—Life in outer space?—Chimpanzee art.
1. Science—Juvenile films. I. Sigma Educational Films.
500 75–736446

Current events in science. Volume 1, issue 12 (*Filmstrip*) Sigma Educational Films, 1968.

37 fr. color. 35 mm.
With captions.
A pictorial presentation of three news items in science, related to the basic elementary science curriculum.
Contents: Future aids to communication.—Scientist of the month: Willard Libby.—Scientists make our highways safe.
1. Science—Juvenile films. I. Sigma Educational Films.
500 79–736447

Current events in science. Volume 1, issue 13 (*Filmstrip*) Sigma Educational Films, 1968.

37 fr. color. 35 mm.
With captions.
A pictorial presentation of three news items in science, related to the basic elementary science curriculum.
Contents: Dune buggies.—Day and night from space.—Buffalo in the backyard.
1. Science—Juvenile films. I. Sigma Educational Films.
500 72–736448

Current events in science. Volume 1, issue 14 (*Filmstrip*) Sigma Educational Films, 1968.

32 fr. color. 35 mm.
With captions.
A pictorial presentation of three news items in science, related to the basic elementary science curriculum.
Contents: Sea captains go to school.—Scientists in your kitchen?—Moon walker idea helps earth children.
1. Science—Juvenile films. I. Sigma Educational Films.
500 76–736449

Current events in science. Volume 1, issue 15 (*Filmstrip*) Sigma Educational Films, 1968.

38 fr. color. 35 mm.
With captions.
A pictorial presentation of three news items in science, related to the basic elementary science curriculum.
Contents: Space suits.—Rapid transit.—The blimp.
1. Science—Juvenile films. I. Sigma Educational Films.
500 70–736450

Current events in science. Volume 1, issue 16 (*Filmstrip*) Sigma Educational Films, 1968.

48 fr. color. 35 mm.
With captions.
A pictorial presentation of four news items in science, related to the basic elementary science curriculum.
Contents: Parachutes on the playground.—Return of Echo 1.—Swing-wing aircraft.—Science and summer sports.
1. Science—Juvenile films. I. Sigma Educational Films.
500 74–736451

Current facts (*Filmstrip*) Admaster, inc., 1970.

90 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 16 min. microgroove.
Summary: Explains shock hazard and ways to safeguard against it. Explains the basic electrical circuit in diagram form, emphasizing the common use of grounding. Shows how defective wiring and appliances make a pathway to the ground completing the circuit and creating shock.
1. Electric shock. 2. Electric wiring—Safety measures. I. Admaster, inc.
614.8 79–736751
Admaster, inc.

Current flow and measurement. [Motion picture] Thorne Films, 1971. Made by Kenalex Corp.

2 min si. color super 8 mm. (The Electricity-electronics series)
Loop film in cartridge Film notes on cartridge case.
SUMMARY. Studies the concept of electrons moving in a conductor Examines the correct use of a V O M to measure current, in several different circuits.
1. Electric currents. 2. Voltohmmeter. I. Thorne Films, inc., Boulder, Colo. II. Series: The Electricity-electronics series. [Motion picture]
[QC601] 537.5 72-701440
Thorne Films 72 MARC

Current measurement (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Electronics: meters)
Loop film. Film notes on cartridge case.
Summary: Shows the general conditions for measuring current and the proper connections for an ammeter in various AC and DC circuits.
1. Ammeter. I. Ealing Corporation, Cambridge, Mass. Series: Electronics: meters (Motion picture)
621.37 71–705026
Ealing Corp.

The **Current scene** (*Motion picture*) KCET. Released by Indiana University, Audio-Visual Center, 1968.

26 min. sd. b&w 16 mm.
Credits: Producers and directors, Joel Standard, David Germer.
Summary: Inspects a young people's "pot party." Discusses law enforcement problems of smuggling and detecting marijuana. Interviews narcotics agents, users of marijuana, and non-users for their opinions on the moral issues involved in the use of the drug.
1. Marihuana. I. KCET (Television station) Los Angeles. II. Indiana. University. Audio-Visual Center.
613.8 Fi A 68–2727
Indiana. Univ. Audio-Visual Center

Curriculum Films, inc., New York
see

Agriculture.

A Day at the lighthouse.

De Leon and De Soto.

Diesel engines.

Dividing decimals.

Gasoline engines.

Highland Indians.

Let's look into some of the problems.

Lowland Indians.

Curriculum Films, inc., New York (Continued)

Mexican cession and Gadsden Purchase.

Wind and water engines.

Curriculum Materials Corporation
see

Airplanes.

Curaçao and Saint Thomas (Virgin Islands) —island communities.

Desert life community.

Freight trains help people.

Hawaii, an island community—natural conditions.

Hawaiian Islands communities—the sugar and pineapple industries and tropical plants.

The Hawaiian Islands—towns, native crafts, schools, tourists, and modern advances.

Homes of ancient people.

How buses help people.

Ice-carved mountains.

Island communities—Grenada and Saint Martin.

La Guaira and Caracas (Venezuela)—a harbor community.

Martinique—an island community.

Natives of the parks.

Ocean freighters.

Our National Park Service.

Passenger ships.

Passenger trains help us.

Primeval forests.

Road builders help us.

San Francisco—a harbor community.

Ships and harbors.

Story of the earth's crust.

Trailers help people.

Trucks help people.

Volcanoes, geysers, and hot springs.

Why we have national parks.

Wilderness nature trails.

Curriculum rationale (Filmstrip) Vimcet Associates, 1967. Made by Consolidated Film

43 fr color 35 mm and phonotape single-track, 1 reel (5 in.), 3¾ in per sec 20 min.
With instructor's manual
CREDITS Authors W James Popham, Eva L. Baker
SUMMARY Describes the essentials of Ralph Tyler's approach to curriculum building, emphasizing the importance of selecting defensible objectives.
1 Education—Curricula 2. Tyler, Ralph Winifred, 1902- I Vimcet Associates
[LB1570] 375 76-737568
Vimcet Associates

Curriculum series in science. Part 1: Kindergarten to grade 3 (*Filmstrip*) Creative Arts Studio ₍196-?₎

40 fr color 35 mm
Summary Presents scientific activities designed to be used from kindergarten to grade 3. Includes categories of living things, the earth and the universe, and matter and energy
1 Science—Study and teaching (Primary). I Creative Arts Studio inc, Washington, D C
372.3 70-733065
Pennsylvania School for the Deaf

Curriculum series in science. Part 2: Grades 4, 5, 6 (*Filmstrip*) Creative Arts Studio ₍196-?₎

43 fr color 35 mm
Summary Illustrates activities in science for the elementary grades Designed to reinforce the learning of various scientific principles
1 Science—Study and teaching (Elementary) I. Creative Arts Studio, inc, Washington, D. C.
371.3 74-733066
Pennsylvania School for the Deaf

Curriculum series in science. Part 3: Grades 7, 8, 9 (*Filmstrip*) Creative Arts Studio ₍196-?₎

46 fr color 35 mm
Summary Illustrates activities in science for the junior high grades Designed to reinforce the learning of various scientific principles
1 Science—Study and teaching (Elementary). I Creative Arts Studio, inc, Washington, D. C.
371.3 78-733067
Pennsylvania School for the Deaf

Curriculum series in science. Part 4: Biology, Grade 10 (*Filmstrip*) Creative Arts Studio ₍196-?₎

43 fr color 35 mm.
Summary Illustrates activities in science to promote knowledge about the cell, the diversity of organisms, the balance of nature, the multicellular animals, the genetic continuity of life, and the evolution of organisms.
1 Biology I Creative Arts Studio, inc., Washington, D C.
371.3 71-733068
Pennsylvania School for the Deaf

Curriculum series in social studies. Part 2: Middle grades (*Filmstrip*) Creative Arts Studio ₍196-?₎

47 fr color. 35 mm.
Summary: Illustrates activities in social studies for the elementary grades. Designed to reinforce the learning of everyday life operations.
1 Social sciences—Study and teaching (Elementary) I. Creative Arts Studio, inc., Washington, D. C.
371.3 71-733076
Pennsylvania School for the Deaf

Curriculum series in social studies. Part 3: Grades 7, 8, and 9 (*Filmstrip*) Creative Arts Studio ₍196-?₎
51 fr color 35 mm
Summary: Illustrates activities in social studies for the junior high grades Designed to promote understanding in world geography, American history, and civics.
1. Social sciences—Study and teaching (Secondary) I. Creative Arts Studio, inc, Washington, D C.
371.3 75-733077
Pennsylvania School for the Deaf

Curriculum series in social studies. Part 4: Grades 10, 11, and 12 (*Filmstrip*) Creative Arts Studio ₍196-?₎

51 fr color 35 mm.
Summary: Illustrates activities in social studies for high school grades Designed to promote knowledge in world history, American history, and civics.
1 Social sciences—Study and teaching (Secondary) I. Creative Arts Studio, inc, Washington, D C. Series: Curriculum series in social studies (Filmstrip)
371.3 79-733078
Pennsylvania School for the Deaf

Curriculum series in social studies. Supplement: Grade 7 (*Filmstrip*) Creative Arts Studio ₍196-?₎

47 fr color 35 mm
Summary Illustrates activities in social studies. Designed to promote knowledge in world history, American history, and civics.
1 Social sciences—Study and teaching (Secondary) I Creative Arts Studio, inc, Washington, D C.
371.3 72-733079
Pennsylvania School for the Deaf

Curriculum series in social studies. Supplement: Grade 8 (*Filmstrip*) Creative Arts Studio ₍196-?₎

51 fr color 35 mm
Summary Illustrates activities in social studies. Designed to promote knowledge in world history, American history, and civics.
1 Social sciences—Study and teaching (Secondary) I. Creative Arts Studio, inc Washington, D C
371.3 77-733080
Pennsylvania School for the Deaf

Curry, Philip W
see

Gumdrops.

The Curse and the saints' disease. ₍Motion picture₎ Andrea Hope Sharf, 1972.

4 min sd color 16 mm
SUMMARY An animated art film taken from Kazantzakis' visions. Tells a story about a person who, after yielding to a temptation, contracts a disease which has been nonexistent since the early years of Christianity.
I Kazantzakes, Nikos, 1883-1957 II Sharf, Andrea Hope
₍PN1997.5₎ 704 945 72-700064
CINE 72 MARC

Curse of the fly (*Motion picture*) Lippert Films, England. Released in the U. S. by Twentieth Century-Fox Film Corp, 1965.

86 min sd b&w 35 mm
Cinemascope
Credits Producers Robert L. Lippert, Jack Parsons; director, Don Sharp; writer, Harry Spalding; music Bert Shefter; director of photography, Basil Emmott; film editor, Robert Winter *Cast* Brian Donlevy, George Baker, Carole Gray, Yvette Rees
Summary A horror melodrama about the teleportation experiments of a Canadian family as they endeavor to transfer human beings from one place to another by electronic means
I Lippert Films II Twentieth Century Fox Film Corporation
Fi 67-1137

The **Curse of the werewolf** (*Motion picture*) Hammer Film Productions, London. Released in the U. S by Universal-International, 1960.
91 min. sd color 35 mm
Technicolor
Based on the novel The werewolf of Paris, by Guy Endore
Credits Producer Anthony Hinds; director, Terence Fisher; screenplay, John Elder; music, Benjamin Frankel; director of photography, Arthur Grant; editor, Alfred Cox. *Cast* Clifford Evans, Oliver Reed, Yvonne Romain, Catherine Feller, Anthony Dawson
Summary Horror film set in eighteenth century Spain, about a young man who, against his will, changes into a werewolf and attacks people when the moon is full
I Endore, S Guy, 1901 The werewolf of Paris II Hammer Film Productions, ltd., London. III Universal International Films, inc.
Fi 68-1663

Cursive writing—capitals and small letters. ₍Transparencies₎ Creative Visuals, 1970

22 transparencies color 10 x 12 in (Handwriting)
With overlays
With teacher's manual
CREDITS Author Levin B Hanigan
SUMMARY Teaches basic handwriting skills Every letter is presented separately and each stroke is developed one step at a time For elementary grades
1 Penmanship Juvenile films ₍1 Penmanship₎ I Creative Visuals (Firm) II Series Handwriting ₍Transparencies₎
₍Z43₎ 372 6 72-735394
Creative Visuals 72 MARC

Curtis, Brian A An introduction to the neurosciences
see

Neurosciences

Curtis, Lindsay R Alcohol: fun or folly?
see

Alcohol: fun or folly?

Curtis, Lindsay R Alcohol ... or highway safety?
see

Alcohol ... or highway safety?

Curtis, Lindsay R Alcohol, your blood and your brain
see

Alcohol, your blood and your brain.

Curtis, Lindsay R Glue sniffing: big trouble in a tube
see

Glue sniffing: big trouble in a tube.

Curtis, Lindsay R How about heroin?
see

How about heroin?

Curtis, Lindsay R LSD: trip or trap?
see

LSD: trip or trap?

Curtis, Lindsay R Let's talk about goofballs and pep pills
see

Let's talk about goofballs and pep pills.

Curtis, Lindsay R Operation "Can quit."
see

Operation "Can quit."

Curtis, Lindsay R Smoking ... or health?
see

Smoking ... or health?

Curtis, Lindsay R   Why not marijuana?
see
Why not marijuana?

Curtis (Nye) Associates
see Nye Curtis Associates

Curtis Audio Visual Materials
see
Bus driver's helpers.
Community services.
Community television.
Dairy farm today.
The Desert and man.
Desert farming.
Desert science and industry.
Early American inventors, 18th and 19th centuries.
Fathers—what they do.
The Food cannery.
House ahead.
How communications help the community.
Mothers—what they do.
Play safe.
The Revolutionary period, 1770-1790.
Sleep.
The Story of Lewis Latimer.
Transportation by bus.
Transportation by freight train.
Transportation by inland waterways.
Transportation—helicopter.
Trucks and truck transportation.
The Veterinarian serves the community.

Curtis Enterprises
see
Forty pounds of trouble.

Curtis Ford Films
see
The Ring.

Curtis Publishing Company
see
Our Philadelphia story: magazine magic.

Curtiss, Ursula (Reilly)   Out of the dark
see
I saw what you did.

Curtiss-Wright Corporation. Propeller Division
see
America first in the air.

Curved eased seams (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

4 min si color super 8 mm (Sewing techniques series, set 1)
Loop film mounted in cartridge
With teacher's guide.
1. Dressmaking 2 Sewing. I McGraw-Hill Book Company. Series. Sewing techniques series (Motion picture) set 1.
646.2   79–706530
McGraw-Hill Book Co.

Curved line (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

2 min si. color. super 8 mm. (Introduction to technical drawing series)
Loop film.
With teacher's guide.
Summary: Uses simple visuals to show the technique of making a curved line in technical drawing.
1. Mechanical drawing. 2 Curves. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Introduction to technical drawing series (Motion picture)
744.4   77–706192
Encyclopaedia Britannica Educational Corp.

Curved sawing and drilling (*Filmstrip*) Society for Visual Education, 1970.
54 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. microgroove (Woodworking—stationary power tools)
Power tools for woodworking, group 2.
Produced in cooperation with Instructional Dynamics.
With teacher's guide and reading script.
Summary: Describes the band saw, scroll saw, and drill press, and compares the various saw blades. Demonstrates the different jigs and set-ups that can be used with these saws, emphasizing proper safety procedures.
1. Band saws. 2. Jig saws. 3. Woodworking industries—Safety measures. I. Society for Visual Education, inc., Chicago. Series: Woodworking—stationary power tools (Filmstrip) Series: Power tools for woodworking (Filmstrip) group 2.
684.08   73–736396
Society for Visual Education

Curves (Motion picture) David Nulsen Enterprises. Made by David Nulsen. Released by AIMS Instructional Media Services, 1969.

16 min. sd. color. 16 mm. (Mathematic enrichment)
SUMMARY: Introduces the concept of curves by induction and illustrations of everyday examples.
1. Curves. I. David Nulsen Enterprises. II. AIMS Instructional Media Services. III. Series: Mathematic enrichment (Motion picture)
[QA483]   513   71–714066
AIMS Instructional Media Services

Curves of constant width. [Motion picture] U.S. National Science Foundation, 1967. Made by College Geometry Project, University of Minnesota. Released by International Film Bureau, 1971.

16 min. sd. color. 16 mm. (College geometry series)
SUMMARY: Discusses concepts of simple closed curves, convexity, line of support, width of region, and curves of constant width. Shows how to construct curves of constant width. Features mathematician J. D E. Konhauser
1. Curves. I. United States. National Science Foundation II. International Film Bureau, inc., Chicago. III. Series: College geometry series. [Motion picture]
[QA483]   516   72-702116
International Film Bureau   72   MARC

Cushing, Catherine Chisholm.   Pollyanna
see
Pollyanna.

Custard the dragon (*Filmstrip*) **Weston Woods Studios, 1967.**

27 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 40 min. microgroove. (Poetry sound filmstrip)
With picture-cued script.
Based on the story-poem of the same title by Odgen Nash, with pictures by Linell.
Summary: Uses the original pictures from the text to tell a story about a dragon which rescues a little girl and her pets.
I. Nash, Ogden, 1902– Custard the dragon. II. Weston Woods Studios, Weston, Conn. Series.
811   **Fi A 68–5114**
Weston Woods Studios

Custer at the Washita (*Motion picture*) WKY–TV, 1968.

26 min. sd. color. 16 mm.
Summary: An account of the battle of Washita, one of the few decisive battles of the American Indian wars, which signalled the end of freedom for the Cheyenne Indians, and spawned the seeds of Custer's defeat at the Little Big Horn.
1. Custer, George Armstrong, 1839–1876. 2. Cheyenne Indians—Wars. I. WKY TV (Television station) Oklahoma City.
978   79–702775
CINE

Custodial duties (*Filmstrip*) **Trainex Corp., 1968.**

81 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min microgroove (Hospital housekeeping series, 1)
Developed in cooperation with St. Joseph Hospital, Orange, Calif.
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: Shows how to carry out the custodial tasks of handling the wet-mop cart, mopping rooms and corridors, cleaning walls and windows.
1 Hospitals—Cleaning. I Trainex Corporation. Series: Hospital housekeeping series, 1 (Filmstrip)
647   79–737164
Trainex Corporation

Custodial elements (*Filmstrip*) Canada Dept. of Justice, Canadian Penitentiary Service, Ottawa. Made and released by National Film Board of Canada, 1965.

38 fr. color 35 mm.
French version released under the title Systèmes de détention.
Credits: Executive producer, Hans Möller; director, Don Hopkins; writer, Jacques Parent; artist, Kate de Volpi; photographers, Gar Lunney, Robert Yuile.
Summary: A training film for penitentiary personnel which presents various systems of detention. With captions.
1. Prisons—Canada. 2. Detention of persons—Canada. I. Canada. Dept. of Justice. II. Canada. National Film Board.
265   **Fi A 67–4283**
National Film Board of Canada

Custodial procedures (*Motion picture*) Canada Dept. of Justice, Ottawa. Made and released by National Film Board of Canada, 1965. Released in the U. S. by International Film Bureau, 1967.

25 min. sd. b&w. 16 mm.
Summary: A training film for the Dept. of Justice, giving new recruits and recently appointed officers a clear understanding of the overall custodial procedures in operation within a correctional institution.
1. Prisons. I. Canada. Dept. of Justice. II. Canada. National Film Board. III. International Film Bureau, inc., Chicago.
Fi A 67–1174 rev
National Film Board of Canada

Custom cars (*Filmstrip*) Bowmar Records, 1968.

32 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm., 10 min. microgroove. (Reading incentive)
With teacher's guide and text.
Summary: Presents a graphic description of custom cars as a hobby, to be used as motivation for improvement of reading skills.
1 Automobiles. I. Bowmar Records, Los Angeles. Series: Reading incentive (Filmstrip)
372.6   **Fi A 68–4639**
Bowmar Records

Custom Films, Westport, Conn.
see
The Wild and wonderful world of auto racing.

Customer service occupations (Motion picture)
see Job opportunities: Customer service occupations

Cut (*Motion picture*) University of Iowa, Division of Television-Radio-Film, 1967.

22 min. sd. b&w. 16 mm.
Credits: Director, Chris Parker.
Summary: An experimental film which depicts the reflections of an individual upon himself and his relationships with other people while producing a motion picture.
I Iowa. University. Dept. of Speech and Dramatic Art. Division of Television-Radio-Film.   791.43   **Fi A 68–341**
CINE

Cut paper (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min. si. color. super 8 mm. (Crafts and extensions)
Loop film.
With fact sheet.
CREDITS: Executive producer, Robert B. Beeching.
SUMMARY: Shows how to use construction paper in designing compositions.
1. Paper work. 2. Design. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. III. Series: Crafts and extensions (Motion picture)
745.54   78–711808
Scope Productions

Cut-ups (*Motion picture*) Ohio State University, Motion Picture Division, 1965.

4 min. sd. b&w. 16 mm.
Credits: Author, Emory E. Meadows.
Summary: Time-lapse photography producing the speeded-up, jerky effect of silent films, with silent-film-type music, is used to show the preoperative, operative, and postoperative procedures of a modern hospital staff. Creates a gentle spoof of operations, nurses, and doctors.
1. Hospital care. I. Ohio. State University, Columbus. Dept. of Photography.
77–704348

Cut-ups (*Motion picture*) DBA Productions. Released by Modern Learning Aids, 1969.

5 min. sd. color. 16 mm.
Summary: A travel adventure story about paper children who fly to Africa and meet natives is used to stimulate oral language skills. For primary grades.
1. Language arts (Elementary) 2. Oral communication. I. DBA Productions. II. Modern Learning Aids, New York.
372.6   70–706872
Modern Learning Aids

Cutting (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Oxy-acetylene welding)
Loop film. Film notes on cartridge case.
Summary: Describes various cutting techniques in detail. Shows how to install the appropriate welding tip, make flame adjustments, and execute several types of cuts.
1. Oxyacetylene welding and cutting. I. Ealing Corporation, Cambridge, Mass. Series: Oxy-acetylene welding (Motion picture)
671.5   70–705949
Ealing Corp.

Cutting (Filmstrip)
see Metalworking, no. 2: Cutting

Cutting a cove (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

4 min si. color. 8 mm. (Woodworking series. Set 5: Lathe)
With teacher's guide.
Summary: Points out that coves are generally cut into a workpiece to add a decorative effect, and shows how to choose the correct chisel, apply cutting pressure, and cut a cove to the desired depth.
1. Turning. I. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 5: Lathe.
684.08   **Fi A 68–2778**
McGraw-Hill Book Co.

Cutting a dado (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min si color 8 mm (Woodworking series Set 2 Hand tool operations)
Loop film mounted in cartridge
With teacher's guide
Summary Demonstrates an accurate method of cutting a dado, which is used in fitting shelves in bookcases by making cuts into the sides. Includes instructions on preventing tearing the grain, insuring a snug fit, and removing the waste wood to a uniform depth.
1 Woodwork. 2 Shelving (for books) I Raybar Technical Films II McGraw-Hill Book Company Series Woodworking series (Motion picture) Set 2 Hand tool operations.
684.08 Fi A 68-1677
McGraw-Hill Book Co.

Cutting a generator armature (*Motion picture*) Raybar Technical Films, 1966. Released by Modern Learning Aids.

4 min sd color 8 mm (Automotive maintenance)
Loop film mounted in cartridge Issued in standard 8 mm. and in super 8 mm
Summary Shows how to use a hand turned armature lathe mounted in a bench vise Demonstrates how to adjust the cutting tool and undercut the insulation
1 Armatures 2 Lathes I Raybar Technical Films II. Modern Learning Aids, New York Series Automotive maintenance (Motion picture)
629.28 79-701159
Modern Learning Aids

Cutting a mat (Motion picture) Walden Film Corp., 1968.
4 min si color super 8 mm (Fine arts techniques watercolor)

Loop film Film notes on cartridge case
Credits Series designer Sol Dworkin
Summary Explains and illustrates how to cut a mat
1 Mat cutting (Pictures) I Walden Film Corporation Series Fine arts techniques watercolor (Motion picture)
751.4 73-708090
Walden Film Corp.

Cutting a shoulder (*Motion picture*) McGraw-Hill Book Co., 1968 Made by Raybar Technical Films.

4 min si color 8 mm (Woodworking series Set 5 Lathe)
With teacher's guide
Summary Points out that cutting a shoulder is an operation frequently performed in projects which call for snugly fitting parts. Shows how to cut a shoulder accurately to a given size.
1 Turning I McGraw-Hill Book Company Series Woodworking series (Motion picture) Set 5 Lathe
684.08 Fi A 68-2777
McGraw-Hill Book Co.

Cutting a taper (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

4 min si color 8 mm. (Woodworking series. Set 5: Lathe)
With teacher's guide
Summary Shows a commonly used method of measuring and safely tapering a workpiece using the woodworking lathe.
1 Turning I McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 5 Lathe.
684.08 Fi A 68-2776
McGraw-Hill Book Co.

Cutting a taper using the compound rest (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

4 min si color 8 mm (Machine shop series Elementary engine lathe set 2)
With teacher's guide
Summary Demonstrates an easy method of turning a short taper on the lathe by turning the compound rest to the desired angle and then using a feed screw to move the tool along the surface of the work
1 Lathes 2 Turning I. McGraw-Hill Book Company Series Machine shop series Elementary engine lathe (Motion picture) set 2
621.9 Fi A 67-2473
McGraw-Hill Book Co.

Cutting a tenon (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min si color 8 mm (Woodworking series Set 2 Hand tool operations)
Loop film mounted in cartridge
With teacher's guide
Summary Demonstrates how to cut a tenon which is used in making furniture joints where special strength is required
1 Joinery 2 Woodwork I Raybar Technical Films II. McGraw-Hill Book Company Series Woodworking series (Motion picture) Set 2 Hand tool operations
684.08 Fi A 68-1678
McGraw-Hill Book Co.

Cutting a thread (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

4 min si color 8 mm (Machine shop series Elementary engine lathe set 2)
With teacher's guide
Summary Points out the proper sequence in successfully cutting a thread with a single point cutting tool
1 Screw threads I McGraw-Hill Book Company Series: Machine shop series Elementary engine lathe (Motion picture) set 2.
621.9 Fi A 67-2476
McGraw-Hill Book Co.

Cutting a thread (*Motion picture*) Ealing Corp., 1970.

4 min si color super 8 mm (Metalworking lathe)
Loop film Film notes on cartridge case
Summary Demonstrates the correct way to set up a lathe to cut a 1 x 8 thread Shows in detail how the component parts of simultaneous actions are handled
1 Thread cutting I Ealing Corporation, Cambridge, Mass. Series Metalworking lathe (Motion picture)
621.9 71-705941
Ealing Corporation

Cutting an armature commutator (*Motion picture*) Raybar Technical Films, 1966

4 min si color 16 mm
Summary Shows the use of a hand turned armature lathe mounted in a bench vise Demonstrates how to adjust the cutting tool and undercut the insulation.
1. Turning. I Raybar Technical Films
621.9 Fi 68-117

Cutting inside diameter threads (*Motion picture*) Society for Visual Education and Burt Munk and Co Released by Society for Visual Education, 1969

4 min si color super 8 mm (The Engine lathe Set 4: Cutting threads on the lathe)
Loop film
With shop card
Credits Authors, Burt Munk, Robert Kynast
Summary Explains the procedures for setting speed, adjusting pitch and feed, centering the tool, and checking and measuring for accuracy before cutting begins
1 Lathes 2. Thread cutting I Society for Visual Education, Inc., Chicago II Burt Munk Productions Series The Engine lathe (Motion picture) Set 4: Cutting threads on the lathe
621.9 75-704421
Society for Visual Education

Cutting leather (*Motion picture*) Hester and Associates, 1969

4 min si color super 8 mm (Creative leather)
Loop film mounted in cartridge
Issued also as 16 mm film
With study guide
Credits Author, Clarence Kincaid
Summary: Shows several leather cutting processes using various knives.
1 Leather work I. Hester and Associates Series Creative leather (Motion picture)
745.53 75-702959
Hester and Associates

Cutting left hand threads (*Motion picture*) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

4 min si color super 8 mm (The Engine lathe Set 4: Cutting threads on the lathe)
Loop film
With shop card
Credits Authors, Burt Munk, Robert Kynast
Summary Explains the difference in setting the lathe for left hand thread, which involves opposite procedures from those used in right hand thread with compound rest and feed reverse lever
1 Lathes 2 Thread cutting I Society for Visual Education, Inc., Chicago II Burt Munk Productions Series The Engine lathe (Motion picture) Set 4 Cutting threads on the lathe
621.9 79-704422
Society for Visual Education

Cutting metal and masonry (*Motion picture*) Bailey Films. Released by Bailey-Film Associates, 1969.

4 min si color. super 8 mm. (Portable circular saws series)
Loop film
With study guide.
Summary Shows a closeup of the teeth of the blade for cutting metal. Follows a young man as he demonstrates the proper use of discs on corrugated metal, concrete block, composition board, and pipe Emphasizes proper safety precautions.
1. Circular saws. I. Bailey Films, inc., Hollywood, Calif. II. Bailey Film Associates. Series. Portable circular saws series (Motion picture)
621.9 75-706556
Bailey Film Associates

Cutting outside diameter threads (*Motion picture*) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969.

4 min si color. super 8 mm (The Engine lathe Set 4: Cutting threads on the lathe)
Loop film
With shop card.
Credits Authors, Burt Munk, Robert Kynast.
Summary Explains how to close the half-nuts for the desired number of threads per inch and how to apply lubricants. Shows three cutting steps with explanations of proper dial settings.
1 Lathes. 2. Thread cutting I. Society for Visual Education, Inc., Chicago II Burt Munk Productions. Series The Engine lathe (Motion picture) Set 4 Cutting threads on the lathe
621.9 71-704420
Society for Visual Education

Cutting special fabrics (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

4 min sd color 16 mm. (Making it in fashion)
Also issued as super 8 mm loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Discusses the selection and cutting of fabric for the design of the pattern Explains that each fabric needs to be examined for surface textures, types of design prints, repeats of design motifs, balanced and one-directional designs, and balanced and unbalanced plaids.
1. Garment cutting. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)
[TT520] 646.4 73-712075
Doubleday Multimedia

Cutting steel, piercing holes, and bronze welding. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1960

46 fr b&w 35 mm
SUMMARY Describes the assembly of the blowpipe and the proper procedures for adjusting the flame piercing holes, and welding Lists the common problems encountered by the agricultural mechanic and explains how to solve them
1 Oxyacetylene welding and cutting I Illinois University Vocational Agriculture Service
[TS228] 671.5 72-735239
Ill Univ Vocational Agriculture Service 72 MARC

Cutting technique (*Motion picture*) Walden Film Corp., 1970.

4 min si color super 8 mm (Basic clothing construction)
Loop film Film notes on cartridge case
Summary Shows how to lay the pattern on the fabric and how to cut it
1 Garment cutting. 2 Dressmaking 3. Sewing I Walden Film Corporation. Series Basic clothing construction (Motion picture)
646.4 75-707947
Walden Film Corp

Cutting the apron strings (*Filmstrip*) Family Filmstrips. Released by Society for Visual Education, 1970

16 fr color 35 mm and phonodisc 1 s 12 in 33⅓ rpm 8 min [illegible] (Family problems of young teens no 2)
With teacher's guide
Credits Consultant Richmond Barbour planned by Paul H Kohl photographer Ronald Perkins
Summary Teenagers discuss ways in which they can convince their parents that they are maturing and are dependable and responsible are willing to help with family chores and can learn to handle money wisely
1 Maturation (Psychology) I Family Filmstrips inc II Society for Visual Education, inc Chicago Series Family problems of young teens (Filmstrip) no 2
301.42 75-735997
Society for Visual Education

Cutting threads on the lathe. Part 1: Preparing the material (Motion picture) DCA Educational Products, 1969 Made by Cinema Communications

4 min si color super 8 mm and phonotape in cassette 1⅞ ips (The Metal turning lathe group 4)
Loop film
With script
CREDITS Consultant Harold Jonas
SUMMARY Shows a cylindrical piece being turned a finished outside dimension, parted and grooved where the thread will end Demonstrates how to set a threading tool with the aid of a thread gage
1 Spiral milling 2 Lathes I DCA Educational Products II Preparing the material (Motion picture) III Series The Metal turning lathe (Motion picture) group 4
[TJ1222] 684.09 78-712517
DCA Educational Products

Cutting threads on the lathe. Part 2: Setting the controls (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min si. color super 8 mm and phonotape in cassette 1⅞ ips (The Metal turning lathe, group 4)
Loop film.
With script
CREDITS Consultant Harold Jonas
SUMMARY Shows each of the controls that are used in threading the piece and explains their use.
1 Spiral milling 2 Lathes I DCA Educational Products II Setting the controls (Motion picture) III Series The Metal turning lathe (Motion picture) group 4
[TJ1222] 684.09 71-712518
DCA Educational Products

Cutting threads on the lathe. Part 3: Making the first cuts of the thread (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min si color super 8 mm and phonotape in cassette 1⅞ ips (The Metal turning lathe, group 4)
Loop film
With script
CREDITS Consultant, Harold Jonas.
SUMMARY Demonstrates the step-by-step cutting of the thread and shows how to check the thread grooves with a steel rule
1. Spiral milling. 2. Lathes. I. DCA Educational Products. II. Making the first cuts of the thread (Motion picture) III Series: The Metal turning lathe (Motion picture) group 4.
[TJ1222] 684.09 77-712514
DCA Educational Products

Cutting timber (*Motion picture*) Ealing Corp., 1968.

4 min si color. super 8 mm (Colonial America: the Pilgrims at Plymouth)
Loop film With notes mounted on cartridge case
Credits Authors George Moore, Willard Woodruff
Summary Shows trees being felled and stripped of branches and then sawed for use as lumber
1 Lumbering I Ealing Corporation, Cambridge, Mass. Series: Colonial America: the Pilgrims at Plymouth (Motion picture)
634.9 Fi A 68-448
Ealing Corp.

Cutting tools (*Filmstrip*) Society for Visual Education, 1969.

50 fr color 35 mm and phonodisc 1 s, 12 in, 33⅓ rpm, 16 min (Basic tools for woodworking)
Produced in cooperation with Instructional Dynamics
With teacher's guide and reading script
Summary Explains basic cutting, smoothing, and shaping, and shows functions and handling of saws, planes, and chisels
1 Woodwork (Manual training) I Society for Visual Education, inc, Chicago Series Basic tools for woodworking (Filmstrip)
684.08 72-732883
Society for Visual Education

The Cutting torch—flamecutting (Motion picture) William Brose Released by BFA Educational Media, 1971.

15 min sd color 16 mm (Industrial education series)
With study guide.
SUMMARY Outlines the safety precautions that are involved in flamecutting Shows conversion of the welding torch for cutting, pressure setting, lighting, and making straight cuts
1 Oxyacetylene welding and cutting I Brose, William II BFA Educational Media III Series Industrial education series (Motion picture)
671.5 70-711085
BFA Educational Media

Cutting with a dado head (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Raybar Technical Films.

4 min si color 8 mm (Woodworking series. Set 4 Radial saw)
With teacher's guide
Summary Shows the correct method of adjusting a dado head and cutting dadoes
1 Radial saws I McGraw-Hill Book Company Series: Woodworking series (Motion picture) Set 4: Radial saw.
684.08 Fi A 68-2770
McGraw-Hill Book Co.

Cutting with aviation snips (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min si color super 8 mm. (Sheet metal series Set 1: Hand tool operations)
Loop film mounted in cartridge
With teacher's guide.
Summary. Describes the basic tools and demonstrates processes and safety measures to use in cutting with aviation snips.
1 Scissors and shears. 2. Sheet-metal work. I. McGraw-Hill Book Company Series Sheet metal series. Set 1 · Hand tool operations (Motion picture)
671.5 78–703063
McGraw-Hill Book Co.

Cutting with tin snips (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min si color super 8 mm. (Sheet metal series. Set 1. Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Describes the basic tools and demonstrates processes and safety measures to use in cutting with tin snips.
1 Scissors and shears. 2. Sheet-metal work. I. McGraw-Hill Book Company Series Sheet metal series. Set 1 Hand tool operations (Motion picture)
671.5 74–703062
McGraw-Hill Book Co.

[**The Cuttlefish**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min sd. b&w 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schnee.
Summary: Uses underwater photography to show the activities of the cuttlefish and its cousin the octopus at the bottom of the sea.
1. Sepia officinalis. 2. Octopus. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)
Fi 67–2043

Cybernetics (*Motion picture*) Hungarofilm, Budapest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

39 min. sd. color. 16 mm.
Summary: Introduces cybernetics, a new science which investigates the similarities between the common laws of the human brain and the machine, and the human nervous system and the lifeless automates.
1. Cybernetics. I. Hungarofilm. II. Contemporary Films/McGraw-Hill.
001.5 79–707589
McGraw-Hill Book Co.

Cybis, inc.
see

Of queens and kings and other things.

The Cycle of a plateau—youth, maturity, old age (Motion picture) Hubbard Scientific Co., 1970.

4 min si color. 8 mm (Geology landforms)
Loop film mounted in cartridge Issued in standard 8 mm and in super 8 mm.
With teacher's guide
SUMMARY · Presents the cycle of a plateau. Portrays the erosional and depositional force of the wind, shows a river cutting a canyon, and pictures mesas and buttes.
1 Plateaus I Hubbard (T N.) Scientific Company, Northbrook, Ill. II. Series: Geology landforms (Motion picture)
[GB581] 551.3 72–713814
Hubbard Scientific Co.

Cycles (*Motion picture*) Sunday Productions. Made by Bill Tannen and Jack Coddington. Released bv Grove Press Film Division, 1969.

6 min sd color. 16 mm.
Summary: A political satire on current figures in American politics. Covers the 1968 presidential campaign, and features Richard Nixon, George Wallace, Hubert Humphrey, and Lyndon Johnson. Includes segments of actual speeches.
1 Presidents—U S -Election 1968. 2. Presidents—U. S.—Election—Anecdotes, facetiae, satire, etc. I. Sunday Productions. II. Grove Press. Film Division.
329 74–707577
Grove Press

Cycles. [Motion picture] Glass Container Manufacturers Institute. Made by Muyskens/Madison. Released by Association Sterling, 1971.

14 min sd color 16 mm
SUMMARY Contrasts the cyclical harmony achieved in nature with the linear technological society of man. Points out the need for man to reuse natural resources
1 Salvage (waste, etc) I Glass Container Manufacturers Institute, New York II Association-Sterling Films
[TD796.7] 604.6 72-700063
CINE 72 MARC

Cyclic quadrilateral (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

3 min. sl. color. super 8 mm. (Geometric proofs series)
Loop film.
With study guide.
Summary · Visually proves that the opposite angles of a rectangle within a circle are supplementary.
1. Angle. 2. Rectangle. 3. Circle. I. British Home Entertainment. II. BFA Educational Media. Series: Geometric proofs series (Motion picture)
513 78–711710
BFA Educational Media

Cycloid (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Cycloids. 2. Geometrical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 78–708366
Walden Film Corp.

Cyclops Productions
see

Afro-American dance: establishing a cultural heritage.

Le Cygne immortel (*Motion picture*) Victor Dandré, England, 1935. Released in the U. S. by Museum of Modern Art Film Library, 1965.

37 min. sd. b&w. 16 mm.
Originally released in England in 1935 as The Immortal swan, by Immortal Swan Productions.
Credits: Director and writer, Edward Nakhimoff; music director, Vladimir Launitz; photographers, Phil Greenwood, Guy Green.
Summary: A film assembled four years after Pavlova's death by Victor Dandré, her husband and manager. Features Pavlova dancing, and includes sequences which show her relaxing and strolling in the garden at Ivy House and talking to her pet swans.
1 Pavlova, Anna, 1881–1931. I. Dandré, Victor. II. New York (City) Museum of Modern Art. Film Library. III. The Immortal swan (Motion picture)
927 Fi 68–679

Cylinders (Motion picture)
see At your fingertips: Cylinders

Cylindrical maps (Motion picture) B. H. E. Education and Seabourne Enterprises, London, 1971. Released in the U. S. by BFA Educational Media.

4 min. si. color. super 8 mm. (Map projection series)
Loop film.
With study guide.
SUMMARY: Illustrates the construction of cylindrical projection; by tracing on a flat paper wrapped around a globe so that it is tangent to the equator.
1. Map-projection. I. B. H. E. Education, ltd. II. Seabourne Enterprises. III. BFA Educational Media. Series: Map projection series (Motion picture)
912 79–712248
BFA Educational Media

Cymbal techniques (*Motion picture*) Bill Crowden Productions. Made by Filmmakers. Released by Modern Learning Aids, 1969.

16 min sd color. 16 mm (Musical instruments)
Summary: Discusses the principles and problems of cymbal playing Sam Denov demonstrates techniques applicable to various types of cymbals including concert cymbals, the cymbal mounted on a bass drum, the suspended cymbal, gongs, crotales, and antique cymbals. Marshall Thompson demonstrates techniques with dance band cymbals.
1. Cymbals. I. Bill Crowden Productions. II. Modern Learning Aids, New York. Series: Musical instruments (Motion picture)
789 72–707433
Modern Learning Aids

Cynthia, Japanese-American girl (*Filmstrip*) Society for Visual Education, 1970.

57 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. microgroove. (Children of the inner city)
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Collaborator, Emilie Lepthien.
Summary: Emphasizes the importance of understanding and preserving the culture and traditions of one's own ethnic background through the story of Cynthia Tono and her urban family who have successfully blended Japanese and American traditions in their daily activities. Includes sequences on Japanese art and culture and on the Buddhist religion.
1. Japanese in the United States. I. Society for Visual Education, inc., Chicago. Series: Children of the inner city. (Filmstrip)
371.8 79–735502
Society for Visual Education

Cypress Films, Carmel, Calif.
see

The Dream that became California.

Pacific neighbor States. Part 1: Geography and agriculture.

Pacific neighbor States. Part 2: Space age cities.

Cyrano de Bergerac (*Filmstrip*) Brunswick Productions, 1966.

76 fr color. 35 mm. (Literature classics, set 1)
Credits Director, Karen Weintraub; script, Blanche Marvin; illustrator, Robert Kane; editor, Rita M. Esposito.
Summary Illustrates and presents excerpts from Cyrano de Bergerac by Edmond Rostand.
I. Rostand, Edmond, 1868–1918. Cyrano de Bergerac. II. Brunswick Productions. Series: Literature classics (Filmstrip) set 1.
Fi A 68–4617'
Educational Record Sales

Cystic fibrosis. Part 1: Disease and treatment (*Motion picture*) Leslee A. Swendsen. Released by University of Washington Press, 1969.

45 min. sd b&w 16 mm
Summary Describes the etiology, pathophysiology, diagnosis, treatment, and prognosis utilizing pathology specimens, X-rays, pictures, and graphs. Includes an interview with a young cystic fibrosis patient.
1 Cystic fibrosis. I. Swendsen, Leslee A. II. Washington (State) University. Press.
618.92 76–703514
Washington (State) Univ. Press

Cystic fibrosis. Part 2: Pulmonary therapy (*Motion picture*) Leslee A. Swendsen. Released by University of Washington Press, 1969.

20 min. sd. b&w. 16 mm.
Summary: An inhalation therapist demonstrates pulmonary therapy, including the techniques and purpose of nebulization, clapping, and vibrating. Shows a patient in each postural drainage position, and presents diagrams of the lungs which illustrate why each position is important.
1. Cystic fibrosis. 2. Inhalation therapy. I. Swendsen, Leslee A. II. Washington (State) University. Press.
618.92 70–703515
Washington (State) Univ. Press

Cystic fibrosis. Part 3: Cystic fibrosis in the family (*Motion picture*) Leslee A. Swendsen. Released by University of Washington Press, 1969.

30 min. sd. b&w. 16 mm.
Summary: A mother describes what it is like to live with a cystic fibrosis victim, and discusses the adaptations made by the family and the social problems involved.
1. Cystic fibrosis. I. Swendsen, Leslee A. II. Washington (State) University. Press.
618.92 73–703516
Washington (State) Univ. Press

Cytology, part 1 (*Motion picture*) National Committee for Careers in Medical Technology. Made by Churchill-Wexler Film Productions. Released by Sy Wexler Film Productions, 1962.

20 min. sd. color. 16 mm.
Summary: A training film for medical technologists which introduces cellular structure. Includes animation and microscopic photography.
1. Diagnosis, Cytologic. I. National Committee for Careers in Medical Technology. II. Wexler Film Productions, Los Angeles.
611.0181 Fi A 67–1522
National Committee for Careers in Medical Technology

Cytoplasmic inheritance (*Filmstrip*) Popular Science Audio-Visuals, 1969.

42 fr. color 35 mm.
With teachers' guide.
Summary: Explains maternally controlled cytoplasmic influences in the pigmentation of flour beetle larvae and in sinistral and dextral coiling of snails. Describes self-replicating cytoplasmic structures with genetic continuity, including proplastids controlling leaf color in four o'clocks, particles controlling carbon dioxide sensitivity in fruit flies, and kappa particles in protozoa. Shows hereditable variations in mitochondria. With captions.
1. Cytoplasmic inheritance. I. Popular Science Audio-Visuals.
575 79–733366
Popular Science Audio-Visuals

Cytoplasmic motility in plant cells (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

3 min si. color. super 8 mm (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Authors, Andrew S. Bajer, H. Howard.
Summary: Describes the initial steps in the preparation of specimens from *Elodea*, *Trandescantia*, and onion scale. Shows different illumination techniques as well as aspects of the streaming process.
1. Plant cells and tissues. 2. Protoplasmic streaming. 3. Cytology—Technique. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
581.8 70–706620
Harper & Row, Publishers

Czechoslovakia: Bohemia (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. (Communist bloc)
SUMMARY: Explores the influence of the Soviet Union in Czechoslovakia. Reveals the Russian social structure in the present political hierarchy. Focuses on Bohemia. With captions.
1. Czechoslovak Republic — Civilization — Russian influences. 2. Bohemia. I. Biofilms, inc. II. Universal Education and Visual Arts III. Series: Communist bloc (Filmstrip)
[DB215.6] 914.37 73–740409
Universal Education and Visual Arts

Czechoslovakia: communism and nationalism (*Filmstrip*) Current Affairs Films, 1968.

42 fr. color. 35 mm. (Current Affairs filmstrip series)
With pictorial discussion guide.
Credits: Adviser, Manson Van B. Jennings.
Summary: Traces the history of Czechoslovakia from the rigid regime of President Novotny through the reformist program of Alexander Dubcek. Describes the quest of Czechoslovakia for a new national identity free of foreign influence, and explains how and why this quest for freedom was crushed by the Soviet Union.
1. Czechoslovak Republic—Pol. & govt.—1945– I. Current Affairs Films, New York.
943.7 Fi A 68-5112
Current Affairs Films

Czechoslovakia in chains—the death of a dream (*Motion picture*) Hearst Metrotone News, 1968.

15 min. sd b&w. 16 mm. (Screen news digest, v. 11, no. 1)
With study guide.
Summary: Examines Czechoslovakia's centuries-old struggle for self-determination and the Soviet intervention in August 1968, that crushed her dream of democratic socialism.
1 Czechoslovak Republic — History — Intervention, 1968– 2. Czechoslovak Republic—Politics and government. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 11, no. 1.
943.7 73–703532
Hearst Metrotone News

Czechoslovakia: Moravia (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.

1 roll color. 35 mm. (Communist bloc)
SUMMARY: Explores the influence of the Soviet Union in Czechoslovakia. Reveals the Russian social structure in the present political hierarchy. Focuses on Moravia. With captions.
1. Czechoslovak Republic — Civilization - Russian influences. 2. Moravia. I. Biofilms, inc. II. Universal Education and Visual Arts. III. Series: Communist bloc (Filmstrip)
[DB215.6] 914.37 78–740410
Universal Education and Visual Arts

Czechoslovakia: Prague (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.

1 roll color 35 mm (Communist bloc)
SUMMARY Explores the influence of the Soviet Union in Czechoslovakia. Reveals the Russian social structure in the present political hierarchy. Focuses on the city of Prague. With captions.
1 Czechoslovak Republic—Civilization—Russian influences. 2 Prague. I Biofilms inc. II Universal Education and Visual Arts. III Series: Communist bloc (Filmstrip)
[DB215.6] 914.37 70-740408
Universal Education and Visual Arts

Czechoslovakia: progress in industry (*Motion picture*) McGraw Hill Book Co., 1968. Made by Vision Associates.

18 min sd color 16 mm (Eastern Europe series)
With teacher's guide.
Summary Surveys the industrial strengths of Czechoslovakia in an effort to understand the problems of a planned industrialized economy. Explores how an economy operates when industry, banking and transportation are nationalized.
1 Czechoslovak Republic—Indus. I McGraw Hill Book Company. Series: Eastern Europe series (Motion picture)
338'.09437 Fi A 68-420
McGraw Hill Book Co

Czechoslovakia: Slovakia (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.

1 roll color 35 mm (Communist bloc)
SUMMARY Explores the influence of the Soviet Union in Czechoslovakia. Reveals the Russian social structure in the present political hierarchy. Focuses on Slovakia. With captions.
1 Czechoslovak Republic—Civilization—Russian influences. 2 Slovakia. I Biofilms inc. II Universal Education and Visual Arts. III Series: Communist bloc (Filmstrip)
[DB215.6] 914.37 71-740411
Universal Education and Visual Arts

Czechoslovakia: the land and the people (*Motion picture*) Coronet Instructional Films, 1969.

16 min sd color 16 mm
With teachers' guide.
Credits Educational collaborator, Norman J. G. Pounds.
Summary Shows geographic overviews of Czechoslovakia, emphasizing the environmental factors which have made it a strong industrial and agricultural nation.
——— Another issue. b&w.
1 Czechoslovak Republic—Description and travel—1945–
I Coronet Instructional Films.
914.37 74-703649
Coronet Instructional Films

D

D & R Productions
see
The Touch.

DBA Productions
see
Alarm.
The Baker's bet.
The Bigger they are.
The Cap that came back.
Cut-ups.
Did you say meow?
The Glass marble.
Good for nothing.
Prince Hazelnut.
The Rooster and mice have a race.
The Rooster and mice make pretzels.
School for clowns.
What would happen if.
Why plant a tree.
Work or play.

DB/M Productions
see
Watts Festival '69

DCA Educational Products
see
Agriculture education.
Alternators (12 volt systems): testing procedures, part 1.
Alternators (12 volt systems): testing procedures, part 2.
Arc welding.
Architectural drafting.
Auto body repair and painting.
The Auto paint shop: applying plastic filler.
The Auto paint shop: spray gun adjustments and maintenance.
The Auto paint shop: spraying acrylic enamel.
The Auto paint shop: spraying vinyl car tops.
Automotive mechanics.
The Bandsaw. Part 1: Principles of operation and installing the blade.
The Bandsaw. Part 2: Adjusting the blade guides.
The Bandsaw. Part 3: Curve cutting.
The Bandsaw. Part 4: Straight cutting.
The Bandsaw. Part 5: Metal cutting on the bandsaw.
Basic operations. Part 1: Facing.
Basic operations. Part 2: Straight outside diameter turning.
Basic operations. Part 3: Straight inside turning or boring.
Basic operations. Part 4: Simple taper turning with the lathe compound.
Battery starter test (12 volt systems): charge-volts test.
Battery starter test (12 volt systems): load test.
Battery starter test (12 volt systems): starter current draw test.
The Belt sander. Part 1: Selecting and changing the abrasive belt.
The Belt sander. Part 2: Controls and adjustments.
The Belt sander. Part 3: Controls and adjustment.
The Brake lathe: arcing brake shoes.
The Brake lathe: turning front brake drums, part 1.
The Brake lathe: turning front brake drums, part 2.
Brick and stone masonry.
Building construction.
The Circular saw. Part 1: Sizes and nomenclature.
The Circular saw. Part 2: Controls and basic operations.
The Circular saw. Part 3: Special sawing operations.
The Circular saw. Part 4: Sawing and dadoing with the saw blade.
The Circular saw. Part 5: Using the dado set.
The Circular saw. Part 6: Using the molding cutter head.
Crankcase ventilation systems: Testing procedures.
Cutting threads on the lathe. Part 1: Preparing the material.
Cutting threads on the lathe. Part 2: Setting the controls.
Cutting threads on the lathe. Part 3: Making the first cuts of the thread.
Diagnostic inspection procedures: Dynamometer set-up and procedure.
Diagnostic inspection procedures: Dynamometer test procedures—Cruising and drive-train.
Diagnostic inspection procedures: Dynamometer test procedures—cylinder balance.
Diagnostic inspection procedures: Dynamometer test procedures—power and carburetor.
Diagnostic inspection procedures: Ignition oscilloscope patterns, part 1.
Diagnostic inspection procedures: Ignition oscilloscope patterns, part 2.
Diagnostic inspection procedures: Testing procedures. Part 1: Instrument hook-up/starter/battery.
Diagnostic inspection procedures: Testing procedures. Part 2: Points/charging/timing.
The Disc brake lathe: how to machine a disc rotor, part 1.
The Disc brake lathe: how to machine a disc rotor, part 2.
The Disc brake lathe: how to roto-finish a disc.
Disc brake system: assembly procedures.

DCA Educational Products (Continued)

Disc brake system: disassembly procedures.

The Disc sander. Part 1: Using the disc sander, no. 1.

The Disc sander. Part 2: Using the disc sander, no. 2.

The Disc sander. Part 3: Using the disc sander, no. 3.

Distributive education.

The Drill press. Part 1: Sizes and nomenclature.

The Drill press. Part 2: Parts and controls.

The Drill press. Part 3: Additional types.

The Drill press. Part 4: Woodworking operations.

The Drill press. Part 5: Additional wood and metal working operations.

Electricity/Basic electronics.

Graphic arts.

The Horizontal milling machine.

Inspection systems: Dwell and timing procedures.

Inspection systems: Point installation.

The Jointer. Part 1: Sizes and nomenclature.

The Jointer. Part 2: Controls and basic operations.

The Jointer. Part 3: Beveling, chamfering, and rabbeting operations.

The Jointer. Part 4: Special operations.

Machine and engineering drafting.

Mechanical drafting.

The Metal turning lathe. Group 1: Setting up work in the lathe chucks. Part 1: Mounting a chuck on the lathe.

The Metal turning lathe. Group 1: Setting up work in the lathe chucks. Part 2: Using the three-jaw chuck.

The Metal turning lathe. Group 1: Setting up work in the lathe chucks. Part 3: Holding larger pieces in the three-jaw chuck.

The Metal turning lathe. Group 1: Setting up work in the lathe chucks. Part 4: Using the four-jaw chuck.

The Metal turning lathe. Group 2: Other setting up methods. Part 1: Setting up for face plate turning.

The Metal turning lathe. Group 2: Other setting up methods. Part 2: Using the draw bar and collet.

The Metal turning lathe. Group 2: Other setting up methods. Part 3: Locating and drilling centers.

The Metal turning lathe. Group 2: Other setting up methods. Part 4: Setting up work between centers.

The Metal turning lathe. Group 3: Basic operations. Part 1: Facing.

The Metal turning lathe. Group 3: Basic operations. Part 2: Straight outside diameter turning.

The Metal turning lathe. Group 3: Basic operations. Part 3: Straight inside turning or boring.

The Metal turning lathe. Group 3: Basic operations. Part 4: Simple taper turning with the lathe compound.

The Metal turning lathe. Group 4: Cutting threads on the lathe. Part 1: Preparing the material.

The Metal turning lathe. Group 4: Cutting threads on the lathe. Part 2: Setting the controls.

The Metal turning lathe. Group 4: Cutting threads on the lathe. Part 3: Making the first cuts of the thread.

The Metal turning lathe. Group 4: Cutting threads on the lathe. Part 4: Finishing the thread.

The Metal turning lathe. Group 5: Special applications. Part 1: Taper turning with a taper attachment.

The Metal turning lathe. Group 5: Special applications. Part 2: Taper turning by off-setting the tailstock.

The Metal turning lathe. Group 5: Special applications. Part 3: Using the parting tool.

The Metal turning lathe. Group 5: Special applications. Part 4: Setting up for knurling.

The Metal turning lathe. Group 5: Special applications. Part 5: Making the knurl.

Milling machines.

Other setting up methods. Part 1: Setting up for face plate turning.

Other setting up methods. Part 2: Using the draw bar and collet.

Other setting up methods. Part 3: Locating and drilling centers.

Other setting up methods. Part 4: Setting up work between centers.

Outboard motors.

The Overarm router. Part 1: Nomenclature.

The Overarm router. Part 2: Nomenclature.

The Overarm router. Part 3: Basic operations.

The Overarm router. Part 4: The overarm router as a standard shaper.

The Planer. Part 1: The 13" X 6" planer.

The Planer. Part 2: Various sizes.

The Planer. Part 3: How it works.

The Planer. Part 4: Precautions.

The Planer. Part 5: Special applications.

Plastics technology.

Power technology.

Power tool maintenance.

Power tools.

Precision measurement.

The Radial arm saw. Part 1: Nomenclature and controls.

The Radial arm saw. Part 2: Basic operations.

The Radial arm saw. Part 3: Basic operations.

The Radial arm saw. Part 4: Dado cutter operations.

Radial arm saw. Part 5: Miscellaneous operations.

Residential electrical wiring.

Safety: machine and power tools.

The Scroll saw. Part 1: Cutting techniques.

The Scroll saw. Part 2: Selecting and changing blades.

The Scroll saw. Part 3: Specialized work.

The Scroll saw. Part 4: Using scroll saw accessories.

Self-adjusting brake system: assembly procedures.

Self-adjusting brake system: disassembly procedures.

Self-adjusting brake system: nomenclature and adjustments.

Setting up work in the lathe chucks. Part 1: Mounting a chuck on the lathe.

Setting up work in the lathe chucks. Part 2: Using the three-jaw chuck.

Setting up work in the lathe chucks. Part 3: Holding larger pieces in the three-jaw chuck.

Setting up work in the lathe chucks. Part 4: Using the four-jaw chuck.

The Shaper. Part 1: Preparing to shape.

The Shaper. Part 2: Shaping with the fence.

The Shaper. Part 3: Shaping with collars.

The Shaper. Part 4: Various ways to shape.

The Shaper. Part 5: Special cutter applications.

The Shaper. Part 6: Special fixtures.

Small gasoline engines.

Special applications. Part 1: Taper turning with a taper attachment.

Special applications. Part 2: Taper turning by off-setting the tailstock.

Special applications. Part 3: Using the parting tool.

DCA Educational Products (Continued)

Special applications. Part 4: Setting up for knurling.

Special applications. Part 5: Making the knurl.

The TG-3 grinder. Part 1: Nomenclature and controls.

The TG-3 grinder. Part 2: Nomenclature and controls.

The TG-3 grinder. Part 3: Basic operations.

The TG-3 grinder. Part 4: Using the univise.

Tire changing: mounting and leakage tests.

Tire changing: nomenclature and demounting.

The Tool grinder. Part 1: Basic parts and safety precautions.

The Tool grinder. Part 2: Basic operations and dressing the wheels.

The Tool grinder. Part 3: Sharpening various cutting tools.

The Tool grinder. Part 4: The Plane blade grinding attachment.

The Tool grinder. Part 5: Grinding twist drills.

The Tool grinder. Part 6: Twist drill grinding attachment.

The Tool grinder. Part 7: Grinding metal lathe tool bits.

The Uniplane. Part 1: Nomenclature and controls.

The Uniplane. Part 2: Basic operations.

The Uniplane. Part 3: Special operations.

The Uniplane. Part 4: Special operations.

Using power feeds on mills.

The Vertical mill—operating controls.

Wheel alignment: adjusting torsion bar suspension.

Wheel alignment: caster-camber adjustments (cam assemblies)

Wheel alignment: caster-camber adjustments (shim assemblies)

Wheel alignment: caster-camber adjustments (slot assemblies)

Wheel alignment: checking camber.

Wheel alignment: checking caster.

Wheel alignment: checking toe and center steering.

Wheel alignment: set-up and suspension checks.

Wheel alignment: toe and center steering adjustments.

Wheel balancing: front wheels.

Wheel balancing: rear wheels.

Wheel balancing: run-out and out-of-balance.

Wood technology.

Wood technology two

The Wood turning lathe. Part 1: Setting up work.

The Wood turning lathe. Part 2: Turning chisels.

The Wood turning lathe. Part 3: Turning between centers.

The Wood turning lathe. Part 4: Face plate turning.

Woodworking hand tools.

D.C. Citizens for Better Public Education. Reading Is Fundamental Committee
see

Bequest of wings.

D. C. dynamo (*Motion picture*) World Wide Pictures, London, 1966.

3 min sl. color. 8 mm. (World Wide experimental loops)
Loop film
With teachers' notes.
Summary: Explains the physical principles underlying the working of the direct current dynamo. Uses a model to show how electricity is collected with a magnet and coil and the direction and magnitude of the current recorded.
1. Dynamos—Direct current. I. World Wide Pictures, ltd., London
621.313 79-700833
World Wide Pictures

D. C. Heath and Company
see Heath (D. C.) and Company

D. C. motor (*Motion picture*) World Wide Pictures, London, 1966.

2 min si. color 8 mm. (World Wide experimental loops)
Loop film
With teachers' notes
Summary: Shows, with the use of diagrams, the simple principles of a direct current motor, and demonstrates its operation.
1. Electric motors, Direct current. I. World Wide Pictures, ltd., London
621.313 72-700834
World Wide Pictures

DC motors (Motion picture)
see The Generator and the motor: DC motors

The **DC-9 is a new jet** (*Filmstrip*) My weekly reader, 1965. Made by Pilgrim Film Services. Released by American Education Publications.

22 fr. color 35 mm.
Series 2, no. 20-65.
Summary: Describes features of the new DC-9 jet as a basis for teaching simple concepts and vocabulary related to air travel.
1. Jet planes. I. My weekly reader. II. American Education Publications, Inc.
Fi A 68-5319
Pennsylvania School for the Deaf

DDD Productions
see

Mister Buddwing.

DDT—Knowing it survives us. [Motion picture] Darrell Salk in association with Steve Rosen. Released by Xerox Films, 1970

[illegible] min. sd. color 16 mm.
With teacher's guide.
SUMMARY: Assesses the status of DDT today and explains how it has become a symbol of both man's genius and his mindlessness, how it has become a dangerous pollutant, and how it has affected both wildlife and the environment in general. Raises the question of what lessons we can draw from our experience with DDT that will help avert future ecological disasters.
1. DDT (Insecticide) 2. Pesticides and the environment. I. Salk, Darrell. II. Xerox Films.
[TD427.P35] 301.31 72-702696
Xerox Films 72 MARC

D-day (*Motion picture*) American Broadcasting Co. Released by Screen Gems, 1961.

[illegible] min. sd. b&w 16 mm. (Winston Churchill: The valiant years, no. 18)
Based on the book The Second World War, by Winston S. Churchill.
Credits: Producer, Ben Feiner; originator, Jack Le Vien; writer, Robert Pirosh; Churchill's narration, Richard Burton; narrator, Gary Merrill; editor, Paul Fackelberg.
Summary: Uses documentary footage to describe the Allied invasion of France on June 6, 1944. Shows the preliminary airborne drops, the landings, and the heavy resistance faced by the Americans on Omaha Beach.
1. World War, 1939-1945—Campaigns—Normandy. I. Churchill, Sir Winston Leonard Spencer, 1874-1965. The Second World War. II. American Broadcasting Company. III. Screen Gems, inc. Series: Winston Churchill: The valiant years (Motion picture) no. 18
Fi 67-2101

D-Day (*Motion picture*) Wolper Productions. Released by Encyclopaedia Britannica Educational Corp., 1967.

52 min. sd. b&w 16 mm.
With teacher's guide.
Summary: Shows actual footage of the invasion of the Normandy coast on June 6, 1944. Describes the anxiety of the two million soldiers as they prepared for the invasion.
1. World War, 1939-1945—Campaigns—Normandy. I. Wolper Productions. II. Encyclopaedia Britannica Educational Corporation.
940.542 Fi A 68-907
Encyclopaedia Britannica Educational Corp.

D-day: a turning point in World War II (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

53 fr. color 35 mm. (The United States: a world leader)
The American adventure, a program of filmstrips in American history.
Credits: Producer, Max Heinz; collaborator, Richard D. Miles.
Summary: Discusses the success of the D-day invasion and the reasons why it marked a turning point in the war against Nazi Germany. Shows the close cooperation between the United States and its allies and describes the United States participation and leadership in the D-day activities. With captions.
1. World War, 1939-1945—Campaigns—Normandy. I. Encyclopaedia Britannica Educational Corporation. Series: The United States: a world leader (Filmstrip)
940.53 75-736750
Encyclopaedia Britannica Educational Corp.

D-Day: a turning point in World War II (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

70 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 11 min., microgroove. (The United States: a world leader)
With teacher's guide.
Credits: Collaborator, Richard D. Miles.
Summary: Provides the essential background information about global events which led to D Day.
1. World War, 1939-1945—Campaigns—Normandy. I. Encyclopaedia Britannica Educational Corporation. Series: The United States: a world leader (Filmstrip)
940.53 75-735587
Encyclopaedia Britannica Educational Corp.

D-Day, June 6, 1944 (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min. si. b&w super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: Shows the impregnable Atlantic wall, the mounting of the Normandy invasion force in England, the armada in mid-channel, and Allied troop landing on the Cherbourg Peninsula under the command of General Dwight D. Eisenhower. Includes footage from a German film.
1. World War, 1939-1945—Campaigns—Normandy. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
940.542 75-735682
Chelsea House Educational Communications

F

D-day, June 6, 1944 (*Motion picture*) Anargyros Film Library, 1970.

4 min. si. b&w 8 mm. (Highlights of American history)
Loop film. Issued in standard 8 mm. and in super 8 mm. in cartridge with notes and bibliography.
Summary: Shows the Allied attack on "Fortress Europe" against a background of German coastal defenses in Normandy. Shows the soldiers of the invasion force wading ashore, fighting on the beaches, and scaling the cliffs to gain the foothold which led to the defeat of the Axis.
1. World War, 1939-1945—Campaigns—Normandy. I. Anargyros Films Library. Series: Highlights of American history (Motion picture)
940.542 76-707485
Anargyros Film Library

D. H. Lawrence in Taos (*Motion picture*) Peter Davis. Released by Contemporary Films/McGraw-Hill, 1970.

40 min. sd. color 16 mm.
Credits: Director, writer, photographer, and editor, Peter Davis; narrator, Stephen Murray; cameraman, Joy Davis.
Summary: Describes D. H. Lawrence's life in the early 1920's in New Mexico, where he derived inspiration for many short stories, essays, and poems. Shows interviews with his friends and neighbors in Taos, intercut with shots of his house, ranch, and final resting place.
1. Lawrence, David Herbert, 1885-1930. I. Davis, Peter, 1923- II. Contemporary Films/McGraw-Hill.
928 78-706195
McGraw-Hill Book Co.

DLG Productions
see

The Sound of poetry: green and blue, America, Wallace Stevens.

DNA (Motion picture) National Film Board of Canada, 1969.

11 min sd. color. 16 mm.
French version also issued
CREDITS. Producers, Bane Javanovic, Joseph Koenig; director, Bane Javanovic; script and story, Bane Javanovic, Al Sens, commentary, Guy Glover; music, Robert Fleming; editor, Lucien Aarleau.
SUMMARY: Presents new insights of scientists regarding the material basic to all life, O the protein molecule. Discusses its replication and its control of protein synthesis inside the living cell.

——— Another issue. 35 mm.
1 Deoxyribonucleic acid. I. Canada. National Film Board.
574.8 74-706947
National Film Board of Canada

DNA and cell chemistry (Filmstrip) Ward's Natural Science Establishment, 1966.

6 filmstrips color 35 mm.
With teaching guide.
CREDITS Author, Katharine Tucker.
CONTENTS: 1. Carbon key atom in living organisms. 45 fr.—. Carbohydrates. 49 fr. 3 Proteins prime molecules of life. 64 fr.—4. DNA structure and replication 72 fr.—5. DNA and protein synthesis 74 fr.—6. DNA and RNA evidence for structure and function 84 fr With captions.
1 Histochemistry 2 Deoxyribonucleic acid. I. Ward's Natural Science Establishment, inc.
[QH611] 574.8 79-738650
Ward's Natural Science Establishment

DNA and you (*Filmstrip*) Warren Schloat Productions, 1970.

70 fr color 35 mm and phonodisc. 1 s., 12 in, 33⅓ rpm, 15 min. (Human birth, growth, and development: facts and feelings, no. 10)
With teacher's guide.
Credits: Author, Barbara Martinsons.
Summary Discusses the discovery, the appearance, and the functioning of DNA. Includes current knowledge of genes, chromosomes, and heredity.
1. Deoxyribonucleic acid. 2. Human genetics. I. Schloat (Warren) Productions, Pleasantville, N Y Series: Human birth, growth, and development: facts and feelings (Filmstrip) no. 10.
575.1 71-736358
Warren Schloat Productions

DNA-blueprint of life (*Motion picture*) Mallory Pearce. Released by John Wiley and Sons, 1968.

18 min sd color 16 mm
Summary Uses animated models to explain the DNA molecule, protein structure, and protein synthesis by means of RNA molecules and ribosomes Relates these biochemical mechanisms to evolution
1 Deoxyribonucleic acid I Pearce, Mallory II Wiley (John) and Sons, inc
612 Fi A 68-682
CINE

DNA composition (Motion picture) Thorne Films, 1970.

4 min si color. super 8 mm. (Experimental biology: DNA and cell reproduction)
Loop film: Film notes on cartridge case.
CREDITS Producer, Bruce J. Russell.
SUMMARY. A complete experiment in which DNA is hydrolysed in H_2SO_4 The resultant solution is chromatographed, demonstrating that DNA is made up of four component molecules (the nucleotides adenine, cytosine, guanine, and uracil)
1. Deoxyribonucleic acid. I. Thorne Films, inc., Boulder, Colo. II. Series: Experimental biology: DNA and cell reproduction (Motion picture)
[QD431] 574.8 75-712097
Thorne Films, inc.

DNA replication (Motion picture) Harper & Row, Publishers, 1972. Made by Bay State Film Productions.

4 min si color super 8 mm (Macromolecular biosynthesis)
Loop film Film notes on cartridge case.
CREDITS: Author, J. Lawrence Fox; artist, George Kelvin.
SUMMARY. Uses animated sequences to show the chemical structure of the building blocks of DNA and the development of nucleoside and nucleotides Describes the formation of the nucleotide chains and their helical coiling Contrasts the conservative and semiconservative schemes of replication. Presents the Meselson-Stahl experiment and a model of DNA semi-conservative replication.
1. Genetics. 2 Deoxyribonucleic acid. I. Harper & Row, Publishers II. Series. Macromolecular biosynthesis (Motion picture)
[QH431] 574.8 76-712597
Harper & Row, Publishers

DNA structure. Part 1: Backbones and bases (*Motion picture*) Ealing Corp., 1970.

4 min si color super 8 mm (The Molecular basis of heredity)
Loop film. Film notes on cartridge case.
Summary Presents an over-view of the structure of DNA.
1 Deoxyribonucleic acid. I Ealing Corporation, Cambridge, Mass. Series: The Molecular basis of heredity (Motion picture)
574.8 78-706404
Ealing Corp.

DNA structure. Part 2: Replication (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (The Molecular basis of heredity)
Loop film Film notes on cartridge case.
Summary Shows the physical/chemical structure of DNA, which suggests hypothesis for its replication.
1. Deoxyribonucleic acid. I. Ealing Corporation, Cambridge, Mass. Series: The Molecular basis of heredity (Motion picture)
574.8 77-706405
Ealing Corp.

DNA: the Meselson and Stahl experiment (*Motion picture*) Ealing Corp., 1970.

4 min si color. super 8 mm (The Molecular basis of heredity)
Loop film Film notes on cartridge case.
Summary An animated rendition of the classical experiment by Meselson and Stahl that strongly indicated semi-conservative replication of DNA
1. Deoxyribonucleic acid. I. Ealing Corporation, Cambridge, Mass. Series. The Molecular basis of heredity (Motion picture)
574.8 70-706406
Ealing Corp.

DNA transformation experiment (*Motion picture*) Ealing Corp., 1969.

4 min si color super 8 mm (Demonstrations in biology)
Loop film. Film notes on cartridge case.
Credits: Author, L. Riddiford
Summary: Demonstrates the classic biology experiment involving bacterial transformation. Shows the laboratory steps, including incubation, controls, mixing, and streaking.
1. Bacterial transformation. I. Ealing Corporation, Cambridge, Mass. Series: Demonstrations in biology (Motion picture)
574.8 75-700658
Ealing Corporation

D. W. Griffith: an American genius (Motion picture) WAVE-TV, 1970.

55 min. sd. color. 16 mm.
SUMMARY: Traces the life of Griffith from his birth outside Louisville, through his acting career, and to the heights of fame and depths of tragedy which accompanied his career as a director of movies in Hollywood.
1. Griffith, David Wark, 1875-1948. I. WAVE-TV (Television station) Louisville, Ky.
778.50924 79-710925
CINE

D. W. Griffith, inc.
see Griffith (D. W.) inc.

DWI Phoenix (Motion picture) AAA Foundation for Traffic Safety, 1970. Made by Bil Godsey, inc.

27 min. sd. color. 16 mm.
SUMMARY A documentary film showing a successful drinking driver rehabilitation program in Phoenix. Explains the value of court-sponsored courses for convicted drunken drivers.
1. Drinking and traffic accidents. 2. Traffic safety—Phoenix. I. American Automobile Association Foundation for Traffic Safety.
614.8 72-710926
CINE

Dad and me (Motion picture) King Screen Productions, 1971.

11 min sd color. 16 mm (Family series)
SUMMARY. Makes the point that a warm family life and a loving father-son relationship are not the exclusive province of any racial stereotype, by showing a black family, living and working in a white community.
1. Negro families. I. King Screen Productions. II. Series: Family series (Motion picture)
[E185.86] 301.42 71-712928
King Screen Productions

Dada (*Motion picture*) Ministry of National Education, Brussels. Made by Prociné. Released in the U. S. by International Film Bureau, 1969.

16 min. sd. b&w. 16 mm
Credits: Associate producer, Serge Lovrik; director, Greta Deses; historic documentation, Marcel Janco.
Summary: Traces the history and nature of the Dada movement from its inception simultaneously in Zurich and New York through its eventual move to centers in Paris and Germany. Includes interviews with Max Ernst, Marcel Duchamp, Hans Richte, Gabriele Picabia Buffet, and Man Ray.
1. Dadaism I. Belgium. Ministere de l'education nationale et de la culture. II. International Film Bureau, inc., Chicago.
759.06 72-707240
International Film Bureau

Dadaismo y surrealismo (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

20 double fr color 35 mm. (50 años de arte moderno)
With teacher's guide in Spanish.
Summary Shows paintings by Arp, Duchamp, Ernst, Picabia, Schwitters, Dali, Delvaux, Magritte, Miro, Sima, and Tanguy.
1. Dadaism. 2. Surrealism. 3. Painting, Modern—20th century. I. Ancora Producciones. II. Ivac. Series: 50 [i. e. Cincuenta] años de arte moderno (Filmstrip)
709.04 71-738021
Producciones Ancora

Daddy-Long-Legs (*Motion picture*) First National Exhibitors Circuit and Mary Pickford Co. Released by First National Exhibitors Circuit, 1919.

113 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress.
Based on Jean Webster's novel and play of the same title.
Credits: Director, Marshall A. Neilan; adaptation, Agnes Johnson; photography, Charles Rosher. *Cast:* Mary Pickford, Mahlon Hamilton, Milla Davenport, Percy Haswell, Fay Lemport, Marshall A. Neilan, Carrie Clarke Warde.
Summary: Through the intervention of a mysterious benefactor whom she names Daddy-Long-Legs, a high-spirited orphan girl leaves the tyrannical atmosphere of an orphanage to attend college and eventually graduate with honors. She must later choose between two men who love her, one of whom is her mysterious Daddy-Long-Legs.
I. Webster, Jean, 1876-1916. Daddy-Long-Legs. II. First National Exhibitors Circuit. III. Mary Pickford Company. IV. Mary Pickford film collection.
Fi 68-328

Dado and rabbet cuts (*Motion picture*) Ealing Corp., 1970.

4 min si. color. super 8 mm. (Radial arm saw)
Loop film. Film notes on cartridge case.
Summary: Shows how to modify a radial arm saw to make dado and rabbet cuts.
1. Radial saws. I. Ealing Corporation, Cambridge, Mass. Series: Radial arm saw (Motion picture)
684.08 75-706347
Ealing Corp.

Dado cut (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min si color. super 8 mm (Woodworking, part 3)
Loop film
1 Woodwork I. Fairfield Associates II. Universal Education and Visual Arts. III. Series: Woodworking (Motion picture) part 3.
[TT180] 684.08 70-715234
Universal Education and Visual Arts

The **Dado joint** (*Motion picture*) Walden Film Corp., 1968.

4 min. si. color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Joints (Engineering) I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 77-708442
Walden Film Corp.

Dad's Christmas surprise. [Filmstrip] Educational Projections Corp., 1968.

30 fr color. 35 mm. (Reading program Level 1, R-128)
With teacher's manual.
1. Reading (Primary)—Juvenile films. 2 English language—Consonants—Juvenile films. 3 Altruism—Juvenile films [1 Friendship—Fiction. 2. Christmas stories] I. Educational Projections, inc., New York. II. Series: Reading program. [Filmstrip] Level 1, R-128
[LB1525] 372.4 72-733387
Educational Projections Corp. 72 MARC

Daedalus Icarusque (*Filmstrip*) Eye Gate House, 1967.

39 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min microgroove. (Fabulae legendae Graeciae Romaeque antiquae, no. 3)
Issued also with cassette and phonotape.
With teachers guide.
Credits: Author, Samuel A. Goldberg
Summary: A Latin language teaching film. The story of Daedalus and Icarus and how they learned to fly Expresses man's longing to fly.
1. Latin language—Audio-visual instruction. I. Eye Gate House, inc. Series: Fabulae legendae Graeciae Romaeque antiquae (Filmstrip) no. 3.
478.3 Fi A 68-3673
Eye Gate House

Daffodils (Motion picture) Communico, 1970.

10 min. sd. color. 16 mm. (Environmental awareness)
SUMMARY: Introduces the problems of children, especially black children, growing up in a deprived urban environment via a fantasy in which a young black student escapes the bleakness of his inner city school to explore a private world of springtime beauty.
1. City and town life. I. Communico (Firm) Series: Environmental awareness (Motion picture)
301.45 73-712170
CINE

Daffy rents (*Motion picture*) Warner Bros. Pictures. Released by Vitaphone Corp., 1966.

5 min sd color. 35 mm. (Looney tune cartoon)
Credits: Producers, David H. DePatie, Friz Freleng; director, Robert McKimson; writer, Michael O'Conner; creators of animation, George Grandpre, Bob Matz, Manny Perez, Norm McCabe; music, Irving Gertz; film editor, Al Wahrman. *Voices:* Mel Blanc, Gonzales Gonzales.
Summary: An animated cartoon. Daffy Duck's rental agency is contracted to exterminate Speedy Gonzales, the mouse.
I. Warner Brothers Pictures, inc. II. Vitaphone Corporation. Series: Looney tune cartoon (Motion picture)
791.43 70-704349

Dafnides, Thomas S
see

1963-1969.

Daggett (Avalon) Productions
see

Louisiana, jazz age meets space age.

School bus driver V. I. P.

Daguerre: the birth of photography (Motion picture) Roger Leenhardt, France. Released in the U. S. by Film Images/Radim Films, 1971.

20 min. sd. b&w. 16 mm.
SUMMARY: Uses early nineteenth century lithographs, drawings, and rare photographs to illustrate the birth of photography. Describes the work of photography pioneers Talbot, Niepce, and Daguerre; portrait photographer David Hill; early photographer Hippolyte Bayard; and of the developer of the collodion process, Frederic Archer.
1 Daguerre, Louis Jacques Mandé, 1787-1851. 2. Photography—History. I. Leenhardt, Roger. II. Film Images/Radim Films.
[TR15] 770.9 70-713193
A. L. A. Booklist

Dahl, Roald. Beware of the dog
see

36 hours.

The Dahl house: Norwegian Texans of Bosque County. [Filmstrip] Institute of Texan Cultures, 1970.

76 fr color. 35 mm. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 7 min
Also issued as slide set.
With teachers' supplement.
SUMMARY An account of the experiences of Norwegian Americans in Texas as exemplified by daily activities of a farm family of Bosque County Tex.
1 Norwegians in Texas. 2 Bosque Co., Tex—Social life and customs. I Institute of Texan Cultures.
[F395.S2] 976.4 72-733255
Institute of Texan Cultures 72 MARC

The Dahl house: Norwegian Texans of Bosque County. [Slide set] Institute of Texan Cultures, 1970.

76 slides color 2 x 2 in. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 7 min.

Also issued as filmstrip.

With teachers' supplement.

SUMMARY An account of the experiences of Norwegian Americans in Texas as exemplified by daily activities of a farm family of Bosque County, Tex.

1. Norwegians in Texas. 2. Bosque Co., Tex.—Social life and customs. I. Institute of Texan Cultures.

[F395.S2] 976.4 72-733244

Institute of Texan Cultures 72 MARC

Dahlia Productions
see

War.

Daiei Company, ltd.
see

The Bailiff.

Flight from Ashiya.

Daily care of patient's utensils (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1968. Made by William Claiborne, inc.

8 min. sd. color. super 8 mm. (Fundamental nursing series. Study unit 3: Utility room procedures)

Loop film mounted in cartridge.

Also issued as 16 mm. film.

With teacher's guide and student study manual.

Credits: Educational adviser, Nettie M. Hutchins.

Summary: Presents the step-by-step procedures for routine care of the patient's utensils during the day.

1. Hospitals—Hygiene. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series. Study unit 3: Utility room procedures (Motion picture)

610.73 Fi A 68-3010

McGraw-Hill Book Co.

Daily care of the patient unit (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1968. Made by William Claiborne, inc.

8 min. sd. color. super 8 mm. (Fundamental nursing series. Study unit 2: Basic unit procedures)

Loop film mounted in cartridge.

Also issued as 16 mm. film.

With teacher's guide and student study manual.

Credits: Educational adviser, Nettie M. Hutchins.

Summary: Demonstrates the procedure for routine care of the patient unit in daily nursing, and shows an efficient work pattern that the student should learn to follow.

1. Nurses and nursing. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series. Study unit 2: Basic unit procedures (Motion picture)

610.73 Fi A 68-3011

McGraw-Hill Book Co.

Daily care of the premature infant (*Motion picture*) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

11 min. sd. color. super 8 mm. (The Normal premature infant)

Loop film mounted in cartridge.

Also issued as 16 mm. film.

With student study manual and instructor's guide.

Credits: Authors, Arlene Ritz, Elizabeth Dickason.

Summary: Discusses various routine procedures in the daily care of a premature infant in an incubator.

1. Infants (Premature) I. McGraw-Hill Book Company. Series: The Normal premature infant (Motion picture)

610.73 78-707882

McGraw-Hill Book Co.

Daily life in ancient Egypt (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (Daily life series)

CREDITS: Writer and consultant, John Stockmyer.

SUMMARY: Shows the family life of common people; depicts the use of medicine, cosmetics, and food; explains the Egyptian religion; and discusses the construction of pyramids to portray how Egyptians lived during the Pharonic Age.

1. Egypt—Civilization—To 332 B.C. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Daily life series (Filmstrip)

913.2 76-737742

RMI Film Productions

Daily life in ancient Greece (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (Daily life series)

CREDITS: Writer and consultant, John Stockmyer.

SUMMARY: Portrays the daily life of the common people in ancient Greece by describing their important occupations and trades; their life under military regimes; their athletics, hardships, and military training; and their treatment of women and children.

1. Greece—Social life and customs. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Daily life series (Filmstrip)

913.8 72-737741

RMI Film Productions

Daily life in ancient Rome (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (Daily life series)

CREDITS: Writer and consultant, John Stockmyer.

SUMMARY: Uses paintings and live photography of ancient ruins to portray daily life in ancient Rome.

1. Rome (City)—Description. 2. Rome—Social life and customs. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Daily life series (Filmstrip)

913.7 74-737747

RMI Film Productions

Daily life in Elizabethan England (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. 16 min. (Daily life series)

Credits: Writer and consultant, John Stockmyer.

Summary: Portrays the life styles of the nobility and the common people during the era from the reign of Henry VIII to Queen Elizabeth I.

1. England—Social life and customs—16th century. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Daily life series (Filmstrip)

942.05 77-737745

RMI Film Productions

Daily life in the dawn of human time (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. 16 min. (Daily life series)

Credits: Writer and consultant, John Stockmyer.

Summary: Uses close-up photography of cave paintings to recreate the daily life of the cave men. Traces the evolution of man by discussing fire, early armaments, primitive eating habits, dress, and group living.

1. Cave drawings. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Daily life series (Filmstrip)

913 70-737743

RMI Film Productions

Daily life in the Fertile Crescent (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (Daily life series)

CREDITS: Writer and consultant, John Stockmyer.

SUMMARY: Discusses the Sumerian and Assyrian cultures as well as other cultures of the Fertile Crescent, the cradle of civilization.

1. Mesopotamia—Civilization. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Daily life series (Filmstrip)

913.9 73-737744

RMI Film Productions

Daily life in the Middle Ages (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1968.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. 16 min. (Daily life series)

Credits: Writer and consultant, John Stockmyer.

Summary: Examines the feudal systems of France and England and describes the daily life of the serfs, the nobility, the clergy, and the knights.

1. Feudalism. I. Coleman Film Enterprises. II. RMI Film Productions. Series: Daily life series (Filmstrip)

940.1 70-737746

RMI Film Productions

Daily life in the Tigris-Euphrates Valley, part 1 (Filmstrip) Imperial Film Co., 1971.

38 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min. microgroove. (Daily life in the ancient world)

Also issued with phonotape in cassette.

SUMMARY: Depicts the typical home and community in the time of Babylon, and shows the physical aspects, the important laws, and the customs.

1. Babylonia—Social life and customs. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Daily life in the ancient world (Filmstrip)

[DS69.5] 913.5 79-739560

Imperial Film Co.

Daily life in the Tigris-Euphrates Valley, part 2 (Filmstrip) Imperial Film Co., 1971.

41 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min. microgroove. (Daily life in the ancient world)

Also issued with phonotape in cassette.

SUMMARY: Depicts life in the ancient city of Babylon, showing man in relation to other men in urban situations which led to classes more sharply divided than in the village.

1. Babylonia—Social life and customs. I. Imperial Film Company, inc., Lakeland, Fla. II. Series: Daily life in the ancient world (Filmstrip)

[DS69.5] 913.5 72-739561

Imperial Film Co.

Daily life of the Bozo (Motion picture)
see Africans of the River Niger: Preparing a meal; Africans of the River Niger: River bank village

Daily life of the Bozo people (*Motion picture*) Julien Bryan and International Film Foundation, 1967.

15 min. sd. color. 16 mm. (African village life, no. 10)

Credits: Director and photographer, Hermann Schlenker.

Summary: A documentary account of a typical day on the Niger River in Mali. Shows the Bozo people as they wash, weave, fish, cook, and eat. Without narration; natural sound only.

1. Bozo (African people) I. Bryan, Julien Hequembourg. II. International Film Foundation, inc., New York. Series: African village life (Motion picture) no. 10

916.6 78-707527

The **Dairy** (*Motion picture*) Donald Joseph Murphy and William Dean Schmidt. Released by International Communication Films, 1965.

3 min. si. color. 8 mm. (Elementary social studies series)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With teacher study guide.

Summary: Traces the process of milk production from cattle feeding to consumer.

1. Dairying. I. Murphy, Donald Joseph. II. Schmidt, William Dean. III. International Communication Films. Series: Elementary social studies series (Motion picture. International Communication Films)

637 78-703126

International Communication Films

The **Dairy** (Filmstrip) BFA Educational Media, 1970.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Who helps us)

Also issued with phonotape in cassette.

With teaching guide.

Credits: Producer, Paul R. Drexler.

Summary: Examines the services that are offered by dairies in metropolitan communities. Emphasizes the interdependence of people, goods, and services in a community. For primary grades.

1. Dairying—Juvenile films. I. BFA Educational Media. Series: Who helps us (Filmstrip)

372.8 71-738257

A. L. A. Booklist

Dairy and beef cattle (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

41 fr. color. 35 mm. (Community series: Agriculture and industry)

With teachers' guide.

Summary: Explains the effects of technology on the production and distribution of dairy and beef cattle products. With captions. For primary grades.

1. Cattle—Juvenile films. I. McGraw-Hill Book Company. Series: Community series: Agriculture and industry (Filmstrip)

372.8 79-733670

McGraw-Hill Book Co.

The **Dairy cow** (*Motion picture*) Society for Visual Education in cooperation with Burt Munk and Co. Released by Society for Visual Education, 1967.

4 min. si. color. 8 mm. (The Story of milk)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With phonodisc: 2 s. (1 s. for primary grades; 1 s. for intermediate grades), 7 in., 33⅓ rpm.

Summary: Describes the parts of the body of a dairy cow, how it moves and how it eats. Includes scenes of dairy cows grazing and licking salt blocks, calves drinking milk from the cows, and cows being driven to the barn for milking.

1. Cows—Juvenile films. I. Society for Visual Education, inc., Chicago. Series: The Story of milk (Motion picture)

636.2 Fi A 68-326

Society for Visual Education

Dairy farm today (*Motion picture*) Films/West. Released by Curtis Audio Visual Materials, 1968.

10 min. sd. color. 16 mm.

With teacher's guide.

Credits: Producer, Lou Lilly; director and writer, Arthur Evans.

Summary: Examines the extensive services and processes that are involved in the modern production of dairy products. For primary grades.

1. Dairying—Juvenile films. I. Films/West, inc. II. Curtis Audio Visual Materials.

637 Fi A 67-5800

Films/West

Dairy farming in the Alps (Motion picture) Public Media, inc. Released by Films Incorporated, 1969.

16 min. sd. color. 16 mm. (Man and his world)

Edited version of the motion picture made by Institut für Film und Bild, Munich.

SUMMARY: Shows transhumance as practiced in Alpine Europe, and describes the process of making Emmentaler cheese. Points out various cultural characteristics of the inhabitants of the region.

1. Dairying—Alps. 2. Transhumance. 3. Swiss cheese. I. Public Media, inc. II. Films Incorporated. III. Series: Man and his world (Motion picture)

[SF271] 637 75-704760

Public Media, inc.

The **Dairy industry in Switzerland** (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1969.

3 min. si. color. 8 mm. (West Europe)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With teacher study guide.

From the 1959 motion picture entitled Switzerland.

Summary: Shows the steps involved in the production of butter and cheese in Switzerland.

1. Dairying—Switzerland. I. Disney (Walt) Productions. II. International Communication Films. III. Switzerland (Motion picture) Series: West Europe (Motion picture)

637 79-703772

International Communication Films

Daisy Low and the birthplace (*Filmstrip*) Audio Visual Materials Service, Girl Scouts of the U. S. A., 1968.

80 fr. color. 35 mm.

With narrative guide.

Credits: Script, Carol Hale; adviser, Robertine McClendon; photography, Ed Schultz.

Summary: Presents highlights in the life of Juliette Low, founder of the Girl Scouts. Tours her birthplace which is now a memorial and a national program center. Includes scenes of Savannah.

1. Low, Juliette (Gordon) 1860-1927. I. Girl Scouts of the United States of America.

369.463 79-736455

Dakis, Peter
see

Freely gothic

To consummate.

Dale, Ernest, 1917- Modern management methods
see

The Challenge of organization.

Changing management patterns.

Introductory statistics for management.

Dale, Ernest, 1917- Modern management methods (Continued)

Long-range planning and financing.

Management and the computer.

Management and the future.

Managerial decision making.

The Manager's role in public affairs.

Managing and communicating by objectives.

New developments in human relations and leadership.

New dimensions in organizational communications.

PERT and critical path methods.

Payoff tables and decision trees.

Reducing costs by value analysis.

Dale, Grover
see

Human relations.

Dali, Salvador, 1904-
see

Un Chien andalou.

Dallas Theater Center
see

Ideas and me.

The **Dam builders** (*Motion picture*) Time-Life Broadcast. Released by McGraw-Hill Book Co., 1968.

30 min sd. color. 16 mm (The World we live in)
Summary: Contrasts and compares the effect of two kinds of dam-building that done by beavers, and that done by human engineers. Points out how man is damaging the ecological balance of nature whereas the beaver is not.
1. Dams. 2. Beavers—Behavior. I. Time-Life Broadcast, inc. II. McGraw-Hill Book Company. Series: The World we live in (Motion picture)
574.5 78-700238
McGraw-Hill Book Co.

The **Damaged book** (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Values in action)
Loop film. Film notes on cartridge case.
Credits: Authors, G. Moore, W. Woodruff.
Summary: Dramatization of a problem situation designed to help children become conscious of the values that guide their behavior. For elementary grades.
1. Children Conduct of life. I Ealing Corporation, Cambridge, Mass. Series: Values in action (Motion picture)
372.8 76-700417
Ealing Corporation

Dames (*Motion picture*) Warner Bros. Pictures and Vitaphone Corp., 1934. Released for television by Associated Artists Productions [196-?]
90 min sd b&w 16 mm.
Credits: Director, Ray Enright; story, Robert Lord, Delmer Daves; screenplay, Delmer Daves; songwriters, Phil Regan, Sammy Fain; conductor, Arthur Aylesworth; numbers created and directed by Busby Berkeley; photography, George Barnes, Sol Polito; editor, Harold McLernon *Cast:* Joan Blondell, Dick Powell, Ruby Keeler, ZaSu Pitts, Guy Kibbee.
Summary: A comedy with music about an eccentric millionaire who promises his nephew a substantial bequest if he will go to New York and organize a Society for the Elevation of American Morals.
I Warner Brothers Pictures, inc. II. Vitaphone Corporation. III. Associated Artists Productions, inc.
791.43 75-701592

Dames & Moore
see

Earth, water, air.

Damon Pythiasque (*Filmstrip*) Eye Gate House, 1967.

47 fr color. 35 mm. and phonodisc. 1 s., 12 in., 33⅓ rpm., 11 min microgroove. (Fabulae legendae Graecae Romaeque antiquae, no. 10)
Issued also with cassette and phonotape
With teachers guide
Credits Author, Samuel A Goldberg
Summary A Latin language teaching film The story of phenomenal loyalty and faith between two friends, Damon and Pythias.
1 Latin language—Audio Visual instruction I Eye Gate House, inc Series Fabulae legendae Graecae Romaeque antiquae (Filmstrip) no. 10.
478.3 Fi A 68-3680
Eye Gate House

The **Damped oscillation** (*Motion picture*) Animated Electronics Films, 1967.

4 min si. color. super 8 mm. (Electronic circuit theory series)
Loop film mounted in cartridge.
Also issued in standard 8 mm cartridge and in 16 mm. reel.
With narrative guide and animation model.
Summary: Uses animation to show three successive cycles of a damped oscillation and illustrates the decay in strength of oscillating current and its attendant voltage, when damping due to wire resistance, heat losses, etc., occurs. Shows magnetic and electric lines of force, as well as synchronous waveforms. With subtitles.
1. Electric currents. I. Animated Electronics Films (Firm) Series: Electronic circuit theory series (Motion picture)
537 Fi A 68-2623
Animated Electronic Films

Damped oscillations (Motion picture) Holt, Rinehart and Winston, 1971. Made by Peter J. Barton Productions.

4 min. si. color. super 8 mm. (Demonstrations in physics, no. 4)
Loop film.
With guide.
CREDITS. Consultant, Guenter Schwarz.
SUMMARY: A lesson on damped oscillations. Presents a lecture demonstration type of experiment that illustrates a basic principle of mechanical physics and relates that principle to the real world.
1. Oscillations. 2. Damping (Mechanics) I. Holt, Rinehart and Winston, inc. II. Series: Demonstrations in physics (Motion picture) no. 4.
[QA871] 531 74-711937
Holt, Rinehart and Winston

Dams (*Motion picture*) Donald Joseph Murphy and William Dean Schmidt. Released by International Communication Films, 1965.

3 min si. color. 8 mm. (Elementary social studies series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
Summary: Shows several different kinds of dams, and explains the purpose of each. Includes scenes of boys building a minnow trap, conservation and irrigation dams, and a dam network on a large river.
1. Dams. I Murphy, Donald Joseph II Schmidt, William Dean. III. International Communication Films. Series: Elementary social studies series (Motion picture. International Communication Films)
627 71-703127
International Communication Films

A **Damsel in distress** (*Motion picture*) RKO Radio Pictures, 1937.
100 min. sd. b&w. 35 mm.
Based on the story of the same title by P. G. Wodehouse.
In the RKO Radio Pictures Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Producer, Pandro S. Berman; director, George Stevens; screenplay, P. G. Wodehouse, Ernest Pagano, S. K. Lauren; music, George Gershwin, Ira Gershwin; photographer, Joseph H. August; editor, Henry Berman. *Cast:* Fred Astaire, George Burns, Gracie Allen, Joan Fontaine, Reginald Gardiner.
Summary: A lighthearted story about an American song-and-dance man who falls in love with the daughter of English royalty.
I. Wodehouse, Pelham Grenville, 1881- A damsel in distress. II. RKO Radio Pictures, inc. III. RKO Radio Pictures Film Collection. IV. American Film Institute Collection.
791.43 70-709747

[**Dan A. Kimball**] (*Motion picture*) NBC Television, 1951.

28 min sd. b&w. 16 mm. (Meet the press)
Telecast Sept 23, 1951, on the NBC-TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; sponsor, Revere Copper and Brass.
Summary: Secretary of the Navy Dan Kimball discusses seapower and the naval use of airpower with Martha Rountree, moderator, Raymond Brandt, Ned Brooks, John Norris, and Lawrence Spivak.
1. Sea-power. 2. Air power. I. National Broadcasting Company, inc NBC Television Network. Series: Meet the press (Motion picture)
359 Fi 68-591

Dan Gibson Productions
see Gibson (Dan) Productions

Dan Hanna (*Motion picture*) U. S. Social Security Administration, 1965.

5 min sd. color 16 mm.
Summary Uses the experiences of a Havasupai Indian to show the various steps in processing an application for benefits, from the local Social Security office, to the State agency, to the national Social Security headquarters in Baltimore.
——— Another issue. 35 mm.
1. Insurance, Social—U. S. I. U. S. Social Security Administration.
368.4 Fi E 68-78
U. S. Social Security Administration

Dan Hess Productions
see

Your own man.

Dan Roberts on fishing (*Motion picture*) National Film Board of Canada, 1968.

16 min sd b&w 16 mm. (Newfoundland project)
Credits: Producer, John Kemeny; director, Colin Low; photographer, Robert Humble, editor, Dennis Sawyer
Summary Dan Roberts talks about the success of the longliner and the problems encountered in obtaining and running it.
1 Fishing boats I. Canada. National Film Board. Series: Newfoundland project (Motion picture)
338.3 74-700872
National Film Board of Canada

Dana Parts Company
see

Background for leadership.

Diagnose it first.

Diagnosing excessive oil consumption and engine overhaul procedure.

Dirt—engine enemy no. 1.

From ingot to engine—the story of a piston.

Installing piston rings in farm tractors.

Prescription for longer valve life.

Preventing oil loss through the valve guides.

Progress in suspension systems.

That high power top inch.

Dana Productions
see

Get high on life.

Dance composition as taught in three California colleges (Motion picture) Portia Mansfield Motion Pictures. Released by Mary Lou Schmunk, 1959.

15 min. sd. color. 16 mm. (Portia Mansfield films on modern dance)
CREDITS: Producer, director, photographer, and editor, Portia Mansfield.
SUMMARY: Shows studies in rhythm directed by Eleanor Lauer at Mills College, studies in space directed by Lois Ellfeldt at the University of Southern California, and studies in content directed by Barbara Lydanne Neel at the University of Redlands.
1. Modern dance. I. Mansfield (Portia) Motion Pictures. II. Schmunk, Mary Lou.
793.3 77-710710
Portia Mansfield

Dance: four pioneers (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1966.

30 min. sd. b&w. 16 mm. (USA: dance)
Credits: Executive producer, Jac Venza.
Summary: Introduces four major choreographers—Martha Graham, Doris Humphrey, Charles Weidman, and Hanya Holt—who revolted against the conventions of ballet to produce American modern dance. Employs film clips and still photographs taken in 1964 to show the dancers and their teachers during the beginning days at Mount Bennington College. Each choreographer explains his view of the meaning dance should have within the arts. Includes a full production of Doris Humphrey's Passacaglia by the American Dance Theatre at Lincoln Center in 1965.
1. Graham, Martha. 2. Humphrey, Doris, 1895-1958. 3. Weidman, Charles. 4. Holm, Hanya, 1898- I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.
793.3 73-709386

Dance in dark and light (Motion picture) King Screen Productions, 1970.

9 min. sd. b&w. 16 mm.
SUMMARY: Treats the changing possibilities of light, dark, and shadow against motion. Emphasizes form by moving dancers in relation to standing sculptures. Made by a student film maker. Original music.
I. King Screen Productions.
793.3 78-712533
King Screen Productions

Dance sketches (Motion picture) Kansas City Civic Ballet Association. Made by Calvin Communications. Released by Coleman Film Enterprises and RMI Film Productions, 1970.
15 min sd color 16 mm
CREDITS Production supervisor, Jane Bennett; narrator and choreographer Zachary Solov artistic adviser, Tatiana Dokoudovska
SUMMARY Presents a series of dance sketches performed by the Kansas City, Mo., Civic Ballet Includes the Scarf dance of the 1870's the Doll dance; basic folk dance Alsace Loraine 1848 style and Zygosis, a modern ballet Features Tom Steinhoff, with Shirley Weaver, Elizabeth Hard, Vicki Allen Reid
1 Ballet I Kansas City Civic Ballet Association. II. Coleman Film Enterprises III. RMI Film Productions.
792.8 79-710235
RMI Film Productions

F

Dance, the language of motion: the gamut of dance experiences at ISOMATA (*Motion picture*) Idyllwild Arts Foundation, 1966.

13 min. sd color 16 mm (Idyllwild the magic mountain)
Credits: Producer and director, Ray Garner
Summary Demonstrates the various types of dance for children as taught in the dance program at the Idyllwild School of Music and the Arts. Includes folk, square, modern dance, ballet, and creative dance.
1. Dancing—Children's dances. I. Idyllwild Arts Foundation. Series: Idyllwild—the magic mountain (Motion picture)
372.8 Fi A 67-5801
Idyllwild Arts Foundation

Dance your own way (Motion picture) Lawrance P. Frank, Jr., and Gary Goldsmith. Released by Bailey Films, 1961; released by BFA Educational Media, 1971.

10 min. sd. color. 16 mm.
SUMMARY: A group of boys and girls experience rhythmic interpretation as they freely create individual dances to phonograph music.
1. Dancing—Children's dances. I. Frank, Lawrence Phillip. II. Goldsmith, Gary. III. Bailey Films, inc., Hollywood, Calif. IV. BFA Educational Media.
[GV1798] 372.8 72-712754
BFA Educational Media

Dances of Assam (*Motion picture*) Government of India, Ministry of Information and Broadcasting, Films Division, Bombay. 196-

10 min. sd. color. 16 mm.
Credits: Producer, Mushir Ahmad; director, Kilip Jamdar; script, N. S. Thapa, R. S. Pruthi; narrator, Zul Vellani; photographer, S. P. Shinde; film editor, Shyam Gode.
Summary: Pictures dances of the State of Assam celebrating various events such as the harvest, a marriage, and spring.
1. Dancing—India—Assam. I. India (Republic) Ministry of Information and Broadcasting.
394.0954 73-707645

Dancing men in the Black Maria (Motion picture)
see Dickson violin

The Dancing prophet (Motion picture) Edmund Penney. Released by Pyramid Films, 1970.

25 min. sd. color. 16 mm.
Credits: Director and writer, Edmund Penney; photographers, Swen Wannum, David Harrington.
Summary: A study of the artistic thought and development of Ruth St. Denis, a modern dance pioneer. Includes stills, period film, specially designed graphics, and entirely re-created dance sequences.
1. St. Denis, Ruth, 1880- I. Penney, Edmund. II. Pyramid Films inc.
793.3 78-710721
Pyramid Films

The Dancing prophet (Motion picture) Franciscan Communications Center, 1971.

15 min. sd. color. 16 mm. (Prophet series)
SUMMARY: A documentary about Doug Crutchfield, a teacher of dance who shares his vision and faith with the crippled and the elderly as well as with those who are able to express their joy through the dance.
1. Crutchfield, Doug. I. Franciscan Communications Center. II. Series: Prophet series (Motion picture)
[GV1785.C] 248.4 70-713259
CINE

Dancing songs (Motion picture) Zagreb-film, Zagreb. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

10 min. sd. color. 16 mm.
CREDITS: Director and designer, Zlatko Bourek; music, Emil Cossetto.
SUMMARY: Presents, in the form of a fantasy, the motifs, music, and atmosphere of folk wedding songs, and ballads of Yugoslavia.
1. Folk-songs, Yugoslav. 2. Yugoslav ballads and songs. I. Zagreb-film. II. Contemporary Films/McGraw-Hill.
784.7 75-710549
McGraw-Hill Book Co.

Dandelion (*Motion picture*) John Perry Films. Released by Crest Films, 1969.

27 min. sd. color. 35 mm.
Summary: A dramatization which portrays the reactions of a young boy who is transferred to a new school and the efforts of his teacher to help him.
1. Students, Transfer of. I. John Perry Films. II. Crest Films.
791.43 75-705540
CINE

Dandelion (Filmstrip) Taylor Associates, 1970.
50 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector) 7 in., 33⅓ rpm., 6 min. microgroove. (Tell me a story. Library 5, no. 2)
Also issued with phonotape in cassette.
Adapted from the 1970 Viking Press filmstrip of the same title.
With script book, picture-cued tell-back booklet, and teacher's folder.
Based on the book of the same title by Don Freeman.
SUMMARY: Presents a story in which vanity overcomes a lion who reacts to an invitation to a come-as-you-are party by securing an outlandish wardrobe and turning himself into an unrecognizable fop. For elementary grades.
I. Freeman, Don. Dandelion. II. Taylor Associates. III. Series: Tell me a story (Filmstrip) Library 5, no. 2.
372.6 75-738720
Taylor Associates

Dandelion (*Filmstrip*) Viking Press, 1970.

40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector) 7 in., 33⅓ rpm., 6 min. microgroove.
With teacher's guide.
Based on the book of the same title by Don Freeman.
Summary: A story about a lovable but vain lion who finds himself unrecognized when overdressed for an informal party. For primary grades.
I. Freeman, Don. Dandelion. II. Viking Press, inc., New York.
372.6 76-735425
Viking Press

Dandelions (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Urban ecology)
Loop film. Film notes on cartridge case.
Summary: Explains the growth and structure of the dandelion.
1. Dandelions. I. Ealing Corporation, Cambridge, Mass. Series: Urban ecology (Motion picture)
583 77-706312
Ealing Corporation

Dandré, Victor
see

Le Cygne immortel.

Danfoods Corporation
see

Tuesday.

Danger in the Pacific (*Motion picture*) Universal Pictures Co., 1942.

6 reels. sd. b&w. 35 mm.
L. C. has 16 mm. version. L. C. copy incomplete.
Credits: Director, Lewis D. Collins; writer, Neil P. Varnick; writers of screenplay, Walter Doniger, Maurice Tombragel; photographer, William Sickner; film editor, Maurice Wright. *Cast:* Leo Carrillo, Andy Devine, Don Terry, Louise Allbritton, Edgar Barrier.
Summary: A drama about a British agent and an explorer who make a trip to a small Pacific island to locate a secret enemy arsenal.
I. Universal Pictures Company, inc. (Incorporated 1936)
791.43 79-703843

Danger—poison (*Motion picture*) Films/West. Released by AIMS, 1968.

13 min. sd. color. 16 mm.
With teaching guide.
Credits: Producer, Lou Lilly; director, John Ralmon.
Summary: Identifies and shows the proper use and storage of dangerous products found in the home. For primary and elementary grades.
1. Poisons. I. Films/West, inc. II. AIMS Instructional Media Services.
615.9 Fi A 68-2737
Films/West

Danger rides in small boats (*Motion picture*) Reader's Digest. Made and released by Vavin, 1962.

3 min. sd. b&w. 16 mm.
Based on an article of the same title which appeared in the Reader's digest, August 1962.
Summary: Describes various situations which can cause accidents in small boats.
1. Boats and boating—Accidents. I. The Reader's digest. II. Vavin, inc., New York.
Fi A 68-1920
Vavin, inc.

The Dangerous airs of Amy Clark (*Motion picture*) Paulist Productions, 1970.
28 min. sd. color. 16 mm. (Insight)
With discussion guide.
Credits: Producer, John J. Furia, Jr.; director, Hal Cooper; writer, William P. McGivern. *Cast:* William Windom, Jane Wyatt, Chris Connelly.
Summary: A dramatization about pollution in the world of the future is used to show that a safe environment is a moral responsibility for everyone.
——— Another issue. b&w.
1. Environmental policy. 2. Man—Influence on nature. 3. Pollution. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
614.7 71-708576
Paulist Productions

Dangerous decades (1818–1846) (Motion picture) National Film Board of Canada, 1969.

28 min. sd. b&w. 16 mm. (Struggle for a border, no. 4)
CREDITS: Producer and writer, Ronald Dick; directors, Pierre L'Amare, Ronald Dick; commentary, William Weintraub; commentator, J. Frank Willis; music, Robert Fleming; editor, Marion Meadows.
SUMMARY: Relates events along the Canadian American border from the treaty of Ghent to the Oregon crisis. Describes the political and economic background in Canada, the United States and Great Britain from 1818 to 1846.
1. U. S.—Boundaries—Canada. 2. Canada—Boundaries—U. S. I. Canada. National Film Board. II. Series: Struggle for a border (Motion picture) no. 4.
[E183.8.C2] 971.04 77-712810
National Film Board of Canada

Dangerous hours (*Motion picture*) Thomas H. Ince. Released by Paramount Artcraft Pictures, 1919.
7 reels. si. b&w. 16 mm.
Originally released in 35 mm.
Suggested by the story A prodigal in Utopia, by Donn Byrne.
In the David B. Bradley Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Director, Fred Niblo; scenario, C. Gardner Sullivan; photography, George Barnes; editor, Duncan Mansfield. *Cast:* Lloyd Hughes, Barbara Castleton, Claire DuBrey.
Summary: A drama concerning a young man who becomes involved in leading a strike against a shipyard run by his childhood sweetheart in his home town.
I. Byrne, Donn, 1889-1928. A prodigal in Utopia. II. Ince, Thomas H., 1882- III. Paramount Artcraft Pictures. IV. David B. Bradley Film Collection. V. American Film Institute Collection.
791.43 72-709576

Dangerous noise (*Motion picture*) Netherlands Government Information Service, Hague. Made by Polygood Profitti Productions. Released in the U. S. by Psychological Cinema Register, 1968.
15 min. sd. b&w. 16 mm.
Credits: Adviser, National Institute for Preventive Medicine.
Summary: Deals with the effects on hearing by high noise levels experienced in factories and at airports. Describes physiological and psychological effects of such noise. Shows methods of testing for hearing loss and illustrates several means of preventing hearing impairment in noise environments.
1. Noise—Physiological effect. 2. Noise—Psychology. I. Netherlands (Kingdom, 1815-) Rijksvoorlichtingsdienst. II. Pennsylvania. State University. Psychological Cinema Register.
617 75-706672
Penn. State Univ. Audio-Visual Services

Dangerous playground (*Motion picture*) Construction Safety Association of Ontario, Toronto, 1967. Made by Peterson Productions.

18 min. sd. color. 16 mm.
Credits: Producer, Dan Fisher; director, David Main; director of photography, Kerry Lemon; editor, Lucie Robb. *Cast:* Ted Price, Nancy Greer, Bob Warner, Kay Hawtrey.
Summary: Points out the possible dangers to children of playing on a deserted construction site.
1. Building sites—Safety measures. I. Construction Safety Association of Ontario.
614.8 Fi A 67-5739
National Film Board of Canada

The Dangerous years (*Motion picture*) Kemper Insurance Co., 1967. Made by Wolper Productions.

27 min. sd. b&w. 16 mm.
Summary: Analyzes the problem of increasing juvenile crime and what is being done about it. Includes photographs of juvenile criminals and interviews with them concerning what they think is their role in the community.
1. Juvenile delinquency. I. Kemper Insurance.
364.36 Fi A 68-199
CINE

The Dani of New Guinea. Part 1: A tool to make a tool (*Motion picture*) Education Development Center, 1965.

3 min. si. color. 8 mm.
Loop film mounted in cartridge.
Made for the Social studies curriculum study.
Credits: Producer and director, Quentin Brown; cameraman, Karl Heider; editor, Michel Chalufour.
Summary: Describes the stone age culture of the Dani people of New Guinea, and shows their use of stone, bone, bamboo, wood, and string. Includes views of women's skirts, carrying nets, ornaments, and ceremonial objects made from string.
1. Dani (New Guinea people) I. Education Development Center.
919.5 73-707452
Education Development Center

The Dani of New Guinea. Part 2: Chopping and splitting (*Motion picture*) Education Development Center, 1965.

3 min. si. color. 8 mm.
Loop film mounted in cartridge.
Made for the Social studies curriculum study.
Credits: Producer and director, Quentin Brown; cameraman, Karl Heider; editor, Michel Chalufour.
Summary: Shows what instruments the Dani use for chopping and splitting wood. Includes views of a man chopping down a tree with an adze and splitting a log with an axe.
1. Dani (New Guinea people) I. Education Development Center.
919.5 77-707453
Education Development Center

The Dani of New Guinea. Part 3: Digging sticks (*Motion picture*) Education Development Center, 1965.

3 min. si. color. 8 mm.
Loop film mounted in cartridge.
Made for the Social studies curriculum study.
Credits: Producer and director, Quentin Brown; cameraman, Karl Heider; editor, Michel Chalufour.
Summary: Includes views of the sweet potato gardens of the Dani and shows how they use their digging sticks.
1. Dani (New Guinea people) I. Education Development Center.
919.5 70-707454
Education Development Center

The Dani of New Guinea. Part 4: Firemaking (*Motion picture*) Education Development Center, 1965.

3 min. si. color. 8 mm.
Loop film mounted in cartridge.
Made for the Social studies curriculum study.
Credits: Producer and director, Quentin Brown; cameraman, Karl Heider; editor, Michel Chalufour.
Summary: Shows how the Dani use a bamboo fire thong, a piece of hardwood, and tinder to make fire by friction.
1. Dani (New Guinea people) I. Education Development Center.
919.5 74-707455
Education Development Center

Dani tribe of central Africa: Extracting salt (*Motion picture*) Peabody Film Study Center. Made by Robert Gardner. Released by Ealing Corp., 1968.

4 min. si. color. super 8 mm. (How man lives)
Loop film mounted in cartridge. Film notes on cartridge case.
Summary: Shows the usual method of salt preparation in New Guinea, which involves soaking dried banana stalks in a brine pool, drying them in the sun, burning the strips down to a powdery mixture of salt and ash, wetting the mixture, and wrapping it in banana leaves to dry into a hard salty ball.
1. Salt. I. Peabody Film Study Center. II. Ealing Corporation, Cambridge, Mass. III. Extracting salt (Motion picture) Series: How man lives (Motion picture)
664 Fi A 68-59
Ealing Corporation

Daniel, Marsha C
see

Sea ending.

Daniel Boone: across the mountain barrier (*Filmstrip*) McGraw-Hill Book Co., 1968. Made by William P. Gottlieb Co.

53 fr. color. 35 mm. and phonodisc: 1 s. 12 in. 33⅓ rpm. 13 min. (Biography filmstrip series. Set 1. Man against nature)
Credits: [illegible]
Summary: Discusses why Daniel Boone has come to symbolize the hunter and explorer of the wilderness and the fearless early American who opened up the frontier and knew how to cope with the Indians. Describes his struggle to conquer nature and his skills and qualities that enabled him to survive on the frontier.
1. Boone, Daniel, 1734-1820. I. McGraw-Hill Book Company. Series.
Fi A 67-4078
McGraw-Hill Book Co.

Daniel Boone in America's story (*Motion picture*) Coronet Instructional Films, 1968.

16 min sd color. 16 mm.

With teacher's guide.

Credits Collaborator, Lewis Atherton.

Summary: Shows the relationship of Daniel Boone's story to American history, including the French and Indian War, the Revolutionary War, and the Louisiana Purchase.

——— Another issue. b&w.

1 Boone, Daniel, 1734–1820. I. Coronet Instructional Films.

973.4 Fi A 68–1798

Coronet Instructional Films

The Daniel jazz (Motion picture) Cinectics, 1971.

14 min. sd. color. 16 mm.

Also issued in b&w.

With phonodisc and phonotape.

CREDITS: Producer and director, N. H. Cominos; cameraman, George Voellmer.

SUMMARY: A filmed performance of Louis Gruenberg's The Daniel jazz, a work which employs the jazz idiom in classical music. Performed by the Harold Kohon Ensemble at Southampton College in Long Island, N. Y.

1. Gruenberg, Louis, 1884–1964. The Daniel jazz. 2. Jazz ensembles I. Gruenberg, Louis, 1884–1964. The Daniel jazz. II. Cinectics (Firm)

781.5 78–713321

Cinectics

Daniel, man of courage, part 1. [Filmstrip] **Cathedral Films, 1960.**

58 fr color 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 17 min. (Stories from the Old Testament. Series 8: Stories of courage, no. 5)

With script and study guide.

CREDITS Producer, James K. Friedrich; director, Jack L. Tyler; illustrator, Konstatin K. Kusnezov

SUMMARY Shows how heroic Daniel found courageous faith in God.

1 Daniel, the prophet. I. Cathedral Films, inc., Burbank, Calif. II. Series: Stories from the Old Testament. Series 8: Stories of courage. [Filmstrip] no. 5.

[BS580.D2] 224 72-733431

Cathedral Films 72 MARC

Daniel, man of courage, part 2. [Filmstrip] **Cathedral Films, 1960.**

45 fr. color 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 15 min. (Stories from the Old Testament. Series 8: Stories of courage, no. 6)

With script and study guide.

CREDITS Producer, James K. Friedrich; director, Jack L. Tyler; illustrator, Konstatin K. Kusnezov.

SUMMARY Portrays Daniel's spiritual perception and illustrates spiritual truths.

1 Daniel, the prophet. I. Cathedral Films, inc., Burbank, Calif. II. Series: Stories from the Old Testament. Series 8: Stories of courage. [Filmstrip] no. 6.

[BS580.D2] 224 72-733432

Cathedral Films 72 MARC

Daniel Watts (*Motion picture*) WGBH-TV and National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

30 min sd. b&w 16 mm. (The Dissenters)

Credits: Director, Peter Downey; interviewer, Donlad Fouser; editor, Ray Kraus.

Summary: Presents an interview with Daniel H. Watts, editor of the Liberator, who articulates his position on the subject of the urban riots, the racist revolution, anti-Semitism, origins of Black Power leaders, the meaning of Black Power, and religion in the Afro-Americna community.

1. Watts, Daniel H. 2. Negroes—Civil rights. I. Boston. Television station WGBH TV II. National Educational Television and Radio Center. III. Indiana. University. Audio-Visual Center. Series The Dissenters (Motion picture)

320.0973 Fi A 68–1127

Indiana. Univ. Audio-Visual Center

Daniel Wilson Productions
see

With these hands.

Danielsson, Bengt. Gauguins Söderhavsår
see

Gauguin in Tahiti: the search for paradise.

Danny and Nicky (*Motion picture*) National Film Board of Canada, 1969.

56 min sd. color. 16 mm.

Credits: Producer, director, and editor, Doug Jackson; program producer, Tom Daly; narrator, Patrick Watson; adviser, G. Alan Roeher; music, Eldon Rathburn.

Summary: Discusses the needs of mentally retarded children and compares the treatment given to these children in an institution to the treatment they receive at home. Includes many aspects of the training of retarded children as well as the staff methods used in both institutions and special schools.

1. Mentally handicapped children. I. Canada. National Film Board.

616.8 70–705965

National Film Board of Canada

Danny and Nicky (Motion picture) National Film Board of Canada, 1971. Released in the U. S. by Films Incorporated.

56 min. sd. color 16 mm

SUMMARY. Examines the responsibility of caring for the mentally deficient and shows how this responsibility is fulfilled by comparing the effect of environment on two retarded boys— one raised in an institution and the second raised in a home

1 Mentally handicapped children Care and treatment I. Canada National Film Board. II. Films Incorporated

[HV891] 362.3 74–712768

Films Incorporated

Dans deux heures (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

13 min. sd b&w. 16 mm. (Les Français chez vous. Set 3, lesson 33)

A French language teaching film.

With manual.

1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: Les Français chez vous (Motion picture) Set 3, lesson 33.

448 70–704468

Chilton Books

Danse espagnole de la Feria Sevillanos (Motion picture) La Société Lumière, Paris [1900 or 1]

25 sec sl. b&w. 16 mm.

Sadoul, G. Louis Lumière. Catalogue Lumière, no. 1123: Feria Sevillano

Also known under the title Feria Sevillano.

Made from a 35 mm. original in the Cinémathèque Française.

On reel with 58 other Lumière numbers.

In the Cinémathèque Française Film Collection, Library of Congress.

Summary: Presents views of a man and a woman dancing a Spanish dance while others clap and play the guitar during a holiday in Seville.

1. Dancing—Spain. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection. III. Feria Sevillano (Motion picture)

394.2 74–710467

Danse macabre by Camille Saint-Saëns (*Filmstrip*) Educational Audio Visual, 1968.

35 fr. color. 35 mm. and phonodisc: 2 s. (1 s. with electronic sign. lsi, 12 in, 33⅓ rpm., 8 min. each side microgroove. (Music appreciation series)

With teacher's notes.

Credits: Illustrations, Harold Dexter Hoopes; visual editor, Jeanne Rice.

Summary: Uses original illustrations to present a visual interpretation of the mood of the Danse macabre by Saint-Saëns.

1. Saint-Saëns, Camille, 1835–1921. Danse macabre. I. Saint-Saëns, Camille, 1835–1921. Danse macabre. II. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)

785.3 Fi A 68–4389

Educational Audio Visual, inc.

Danse mexicane (Motion picture) La Société Lumière [1896 or 7]

33 sec sl b&w. 16 mm

Sadoul, G Louis Lumière. Catalogue Lumière, no. 353

Made from a 35 mm. original in the Cinémathèque Française.

On reel with 58 other Lumière numbers.

In the Cinémathèque Française Film Collection, Library of Congress.

SUMMARY: A Mexican man and woman dressed in folk costume dance while others watch.

1. Folk dancing, Mexican. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection.

793.3 78–710468

Dante Alighieri, 1265-1321. Divina commedia
see

Purgatory and paradise.

Dante Alighieri, 1265-1321. Divina commedia. Inferno
see

Thirteen cantos of hell.

Dante's inferno. [Motion picture] **BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.**

90 min sd b&w. 16 mm.

CREDITS Producer, Ken Russell. CAST: Oliver Reed.

SUMMARY A dramatic portrait of Dante Gabriel Rossetti which portrays the public actions and private hell of the London Italian.

1. Rossetti, Dante Gabriel, 1828-1882, in fiction, drama, poetry, etc. I. British Broadcasting Corporation Television Service. II. Time-Life Films.

[PN1997] 928 70-714647

Time-Life Films 72 MARC

Danton (Motion picture) Allianz-Tonfilm, Berlin. Released by Süd Film, Munich, 1931.

90 min sd b&w. 16 mm

Credits Director, Hans Behrendt, script, Heinz Goldberg, Hans J Rehfisch, music, Artur Guttmann. Cast Fritz Kortner, Lucie Mannheim, Gustaf Gründgens, Alexander Granach.

Summary A historical drama about the private life of Danton and other leaders of the French Revolution.

1 Danton, Georges Jacques, 1759 1794. I. Allianz-Tonfilm II. Süd Film.

791.43 71–710505

The Danube (Motion picture) Walt Disney Productions, 1960. Released by Walt Disney Educational Materials Co., 1964.

28 min. sd color. 16 mm.

Originally released in 35 mm. in 1960.

With teacher guide.

SUMMARY: Describes the traditions, present day customs, and festivals of the people who live along the Danube. Includes scenes of the Czech, Austrian, and Hungarian lowlands, the Black Forest, and the Alps.

1 Danube Valley—Description and travel 2. Danube Valley—Social life and customs. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company.

[DB450.5] 914.96 79–714644

Walt Disney Educational Materials Co.

The Danube Basin (Filmstrip) Common Ground, London, 1955. Released in the U. S. by Carman Educational Associates, 1966.

43 fr. b&w. 35 mm.

With teachers notes.

SUMMARY: Depicts the agricultural development of the lands surrounding the Danube River.

1. Agriculture—Danube Valley. I. Common Ground, ltd., London. II. Carman Educational Associates.

338.10943 74–738405

Carman Educational Associates

The Danube: farm problems (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.

1 roll color. 35 mm. (Communist bloc)

SUMMARY: Explores the influence of the Soviet Union in the Danube area. Reveals the Russian social structure in the present political hierarchy. Emphasizes the farm problems in the area. With captions.

1. Agriculture—Danube Valley. 2. Danube Valley—Social conditions. I. Biofilms, inc. II. Universal Education and Visual Arts. III Series: Communist bloc (Filmstrip)

[S469] 914.96 78–740402

Universal Education and Visual Arts

The Danube: historical background (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.

1 roll color 35 mm. (Communist bloc)

SUMMARY. Explores the influence of the Soviet Union in the Danube area. Reveals the Russian social structure in the present political hierarchy. Emphasizes the historical background of the area With captions.

1. Danube Valley—History. I. Biofilms, inc. II. Universal Education and Visual Arts. III. Series: Communist bloc (Filmstrip)

[DB446] 914.96 70–740400

Universal Education and Visual Arts

The Danube: Red Danube (Filmstrip) Biofilms. Released by Universal Education and Visual Arts, 1970.

1 roll. color 35 mm. (Communist bloc)

SUMMARY: Explores the influence of the Soviet Union in the Danube area. Reveals the Russian social structure in the present political hierarchy. Emphasizes the Red Danube. With captions.

1. Danube Valley—Politics. 2. Danube Valley—Description and travel. I. Biofilms, inc. II. Universal Education and Visual Arts. III. Series: Communist bloc (Filmstrip)

[DB449.2] 914.96 74–740401

Universal Education and Visual Arts

The Danube Valley and its people (*Motion picture*) United World Films, 1966.

18 min sd. color. 16 mm. (Your world neighbors)

With guide.

Summary: Traces the Danube through seven countries, concentrating on the five countries having Communist governments. Shows how the river significantly influences agriculture, industry, and commerce.

1. Danube Valley—Descr & trav. I. United World Films, inc. Series: Your world neighbors (Motion picture)

914.96 Fi A 67–5892

Universal Education and Visual Arts

The Danube: village life. [Filmstrip] **Biofilms. Released by Universal Education and Visual Arts, 1970.**

1 roll color 35 mm (Communist bloc)

SUMMARY Explores the influence of the Soviet Union in the Danube area. Reveals the Russian social structure in the present political hierarchy Focuses on the village life in the area. With captions.

1. Danube Valley—Rural conditions. 2. Villages—Danube Valley. I. Biofilms, inc II Universal Education and Visual Arts. III. Series: Communist bloc [Filmstrip]

[HC265] 914.96 71-740403

Universal Education & Visual Arts 72 MARC

Danziger Productions, ltd., London
see

The Great van robbery.

Daphnia (*Motion picture*) Ealing Corp., 1969.

4 min sl. color. super 8 mm. (The Invertebrates)

Loop film Film notes on cartridge case.

Summary: Illustrates the structure, function, and reproduction of daphnia, and shows the heart, gut, brood chamber, the developing embryo, and newly emerged young.

1. Daphnia. I. Ealing Corporation, Cambridge, Mass. Series: The Invertebrates (Motion picture)

595 78–700656

Ealing Corporation

The Dapper dalmatian (Motion picture) Walt Disney Home Movies, 1968.

12 min. sl. color 8 mm. (Disney classics)

Issued in standard 8 mm. and in super 8 mm.

Also issued in b&w.

Short version (4 min.) also issued.

Other language versions: French, German, Italian.

Excerpts from the 1960 Walt Disney 35 mm. sound motion picture entitled 101 dalmatians.

SUMMARY: The story of Ponzo, a dalmatian who is bored with bachelorhood, telling how he plans marriage for his master as well as for himself.

I. 101 dalmatians (Motion picture) II. Walt Disney Home Movies.

791.43 78–714160

Walt Disney Productions

Dapping and forming (*Motion picture*) Hester and Associates, 1967.

4 min sl color 8 mm (Jewelry)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With study guide.

Credits Authors, Clarence Kincaid, Stanley Madeja.

Summary: Shows several techniques demonstrating jewelry making possibilities by forcing sheets of metal into a depression to create concave impressions. Includes a demonstration of the process of tubing sheet metal.

1. Jewelry making. 2. Sheet-metal. 3. Tubes. I. Hester and Associates. Series: Jewelry (Motion picture)

739.27 Fi A 68–2050

Hester and Associates

D'arcy, Hugh Antoine, 1843-1925. The face upon the floor
see

The Ham artist.

D'Arcy Advertising Company
see

And for one in four

Dard, Frédéric. Le monte-charge
see

Paris pick-up.

Dare to be different (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

2 filmstrips (pt 1, 98 fr., pt 2, 112 fr.) color 35 mm. and 2 phonodiscs 12 in., 33⅓ rpm., 15 min each microgroove.
Prepared in consultation with a special committee of SIECUS.
With teacher's manual.
Summary Stimulates teenagers to think about the kinds of persons they want to be, pointing out that the fast moving technological age of today needs the ideas and work of creative nonconformists.
1 Adolescence 2 Individuality I. Guidance Associates of Pleasantville, N. Y.
155.5 75-732586
Guidance Associates

Darer Corporation
see

The Rape of Laos.

Daring dolls (*Motion picture*) Candl Productions, 1952.

20 min sd b&w 16 mm
Summary A series of five stripping acts and interpretive dances by Charmette, Doris DeLane, Cheri, Stacy Farrell, and Ruby Lee
1 Strip-tease I Candl Productions.
792.7 72-703844

Darius Green and his flying machine (*Motion picture*) Fine Arts Productions. Made by John Wilson. Released by AIMS Instructional Media Services, 1968.

5 min sd color 16 mm (Story-experience series)
Credits: Narrator, Edward Newman
Summary Tells the story of a boy who defies the elements of nature by building a flying machine in his barn. For elementary grades.
1 Flying machines—Juvenile films. I. Fine Arts Productions, inc., Hollywood, Calif. II AIMS Instructional Media Services. Series Story-experience series (Motion picture)
372.6 77-700164
AIMS Instructional Media Services

Dark corner of justice (Motion picture) WKYC–TV, 1970.

58 min sd color 16 mm (Montage)
SUMMARY Points out the conditions in Cleveland jails which have made individuals accused of crimes a forgotten segment of the public.
1. Cleveland Prisons and reformatories. I. WKYC-TV (Television station) Cleveland. Series Montage (Motion picture)
365 76-710927
CINE

Dark Manhattan (Motion picture) Randol-Cooper Productions, 1937.

70 min sd b&w 16 mm
Originally released in 35 mm.
In the James Eichler Film Collection of the American Film Institute Collection, Library of Congress.
CREDITS Executive producer, story, and screenplay, George Randol music, Ellison & Brooks, photography, Arthur Reed; film editor, Arthur Brooks. CAST Ralph Cooper, Cleo Herndon, Clarence Brooks.
SUMMARY A drama in which a Harlem numbers banker hires a new protégé who steal other numbers bankers' businesses and starts a protection racket.
I Randol-Cooper Productions. II. James Eichler Film Collection. III American Film Institute Collection.
791.43 72-710402

The **Darkening forest** (*Motion picture*) Cadwell Davis Co., 1967 Made by Gemini Films.

7 min sd b&w 16 mm
Summary Compares today's highly competitive marketplace to a dense, overgrown forest to demonstrate the importance of creating advertising that will make a particular product stand out as unique
1 Advertising I Cadwell Davis Company.
659.1 Fi A 68-99
CINE

Darkness, darkness (Motion picture) Nolan, Wilton, and Wootten, inc., 1970.

36 min. sd color 16 mm
SUMMARY A documentary film about the new white, middle class heroin addicts in the San Francisco Bay area. Addicts tell what heroin has done to their lives and their hopes.
1. Narcotic addicts—Personal narratives. I Nolan, Wilton and Wootten, inc.
613.8 70-710928
CINE

Darling do you love me? (Motion picture) British Film Institute, London, 1968 Released in the U.S. by Films Incorporated, 1971

4 min sd b&w 16 mm
SUMMARY Presents a view of love in which a woman drives herself into a frenzy when demanding that her lover declare his affections.
1 Love I British Film Institute, London II Films Incorporated.
791 43 70-715391
Films Incorporated 72[72] MARC

Darlington International Raceway, inc., Darlington, S. C.
see
The Southern 500, 1962-1967.

Darmor Productions
see

Analysis of halftone negatives made by the contact screen method.

Analysis of line negatives.

Introduction to the theory of color and filters.

Darnell, Douglas
see

Nelson Albert Rolon.

Darrin (*Motion picture*) University of Southern California. Released by Walter Reade Organization, 1968.

12 min. sd color 16 mm
Summary: Shows the perception and interaction of a four year-old child with the small world of a fishing village.
1 Children I Los Angeles. University of Southern California. II Walter Reade Organization.
155.42 76-702324
CINE

Darrow vs. Bryan (*Motion picture*) Wolper Productions, 1965. Released by Public Media, inc.

25 min sd b&w 16 mm (Men in crisis)
With catalog
Credits Narrator, Edmond O'Brien
Summary: Discusses the findings and results of the trial in which Darrow defended his theory of evolution.
1. Scopes, John Thomas 2 Evolution 3 Darrow, Clarence Seward, 1857-1938 4 Bryan, William Jennings, 1860-1925 I. Wolper Productions II Public Media, inc. Series: Men in crisis (Motion picture)
213 75-706730
Public Media, inc.

Dart Industries
see

Tupperware toys.

Dartmoor (Filmstrip) Common Ground, London, 1959. Released in the U. S. by Carman Educational Associates, 1966.

26 fr color 35 mm.
With teachers notes.
Summary A study of the plateau country of Dartmoor, emphasizing its landforms and land utilization.
1 Landforms England Dartmoor. 2 Land England Dartmoor. I. Common Ground, ltd., London. II. Carman Educational Associates.
914.23 78-788406
Carman Educational Associates

Dartmouth College
see

Eisenhower at Dartmouth.

Dartmouth visited (*Motion picture*) Dartmouth College, 1956

32 min sd color 16 mm
Credits Producer and director, Robert L. Allen photography, Adrian N Bouchard.
Summary Describes the community and academic life of Dartmouth College and explains how the ideals of the founders continue to be maintained Depicts various phases of student life and describes the liberal program
1 Dartmouth College I. Dartmouth College
Fi 67-396

Dartmouth winter carnival (*Motion picture*) Dartmouth College, 1937 Made by Federated Screen Guild in cooperation with the Dartmouth Outing Club.

11 min si b&w 16 mm
Credits Producer and director, Emerson Yorke; photography, George Hinners editor, Elmer J McGovern
Summary Describes the 1937 winter carnival at Dartmouth College in Hanover, N H
1 Dartmouth College I Dartmouth College
Fi 67-397

Dartnell Corporation
see

How to raise your batting average in selling.

How to take the butt out of a sales rebuttal.

Kup's show on salesmanship.

Second effort.

The Selling secrets of Ben Franklin.

Selling – the great career

Think win

This matter of motivation.

Darts (*Motion picture*) McGraw Hill Book Co., 1970. Made by Cinefilms, Montreal.

4 min si color super 8 mm (Sewing techniques series, set 1)
Loop film mounted in cartridge
With teacher's guide
1 Dressmaking 2 Sewing I McGraw Hill Book Company Series: Sewing techniques series (Motion picture) set 1.
646.2 77-706527
McGraw Hill Book Co

Darts and things (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

1 roll color 35 mm and phonodisc (Making your first dress)
Also issued with phonotape in cassette.
With teachers' guide
SUMMARY Shows how economically and creatively to increase a wardrobe by sewing Illustrates the first steps of assembly, including stay-stitching, interfacing, and darts.
1 Dressmaking I Vance Adrian II Universal Education and Visual Arts. III Series Making your first dress (Filmstrip)
[TT515] 646.4 71-740576
Universal Education and Visual Arts

Darts: horizontal and curved (*Motion picture*) Walden Film Corp., 1970.

4 min si color super 8 mm (Basic clothing construction)
Loop film Film notes on cartridge case.
Summary Explains how to use the sewing machine in making horizontal and curved darts in a dress.
1 Dressmaking 2. Sewing I. Walden Film Corporation Series Basic clothing construction (Motion picture)
646.4 77-707950
Walden Film Corp

Darts: vertical (*Motion picture*) Walden Film Corp., 1970.

4 min si color. super 8 mm (Basic clothing construction)
Loop film Film notes on cartridge case.
Summary Explains how to use the sewing machine in making vertical darts in a dress
1. Dressmaking 2 Sewing I. Walden Film Corporation. Series: Basic clothing construction (Motion picture)
646.4 70-707951
Walden Film Corp.

Darwin, Charles Robert, 1809-1882. Journey of researches into the geology and natural history ...

Evolution.

Darwin, Charles Robert, 1809-1882. On the origin of species
see

Evolution.

Darwin, Charles Robert, 1809-1882
see

Charles Darwin (1809-1882).

Darwin (Motion picture) Canadian Broadcasting Corp., Toronto Released in the U. S. by Films Incorporated, 1970.

28 min sd color 16 mm (Darwin and the Galapagos)
SUMMARY: Reviews the reasoning of Darwin toward the solution of the mystery of the first appearance of new bodies on the earth.
1. Origin of species. 2. Darwin, Charles Robert, 1809–1882. I. Canadian Broadcasting Corporation II Films Incorporated. Series Darwin and the Galapagos (Motion picture)
575.01 74-711263
Films Incorporated

Darwin and evolution (Motion picture)
see Variation and natural selection

Dassin, Jules
see

10:30 P. M. summer.

The **Data bank—using a data bank for inquiry** (*Motion picture*) Social Studies Curriculum Development Center, Carnegie-Mellon University Made by WQED TV. Released by Holt, Rinehart and Winston, 1968

20 min sd b&w 16 mm (Using media for inquiry in social studies)
With viewer's guide
Summary Demonstrates the inquiry method of teaching social studies through the use of a data bank
1 Social sciences—Study and teaching I Carnegie-Mellon University Social Studies Curriculum Development Center II Holt, Rinehart and Winston, inc. Series Using media for inquiry in social studies (Motion picture)
371.3 Fi A 68-2466
Holt, Rinehart and Winston

Data Bureau
see

The Jewish wife.

Data Committee Films
see

A Congressman's two-year campaign for reelection.

Data communications. ₍Motion picture₎ Computer Methods Corp., 1968.

48 min sd color 16 mm. (Tutorial film series)
Correlated with the book entitled Principles of data communications for professional programmers and systems analysts, by Ernest Heau and Donald McNelis.
SUMMARY Introduces to the student the design criteria, transmission facilities, terminals, vendor considerations, and programming requirements of data communications. Features Justin Spring, Ernest Heau, and Donald McNelis.
1 Data transmission systems. I Heau, Ernest, 1926- Principles of data communications for professional programmers and systems analysts II Computer Methods Corporation III Series Tutorial film series ₍Motion picture₎
₍TK5102.5₎ 001.6 72-701580
Computer Methods Corp 72 MARC

Data communications (*Motion picture*) Computer Methods Corp., 1968.

48 min sd. color. 16 mm. (Tutorial film series)
With textbook.
Summary: Justin Spring, Earnest Heau, and Donald McNelis discuss concepts of data communications.
1. Data transmission systems. I. Computer Methods Corporation. Series: Tutorial film series (Motion picture)
001.5 Fi A 68–2308
Computer Methods Corp.

Data for decision (*Motion picture*) National Educational Television and Radio Center, 1959.

28 min sd b&w. 16 mm. (The Big count, no. 2)
Credits: Producer and director, Don Meier; writer, Richard Creyke, commentator, George Stone.
Summary: Dr Philip Hauser, director of the 1950 census, discusses the various uses made of U. S. Census Bureau information in the planning of governmental agencies and private concerns. Explains that information about population and other facts from the census questionnaire are used to plan housing, businesses, hospitals, schools, transportation, etc.
1. U S.—Census. 2. U. S.—Economic policy. I. National Educational Television and Radio Center. Series: The Big count (Motion picture) no. 2.
312 Fi 68–616

Data for decision (*Motion picture*) Canada Dept. of Forestry, Ottawa. Released by National Film Board of Canada, 1968.

22 min. sd. color 16 mm
French version released under the title L'aménagement rural par electronique
Summary: Discusses the Canada Land Inventory Geo-information System, a computer storage system for information about the land.
1 Information storage and retrieval systems. 2. Land. I. Canada. Dept. of Forestry and Rural Development II. Canada. National Film Board.
333.7 70–707411
National Film Board of Canada

Data organization. ₍Transparencies₎ Creative Visuals ₍197-?₎

10 transparencies 10 x 12 in (Data processing transparencies)
With teacher's manual
CONTENTS Concept of data —Record fields —File card —File tape —File disc —Sequence of data —Sorts —Merges —Collate sequence —Sequence checking
1 Electronic data processing. I Creative Visuals (Firm) II Series
₍QA76₎ 001.6 72-735884
Creative Visuals 72 MARC

Data processing (*Motion picture*) American Management Association, 1967.

4 min sd color 16 mm (Developing supervisory leadership skills. Case study no. 8)
Summary: A case study showing the problems posed for a supervisor when his subordinates become highly competitive, as seen in the case of a supervisor of a data processing firm who must cope with problems of jealousy.
——— Another issue. b&w.
1 Supervisors 2 Supervision of employees. I. American Management Association. Series Developing supervisory leadership skills (Motion picture) Case study no. 8.
658.31 71–707118

Data processing: an introduction. ₍Motion picture₎ Coronet Instructional Films, 1972.

14 min sd color 16 mm
Also issued in b&w
With study guide
CREDITS Educational collaborator, Peter D Abrams.
SUMMARY Introduces the basic data processing functions of sorting, collating, and calculating, using both manual, punched card, and electronic systems for increased speed and flexibility
1 Electronic data processing. 2 Punched card systems. I Coronet Instructional Films
₍HF5548.2₎ 651.8 73-714995
Coronet Instructional Films 72 MARC

Data processing and microfilming (Filmstrip)
see Business filing: Data processing and microfilming

Datafilms, Hollywood, Calif.
see

Revolution in relevance.

A **Date for dinner** (*Motion picture*) Kimberly-Clark Corp., 1960. Made by Douglas Productions.

14 min sd. color. 16 mm.
With teacher's guide.
Summary: A story about a girl's first dinner date. Answers questions on restaurant manners and table etiquette.
1. Table etiquette—Juvenile films. I. Kimberly-Clark Corporation.
395 76–707434
Kimberly-Clark Corp.

Date growing U.S.A. ₍Filmstrip₎ Visuals for Teaching, 1970.

73 fr color 35 mm and phonodisc: 12 in., 33 1/3 rpm., 16 min.
Produced in cooperation with the U.S. Dept. of Agriculture and the Date Growers Association.
Also issued with phonotape in cassette.
With teacher's guide and script.
SUMMARY· Traces the history of date production from Assyria to America. Shows the characteristics and the cultivation of date palms.
1 Date. 2. Date-palm I Visuals for Teaching.
₍SB364₎ 634 72-733193
Visuals for Teaching 72 MARC

A **Date with West Virginia** (*Motion picture*) Humble Oil and Refining Co. Released by Modern Talking Picture Service ₍196–?₎

30 min. sd. color. 16 mm.
Summary: Illustrates the diversity of West Virginia, showing old steamwheelers, mines three miles deep, glass-blowing works, railroading, and scenes of modern activities.
1. West Virginia -Descr. & trav.—1951– I. Humble Oil and Refining Company (Incorporated in Del.) II. Modern Talking Picture Service, Inc.
917.54 Fi A 67–5363
Modern Talking Picture Service

Dateline: San Francisco. ₍Motion picture₎ BBC-TV, London, 1971. Released in the U.S. by Time-Life Films.

45 min sd. b&w 16 mm.
SUMMARY. Investigates causes of the generation gap. Focuses on the violence at the University of California. Contrasts points of view of hippies, clergymen, doctors, and others. Concludes with a strong vote of confidence in young Americans.
1. Youth—United States. 2. Conflict of generations. 3. Students—United States—Political activity I British Broadcasting Corporation. Television Service. II. Time-Life Films.
₍HQ796₎ 301.6 70-714745
Time-Life Films 72 MARC

Dating (*Filmstrip*) Visual Aids Studio, 1964.

43 fr color. 35 mm. (Contemporary courtesy, no. 2)
Summary. Demonstrates how to make and accept dates. Describes the general etiquette appropriate on a date and examines the question of parental supervision.
1. Dating (Social customs) I. Visual Aids Studio, Huntsville, Tex. Series: Contemporary courtesy (Filmstrip) no. 2.
Fi A 67–3699
Visual Aids Studio

Dating conduct (*Filmstrip*) Family Filmstrips. Released by Society for Visual Education, 1970.

45 fr color. 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove (Dating problems of older teens, no. 1)
With teacher's guide.
Credits: Author, Paul R Kidd; consultant, Richmond Barbour; photographer, Ronald Perkins.
Summary: Discusses what teens themselves think about whose responsibility it is to maintain proper standards of conduct on a date, particularly what a girl owes a boy who takes her out, and what a boy can expect from his date.
1 Dating (Social customs) I. Family Filmstrips, inc. II. Society for Visual Education, inc., Chicago. Series: Dating problems of older teens (Filmstrip) no. 1.
155.5 77–735992
Society for Visual Education

Dating fundamentals (*Filmstrip*) Family Filmstrips. Released by Society for Visual Education, 1970.

58 fr. color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min microgroove (Dating problems of young teens)
With teacher's guide.
Summary: Teenagers from a variety of ethnic groups and backgrounds express their opinions about the fundamentals of dating.
1. Dating (Social customs) I Family Filmstrips, inc. II. Society for Visual Education, inc., Chicago. Series: Dating problems of young teens (Filmstrip)
155.5 78–735656
A. L. A. Booklist

Dating geologic events (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

41 fr color 35 mm (High school earth science)
Eastman color
FOM filmstrip no 4007.
With teaching guide
Summary Illustrates various scientific techniques including identifications of key fossils, analysis of rock structure, radioactive sampling, and carbon 14 dating. Presents some of the more important findings of research using these techniques. With captions.
1 Geological time I. Popular Science Publishing Company, inc, New York Audio Visual Division. II. FOM filmstrip no. 4007. Series: High school earth science (Filmstrip)
Fi A 67-3386
Popular Science Pub. Co., Audio-Visual Div.

Daudet, Alphonse, 1840–1897. La mule du pape
see

La Mule du pape.

Daughter of Jairus. ₍Filmstrip₎ Concordia Films, 1956.

26 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. (Living Bible)
With leaders guide.
SUMMARY: An adaptation of the Biblical account of Jesus healing the daughter of Jairus, a leader in the synagogue.
1. Jairus, Daughter of (Biblical character) I. Concordia Publishing House, St. Louis. II. Series. Living Bible. ₍Filmstrip₎
₍BT367₎ 232.9 72-734688
Concordia Films 72 MARC

The **Daughters of Orange** (*Motion picture*) National Broadcasting Company, 1966.

51 min. sd. b&w. 16 mm.
An NBC News presentation.
Credits: Producer, Reuven Frank; writer, John Lord; reporter, Aline Saarinen; composer and director, Jacques Belasco; film editor, Gerald Polikoff.
Summary: Portrays the lives of Queen Wilhelmina, Queen Juliana, and Princesses Irene, Beatrix, Margriet, and Maria Christina of the House of Orange of the Netherlands. Explains the beginning of the monarchy and describes their childhoods, changing political roles, exile during World War II, and Dutch opposition to the romances of Irene and Beatrix.
1. Orange-Nassau, House of. I. National Broadcasting Company, inc.
923 Fi 68–118

Daumier, 1808-1879. ₍Motion picture₎ Les Films Roger Leenhardt, Tournon, France, 1970. Released in the U.S. by Time-Life Films.

14 min. sd. b&w. 16 mm.
From the Anthony Roland collection of films on art.
Also issued in a series entitled The history of art. Program 6: The birth of modern art—landscape transformed and social comment.
CREDITS: Directors, Roger Leenhardt, Henry Sarrade; music, Guy Bernard.
SUMMARY: A study of the work of Honoré Daumier, noting his awareness of the social disorders and injustices which pervaded his society, and showing how he portrayed a broad spectrum of humanity in satirical lithographs.
1. Daumier, Honoré Victorin, 1808-1879. I. Roland, Anthony. II. Les Films Roger Leenhardt III Time-Life Films. IV. The History of art. Program 6: The birth of modern art—landscape transformed and social comment. ₍Motion picture₎
₍NC1499₎ 759.4 73-714463
Time-Life Films 72 MARC

Daunant, Denys Colomb de
see Colomb de Daunant, Denys, 1922-

₍**Dave Beck**₎ (*Motion picture*) NBC Television, 1954.

28 min sd b&w. 16 mm (Meet the press)
Telecast March 7, 1954, on the NBC TV documentary show Meet the press.
Credits: Producer, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass.
Summary: Dave Beck, president of the Teamsters Union, discusses the possibility of organized crime in the unions with Lawrence Spivak, moderator, Bob Considine, Abe Raskin, and Victor Riesel.
1 Beck, Dave, 1894– 2 Trade-unions U S 3 Racketeering—U. S. I. National Broadcasting Company, inc. NBC Television Network. Series Meet the press (Motion picture)
331.880973 75–701383

Dave Bell Associates
see

Glasser on discipline.

Glasser on schools.

Hand and clay: a celebration.

The Magic whistle.

Matches.

Mrs. Peabody's beach.

Questions for thinking.

The Reality of sucess.

School without failure.

This is ham radio.

Davenport, Tom
see

Flowers.

Horse show.

T'ai chi ch'uan.

The Upperville show.

David (Saul) Productions
see
Saul David Productions.

David (Sid) Productions
see

The Strange ones.

David. [Motion picture] Drew Associates and Time-Life Broadcast Released in the U S by Time-Life Films, 1970.

54 min sd b&w 16 mm (The Living camera, no 6)
SUMMARY Shows how a young Californian with a lovely wife, a new baby, great musical talent, and a narcotic addiction was helped by Synanon House, a voluntary home which is operated by former addicts and which uses self-help and group therapy to cure addiction
1 Synanon Foundation 2 Drug abuse Treatment California I Drew Associates, New York II Time Life Broadcast, inc III Time-Life Films IV Series The Living camera [Motion picture] no 6
[HV5831] 362 2 76-714654
Time Life Films 72 MARC

David, a young hero. [Motion picture] Concordia Films, 1959

17 min sd color 16 mm (Old Testament Scriptures)
Also issued in b&w
With leader's guide.
SUMMARY Depicts highlights from David's youth, including his anointing by Samuel, his battle with Goliath, his friendship with Jonathan, the vengeful attempts on his life by King Saul, and his flight into the wilderness for the duration of Saul' reign
1 David, King of Israel I Concordia Publishing House, St Louis II Series Old Testament Scriptures [Motion picture]
[BS580.D3] 222 72-701683
Concordia Films 72 MARC

David and Mary discover Mexico: A beautiful land (*Filmstrip*) Educational Filmstrips, 1969.

31 fr color 35 mm.
With manual and script.
Credits Authors, Mary Lee Nolan, Sidney Nolan.
Summary Describes and includes views of the cities and countrysides of Mexico With captions.
1 Mexico Description and travel—1951- I. Educational Filmstrips, Huntsville, Tex.
372.8 70-734662
Educational Filmstrips

David and Mary discover Mexico: Cities of the Ancient Indians (*Filmstrip*) Educational Filmstrips, 1969.

36 f. color 35 mm
With manual and script
Credits Authors, Mary Lee Nolan, Sidney Nolan
Summary Describes and includes views of the ruins of the ancient Indian civilizations With captions
1 Indians of Mexico Antiquities I. Educational Filmstrips, Huntsville, Tex
372.8 73-734663
Educational Filmstrips

David and Mary discover Mexico: Friendly people (*Filmstrip*) Educational Filmstrips, 1969.

35 fr color 35 mm.
With manual and script.
Credits Authors, Mary Lee Nolan, Sidney Nolan.
Summary Shows scenes of people and their ways of life. With captions
1 Mexico—Social life and customs. I. Educational Filmstrips, Huntsville, Tex.
372.8 77-734664
Educational Filmstrips

David and the giant (*Filmstrip*) Drummer Productions, 1967

25 fr color 35 mm and phonodisc 1 s., 7 in, 33⅓ rpm, 6 min. (Bible stories for children set 1)
Credits Writer and illustrator, Joanne Shaunessy
Summary Presents in art work and poetry the story of David and his defeat of the giant Goliath, teaching that God gives strength to those who trust in Him Adapted from the account in Samuel I, chapter 17
1 David King of Israel I Drummer Productions Series Bible stories for children (Filmstrip Drummer Productions) set 1.
222 Fi A 68-4603
Drummer Productions

David B. Bradley Film Collection
see

Dangerous hours.

The Goose woman.

Jazz mad.

Merry-go-round.

The Night bird.

Pampered youth.

The Pinch hitter.

The Relay.

Ride 'em cowboy.

The Salvation hunters.

Wild blood.

David Copperfield (*Motion picture*) Argyle Enterprises/Telemated Motion Pictures. Released by McGraw Hill Book Co, 1967

12 min sd color 16 mm (Classical literature series)
With teacher's guide
Summary A picture-story presentation of the characters, settings, costumes, and customs created by Dickens in David Copperfield, as adapted and read by Geraldine Fitzgerald
1 Dickens Charles, 1812-1870 David Copperfield II Argyle Enterprises inc III Telemated Motion Pictures IV McGraw Hill Book Company Series Classical literature series (Motion picture)
Fi A 67 2311
McGraw Hill Book Co

[**David E. Lilienthal**] (*Motion picture*) NBC Television, 1951.

28 min sd b&w 16 mm (Meet the press)
Telecast July 1, 1951 on the NBC TV documentary show Meet the press
Credits Sponsor, Revere Copper and Brass.
Summary David E Lilienthal former chairman of the Atomic Energy Commission, discusses the over-revelation of recent American atomic testing with Martha Rountree, moderator, Peter Edson, Ernest Lindley, James Reston, and Lawrence Spivak
1 Atomic power I National Broadcasting Company, inc NBC Television Network Series Meet the press (Motion picture)
623.4 Fi 68-582

[**David, King of Israel**] (*Motion picture*) [1912?]

18 min sd b&w 28 mm
One reel on rose tinted stock
L. C copy imperfect main titles, production credits, and end titles wanting
In the Gatewood W Dunston film collection, Library of Congress.
Summary Biblical drama. The young shepherd boy, David, vanquishes Goliath in single combat, and later as King, routs the partisan forces of Absalom
1 David, King of Israel. I Gatewood W Dunston film collection
Fi 68-416

David, King of Israel. [Motion picture] Concordia Films, 1959.

17 min. sd. color 16 mm. (Old Testament Scriptures)
Also issued in b&w
With leader's guide.
SUMMARY Sets forth characteristics by which David rose to the throne of Israel—his devotion to king and people, his faith in God and love for His house, and his desire to honor God.
1 David, King of Israel. I Concordia Publishing House, St. Louis II Series Old Testament Scriptures. [Motion picture]
[BS580.D3] 222 72-701682
Concordia Films 72 MARC

David, King of Israel (*Filmstrip*) Roa's Films, 1969.

54 fr color 35 mm and phonodisc 1 s, 12 in., 33⅓ rpm., 15 min microgroove (Kings and prophets, part one)
Credits Authors, Sister M Johnice Cohan, Sister M Elizabeth Fowkes; consultant, Bernard Cooke.
Summary Tells about the fate of Saul and of his sons and warriors describes events in the life of David, including his rise to kingship, his achievements as king, and his sin and repentance Points out that the kingdom of peace and prosperity which Yahweh promises is more than an earthly kingdom which can be won by military and political strategy
1 David, King of Israel. I. Roa's Films, Milwaukee. Series: Kings and prophets (Filmstrip) part one.
222 76-733700
Roa's Films

David: King of the Jews (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

51 fr color 35 mm. (Men who made history, series 1)
With teacher's guide.
CREDITS: Producer, William Rout; collaborator, Marshall Hodgson
SUMMARY: A study of the life and contributions of David as revealed in history and legend.
1 David, King of Israel. I. Encyclopaedia Britannica Educational Corporation. II. Series Men who made history (Filmstrip) series 1.
923 77-738785
Encyclopaedia Britannica Educational Corp.

David L. Wolper Productions
see Wolper (David L.) Productions

David Lean: a self-portrait (Motion picture) Thomas Craven Film Corp. Released by Pyramid Films, 1971.

55 min sd. color. 16 mm.
CREDITS Producer and director, Thomas Craven.
SUMMARY A documentary film about film director David Lean. Includes clips of Lean's films.
1 Lean, David, 1908- I. Craven (Thomas) Film Corporation. II Pyramid Films, inc.
[PN1998.A3] 778 5 70-712216
Pyramid Films

David Livingstone (Filmstrip) Common Ground, London, 1952. Made by Cecil Northcott Released in the U. S. by Carman Educational Associates, 1966.

30 fr b&w 35 mm (Lives of great Christians series)
With teacher's notes.
Summary Presents highlights from the life of David Livingstone. Shows him as a young missionary and presents incidents from his Ngami excursion and other African journeys
1 Livingstone David, 1813-1873. I Common Ground, ltd., London II Carman Educational Associates. Series · Lives of great Christians series (Filmstrip)
922 76-738364
Carman Educational Associates

David: mighty king. [Filmstrip] Cathedral Films, 1968.

51 fr color 35 mm and phonodisc 1 s., 33 1/3 rpm., 15 min. (Stories from the Old Testament Series 7 Story of David, no 3)
With script and study guide
CREDITS Producer, Edward D Eagle, director, Jack L Tyler, writer, Jesse L Coburn
SUMMARY Shows how David became King of Judah after the deaths of Saul and Jonathan, covers the expansion of Israel under his rule, and explains his downfall
1 David King of Israel I Cathedral Films, inc., Burbank, Calif II Series Stories from the Old Testament Series 7 Story of David [Filmstrip] no. 3
[BS580 D3] 222 72-733435
Cathedral Films 72 MARC

David Nulsen Enterprises
see

Curves.

Dimension.

Look again.

David: off and on. [Motion picture] Martha Coolidge, 1972

42 min sd color 16 mm
SUMMARY The producer of the motion picture describes her conversations with her brother David in order to illuminate his problems with drugs, school, and society
1 Drugs and youth 2 Youth I Coolidge, David I Coolidge, Martha
[HV5801] 362.2 72-702365
CINE 72 MARC

David: outlaw prince. [Filmstrip] Cathedral Films, 1968.

46 fr color 35 mm and phonodisc 1 s., 33 1/3 rpm., 15 min. (Stories from the Old Testament Series 7 Story of David, no 2)
With script and study guide
CREDITS Producer, Edward D Eagle; director, Jack L. Tyler, writer, Jesse L. Coburn
SUMMARY Shows how David's leadership ability grew during his years of flight and exile, and portrays David's greatness of soul by revealing his friendship with the King's son Jonathan and his mercy toward Saul
1 David, King of Israel I Cathedral Films, inc., Burbank, Calif II Series Stories from the Old Testament Series 7 Story of David [Filmstrip] no. 2
[BS580.D3] 222 72-733434
Cathedral Films 72 MARC

David: rise to glory. [Filmstrip] Cathedral Films, 1968.

51 fr color 35 mm and phonodisc 1 s, 33 1/3 rpm, 15 min (Stories from the Old Testament Series 7 Story of David, no 1)
With script and study guide
CREDITS Producer, Edward D Eagle, director, Jack L. Tyler, writer, Jesse L Coburn
SUMMARY Covers David's annointment to be King of Israel, his defeat of the Philistine giant Goliath, his acceptance into the court of King Saul and his banishment from the court when Saul became jealous of David's growing popularity
1 David, King of Israel I Cathedral Films, inc., Burbank, Calif II Series. Stories from the Old Testament Series 7 Story of David [Filmstrip] no 1
[BS580.D3] 222 72-733433
Cathedral Films 72 MARC

David Schoenbrun on Vietnam (*Motion picture*) American Documentary Films, 1967.

33 min sd b&w 16 mm
Summary David Schoenbrun narrates a documentary about the relationship of the United States with Ho Chi Minh and events leading up to present involvement in Vietnam.
1 U S For rel Vietnam 2 Vietnam For rel U S I. American Documentary Films, inc
327.730597 Fi A 68-1209
Washington State Univ Audio Visual Center

David, shepherd of Judah (*Filmstrip*) Roa's Films, 1969.

54 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 15 min microgroove (Kings and prophets, part one)
Credits Authors, Sister M Johnice Cohan, Sister M Elizabeth Fowkes; consultant, Bernard Cooke.
Summary Summarizes the historical situation of Israel at the time preceding the institution of kingship. Presents events in the life of David as a youth, describing him as a young hero of faith whose source of strength was God
1. David, King of Israel I Roa's Films, Milwaukee Series: Kings and prophets (Filmstrip) part one
222 76-733699
Roa's Films

David Swift Productions
see
Good neighbor Sam.

David: the tragic years. [Filmstrip] Cathedral Films, 1968.

47 fr color 35 mm and phonodisc 1 s., 33 1/3 rpm., 15 min. (Stories from the Old Testament Series 7 Story of David, no 4)
With script and study guide
CREDITS Producer Edward D Eagle, director, Jack L. Tyler, writer, Jesse L Coburn
SUMMARY Shows that David's sin prevented him from enforcing the moral code within his own household Portrays his grief at the rebellion and death of his favorite son Absalom
1 David, King of Israel I Cathedral Films, inc., Burbank, Calif II. Series Stories from the Old Testament. Series 7 Story of David. [Filmstrip] no. 4
[BS580 D3] 222 72-733436
Cathedral Films 72 MARC

David Thompson, the great mapmaker (*Motion picture*) National Film Board of Canada, 1963. Released in the U. S. by Henk Newenhouse, inc., 1965.

28 min., sd., b&w, 16 mm. (The history makers)

French version released under the title David Thompson, cartographe.

With study guide.

Summary: Re-enacts events in the life of David Thompson, explorer and mapmaker, from the time he came as a young clerk to a fur trading post of the Hudson's Bay Company, to his journey, years later, across the Rocky Mountains and down the Columbia River to the Pacific.

Credits: Executive producer, Guy Glover; director, Bernard Devlin; script, M. Charles Cohen; history advisers, Maurice Careless, Gustave Lanctôt; cameraman, Michel Thomas-d'Hoste. *Cast:* James Douglas

1 Thompson, David, 1770–1857. I. Canada. National Film Board. II. Newenhouse (Henk) inc. Series: The history makers (Motion picture)

Fi A 65–881

National Film Board of Canada

David Van Meter Productions
see

Middle kingdom.

New kingdom.

New stone age, part 1.

New stone age, part 2.

Old kingdom.

Stone age to kingdom age.

Why drug yourself?

David's repentance (*Motion picture*) Family Theater, 1964.

5 min sd. b&w. 16 mm. (Song of the ages)

Credits: Producer, Patrick Peyton; supervising producer, Maria Luca de Tena; director, Dick Colla; screenplay, Robert Story; narrator Macdonald Carey; music, David Raksin; cameraman, James Crabbe.

Summary: A modern interpretation of Psalm 50 using various scenes of the statue of David.

——— Another issue. 35 mm.

1. Bible. O. T. Psalms LI—Criticism, interpretation, etc. I. Bible. O. T. Psalms LI. II. Family Theater, Hollywood, Calif. Series: Song of the ages (Motion Picture)

223 74–702128

Family Theater

Davidson, Bruce, 1933-
see

Voyages of self discovery.

Davidson, Carson
see

Third Avenue el.

Davidson (Carson) Productions, New York
see

Brake free.

Davidson Films, San Francisco
see

Addition.

Addition of integers.

The Anchor.

Areas.

Cartesian graphing.

Circles.

Colored chalk.

The Concept of fractional numbers.

Congruence.

Crayons.

Deterioration of water.

A Distributive principle.

Division of fractional numbers.

Effects of upper atmosphere pollution.

Exponents.

Farmers of the lake.

Four seasons of a pond.

Garden of shadows.

Island of dollars.

Jean Piaget memory and intelligence.

Jessamyn West—my hand, my pen.

Land use and misuse.

Locating a point in space.

Locating an airplane in flight (3-D coordinates)

Logic: and ... or.

Lost in the mish-mosh: area measure.

Man: benefactor or tyrant.

Measuring lengths.

Motion geometry: reflections (flips)

Motion geometry: rotations (turns)

Motion geometry: translations (slides)

The Nature and effects of air pollution.

Painting with tempera.

Piaget's developmental theory: classification.

Piaget's Developmental theory: Formal thought.

Polar coordinates.

Prime time.

Print making: direct method.

Print making: indirect method.

Pythagorean relations.

Ross MacDonald: in the first person.

Set operations (intersection and union)

Sets.

Shadwan.

Similarity.

Sound wave pollution.

Symmetry.

Topology (inside, outside, on)

Urban impact on weather and climate.

Using a compass.

The Wanderers: paths of planets.

Wandering waters.

Watercolors.

The Weird number.

Zero: something for nothing.

Davidson Science Films, inc.
see

Measuring in astronomy: how big, how far?

Measuring the universe.

Da Vinci modeling (Motion picture) Ikon Films. Released by Bailey-Film Associates, 1969; by BFA Educational Media, 1971.

3 min. si. color. super 8 mm. (Exploring art construction series)

Loop film.

With study guide.

Summary: Shows how to construct art objects from various materials, using one of da Vinci's drawings as a model. For elementary grades.

1. Modeling. I. Ikon Films. II. Bailey-Film Associates. III. BFA Educational Media. Series: Exploring art construction series (Motion picture)

372.5 76–711155

BFA Educational Media

Davis, Elliot
see

Snowville.

Davis, Gwen
see

What a way to go!

Davis (H. K.) & Associates
see

The Market's edge.

Soro.

Davis (J. Charles) Productions
see

The Arizona kid.

Fighters in the saddle.

Davis, James Edward, 1901-
see

Fathomless.

Davis, Katherine Kennicott, 1892- The little drummer boy
see

The Little drummer boy.

Davis, Peter, 1933-
see

D. H. Lawrence in Taos.

Davis (Robert) Productions, Cary, Ill.
see

Incredible Iceland.

Davis (Sid) Productions
see

On your way to school.

Peace is our profession.

The Phony folks.

Run-a-ways.

Davis Distributing Division
see

The Haunted range.

Davis Family Foundation
see Elsworth Davis Family Foundation

The Davises live in a project (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971

45 fr color 35 mm and phonodisc (Six families in the U. S.)
With teacher's guide.
CREDITS Producer, Phyllis Grant collaborator, Zelda Sweet
SUMMARY A study of family life in an urban housing project
1 City and town life—Juvenile films 2 Family U S Juvenile films I Encyclopaedia Britannica Educational Corporation. II. Series Six families in the U S (Filmstrip)
301.3 70-739208
Encyclopaedia Britannica Educational Corp.

Davy, John
see

Small world Von Braun, Urey, Davy.

Dawn Bible Students Association
see

The Search for an answer.

The Dawn horse. ⌜Motion picture⌝ Stanton Films, 1972

18 min sd color 16 mm
SUMMARY Describes how the culture of the American Indian has been an expression of his unity with the earth Reveals the meanings behind American Indian music and verse
1 Indians of North America—Culture 2 Indian poetry I Stanton Films, Los Angeles.
⌜E98.C9⌝ 970.1 72-700453
CINE 72 MARC

Dawn of an industry (*Motion picture*) BP (North America) England, 1966. Made by Derek Stewart Productions. Released in the U. S. by Radim Films, 1967.

26 min sd color 16 mm
Summary Follows the world wide acceptance of the hovercraft as a means of transportation for commuters, commercial operations, military transport, and use in shallow water and rapids Reviews the early work of its inventor Christopher Cockrell and discusses future applications of the hovercraft principle Shows full-scale trials in locations from the African desert to the frozen waters of northern Sweden
1 Ground-effect machines I BP (North America) ltd. II. Radim Films, inc., New York.
629.3 Fi A 67-5189
Radim Films

The **Dawn of better living** (*Motion picture*) Westinghouse Electric Corp., 1945. Made by Walt Disney Productions.

17 min sd color 16 mm
Summary Describes in animation the easily overloaded electrical wiring in present-day homes, the new method of no-fuse load panel, and plans for modern electrical equipment and lighting Stresses that adequate wiring shold be installed when a house is built
1 Electric wiring, Interior I Westinghouse Electric Corporation
621.32 76-703845

The Dawn of the Maya. ⌜Filmstrip⌝ Southwestern Productions. Released by Westwood Educational Productions, 1971.

49 fr color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm , 15 min. (The Maya of Meso-America)
CREDITS Writer and photographer, J Donald McIntyre
SUMMARY Examines the primitive beginnings of the Mayan culture, and presents various theories concerning their origin Studies the Bering Straits hypothesis and places the Mayans in proper historical context with the Olmec and the Izapan
1 Mayas History I Southwestern Productions. II Westwood Educational Productions III Series The Maya of Meso-America ⌜Filmstrip⌝
⌜F1435⌝ 970.3 72-734225
Westwood Educational Productions 72 MARC

Dawn to dawn (*Motion picture*) Cameron Macpherson Productions. Released by DuWorld Pictures, 1933.

47 min sd b&w 16 mm
Credits Director Josef Berne writers Josef Berne, Cameron Macpherson dialog, David Weissman music Cameron Macpherson; photography Paul Ivano editors Josef Berne, Seymour Stern
Summary A study of the relationship between an overworked farm girl and her intensely possessive, ailing, and dependent father Relates how the bond that ties them is threatened when she decides to go away with a young stranger
I Cameron Macpherson Productions II DuWorld Pictures
Fi 67-2167

Dawson (Larry) Productions, San Francisco
see

Sierra Club/Stanford Star Spangled Banner

The **Dawson family** (*Filmstrip*) Communicators ⌜196-?⌝

35 fr color 35 mm (Life reading series)
Summary Introduces each member of the Dawson family mother, father Paul, Mary, Tim, the dog Smokie, and the cat Boots Checks these concepts in a review reading test
1. Readers 1950- I Communicators (Firm) Series Life reading series (Filmstrip)
372.6 Fi A 68-5320
Pennsylvania School for the Deaf

Day, John M
see

Etudes.

The **Day** (*Filmstrip*) Golt Educational Materials. Made and released by McGraw Hill Book Co., 1970.

31 fr color 35 mm (Calendar study series)
Summary Uses a contemporary discovery approach to explain the significance of the day on a calendar For primary grades
1 Day I Golt Educational Materials II McGraw Hill Book Company Series Calendar study series (Filmstrip)
372.3 73-735008
McGraw Hill Book Co

Day and night (*Filmstrip*) J. Arthur Rank Limited, London ⌜196-?⌝ Released in the U. S. by Universal Education and Visual Arts

25 fr b&w 35 mm (Physical and mathematical geography)
Summary Uses animated diagrams to show the relative positions of the earth and sun in June September, December and March the reasons for the changing length of days and nights, and why the sun appears to rise and set
1 Day 2 Night I Rank (J Arthur) Limited II Universal Education and Visual Arts Series Physical and mathematical geography (Filmstrip)
525 Fi A 68-3879
Universal Education and Visual Arts

Day and night (*Filmstrip*) Edwin Shapiro Co., 1966. Made by Edwin Shapiro.

1 roll color 35 mm (Filmstrip set 3, Astronomy)
Summary: Includes an explanation of the circle of illumination, the alternation of day and night, the inclination of the earth's axis, the parallelism of earth's axis, the origin of Arctic and Antarctic circles, and the equinox. With captions.
1. Day. 2. Night. I. Edwin Shapiro Company. Series: Astronomy (Filmstrip. Edwin Shapiro Co.)
525 72-734723
Edwin Shapiro Co.

Day and night (Motion picture) Hubbard Scientific Co., 1970.

4 min si color, super 8 mm (Astronomy)
Loop film
With teacher's guide.
SUMMARY: Illustrates the phenomenon of day and night by viewing the rotation of the earth from a stationary satellite above the North Pole at solstice and equinox positions
1 Day 2 Night. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. II. Series: Astronomy (Motion picture)
[QB633] 525 70-712984
Hubbard Scientific Co

Day and night (Motion picture) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

4 min. si color, super 8 mm (The Solar system)
Loop film.
With study guide.
SUMMARY: Relates changes in sunlight to the rotation of the earth on its own axis
1 Day 2 Night I. Seabourne Enterprises. II. BFA Educational Media. Series: The Solar system (Motion picture)
525 71-712392
BFA Educational Media

The **Day and the hour** (*Motion picture*) Metro Goldwyn-Mayer, 1963.
115 min sd b&w 35 mm
Cine Scope
A Mercure CICC prod Italo French co-production
English subtitles added for French dialog
Based on a story by André Barret
Credits Producer, Jacques Bar director, René Clement; screenplay, René Clement, Roger Vailland, music, Claude Bolling, director of photography, Henri Decae; editor, Fedora Zincone *Cast*: Simone Signoret, Stuart Whitman, Genevieve Page, Michel Piccoli, Billy Kearns.
Summary A World War II drama about a French woman who is oblivious to the Nazi occupation until she becomes involved, both romantically and practically, in helping a downed American flier to escape from France
I Barret André The day and the hour II Metro Goldwyn Mayer, inc
Fi 67-1372

A Day at the beach. ⌜Motion picture⌝ Gordon-Kerckhoff Productions Released by ACI Films, 1971.

12 min sd color 16 mm.
SUMMARY Follows a self-reliant small boy as he spends a day alone exploring a beach Shows him walking in the sand, swimming, watching crabs and shorebirds building a sand castle, and looking for shells Without narration For elementary grades
⌜1 Seashore—Fiction⌝ I Gordon-Kerckhoff Productions. II ACI Films, inc
⌜PZ7⌝ 372.24 72-700311
CINE 72 MARC

A **Day at the dump** (*Motion picture*) Stuart Finley, inc., 1967.

15 min sd color 16 mm
Summary Pictures the Kenilworth Dump in Washington, D. C., and shows how burning huge quantities of solid wastes generates air pollution. Discusses the proposal to convert the dump to a properly operated sanitary landfill.
1 Washington, D. C. Kenilworth Dump. I Finley (Stuart) inc., Falls Church, Va.
614 Fi A 68-312
CINE

A **Day at the lighthouse** (*Filmstrip*) Curriculum Films, 1949.

29 fr color 35 mm. (Coast Guard at work series)
Summary Explains the function of a lighthouse, and shows its various operations as carried out by the Coast Guard.
1 Lighthouses I. Curriculum Films, inc., New York. Series Coast Guard at work series (Filmstrip)
623.89 Fi A 68-5306
Pennsylvania School for the Deaf

A **Day at the zoo.** ⌜Filmstrip⌝ Educational Projections Corp., 1968

38 fr color 35 mm (Reading program Level 1 R 194)
With teacher's manual
SUMMARY A reading program which includes word skill reinforcement of medial R and final R Shows a children's zoo built around the characters and themes of popular rhymes and stories With captions For primary grades
1 Reading (Primary) Juvenile films 2 English language Consonants Juvenile films 3 Children's stories Juvenile films ⌜4 Zoological gardens⌝ I Educational Projections Corporation II Series Reading program ⌜Filmstrip⌝ Level 1 R 194
⌜LB1525⌝ 372.4 72-733608
Educational Projections Corp 72 MARC

The **Day before tomorrow** (*Motion picture*) Newsweek. Made by VPI of California. Released by Association Films, 1967.

22 min sd, color 16 mm
Summary: A survey of a college campus, revealing the diverse attitudes of students concerning theology, black separatism, sex, business, and other subjects Includes a discussion of the footage by a group of Newsweek editors.
1 College students—Conduct of life I. Newsweek. II Association Films, inc
301.15 79-705541
CINE

The **Day before tomorrow.** ⌜Motion picture⌝ Planned Parenthood/World Population and International Planned Parenthood Federation, London, 1971 Made by Vision Associates.

53 min sd color 16 mm
SUMMARY Examines the problem of overpopulation in twelve major cities throughout the world pointing out the urgency of the situation Views some of the work being done in the United States and abroad to control population growth
1 Birth control 2 Population I Planned Parenthood World Population II International Planned Parenthood Federation
⌜HQ766⌝ 301 72-700211
CINE 72 MARC

Day-care center techniques. ⌜Motion picture⌝ University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1971.

9 min. sd. color 16 mm
SUMMARY Shows traditional and child-centered methods of managing large numbers of children in day-care centers, offering conclusions of research on which method proved more effective
1 Day nurseries I Kansas University Bureau of Child Research. II Kansas University Audiovisual Center
⌜HV851⌝ 362.7 72-702033
University of Kansas Bureau of Child Research 72 MARC

Day Care Productions
see

Caring more than a day.

The **Day God died** (*Motion picture*) Paulist Productions, 1969.

28 min sd color. 16 mm. (Insight)
With discussion guide
Credits Producer, John Meredyth Lucas; director, Paul Stanley; writer, James Moser *Cast* Efrem Zimbalist, Jr, Beverly Garland, Tim O'Connor.
Summary A dramatization about the faculty and regents of a university who, after declaring God dead, are confronted with the emptiness of their own lives
——— Another issue. b&w.
I Paulist Productions, Pacific Palisades, Calif. Series Insight (Motion picture)
211 72-705404
Paulist Productions

The Day Grandpa died (Motion picture) King Screen Productions, 1970.

11 min. sd. color with sepia sequences. 16 mm. (The Family series)
SUMMARY: Shows a young Jewish boy's reaction to his grandfather's death, uses flashbacks to portray the child's memories of his grandfather and the boy's gradual acceptance of death as part of life.
1. Consolation (Judaism) I King Screen Productions. II. Series The Family series (Motion picture)
[BM729.C6] 301.42 71-712534
King Screen Productions

A **Day in America** (*Motion picture*) U. S. Office of Information for the Armed Forces. Made by Hearst Metrotone News. Released by U. S. Dept. of Defense, 1969.

20 min sd color 16 mm.
Summary: An overview of life in America, showing typical scenes of people in daily life and in various occupations.
1. U. S.—Civilization—1945- I. U. S. Office of Information for the Armed Forces. II. U. S. Dept. of Defense.
917.3 73-702815
CINE

A **Day in the Congo.** ⌜Filmstrip⌝ Doubleday Multimedia, 1971

47 fr color 35 mm and phonodisc 2 s., 12 in. 33 1/3 rpm 7 min
Also issued with phonotape
With teacher's guide
SUMMARY Shows the effects of Westernization and the preservation of tradition in the Congo as exemplified by the personal lives of two Congolese boys
1 Zaire Civilization 2 Children in Zaire I Doubleday Multimedia
⌜DT647⌝ 916.75 72-735272
Doubleday Multimedia 72 MARC

A Day in the country (Motion picture)
see Ways of love

A Day in the desert. [Motion picture] KEG Productions, Toronto, 1970. Released in the U.S. by A-V Explorations, 1971.

26 min sd color 16 mm (Audubon wildlife theatre)
Produced with the cooperation of the National Audubon and Canadian Audubon Societies
CREDITS Producers, D Gibson, R Ellis, G Kedey, consultant, G Knerer; music, R Harrison, photographers, Ruth Kirk, Louis Kirk, C. T Lyons.
SUMMARY The desert is shown to hold a rich abundance of plant and animal life, belying its characterization as a sterile wasteland
1 Desert biology I Keg Productions, Limited II A-V Explorations, inc III Series Audubon wildlife theatre [Motion picture]
[QH88] 574.5 72-701993
A-V Explorations 72 MARC

A Day in the life of a dollar bill. [Motion picture] Art Evans Productions. Made and released by Oxford Films, 1972.

11 min sd color 16 mm
First in a series of economics films
With study guide
CREDITS Director, Art Evans, consultant, Norman Townsend—Zelner
SUMMARY Illustrates how the circulation of money functions within a society and suggests how economic decisions should be made Follows the course of a dollar bill, noting its various transactions during a day For elementary grades
1 Money United States Juvenile films [1 Money] I Art Evans Productions II Oxford Films
[HG538] 372.8 72-701715
Oxford Films 72 MARC

A **Day in the life of a page boy** (*Motion picture*) KETC. Released by NET Film Service, 1956.

29 min sd b&w 16 mm. (The Finder)
Summary: Follows a congressional page boy through a typical work day as he attends classes in the Library of Congress and works in the Capitol building. Features the Finder as host.
1. Capitol pages. 2. Washington, D. C. Capitol Page School. I. St. Louis. Television station KETC. II. National Educational Television Film Service. Series. The Finder (Motion picture)
328.73 Fi 67–463

The **Day is two feet long** (*Motion picture*) Weston Woods Studios, 1967.

8 min sd color. 16 mm.
Credits: Directed and conceived by Peter Rubin.
Summary: Uses natural sounds and subtle color photography to create visually the haiku experience, making the viewer feel alone in peaceful contemplation of the natural world around him.
I Weston Woods Studios, Weston, Conn
704.94 74–700079
Weston Woods Studios

The **Day Jack Pittman died** (*Motion picture*) WKYC–TV, 1969.

25 min sd. color. 16 mm. (Montage)
Summary: A documentary which portrays the paradox of a man's sense of loss over his son's death in Vietnam and the sense of pride which he has over the sacrifice of his son's life in war.
1 Death 2. Patriotism. I. WKYC–TV (Television station) Cleveland. Series: Montage (Motion picture)
152.4 72–705542
CINE

The **Day Manolete was killed** (*Motion picture*) George K. Arthur-Go Pictures. Released by Encyclopaedia Britannica Educational Corp., 1964.

21 min sd b&w. 16 mm.
With teacher's guide.
Summary: An account of the day when Manolete, greatest matador in the world, came out of retirement to match skills in the bull ring with Luis Dominguin. Shows how traditions of the Spanish people are reflected in the bull fight.
1 Bull fights Rodriguez Sanchez, Manuel Laureano, 1917-1947. I. Arthur (George K.)-Go Pictures, inc., New York. II. Encyclopaedia Britannica Educational Corporation.
791.8 Fi A 67–5312
Encyclopaedia Britan- nica Educational Corp.

Day of a stripper (*Motion picture*) American Art Films, 1964.

67 min sd color 35 mm.
Credits: Producer, director, and photographer, Warren St. Thomas.
Summary: Pictures a day in the life of a stripper. Features acts by Tiger Lilly, Bambi, Revere and Roche, Billy Jean, Cavich, Vickie O'Day, and Tempest Storm.
1 Strip-tease. I. American Art Films.
Fi 67–1026

The Day of glory. [Motion picture] St. Andrew Avellino High School, 1972.

35 min sd color 16 mm
CREDITS Producer and writer, Mark N Matson, director, Juan Jose Garcia
SUMMARY High school age actors re-enact the last three days of Christ's life on earth as recorded in St. John's Gospel Filmed in Colorado and New Mexico
1 Jesus Christ—Drama. I St. Andrew Avellino High School
[PN1997] 232.9 72-701130
St. Andrew Avellino High School 72 MARC

The **Day of the triffids** (*Motion picture*) Security Pictures, England. Released in the U. S. by Allied Artists Pictures Corp., 1962.

83 min sd color. 35 mm
CinemaScope Eastman color
Based on the novel of the same title by John Wyndham
Credits: Producer, George Pitcher; director, Steve Sekely; screenplay, Philip Yordan; music, Ron Goodwin; director of photography, Ted Moore supervising editor, Spencer Reeve *Cast:* Howard Keel, Nicole Maurey, Janette Scott, Kieron Moore, Mervyn Johns.
Summary. Science-fiction horror film. A shower of meteorites blinds most of the world's inhabitants and showers the earth with the seeds of triffids, which are rapidly growing, man-eating plants that walk.
I Harris, John Beynon, 1903– The day of the triffids. II. Security Pictures, ltd. III. Allied Artists Pictures Corporation
Fi 68–1524

The Day that sang and cried (Motion picture) Dale Smallin. Released by Centron Educational Films, 1971.

29 min. sd. color. 16 mm.
With leader's guide.
SUMMARY: Uses slow motion photography, flashbacks, and contemporary rock music to portray a day in the life of a teen-aged boy. Reveals the boy's thoughts and conveys his search for identity.
1. Adolescence. 2. Identity (Psychology) I. Smallin, Dale. II. Centron Educational Films.
301.43 74–710617
Centron Educational Films

The Day the bicycles disappeared. [Motion picture] AAA Foundation for Traffic Safety, 1967. Made by Bay State Film Productions.

14 min sd color 16 mm
Also issued in b&w
SUMMARY Shows a group of animated bicycles which go on strike, have a mass meeting at a ball park, and return to their owners only after the children have promised to ride safely Demonstrates twenty safe bicycle driving rules
1 Traffic safety Juvenile films 2 Cycling—Juvenile films [1 Accidents Prevention 2 Bicycles and bicycling] I AAA Foundation for Traffic Safety
[HE5614] 372.1 fia 67-1075
CINE [r72]rev MARC

The Day the clowns cried (Motion picture) Broadcast-Plaza, 1969.

30 min. sd. color. 16 mm.
Summary: Shows scenes from a home movie made at the time of the Hartford circus fire in 1944. Includes interviews with survivors of the tragedy.
1. Hartford—Fires and fire prevention. 2. Circus—Connecticut—Hartford. I. Broadcast-Plaza, inc.
904 72–706357
CINE

The **Day the earth caught fire** (*Motion picture*) Melina Productions, London. Made in association with Pax Films. Released in the U. S. by Universal-International, 1961.

90 min sd color. 35 mm
CinemaScope. Eastman color.
Credits: Producer and director, Val Guest; writers, Wolf Mankowitz, Val Guest; director of photography, Harry Waxman; editor, Bill Lenny. *Cast:* Janet Munro, Leo McKern, Edward Judd, Michael Goodliffe, Bernard Braden.
Summary: Science-fiction drama. The Soviet Union and the United States set off thermonuclear test bombs simultaneously, causing the earth to shift from its normal orbit into a direct course toward the sun.
I. Melina Productions. II. Universal International Films, inc.
Fi 68–1525

The **Day the guns stopped firing, 1918** (*Motion picture*) CBS News, 1965. Released by Encyclopaedia Britannica Educational Corp., 1967.

17 min sd b&w. 16 mm
Telecast on the CBS-TV documentary program World War I
With teacher's guide.
Summary Focuses on events influencing Germany's decision to ask for a negotiated settlement of World War I. Describes the reaction of Germany and the Allies to news of the armistice, and discusses the challenge of reflecting on the long range implications of peace
1. European War, 1914–1918—Armistices. 2. European War, 1914–1918—Germany. I. World War I (Television program) II. Columbia Broadcasting System, inc. CBS News. III. Encyclopaedia Britannica Educational Corporation.
940.3 Fi A 67–5246
Encyclopaedia Britan- nica Educational Corp.

The Day the insects took over (Motion picture) Holt, Rinehart and Winston, 1970. Made by Calvin Productions.

10 min. sd. color. 16 mm. (Critical moments in teaching)
With teacher's guide and with guide for independent study edited by David Gliessman.
SUMMARY: An open-end film in which a teacher has to cope with the problem of restoring the students' attention after a classroom discussion of insects turns into a discussion of many other things.
1. Classroom management. 2. Teaching. I. Holt, Rinehart and Winston, inc. Series: Critical moments in teaching (Motion picture)
370.7 79–709130
Holt, Rinehart and Winston

The Day the world wept (*Motion picture*) American Broadcasting Co., 1960. Made by Joseph M. Schenck Enterprises.

25 min sd. b&w. 16 mm.
Telecast in the series One step beyond on the ABC–TV program Alcoa presents.
Credits: Producer, Collier Young; director, John Newland; collaborator, Ivan Klapper; music, Harry Lubin; photographer, Dale Deverman; film editor, Henry Berman.
Summary: A dramatization of psychic manifestations of grief that occurred to people in different areas of the country on the day that Lincoln was assassinated.
1. Lincoln, Abraham, Pres., U. S., 1809–1865—Assassination. I. American Broadcasting Company. II. One step beyond: The day the world wept (Motion picture) III. Alcoa presents (Television program)
973.7 Fi 68–617

The Day they had to close the schools (Motion picture) CBS News. Released by BFA Educational Media, 1971.

29 min. sd. color. 16 mm.
With study guide.
SUMMARY A documentary account of the closing of Ross High School in Fremont, Ohio, because of the growing voter resentment towards the educational establishment and resistance to higher property taxes and rising costs of public education. Documents many facets of this problem and explores the emotional and economic issues which deter adequate financing in many American schools.
1. Fremont Ross High School. 2. Education—Ohio—Fremont—Finance. I. Columbia Broadcasting System, inc. CBS News. II. BFA Educational Media.
379.771 79–711137
BFA Educational Media

The **Day they robbed the bank of England** (*Motion picture*) Summit Film Productions, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1959.

85 min. sd. b&w. 35 mm.
Based on the novel of the same title by John Brophy.
Credits: Producer, Jules Buck; director, John Guillermin; screenplay, Howard Clewes, music, Edwin Astley; director of photography, Georges Perinal; film editor, Frank Clarke. *Cast:* Aldo Ray, Elizabeth Sellars, Kieron Moore, Peter O'Toole, Albert Sharpe.
Summary: Crime drama taking place in the nineteenth century, about an Irish-American professional safecracker hired by a group of Irish patriots to break into the vaults of the Bank of England to steal gold bullion.
I. Brophy, John, 1899– The day they robbed the Bank of England. II. Summit Film Productions. III. Metro-Goldwyn-Mayer, inc.
Fi 68–1526

The **Day tomorrow began** (*Motion picture*) U. S. Argonne National Laboratory, 1967.

30 min sd. color 16 mm.
Summary: Describes and traces the history of the building and testing of CP–1, the first atomic pile, and the work of the scientific team which achieved the first sustained chain reaction on Dec. 2, 1942.
1. Nuclear reactors I. U. S. Argonne National Laboratory, Lemont, Ill.
539.7 Fi E 68–5
U. S. Atomic Energy Commission

The Day — 22nd August (*Motion picture*) **David Long, 1968.**

20 min. sd. color. 16 mm.
Summary: A view of life as expressed by the actions of a park grounds keeper who sees the beauty of life during his everyday work.
1. Life. I. Long, David.
111.8 77–702816
CINE

A Day with Bill Cosby. [Motion picture] National Broadcasting Co. Released by NBC Educational Enterprises, 1971.

48 min. sd. color. 16 mm.
CREDITS. Producer, June Reig.
SUMMARY Comedian Bill Cosby and drug experts Father Egan, John Stuart Marr, and Ulysses Williams explain the dangers of drug abuse to children. For elementary grades.
1 Drugs and youth—Juvenile films. 2. Cosby, William H. [1 Drugs. 2. Drug abuse] I. National Broadcasting Company, inc. II. NBC Educational Enterprises.
[HV5801] 372.3 72-700277
NBC Educational Enterprises 72 MARC

A Day with the boys. [Motion picture] Clu Gulager. Released by United World Films, Kinetic Division, 1969.

18 min. sd. color. 16 mm.
Also issued in 35 mm.
CREDITS. Cameraman, Laszlo Kovacs.
SUMMARY: A group of young children engage in bizarre games which involve the elimination of several professional businessmen.
I. Gulager, Clu. II. United World Films, inc. Kinetic Division.
[PN1997] 791.43 72-702456
United World Films, Kinetic Division 72 MARC

A **Day with the Upjohn Company** (*Motion picture*) Upjohn Co., 1955. Made by Wilding Picture Productions.

30 min. sd. color. 16 mm.
Credits: Director, Lou Kramer; writer, John Davenport; photographer, John Teschke; film editor, Don Koonce.
Summary: Tells the story of the pharmaceutical house founded by W. E. Upjohn in 1885. Includes a tour of the plant and explains some of the production and manufacturing routines.
1. Upjohn Company. I. Upjohn Company.
615 70–703846

A **Day with Timmy Page** (*Motion picture*) Amram Nowak Associates. Released by Contemporary Films, 1967.

18 min sd. b&w 16 mm
Summary: Presents an interview with 12-year-old film maker, Tim Page, who discusses his technique and ideas Includes views of him at work and short samples of some of his film.
——— Another issue. 35 mm.
1. Page, Timmy. 2. Moving-pictures — Production and direction. I. Amran Nowak Associates II Contemporary Films, inc, New York.
791.43 Fi A 68–134
CINE

A **Day with your family** (*Filmstrip*) Society for Visual Education, 1969.

36 f color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. (Living with your family)
With teacher's guide.
Credits: Authors, Rose Blaustein, Rita Lindquist.
Summary: Shows that each family member has a role and certain responsibilities which are important to all family members.
1. Family—Juvenile films. I. Society for Visual Education, inc., Chiacgo. Series: Living with your family (Filmstrip)
301.5 77–735042
Society for Visual Educa- tion

The **Dayak: the people of Borneo** (*Motion picture*) Les Productions du Dragon, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

29 min. sd. color. 16 mm.
Summary: A documentary account of the Apokayan expeditions, which spend eleven months in Dayak villages on the upper Kayan and Behau Rivers of Indonesian Borneo.
1. Dyaks. I. Les Productions du Dragon. II. Contemporary Films/McGraw-Hill.
919.1 73–707590
McGraw-Hill Book Co.

Dayan, Moshe, 1915-
see

Small world. Taylor, Dayan

Daydreaming (*Motion picture*) Minifilms Productions, 1970.

11 min sd color 16 mm.
Summary Combines music and pictures to afford a unique view of a tourist's day at Daytona Beach, Fla.
1 Daytona Beach, Fla.—Description. i Minifilms Productions.
917.59 72-705995
CINE

Dayrell, Elphinstone, 1869-1917. Why the sun and moon live in the sky
see

Why the sun and moon live in the sky.

Days and months of the calendar (Filmstrip) Macmillan Co, 1969. Made by Color Film, inc.

[illegible] fr color 35 mm and phonodisc 1 s, 12 in, 33⅓ rpm, 14 min microgroove (Audio-visual English set 1, no 8)
With script and teacher's guide
Credits Author Patricia Heffernan Cabrera
Summary Designed to teach English as a second language. Teaches how to ask for the date and the names of the days and months, and explains the concept of yesterday and tomorrow
1 Days 2 Months 3 English language—Glossaries, vocabularies etc I Macmillan, firm, publishers, New York. Series: Audio-visual English (Filmstrip) set 1, no 8.
428 79-736699
CCM Films

Days of awe (*Motion picture*) Jewish Theological Seminary of America and National Broadcasting Co Released by National Academy for Adult Jewish Studies, 1966.

[illegible] min sd b&w 16 mm
Kinescope
Telecast on the NBC series Eternal light
With script
Credits Script Shimon Wincelberg
Summary Presents some of the legends, stories, and insights from the body of literature woven around the High Holy Days, with the tone ranging from the humorous to the lyrical. Includes chants of liturgical selections
1 High Holy Days. i Eternal light (Television program) ii Jewish Theological Seminary of America iii. National Broadcasting Company inc iv National Academy for Adult Jewish Studies
296.4 72-700956
National Academy for Adult Jewish Studies

The **Days of steam on the L. & N.** (*Motion picture*) Eastin Phelan Corp. Released by Blackhawk Films, 1960.

[illegible] min si b&w 16 mm
Credits Photographer, Gene Miller
Summary Pictures various types of steam locomotives used by the Louisville and Nashville Railroad Company from 1800 to the end of the steam era Includes views of consolidation-types, Pacifics, switchers of the 0-6-0 and 0-8-0 variety, and the 400-series mountain types
1 Louisville and Nashville Railroad Company 2. Locomotives—Hist i Eastin-Phelan Corporation, Davenport, Iowa ii Blackhawk Films, inc, Davenport, Iowa
625.2 Fi 68-33

Days of thrills and laughter (*Motion picture*) Robert Youngson Productions. Released by Twentieth Century-Fox Film Corp., 1961.

98 min sd b&w 35 mm.
Credits Producer and writer, Robert Youngson; narrator, Jay Jackson composer, Jack Shaindlin.
Summary Excerpts from the silent comedies and melodramas of Charles Chaplin, Pearl White, Mack Sennett, Douglas Fairbanks, Laurel and Hardy, George Méliès, Harry Houdini, Boris Karloff, and others.
i Robert Youngson Productions. ii Twentieth Century-Fox Film Corporation.
Fi 68-1527

Days of wine and roses (*Motion picture*) Martin Manulis-Jalem Productions. Released by Warner Bros. Pictures, 1962

117 min sd b&w 35 mm
Based on a television play by J P Miller.
Credits Producer Martin Manulis director, Blake Edwards, writer J P Miller music Henry Mancini, director of photography, Phil Lathrop editor Patrick McCormack *Cast* Jack Lemmon, Lee Remick, Charles Bickford, Jack Klugman
Summary A domestic drama which reveals the corrosive effects of alcoholism on a hardened young advertising executive and his attractive young wife, both of whom drink heavily to compensate for their insecurity.
i Miller, James Pinckney Days of wine and roses. ii Martin Manulis-Jalem Productions. iii. Warner Brothers Pictures, inc.
Fi 67 1231

The **Days the world went mad** (*Motion picture*) British Broadcasting Corp Television, London, 1967. Released in the U S by Peter M Robeck & Co

52 min sd b&w 16 mm.
Credits Producer, Max Morgan-Witts; script, Gordon Thomas.
Summary Presents a study of earthquakes, tidal waves, volcanic eruptions, tornadoes, and hurricanes, and examines precautionary measures which might lessen the loss of life and property Includes discussions of causes and effects by civil authorities, university faculty and actual survivors.
1 Disasters. i British Broadcasting Corporation Television Service. ii Robeck (Peter M.) & Company, inc., New York.
551 72-702977
Portland State Univ Library

Dayton, Ohio. Public Library
see

There's something about a story.

Dazzle (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises Released by Learning Corp of America, 1970

[illegible] fr color 35 mm and phonodisc 12 in, 33⅓ rpm 8 min microgroove (Animals, real and imaginary)
With script and teacher's guide
Summary Uses an animal story of the same title by Diane Redfield Massie to help children develop skill in sorting out fact from fantasy For primary grades
1 Reason i Massie, Diane Redfield Dazzle ii Parents' Magazine Enterprises, inc, New York iii Learning Corporation of America Series Animals, real and imaginary (Filmstrip)
372.4 73-736964
Learning Corp. of America

De facto segregation
see

The Bill of rights in action. De facto segregation

De la Bastille à l'opera (*Filmstrip*) International Film Bureau, 1966.

32 fr color 35 mm and phonotape single track, 1 reel (7 in), 3¾ in per sec (Images de la France contemporaine)
With guide
Credits Authors, Louis Chatagnier, Huguette Chatagnier
Summary Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France
1 French language Audio-visual instruction i International Film Bureau, inc Chicago Series Images de la France contemporaine (Filmstrip)
448.3 70-735635
International Film Bureau

De mère en fille (Motion picture)
see Mother-to-be

De quelle couleur? (*Filmstrip*) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts [196-?]

12 fr b&w 35 mm and phonotape 1 reel (5 in), 7½ in per sec, 6 min (Bon voyage! Part 2, lesson 16)
With teacher's manual and working script.
Credits Writers and designers, Mary Glasgow, S R. Ingram
Summary A French language teaching film Presents a lesson about market place scenes and a review of previous vocabulary
1 French language—Audio visual instruction i. Mary Glasgow & Baker Limited ii Universal Education and Visual Arts. Series. Bon voyage! (Filmstrip) Part 2, lesson 16.
448 74-737329
Universal Education and Visual Arts

De quelle couleur? (Filmstrip) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970.

16 fr. color. 35 mm. and phonotape: 1 reel (5 in.), 7½ in. per sec. (Bon voyage! Part 1, no. 6)
With working script and teacher's guide.
CREDITS Writers and designers, Mary Glasgow, S. R. Ingram.
SUMMARY: A French language teaching film. Presents exercises for naming colors, and includes a song.
1. French language—Audio-visual instruction. I. Mary Glasgow & Baker Limited. II. Universal Education and Visual Arts. Series: Bon voyage! (Filmstrip) Part 1, no. 6.
448 77-737761
Universal Education and Visual Arts

Dead end (*Motion picture*) Family Theater, 1964.

5 min sd b&w 16 mm (Song of the ages)
Credits Producer, Patrick Peyton, supervising producer, Maria Luca de Tena director and screenplay, Bill Webb, narrator, Victor Izay music, William Lee Burch, David Raksin, cameraman, Donald Henderson
Summary: A modern interpretation of Psalm 37 using a dramatization about a teenage boy who has been wounded in the process of breaking the law.
——— Another issue. 35 mm.
1 Bible O T Psalms xxxvii—Criticism, interpretation, etc. i. Bible. O. T. Psalms xxxvii ii. Family Theater, Hollywood, Calif Series Song of the ages (Motion picture)
223 77-702126
Family Theater

Dead heat on a merry-go-round (*Motion picture*) Columbia Pictures Corp., 1966.

108 min sd color 35 mm
A DeHaven-Girard production
Credits Producer Carter DeHaven director and writer, Bernard Girard music Stu Phillips director of photography, Lionel Lindon, film editor, William Lyon *Cast* James Coburn, Camilla Sparv, Aldo Ray Nina Wayne, Robert Webber
Summary A comedy in which a super con artist devises an intricate plot to rob a bank located at the Los Angeles airport at the same time that the Soviet ambassador's plane is scheduled to arrive.
i. Columbia Pictures Corporation.
791.43 74-707806

Dead man. [Motion picture] Foundation of Thanotology, 1972. Made by Richard E. Black.

4 min si b&w 16 mm
SUMMARY Expresses, without narration, various social and cultural attitudes about death
1 Death—Psychology I Foundation of Thanotology
[BF789.D4] 393 72-700454
CINE 72 MARC

Dead on arrival—why? (*Motion picture*) University of Michigan TV Center, 1967.

30 min sd b&w 16 mm
Also issued on videotape (1 in)
Summary Describes research being done to reduce the various causes of highway fatalities Hosted by Sidney Jones
1 Traffic accidents Research i Michigan University Television Center
614.8 Fi A 68 277
Michigan Univ TV Center

Dead ringer (*Motion picture*) Warner Bros Pictures, 1964.

115 min sd b&w 35 mm
Based on a story by Rian James
Credits Producer, William H Wright director Paul Henreid screenplay Albert Beich Oscar Millard music Andre Previn, photography Ernest Haller editor Folmar Blangsted *Cast* Bette Davis, Karl Malden Peter Lawford Philip Carey Jean Hagen
Summary A suspense melodrama in which the female operator of a small cocktail bar kills her rich twin sister and assumes her identity only to discover that the twin and a lover have committed murder
i James, Rian 1899- Dead ringer ii Warner Brothers Pictures, inc.
Fi 67 1278

The **Dead Sea scrolls** (*Filmstrip*) Educational Productions, England Released in the U. S. by Prothmann Associates, 1960

31 fr color 35 mm
With lecture notes
Summary Describes the discovery of the Dead Sea scrolls, and points out the significance of this discovery to the understanding of early Christianity
1 Dead Sea scrolls i Educational Productions, ltd ii Prothmann Associates
221.4 71-734231
Prothmann Associates

Deadfall. [Motion picture] Joseph M McCarthy, 1971

18 min sd color 16 mm
SUMMARY A dramatization about a conventioneer and a secretary who meet in a subway station and spend the night together drinking talking and making love until she kills him
I McCarthy, Joseph M
[PN1997] 791.43 74-715439
CINE 72 MARC

The Deadlier drugs. [Filmstrip] Education Division, New York times, 1972.

65 fr b&w 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm., 15 min (Filmstrip on current affairs)
Also issued with phonotape in cassette
With teacher's guide, script, and duplicating master
SUMMARY Examines the sharp upturn in addiction to heroin and other hard drugs and questions whether this is a sign of decadence or the natural outgrowth of a too-complex society Considers the historical background of addiction in the United States and the drug problem among alienated youths and Vietnam veterans.
1 Heroin 2 Drug abuse—United States. I New York times II Series
[HV5822.H4] 362.2 72-733343
Education Division, New York times 72 MARC

The **Deadly affair** (*Motion picture*) Sidney Lumet Film Productions, England. Released in the U. S. by Columbia Pictures Corp., 1967.

107 min sd color 35 mm
Based on the novel Call for the dead, by John Le Carre
Credits Producer and director Sidney Lumet screenplay Paul Dehn music, Quincy Jones, director of photography, Freddie Young, film editor, Thelma Connell *Cast* James Mason, Maximilian Schell, Harriet Andersson Harry Andrews Simone Signoret
Summary An espionage drama A British Home Office intelligence officer endeavors to determine why a high foreign office diplomat committed suicide, and uncovers an international spy ring masterminded by a war time friend.
i Cornwell, David John Moore, 1931- Call for the dead ii Sidney Lumet Film Productions iii Columbia Pictures Corporation
791.43 75-707119

The **Deadly bees** (*Motion picture*) Amicus Productions, England Released in the U. S. by Paramount Pictures Corp., 1967.

[illegible] min sd color 35 mm
Based on the novel A taste for honey, by H F Heard
Credits Producers Max J Rosenberg Milton Subotsky, director, Freddie Francis screenplay Robert Bloch Anthony Marriott music, Wilfred Josephs director of photography John Wilcox
Summary A melodrama concerning a popular singer who, after having a nervous breakdown, goes to the country for rest, but becomes involved with rival beekeepers and killer bees.
i Heard, Gerald, 1889- A taste for honey ii Amicus Productions, ltd iii Paramount Pictures Corporation
791.43 70-707120

Dealing with drought (*Motion picture*) Australian News and Information Bureau, 1968.

24 min sd color 16 mm
Credits Producer Frank Bagnall director, Bern Gandy, commentator, Ric Hutton, cameraman, George Alexander
Summary: Explains the effect of drought on farming in Australia and the methods used in dealing with it
1 Droughts—Australia. i Australia News and Information Bureau.
632 Fi A 68-3213
Australian News & Information Bureau

Dealing with problem people: a four part film workshop. [Motion picture] National Safety Council. Released by Journal Films, 1970.

4 motion pictures (approx. 8 min. each) sd. color 16 mm.
With teacher's guide
SUMMARY Uses work situations to display problem personalities
CONTENTS. The scoffer.—The hothead.—The disorderly worker.—The forgetter
1 Personnel management. 2 Deviant behavior I National Safety Council. II Journal Films, inc., Chicago
[HF5549] 158 74-715420
Journal Films 72 MARC

De Amaral, Olga
see Amaral, Olga de

Dean, Roy
see

The October trees.

The Virgin Islands.

Dean Dixon: conductor (Filmstrip) Warren Schloat Productions, 1971.

67 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. (Black experience in the arts)
With teacher's guide.
CREDITS: Producer and editor, Lilla Brownstone.
SUMMARY: Conductor Dean Dixon discusses the frustrations and rewards of his career after 21 years away from American symphony productions.
1 Dixon, Dean, 1915– I. Schloat (Warren) Productions, Pleasantville, N. Y. II. Series: Black experience in the arts (Filmstrip)
927 77-738324
Warren Schloat Productions

Deans, Edwina, 1904– Developing mathematics
see

Developing mathematics.

Deans, Edwina, 1904– Exploring mathematics
see

Exploring mathematics.

Deans, Edwina, 1904– Meeting mathematics
see

Meeting mathematics.

De Antonio, Emile
see

Charge and countercharge, a film of the era of Sen. Joseph R. McCarthy.

Dear, William
see

Mr. Grey.

Dear Brigitte (*Motion picture*) Twentieth Century-Fox Film Corp., 1965.

100 min. sd. color. 35 mm.
CinemaScope Color by Deluxe.
A Fred Kohlmar production.
Based on the novel Erasmus—with freckles, by John Haase.
Credits: Producer and director, Henry Koster, screenplay, Hal Kanter; music, George Duning; director of photography, Lucien Ballard; editor, Marjorie Fowler. *Cast:* James Stewart, Fabian, Glynis Johns, Cindy Carol, Billy Mumy
Summary: A comedy about the adventures of an eccentric college professor and his mathematically gifted son.
I. Haase, John. Erasmus—with freckles. II. Twentieth Century-Fox Film Corporation.
Fi 67-1148

Dear film produzione
see

La Bonne soupe.

Male companion.

Dear heart (*Motion picture*) Warner Bros. Pictures, 1965.

114 min. sd. b&w. 35 mm.
Credits: Producer, Martin Manulis; director, Delbert Mann; story and screenplay, Tad Mosel; music, Henry Mancini; director of photography, Russell Harlan. *Cast:* Glenn Ford, Geraldine Page, Angela Lansbury, Michael Anderson, Jr., Barbara Nichols, Patricia Barry, Charles Drake.
Summary: Comedy-drama. While in New York for the postmaster's convention, a spinster postmistress becomes involved with a traveling greeting-card salesman who is about to marry a widow with a 19-year-old son.
I. Warner Brothers Pictures, inc.
791.43 79-701593

Dear little mumps child (*Filmstrip*) Bailey-Film Associates in collaboration with Lerner Publications Co. Released by Bailey-Film Associates, 1969.

88 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. (Health education)
Based on the book of the same title by Marguerite Rush Lerner.
With study guide.
Summary: The story of a little boy who catches the mumps is used to explain to a child what he might expect if he has the mumps, how he may feel, what he can eat, what causes the swelling peculiar to mumps, what will make him feel better, and approximately how long he will be ill. For elementary grades
1 Children—Preparation for medical care. 2. Mumps. I. Lerner, Marguerite Rush. Dear little mumps child. II. Bailey-Film Associates. Series: Health education (Filmstrip)
372.3 72-736089
Bailey-Film Associates

Dear Mary (*Motion picture*) Dorney Park Coaster Co. Made and released by Institute of Visual Communication, 1967.

20 min sd color. 16 mm
Summary: Portrays the experiences of a group of school children at an amusement park as they enjoy a picnic, take rides, feed the animals, and learn the historic background of many of the park's features.
1. Amusement parks. I. Dorney Park Coaster Company. II. Institute of Visual Communication, inc., New York.
791.068 Fi A 68-685
CINE

Dear octopus (*Motion picture*) Gainsborough Pictures, London ₍1944₎
56 min sd b&w 35 mm
L. C. has 16 mm version
Subsequently released in the U. S. in 1945 by English Films under the title The Randolph family.
Based on the play of the same title by Dodie Smith.
Credits: Producer, Paul Soskin; director, Harold French; adaptation, Esther McCracken; music director, Louis Levy; photography, Arthur Crabtree, editing, Michael Chorlton. *Cast.* Margaret Lockwood, Michael Wilding, Roland Culver, Celia Johnson, Basil Radford.
Summary: Dramatizes the story of a family reunion on the occasion of the 50th anniversary of the parents, portraying the problems which arise when a romance develops between one of the sons and a girl who has been with the family in a semi-servant capacity.
I Smith, Dorothy Gladys, 1896– Dear octopus. II. Gainsborough Pictures, ltd., London. III. The Randolph family (Motion picture)
791.43 73-703847

DeArmand, Frances Ullman, 1904– A very, very special day
see

A Very, very special day.

Deason, Paul
see

The Free Clinic.

Death. ₍Motion picture₎ BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

45 min sd. color. 16 mm. (The Family of man, no. 7)
SUMMARY: Examines some of the customs associated with death in different societies.
1 Funeral rites and ceremonies. 2 Mourning customs. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Family of man. ₍Motion picture₎ no. 7.
₍GT3150₎ 393 78-714850
Time-Life Films 72 MARC

Death be not loud (*Motion picture*) ABC News. Released by McGraw-Hill Book Co., 1970.

26 min. sd. color. 16 mm.
Summary: Studies the insidious growth of noise pollution, particularly in America's urban centers. Shows what steps can be taken to combat its continued increase.
1. Noise pollution—U. S. I. American Broadcasting Company. II. McGraw-Hill Book Company.
614.7 76-709412
McGraw-Hill Book Co.

Death in the ring (*Motion picture*) Lawrence Kellerman Productions, 1969.

8 min. sd. color. 16 mm.
Credits: Producer, director, photographer, and editor, Lawrence J. Kellerman.
Summary: A study of bullfighting in Spain as seen by an American tourist and as it is observed from the vantage point of the bulls in the arena.
1. Bull-fights. I. Lawrence Kellerman Productions.
791.8 73-704887
Lawrence Kellerman Productions

Death of a legend (Motion picture) Canadian Wildlife Service, Ottawa. Made and released by National Film Board of Canada, 1971.

51 min. sd. color 16 mm
CREDITS: Producer, Barrie Howells; direction, photography, and editing, Bill Mason; commentary, Stanley Jackson; animation, Bill Mason, music, Eldon Rathburn, Stanley Jackson; animation camera, Kjeld Nielsen, Cameron Gaul. CAST Blake James.
SUMMARY: Examines the nature and plight of the wolf and relates it to the plight of other species of North American wildlife that have fallen afoul of predatory man and his technology.
1 Wolves. I. Canada. Wildlife Service. II. Canada. National Film Board.
[QL737.C22] 599.7 70-714185
National Film Board of Canada

Death of a navy yard (*Motion picture*) CBS News, 1965.

27 min. sd. b&w 16 mm.
Telecast on the CBS-TV documentary show CBS reports with an episode entitled The hidden face of poverty.
Credits: Producer, Joseph Wershba; reporter, Harry Reasoner
Summary Covers the 1964 closing of the Brooklyn Navy Yard as the result of an economy move by the Department of Defense. Summarizes the function and history of the yard. Uses interviews to show the impact of the yard's closing on the workers, the community, and New York politicians Provides a lengthy discussion by Secretary of Defense Robert McNamara justifying the closing.
1. U. S. Navy Yard, New York. I. CBS reports (Television program) II. Columbia Broadcasting System, inc. CBS News.
Fi 67-767

Death of a salesman (*Motion picture*) Columbia Broadcasting System, 1966.

120 min sd. b&w. 16 mm.
Based on the Arthur Miller play of the same title.
Credits: Producers, David Susskind, Daniel Melnick; director, Alex Segal; composer and conductor, Robert Drasnin. *Cast:* Lee J. Cobb, Mildred Dunnock, George Segal, James Farrentino, Albert Dekker.
Summary: A drama which traces, in flashback pattern, the events associated with the tragic life and death of a defeated and deluded salesman.
I. Miller, Arthur, 1915– Death of a salesman. II. Columbia Broadcasting System, inc.
Fi 68-119

Death of a salesman by Arthur Miller (*Filmstrip*) Educational Audio Visual, 1968.

39 fr. b&w with color sequences. 35 mm. (Drama series)
With teacher's notes
Credits: Editor, Arline Freund
Summary Illustrates Arthur Miller's Death of a salesman with photographs of the original 1949 stage production, starring Lee J Cobb, Mildred Dunnock, and Arthur Kennedy
I. Miller, Arthur, 1915– Death of a salesman. II Educational Audio Visual, inc, Pleasantville, N. Y Series: Drama series (Filmstrip)
812 Fi A 68-3749
Educational Audio Visual

Death of a small boy (*Motion picture*) Samuel Grossman. Released by Janus Films, 1969.

11 min. sd. color. 16 mm.
Summary: A student film about the confrontation by a 60-year-old New York waiter of a blind man whom he believes to be the ex-Nazi officer responsible for the death of his son.
I. Grossman, Samuel, 1945– II. Janus Films.
791.43 76-706358
CINE

The **Death of Franklin D. Roosevelt** (*Motion picture*) Thorne Films, 1967.
5 min si b&w. 8 mm. (8 mm documents project, no 161)
Loop film mounted in cartridge Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C. Willard; film notes, James C. Schott.
Summary: Uses newspaper headlines to announce the death of President Roosevelt. Pictures Harry S. Truman taking the oath of office on April 12, 1945. Follows Roosevelt's casket and its military escort as it is transported by train from Warm Springs, Georgia, to Washington. Shows mourning crowds lined up along the railroad journey and the funeral-like procession from Union Station to the White House Concludes with the interment at Hyde Park.
1 Roosevelt, Franklin Delano, Pres. U. S., 1882–1945. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 161.
973.917 Fi A 67-5445
Thorne Films

Death of John. ₍Filmstrip₎ Concordia Films, 1956.

21 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. (Living Bible)
With leaders guide.
SUMMARY An adaptation of the Biblical account of events leading up to and including the death of John the Baptist.
1 John the Baptist. I Concordia Publishing House, St. Louis. II. Series: Living Bible ₍Filmstrip₎
₍BS2456₎ 232.9 72-734686
Concordia Films 72 MARC

Death of Manolete (Motion picture)
see Manolete

The **Death of Simon Jackson** (*Motion picture*) Paulist Productions, 1969.

28 min sd color. 16 mm. (Insight)
With discussion guide.
Credits: Producer, John Meredyth Lucas; director, Ralph Senensky; writer, Robert Goodwin. *Cast:* Robert DoQui, Joel Fluellen, Judy Pace, Richard Elkins.
Summary: A dramatization about a Negro poet who, after helping police quell an impending riot in which he is beaten by black militants, reaffirms his belief in the civil rights struggle and the eventual success of nonviolent revolution.
——— Another issue. b&w.
1. Negroes—Civil rights. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
301.451 76-705405
Paulist Productions

The Death of Socrates. ₍Motion picture₎ BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

45 min. sd. b&w. 16 mm. (Plato, no. 2)
CREDITS. Director, Jonathan Miller CAST Leo McKern
SUMMARY: A modern reconstruction of Plato's Crito and his Phaedo, which underlines the fact that political persecution has persisted for the 2,500 years since Socrates' execution. Presents Socrates' last argument for immortality on the day of his death.
1. Socrates—Drama. I. Plato. Crito. II. Plato. Phaedo. III. British Broadcasting Corporation. Television Service. IV. Time-Life Films. V. Series: Plato. ₍Motion picture₎ no. 2.
₍PN1997₎ 888 78-714798
Time-Life Films 72 MARC

The Death of superman (Motion picture) Paulist Productions, 1971.

28 min sd. color. 16 mm. (Insight)
Also issued in b&w.
With discussion guide.
CREDITS: Producer, John Meredyth Lucas; director, Dick Bennett; writer, John Zodrow. CAST: Britt Leach, Lane Bradbury, Arlene Golonka.
SUMMARY: A dramatization about a simple-minded good samaritan who wants only to help people, but is met with derision and ridicule because of his odd childlike ways.
I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight (Motion picture)
177 74-713928
Paulist Productions

The Death of the reptiles. ⌊Motion picture⌋ BBC-TV, London, 1968 Released in the U.S. by Time-Life Films.

20 min sd b&w 16 mm (Evolution of living things, no. 6)
SUMMARY Tells how the first birds developed from reptiles and shows how other reptiles became like mammals
1 Reptiles, Fossil I British Broadcasting Corporation Television Service II Time-Life Films III Series Evolution of living things ⌊Motion picture⌋ no. 6
⌊QE861⌋ 568 78-714562
Time Life Films 72 MARC

The Death penalty. ⌊Motion picture⌋ BBC-TV, 1967, London. Released in the U.S by Time-Life Films

60 min sd b&w 16 mm
SUMMARY A study of capital punishment, filmed in the United States, England and Norway which presents the pros and cons of the death penalty Includes interviews with murderers, relatives and friends of murder victims, police chiefs church leaders, a public hangman, and the ex-warden of San Quentin
1 Capital punishment United States 2 Capital punishment—England. 3 Capital punishment Norway I British Broadcasting Corporation. Television Service II Time-Life Films
⌊HV8694⌋ 179 73-714672
Time Life Films 72 MARC

Death rides the highways (*Filmstrip*) Coronet Instructional Films. Released by Society for Visual Education ⌊195-?⌋

17 fr b&w. 35 mm.
Summary: Shows scenes of the results of careless driving, and points out that speeding, failure to dim headlights, driving when tired, and driving with bad brakes constitute careless driving.
1 Automobile driving I. Coronet Instructional Films. II. Society for Visual Education, Inc, Chicago.
614.8 Fi A 68–5369
Pennsylvania School for the Deaf

Death rites of the Camayura (*Motion picture*) Insight, Inc. Released by ABC Television Network, 1960.

30 min sd b&w 16 mm
Telecast on the ABC documentary show Expedition!
Credits Producer, V Fae Thomas, writer, P T Furst, music, Robert Ernst, photographer, Heinz Forthmann
Summary Follows the Boas Marshall Brazilian Expedition to film the Kwaryp ceremony of the Camayura Indians on Brazil's Xingu River Shows the annual ceremony which honors the dead and carries out initiation rites. Includes dancing that continues all night, wrestling matches the next day, and the final initiation ceremony.
1 Kamaiurá Indians Rites and ceremonies. 2 Indians of South America Mortuary customs. I. Expedition! (Television program) II. Insight, Inc, Los Angeles. III American Broadcasting Company.
980.3 Fi 68 120

Death Valley. ⌊Filmstrip⌋ Visuals for Teaching, 1972.

2 filmstrips color 35 mm and phonodisc 2 s., 12 in., 33 1/3 rpm.
Produced in cooperation with the National Park Service.
Also issued with phonotape in cassette
With teacher's guide and script
SUMMARY Uses rare, old photographs to present a history of Death Valley Also shows the valley after its acquisition by the Government.
CONTENTS. 1 Yesterday 58 fr, 14 min —2 Today 68 fr, 16 min.
1 Death Valley I Visuals for Teaching.
⌊F868.D2⌋ 917.94 72-733194
Visuals for Teaching 72 MARC

Death Valley ancient and modern (*Motion picture*) Paul Hoefler Productions, 1960 Released by Bailey-Film Associates.

22 min sd color 16 mm
With study guide
Revised version of the 1951 motion picture of the same title.
Condensed version for elementary level released under the title Death Valley National Monument
Summary Describes many points of interest, geological and historical of Death Valley National Monument Shows the varied earth formations plant life and desert wildness
1 Death Valley National Monument I Death Valley National Monument (Motion picture) II Hoefler (Paul) Productions, Los Angeles III Bailey Film Associates
917.94 71–704534
Bailey Film Associates

Death Valley ground afire. ⌊Motion picture⌋ Rolf Schindler Productions, 1972

17 min sd color 16 mm
With teacher's guide
CREDITS Producer director, and photographer Rolf P Schindler, writers, Shirley LaPlante, Wiletta Christensen, narrator Roy Stearns
SUMMARY Presents the geographical and human history of Death Valley, and covers the typical plants, animals, and birds of the desert
1 Death Valley I Rolf Schindler Productions.
⌊F868 D2⌋ 917.94 70-715478
Rolf Schindler Productions 72 MARC

Death Valley National Monument (*Motion picture*) Paul Hoefler Productions, 1960. Released by Bailey-Film Associates

11 min sd color 16 mm
With study guide
Revised version of the 1960 motion picture of the same title
Expanded version for junior high level released under the title Death Valley ancient and modern
Summary Describes the geological formations, history, and points of interest in Death Valley Examines fossil remains as they relate to primitive man For elementary grades
1 Death Valley National Monument I Death Valley ancient and modern (Motion picture) II Hoefler (Paul) Productions, Los Angeles III Bailey Film Associates
917 94 78–704533
Bailey Film Associates

Debate '68 (*Motion picture*) Forensic Films, 1968.

35 min. sd. b&w. 16 mm.
Credits Directors, Ned Schnurman, Richard McCutcheon; consultant, Lewis Brody
Summary Thomas McClain of Northwestern University criticizes the techniques of four former high school debaters who stage a demonstration debate on the 1968 high school topic.
1. Forums (Discussion and debate) I Forensic Films.
808.53 73–704312
Lewis Brody

Deborah Hospital, Browns Mills, N.J.
see
The Miracles of Deborah.

Debrief: Apollo 8 (*Motion picture*) National Aeronautics and Space Administration, 1969.

28 min sd color 16 mm
Credits Producer, Clayton Edwards; director, Lynn L. Moore, writer, Gordon Auchincloss, narrator, Burgess Meredith; editor, Bastian Wimmer
Summary Shows highlights of the Apollo 8 mission from lift-off to recovery, with emphasis on lunar and earth photography. Includes comments by prominent Americans about the space mission
1 Project Apollo I. U. S National Aeronautics and Space Administration
629.45 75 701237
U. S. National Aeronautics and Space Administration

The **Debt** (*Motion picture*) Rex Co. ⌊1916⌋

20 min si b&w 35 mm
L. C copy incomplete beginning credits wanting
In the George Marshall Film Collection of the American Film Institute Collection Library of Congress
Summary A melodrama about a heartbroken man who raises his brother's illegitimate mulatto daughter after her servant girl mother dies
I Rex Company II George Marshall Film Collection. III American Film Institute Collection
791.43 76–709577

Debt to the past: The Egyptians (*Filmstrip*) Moody Institute of Science, 1969.

43 fr color 35 mm
Summary Examines the influence of the Semitic civilizations on contemporary religious thought and on the formation of the Latin alphabet With captions.
1 Civilization, Occidental 2 Civilization, Semitic I Moody Institute of Science
913.03 72 732970
Moody Institute of Science

Debt to the past: The Egyptians (*Filmstrip*) Moody Institute of Science, 1969.
51 fr color 35 mm
Summary Explores the development by the Egyptians of papermaking and writing, and follows the spread of the art through the Mediterranean world. With captions.
1 Paper making and trade Egypt. 2. Writing—History. 3. Egyptian language—Writing. I. Moody Institute of Science
913.03 70–732967
Moody Institute of Science

Debt to the past: The Greeks (*Filmstrip*) Moody Institute of Science, 1969.

48 fr color 35 mm
Summary Reviews the contributions made to the world by the early Greeks. Covers their democracy, their scientific ideas, and their influence on art and architecture With captions
1 Civilization, Greek I. Moody Institute of Science
913.03 70 732968
Moody Institute of Science

Debt to the past: The Romans (*Filmstrip*) Moody Institute of Science, 1969.

47 fr color 35 mm
Summary Traces the present constitutional form of government of the United States back to the concepts developed in the ancient Roman Republic With captions.
1. U S Constitutional history. 2. U. S.—Politics and government. 3 Political science—History Rome. I. Moody Institute of Science.
913.03 78–732969
Moody Institute of Science

Debt to the past: The Semites (*Filmstrip*) Moody Institute of Science, 1969.
43 fr color 35 mm
Summary: Examines the influence of the Semitic civilizations on contemporary religious thought and on the formation of the Latin alphabet With captions
1 Civilization, Occidental. 2 Civilization, Semitic. I. Moody Institute of Science
913.03 72–732970
Moody Institute of Science

Debt to the past: The Semites (*Filmstrip*) Moody Institute of Science, 1969.

51 fr color 35 mm
Summary: Explores the development by the Egyptians of papermaking and writing, and follows the spread of the art through the Mediterranean world With captions
1 Paper making and trade Egypt 2 Writing History 3. Egyptian language—Writing I Moody Institute of Science
913.03 70 732967
Moody Institute of Science

Debussy, Claude, 1862-1918. Children's corner
see
Children's corner by Claude Debussy.

Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faun
see
Afternoon of a faun—Debussy.

Debussy, Claude, 1862-1918. Quartet, strings, op. 10, G minor
see
Debussy: the founding of musical impressionism.

Debussy: a story in pictures (*Filmstrip*) Bowmar Records, 1970.

2 filmstrips (pt 1, 50 fr, pt 2, 43 fr) color 35 mm and phonodisc 2 s, 12 in 33⅓ rpm, 18 min each microgroove (Biographies of great composers)
With teacher's guide
Credits: Authors, Nick Rossi, Jerald Saladana.
Summary Portrays events in the life of French composer Claude Debussy
1 Debussy, Claude, 1862 1918 I Bowmar Records Series: Biographies of great composers (Filmstrip)
927 77 735330
Bowmar Records

Debussy: the founding of musical impressionism (*Motion picture*) University of Michigan Television Released by National Educational Television and Radio Center, 1957.

29 min sd b&w 16 mm (From Haydn to hi fi, no 7)
Credits: Producer and editor, Merrill McClatchey, host, James O'Neil
Summary Presents the music of Debussy as written for string quartet Sketches the history and development of chamber music through analysis and performance by the Stanley Quartet
1 String quartet I Debussy, Claude, 1862 1918 Quartet, strings, op. 10, G minor. Selections. II. Michigan. University. Television Center. III. National Educational Television and Radio Center. Series From Haydn to hi fi (Motion picture) no 7
Fi 67 775

Debussy's Afternoon of a faun. ⌊Filmstrip⌋ Imperial Film Co., 1971.

50 fr color. 35 mm. and phonodisc 2 s., 12 in, 33 1/3 rpm, 10 min
Also issued with phonotape in cassette
SUMMARY Uses scenes which follow the original ballet production of Afternoon of a faun to illustrate the music by Claude Debussy
1 Ballets. I Debussy, Claude, 1862-1918 Prélude à l'après-midi d'un faune. II. Imperial Film Company, inc, Lakeland, Fla.
⌊M1520⌋ 792.8 72-734447
Imperial Film Co. 72 MARC

Decade in space (*Filmstrip*) New York Times, Office of Educational Activities, 1967.

52 fr b&w 35 mm (Filmstrip on current affairs, May, 1967)
With discussion manual Manual lacking in L C
Summary Discusses recent discoveries and advances in man's knowledge of the earth and other planets in the solar system Describes features of the sophisticated craft that have been sent into space and comments on the quickening space race between the United States and Russia. With captions.
1 Astronomy. I. New York Times. Series.
Fi A 67–2697 rev
New York Times

Deccan village—India (*Motion picture*) Rank Organisation, London. Released in the U. S. by United World Films, 1967.

10 min sd color 16 mm
Summary: Pictures a small village on the Deccan Plateau to illustrate such current problems in India as increasing population, inadequate technology, and an inferior educational system.
1 Deccan, India—Rural conditions. I Rank Organisation Limited II. United World Films, Inc.
301.3'0954 Fi A 67–5893
Universal Education and Visual Arts

December 23, 1971. ⌊Motion picture⌋ American Cancer Society, 1972.

12 min sd. color 16 mm
SUMMARY Shows President Richard M Nixon signing the National cancer act on December 23, 1971
1 Cancer—Law and legislation United States I American Cancer Society
⌊KF3803.C3⌋ 610.26 72-700664
American Cancer Society 72 MARC

De Cervantes Saavedra, Miguel
see Cervantes Saavedra, Miguel de, 1547-1616

Deciding to organize (*Motion picture*) National Film Board of Canada, 1968.
34 min sd b&w 16 mm (Organizing for power the Alinsky approach)
Made for the Challenge for change program in cooperation with departments and agencies of the Government of Canada
With kit including documentation disc posters etc.
Credits Producers, John Kemeny, Barrie Howells, directors, Bonnie Klein, Peter Pearson, cameraman, Tony Ianzelo, editor, Roger Hart
Summary Saul Alinsky discusses the means of creating an effective organization with citizens of Dayton, Ohio
1. Community organization. I. Alinsky, Saul David, 1909– II. Canada. National Film Board. Series: Organizing for power: the Alinsky approach (Motion picture)
301.15 70–700091
National Film Board of Canada

Deciding to organize (*Motion picture*) National Film Board of Canada, 1968. Released in the U. S by Films Incorporated, 1970.
34 min sd b&w 16 mm (Organizing for power the Alinsky approach)
Credits Producers, John Kemeny, Barrie Howells, directors, Bonnie Klein, Peter Pearson, cameraman Tony Ianzelo editor, Roger Hart
Summary Saul Alinsky discusses the means of creating an effective organization with citizens of Dayton Ohio He explains his approach concerning contractual arrangements, the creation of issues, the role and importance of selecting an "enemy" to organize against, and the need to break down rationalizations
1 Community organization I Alinsky, Saul David 1909– II Canada National Film Board III Films Incorporated Series Organizing for power the Alinsky approach (Motion picture)
301.15 70–706604
Public Media

Deciduous and boreal forests—a comparison (*Filmstrip*) Canada Dept. of Fisheries and Forestry, Ottawa. Made and released by National Film Board of Canada, 1969.

44 fr. color. 35 mm.
Credits: Director and writer, Don Hopkins.
Summary: Compares the characteristics of deciduous and boreal forests in Canada. With captions.
1. Forests and forestry—Canada. I. Canada. Dept. of Fisheries and Forestry. II. Canada. National Film Board.
634.9 75–736525
National Film Board of Canada

The Deciduous forest (Filmstrip) Warren Schloat Productions, 1972.

93 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. (Ecology series)
With teacher's guide.
CREDITS Producer and writer, Marion McDanield.
SUMMARY Explores the symbiotic relationships existing among many of the forms of animal and plant life in the forest, including lichens, mycorrhiza fungus, insects, and birds. Presents the process of photosynthesis as the first of many links in the food chain and its relation to the continuum of the forest.
1. Forest ecology. 2. Photosynthesis. I. Schloat (Warren) Productions, Pleasantville, N. Y. II. Series: Ecology series (Filmstrip Warren Schloat Productions)
[QH541.5.F6] 574.5 74–740148
Warren Schloat Productions

Deciduous forest: plant and animal adaptations (*Motion picture*) Ealing Corp., 1970.

4 min sl. color. super 8 mm. (Ecology of North America)
Loop film Film notes on cartridge case.
Summary: Shows a few of the animals and plants typically found in temperate deciduous forests of North America. Describes the interrelationships of the animals and plants, as illustrated by a study of a mature oak forest with caterpillars feeding on oak leaves.
1. Forest ecology—North America. 2. Adaptation (Biology). I. Ealing Corporation, Cambridge, Mass. Series: Ecology of North America (Motion picture)
574.5 77–706413
Ealing Corporation

Deciduous forest: succession (*Motion picture*) Ealing Corp., 1970.

4 min. sl. color. super 8 mm. (Ecology of North America)
Loop film. Film notes on cartridge case.
Summary: Depicts the stages of a secondary deciduous succession, showing an old field as it develops into a forest. Illustrates the principle of succession. Includes a study of various trees: Rhus, aspen, oaks, maple, and others.
1. Forest ecology. 2. Plant succession. I. Ealing Corporation, Cambridge, Mass. Series: Ecology of North America (Motion picture)
581.5 73–706412
Ealing Corporation

The **Decimal (base ten) numeration system** (*Filmstrip*) Universal Education and Visual Arts, 1970.

1 roll color 35 mm (Concepts of modern mathematics, part 2)
With manual
Summary: Defines the base ten system; explains the use of expanded notation (polynominal form) and the use of exponents. With captions.
1 Decimal system. 2. Exponents (Algebra) I. Universal Education and Visual Arts Series Concepts of modern mathematics (Filmstrip) part 2
511 75–736375
Universal Education and Visual Arts

Decimal equivalents for fractions (names) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
14 min. sd color. 16 mm. (Elementary mathematics for teachers and students. Student film 7B)
With teacher's guide.
CREDITS Project director, Harry D. Ruderman; teachers, Lauren G Woodby, Joseph Moray.
SUMMARY: An animated film which shows how to transfer fractions into decimal equivalents.
1 Fractions. 2. Decimal system. I. National Council of Teachers of Mathematics II Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 7B (Motion picture)
[QA117] 511 70–713718
Silver Burdett Co.

Decimal fractions (*Motion picture*) Johnson-Hunt Productions. Released by Modern Learning Aids, 1968.

10 min sd. color 16 mm.
Revised version of the 1948 motion picture of the same title.
With teachers guide.
Summary: Discusses the meaning of decimal numerals, and explains their relationship to the common fractions which represent the same number.
——— Another issue. b&w.
1. Fractions, Decimal. I. Johnson Hunt Productions, Hollywood, Calif. II. Modern Learning Aids, New York.
511 73–701207
Johnson-Hunt Productions

Decimal fractions. [Filmstrips] Creative Visuals [197-?]

4 filmstrips color 35 mm and 4 phonotapes in cassette
With self-instructor supplementary computations kit
SUMMARY Presents lessons on decimal fractions
1 Fractions, Decimal—Juvenile films [1 Fractions, Decimal] I Creative Visuals (Firm)
[QA117] 513 72-735678
Creative Visuals 72 MARC

Decimal fractions (Filmstrip)
see Number bases and the decimal system,
no. 4: Decimal fractions

Decimal names for rational numbers (bricks) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
8 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Student film 7A)
With teacher's guide.
CREDITS. Project director, Harry D. Ruderman; teachers, Lauren G. Woodby, Joseph Moray.
SUMMARY: An animated film in which a reincarnated Egyptian scribe uses decimal names in counting bricks.
1. Numbers, Rational. 2. Decimal system. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 7A (Motion picture)
[QA141] 511 77–713712
Silver Burdett Co.

Decimal notation. [Transparencies] Creative Visuals [197-?]

12 transparencies. color. 10 x 12 in. (Junior high math 1, grade 7)
With teacher's manual.
SUMMARY. Six lesson transparencies on decimal notation and six matching question transparencies for seventh grade
1. Decimal system—Juvenile films. [1 Decimal system. 2. Arithmetic] I. Creative Visuals (Firm) II. Series: Junior high math 1, grade 7. [Transparencies].
[QA141.3] 513 72-735654
Creative Visuals 72 MARC

The Decimal number base (Filmstrip)
see Number bases and the decimal system,
no. 3: The decimal number base

Decimal numerals, part 1 (Filmstrip) Ron Kindig. Released by BFA Educational Media, 1970.
55 fr. color. 35 mm. (Mathematical insights)
With guide.
SUMMARY: Uses a story format to present fundamental mathematical concepts concerning decimal numbers. With captions.
1. Decimal system. 2. Numeration. I. Kindig, Ron II. BFA Educational Media. III. Series: Mathematical insights (Filmstrip)
510 71–738222
BFA Educational Media rev

Decimal numerals, part 2 (Filmstrip) Ron Kindig. Released by BFA Educational Media, 1970.
48 fr color. 35 mm. (Mathematical insights)
With guide.
SUMMARY: Uses a story format to present fundamental mathematical concepts concerning decimal numbers. With captions.
1. Decimal system. 2. Numeration. I. Kindig, Ron II. BFA Educational Media. III. Series: Mathematical insights (Filmstrip)
510 75–738223
BFA Educational Media rev

Decimal numeration system (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.
40 fr color 35 mm (Elementary mathematics, grade 7)
With teaching guide.
Based on the book Elementary mathematics: patterns and structure, by E D Nichols, F. Flournoy, R. Kalin, and L. Simon.
Summary: Reviews the fact that, with a fixed set of ten basic symbols and place value, standard numerals can be written. Introduces the meanings of exponent and base. With captions.
1. Decimal system. I. Nichols, Eugene Douglas, 1923– Elementary mathematics: patterns and structure II Holt, Rinehart and Winston, Inc. III. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. Series: Elementary mathematics (Filmstrip) grade 7.
372.7 76–733865
Popular Science Audio-Visuals

Decimal numeration system (*Filmstrip*) Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. (Concepts of modern mathematics, part 1)
With manual.
Summary Presents a study of the composition of the decimal system, emphasizing its positional, decimal, and additive characteristics. With captions.
1. Decimal system. I. Universal Education and Visual Arts. Series: Concepts of modern mathematics (Filmstrip) part 1.
511 75–736296
Universal Education and Visual Arts

Decimalization and metrication. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

30 min sd. b&w. 16 mm. (The Expanding classroom, no. 6)
SUMMARY A teacher-training film. Illustrates ways in which the new coinage and metric systems are being introduced into elementary school mathematics at the Nottingham Mathematics Centre in England.
1 Mathematics—Study and teaching (Elementary)—England. 2. Metric system—Study and teaching—England. 3. Money—Study and teaching—England I British Broadcasting Corporation. Television Service. II. Time-Life Films III Series. The Expanding classroom. [Motion picture] no. 6.
[QA135.5] 370.7 74-714884
Time-Life Films 72 MARC

Decimals. [Transparencies] Creative Visuals [197-?]

8 transparencies. 10 x 12 in. (Foundation vocational mathematics)
With teacher's manual
CREDITS. Consultants, Auriel LaFond, Harriet Kiesling, Marc Braun.
SUMMARY Presents lessons on adding, subtracting, multiplying, and dividing decimals in shop problems.
1 Fractions, Decimal. [1 Fractions, Decimal] I Creative Visuals (Firm) II. Series. Foundation vocational mathematics. [Transparencies]
[QA117] 513 72-735896
Creative Visuals 72 MARC

Decimals: addition and subtraction (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.
40 fr. color 35 mm (Elementary mathematics, grade 5)
With teaching guide.
Based on the book Elementary mathematics: patterns and structure, by E. D. Nichols, F. Flournoy, R. Kalin, and L. Simon.
Summary: Computes sums which involve decimals less than 1. Explores addition by expressing each decimal as the product of a whole number and a unit fractional number in order to use the distributive property of multiplication over addition. Develops subtraction through its relation to addition. With captions.
1. Fractions, Decimal. I. Nichols, Eugene Douglas, 1923– Elementary mathematics: patterns and structure. II Holt, Rinehart and Winston, Inc. III. Popular Science Publishing Company, Inc., New York Audio-Visual Division Series: Elementary mathematics (Filmstrip) grade 5
372.7 70–733866
Popular Science Audio-Visuals

Decimals: addition and subtraction (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

28 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Teacher film 7)
With teacher's guide.
CREDITS: Project director, Harry D. Ruderman; teachers, Lauren G. Woodby, Joseph Moray.
SUMMARY: Presents ways of guiding students to discover key concepts relating to place value, particularly as it affects addition and subtraction with decimals. Shows how to avoid common errors arising in computations.
1. Addition—Study and teaching. 2. Subtraction—Study and teaching 3. Mathematics—Teacher training I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Teacher film 7 (Motion picture)
[QA115] 370.7 75–713689
Silver Burdett Co.

Decimals and percents. [Motion picture] Houghton Mifflin Co., 1971. Made by David D. Grieve.

20 min sd color. 16 mm (Duncan modern school math films)
Also issued in b&w
With teacher's manual
CREDITS Author, Ernest R Duncan
SUMMARY: A teacher-training film in which Ernest Duncan shows the equivalent relationship among the common, decimal, and percent forms of fractions.
1 Fractions. 2. Fractions, Decimal. 3 Percentage. I Houghton Mifflin Company II. Series Duncan. modern school math films. [Motion picture]
[QA117] 510.7 72-701766
Houghton Mifflin Co. 72 MARC

Decimals in multiplication (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

41 fr color 35 mm. (Elementary mathematics)
FOM filmstrip no. 6H–7.
With teaching guide.
Summary Explains how to find the products of fractional numbers expressed in decimal form.
1. Fractions, Decimal. 2 Multiplication. I. Popular Science Publishing Company, Inc., New York. Audio-Visual Division. II. FOM filmstrip no. 6H–7. Series: Elementary mathematics (Filmstrip)
372.7 Fi A 68–4758
Popular Science Pub. Co., Audio-Visual Div.

Decimals—percents—measurements. [Filmstrip] Creative Visuals [197-?]

13 filmstrips b&w 35 mm. and 13 phonotapes in cassette. (Computational skills, set 6)
With teacher's manual and student workbooks.
SUMMARY Presents lessons on decimals, percents, and measurements in order to correct deficiencies in high school students and to teach fundamental mathematics to adults.
1 Fractions, Decimal. 2 Percentage. 3. Mensuration. I. Creative Visuals (Firm) II. Series: Computational skills. [Filmstrip] set 6.
[QA117] 513 72-736092
Creative Visuals 72 MARC

Decision (Motion picture) National Foundation, 1970. Made by Audio Productions.

17 min. sd. color. 16 mm.
SUMMARY: A world renowned immunologist leads a major scientific breakthrough in the correction of serious birth defects. A personal drama of saving a boy's life.
1. Infants (Newborn)—Diseases. 2. Heredity of disease. I. National Foundation.
619 73–710929
CINE

The Decision (Motion picture) Richard Miner. Released by BFA Educational Media, 1971.

4 min. sl. color. super 8 mm. (Tell the whole story series)
Loop film.
With study guide.
SUMMARY: A language arts film in which creative responses are stimulated by a story in which a boy plans to run away from home after having an argument with his father. For elementary grades.
1 Language arts (Elementary)—Juvenile films. I. Miner, Richard. II. BFA Educational Media. III. Series: Tell the whole story series (Motion picture)
372.6 75–712779
BFA Educational Media

Decision at Delano (*Motion picture*) Cathedral Films, 1967. Made by Jack L. Copeland Productions.

26 min sd color. 35 mm
Cartridge film (super 8 mm.) also issued
With study guide.
Summary: A documentary about the first efforts made to unionize migrant workers in Delano, Calif.
1 Agricultural laborers—California—Delano. I. Cathedral Films, Inc, Burbank, Calif.
300 Fi A 67–5613
Cathedral Films, Inc.

Decision at Laurel Falls (*Motion picture*) Pennsylvania Dept of Internal Affairs, 1957 Made by Louis W Kellman Productions.

30 min sd b&w 16 mm

Credits Producer Howard F Vogt, director and writer, Josephine Hansen music Mary Ziegler director of photography, Morris Kellman editor Josephine Hansen *Cast* Jack Whitaker

Summary A dramatic presentation set in a mythical Pennsylvania borough. Portrays the increasing involvement of an average citizen in the decision making functions of his local government as exemplified by the interest of a civic affairs club in establishing a town library Includes an introduction and conclusion by Genevieve Blatt

1 Local government Pennsylvania 2 Politics, Practical i. Pennsylvania Dept of Internal Affairs

323.6 77 703848

Decision for a city, renewing the central business district (*Motion picture*) City Planning Associates, 1963.

30 min sd color 16 mm

Eastman color

Summary Explains the process of urban renewal from an initial plan through actual clearance and redevelopment Uses nontechnical language with before and after photographs to describe the renewal of a central business district

1 Urban renewal i City Planning Associates.

711 Fi 67-976

Decision for tomorrow (Motion picture) U. S. Atomic Energy Commission, 1971 Made by Starbecker, inc

23 min sd color 16 mm

SUMMARY Shows how the use of low-cost nuclear power systems affects the lives of people in Switzerland, Japan, Italy France, Spain, and India.

1 Atomic power industry. I U S Atomic Energy Commission

[HD9698.A2] 621.48 73-714140

CINE

The Decision is made. [Motion picture] University of Kansas Bureau of Child Research Released by University of Kansas Audiovisual Center, 1970

18 min sd color 16 mm

SUMMARY Shows the active training and social programs available in institutions for the mentally retarded Refutes several myths about antiquated methods of institutional care

1 Mentally handicapped Care and treatment I Kansas University Bureau of Child Research II Kansas University Audiovisual Center

[RC570] 362 3 72-702032

University of Kansas 72 MARC

Bureau of Child Research

The Decision is yours. [Filmstrip] National Highway Traffic Safety Administration Made by American Driver and Traffic Safety Education Association. Released by National Audiovisual Center, 1972

93 fr color 35 mm and phonotape plastic single-track, 1 reel (5 in), 3 3/4 ips , 17 min

In a kit with manual entitled Alcohol and driving

SUMMARY A program designed to alert the student to the problems of alcohol and driving Offers specific suggestions on how to identify behavior associated with intoxicated drivers, and the methods used to solve alcohol and driving problems

1 Drinking and traffic accidents I United States National Highway Traffic Safety Administration II National Audiovisual Center

[HE5620 D7] 614 8 72-736207

National Highway Traffic 72 MARC

Safety Administration

Decision making

see

Health science Decision making

Decisions (*Motion picture*) American Oil Co., 1968. **Made** by Dan Hess Productions.

15 min sd color 16 mm.

Summary Illustrates the various elements, both human and technical, leading to the decision to manufacture a new tire. Discusses the attitudes of the tire dealer towards his community, customers, job, and himself

1 Tires, Rubber i. American Oil Company

658 Fi A 68-530

CINE

Declaration of independence. [Filmstrip] Cathedral Films, 1966.

50 fr color 35 mm and phonodisc 1 s , 12 in , 33 1 3 rpm (Christian family no 1)

With study guide by Helon L Chichester

CREDITS Producer Maxwell V Perrow, director, Jack L Tyler, writer, Evelyn Miller Berger

SUMMARY An open-ended filmstrip which presents a situation in which a boy wants independence that his mother is reluctant to give him

1 Autonomy 2 Parent and child I Cathedral Films, inc , Burbank, Calif II Series Christian family [Filmstrip] no 1

[BF723 P25] 301 42 72-733405

Cathedral Films 72 MARC

Declaration of independence (*Filmstrip*) Jones and Osmond Released by Modern Learning Aids, 1968

25 fr color 35 mm (Critical thinking aids)

With teacher's guide

Summary Part 1 includes many of the reasons why the Thirteen Colonies were reluctant, yet driven to break away from England Part 2 presents the problem faced by Thomas Jefferson of what should be written in a declaration of independence For elementary grades. With captions.

1 U S. Declaration of independence 2 U S History Revolution—Causes. i Jones and Osmond, inc ii Modern Learning Aids, New York Series Critical thinking aids (Filmstrip)

372.8 78-733233

Modern Learning Aids

The **Declaration of independence** (*Motion picture*) American Broadcasting Co. Released by McGraw-Hill Book Co , 1968

27 min sd color 16 mm. (Discovery)

With teacher's guide

Summary Re-creates events leading to the announcement of the Declaration of independence on July 4, 1776.

1 U S Hist. Revolution Causes i American Broadcasting Company ii McGraw Hill Book Company Series Discovery (Motion picture American Broadcasting Co)

973.3 Fi A 68-892

McGraw Hill Book Co.

The Declaration of independence (Filmstrip) Gilbert Altschul Productions. Released by Journal Films, 1970.

44 fr color 35 mm (Human rights as reflected in American historical documents)

With teacher's guide

SUMMARY Describes the Declaration of independence as a radical document and questions whether the right to revolution as expressed in the declaration applied to the South in 1860 or to American Negroes today

1. U S Declaration of independence. 2. Revolutions. I. Altschul (Gilbert) Productions, inc , Chicago. II. Journal Films, inc , Chicago III Series Human rights as reflected in American historical documents (Filmstrip)

973.31 72-738694

Journal Films

The Decline of Rome (Filmstrip) Warren Schloat Productions, 1970

48 fr color 35 mm and phonodisc 1 s., 12 in , 33⅓ rpm , 10 min. (Ancient Rome—the age and its art)

With teacher's guide

Credits Writer, Judith Bantz, consultant, Martin Engel

Summary Illustrates the Greek influence on Hadrian, the end of naturalism, soldier emperors, and the decline of Roman civilization.

1 Rome—History—30 B C-476 A D I Schloat (Warren) Productions Pleasantville, N Y Series Ancient Rome—the age and its art (Filmstrip)

913.37 72-737950

Warren Schloat Productions

Decolonization in Africa (*Motion picture*) United Nations, 1967. Released by Contemporary Films/McGraw Hill, 1969.

19 min sd b&w 16 mm (International zone series)

Summary Shows the Special Committee of Twenty four on the Ending of Colonialism as they work in the cities of Kinshasa, Kitwe, and Dar es Salaam, Africa, in 1967

1 United Nations—Africa 2 United Nations General Assembly Special Committee on the Situation with Regard to the Implementation of the Declaration on the Granting of Independence to Colonial Countries and Peoples i. United Nations. ii Contemporary Films/McGraw Hill. Series International zone (Motion picture)

309.167 73 702054

McGraw-Hill Book Co

Decolorization of solutions (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

4 min si color super 8 mm. (Techniques of organic chemistry Series 1 Manipulation of liquids and solids, no 13)

Loop film

With study guide

Credits Authors Joseph Casanova, John A. Mangravite.

Summary Shows the efficacy of charcoal decolorization on the removal of a yellow colored impurity from a solution of benzoin in ethanol.

1 Benzoin 2 Alcohol. 3 Charcoal. 4. Liquids—Clarification. 5 Solution (Chemistry) I Holt, Rinehart and Winston, inc. Series Techniques of organic chemistry. Series 1 Manipulation of liquids and solids (Motion picture) no. 13.

547 75 709846

Holt, Rinehart and Winston

Decontamination techniques: radioactive materials (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

2 min si color super 8 mm. (Radioisotope techniques)

Loop film in cartridge.

1 Radioactive decontamination I Encyclopaedia Britannica Educational Corporation. II. Series: Radioisotope techniques (Motion picture)

[TK9152.2] 629.48 72-706661

Encyclopaedia Britannica Educational Corp.

Decorating a cake (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Raybar Technical Films.

4 min si color. super 8 mm. (Food preparation series, set 1)

Loop film mounted in cartridge

With teacher's guide

1. Cake decorating. i. McGraw Hill Book Company Series: Food preparation series (Motion picture) set 1.

641.8 74-706502

McGraw-Hill Book Co.

Decorating a frame (*Motion picture*) Walden Film Corp., 1968

4 min si color super 8 mm (Fine arts techniques oil painting)

Loop film Film notes on cartridge case

Credits Series designer, Sol Dworkin

Summary Shows how to decorate a frame for an oil painting.

1 Picture frames and framing i Walden Film Corporation. Series Fine arts techniques, oil painting (Motion picture)

751.2 77-708059

Walden Film Corp.

Decorating: an individual approach (Filmstrip) McGraw-Hill University Films Released by McGraw-Hill, 1971.

approx 70 fr color 35 mm and phonodisc 1 s, 12 in., 33⅓ rpm 8 min (Home decoration series, set 2)

Also issued with phonotape in cassette.

CREDITS Adviser Joan Long.

SUMMARY Covers basic areas of home decorating and furnishing paying particular attention to the taste and interests of the individual

1 Interior decoration. I. McGraw Hill/University Films. II McGraw Hill Book Company. III Series Home decoration series (Filmstrip) set 2

[NK2115] 747 75-739910

McGraw Hill Book Co.

Decorating made easy (*Filmstrip*) Consumer Information Services, Sears, Roebuck and Co. Released by Association Films, 1963.

65 fr b&w 35 mm

With script

Summary Discusses the styles, colors, arrangement, and purchase of home furnishings and accessories.

1 Home furnishings. 2. Interior decoration. i. Sears, Roebuck and Company ii Association Films, inc.

645 Fi A 68-5176

Sears, Roebuck and Co

Decorating with tiles. [Motion picture] Svekon films, Norway. Released in the U.S. by AIMS Instructional Media Services, 1972

10 min sd color 16 mm

SUMMARY Illustrates how to make, paint, and decorate tiles to produce creative works

1 Tiles Juvenile films 2 Decoration and ornament Juvenile films [1 Decoration and ornament 2 Tiles] I Svekon films II AIMS Instructional Media Services

[NK4670] 738.6 72-701040

AIMS 72 MARC

Decoration (*Motion picture*) Carlie Tart and Bailey Films. Released by Bailey Films, 1967

15 min sd color 16 mm (Creative ceramics, series 2)

With manual

Summary Illustrates the basic techniques used to enhance the potter's work, including imprinting, incising, adding on, and various pressures and materials used to achieve unique designs.

1 Pottery i Tart, Carlie, ii Bailey Films, inc., Hollywood, Calif Series Creative ceramics (Motion picture) series 2

738.1 Fi A 68-1175

Bailey Films

Decoration. [Motion picture] Viba Films, Ljubljana, Yugoslavia, 1970. Made by Miroslav Kijovicz. Released in the U.S by Mass Media Associates.

7 min. sd color 16 mm

With discussion guide

SUMMARY A study of morality in its creative and compulsive forms, using a story about a man whose instinctive rescue of sick and dying people, turns to compulsive rescue when he gains approval and is rewarded medals for such acts

I Viba-film. II Mass Media Associates

[PN1997] 791.43 72-700436

Mass Media Associates 72 MARC

Decorative crafts. [Filmstrip] Peggy Kahana and Yoram Kahana. Released by BFA Educational Media, 1972.

89 fr color 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm (Man and environment crafts and resources)

Also issued with phonotape in cassette

With study guide

SUMMARY Explores the effect of natural environment on the development of regional crafts, pointing out how man uses the materials at hand to fulfill basic needs Focuses on decorative crafts

1 Handicraft 2 Decoration and ornament I Kahana, Peggy II Kahana, Yoram III BFA Educational Media IV Series. Man and environment crafts and resources [Filmstrip]

[TT857] 745.5 72-732535

BFA Educational Media 72 MARC

Decorative foliage. [Motion picture] Martin Moyer Productions, 1971.

20 min sd color 16 mm (Man and the forest, no 3)

With guide

CREDITS Producer, Martin Moyer, narrator, Richard L Hawk, collaborator Bernard S Douglass

SUMMARY Identifies some of the more important floral greenery from the forests, and shows how it is picked, processed, and used by the florist trade Shows how the gathering of these materials provides a livelihood for thousands of families in the Western United States

1 Foliage plants 2 Floriculture The West I Moyer (Martin) Productions, Seattle II Series Man and the forest [Motion picture] no 3

[SB431] 634.9 72-714783

Martin Moyer Productions 72 MARC

Decorative penmanship (*Filmstrip*) Educational Productions, England Released in the U. S. by Prothmann Associates, 1964.

31 fr color 35 mm

With lecture notes.

Summary: Explains and shows examples of decorative penmanship

1 Penmanship 2 Decoration and ornament i Educational Productions, ltd. ii, Prothmann Associates

745.6 75-734232

Prothmann Associates

Decoupage (Filmstrip) Visual Aids Studio, 1969.

4 filmstrips (185 fr) color 35 mm

Summary Demonstrates the technical aspects of the art of decoupage Describes the materials and tools that are required and provides step-by-step instructions for pasting and finishing techniques. With captions.

1. Decoupage. I. Visual Aids Studio, Huntsville, Tex.

745.54 72-738154

Visual Aids Studio

A Decree of destiny (Motion picture) Biograph Co., 1911.

11 min si b&w 16 mm

Originally released in 35 mm

In the Mary Pickford film collection, Library of Congress

Credits Director D W Griffith camera, G W Bitzer Cast Mary Pickford, Joseph Graybill Marion Sunshine, Jack Pickford

Summary A story about an artist in failing health who stays in New Orleans with a friend of his mother and her two convent bred nieces, both of whom fall in love with him

1 Biograph Company II Mary Pickford film collection.

Fi 68-329

rev

De Daunant, Denys Colomb

see Colomb de Daunant, Denys, 1922-

Dedication—the Lutheran Brotherhood story (*Motion picture*) Lutheran Brotherhood, 1957. Made by Buehler Bros.

24 min. sd. color. 16 mm.
Credits: Producers and writers, George M. Sowers, Louis J. G. Buehler.
Summary: Discusses the development and present-day activities of the Lutheran Brotherhood. Presents a view of their new home-office building in Minneapolis and of the operations of the Brotherhood as an insurance organization.
1. Lutheran Brotherhood. I. Lutheran Brotherhood.
284 70–707766

Deed of daring do. [Motion picture] Ron Howard. Released by Eastman Kodak Co., 1971.

3 min. sd. color 16 mm.
Magnetic sound track.
SUMMARY Uses live action to show the daydream adventures of a young boy who wanders around a western movie set.
I. Howard, Ron. II. Eastman Kodak Company.
[PN1997] 791.43 72-701059
CINE 72 MARC

Deep breathing and coughing (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min. si. color. super 8 mm (Nursing skills and techniques)
Loop film
With instructor's guide.
Summary: Shows methods of deep breathing and coughing before and after surgery, with the assistance of the nurse.
1. Breathing exercises. 2. Surgical nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 74–705197
Prentice-Hall

Deep fat frying (*Motion picture*) National Educational Media, 1969.

8 min. sd. color. (Professional food preparation and service program)
Versions available: magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.
With study guide
Summary: Presents basic information on deep fat frying, stressing the equipment to be used, the prevention of fat absorption, and the care of fats to prevent decomposition. Shows how to get the highest quality and dollar savings from this cooking method.
1. Frying. 2. Cookery for institutions, etc. I. National Educational Media. Series: Professional food preparation and service program (Motion picture)
641.7 72–703040
National Educational Media

Deep ocean sediments and turbidity current (*Motion picture*) McGraw-Hill Book Co., 1971. Made by Halas and Batchelor Education Division, London.

4 min. si. color. super 8 mm. (Earth science loop series, set 1)
Loop film.
With teacher's guide.
Summary: Uses animation to cover important aspects of deep ocean sediments and turbidity current.
1. Marine sediments. 2. Turbidity. I. McGraw-Hill Book Company. Series: Earth science loop series (Motion picture) set 1.
551.3 76–709447
McGraw-Hill Book Co.

Deep sea diving: exploring the undersea world (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (Earth science)
Loop film. Film notes on cartridge case.
Summary: Shows Jacques Cousteau and the crew of the Calypso as they design and perform undersea experiments.
1. Oceanography. 2. Diving, Submarine. I. Ealing Corporation, Cambridge, Mass. Series: Earth science (Motion picture)
551.4 75–703546
Ealing Corp.

Deep sea drilling project (Motion picture) National Science Foundation. Released by Association-Sterling Films, 1970.

28 min. sd. color. 16 mm.
SUMMARY: Shows how ocean-bottom cores are obtained and what they tell about the drifting of continents throughout the ages. Documents the voyages of the Clomar Challenger, a new class of drilling ship able to probe deep beneath the floors of the oceans.
1 Deep Sea Drilling Project. I. U. S. National Science Foundation. II. Association-Sterling Films.
551.4 78–710930
CINE

Deep sea trawler (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

18 min sd. color. 16 mm (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich
Summary: Shows what is involved in the work aboard a fishing trawler. Includes scenes of electronic fishing aids, of mechanized fish cleaning and packing facilities, of nets being dragged on the ocean bed, and of the processing and quick freezing of fish for markets, as well as the conversion of waste products into powdered food for livestock.
1. Trawls and trawling. I. Public Media, inc. II. Films Incorporated. Series: Man and his world (Motion picture)
639 79–704761
Public Media, inc.

Deep waters (*Motion picture*) Layne & Bowler Co. [1957?] Made by Calvin Co.

22 min. sd. color. 16 mm.
Summary: Describes the formation, location, and utilization of ground water. Uses animated sequences to explain the underground processes. Explains how the water collects and how the formation is located. Demonstrates the techniques of drilling, pumping, and operating a well.
1. Water, Underground. 2. Wells. I. Layne & Bowler Company, Memphis, Tenn.
551.2 70–703849

The **Deepest shadow** (*Motion picture*) WKYC–TV, 1967.

58 min. sd. color. 16 mm. (Montage community report)
Summary: Probes the addiction to alcohol of Father Edward McGowan. Examines the mental anguish which it caused him over a period of 30 years and describes the work of the Guest House Sanatorium where Father McGowan regained his health.
1. McGowan, Edward. 2. Alcoholics—Personal narratives. I. WKYC–TV (Television station) Cleveland. Series: Montage community report (Motion picture)
362.2 Fi A 68–686
CINE

The **Deer and the forest—a story without words** (*Motion picture*) Hungarofilm, Budapest. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

16 min. sd. color. 16 mm.
Magnetic sound track.
With teachers guide.
Summary: A visual story of deer and other animals as they move through the changing seasons in the forests of Hungary.
1. Forest ecology—Hungary. 2. Deer—Hungary. I. Hungarofilm. II. Encyclopaedia Britannica Educational Corporation.
791.43 76–704302
Encyclopaedia Britannica Educational Corp.

The **Deer family** (*Motion picture*) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1969.

17 min. sd. color. 16 mm. (Nature's living album)
With teacher's guide
Summary: Discusses several members of the deer family, including the wild moose, pronghorn antelope, caribou, and white tail deer. Shows their distinctive traits, wilderness location, wintering habits, and feeding problems.
1. Deer. 2. Pronghorn antelope. I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. Series: Nature's living album (Motion picture)
599.7 78–702153
Walt Disney Educational Materials Co

[**Deer in the wild**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min sd. b&w. 16 mm. (John Kieran's kaleidoscope)
Credits: Producers, Paul F. Moss, Thelma Schnee.
Summary: Shows characteristic habits of several males of the red and fallow deer species in a European game preserve.
1. Red deer. 2. Fallow deer. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)
Fi 67–2044

Deere and Company
see

Bearings and seals.

The Heritage.

A Logical story—on reliability.

Maximum effort for productivity.

There's no limit in catfish fishing.

Torq-gard.

A Way of life.

What's new for '69.

Defending against the man with the ball (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color. super 8 mm. (Elementary school basketball)
SUMMARY: Demonstrates the proper methods of defending against the man with the ball in basketball.
1. Basketball—Defense—Juvenile films. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Elementary school basketball (Motion picture)
[GV888] 796.32 70–715028
Universal Education and Visual Arts

Defense against the pass (*Motion picture*) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

26 min. sd. color. 16 mm. (Vince Lombardi's the science and art of football, no. 12)
Summary: Vince Lombardi provides an overall discussion of pass defense. Shows pass defenses in specific situations and pass defenses from championship games.
1. Football—Defense. 2. Passing (Football) I. Lombardi, Vince. II. Holt, Rinehart and Winston, inc. Series: Vince Lombardi's the science and art of football (Motion picture) no. 12.
796.332 71–709163
Holt, Rinehart and Winston

Defense against the run (*Motion picture*) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

26 min sd. color. 16 mm. (Vince Lombardi's the science and art of football, no. 11)
Summary: Vince Lombardi presents his analysis of defensive football. Provides a summary and examples of defense from championship games.
1. Football—Defense. I. Lombardi, Vince. II. Holt, Rinehart and Winston, inc. Series: Vince Lombardi's the science and art of football (Motion picture) no. 11.
796.332 78–709162
Holt, Rinehart and Winston

Defense and domestic needs: contest for tomorrow (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

77 min. sd color 16 mm. (Public broadcast laboratory)
Credits: Producer, Alan M. Levin; narrator, Murray Roberts; editor, Edward Deitch.
Summary: Examines defense strategies and costs, emphasizing the relative power and influence of legislators, Pentagon officials, industry leaders, and private citizens in determining defense decisions. Studies the military industrial complex in terms of whose needs are really being served—those of business or actual defense needs. Raises questions regarding the value of an ABM system.
——— Another issue. b&w.
1. U. S.—Defenses. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Public broadcast laboratory (Motion picture)
355.2 76–702107
Indiana. Univ. Audio-Visual Center

Defense: Backfield play (*Motion picture*) Ealing Corp., 1969.

4 min si color. super 8 mm. (Football: basic skills)
Loop film. Film notes on cartridge case.
Credits: Author, Doug Dickey.
Summary: Examines the play of the defensive secondary in relationship to the passing game. Demonstrates man-to-man and zone defenses, and emphasizes the technique of playing the outside shoulder of the offensive man.
1. Backfield play (Football) I. Ealing Corporation, Cambridge, Mass. Series: Football: basic skills (Motion picture)
796.332 71–701839
Ealing Corporation

Defense: End play (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Football: basic skills)
Loop film Film notes on cartridge case.
Credits: Author, Doug Dickey.
Summary: Examines the most important play of the defensive end, and demonstrates stance and its possible variations. Analyzes reactions to some of the more fundamental situations.
1. End play (Football) I. Ealing Corporation, Cambridge, Mass. Series: Football: basic skills (Motion picture)
796.332 74–701837
Ealing Corporation

Defense: Line play (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (Football. basic skills)
Loop film. Film notes on cartridge case.
Credits: Author, Doug Dickey.
Summary: Examines the play of the interior defensive linemen, beginning with the basic four-point stance, showing proper arm and foot placement as the ball is snapped and contact is made with the opponent.
1. Line play (Football) I. Ealing Corporation, Cambridge, Mass. Series: Football: basic skills (Motion picture)
796.332 70–701836
Ealing Corporation

Defense: Linebackers (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Football: basic skills)
Loop film. Film notes on cartridge case.
Credits: Author, Doug Dickey.
Summary: Examines techniques of the play of the linebackers in slow-motion and freeze-frame, and demonstrates proper stance and position as well as the correct reaction to running and passing situations.
1. Football—Defense. I. Ealing Corporation, Cambridge, Mass. Series: Football: Basic skills (Motion picture)
796.332 78–701838
Ealing Corporation

A **Defense of the American political party system** (*Filmstrip*) Eye Gate House, 1968.

39 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (The American political party system, no. 4)
With teacher's manual.
Credits: Writer, Frank J. Cavaioli; illustrator, John A. Lencicki.
Summary: Describes how the American political-party system has effectively served the diversified society of the United States.
1. Political parties—U. S.—Hist.—Juvenile films. I. Eye Gate House, inc. Series: The American political party system (Filmstrip) no. 4.
329 Fi A 68–4858
Eye Gate House

Defense: Tackling (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (Football: basic skills)
Loop film. Film notes on cartridge case.
Credits: Author, Doug Dickey.
Summary: Examines defensive fundamentals, and demonstrates the basic ready position for the straight ahead tackle, the cross body tackle, and the high open field tackle.
1. Tackling (Football) I. Ealing Corporation, Cambridge, Mass. Series: Football: basic skills (Motion picture)
796.332 77–701835
Ealing Corporation

Defensive driving: Are you warm to the touch? (*Motion picture*) Canadian Highway Safety Council, Ottawa, 1967. Released in the U. S. by McGraw-Hill Book Co., 1968.

15 min. sd. color. 16 mm.
With teacher's guide.
Summary: Points out that consciousness is a matter of degree. Demonstrates the techniques of defensive driving.
1. Automobile driving. I. Canadian Highway Safety Council. II. McGraw-Hill Book Company. III. Are you warm to the touch? (Motion picture)
629.284 Fi A 68–1633
McGraw-Hill Book Co.

Defensive driving I. [Motion picture] Motorola Systems, 1971. Made by Woroner Films.

20 min. sd. color. 16 mm.
SUMMARY: A training film for law enforcement officers which emphasizes safe driving practices by presenting a dramatization in which an easygoing policeman is killed in an automobile accident.
1 Police pursuit driving. 2. Traffic accidents. 3. Accidents—Prevention. I. Motorola Systems.
[HV8080.P9] 629.283 72-700603
CINE 72 MARC

Defensive football (*Motion picture*) Arthur Mokin Productions, 1967

15 min sd color 16 mm
Summary Football players and coaches present theory and practice of defensive play for linemen, linebackers, and deep backs. Features line drills and pass protection drills, stressing the importance of a coordinated defense.
1 Football—Defense I Mokin (Arthur) Productions, New York
796.332 Fi A 68-629
Arthur Mokin Productions

Defensive footwork (*Motion picture*) Ealing Corp., 1970.

4 min si color super 8 mm (Basketball skills)
Loop film Film notes on cartridge case
Summary Covers the basic basketball defense stance and the one-in-one drill. Shows how to move backward, forward, and to the side using the basic stance. Highlights the difference between the boxer and ape hand positions.
1 Basketball I. Ealing Corporation, Cambridge, Mass. Series. Basketball skills (Motion picture)
796.32 78-708798
Ealing Corporation

Defensive line play (*Motion picture*) Holt, Rinehart and Winston, 1969. Made by Simon and Flynn.

26 min sd color 16 mm (Vince Lombardi's the science and art of football, no. 5)
Summary Vince Lombardi examines proper procedures for players on the defensive line
1 Football—Defense 2. Line play (Football) I Lombardi, Vince II Holt, Rinehart and Winston, inc Series. Vince Lombardi's the science and art of football (Motion picture) no. 5
796.332 75-709156
Holt, Rinehart and Winston

Defiant island (*Motion picture*) Paramount Pictures Corp., 1963 Made by Hamilton Wright Organization.

15 min sd color 35 mm
Credits Director, Hamilton Wright; screenplay, Hamilton Wright, Jr.; narrator Michael Barra; director of photography, Carl Sorenson; editor Irving Schecter
Summary Describes life among the residents of the island of Quemoy located 1000 yards off the shores of mainland China. Shows how the islanders try to live as normally as possible while maintaining thousands of Nationalist troops in a state of readiness to defend the island from possible attack by the Red Chinese
1 Quemoy I Paramount Pictures Corporation
Fi 67-1440

Deficiencies in the decorticate pigeon (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

3 min si color 16 mm (Dukes physiology film series, no 3)
With teacher's guide
CREDITS Producer, O Steve Knudsen; director, writer, and editor, John Mousek; technical adviser, H. H Dukes; photographer, Thomas K. Smith
SUMMARY Studies a decorticate pigeon to determine the functions controlled by the cerebral cortex
1 Cerebral cortex. I Iowa State University of Science and Technology, Ames II Iowa State University of Science and Technology Ames Film Production Unit III Series: Dukes physiology film series (Motion picture) no. 3
591.1 79-710199
Iowa State Univ Film Production Unit

Deficits and emotional reactions (Filmstrip) Concept Media, 1969.

135 fr color 35 mm and 2 phonodiscs (2 s. each), 12 in. 33⅓ rpm, 30 min (The Stroke patient, no 2)
Also issued with phonotape
Produced with the cooperation of the Dept. of Medical Education, Memorial Hospital of Long Beach, California.
With instructor's manual.
SUMMARY Explains the sensory, mental, and motor deficits of stroke with appropriate nursing action, and describes common emotional reactions of the stroke patient. Presents three patients' stories, open ended for class discussion.
1 Stroke patient 2 Nurse and patient. I. Concept Media, inc. II Series The Stroke patient (Filmstrip) no 2.
[RC388.5] 610.73 71-739159
Concept Media

Defining content for objectives (Filmstrip) Vimcet Associates 1967 Made by Consolidated Film.

76 fr color 35 mm and phonotape: single track, 1 reel (5 in.), 3¾ in per sec 30 min
With instructor's manual
CREDITS Authors W James Popham, Eva L. Baker.
SUMMARY Shows how to apply behavioral objectives in an ordinary classroom situation
1 Educational psychology 2 Behaviorism (Psychology) I Vimcet Associates
371.3 71-737564
Vimcet Associates

Defining form with line and color (*Motion picture*) BFA Educational Media, 1970. Made by Sal A. Bruno.

4 min si color super 8 mm (Elements of art form)
Loop film
With study guide.
Summary Uses various line drawing techniques to show how form may be represented on a flat surface. Black and white photography changes to color to show how color can enrich and help define form With captions.
1 Line (Art) 2 Form (Aesthetics) I. BFA Educational Media Series, Elements of art form (Motion picture)
701.8 70-708557
BFA Educational Media

Defining terms. [Filmstrip] Family Films. Released by Society for Visual Education, 1971.

55 fr color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm 11 min (Living in a drug culture, no. 1)
Also issued with phonotape in cassette
With teachers guide
CREDITS Planner and coordinator Arthur Stockgold, photographer Ronald Perkins
SUMMARY Explains what drugs are, and tells when the use of drugs is being abused Examines the use of tranquilizers, alcohol, and nicotine as well as some of the hard drugs
1 Drug abuse—United States 2 Youth and drugs United States I Family Films, inc II Society for Visual Education inc., Chicago III Series Living in a drug culture [Filmstrip] no 1
[HV5825] 613.8 70-740361
Society for Visual Education 72[r72-rev MARC

The **Definite integral** (*Motion picture*) Calculus Film Project, Mathematical Association of America. Released by Modern Learning Aids, 1966.

21 min sd. color 16 mm (MAA calculus films)
Credits Mathematician Charles E Rickart
Summary Uses animation to represent the definite integral by the method of upper and lower sums.
1 Integrals Definite I Mathematical Association of America II Modern Learning Aids, New York.
517 Fi A 68 1457
Modern Learning Aids

The **Definite integral as a limit** (*Motion picture*) Calculus Film Project, Mathematical Association of America. Released by Modern Learning Aids, 1967.

10 min sd color 16 mm (MAA calculus films)
Credits Narrator, Robert C Fisher
Summary An animated film. Defines the definite integral using Riemann sums, and stresses the great latitude permissible in selection of subdivisions and representative points. Shows the integral for non-negative functions to exist and equal the area under the graph when the latter exists.
1 Integrals 2. Integrals, Definite I. Mathematical Association of America II Modern Learning Aids, New York
517 75-708751
Modern Learning Aids

Definitions (Filmstrip)
see Dictionary skills: a programmed learning series. Part 8: Definitions

Deflection of electron beam (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min si color super 8 mm (Experiments in physics: cathode-ray oscilloscope)
Loop film.
CREDITS Producer, Tom Smith
SUMMARY: Demonstrates that the electron beam in a cathode-ray oscilloscope can be deflected vertically and horizonally by magnetic and electronic fields.
1 Cathode ray oscillograph I Encyclopaedia Britannica Educational Corporation. II Series: Experiments in physics cathode-ray oscilloscope (Motion picture)
[TK7878.7] 537.5 76-713519
Encyclopaedia Britannica Educational Corp

Defoe, Daniel, 1661?-1731. The fortunes and misfortunes of the famous Moll Flanders
see

The Amorous adventures of Moll Flanders.

Defoe, Daniel, 1661?-1731. Robinson Crusoe
see

Favorite children's books: Robinson Crusoe.

Robinson Crusoe by Defoe.

Robinson Crusoe on Mars.

De Forest Phonofilms
see

George Bernard Shaw; speech in garden.

A Night in Dixie.

President Coolidge; taken on the White House grounds.

De Forest's Training, inc.
see

Radio electronics. Reel lesson 15: Television principles.

Radio electronics. Reel lesson 16: Television.

Deformation in fluids (Motion picture) Educational Services Released by Encyclopaedia Britannica Educational Corp., 1968.

4 min si b&w 16 mm (Fluid mechanics films)
Also issued in standard 8 mm and in super 8 mm in cartridge
Made for the National Committee for Fluid Mechanics
With teacher's guide
SUMMARY Illustrates a demonstration experiment on a phase of fluid mechanics.
1 Fluids 2 Deformations (Mechanics) I Educational Services, inc., Newton, Mass. II Encyclopaedia Britannica Educational Corporation Series Fluid mechanics films (Motion picture)
532 75-710277
Encyclopaedia Britannica Educational Corp

Degas dancers. [Motion picture] Les Films de saturne [France] 1970 Released in the U.S by Time-Life Films.

11 min sd b&w 16 mm
From the Anthony Roland collection of films on art
Also issued in a series entitled The history of art Program 6 The birth of modern art landscape transformed and social comment
CREDITS Director Anthony Roland, documentation, Lillian Browse, music, Marius Constant
SUMMARY A study of the work of Edgar Degas, innovator in structural composition which gave his subject matter a fleetness of motion never before attained by an artist
1 Degas Hilaire Germain Edgar, 1834-1917 I Roland, Anthony II Les Films de saturne III Time-Life Films IV The History of art Program 6 The birth of modern art landscape transformed and social comment [Motion picture]
[ND553] 759.4 77-714464
Time-Life Films 72 MARC

The **DeGaulle dilemma—a timely report on NATO.** (*Motion picture*) Hearst Metrotone News, 1966.

18 min sd b&w 16 mm (Screen news digest, v 9, no 2)
With story guide
Summary Analyzes the North Atlantic alliance, and discusses how De Gaulle is threatening its existence
1 Gaulle, Charles de, Pres France, 1890- 2 North Atlantic Treaty Organization I Hearst Metrotone News inc., New York Series Screen news digest (Motion picture) v 9, no 2
355.03 79-700273
Hearst Metrotone News

De Gaulle vs. Petain (*Motion picture*) Wolper Productions, 1964. Released by Public Media, inc.

25 min sd b&w 16 mm (Men in crisis)
With catalog
Credits Narrator, Edmond O'Brien
Summary Discusses Petain's surrender of the French Government to the Nazis Shows how De Gaulle mobilized the Free French to liberate Paris and charged Petain with treason
1 Pétain, Henri Philippe Benoni 2 Gaulle, Charles de, Pres. France, 1890- I Wolper Productions II Public Media, inc. Series Men in crisis (Motion picture)
940.53 79-706731
Public Media, inc.

Degeto-kulturfilm G. m. b. H
see

Himmelstürmer.

De Grazia, Ted Ettore, 1909-
[illegible]

The Rose and the robe.

DeGrazia (*Motion picture*) Education Television Service, 1968. Made by KUAT TV, University of Arizona.

20 min sd color. 16 mm.
Summary: Ted DeGrazia, Arizona artist, discusses how his life among the Indians and Mexicans of the Southwest is reflected in his work. Shows DeGrazia at a religious festival in Mexico, at a Papago rodeo, and at work in his studio as painter, sculptor, and architect.
1. DeGrazia, Ted Ettore, 1909- I Education Television Service
709.73 Fi A 68-687
CINE

A **Degree of destiny** (*Motion picture*) Biograph Co., 1911.

14 min si b&w 16 mm.
Originally released in 35 mm.
In the Mary Pickford film collection, Library of Congress
Credits Director, D. W Griffith; camera, G W Bitzer *Cast*: Mary Pickford, Joseph Graybill, Marion Sunshine, Jack Pickford
Summary: A story about an artist in failing health who stays in New Orleans with a friend of his mother and her two convent-bred nieces, both of whom fall in love with him
I. Biograph Company. II. Mary Pickford film collection.
Fi 68-329

A **Degree of importance** (*Motion picture*) University of California, 1968
27 min sd color 16 mm.
Summary. Surveys the education, training, and practice of veterinary doctors, and describes the four years of professional schooling offered at the University of California, Davis campus.
1 California University School of Veterinary Medicine 2. Veterinary medicine—Study and teaching. I California University.
636.089 79-701700
CINE

A **Degree of understanding** (*Motion picture*) University of California, 1968.

27 min sd color 16 mm
Summary Surveys the education, training, and practice of veterinary doctors and describes the four years of professional schooling offered at the University of California, Davis campus.
1 California, University School of Veterinary Medicine 2 Veterinary medicine Study and teaching I California. University.
636.089 79-701700
CINE

Deighton, Len, 1929- Funeral in Berlin
see

Funeral in Berlin.

Deighton, Len, 1929- The Ipcress file
see

The Ipcress file.

De Jong, Meindert, 1910-   The wheel on the school
see

The Wheel on the school.

Dekalb Agricultural Association
see

Acres of cages.

Acres of science.

Acres of sorghum.

Pick a winner.

The Profit pullet story.

Salute to corn.

The Sorghum midge.

De Kooning, Willem, 1904-   What abstract means to me
see

Willem de Kooning.

Del Productions
see

The Violent years.

Delacroix, 1798-1863. ⌈Motion picture⌉ **Les Films de saturne ⌈France⌉ 1970. Released in the U.S. by Time-Life Films.**

13 min. sd. b&w. 16 mm.
From the Anthony Roland collection of films on art.
Also issued in a series entitled The history of art. Program 6: The birth of modern art -landscape transformed and social comment.
CREDITS. Director, Anthony Roland; music, Marius Constant.
SUMMARY A study of the work of Eugene Delacroix, noting that he was an arch romanticist whose superb draftsmanship vitalized the most simple of his preparatory drawings.
1. Delacroix, Eugène, 1798-1863. I. Roland, Anthony. II. Les Films de saturne III Time-Life Films. IV The History of art. Program 6: The birth of modern art—landscape transformed and social comment. ⌈Motion picture⌉
⌈NC248⌉ 759.4 70-714465
Time-Life Films 72 MARC

De la Fontaine, Jean
see La Fontaine, Jean de, 1621-1695

DeLage, Ida.   The old witch goes to the ball
see

The Old witch goes to the ball.

DeLage, Ida.   Weeny Witch
see

Weeny Witch.

Delaney, Shelagh, 1939-   A taste of honey
see

A Taste of honey.

Delano grape strike. ⌈Motion picture⌉ **Thorne Films, 1971.**

4 min. si. color super 8 mm. (8 mm. documents project, no. 319)
Loop film in cartridge
With film notes on cartridge case.
CREDITS Producer, James C. Schott.
SUMMARY Presents documentary footage of the Delano grape strike. Shows strikers picketing the fruit company, a rally with Walter Reuther, and Cesar Chavez speaking to strikers and signing the contract.
1 Strikes and lockouts—Vineyard laborers—California. 2 Chavez, Cesar Estrada. I Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. ⌈Motion picture⌉ no. 319
⌈HD5325.A29⌉ 331.89 72-701139
Thorne Films 72 MARC

De la Ramée, Louisa, 1839-1908.   A dog of Flanders
see

Favorite children's books: A dog of Flanders.

De La Salle Tercentenary Commission
see

La Salle—from Irondequoit to the gulf.

Delderfield, Ronald Frederick, 1912-   Stop at a winner
see

Operation Snafu.

DeLeau (Michael) and Associates
see Michael DeLeau and Associates

De Leeuw, Adèle Louise, 1899-   John Henry, steel-drivin' man
see

John Henry, steel-drivin' man.

De Leeux, Adèle Louise, 1899-   Paul Bunyan and his blue ox
see

Paul Bunyan and his blue ox.

De Leon and De Soto (*Filmstrip*) Curriculum Films, 1951.

29 fr., color, 35 mm. (Spanish explorers)
Eastman color
Revised version of the 1949 filmstrip
With teacher's manual.
Summary: Shows that the first explorations of what is now the United States were chiefly futile searches for gold, jewels, and the "Fountain of youth." Stresses the great extent of De Soto's exploration of the southeastern part of the country.
1. Ponce de León, Juan, 1460? 1521. 2. Soto, Hernando de, 1500 (ca.) 1542. I. Curriculum Films, inc., New York. Series: Spanish explorers (Filmstrip)
973.16 Fi A 55-3403 rev
Education Projections, inc.

Delft (*Motion picture*) Park Films, 1967.

3 min sl. color. 8 mm. (Holland)
Loop film. Issued in standard 8 mm. and in super 8 mm.
Summary: Shows the principal steps in production of Delftware, with views of the region from which it comes.
1. Delft ware. 2. Delft — Description and travel. I. Park Films. Series: Holland (Motion picture)
738.3 Fi A 68-3194
Park Films

Deliberate mine fields (Motion picture) U. S. War Dept., 1943. Made by Signal Corps for the Commanding General, Army Service Forces.

42 min. sd. b&w. 16 mm.
Summary: Demonstrates the maneuvering of a platoon of soldiers and the measuring and mapping procedures necessary prior to laying a standard section of a deliberate mine field with anti-tank and anti-personnel mines. Shows what happens when the field changes direction, and the mine field has served its purpose.
1. Mines, Military. I. U. S. War Dept.
355.4 72-701594
rev

Deliberate speed and marching blacks (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 20: The freedom movement — America and beyond)
Summary: Dr. Vincent Harding discusses reactions to the 1954 Supreme Court decision and significant events in the struggle against racist oppression in the world, including the presence of Afro-Americans at the Bandung Conference of Afro-Asian nations in 1955, incidents that involved racial conflict, and the activities of various organizations and personalities. He describes the mood of black people during the era as one that wanted desperately to belong to rather than to change America.
1 Negroes—Civil rights—History. 2. Pan-Africanism. I. Harding, Vincent. II New York Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 20: The freedom movement—America and beyond.
301.451 77-704104
Holt, Rinehart and Winston

Delinquency (*Filmstrip*) Cathedral Films. Released by Cathedral Films and Society for Visual Education, 1967.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. (Social problems)
With teacher's guide.
Credits: Author, William Stringfellow.
Summary: Describes the experiences of four youths from different backgrounds, each of whom is considered a delinquent.
1 Juvenile delinquency Case studies. 2. Youth—Case studies. I. Cathedral Films, inc., Burbank, Calif. II. Society for Visual Education, inc., Chicago. Series: Social problems (Filmstrip)
155.45 Fi A 68-4741
Society for Visual Education

Delivery in the hospital (Motion picture) Professional Research, inc., 1967.

9 min. sd color. 8 mm. (Maternity care series)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm. with magnetic sound track
SUMMARY: Informs the patient of what to expect during her stay at the hospital.
1. Labor (Obstetrics) 2. Hospital care. I. Professional Research, inc. II. Series: Maternity care series (Motion picture)
[RG525] 618.4 74-713091
Professional Research, inc.

Delivery injuries (*Motion picture*) National Association of Automotive Mutual Insurance Companies, 1961. Made by Dallas Jones Productions.

7 min. sd. color. 16 mm.
Summary: Illustrates through dramatization the fact that more than three-fourths of all personal injuries to truck drivers occur after the driver has brought his truck safely to the delivery point.
1. Loading and unloading—Accidents. I. National Association of Automotive Mutual Insurance Companies.
614.85 Fi 67-930

Delivery room care: newborn, part 1 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates the care of the newborn infant in the delivery room. Shows the necessary equipment including the pre-warmed incubator, the resuscitator with oxygen, and the suctioning apparatus.
1. Infants (Newborn)—Care and hygiene. 2. Pediatric nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 75-701095
Prentice-Hall

Delivery room care: newborn, part 2 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates the care of the newborn infant in the delivery room. Includes taking the baby's footprints and the mother's thumbprint, and placing matching identification bands on the mother and infant.
1. Infants (Newborn)—Care and hygiene. 2. Pediatric nursing. 3. Obstetrical nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 79-701096
Prentice-Hall

Delivery room care of the mother, stage 4 (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min si. color. super 8 mm. (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary: Demonstrates delivery room care of the post-partum mother.
1. Labor (Obstetrics). 2. Obstetrical nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 71-701094
Prentice-Hall

Dell, Gary John
see

Both sides now.

Dell (Jeff) Film Service
see Jeff Dell Film Service

Della. ⌈Motion picture⌉ Kenny Rehabilitation Institute, 1971.

12 min sd b&w 16 mm
Magnetic sound track
Revised version of the silent motion picture entitled The rehabilitation of Della Derlein
SUMMARY Shows results of passive deterioration of a deaf paraplegic prior to rehabilitation Describes her early physical rehabilitation and re-education in living with a handicap Illustrates her present independent mode of living and her contributory influence on the deaf children of her community
1 Paraplegics Rehabilitation 2 Deaf Rehabilitation I Kenny Rehabilitation Institute II The Rehabilitation of Della Derlein ⌈Motion picture⌉
⌈RC406 P3⌉ 362.4 72-700645
Kenny Rehabilitation Institute 72 MARC

Delmar Publishers
see

Residential electrical wiring.

Del Monte Corporation
see

Pictorial meal planning.

Showcase meals with canned fruits.

Delphi—center of the universe (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1967.

58 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. (Landmarks in the history of Greece)
Credits: Author, Walter M. Burks.
Summary: Includes scenes of the ancient ruins and of the sea at Delphi. With captions.
1. Delphi I. Coleman Film Enterprises. II. RMI Film Productions. (Series: Landmarks in the history of Greece (Filmstrip)
913.8 72-736385
RMI Film Productions

Del Roby Film Productions
see

Cougar action.

Our wilderness elk.

Wild but true; or, Salmon River king.

Delta Air Lines, inc.
see
The Travel door.

Delta blues singer: James "Sonny Ford" Thomas (Motion picture) William Ferris and Josette Ferris. Released by Psychological Cinema Register, 1970.

43 min. sd. b&w. 16 mm.
CREDITS: Authors, William Ferris, Josette Ferris.
SUMMARY: A study of a Mississippi Delta blues singer named James "Sonny Ford" Thomas. Shows how the traditional blues singer lives and performs in his community.
1. Thomas, James "Sonny Ford." I. Ferris, William R. II. Ferris, Josette. III. Pennsylvania. State University. Psychological Cinema Register.
[ML420] 780.07 72-713865
Psychological Cinema Register

Delta College
see

Apical-radial pulse.

Application of heat: clean perineal compresses.

Application of heat: perineal light

Asepsis: simple compresses.

Asepsis: simple dressing.

Asepsis: sterile glove application.

Asepsis: sterile gowning.

Asepsis: sterile vaginal irrigation: administration

Asepsis: sterile vaginal irrigation: preparation

Bandaging: ear

Bandaging: elastic "toes to heel".

Bandaging: joint—elbow

Bandaging: mitten—hand

Bandaging: spiral reverse: arm

Bed making: mitered corner.

Binder application: scultetus

Blood pressure

Breast binder: compressing.

Breast binder: supporting.

Cardiac monitors.

Checking the fundus.

Circle bed: basic operation.

Circle bed: hammock sling.

Closed chest drainage: one bottle and two bottle.

Compresses: burn.

Compresses: eye.

Crutch walking.

Cultures: wound, throat, nose.

Deep breathing and coughing.

Delivery room care: newborn, part 1.

Delivery room care: newborn, part 2.

Delivery room care of the mother, stage 4

Draping: dorsal recumbent.

Draping: knee chest "genupectoral".

Draping: left lateral "Sim's".

Enema: ready to use.

Feeding: oral-asepto.

Feeding: tube-gastrostomy.

Fetal heart tones.

Fundamentals: back care.

Gross placental physiology.

Growth and development: eighteen months, part 1.

Growth and development: eighteen months, part 2.

Growth and development: fifteen months, part 1.

Growth and development: fifteen months, part 2.

Growth and development: neonate, part 1.

Growth and development: neonate, part 2.

Growth and development: nine months, part 1.

Growth and development: nine months, part 2

Growth and development: one month, part 1.

Growth and development: one month, part 2.

Growth and development: one year

Growth and development: six months, part 1.

Growth and development: six months, part 2

Growth and development: three months

Growth and development: two years, part 1.

Growth and development: two years, part 2.

Handwashing: routine.

Handwashing: scrub with brush.

Handwashing: scrub without brush

Hot water bottle: filling.

Ice collar: filling and application.

Induction of labor and fetal monitoring

Infant to mother: crib transport, part 1.

Infant to mother: crib transport, part 2.

Insertion of Foley catheter: Male, part 1

Insertion of Foley catheter: male, part 2

Irrigation catheter

Irrigation: clean vaginal.

Irrigation: intermittent bladder.

Irrigation: Levine tube.

Irrigation: throat.

Labor: admission shave preparation.

Levine tube insertion, part 1

Levine tube insertion, part 2.

Lifting and moving.

Log rolling.

Medical asepsis: isolation, part 1.

Medical asepsis: isolation, part 2.

Medications: adding to I. V.

Medications: ampules.

Medications: closed injection system.

Medications: eye drops and ointments.

Medications: insulin and narcotics.

Medications: intradermal.

Medications: intramuscular injection.

Medications: multiple dose vial.

Medications: nose drops.

Medications: oral—setting up.

Medications: reconstituting a dry drug.

Medications: rectal.

Medications: subcutaneous injection.

Medications: tablet preparation for injection.

Medications: vaginal.

Medications: Z-track injection technique.

Mueller-Morsch respirator.

Nursery: bathing newborn 1, part 1.

Nursery: bathing newborn 1, part 2.

Nursery: bathing newborn 1, part 3.

Nursery: bathing newborn 2, part 1.

Nursery: bathing newborn 2, part 2.

Nursery: bathing newborn 2, part 3.

Nursery: discharge of infant, part 1.

Nursery: discharge of infant, part 2.

Nursery: infant to mother arm carry, part 1.

Delta College (Continued)

Nursery: infant to mother arm carry, part 2.

Obstetrical forceps: characteristics.

Oxygen: cannula and mask.

Oxygen: Croupette.

Oxygen: nasal catheter.

Oxygen: tent.

Pediatric restraints: arm cuff and crib net.

Pediatric restraints: mummy.

Perineal care: female clean.

Perineal care: male.

Perineal care: preparation, female.

Perineal pad placement: female.

Perineal preparation: delivery room.

Peritoneal dialysis: nursing care.

Postural drainage.

Rectal tube: insertion.

Removal of Foley catheter: male.

Removal of simple sutures

Restraints: leather.

Restraints: Posey belt.

Restraints: soft.

Rotating tourniquets.

Setting up intra-venous solutions.

Shampoo: bed.

Stryker frame.

Suprapubic catheter nursing care

Surgical asepsis: drain shortening.

Surgical asepsis: isolation.

Surgical scrub with brush, part 1

Surgical scrub with brush, part 2

Tracheostomy care, part 1.

Tracheostomy care, part 2.

Traction: cervical.

Traction: pelvic.

Urine testing: sugar and acetone.

Delta Film Productions, Hollywood, Calif.
see

Beauty for a career.

California's golden trout.

Delta Films, inc.
see

Mudhoney.

Delta Films International
see

A Report from San Juan.

Delta of the Orinoco (*Motion picture*) KEG Productions, Toronto. Released in the U. S. by A-V Explorations, 1969.

26 min sd. color. 16 mm. (Audubon wildlife theatre)
Produced in cooperation with the National Audubon and Canadian Audubon Societies.
Credits: Producers, G. S. Kedey, R. Ellis, D. Gibson; consultant, G Knerer; music, R. Harrison; photography, R. Hermes; editing, L. Lawrence, D. Smith.
Summary: Introduces and examines the Venezuelan Indians, the hoatzin, the *Anableps*, and the three-toed sloth in their natural environment, the delta of the Orinoco.
1 Orinoco River—Delta. 2. Natural history—Venezuela. I. Keg Productions Limited. II. A-V Explorations, inc. Series: Audubon wildlife theatre (Motion picture)
918.7 72–709403
A-V Explorations

Deltas (*Motion picture*) Hubbard Scientific Co., 1968.

4 min sl. color. 8 mm. (Geology/stream table film loop series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Developed and supervised by Gregory Beckway.
Summary: Uses models and overhead aerial photographs to show the formation of a delta and shifting distributaries. Includes side views to reveal topset, foreset, and bottomset beds and angles of each.
1. Deltas. I. Hubbard (T. N.), Scientific Company, Northbrook, Ill. Series: Geology/stream table film loop series. (Motion picture)
551.3 73–701337
Hubbard Scientific Co.

Deltona Corporation
see

Marco Island.

Démaillage sardines (Motion picture) La Société Lumière, Paris [1896 or 7]

33 sec. si. b&w. 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 70: Pêche aux sardines.
Made from a 35 mm. original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
Summary: Shows men in fishing boats off the coast of France near Marseille removing sardines from fishing nets.
1. Fishermen—France—Marseille. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection. III. Pêche aux sardines (Motion picture)
338.3 71–710469

The **Demand for a "double V"** (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 17: World War II experience)
Summary: Dr. St. Clair Drake describes the integration of the Armed Forces and the concurrent widening of the political hopes of black Americans after the war itself and the New Deal put blacks in a position to demand what was called a "double V"—a victory abroad against fascism and at home against racism.
1. Negroes—History—1877–1964. 2. U. S.—Armed Forces—Negroes. I. Drake, St. Clair. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 17: World War II experience.
940.54 78–704095
Holt, Rinehart and Winston

Demas the drifter (Filmstrip) Cathedral Films., 1964.

70 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Evangelism, no. 3)
With study guide.
CREDITS: Producer, James K. Friedrich; director, Jack L. Tyler.
SUMMARY: Shows, just as Demas deserted Paul and went to Thessalonica, that a modern Demas who joins a church will soon drift away. Sets forth specific steps to reach such people.
1. Evangelistic work. I. Cathedral Films, inc. II. Series: Evangelism (Filmstrip) no. 3.
[BV3790] 248.4 73–739450
Cathedral Films

De Mille, Agnes
see

Fall River legend.

Small world: Hopper, Signoret, De Mille.

DeMille Pictures Corporation
see

Vanity.

Deming, Richard. The careful man
see

Arrivederci, baby!

Demo derby (*Motion picture*) Pike Productions, 1963.

28 min. sd. b&w. 35 mm.
Credits: Producer, director, and writer, James A. Pike.
Summary: Describes a demolition derby during which over one hundred old cars attempt to knock each other out of action and remain on the raceway.
1. Wrecking 2. Automobile racing. I. Pike Productions.
796.7 Fi 68–1618

Democracy: equality or privilege?—Thomas Jefferson vs. Alexander Hamilton. [Motion picture] TW Productions. Released by Walt Disney Educational Materials Co., 1970.

13 min. sd. color. 16 mm. (History alive!)
With teacher's guide.
SUMMARY: Explores the conflict between the concepts of a representative democratic government and a government that is headed by an aristocracy of wealthy men by dramatizing democrat Thomas Jefferson's fundamental disagreement with Alexander Hamilton, who distrusted the political wisdom of the common man.
1. Democracy 2. Jefferson, Thomas, Pres. U.S., 1743-1826. 3 Hamilton, Alexander, 1757-1804. I. TW Productions. II. Walt Disney Educational Materials Company. III. Series: History alive! [Motion picture]
[JC423] 973.4 75-715344
Walt Disney Educational Materials Co. 72 MARC

Democracy in action—the candidates are chosen (*Motion picture*) Hearst Metrotone News, 1964.

17 min sd. b&w. 16 mm. (Screen news digest, v. 7, no. 2)
With study guide.
Summary: Describes the selection of Lyndon Baines Johnson and of Barry Goldwater as the Democratic and Republican candidates for the 1964 presidential election.
1. Nominations for office—U. S. 2. Goldwater, Barry Morris, 1909– 3. Johnson, Lyndon Baines, Pres. U. S., 1908– I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 7, no. 2.
329 Fi A 68–2088
Hearst Metrotone News

Democracy in action—the oath is taken (*Motion picture*) Hearst Metrotone News, 1965.
7 min sd. b&w. 16 mm. (Screen news digest, v. 7, no. 7)
On reel with Focus on Winston Churchill.
With study guide.
Summary: Presents the inauguration of President Johnson, and emphasizes the continuation of democracy symbolized by the taking of the Presidential oath.
1. Johnson, Lyndon Baines, Pres. U. S., 1908– —Inauguration. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 7, no. 7.
973.923 Fi A 68–2089
Hearst Metrotone News

Democracy: the role of dissent (*Motion picture*) New Document Productions. Released by Coronet Instructional Films, 1970.

14 min. sd. color. 16 mm.
With teachers' guide.
Summary: A documentary film regarding the role of dissent in a democratic form of government. Follows the actions of a group of tenants as they explore various channels for the redress of grievances, including a demonstration and the possiblity of a rent strike.
——— Another issue. b&w.
1. Democracy 2. Government, Resistance to. 3. Liberty of speech. I. New Document Productions. II. Coronet Instructional Films.
323.48 76–705499
Coronet Instructional Films

Democracy: your voice can be heard (*Motion picture*) Coronet Instructional Films, 1970.

19 min. sd. color. 16 mm.
Second edition of the 1949 motion picture released under the title Are you a good citizen?
With teachers' guide.
Credits: Educational collaborator, Robert Donaldson.
Summary: Illustrates the effectiveness of an individual in a democracy by re-creating the true story of a campaign by Detroit students for improvements at a public hospital.
——— Another issue. b&w.
1. Democracy. 2. Liberty of speech. I. Coronet Instructional Films. II. Are you a good citizen? (Motion picture)
323.6 70–705501
Coronet Instructional Films

Democratic Convention, Chicago, 1968. [Motion picture] Thorne Films, 1971.

4 min si. color. super 8 mm. (8 mm. documents project, no. 318)
Loop film in cartridge.
With film notes on cartridge case.
CREDITS: Producer, Dennis Grogan.
SUMMARY: Covers events at the Democratic Convention in Chicago in 1968. Shows demonstrators assembling for a rally, police and National Guardsmen confronting the protesters, the arrest of marchers, and the appearances of the candidates in Convention Hall.
1 Democratic Party National Convention, Chicago, 1968 I Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 318.
[JK2313] 329.3 72-701138
Thorne Films 72 MARC

Democratic National Convention (*Motion picture*) KTRK-TV in cooperation with The Houston chronicle, 1956.

14 min sd. b&w. 16 mm
Summary: A record of two interviews regarding the tenor and possible outcome of the 1956 Democratic National Convention in Chicago: the first is with a Texas alternate delegate and friend of Senator Lyndon B. Johnson; the second is with the head of the Washington Bureau of the Houston chronicle.
1. Democratic Party. National Convention, Chicago, 1956. I. KTRK-TV (Television station) Houston, Tex.
329.3 Fi 68–680

[Democratic National Convention, New York City, 1924] (*Motion picture*) 1924.

2 min sl. b&w. 16 mm.
Gift of Charles D. Grinker, 1968.
Summary: Untitled footage showing scenes of the Democratic National Convention held in New York in 1924 when nominees Alfred E. Smith and W. G. McAdoo lost to John W. Davis. Includes views of Davis, Franklin D. Roosevelt, Charles M. Bryan, and William Jennings Bryan.
1. Democratic Party.
329.3 Fi 68–189

Democratic Party. California
see

California speaks.

Democratic Party. National Committee
see

Girl.

Pregnant lady.

What manner of man.

Democratic resurgence: the election of 1960 (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min. si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: Portrays the opening of John Kennedy's New Frontier, from the Presidential primaries, through the conventions, to Kennedy's victory. Includes scenes of the Nixon Kennedy television debates and the conventions.
1. Presidents—U. S.—Election—1960. 2. Kennedy, John Fitzgerald, Pres. U. S., 1917-1963. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
973.922 79-735683
Chelsea House Educational Communications

Democratization of culture (*Filmstrip*) Filmstrip House, 1968.

40 fr. b&w. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 15 min. (American decades: the 1950's, no. 5)
With script.
Summary: An in-depth report on the 1950's. Shows the shattering of tradition via television, paperback books, and a new breed of young poets and avant-garde playwrights and artists. Analyzes conformity along with the effects of more education.
1. U. S.—Civilization—1945- I. Filmstrip House, New York. Series: American decades: the 1950's (Filmstrip) no. 5
301.2 74-736932
Filmstrip House

Demodex folliculorum (*Motion picture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

4 min. si. color. 16 mm.
Summary: Dr. Louis Forman presents case histories to demonstrate immobile specimens of the demodex folliculorum in various kinds of skin lesions. Filmed at Guy's Hospital, London.
1. Skin—Diseases. I. Institute for Dermatologic Communication and Education.
616.5 Fi 67-2125

Demokratia (Motion picture) Valisa Films. Released by Contemporary Films, McGraw-Hill, 1971.

9 min. sd. color. 16 mm.
CREDITS: Director and script, Jean Coignon.
SUMMARY: An animated film about democracy.
1. Democracy. I. Valisa Films. II. Contemporary Films/McGraw Hill.
791.43 71-711904
McGraw Hill Book Co.

Demoniac healed and the youth of Nain. [Filmstrip] Concordia Films, 1956.

20 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. (Living Bible)
With leaders guide.
SUMMARY: An adaptation of the Biblical accounts of miracles performed in Capernaum by Jesus in which he drove an evil spirit out of a man and raised the only son of a widow from the dead.
1. Jesus Christ—Miracles. I. Concordia Publishing House, St. Louis. II. Series: Living Bible. [Filmstrip]
[BT366] 232.9 72-734685
Concordia Films 72 MARC

Demonstration at Dearborn, Michigan, February 18, 1942, of amphibious scout car (*Motion picture*) Ford Motor Co. [1942?]

17 min. si. b&w. 16 mm.
Summary: Shows a scout car developed for the National Defense Research Committee by the Ford Motor Company and Sparkman and Stephens, Inc., as it navigates on rough terrain, over ice covered streams and rivers, and through the surf.
1. Motor vehicles, Amphibious. I. Ford Motor Company.
629.2 75-703850

Demonstration for solubility product calculations (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

[illegible] sd. color. 16 mm. (Yale chemistry film series)
SUMMARY: Shows results when five samples of a solution of a [illegible] are added to a succession of lead ion solutions of increasing concentration. Demonstrates controlled observations necessary to evaluate simple solubility product calculations. Illustrates the common ion effect by adding saturated sodium [illegible] to samples of the [illegible] in equilibrium with the precipitates, which produces additional precipitate.
1. Solubility. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture)
[QD543] 541 74-713304
Encyclopaedia Britannica Educational Corp.

Demonstration of a watercolor painting (Filmstrip) Universal Education and Visual Arts, 1971. Made by Toslen.

1 roll. color. 35 mm. and phonodisc. (Painting techniques)
Also issued with phonotape in cassette.
SUMMARY: Shows to students of painting studio practices used by professional artists in painting with watercolors.
1. Water-color painting—Technique. I. Universal Education and Visual Arts. II. Series: Painting techniques (Filmstrip)
[ND2420] 751.4 79-740606
Universal Education and Visual Arts

Demonstration of an acrylic painting (Filmstrip) Universal Education and Visual Arts, 1971. Made by Toslen.

1 roll. color. 35 mm. and phonodisc. (Painting techniques)
Also issued with phonotape in cassette.
SUMMARY: Shows to students of painting studio practices used by professional artists in painting with acrylics.
1. Polymer painting. I. Universal Education and Visual Arts. II. Series: Painting techniques (Filmstrip)
[ND1535] 751.4 75-740605
Universal Education and Visual Arts

Demonstration or discovery. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (Teaching Nuffield chemistry, no. 3)
SUMMARY: A teaching training film. Shows students making metal crystals and illustrates the problems of both teacher and students in relating theory and experiment.
1. Chemistry—Experiments. 2. Metal crystals. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Teaching Nuffield chemistry (Motion picture) no. 3.
[QD43] 370.7 77-714874
Time Life Films 72 MARC

Demonstrations of electronegativity (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

4 min. sd. color. 16 mm. (Yale chemistry film series)
SUMMARY: Illustrates the concept of electronegativity, the quantitative measure of the electron-attracting ability of atoms in light of their ionization potential and the electron affinity of individual atoms. Demonstrates electronegativity in experiments with three elements of the halogen group.
1. Electronegativity. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture)
[QD466] 544 78-713305
Encyclopaedia Britannica Educational Corp.

Demos, Gary
see

I had an idea

Dena Productions, Hollywood, Calif.
see

The Man from the Diner's Club.

On the double.

Denise Levertov and Charles Olson (*Motion picture*) KQED-TV and NET. Released by NET, 1966.

30 min. sd. b&w. 16 mm. (U S A: Poetry)
Credits: Producer, director, and narrator, Richard Moore; photographer, Philip Greene; editor, Irving Saraf.
Summary: Presents the contemporary American poets, Denise Levertov and Charles Olson, and points out their individual approaches to poetry. Shows Levertov in her home where she discusses her reasons for becoming a poet, methods of work, and reads from her poems. Shows Olson in his home, where he describes and analyzes his concept of open verse composition and reads from his poems.
1. Levertov, Denise, 1923- 2. Olson, Charles, 1910- I. San Francisco. Television station KQED-TV. II. National Educational Television and Radio Center. Series: U. S. A.: Poetry (Motion picture)
811 70-704397

Denmark (Filmstrip) Common Ground, London, 1959. Released in the U. S. by Carman Educational Associates, 1966.

39 fr. b&w. 35 mm.
With teachers notes.
SUMMARY: Portrays the geography, animals, towns, agriculture, and industry of Denmark.
1. Denmark—Description and travel. I. Common Ground, ltd., London. II. Carman Educational Associates.
[DL119] 914.89 71-738407
Carman Educational Associates

Denmark (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1968.

1 roll. color. 35 mm. and phonodisc. (Visit a country—hear its stories)
Also issued with phonotape in cassette.
SUMMARY: Presents legends and folklore of Denmark and portrays the lifestyle of a typical Danish child. For primary grades.
1. Folk lore—Denmark—Juvenile films. 2. Children in Denmark—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Visit a country—hear its stories (Filmstrip)
[GR210] 398.2 73-740275
Universal Education and Visual Arts

Denmark. [Filmstrip] Don Bosco. Released by Universal Education and Visual Arts, 1970.

38 fr. color. 35 mm. and phonodisc. (Countries of Europe and Africa, part 1)
Also issued with phonotape in cassette.
SUMMARY: Describes the customs, famous paintings, scenery, topography, and industry of Denmark.
1. Denmark—Description and travel. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Countries of Europe and Africa, part 1 [Filmstrip]
[DL119] 914.89 78-740532
Universal Education & Visual Arts 72 MARC

Denmark 43 (Motion picture) National Communications Foundation, 1970.

23 min. sd. color. 16 mm.
SUMMARY: Describes how the Danish Jews were saved from the Nazis in World War II. Told in terms of what actually happened in one small fishing village, and depicted through the imaginative re-enactment of Danish students.
1. World War, 1939-1945—Jews. 2. World War, 1939-1945—Denmark. I. National Communications Foundation.
940.53489 71-710931
CINE

Denmark 43 (Motion picture) National Communications Foundation. Released by Learning Corp. of America, 1971.

23 min. sd. color. 16 mm.
SUMMARY: Describes how the Danish Jews were saved from the Nazis in World War II. Told in terms of what actually happened in one small fishing village, and depicted through the imaginative re-enactment of Danish students.
1. World War, 1939-1945—Jews. 2. World War, 1939-1945—Denmark. I. National Communications Foundation. II. Learning Corporation of America.
[DS135.D4] 940.53489 70-712914
Learning Corp. of America

Dennis B. Bradley Film Collection
see

Benson at Calford.

King of the rodeo.

Smouldering fires.

Dennis R. Atkinson Film Collection
see

Bold Emmett, Ireland's martyr.

The Crisis.

Face value.

In the Latin Quarter.

Let Katie do it.

The Sergeant's secret.

Yankee speed.

Young Mother Hubbard.

Denniston, George C., 1934-
see

Insertion and removal of an intra-uterine device (IUD)

Denny, Glen
see

Nyala.

Denoyer-Geppert Audio-Visuals
see

Elodea leaf cells.

Estimating cell size.

Light path and focus.

Onion skin cells.

Using the microscope, part 1.

Using the microscope, part 2.

Denoyer-Geppert Company
see

Abortion.

Action of antibiotics on bacteria.

Bacterial extracellular enzymes.

Black Mesa: polluting the wilderness.

Denoyer-Geppert Company (Continued)

Black student on a white campus.

Black/white confrontation on Nob Hill.

Chemical reaction principles.

Circulatory systems.

Clear water—a dream for a river.

Development of animal systems.

Digestive systems.

Driver education.

Ecological populations and communities.

Ecological succession.

Evolution of animal life: evidence and theory, part 1.

Evolution of animal life: evidence and theory, part 2.

Excretory system.

The First amendment: freedom of the press.

Food webs and pyramids.

The Great San Francisco oil spill.

Hiroshima and Nagasaki.

How to use the microscope.

I had no choice but to obey: the war crimes controversy.

Improving your speech.

Introduction to area.

Investigations in ecology: a biological approach.

Is democracy alive and well?

Life style 2000 A.D. inquiry into the future.

Light and color: The spectrum.

Material cycles in nature.

Minerals.

Nervous systems.

New York City: an environmental case study.

Nutritional relations in nature.

Nutritional relationships in nature.

On being black.

The Periodic table.

Power of my spirit: the American Indian.

Problems in ecology.

The Reasonable exercise of student rights.

Reproductive systems.

Respiratory systems.

Rocks.

Slide rule: calculation made simple.

Viva la causa: the migrant labor movement.

What do you blacks want anyway?

What do you kids want anyway?

Women: the forgotten majority.

Density altitude (*Motion picture*) U. S. Federal Aviation Agency, 1966. Made by Flagg Films.

29 min sd. color. 16 mm.

Summary: A safety film for pilots Shows a young couple on a photographic assignment as they fly to the high altitude airports in the West and encounter the phenomenon known as density altitude which almost causes them to crash their light plane.

1. Aeroplanes—Piloting. 2. Altimeter. I. U. S. Federal Aviation Agency.

614.8 Fi E 67-89

CINE

Density: Bubbles (Motion picture) Herbert D. Thier. Released by BFA Educational Media, 1971.

4 min. si. color. super 8 mm.
Loop film.
With study guide.

SUMMARY: Presents an experiment with liquid freon to illustrate the concept of density.

1. Specific gravity. 2. Fluorocarbons. I. Thier, Herbert D. II. BFA Educational Media. III. Bubbles (Motion picture)

531 74-712390

BFA Educational Media

Density: Candles (Motion picture) Herbert D. Thier. Released by BFA Educational Media, 1971.

4 min si. color. super 8 mm.
Loop film.
With study guide.

SUMMARY: Presents an experiment using candles and freon to illustrate the concept of density.

1. Specific gravity. 2. Candles. I. Thier, Herbert D. II. BFA Educational Media. III. Candles (Motion picture)

531 78-712391

BFA Educational Media

Density identification (*Motion picture*) National Boradcasting Co., 1964. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

28 min. sd. b&w. 16 mm. (Inquiries in science ... with Mr. Wizard)

Transferred from original videotape of the television series Mr. Wizard.

With teacher's guide.

Credits: Producer and author, Don Herbert.

Summary: Demonstrates and explains the concept of density, and illustrates the varying densities of materials.

1. Specific gravity. I. National Broadcasting Company, inc. II. Prism Productions, inc., New York. III. Mr. Wizard (Motion picture) Series: Inquiries in science ... with Mr. Wizard (Motion picture)

541 78-702082

Prism Productions

Density of liquids (*Motion picture*) Ealing Corp., 1968.

3 min. si. color. super 8 mm. (The Science of liquids)

Loop film Film notes mounted on cartridge case.

Credits: Author, Gene Gray.

Summary: Uses an experiment in which a toy hammer sinks in water and floats in mercury to demonstrate the principles that the buoyant force exerted on an object varies from liquid to liquid and that these varying forces correlate with the varying weight of equal volumes of these liquids.

1. Hydrostatics. 2. Specific gravity. I. Ealing Corporation, Cambridge, Mass. Series: The Science of liquids (Motion picture)

532 Fi A 68-1621

Ealing Corporation

Density: Peanuts (Motion picture) Herbert D. Thier. Released by BFA Educational Media, 1971.

4 min si. color. super 8 mm.
Loop film.
With study guide.

SUMMARY. Presents an experiment using peanuts in water to help explain the concept of density.

1. Specific gravity. 2. Peanuts. I. Thier, Herbert D. II. BFA Educational Media. III. Peanuts (Motion picture)

531 72-712387

BFA Educational Media

Density: Popcorn (Motion picture) Herbert D. Thier. Released by BFA Educational Media, 1971.

4 min si. color. super 8 mm.
Loop film.
With study guide.

SUMMARY: Presents an experiment in which popcorn kernels are placed in Alka seltzer water to help explain the concept of density.

1. Specific gravity. 2. Pop-corn. I. Thier, Herbert D. II. BFA Educational Media. III. Popcorn (Motion picture)

531 76-712388

BFA Educational Media

Density: Sponges (Motion picture) Herbert D. Thier. Released by BFA Educational Media, 1971.

4 min si. color. super 8 mm.
Loop film.
With study guide.

SUMMARY: Presents an experiment using sponges to help explain the concept of density.

1 Specific gravity. 2. Sponges. I. Thier, Herbert D. II. BFA Educational Media. III. Sponges (Motion picture)

531 70-712389

BFA Educational Media

Dental assistant (Filmstrip)
see Jobs in health service: Dental assistant

Dental assistant training program (*Motion picture*) Milner-Fenwick, 1970.

49 motion pictures. si. color. super 8 mm.
Loop film.
With instructional workbook.

Credits: Authors, Charles E. Barr, Harold Pyke.

Summary: Covers the complete range of dental assistant training from grooming through various preparations for the dentist, chairside assisting, and instrument transfer and maintenance.

1. Dental assistants. I. Milner-Fenwick, inc.

617 78-707665

Milner-Fenwick, inc.

Dental assistants (Motion picture)
see Job opportunities: Dental assistants

Dental care for the handicapped child (*Motion picture*) American Society of Dentistry for Children. Made and released by Crest Professional Services Division, Procter and Gamble, 1965.

50 min. sd. b&w. 16 mm.

Credits: Author, John R. Mink.

Summary: Demonstrates practical office procedures for dentist and assistant in treating children with physical or mental handicaps. Includes use of medication and special instrumentation.

1. Handicapped children—Dental care. I. American Society of Dentistry for Children. II. Procter and Gamble Company. Crest Professional Services Division.

617 Fi A 67-5832

Procter and Gamble Co. Crest Professional Services

Dental care: teeth are my friends, treat them well (*Filmstrip*) Ted Lowry Productions. Released by McGraw-Hill Book Co., 1970.

67 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (Learning to learn series)

With teachers' guide.

Summary: Teaches children about the importance of dental care.

1. Teeth—Care and hygiene. I. Ted Lowry Productions. II. McGraw-Hill Book Company. Series: Learning to learn series (Filmstrip)

372.3 70-735619

McGraw-Hill Book Co.

Dental health: how and why (*Motion picture*) Coronet Instructional Films, 1967.

11 min. sd. color. 16 mm.

Revised version of the 1949 motion picture of the same title.

With teachers guide.

Credits: Educational collaborator, Maury Massler.

Summary: Shows the functions of the different teeth and demonstrates how decay occurs. Illustrates the need for effective brushing techniques, proper diet, and regular visits to the dentist.

——— Another issue. b&w.

1. Teeth—Care and hygiene—Juvenile films. I. Coronet Instructional Films.

617 Fi A 68-9

Coronet Instructional Films

Dental hygienist (*Filmstrip*) Stephen Bosustow. Released by Film Associates, 1968.

62 fr. color. 35 mm. (Nursing as a career)

With teaching guide.

Summary: Describes the job and the necessary qualifications and training of a dental hygienist. With captions.

1. Dental hygienists. I. Bosustow, Stephen. II. Film Associates. Series: Nursing as a career series (Filmstrip)

617 77-732879

Film Associates

Dental hygienists (Motion picture)
see Job opportunities: Dental hygienists

Dental laboratory technician (Filmstrip)
see Jobs in health service: Dental laboratory technician

Dental laboratory technicians (Motion picture)
see Job opportunities: Dental laboratory technicians

Dental Research and Educational Films, inc.
see

The Fixed bridge.

Gold for silver.

The Immediate denture.

Periodontal disease.

The Removable partial denture.

The Value of X-ray pictures.

Your child's first dental examination.

Dentino, John
see

A Jug of bread, a loaf of wine, and Lewis Carroll in a barrel.

Warning: this water is polluted.

The **Dentist** (*Motion picture*) Paramount Publix Corp., 1932

21 min sd b&w 35 mm
A Mack Sennett star comedy
In the American Film Institute Collection, Library of Congress.
Credits Producer, Mack Sennett director, Leslie Pierce, screenplay, W C Fields *Cast* W C Fields, "Babe" Kane, Arnold Gray
Summary A comedy about a day in the life of a dentist
I Paramount Pictures, inc II American Film Institute Collection

791.43 74-709748

The **Dentist** (*Filmstrip*) Communicators, 1968.

1 roll color 35 mm
Summary Portrays the experiences of a little boy at the dentist's office in order to prepare children for a visit to the dentist. With captions designed to build basic reading skills.
1 Children—Preparation for medical care. I Communicators (Firm)

617 79-709358
Communicators

The **Dentist** (*Motion picture*) Popular Science Pub. Co., Audio-Visual Division, 1968.

4 min si color 8 mm. (Community workers, no. 2)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes.
Summary Pictures a child's first visit to the dentist, showing what takes place during an examination and types of equipment used. Demonstrates the correct way to brush teeth.
1 Dentists—Juvenile films. I Popular Science Publishing Company inc New York Audio-Visual Division. Series: Community workers (Motion picture) no. 2.

617 Fi A 68-1877
Popular Science Pub. Co., Audio-Visual Div.

The Dentist (Filmstrip) BFA Educational Media, 1970.

54 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min microgroove. (Who helps us)
Also issued with phonotape in cassette
With teaching guide
Credits Producer, Paul R. Drexler.
Summary Examines the services that are available from dentists in metropolitan communities. Emphasizes the interdependence of people, goods, and services in a community. For primary grades.
1 Dentistry—Juvenile films. I. BFA Educational Media. Series Who helps us (Filmstrip)

372.8 78-738256
A. L. A Booklist

Denver. First National Bank
see

Robbie and the white bike.

Denver. National Jewish Hospital
see

Jerry: the rehabilitation of an asthmatic patient.

Denver. Public Schools
see

Hump group.

Lower-loop letters.

Modern innkeepers.

Oval group.

Underturn group.

Upper-loop letters.

Walking cane letters.

Denver. Television station KRMA-TV
see

James Salter.

Denver Alcohol Safety Action Project
see

A Snort history

The **Deoxidation of semi-killed ingots** (*Motion picture*) United States Steel Corp., 1957. Made by Wilding Picture Productions.

13 min sd b&w 16 mm
Quality series C-7 and C-8, metallurgical process control.
Summary Explains that the appearance of the ingot top is the key to the internal structure and that the internal structure, to meet various requirements, can be controlled by regulating the amount of carbon monoxide gas evolving from the solidifying steel
1. Steel—Metallurgy 2. Steel ingots I United States Steel Corporation

672 Fi 68-618

Départ en vacances. [Motion picture] Scholastic Magazines, 1970 Made by Mary Glasgow Pub., London.

35 min sd color 16 mm (Toute la bande)
With teacher's manual, student photo guide, and script book
SUMMARY A French language teaching film. Presents a dramatization in which a French family goes on a seashore vacation in Brittany
1 French language Audio-visual instruction I Scholastic Magazines, inc II Series Toute la bande [Motion picture]

[PC2112.7] 448 70-715486
Scholastic Magazines 72 MARC

The Department of Agriculture (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971.

1 roll color 35 mm and phonodisc (Agencies that protect the consumer)
Also issued with phonotape in cassette
SUMMARY Defines the duties of the Dept. of Agriculture in the areas of meat inspection, regulation of labels on meat and other products, and research
1 U S Dept of Agriculture 2 Meat inspection—U. S. I Vance, Adrian II Universal Education and Visual Arts. III Series Agencies that protect the consumer (Filmstrip)

[S21.C9] 353.81 76-740529
Universal Education and Visual Arts

Department of Audiovisual Instruction of the National Education Association
see Joint Committee of the American Association of School Librarians and the Department of Audiovisual Instruction of the National Education Association

Department store (*Motion picture*) American Management Association, 1967.

7 min sd color 16 mm (Developing supervisory leadership skills Case study no 4)
Summary A case study showing how an employee now supervising his former co-workers reacts to disciplining them, as seen in the case of the new merchandise manager of a large department store who hopes to improve the work of three buyers
——— Another issue. b&w.
1 Supervisors 2 Supervision of employees I American Management Association. Series Developing supervisory leadership skills (Motion picture) Case study no 4

658.31 73-707121

Department store workers (Filmstrip) Family Films. Released by Family Films and Society for Visual Education, 1971.

45 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. (Community workers and helpers, group 2)
With teacher's guide.
CREDITS Author, Ronald Kidd; consultant, Marion Beller; photographer, Ronald Perkins.
SUMMARY Describes the department store as a place where people of the community may buy many kinds of goods. Introduces some of the people who work behind the scenes in the department store For primary grades
1 Department stores—Juvenile films. 2. Department stores—Employees—Juvenile films. I. Family Films, inc. II. Society for Visual Education, inc, Chicago. III Series: Community workers and helpers (Filmstrip) group 2.

372.8 71-738667
Society for Visual Education

Les Départs necessaires (Motion picture)
see Sudden departure

Dependence. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min sd b&w 16 mm (Function, no. 1)
SUMMARY Presents graphically various sets of data, and considers the relations which they reveal Discusses direct and inverse relationships and reviews the plotting of points, using Cartesian and polar coordinates
1 Graphic methods 2 Coordinates 3 Coordinates, Polar I British Broadcasting Corporation. Television Service. II. Time-Life Films. III Series Function [Motion picture] no 1

[QA90] 515 79-714427
Time-Life Films 72 MARC

Dependency: a new definition. [Motion picture] CRM, 1972 Made by CRM Productions.

22 min sd color 16 mm (Life science)
SUMMARY Outlines theories about dependency behavior showing the ways in which human beings are dependent upon each other and the consequences which result when dependency needs are thwarted
1 Frustration 2 Dependency (Psychology) I CRM inc II Series Life science [Motion picture CRM inc]

[BF575.F7] 155.2 72-702542
CINE 72 MARC

The **Dependent child** (*Motion picture*) National Educational Television and Radio Center, 1965. Made by Columbia University Press. Released by U. S. Social Security Administration.

30 min sd b&w 16 mm (The Quest for security)
Summary Traces the history of the ways in which society has dealt with children who have lost the support of a working parent through death
1 Survivors' benefits I. National Educational Television and Radio Center II U S Social Security Administration Series The Quest for security (Motion picture)

368.4 Fi A 68-2483
U S Social Security Administration

Deposition procedure (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound American Trial Lawyers Foundation, 1967

approx 10 min sd b&w 16 mm (Civil advocates series no 7)
SUMMARY Deals with various aspects of a civil lawsuit involving an automobile accident case Covers taking a party's deposition, including setting up a deposition by agreement of [illegible]
1 Depositions—U S I American Trial Lawyers Association. II Roscoe Pound American Trial Lawyers Foundation III Series Civil advocates series (Motion picture) no 7

[KF8900] 347 71-714015
Roscoe Pound American Trial Lawyers Foundation

The **Depressed patient** (*Motion picture*) Video Nursing, 1968 Made by WTTW TV

44 min sd b&w 16 mm (Nursing in psychiatry)
Videotape also issued
With instructor's guide student syllabus, and audiotape.
Credits Instructor, Martha Mitchell
Summary Explains how the behavior of the depressed patient reveals characteristics of the patient's psychodynamics to the nurse. Describes his need for interventions in the context of the nurse-patient relationship
1 Psychiatric nursing 2 Nurse and patient 3. Depression, Mental I Video Nursing, inc Series Nursing in psychiatry (Motion picture)

610.73 72-703426
Video Nursing

Depression and New Deal. [Transparencies] Civic Education Service, 1970.

18 transparencies. color 10 x 8 in (CES American history transparencies)
With teacher's guides
SUMMARY Describes prosperity in the United States in the 1920's, the depression, and the New Deal With captions
1 United States Economic conditions 1918-1945 I Civic Education Service, Washington, D C II Series

[HC106.3] 973.91 72-734507
Civic Education Service 72 MARC

The **Depression and the late 30's** (*Filmstrip*) Educational Direction. Released by Ealing Corp., 1970.

55 fr b&w 35 mm and phonodisc 1 s, 12 in, 33⅓ rpm 14 min (A Social history of black Americans)
Also issued with phonotape in cassette
With teacher's guide
Summary Discusses the situation of the Negro during the depression and during the years of Roosevelt's New Deal points out that religion was the main support of the blacks during hard times
1 Negroes—History—1877-1964 I Educational Direction, inc II Ealing Corporation, Cambridge, Mass Series A social history of black Americans (Filmstrip)

917.3 70-737301
Ealing Corp

Depression in the United States (*Motion picture*) Anargyros Film Library, 1966.

4 min si b&w. 8 mm.
Loop film Issued in standard 8 mm. and in super 8 mm.
Summary Shows events leading to the great depression of 1929 to 1939 With captions.
1. Depressions—1929—U. S. 2. U. S.—Economic conditions I. Anargyros Film Library.

330.973 73-700348
Anargyros Film Library

The **Depth of our roots** (*Motion picture*) New Holland Division, Sperry Rand Corp., 1967.

18 min. sd. color. 16 mm.
Credits Narrator Chet Huntley
Summary Defines food production problems which will challenge farmers in the next 10 to 15 years. Gives specific examples of how much land will be available for farming and how much food each farmer will have to produce in order to keep up with burgeoning populations Discusses the role of farm mechanization and cooperation among all forms of agribusiness
1 Agriculture I Sperry Rand Corporation New Holland Division

338.1 Fi A 67-5805 rev
Sperry Rand Corp New Holland Machine Co.

Deputy Marv. [Filmstrip] Lyceum Productions, 1972

65 fr color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector) 12 in 33⅓ rpm [illegible] min
Also issued with phonotape in cassette
CREDITS Writer Mark A Perry photographer Larry Harmon
SUMMARY Teaches basic safety rules to children by telling about Deputy Sheriff Marv, who visits a class to discuss safety rules with the children. They discuss how to avoid trouble and how police and sheriff's officers aid and protect citizens For primary grades
1 Traffic safety—Juvenile films 2 Accidents—Prevention—Juvenile films 3 Police services for juveniles—Juvenile films [1 Accidents—Prevention 2 Police] I Lyceum Productions (Firm)

[HE5614] 372.3 72-734178
Lyceum Productions 72 MARC

Deran Productions
see

Andy.

Derby daze (*Motion picture*) Paramount Pictures Corp., 1962.

10 min sd color 35 mm
A travelrama short
Credits Producer and director, Richard Matt; writer, Coe-Peacock photographer Russell Ervin
Summary Describes the silver anniversary running of the All American Soap Box Derby in Akron Ohio
1 Soap box derbies I Paramount Pictures Corporation

796.6 Fi 68-1619

The Derivative (Motion picture) Harper & Row, 1971. Made by Kaye Instruments.

4 min si color super 8 mm (Calculus films computer generated series 2)
Loop film mounted in cartridge
With study notes
CREDITS Authors Harry Sebey Judah Schwartz
SUMMARY Illustrates the limiting process which yields the derivative at a point, presents a case in which the derivative at a point cannot be defined, and demonstrates that if the derivative can be defined at every x in an interval it is a function of x
1 Calculus, Differential I Harper & Row, Publishers II Series Calculus films computer generated (Motion picture) series 2

517 79-711082
Harper & Row

Dermatoses occurring mainly in Japanese (*Motion picture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

5 min. sd color. 16 mm.
Summary: Dr. Yoshisada Takahashi describes cases of dyschromatosis symmetrica hereditaria, pityriasis circinata, and keratosis follicularis squamosa. Filmed in Sendai, Japan.
1. Skin—Diseases. I. Institute for Dermatologic Communication and Education.
616.5 Fi 67-2126

Le Dernier (The last one). ⌊Motion picture⌋ Les Films Berthon, Seine, France, 1969. Released in the U.S. by Wombat Productions, 1972.

12 min. sd. b&w. 16 mm.
With study guide.
CREDITS: Director, Brigitte Deveaux; writer, Oliver Landau; consultant, Dorothy H Oberhaus, film editor, Colette Harel.
SUMMARY A young boy awakens one morning to discover that he is the only person in a small village. His experiences show what kind of life awaits mankind if violence and destruction in society are not curbed.
I Films Berthon. II. Wombat Productions. III. Title: The Last one ⌊Motion picture⌋
⌊PN1997⌋ 791.43 72-702160
Wombat Productions 72 MARC

De Rochemont (Louis) Associates, inc., New York
see

Follow us.

Martin Luther.

Question 7.

Derocle, Georges
see

Bim.

Georges Mathieu.

De Rosner Productions, Beverly Hills, Calif.
see

Saga of the Inca Empire.

Derrick, John R. 1922-
see

Jejunal interposition.

Derrick—and urban learning environments (Motion picture) Free Circle Films. Made by Paul Brindel. Released by Perennial Education, 1971.

25 min. sd. b&w. 16 mm.
With teacher's study guide.
SUMMARY: Depicts the pitiful conditions in urban public schools. Juxtaposes candid classroom scenes with footage of a Negro boy walking, skipping, and running through his deteriorated ghetto neighborhood.
1 Education, Urban. I. Free Circle Films. II. Perennial Education, inc.
[LC5115] 370.19 73-711496
Perennial Education

Derrick Knight and Partners
see

Stress: parents with a handicapped child.

Desalinization: Fresh water from the sea (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

4 min sd color. super 8 mm (InvestiFilms for Today's basic science 6)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Explains how fresh water is removed from sea water, and includes scenes of desalinization plants.
1 Saline water conversion. I. Navarra, John Gabriel. Today's basic science. Book 6 II. Harper & Row, Inc. Series: InvestiFilms for Today's basic science 6 (Motion picture)
628 75-703625
Harper & Row

Desalting the seas (*Motion picture*) Oak Ridge National Laboratory. Released by U. S. Atomic Energy Commission, 1967.

17 min. sd. color. 16 mm
Summary: Describes the various methods of purifying saline waters through the use of nuclear energy, with particular emphasis on large-scale dual purpose nuclear-electric desalting plants which purify water and produce large amounts of electric power simultaneously.
1. Nuclear saline water conversion I. U. S. National Laboratory, Oak Ridge, Tenn. II. U. S. Atomic Energy Commission
Fi E 67-112
U. S Atomic Energy Commission

The **Desegregation decade** (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min sd b&w 16 mm. (Black heritage: a history of Afro-Americans Section 17: World War II experience)
Summary: Dr St. Clair Drake surveys the progress during the ten year period which began in 1945 with the decision of the N. A. A. C. P. to launch an all-out attack on racial segregation in every aspect of American life. He discusses the contribution of President Truman and W. E. B. DuBois, the impact of Supreme Court decisions, the breakdown of racial barriers in sports, and the desegregation of the Armed Forces.
1. Segregation—U. S. I. Drake, St. Clair. II. New York. Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 17: World War II experience.
301.451 71-704096
Holt, Rinehart and Winston.

The **Desert** (*Motion picture*) Hester and Associates, 1967.

4 min sl. color. 8 mm. (Awareness)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Describes forms and colors characteristic of the desert in order to help children to become aware of their surroundings.
1. Deserts—Juvenile films. I. Hester and Associates. Series: Awareness (Motion picture)
372.5 Fi A 68-2029
Hester and Associates

The **Desert** (*Filmstrip*) Eye Gate House, 1969.

51 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. (Land biomes of the world)
With teacher's manual.
Credits: Photographers, Arthur C. Twomey, J. M. Twomey; film editor, Karin E Klink
Summary: Points out characteristic vegetation and wildlife of the desert and shows how these organisms have adapted to the regional climate and to each other.
1. Desert ecology. I. Eye Gate House, Inc. Series: Land biomes of the world (Filmstrip)
551.4 72-734861
ALA Booklist

The Desert (Motion picture) Janusz Kubik, Poland. Released in the U. S. by Pyramid Films, 1970.

16 min. sd. b&w. 16 mm.
Summary: A psychological study of a boy who has his first confrontation with war when he discovers an old cannon on the beach.
1 War—Psychological aspects. I. Kubik, Janusz. II. Pyramid Films, Inc.
152.4 72-710382
A. L. A. Booklist

The Desert (Motion picture) Canadian Broadcasting Corp., Toronto, 1970. Released in the U. S. by Films Incorporated, 1971.

28 min sd color. 16 mm (Nature's last stand)
SUMMARY: A study of plant and wildlife found in the deserts of Arizona. Describes changes occasioned by cattlemen and ranchers, and the effects of these changes on the ecology of the area.
1. Desert ecology. I. Canadian Broadcasting Corporation. II. Films Incorporated. III Series Nature's last stand (Motion picture)
[QL116] 333.7 70-712767
Films Incorporated

The **Desert and man** (*Motion picture*) Films/West. Released by Curtis Audio Visual Materials, 1968.

10 min. sd color 16 mm.
With teacher's guide.
Credits: Producer, Lou Lilly; director, Arthur Evans; writer, Harry C. James
Summary: Describes how a barren waste land can be transformed into a productive area. Points out that man has learned to live in harmony with nature rather than trying to fight it. For primary and elementary grades.
1. Reclamation of land—Juvenile films. I. Films/West, inc. II. Curtis Audio Visual Materials.
620 Fi A 67-5802
Films/West

Desert: animal adaptations (*Motion picture*) Ealing Corp., 1970.

4 min. sl. color. super 8 mm. (Ecology of North America)
Loop film. Film notes on cartridge case.
Summary: Shows the various interrelationships of the animals that inhabit the desert. Describes their adaptative patterns and behavior and adaptative features of their structures.
1. Desert ecology. 2. Desert fauna. 3. Adaptation (Biology). I. Ealing Corporation, Cambridge, Mass. Series: Ecology of North America (Motion picture)
591.5 79-706419
Ealing Corporation

Desert at night (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min sl color 8 mm. (Desert community)
Loop film Issued in standard 8 mm and in super 8 mm
With teacher's guide.
Summary: Shows how animals and plants adapt to life on the desert at night.
1. Desert biology. I. Encyclopaedia Britannica Educational Corporation. Series: Desert community (Motion picture)
574.5 76-704562
Encyclopaedia Britannica Educational Corp.

Desert attack (*Motion picture*) Associated British Picture Corp., London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1960.

132 min sd. b&w. 35 mm
Released in 1958 in England under the title Ice cold in Alex.
Based on the novel Ice cold in Alex, by Christopher Landon.
Credits Producer, W. A. Whittaker; director, J. Lee-Thompson; screenplay, T. J. Morrison, Christopher Landon. *Cast:* John Mills, Sylvia Syms, Anthony Quayle, Harry Andrews.
Summary: World War II drama about a long and arduous wartime trek across a thousand miles of Libyan desert after the fall of Tobruk, and the reactions of a British captain, his sergeant major, two army nurses, and a mysterious South African officer
1. World War, 1939-1945—Libya. I. Landon, Christopher. Ice cold in Alex. II. Associated British Picture Corporation, ltd., London. III. Twentieth Century-Fox Film Corporation. IV. Ice cold in Alex (Motion picture)
940.542 Fi 68-1528

The **Desert: Big Bend National Park** (*Filmstrip*) Educational Filmstrips, 1967.

38 fr. color. 35 mm. (David and Mary explore America)
Eastman color.
Credits: Writers and photographers, Sidney Nolan, Mary Lee Nolan.
Summary: Captioned photographs describe the trip made by a young boy and girl to Big Bend National Park, located near the Rio Grande, in Texas. Includes views of desert plants and discusses the type of life forms which existed in this area in the past.
1. Big Bend National Park. I. Educational Filmstrips, Huntsville, Tex. Series: David and Mary explore America (Filmstrip)
333.1 Fi 67-1641

Desert biome (*Filmstrip*) McGraw-Hill Book Co., 1965.

48 fr. color. 35 mm. (Ecology and man series, set 2)
With guide.
Summary. Describes major characteristics of deserts such as warm climate, abundant sunlight, soil rich in nutrients, and scarcity of moisture. Explains that deserts are of special interest to biologists because of the ways in which desert plant and animal species are adapted to their harsh environment.
1 Desert ecology I. McGraw-Hill Book Company. Series: Ecology and man series (Filmstrip) set 2
Fi A 67-2824
McGraw-Hill Book Co.

Desert caravan. ⌊Motion picture⌋ NBC News. Released by NBC Educational Enterprises, 1971.

13 min sd. color. 16 mm.
CREDITS Producer, Lou Hazam.
SUMMARY Relates the adventures of a twelve year-old nomad on his first journey with a camel caravan across the Sahara Desert and shows a way of life that is difficult in an exotic yet hostile environment.
1 Nomads—Sahara. I. National Broadcasting Company, inc. NBC News. II NBC Educational Enterprises.
⌊DT337⌋ 916.6 72-700082
NBC Educational Enterprises 72 MARC

Desert dwellers: plants and animals (*Motion picture*) Arizona-Sonora Desert Museum, 1966. Released by Coronet Instructional Films, 1967.

21 min. sd. color. 16 mm
With teachers' guide
Credits: Producer and photographer, Herbert Ullman.
Summary: A study of desert ecology which shows how desert plants and animals adapt to their environment. Describes the living habits of the gila monster, peccary, ring-tailed cat, mule deer, desert birds, snakes, and other animals.
——— Another issue. b&w.
1. Desert ecology. 2. Desert fauna. I. Arizona-Sonora Desert Museum, Tucson, Ariz. II. Coronet Instructional Films.
Fi A 67-1137
Coronet Instructional Films

Desert ecology (Motion picture) International Film Bureau, 1970.

14 min. sd. color 16 mm.
CREDITS: Writer, Myrna Berlet; consultant, Gordon L. Bender; photographer, Walter H. Berlet.
SUMMARY Introduces plants and animals living in a hot desert climate. Emphasizes the adaptation of both plants and animals to the heat and the long dry periods. Includes examination of creosote bushes, the saguaro cactus, the ocotillo, the palo verde, the kangaroo rat, the gila woodpecker, the roadrunner, the desert coyote, and the spadefoot toad.
1. Desert ecology. I. International Film Bureau, inc., Chicago.
574.5 78-710015
International Film Bureau

Desert farming (*Motion picture*) Films/West. Released by Curtis Audio Visual Materials, 1968.

10 min sd color 16 mm.
With teacher's guide.
Credits: Producer, Lou Lilly; director, Arthur Evans; writer, Harry C James
Summary: Describes the conservation approaches and the modern technology used by scientists to convert deserts into blooming farm lands. For elementary grades.
1. Reclamation of land. 2. Deserts. I. Films/West, Inc. II. Curtis Audio Visual Materials.
630.915 Fi A 67-5803
Films/West

Desert in daylight (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min sl color 8 mm. (Desert community)
Loop film Issued in standard 8 mm and in super 8 mm
With teacher's guide.
Summary: Shows how animals and plants adapt to life on the desert during the daylight.
1 Desert biology I. Encyclopaedia Britannica Educational Corporation. Series: Desert community (Motion picture)
574.5 72-704561
Encyclopaedia Britannica Educational Corp.

Desert landforms (*Filmstrip*) Common Ground, London, 1952. Made by W. G. V. Balchin. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

31 fr b&w 35 mm (Physical geography series)
With teacher's manual.
Summary: A study of the arid and semi-arid regions of the earth's surface, including the processes of erosion, types of deserts, desert features, and mountainous deserts.
1. Deserts Juvenile films I Common Ground, ltd, London. II. Carman Educational Associates. Series: Physical geography series (Filmstrip)
551.3 Fi A 68-4683
Carman Educational Associates

Desert life community (*Filmstrip*) Curriculum Materials Corp., 1967.

[illegible] fr. color. 35 mm. (Studying nature in our national parks)

Revised version of the 1959 filmstrip of the same title.

Summary: Shows how life in desert parks adapts to its environment by focusing on the examples of the horned toad, tortoise, white-footed mouse, and the sidewinder. Describes plants which have special ways of storing water and wild flowers whose seeds lie dormant for years.

1. Desert ecology. I. Curriculum Materials Corporation. Series: Studying nature in our national parks (Filmstrip)

574.9095 Fi A 67-3911

Curriculum Materials Corp.

Desert oasis (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

4 min. si. color. 8 mm. (North Africa series)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

From the 1958 motion picture entitled Blue men of Morocco: tribal life on the Sahara.

With teacher study guide.

Summary: Shows basic activities in a desert oasis, with emphasis on the importance of water to the nomad and the settled agriculturist.

1. Oases. I. Blue men of Morocco: tribal life on the Sahara (Motion picture) II. Disney (Walt) Productions. III. International Communication Films. Series: North Africa series (Motion picture)

916.1 76-703198

International Communication Films

Desert people (*Motion picture*) Australian Institute of Aboriginal Studies, Canberra, 1966. Made by Commonwealth Film Unit. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968.

51 min. sd. b&w. 16 mm.

Credits: Director, Ian Dunlop; scientific adviser, Robert Tonkinson; photography, Richard Howe Tucker.

Summary: Depicts an average day in the lives of two families of the Western Desert in Australia, showing what a great portion of their time is spent in the search for food.

1. Ethnology—Australia. I. Australian Institute of Aboriginal Studies, Canberra. II. Contemporary Films/McGraw-Hill.

919.4 Fi A 68-2701

Contemporary Films/McGraw-Hill

Desert people (Motion picture) William Claiborne, inc. Released by Sterling Educational Films, 1970.

14 min. sd. color. 16 mm. (Places people live)

SUMMARY: Parallels the geographical location of the Tuaregs, a nomadic people of the Sahara, with that of the Rajputs, cultivators of the Great Indian Desert. Explains that to both peoples water means life.

1. Tuaregs. 2. Rajputs. 3. Deserts. I. William Claiborne, inc. II. Sterling Educational Films, inc. III. Series: Places people live (Motion picture)

[DT346.T7] 301.3 72-713002

Sterling Educational Films

Desert: physical factors (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Ecology of North America)

Loop film. Film notes on cartridge case.

Summary: Takes a measurement of ambient temperatures, a measurement of temperature in the surface layers of the desert soil, and a measurement of the temperature one to two feet below the surface. Shows the extreme devastation in the desert.

1. Deserts. I. Ealing Corporation, Cambridge, Mass. Series: Ecology of North America (Motion picture)

574.5 73-706420

Ealing Corp.

Desert: plant adaptations (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Ecology of North America)

Loop film. Film notes on cartridge case.

Summary: Shows three types of cactus found in the hot desert. Includes a detailed study of the cactus flower and stem.

1. Desert ecology. 2. Cactus. 3. Adaptation (Biology). I. Ealing Corporation, Cambridge, Mass. Series: Ecology of North America (Motion picture)

581.5 77-706421

Ealing Corporation

Desert plants and animals (*Filmstrip*) Popular Science Audio-Visuals, 1969.

44 fr. color. 35 mm.

With teacher's guide.

Summary: Explains how living things manage to survive the many hardships of the desert as exemplified by cactus and other plants which have adapted to living in dry areas by developing special root systems and water storing powers. Shows life-and-death struggles among insects, birds, reptiles, and mammals. Demonstrates the value of protective coloration, speed, cunning, and resistance to a lack of food and water. Includes views of unusual desert plants and animals. With captions.

1. Desert biology. I. Popular Science Audio-Visuals.

574.909 70-733491

Popular Science Audio-Visuals

Desert prey and predators (*Motion picture*) Walt Disney Productions, 1966. Released by International Communication Films, 1968.

2 min. si. color. 8 mm. (Walt Disney nature library)

Loop film mounted in cartridge.

From the 1953 motion picture entitled Living desert.

With teacher study guide.

Summary: Illustrates desert prey and predators by showing a battle between a kangaroo rat, a ringtail cat, and an owl.

1. Predation (Biology) 2. Desert fauna. I. Living desert (Motion picture) II. Disney (Walt) Productions. III. International Communication Films.

591.90954 72-703233

International Communication Films

Desert science and industry (*Motion picture*) Films/West. Released by Curtis Audio Visual Materials, 1968.

10 min. sd. color. 16 mm.

With teacher's guide.

Credits: Producer, Lou Lilly; director, Arthur Evans; writer, Harry C. James.

Summary: Deals with the natural resources found in deserts: gold, silver, copper, uranium, borax, and salt. Points out how man uses scientific skills to mine these resources. For primary and elementary grades.

—— Another issue. b&w with color sequences.

1. Mines and mineral resources. 2. Deserts. I. Films/West, inc. II. Curtis Audio Visual Materials.

622'.0915 Fi A 67-5804

Films/West

The **Desert: the western plateau** (*Motion picture*) Ealing Corp., 1970.

4 min. si. color. super 8 mm. (Picture dictionary of geographical terms)

Loop film. Film notes on cartridge case.

Summary: Defines with words and pictures various geographical and geological terms pertaining to the desert.

1. Deserts—Terminology. I. Ealing Corporation, Cambridge, Mass. Series: Picture dictionary of geographical terms (Motion picture)

551.4 71-708308

Ealing Corp.

The Desert whales (*Motion picture*) Metromedia Producers Corp. in association with Les Requins associes, Paris. Released by ABC-TV, 1968.

51 min. sd. color. 16 mm. (The Undersea world of Jacques Cousteau)

Other versions issued: French, German, Italian.

Credits: Producer and writer, Warren Bush; sponsor, Armstrong Cork Co.

Summary: A behaviorial study of California grey whales and the plans for their conservation.

1. Pacific gray whale—Behavior. 2. Wildlife conservation. I. Metromedia Producers Corporation. II. American Broadcasting Company. Series: Undersea world of Jacques Cousteau (Motion picture)

599.5 76-705996

CINE

Desert whales (Motion picture) Doubleday Multimedia, 1970.

23 min. sd. color. 16 mm. (Jacques Cousteau series)

Also issued in super 8 mm. in cartridge.

With teacher's guide.

Summary: Traces the life cycle of the desert whale, showing its mating cycle and its migration from the Arctic Ocean to the lagoons of Baja California.

1. Pacific gray whale. I. Doubleday Multimedia. Series: Jacques Cousteau series (Motion picture)

599.5 75-710104

Doubleday Multimedia

The Deserted village (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Vikoa Entertainment Corp. with Steve Krantz Films.

17 min. sd. color. 16 mm.

With teacher's guide.

SUMMARY: A dramatization of Goldsmith's poem about the reactions of a man when he returns to a village where he used to live.

1. Goldsmith, Oliver, 1728-1774. The deserted village. II. Encyclopaedia Britannica Educational Corporation.

821 73-712304

Encyclopaedia Britannica Educational Corp.

Deserts (*Filmstrip*) Imperial Film Co., 1967.

51 fr. color. 35 mm. and phonodisc: 2 s., 12 in. 33⅓ rpm., 15 min. microgroove. (Exploring earth's surface)

Summary: Describes the typical features of deserts and points out many little-known facts about specific deserts.

1. Deserts. I. Imperial Film Company, inc., Lakeland, Fla. Series: Exploring earth's surface (Filmstrip)

Fi A 67-2903

Imperial Film Co.

Deserts (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1968.

6 filmstrips (36 fr. each) color. 35 mm.

With teacher's manual.

CONTENTS.—1. What is a desert? 2. Living in the desert (ecology)—3. Desert plants.—4. Desert insects and their relatives.—5. Reptiles of the desert.—6. Desert birds and mammals.

1. Desert biology. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, inc.

372.8 71-733522

Sterling Educational Films

A Desert's dream. [Motion picture] U.S. Bureau of Reclamation. Made and released by Screenscope, 1972.

28 min. sd. color. 16 mm.

SUMMARY: Shows the value of the U.S. Government's water conservation and reclamation program from the viewpoints of an artist and a farmer.

1. Water conservation—United States. I. United States. Bureau of Reclamation. II. Screenscope, inc.

[TD388] 627 72-700782

CINE 72 MARC

The **Deserts of Jordan** (*Filmstrip*) Budek Films and Slides of California, 1969.

44 fr. color. 35 mm.

Shorter versions (40 fr. and 40 double fr.) issued in 1968 with script.

Credits: Author, Denis Baly.

Summary: Describes the hara deserts, the dissected and undissected plateaus, and the ergs, or deserts, of Jordan as well as some of the architecture there. With captions.

1. Deserts—Jordan. I. Budek Films and Slides of California.

915.695 77-735759

Budek Films and Slides of Calif.

Design (*Motion picture*) Savage Friedman, inc., 1968.

4 min. sd. color. 16 mm.

Summary: A satire on the TV art form. Explores the possibility that a man can find love, truth, and happiness in the true medium of his self-expression, the television commercial.

1. Individuality—Anecdotes, facetiae, satire, etc. I. Savage Friedman, inc.

659.1 70-702325

CINE

Design achievement; or, When there's enough to go around people don't organize to fight (Motion picture) Saturn Pictures Corp., 1971.

30 min. sd. b&w. 16 mm. (R. Buckminster Fuller: The world game, no. 6)

CREDITS: Producer, Alex Matter; director, Herbert Matter.

SUMMARY: R. Buckminster Fuller relates that man has always proved himself possessed of new visions for his future and then proceeded to discover the means with which to make them fact. Filmed at the first World game seminar in 1969.

1. Conduct of life. I. Fuller, Richard Buckminster, 1895– II. Saturn Pictures Corporation. III. Series: The World game (Motion picture) no. 6

[BJ1581] 690 75-712405

Saturn Pictures Corp.

Design Center, inc.
see

Smoking and health: a report to youth

Design Films (Firm)
see

Point of view.

Design for a garden (*Motion picture*) Ransomes Sims & Jefferies Ltd., England, with the assistance of David Mann. Released in the U. S. by International Film Bureau, 1969.

21 min. sd. color. 16 mm.

Summary: Shows the designing and planting of a small garden at an English home. Includes a step-by-step guide on preparing and sowing a lawn.

1. Landscape gardening. 2. Lawns. I. Ransomes Sims & Jefferies Ltd. II. International Film Bureau, inc., Chicago.

712 72-707267

International Film Bureau

Design for dental health (*Motion picture*) U. S. Division of Dental Health, 1969. Made by Associated Producers.

28 min. sd. color. 16 mm.

Summary: Shows how individuals and various community groups of Lynch, Kentucky, worked to organize a dental education program and a school dental program for children of the area.

1. Children—Dental care. I. U. S. Division of Dental Health.

617 73-702326

CINE

Design for highway safety (*Motion picture*) National Association of Manufacturers and the Automobile Manufacturers Association, 1966. Made by Arthur Lodge Productions.

14 min. sd. color. 16 mm. (Industry on parade)

Summary: Describes the safety research being conducted by the auto industry to produce safer cars and highways. Outlines programs of instruction in driver safety to produce better drivers.

1. Traffic safety. I. National Association of Manufacturers of the United States of America. II. Automobile Manufacturers Association. Series: Industry on parade (Motion picture)

614.8 Fi 68-52

Design for learning (*Motion picture*) New Jersey Division of Vocational Education, 1969?

1 reel. sd. color. 16 mm.

Credits: Producer and writer, Joseph Clair; author, Elizabeth Hunt.

Summary: Demonstrates teacher training through contact with children in a nonrestricted, but supervised, environment.

1. Teachers, Training of. I. New Jersey. Division of Vocational Education.

370.7 72-703284

Barclay Productions

Design for use: the Bauhaus and its influence (Filmstrip) Visual Publications, London. Released in the U. S. by McIntyre Visual Publications, 1970.

36 fr. color. 35 mm. (The Bauhaus, no. 4)

With teacher's guide, including reading list.

Credits: Author, Dennis Sharp.

Summary: Portrays the widespread influence of the Bauhaus on design.

1. Bauhaus. 2. Design. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. Series: The Bauhaus (Filmstrip) no. 4.

707 73-738151

A. L. A. Booklist

Design in balance (*Filmstrip*) Stephen Bosustow. Released by Bailey Film Associates, 1969.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in. 33⅓ rpm. (Design is a dialogue)

Based on the book Design is a dialogue, by [illegible]

With study guide.

Summary: Deals with symmetrical, and asymmetrical balance, balance [illegible] with lines or shapes going in opposite directions, and balance [illegible] with [illegible] colors. Points out examples of [illegible]

1. Proportion (Art) I. [illegible] Design is a dialogue. II. Bosustow, Stephen. III. Bailey Film Associates.

745.4 70-736206

Bailey Film Associates

Design in contrast (Filmstrip) Stephen Bosustow. Released by Bailey-Film Associates, 1969.

39 fr color 35 mm. and phonodisc 1 s., 12 in., 33⅓ rpm. (Design is a dandelion)
Based on the book Design is a dandelion, by Janice Lovoos.
With study guide.
Summary Defines contrast, and states that design in nature is emphasized by contrast. Points out the frequency of contrast in nature.
1. Design. I Lovoos, Janice. Design is a dandelion. II. Bosustow, Stephen. III. Bailey-Film Associates.

745.4 77-736208
Bailey-Film Associates

Design in English gold and silver (Filmstrip) Diana Wyllie, ltd., London, 1966. Released in the U. S. by Carman Educational Associates.

28 fr color 35 mm. (The Gold and silver craftsmen)
With teachers notes.
Credits: Producer, Diana Wyllie.
Summary: A survey of English gold and silver design from Anglo-Saxon to modern times.

——— **Another issue. double fr.**

1 Goldsmithing—England. 2. Silversmithing—England. I. Diana Wyllie, ltd II. Carman Educational Associates. Series: The Gold and silver craftsmen (Filmstrip)

739.2 75-738408
Carman Educational Associates

Design in form (*Filmstrip*) Stephen Bosustow. Released by Bailey-Film Associates, 1969.

60 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. (Design is a dandelion)
Based on the book Design is a dandelion, by Janice Lovoos.
With study guide.
Summary: Defines form, giving examples of the simplest and most basic forms. Points out the variety of form in nature
1. Form (Aesthetics) I. Lovoos, Janice. Design is a dandelion. II. Bosustow, Stephen. III. Bailey-Film Associates.

745.4 72-736204
Bailey-Film Associates

Design in glass (Motion picture) Warren Bass, 1971.

12 min. sd. color. 16 mm.
SUMMARY: A study of the relationship between an artist in glassblowing and his material.
1. Glass blowing and working. I. Bass, Warren.

748.2 75-710932
CINE

Design in nature (*Filmstrip*) Stephen Bosustow. Released by Bailey-Film Associates, 1969.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. (Design is a dandelion)
Based on the book Design is a dandelion, by Janice Lovoos.
With study guide.
Summary: Defines design by pointing out its major elements, and explains that design is everywhere in nature. Includes closeups of leaves and flowers, and pictures of desert landscapes, animals, sunsets, and sky reflections.
1. Design. I Lovoos, Janice. Design is a dandelion. II. Bosustow, Stephen. III. Bailey-Film Associates.

745.4 79-736203
Bailey-Film Associates

Design in rhythm (*Filmstrip*) Stephen Bosustow. Released by Bailey-Film Associates, 1969.

49 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. (Design is a dandelion)
Based on the book Design is a dandelion, by Janice Lovoos.
With study guide.
Summary: Defines rhythm in art. Explains that rhythm in nature creates a mood.
1. Proportion (Art) I. Lovoos, Janice. Design is a dandelion. II. Bosustow, Stephen. III. Bailey-Film Associates.

745.4 73-736207
Bailey-Film Associates

Design in texture (Filmstrip) Stephen Bosustow. Released by Bailey-Film Associates, 1969.

45 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. (Design is a dandelion)
Based on the book Design is a dandelion, by Janice Lovoos.
With study guide.
Summary Describes different texture qualities. Points out the beauty and variety of texture in nature.
1 Design. I Lovoos, Janice. Design is a dandelion. II. Bosustow, Stephen. III Bailey Film Associates

745.4 76-736205
Bailey-Film Associates

Design in the city (*Filmstrip*) National Design Council of Canada, Ottawa. Made and released by National Film Board of Canada, 1966.

116 fr. color. 35 mm. and phonodisc: 33⅓ rpm.
Summary: Discusses the importance of good design in city planning and development, using the Montreal Metro as an example.
1. Cities and towns—Planning—1945– 2. Subways—Montreal. I National Design Council of Canada. II. Canada. National Film Board.

711 70-734342
National Film Board of Canada

Design in tissue paper (*Motion picture*) Hester and Associates, 1966.

3 min si color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Author, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates the versatility of colored tissue paper in the creation of designs of wax paper inlay and collage technique.
1. Tissue paper. 2. Wax-modeling. 3. Collage. I. Hester and Associates. Series: Art processes (Motion picture)

745.54 Fi A 68-2067
Hester and Associates

Design in wire (*Motion picture*) Hester and Associates, 1966.

4 min si. color. 8 mm. (Art processes)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates the expressive characteristics of different kinds of wire, using them in the creation of gestural forms in wire sculpture.
1. Wire. 2. Sculpture—Technique. I. Hester and Associates. Series: Art processes (Motion picture)

739 Fi A 68-2068
Hester and Associates

Designed for silver. ⌜Slide set⌝ Research & Education Dept., American Crafts Council, 1960.

69 slides color 2 x 2 in.
With script.
SUMMARY Presents a 1960 exhibition of historic eating utensils and of award-winning designs from the International Design Competition for Sterling Silver Flatware in 1959, at the Museum of Contemporary Crafts in New York.
1 Silverware—Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts. II American Crafts Council. Research & Education Dept.

⌜NK7101⌝ 739.2 72-733970
Research & Education Dept., American Crafts Council 72 MARC

Designers and the surround. ⌜Motion picture⌝ Wool Bureau, 1971. Made by FWB & Associates.

16 min. sd. color 16 mm.
SUMMARY Points out that in this critical era of environmental waste there is need for a return to an intelligent and more concerned utilization of nature's bounty and for the artistic adaptation of endless design creations.
1 Design. I. Wool Bureau, inc., New York.

⌜NK1510⌝ 740 72-702367
CINE 72 MARC

Designers in action (*Motion picture*) Montgomery Ward, 1967. Made by Audiovisual Section.

20 min. sd. color. 16 mm.
Summary: Shows ten of Ward's fashion designers in action as they work with various buyers and managers in forecasting fashion trends and techniques that will influence Ward's fashion merchandising operation.
1. Fashion. 2. Costume design. 3. Clothing trade. I. Ward (Montgomery) and Company.

687 Fi A 68-135
CINE

Designing a curriculum (Dacum) (*Motion picture*) Canada Dept. of Regional Economic Expansion, Ottawa, and National Film Board of Canada. Made by Crawley Films. Released by National Film Board of Canada, 1969.

17 min. sd. color. 16 mm.
Credits: Producer, Vic Atkinson; director, Bill Clarke; script, Oliver Rice, Gordon Gale; commentator, Bob Carl; music, Bruce Nyznik; camera, Ron Haines; editor, Bob Cooper.
Summary: Explains to potential instructors how to design a curriculum to fit the needs of individual students. Involves both teacher and student in designing a suitable study program to fit the pupil's ability and illustrates this method with a student who has decided to become a cook, examining the different courses from which he can choose.
1. Curriculum planning. I. Canada. Dept. of Regional Economic Expansion. II. Canada. National Film Board.

375 72-702078
National Film Board of Canada

Designing basic types of skirts (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

4 min sd. color. 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Demonstrates how to adapt a basic fitted skirt pattern into a flared or gored skirt.
1. Dressmaking. 2. Skirts. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)

[TT540] 646.4 76-712073
Doubleday Multimedia

Designing cloth for clothes (*Filmstrip*) Churchill Films, 1968.

35 fr. color. 35 mm. (Cotton clothing, from field to you)
Credits: Director, Rosemary Luxton; writer, Lisa Van Deusen.
Summary: A study of the production of cotton clothing, with emphasis on the major steps in textile design. For elementary grades.
1. Textile design—Juvenile films. I. Churchill Films, Los Angeles. Series: Cotton clothing, from field to you (Filmstrip)

372.8 Fi A 68-5140
Churchill Films

Designing experiments (Filmstrip) McGraw-Hill Book Co., 1971. Made by University Films, 1969.

35 fr. color. 35 mm. (Experimenting)
Issued in set 4 of 4 sets of filmstrips that approach the teaching of science from a process and inquiry point of view.
With teacher's guide.
Summary: Provides information about the process of designing experiments which is fundamental to scientific work. With captions. For primary grades.
1. Experimental design—Juvenile films. 2. Science—Experiments—Juvenile films. I. McGraw-Hill Book Company. Series: Experimenting (Filmstrip)

372.3 77-737682
McGraw-Hill Book Co.

Designing from drawings (*Motion picture*) Hester and Associates, 1967.

3 min. si. color. 8 mm. (Jewelry)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Shows how jewelry designs can be developed from free, non-objective drawings, as well as from simple printing techniques.
1. Jewelry. I. Hester and Associates. Series: Jewelry (Motion picture)

739.27 Fi A 68-2036
Hester and Associates

Designing from materials (*Motion picture*) Hester and Associates, 1967.

4 min. si. color. 8 mm. (Jewelry)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Stanley Madeja, Clarence Kincaid.
Summary: Pictures and describes actual materials and various techniques of jewelry construction.
1. Jewelry making. I. Hester and Associates. Series: Jewelry (Motion picture)

739.27 Fi A 68-2037
Hester and Associates

Designing from nature (*Motion picture*) Hester and Associates, 1967.

4 min. si. color. 8 mm. (Jewelry)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Demonstrates an approach to designing jewelry based on expanding and redefining the forms found in nature.
1. Jewelry. I. Hester and Associates. Series: Jewelry (Motion picture)

739.27 Fi A 68-2035
Hester and Associates

Designing with abstract forms (*Motion picture*) Hester and Associates, 1969.

4 min. si color. super 8 mm. (Creative leather)
Loop film mounted in cartridge.
Issued also as 16 mm. film.
With study guide.
Credits: Author, Clarence Kincaid
Summary: Shows how to create and execute geometric forms and free forms in the leather medium.
1. Leather work. I. Hester and Associates. Series: Creative leather (Motion picture)

745.53 71-702966
Hester and Associates

Designing with bodice darts (Motion picture) Doubleday Multimedia, 1970. Made by Indiana University.

7 min. sd. color. 16 mm. (Making it in fashion)
Also issued as super 8 mm. loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Demonstrates the pivot method and the slash method of changing the number and the position of bodice darts in order to convert a basic fitted bodice into a variety of styles.
1. Dressmaking. 2. Bodices. I. Doubleday Multimedia. II. Series: Making it in fashion (Motion picture)

[TT515] 646.4 72-712072
Doubleday Multimedia

Designing with everyday materials: corrugated paper (Motion picture) Jack D. Stoops. Released by BFA Educational Media, 1970.

12 min. sd. color. 16 mm.
SUMMARY: Shows mobiles, large and small structures, figures of animals and plant forms, lacelike shapes, and flat compositions that were constructed from corrugated paper. Illustrates the flexibility and creative potential of the paper and presents methods of shaping and joining.
1. Corrugated paperboard. 2. Art, Decorative. I. Stoops, Jack D. II. BFA Educational Media.

745.54 78-711248
A. L. A. Booklist

Designing with everyday materials: straws (Motion picture) Jack D. Stoops. Released by BFA Educational Media, 1971.

11 min. sd. color. 16 mm.
With study guide.
SUMMARY: Shows how art activities using straws provide opportunity to gain experiences with balance, proportion, rhythm, and repetition in design. Demonstrates techniques for joining including threading, gluing, stapling, and weaving.
1. Handicraft. I. Stoops, Jack D. II. BFA Educational Media.

746.4 74-711097
BFA Educational Media

Designing with nature forms (*Motion picture*) Hester and Associates, 1969.

3 min. si. color. super 8 mm. (Creative leather)
Loop film mounted in cartridge.
Issued also as 16 mm. film.
With study guide.
Credits: Author, Clarence Kincaid.
Summary: Demonstrates the process of selection, analysis, and execution of designs from natural forms.
1. Leather work. I. Hester and Associates. Series: Creative leather (Motion picture)

745.53 79-702968
Hester and Associates

Designing with processes (*Motion picture*) Hester and Associates, 1969.

4 min. si. color. super 8 mm. (Creative leather)
Loop film mounted in cartridge.
Issued also as 16 mm. film.
With study guide.
Credits: Author, Clarence Kincaid.
Summary: Demonstrates creative approaches in designing leatherwork by means of such processes as knitting, mosaics, appliqués, and inlay.
1. Leather work. I. Hester and Associates. Series: Creative leather (Motion picture)

745.53 72-702969
Hester and Associates

Designing with texture (Motion picture) Sal Bruno. Released by BFA Educational Media, 1971,

4 min. si. color. super 8 mm. (Elements of art: texture)
Loop film.
With study guide.
SUMMARY: Explains how artists control the use of texture in their work, and shows how to organise with this element.
1. Texture (Art) I. Bruno, Sal. II. BFA Educational Media. III. Series: Elements of art: texture (Motion picture)

701.8 75-712988
BFA Educational Media

Designing with tools (*Motion picture*) Hester and Associates, 1969.

3 min si color super 8 mm. (Creative leather)
Loop film mounted in cartridge
Issued also as 16 mm film
With study guide
Credits Author, Clarence Kincaid
Summary Shows the various designing techniques which can be performed by certain tools
1 Leather work 2 Tools I Hester and Associates. Series Creative leather (Motion picture)
745.53 75-702967
Hester and Associates

Designs for independent living (Motion picture) Dept. of Physical Medicine and Rehabilitation, University of Michigan. Made and released by Audio-Visual Education Center, 1967.

12 min sd color 16 mm
CREDITS Producer, James W Rae, Jr ; director, Barbara Feallock narrator Larry Jones photographer and editor, Douglas W Rideout
SUMMARY Shows four seriously handicapped students who have gained a degree of independence by using readily available devices such as button hooks, dressing sticks, shaver holders, and palmer bands
1 Physically handicapped I Michigan University Dept of Physical Medicine and Rehabilitation II Michigan. University. Audio-Visual Education Center
[HV1568] 362.4 70-713185
Michigan Univ Audio-Visual Education Center

Designs for living (*Motion picture*) Marine Studios. Released by Sterling Educational Films, 1968.

24 min sd color 16 mm (Wonders of the sea)
Magnetic sound track
Summary Explores some of the unusual yet beautiful extremes of both growth and construction of sea creatures whose individual design for living has evolved from millions of years of testing and adapting
1 Marine fauna 2 Adaptation (Biology) I Marine Studios, Marineland Fla II Sterling Educational Films, inc Series Wonders of the sea (Motion picture)
574.92 75-708191
Sterling Educational Films

Desire (*Motion picture*) Paramount Productions, 1936.
96 min sd b&w 35 mm
Presented by Adolph Zukor
In the American Film Institute Collection
Based on a comedy of Hans Szekely and R. A. Stemmle.
Credits Producer Ernst Lubitsch, director, Frank Borzage; screenplay, Edwin Justus Mayer, Waldemar Young, Samuel Hoffenstein music, Frederick Hollander, Leo Robin, photographer, Charles Lang film editor, William Shea. *Cast*, Marlene Dietrich, Gary Cooper, John Halliday, William Frawley, Ernest Cossart, Akim Tamiroff
Summary. A comedy about the experiences of a young woman who steals a strand of pearls from a Parisian jeweler and stashes them in the pocket of an unsuspecting American tourist at the Spanish border
I Szekely, Hans. II. Paramount Pictures, inc. III. American Film Institute Collection.
791.43 70-708924

Desistfilm (*Motion picture*) Stan Brakhage, 1954.

7 min sd b&w 16 mm.
In the Stan Brakhage Film Collection of the American Film Institute Collection, Library of Congress.
Cast Austin, Benson, Fair, Jordan, Newcomb, Tenney.
Summary An experimental film which pictures a drunken teenage party, the participants of which show expressions of desire and frustration
1 Frustration 2 Desire. I Brakhage, Stan. II. Stan Brakhage Film Collection III American Film Institute Collection.
704.945 74-708925

De Soto (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

28 fr color 35 mm. (Critical thinking aids)
With teacher's guide
Summary Part 1 traces the exploration by De Soto of southeast America in terms of Indian reaction to the Spanish. Part 2 continues to follow De Soto, but from the explorer's viewpoint. For elementary grades. With captions.
1 Soto, Hernando de, 1500 (ca.)-1542. I. Jones and Osmond, inc II Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 71-733234
Modern Learning Aids

Despite man's differences (*Motion picture*) McGraw-Hill Book Co., 1970. Made by American Broadcasting Co. Merchandising, Jules Power International Productions, and McGraw Hill Book Co.

20 min. sd. color 16 mm. (History of man series)
With teacher's guide.
Summary Asserts the kinship of all men as depicted in the behavior of various groups of people throughout history as they present their particular ethnocentric beliefs.
1. Kinship I. McGraw-Hill Book Company Series History of man series (Motion picture)
910.03 73-708547
McGraw-Hill Book Co.

The De Stefanos
[illegible]

American families: The deStefanos.

Destination Germany (*Motion picture*) German Federal Railroad Released by Association Films, 1966

28 min sd color 16 mm.
Summary Features various trips which can be made by rail in Germany Includes views of the Rhine Valley, the Hanover Fair, the Black Forest and Hamburg
1 Germany (Federal Republic, 1949-)—Descr. & trav. I. Germany (Federal Republic, 1949-) Bundesbahn. II. Association Films, inc.
914.3 Fi A 68-610
German Federal Railroad

Destination moon—America's first spaceport (*Motion picture*) Hearst Metrotone News, 1967

1 reel sd b&w 16 mm (Screen news digest, v 9 no 6)
With study guide
Summary Shows scenes of Launch Complex 39 at Cape Kennedy launch site for the Apollo Project
1 U S John F Kennedy Space Center Cocoa Beach Fla I Hearst Metrotone News, inc New York Series Screen news digest (Motion picture) v 9 no 6
629.4 72-700274
Hearst Metrotone News

Destiny's toy (Motion picture) Famous Players Film Co., 1916. Released by Paramount Pictures Corp.
35 min si b&w 16 mm
Originally released in 35 mm
L C has negative copy.
In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress
CREDITS Producer, Daniel Frohman, director, John B. O'Brien; photographer, Lewis W Physioc CAST J W Johnston, Hattie Forsythe, Mary Gray
SUMMARY: A melodrama about a millionaire's long-lost daughter who is rescued from a city gang by a minister who is her father's stepson.
I. Famous Players Film Company II. Paramount Pictures Corporation. III George Marshall Film Collection. IV. American Film Institute Collection.
791.43 76-710408

Destreza en la recopilación de datos (Filmstrip) Society for Visual Education, 1971.
43 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min (La Biblioteca de la escuela elemental)
Spanish version of Skills in gathering facts.
With teacher's guide in Spanish
CREDITS Author, Jeanette Swickard; narrator, Luis Carlos Uribe
SUMMARY Explains how to choose a subject for a research paper, and demonstrates the utilization of basic research tools. For elementary grades
1 Research—Juvenile films. 2 School libraries—Juvenile films. I. Society for Visual Education, inc., Chicago. II. Skills in gathering facts (Filmstrip) III. Series: La Biblioteca de la escuela elemental (Filmstrip)
[Z675.S3] 001.4 75-739089
Society for Visual Education

Destrezas del arte de escuchar: una introducción. [Motion picture] Coronet Instructional Films [1965?]

11 min sd color 16 mm
Spanish version of Listening skills an introduction
With teacher's guide
CREDITS Collaborator, Thomas H Wetmore
SUMMARY Demonstrates the importance of listening skills in various situations and stresses specific pointers in acquiring good listening habits Contrasts the thought patterns of a good and a poor listener
1 Listening I Coronet Instructional Films II Listening skills an introduction [Motion picture]
[BF323.L5] 153 7 72-702530
Coronet Instructional Films 72 MARC

Destroy, she said (*Motion picture*) Ancinex/Madeleine films, Paris, 1969. Released in the U. S. by Grove Press Film Division, 1970.

100 min sd. b&w. 16 mm
An Evergreen film
In French, with English titles added Released in France under the title Détruire, dit elle
Based on the novel by Marguerite Duras
Credits Director and writer, Marguerite Duras, photographer, Jean Penzer, editor, Henri Colpi *Cast*: Catherine Sellers, Nicole Hiss, Henri Garcin, Michel Lonsdale, Daniel Gelin.
Summary: A dramatization about four alienated people who meet at an isolated hotel and whose identities begin to merge as they become absorbed in a ritualistic power game

——— Another issue. 35 mm.
I Duras, Marguerite. Détruire, dit-elle. II. Ancinex (Firm) III. Madeleine films IV Grove Press Film Division V Détruire, dit-elle (Motion picture)
791.43 76-707879
Grove Press Film Division

Destructive impulse loading: resistance of reinforced concrete beams (*Motion picture*) Carnegie Institute of Technology and the Rail Steel Bar Association, 1957.

12 min sd. color 16 mm.
Credits: Writers, Frederic T. Mavis, M. J. Greaves
Summary Presents an experiment to show the grade of steel best adapted for reinforced concrete beams. Points out that hard-grade steel proves better than intermediate-grade steel under all types of impulse stresses.
1 Concrete beams 2. Reinforced concrete construction. 3. Steel, Structural. I. Carnegie Institute of Technology, Pittsburgh. II Rail Steel Bar Association
693.5 77-707768

Destry rides again (*Motion picture*) Universal Pictures Co , 1939.
94 min sd b&w 35 mm.
L C copy is a re-release by Realart Pictures.
Suggested by the novel of the same title by Max Brand
In the American Film Institute Collection, Library of Congress.
Credits Producer, Joe Pasternak, director, George Marshall original story, Felix Jackson, screenplay, Felix Jackson, Gertrude Purcell Henry Myers music director, Charles Previn, photography, Hal Mohr film editor Milton Carruth *Cast* Marlene Dietrich, James Stewart, Mischa Auer, Charles Winninger, Brian Donlevy
Summary A western in which a mild-mannered, gunless deputy sheriff manages to end the rule of a villianous gambling-house proprietor in a frontier town.
I Faust, Frederick, 1892-1944 Destry rides again. II. Universal Pictures Company, inc (Incorporated 1936) III. American Film Institute Collection
791.43 78-708926

Details make the difference (Filmstrip)
see It's good business to go after ring jobs, and Details make the difference

[The **Detective microscope**] (*Motion picture*) International Tele Film Productions, 1949.

11 min sd b&w 16 mm (John Kieran's kaleidoscope)
Credits Producers, Paul F Moss, Thelma Schnee
Summary Shows some of the varied uses of the compound microscope in revealing elements in nature unseen by the naked eye
1 Microscope and microscopy I International Tele-Film Productions, inc Series John Kieran's kaleidoscope (Motion picture)
Fi 67-2045

The Detector and A-F stage (Motion picture)
see Basic radio circuitry: The detector and A-F stage

Detergents: how they make water wetter (*Motion picture*) Lever Bros. Co Released by BFA Educational Media, 1970.

15 min sd color 16 mm
With study guide
Summary Describes how detergents work as wetting agents to help distribute water through fabrics and clean them
1 Detergents, Synthetic. 2 Wetting agents I Lever Brothers Company. II. BFA Educational Media
648 75-708648
BFA Educational Media

Deterioration of water (Motion picture) Davidson Films in cooperation with American Meteorological Society. Released by Learning Corp. of America, 1971.

16 min sd color 16 mm (American Meteorological Society environmental sciences series)
With teacher's guide
SUMMARY Explains the chemical, physical, and biological causes of water pollution and discusses the results of such pollution.
1 Water—Pollution I Davidson Films, San Francisco. II. Learning Corporation of America. Series American Meteorological Society environmental sciences series (Motion picture)
614.7 70-710058
Learning Corp. of America

Determinants. [Transparencies] Creative Visuals, 1969

18 transparencies color 10 x 12 in (Second year algebra)
With overlays
With teacher's manual
SUMMARY Nine algebra lesson transparencies and nine matching question transparencies
1 Determinants I Creative Visuals (Firm) II Series Second year algebra [Transparencies]
[QA191] 512 9 72-736001
Creative Visuals 72 MARC

Determination of the formula of a compound. [Motion picture] Ohio State University Dept. of Chemistry. Made by W. T Lippincott, W. R Barnard, and R. T. Yingling. Released by W. B. Saunders Co., 1970.

20 min sd color 16 mm (General chemistry laboratory films)
Also issued in super 8 mm in cartridge with magnetic sound track and as electronic video recording
With laboratory manual entitled Experimental general chemistry
Based on the book entitled Experimental general chemistry, by Lippincott, Meek, and Verhoek
SUMMARY Shows how to determine the empiric formula of a copper sulfide compound by the additions of an excess quantity of sulphur
1 Chemistry Notation 2 Copper sulphide I Lippincott, William Thomas, 1924- Experimental general chemistry II Ohio State University, Columbus Dept of chemistry III Saunders (W B) Company Philadelphia IV Series General chemistry laboratory films [Motion picture]
[QD471] 542 79-715057
Ohio State University 72 MARC

Determination of the triple point of water (Motion picture) Yale University, 1964. Made by Paul Jasiukonis.

24 min sd color 16 mm
CREDITS Producers and writers, David G Anderson, Andrew Patterson, Jr , adviser, Edward R Kearns
SUMMARY Uses the preparation of a temperature reference standard to show the practical use of the triple point of water in standardizing a platinum resistance thermometer
1 Critical point 2. Thermometers and thermometry—Calibration I Yale University
[QC307] 541 74-713347

Determination of the triple-point of water (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970

25 min sd color 16 mm (Yale chemistry film series)
SUMMARY Illustrates detailed procedures for preparing the internationally defined triple point of water temperature reference the temperature of equilibrium among ice, liquid water, and water vapor
1 Phase rule and equilibrium 2 Water I Yale University Dept of Chemistry II Encyclopaedia Britannica Educational Corporation III Series Yale chemistry film series (Motion picture)
[QD501] 542 72-713297
Encyclopaedia Britannica Educational Corp.

Determining direction in the field (*Motion picture*) U. S. War Dept., 1941 Made by Signal Corps in collaboration with the Chief of Infantry.

9 min sd b&w 16 mm
Official training film, 7-233
Summary Explains the use of compass, map, landmarks, and calculations in determining one's location on a map
1 Orientation 2 Maps, Military I U S War Dept.
623.7 76-701595

Determining half-life of a radioisotope (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

2 min si color super 8 mm (Radioisotope techniques)
Loop film in cartridge
1 Radioisotopes 2 Half-life (Nuclear physics) I. Encyclopaedia Britannica Educational Corporation. II. Series. Radioisotope techniques (Motion picture)
[QC795] 629.48 73-706648
Encyclopaedia Britannica Educational Corp.

Determining market grades of corn (*Filmstrip*) University of Illinois. Vocational Agriculture Service, 1969.

47 fr color 35 mm.
Credits Authors, R. L. Courson, E W Vernon
Summary Discusses various factors and standards used to determine market grades of shelled corn Shows the step-by-step procedure of obtaining the sample, making the test weight, making the moisture test, and conducting a detailed analysis of the sample. With captions
1 Maize—Grading I Illinois University Vocational Agriculture Service.
633 71-734179
University of Illinois, Vocational Agriculture Service

Determining pattern size (*Motion picture*) Walden Film Corp., 1970.

4 min si color super 8 mm (Basic clothing construction)
Loop film Film notes on cartridge case.
Summary. Explains how to determine the correct pattern size when sewing
1. Dressmaking—Pattern design. 2 Sewing. I. Walden Film Corporation. Series: Basic clothing construction (Motion picture)
646.4 70-707943
Walden Film Corp.

Determining sea level (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

51 fr color 35 mm. and phonodisc: 2 s, 12 in., 33⅓ rpm. (Geologic measurements and maps)
With teacher's guide.
Summary: Explores the problem of measuring elevations: why sea level is used as a reference, how to determine the level of the restless sea surface, and how to measure elevations on land in relation to sea level.
1 Sea level I Encyclopaedia Britannica Educational Corporation. Series: Geologic measurements and maps (Filmstrip)
Fi A 67-3498
Encyclopaedia Britannica Educational Corp.

Determining the charge of a colloid particle. [Motion picture] Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1972.

4 min si. color super 8 mm (Properties of colloids series)
Loop film in cartridge
With study guide.
SUMMARY Shows methods of determining whether one charge on colloid particles is positive or negative
1 Colloids—Electric properties. 2 Electric charge and distribution I Iwanami Eiga Seisakujo, Tokyo II BFA Education Media III Series. Properties of colloids series. [Motion picture]
[QD549] 541 72-700126
BFA Educational Media 72 MARC

Detonation of the H-bomb (*Motion picture*) Anargyros Film Library, 1966.

4 min si b&w 8 mm
Loop film Issued in standard 8 mm and in super 8 mm.
Summary: Traces the process prior to and during the detonation of the first U. S. H-bomb. With subtitles.
1. Hydrogen bomb. I. Anargyros Film Library.
623.4 76-700389
Anargyros Film Library

Detroit: manufacturing community (*Filmstrip*) Society for Visual Education, 1970.

52 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 14 min microgroove (Working in U S communities, group 2)
Also issued with phonotape in cassette.
With teacher's guide.
Credits Author, Paul Meyer
Summary Examines major phases of automobile production, including research, design, testing, parts manufacture, and assembly. Shows final steps in assembly of computers
1 Automobile industry and trade—Detroit. I Society for Visual Education, Inc, Chicago Series Working in U S communities (Filmstrip) group 2
917.74 75-737025
Society for Visual Education

Detroit news
see

Both sides of the question.

Détruire, dit-elle (Motion picture)
see Destroy, she said

Deutsch durch audio-visuelle Methode (*Filmstrip*) Center for Curriculum Development, 1965.

50 filmstrips b&w and color 35 mm
Issued in a two-part multimedia program for the teaching of the German language, with script, guide, student and teachers books, records, tapes, and workbook entitled Schreiben und Lesen
1 German language—Audio-visual instruction I. Center for Curriculum Development.
438 74-737073
Center for Curriculum Development

Deutsche Arbeitsfront
see

Allerlei Verbindungen.

Deutsche Film—A.-G
see

The Satiric eye.

Seeds are not for grinding.

Seven ravens.

Deutsche Lufthansa Aktiengesellschaft (Founded 1953)
see

Festival time.

Rolling down the Rhine.

A Winter gala.

Deutsche Maler (*Filmstrip*) Audio Lingual Educational Press, 1965.

15 fr b&w 35 mm. and phonotape. 1 reel (5 in), 7½ in. per sec, 15 min
Credits Author, Charles Starr
Summary Reviews early and contemporary German and Austrian painting, narrated in simple German, in order to reinforce and enhance the teaching of the German language.
1. Painting, German. 2. Painting, Austrian. I. Audio Lingual Educational Press.
759.3 74-735978
Audio Lingual Educational Press

Deutsche Soldaten in Afrika (*Motion picture*) Heeresfilmstelle, Germany [1941]

52 min sd b&w 16 mm (Ein Kolonialfilm)
Summary. Follows a unit of German soldiers being outfitted in Germany early in 1941 and traveling to an Italian port where they board transport ships bound for the port of Tripoli in Libya. Illustrates the customs and daily life of Libya and describes the field training of the German soldiers in the Libyan desert.
1 World War, 1939-1945—Campaigns—Africa. I. Heeresfilmstelle. Series: Ein Kolonialfilm (Motion picture)
Fi 67-399

Deutscher Film Verleih
see

Anuschka.

Diesel.

Es lebe di Liebe.

Die Feuerzangenbowle.

Die Frau meiner Träume.

Ein glücklicher Mensch.

Die Goldene Stadt.

Die Grosse Liebe.

Hab mich lieb.

Herr Sander lebt Gefährlich.

Junge Adler.

Meine Freundin Josefine.

Deutschland heute (*Motion picture*) International Film Bureau, 1968. Made by Greenpark Productions, England, in association with Film Producers Guild.

17 min sd color 16 mm (Cities of Germany series)
German version of The Germany of today
With student handbook by W Gregor Heggen
Credits: Producer, G. Buckland Smith; narrator, Hartmut Steinecke.
Summary: A German language teaching film for second year students A study of German political history and the foundations of modern Germany, beginning with Charlemagne and culminating in an explanation of Germany's present political system and its parliament at Bonn. Includes the nineteenth century wars of unification, the Great War, and Nazism

1 German language—Audio-visual instruction. 2. Germany—History I. International Film Bureau, Inc, Chicago II The Germany of today (Motion picture) Series Cities of Germany series (Motion picture)
914.3 70-707308
International Film Bureau

Developing a church music program for the seventies (*Filmstrip*) Sunday School Board, Southern Baptist Convention. Released by Broadman Films, 1969.

51 fr. color. 35 mm. and phonodisc: 2 s.
Phonodisc lacking in L. C.
Summary: Presents ideas for a complete church music program that would include teaching music, training persons to lead, sing, and play music, providing music in the church and community, and presenting and interpreting information regarding the work of the church and denomination.
1. Church music. I. Southern Baptist Convention. Sunday School Board. II. Broadman Films, Nashville.
783 72-736456

Developing a performance curriculum (Motion picture) Educational Coordinates, 1971.

10 min. sd. color. 16 mm. (Emerging Educational patterns, no. 3)
Summary: Shows how to identify instructional objectives that stress student performance and varied means for the learner to achieve the intended level of performance.
1. Academic achievement. I. Educational Coordinates. Series: Emerging educational patterns (Motion picture) no. 3.
370.7 75-710829
Educational Coordinates

Developing a time base (*Motion picture*) Ealing Corp., 1970.

4 min si color. super 8 mm (Electronics: The oscilloscope)
Loop film Film notes on cartridge case.
Summary: Shows the use of the oscilloscope with time base added to measure short times and to study changing wave forms.
1. Cathode ray oscillograph. I Ealing Corporation, Cambridge, Mass. Series: Electronics: The oscilloscope (Motion picture)
537.5 73-706341
Ealing Corp.

Developing autoradiograph film packets (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si color. super 8 mm. (Radioisotope techniques)
Loop film in cartridge.
1. Autoradiography—Films. 2. Radioisotopes. 3. Photography—Developing and developers. I. Encyclopaedia Britannica Educational Corporation. II. Series: Radioisotope techniques (Motion picture)
[TR750] 629.48 72-706645
Encyclopaedia Britannica Educational Corp.

Developing black and white film (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color. super 8 mm. (Elementary photography)
SUMMARY: Explains for the novice various simple techniques of photography. Explains how to develop black and white film. For elementary grades.
1. Photography—Developing and developers—Juvenile films. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Elementary photography (Motion picture)
[TR295] 770.283 77-715043
Universal Education and Visual Arts

Developing body image and motor control, part 1 (*Filmstrip*) Eye Gate House, 1968.

43 fr color 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Activities for physical fitness, no. 1)
With teachers manual by Mary Schilling.
Credits: Writer, Mary Wardlow; graphics, Gerald Schilling; photography, Pierre Koby.
Summary: Demonstrates warm-up exercises and activities for mentally retarded children which develop body and motor control.
1. Mentally handicapped children—Care and treatment. 2. Muscle strength I. Eye Gate House, inc. Series: Activities for physical fitness (Filmstrip) no. 1.
613.7 73-736739
Eye Gate House

Developing body image and motor control, part 2 (*Filmstrip*) Eye Gate House, 1968.

42 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Activities for physical fitness, no. 2)
With teachers manual by Mary Schilling.
Credits: Writer, Mary Wardlow; graphics, Gerald Schilling; photography, Pierre Koby.
Summary: Demonstrates warm-up exercises and activities for mentally retarded children which develop body and motor control, and illustrates.
1. Mentally handicapped children—Care and treatment. 2. Muscle strength. I. Eye Gate House, inc. Series: Activities for physical fitness (Filmstrip) no. 2.
613.7 78-736740
Eye Gate House

Developing communication skills (*Motion picture*) Educational Systems and Designs [1969] Made by Educational Resources Foundation.

6 motion pictures (29 min. each). sd. b&w. 16 mm.
Also issued on videotape (2 in.)
A course in the Management and supervisory development programs series.
With student workbook and leader's guide.
Credits: Instructor, Malcolm E. Shaw.
Contents: 1. Perception; the effect of past experience on what we see.—2. Communications process; communications as an influence process.—3. Dealing with resistance.—4. Choosing patterns.—5. Listening.—6. Feedback skills.
1. Communication—Study and teaching. I. Educational Systems and Designs, inc.
658.3 70-703322
Educational Systems and Designs

Developing comprehension skills (*Motion picture*) Syracuse University, 1966.

12 min sd b&w. 16 mm. (Teaching reading in secondary schools, no 5)
Credits: Producer, John Driscoll; director, Tim Wilson.
Summary: A reading teacher demonstrates one way of teaching how to read for main ideas. Shows a history teacher helping students to apply a similar technique in reading their assigned text.
1 Reading comprehension. 2. Reading (Secondary education) I. Syracuse University. Series: Teaching reading in secondary schools (Motion picture) no. 5.
428.4 Fi A 68-1345
Syracuse University

Developing concepts for number. [Filmstrip] Teaching Resources Corp., 1972

69 fr color 35 mm and phonodisc 2 s (for manual or automatic advance projection) 12 in 33⅓ rpm 13 min (Approaches to learning)
Side 1 of phonodisc contains an overview of the series as a whole
Also issued with phonotape in cassette
With guide
SUMMARY A teacher training filmstrip which presents activities to help a child develop number concepts the association of numeral to quantity and the concept of place value in two-digit numbers including labeling and comparing numbers and set operations which lead to addition subtraction multiplication and division
1 Mathematics Study and teaching (Elementary) I Teaching Resources Corporation II Series Approaches to learning (Filmstrip)
[QA135.5] 370.7 79-740192
Teaching Resources Corp 72 MARC

Developing concepts in addition and subtraction. [Motion picture] Houghton Mifflin Co., 1971 Made by David D Grieve

20 min sd color 16 mm (Duncan modern school math films)
Also issued in b&w
With teacher's manual
CREDITS Author Ernest R Duncan collaborators Marilyn J Zweng, Lelon Capps
SUMMARY A teacher training film in which W G Quast explains the commutative associative and other properties of addition and subtraction and their application
1 Addition 2 Subtraction I Houghton Mifflin Company II Series Duncan modern school math films (Motion picture)
[QA115] 510.7 72-701765
Houghton Mifflin Co 72 MARC

Developing good classroom attitudes (*Filmstrip*) Eye Gate House, 1967

37 fr color 35 mm and phonodisc 1 s, 12 in, 33⅓ rpm, 7 min [illegible] (Studying for success, no. 2)
With teacher's manual
Summary Discusses the development of good classroom attitudes from punctual and regular classroom attendance, through participation in classroom activities and discussion, to volunteering for projects outside the class
1 Attitude (Psychology) 2. Learning, Psychology of. I Eye Gate House inc II Series Studying for success (Filmstrip) no 2.
371.3 Fi A 68-3790
Eye Gate House

Developing mathematics (*Filmstrip*) American Book Co., [illegible] Made by Audio Education Division.

[illegible] color 35 mm
With teacher's guide and answer key
Based on the book of the same title in the Modern mathematics series by Edwina Deans, Robert B Kane, Robert A. Oesterle, and George H. McMeen
Contents 1. The meaning of numerals 29 fr —2. Understanding whole number operations 29 fr —3. Doing more work with sets 29 fr —4 Shapes parts of shapes rays and angles 24 fr —5. Developing units for measurements 28 fr 6. Thinking about problems 26 fr
1 Arithmetic I Deans Edwina 1904 Developing mathematics II American Book Company
372.7 Fi A 68-4839
American Book Co

Developing real friendships (*Filmstrip*) Family Films, 1969

49 fr color 35 mm and phonodisc 1 s, 12 in, 33⅓ rpm, 10 min. (Young teens look at popularity problems, no 3)
With leader's guide
Credits Author Betty Price, photographer, Ronald Perkins
Summary Young teens talk about their ideas and experiences concerning friendship what must be given and what must be received
1 Friendship 2 Youth—Conduct of life I Family Films, inc. Series Young teens look at popularity problems (Filmstrip) no 3.
301.43 71-737600
Family Films

Developing responsibility (*Motion picture*) Coronet Instructional Films, 1970.

11 min sd color 16 mm
[illegible]
With guide
Credits Educational collaborator, Harold F Cottingham
Summary Shows some of the ways in which children can grow in ability to take responsibility for themselves and as members of a group, stressing the personal satisfactions that come from successful experiences with responsibility
—— Another issue b&w
1 Responsibility Juvenile films I Coronet Instructional Films
179 73-707870
Coronet Instructional Films

Developing roll film. [Filmstrip] Audiovisual Services, Arizona State University, 1971.

65 fr color 35 mm and phonotape in cassette dual track (with automatic and audible pulses), 1 7/8 ips 12 min (Photography darkroom series)
With instructional guide
CREDITS Producer Joel A Benedict
SUMMARY Identifies the equipment and procedures for the daylight tank method of roll film development describes how to mix and use the chemicals and demonstrates how to remove the film from the magazine or paper backing and load it into the reel and tank
1 Photography Developing and developers I Arizona State University Tempe Audiovisual Services II Series Photography darkroom series (Filmstrip)
[TR295] 770.283 79-740701
Audiovisual Services, Arizona State University 72 MARC

Developing sets. [Motion picture] Houghton Mifflin Co., 1971 Made by David D Grieve

approx 20 min sd color 16 mm (Duncan modern school math films)
Also issued in b&w
With teacher's manual
CREDITS Author Ernest R Duncan collaborators Lelon Capps Marilyn J Zweng
SUMMARY A teacher training film in which Lelon Capps extends the idea of sets and the relationship of sets and number operations
1 Set theory I Houghton Mifflin Company II Series Duncan modern school math films (Motion picture)
[QA248] 510.7 72-701764
Houghton Mifflin Co 72 MARC

Developing the general equation of the circle (*Motion picture*) Stephen Bosustow Productions. Released by Bailey Film Associates, 1969.

12 min sd color 16 mm
With study guide
Summary Uses a program partially designed by computers to show the relationship between right triangles and circles where the radius of the circle is the hypotenuse of the triangle, and develops this relationship to produce the general equation of the circle
1 Circle 2 Triangle I Bosustow (Stephen) Productions II Bailey Film Associates
512 74-706596
Bailey-Film Associates

Developing the picture. [Motion picture] BBC-TV, London, 1969 Released in the U S by Time-Life Films.

20 min sd b&w 16 mm (Photography, no 2)
SUMMARY Demonstrates and explains the entire process of developing film, including fixing and washing, and the making of negatives and prints
1 Photography Developing and developers Juvenile films [1 Photography] I British Broadcasting Corporation Television Service II Time Life Films III Series Photography (Motion picture) no 2
[TR295] 771 79-714707
Time-Life Films 72 MARC

Development (Motion picture) CRM Productions, 1971.

[illegible] min sd color 16 mm (Psychology today films)
CREDITS Producer, Bruce Hart editor, Frank J Urioste
SUMMARY Covers human physiological development from birth through adolescence Includes interviews and experiments of Drs Jerome Kagan, Sylvia Bell, Mary Ainsworth, Patricia Greenfield, and others
1 Physiology I CRM Productions II Series Psychology today films (Motion picture)
[QP36] 155 71-713075
CRM Productions

The Development and dissemination of printing (Filmstrip) Educational Filmstrips, 1970. Made by George Russell and Suzanne Russell.

71 fr color 35 mm and phonotape in cassette (plastic, dual track, 1⅞ ips, 10 min (Our literary heritage, no 6)
Also issued without phonotape
With manual
SUMMARY Discusses Gutenberg and his invention of the printing press Traces the development of printing, the craft of the printer, and the press in the New World With captions
1 Gutenberg Johann, 1397?-1468 2 Printing—History I Educational Filmstrips, Huntsville, Tex II Series, Our literary heritage (Filmstrip) no 6
655.1 79-737992
Educational Filmstrips rev

Development and fabrication of HFIR target elements (*Motion picture*) Oak Ridge National Laboratory. Released by U. S. Atomic Energy Commission, 1967.

15 min sd color 16 mm
Summary Depicts the design and development of High Flux Isotope Reactor target elements for the nation's transuranium program Traces the development of suitable manufacturing processes showing the remote manufacture of target elements at Oak Ridge National Laboratory's Transuranium Processing Plant and the processing of the desired transuranium isotopes.
1 Transuranium elements 2 Nuclear reactors I U S National Laboratory, Oak Ridge Tenn II U S Atomic Energy Commission
Fi E 67-130
U S Atomic Energy Commission

Development and metamorphosis of the leopard frog: Rana pipiens. [Motion picture] National Science Foundation Made by Education Development Center Released by Holt, Rinehart and Winston, 1972

25 min sd color 16 mm (Developmental biology film program)
With teacher's guide
CREDITS Author Joseph V Durden
SUMMARY Uses animation and live action photography to trace the development of the egg of the leopard frog, Rana pipiens, from spawning through metamorphosis, and explains what happens within the embryo, particularly during gastrulation
1 Embryology Frogs 2 Gastrulation 3 Rana pipiens I United States National Science Foundation II Holt Rinehart and Winston, inc III Series Developmental biology film program (Motion picture)
[QL959] 597 72-702809
Holt Rinehart & Winston 72 MARC

Development in pregnancy (*Filmstrip*) McGraw Hill Book Co., 1967 Made by Audio Productions

31 fr color 35 mm (Human reproduction series)
With teacher's guide
Correlated with the 1965 motion picture entitled Human reproduction, and with the Textbook of healthful living by Harold S Diehl
Summary Uses diagrams to illustrate the steps in the development of the human fetus
1 Fetus 2 Embryology Human I Human reproduction (Motion picture) II Diehl Harold Sheely 1891 Healthful living III McGraw Hill Book Company Series Human reproduction series (Filmstrip)
612.64 Fi A 67-3753
McGraw Hill Book Co

Development in . . . (*Filmstrip*) United Nations Association of the United States of America and League of Women Voters Education Fund Made by Juliet Blanchard. Released by UNA USA, 1969

100 fr color 35 mm and phonodisc 2 s 12 in 33⅓ rpm 20 min
Also issued as a set of 80 slides with script
With discussion guide
Summary Shows various phases of development being carried out around the world by men and institutes Includes scenes of road building, food production, discovery of new water resources, expansion of hydroelectric power, establishment of advanced training projects and provision of education
1 Economic development 2 Underdeveloped areas I United Nations Association of the United States of America II League of Women Voters of the United States Education Fund
341.13 71-706196
United Nations Association of the U S A

Development of a depression (Motion picture) B. H. E. Education and Seabourne Enterprises, England Released in the U S by BFA Educational Media 1970

3 min si color super 8 mm (Weather series)
Loop film
With study guide
Summary Explains that friction between two air masses, one cool and dry, the other warm and moist, results in a turbulence that builds into a strong counterclockwise wind over a large area Points out that fronts are formed and violent storms such as hurricanes may result
1 Atmospheric turbulence I B H E Education ltd II Seabourne Enterprises III BFA Educational Media Series Weather series (Motion picture)
551.6 77-711671
BFA Educational Media

The Development of a human tooth. [Motion picture] American Society of Dentistry for Children, 1971 Made by Sturgis-Grant.

24 min sd color 16 mm
SUMMARY Uses photographs, stop-action, drawings, and animation to show the development of the human tooth from the time it first begins to form in the human fetus until the time of its eruption in the mouth of a child
1 Teeth 2 Embryology Human I American Society of Dentistry for Children
[RK280] 612 77-715331
CINE 72 MARC

The Development of American politics
see

Growth and conflict in American life Part 1 The development of American politics.

Development of animal systems. [Slide set] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971

390 slides color 2 x 2 in.
With teachers' guide
SUMMARY Focuses on the fundamental life processes, and points out the increasing complexity of representative animal phyla from unicellular to multicellular forms Shows similarities and differences among systems of various animal groups, relates the findings to the theory of evolution With captions
1 Physiology 2 Evolution I Denoyer-Geppert Company
[QP31.2] 591.1 72-733885
Denoyer Geppert Audio-Visuals 72 MARC

The Development of bacteriophage plaques (*Motion picture*) University of California Extension and KQED, 1960 Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.

[illegible] min sd b&w 16 mm
Adapted from a film series produced by KQED
Credits Producers and directors, [illegible] Evans, [illegible], Herbert Seiter author Gunther Stent, scientific adviser Donald M Reynolds, art director Jack [illegible]
Summary Uses time-lapse photography to show how the developing bacterial carpet of Escherichia coli is attacked by bacteriophage particles resulting in the formation of holes or plaques Explains that a plaque count is a means of estimating the number of bacteriophage particles in a suspension
1 Bacteriophage I California University University Extension II San Francisco Television station KQED III California University Educational Film Sales IV American Society for Microbiology.
576 Fi A 68-253
American Society for Microbiology

Development of behavior in the duck embryo (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Production

3 min si color super 8 mm (Biology series)
Loop film mounted in cartridge
With tape script, lab manual, readings book, source book, and teacher's manual
Credits Authors, Gilbert Gottlieb, Zing Yang Kuo
Summary Shows through an egg-window technique the developments of a duck embryo from two days following its conception until the time it hatches Observes the duck's heart action, amnion contraction, yolk sac contraction, head movement, bill clapping, and paddling.
1 Embryology Birds 2 Ducks I Harper & Row Publishers Series Biology series (Motion picture Harper & Row)
574.3 73-706621
Harper & Row Publishers

Development of cellular slime molds (Motion picture) Education Development Center, 1970.

9 min sl color 16 mm (Developmental biology film program)

With film notes.

Credits Producer and director, J. Durden, photographer, H. Heunert editor, E. Carini

Summary Shows the life cycle of cellular slime molds, including encystment, examples of the unique aggregation patterns of the species pseudoplasmodium formation, fruiting body development, and sporulation.

1 Myxomycetes I Education Development Center. Series: Developmental biology film program (Motion picture)

589 74–710676

Education Development Center

Development of data processing. [Transparencies] Creative Visuals [197-?]

8 transparencies. 10 x 12 in. (Data processing transparencies)

With teacher's manual.

SUMMARY Presents a history of data processing.

1 Electronic data processing—History I Creative Visuals (Firm) II Series.

[QA76] 001.6 72-735864

Creative Visuals 72 MARC

The **Development of government in Britain** (*Filmstrip*) Common Ground, London, 1953. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates, 1966.

27 fr color 35 mm (Government)

With teacher's guide

Credits Writer John A Hawgood

Summary Uses authentic photographs in combination with time and flow charts and diagrams to show the development of government in Britain from its beginnings as an imperial province through 1066, the beginnings of Parliament in the 13th century, the domination of Parliament by the kings, the final supremacy of Parliament in the 17th century to the growth of the cabinet system.

1 Gt Brit - Pol & govt I Common Ground, ltd, London II Carman Educational Associates Series: Government (Filmstrip)

328.4209 Fi A 68–3725

Carman Educational Associates

Development of logarithms (Filmstrip)
see Computing with logarithms: Development of logarithms

Development of means (*Motion picture*) J. McV. Hunt and Ina C. Uzgiris. Released by University of Illinois Motion Picture Service, 1967.

34 min sd b&w. 16 mm. (Ordinal scales of infant psychological development)

Summary. Demonstrates behavioral items in the scale for development of means pertaining to what infants do to obtain their desire.

1. Infants I. Hunt, Joseph McVicker, 1906– II. Uzgiris, Ina C III. Illinois. University. Motion Picture Service. Series: Ordinal scales of infant psychological development (Motion picture)

155.42 Fi A 68–1401

Illinois. Univ. Motion Picture Service

Development of perceptual motor skills in a profoundly retarded child. [Motion picture] University of Kansas Bureau of Child Research. Released by University of Kansas Audiovisual Center, 1971

10 min sd color 16 mm

SUMMARY Demonstrates the development of perceptual motor skills in a retarded child through an operant-conditioning, systematic training program

1 Mentally handicapped children Care and treatment 2 Perceptual-motor learning 3 Operant conditioning I Kansas University Bureau of Child Research II Kansas University Audiovisual Center

[RJ506.M4] 362.3 72-702031

University of Kansas Bureau of Child Research 72 MARC

Development of schemas (*Motion picture*) J. McV. Hunt and Ina C. Uzgiris. Released by University of Illinois Motion Picture Service, 1967.

35 min. sd b&w. 16 mm (Ordinal scales of infant psychological development)

Summary: Presents a demonstration of the scale for the construction of schemes which is composed of behavioral items utilized by infants in their interactions with objects. Shows children ranging in age from 2 months to 23 months

1 Infants I Hunt, Joseph McVicker, 1906– II. Uzgiris, Ina C. III Illinois. University. Mition Picture Service. Series: Ordinal scales of infant psychological development (Motion picture)

155.42 Fi A 68–1402

Illinois. Univ Motion Picture Service

Development of shorelines (*Motion picture*) Hubbard Scientific Co., 1968.

4 min. sl. color. 8 mm. (Geology/stream table film loop series)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With study guide.

Credits: Developed and supervised by Gregory Beckway.

Summary: Uses models and overhead views to show the development of a shoreline. Shows the evolution of sea cliffs, wave-cut terraces, wave-built terraces, shoreface terraces, particle sorting, and ripple marks.

1 Shore-lines. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill. Series: Geology/stream table film loop series. (Motion picture)

551.3 77–701338

Hubbard Scientific Co.

The **Development of the American short story** (*Filmstrip*) Educational Audio Visual, 1969.

4 filmstrips color 35 mm. phonodiscs: 4 s., 12 in., 33⅓ rpm. microgroove

Part 1, 63 fr., 13 min.; pt. 2, 50 fr., 10 min.; pt. 3, 50 fr., 10 min.; pt. 4, 50 fr., 12 min.

With teacher's notes.

Credits: Narrators, John Randolph, Sarah Cunningham; editors, Gladys Carter, Geraldine Kalan.

Contents: 1. American romanticism.—2. The beginnings of realism.—3. Between the wars.—4. The short story today.

1. Short stories, American—History and criticism. I. Educational Audio Visual, inc., Pleasantville, N. Y.

813 77–734751

Educational Audio Visual

Development of the cardio-vascular system of the chick: the blood vessels. [Motion picture] Indiana University Audio-Visual Center, 1971.

23 min sd. color. 16 mm.

With film release fact sheet.

CREDITS: Director, Clarence M Flaten

SUMMARY Uses normal speed and time-lapse photography, as well as animation, to show the formation of the blood vessel complex of the chick which develops within and outside the embryonic body concurrently with the heart Shows the main blood vessels as they appear in the heart of a ninety-six hour embryo

1 Chick embryo 2 Cardiovascular system Birds I Indiana University. Audio-Visual Center

[QL959] 598.6 79-714967

Indiana Univ. Audio-Visual Center 72 MARC

Development of the chick embryo (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

15 min. sd. color 16 mm. (Our living world)

Shortened version of the 1961 motion picture entitled Development of organs

With guide.

Summary: Describes the formation of the chick embryo in a hen's egg, one of the largest known cells. Demonstrates the growth of chick embryos outside the egg in a culture chamber.

1. Chick embryo. I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. Development of organs (Motion picture) Series. Our living world (Motion picture)

591.3 Fi A 67–5336

McGraw-Hill Book Co.

Development of the child: cognition. [Motion picture] Harper & Row, Publishers, 1972. Made by Harper & Row Media in cooperation with Bay State Film Productions.

29 min. sd. color 16 mm.

SUMMARY: Examines developmental changes in perception, memory, evaluation, and reasoning. Includes Piaget's description of the major stages of development and intelligence and discusses the relevance of attention to detail, recognition and recall memory, conservation of mass and number, and reasoning evaluation

1 Cognition (Child psychology) I Harper & Row, Publishers.

[BF723.C5] 155.4 72-700455

CINE 72 MARC

Development of the child: infancy. [Motion picture] Harper & Row, Publishers, 1972. Made by Harper & Row Media in cooperation with Bay State Film Productions.

21 min. sd. color 16 mm

SUMMARY. Examines behavior and cognitive patterns which are characteristic of the first eighteen months of life, including object permanence, stranger and separation anxiety, reaction to discrepancy, and maturing coordinations. Discusses individual differences in infant temperament.

1 Infants. I. Harper & Row, Publishers.

[BF723.I6] 155.4 72-700456

CINE 72 MARC

Development of the child: language. [Motion picture] Harper & Row, Publishers, 1972. Made by Harper & Row Media in cooperation with Bay State Film Productions.

21 min sd color 16 mm

SUMMARY Examines the process by which language is acquired during the first four years of life, and shows how that acquisition can be influenced Discusses the development of phonemes, syntax, and semantics Shows various uses of language, multilingual children, and language sounds in different cultures

1 Children Language I Harper & Row, Publishers

[LB1139.L3] 155.4 72-700457

CINE 72 MARC

Development of the down feather (Gallus domesticus) (Motion picture) Education Development Center, 1970.

8 min sd. color 16 mm (Developmental biology film program)

Silent version released under the title Down feather development (Gallus domesticus)

CREDITS: Director and editor, Elvin Carini; biologist, Eugene Bell photographers, Joseph V. Durden, E. Joyce

SUMMARY: Shows the removal of embryonic skin and the formation of feather germs. Depicts advanced stages of feather development and the unsheathing of a down feather

1 Feathers. I Education Development Center. II. Down feather development (Gallus domesticus) (Motion picture) III. Series: Developmental biology film program (Motion picture)

598.2 78–709678

Educational Development Center

Development of the down feather (Gallus domesticus) (Motion picture)
see also Down feather development (Gallus domesticus)

Development of the electron tube (Motion picture)
see Vacuum tubes: Development of the electron tube

Development of the immune capacity in the newborn (*Motion picture*) Charles Pfizer and Co., 1964. Made by N. Weissman Productions.

26 min. sd. color. 16 mm.

Eastman color.

Summary: Describes research into the antibody-producing ability of infants in the first weeks after birth. Examines the role of antibodies inherited from the mother, infant production of gamma globulin, and the role of the thymus.

1. Infants (Newborn) 2. Immunity. I. Pfizer Laboratories. Company, inc.

618.92 Fi 67–882

Development of the ovum fish (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by Potters Photographic Applications Co.

4 min. sl. color. 8 mm.

Loop film Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

Summary: Shows the development of the ovum fish, including views of the early development of the heart and vascular system by which means the yolk is brought into the embryo.

1. Embryology—Fishes. I. Halas and Batchelor Cartoon Films, ltd., London. II. Potters Photographic Applications Company.

597 Fi A 68–2939

Halas and Batchelor Cartoon Films

Development of the ovum newt (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by Potters Photographic Applications Co.

4 min. sl color. 8 mm.

Loop film Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

Summary: Shows the development of the ovum newt, including views of egg laying followed by the development of normal segmentation.

1 Newts. 2. Embryology—Amphibians. I. Halas and Batchelor Cartoon Films, ltd., London. II. Potters Photographic Applications Company.

597 Fi A 68–2940

Halas and Batchelor Cartoon Films

Development of the ovum rabbit (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by Potters Photographic Applications Co.

4 min. sl. color. 8 mm.

Loop film. Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

Summary: Shows the development of the ovum rabbit, including views of the unfertilized egg, the sperms, and the development of the morula.

1. Rabbits. 2. Embryology—Mammals. I. Halas and Batchelor Cartoon Films, ltd., London. II. Potters Photographic Applications Company.

599.3 Fi A 68–2941

Halas and Batchelor Cartoon Films

The **Development of the theatres** (*Filmstrip*) Eye Gate House, 1967.

37 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. microgroove (Early English drama: The roots of Shakespeare's theatre, no 2)

With teacher's manual.

Credits: Writer, Daniel B. Dodson; illustrator, John Lencicki

Summary Outlines the development of the theater in England from pre-Renaissance times through the construction of the first permanent public theater in 1576. Discusses the plays of Lyly and the characteristics of comedy and tragedy.

1 Theater—England Hist I Eye Gate House, inc. Series Early English drama. The roots of Shakespeare's theatre (Filmstrip) no 2

792 Fi A 68–3701

Eye Gate House

Developmental design series. Part 1: Introduction to design (Filmstrip) Educational Filmstrips, 1970.

57 fr. color. 35 mm.

With teacher's guide.

CREDITS: Authors, William J. Breitenbach, James L. Humphries.

SUMMARY: Presents various aspects of two-dimensional design in a logical progression from the simple to the complex covering the elements, principles, and categories that are the controlling factors in the application of design in everyday life. With captions.

1. Design. I. Educational Filmstrips. II. Introduction to design (Filmstrip)

745.4 73–738709

Educational Filmstrips

Developments (Motion picture)
see Fundamentals of orthogonal projection: Developments

Developments in astronomy, 1945–1960 (Filmstrip) Common Ground, London, 1961. Made by E. A. Beet. Released in the U. S. by Carman Educational Associates, 1966.

36 fr. b&w. 35 mm.

With teachers notes.

Summary: Describes how radio astronomy, rockets, and satellites have broadened the field of astronomy.

1. Astronomy. I. Common Ground, ltd., London. II. Carman Educational Associates.

520.9 79–738409

Carman Educational Associates

A **Device to measure the moon** (*Motion picture*) Film Associates, 1968. Made by Jack Davidson.

3 min. sl color. super 8 mm. (Astronomy series)

Loop film.

With study guide.

Summary: Demonstrates the construction of a simple device which uses similar triangles and the distance of the moon to measure the diameter of the moon.

1. Moon—Figure. I. Film Associates. Series: Astronomy series (Motion picture. Film Associates)

522 76–706575

Bailey-Film Associates

Devices for relieving pressure (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sd. color. super 8 mm. (Basic bed care)

Loop film.

With teachers' guide.

Summary: Discusses various devices for relieving pressure.

1. Nurses and nursing. 2. Bed-sores. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Basic bed care (Motion picture)

610.73 70–703664

Encyclopaedia Britannica Educational Corp.

The **Devil-ship pirates** (*Motion picture*) Hammer Film Productions, London. Released in the U. S. by Columbia Pictures Corp., 1964.

86 min. sd. color 35 mm.
Megascope Eastman color by Pathé
Credits Producer, Anthony Nelson Keys, director, Don Sharp, screenplay, Jimmy Sangster music, Gary Hughes, director of photography, Michael Reed, editor, James Needs. *Cast* Christopher Lee, Andrew Keir, John Cairney, Duncan Lamont.
Summary An adventure melodrama about Spanish pirates who sail their ship away from a great battle, land at a remote British town and enslave the inhabitants. Portrays life during the days of the Spanish Armada attack on England.
I. Hammer Film Productions, ltd., London. II. Columbia Pictures Corporation.

Fi 67-1333

Devil's angels (*Motion picture*) Roger Corman Productions. Released by American International Productions, 1967.

84 min. sd. color 35 mm.
Panavision
Credits Producer, Burt Topper, director, Daniel Haller, screenplay, Charles Griffith, music, Mike Curb, photography, Richard Moore, film editors, Ronald Sinclair, Kenneth Crane. *Cast* John Cassavetes, Beverly Adams, Mimsy Farmer.
Summary A dramatization of the depredations and alienations of a motorcycle club. After one of the members is involved in an accident which kills a pedestrian, the club travels to a small town where to create havoc and destruction.
I. Corman (Roger) Productions. II. American International Productions.

791.43 77-707122

The **Devil's own** (*Motion picture*) Seven Arts Productions and Hammer Film Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1966.

90 min. sd. color 35 mm.
Based on the novel of the same title by Peter Curtis.
Credits Producer, Anthony Nelson Keys, director, Cyril Frankel; screenplay, Nigel Kneale, music, Richard Rodney Bennett; director of photography, Arthur Grant, editor, Chris Barnes. *Cast:* Joan Fontaine, Kay Walsh, Alec McCowen, Duncan Lamont, Gwen Ffrangcon-Davies.
Summary A story about the new schoolmistress in a quiet English village who suspecting that witchcraft is being practiced, takes steps to prevent the virginal sacrifice of one of her students.
I. Lofts, Norah (Robinson) 1904- The devil's own. II. Seven Arts Productions, ltd. III. Hammer Film Productions, ltd., London. IV. Twentieth Century-Fox Film Corporation.

791.43 70-701596

The **Devil's toy** (*Motion picture*) National Film Board of Canada, 1969.

15 min. sd. b&w 16 mm.
English version of the French motion picture released under the title Roull-roulant.
Credits Director, Claude Jutra; English adaptor, James G. Harris, collaborators, Michel Brault, Werner Nold, Arnold Gilbert, Robert Russel, Sidney Pearson, Roger Lamoureux, Ron Alexander; music, Pierre F. Brault.
Summary Discusses the pleasures and hazards involved in skateboard riding and reviews factors which caused the sport to be prohibited in Montreal.
1. Skateboards. I. Canada. National Film Board. II. Roull-roulant (Motion picture)

796.2 74-705966

National Film Board of Canada

The **Devil's triangle** (Motion picture) Cinematography; made 1970.

52 min. sd. color. 16 mm. (Strange, but true, mysteries of the sea)
SUMMARY A documentary account of maritime tragedies in the Bermuda Triangle, a small section, of the Atlantic Ocean where innumerable planes have failed to reach their destinations, where hundreds of yachts never returned to port, and a large number of ships vanished off the face of the earth.
1. North Atlantic Ocean. 2. Disasters. I. Cinematography (Firm) II. Series: Strange, but true, mysteries of the sea (Motion picture)

917.299 71-711064

CINE

Devil's work (*Motion picture*) Zagreb-film, Yugoslavia, 1965. Released by Contemporary Films/McGraw-Hill, 1969.

10 min. sd. color 16 mm.
Credits Director, Zlatko Grgic, screenplay, Tikomir Ilic, animation, Zlatko Grgic, Turido Paus, Rudolf Mudrovcic.
Summary A story in animation about a good-natured man who turns into a devil when his good deeds are repaid with bad deeds.
I. Zagreb film. II. Contemporary Films/McGraw-Hill.

791.43 70-700985

McGraw-Hill Book Co.

Devlin, Wende. How Fletcher was hatched
see

How Fletcher was hatched.

Devlin, Wende. Old black witch!
see

Old black witch!

Dewey decimal classification (Filmstrip) Library Filmstrip Center, 1971.

[illegible] fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector) 12 in. 33⅓ rpm., 16 min. microgroove.
Revised version of the 1964 filmstrip of the same title.
Also issued with phonotape in cassette, with audible and inaudible signals for manual and automatic projectors.
CREDITS Producer, Violet Priestley, graphic art, C. G. Casey.
SUMMARY Shows the division of the collected knowledge of mankind into the ten classes of the Dewey decimal system, giving a detailed description of how the system is broken down into divisions, sections and sub-sections.
1. Classification, Dewey decimal. I. Library Filmstrip Center, Wichita, Kan.

025.4 70-738838

Library Filmstrip Center

Dewlen, Al. The night of the tiger
see

Ride beyond vengence.

De Wohl, Louis, 1903-1961. The joyful beggar
see

Francis of Assisi.

Dexler, Paul R
see

The Graphic works of Picasso: etchings, drypoints, and aquatints.

The Graphic works of Picasso: lithographs and linolineum cuts.

Un Día en México (Motion picture) Clair Calhoon and Barbara Calhoon. Released by Soundings, 1971.

14 min. sd. color 16 mm.
Credits Music, Guadalupe Garduno, Bob Wilson.
Summary Shows the people of Puerto Vallarta and nearby villages in their daily activities. Pictures the natural beauty and many resources of the area, and includes contrasting scenes of wealth and poverty, beauty and ugliness.
1. Puerto Vallarta, Mexico. I. Calhoon, Clair, 1930- II. Calhoon, Barbara, 1931- III. Soundings (Firm)

917.2 76-710541

Soundings

Diabetes and diet. [Filmstrip] Trainex Corp., 1971.

60 fr. color 35 mm. and phonodisc 2 s. (1 s. in English, 1 s. in Spanish), 12 in., 33 1/3 rpm. 14 min. each side (Diabetic counseling series)
Also issued with phonotape in cassette in English and Spanish.
With fact booklet.
SUMMARY Explains good basic nutritional habits for the diabetic and his family.
1. Diabetes—Nutritional aspects. I. Trainex Corporation. II. Series. Diabetic counseling series [Filmstrip]

[RC660] 616.4 72-736648

Trainex Corp 72 MARC

Diabetes mellitus—pathophysiology (*Filmstrip*) Trainex Corp., 1970.

84 fr. color 35 mm. and phonodisc 2 s., 12 in., 33⅓ rpm., 20 min. microgroove (Patient care series, 7)
Also issued with phonotape in cassette.
With script and instructor's guide.
Summary: A training film for nurses. Discusses the general pathophysiology of diabetes, the long range complications, and patients' attitudes.
1. Diabetes. I. Trainex Corporation. Series: Patient care series, 7 (Filmstrip)

610.73 79-737507

Trainex Corp.

Diabetic meal planning (Filmstrip) Trainex Corp., 1971.

97 fr. color 35 mm. and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 11 min. each side. microgroove. (Health information)
Also issued with phonotape in cassette.
With script and instructor's guide.
SUMMARY Demonstrates the concept of diabetic exchanges and explains how they are used in meal planning. Emphasizes the importance of avoiding obesity. Points out that tasty, satisfying meals are possible on the doctor's prescribed diet.
1. Cookery for diabetics. I. Trainex Corporation. II. Series: Health information (Filmstrip)

[RC662] 642 77-739120

Trainex Corp

Diagnose it first (*Filmstrip*) Dana Parts Co. [196-?]

80 fr. color. 35 mm.
With lecture notes.
Summary: Analyzes six major causes of heavy duty engine failure and poor performance in both gasoline and diesel engines. Includes examples of abnormal combustion, scuffing and scoring, dirt, valve oil consumption, positive crankcase ventilation, and improper ring installation.
1. Automobiles—Motors—Maintenance and repair. I. Dana Parts Company.

629.28 Fi A 68-4265

Dana Parts Company

Diagnosing excessive oil consumption and engine overhaul procedure (*Filmstrip*) Dana Parts Co. [196-?]

1 roll color. 35 mm.
With lecture notes.
Summary Illustrates a step-by-step procedure for diagnosing and performing a complete piston ring job.
1. Automobiles—Motors—Maintenance and repair. 2. Piston rings. I. Dana Parts Company.

629.28 Fi A 68-4263

Dana Parts Company

The **Diagnosis and therapy of sedative overdose** (*Motion picture*) Joel B. Mann and CIBA Pharmaceutical Co. Made by Medical Illustration Dept., University of Miami School of Medicine. Released by CIBA Pharmaceutical Co., 1970.

30 min. sd. color 16 mm.
Summary Discusses the magnitude of the problem of suicide and sedative overdose and demonstrates the various steps in the diagnosis and treatment of this condition.
1. Suicide. 2. Sedatives. I. Mann, Joel B., 1932- II. Ciba Corporation. Ciba Pharmaceutical Company.

616.8 70-705997

CINE

Diagnosis by gastrophotography. [Slide set] Nippon Medical Photo Center, Nerima-ku, Tokyo. Released in the U.S. by W. B. Saunders Co., 1971.

45 slides color 2 x 2 in.
With script and slide binder.
Correlated with the book of the same title by Noritsugu Umeda.
CREDITS Author, Noritsugu Umeda.
SUMMARY Documents the importance of gastrophotography in medicine.
1. Gastrophotography. I. Umeda, Noritsugu. Diagnosis by gastrophotography. II. Nippon Igaku Shashin Senta. III. Saunders (W. B.) Company, Philadelphia.

[RC804 G28] 616.07 72-734094

W. B. Saunders Co 72 MARC

Diagnosis—formal and informal (*Motion picture*) Allyn and Bacon, 1969.

15 min. sd. color. 16 mm. (Understanding the teaching of reading, no. 2)
With discussion guide.
Credits: Producer, John H. Tyo; educational consultant, William D. Sheldon.
Summary: Demonstrates the testing of reading readiness and achievement in the first and third grades. Shows the administering of such tests as the Durrell Analysis test to individual students.
1. Reading readiness. 2. Reading (Elementary) I. Allyn and Bacon, inc., Boston. Series: Understanding the teaching of reading (Motion picture) no. 2.

372.4 73-701290

Allyn and Bacon

Diagnosis of asthmatic children. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

30 min. sd. b&w 16 mm. (Asthmatic children, no. 1)
SUMMARY Outlines the clinical problems of children who wheeze and describes the use of respiratory function tests to distinguish asthma from other causes of wheezing.
1. Asthma. 2. Pulmonary function tests. 3. Children—Diseases. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series. Asthmatic children [Motion picture] no. 1

[RJ436 A8] 618.9 78-714554

Time-Life Films 72 MARC

Diagnosis of congential abducens palsy (*Motion picture*) University Augenklinik, Hamburg. Made by W. Papst. Released in the U. S. by International Eye Film Library, 1966.

14 min. sd. color. 16 mm.
Kodachrome.
Summary Demonstrates techniques of clinical electro-myography. Discusses indications and clinical significance, demonstrates abnormal motility states, shows muscle surgery and postoperation result; stresses diagnostic value of electro-myography.
1. Oculomotor paralysis. I. Hamburg. Universität. Augenklinik. II. International Eye Film Library.

617 Fi A 67-5321

International Eye Film Library

Diagnosis of hysterical weakness. [Motion picture] Dept. of Physical Medicine, Ohio State University. Made and released by Dept. of Photography and Cinema, 1971.

17 min. sd. color 16 mm.
SUMMARY Uses afflicted patients to illustrate five clinical signs of hysterical weakness: bizarre gait, slow motion, overflow, ratchety response on muscle testing, and inconsistency.
1. Hysteria. I. Ohio. State University, Columbus. Dept. of Physical Medicine. II. Ohio. State University, Columbus. Dept. of Photography and Cinema.

[RC532] 616.8 72-700312

CINE 72 MARC

Diagnostic inspection procedures: Dynamometer set-up and procedure (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min. si. color super 8 mm. and phonotape in cassette: 1⅞ ips. (Auto mechanics)
Loop film.
With script.
CREDITS Authors, Fred McGilvrey, Larry Vaughn.
SUMMARY Gives individual and group instruction about accurate diagnostic automobile testing with a chassis dynamometer combined with an electric engine test console. Analyzes engine and drive train under operating strains.
1. Automobiles—Testing. 2. Automobiles—Motors—Testing. 3. Dynamometer. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)

[TL285] 629.28 75-713977

DCA Educational Products

Diagnostic inspection procedures: Dynamometer test procedures — cruising and drive-train [Motion picture] DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min. si. color super 8 mm. and phonotape in cassette: 1⅞ ips. (Auto mechanics)
Loop film.
With script.
CREDITS Authors, Fred McGilvrey, Larry Vaughn.
SUMMARY Gives individual and group instruction about diagnostic inspections of automobiles. Shows how to test the complete drive train of the vehicle.
1. Automobiles—Testing. 2. Automobiles—Transmission devices. 3. Dynamometer. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)

[TL285] 629.28 78-713975

DCA Educational Products

Diagnostic inspection procedures: Dynamometer test procedures—cylinder balance (Motion picture) DCA Educational Products ₍1971?₎ Made by George Miles Ryan Studios.

4 min si. color. super 8 mm. and phonotape in cassette: 1⅞ ips (Auto mechanics)
Loop film.
With script
CREDITS: Authors, Fred McGilvrey, Larry Vaughn.
SUMMARY: Gives instructions in proper diagnostic inspection procedures for automobiles. Shows how the cylinder balance test checks each cylinder for abnormal compression loss, and explains how the chassis dynamometer duplicates car operation on a level road.
1. Automobiles—Testing. 2. Automobiles—Motors—Testing. 3. Dynamometer. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)
[TL285] 629.28 70–713973
DCA Educational Products

Diagnostic inspection procedures: Dynamometer test procedures—power and carburetor (Motion picture) DCA Educational Products ₍1971?₎ Made by George Miles Ryan Studios.

4 min. si color. super 8 mm. and phonotape in cassette: 1⅞ ips (Auto mechanics)
Loop film.
With script.
CREDITS Authors, Fred McGilvrey, Larry Vaughn.
SUMMARY Gives instructions in proper automobile diagnostic inspection methods Shows how engine and carburetor checks can be made at full throttle, thus eliminating outdoor road testing.
1 Automobiles -Testing. 2. Automobiles—Motors—Carburetors. 3. Dynamometer I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)
[TL285] 629.28 74–713974
DCA Educational Products

Diagnostic inspection procedures: Ignition oscilloscope patterns, part 1 (Motion picture) DCA Educational Products ₍1971?₎ Made by George Miles Ryan Studios.

4 min si. color super 8 mm. and phonotape in cassette: 1⅞ ips (Auto mechanics)
Loop film
With script.
CREDITS. Authors, Fred McGilvrey, Larry Vaughn.
SUMMARY: Describes proper methods of automobile diagnostic inspection Demonstrates the use of the automotive oscilloscope as a diagnostic instrument for visual checking of all phases of the ignition cycle.
1 Automobiles—Testing. 2. Automobiles—Ignition. 3. Oscillograph. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)
[TL285] 629.28 73–713971
DCA Educational Products

Diagnostic inspection procedures: Ignition oscilloscope patterns, part 2 (Motion picture) DCA Educational Products ₍1971?₎ Made by George Miles Ryan Studios.

4 min si. color. super 8 mm. and phonotape in cassette: 1⅞ ips (Auto mechanics)
Loop film.
With script.
CREDITS: Authors, Fred McGilvrey, Larry Vaughn.
SUMMARY: Gives instructions in proper diagnostic inspection procedures for automobiles. Shows that after the ignition problem has been discovered in the superimposed pattern, the particular cylinder which is causing the problem is located, by using either the horizontal parade pattern or vertical raster sweep.
1 Automobiles Testing. 2. Automobiles—Ignition. 3. Automobiles Motors—Cylinders. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)
[TL285] 629.28 77–713972
DCA Educational Products

F

Diagnostic inspection procedures: Testing procedures. Part 1: Instrument hook-up/starter/battery (Motion picture) DCA Educational Products ₍1971?₎ Made by George Miles Ryan Studios.

4 min si color super 8 mm and phonotape in cassette: 1⅞ ips (Auto mechanics)
Loop film.
With script.
CREDITS Authors, Fred McGilvrey, Larry Vaughn.
SUMMARY Discusses methods of correct diagnostic inspection of an automobile Explains how to connect the console test leads to the engine, and tells how to make a battery starter test.
1 Automobiles—Testing. 2 Automobiles—Starting devices. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)
[TL285] 629.28 71–713976
DCA Educational Products

Diagnostic inspection procedures: Testing procedures. Part 2: Points/charging/timing (Motion picture) DCA Educational Products ₍1971?₎ Made by George Miles Ryan Studios.

4 min si. color super 8 mm and phonotape in cassette: 1⅞ ips (Auto mechanics)
Loop film
With script.
CREDITS Authors Fred McGilvrey, Larry Vaughn.
SUMMARY: Gives instructions in proper diagnostic inspection of automobiles Shows how to check point-circuit resistance, alternator output, basic timing, and distributor advance.
1 Automobiles Testing 2. Automobiles—Motors—Testing. I. DCA Educational Products. II Series: Auto mechanics (Motion picture)
[TL285] 629.28 70–713970
DCA Educational Products

Diagnostic procedures (Filmstrip) Concept Media, 1971.

105 fr color 35 mm and phonodisc: 2 s, 12 in., 33⅓ rpm., 27 min (Cancer, series 1, no 5)
Also issued with phonotape
With instructor's manual.
SUMMARY Discusses the diagnosis of cancer, relevant aspects of routine physical examination, radiological techniques, endoscopy, biopsy, and cytological techniques; surveys diagnostic tests available.
1. Cancer Diagnosis I Concept Media, inc. II. Series Cancer (Filmstrip) series 1, no. 5.
[RC255] 616.9 71–739173
Concept Media

Diagonal finger waves (Filmstrip) Milady Pub. Corp., 1961.

14 fr. color. 35 mm. (Milady textbook of cosmetology filmstrips)
Also issued as slide set.
With instructor's guide.
Based on the book entitled Standard textbook on cosmetology, by Constance V Kibbee, and on the Van Dean manual.
SUMMARY: A cosmetologist training film which demonstrates basic techniques of diagonal finger waving.
1. Hairdressing. I. Milady Publishing Corporation, New York. Standard textbook on cosmetology. II. Van Dean Company, inc., Indianapolis. Van Dean manual. III. Milady Publishing Corporation, New York. IV. Series.
[TT972] 646.7 78–739777
Milady Pub. Corp.

Diagramming electrical wiring circuits (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1965.

58 fr b&w 35 mm. (Farm mechanics)
Summary: Discusses electrical circuits and the use of standard symbols for diagramming. Shows that the use of these standard symbols makes neater diagrams which are easier to check. Includes simple rules for wiring in cable and conduit
1. Electric wiring. I. Illinois. University. Vocational Agriculture Service Series: Farm mechanics (Filmstrip)
Fi A 67–4112
Illinois. Univ Vocational Agricultural Service

Diagrams help solve problems (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

41 fr. color. 35 mm. (Elementary mathematics)
Eastman color.
FOM filmstrip no. 1245.
Summary: Illustrates the use of diagrams to represent the quantitative elements of a verbal problem, as an aid in analyzing problems.
1. Graphic methods. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1245. Series: Elementary mathematics (Filmstrip)
Fi A 67–4127
Popular Science Pub. Co., Audio-Visual Div.

Diagraphs, blends, and diphthongs (*Filmstrip*) Imperial Film Co., 1967.

45 fr color. 35 mm. (Spelling: because they want to write)
Credits. Consultants, June B Jackle, Harry O Eisenberg.
Summary: Discusses and illustrates diagraphs, blends, and diphthongs, emphasizing the color and sounds that they add to words. With captions.
1. English language—Orthography and spelling. 2. English language—Intonation. I. Imperial Film Company, inc., Lakeland, Fla. Series. Spelling: because they want to write (Filmstrip)
Fi A 67–4087
Imperial Film Co.

Dial access information retrieval systems (*Filmstrip*) Educational Media, 1968.

25 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 7½ in. per sec., 7 min.
A quik-topic filmstrip.
With study guide.
Credits: Authors, William D. Schmidt, Charles W. Vlcek.
Summary: Discusses features and capacities of the dial access information retrieval systems in the learning centers and other areas of Oral Roberts University and Oklahoma Christian College. Describes student study stations, control centers, and supporting production studios and graphics laboratories.
1. Electronic data processing—Education. I. Educational Media, inc.
029.7 74–734280
Portland State Univ. Library

Dial indicators (Filmstrip)
see Shop measuring instruments: Dial indicators

Dial-O-Matic (*Motion picture*) Popeil Bros., 1959. Made by Telefilm Productions.

6 min. sd. b&w 16 mm.
Summary Demonstrates the many uses of the Dial-O-Matic food machine which is used for slicing potatoes, fruit, vegetables, etc., in a variety of ways.
1. Slicing machines (Cookery) I. Popeil Brothers.
643 Fi 68–619

Dial-o-matic (*Motion picture*) Feature Products, 1963.

2 min. sd. b&w. 16 mm.
Summary: A commercial. Demonstrates how the Dial-o-matic food cutter slices everything from onions to ripple French fries.
1. Slicing machines (Cookery) I. Feature Products, inc., Chicago
Fi 67–951

Dialectics of a dropout (Motion picture) Erik Wright. Released by Centron Educational Films, 1971.

9 min sd color 16 mm
With teacher's guide
Summary An open-ended experimental film without narration [illegible] the contemporary phenomenon of the dropout by showing [illegible] society as interpreted by a dropout
1 Dropouts I Wright, Erik II Centron Educational Films.
301.1 76–710805
Centron Educational Films

A Dialogue on vocational development theory, part 1 (Motion picture) American Personnel and Guidance Association, 1970. Made by John M. Whiteley.

25 min sd color. 16 mm (Distinguished Contributors to counseling series)
With guide.
SUMMARY Two vocational development theorists, John Holland and Donald Super, explore and define some of the central characteristics and ideas included in their theories on counseling and guidance.
1. Counseling. 2. Vocational guidance. I. Holland, John L. II. Super, Donald Edwin, 1910– III American Personnel and Guidance Association. IV. Series: Distinguished Contributors to counseling series (Motion picture)
[BF637.C6] 371.4 79–712615
American Personnel and Guidance Association

A Dialogue on vocational development theory, part 2 (Motion picture) American Personnel and Guidance Association, 1970. Made by John M. Whiteley.

25 min. sd. color. 16 mm. (Distinguished Contributors to counseling series)
With guide.
SUMMARY: John Holland and Donald Super discuss the differences in their approaches to the practical application of vocational development theories, and examine the adequacy of their theories in relation to current social factors.
1. Vocational guidance. I. Holland, John L. II. Super, Donald Edwin, 1910– III. American Personnel and Guidance Association IV. Series: Distinguished Contributors to counseling series (Motion picture)
[HF5381] 371.4 75–712614
American Personnel and Guidance Association

Dialysis (Motion picture) Thorne Films, 1970.

5 min si. color. super 8 mm. (Experimental biology: osmosis)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: A complete experiment in which the rates of diffusion of salt, sugar, and water molecules through the membrane are measured, demonstrating an osmotic system that discriminates between substances on the basis of molecular size.
1. Dialysis. I. Thorne Films, inc., Boulder, Colo. II. Series: Experimental biology: osmosis (Motion picture)
[QD543] 581.1 79–712098
Thorne Films, inc.

Dialysis procedures (*Motion picture*) Eli Lilly and Co., 1969.

26 min sd. color 16 mm
Summary: Demonstrates for physicians and nurses the techniques and procedures of hemodialysis, implantation of the arterial shunt, and peritoneal dialysis.
1. Hemodialysis. I. Lilly (Eli) and Company.
615 73–705998
CINE

The Diamond and the heavy hand (Turkey) (*Filmstrip*) Jam Handy Organization, 1968.

50 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 12 min. microgroove. (Asian fairy tales, no. 5)
Summary: Uses art work to illustrate the Turkish fairy tale about the diamond and the heavy hand.
I. Jam Handy Organization, inc. Series: Asian fairy tales (Filmstrip) no. 5.
398.21 Fi A 68–4968
Jam Handy Organization

Diamond cuttery (*Motion picture*) Park Films, 1967.

4 min si. color. 8 mm (Holland)
Loop film Issued in standard 8 mm. and in super 8 mm.
Summary: A survey of the diamond industry in Holland Shows how the raw diamonds are cut, polished into finished gems, and displayed
1. Diamond cutting industry—Netherlands. I. Park Films. Series: Holland (Motion picture)
553 75–700004
Park Films

Diamond 4 (*Motion picture*) Frohman Productions, 1969.

8 min. si color. 16 mm.
Credits: Producer, Sidney Frohman, Jr.; director and writer, William Patrick-West; cameraman, Robert Blaisdal.
Summary An experimental film, without narration, in which the figures give the effect of having been photographed through a diamond.
I. Frohman Productions.
704.945 70–707896
Frohman Productions

Diamond Head (*Motion picture*) Jerry Bresler Productions. Released by Columbia Pictures Corp., 1963.

107 min sd color 35 mm
Panavision Eastman color
Based on the novel of the same title by Peter Gilman
Credits: Producer, Jerry Bresler; director, Guy Green; screenplay, Marguerite Roberts; music, Johnny Williams; director of photography, Sam Leavitt; editor, William A. Lyon. *Cast:* Charlton Heston, Yvette Mimieux, George Chakiris, France Nuyen, James Darren.
Summary: A melodrama about a wealthy white plantation owner in the Hawaiian Islands who refuses to allow his attractive young sister to marry an educated islander.
I. Gilman, Peter. Diamond Head. II. Jerry Bresler Productions. III. Columbia Pictures Corporation.
Fi 67–1205

Diamond in the rough (*Motion picture*) Arkansas Industrial Development Commission. Released by Modern Talking Picture Service ₍196–?₎

20 min. sd. color. 16 mm.
Summary: Discusses Arkansas as a vacationland and presents the economic and industrial advantages of living in the State.
1. Arkansas — Descr. & trav. — 1951– I. Arkansas. Industrial Development Commission. II. Modern Talking Picture Service, inc.
917.67 Fi A 67–5418
Modern Talking Picture Service

Diamond mining in East Africa (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

9 min sd color 16 mm. (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild, Munich.
Summary: Shows the mining of diamonds, from the original deposits through the breaking, splitting, sorting, and grading of the stones. Describes the various occupations involved in this type of mining.
1 Diamond mines and mining—Africa, East. I. Public Media, inc. II Films Incorporated Series Man and his world (Motion picture)
622 72–704762
Public Media, inc.

Diamond mining in South Africa and South-West Africa (Filmstrip) Common Ground, London, 1956. Released in the U. S. by Carman Educational Associates, 1966.

50 fr b&w 35 mm
With teachers notes
Summary Uses photographs to depict diamond mining in South Africa and South West Africa
1 Diamond mines and mining Africa, South 2 Diamond mines and mining—Africa Southwest I Common Ground, ltd London II Carman Educational Associates
338.2968 73-738410
Carman Educational Associates

Diamond Reo
see White Motor Corporation. Diamond Reo Division

Diamond Walnut Growers
see
Where do the walnuts go?

Diana Gillette television commercial] (*Motion picture*) Gillette Co., 1965 Made by MPO Television Films.

2 motion pictures (1 min each) sd b&w 16 mm
Summary Spot television commercials for Gillette's Heads Up hair cream
1. Television advertising—U. S. I Gillette Company II Gillette television commercial (Motion picture)
659.1 Fi 68-121

Diana Wyllie, ltd.
see

Acne and dandruff (two of youth's problems)

Age of dinosaurs.

Bauhaus.

Cloud forms. Part A: Cumulus and stratus.

Cloud forms. Part B: Cirrus, wave clouds and rotors.

Cloud recognition.

Clouds, part 1.

Clouds, part 2.

The Craftsman.

Design in English gold and silver.

Foundation for a good figure.

14th century nobleman.

Georgian embroidery.

The Goldsmiths and their guild.

Heraldry: a living tradition.

The History of Westminster Abbey.

Life in a Mediterranean village of north-east Spain (the Costa Brava)

Life in a Mediterranean village: The Costa Brava.

Mammals and man.

Meteorological instruments.

On safari in east Africa.

The Potter's craft: English and later European.

Potter's craft: materials and techniques.

Potter's craft: primitive, eastern, and early European.

Potter's craft: techniques and decoration.

Pre-Reformation embroidery.

The Ragged regiment.

Rocks and fossils.

Running a school weather station. Part A: Instruments and observations.

Running a school weather station. Part B: Field and laboratory experiments.

Screen colour guide to clouds, part A.

A Screen colour guide to clouds, part B.

Shoes and your feet

Stable weather: the causes and effects of inversions.

Star recognition.

Stuart embroidery.

Tudor embroidery.

Unstable weather: the growth of cumulonimbus.

Vaccination and you.

Victorian and modern embroidery.

Writing—origins and development.

Diapers away (*Motion picture*) Division of Mental Retardation, U. S. Public Health Service, 1968. Made by Educational Media.

9 min. sd color 35 mm.
Group version Home version also issued.
Summary: Explains how to help mentally retarded children develop toilet training skills.
1. Bowel and bladder training. 2. Mentally handicapped children—Care and treatment. I. U. S. Public Health Service. Division of Chronic Diseases.
649.6 77-702327
CINE

The Diaphragm. [Filmstrip] Trainex Corp., 1972 Made by Medcom

38 fr color 35 mm and phonodisc 2 s (1 s in English, 6 min, 1 s in Spanish 7 min) 12 in, 33 1/3 rpm (Family planning counseling series)
Also issued with phonotape in cassette in English and Spanish
With fact booklet
SUMMARY Discusses the diaphragm as a means of birth control, how to get one how to use it its effectiveness its care, how to replace the diaphragm, and the don'ts of diaphragm care
1 Diaphragms Vaginal I Trainex Corporation II Series Family planning counseling series [Filmstrip]
[RG137] 613.9 72-736638
Trainex Corp 72 MARC

Diapofilm (Firm)
see

Histoire de France.

La Peinture française au musée du Louvre.

Diary of a Harlem family (*Motion picture*) National Educational Television and Radio Center Released by Indiana University, Audio-Visual Center, 1968.

20 min sd b&w 16 mm (Public broadcast laboratory)
Credits Director, Josef Filipowic; narrator and photographer, Gordon Parks
Summary Presents a view of the plight of a family living in the black Harlem area of New York City as seen through the photographs of Gordon Parks.
1 Negroes—Harlem, New York (City) I. National Educational Television and Radio Center II. Indiana University Audio-Visual Center Series Public broadcast laboratory (Motion picture)
309.17471 72-700345
Indiana. Univ Audio-Visual Center

Diary of a madman (*Motion picture*) Admiral Pictures. Released by United Artists Corp., 1962

96 min sd color 35 mm
Technicolor
Based on stories by Guy de Maupassant
Credits Producer, Robert E Kent director, Reginald Le Borg, screenplay Robert E Kent director of photography, Ellis W Carter, film editor Grant Whytock Cast Vincent Price, Nancy Kovack, Chris Warfield Elaine Devry Stephen Roberts
Summary A horror film about a French magistrate whose hobby is sculpting and who becomes possessed by an evil demon which forces him to kill the young model who poses for him and with whom he has fallen in love.
I Maupassant, Guy de, 1850 1893 II Admiral Pictures III United Artists Corporation
Fi 68 1529

Diary of a student revolution (Motion picture) National Educational Television and Radio Center Released by Indiana University Audio Visual Center, 1969.

30 min sd b&w 16 mm
CREDITS Producer and writer, Morton Silverstein, editor, Eric Albertson
SUMMARY Shows the philosophies and strategies of both the student activists and the university administration during the confrontation at the University of Connecticut
1 Connecticut. University—Administration 2 Connecticut. University Students I National Educational Television and Radio Center II Indiana. University Audio-Visual Center.
301.18 79-703571
Indiana. Univ Audio-Visual Center

Diary of a Swedish schoolgirl (*Motion picture*) Swedish Institute for Cultural Relations, Stockholm. Released in the U. S. by Modern Talking Picture Service [196-]

21 min sd color 16 mm
Summary Through the life of a modern Swedish schoolgirl shows the successful function of twentieth century life in Sweden in spite of the extreme northern climate
1 Sweden Soc life & cust I Svenska institutet för kulturellt utbyte med utlandet, Stockholm II Modern Talking Picture Service, inc
309.1485 Fi A 67-5419
Modern Talking Picture Service

Diatoms (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min si color 8 mm (Marine biology)
Loop film Issued in standard 8 mm and in super 8 mm
With teacher's guide
1. Diatoms I Encyclopaedia Britannica Educational Corporation Series Marine biology (Motion picture)
589 71-704979
Encyclopaedia Britannica Educational Corp.

Diatoms in a food web (*Motion picture*) Film Production Unit, Iowa State University, 1967.

3 min si color 8 mm (Iowa State University plant science films)
Loop film mounted in cartridge Issued in standard 8 mm and in super 8 mm
Sound versions (8 mm and 16 mm) also issued
With film guide
Summary Pictures a collection of diatoms from a stream bed habitat, including microscopic examination which reveals numerous pennate and centric types Shows insect larvae and protozoans feeding on diatoms
1 Diatoms 2 Food chains (Ecology) I Iowa State University of Science and Technology, Ames Film Production Unit.
589 Fi A 68-45
Iowa State Univ Film Production Unit

Dibie-Dash Productions, Hollywoood, Calif.
see

Police and the community.

Dibie Film Productions
see

Boots, blades to eights.

Dice (*Motion picture*) Jack Milton Productions, 1967.

10 min sd b&w 16 mm
Summary A symbolic story in which man, isolated in space, is confronted by earthy personified dice, but withdraws and carries on, unaffected by what he has experienced.
I Jack Milton Productions
111.1 70-702328
CINE

Dick (A. B.) Company
see

The Action leader.

Artwork—your blueprint to printing.

Offset and you.

Offset inks and printing papers.

Operating a floor model offset machine.

Operating a table-top offset duplicator.

The Paper master.

Dick (A. B.) Company (Continued)

Preparing presensitized metal offset plates.

Tips for the offset operator.

Dick Barrymore Productions
see

The Performers.

Dick Gregory. ⌊Motion picture⌋ Mert Koplin and Charles Grinker. Released by Time-Life Films, 1970.

4 min sd color 16 mm (Black views on race, no. 11)
SUMMARY Presents public remarks by Dick Gregory which express the philosophy of the comedian and civil rights worker concerning race relations.
1 Gregory, Dick 2 United States—Race question I. Koplin, Mert. II Grinker, Charles III Time-Life Films. IV. Series. Black views on race. ⌊Motion picture⌋ no 11
⌊E185.615⌋ 301.45 70-714607
Time-Life Films 72 MARC

Dick Whittington and his cat (*Filmstrip*) Troll Associates, 1970.

42 fr b&w. 35 mm.
Summary: A retelling of the classic English fairy tale concerning a young boy whose remarkable cat brings him fame and fortune. With captions. For primary grades.
I. Troll Associates.
398.2 70–736222
Troll Associates

Dick Young Productions
see

And so ends.

Dickens, Charles, 1812-1870. A Christmas carol
see

A Christmas carol.

What the dickens have they done to Scrooge?

Dickens, Charles, 1812-1870. David Copperfield
see

David Copperfield.

Dickens, Charles, 1812-1870. Great expectations
see

Great expectations by Charles Dickens.

Dickens, Charles, 1812-1870. Oliver Twist
see

Oliver Twist.

Dickens, Charles, 1812-1870. The Pickwick papers
see

Uneasy dreams.

Dickens, Charles, 1812-1870. A tale of two cities
see

A Tale of two cities.

A Tale of two cities: analysis and evaluation.

Dickens, Charles, 1812-1870
see

Life in the time of Charles Dickens.

Dickens' Christmas Carol (*Filmstrip*) Coronet Instructional Films, 1967.

45 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm, 14 min (Christmas favorites, no 4)
With users' guide
Summary Illustrates the story of Dickens' Christmas carol in which Ebenezer Scrooge, who scoffed at Christmas and its spirit, was made to believe in Christmas.
I Dickens, Charles, 1812 1870. A Christmas carol. II. Coronet Instructional Films Series (Christmas favorites) Filmstrip) no. 4.
Fi A 67-3823
Coronet Instructional Films

Dickens. Part 1: His life (*Filmstrip*) Filmstrip House 1967.

42 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Great writers series)
With script and study guide.
Summary: Traces the life of Dickens beginning with the happy Chatham years contrasted with the warehouse period. Covers his early literary success, his flair for the theatrical, and his visits to the United States.
1. Dickens, Charles, 1812–1870. I. Filmstrip House, New York. Series: Great writers series (Filmstrip)
928 Fi A 68–4314
Filmstrip House

Dickens. Part 2: His times (*Filmstrip*) Filmstrip House, 1967.

33 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Great writers series)
With script and study guide.
Summary: Discusses Dickens' influence on abolishing social abuses and describes the Victorian ethic. Includes comments on the works of Carlyle, Bentham, and others.
1. Dickens, Charles, 1812–1870—Political and social views. I. Filmstrip House, New York. Series: Great writers series (Filmstrip)
820.9 Fi A 68–4315
Filmstrip House

Dickens. Part 3: His works (*Filmstrip*) Filmstrip House, 1967.

31 fr. color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Great writers series)
With script and study guide.
Summary: Shows Dickens' development in delineating three-dimensional characters and structuring unified plots. Considers him as a theatrical novelist and demonstrates ways of classifying his works.
1. Dickens, Charles, 1812–1870. I. Filmstrip House, New York. Series: Great writers series (Filmstrip)
828 Fi A 68–4316
Filmstrip House

Dickens. Part 4: His style (*Filmstrip*) Filmstrip House, 1967.

35 fr color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Great writers series)
With script and study guide.
Summary: Considers Dickens' talent for characterization, the effects of serialization on his style, and an analysis of Dickensian pathos.
1. Dickens, Charles, 1812–1870. I. Filmstrip House, New York. Series: Great writers series (Filmstrip)
828 Fi A 68–4317
Filmstrip House

Dickerson, Don
see

Alcohol: the first decision.

Drugs: the first decision.

Economics: newspaper boy.

First cigarette.

Noise.

Dickerson, Richard Earl. Structure and action of proteins
see

The Molecular structure of proteins.

⌊**Dickson violin**⌋ (*Motion picture*) Thomas A. Edison and William K. L. Dickson ⌊1895?⌋

90 sec si b&w 35 mm
Also known as Dickson's experimental sound film, and Dancing men in the Black Maria.
In the Gatewood W Dunston film collection, Library of Congress.
Summary: Shows W. K. L. Dickson playing the violin before a large phonograph horn connected with an off-screen recorder while two men dance together. Filmed at Thomas Edison's Black Maria studio in West Orange, N. J., as part of Dickson's sound-synchronization experiments.
I Edison, Thomas Alva, 1847–1931. II. Dickson, William Kennedy Laurie, 1860–1935. III. Dickson's experimental sound film (Motion picture) IV. Dancing men in the Black Maria (Motion picture) V. Gatewood W. Dunston film collection.
Fi 68–417

The **Dicot flower** (*Motion picture*) Dept. of Agronomy, North Dakota State University. Made and released by Bill Snyder Films, 1968.

4 min si color. 8 mm. (Plant reproductive structures)
Loop film Issued in standard 8 mm. and in super 8 mm.
Credits: Authors, Ronald Lund, Cal Messersmith.
Summary Dissects a sweet pea plant and names all the parts, using close-up photography to illustrate the structures of the plant.
1. Flowers Morphology 2 Dicotyledons. 3. Sweet peas I North Dakota State University of Agriculture and Applied Science, Fargo. Dept. of Agronomy. II. Bill Snyder Films. Series: Plant reproductive structures (Motion picture)
583 70–700228
Bill Snyder Films

Dictating and transcribing machines (Filmstrip) Society for Visual Education, 1971.

53 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. 11 min (Introduction to business machines, no. 2)
Also issued with phonotape in cassette
With teacher's guide including reading script.
Credits Consultant, John L. Adams
Summary Discusses in detail the operation of the typical dictating machine and its companion transcribing machine, shows the main features of several popular styles of dictation and transcription equipment, and observes a network dictation system in use in a large office.
1. Dictating machines. I. Society for Visual Education, Inc., Chicago. Series: Introduction to business machines (Filmstrip) no. 2.
651 71–738135
Society for Visual Education

Dictating and transcribing machines
see

Máquinas de dictar y transcribir.

Dictatorship: Hitler, a case study (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

43 fr color 35 mm (Secondary social studies)
FOM filmstrip no 9008.
With teaching guide
Summary Studies the conditions which lead to dictatorship, the techniques which enable dictators to maintain power, and the consequences of this form of government, as exemplified by the career of Adolf Hitler in Germany.
1. Dictators. 2. Hitler, Adolf, 1889–1945. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 9008. Series: Secondary social studies (Filmstrip)
320.5 Fi A 68–4652
Popular Science Pub. Co., Audio-Visual Div.

The **Dictionary** (*Motion picture*) Ted V. Mikels. Released by Frith Films, 1968.

11 min. sd. color. 16 mm.
With study guide.
Summary: Demonstrates the benefits of using the dictionary by showing scenes of children as they learn to spell words, to pronounce words, and to find the meaning of words.
1. English language—Dictionaries—Study and teaching.
I. Mikels, Ted V. II. Frith Films, Hollywood, Calif.
423 73–700399
Frith Films

The Dictionary (Filmstrip) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

62 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. (English series)
Credits: Writer and consultant, Geraldine R. Kramer.
Summary: Gives six basic reasons for using a dictionary. Covers three keys to pronunciation, the different diacritical markings, and etymology. Explains that meanings, spellings, and pronunciations constantly change; points out the differences between abridged and unabridged dictionaries; discusses the role of lexicographers.
1. English language—Lexicography. I. Coleman Film Enterprises. II. RMI Film Productions. Series: English series (Filmstrip. RMI Film Productions)
423 79–737050
RMI Film Productions

Dictionary for beginners (Motion picture) Coronet Instructional Films, 1971.

11 min sd. color 16 mm
Also issued in b&w.
With study guide.
CREDITS: Educational collaborator, LeRoy Barney.
SUMMARY: Shows young children choosing words, alphabetizing them, writing definitions, finding or drawing pictures, and using guide words as they make a dictionary. For primary grades.
1. Encyclopedias and dictionaries—Handbooks, manuals, etc.
I. Coronet Instructional Films.
[AE1] 372.6 75–712342
Coronet Instructional Films

Dictionary skills: a programmed learning series. Part 1: Alphabetical order (*Filmstrip*) International Film Bureau, 1970.

1 roll. color. 35 mm.
With spirit masters for reproducing student worksheets.
Credits: Author and consultant, Phillip J. Sleeman.
Summary: Introduces the concept of alphabetical order, and provides exercises to reinforce the concept. Shows how to place words in the correct alphabetical order using first, second, and third letters.
1. Alphabeting. I. International Film Bureau, inc., Chicago. II. Alphabetical order (Filmstrip)
423 76–736560
International Film Bureau

Dictionary skills: a programmed learning series. Part 2: Letter sections (*Filmstrip*) International Film Bureau, 1970.

1 roll. color. 35 mm.
With spirit masters for reproducing student worksheets.
Credits: Author and consultant, Phillip J. Sleeman.
Summary: Introduces the concept of letter sections, and provides exercises to reinforce the concept. Shows how to find the approximate location of a word by dividing the dictionary into three sections.
1. Encyclopedias and dictionaries—Juvenile films. I. International Film Bureau, inc., Chicago. II. Letter sections (Filmstrip)
423 70–736561
International Film Bureau

Dictionary skills: a programmed learning series. Part 3: Guide words (*Filmstrip*) International Film Bureau, 1970.

1 roll. color. 35 mm.
With spirit masters for reproducing student worksheets.
Credits: Author and consultant, Phillip J. Sleeman.
Summary: Introduces the concept of guide words, and provides exercises to reinforce the concept. Shows how to use guide words in a dictionary to find the exact page location of a word.
1. Encyclopedias and dictionaries—Juvenile films. I. International Film Bureau, inc., Chicago. II. Guide words (Filmstrip)
423 73–736562
International Film Bureau

Dictionary skills: a programmed learning series. Part 4: Syllables (*Filmstrip*) International Film Bureau, 1970.

1 roll. color. 35 mm.
With spirit masters for reproducing student worksheets.
Credits: Author and consultant, Phillip J. Sleeman.
Summary: Introduces the concept of syllables, and provides exercises to reinforce the concept. Shows how to divide a word into syllables for pronunciation and for dividing at the end of a line.
1. English language — Syllabication — Programmed instruction.
I. International Film Bureau, inc., Chicago. II. Syllables (Filmstrip)
423 77–736563
International Film Bureau

Dictionary skills: a programmed learning series. Part 5: Accents (*Filmstrip*) International Film Bureau, 1970.

1 roll color 35 mm
With spirit masters for reproducing student worksheets.
Credits Author and consultant Phillip J Sleeman
Summary Introduces the concept of accents, and provides exercises to reinforce the concept Shows how to mark accented syllables and use these accent marks for pronunciation.
1 English language Accents and accentuation Programmed instruction I International Film Bureau, inc , Chicago II Accents (Filmstrip)
423 70-736564
International Film Bureau

Dictionary skills: a programmed learning series. Part 6: Sound symbols (*Filmstrip*) International Film Bureau, 1970.

1 roll color 35 mm
With spirit masters for reproducing student worksheets.
Credits Author and consultant Phillip J Sleeman
Summary Introduces the concept of sound symbols, and provides exercises to reinforce the concept Shows how to use the sound symbols for the short long, and schwa sound of all five vowels.
1 Encyclopedias and dictionaries—Juvenile films. I International Film Bureau, inc , Chicago. II Sound symbols (Filmstrip)
423 74-736565
International Film Bureau

Dictionary skills: a programmed learning series. Part 7: Correct spellings (*Filmstrip*) International Film Bureau, 1970.

1 roll color 35 mm
With spirit masters for reproducing student worksheets.
Credits Author and consultant, Phillip J Sleeman
Summary Shows how to use the dictionary to find the correct spelling of a word and how to choose the correct homonym. Provides spelling exercises.
1 Encyclopedias and dictionaries Juvenile films. I. International Film Bureau, inc , Chicago II Correct spellings (Fimstrip)
423 78-736566
International Film Bureau

Dictionary skills: a programmed learning series. Part 8: Definitions (*Filmstrip*) International Film Bureau, 1970.

1 roll color 35 mm
With spirit masters for reproducing student worksheets.
Credits Author and consultant, Phillip J Sleeman
Summary Shows how to find the correct meaning of a word by using the dictionary and by looking at the use of the word in the sentence explains the use of pictures to give meaning or size. Provides definition exercises.
1 Encyclopedias and dictionaries—Juvenile films. I. International Film Bureau, inc , Chicago II. Definitions (Filmstrip)
423 71-736567
International Film Bureau

Dictionary skills: a programmed learning series. Part 9: Word forms (*Filmstrip*) International Film Bureau, 1970.

1 roll color 35 mm
With spirit masters for reproducing student worksheets.
Credits Author and consultant, Phillip J Sleeman.
Summary Introduces the concept of word forms, and provides exercises to reinforce the concept. Shows how to add prefixes or suffixes to root words to make combined forms, and how to find the plural form of some words and the past tense form of irregular verbs.
1 English language—Word formation—Programmed instruction. I International Film Bureau, inc , Chicago. II. Word forms (Filmstrip)
423 75-736568
International Film Bureau

Dictionary skills: a programmed learning series. Part 10: Review (*Filmstrip*) International Film Bureau, 1970.

1 roll color 35 mm
With spirit masters for reproducing student worksheets.
Credits Author and consultant, Phillip J Sleeman.
Summary A review of dictionary skills.
1 Encyclopedias and dictionaries—Juvenile films. I. International Film Bureau, inc., Chicago II. Review (Filmstrip)
423 79-736569
International Film Bureau

Did you ever? (Filmstrip) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp of America, 1970.

30 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm , 3 min. microgroove (Sometimes I feel)
With script and teacher's guide
Summary Presents the story of the same title by Doris Herold Lund which deals with emotions in order to help make children understand their own feelings For primary grades.
1 Emotions I Lund, Doris Herold. Did you ever? II Parents Magazine Enterprises, inc New York. III Learning Corporation of America Series Sometimes I feel (Filmstrip)
372.4 75-736943
Learning Corp of America

Did you ever dream? (*Filmstrip*) Parents' Magazine Enterprises Made by Thomas Sand Enterprises. Released by Learning Corp of America, 1970
43 fr color 35 mm and phonodisc 12 in., 33⅓ rpm , 3 min. microgroove (Observing and imagining)
With script and teacher's guide
Summary Uses the story of the same title by Doris Herold Lund to focus on the link between the imagination and the real world Presents the story combined with participation games, rhyme, and other devices, to lead the child from observation of the world around him to an extension of that world through fantasy For primary grades.
1 Fantasy—Juvenile films 2 Dreams—Juvenile films 3. Imagination—Juvenile films I Lund, Doris Herold Did you ever dream? II Parents' Magazine Enterprises, inc., New York III. Learning Corporation of America Series. Observing and imagining (Filmstrip)
372.6 73-736956
Learning Corp of America

Did you say meow? (*Motion picture*) DBA Productions. Released by Modern Learning Aids, 1969.

6 min sd color 16 mm
Summary An animated puppy learns to identify other animals by the sounds they make Designed to stimulate oral language skills For primary grades
1 Language arts (Elementary) 2 Oral communication. 3. Animal sounds Juvenile films I DBA Productions. II Modern Learning Aids, New York
372.6 73-706873
Modern Learning Aids

Diderot, Denis, 1713-1784
see

18th century occupations (Diderot)

Didinium (*Motion picture*) Thorne Films, 1969.

3 min si color super 8 mm. (The Protozoans)
Loop film Film notes on cartridge case
Credits Producer, Bruce J Russell.
Summary Describes the structure and foraging behavior of *Didinium*, and shows what happens when a concentrated drop of paramecia is added to the culture.
1. Didinium I Thorne Films, inc , Boulder, Colo Series: The Protozoans (Motion picture)
593 79-707065
Thorne Films

Die! die! my darling! (*Motion picture*) Hammer Film Productions, London. Released in the U. S. by Columbia Pictures Corp., 1965.
97 min sd. color 35 mm
Based on the novel Nightmare, by Anne Blaisdell
Credits: Producer, Anthony Hinds; director, Silvio Narizzano; screenplay, Richard Matheson , music, Wilfred Josephs, musical director, Philip Martell , director of photography, Arthur Ibbetson; editor, John Dunsford. *Cast:* Tallulah Bankhead, Stefanie Powers, Peter Vaughan, Maurice Kaufmann Yootha Joyce, Donald Sutherland.
Summary: Horror melodrama. A young girl is imprisoned by her deceased fiance's mother who believes that by the girl's purification and death, she will be fit to meet the son in the hereafter.
I. Linington, Elizabeth. Nightmare. II. Hammer Film Productions, ltd., London. III. Columbia Pictures Corporation.
791.43 73-701597

The Die is cast (*Motion picture*) American Broadcasting Co. Released by Screen Gems, 1961.
26 min sd b&w 16 mm (Winston Churchill: The valiant years, no 17)
Based on the book The Second World War, by Winston S. Churchill
Credits: Producer, Ben Feiner; originator, Jack Le Vien; writer, Frank Moss; Churchill's narration, Richard Burton; narrator, Gary Merrill , editor, Edward Packer
Summary: Uses documentary footage to describe the decision to invade Nazi-occupied France made at the Quebec Conference, the immense preparations for the assault, and General Eisenhower's final decision setting the date for the invasion.
1 World War, 1939-1945—France I Churchill, Sir Winston Leonard Spencer, 1874 1965 The Second World War II American Broadcasting Company III Series: Winston Churchill . The valiant years (Motion picture) no. 17
Fi 67-2102

Die, monster, die! (*Motion picture*) Alta Vista Film Productions, London. Released in the U. S. by American International Pictures, 1965.
78 min sd color 35 mm.
CinemaScope
Based on the story The colour out of space, by H P Lovecraft
Credits Producer Pat Green director, Daniel Haller screenplay, Jerry Sohl music, Don Banks photography, Paul Beeson , editor, Alfred Cox *Cast* Boris Karloff Nick Adams, Freda Jackson Suzan Farmer Patrick Magee, Paul Farrell
Summary A science-fiction thriller about a young American scientist who goes to visit his English fiancée only to become entangled in a mystery involving a genilike radioactive meteorite that causes strange mutations and eventually destroys its possessor
I Lovecraft, Howard Phillips, 1890-1937 The colour out of space II Alta Vista Film Productions III American International Pictures, Hollywood, Calif
Fi 67 1151

Dieckmann, Heinz
see

Scottish symphony.

Diego Rivera (Filmstrip) Tenth Muse, 1966.

45 fr color 35 mm.
With teacher's guide.
SUMMARY Studies events in the life of Diego Rivera, a muralist in modern Mexico Includes views and close-up photographs of his major murals.
1 Rivera, Diego, 1886-1957. I Tenth Muse, inc.
[ND259.R] 759.972 70-739452
Tenth Muse

Diego Velazquez (*Filmstrip*) International Film Bureau, 1969.

44 fr color 35 mm (History of Spanish painting)
With guide
Summary Traces Velazquez's style from his first contact with Rubens to the creation of his own masterpieces Compares a selection of paintings by El Greco, Velazquez, and Goya with those of lesser known masters whose art influenced that of the three famous Spanish painters.
1 Theotocopuli, Dominico, called El Greco, d. 1614. 2. Velazquez, Diego Rodriguez de Silva y, 1599-1660 3 Goya y Lucientes, Francisco José de 1746 1828 4 Paintings, Spanish I International Film Bureau, inc , Chicago Series History of Spanish painting (Filmstrip)
759.6 79-736010
A. L. A Booklist

Diehl, Harold Sheely, 1891- Healthful living
see
Development in pregnancy.

The Female reproductive system.

Fertilization

Labor and birth.

The Male reproductive cycle.

The Menstrual cycle.

Diesel (Motion picture) UFA Berlin. Released by Deutscher Film Verleih, Berlin, 1942.

115 min sd b&w 35 mm
Credits Director, Gerhard Lamprecht , script, Frank Thiess, Gerhard Lamprecht, Richard Riedel , music Hans-Otto Borgmann. Cast Willy Birgel, Paul Wegener, Hilde Weissner, Erich Ponto
Summary A fictional dramatization of the life of Rudolf Diesel, inventor of the diesel engine.
1 Diesel, Rudolf, 1858 1913 2 Diesel motor I Universum-Film, A. G , Berlin. II Deutscher Film Verleih
791.43 75 710506

Diesel engines (*Filmstrip*) Curriculum Films. Released by Educational Projections, 1953.

27 fr color 35 mm
Credits Producer Harold J Blum
Summary Compares the diesel engine with the gasoline engine, and explains the scientific principles behind the operation of diesel and gasoline engines
1 Gas and oil engines. 2. Diesel motor I Curriculum Films, inc , New York II Educational Projections, inc , New York
621.43 Fi A 68 5323
Pennsylvania School for the Deaf

Diet and fitness (*Filmstrip*) Westport Group in cooperation with American Heart Association. Released by Educational Enrichment Materials, 1970.

38 fr color 35 mm. and phonodisc 1 s, 12 in , 33⅓ rpm , 5 min microgroove (Your heart and health)
Also issued with phonotape in cassette
Summary: A presentation of recommended eating habits and a physical fitness program for the young. For elementary grades.
1 Diet—Juvenile films. 2. Physical fitness Juvenile films. I. Westport Group II Educational Enrichment Materials, inc Series Your heart and health (Filmstrip)
372.3 73-735896
Westport Group

Diet and health (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

42 fr color 35 mm (Understanding your body, series 2)
Credits Collaborators, Darlene C. Duncan, Wilfried F H M. Mommaerts
Summary Provides a general discussion of diet, emphasizing its influence on health
1. Nutrition I. Encyclopaedia Britannica Educational Corporation. Series: Understanding your body (Filmstrip) Series 2
613.2 74-733417
Encyclopaedia Britannica Educational Corp.

The **Difference in Ireland** (*Motion picture*) Douglas Productions, 1966.

95 min. si. color. 16 mm.
To be presented with a lecture cued to the film
Credits: Producer, Neil Douglas.
Summary: Describes the combination of history and circumstance which helped to form the unique character of the Irish. Filmed in Ireland.
1. National characteristics, Irish I. Douglas Productions
941.5 Fi A 68-618
Douglas Productions

Different (*Filmstrip*) Graded Press, 1967.

70 fr color 35 mm. and phonodisc 2 s, 7 in , 33⅓ rpm, 17 min.
With leader's guide and reading script.
Credits: Director and photographer, Tony Pilversack , writer, Sam Barefield , narrator, Harry Elder art director, Bill Gernet
Summary Explains to children that although individuals may be different because of color, physical handicaps, facial features, nationality, etc., they have the same basic needs and desires
1. Individuality—Juvenile films I. Graded Press
155.2 74-732740
Graded Press

Different dimensions. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

20 min. sd. b&w 16 mm. (Vectors and matrices, no. 1)
SUMMARY Considers the systems of polar coordinates and of Cartesian coordinates and shows that these systems are useful in describing various situations involving different dimensions.
1 Coordinates 2 Coordinates, Polar. I. British Broadcasting Corporation. Television Service II Time-Life Films III Series Vectors and matrices. [Motion picture] no. 1
[QA556] 512 78-714440
Time-Life Films 72 MARC

A **Different kind of neighborhood** (*Motion picture*) Les Rendelstein. Released by Universal Education and Visual Arts, 1968.
22 min sd color 16 mm
Also issued in super 8 mm in cartridge.
With teachers' guide
Credits Consultants, Norman Kagan, Helen B. Warrin.
Summary A dramatization about a twelve-year-old boy facing separation from the only neighborhood he has ever known, showing how he examines the special qualities of city neighborhoods and comes to some conclusions about the pros and cons of urban planning
1 Cities and towns Planning 2 City and town life. 3 Neighborhood. I Rendelstein, Les. II Universal Education and Visual Arts.
711 78-700751
Universal Education and Visual Arts

A **Different kind of reading.** ₍Filmstrip₎ Educational Projections Corp., 1969.

39 fr color 35 mm. (Reading program. Level 2, R-239)
With teacher's manual

SUMMARY A reading program which includes word skill reinforcement of the blend sounds of ST, SM, CL, and TR Illustrates the kinds of reading available today which convey information without the printed word. With captions. For primary grades

1 Reading (Primary)—Juvenile films. 2 English language—Phonetics—Juvenile films. 3 Books and reading—Juvenile films. ₍1 Books and reading₎ I Educational Projections Corporation. II Series: Reading program. ₍Filmstrip₎ Level 2, R-239

₍LB1525₎ 372.4 72-733658
Educational Projections Corp 72 MARC

Different kinds of houses. ₍Filmstrip₎ Educational Projections Corp., 1968.

29 fr. color. 35 mm. (Reading program. Level 1, R-105)
With teacher's manual.

SUMMARY A reading program which includes word skill reinforcement of initial D and initial long E. Uses a story of a family looking for a house to describe various types of construction and dwellings.

1. Reading (Primary)—Juvenile films. 2 English language—Alphabet—Juvenile films. 3. Buildings—Juvenile films. ₍1. Dwellings—Fiction₎ I. Educational Projections Corporation. II. Series: Reading program. ₍Filmstrip₎ Level 1, R-105.

₍LB1525₎ 372.4 72-733137
Educational Projections Corp. 72 MARC

Different kinds of molds (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

2 min si. color, super 8 mm. (Bacteriology)
Loop film
With teachers' guide.

Summary: Shows varieties of mold and a bacterial colony growing on an agar medium. Identifies *Penicillium*, *Hormodendrum*, *Aspergillus*, *Epicoccum*, and *Mucor* molds and mutant sectors of *Penicillium*.

1 Molds (Botany) I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology (Motion picture)

589 78–703745
Encyclopaedia Britannica Educational Corp.

Different numeration systems (*Filmstrip*) Jam Handy School Service Center, 1969.

30 fr color 35 mm. (Discovering with the number line, no. 10)
With manual.

Summary: Illustrates, clarifies, and relates the fundamental concepts of the number line. For elementary grades.

1 Number line. 2. Numeration. I. Jam Handy School Service Center. Series: Discovering with the number line (Filmstrip) no. 10.

372.7 75–736308
Jam Handy School Service Center

Different sons (Motion picture) Bowling Green Films, 1971.

55 min. sd. color 16 mm.

CREDITS Producer, Arthur E. Littman; director, Jack Ofield.

SUMMARY: An anti-war documentary film which presents the Vietnam Veterans Against the War demonstrations in New Jersey and Pennsylvania in September 1970 Shows the veterans simulating their Vietnam war activities and describing their personal war experiences.

1. Vietnamese Conflict, 1961- —Public opinion—U. S. 2. Vietnamese Conflict, 1961- —Personal narratives—American. I. Bowling Green Films.

[DS557.A68] 959 75–713130
Bowling Green Films

Different strokes (Motion picture) Columbia Records, 1970. Made by Stephen F. Verona Films.

10 min sd. color. 16 mm.

SUMMARY: A musical tabloid of what is happening today—socially, economically, politically—as evidenced in the recorded music of Miles Davis, Johnny Winter, Elvin Bishop, Al Kooper, Johnny Cash, Bob Dylan. The Mormon Tabernacle Choir, the N. Y. Rock Ensemble, and in the music of other individuals and groups.

1 Music, Popular (Songs, etc.) 2. Civilization, Modern—1950- I. Columbia Records, Inc.

780.07 75–711065
CINE

Different ways to go to college. ₍Filmstrip₎ Guidance Associates of Pleasantville, N.Y., 1971.

2 filmstrips (pt. 1, 71 fr., pt. 2, 50 fr.) color. 35 mm. and 2 phonodiscs (2 s each); 12 in., 33 1/3 rpm; pt 1, 11 min.; pt. 2, 9 min. microgroove
Also issued with phonotape in cassette.
With discussion guide

SUMMARY Explores non-traditional ways of obtaining higher-education degrees. Presents interviews with students involved in free universities, work-study programs, independent study, foreign and domestic exchange programs, open enrollment plans, and two-year colleges.

1 Education, Higher —United States—1965- I Guidance Associates of Pleasantville, N Y

₍LA227.3₎ 378 70-740057
Guidance Associates 72 MARC

Differential blood count (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

4 min si color super 8 mm. (Medical laboratory techniques)
Loop film mounted in cartridge.
With student notes

Credits: Author, Robert M. Dixon.

Summary: Demonstrates the correct procedure for obtaining blood and making smears Shows microscopic views of smears and a series of leucocytes seen in the normal blood picture

1 Blood Examination I Harper & Row, Publishers. Series Medical laboratory techniques (Motion picture)

612 71–709522
Harper & Row, Publishers

The **Differential diagnosis of chest pain** (*Motion picture*) Warner-Chilcott Laboratories, 1967. Made by Aegis Productions.

25 min. sd color 16 mm

Summary: Describes various sources of chest pains and demonstrates appropriate methods of examining the patient.

1 Chest—Diseases—Diagnosis. 2. Pain. I. Warner-Chilcott Laboratories, Morris Plains, N. J.

616 Fi A 68–688
CINE

Differential diagnosis of Parkinsonism (Motion picture) Eaton Laboratories, 1970. Made by A–V Corp.

16 min. sd. color. 16 mm.

SUMMARY: Demonstrates for interns, residents and practicing physicians, the different methods of diagnosis in Parkinsonism and other diseases that may be confused with Parkinsonism.

1. Paralysis agitans. 2. Diagnosis, Differential. I. Eaton Laboratories, Inc.

616.85 79–711066
CINE

Differentiation of phloem (*Motion picture*) Halas and Batchelor Education Division, London ₍196–?₎ Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min. si. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.

Credits: Adviser, Brian Jones.

Summary: Shows the process in which new phloem is added yearly to the lime twig, and the differentiation of the sieve tubes, companion cell fibers, and parenchyma cells, all of which are formed from a common cambium initial.

1. Phloem. 2. Cell differentiation. 3. Lime (Tree). I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.

581.1 Fi A 68–2954
Halas and Batchelor Cartoon Films

Differentiation of xylem (*Motion picture*) Halas and Batchelor Education Division, London ₍196–?₎ Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min si color 8 mm
Loop film Issued in standard 8 mm. and in super 8 mm.
With teacher's guide

Credits Adviser, Brian Jones.

Summary: Demonstrates the way in which new xylem tissue is added yearly, increasing the girth of a lime twig, and the differentiation of the vessels, tracheid fibers, and parenchyma cells, all of which are formed from a common cambium initial.

1 Xylem. 2 Cell differentiation 3 Lime (Tree) I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.

581.1 Fi A 68–2955
Halas and Batchelor Cartoon Films

Difflugia—an amoeba with a shell (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

2 min si. color. super 8 mm. (Microbiology)
Loop film.
With teacher's guide.

SUMMARY Uses microphotography to study the Difflugia

1. Difflugia. I. Encyclopaedia Britannica Educational Corporation II Series Microbiology (Motion picture)

[QL368.R] 593 70–709089
Encyclopaedia Britannica Educational Corp.

Diffraction and scattering of waves around obstacles (*Motion picture*) Education Development Center, 1964.

3 min si. b&w. 8 mm (Ripple tank wave phenomena, no 16)
Issued in standard 8 mm and in super 8 mm
Made for the College physics film program.
Excerpts from the 1963 motion picture entitled Interference and diffraction.
With film notes.

Credits: Editor, Elvin Cariol; technical presentation, James Strickland

Summary: Illustrates plane waves in a ripple tank diffracted from edge of a straight barrier and from several obstacles.

——— Another issue. 16 mm.

1. Diffraction. 2. Scattering (Physics) I. Education Development Center II Interference and diffraction (Motion picture) Series: Ripple tank wave phenomena (Motion picture) no. 16. Series College physics film program (Motion picture)

535 Fi A 68–1517
Education Development Center

Diffraction at a narrow obstacle (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1964.

1 min. si color. 8 mm. (Wave motion series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.

Summary. Demonstrates optical and ripple tank effects at a narrow obstacle.

1 Wave-motion, Theory of 2. Diffraction. I. Gateway Educational Films, ltd., London. II. International Communication Films. Series: Wave motion series (Motion picture)

530.12 73–700565
International Communication Films

Diffraction at a straight edge (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1964.

1 min si. color. 8 mm (Wave motion series)
Loop film mounted in cartridge Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide

Summary Demonstrates both the optical and ripple tank effects when there is diffraction at a straight edge.

1 Diffraction 2. Wave-motion, Theory of. I. Gateway Educational Films, ltd., London. II. International Communication Films. Series: Wave motion series (Motion picture)

530.12 77–700566
International Communication Films

Diffraction at an aperture (fixed wave length) (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1964.

1 min. si. color. 8 mm. (Wave motion series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm
With teacher's study guide.

Summary Demonstrates the optical and ripple tank effects caused by light shining through a vertical slit opened to various apertures.

1. Light, Wave theory of. 2. Diffraction. I. Gateway Educational Films, ltd., London. II. International Communication Films. Series. Wave motion series (Motion picture)

530.12 76–700563
International Communication Films

Diffraction at an aperture (Ripple tank-diffraction) (*Motion picture*) Encyclopaedia Britannica Films, 1963.

4 min si color 8 mm
Loop film mounted in cartridge.
With teacher's guide

Summary Shows diffraction of plane waves at a small opening, diffraction by an aperture a few wave lengths wide, and diffraction at a large opening.

1 Diffraction I Encyclopaedia Britannica Films, inc.

Fi A 67–2066
Encyclopaedia Britannica Educational Corp.

Diffraction at an aperture (wave length varied) (*Motion picture*) Gateway Educational Films, London. Released in the U. S. by International Communication Films, 1964.

1 min. si. color. 8 mm. (Wave motion series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm
With teacher's study guide.

Summary: Demonstrates waves in the ripple tank with the aperture kept at a constant width, and then with the wave length doubled and trebled

1. Wave-motion, Theory of. 2. Diffraction. I Gateway Educational Films, ltd., London. II. International Communication Films. Series: Wave motion series (Motion picture)

530.12 70–700564
International Communication Films

Diffraction Limited optics (*Motion picture*) Diffraction Limited, 1967. Made by Graphic Films.

24 min sd color 16 mm

Summary: Presents a nontechnical explanation of the complexities of modern precision optical design and fabrication. Stresses the important role of the individual specialist and shows some of the specialized machines and techniques used at Diffraction Limited.

1. Optical instruments—Design and construction. I. Diffraction Limited

681 Fi A 68–136
CINE

Diffraction—microwaves and light (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Peter Robinson Associates.

4 min si. color super 8 mm. (Experiments in physics—microwave optics)
Loop film.
With guide book.

CREDITS: Author, Tom Smith; collaborators, Albert V. Baez assisted by Cloan Powell and Homer Bosserman.

SUMMARY: Shows that diffraction is one of the most important characteristics of waves in different media. Presents experiments to illustrate diffraction and interference.

1. Microwave optics. 2. Diffraction. 3 Interference (Light) I. Encyclopaedia Britannica Educational Corporation. II. Series: Experiments in physics—microwave optics (Motion picture)

[QC670] 535 75–714008
Encyclopaedia Britannica Educational Corp.

The **Diffraction of X-rays by crystals** (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. 8 mm. (Chemistry)
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.

Summary: Demonstrates the diffraction of X-rays by crystals.

1. X-ray crystallography. 2. X-rays—Diffraction. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Chemistry (Motion picture. Halas and Batchelor Cartoon Films)

541 78–704919
Encyclopaedia Britannica Educational Corp.

Diffusion (*Motion picture*) McGraw-Hill Book Co., 1967. Made by William Claiborne.

3 min si color. 8 mm. (Chemical and physical change)
Loop film.
With teacher's manual, student guide, and student worksheet.

Summary: Shows how powdered dye spreads throughout a container of cold water and a container of hot water; illustrates how temperature is related to the rate of diffusion of the dye. Gives evidence of the motion of water molecules and the relation of heat to the rate of diffusion.

1. Diffusion. I. McGraw-Hill Book Company. Series: Chemical and physical change (Motion picture)

Fi A 67–2027
McGraw-Hill Book Co.

Diffusion (Filmstrip)
see Biology 1. Part 1: Diffusion

Diffusion and osmosis. ₍Filmstrip₎ Ward's Natural Science Establishment, 1971.

98 fr color 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips., 28 min (Ward's solo-learn system)
With manual and student review sheet

CREDITS Author, Robert L. Gering

SUMMARY Describes the processes of diffusion and osmosis and points out their roles in biological systems

1 Osmosis 2 Diffusion I Ward's Natural Science Establishment, inc II. Series Ward's solo-learn system ₍Filmstrip₎

₍QH615₎ 574.1 71-738963
Ward's Natural Science Establishment 72₍r72₎rev MARC

Digestion (*Filmstrip*) Edwin Shapiro Co., 1969. Made by Edwin Shapiro.

1 roll color 35 mm (Filmstrip set 6 Biology)
Summary Describes digestion in one celled animals, the structure and function of organs of the human digestive system, peristalsis, the work of enzymes, and the absorption of food With captions.
1 Digestion I Edwin Shapiro Company Series Biology (Filmstrip)
591.1 72-734707
Edwin Shapiro Co

Digestion (Filmstrip)
see Biology 1 Part 4: Digestion

Digestion and the food we eat (Motion picture)
see Mechanics of life: Digestion and the food we eat

The **Digestive system** (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

42 fr color 35 mm (Understanding your body, series 2)
Credits Collaborators, Darlene C Duncan, Wilfried F H M Mommaerts
Summary Provides a general survey of the digestive system, with emphasis on the structure and interrelationships of the various organs.
1 Alimentary canal I Encyclopaedia Britannica Educational Corporation Series. Understanding your body (Filmstrip) Series 2
612 73-733414
Encyclopaedia Britannica Educational Corp.

The Digestive system (Filmstrip) Robert J. Brady Co., 1968.

40 fr color 35 mm and phonodisc: 2 s., 12 in., 33⅓ rm., 28 min microgroove (Anatomy and physiology, no. 10)
Also issued with phonotape in cassette.
With teacher's guide
SUMMARY Describes the structure and function of the gastrointestinal tract and discusses the specialized digestive organs and mechanisms.
1 Digestion I Robert J Brady Company. II. Series. Anatomy and physiology (Filmstrip) no. 10.
[QP145] 612 73-739339
Robert J Brady Co

The **Digestive system** (*Filmstrip*) Y. L. P. Materials Corp., 1968.

38 fr color 35 mm (Your body)
Summary Shows how the different parts of the digestive system break down food so that it can be absorbed by cells. Follows the different processes involved in digestion and examines the various organs used including the esophagus, the stomach, the gall bladder, the pancreas, and the intestines.
1 Digestion I Your Lesson Plan Materials Corporation. Series Your body (Filmstrip Your Lesson Plan Materials Corp.)
612 Fi A 67-3714
Y L P Materials Corp.

The Digestive system (Filmstrip) Don Bosco, 1965. Released by Universal Education and Visual Arts, 1970.

32 fr color 35 mm. (Biology—anatomy)
SUMMARY Presents illustrations of human anatomy and depicts the interrelationship of the digestive system with other systems of the body
1. Digestive organs. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series Biology—anatomy (Filmstrip)
[QM301] 612 72-740615
Universal Education and Visual Arts

Digestive system (Filmstrip) Educational Direction. Released by Ealing Corp., 1971.

33 fr color 35 mm and phonodisc: 6 min. (The Human body and how it functions)
With teacher's guide
Credits Producer, Bertram M Siegel.
Summary Explains how the digestive system works, showing how food is mechanically and chemically broken down into small particles that can be used by the cells.
1 Digestion I Educational Direction, inc. II. Ealing Corporation Cambridge, Mass. Series The Human body and how it functions (Filmstrip)
612 70-738116
Ealing Corp

The **Digestive system of the human body** (*Filmstrip*) Bear Films. Released by Educational Activities, 1967.

40 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm. (The Human systems, no 3)
With audio script guide
Credits Writers, Ann R. Edson, Jack W. Pattyson
Summary Follows the chemical and physical changes that food undergoes as it passes through different parts of the digestive system.
1 Digestion 2 Digestive organs. I Bear Films, inc II Educational Activities, inc Series The Human systems (Filmstrip) no 3.
Fi A 67-4206
Bear Films

Digestive systems. [Slide set] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

65 slides. color 2 x 2 in. (Development of animal systems)
With teachers' guide
SUMMARY Examines methods of food consumption and digestion among animals of varying size and complexity Demonstrates the complex digestive system in multicellular organisms, noting especially the one-way digestive tubes and associated specialized organs. Shows specialized structures for retrieving food, discusses the biochemistry of basic foods. With captions.
1 Digestive organs. 2 Digestion. 3 Food—Composition. I Denoyer-Geppert Company II Series. Development of animal systems. [Slide set]
[QL856] 591.1 72-733884
Denoyer-Geppert Audio-Visuals 72 MARC

Digestive systems in animals. [Motion picture] Indiana University Audio-Visual Center, 1971

15 min sd color 16 mm (Animal systems)
CREDITS Author and editor, George Vuke, photographers, George Vuke, Tom Held
SUMMARY Compares the digestive systems of a variety of phyla, examining digestive cavities and organs
1 Digestive organs I Indiana University Audio-Visual Center II Series Animal systems [Motion picture]
[QL856] 591.1 77-714744
Ind Univ Audio-Visual Center 72 MARC

The Digestive tract (Motion picture) Eothon Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

4 min si color super 8 mm (Human biology Digestion, absorption, and distribution, no 1)
CREDITS Adviser, Anne Piece
SUMMARY Presents an X ray observation of the human digestive tract, as well as the direct observation of the digestive tract of an experimental animal Identifies a radio-opaque medium, and shows how it is used to trace the passage of food through the alimentary canal
1 Alimentary canal I Eothen Films II Encyclopaedia Britannica Educational Corporation III Series Human biology Digestion, absorption, and distribution (Motion picture) no 1
[QM301] 612 71-713637
Encyclopaedia Britannica Educational Corp

Digging deep. [Filmstrip] Friendship Press, 1959.

65 fr color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm
With script and guide
CREDITS Author, Oscar J Rumpf
SUMMARY Shows young people working together on an action project which helps them to understand the mission of the church
1 Youth Religious life 2 Mission of the church I Friendship Press, inc
[BV4531.2] 261 75-740727
Friendship Press 72 MARC

Digging for dinosaurs (*Filmstrip*) Educational Reading Service, 1968.

42 fr color 35 mm (Learn about filmstrip library)
Credits Author, Jean Cavallaro
Summary Reveals how scientists trace, study, and preserve the bones of prehistoric animals For kindergarten through fifth grade
1 Paleontology I Educational Reading Service, inc Series
372.3 Fi A 68-3629
Educational Reading Service

Digging for the history of man. Part 1: 3000 B.C.-600 A.D. [Motion picture] H. J. Hossfeld, 1970. Released by Time-Life Films.

40 min sd color 16 mm
From the Anthony Roland collection of films on art.
Also issued in a series entitled The history of art. Program 1 Man revealed origins of great cultures, 4000 B C -600 A D
CREDITS Music, Enno Dugend
SUMMARY A survey of the archeological explorations in which evidence of the art and architecture of the Babylonians, Sumerians, Hittites, Greeks, and Romans was discovered
1 Art, Ancient Near East 2 Near East—Antiquities. 3 Art, Ancient—Mediterranean region 4 Mediterranean region—Antiquities. I Roland, Anthony II Hossfeld, H J III Time-Life Films. IV The History of art.
Program 1 Man revealed—origins of great cultures, 4000 B C -600 A D [Motion picture]
[N5340] 913 74-714466
Time-Life Films 72 MARC

Digging for the history of man. Part 2: 700 A.D. [Motion picture] H J Hossfeld, 1970 Released by Time-Life Films

15 min sd color 16 mm
From the Anthony Roland collection of films on art
Also issued in a series entitled The history of art Program 1 Man revealed origins of great cultures, 4000 B C -600 A.D
SUMMARY Presents an archeological examination of the ruins of Sassanian architecture which marked the finale of ancient Persia
1 Architecture, Sassanid I Roland, Anthony II Hossfeld, H J III Time-Life Films IV The History of art Program 1 Man revealed origins of great cultures, 4000 B C 600 A D [Motion picture]
[NA225] 913.5 78-714467
Time-Life Films 72 MARC

Digging up the past. [Motion picture] BBC-TV, London, 1969 Released in the U.S. by Time-Life Films.

20 min sd b&w 16 mm
SUMMARY Gives a brief history of the world before man Examines various artifacts, which early man left behind, revealing how he lived, hunted and protected himself from predators. Explains that the position in which objects are discovered in the ground is the key to determining their age Visits the recent excavations at Jericho, where the techniques which archeologists use are clearly illustrated
1 Archaeology I British Broadcasting Corporation Television Service II Time-Life Films.
[CC75] 913 76-714402
Time-Life Films 72 MARC

Digivue '71. [Motion picture] Owens-Illinois, 1971. Made by Walbridge and Bellg Productions.

10 min sd color 16 mm
SUMMARY Shows capabilities of the electronic digital display panel
1 Information display systems I Owens-Illinois, inc
[TK7882.I6] 621.3819 72-700210
CINE 72 MARC

Digraphs ai, ay, ea, ee (Motion picture) Ealing Corp., 1970.

2 min si color super 8 mm (Action viewer reading skills I Vowels and digraphs)
Loop film for hand viewer
Credits Author M Virginia Biggy
Summary Uses animated drawings to explain how the digraphs ai ay ea and ee work For primary grades
1 English language Vowels Juvenile films I Ealing Corporation Cambridge Mass Series Action viewer reading skills I Vowels and digraphs (Motion picture)
372.6 76 710079
Ealing Corporation

Digraphs aw, au, ew, ue (*Motion picture*) Ealing Corp., 1969

1 min si color super 8 mm (Reading skills II Changing vowel sounds diphthongs syllables)
Loop film Film notes on cartridge case
Credits Author, Virginia Biggy
Summary Explains the pronunciation of vowel combinations aw, au ew, ue, and gives examples of words using these digraphs For primary grades
1 English language Vowels Juvenile films 2 English language Pronunciation Juvenile films I Ealing Corporation, Cambridge Mass Series Reading skills II Changing vowel sounds, diphthongs, syllables (Motion picture)
372.6 76 701221
Ealing Corporation

Digraphs aw, au, ew, ue (Motion picture) Ealing Corp., 1970.

2 min si color super 8 mm (Action viewer reading skills II: Changing sounds, diphthongs, syllables)
Loop film for hand viewer
Credits Author, M Virginia Biggy.
Summary Explains the pronunciation of vowel combinations aw, au, ew, and ue, gives examples of words using these digraphs For primary grades
1 English language—Vowels Juvenile films 2 English language Pronunciation—Juvenile films I Ealing Corporation, Cambridge, Mass Series Action viewer reading skills II Changing vowel sounds, diphthongs, syllables (Motion picture)
372.6 78 710066
Ealing Corporation

Digraphs, blends, and diphthongs (Filmstrip) Imperial Film Co., 1967.

15 fr color 35 mm (Spelling: because they want to write)
Credits Consultants, June B Jackle, Harry O Eisenberg.
Summary Discusses and illustrates digraphs, blends, and diphthongs, emphasizing the color and sounds that they add to words. With captions.
1 English language—Orthography and spelling. 2. English language Intonation I. Imperial Film Company, inc, Lakeland, Fla Series Spelling: because they want to write (Filmstrip)
Fi A 67-4087
Imperial Film Co. rev

Digraphs: ea, ai, ee, ay (*Motion picture*) Ealing Corp., 1968.

3 min si color 8 mm (Reading skills, set 1)
Loop film Film notes on cartridge case.
Credits Author M Virginia Biggy
Summary Presents reading drills using the digraphs ea, ai, ee, and ay
1 English language Vowels I Ealing Corporation, Cambridge, Mass. Series Reading skills (Motion picture) set 1
372.4 Fi A 68-2673
Ealing Corporation

Digraphs ei, ie (Motion picture) Ealing Corp., 1970.

2 min si color super 8 mm (Action viewer reading skills I Vowels and digraphs)
Loop film for hand viewer.
Credits Author, M Virginia Biggy
Summary Uses animated drawings to explain how the digraphs ei and ie work For primary grades
1 English language—Vowels Juvenile films I Ealing Corporation, Cambridge Mass Series Action viewer reading skills I Vowels and digraphs (Motion picture)
372.6 70-710080
Ealing Corporation

Digraphs: ie, ei (*Motion picture*) Ealing Corp., 1968.

1 min si color 8 mm (Reading skills, set 1)
Loop film Film notes on cartridge case.
Credits: Author, M. Virginia Biggy
Summary Presents reading drills using the digraphs ie and ei
1 English language Vowels I Ealing Corporation Cambridge, Mass Series Reading skills (Motion picture) set 1
372.4 Fi A 68-2675
Ealing Corporation

Digraphs oa, oe, oo, ow (Motion picture) Ealing Corp., 1970.

2 min si color super 8 mm (Action viewer reading skills I: Vowels and digraphs)
Loop film for hand viewer.
Credits Author M Virginia Biggy
Summary Uses animated drawings to explain how the digraphs oa, oe, oo, and ow work For primary grades.
1 English language—Vowels—Juvenile films. I Ealing Corporation, Cambridge Mass. Series Action viewer reading skills I Vowels and digraphs (Motion picture)
372.6 72-710078
Ealing Corporation

Digraphs: oe, ow, oo, ae (*Motion picture*) Ealing Corp., 1968.

3 min si color 8 mm (Reading skills, set 1)
Loop film Film notes on cartridge case
Credits Author M Virginia Biggy
Summary Presents reading drills using the digraphs oe, ow, oo, and ae
1 English language—Vowels I Ealing Corporation, Cambridge, Mass Series Reading skills (Motion picture) set 1
372.4 Fi A 68-2674
Ealing Corporation

Dihedral kaleidoscopes (*Motion picture*) National Science Foundation and Minnemath Film Division. Released by Minnemath Film Division, 1966.

12 min sd color 16 mm
Summary Defines the mathematical transformation of reflection. Uses mirrors to illustrate the dihedral groups of abstract algebra. Shows how various regular tessellations of the plane are obtained with three mirrors set vertically on a table so that each pair forms a dihedral kaleidoscope
1 Algebra, Abstract 2. Kaleidoscope. I. U. S National Science Foundation II Minnesota University. Minnesota School of Mathematics and Science Center Minnemath Film Division.
512 Fi A 67-373
CINE

Dijon—the four Grand Dukes of Burgundy. [Motion picture] Les Films Michel François, Épinay, France, 1970. Released in the U.S. by Time-Life Films.

15 min sd color 16 mm
From the Anthony Roland collection of films on art.
Also issued in a series entitled The history of art Program 3 Man and Christendom the glory of Gothic
CREDITS Director, Jacques Berthier, music Pierre Spiers.
SUMMARY Describes how the affluence of the most powerful family in Western Europe made Dijon a center of the arts, both religious and secular, during the last quarter of the 14th and most of the 15th century
1 Burgundy, Counts and dukes of Art patronage I Roland, Anthony II Les Films Michel François III Time-Life Films IV The History of art Program 3 man and Christendom the glory of Gothic [Motion picture]
[NX712] 709.44 71-714468
Time-Life Films 72 MARC

A **Dike** (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

5 min sl. color. 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Shows a volcanic dike and introduces the three major categories of rocks: volcanic, sedimentary, and metamorphic.
1. Dikes (Geology). I. Canada National Film Board. II Encyclopaedia Britannica Educational Corporation.
552 74–709007
Encyclopaedia Britannica Educational Corp.

Dikes, part 1 (*Motion picture*) Park Films, 1967.

4 min. sl. color. 8 mm. (Holland)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With subject notes.
Summary: Tells how Holland builds dikes to reclaim land from the sea. Describes the outstanding features of the Great North Sea Dike.
1. Dikes (Engineering) I. Park Films. Series: Holland (Motion picture)
627 Fi A 68–3030
Park Films

Dikes, part 2 (*Motion picture*) Park Films, 1967.

4 min sl. color. 8 mm. (Holland)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With subject notes.
Summary: Discusses the dike pumps and drainage canals of Holland. Tells the part they play in reclaiming land from the sea to be turned into well-planned farms and communities.
1. Pumping machinery. 2. Dikes (Engineering) I. Park Films. Series: Holland (Motion picture)
627 Fi A 68–3031
Park Films

Dilemma in black and white (Motion picture)
see The Cities: Dilemma in black and white, parts 1 and 2

Dilemmas of nursing education (*Motion picture*) Video Nursing, 1969. Made by WTTW-TV.

30 min sd b&w 16 mm. (Nursing perspectives)
Videotape also issued.
With instructor's guide, student syllabus, and audio tapes.
Credits: Authors, Eleanor Lambertsen, Omez G. Hinsvark.
Summary: Discusses the dilemmas of the nursing school graduate, transfer of credit, challenging examinations, continuing education, core curriculum, and the changing nature and demands of education.
1 Nurses and nursing—Study and teaching. I. Video Nursing, inc. Series. Nursing perspectives (Motion picture)
610.73 77–706823
Video Nursing

Dileptus—a ciliate (Motion picture) Encyclopaedia Britannica Educational Corp., 1968.

3 min sl color super 8 mm. (Microbiology)
Loop film
With teacher's guide
SUMMARY Uses microphotography to study the Dileptus.
1. Dileptus. I Encyclopaedia Britannica Educational Corporation. II. Series: Microbiology (Motion picture)
[QL368.C5] 593 72-709095
Encyclopaedia Britannica Educational Corp.

Diluting bacteria for counting (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl color super 8 mm. (Bacteriology and botany)
Loop film mounted in cartridge.
With teachers' guide.
Summary: Demonstrates the method of bacteriological counting using dilution of samples.
1 Bacteriology—Technique. I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology and botany (Motion picture)
589.90028 75–703755
Encyclopaedia Britannica Educational Corp.

Dime with a halo (*Motion picture*) Metro-Goldwyn-Mayer, 1963.

94 min sd b&w. 35 mm
Credits Producers and writers, Laslo Vadnay, Hans Wilhelm; director, Boris Sagal, music, Ronald Stein; director of photography, Philip H Lathrop, film editor, Ralph E. Winters. *Cast:* Barbara Luna, Roger Mobley, Rafael Lopez, Paul Langton.
Summary: A comedy. Follows a gang of urchins as they sidestep some sleazy denizens of Tijuana, Mexico, trying to cash a lottery ticket.
I. Metro-Goldwyn-Mayer, Inc.
Fi 67–1232

Dimension (Motion picture) David Nulsen Enterprises. Made by David Nulsen. Released by AIMS Instructional Media Services, 1970.

14 min. sd. color. 16 mm. (Mathematic enrichment)
SUMMARY: Investigates the properties of the fourth dimension by extrapolating from the first, second, and third dimensions.
1. Hyperspace. I. David Nulsen Enterprises. II. AIMS Instructional Media Services. III. Series: Mathematic enrichment (Motion picture)
[QA691] 513 75–714067
AIMS Instructional Media Services

Dimension Films
see

Buttercup.

Can a parent be human?

City at night.

Clubhouse boat.

The Cow.

Duke Thomas, mailman.

How close can you get?

I owe you nothing.

Ivan and his father.

Job interview: whom would you hire?

Mom, why won't you listen?

One or many?

Paper drive.

The Perils of Priscilla.

Pigs!

Sheep sheep sheep.

Trick or treat.

Wait until your father gets home.

A Way of life.

What do girls want from boys?

Dimension 10 (*Motion picture*) Douglas Aircraft Co. Made and released by McDonnell Douglas Corp., 1969.

19 min. sd. color. 16 mm.
Japanese version also issued.
Summary: Outlines the history of McDonnell Douglas commercial air transports, and shows the improvements and innovations which will increase the comfort and pleasure of passengers on the DC-10 in 1970.
1. Douglas transport planes. I. Douglas Aircraft Company, inc. II. McDonnell Douglas Corporation.
387.7 77–705999
CINE

Dimension: the universe (*Motion picture*) College of San Mateo College of the Air [1966?]

12 motion pictures (approx. 45 min. each) sd. b&w.
Video tape (2 in.) Magnetic sound track.
Credits: Authors, Michael Chriss, Nino Martin, Walter Nichol.
Summary An elementary survey of the astronomical universe.
1. Astronomy. I. San Mateo, Calif. College. College of the Air.
520 Fi A 67–5806
College of San Mateo College of the Air

Dimensioning. [Filmstrip] Creative Visuals [197-?]

7 filmstrips color 35 mm. and 7 phonotapes in cassette (Language of technical drawing, set 3)
With teacher's manual and student workbooks.
SUMMARY Presents the fundamentals of dimensioning in technical drawing and exercises in correlating dimensional information.
1 Mechanical drawing. I Creative Visuals (Firm) II Series. Language of technical drawing. [Filmstrip] set 3
[T357] 604.2 72-736103
Creative Visuals 72 MARC

Dimensions (*Motion picture*) National Film Board of Canada, 1966.

12 min sd. color. 16 mm
French version also issued
Credits. Producer, Jacques Bobet; director, Bernard Longpré, music, Claude Léveillée, photography, Jean Roy.
Summary: A humorous study of the proposition that all things are relative. A boy and girl find themselves in a room where they must adjust conjured up furniture to the proper proportions. Without dialog.
——— Another issue. 35 mm.
1. Relativity (Physics) I. Canada. National Film Board.
152.1 Fi A 68–1237
National Film Board of Canada

Dimensions (*Motion picture*) Martin Marietta Corp., 1968. Made by Motion Picture Section.

27 min. sd. color. 16 mm.
Summary: Shows many of the cultural opportunities available to all age groups in a small community of central Florida. Includes scenes of a little theater rehearsal, opera and symphony performances, and performances by a barbershop quartet and a choral group.
1. Florida—Popular culture. I. Martin Marietta Corporation.
917.59 74–702329
CINE

Dimondstein, Geraldine
see

Children dance.

Dina in the king's garden—Maillol sculpture. [Motion picture] Les Films du prieure, France, 1970. Released in the U.S. by Time-Life Films.

10 min. sd. color. 16 mm.
From the Anthony Roland collection of films on art.
Also issued in a series entitled The history of art. Program 8: Man's world shattered and rebuilt.
CREDITS: Director, Dominique Delouche; music, Richard Strauss.
SUMMARY: A film study of the Dina sculpture by Aristide Maillol
1. Maillol, Joseph Bonaventure Aristide, 1861- I Roland, Anthony. II. Les Films du prieure. III. Time-Life Films. IV. The History of art. Program 8: Man's world shattered and rebuilt. [Motion picture]
[NB553] 730.944 75-714469
Time-Life Films 72 MARC

Dining room safety (*Motion picture*) National Educational Media. 1969.

8 min. sd. color. (Professional food preparation and service program)
Versions available: magnetic sd, optical sd., cartridge, reel, 8 mm, super 8 mm, 16 mm.
With study guide
Summary: Stresses constant awareness of hazards in a dining room, giving common sense precautions for preventing falls, spilled food, cuts, and customer injury.
1 Restaurants, lunch rooms, etc.—Safety measures. I. National Educational Media. Series: Professional food preparation and service program (Motion program)
614.8 76–703041
National Educational Media

Dining room sanitation (*Motion picture*) National Educational Media, 1969.

8 min. sd color (Professional food preparation and service program)
Versions available: magnetic sd, optical sd, cartridge, reel, 8 mm, super 8 mm, 16 mm.
With study guide.
Summary: Shows techniques of sanitary food handling in the dining room and stresses the responsibility of personnel both to look and to be clean.
1. Restaurant, lunch rooms, etc.—Sanitation. 2. Food handling. I. National Educational Media. Series: Professional food preparation and service program (Motion picture)
614 70–703042
National Educational Media

Dinner in Lapland (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

4 min. si. color. 8 mm. (Arctic regions series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm
With teacher study guide.
From the 1959 motion picture entitled Seven cities of Antarctica.
Summary: Shows the difficulties of preparing and serving a meal of bread, fish, and cheese over an open fire in a crowded hut in Lapland.
1. Cookery, Lappish. I. Disney (Walt) Productions. II. International Communication Films. III. Seven cities of Antarctica (Motion picture) Series: Arctic regions series (Motion picture)
641.59471 72–703170
International Communication Films

Dinner in Pakistan (*Motion picture*) Wayne Mitchell and Compass Films. Released by International Communication Films, 1966.

4 min. si. color. 8 mm. (South Asia series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Credits: Writer and photographer, Wayne Mitchell.
Summary: Illustrates the cooking and eating customs of urban families of Pakistan and other parts of South Asia.
1. Cookery, Pakistan. I. Mitchell, Wayne. II. Compass Films. III. International Communication Films. Series: South Asia series (Motion picture)
915.4 72–700538
International Communication Films

Dinner in the Philippines (*Motion picture*) Wayne Mitchell and Compass Films. Released by International Communication Films, 1966.

4 min si color 8 mm (South East Asia series)
Loop film mounted in cartridge Issued in standard 8 mm and in super 8 mm
With teacher's study guide
Credits Writer and photographer, Wayne Mitchell
Summary Describes the activities of a typical Philippine family as they prepare and eat their evening meal Shows the kitchen, the varieties of food served, and the observance of family customs and rituals.
1 Cookery, Philippine 2 Philippine Islands—Social life and customs. I. Mitchell, Wayne. II. Compass Films. III. International Communication Films. Series South East Asia series (Motion picture)
919.14 70-700521
International Communication Films

Dinner in West Africa (*Motion picture*) International Communication Films, 1968. Made by Compass Films.

4 min si color 8 mm (Subsaharan Africa series)
Loop film mounted in cartridge Issued in standard 8 mm. and in super 8 mm
With teacher study guide
Summary Follows a Nigerian housewife as she bargains for food in an open market, prepares a meal, and serves it, with emphasis on the foods, kitchen appliances, and sanitation practices.
1 Cookery, Nigerian I. International Communication Films. Series Subsaharan Africa series (Motion picture)
916.69 70-703211
International Communication Films

Dinnertime on the farm (*Motion picture*) Educational Film Service [193-?]

9 min si b&w 16 mm
Summary Shows a boy feeding baby chicks, and a variety of farm animals with their young
1. Domestic animals. I. Educational Film Service.
636 77-701598

Dino de Laurentiis cinematografica
see Laurentiis (Dino de) cinematografica,
s. p. a., Rome

The **Dinosaur, skeleton assembly** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min si color 8 mm (Life science)
Loop film Issued in standard 8 mm and in super 8 mm
With teacher's guide.
Summary Shows the skeleton assembly of the dinosaur
1 Dinosauria I. Encyclopaedia Britannica Educational Corporation Series Life science (Motion picture)
568 79-704883
Encyclopaedia Britannica Educational Corp.

Dinosaurs (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

42 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min (Primary social studies—science series)
Credits Authors, Constance Stockmyer, Mary Gerah, Walter M. Burks
Summary: Describes the dinosaur era and explains why it vanished. Includes reconstructions of various types of dinosaurs from the Smithsonian and Sinclair exhibits, and explains how to pronounce their names.
1 Dinosauria I. Coleman Film Enterprises II. RMI Film Productions Series Primary social studies—science series (Filmstrip)
372.8 75-736653
RMI Film Productions

Dinosaurs (Filmstrip) Communicators and Teaching Resources Development Center. Made by Teaching Resources Development Center. Released by Communicators and Society for Visual Education, 1971

31 fr color 35 mm and phonodisc. 1 s., 12 in., 33⅓ rpm., 4 min. (Wonders of nature)
Also issued with phonotape in cassette
Summary A filmstrip designed for poor readers. Describes dinosaurs and the prehistoric world, and compares the plants, trees, and reptiles with those of today With captions. For elementary grades
1 Dinosauria—Juvenile films I Teaching Resources Development Center II Society for Visual Education Inc., Chicago Series Wonders of nature (Filmstrip Society for Visual Education)
372.3 71-738143
Society for Visual Education

Dinosaurs and other animals. [Filmstrip] Educational Projections Corp. 1968

29 fr color 35 cm (Reading program Level 1, R-183)
With teacher's manual
SUMMARY A reading program which includes word skill reinforcement of medial short E and final short E Includes scenes of dinosaurs living in North America during the Mesozoic era With captions For primary grades
1 Reading (primary)—Juvenile films 2 English language—Vowels—Juvenile films 3 Dinosauria—Juvenile films 4 Paleontology—Mesozoic—Juvenile films [1 Dinosaurs] I Educational Projections Corporation II Series Reading program (Filmstrip) Level 1 R-183
[LB1525] 372.4 72-733596
Educational Projections Corp 72 MARC

Dinosaurs are on the move (*Filmstrip*) My weekly reader [196-] Released by American Education Publications.

24 fr color 35 mm
Summary Lists reptiles found in the United States today Presents examples of dinosaurs and the artifacts which they left behind, and shows man-made models which are being transported throughout the United States for public viewing.
1 Dinosauria—Juvenile films I. My weekly reader II. American Education Publications, inc
568 Fi A 68-5324
Pennsylvania School for the Deaf

Dinosaurs: the age of the terrible lizard (*Motion picture*) Short Film Studio, Warsaw Released in the U. S by Encyclopaedia Britannica Educational Corp., 1970.

7 min sd color 16 mm
Edited version of the motion picture entitled Dinozaury
With teacher's guide
Credits Collaborator, Rainer Zangerl
Summary An animated film which presents an overview of the dinosaur age showing the major types of dinosaurs and some of their behavioral characteristics.
1 Dinosauria I. Krátký film II. Encyclopaedia Britannica Educational Corporation III. Dinozaury (Motion picture)
568 73-708650
Encyclopaedia Britannica Educational Corp.

Dinosaurs—the terrible lizards (*Motion picture*) Charles Cahill & Associates Made by Wah Chang Released by AIMS Instructional Media Services, 1970

11 min sd color 16 mm
With teacher guide
Summary Special effects and miniature sets are used to illustrate the age of the dinosaurs and to present an overview of dinosaur types habits, and history
1 Dinosauria I. Cahill (Charles) and Associates, Inc, Hollywood, Calif II. AIMS Instructional Media Services
568 70-708888
AIMS Instructional Media Services

Dinosaurs—the terrible lizards. [Slide set] Charles Cahill & Associates. Made by Wah Chang. Released by AIMS Instructional Media Services, 1971.

2 slide sets (4 slides each) color 2 x 2 in
From the motion picture of the same title
SUMMARY Shows dimensional models that recreate various dinosaurs from prehistoric times.
1 Dinosauria I Cahill (Charles) and Associates, inc, Hollywood, Calif II. AIMS Instructional Media Services
[QE862.D5] 568 72-733703
AIMS 72 MARC

Dinosaurus! (*Motion picture*) Fairview Productions. Released by Universal International Films, 1960.

83 min sd color 35 mm
CinemaScope. Color by DeLuxe.
Credits: Producer, Jack H Harris; coproducer and director, Irvin S Yeaworth, Jr, screenplay, Jean Yeaworth, Dan E Weisburd, music, Ronald Stein; photographer, Stanley Cortez; film editor, John A. Bushelman *Cast*: Ward Ramsey, Paul Lukather, Kristina Hanson, Alan Roberts, Gregg Martell.
Summary: A science-fiction melodrama about an American construction engineer who is working on an isolated tropical island and unwittingly blasts up a brontosaurus, a tyrannosaurus rex, and a prehistoric cave man.
I. Fairview Productions. II. Universal International Films, Inc.
Fi 68–1669

The **Diode** (*Filmstrip*) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1958. Released in the U. S. by McGraw-Hill Book Co.

27 fr color 35 mm. (Physical principles of electron tubes)
With lecture guide and student workbook
Summary: Gives a brief history of the diode, and explains free electrons, metal lattice, space charge, thermionic emission, types of heater, diode construction and characteristics, and rectification. With captions.
1 Diodes I North American Philips Corporation. II. McGraw-Hill Book Company. Series: Physical principles of electron tubes (Filmstrip)
537.5 76-735362
North American Philips Corp.

The **Diode characteristic** (*Motion picture*) North American Philips Co Released by McGraw-Hill Book Co, 1968

18 min sd color 16 mm (Semiconductor electronics)
Summary Introduces the concept of concentration graphs, showing the graphs of the free electrons and holes in a piece of pure germanium which [illegible]
1 Diodes I North American Philips Company, inc II. McGraw Hill Book Company Series Semiconductor electronics (Motion picture)
621.381 Fi A 68-1363
McGraw Hill Book Co

Diode detector (*Motion picture*) Animated Electronics Films. Released by Electronic Aids, 1967.

4 min si color super 8 mm (Electronic circuit theory series)
Loop film mounted in cartridge
Also issued in standard 8 mm. cartridge and in 16 mm reel
With narrative guide and animation model
Summary An animated film which simulates the flow of all electron currents in a typical diode detector Traces out voltage waveforms in synchronism with the circuit actions. With subtitles
1 Diodes 2 Radio detectors I. Animated Electronics Films (Firm) II. Electronic Aids, inc Series Electronic circuit theory series (Motion picture)
537 Fi A 68-2621
Animated Electronic Films

The Diodes. [Motion picture] Thorne Films, 1971 Made by Kenalex Corp

4 min si color super 8 mm (The Electricity-electronics series)
Loop film in cartridge Film notes on cartridge case
SUMMARY Introduces diode rectification using both solid state and vacuum tube diodes The schematic symbol for each diode helps explain its action
1 Semiconductor rectifiers 2 Diodes, Electron tube I Thorne Films, inc Boulder Colo II Series The Electricity-electronics series (Motion picture)
[TK7872 R35] 537.5 72-701457
Thorne Films 72 MARC

Diogenes perhaps (Motion picture) Zagreb film, Zagreb. Released in the U. S. by Contemporary Films McGraw-Hill, 1971

10 min sd color 16 mm.
CREDITS Director, Nedeljko Dragic, animation, Vladimir Jutrisa music Tomica Simović
SUMMARY An animated film about one lonely person who wanders about in an absurd world searching for happiness.
1 Loneliness 2 Happiness I Zagreb film II Contemporary Films, McGraw Hill
791.43 78-710551
McGraw Hill Book Co.

Diphthongs oi, oy, ow, ou (*Motion picture*) Ealing Corp., 1969

4 min si color super 8 mm (Reading skills II: Changing vowel sounds, diphthongs, syllables)
Loop film Film notes on cartridge case.
Credits Author, Virginia Biggy
Summary: Explains the blended vowel sounds of the diphthongs oi, oy, ow, ou For primary grades.
1 English language—Phonetics—Juvenile films. 2. English language—Vowels—Juvenile films I Ealing Corporation, Cambridge, Mass Series Reading skills II Changing vowel sounds, diphthongs, syllables (Motion picture)
372.6 78-701227
Ealing Corporation

Diphthongs oi, oy, ow, ou (Motion picture) Ealing Corp., 1970.

2 min si color super 8 mm (Action viewer reading skills II Changing vowel sounds, diphthongs, syllables)
Loop film for hand viewer
Credits: Author, M. Virginia Biggy.
Summary Explains the blended vowel sounds of the diphthongs oi, oy, ow, ou For primary grades
1 English language—Phonetics—Juvenile films 2 English language—Vowels—Juvenile films I Ealing Corporation, Cambridge, Mass Series Action viewer reading skills II Changing vowel sounds, diphthongs, syllables (Motion picture)
372.6 71-710067
Ealing Corporation

Direct access devices and techniques. [Slide set] Computer Methods Corp., 1970.

80 slides color 2 x 2 in
With course manual
SUMMARY Views of major points from the 1970 motion picture entitled Direct access storage which describe direct access devices and techniques
1 Electronic digital computers—Programming I Computer Methods Corporation II Direct access storage (Motion picture)
[QA76.6] 029.7 72-734994
Computer Methods Corp 72 MARC

Direct access storage. [Motion picture] Computer Methods Corp., 1970.

30 min sd color 16 mm (Tutorial film series)
SUMMARY Uses animation to describe the use of direct access storage Used to train people in design and programming and in general information about data communications
1 Electronic digital computers—Programming I Computer Methods Corporation II Series Tutorial film series (Motion picture)
[QA76.6] 029.7 72-701581
Computer Methods Corp 72 MARC

Direct-current measuring instruments (*Filmstrip*) Society for Visual Education, 1970.

49 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min microgroove. (Basic electrical principles)
Also issued with phonotape in cassette plastic, dual track, 1⅞ in. per sec.
With teacher's guide.
Credits. Consultants, Bennett Merry, Joseph Masterson
Summary Explains the development of the d'Arsonval galvanometer, and shows how series and shunt resistors can convert such movements to measure the various ranges of current and voltage.
1 Galvanometer I. Society for Visual Education, Inc., Chicago. Series: Basic electrical principles (Filmstrip)
621.3 73-735991
Society for Visual Education

Direction d'acteurs (*Motion picture*) Films de la Pléiade, Paris. Released in the U. S. by Contemporary Films/McGraw Hill, 1970.

23 min. sd color 16 mm.
Summary: Shows Jean Renoir directing an actress in a scene
1 Renoir, Jean 1894– 2 Moving-pictures—Production and direction I Films de la Pléiade, Paris II. Contemporary Films McGraw-Hill
791.4 71-708726
McGraw Hill Book Co

Directional stay-stitching (Motion picture) Bailey Films, 1967.

3 min si color super 8 mm. (Sewing skills series, no 6)
Loop film mounted in cartridge
With manual
Credits Supervisor Joyce Johnson
Summary Presents the concepts and uses of directional stay-stitching Provides full instructions for stay-stitching With captions
1 Dressmaking 2 Sewing I Bailey Films, inc, Hollywood, Calif Series Sewing skills series (Motion picture) no 6
646.2 73-70[illegible]
BFA Educational Media

Directional stay-stitching (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min si. color super 8 mm. (Sewing series, part 1)

Loop film

With teacher guide.

SUMMARY: Demonstrates how to recognize and regulate good tension, how to determine the direction of the grain, how to staystitch properly, and how to guide the fabric through the machine. Introduces the parts of the sewing machine used in stitching.

1 Machine sewing. I. Fairfield Associates. II. Universal Education and Visual Arts. III Series. Sewing series (Motion picture)

[TT713] 646.2 77-715094

Universal Education and Visual Arts

Directional staystitching (*Motion picture*) Walden Film Corp., 1970.

4 min si color. super 8 mm. (Basic clothing construction)

Loop film. Film notes on cartridge case.

Summary: Explains directional staystitching, and shows how it is done.

1. Dressmaking 2. Sewing. I. Walden Film Corporation. Series: Basic clothing construction (Motion picture)

646.6 72-707949

Walden Film Corp

Directions and radians. [Transparencies] Creative Visuals, 1969.

6 transparencies color 10 x 12 in (Trigonometry)

With overlays

With teacher's manual

SUMMARY Three trigonometry lesson transparencies and three matching question transparencies

1 Trigonometry I Creative Visuals (Firm) II. Series: Trigonometry. [Transparencies]

[QA531] 516 72-736016

Creative Visuals 72 MARC

Directions for beginners: north, south, east, west (*Motion picture*) Coronet Instructional Films, 1970.

11 min sd. color. 16 mm.

With teachers' guide.

Credits: Educational collaborator, James R. Walles.

Summary. A small boy learns the different ways to find directions using the sun, the stars, and a compass, and the location of north.

——— Another issue. b&w.

1 Navigation. I. Coronet Instructional Films.

372.3 76-705500

Coronet Instructional Films

Directions for the future in psychiatric nursing (*Motion picture*) Video Nursing, 1968. Made by WTTW-TV.

44 min sd b&w. 16 mm. (Nursing in psychiatry)

Videotape also issued.

With instructor's guide, student syllabus, and audiotape.

Credits: Instructor, Martha Mitchell

Summary: Discusses current problems in meeting mental health needs of society and attendant implications for nursing education and nursing services.

1. Mental hygiene. 2. Psychiatric nursing—Study and teaching. I. Video Nursing, inc. Series: Nursing in psychiatry (Motion picture)

610.73 79-703425

Video Nursing

Directions One
see

Bet one I make it.

Directions Unlimited Film Corporation
see

Dropping out.

5th of despair.

Police unit 2A26.

They are not expendable.

Vd: a new focus.

Violence and vandalism.

Director-coupled amplifier (transistorized) (*Motion picture*) Animated Electronics Films, 1967.

4 min. si. color. super 8 mm. (Electronic circuit theory series)

Loop film mounted in cartridge.

Also issued in standard 8 mm cartridge and in 16 mm. reel

With narrative guide and animation model.

Summary: Shows in full animation an amplifier using two transistors and the principle of complementary symmetry, picturing all currents as they actually flow during a cycle. Traces out three voltage waveforms, showing two successive increases in the strength of the input voltage.

1. Amplifiers (Electronics) I. Animated Electronics Films (Firm) Series Electronic circuit theory series (Motion picture)

537 Fi A 68-2622

Animated Electronic Films

Directories and handbooks (*Filmstrip*) Library Filmstrip Center, 1967.

45 fr color 35 mm. and phonodisc: 2 s. (1 s. for manual projector 1 s for automatic projector), 12 in., 33⅓ rpm., 15 min. microgroove.

Credits: Producer and director, Violet Priestley; graphic arts, C. G. Casey.

Summary: Explains the arrangement and content of directories and handbooks, showing specific examples of each.

1. Reference books. I Library Filmstrip Center, Wichita, Kan.

Fi A 67-3218 rev

Library Filmstrip Center

Dirigo Films
see

Timothy's quest.

Dirksen, Everett McKinley
see

Small world: Sandburg, Dirksen, Parkinson

Dirofilaria immitis, development and transmission (Motion picture) School of Veterinary Medicine, University of California, Davis, 1971.

16 min. sd. color. 16 mm.

SUMMARY: A study of arthropod-borne diseases. Shows a mosquito feeding, the uptake of Microfilariae by the mosquito, the development of infective larvae in the mosquito, the transmission of larvae to the vertebrate host, and the evidence of adult worms in the heart. For medical and parasitologically oriented students.

1. Dirofilaria immitis. 2. Mosquitos. I. California. University, Davis School of Veterinary Medicine.

[QL391.N4] 616.1 72-711067

CINE

Dirt—engine enemy no. 1 (*Motion picture*) Dana Parts Co., [196-?]

10 min. sd. color. 16 mm.

Summary: Shows how dirt affects pistons, rings, cylinders, bearings, and other engine components. Explains how to recognize abrasive wear, how to prevent abrasives from entering the engine, and what procedures to use when correcting abrasive wear problems.

1. Automobiles—Motors—Maintenance and repair. I. Dana Parts Company.

629.28 Fi A 68-1467

Dana Parts Company

The Dirt witch cleans up!
see

Health: The dirt witch cleans up!

Dirty books. [Motion picture] Linda Feferman, 1971.

17 min. sd. color. 16 mm.

CREDITS: Director, writer, and editor, Linda Feferman. CAST: Linda Feferman.

SUMMARY: A story about a girl who becomes involved in the pornography business.

I. Feferman, Linda.

[PN1997] 791.43 72-700309

CINE 72 MARC

The **Dirty dozen** (*Motion picture*) Metro-Goldwyn-Mayer, 1967.

149 min sd color. 35 mm

Based on the novel of the same title by E. M. Nathanson.

Credits: Producer, Kenneth Hyman; director, Robert Aldrich; screenplay, Nunnally Johnson, Lukas Heller; music, Frank De Vol; director of photography, Edward Scaife; editor, Michael Luciano. *Cast:* Lee Marvin, Ernest Borgnine, Charles Bronson, John Cassavetes, Robert Ryan, Telly Savalas.

Summary. A World War II drama in which an Army major selects 12 men convicted for crimes of violence and offers them their freedom if they will complete a dangerous mission behind Nazi lines.

1 World War, 1939-1945—Drama. I. Nathanson, E. M., 1928– The dirty dozen. II. Metro-Goldwyn-Mayer, inc.

791.43 70-707123

Disada Productions of Canada
see

Anthem of Doom.

Insomnia or bust!

Jungle gym.

Night beat.

Disappearing city (*Motion picture*) American Brake Shoe Co., American Brakeblok Division. Released by Modern Talking Picture Service [196-?]

25 min. sd. color. 16 mm.

Summary: Illustrates the necessity of a dependable auto braking system, and compares top-quality and economy brake linings.

1. Automobiles—Brakes. I. American Brake Shoe Company. American Brakeblok Division. II. Modern Talking Picture Service, inc.

629.2 Fi A 67-5203

Modern Talking Picture Service

Disappearing painting (Motion picture) Ikon Films, 1969. Released by BFA Educational Media.

4 min si color. super 8 mm. (Exploring painting series)

Loop film.

With study guide.

Summary: Illustrates a painting that seems to disappear, reappear, and shift in space as the direction of the source of light changes. For elementary grades.

1. Light in art. 2. Painting I. Ikon Films. II. BFA Educational Media. Series: Exploring painting series (Motion picture)

372.5 77-710587

BFA Educational Media

Disarmament: the quest for peace (*Filmstrip*) New York times, 1971.

72 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 17 min. microgroove. (Filmstrip on current affairs, Mar. 1971)

With teacher's guide.

Summary: Reviews various aspects of the attempts of the United States and Russia at nuclear disarmament, including the build-up of nuclear arsenals while disarmament continues. Describes the role of the lesser nuclear powers and recent small steps to halt testing.

1. Atomic weapons and disarmament. I. New York times. Series.

341.6 74-736660

New York times

Disassembly and inspection of rocker arms (*Motion picture*) McGraw-Hill Book Co., 1968. Made of Clear-Vue Films Corp.

4 min si color. 8 mm (Automotive mechanics series: engine rebuilding 2)

Loop film

With teacher's guide.

Summary: Shows how a rocker arm assembly is taken apart, cleaned, and inspected for wear

1 Automobiles—Motors—Valves. I. McGraw-Hill Book Company Series: Automotive mechanics series: engine rebuilding 2 (Motion picture)

629.28 Fi A 68-981

McGraw-Hill Book Co.

Disaster at dawn (*Motion picture*) KPIX, 1961.

28 min. sd. b&w. 16 mm.

Credits: Producer and writer, Lee Mendelson; narrators, Van Amburg, Edgar Gleeson, Harold Zellerback, and others; photography, Dick Williams; film editor, R. E. Pusey, Jr.

Summary: Describes the 1906 San Francisco earthquake and fire. Includes films and narrative accounts of people who witnessed the event

1. San Francisco—Earthquake and fire, 1906. I. San Francisco. Television station KPIX.

917.94 75-707770

Disaster: initial procedures (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1969. Made by William Claiborne, inc.

8 min sd. color. super 8 mm (Fundamental nursing series)

Loop film mounted in cartridge.

Also issued as 16 mm film.

With teacher's guide and student study manual.

Credits: Educational adviser, Nettie M. Hutchins.

Summary: Discusses the responsibilities of the nurse in fire control and in evacuation and rescue procedures.

1. Disaster nursing. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series (Motion picture)

610.73 79-702941

McGraw-Hill Book Co. Blakiston Division

The Disc brake lathe: how to machine a disc rotor, part 1 (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (Auto mechanics)

Loop film

With script.

CREDITS: Authors, Fred McGilvrey, A. C. Blum.

SUMMARY: Discusses the disc brake lathe of an automobile. Uses a brake shoe grinder to show how to set up a disc rotor to machine both rotor faces in one operation.

1. Automobiles—Brakes. 2. Lathes. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)

[TL269] 629.28 78-713940

DCA Educational Products

The Disc brake lathe: how to machine a disc rotor, part 2 (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips. (Auto mechanics)

Loop film.

With script.

CREDITS: Authors, Fred McGilvrey, A. C. Blum.

SUMMARY: Discusses the disc brake lathe of an automobile. Uses a brake shoe grinder to show how to refinish a front disc rotor to factory tolerance.

1. Automobiles—Brakes. 2. Lathes. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)

[TL269] 629.28 71-713941

DCA Educational Products

The Disc brake lathe: how to roto-finish a disc (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min. si color. super 8 mm. and phonotape in cassette: 1⅞ ips. (Auto mechanics)

Loop film

With script.

CREDITS Authors, Fred McGilvrey, A. C. Blum

SUMMARY: Uses a John Bean automobile brake lathe to show how to produce a nondirectional finish on disc rotor faces.

1. Automobiles—Brakes. 2. Lathes. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)

[TL269] 629.28 75-713942

DCA Educational Products

Disc brake system: assembly procedures (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min. si. color. super 8 mm. and phonotape in cassette: 1⅞ ips (Auto mechanics)

Loop film.

With script.

CREDITS: Author, Fred McGilvrey.

SUMMARY: Discusses the disc brake system of the automobile. Shows how to assemble a typical single-piston floating caliper disc brake.

1. Automobiles—Brakes. I. DCA Educational Products. II. Series: Auto mechanics (Motion picture)

[TL269] 629.28 73-713939

DCA Educational Products

Disc brake system: disassembly procedures (Motion picture) DCA Educational Products [1971?] Made by George Miles Ryan Studios.

4 min si color super 8 mm and phonotape in cassette 1⅞ ips (Auto mechanics)
Loop film
With script
CREDITS Author, Fred McGilvrey
SUMMARY Identifies the parts of a typical single-piston floating caliper disc brake of an automobile Shows how to disassemble it.
1 Automobiles Brakes I DCA Educational Products II Series Auto mechanics (Motion picture)
[TL269] 629.28 70-713938
DCA Educational Products

Disc brakes: installing the pads (Motion picture) Fairfield Associates Released by Universal Education and Visual Arts, 1971.

4 min si color super 8 mm (Disc brakes)
Loop film
1 Automobiles Brakes—Maintenance and repair. I. Fairfield Associates II Universal Education and Visual Arts III. Series. Disc brakes (Motion picture)
[TL269] 629.28 70-715288
Universal Education and Visual Arts

Disc brakes: removing the pads (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971

4 min si color super 8 mm (Disc brakes)
Loop film
1 Automobiles Brakes Maintenance and repair I Fairfield Associates II Universal Education and Visual Arts. III Series Disc brakes (Motion picture)
[TL269] 629.28 77 715287
Universal Education and Visual Arts

Disc brakes: single piston caliper assembly (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min si color super 8 mm (Disc brakes)
Loop film
1 Automobiles Brakes—Maintenance and repair I Fairfield Associates II Universal Education and Visual Arts III Series: Disc brakes (Motion picture)
[TL269] 629.28 73-715286
Universal Education and Visual Arts

Disc brakes: single piston caliper cleaning and inspection (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min si color super 8 mm (Disc brakes)
Loop film
1 Automobiles Brakes—Maintenance and repair I Fairfield Associates II Universal Education and Visual Arts. III Series: Disc brakes (Motion picture)
[TL269] 629.28 70-715285
Universal Education and Visual Arts

Disc brakes: single piston caliper disassembly (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min si color super 8 mm. (Disc brakes)
Loop film
1 Automobiles Brakes Maintenance and repair. I. Fairfield Associates II Universal Education and Visual Arts. III Series: Disc brakes (Motion picture)
[TL269] 629.28 76-715284
Universal Education and Visual Arts

The Disc sander (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min si color. super 8 mm (Autobody repairs)
Loop film.
1 Automobiles—Bodies—Maintenance and repair. I. Fairfield Associates II Universal Education and Visual Arts III. Series Autobody repairs (Motion picture)
[TL255] 629.28 77-715244
Universal Education and Visual Arts

The Disc sander. Part 1: Using the disc sander, no. 1 (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min si color super 8 mm and phonotape in cassette: 1⅞ ips.
Loop film
With script
CREDITS Consultant, Harold Jonas.
SUMMARY Explains how to select, apply, remove, and change abrasive discs.
1 Sanding machines. I. DCA Educational Products. II. Using the disc sander, no 1 (Motion picture)
[TJ1280] 684.08 74-712792
DCA Educational Products

The Disc sander. Part 2: Using the disc sander, no. 2 (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min si color super 8 mm and phonotape in cassette 1⅞ ips
Loop film
With script
CREDITS Consultant, Harold Jonas
SUMMARY Explains how to use the disc sander, including treatment of old abrasive discs, general precautions, use of the miter gage and sanding angles.
1 Sanding machines. I DCA Educational Products. II Using the disc sander, no 2 (Motion picture)
[TJ1280] 684.08 78-712793
DCA Educational Products

The Disc sander. Part 3: Using the disc sander, no. 3 (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min si color super 8 mm and phonotape in cassette 1⅞ ips
Loop film
With guide
CREDITS Consultant, Harold Jonas
SUMMARY Explains how to use the disc sander to sand inside corners, outside curves, and circles Demonstrates sanding to size.
1 Sanding machines I DCA Educational Products II Using the disc sander, no. 3 (Motion picture)
[TJ1280] 684.08 71-712794
DCA Educational Products

Discharging the electroscope—conduction and ionization (Motion picture) Encyclopaedia Britannica Educational Corp., 1969 Made by Peter Robinson Associates.

4 min si color super 8 mm (Experiments in physics—electrostatics)
Loop film
With teacher's guide
CREDITS Collaborator Albert V Baez, with the cooperation of Monterey Peninsula College
SUMMARY Demonstrations and animated sequences are used to illustrate discharging the electroscope.
1 Electroscope 2 Electric conductivity 3 Ionization I Encyclopaedia Britannica Educational Corporation Series Experiments in physics—electrostatics (Motion picture)
537.2 75 709917
Encyclopaedia Britannica Educational Corp

Discharging the electroscope—photoelectric effect (Motion picture) Encyclopaedia Britannica Educational Corp., 1969 Made by Peter Robinson Associates.

4 min si color super 8 mm (Experiments in physics—electrostatics)
Loop film
With teacher's guide
CREDITS Collaborator Albert V Baez, with the cooperation of Monterey Peninsula College
SUMMARY Presents a demonstration experiment with animated sequences to illustrate discharging the electroscope
1 Electroscope 2 Photoelectricity I Encyclopaedia Britannica Educational Corporation Series: Experiments in physics—electrostatics (Motion picture)
537.2 79 709918
Encyclopaedia Britannica Educational Corp

The **Disciple** (*Motion picture*) Triangle Film Corp., 1915. Released by Blackhawk Films, 1961.

80 min si b&w 16 mm
Originally released in 35 mm
A Kay Bee production
From the film of the same title released by Triangle Film Corp. in 1915
In the Gatewood W Dunston film collection, Library of Congress.
Credits Director, William S Hart, story, Thomas H. Ince, S. Barret McCormick *Cast:* William S Hart, Robert McKim, Charles French, Dorothy Dalton, Thelma Salter
Summary Western melodrama about a frontier preacher who uses his revolver to persuade the residents of Barren Gulch to accept religion, but splits with God after his wife runs off with Doc Hardy, an ex physician, gambler, and saloon owner
I Triangle Film Corporation II. Blackhawk Films, inc., Davenport, Iowa III Gatewood W. Dunston film collection
791.43 Fi 68-418

Discipline and punishment (Filmstrip) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw-Hill, 1971.

approx 70 fr color 35 mm and phonodisc 1 s 12 in., 33⅓ rpm, 6 min (Child care and development series set 2)
Also issued with phonotape in cassette
With teacher's guide
CREDITS Adviser, Elizabeth G Mountain
SUMMARY Presents typical family situations to emphasize the importance of the parents' contribution to the discipline and punishment of children
1 Discipline of children 2 Children Management I. McGraw Hill Book Company II. Series Child care and development series (Filmstrip) set 2
[HQ769] 155.42 73-739915
McGraw Hill Book Co.

Discipline and self-control (*Motion picture*) Project Head Start, Office of Economic Opportunity [1967?] Made by Dept of Psychology, Vassar College.

25 min sd b&w 16 mm
A Project Head Start training film
Credits, Director, L. Joseph Stone
Summary Shows how teachers of young children can establish class control and prevent discipline problems by creating and maintaining a friendly classroom climate Discusses pupil supervision, explains the dangers of overcontrol and undercontrol, and shows ways in which a child may be helped to accept control.
1 Teaching—Juvenile films Project Head Start. I. Project Head Start
370.7 74-707621
Portland State University Library

Discipline in the classroom (Filmstrip) Vimcet Associates, 1967. Made by Consolidated Film.

45 fr color 35 mm and phonotape 1 reel (5 in.), 3¾ ips. approx 30 min
With instructor's manual
CREDITS Producers W James Popham, Eva L. Baker
SUMMARY A teacher education film which describes a translation of operant methods to problems of classroom control Teaches the viewer to describe the basic rules of contingency management, to identify instances when operant methods are being used, and to write solutions to common classroom behavior problems according to a reinforcement paradigm
1 Classroom management 2 Teachers, Training of I Vimcet Associates
[LB3011] 371.1 77-738813
Vimcet Associates

The **Discontented canary** (*Motion picture*) Metro-Goldwyn-Mayer [195-?]

7 min sd b&w 16 mm
Shortened television version of the 1934 motion picture of the same title
Summary Animated cartoon. Shows the misadventures of a canary that escapes from its cage.
I Metro Goldwyn Mayer, inc.
791.43 Fi 68-681

Discover the U. S. A. (*Motion picture*) KLM Royal Dutch Airlines and McDonnell Douglas Corp. Made and released by McDonnell Douglas Corp., 1967.

20 min sd color 16 mm
Summary Pictures famous tourist attractions across the United States, including the Great Lakes region, Las Vegas, Disneyland, and the Grand Canyon
1 U S Descr & trav—1960 I Koninklijke Luchtvaart Maatschappij, N V II McDonnell Douglas Corporation
917.3 Fi A 68-689
CINE

Discover your world: Israel. [Transparencies] AEVAC, 1969

6 transparencies color 8 x 10 in
In case
With 14 overlays
With teacher's guide
SUMMARY Probes the problems underlying the hostile relationship between Israel and her Arab neighbors examining the geography of the Near and Middle East, the ancient and modern history of the region the complex cultural forces present in Israel social structures and traditions political institutions and changing economic patterns
1 Jewish Arab relations Juvenile films 2 Near East Juvenile films 3 Israel Juvenile films [1 Jewish Arab relations 2 Near East 3 Israel] I Aevac inc II Title Israel [Transparencies]
[DS119 7] 915 694 72-734125
AEVAC 72 MARC

The **Discoverers** (*Motion picture*) Union Carbide Corp., 1968. Made by Peckham Productions.

20 min sd color 16 mm.
Summary: Shows the various scientific and production activities carried on by Union Carbide around the world.
——— Another issue. 35 mm.
1. Union Carbide Corporation. I. Union Carbide Corporation.
660 79-702330
CINE

Discoverers of the Great Lakes: Frenchmen in America (*Filmstrip*) Educational Reading Service, 1968.

42 fr color 35 mm (American backgrounds filmstrip library)
Credits Author, J W Todd.
Summary Follows the daring adventures of the French explorers who challenged the wilderness to find gold, but discovered waterways and lakes instead Discusses the exploration of Cartier, Champlain, Marquette, and LaSalle For grades three through six
1 Explorers, French—Juvenile films 2 Great Lakes—Disc. & explor Juvenile films I. Educational Reading Service, inc. Series
973.1 Fi A 68-3640
Educational Reading Service

Discovering American folk music (*Motion picture*) Bernard Wilets. Released by Bailey-Film Associates, 1969.

22 min sd color 16 mm.
Summary: Reviews the two main influences—African and English—on the development of American folk music. Traces the history of one ballad from its original British version through its journey across America to its emergence in the American West as the cowboy song, The streets of Laredo, and later in a Negro blues version entitled The St James infirmary
1 Folk music, American I Wilets, Bernard II Bailey Film Associates.
784.7 76-705543
CINE

Discovering American history filmstrip series (Filmstrip) Holt, Rinehart and Winston, 1969.

10 filmstrips 35 mm.
In a kit which includes a teacher's manual and a teacher's resource guide
CREDITS: Author, Ted Fenton.
CONTENTS 1 African civilization color—2. America through the eyes of artists color—3 The Civil War through photographs. b&w—4 The depression through art. b&w—5. Detroit: a case study b&w—6. Inventors and inventions of the gilded age. b&w—7 Moving west color—8 The Spanish and the French in the New World color—9 Views of slavery b&w—10. Washington, D C., then and now color.
1 U S History I Holt, Rinehart and Winston, inc.
[E179] 973 71-739392
Holt, Rinehart and Winston

Discovering American Indian music (Motion picture) Bernard Wilets. Released by BFA Educational Media, 1971.

24 min sd color 16 mm
With study guide
Summary Authentically costumed American Indians from various tribes around the country perform songs and dances. Describes the social and ceremonial functions of the music and portrays how Indians live today Includes a composition by American Indian composer Louis Ballard
1 Indians of North America—Music. I. Wilets, Bernard. II BFA Educational Media
781.7 71-711694
BFA Educational Media

Discovering downtown Tokyo (*Filmstrip*) John W. Gunter, inc., 1967.

70 fr color. 35 mm and phonodisc, 2 s (1 s. for manual projector, 1 s for automatic projector), 12 in, 33⅓ rpm

Eastman color

Credits Collaborator, S Rubinfien; photographer, D Rubinfien; editor, Helen C Gunter

Summary: A young American boy describes Tokyo, the capital of Japan and largest city in the world Pictures highly industrialized areas, factories, and department stores, emphasizing the existence of old and new in almost every phase of city life.

1 Tokyo—Descr I Gunter (John W.) inc., San Mateo, Calif.

Fi 67–1649

Discovering dynamics in music (*Motion picture*) Bernard Wilets. Released by Film Associates of California, 1968.

14 min sd. color. 16 mm.

With study guide.

Summary: Explains and illustrates dynamics in music and discusses the concept of the steady beat. Primary grade pupils illustrate the dynamics of a marching song with their voices and with rhythm instruments, and demonstrate the various dynamic levels of Jacques Ibert's Parade by clapping, marching, tiptoeing, walking, and stamping.

1 Musical meter and rhythm. I. Wilets, Bernard. II. Film Associates of California, Los Angeles

781.2 Fi A 68–1274

Film Associates of California

Discovering electronic music (Motion picture) Bernard Wilets. Released by BFA Educational Media, 1970.

23 min. sd. color 16 mm.

Summary Portrays the physical basis of music and shows how music can be created and altered by electronic means. Includes music from a sound synthesizer and computer-controlled music.

1. Electronic music. I. Wilets, Bernard. II. BFA Educational Media.

789.9 75–710782

A. L. A Booklist

Discovering fossils. [Motion picture] Troll Associates, 1970.

4 min. si. color. super 8 mm.

Loop film in cartridge.

With teachers guide.

SUMMARY: Shows fossils of plants and animals that lived on earth before recorded history. Includes ammonites, scaphites, and petrified fish from Wyoming and South Dakota.

1. Paleontology—Wyoming—Juvenile films. 2. Paleontology—South Dakota—Juvenile films. [1. Paleontology. 2. Fossils] I. Troll Associates.

[QE747] 560 72-701167

Troll Associates 72 MARC

Discovering jazz (*Motion picture*) Bernard Wilets. Released by Bailey-Film Associates, 1969.

22 min. sd. color. 16 mm.

With study guide.

Summary: Traces the history of jazz from its roots in 19th century black America from Dixieland and blues through such styles as swing, bop, cool jazz, funky, and free improvisation.

1. Jazz music. I. Wilets, Bernard. II. Bailey-Film Associates.

781.5 77–708040

Bailey-Film Associates

Discovering little words in bigger words (*Filmstrip*) Eye Gate House, 1969.

34 fr color. 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Functional phonics, pt. 2)

With teacher's manual.

Summary: Uses demonstrations by Curly Cue, a stick man, in presenting a systematic approach to reading skills. Designed to enable the slow learner to achieve independent word perception in reading. For primary grades.

1. Reading—Remedial teaching. 2. Reading (Primary) I. Eye Gate House, inc. Series: Functional phonics (Filmstrip) pt. 2.

372.6 78–736917

A. L. A. Booklist

Discovering man's early ancestors (*Filmstrip*) Popular Science Pub Co., Audio-Visual Division, 1968.

42 fr color 35 mm (Elementary social studies)

FOM filmstrip no. 846.

With teacher's guide.

Summary: Traces the history of human origins from the Dawn man to the Neolithic peoples; explains how anthropologists and other scientists work in collecting and interpreting evidence about human origins.

1. Man, Prehistoric. I Popular Science Publishing Company, inc, New York Audio-Visual Division. II. FOM filmstrip 846. Series: Elementary social studies (Filmstrip)

913.03 Fi A 68–4610

Popular Science Pub. Co., Audio-Visual Div.

Discovering melody (*Motion picture*) Universal Education and Visual Arts, 1967.

11 min sd color 16 mm. (Discovering music series)

With guide

Credits: Consultant, Donald J. Shetler.

Summary: Uses animation, colors, and scenes of children at play to introduce the concepts of melodic movement, music notation, and scale structure.

1. Melody. 2 Musical notation. 3. Musical intervals and scales. I. Universal Education and Visual Arts. Series: Discovering music series (Motion picture)

781 Fi A 67–5894

Universal Education and Visual Arts

Discovering mood in music (*Motion picture*) Bernard Wilets. Released by Film Associates of California, 1968.

16 min sd color 16 mm

With study guide.

Summary Compares two songs about autumn and spring, as sung by an elementary class, to show how music reflects different moods. Demonstrates how drawings by the children correspond to the moods in the music, and illustrates the different moods with appropriate movements.

1 School music—Instruction and study I. Wilets, Bernard. II. Film Associates of California, Los Angeles.

781.1 Fi A 68–1386

Film Associates of California

Discovering new words (Filmstrip) Educational Direction. Released by Ealing Corp., 1971.

6 filmstrips. color. 35 mm. and phonodisc.

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: General editors, G. Willard Woodruff, George N. Moore.

CONTENTS: How it moves.—How it looks.—How it feels.—How it sounds.—Names of things.—Kinds of people. For elementary grades.

1. Vocabulary—Juvenile films. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass.

372.6 72–737863

Ealing Corporation

Discovering number bases (Filmstrip)
see Number bases and the decimal system,
no. 1: Discovering number bases

Discovering rhythm (*Motion picture*) Universal Education and Visual Arts, 1967.

11 min. sd. color. 16 mm. (Discovering music series)

With guide.

Credits: Producer and director, Frank Ledlie Moore.

Summary: Illustrates that rhythm is an outgrowth of simple physical movements such as walking, running, or marching. Presents an original theme in eight variations, each arranged for a specific rhythmic response.

1. Musical meter and rhythm. I. Universal Education and Visual Arts. Series: Discovering music series (Motion picture)

781.6 Fi A 67–5895

Universal Education and Visual Arts

Discovering rocks and minerals: how we identify them (*Filmstrip*) Coronet Instructional Films, 1970.

51 fr. color. 35 mm. and phonodisc: 1 s., 33⅓ rpm., 12 min.

Issued also with phonotape in cassette.

With guide.

Credits: Educational collaborator, Donald G. Decker.

Summary: Presents tests for identifying igneous, sedimentary, and metamorphic rocks. Examines in detail some of the more common minerals.

1. Rocks. I. Coronet Instructional Films.

552 74–736923

Coronet Instructional Films

Discovering rocks and minerals: kinds of minerals (*Filmstrip*) Coronet Instructional Films, 1970.

51 fr. color. 35 mm. and phonodisc: 1 s., 33⅓ rpm., 12 min.

Issued also with phonotape in cassette.

With guide.

Credits: Educational collaborator, Donald G. Decker.

Summary: Shows a wide variety of minerals found in the earth's crust; explains and illustrates the metallic and non-metallic classification of minerals.

1. Mineralogy. I. Coronet Instructional Films.

552 77–736922

Coronet Instructional Films

Discovering rocks and minerals: kinds of rocks (*Filmstrip*) Coronet Instructional Films, 1970.

54 fr. color. 35 mm. and phonodisc: 1 s., 33⅓ rpm., 14 min.

Issued also with phonotape in cassette.

With guide.

Credits: Educational collaborator, Donald G. Decker.

Summary: Illustrates the differences in the formation of igneous, sedimentary, and metamorphic rock, showing representative examples of each.

1. Rocks. I. Coronet Instructional Films.

552 73–736921

Coronet Instructional Films

Discovering rocks and minerals: their values to us (*Filmstrip*) Coronet Instructional Films, 1970.

51 fr. color. 35 mm. and phonodisc: 1 s., 33⅓ rpm., 13 min.

Issued also with phonotape in cassette.

With guide.

Credits: Educational collaborator, Donald G. Decker.

Summary: Explains the values of minerals to the human body, to plants, and to the modern world; illustrates uses of metallic and non-metallic minerals to modern society.

1. Mineralogy. I. Coronet Instructional Films.

553 74–736924

Coronet Instructional Films

Discovering "short e" and "short o" sounds (*Filmstrip*) Eye Gate House, 1969

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove. (Functional phonics, pt. 2)

With teacher's manual.

Summary: Uses demonstrations by Curly Cue, a stick man, in presenting a systematic approach to reading skills. Designed to enable the slow learner to achieve independent word perception in reading. For primary grades.

1 Reading Remedial teaching. 2. Reading (Primary) I. Eye Gate House, inc. Series: Functional phonics (Filmstrip) pt. 2.

372.6 70–736920

A. L. A. Booklist

Discovering simple power and energy. [Motion picture] Troll Associates, 1971.

4 min si color super 8 mm (How things work)

Loop film in cartridge

With study guide

SUMMARY Shows that moving energy can be created by extension or stretching or by the opposite action, that of compression For elementary grades.

1 Force and energy—Juvenile films. 2. Power (Mechanics) - Juvenile films. [1 Force and energy 2 Power (Mechanics)] I. Troll Associates II. Series. How things work. [Motion picture]

[QC73] 372.3 72-700721

Troll Associates 72 MARC

Discovering string instruments (*Motion picture*) Bernard Wilets. Released by Film Associates of California, 1968.

14 min. sd. color. 16 mm.

With study guide.

Summary: Demonstrates the various string instruments, their sound, and how they are played. For primary and elementary grades.

1. Stringed instruments, Bowed. I. Wilets, Bernard. II. Film Associates of California, Los Angeles.

372.8 Fi A 68–1833

Film Associates of California

Discovering the inner city (Filmstrip) Eye Gate House, 1971.

6 filmstrips. color 35 mm. and 3 phonodiscs (2 s. each), 33⅓ rpm.

Also issued with phonotape in cassette.

With manual.

SUMMARY: Examines life-styles in the inner city environment.

1. Cities and towns—U. S. I. Eye Gate House, inc.

[HT123] 301.3 71–739806

Eye Gate House

Discovering the music of Africa (*Motion picture*) Bernard Wilets. Released by Film Associates of California, 1967.

20 min sd color 16 mm.

With study guide

Summary: Describes music and rhythms of Africa and how they are used both as music and means of communication. Demonstrates the complex rhythmical music of the bells, the rattles, and the drums; shows several traditional dances.

1. Music—Africa. I. Wilets, Bernard. II. Film Associates of California, Los Angeles.

780.96 Fi A 67–5871

Film Associates of California

Discovering the music of India (*Motion picture*) Bernard Wilets. Released by Film Associates, 1969.

22 min. sd. color. 16 mm.

With study guide.

Summary: Describes the two main types of Indian music, the Carnatic of the south and the Hindustani of the north, dating back more than three thousand years. Demonstrates the use of a wide variety of simple and complex instruments. Points out several ways in which Indian music differs from Western music. Includes a traditional Indian dance showing the importance of the art of gesture.

1. Music, Indic. 2. Musical instruments, Indic. I. Wilets, Bernard. II. Film Associates.

780.954 74–700978

Film Associates

Discovering the music of Japan (*Motion picture*) Bernard Wilets. Released by Film Associates of California, 1967.

22 min sd. color. 16 mm.

With study guide

Summary: Shows three major Japanese instruments and explains how they fit into current Japanese life. Includes performances of traditional singing and dancing, and pieces played by an ensemble of the three instruments.

1. Music—Japan. I. Wilets, Bernard. II. Film Associates of California, Los Angeles.

787 Fi A 67–5870

Film Associates of California

Discovering the music of Latin America (*Motion picture*) Bernard Wilets. Released by Film Associates, 1969.

20 min. sd. color. 16 mm.

With study guide.

Summary: Traces the history of Latin American music, pointing out the incorporation of many traditions, the most important of which are Indian and Spanish. Presents some of the modern derivatives, such as the popular dance rhythms of the tango and the rhumba. Includes examples of pre-Columbian instruments.

1. Music, Latin-American—History and criticism. I. Wilets, Bernard. II. Film Associates.

780.98 78–700979

Film Associates

Discovering the music of the Middle Ages (*Motion picture*) Bernard Wilets. Released by Film Associates, 1968.

20 min. sd. color. 16 mm.

With study guide.

Summary: Traces the growth of polyphonic music, describes the instruments of the period, and surveys the social and religious life of the people.

I. Wilets, Bernard. II. Film Associates.

780.9 Fi A 68–3179

Film Associates

Discovering the music of the Middle East (Motion picture) Bernard Wilets. Released by Film Associates, 1968.

21 min. sd. color. 16 mm.

With study guide.

SUMMARY: Traces much of the music of the Middle East and Balkans back to the spread of Mohammedanism. Introduces such instruments as the oud, santur, qanun, cimbalum, and dumbek, and demonstrates the concepts of highly ornamented melodic lines and asymmetrical rhythms.

1. Music, Oriental—History and criticism. I. Wilets, Bernard. II. Film Associates.

[ML330] 780.956 Fi A 68–3180

Film Associates

Discovering the ocean. [Filmstrip] Unesco, 1965. Released in the U.S. by Unipub.

41 fr b&w. 35 mm.

With English commentary Commentaries also issued in French and Spanish

SUMMARY: Uses photographs and graphs to illustrate the modern techniques used in oceanographic research aboard ships and in laboratories. Shows ancient and modern vessels and their equipment, new research submarines, and floating bouys. Explains international cooperation as evidenced in the Indian Ocean Expedition.

1. Oceanographic research. 2 International Indian Ocean Expedition, 1962- I. United Nations Educational, Scientific and Cultural Organization. II. Unipub.

[GC57] 620 75-740211

Unipub 72 MARC

Discovering the properties of geometric figures. [Motion picture] Houghton Mifflin Co., 1971. Made by David D. Grieve.

20 min. sd. color 16 mm (Duncan modern school math films)

Also issued in b&w

With teacher's manual

CREDITS. Author Ernest R Duncan, collaborators, Marilyn J Zweng Lelon Capps.

SUMMARY A teacher-training film in which W G Quast introduces ways in which geometric concepts can be taught to elementary students

1 Geometry Study and teaching I Houghton Mifflin Company II Series. Duncan modern school math films [Motion picture]

[QA461] 510.7 72-701763

Houghton Mifflin Co 72 MARC

Discovering the real "you" (Filmstrip) Family Films. Released by Society for Visual Education, 1970.

50 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 10 min. (Popularity problems of young teens)
With teacher's guide
Credits Author Paul R Kidd
Summary Junior high school students discuss self and projected identity male and female roles, the problem of accepting and liking oneself and the effect of one's self image on his popularity
1 Self perception. 2 Sex role—Juvenile films. I. Family Films, inc II Society for Visual Education, inc, Chicago. Series Popularity problems of young teens (Filmstrip)
301.43 70-738085
Society for Visual Education

Discovering the world (Filmstrip) Spoken Arts, 1971.

4 filmstrips color 35 mm and phonodiscs.
With teacher's manual and poster
CONTENTS The universal language of children, pt 1 61 fr., 8 min — The universal language of children, pt 2, 77 fr., 11 min — Cultural dignity 85 fr 6 min — Maska 52 fr., 6 min For primary grades
1 Children Language Juvenile films I Spoken Arts.
[LB1139 L3] 372.21 77-739155
Spoken Arts

Discovering what life is all about (Filmstrip) Family Films. Released by Society for Visual Education, 1971.

49 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 9 min (Life issues of young teens)
With teacher's guide
Credits Author Paul R Kidd
Summary Junior high school students discuss their life goals, how their lives affect other people, and what they feel they can do to contribute to solving the world's problems
1 Youth—Conduct of life I Family Films, inc. II Society for Visual Education, inc, Chicago Series: Life issues of young teens (Filmstrip)
301.43 70-738093
Society for Visual Education

Discovering your senses: Our ears are for hearing (Filmstrip) Coronet Instructional Films, 1971.

53 fr color 35 mm and phonodisc 1 s., 33⅓ rpm., 9 min.
Also issued with phonotape in cassette
With study guide
CREDITS Educational collaborator, James L. Hymes.
SUMMARY Shows how to use the sense of hearing more effectively and demonstrates that some sounds interrupt listening. For elementary grades
1 Hearing 2 Ear I Coronet Instructional Films. II. Our ears are for hearing (Motion picture)
372.3 73-738173
Coronet Instructional Films

Discovering your senses: Our eyes are for seeing (Filmstrip) Coronet Instructional Films, 1971.

49 fr color 35 mm and phonodisc 1 s., 33⅓ rpm., 9 min.
Also issued with phonotape in cassette.
With study guide
CREDITS Educational collaborator, James L. Hymes.
SUMMARY Stresses the importance of sight in our contact with the world and portrays the value of careful observation of the things around us. For elementary grades
1 Vision 2 Eye I Coronet Instructional Films. II. Our eyes are for seeing (Motion picture)
372.3 70-738172
Coronet Instructional Films

Discovering your senses: Our nose is for smelling (Filmstrip) Coronet Instructional Films, 1971.

47 fr color 35 mm and phonodisc: 1 s., 33⅓ rpm., 9 min
Also issued with phonotape in cassette
With study guide
CREDITS Educational collaborator, James L. Hymes.
SUMMARY Relates that our sense of smell helps us to learn more about our world and portrays the value of careful use of this sense For elementary grades
1 Smell I. Coronet Instructional Films. II. Our nose is for smelling (Motion picture)
372.3 74-738176
Coronet Instructional Films

Discovering your senses: Our senses work together (Filmstrip) Coronet Instructional Films, 1971.

51 fr color 35 mm and phonodisc 1 s., 33⅓ rpm., 10 min
Also issued with phonotape in cassette
With study guide
CREDITS Educational collaborator, James L. Hymes.
SUMMARY Relates that all our knowledge of the world comes to us through our senses working together For elementary grades.
1 Senses and sensation I Coronet Instructional Films. II Our senses work together (Motion picture)
372.3 78-738177
Coronet Instructional Films

Discovering your senses: Our skin is for feeling (Filmstrip) Coronet Instructional Films, 1971.

47 fr color 35 mm and phonodisc 1 s., 33⅓ rpm., 9 min.
Also issued with phonotape in cassette
With study guide
CREDITS Educational collaborator, James L. Hymes.
SUMMARY Portrays the value of the sense of feeling, showing its importance in everyday activities Demonstrates how to use this sense more effectively For elementary grades
1 Skin 2 Touch I Coronet Instructional Films II Our skin is for feeling (Motion picture)
372.3 77-738174
Coronet Instructional Films

Discovering your senses: Our tongue is for tasting (Filmstrip) Coronet Instructional Films, 1971.

46 fr color 35 mm and phonodisc 1 s., 33⅓ rpm., 9 min
Also issued with phonotape in cassette
With study guide
CREDITS Educational collaborator, James L. Hymes.
SUMMARY Describes the four basic kinds of tastes and illustrates the importance of this sense in our contact with the world. For elementary grades
1 Taste 2 Tongue. I Coronet Instructional Films. II. Our tongue is for tasting (Motion picture)
372.3 70-738175
Coronet Instructional Films

Discovery (*Motion picture*) Hurricane Island Outward Bound School, 1967 Made by George H Bouwman

27 min sd color 16 mm
Summary Depicts the experiences of young men attending the Hurricane Island Outward Bound School, a training school for out door service and survival Shows rock climbing, drown proofing, firefighting, search and rescue, ecology, seamanship and navigation, conditioning and testing
1 Hurricane Island Outward Bound School 2 Wilderness survival. I Hurricane Island Outward Bound School
614.8 Fi A 68 690
CINE

Discovery at Sheep Rock (*Motion picture*) Pennsylvania State University. Released by ACI Productions, 1967.

27 min sd b&w 16 mm
With teacher's guide
Summary Describes the reactions of a group of college students involved in their first archeological dig, and discusses the personal insights they gained
1. Excavations (Archaeology) I. Pennsylvania State University. II. ACI Productions, New York.
913.03 Fi A 67-5791
ACI Productions

Discovery, exploration, settlement (Filmstrip) Informative Classroom Picture Publishers, 1950.

67 fr b&w 35 mm (Story of America series)
With guide
SUMMARY A study of the discovery, exploration, and settlement of the United States Uses maps to show the routes of the explorers describes the early villages and colonies, and shows views of the colonial leaders
1 America Discovery and exploration 2. U S History Colonial period I Informative Classroom Picture Publishers Grand Rapids Mich II Series, Story of America series (Filmstrip)
[E101] 973.1 74-739804
Fideler Co

Discovery goes to Israel (*Motion picture*) American Broadcasting Co. Made by Daniel Wilson. Released by International Film Bureau, 1970.

21 min sd. color 16 mm. (Discovery)
Credits: Producer, Jules Power, hostess, Virginia Gibson
Summary: A study of a traditional Arab family living in the village of Ramah in Israel. Includes a view of life in the port of Haifa, where the Arab-Jewish center is working to bridge the gap between the two cultures.
1. Arabs in Israel. I American Broadcasting Company II. International Film Bureau, inc., Chicago Series: Discovery (Motion picture American Broadcasting Co.)
915 694 76-707268
International Film Bureau

Discovery in a landscape (*Motion picture*) American Federation of Arts, 1969. Made by Leo Hurwitz Productions.

33 min sd. color 16 mm (The Art of seeing)
Summary: Shows a view of an autumn countryside, and examines its various aspects, including woods, trees, streams, roadsides, leaf details, and the passage of winds.
1 Autumn—Juvenile films. I. American Federation of Arts. Series The Art of seeing (Motion picture)
704.94 72-702331
CINE

Discovery in the deep. [Motion picture] National Science Foundation, 1972. Made by Audio Productions

6 min sd color 16 mm
SUMMARY Follows the scientific research ship Glomar Challenger as it probes the ocean floor in search of clues about the origins of the earth and the seas.
1 Marine sediments. 2 Glomar Challenger (Ship) I United States National Science Foundation
[GC380] 551 4 72-702368
CINE 72 MARC

The Discovery of radioactivity (*Motion picture*) Institut für Film und Bild, Germany, in association with the International Council for Educational Films. English version prepared by Educational Foundation for Visual Aids, London, 1965. Released in the U. S. by International Film Bureau.

15 min sd. color 16 mm. (History of modern science)
With guide.
Credits Educational adviser, J D Freeborn.
Summary Surveys work on radioactivity by Wilhelm Roentgen, Henri Becquerel, Marie Curie, Julius Elster, Hans Geitel, and Ernest Rutherford Points out the significance of their findings and the results of research on the reactions of radioactive substances and knowledge regarding the structure of the atom.
1 Radioactivity I Institut für Film und Bild in Wissenschaft und Unterricht II Educational Foundation for Visual Aids, London. III. International Film Bureau, inc., Chicago. Series: History of modern science (Motion picture)
539.7 Fi A 67-5588
International Film Bureau, inc.

The Discovery of the inert gases (*Motion picture*) Organization of Economic Cooperation and Development, London, in association with International Council for Educational Films Made by Stichting Nederlandse Onderwijs Film, Holland Released in the U. S. by International Film Bureau, 1965.

19 min sd color 16 mm (History of science series)
Summary Portrays the discovery of helium by the French astronomer Janssen in 1868 and the discovery of argon by Lord Rayleigh and Ramsey in 1892 Relates that today's inert gases are produced in exactly the same way as that used by Rayleigh and Ramsey
1 Gases Rare I Organization of Economic Cooperation and Development II International Film Bureau inc, Chicago Series History of science series (Motion picture)
546 76-707233
International Film Bureau

Discovery one—have you ever (Filmstrip) Prothmann Associates, 1971

44 fr color 35 mm (The eyes have it)
With teacher's guide
CREDITS Photography and text by Richard B Reinholtz.
SUMMARY Shows the environment of the child as a source for discovering art experiences not limited to perception, but including other sensory and emotional responses
1 Awareness I Prothmann Associates II Series The Eyes have it (Filmstrip)
[BF321] 701.18 78-739375
Prothmann Associates

Discovery 1: To see (*Filmstrip*) Media Plus, 1969.

65 fr color 35 mm and phonodisc 2 s., 12 in 33⅓ rpm., 5 min microgroove
With teacher's guide and study prints
Credits Writer and photographer, Ann Grifalconi, narrators, Ann Grifalconi, Frances D Ross
Summary Shows color photographs of common forms, textures, and materials in both city and country environments, accompanied by music only, in the first half Points out the significance of the photographs through verse narration and music in the second half
1 Photography, Abstract 2 Color photography I Media Plus, inc II To see (Filmstrip)
152.1 72-736109
Media Plus

Discovery Productions, inc., New York
see

The State legislature in action.

Discovery stories (*Filmstrip*) Urban Media Materials, 1970.

4 filmstrips (35 fr each) color 35 mm and 2 phonodiscs 2 s each 12 in 33⅓ rpm, 10 min each side microgroove
With teacher's guide
Credits Author and illustrator, Robert Sargent
Summary Deals with problems of ecology and urban life For elementary grades
Contents Overcrowding in Hickeyville Finders keepers—A case for the purple elephant—Things are tough all over
1. Human ecology. I. Urban Media Materials.
372.8 71-736934
Urban Media Materials

Discovery Teaching Films
see

Beauty for a career.

California's golden trout.

The Clock.

Land o' Pup.

The Pet.

Rail freight today.

Discus (*Motion picture*) Ryan Films. Released by Association Films, 1959.

13 min sd color 16 mm
Summary An instructional film which demonstrates discus hurling, pointing out how complex footwork combines with strength, coordination, and proper trajectory.
——— Another issue. b&w.
1 Weight throwing. I. Ryan Films, Hamden, Conn. II. Association Films, inc.
796.4 Fi A 68–1463
Association Films

Discus. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

approx 4 min si color super 8 mm (Track and field, no. 5)
Loop film in cartridge
Also issued in standard 8 mm.
With guide
CREDITS: Authors, Bob Timmons, John Mitchell
SUMMARY Members of the University of Kansas Track Team demonstrate the correct techniques for throwing the discus
1 Weight throwing 2 Kansas University—Track-athletics I Athletic Institute II Series Track and field [Motion picture Athletic Institute] no. 5
[GV1093] 796.4 72-700922
Athletic Institute 72 MARC

Discus (*Motion picture*) Ealing Corp., 1970.

3 min si color super 8 mm (Field)
Loop film Film notes on cartridge case.
Summary Detailed analysis of discus techniques, utilizing high speed and freeze frame photography
1 Weight throwing I. Ealing Corporation, Cambridge, Mass. Series Field (Motion picture)
796.4 71-706322
Ealing Corp

A Discussion among teachers and the CHEM Study staff—concluding panel session (*Motion picture*) CHEM Study, 1966. Released by Modern Learning Aids.

29 min. sd b&w 16 mm.
A CHEM Study teacher training film program
Summary: A panel discussion of such topics as the ability range of students for whom the CHEM Study materials are designed, problems some students have with quantitative concepts and manipulation of numbers, performance of CHEM Study students in freshman college courses, the rationale for presenting atomic theory and bonding late in the course, and problems of teachers.
1 Chemistry Study and teaching. 2. Chemical Education Material Study I Chemical Education Material Study II Modern Learning Aids, New York.

375 70-701170
Modern Learning Aids

A Discussion of Ernest Hemingway's My old man (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970. Made by Larry Yust.

11 min. sd. color. 16 mm. (The Humanities. Short story showcase)
With teacher's guide.
Credits: Collaborator, Clifton Fadiman.
Summary: Blake Nevius discusses the short story, My old man, by Ernest Hemingway. Uses footage from the original film to illustrate his point.

——— Another issue. b&w.

1. Hemingway, Ernest, 1899–1961. My old man. I. Hemingway, Ernest, 1899–1961. My old man. II. Encyclopaedia Britannica Educational Corporation. Series: The Humanities (Motion picture) Series: Short story showcase (Motion picture)

813 74–707376
Encyclopaedia Britannica Educational Corp.

A Discussion of Frank Stockton's The lady, or the tiger? (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970. Made by Larry Yust.

11 min sd color. 16 mm. (The Humanities. Short story showcase)
With teacher's guide.
Credits: Collaborator, Clifton Fadiman.
Summary: Clifton Fadiman discusses the short story, The lady, or the tiger? by Frank Stockton. Uses footage from the original film to illustrate his points.

——— Another issue. b&w.

1. Stockton, Frank Richard, 1834–1902. The lady, or the tiger? I. Stockton, Frank Richard, 1834–1902. The lady, or the tiger? II. Encyclopaedia Britannica Educational Corporation. Series: The Humanities (Motion picture) Series: Short story showcase (Motion picture)

813 73–707373
Encyclopaedia Britannica Educational Corp.

A Discussion of Herman Melville's Bartleby (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Larry Yust.

10 min. sd. color. 16 mm. (The Humanities Short story showcase)
With teacher's guide.
Credits: Collaborator, Clifton Fadiman.
Summary: Dr. Charles Van Doren discusses the short story, Bartleby, by Herman Melville. Uses footage from the original film to illustrate his points.

——— Another issue. b&w.

1 Melville, Herman, 1819-1891 Bartleby, the scrivener. I. Melville, Herman, 1819–1891. Bartleby, the scrivener. II. Encyclopaedia Britannica Educational Corporation. Series The Humanities (Motion picture) Series: Short story showcase (Motion picture)

813 78–707369
Encyclopaedia Britannica Educational Corp.

A Discussion of Nathaniel Hawthorne's Dr. Heidegger's experiment (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Larry Yust.

11 min. sd. color. 16 mm. (The Humanities. Short story showcase)
With teacher's guide.
Summary: Clifton Fadiman discusses the short story, Dr. Heidegger's experiment, by Nathaniel Hawthorne. Uses footage from the original film to illustrate his points.

——— Another issue. b&w.

1. Hawthorne, Nathaniel, 1804–1864. Dr. Heidegger's experiment. I. Hawthorne, Nathaniel, 1804–1864. Dr. Heidegger's experiment. II Encyclopaedia Britannica Educational Corporation. Series: The Humanities (Motion picture) Series: Short story showcase (Motion picture)

813 72–707370
Encyclopaedia Britannica Educational Corp.

A Discussion of Shirley Jackson's The lottery (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969. Made by Larry Yust.

10 min. sd. color. 16 mm. (The Humanities. Short story showcase)
With teacher's guide.
Credits: Collaborator, Clifton Fadiman.
Summary: Dr. James Durbin discusses the short story, The lottery, by Shirley Jackson.

——— Another issue. b&w.

1. Jackson, Shirley, 1919–1965. The lottery. I. Jackson, Shirley, 1919-1965 The lottery II. Encyclopaedia Britannica Educational Corporation. Series: The Humanities (Motion picture) Series: Short story showcase (Motion picture)

813 70–707375
Encyclopaedia Britannica Educational Corp.

Discussion with Dr. Jean Piaget
see

Evans's dialogue with Piaget and Inhelder.

Diseases and parasites of cattle (Filmstrip) Colonial Films [195-?]

2 filmstrips (pt. 1, 43 fr.; pt. 2, 71 fr.) color 35 mm
Developed by Georgia State Dept. of Education, Division of Vocational Education Service, and Dept. of Agricultural Education, University of Georgia
With teachers guide
SUMMARY: Part 1 points out the importance of combatting cattle diseases and parasites, using pictures of infected cattle to show the most common diseases and parasites. Part 2 outlines a program for the prevention and cure of these maladies. With captions
1 Cattle—Diseases. 2 Parasites—Cattle I. Colonial Film and Equipment Company, Atlanta.

636.2 74–737798
Colonial Films

Diseases of agronomic crops. [Slide set] U.S. Dept. of Agriculture, 1970.

63 slides color 2 x 2 in. (400 insects and diseases)
With script
SUMMARY Illustrates several varieties of insects and problems in agronomic crops
1 Field crops—Diseases and pests. 2 Insects, Injurious and beneficial. I United States. Dept of Agriculture II. Series: 400 insects and diseases [Slide set]

[SB608.F33] 632 72-736196
U S Dept. of Agriculture 72 MARC

Diseases of horticulture crops, trees, turf, and wood rots. [Slide set] U.S. Dept. of Agriculture, 1970.

112 slides. color 2 x 2 in (400 insects and diseases)
With script
SUMMARY Illustrates several varieties of diseases which infect horticulture crops, trees, turf, and wood rot
1 Plant diseases I United States Dept of Agriculture II Series. 400 insects and diseases [Slide set]

[SB731] 632 72-736197
U S Dept. of Agriculture 72 MARC

Disinfection and sterilization (*Filmstrip*) Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. (Basic nursing procedures)
With script and teacher's guide.
Credits: Educational consultants, Emily Cochlin, Jean Alito.
Summary: Discusses the basic principles of and procedures used in the control of microorganisms and infection.
1. Disinfection and disinfectants. I. McGraw-Hill Book Company. Blakiston Division. Series: Basic nursing procedures (Filmstrip)

610.73 Fi A 68–5163
McGraw-Hill Book Co.

Dislocations and sprains (*Motion picture*) Eye Gate House, 1969.

4 min si. color. super 8 mm (First aid techniques)
Loop film Film notes on cartridge case.
Credits: Writer, Maxine Haleff; consultant, Harold R. Bassett; photographer, Paul Bockhorst.
1 Dislocations 2 Sprains I. Eye Gate House, Inc. Series: First aid techniques (Motion picture)

614.8 72–704632
A. L. A. Booklist

Disney, Walt, 1901-1966
see

Alice the toreador.

Disney (Walt) Productions
see

Adventure classics, set 1.
Adventures in music, set 1.
The Adventures of Bullwhip Griffin.
The African lion and his realm.
The Alaskan Eskimo.
Alaskan sled dog.
Animals at home in the desert.
Aquamania.
Arctic clothing.
Atomic energy—modern magic.
Atta girl, Kelly! Part 1: K. for Kelly.
Atta girl, Kelly! Part 2: Dog of destiny.
Atta girl, Kelly! Part 3: The seeing eye.
Babes in Toyland.
Ballerina.
Ballerina, part 1.
Ballerina, part 2.
Bangkok the nautical city.
Bear country.
The Bear family.
The Beasts of burden family.
Beaver valley.
Beethoven, the magnificent rebel.
Beetle's courting ritual.
Ben and me.
Birds, baboons, and other animals—their struggle for survival.
Casey at the bat.
The Ceramic mural—modern use of an ancient art.
Charlie, the lonesome cougar.
Cinderella.
The Cold-blooded penguin.
Concho, the coyote who wasn't ...
Cork industry of Portugal.
A Country coyote goes Hollywood.
The Dairy industry in Switzerland.
The Danube.
The Deer family.
Desert oasis.
Desert prey and predators.
Dinner in Lapland.
Dr. Syn, the scarecrow.
Duties of a Japanese rural housewife.
Elephants and hippos of Africa.
Emil and the detectives.
Eskimo family meal.
Eskimo village.
Eskimo winter activies.
Eskimos hunting and gathering food.
Evening activities of a Japanese rural family.
Everglade swamps.
Family life in Bangkok, Thailand.
Family life of desert nomads.

Disney (Walt) Productions (Continued)

Family planning.

Farming in Sardinia (Italy)

Ferdinando el toro.

Festival in Kyoto.

Festivals in the United Kingdom.

The Fight.

The Fighting prince of Donegal.

Fishing industry in the United Kingdom.

Flash, the teen-age otter.

Flower pollination by bees.

The Flying gauchito.

The Flying mouse.

Follow me, boys!

The Game.

El Gaucho Goofy.

Get the message.

Giant anteater.

The Gnome-mobile.

Goliath II.

Goofy's freeway troubles.

The Great locomotive chase.

The Great search

Grunion fertilization and growth.

Hans Brinker by the Zuider Zee.

The Happiest millionaire.

Harvest festival in Japan.

Henry O. Tanner.

Home building in Lapland.

Honey glider flying squirrel.

The Horse with the flying tail.

Household duties in Lapland.

How worlds begin.

I'm no fool as a pedestrian.

I'm no fool having fun.

I'm no fool in water

I'm no fool with a bicycle.

I'm no fool with fire.

I'm no fool with safety.

In Dutch

In the bag.

The Incredible journey.

The Interdependence of man and animals

Japan gathers food from the sea.

Japanese tea ceremony.

Japanese traditional handicrafts.

Japanese village school.

Japanese wedding.

Jawfish.

Johnnie Fedora and Alice Blue Bonnet.

Johnny Tremain and the Boston tea party.

Johnny Tremain—minuteman.

The Jungle book.

Lambert, the sheepish lion.

The Legend of the boy and the eagle.

Lesser anteater.

Let's look at weather.

Life in our solar system.

Light in the forest.

Literary classics, set 1.

Little Hiawatha.

Little Toot.

The Littlest outlaw.

Locust swarm.

Lunch money.

The Magic of Disneyland.

Man in flight.

Man studies the stars.

Marmosets and tamarins.

Marrakesh.

Mary Poppins.

Merbabies.

The Miracle of the white stallions.

Monkeys, go home!

The Monkey's uncle.

The Moon-spinners.

Morning activities of a Japanese rural family.

Music for everybody.

Nature studies. Set 1: The Living desert.

Nature's half acre.

The Navajos—children of the gods.

The New girl.

The New spirit.

Nocturnal creatures of the desert.

Nomad family meals.

Nomads cross the Sahara.

Of cats and men.

Of horses and men.

The Old mill.

Old Yeller.

On the trail of the atom.

Orthopedic hospital appeal.

Out of the frying pan into the firing line.

Pedro.

The Peter Tchaikovsky story.

Physical fitness and good health.

Pluto's Christmas tree.

Predators of the desert.

The Project.

Prowlers of the Everglades.

Recreation in an Eskimo village.

Recreation in Lapland.

Recreation in Portugal.

Recreation in Switzerland.

Recreation in the United Kingdom.

Reindeer herding in Lapland.

Releasing the genie.

Rice farming in Japan.

Rice production in Thailand.

Rob Roy, the highland rogue.

Rodents of the Amazon.

Room for heroes.

Run, Appaloosa, run.

Rusty and the falcon.

Sahara market towns.

A Salute to Alaska.

Disney (Walt) Productions (Continued)

Samurai traditions in Japan.

Scrooge McDuck and money.

Sea slugs.

Seaweed harvesting.

The Secret activity of molecules.

Siam—the people of Thailand.

Slate industry in the United Kingdom.

Snow White and the seven dwarfs.

The Social side of health.

Steps toward maturity and health.

Stories in American history, set 1.

The Story of Anyburg, U.S.A.

The Story of rocketry.

Studies in science. Set 1: Our friend the atom.

Studies in science, set 2.

Summer magic.

Survival on the coral reef.

Susie, the little blue coupe.

Swamp birds.

Switzerland.

The Sword in the stone.

A Symposium on popular songs.

Teeth are for chewing.

Thailand Buddhist rituals.

Thailand industry.

That darn cat!

Those Calloways.

The Three little pigs.

The Three lives of Thomasina.

Three wishes.

A Tiger walks.

Toby Tyler joins the circus.

Toot, whistle, plunk, and boom.

Topography and cities of Switzerland.

Transportation in Arctic regions.

Treasure Island.

Trees.

Trick or treat.

Tuna fishing in the Mediterranean Sea.

The Ugly dachshund.

The Ugly duckling.

Uncapping the jar.

Understanding stresses and strains.

Village life in Switzerland.

The Waltz king.

Wart hogs.

Water birds.

Water in the desert.

The Weasel family.

Wedding in Lapland.

Westward ho! the wagons.

What is a desert?

Wild burro of the West.

The Wild cat family—featuring the cougar.

The Wild dog family—featuring the coyote.

Wildebeest—gnu.

Wine industry in Portugal.

Winnie-the-Pooh and the blustery day.

Winnie-the-Pooh and the honey tree.

Wool industry in Sardinia (Italy)

Wool processing in the United Kingdom.

Yellowstone cubs.

You—and your eyes.

You—and your five senses.

You—and your health.

You—and your sense of smell and taste.

You—and your sense of touch.

You—the human animal.

You—the living machine.

Dispensing opticians and optical laboratory mechanics (Motion picture)
see Job opportunities: Dispensing opticians and optical laboratory mechanics

Dispensing supplies and equipment (Filmstrip) Robert J. Brady Co., 1969.

60 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Central medical and surgical supply service operation, no. 10)
Also issued with phonotape in cassette.
With illustrated procedure manual.
SUMMARY: Provides suggestions and shows several methods for the efficient distribution of hospital supplies and equipment. Stresses the importance of controlling supplies and costs.
1. Hospitals—Furniture, equipment, etc. I. Robert J. Brady Company. II Series: Central medical and surgical supply service operation (Filmstrip) no. 10.
[RA968] 362.1 72-739596
Robert J. Brady Co.

Display and presentation boards. [Motion picture] International Film Bureau, 1971. Made by William D. Schmidt.

15 min sd. color. 16 mm.
SUMMARY: Explores the nature and potential of six different display and presentation boards. felt, hook and loop, magnetic, peg, electric, and combination Shows the characteristics of each type of board, illustrates methods for making them, and suggests several uses for each.
1 Displays in education. I. International Film Bureau, inc., Chicago.
[LB1043.6] 371.33 70-712259
International Film Bureau 72 MARC

Displaying our flag (*Motion picture*) D. L. Richardson. Released by BFA Educational Media, 1970.

11 min. sd. color. 16 mm.
With study guide.
Summary: Illustrates correct procedures and proper spectator conduct at a flag-raising ceremony. Includes the procedure for flying the flag at half-mast, recommended care of damaged flags, the prescribed method of folding the flag, and exceptions to standard regulations.
1. Flags—U. S. I. Richardson, D. L. II. BFA Educational Media.
929.9 75-708700
BFA Educational Media

Displaying our flag (exteriors) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. super 8 mm. (The United States flag)
Loop film.
With teacher's guide.
Summary: Demonstrates the proper method of displaying the American flag.
1. Flags—U. S. I. Encyclopaedia Britannica Educational Corporation. Series: The United States flag (Motion picture)
929.9 75-704858
Encyclopaedia Britannica Educational Corp.

A Disposal crisis. [Filmstrip] Life Filmstrips. Made by Time-Life Photo Lab. Released by Time/Life Education, 1971.

74 fr color 35 mm (Pollution, no 7)
SUMMARY Shows the inadequacy of present disposal methods, and suggests such alternative measures as dissolvable packaging and self-destructing household containers Examines sanitary landfill as a new way to build parks and recreation areas With captions
1 Refuse and refuse disposal 2 Sanitary landfills I Life Filmstrips II Time/Life Education III Series Pollution [Filmstrip Life] no 7
[TD791] 628 72-734545
Time, inc 72 MARC

Disposal of radioactive wastes (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

3 min. si. color. super 8 mm. (Radioisotope techniques)
Loop film in cartridge.
1. Radioactive waste disposal. I. Encyclopaedia Britannica Educational Corporation. II. Series: Radioisotope techniques (Motion picture)
[TD898] 629.48 70-706647
Encyclopaedia Britannica Educational Corp.

Dispute: round I. [Motion picture] BCC-TV, London, 1969. Released in the U.S. by Time-Life Films.

50 min. sd. b&w. 16 mm.
SUMMARY: Shows an actual labor-management confrontation which occurs when a shop steward is fired. Presents the various personalities of the men involved, the forces at work, the bargaining techniques, and the conversations of the employers and the union men.
1. Collective bargaining—Case studies. 2. Employees, Dismissal of—Case studies. 3. Shop stewards—Case studies. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[HD6483] 331.89 71-714819
Time-Life Films 72 MARC

Dispute: round II. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

50 min sd. b&w 16 mm.
SUMMARY: Shows an actual labor-management confrontation which occurs when the management decides it is overstaffed and lays off workers. Presents the various personalities of the men involved, the forces at work, the bargaining techniques, and the conversations of the employers and the union men
1 Collective bargaining—Case studies. 2. Layoff systems—Case studies. I British Broadcasting Corporation. Television Service. II. Time-Life Films.
[HD6483] 331.89 76-714820
Time-Life Films 72 MARC

The Dissecting microscope (Motion picture) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

3 min. si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
CREDITS: Author, Donald H. Bucklin.
SUMMARY: Demonstrates, by means of some through-the-scope sequences, the basic controls of a dissecting microscope and the procedures to be followed when working with it. Uses a nickel to dramatize the effects of varying light elevation.
1. Dissecting microscope. I. Harper & Row, Publishers. II. Series: Biology series (Motion picture. Harper & Row)
[QH212.D] 578 77-706622
Harper & Row, Publishers

Dissection and anatomy of the earthworm (*Motion picture*) McGraw-Hill Book Co., 1964. Made by Adam Gifford.

15 min. sd. color. 16 mm. (Biological skills series)
With guide.
Summary: Teaches dissection techniques and the anatomy of the earthworm.
——— Another issue. b&w.
1. Earthworms—Anatomy. 2. Dissection. I. McGraw-Hill Book Company. Series: Biological skills series (Motion picture)
Fi A 67-1346
McGraw-Hill Book Co.

Dissection and anatomy of the frog (*Motion picture*) McGraw Hill Book Co., 1964. Made by Adam Gifford.

15 min. sd. color. 16 mm. (Biological skills series)
With guide.
Summary: Illustrates dissection techniques and the anatomy of the frog.
—— Another issue. b&w.
1. Frogs—Anatomy. 2. Dissection. I. McGraw Hill Book Company. Series: Biological skills series (Motion picture)
Fi A 67-1347
McGraw-Hill Book Co.

Dissection and anatomy of the mammalian heart (*Motion picture*) McGraw Hill Book Co., 1964. Made by Adam Gifford.

15 min. sd. color. 16 mm. (Biological skills series)
With guide.
Summary: Illustrates proper techniques in the dissection of a calf heart. Shows heart anatomy and physiology, and modern surgical techniques.
—— Another issue. b&w.
1. Heart—Anatomy. 2. Dissection. I. McGraw-Hill Book Company. Series: Biological skills series (Motion picture)
Fi A 67-1348
McGraw Hill Book Co.

Dissection methods (*Filmstrip*) Herbert E. Budek Films and Slides, 1965.

36 fr. color. 35 mm.
Credits: Author, Gilbert Twiest.
Summary: Gives basic instruction, covering techniques, tools, and equipment, on how to proceed with dissection of a pig, frog, and crayfish. With captions.
1. Dissection. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
591.028 76-735208
Budek Films and Slides of Calif.

Dissection: observation method (*Filmstrip*) Library Filmstrip Center, 1969.

50 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector)
Credits: Producer and director, Violet Priestley; author, James L. Magowan.
Summary: Demonstrates technical and observational skill in dissection using the earthworm, the perch, the rat, the cat, and the frog as examples.
1. Dissection. 2. Anatomy, Comparative. I. Library Filmstrip Center.
611 75-732743
Library Filmstrip Center

Dissection of a frog, part 1 (*Filmstrip*) Library Filmstrip Center, 1969.

50 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min.
Also issued with phonotape in cassette: dual-track, 1 reel, 1⅞ in. per sec., 15 min.
Credits: Producer, Violet Priestley; script, Cecelia Wiens; graphic arts, C. G. Casey.
Summary: Presents the dissection of several body systems of the frog, including skin, muscular, nervous, endocrine and reproductive.
1. Frogs—Anatomy. 2. Dissection. I. Library Filmstrip Center, Wichita, Kan.
597 76-734507
Library Filmstrip Center

Dissection of a frog, part 2 (*Filmstrip*) Library Filmstrip Center, 1970.

50 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min.
Also issued with phonotape in cassette: dual-rack, 1 reel, 1⅞ in. per sec., 15 min.
Credits: Producer, Violet Priestley; script, Cecelia Wiens; graphic arts, C. G. Casey.
Summary: Presents the dissection of body systems of the frog, including excretory, circulatory, respiratory, digestive, and skeletal.
1. Frogs—Anatomy. 2. Dissection. I. Library Filmstrip Center, Wichita, Kan.
70-734508
Library Filmstrip Center

Dissection of and responses of squid nerve (*Motion picture*) Gakken Co., Tokyo. Released in the U.S. by International Communication Films, 1968.

3 min. si. color. 8 mm. (Structure and function of nerves)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
From the 1965 motion picture entitled Structure and function of nerves.
Summary: Shows electric potentials of the various parts of a squid nerve being translated onto a Brown tube of an oscillograph and a needle meter. Includes several impulse experiments with a squid nerve.
1. Squids. 2. Nerves. I. Gakken Film Company, ltd., Tokyo. II. International Communication Films. Series: Structure and function of nerves (Motion picture)
594 78-703142
International Communication Films
F

Dissection of the cat (Motion picture) International Film Bureau, 1971.

6 motion pictures (4 min. each) si. color. super 8 mm.
Loop film.
With notes.
CREDITS: Educational consultant, Max C. Shank.
CONTENTS: 1. External features and removal of skin.—2. Muscle dissection.—3. Opening the abdominal cavity and the digestive system.—4. The pleural cavity and circulatory system.—5. Urogenital system.—6. Brain dissection.
1. Dissection. 2. Cats—Anatomy. I. International Film Bureau, inc., Chicago.
[QL812] 599.7 74-712260
International Film Bureau

The **Dissection of the fetal pig** (*Filmstrip*) Herbert E. Budek Films and Slides, 1965.

44 fr. color. 35 mm.
Credits: Author, Gilbert Twiest.
Summary: An examination of the anatomy of the fetal pig with dissection methods shown. With captions.
1. Swine—Anatomy. 2. Dissection. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
599.7 70-735209
Budek Films and Slides of Calif.

Dissection of the spiny dogfish (Motion picture) International Film Bureau, 1971.

4 motion pictures (4 min. each) si. color. super 8 mm.
Loop film.
With notes.
CREDITS: Educational consultant, Max C. Shank.
CONTENTS: 1. External features and opening of the body cavity.—2. Digestive and urogenital systems.—3. Circulatory system.—4. Eye and brain.
1. Squalus acanthias. 2. Dogfish—Anatomy. 3. Dissection. I. International Film Bureau, inc., Chicago.
QL638.9 597.3 78-712261
International Film Bureau

Disseminated anergic leishmaniasis (*Motion picture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

7 min. sd. color. 16 mm.
Summary: Drs. Jacinto Convit, Francisco Kerdel Vegas and Bernard Gordon describe a case history of the rare or disseminated anergic leishmaniasis, and points out that a different strain of the leishmania parasite, transmitted through the infected phlebotomus sandfly, may be responsible. Filmed at Vargas Hospital, Caracas, Venezuela.
1. Leishmaniasis. I. Institute for Dermatologic Communication and Education.
616.5 Fi 67-2127

Dissent of the governed—the Duffey campaign in 1970. [Motion picture] United Church Board for Homeland Ministries, 1971.

58 min. sd. color. 16 mm.
CREDITS: Consultant, Robert Newman.
SUMMARY: Follows the 1970 Senate campaign of Joseph Duffey, a minister of the United Church of Christ, who succeeds in a primary battle but is defeated in the general election.
1. United States. Congress. Senate—Elections—Case studies. 2. Duffey, Joseph Daniel. I. United Church Board for Homeland Ministries.
[JK1968] 329 73-715330
CINE 72 MARC

The **Dissenter: Norman Thomas** (*Motion picture*) CBS News, 1965.

30 min. sd. b&w. 16 mm.
Sponsored by the Prudential Insurance Co. of America.
Telecast on the CBS-TV documentary show The twentieth century.
Credits: Producer, Isaac Kleinerman; director, Peter Poor; writer, Irwin Rosen; narrator, Walter Cronkite; photographers, Robert Clemens, William Wagner; editor, Walter Katz.
Summary: Norman Thomas, socialist and long time dissenter, discusses what socialism should be today, his reasons for campaigning in a third party, his approach to communism in Russia and in the United States, his views of some of the men he ran against for the Presidency, and what he feels should be accomplished in modern society.
1. Thomas, Norman Mattoon, 1884- I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.
320.5 Fi 68-122

Dissociative anesthesia in Macaca mulatta. [Motion picture] Unit for Laboratory Animal Medicine, University of Michigan Medical Center. Made and released by University of Michigan Television Center, 1972.

approx. 13 min. sd. color. 16 mm.
SUMMARY: Compares the effects of two kinds of anesthesia on a laboratory experimental monkey. For medical personnel.
1. Anesthesia. 2. Therapeutics, Experimental. 3. Rhesus monkey. I. Michigan. University. Medical Center. Unit for Laboratory Animal Medicine. II. Michigan. University. Television Center.
[RM111] 636.089 72-702543
CINE 72 MARC

Dissolution of the League of Nations (*Motion picture*) Anargyros Film Library, 1966.

4 min. si. b&w. 8 mm.
Loop film. Issued in regular 8 mm. and in super 8 mm.
Summary: Traces the history of the League of Nations from its inception to its dissolution. Points out crises leading to the outbreak of World War II. With subtitles.
1. League of Nations—History. I. Anargyros Film Library.
341.12 75-700150
Anargyros Film Library

Dissolving blood clots (Motion picture) Sakura Films, Japan, 1969. Released in the U.S. by BFA Educational Media.

4 min. si. color. super 8 mm. (Blood coagulation series)
Loop film.
With study guide.
Summary: Explains that fibrin threads trap blood cells when blood clots and that plasmin helps healthy blood dissolve fibrin and release the trapped blood cells when the clots are no longer necessary.
1. Blood—Coagulation. 2. Fibrinolysis. 3. Plasmin. I. Sakura Eigasha, Tokyo. II. BFA Educational Media. Series: Blood coagulation series (Motion picture)
612 76-710592
BFA Educational Media

The **Dissolving process** (*Motion picture*) Iwanami Films, Tokyo. Released in the U.S. by BFA Educational Media, 1970.

3 min. si. color. super 8 mm. (Properties of solutions series)
Loop film.
With study guide.
Summary: Uses special photography to show the molecules of a copper sulfate crystal that has been dissolved in water are dispersed throughout the solution.
1. Solution (Chemistry) I. Iwanami Eiga Seisakujo, Tokyo. II. BFA Educational Media. Series: Properties of solutions series (Motion picture)
541 70-708810
BFA Educational Media

Distance baton passing. [Motion picture] Athletic Institute, 1969. Made by Calvin Productions.

approx. 4 min. si. color. super 8 mm. (Track and field, no. 12)
Loop film in cartridge.
Also issued in standard 8 mm.
With guide.
CREDITS: Authors, Bob Timmons, John Mitchell.
SUMMARY: Members of the University of Kansas Track Team demonstrate the correct techniques for executing the distance baton pass.
1. Running. 2. Kansas. University—Track athletics. I. Athletic Institute. II. Series: Track and field [Motion picture. Athletic Institute] no. 12
[GV1065] 796.4 72-700929
Athletic Institute 72 MARC

Distance, time, and speed (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm.
Loop film. With notes mounted on cartridge case.
Credits: Author, D. Kutliroff.
Summary: Utilizes pucks on an air table to introduce the relationship among distance, time, and speed.
1. Mechanics. I. Ealing Corporation, Cambridge, Mass.
531 Fi A 68-451
Ealing Corporation

The **Distant sounds** (*Motion picture*) WCBS-TV, 1967.

58 min. sd. color. 16 mm.
Summary: Follows the thoughts and experiences of two leading black American jazz musicians who traveled from Harlem to Brazil in order to enhance their own understanding of the Afro-American roots of the music which they interpret and communicate to others.
1. Jazz music. I. New York. Television station WCBS-TV.
781.7 70-702817
CINE

A **Distant trumpet** (*Motion picture*) Warner Bros. Pictures, 1964.

117 min. sd. color. 35 mm.
Panavision. Technicolor.
Based on the novel of the same title by Paul Horgan.
Credits: Producer, William H. Wright; director, Raoul Walsh; screenplay, John Twist; music, Max Steiner; photography, William Clothier; editor, David Wages. Cast: Troy Donahue, Suzanne Pleshette, Diane McBain, James Gregory.
Summary: A western melodrama about an idealistic young cavalry lieutenant from West Point, who is sent to a distant Arizona outpost to fight the Chiricahuas. Filmed in the Red Rocks area of New Mexico and the Painted Desert of Arizona.
I. Horgan, Paul, 1903- A distant trumpet. II. Warner Brothers Pictures, inc.
Fi 67-1279

Distillation (*Motion picture*) Harper & Row, 1968. Made by Unit One Productions.

4 min. si. color. super 8 mm. (Fundamental techniques of chemistry)
With teacher's and student's guides.
Credits: Author, Rod O'Connor.
Summary: Demonstrates the assembly and use of a simple ground-glass distillation set up.
1. Distillation. I. Harper & Row, inc. Series: Fundamental techniques of chemistry (Motion picture)
542 75-701831
Harper & Row

Distillation of water (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Chemistry techniques series)
Loop film.
With teachers' guide.
Summary: Explains how water can be distilled in the laboratory.
1. Distillation. 2. Water, Distilled. I. McGraw-Hill Book Company. Series: Chemistry techniques series (Motion picture)
542 79-701268
McGraw-Hill Book Co.

The **Distinction of past and future** (*Motion picture*) British Broadcasting Corp. Television, London, 1964. Released in the U.S. by Education Development Center, 1965]

56 min. sd. b&w. 16 mm. (The character of physical law, no. 5)
Credits: Producer, Alan Smith.
Summary: Professor Richard Feynman discusses the principle of time reversibility in relation to developments in magnetism and modern physics in the 1964 Messenger lecture series at Cornell University.
1. Time reversal. I. Feynman, Richard Phillips. The character of physical law. II. British Broadcasting Corporation. Television Service. III. Education Development Center. Series: The character of physical law (Motion picture) no. 5
531 76-702978
Portland State Univ. Library

Distinctive exudative discoid and lichenoid chronic dermatosis (*Motion picture*) Institute for Dermatologic Communication and Education, 1963. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

11 min sd color. 16 mm.
Summary Drs Marion B. Sulzberger, Rudolph L. Baer, and Stephan R Brunauer describe a typical case of distinctive exudative discoid and lichenoid chronic dermatosis, in partial remission. Shows the three manifestations that give this dermatosis its name—the exudative phase, the discoid plaques, and the lichenoid lesions.
1 Skin -Diseases. I. Institute for Dermatologic Communication and Education
616.5 Fi 67-2168

Distinguished Contributors Films, inc.
see

E. Joseph Shoben, Jr., student unrest—the climate of protest. Part 2.

This student generation: conflict and commitment. Part 2.

Distress signals, part 1 (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

10 min sd color 16 mm. (Survival in the wilderness)
Summary: Explains that fire and smoke are the most effective distress signals. Shows in detail how to construct weatherproof signal beacons.
1 Wilderness survival. 2. Distress signals. I. Moreland-Latchford Productions. II. Sterling Educational Films, inc. Series: Survival in the wilderness (Motion picture)
Fi A 67-1482
Sterling Educational Films

Distress signals, part 2 (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967

10 min. sd color. 16 mm. (Survival in the wilderness)
Summary: Illustrates the preparation and use of international distress signals, using peeled logs. Aerial shots show their effectiveness.
1. Wilderness survival. 2. Distress signals. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Survival in the wilderness (Motion picture)
Fi A 67-1483
Sterling Educational Films

Distribution of energy in the pond (Motion picture) see The Pond. Part 3: Distribution of energy in the pond

Distribution of food and oxygen (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

16 min sd color 16 mm. (Our living world)
Shortened version of the 1960 motion picture entitled Circulation.
With guide
Summary Describes early experimentation on circulation, including the work of Vesalius, Servitus, Fabricius, and William Harvey. Shows the structure of the heart and its relation to the circulatory process.
1. Blood—Circulation. I. American Institute of Biological Sciences II. McGraw-Hill Book Company. III. Circulation (Motion picture) Series: Our living world (Motion picture)
591.41 Fi A 67-5658
McGraw-Hill Book Co

Distribution of phosphorus in a frog (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

4 min sl. color. super 8 mm. (Radioisotope techniques)
Loop film in cartridge.
1. Phosphorus in the body. 2. Frogs—Physiology. I. Encyclopaedia Britannica Educational Corporation. II. Series: Radioisotope techniques (Motion picture)
[QP535.P1] 597 70-706658
Encyclopaedia Britannica Educational Corp.

Distribution of phosphorus in a mammal (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

3 min sl. color super 8 mm. (Radioisotope techniques)
Loop film in cartridge.
1. Phosphorus in the body. 2. Mammals—Physiology. I. Encyclopaedia Britannica Educational Corporation. II. Series: Radioisotope techniques (Motion picture)
[QP535.P1] 599 74-706659
Encyclopaedia Britannica Educational Corp.

Distributive education. [Transparencies] DCA Educational Products, 1970.

36 transparencies color 12 x 10 in
With 71 overlays
With teacher's guide.
CREDITS Author, Todd Sagraves
SUMMARY Explains to businessmen, educators, parents, and students how typical high school and post-secondary distributive education programs operate within the economic and educational systems in the United States. Includes marketing education, supply and demand concepts, marketing processes, free enterprise, merchandising, etc
1 Distributive education 2 Marketing—Study and teaching—United States I DCA Educational Products
[HF5415.4] 658.8 72-735293
DCA Educational Products 72 MARC

The **Distributive principle** (*Motion picture*) National Council of Teachers of Mathematics, 1963.

30 min sd. b&w. 16 mm. (Elementary school mathematics for teachers, no 5)
Credits: Project director, Harry D. Ruderman; teacher, Joseph Morny
Summary: Explains the distributive principle, a property which links the operations of multiplication and addition, and shows how an understanding of this principle helps to illuminate the algorithm used in the multiplication of two numbers. Explains the distributive principle in two ways: by the use of the cartesian product, and by means of a rectangular array.
1. Multiplication. I. National Council of Teachers of Mathematics. Series: Elementary mathematics for teachers (Motion picture) no. 5.
Fi 67-977

A **Distributive principle** (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. sl. color. super 8 mm. (Macmillan elementary math loops)
Loop film.
With teachers notes.
Summary: Demonstrates a mathematical principle of distribution, a×(b+c)=(a×b)+(a×c), by the use of arrays and color codes.
1. Distributive law (Mathematics) I. Macmillan, firm, publishers, New York. School Division. II. Davidson Films, San Francisco. Series: Macmillan elementary math loops (Motion picture)
511 79-705288
Macmillan Co.

The **Distributive principle and its use** (*Filmstrip*) Universal Education and Visual Arts, 1970.

1 roll color. 35 mm. (Concepts of modern mathematics, part 2)
With manual.
Summary: Emphasizes the meaning of the distributive principle and its use in computation. With captions.
1. Distributive law (Mathematics) I. Universal Education and Visual Arts. Series: Concepts of modern mathematics (Filmstrip) part 2.
511 71-736323
Universal Education and Visual Arts

Distributive property (*Filmstrip*) Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. (Concepts of modern mathematics, part 1)
With manual.
Summary: Explains how distributive property relates and applies to addition and multiplication. With captions.
1. Distributive law (Mathematics) I. Universal Education and Visual Arts. Series: Concepts of modern mathematics (Filmstrip) part 1.
511 76-736501
Universal Education and Visual Arts

Distributors and governors (*Filmstrip*) Ford Motor Co., 1962. Made by Briggs Corp.

60 fr b&w 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 16 min. microgroove.
Vol. 62 S14.
With service handbook.
Summary: Explains the operation and overhaul of vacuum advance distributors and governors.
1. Automobiles—Ignition. 2. Governors (Machinery) I. Ford Motor Company.
629.2 79-732787
Ford Motor Co.

District of Columbia. Dept. of Motor Vehicles
see

The Brakes of life.

District of Columbia. Dept. of Sanitary Engineering
see

Burn, bury or what?

District of Columbia. Model School Division
see

The Search goes on.

District of Columbia. Police Dept.
see

Some to demonstrate, some to destroy.

Ditmars, Raymond Lee, 1876-1942
see

Jungle vaudeville.

Ditzen, Rudolf, 1893-1947. Kleiner Mann—was nun?
see

Little man, what now?

Diversity in form and size (Motion picture) see Adaptive variation in plant forms

Dives and rolls (*Motion picture*) Ealing Corp., 1970.

3 min sl. color super 8 mm. (Volleyball)
Loop film. Film notes on cartridge case.
Summary: Detailed analysis of several dives and rolls to complete the repertoire essential to a good volleyball player.
1. Volleyball. I. Ealing Corporation, Cambridge, Mass. Series: Volleyball (Motion picture)
796.32 71-705330
Ealing Corporation

The **Divided city** (*Motion picture*) Universal Pictures, 1968.

9 min sd color 35 mm
Summary: The story of a divided city—West Berlin. Includes a survey of life in the city today.
1 Berlin—Descr 2. Berlin question (1945-) I. Universal Pictures Company, inc. (Incorporated 1936)
914.3 Fi A 68-691
CINE

Divided loyalties widen the breach. Part 1, 1851-1858 (*Filmstrip*) United States History Society, 1965.

46 fr color. 35 mm. (Pictorial film encyclopedia of American history)
Eastman color
With study guide and vocabulary drills.
Correlated with the Pictorial encyclopedia of American history.
Credits: Authors, William M. McCarthy, Daniel Powell, Edward F. Brufke.
Summary: Depicts events and conditions which led up to the Civil War, including a description of the Kansas-Nebraska act, the birth of the Republican Party, John Brown's massacre, and the Dred Scott case.
1 U. S—Politics and government—1849-1853. 2. U. S. Politics and government—1853-1857. 3. U. S.—History—Civil War—Causes. I. Pictorial encyclopedia of American history. II. United States History Society. Series: Pictorial film encyclopedia of American history (Filmstrip)
Fi A 67-3126
United States History Society

Divided world (Motion picture) Svensk filmindustri, Stockholm. Released in the U. S. by Pyramid Films, 1969. Made by Arne Sucksdorff.

10 min. sd. b&w. 16 mm.
CREDITS: Photographer, Arne Sucksdorff.
SUMMARY: Presents a poetic interpretation of the twin themes of the balance of nature and its inevitable conflicts.
1. Ecology. I. Svensk filmindustri, Aktiebolaget, Stockholm. II. Pyramid Films, inc.
574.5 71-710722
Pyramid Films

Dividing an angle (*Motion picture*) Walden Film Corp., 1968.

4 min si color super 8 mm (Basic drafting techniques)
Loop film.
1. Angle. 2. Mechanical drawing. 3. Geometrical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 73-708346
Walden Film Corp.

The **Dividing cell** (*Motion picture*) Ealing Corp., 1968.

4 min sd. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, William T. Jackson.
Summary: Uses microscopic time-lapse photography to show the division of a cell of the fruit of the African blood lily and to explain mitosis and reproduction to elementary school children.
1. Mitosis. I. Ealing Corporation, Cambridge, Mass.
372.3 Fi A 68-2411
Ealing Corporation

Dividing decimals (*Filmstrip*) Curriculum Films, 1949.

29 fr color. 35 mm. (Decimals and percentage series)
Summary: Illustrates the mechanics of dividing decimals, and explains why the decimal point is moved in the divisor and dividend.
1. Division. 2. Decimal system. I. Curriculum Films, inc., New York. Series. Decimals and percentage series (Filmstrip)
372.7 Fi A 68-5321
Curriculum Films

Dividing even and uneven (*Motion picture*) Ealing Corp., 1969.

4 min sl. color. super 8 mm. (First ideas in mathematics)
Loop film. Film notes on cartridge case.
Credits: Author, L. J. May.
Summary: Explains division in relation to subtraction, using a number line and arrays. For elementary grades.
1. Division. 2. Subtraction. I. Ealing Corporation, Cambridge, Mass. Series: First ideas in mathematics (Motion picture)
372.7 79-700817
Ealing Corporation

Dividing with decimals (four flusher) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
9 min. sd. color. 16 mm. (Elementary mathematics for teachers and students. Student film 8B)
With teacher's guide.
CREDITS. Project director, Harry D. Ruderman; teachers, Lauren G. Woodby, Joseph Moray.
SUMMARY: An animated film in which a bird shows how to divide with decimals.
1. Division. 2. Decimal system. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 8B (Motion picture)
[QA115] 511 78-713715
Silver Burdett Co.

Dividing with fractions: missing factor method (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

12 min sd color 16 mm (Elementary mathematics for teachers and students Student film 6A)
With teacher's guide.
CREDITS Project director, Harry D. Ruderman; teachers, Lauren G Woodby, Joseph Moray
SUMMARY An animated film in which a fox teaches a musk-ox how to divide with fractions using the missing factor method.
1 Fractions 2 Division 3 Factors (Algebra) I National Council of Teachers of Mathematics. II Silver Burdett Company. III Series Elementary mathematics for teachers and students. Student film 6A (Motion picture)
[QA117] 511 75-713709

Dividing with fractions: reciprocal method (Martians) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

12 min sd color 16 mm (Elementary mathematics for teachers and students Student film 6B)
With teacher's guide
CREDITS Project director, Harry D. Ruderman, teachers, Lauren G Woodby, Joseph Moray
SUMMARY An animated film in which a Martian explorer uses the reciprocal method of dividing with fractions to figure out the dimensions of the area needed to grow food on a space ship.
1 Fractions 2 Division 3 Reciprocals. I National Council of Teachers of Mathematics. II Silver Burdett Company III Series Elementary mathematics for teachers and students. Student film 6B (Motion picture)
[QA117] 511 70-713710
Silver Burdett Co.

La Divina (*Motion picture*) University of Southern California, 1968

8 min sd color 16 mm
Summary A youth-made, experimental film Uses a juxtaposition of transcendental paintings and the activities in a car washing establishment to satirize the preoccupation of the American people with cleanliness.
I Los Angeles University of Southern California.
704.945 76-702332
CINE

Diving skills learned on the trampoline (*Motion picture*) Hobie Billingsley, 1964.

1 reel sd b&w 16 mm.
Summary: Demonstrates the basic skills involved in a series of stunts that divers use.
1 Diving I. Billingsley, Hobert Sherwood.
797.2 79-702696
Hobie Billingsley

Division (*Filmstrip*) Troll Associates, 1970.

26 fr color 35 mm
Credits Consultant Irving M Cowle
Summary Introduces principles of new math Provides illustrations and examples to help children learn, practice, and remember principles of division With captions For elementary grades.
1. Division I Troll Associates
372.7 76-737403
Troll Associates

Division (*Filmstrip*) Universal Education and Visual Arts, 1970

1 reel color 35 mm (Concepts of modern mathematics part 1)
With manual
Summary Develops division algorithm through the concept that the division is the inverse of multiplication and a short cut for subtraction With captions
1 Division I Universal Education and Visual Arts Series Concepts of modern mathematics (Filmstrip) part 1
511 78-736507
Universal Education and Visual Arts

Division (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min si color super 8 mm (Macmillan elementary math loops)
Loop film.
With teachers notes
Summary Develops the conceptual basis of division of whole numbers through the use of rectangular arrays Relates the arrays to real life situations to provide greater motivation
1 Division I Macmillan firm, publisher, New York. School Division Series Macmillan elementary math loops (Motion picture)
511 72-705289
Macmillan Co

Division algorithms (*Motion picture*) National Council of Teachers of Mathematics, 1966 Made by Davidson Films. Released by Universal Education and Visual Arts.

24 min sd color 16 mm (Mathematics for elementary school teachers)
With manual Manual lacking in L C
Credits Project director Harry D Ruderman teacher and script writer Joseph Moray director of photography, John M Davidson
Summary Shows why many commonly used algorithms confuse elementary students Outlines more meaningful division algorithms based upon multiplication and subtraction
1 Algorithms 2 Division I National Council of Teachers of Mathematics II University Education and Visual Arts Series Mathematics for elementary school teachers (Motion picture)
511 Fi 67-373

Division and word problems. [Filmstrip] Creative Visuals [197-?]

[illegible] filmstrips b&w 35 mm and 13 phonotapes in cassette (Computational skills set 4)
With teacher's manual and student workbooks
SUMMARY Presents lessons in division and word problems in order to correct deficiencies in computational skills in high school students and to teach fundamental mathematics to adults
Division 2 Mathematics Problems exercises etc I Creative Visuals (Firm) II Series Computational skills (Filmstrip) set 4
[QA115] 513 72-736090
Creative Visuals 72 MARC

Division computation I. [Filmstrip] Educational Projections Corp, 1969

38 fr color 35 mm (Modern mathematics program Level 4, 744)
With teacher's manual
CREDITS Authors Donovan R Lichtenberg Charles W Engel
SUMMARY Illustrates the division algorithm used in problems with quotients greater than one hundred, and explains how to work problems in which the divisor is between ten and one hundred With captions For elementary grades
1 Division Juvenile films 2 Algorithms Juvenile films [1 Division] I Educational Projections Corporation II Series Modern mathematics program (Filmstrip) Level 4 744
[QA115] 372.7 72-733839
Educational Projections Corp 72 MARC

Division—computation II. [Filmstrip] Educational Projections Corp, 1969

41 fr color 35 mm (Modern mathematics program Level 4, 743)
With teacher's manual
CREDITS Authors Donovan R Lichtenberg Charles W Engel
SUMMARY Introduces the basic algorithm, and reviews the relationship between multiplication and division With captions For elementary grades
1 Division Juvenile films 2 Multiplication Juvenile films 3 Algorithms Juvenile films [1 Division 2 Multiplication] I Educational Projections Corporation II Series Modern mathematics program (Filmstrip) Level 4 743
[QA115] 372.7 72-733840
Educational Projections Corp 72 MARC

Division: fractional numbers (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub Co., Audio-Visual Division, 1968.

40 fr color 35 mm (Elementary mathematics, grade 6)
With teaching guide
Based on the book Elementary mathematics patterns and structure, by E D Nichols, F Flournoy, R Kalin, and L Simon
Summary Shows how division of fractional numbers is related to multiplication of fractional numbers. With captions.
1 Fractions 2 Division I Nichols, Eugene Douglas, 1923 Elementary mathematics patterns and structure II. Holt, Rinehart and Winston, inc. III. Popular Science Publishing Company, inc., New York Audio-Visual Division Series Elementary mathematics (Filmstrip) grade 6.
372.7 73-733867
Popular Science Audio-Visuals

Division of fractional numbers (*Motion picture*) Macmillan Co, School Division, 1970. Made by Davidson Films.

4 min si color super 8 mm (Macmillan elementary math loops)
Loop film
With teachers notes
Summary: Illustrates and teaches the division of fractional numbers
1 Division 2 Fractions I Macmillan, firm, publishers, New York School Division II Davidson Films, San Francisco Series Macmillan elementary math loops (Motion picture)
511 77-705290
Macmillan Co

Division of rational numbers (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co, 1970.

24 min sd color 16 mm (Elementary mathematics for teachers and students Teacher film 6)
With teacher's guide
CREDITS Project director, Harry D Ruderman; teachers, Lauren G Woodby, Joseph Moray.
SUMMARY Demonstrates the missing factor method and the reciprocal method of computing quotients, identifies the remainder for a division as the numerator of the unreduced fraction in a mixed numeral, and suggests ways of arranging the board work.

1 Numbers, Rational Study and teaching. 2. Division—Study and teaching 3 Mathematics—Teacher training. I National Council of Teachers of Mathematics II Silver Burdett Company. III Series: Elementary mathematics for teachers and students Teacher film 6 (Motion picture)
[QA115] 370.7 71-713688
Silver Burdett Co

The Division program. [Filmstrip] Creative Visuals [197-?]

5 filmstrips (90 fr each) color 35 mm and 5 phonotapes in cassette (Basic computational skills)
With instructor's guide
SUMMARY The first three filmstrips are sequential presentations of basic arithmetic operations of gradually increasing complexity the fourth filmstrip is a random mix of simple problems and the fifth filmstrip is a random mix of more complex problems For elementary grades
1 Division Juvenile films [1 Division 2 Arithmetic] I Creative Visuals (Firm) II Series Basic computational skills (Filmstrip)
[QA115] 372.7 72-735464
Creative Visuals 72 MARC

The **Divorce dilemma** (*Motion picture*) Columbia Broadcasting System, 1966

[illegible] sd b&w 16 mm
Telecast on the CBS TV documentary show CBS reports
[illegible]
[illegible] Describes personal and legal difficulties surrounding divorce proceedings in the United States. [illegible] in dealing with basic marriage difficulties and in providing for the interests of the children. [illegible] programs which exist in Milwaukee and Detroit.
1 Divorce U S I CBS reports (Television program) II Columbia Broadcasting System inc
301.42 Fi 68-123

Dives Julius (*Filmstrip*) Encyclopaedia Britannica Educational Corp, 1968

53 fr color 35 mm (Roma urbs et orbis Latin level two)
Credits Collaborator, Albert Rapp
Summary A Latin language teaching film Traces the life of Julius Caesar
1 Latin language Audio-visual instruction 2 Caesar, C Julius I Encyclopaedia Britannica Educational Corporation Series Roma urbs et orbis Latin level two (Filmstrip)
478.3 77-733588
Encyclopaedia Britannica Educational Corp

Dix-Film
see

Almwirtschaft.

Dixon, Thomas, 1864-1946. The clansman
see

The Birth of a nation.

Do as I do (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min si color 8 mm (Learning to move series set C)
Loop film mounted in cartridge Issued in standard 8 mm and in super 8 mm
With manual
Designed for use in special education classes for slow learners and children with learning disabilities
1 Slow learning children 2 Motor learning I Canada National Film Board II McGraw Hill Book Company Series Learning to move series (Motion picture) set C
371.9 76-705141
McGraw Hill Book Co

The Do-it-yourself cartoon kit (Motion picture) Bob Godfrey, England. Released in the U S. by Pyramid Films, 1970.

6 min sd color 16 mm
Summary A humorous cartoon on how to make a cartoon
1 Moving-picture cartoons I Godfrey, Bob II Pyramid Films, inc
704.945 75-710723
Pyramid Films

Do not disturb (*Motion picture*) Melcher Arcola Productions. Released by Twentieth Century Fox Film Corp., 1965.

102 min sd color 35 mm
Color by DeLuxe
CinemaScope
Based on the play Some other love, by William Fairchild
Credits Producers, Aaron Rosenberg, Martin Melcher director, Ralph Levy, screenplay, Milt Rosen, Richard Breen composer and conductor, Lionel Newman photographer, Leon Shamroy film editor, Robert Simpson. *Cast* Doris Day, Rod Taylor, Hermione Baddeley, Sergio Fantoni, Reginald Gardiner
Summary A comedy about an American wife who almost loses her wool merchant husband to his secretary because she spends too much time decorating their new London suburban home
I. Fairchild, William Some other love II. Melcher-Arcola Productions III Twentieth Century-Fox Film Corporation.
Fi 68-1650

Do not fold, staple, spindle, or mutilate (*Motion picture*) National Film Board of Canada, 1967.

50 min sd b&w 16 mm
Credits Director John Howe writer Millard Lampell collaborators Frances Bairstow, Leonard R Sayles music, Dave Brubeck; photographer, Eugene Boyko film editors Dennis Sawyer John Moore *Cast* Ed Begley, George Sperdakos, Harvey Fisher, Aileen Seaton, Bruno Gerussi
Summary Dramatizes an account of an aging union president who discovers that he has outlived his usefulness and esteem among the workers of his factory Designed to provide an insight into the changing economic and social pattern of the mid 20th century.
1 Labor and laboring classes 2 Social problems 3 Economic history—1945— I. Canada National Film Board
331.1 75-700343
National Film Board of Canada

Do not go gentle into that good night (*Motion picture*) CBS Television Network, 1967 Made by Compass Productions in association with CBS Television Network.

90 min sd b&w 16 mm (CBS playhouse)
Originally issued on color videotape telecast on the CBS playhouse series
Film title from the poem by Dylan Thomas
Includes commercials for General Telephone and Sylvania color television.
Credits Producer and director George Schaefer, writer, Loring Mandel music Bernard Green [illegible] *Cast* Melvyn Douglas, Shirley Booth, Warren Stevens, Lawrence Dobkin, Claudia McNeil

Summary: A drama in which an elderly carpenter is sent by his family to a home for the aged following the death of his wife. Feeling that his retirement negates all reasons for living, he refuses to stay and returns to his home and his trade, resolving to work until his death
I Columbia Broadcasting System II CBS Television Series CBS playhouse (Motion picture)
791.43 78-709749

Do-re-me Debussy. [Motion picture] John Gurk, 1972

3 min sd color 16 mm
SUMMARY An experimental film without dialog, which interprets a piano etude by Claude Debussy As the film progresses, the music becomes more intricate and colorful
1 Debussy Claude 1862-1918 Études piano Pour les cinq doigts I Gurk John
[M25] 704.945 72-700062
CINE 72 MARC

Do they really want me? (*Motion picture*) College Placement Services, 1967. Made by Calvin Productions.

28 min. sd. color. 16 mm.
Kodachrome.
With discussion guide.
Summary: Presents a series of interviews in which students of predominantly Negro colleges voice their anxiety, confusion, and skepticism about their career futures. Young Negroes in the business world tell what it is like to be a Negro in business, what is expected from them, what their chances are for advancement, and what advice they would give a college student who is considering a career field from which Negroes have traditionally been excluded.
1. Negroes—Employment. I. College Placement Services.
331.6 Fi A 67-5592
College Placement Services

Do we live or exist? (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1971.

1 roll. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min.
Also issued with phonotape in cassette.
With discussion guide.
SUMMARY: Focuses on social problems and issues confronting youth. Created and performed by students from Woodlands High School, Hartsdale, N. Y.
1. Youth. 2. Social problems. I. Guidance Associates of Pleasantville, N. Y.
[HQ796] 301.43 70-739835
Guidance Associates

Do you believe in wishes? (Filmstrip) Scholastic Magazines, 1970. Made by Inside Out Productions.

62 fr. color. 35 mm. and phonodisc: 2 s., (1 s. for manual projector; 1 s. for automatic projector), 7 in., 33⅓ rpm., 5 min. (Kindle series. Unit 1: Who am I? The concept of self)
With teaching guide.
Credits: Supervisor, Ann Morris; authors, Edward Carini, Maria Callas.
Summary: Depicts the child's world of fantasy and daydreams in order to help children recognise that wishes can be a spur to achieving realistic objectives.
1. Fantasy—Juvenile films. 2. Achievement motivation—Juvenile films. I. Scholastic Magazines, inc. Series: Kindle series. Unit 1: Who am I? The concept of self (Filmstrip)
372.24 70-737699
Scholastic Magazines

Do you know Mr. Jones? (*Motion picture*) McGraw-Hill Book Co., 1970. Made by John Tyo.

14 min sd. color super 8 mm (Making a sensitive response)
Loop film mounted in cartridge.
Also issued as 16 mm. film.
With student study manual and instructor's guide.
Credits: Author, Barbara Narrow.
Summary Shows a patient, fearful of imminent exploratory surgery, as he interacts with two nurses—one who is not sensitive to the patient's fears, and one who understands the patient.
1. Nurse and patient. I. McGraw-Hill Book Company. Series: Making a sensitive response (Motion picture)
610.73 73-707889
McGraw-Hill Book Co.

Do you know my name? [Motion picture] Division of Interpretation, United States Methodist Church. Made by TRAFCO. Released by TRAFCO and Division of Interpretation, 1971.

15 min. sd. color. 16 mm.
SUMMARY: Describes various aspects of the work of the United States Methodist Church, such as help given to drug addicts at Community House, rebuilding programs in the Watts area, and accomplishments of missionaries in Sarawek.
1. United Methodist Church (United States)—Missions. I. United Methodist Church (United States). Division of Interpretation. II. United Methodist Church (United States). Divison of Television, Radio, and Film Communication.
[BV2550] 287 72-700209
CINE 72 MARC

Do you know? Set no. 1 (*Filmstrip*) Urban Media Materials, 1969.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 10 in., 33⅓ rpm. microgroove.
With teachers' guide.
Credits: Writer and photographer, Edward Dubrowsky.
Contents: What people do.—What are these things?—Animal names: zoo.—Animal names: pets and farm.
1. Animals—Juvenile films. I. Urban Media Materials.
372.6 78-734920
Urban Media Materials

Do you know? Set no. 2 (*Filmstrip*) Urban Media Materials, 1969.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 10 in., 33⅓ rpm. microgroove.
With teachers' guide.
Credits: Writer and photographer, Edward Dubrowsky.
Contents: The big city circus.—Circus people.—Circus animals.—People who do tricks.
1. Circus. I. Urban Media Materials.
372.6 71-734921
Urban Media Materials

Do you know? Set no. 3 (Filmstrip) Urban Media Materials, 1971.

4 filmstrips. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove.
With teacher's guide
CREDITS: Writer and photographer, Edward Dubrowsky.
CONTENTS: How things look How things feel.—Big and little.—A little and a lot. For primary grades.
1. Perceptual learning. I. Urban Media Materials.
[LB1067] 372.2 74-739429
Urban Media Materials

Do you know where I'm going? (*Motion picture*) Board of Parish Education, Lutheran Church in America, 1968. Made by Equinox Films.

23 min. sd. b&w. 16 mm.
Summary: Dramatizes a situation in which a girl is lost in Grand Central Station, in order to stimulate discussion in youth groups regarding the purpose of life.
1. Christian life—Drama. I. Lutheran Church in America. Board of Parish Education.
124 70-702333
CINE

Do you need a good $75 pencil? (*Filmstrip*) Herbert M. Elkins Co., 1970.

59 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Readwell essays—sound and sight series 2)
Credits: Authors, John Ryan, Judy Romberger, Glen Siebert; narrator, John Ryan; art, Joy Mayhoff, Gretchen Rossiter.
Summary: A reading exercise which humorously traces the development of the pencil. With captions.
1. Pencils. 2. Oral reading. I. Herbert M. Elkins Company. Series: Readwell essays—sound and sight series 2 (Filmstrip)
428.4 79-737113
Herbert M. Elkins Co.

Do you think a job is the answer? (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.

68 min. sd. b&w. 16 mm. (Public broadcast laboratory)
Credits: Producer and writer, Gary Gilson; singer, Lou Rawls; editor, Edward Deitch.
Summary: Examines the attempts of private industry in Detroit to hire and train the hard-core unemployed. Explains that auto companies are filling bottom-level jobs and that Detroit blacks are challenging these policies and seeking programs with better opportunities for advancement.
1. Hard-core unemployed—Detroit. 2. Negroes—Employment—Detroit. 3. Automobile industry workers—Detroit. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Public broadcast laboratory (Motion picture)
331.1 75-703467
Indiana. Univ. Audio-Visual Center

Do your own thing (Motion picture) CB Communications, 1970.

58 min. sd. color. 16 mm
CREDITS: Director, Charles J. Bailey.
SUMMARY: Discusses various rehabilitation programs in prisons initiated by outside groups as well as by the inmates themselves working through a constructive forum.
1. Rehabilitation of criminals. I. CB Communications.
364.6 70-709546
CB Communications

Dobie, Laurence. The tinker
see
Young and willing.

Dobson Memorial Library
see
Know your library, freshman library orientation.

[The **Doctor**] (*Motion picture*) National Broadcasting Co. in association with A. L. Alexander [1958]

25 min. sd. b&w. 16 mm. (Court of human relations)
Credits: Producer and moderator, A. L. Alexander; director, Herbert Kenwith; mediators, Norman Vincent Peale, Paul Dawson Eddy, Ralph Emerson Davis.
Summary: The mediation board examines problems associated with the rehabilitation of a doctor who was once a mental patient.
1. Mentally ill—Rehabilitation. I. National Broadcasting Company, inc. Series: Court of human relations (Motion picture)
362.2 Fi 67-2245

The **Doctor** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

17 min. sd. color. 16 mm.
Second edition of the 1947 motion picture of the same title.
With teacher's guide.
Credits: Producer, Irving Rusinow; collaborator, I. Blanche Bourne.
Summary: Shows the significant role of the doctor in modern society. Follows a child specialist through a typical day at his office, at the hospital, and at the home of a patient.
——— Another issue. b&w.
1. Pediatricians. I. Encyclopaedia Britannica Educational Corporation.
372.3 Fi A 68-2523
Encyclopaedia Britannica Educational Corp.

The **Doctor** (*Motion picture*) Popular Science Pub. Co., Audio-Visual Division, 1968.

4 min. si. color. 8 mm. (Community workers, no. 1)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes.
Summary: Pictures a young healthy boy undergoing a routine physical examination. Includes views of the physician checking his eyes, ears, nose, and throat; feeling his abdomen; and listening with a stethoscope to his heart. Emphasizes that there is nothing to fear from a routine visit to the doctor.
1. Physicians—Juvenile films. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Community workers (Motion picture) no. 1.
610.69 Fi A 68-1878
Popular Science Pub. Co., Audio-Visual Div.

Dr. Billy James Hargis (*Motion picture*) WGBH-TV and National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

30 min. sd. b&w. 16 mm. (The Dissenters)
Credits: Director, David Atwood; interviewer, Donald Fouser; editor, Walter Cummings.
Summary: Presents an interview which probes the philosophy of the Rev. Billy James Hargis, publisher of Christian crusade. Discusses communism, the welfare state, racial unrest, and the need for trade education.
1. Hargis, Billy James, 1925– 2. Communism. 3. U. S.—Social policy. I. Boston. Television station WGBH-TV. II. National Educational Television and Radio Center. III. Indiana. University. Audio-Visual Center. Series: The Dissenters (Motion picture)
320.0973 Fi A 68-1148
Indiana. Univ. Audio-Visual Center

Dr. Black's observations on heat (Motion picture) Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

9 min sd. color. 16 mm. (Yale chemistry film series)
SUMMARY: Re-creates selected heat experiments conducted by Joseph Black in the eighteenth century to illustrate his fundamental discoveries which laid the foundations of thermodynamics and calorimetry. Introduces heat capacity as a characteristic property of matter.
1. Heat—Experiments. 2. Black, Joseph, 1728–1799. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture)
[QC263] 541 77-713282
Encyclopaedia Britannica Educational Corp.

F

Dr. Carl Gustav Jung (Motion picture) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1968.

38 min. sd. b&w. 16 mm.
Credits: Producers, John Freeman, Hugh Burnett.
Summary: Dr. Carl Jung discusses his life, work, and philosophy.
1. Jung, Carl Gustave, 1875–1961. 2. Psychoanalysis. I. British Broadcasting Corporation. II. Time-Life Films.
150.19 73-709378
Time-Life Films

Dr. Charles Drew (*Filmstrip*) Eye Gate House, 1969.

57 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Image makers)
With teacher's manual.
Summary: Short biography of Dr. Charles Drew, Negro pioneer in blood research.
1. Drew, Charles Richard, 1904–1950. I. Eye Gate House, inc. Series: Image makers (Filmstrip)
925 70-735339
A. L. A. Booklist

Dr. Crippen (*Motion picture*) Torchlight Productions. Released by Warner Bros. Pictures, 1964.

96 min. sd. b&w. 35 mm.
Credits: Producer, John Clein; director, Robert Lynn; writer, Leigh Vance; music, Ken Jones, director of photography, Nick Roej; editor, Lee Doig. *Cast:* Donald Pleasence, Coral Browne, Samantha Eggar, Sir Donald Wolfit, James Robertson Justice
Summary: A melodrama. Reconstructs the celebrated case of Dr. Crippen, a meek man who was tried and hanged in London in 1910 for the alleged murder of his sensual and drunken wife.
1. Crippen, Hawley Harvey, 1862–1910. I. Torchlight Productions. II. Warner Brothers Pictures, inc.
Fi 67-1373

Dr. Dolittle: the man who talks with animals (*Filmstrip*) Twentieth Century-Fox Film Corp. Made by Twentieth Century-Fox Film Corp. and Encyclopedia Britannica Educational Corp., 1967.

73 fr. color. 35 mm.
Summary: Describes an Englishman who talks to animals and makes them understand.
I. Twentieth Century-Fox Film Corporation. II. Encyclopaedia Britannica Educational Corporation.
791.43 Fi A 68-4558
Encyclopaedia Britannica Educational Corp.

Dr. Douglass Productions, Los Angeles
see
Beyond the moon.
Evolution of power.
Planetary motions and space travel.

Dr. Ernest Hilgard, part 1 (*Motion picture*) Richard I. Evans. Made by KUHT Film Productions. Released by Association Instructional Materials, 1968.

27 min. sd. b&w. 16 mm. (Notable contributors to personality psychology)
Summary: In an interview with Dr. Richard I. Evans, Dr. Ernest Hilgard reviews and evaluates the current status of psychoanalysis, learning theory, and eclecticism versus adherence to a particular orientation in psychology, and discusses the introductory course in psychology.
1. Psychology. I. Evans, Richard Isadore, 1922– II. Association Films, inc. Association Instructional Materials Division. Series: Notable contributors to personality psychology (Motion picture)
158 70-702979
Portland State Univ. Library

Dr. George Washington Carver (*Motion picture*) Vignette Films, 1966.

11 min sd b&w 16 mm
Credits Producer and director, Leo D Sullivan, writer, Bruce Feldman, narrator, Warren Parker, film editor, Les Romas
Summary Presents highlights from the life of George Washington Carver. Covers his contributions to agricultural research, particularly in the development of wide and varied uses for the peanut.
1 Carver, George Washington, 1864?–1943 I Vignette Films
925 72–707772

Dr. Goldfoot and the girl bombs (*Motion picture*) American International Productions, 1966.

82 min sd color 35 mm
Credits Producers, Fulvio Lucisano, Louis M Heyward, director, Mario Bava, story, James Hartford, screenplay, Louis M Heyward, Robert Kaufman, music, Les Baxter, film editor, Ronald Sinclair. *Cast* Vincent Price, Fabian, Franco Franchi, Ciccio Ingrassia
Summary A comedy in which Dr Goldfoot's plan to use female robots in an attempt to create war between the United States and Russia is foiled by a bumbling intelligence agent in a hot air balloon.
I American International Productions.
791.43 74–707124

Dr. Ha-Ha (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1966

3 min sd color 35 mm (Terrytoons cartoon)
LC has b&w, 16 mm print
Credits Producer, Bill Weiss, director and animator, Ralph Bakshi, writer, Eli Bauer, Al Kouzel, music, Jim Timmens, photographers, Ted Moskowitz, Joe Rasinski, film editor, Jack MacConnell
Summary An animated cartoon about secret agent James Hound's assignment to destroy Dr Ha Ha's laughing gas formula.
I CBS Films, inc Terrytoons II Twentieth Century-Fox Film Corporation
791.43 75–704350

Dr. Heidegger's experiment by Nathaniel Hawthorne (*Motion picture*) Encyclopaedia Britannica Educational Corp, 1969 Made by Larry Yust.

22 min sd color 16 mm (The Humanities Short story showcase)
With teacher's guide
Credits Collaborator, Clifton Fadiman.
Summary Presents the short story, Dr Heidegger's experiment, by Nathaniel Hawthorne, which treats the themes of the consequences of tampering with nature and of rejecting conventional morality.
—— Another issue. b&w.
I Hawthorne, Nathaniel, 1804–1864 Dr Heidegger's experiment. II Encyclopaedia Britannica Educational Corporation. Series: The Humanities (Motion picture) Series. Short story showcase (Motion picture)
813 76–707371
Encyclopaedia Britannica Educational Corp.

The Doctor is a lady (*Filmstrip*) Negro History Associates, 1967

38 fr color 35 mm
Eastman color
Credits Script, M A Harris, art, Virginia Smit
Summary Captioned drawings and photographs trace the life of Dorothy L. Brown, a Negro who struggled against her orphan background and discrimination to become a competent and dedicated doctor
1 Brown, Dorothy Lavinia. I Negro History Associates.
Fi 68–2018

Dr. Johnson's London (*Filmstrip*) Educational Audio Visual, 1970.

152 fr color 35 mm and phonodisc: 2 s., 12 in., 33⅓ rpm., 49 min microgroove.
Side 2 of the phonodisc is entitled An appreciation of the works of William Hogarth and Thomas Rowlandson.
With teacher's guide.
Credits Writer, Gillian de Máriássy, picture research, Gillian de Máriássy, Veronica Sekules; narrators, David Quilter, John Graham, Simon Lack, editor, Robert Fromer
Summary: Combines paintings, engravings, satirical prints, and quotations from Samuel Johnson and his contemporaries in a study of the fashionable society of early Georgian England. Studies the seamier side of London life as portrayed in the paintings and engravings of William Hogarth.
1 London—History—18th century. 2 London—Social conditions. I Educational Audio Visual, inc, Pleasantville, N. Y.
914.21 79–737035
Educational Audio Visual

Dr. Kenneth Clark—the ghetto (*Filmstrip*) Warren Schloat Productions, 1970.

123 fr color 35 mm and phonodisc: 2 s., 12 in., 33⅓ rpm., 31 min (William Buckley's Firing line)
With teacher's guide
Credits Director and editor, Eugene Clark; photographers, Leroy Lucas, Ed McDaniel, Jerry Kratman, Joseph Hawley, Gordon Parks, David Booker, Hal Franklin, Via Wynroth, Bob Fletcher, Eugene Clark
Summary: Kenneth Clark debates with Mr Buckley concerning a solution for the problems of the ghetto.
1 Negroes—Housing 2 Clark, Kenneth Bancroft, 1914– I Schloat (Warren) Productions, Pleasantville, N. Y. Series: William Buckley's Firing line (Filmstrip)
301.451 79–735963
Warren Schloat Productions

Doctor, lawyer, merchant, chief. [Filmstrip] Concordia Films, 1970.

2 filmstrips (120 fr) color 35 mm and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min.
With leaders guide and printed sermonettes.
SUMMARY Presents ten interrelated, twelve-framed stories which explore the young Christian's role as a citizen under God.
1 Youth Religious life I Concordia Publishing House, St. Louis.
[BV4531.2] 264 72-734608
Concordia Films 72 MARC

Dr. Leakey and the dawn of man (*Motion picture*) National Geographic Society. Released by Ætna Life & Casualty, 1967.

28 min sd color 16 mm
Edited version of the 1967 motion picture of the same title
With teacher's guide
Credits Directors, Nicolas Noxon, Guy Blanchard, narrator, Alexander Scourby
Summary Discusses Dr Lewis Leakey's life and work and explains the significance of his anthropological discoveries in Kenya.
1 Leakey, Louis Seymour Bazett, 1903– 2 Human evolution I National Geographic Society, Washington, D C II Ætna Life & Casualty
573 Fi A 67–5790
Ætna Life & Casualty

Dr. Loewenstein, I presume (*Motion picture*) Hadassah, the Women's Zionist Organization of America, 1968. Made by Wimvar Leer.

27 min. sd. color. 16 mm.
Summary. A documentary account of the activities in Africa of physicians, surgeons, and nurses from the Hadassah-Hebrew University Medical Center in Jerusalem, showing them as they guide their brothers-in-science. Provides a glimpse of Israel's aid to newly developing countries in fighting disease.
1. Missions, Medical—Africa. 2. Medical cooperation. I. Hadassah, the Women's Zionist Organization of America.
296.6 72–701701
CINE

Dr. Maddox (*Motion picture*) WKYC–TV, 1968.

24 min sd color. 16 mm. (Montage community report)
Summary: Portrays the environment of a country doctor, Paul Maddox, pointing out that he is the only doctor in a rural Kentucky county, that he saw 50,000 patients and delivered 396 babies in a year, and that the average per capita income of his patients is 435 dollars a year.
1 Maddox, Paul F. 2. Medicine, Rural. I. WKYC–TV (Television station) Cleveland. Series: Montage community report (Motion picture)
610.69 73–702334
CINE

Dr. Martin Luther King, Jr.: non-violent crusader (*Filmstrip*) Film Associates of California, 1966. Made by Vignette Films.

44 fr color. 35 mm. (American Negro pathfinder series)
With study guide.
Summary: Traces the life and achievements of Dr. Martin Luther King, who was awarded the Nobel Peace Prize for his leadership in the nonviolent civil rights movement.
1 King, Martin Luther. I Film Associates of California, Los Angeles. Series: American Negro pathfinder series (Filmstrip)
923 Fi A 68–1772
Film Associates of California

Dr. Mary McLeod Bethune: courageous educator (*Filmstrip*) Film Associates of California, 1966. Made by Vignette Films.

41 fr color. 35 mm (American Negro pathfinder series)
With study guide
Summary Traces the life and achievements of Mary McLeod Bethune, with emphasis on her work in the field of education for underprivileged Negroes in the South
1. Bethune, Mary Jane (McLeod) 1875–1955. I. Film Associates of California, Los Angeles. Series: American Negro pathfinder series (Filmstrip)
923 Fi A 68–1771
Film Associates of California

Dr. Murke's collect silences (Motion picture) Svenska filminstitutet, Stockholm. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

23 min. sd. color. 16 mm.
CREDITS: Director and script, Per Berglund.
SUMMARY: Presents a story about a radio reporter who makes a collection of silences by cutting out pauses from the sound tracks of various programs.
I. Svenska filminstitutet. II. Contemporary Films/McGraw-Hill.
791.43 75–711905
McGraw-Hill Book Co.

Dr. No (*Motion picture*) Eon Productions, London. Released in the U. S. by United Artists Corp., 1962.

111 min. sd. color 35 mm.
Technicolor
Based on the novel of the same title by Ian Fleming
Credits: Producers, Harry Saltzman, Albert R. Broccoli; director, Terence Young, screenplay, Richard Maibaum, Johanna Harwood, Berkeley Mather, music, Monty Norman, director of photography, Ted Moore, editor, Peter Hunt. *Cast* Sean Connery, Ursula Andress, Joseph Wiseman, Jack Lord, Bernard Lee.
Summary Follows the adventures of James Bond, Secret agent 007, in Jamaica where he encounters a bikini clad shell collector and unearths a giant nuclear laboratory which is part of a scheme by evil genius Dr. No to destroy American nuclear power and take over the world.
I Fleming, Ian, 1908–1964. Dr. No. II Eon Productions. III United Artists Corporation.
Fi 67–1211

Dr. Ralph Bunche (*Filmstrip*) Eye Gate House, 1969.

59 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min microgroove. (Image makers)
With teacher's manual.
Summary Short biography of Dr. Ralph Bunche, Negro Nobel Peace Prize recipient.
1 Bunche, Ralph Johnson, 1904– I. Eye Gate House, inc. Series Image makers (Filmstrip)
923 74–735340
A. L. A. Booklist

Dr. Ralph Bunche: missionary of peace (*Filmstrip*) Film Associates of California, 1966. Made by Vignette Films.

48 fr color 35 mm. (American Negro pathfinder series)
With study guide
Summary: Traces the life and achievements of Dr. Ralph Bunche, grandson of American Negro slaves, noting that he was awarded the Nobel Peace Prize. Describes his work for peace in the Arab-Israeli War, and his support of the civil rights movement in the United States
1 Bunche, Ralph Johnson, 1904– I. Film Associates of California, Los Angeles. Series American Negro pathfinder series (Filmstrip)
923 Fi A 68–1767
Film Associates of California

Dr. Retriever's surprise (*Filmstrip*) Q+Ed Productions, 1966.

61 fr color 35 mm and phonodisc 1 s, 12 in, 33⅓ rpm, 10 min (Tales of the wise old owl, series 1, no. 1)
With teacher's study guide
Credits Producer, James K Friedrich, director, Jack L. Tyler
Summary Uses a story about an unselfish dog to emphasize the importance of accepting responsibility. For primary grades.
1 Children—Conduct of life 2 Responsibility I Q+Ed Productions Series Tales of the wise old owl (Filmstrip) series 1, no 1
179 70–734795
Q+Ed Productions

Dr. Retriever's surprise
see

La Sorpresa del Dr Cazador

Dr. Strangeball. [Motion picture] Ohio University at Athens Film Dept Released by United World Films, Kinetic Division, 1970

6 min sd color 16 mm
CREDITS Director, William Heim
SUMMARY An animated film about a man, his dog, and a little red ball with a mind of its own Without narration
I Ohio University, Athens Film Dept II United World Films, inc Kinetic Division
[N1997 5] 791 43 72-702457
United World Films, Kinetic Division 72 MARC

Dr. Syn, the scarecrow. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

2 filmstrips (pt. 1, 95 fr, pt. 2, 110 fr) color 35 mm and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 16 min each. (Adventure classics, set 1)
Also issued with phonotape in cassette.
Captioned version (pt. 1, 69 fr., pt. 2, 72 fr) also issued.
With teacher guide
SUMMARY A ghostly tale set in 18th century England about a seemingly passive vicar of Dymchurch who carries out his smuggling exploits under the guise of a mysterious and much feared phantom
I Disney (Walt) Productions II Walt Disney Educational Materials Company III Series: Adventure classics. [Filmstrip] set 1
[PN1997] 813 72-732731
Walt Disney Educational Materials Co. 72 MARC

Dr. Syn, the scarecrow. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1971.

2 filmstrips (pt. 1, 69 fr; pt. 2, 72 fr) color 35 mm. (Adventure classics, set 1)
Sound versions (pt. 1, 95 fr, pt. 2, 110 fr) also issued.
With teacher guide.
SUMMARY A ghostly tale set in 18th century England about a seemingly passive vicar of Dymchurch who carries out his smuggling exploits under the guise of a mysterious and much feared phantom With captions.
I Disney (Walt) Productions. II Walt Disney Educational Materials Company III Series: Adventure classics. [Filmstrip] set 1
[PN1997] 813 72-732732
Walt Disney Education Materials Co. 72 MARC

Dr. Terror's house of horrors (*Motion picture*) Amicus Productions, England Released in the U S by Paramount Pictures Corp, 1964.

98 min sd color 35 mm
Techniscope Technicolor
Credits Producers, Milton Subotsky, Max J. Rosenberg, director, Freddie Francis, screenplay, Milton Subotsky, music, Elizabeth Lutyens, director of photography, Alan Hume, film editor, Thelma Connell. *Cast* Peter Cushing, Christopher Lee, Roy Castle, Donald Sutherland, Neil McCallum
Summary A mysterious stranger predicts bizarre and macabre fates for his five traveling companions in a railway compartment.
I Amicus Productions, ltd II Paramount Pictures Corporation
Fi 67–1164

Dr. Thomas A. Dooley (*Motion picture*) KETC–TV. Released by National Educational Television and Radio Center, 1960.

29 min sd b&w. 16 mm. (Platform series)
Credits: Producer, Parker Wheatley; host, Spencer Allen
Summary. Dr. Tom Dooley, founder of two hospitals in Laos and co-founder of a voluntary organization dispensing free medical aid to millions in underdeveloped countries, answers questions about his work in Laos, his views on the image of America in Southeast Asia, American foreign aid to Asia, and communism in Asia
1. Dooley, Thomas Anthony, 1927–1961 I St. Louis. Television station KETC II National Educational Television and Radio Center Series Platform series (Motion picture)
925 Fi 67–842

Doctor, you've got to be kidding (*Motion picture*) Trident Productions. Released by Metro-Goldwyn-Mayer, 1966.

94 min sd color 35 mm
Panavision
A Mann-Laurence-Wasserman production
Based on the novel of the same title by Patte Wheat Mahan
Credits Producer, Douglas Laurence, director, Peter Tewksbury, screenplay, Philip Shuken, music, Kenyon Hopkins, director of photography, Fred Koenekamp, film editor, Fredric Steinkamp. *Cast* Sandra Dee, George Hamilton, Celeste Holm, Bill Bixby, Dick Kallman, Mort Sahl
Summary A comedy about a young woman who works as a secretary during the day and in a local club at night in order to please her stage-struck mother.
I Mahan, Patte Wheat Doctor, you've got to be kidding. II. Trident Productions III Metro-Goldwyn-Mayer, inc
791.43 70–701599

Doctor Zhivago (*Motion picture*) Carlo Ponti. Released by Metro-Goldwyn-Mayer, 1965.

191 min. sd. color. 35 mm.
Panavision Metrocolor.
Based on the novel of the same title by Boris Pasternak.
Credits: Producer, Carlo Ponti; director, David Lean; screenplay, Robert Bolt, music, Maurice Jarre; director of photography, Freddie Young; editor, Norman Savage. *Cast:* Omar Sharif, Julie Christie, Geraldine Chaplin, Rod Steiger, Alec Guinnes, Tom Courtney.
Summary: A drama portraying social change and the emotional involvements and private sufferings of a small group of Russians who were brutally unsettled and disrupted by the events of World War I and the Russian Revolution. Focuses on the doomed romance between physician poet Yuri Zhivago and Lara, the lost, estranged wife of a Communist.
I. Pasternak, Boris Leonidovich, 1890–1960. Doktor Zhivago. II. Ponti, Carlo. III. Metro-Goldwyn-Mayer, inc.
791.43 Fi 67–1439

Doctorow, E. L., 1931- Welcome to Hard Times
see

Welcome to Hard Times.

Doctors at war (*Motion picture*) U. S. Office of War Information, Bureau of Motion Pictures. Released by War Activities Committee of the Motion Picture Industry ₍1943?₎

11 min. sd b&w. 16 mm.
Summary: Discusses the role of doctors at war. Presents scenes from the concentrated six-week course given to Army doctors at the Medical Field Service School, Carlisle Barracks, Pennsylvania, to prepare them to function under war conditions.
1. Medicine, Military. I. U. S. Office of War Information. Bureau of Motion Pictures. II. War Activities Committee of the Motion Picture Industry.
610.69 70–707774

Doctor's office workers (Filmstrip) Family Films. Released by Family Films and Society for Visual Education, 1971.

44 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. (Community workers and helpers, group 1)
With teacher's guide
CREDITS: Author, consultant, and photographer, Audrey Calhoun.
SUMMARY: Describes the roles of workers in the office of a doctor. Includes receptionist, secretary, lab technician, bookkeeper, custodian, X-ray technician, nurse, and medical assistant. For primary grades.
1. Medical secretaries—Juvenile films. 2. Medical technologists—Juvenile films. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. III. Series. Community workers and helpers (Filmstrip) group 1.
[R728.8] 372.8 78–738666
Society for Visual Education

Doctors to the stone age (*Motion picture*) American Osteopathic Association. Released by Modern Talking Picture Service ₍196-?₎

10 min. sd. color. 16 mm.
Summary: Describes the work of a small group of osteopaths in Mexico, who by flying their own planes from place to place, provide medical care for the primitive, cave-dwelling Tarahumara Indians.
1. Tarahumara Indians. 2. Indians of Mexico—Health and hygiene. 3. Aeronautics in medicine. I. American Osteopathic Association. II. Modern Talking Picture Service, inc.
362.1 Fi A 67–5118
Modern Talking Picture Service

Document Associates
see

Maurits Escher: painter of fantasies.

Documentary Films of Aptos
see

Autumn adventure.

Documentary Programs, inc.
see

Musik der Berge.

Musik der Trommeln.

The **Documents of man** (*Motion picture*) Aid Association for Lutherans, 1967. Made by Morton Goldsholl Design Associates.

22 min. sd. color. 16 mm.
Credits: Producer and director, Morton Goldsholl; writers, Morton Goldsholl, Millie Goldsholl; narrator, Ken Nordine; photographer and editor, Tom Freese
Summary. Traces the history and growth of Aid Association for Lutherans, describes its past activities, training of representatives, and its philosophy of membership.
1. Aid Association for Lutherans. I. Aid Association for Lutherans.
258 Fi A 68–16
Morton Goldsholl Design Associates

Dodes, Pamela
see

Crib.

Dodge, James W
see

Sight and sound: Media in foreign language teaching.

Sight and sound: Media in French language teaching.

Sight and sound: Media in German language teaching.

Sight and sound: Media in Spanish language teaching.

Dodge, Mary (Mapes) 1831-1905. Hans Brinker
see

Hans Brinker.

Dodge, Mary (Mapes) 1831-1905. Hans Brinker; or, The silver skates
see

Hans Brinker by the Zuider Zee.

Dodge City (*Motion picture*) Jeff Dell Film Service, 1967.

4 min. sd. b&w. 16 mm
Summary: A social documentary which contrasts children playing in a western-style city with children victimized by war
——— Another issue. 35 mm.
1. Play 2. War. I. Jeff Dell Film Service.
301.43 Fi A 68–692
CINE

Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in wonderland
see

Alice's adventures in wonderland.

A Jug of bread, a loaf of wine, and Lewis Carroll in a barrel.

Döring-Film-Werke
see

Auf grosser Fahrt.

Does air exert pressure? (*Motion picture*) Society for Visual Education in cooperation with Burt Munk and Co. Released by Society for Visual Education, 1968.

3 min color si 8 mm. (Learning about air)
Loop film mounted in cartridge
Issued in standard 8 mm. and in super 8 mm.
With recording
Summary: Uses an experiment with a metal can to illustrate that air exerts pressure.
1. Atmospheric pressure. I. Society for Visual Education, inc., Chicago. Series: Learning about air (Motion picture)
533.07 Fi A 68–2734
Society for Visual Education

Does air expand and contract? (*Motion picture*) Society for Visual Education in cooperation with Burt Munk and Co. Released by Society for Visual Education, 1968.

4 min. color. si. 8 mm (Learning about air)
Loop film mounted in cartridge
Issued in standard 8 mm. and in super 8 mm.
With recording.
Summary: Illustrates the properties of air by heating and cooling a flask of colored water
1. Air. I. Society for Visual Education, inc., Chicago. Series: Learning about air (Motion picture)
533.07 Fi A 68–2733
Society for Visual Education

Does air have weight? (*Motion picture*) Society for Visual Education in cooperation with Burt Munk and Co. Released by Society for Visual Education, 1968.

4 min color si. 8 mm. (Learning about air)
Loop film mounted in cartridge
Issued in standard 8 mm. and in super 8 mm.
With recording
Summary. Illustrates the properties of air by comparing the weights of deflated and inflated basketballs.
1. Air—Weight. I. Society for Visual Education, inc., Chicago. Series: Learning about air (Motion picture)
533.07 Fi A 68–2732
Society for Visual Education

Does air take up space? (*Motion picture*) Society for Visual Education in cooperation with Burt Munk and Co. Released by Society for Visual Education, 1968.

3 min color si 8 mm. (Learning about air)
Loop film mounted in cartridge
Issued in standard 8 mm. and in super 8 mm.
With recording.
Summary. Illustrates the properties of air through the use of flasks, colored water, and a balloon.
1. Air I. Society for Visual Education, inc., Chicago. Series: Learning about air (Motion picture)
533.07 Fi A 68–2731
Society for Visual Education

Does anyone know the whereabouts of Terry Braun? (*Motion picture*) WRC–TV, 1969.

24 min sd color 16 mm. (Perspective)
Summary: Describes how 21-year-old Terry Braun disappeared and became a hippie, living at the Dupont Circle area of Washington, D. C. Examines the hippie subculture, communes, music, art, drama, and other facets of the new morality. Shows how Terry Braun was located and moved from Dupont Circle to Ft. Benning, Ga., where he became a well barbered GI
1. Braun, Terry. 2. Hippies—Washington, D. C. I. Washington, D. C. Television station WRC-TV Series: Perspective (Motion picture)
301.2 76–706000
CINE

Does old mean poor? (*Motion picture*) Video Nursing, 1969. Made by WTTW–TV.

30 min sd b&w. 16 mm. (Growth and development, the adult years)
Videotape also issued.
With instructor's guide, student syllabus, and audio tapes.
Credits: Authors, Stanley Cabanski, Carolyn Cabanski, Sara K. Archer.
Summary: Discusses the problems that are faced by the aged living on fixed incomes
1. Aged. 2. Retirement income. I. Video Nursing, inc. Series: Growth and development, the adult years (Motion picture)
301.43 72–706811
Video Nursing

Does the temperature affect paint viscosity? (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min si. color. super 8 mm (Auto refinishing series)
Loop film.
1. Automobiles—Painting. 2. Paint. I. Fairfield Associates II. Universal Education and Visual Arts. III. Series: Auto refinishing series (Motion picture)
[TL154] 629.28 77–715260
Universal Education and Visual Arts

The **Dog and his shadow** (*Filmstrip*) Cooper Films and Records, 1969.

23 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Our children's heritage sound filmstrips, series B)
With teacher's guide.
Credits: Producer, Prentice Ford; music, Rosa Rio; narrator and editor, Margie Bell.
Summary: An Aesop fable about a dog who learned that if one is greedy he may well lose everything.
I. Aesopus. II. Cooper Films and Records. Series.
398.24 77–734928
Cooper Films and Records

The Dog and his various merits (Motion picture) Pathé frères, France ₍1906₎

5 min si b&w. 35 mm
In the University of California at Los Angeles Film Collection of the American Film Institute Collection, Library of Congress.
SUMMARY A documentary on the value of the dog Shows various dogs at work, including a working dog, a beggar's dog, a shepherd's dog, a baker's dog, a milkman's dog, a poacher's dog, and a fox terrier hunting a fox.
1. Dogs. I. Pathé frères. II. University of California at Los Angeles Film Collection. III. American Film Institute Collection.
636.7 73–709579

Dog fight (Motion picture)
see Film communique, No. 3

The Dog in the water. ₍Filmstrip₎ Teaching Resources Development Center, 1969.

24 fr. color. 35 mm
SUMMARY: A modern version of Aesop's fable about a dog who loses a piece of meat because of his greed. With captions For primary grades
1. Fables—Juvenile films. ₍1. Fables₎ I. Aesopus. II. Teaching Resources Development Center.
₍PZ8.2₎ 372.6 72-733775
Teaching Resources Development Center 72 MARC

The **Dog in the water** ₍and₎ **The lion and the mouse** (*Filmstrip*) Communicators ₍196-?₎

26 fr. color. 35 mm. (Life reading series)
Summary: Two fables: the story of a dog who loses a piece of meat because of his greediness; and the story of a mouse who is rewarded because of his bravery and kindness toward a lion.
1. Fables. I. Communicators (Firm) II. The Lion and the mouse (Filmstrip) Series: Life reading series (Filmstrip)
398.2 Fi A 68–5325
Pennsylvania School for the Deaf

Dog star man, part 1 (*Motion picture*) Stan Brakhage, 1962.

30 min. si. color. 16 mm.
In the Stan Brakhage Film Collection of the American Film Institute Collection, Library of Congress.
Summary: Part 1 of an experimental film in five parts. Explores in minute detail a single act and all its ramifications as exemplified by the thoughts and actions of a woodsman who climbs a hill to chop down a tree.
I. Brakhage, Stan. II. Stan Brakhage Film Collection. III. American Film Institute Collection.
704.945 71–708927

The **Dog that bit you** (*Motion picture*) Paulist Productions, 1965.

28 min sd. b&w. 16 mm. (Insight)
With discussion guide.
Credits: Producer, John Furia; director, Jack Shea; writer, John T. Kelley. *Cast:* Brian Keith, Beverly Garland.
Summary: A dramatization about a newspaperman who becomes an alcoholic because of his lack of confidence in his writing ability, and in desperation turns to Alcoholics Anonymous for help.
1. Alcoholics. 2. Alcoholics Anonymous. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
362.2 70–705406
Paulist Productions

The Dog who had everything (*Filmstrip*) Eye Gate House, 1968

20 fr color 35 mm and phonodisc 1 s, 12 in 33⅓ rpm, 9 min microgroove (The Be kind stories no 4)
With teachers manual
Summary Emphasizes the importance of unselfishness, sharing, and the happiness of personal relationships through a story about a dog who has a nice home a good master, good food, and a valued friend
1 Kindness Juvenile films I Eye Gate House, inc Series The Be kind stories (Filmstrip) no 4
371.46 Fi A 68 4878
Eye Gate House

The Dog who thought he was a boy (*Filmstrip*) Educational Enrichment Materials, 1969.

48 fr color 35 mm and phonodisc 1 s, 12 in., 33⅓ rpm, 10 min microgroove (Laugh with us)
Based on the book of the same title by Cora Annett, with illustrations by Walter Lorraine
Summary A funny story about a puppy who actually thought he was a boy and the amusing situations that develop as the family tries to show him that he is a dog For primary grades
I Annett, Cora The dog who thought he was a boy II. Educational Enrichment Materials, inc Series Laugh with us (Filmstrip)
372.6 76–735957
Educational Enrichment Materials

Dogfish dissection—afferent branchial system (*Motion picture*) Gateway Film Productions, London Released in the U S by International Communication Films, 1965.

5 min si color 8 mm
Loop film mounted in cartridge Issued in standard 8 mm and in super 8 mm
With teacher study guide
Summary Shows the stage-by-stage dissection of the afferent branchial system with emphasis on the technique of dissection in connective tissue and the finding of vessels by the separation of muscle blocks
1 Dogfish Anatomy 2 Blood-vessels 3 Gills 4 Dissection I Gateway Film Productions ltd, London II International Communication Films
597.4 70 700114
International Communication Films

Dogfish dissection—body cavity (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1965.

3 min si color 8 mm
Loop film mounted in cartridge Issued in standard 8 mm and in super 8 mm
With teacher study guide
Summary Shows the opening of the body cavity, and illustrates the alimentary canal and some of its associated structures
1 Dogfish Anatomy 2 Alimentary canal 3 Dissection I. Gateway Film Productions ltd, London II International Communication Films
597.4 74 700115
International Communication Films

Dogfish dissection—efferent branchial system (*Motion picture*) Gateway Film Productions, London Released in the U S by International Communication Films, 1965.

3 min si color 8 mm
Loop film mounted in cartridge Issued in standard 8 mm and in super 8 mm
With teacher study guide
Summary Shows the stage-by-stage dissection of the efferent branchial system
1 Dogfish Anatomy 2 Blood-vessels 3 Gills 4 Dissection. I Gateway Film Productions ltd London II International Communication Films
597.4 78 700116
International Communication Films

Dogfish dissection — nerves IX and X (*Motion picture*) Gateway Film Productions, London Released in the U S by International Communication Films, 1965.

4 min si color 8 mm
Loop film mounted in cartridge Issued in standard 8 mm and in super 8 mm
With teacher study guide
Summary Demonstrates the stage-by-stage dissection of the IXth and Xth cranial nerves
1 Dogfish Anatomy 2 Nerves, Cranial 3 Dissection I. Gateway Film Productions, ltd, London II International Communication Films
597.4 77-700113
International Communication Films

Dogfish dissection—semicircular canals (*Motion picture*) Gateway Film Productions, London. Released in the U S by International Communication Films, 1965.

2 min si color 8 mm
Loop film mounted in cartridge Issued in standard 8 mm and in super 8 mm
With teacher study guide
Summary Shows the stage-by-stage dissection of the otic capsule, exposing the membranous canals of the inner ear
1 Dogfish Anatomy 2 Semicircular canals 3 Dissection I Gateway Film Productions ltd London II International Communication Films
597.4 73 700112
International Communication Films

Dogfish dissection — the orbit with nerves V and VII (*Motion picture*) Gateway Film Productions, London Released in the U S by International Communication Films, 1965.

4 min si color 8 mm
Loop film mounted in cartridge Issued in standard 8 mm and in super 8 mm
With teacher study guide
Summary Demonstrates the musculature and innervation of the orbit as well as the main branches of nerves V and VII
1 Dogfish Anatomy 2 Eye Muscles 3 Nerves, Cranial 4 Dissection I Gateway Film Productions ltd London II International Communication Films
597.4 71 700117
International Communication Films

The Dogfish. Part 1: Afferent branchial arteries (Motion picture) B H E Education and Seabourne Enterprises, England Released in the U. S. by BFA Educational Media, 1971.

4 min si color super 8 mm (Dissection series)
Loop film
With study guide
SUMMARY Demonstrates how to dissect the dogfish to reveal the afferent branchial arteries.
1 Arteries 2 Dogfish—Anatomy 3 Dissection I B H E Education ltd II Seabourne Enterprises III BFA Educational Media IV Series Dissection series (Motion picture)
[QL835] 597.4 71 713783
BFA Educational Media

The Dogfish. Part 2: Efferent branchial arteries (Motion picture) B H E Education and Seabourne Enterprises, England Released in the U. S. by BFA Educational Media, 1971.

4 min si color super 8 mm (Dissection series)
Loop film
With study guide
SUMMARY Demonstrates how to dissect the dogfish to reveal the efferent branchial arteries.
1 Arteries 2 Dogfish—Anatomy 3 Dissection I B H E Education, ltd II Seabourne Enterprises III BFA Educational Media IV Series Dissection series (Motion picture)
[QL835] 597.4 75–713784
BFA Educational Media

The Dogmatic witness (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound American Trial Lawyers Foundation, 1967.

approx 10 min sd b&w 16 mm (Civil advocates series no 4)
SUMMARY Deals with various aspects of a civil lawsuit involving an automobile accident case Shows the defense attorney interviewing a witness who is reluctant to cooperate
1 Witnesses U S I American Trial Lawyers Association. II Roscoe Pound American Trial Lawyers Foundation. III Series. Civil advocates series (Motion picture) no 4.
[KF8950] 347 70-714012
Roscoe Pound American Trial Lawyers Foundation

Dogon Tribe of Central Africa: Preserving the onion crop (*Motion picture*) Ealing Corp., 1968.

4 min si color super 8 mm (How man lives)
Adapted from the Julien Bryan motion picture entitled Onion farming
Loop film mounted in cartridge. Film notes on cartridge case
Summary Pictures the onion preservation method used by the Dogon Tribe of Central Africa Includes scenes of the green tops cut and pressed into balls the onions unearthed and dried in the sun, and the dried onions beat into a pulp. Shows the preparation of onion balls by family groups
1 Dogons (African people) 2 Onions—Storage I Bryan, Julien Hequembourg II Ealing Corporation, Cambridge, Mass III. Preserving the onion crop (Motion picture) IV Onion farming (Motion picture) Series How man lives (Motion picture)
641.4 Fi A 67-5715
Ealing Corporation

Dogon Tribe of Central Africa: Rope from the baobab tree (*Motion picture*) Ealing Corp., 1968
4 min si color super 8 mm (How man lives)
Loop film mounted in cartridge
With film notes on cartridge case
Summary Describes the rope-making procedures used by the Dogon Tribe of Central Africa Shows how fibers are obtained from bark how they are softened by blowing water from the mouth in an aerosol fashion, and how they are worked and twisted together to make rope.
1 Dogons (African people) 2 Rope I Ealing Corporation, Cambridge Mass II Rope from the baobab tree (Motion picture) Series How man lives (Motion picture)
677 Fi A 67 5714 rev
Ealing Corporation

Dogs (Filmstrip) Taylor Associates, 1971.

96 fr color 35 mm and phonodisc 2 s (1 s for manual projector 1 s for automatic projector) 7 in 33⅓ rpm 7 min microgroove (Tell me a story Library 9 no 1)
Also issued with phonotape cassette
With script book, picture-and-text book, booklet and teacher's folder
Based on the book of the same title by Janusz Grabianski
SUMMARY Shows the ways in which dogs have served their masters in every part of the world since earliest times
1 Dogs—History I Grabianski, Janusz Dogs II Taylor Associates III Series Tell me a story (Filmstrip) Library 9 no. 1.
[SF422.5] 372.6 74–739646
Taylor Associates

Dogs afield (*Motion picture*) Columbia Pictures Corp., 1951.

[illegible] min sd b&w 35 mm (World of sports)
Credits Producer and director, Harry Foster commentator, Bill Stern [illegible] photographer, Charles Wecker [illegible]
Summary Shows views of the training of retrievers and their use by bird hunters
1 Bird dogs 2 Dogs—Training I Columbia Pictures Corporation. Series: World of sports (Motion picture)
Fi 67 1064

Dogs are our helpers. [Filmstrip] Educational Projections Corp., 1970

36 fr color 35 mm (Reading program Level 2, R-238)
With teacher's manual
SUMMARY A reading program which includes word skill reinforcement of the sounds of SW and TR blends Illustrates the many kinds of work that dogs do for their masters With captions For primary grades
1 Reading (Primary) Juvenile films 2 English language Phonetics Juvenile films 3 Dogs—Juvenile films [1 Dogs] I Educational Projections Corporation II Series Reading program [Filmstrip] Level 2 R 238
[LB1525] 372.4 72-733657
Educational Projections Corp 72 MARC

Dog's heaven (*Motion picture*) Short Film Studio, Prague, 1966 Released in the U S by Contemporary Films/McGraw Hill, 1969

12 min sd color 16 mm
Summary An animated short about a dog going to heaven
I Krátký film II Contemporary Films/McGraw Hill
791.43 78 702930
McGraw Hill Book Co

A **Dog's life** (*Motion picture*) Zagreb film, Zagreb. Released in the U S. by Contemporary Films/McGraw Hill, 1970.

10 min sd color 16 mm
Credits Director, designer, and animator, Zdenko Gasparović music, Andjelko Klobučar
Summary An animated film about a dog and his master who live in friendship and harmony until a woman comes upon the scene and the dog decides to commit suicide
I Zagreb film II. Contemporary Films/McGraw Hill
791 43 73 707495
McGraw Hill Book Co

Doing an assignment (Motion picture)
see Your study skills: Doing an assignment

Doing casework (*Motion picture*) American Public Welfare Association, in cooperation with WTTW Released by Indiana University Audio Visual Center, 1968

30 min sd b&w 16 mm (Casework in public welfare)
Credits Director, Guy Justice, Jay L. Roney
Summary A filmed lecture by Thomas L. Hunt of the American Public Welfare Association Project on Aging Discusses the problem-solving that must take place jointly between client and caseworker Outlines the steps of problem-solving getting the facts, identifying and assessing available alternatives, and making and acting upon choices or decisions
1 Social case work I American Public Welfare Association. II Indiana University Audio-Visual Center Series Casework in public welfare (Motion picture)
361.3 71 700910
Indiana. Univ. Audio-Visual Center

Doing great things (Motion picture) Kraft Foods Co. Made by Humphrey Henry and Associates. Released by Modern Talking Picture Service, 1971.

15 min sd color 16 mm.
SUMMARY Explains to grade-school children that a proper diet is important to a healthy body and mind. Describes and gives examples of the basic food groups. For elementary grades
1 Food 2 Nutrition I Kraft Foods Company. II. Modern Talking Picture Service, inc.
[TX355] 372.3 77-713467
CINE

Doing homework. [Filmstrip] Educational Projections Corp., 1967

26 fr color 35 mm (Language arts program 353)
SUMMARY Emphasizes for the student the reasons for having homework and stresses the importance of establishing a homework schedule Tells where the student should seek help if he is having difficulties with his homework With captions
1 Homework Juvenile films [1 Homework 2 Study, Method of] I Educational Projections Corporation II Series Language arts program [Filmstrip] 353
[LB1048] 72-734205
Educational Projections Corp 72 MARC

Doing work (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

54 fr color 35 mm (Work)
With teacher's guide.
CREDITS Producer, William Routt, collaborator, Albert V. Baez
SUMMARY Defines work and provides students with an opportunity to calculate the amount of work accomplished in several specific situations Suggests that work is lost when friction is present For elementary grades.
1 Force and energy Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: Work (Filmstrip)
372.3 73–738784
Encyclopaedia Britannica Educational Corp.

A **Doll** (Motion picture) Zagreb-film, Zagreb. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

10 min sd color 16 mm
CREDITS Director, animator, and designer, Borivoj Dovniković; screenplay, Dušan Vukotić music, Tomica Simović
SUMMARY An animated film about two men whose friendship turns to open conflict when they suddenly see a red-haired beauty in the street and try to win her only to have a third man, the shop owner take the redhead, a mannikin, inside at closing time
I Zagreb film II Contemporary Films McGraw-Hill.
791.43 70 710550
McGraw-Hill Book Co.

The Doll house (*Motion picture*) Film Associates, 1968.

4 min si color super 8 mm (Tell the whole story series, no 6)
Loop film mounted in cartridge
With study guide
Summary Presents a portion of a story about a doll house in order to motivate creative interpretations by elementary school students.
1 Creative thinking (Education) I Film Associates Series Tell the whole story series (Motion picture) no 6
372.6 77-700653
Film Associates

The Dollar in today's world. [Filmstrip] Current Affairs Films, 1972.

66 fr b&w 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Current affairs filmstrip series)
Also issued with phonotape in cassette.
With discussion guide
CREDITS Adviser, Manson Van B Jennings.
SUMMARY Examines the effects of devaluation of the American dollar on American tourists, imports, and exports. Emphasizes that the stability of the dollar directly affects domestic prosperity and the ranking of the United States as the number one economic power in the world.
1 Dollar, American—Devaluation. 2 United States—Economic conditions -1961- 1 Current Affairs Films, New York.

[HG538] 332.4 72-736127
Current Affairs Films 72 MARC

Dollar victory (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

50 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 11 min. microgroove (Functional living series, no. 1)
With instructor's manual.
Summary: Shows a young family man taking the first steps towards solving his financial problems. Introduces him to the services of a community bank, and discusses the budgeting procedures and counseling services available at local credit bureaus.
1. Finance, Personal. I. Graphic Research, inc. II. International Film Bureau, inc. Series: Functional living series (Filmstrip) no. 1.

332 78–735455
International Film Bureau

Dollars and cents (*Filmstrip*) Filmstrip House, 1967.

49 fr color 35 mm. (Understanding units of measurement, no 1)
With teacher's guide.
Summary: Demonstrates the value of coins as instruments for spending or saving by using such examples as one dime equals ten gum balls, two candy bars, or one soda—items whose worth children are likely to know. Illustrates the cent sign, coin combinations, and the principle of change.
1. Saving and thrift—Juvenile films. I. Filmstrip House, New York. Series: Understanding units of measurement (Filmstrip) no. 1.

Fi A 67–3744
Filmstrip House

Dollars and sense. [Filmstrip] Troll Associates, 1971. Made by Educational Direction.

6 filmstrips (approx. 40 fr. each) color. 35 mm. and 3 phonodiscs (2 s each), 12 in., 33 1/3 rpm., 7 min. each side.

CONTENTS: How money goes round and round.—Different kinds of money —How money is made.—How we borrow money —How budgets work. —How taxes work. For elementary grades.
1 Money—Juvenile films. [1. Money] I. Troll Associates.

[HG221.5] 372.8 76-740738
Troll Associates 72 MARC

Dolley Madison in the White House (*Filmstrip*) Troll Associates, 1969.

43 fr. color 35 mm (Americans who shaped history)
American backgrounds filmstrip library.
Credits: Writer, Thomas Crawford.
Summary. Portrays Mrs. Madison's transformation from a Virginia country girl to the cosmopolitan mistress of the White House and the President's home at Montpelier. Shows how her finesse as a hostess for two Presidents and her flair for interior decoration, art, and innovational entertainment foreshadowed the role of contemporary First Ladies. With captions. For elementary grades.
1. Madison, Dolley (Payne) Todd, 1768–1849 I. Troll Associates. Series Americans who shaped history (Filmstrip) Series: American backgrounds filmstrip library (Filmstrip)

372.8 76–735338
A. L. A. Booklist rev

Dolls: gallery (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

3 min si color super 8 mm. (Environmental arts stitchery)
Loop film
With fact sheet.
CREDITS: Executive producer, Robert B. Beeching; consultant, Jean Ray Laury
SUMMARY Shows a collection of hand sewn, machine stitched, silk screened, and appliqued dolls.
1 Dolls. 2. Needlework. 3. Screen process printing. I. Scope Productions. II. Grosset & Dunlap, inc, publishers, New York. Series. Environmental arts—stitchery (Motion picture)

746.4 70–711854
Scope Productions

The **Doll's house** (*Motion picture*) Sonia Gorelic-Carson. Released by S–L Film Productions, 1969.

17 min. sd b&w. 16 mm.
Summary: An adaptation of Katherine Mansfield's story, gently demonstrating class bitterness in the microcosm of a child's world.
I Mansfield, Katherine, 1888–1923. The doll's house. II. Gorelic-Carson, Sonia. III. S L Film Productions, Los Angeles.

823 70–705544
CINE

A **Doll's house. Part 1: The destruction of illusion** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

33 min sd color 16 mm. (Humanities: modern drama)
With teachers guide.
Credits Producer, Norris Houghton; director of photography, Joseph Brun, editor, Robert Johnson.
Summary: Presents Ibsen's play in a modern setting to emphasize the timeliness of his message. Shows how Nora discovers that she has been living in a fantasy world, which Ibsen calls her doll's house, and shows how Ibsen slowly destroys her illusions about herself and her situation.

——— Another issue. b&w.
1. Ibsen, Henrik, 1828–1906. Et dukkehjem. I. Ibsen, Henrik, 1828–1906 Et dukkehjem II. Encyclopaedia Britannica Educational Corporation. Series: Humanities: modern drama (Motion picture)

839.8 Fi A 68–1547
Encyclopaedia Britannica Educational Corp.

A **Doll's house. Part 2: Ibsen's themes** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

28 min sd color 16 mm. (Humanities: modern drama)
With teachers guide.
Credits: Producer and director, John Barnes; presented by Norris Houghton; director of photography, Joseph Brun; editor, Robert Johnson
Summary Analyzes the characters in A doll's house to show why their personalities are consistent with the ending which Ibsen chose. Discusses the unique structure of Ibsen's plays in terms of his realistic approach to drama. Examines the themes of the play.

——— Another issue. b&w.
1. Ibsen, Henrik, 1828–1906. Et dukkehjem. I. Ibsen, Henrik, 1828–1906. Et dukkehjem. II. Encyclopaedia Britannica Educational Corporation. Series: Humanities: modern drama (Motion picture)

792.2 Fi A 68–1548
Encyclopaedia Britannica Educational Corp.

Dolores Diddledaddle (Filmstrip) Multimedia Education. Made and released by Society for Visual Education, 1971.

40 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. microgroove. (Phonics—initial consonant sounds, group 1)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Presents a story which stresses the initial consonant sound of the letter "d." For primary grades.
1. English language — Orthography and spelling — Juvenile films. 2. English language — Alphabet — Juvenile films. 3. English language—Consonants—Juvenile films. I. Multimedia Education, inc. II. Society for Visual Education, inc., Chicago. III. Series: Phonics—initial consonant sounds (Filmstrip) group 1.

LB1526 372.6 74–739488
Society for Visual Education

The Dolphin (Filmstrip)
see Animals in close-up: The dolphin

Domestic distribution systems (Motion picture)
see Basic wiring: Domestic distribution systems

Domestic science and cookery (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by Potters Photographic Applications Co.

13 motion pictures (4 min. each) si. color. 8 mm.
Loop films. Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Credits: Author, St. Pauls Films.
Summary: A series of motion pictures which presents in detail each step in various aspects of domestic science and cookery.
1. Home economics. 2. Cookery. I. Halas and Batchelor Cartoon Films, ltd., London. II. Potters Photographic Applications Company.

640 Fi A 68–3001
Halas and Batchelor Cartoon Films

Domestic service conductors (Motion picture)
see Basic wiring: Domestic service conductors

Dominance and subordination (*Filmstrip*) McClellan Cole, 1967. Released by Bailey Films.

32 fr. color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm. (Composition in nature)
With manual.
Summary: Traces dominance and subordination, two principles of art composition, as they appear in nature.
1. Composition (Art) I. Cole, McClellan. II. Bailey Films, inc., Hollywood, Calif. Series: Composition in nature (Filmstrip)

Fi A 67–3633
Bailey Films

Dominance hierarchy in jungle fowl and cows (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

3 min. si. color. super 8 mm. (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Authors, A. Guhl, E. Banks.
Summary: Shows how jungle fowl and domestic cows demonstrate the rigorously maintained pecking order in the social organisation of animals.
1. Social behavior in animals. 2. Jungle fowl. 3. Cows. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)

156 70–706623
Harper & Row, Publishers

Dominican dawn (*Motion picture*) Val Productions. Released by the National Film Board of Canada, 1967.

27 min. sd. color. 16 mm.
Summary: Explains how Catholic priests in the Scarboro Foreign Missions Society of Toronto went to the Dominican Republic and worked with the people of rural areas to improve their living conditions. Describes the work of the sisters of the order of the Immaculate Conception who came to teach, to organize health clinics, and to help in family welfare.
1. Catholic Church—Missions. 2. Missions—Dominican Republic. I. Val Productions. II. Canada. National Film Board.

266.2 Fi A 68–3241
National Film Board of Canada

Dominican Sisters. Congregation of St. Catherine of Siena, Racine, Wis.
see

A Foundation for dialogue.

Dominion Electrohome Industries
[illegible]

A New world (circa '75)

Domino Motion Picture Corporation
see

Jimmy.

Domino Productions
[illegible]

Nothing but the best.

Domireve (Firm)
see

Mandabi.

Don Bosco Films
[illegible]

The Green tree.

Don Messer—his land and his music. [Motion picture] National Film Board of Canada, 1971.

70 min. sd. color. 16 mm.
Also issued in 35 mm.
CREDITS. Producer, writer, and director, Martin Defalco, photography, Tony Ianzelo; editing, Martin Defalco, Lucien Marleau, George Pearson
SUMMARY Shows various aspects of a tour across Canada with Don Messer and his troupe. Includes scenes of performances and audience reaction to them; the bus rides between performances; official receptions, and autograph seekers.
1. Messer, Donald, 1909- 2. Canada—Description and travel—1951- I. Canada. National Film Board.

[ML410] 780.07 71-715012
National Film Board of Canada 72 MARC

Don Quijote de la Mancha (Filmstrip) Gabinete de Promoción Exterior de Radio y Televisión Española, Madrid. Released in the U. S. by Simon and Schuster, 1971.

32 filmstrips. color. 35 mm. and 16 phonotapes, dual-track, 3¾ ips.
A Regents publication.
With text in two volumes. Includes frame-by-frame reproduction of each filmstrip and exact transcript of the Spanish sound recordings.
A dramatization of El ingenioso hidalgo Don Quijote de la Mancha, by Miguel de Cervantes Saavedra, adapted by José Vila Selma.
VOICES: Adolfo Marsillach, Fernando Rey, Francisco Rabal, Nati Mistral Guillermo Marín, Asunción Balaguer.
I. Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. II. Gabinete de Promoción Exterior de Radio y Televisión Española. III. Simon and Schuster, inc.

863 74–740199

Don Quijote de la Mancha by Miguel de Cervantes Saavedra (*Filmstrip*) London Films Productions. Made by C. IF. E. S. A. Productions Madrid. Released in the U. S. by Educational Audio Visual, 1962.

32 fr. color. 35 mm. and phonotape: plastic, single-track, 1 reel (5 in.), 3¾ in. per sec., 34 min.
With teacher's guide and text of tape.
Summary: Shows scenes from a Spanish motion picture entitled Don Quijote de la Mancha and complements the scenes with readings in Spanish from the novel.
1. Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. I. Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. II. Don Quijote de la Mancha (Motion picture) III. London Films Productions, ltd. IV. Educational Audio Visual, inc., Pleasantville, N. Y.

791.43 Fi A 68–3502
Educational Audio Visual

Don Quixote (Filmstrip) Educational Audio Visual, 1971. Made in Great Britain.

69 fr. color. 35 mm. and phonodisc: 2 s. (1 s. with electric signal), 12 in., 33⅓ rpm., 21 min. each side. (Music appreciation series)
With teacher's notes and biographical material.
Credits: Editor, Natalie Davenport.
Summary: Presents drawings which illustrate Richard Strauss' symphonic poem Don Quixote.
1. Strauss, Richard, 1864–1949. Don Quixote. I. Strauss, Richard, 1864–1949. Don Quixote. II. Educational Audio Visual, Pleasantville, N. Y. Series: Music appreciation series (Filmstrip)

785.3 71–737974
Educational Audio Visual

Don Short Productions
[illegible]

Spain in penance.

Donald and Pluto (Motion picture) Walt Disney Home Movies, 1968.

12 min. si. color. 8 mm. (Disney's wonderful world of cartoons)
Issued in standard 8 mm. and in super 8 mm.
Also issued in b&w.
Short version (4 min.) also issued.
Other language versions: French, German, Italian.
Silent version of the 1936 Walt Disney 35 mm. motion picture of the same title.
SUMMARY: Tells the story of Pluto, who swallows a magnet while Donald is trying to repair a leak.
I Walt Disney Home Movies.

791.43 75–714162
Walt Disney Productions

Donald Drum and the percussion family (Filmstrip) Filmfax Released by Universal Education and Visual Arts, 1969

1 roll color 35 mm and phonodisc (Meet the music makers)
Also issued with phonotape in cassette.
SUMMARY Uses cartoon characters to teach children about the drum and related instruments Musical excerpts and sound effects present students with authentic sounds of percussion instruments. For elementary grades.
1 Percussion instruments I Filmfax Productions, New York. II Universal Education and Visual Arts. III Series Meet the music makers (Filmstrip)
[ML1030] 789 75-740618
Universal Education and Visual Arts

Donald Malkames Film Collection
see

The History and development of the 35 mm projector.

Donars Productions
see

Animal babies.

Butterflies.

Clouds.

Colorful Colorado.

Farm machinery.

Ferns.

Freshwater fish.

How to build an igloo.

Huron Indian village.

Moths.

Old furniture in the Louis XIII and Louis XV manner.

Rainforest village.

Slab construction.

Snakes.

Spectrum and rays.

Twenty-four common mushrooms of North America.

Waterfowl.

Weeds of North America.

Wildflowers of the Rocky Mountains.

Winter transportation.

Dondi (*Motion picture*) Allied Artists Pictures Corp., 1960.

100 min sd b&w 35 mm.
Based on the comic strip Dondi, by Gus Edson and Irwin Hasen.
Credits Producer, director, and writer, Albert Zugsmith; director of photography, Carl Guthrie, film editor, Edward Curtiss. *Cast:* David Janssen, Patti Page, Mickey Shaughnessy, Robert Strauss, David Kory
Summary A comedy-drama which follows the adventures of a five-year-old Italian orphan boy adopted by a group of American soldiers.
I Edson, Gus Dondi. II. Allied Artists Pictures Corporation
Fi 68–1530

Donen (Stanley) Enterprises
see
Stanley Donen Enterprises.

The **Donkey ride** (*Filmstrip*) Spoken Arts, 1968.

36 fr color 35 mm and phonodisc 2 s., 12 in., 33⅓ rpm., 12 min microgroove.
With teacher's guide, reading script, and worksheets
Based on the book of the same title by Jean B Showalter
Credits Producer, Arthur Luce Klein adapter, Jean B Showalter illustrator Tom Ungerer
Summary Points out that it is impossible to please everyone as demonstrated in the adventures of a father and son on the way to market
I Showalter, Jean B The donkey ride II Spoken Arts
398.2 Fi A 68–3514
Spoken Arts

Donna and Gail: a study in friendship (*Motion picture*) National Film Board of Canada Released in the U. S. by McGraw Hill Book Co., 1968.

49 min. sd b&w 16 mm.
With teacher's guide.
Summary Presents a case study of two post high school girls, alone in a large city, who develop a close friendship because of the need for companionship. Studies how such a friendship, formed more through desperation than through choice, can affect the personalities of those involved.
1. Friendship. I. Canada. National Film Board. II. McGraw-Hill Book Company.
158 Fi A 68–1459
McGraw-Hill Book Co.

Donnelly, Dorothy, 1880–1928
see

Sally of the sawdust.

Donnelly (R. R.) and Sons Company
see

Craftsmanship and automation combine to produce the World book encyclopaedia.

Donnelly, Thomas Michael
see

Metamorphosis.

Rhythms.

Donovan (Kevin) Films
see Kevin Donovan Films

Donovan, Robert J PT 109
see

PT 109.

Donovan's Reef (*Motion picture*) John Ford Productions. Released by Paramount Pictures Corp., 1963.

112 min sd color 35 mm.
Technicolor
Credits Producer and director, John Ford; screenplay, Frank Nugent, James Edward Grant, music, Cyril Mockridge, cinematographer, William Clothier, film editor, Otho Lovering. *Cast:* John Wayne, Lee Marvin, Jack Warden Elizabeth Allen, Cesar Romero, Dorothy Lamour
Summary A melodrama A cold-blooded Boston socialite who goes to Hawaii to search for her seemingly errant father so that she can gain control of the family shipping company finds romance with an ex Navy man who is the owner of the local saloon
I. Ford (John) Productions, inc., Los Angeles. II. Paramount Pictures Corporation
Fi 67 1233

Don't be afraid. [Motion picture] Concordia Films, 1972.

20 min. sd color 16 mm.
SUMMARY Examines ways in which young people and adults can work together to develop meaningful communication.
1 Interpersonal relations. 2 Conflict of generations. 3. Communication. I Concordia Films.
[HM132] 301.15 70-715438
CINE 72 MARC

Don't crowd me! (*Motion picture*) Doubleday and Co. Released by International Communication Films, 1968.

15 min sd color 16 mm. (World in transition)
Also issued in super 8 mm. cartridge.
With teacher's guide.
Summary Points out that crowding, stress and anxiety situations, and aggressive behavior are under study by scientists, some of whom believe that the results of these studies are of value to architects and city and social planners. Discusses how to achieve civil order and how to avoid causes of civil disorder.
1 Social psychology I. Doubleday and Company, inc. II. International Communication Films. Series: World in transition (Motion picture)
301.1 79–703800
International Communication Films

Don't elbow me off the earth (*Motion picture*) Paulist Productions, 1966.

28 min sd b&w 16 mm (Insight)
With discussion guide.
Credits Producer, James Loren, director, Hal Cooper; writer, Theodore Apstein *Cast:* Brian Keith, Beverly Garland, James Gregory, Philip Abbott
Summary A dramatization about a skilled worker who refuses to retrain and goes on welfare after losing his job to a computer, then takes a job helping indigent families and realizes that he is needed and has much to give
1 Automation Social aspects I Paulist Productions, Pacific Palisades, Calif Series Insight (Motion Picture)
248.4 73–705407
Paulist Productions

Don't get jealous (*Motion picture*) Mack Sennett Productions. Released by Pathe Exchange, 1929.

30 min si b&w 16 mm
Originally released in 35 mm
In the Douglas Fleming Lynn Moore film collection, Library of Congress.
Credits Producer, Mack Sennett director Phil Whitman story, Carl Harbaugh photographer, William Williams editor William Hornbeck *Cast* Billy Bevan Carmelita Geraghty, Vernon Dent.
Summary A comedy While pretending to demonstrate to a husband that he has no reason for his extreme jealousy of his wife, a ne'er-do-well salesman attempts to seduce her
I Mack Sennett Productions II Pathe Exchange, inc III Douglas Fleming Lynn Moore film collection.
Fi 68–525

Don't hesitate to ask (*Motion picture*) Pan American World Airways, 1961 Made by Henry Strauss Productions

3 min sd color 16 mm.
Summary A situation in which a man has great difficulty dining in a restaurant because an unmindful waitress is used to train Pan American flight service personnel
1 Air lines Employees I Pan American World Airways, inc., New York
642 Fi A 68–2551
Henry Strauss Productions

Don't knock the ox (Motion picture) M G M. Released by Films Incorporated, 1971

14 min sd color 16 mm
CREDITS Producer William Canning, director and photographer, Tony Ianzelo music Don Douglas editor, Torben Schioler.
SUMMARY Highlights one of the few remaining links with our pioneer past the International Ox Pull, held annually in Bridgewater Nova Scotia
1 Bridgewater, N S Social life and customs I Metro-Goldwyn Mayer, inc II Films Incorporated
[F1039.5] 394 77-712967
Films Incorporated

Don't let me catch you praying (*Motion picture*) Paulist Productions, 1966.

31 min sd b&w 16 mm (Insight)
With discussion guide
Credits Producer, James Loren, director, Richard Bennett, writer, Richard Breen. *Cast:* Edward Andrews, Philip Abbott, Ruth Warrick, Robert Deslonde
Summary A dramatization about a civic leader who begins to question his own attitudes after he fails to organize public sentiment against a Negro family which has moved into his white neighborhood
1 Discrimination in housing 2 Prejudices and antipathies I Paulist Productions, Pacific Palisades, Calif Series Insight (Motion picture)
301.45 77-705408
Paulist Productions

Don't make waves (*Motion picture*) Filmways and Reynard Productions. Released by Metro-Goldwyn-Mayer, 1967.

97 min sd color 35 mm.
Panavision
Based on the novel Muscle Beach, by Ira Wallach.
Credits Producers, John Calley, Martin Ransohoff, director, Alexander MacKendrick, screenplay, Ira Wallach, George Kirgo; adaptation, Maurice Richlin; music, Vic Mizzy; director of photography, Philip H. Lathrop; film editors, Rita Roland, Thomas Stanford. *Cast:* Tony Curtis, Claudia Cardinale, Sharon Tate, Robert Webber.
Summary: A comedy about a young man on his way to California who loses all of his belongings and his car in an accident and becomes involved in romance, infidelity beach antics, and sky diving.
I. Wallach, Ira Jan, 1913– Muscle Beach. II. Filmways, inc. III. Reynard Productions. IV. Metro-Goldwyn-Mayer, inc.
791.43 70–701600

Don't paint it like Disneyland (*Motion picture*) Ford Motor Co., 1969. Made by Dynamic Films.

26 min sd color 16 mm
Summary Uses conversations between the management of Ford Motor Company and hourly employees to emphasize the importance of giving new employees a thorough understanding of their work and helping them to feel competent in a new work situation
1 Employee induction I Ford Motor Company
658.31 73-705545
CINE

Don't push your luck! (*Motion picture*) National Society for the Prevention of Blindness. Made and released by Harvest Films, 1967.

12 min. sd. color. 16 mm.
Spanish version also issued.
Summary An industrial worker re-enacts the accident which blinded him in order to point out eye-hazardous situations in industry and the need for appropriate eye and face protective devices for various occupations.
1. Eyes—Protection. I. National Society for the Prevention of Blindness. II. Harvest Films, New York.
614.85 Fi A 68–1009
CINE

Don't shove (Motion picture) Rolin Film Co., 1919. Released by Blackhawk Films/Eastin Phelan Corp. [196-?]

14 min. si b&w 16 mm.
Also issued in standard 8 mm. and in super 8 mm.
CAST Harold Lloyd, Bebe Daniels, Noah Young.
SUMMARY. A comedy in which Harold Lloyd attends Bebe Daniel's birthday party at a skating rink.
I. Rolin Film Company. II. Eastin-Phelan Corporation, Davenport, Iowa.
791.43 70–713161
Eastin-Phelan Corp.

Don't tell me—I'll find out (*Motion picture*) Science Curriculum Improvement Study, 1969. Made by Davidson Films.

22 min sd color 16 mm
Summary A teacher training film Shows how children can discover life science concepts from their own observations Includes scenes of first grade classes observing and discussing organisms and their interactions, second grade classes studying the life cycles of plants and animals, and third grade classes studying the interdependence of organisms
1 Biology Juvenile films I Science Curriculum Improvement Study
371.3 77–702335
CINE

Don't worry, we'll think of a title (*Motion picture*) Courageous Films and Kam Productions. Released by United Artists Corp., 1965.

83 min sd b&w 35 mm
Credits Producer Morey Amsterdam director Harmon Jones; screenplay John Hart, Morey Amsterdam director of photography, Brick Marquard film editor, Robert C Jones *Cast* Morey Amsterdam Rose Marie Richard Deacon.
Summary Farce-comedy about a fumbling incompetent who is believed by a secret organization to be a cosmonaut who has defected to the United States.
I Courageous Films, inc II Kam Productions. III. United Artists Corporation.
Fi 68–1594

Doodle film. [Motion picture] National Film Board of Canada. Released in the U.S. by Learning Corp. of America, 1972.

11 min sd color 16 mm

With teacher's guide

SUMMARY Focuses on the demands which society makes on individuals and shows ways in which individuals respond Explores the case history of a man who doodles, and relates this to the drawings of smiling faces which have appeared throughout the United States Explains that they both are indicative of a grave problem inherent in American society

1 United States Social conditions 1960- 2 Drawing. Psychology of I Canada National Film Board II Learning Corporation of America

[HN59] 158 79-715345

Learning Corp of America 72 MARC

The Doolittle raid (*Motion picture*) CBS News, 1960.

27 min sd. b&w. 16 mm.

Sponsored by the Prudential Insurance Co. of America

Telecast on the CBS-TV documentary show The twentieth century.

Credits: Producer and writer, Burton Benjamin; narrator, Walter Cronkite, music, Paul Creston; editor, Robert Collinson

Summary: Describes the historic Doolittle raid on Japan by a flight of 16 B 25 bombers launched from the aircraft carrier Hornet on April 18, 1942.

1. World War, 1939-1945—Aerial operations, American. 2. Hornet (Aircraft carrier) I. The Twentieth century (Television program) II. Columbia Broadcasting System, inc. CBS News.

Fi 67-171

Door-to-door salesman (*Motion picture*) Walter Lantz Productions in cooperation with Interstate Bakeries Corp., 1957.

1 min. sd. b&w. 16 mm.

Summary: An animated television commercial about Mrs. Karl's Bread. Woody Woodpecker tries his sales contrivances to trap a housewife into buying his wares.

1. Television advertising—U. S. I. Lantz (Walter) Productions, inc.

79-703851

The Door was locked (*Motion picture*) International Association of Chiefs of Police, in cooperation with Schlage Security Institute, 1966.

25 min. sd. color. 16 mm.

Summary: Describes locking devices and other means by which citizens can protect their homes. Emphasizes protection and prevention, and shows consequences of failure to provide security for homes.

1. Burglary protection. I. International Association of Chiefs of Police.

363.3 Fi A 67-5633

International Association of Chiefs of Police

Doors, an allegory (*Motion picture*) Grail review, 1970.

18 min. si. b&w. 16 mm.

Credits: Created and designed by Ann Pearson, Cynthia Burger, Ginger Legato, Susan Soule, Beth Wasmer.

Summary: A study in fantasy and reality as revealed in an old woman's encounter with doors and mystical characters.

I. Grail review.

153 70-707522

Susan Blackwell Soule

Doorway to diagnosis (Motion picture) U. S. Atomic Energy Commission, 1971. Made by Argonne National Laboratory.

24 min sd color 16 mm.

SUMMARY Portrays the revolutionary advancements in the field of biomedical instrumentation, covering semi-conductor detectors, image intensifiers, improved X-ray conversion, and the improved resolution and performance of the Tomographic scanner and the Mark III brain scanner.

1 Diagnosis, Radioscopic. 2. Radioisotope scanning. I. U. S. Atomic Energy Commission.

[RC78] 616 79 714139

CINE

Doorway to the past (*Motion picture*) Colonial Williamsburg, 1969.

29 min sd. color 16 mm.

Summary: Discusses the contribution of Thomas Jefferson to archeological reasoning, and shows different archeological locations and processes necessary to protect and analyze artifacts found on a typical colonial site. Recreates a tavern scene to demonstrate how recovered artifacts might have been used, broken, and discarded in the 18th century.

1. Jefferson, Thomas, Pres. U S, 1743-1826. 2. Excavations (Archaeology) I. Colonial Williamsburg, inc.

913.03 74-704985

CINE

Dope in the city
see

Hard to feel you're somebody: Dope in the city.

Doppler effect (*Motion picture*) Education Development Center, 1964.

4 min si b&w 8 mm (Ripple tank wave phenomena, no 9)

Issued in standard 8 mm, and in super 8 mm

Made for the College physics film program

Excerpts from the 1962 motion picture entitled Doppler effect and shock waves

With film notes.

Credits. Editor, Elvin Carini; technical presentation, James Strickland

Summary: Uses a pulsed air jet, producing periodic circular waves over water at [illegible] and [illegible] of wave velocity, to show the Doppler effect.

——— Another issue. 16 mm.

1 Doppler effect I. Education Development Center II Doppler effect and shock waves (Motion picture) Series Ripple tank wave phenomena (Motion picture) no 9. Series. College physics film program (Motion picture)

530.11 Fi A 68-1510

Education Development Center

Doppler effect (*Filmstrip*) Popular Science Audio-Visuals, 1970.

41 fr color 35 mm.

With teachers' guide.

Summary: Illustrates the Doppler effect by a bicycle horn, water dripping in a ripple tank, and a Diesel train. Explains the derivation of formulas which describe the apparent change in wavelength as a source or an observer move in relative motion. Shows applications of the Doppler effect in radar speed traps and in astronomical investigations. With captions.

1 Doppler effect. I. Popular Science Audio-Visuals.

530.12 70-733467

Popular Science Audio-Visuals

Doppler effect and shock waves (*Motion picture*) Educational Services. Released by Universal Education and Visual Arts, 1967.

8 min sd. b&w. 16 mm. (Ripple tank wave phenomena series, no. 5)

Physics film series.

Made in cooperation with the Commission on College Physics and the Physical Science Study Committee.

Credits: Narrator, James Strickland.

Summary: Demonstrates the effect produced by a source of periodic waves moving at various speeds with respect to the wave medium.

1. Waves. 2. Doppler effect. 3. Shock waves. I. Educational Services, inc., Newton, Mass. II. Universal Education and Visual Arts. Series: Ripple tank wave phenomena series (Motion picture) no. 5. Series: Physics film series (Motion picture)

530.12 Fi A 67-5934

Universal Education and Visual Arts

Dorfman, Ronald A
see

Nobody special.

Dorney Park Coaster Company
see

Dear Mary.

Doron, Daniel
see

Shalom of Safed—the innocent eye of a man of Galilee.

Dorothy Liebes. [Slide set] Research & Education Dept., American Crafts Council, 1969.

76 slides color. 2 x 2 in

With script

SUMMARY: Presents a 1969 retrospective exhibition of brilliantly colored textile designs by Dorothy Liebes at the Museum of Contemporary Crafts in New York

1 Textile industry and fabrics—Exhibitions I Liebes, Dorothy. II. American Crafts Council Museum of Contemporary Crafts III American Crafts Council Research & Education Dept.

[NK8898] 746 72-733944

Research & Education Dept., American Crafts Council 72 MARC

Dorothy Vernon of Haddon Hall (*Motion picture*) United Artists Corp., 1924.

150 min. si b&w. 16 mm.

Originally released in 35 mm.

L. C. copy imperfect: main titles wanting.

In the Mary Pickford film collection, Library of Congress.

Based on Charles Major's novel of the same title.

Credits: Director, Marshall Neilan; adaptation, Waldemar Young; photography, Charles Rosher. *Cast:* Mary Pickford, Allan Forrest, Anders Randolf, Marc McDermott, Wilfred Lucas, Lottie Pickford, Estelle Taylor, Clare Eames, Malcolm Waite

Summary: A historical romance set in 16th century England during the conflict between Queen Elizabeth and Mary, Queen of Scots. The daughter of Sir George Vernon, an English nobleman, is betrothed against his will to a villainous cousin even though she is in love with the son of the Earl of Rutland, who is her father's worst enemy.

I Major, Charles, 1856-1913. Dorothy Vernon of Haddon Hall. II. United Artists Corporation III. Mary Pickford film collection.

791.43 Fi 68-330

Dorros, Sidney. How good is your child's school?
see

How good is your child's school?

Dorsolumbar flap approach to the kidney (*Motion picture*) Eaton Laboratories. Made by A V Corp. Released by Eaton Medical Film Library, 1970.

16 min. sd color. 16 mm (Anatomy of the flank)

Summary: Demonstrates the dorsolumbar incision, recommended for exposure of a highly placed kidney, a large renal tumor, or the adrenal gland, by using medical illustrations and animation in conjunction with a complete operative procedure.

1. Kidneys—Surgery. I. Eaton Laboratories, inc. Series: Anatomy of the flank (Motion picture)

617 70-706001

CINE

Do's and don'ts during an interview (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

38 fr color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in, 33⅓ rpm, 8 min microgroove (Office education series, series 2)

Credits: Author, Marita Kasper

Summary: Discusses a typical job-applicant appraisal form with emphasis on the personal qualities and qualifications of the applicant Emphasizes ways of replying to questions posed by an interviewer and the kinds of tests that may be required during an interview.

1. Employment interviewing 2 Applications for positions. I Graphic Research, inc. II. International Film Bureau, inc. Series: Office education series (Filmstrip) series 2.

371.42 77 735452

International Film Bureau

Dostoevskiĭ, Fedor Mikhaĭlovich, 1821-1881.
Brat'i͡a Karamazovy
see

Freedom under God.

Dostoevskiĭ, Fedor Mikhaĭlovich, 1821-1881. Idiot
see

L'Idiot.

Dostoevskiĭ, Fedor Mikhaĭlovich, 1821-1881.
Prestuplenie i nakazanie
see

Crime and punishment.

Dot and the line (*Motion picture*) Metro-Goldwyn-Mayer, 1965. Released by Films Incorporated.

9 min sd b&w. 16 mm.

Summary: An animated cartoon about a straight line who falls in love with a dot who is in love with a squiggle.

I Metro-Goldwyn-Mayer, inc. II. Films Incorporated.

791.43 75-709243

Public Media, inc.

Dot on path, 1 (*Motion picture*) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

4 min. si. color. 8 mm. (Look at it series, set A)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With manuals

Summary: A single concept film designed for use in teaching special education classes.

1. Exceptional children—Education. I. McGraw-Hill Book Company. Series: Look at it series (Motion picture) set A.

371.9 72-702733

McGraw-Hill Book Co.

Dot on path, 2 (*Motion picture*) McGraw-Hill Book Co., 1969. Made by National Film Board of Canada.

4 min. si. color. 8 mm (Look at it series, set A)

Loop film mounted in cartridge Issued in standard 8 mm. and in super 8 mm.

With manuals.

Summary: A single concept film designed for use in teaching special education classes.

1. Exceptional children—Education. I. McGraw-Hill Book Company. Series: Look at it series (Motion picture) set A.

371.9 76-702734

McGraw Hill Book Co.

Double angle formulas. [Transparencies] Creative Visuals, 1969.

10 transparencies color 10 x 12 in (Trigonometry)

With overlays

With teacher's manual

SUMMARY Five trigonometry lesson transparencies and five matching question transparencies

1 Trigonometry 2 Angle I Creative Visuals (Firm) II Series Trigonometry [Transparencies]

[QA531] 516 72-736018

Creative Visuals 72 MARC

Double-base transformations (*Motion picture*) Oregon Curriculum Study Center, University of Oregon. Released by McGraw-Hill Book Co., 1965.

30 min. sd b&w 16 mm. (Transformational grammar series)

With user's guide.

Correlated with the book Kernels and transformations, by Wayne A. O'Neil.

Credits: Producer and director, Dale White.

Summary: Introduces double-base transformations which embed sentence into sentence and join sentence to sentence thus making the English sentence capable of infinite expansion.

1 English language—Grammar, Generative. I. O'Neil, Wayne A. Kernels and transformations II Oregon University. Oregon Curriculum Study Center. III. McGraw-Hill Book Company. Series: Transformational grammar series (Motion picture)

Fi 67 400

Double consonants (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

32 fr. color. 35 mm (Discovering spelling patterns series, set 3)

With teacher's guide

Summary: Illustrates the spelling rules which apply to double consonants and provides practice in using double consonants. With captions. For elementary grades.

1. English language—Orthography and spelling. I. McGraw-Hill Book Company. Series: Discovering spelling patterns series (Filmstrip) set 3.

372.6 76-735914

McGraw-Hill Book Co.

Double constellations. [Transparencies] Creative Visuals, 1968.

5 transparencies 10 x 12 in (The Constellations)

With overlays

With teacher's manual

CREDITS Author, George A Garrigan

SUMMARY Pictures constellations Overlays provide the names of the constellations and of the important stars and illustrate mythological characters

1 Constellations [1 Constellations 2 Stars] I Creative Visuals (Firm) II Series: The Constellations [Transparencies]

[QB63] 523.8 72-735621

Creative Visuals 72 MARC

The Double Cordovan stitch (*Motion picture*) Hester and Associates, 1969

4 min si color super 8 mm (Creative leather)
Loop film mounted in cartridge
Issued also as 16 mm film
With study guide
Credits Author Clarence Kincaid
Summary Demonstrates the double Cordovan stitch, hole spacing, beginning the stitch, splicing the lace, and terminating the stitch.
1 Leather work I Hester and Associates. Series Creative leather (Motion picture)
745.53 78 702965
Hester and Associates

Double-duty consonants (*Filmstrip*) University Films. Released by McGraw Hill Book Co., 1967.

50 fr color 35 mm (Discovering spelling patterns series)
With teacher's guide
Summary Indicates why certain consonants are pronounced differently in different words For a fifth grade reading improvement program
1 English language Orthography and spelling 2 English language Consonants I University Films, Kansas City, Mo II McGraw Hill Book Company Series, Discovering spelling patterns series (Filmstrip)
421 Fi A 67 3939
McGraw Hill Book Co

Double duty dishes—planning and purchasing for quantity and quality (*Filmstrip*) Reynolds Metals Co. Made and released by Animatic Productions, 1966.

38 fr color 35 mm
With teacher's script and guide booklet
Credits Executive producer, Leonard B. Elliott
Summary Points out the relationship between good buying practices thoughtful planning, and the preparation and service of nutritious and appetizing meals. Includes recipes for simple, inexpensive dishes
1 Cookery 2 Marketing (Home economics) I Reynolds Metals Company II Animatic Productions.
641 Fi A 68–3915
Animatic Productions

Double entry (*Motion picture*) United Givers Fund of Richmond, Henrico and Chesterfield, 1967. Made by Fred L. Frechette Motion Picture Productions.

15 min sd color 16 mm
Credits Producer director, and writer, Fred L. Frechette; photographer and editor John E. Nelson
Summary Encourages fair share giving to the United Fund by telling a story about an average citizen who is given a second chance to gain credits in his ledger of life after the messenger of death visits him by mistake
1 Charitable bequests—U S. I. United Givers Fund of Richmond, Henrico and Chesterfield
361.7 Fi A 68–332
Fred L. Frechette Motion Picture Productions

Double exposure. [Motion picture] Atlantic Records Made by Stephen F Verona Films Released by Stephen F Verona Films and Cinema Verona, 1972

24 min sd color 16 mm
CREDITS Producers Stephen F Verona Ken Walz
SUMMARY Features singers Roberta Flack and Donny Hathaway in a series of songs from their recordings
1 Music Popular (Songs etc.) United States I Atlantic Recording Corporation II Stephen F Verona Films III Cinema Verona, New York.
[M1630 18] 784 72-702544
CINE 72 MARC

The Double helix (Motion picture) Educational Foundation for Visual Aids, London. Released in the U. S. by McGraw Hill Book Co., 1971.

12 min sd color 16 mm.
SUMMARY Examines the molecular structure of the chemical of heredity DNA, and explains the process by which this substance duplicates itself and controls the structure of proteins
1 Deoxyribonucleic acid I Educational Foundation for Visual Aids London II McGraw Hill Book Company
574.8 73–710630
McGraw Hill Book Co

Double leg takedowns (*Motion picture*) Ealing Corp., 1970.

3 min si color super 8 mm (Wrestling)
Loop film Film notes on cartridge case
Summary A detailed analysis, utilizing high speed photography, of the very basic double leg takedown and the back heel trip
1 Wrestling I Ealing Corporation, Cambridge, Mass Series Wrestling (Motion picture)
796.8 76–705334
Ealing Corporation

Double pointed darts (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Cinefilms, Montreal.

4 min si color super 8 mm (Sewing techniques series, set 1)
Loop film mounted in cartridge
With teacher's guide
1 Dressmaking 2 Sewing I McGraw Hill Book Company Series Sewing techniques series (Motion picture) set 1
646.2 70–706528
McGraw Hill Book Co

Double Sunday (*Motion picture*) Wellfleet Productions, 1968.

24 min sd b&w 16 mm
Summary: An experimental film which depicts two Sundays in the life of an advertising executive and his wife.
1 Experimental films. I. Wellfleet Productions.
301.1 Fi A 68–200
CINE

Double syllable words (*Motion picture*) Ealing Corp., 1969.

4 min. si color super 8 mm. (Reading skills II: Changing vowel sounds, diphthongs, syllables)
Loop film Film notes on cartridge case.
Credits Author, Virginia Biggy
Summary Explains how to determine where a two-syllable word is divided. For primary grades.
1 English language—Syllabication—Juvenile films. I. Ealing Corporation, Cambridge, Mass Series Reading skills II: Changing vowel sounds, diphthongs, syllables (Motion picture)
372.6 77–701224
Ealing Corporation

Double-syllable words (Motion picture) Ealing Corp., 1970.

2 min si color super 8 mm (Action viewer reading skills II Changing sounds diphthongs syllables)
Loop film for hand viewer
Credits Author, M. Virginia Biggy
Summary Explains how to determine where a two syllable word is divided For primary grades
1 English language Syllabication—Juvenile films I Ealing Corporation Cambridge, Mass Series Action viewer reading skills II Changing sounds, diphthongs, syllables (Motion picture)
372 6 79 710069
Ealing Corporation

Double trouble (*Motion picture*) Triangle Film Corp. Released by Enterprise Distributing Corp., 1915.

2 reels si b&w 16 mm
Originally released in 35 mm
Based on the novel of the same title by Herbert Quick
In the American Film Institute Collection Library of Congress
Credits Director and adaptation W Christy Cabanne supervisor D W Griffith *Cast* Douglas Fairbanks Richard Cummings, Olga Grey
Summary A drama concerning a pious man who receives a blow on the head and assumes the identity of a successful, but unscrupulous, businessman
I Quick, Herbert 1861 1925 Double trouble II Triangle Film Corporation III Enterprise Distributing Corporation IV American Film Institute Collection
791.43 70–709578

Double trouble (*Motion picture*) Metro-Goldwyn-Mayer, 1966.

91 min sd color, 35 mm
Panavision
A B C W picture
Credits Producers, Judd Bernard, Irwin Winkler; director, Norman Taurog, story, Marc Brandel; screenplay, Jo Heims; music, Jeff Alexander, director of photography, Daniel L. Fapp, film editor, John McSweeney. *Cast*: Elvis Presley, John Williams, Yvonne Romain, Annette Day
Summary: An adventure drama about an American singer in Europe, who meets and is followed by two women who involve him in crime and kidnapping.
I. Metro-Goldwyn-Mayer, inc.
791.43 74–701601

The Double tube experiment. [Filmstrip] EdMediaTec Released by Silver Burdett Co., 1971.

32 fr color 35 mm and phonotape in cassette dual track 1 7 8 ips 6 min (Sound filmstrip series for the ISCS program)
With teacher's guide
SUMMARY Illustrates an experimental technique for obtaining electrolytic separation of ionic substances
1 Electrolysis 2 Separation (Technology) [1 Electrolysis 2 Separation (Technology)] I EdMediaTec II Silver Burdett Company III Series Sound filmstrip series for the ISCS program [Filmstrip]
[QD561] 541 72-733925
EdMediaTec 72 MARC

Doubleday and Company, inc.
see
Can the world be fed?

Carl Stokes: an appetite for politics.

Chaos or communication?

Crisis in the classroom.

Don't crowd me!

Is gold obsolete?

John Conyers, Jr.: who calls the tune?

Julian Bond: the only game in town.

Overload in the cities.

Putting the atom to work.

The Refiner's fire.

Shirley Chisholm: elect one of your own.

Spare parts for human bodies.

Using the system: a summary.

Vanishing Cornwall.

What will Barbara do?

What will Bernard do?

What will Carl do?

What will Christy do?

What will Jonathan do?

What will Kathy do?

What will Kevin do?

What will Linda do?

What will Mary and Nancy do?

What will Patty do?

What will Pete do?

What will Ramona do?

What will Ray do?

What will Skip do?

What will Ted do?

Who owns the bottom of the ocean?

Who owns the moon?

Yvonne Brathwaite: black and white together.

Doubleday Multimedia
see
Adobe brick making.

African history after European influence.

The Age of exploration.

The Age of megaton (from MIKE to MIRV)

Agriculture in India.

Agriculture in Peru.

Alaska—an introduction.

Alaska—her industries.

Alaska—recreation, arts and crafts.

Alaska—rural life (the Eskimos and the Indians)

Alaska—transportation and communication.

Animals of the mountains.

Animals of the prairie.

Applying a unique zipper.

Attracting birds.

Automation techniques in modern industry.

Basic body measurements.

Bélem—marketplace of the Amazon.

The Bird room.

Birds of the marshland.

Birds of the seashore.

Doubleday Multimedia (Continued)

Building a thatched roof hut.

Bust area alterations in the pattern.

Buttonholes.

Buttons.

Camel transportation and commerce in the desert.

Careers: agri-business.

Careers: clerical.

Careers: communication.

Careers: construction.

Careers: education.

Careers: general services.

Careers: government services.

Careers: health services.

Careers: leisure industries.

Careers: making a choice.

Careers: mechanical.

Careers: sales.

Careers: technical.

Children's activities in rural Japan.

China: Cities in transition.

China: Life on the land.

China: Modernization through human power.

Chinese objects d'art.

Chinese written language.

City life in West Pakistan.

City water supply in southern California.

Climate of Hawaii.

Clouds.

Coffee and beef from Hawaii.

Collar types.

Constructing bustline and waistline darts.

Constructing the checked gingham shell and sloper.

Constructing the covered belt and buckle.

Constructing the top stitched belt.

Coral jungle.

Correcting figure problems in the bust.

Correcting figure problems of the bodice back.

Correcting figure problems of the bodice shoulders.

Correcting figure problems of the waistline and hips.

Costa Rica: Raul and the carreta.

The Crafts of Pakistan.

Cultural uses of land in a metropolitan area—Los Angeles.

Cutting special fabrics.

A Day in the Congo.

Desert whales.

Designing basic types of skirts.

Designing with bodice darts.

Drafting: an introduction.

The Dragon—symbol of china.

Draw me an elephant.

The East is Red.

Economic decisions, what, how and for whom.

Educational uses of the land.

Electricity from a magnet.

Fish embryology.

Fishing industry in Polynesia—American Samoa.

Food products of Hawaii.

Founding of the American Colonies.

The Geography of tropical Africa; an introduction.

The Glassware industry in Finland.

The Green sea turtle.

Growth of a pine tree.

Guatemala: Adela's rebozo.

Hand labor in rural Japan.

Harvest and preparation of wheat.

Harvesting the sea of Japan.

Health services.

Hem principles.

Hide and tallow trading.

The History of maps.

Hong Kong.

Honolulu, hub of the Pacific.

The Hook of good fortune.

How man obtains water.

Incas: past and present.

Indian arrow making.

Indian basket weaving.

Indian daily life.

Islanders and the sea.

Islanders prepare the family meal.

Jaganda (raft) fishermen.

Jamaica: Ainsley's fish story.

The Jewish wife.

Jungle dwellers.

Kingdoms and empire in tropical Africa (before 1500 A. D.)

Lake Titicaca.

Land elevation—symbols and examples.

Leisure activities in an island village.

Lettering.

Life along the river in Peru.

Lines, spines, and porcupines.

Locusts.

Logging and paper production in Finland.

Magnetism from electricity.

Making a reata.

Making a simple electric motor.

Manaus—rubber boom city.

Mexico: sabado with Ramon.

Mission life.

Mixed economy of the United States.

Modern industry in the city.

Modern transportation used in a city.

The Moose.

The Mosquito.

Motion picture and television industry.

Nesting habits of the water birds.

The Night of the squid.

Nilotic peoples of Africa, people of the Nile basin.

Nilotic people of Africa, people of the upper Nile.

Doubleday Multimedia (Continued)

Oriental carpet weaving.

Origin of Hawaii, part 1.

Origin of Hawaii, part 2.

Pattern layout.

People of Ghana.

People of Tanzania.

Peru: everyday life.

Pineapple from Hawaii.

Pony express.

The Porcelain industry in Finland.

Pressing.

Products from trees

Public recreational facilities.

Recreation in Finland.

Reinforcing sleeve seams.

Religious rites in rural Japan.

Return of the sea elephant.

Rice paddies of Hong Kong.

Rodeos of the early West.

Samoans gather food from the forest.

Seals.

Seam finishes.

Sectioning.

The Selection of fabrics for interfacing, lining, and underlining.

Setting in sleeves.

Sewing equipment for professional results.

Shape description.

Sharks.

Shirley Chisholm: elect one of your own.

Shoulderline and chest alterations in the pattern.

Size description.

Sizing up your figure for pattern alteration.

The Slave experience.

Sleeve adjustment in the pattern.

Solar eclipses.

Solar prominences and sunspots.

The Sound of poetry: green and blue; America; Wallace Stevens.

Sound waves.

Source and course of the Nile.

Stagecoach.

Stay and directional stitching.

The Story of the first lunar landing.

The Stronger.

Sunken treasure.

Tanning hides.

Techniques of hemming.

Textile industry of Hong Kong.

Those incredible diving machines.

Tortilla making.

Tunis, capital of Tunisia.

The Ugly duckling.

Unit construction. Part 1: Techniques for the first garment fitting.

Unit construction. Part 2: Techniques for applying the collar.

Unit construction. Part 3: Techniques for the second garment fitting.

Use of measurements for pattern alterations.

Uses of sun energy.

Village activities in the islands of the Pacific.

A Visual approach to modern algebra 1.

A Visual approach to modern algebra 2.

Waistline alterations in the bodice.

Waistline and hipline alterations in the pattern.

Waistline stays.

War bonnet making.

The Water planet.

Whales.

Young explorers in Peru.

Dough and dynamite (Motion picture) King-Bee, 1917.

18 min. si. b&w 16 mm.
Originally released in 35 mm.
L. C. has negative copy
Based on the Charlie Chaplin motion picture of the same title produced in 1914 by Keystone Film Co
In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
CAST Billy West, Babe Hardy, Leo White.
SUMMARY A slapstick comedy in which Billy West, imitator of Charlie Chaplin, portrays a baker who deals with many annoyances in his shop.
I. King Bee Films Corporation. II. George Marshall Film Collection. III. American Film Institute Collection.
791.43 70-710404

The **Doughnut stand** (*Filmstrip*) Ron Kindig. Released by Bailey Film Associates, 1969.

36 fr. color 35 mm. (The World of whole numbers)
Summary Presents the use of mathematics in an imaginative manner at a doughnut stand. With captions.
1. Mathematics. I. Kindig, Ron. II. Bailey Film Associates. Series: The World of whole numbers (Filmstrip)
511 74-736829
A. L. A. Booklist

Douglas, Paul Howard, 1892-
see
Paul H. Douglas.

Douglas, William Orville, 1898-
see
Small world: Douglas, Birkett, Voelker.

Douglas Aircraft Company, inc.
see
Dimension 10.

Venezuelan adventure.

Douglas Fleming-Lynn Moore film collection
see
At the beach.

The Count.

Count Shimmiski.

Cupid's knockout.

Don't get jealous.

Escape.

Experimental landings and takeoffs, U. S. S. Saratoga, Aug. 26, 1930.

Father's hero.

Fickle women.

Florida versus California.

General Custer at Little Big Horn.

Good morning, Madam!

Hansom cabs in New York City.

The Haunted range.

The High flyer.

An Innocent crook.

Kidnapped.

A Lad and his lamp.

The Lost battalion.

The Lyons mail.

Nomadic tribes in the El-Kantara Gorges (Algeria)

The Oklahoma kid.

Pathe review, no. 20.

The Shield of silence.

Sisters of Eve.

Speedy Smith.

Taking things easy.

U. S. Army in action during World War I.

Douglas, James, and Joe (*Motion picture*) Wellfleet Productions. Released by Radim Films, 1968.

6 min sd b&w 16 mm.
Summary An abstract film which dramatizes the futility of intolerance.
1. Toleration. I Wellfleet Productions. II. Radim Films, inc., New York.
301.45 Fi A 68-1380
CINE

[**Douglas McKay**] (*Motion picture*) NBC Television, 1953.
28 min sd. b&w. 16 mm. (Meet the press)

Telecast April 5, 1953, on the NBC-TV documentary show Meet the press
Credits: Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen, sponsor, Revere Copper and Brass.
Summary: Secretary of the Interior Douglas McKay discusses the need for states to have more jurisdiction in reclamation projects with Martha Rountree, moderator, Marquis Childs, Lawrence Spivak, Richard Wilson, and Paul Wooton.
1 McKay, Douglas, 1893–1959. 2. Reclamation of land—U. S. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
79–701384

Douglas Point nuclear power station (*Motion picture*) Atomic Energy of Canada, Ottawa. Made by Crawley Films. Released by National Film Board of Canada, 1968.

26 min sd. color. 16 mm.
French version released under the title La centrale nucléaire de Douglas Point.
Summary: Presents a description of the nuclear reactor at Douglas Point, Ontario.
1. Atomic power-plants—Canada I Atomic Energy of Canada, ltd. II Canada National Film Board.
539.7 74–707412
National Film Board of Canada

Douglas Point nuclear power station, design and construction (La centrale nucléaire de Douglas Point, étude et construction) (*Motion picture*) Atomic Energy of Canade, Ottawa. Made by Crawley Films, Ottawa. Released by National Film Board of Canada, 1969.
35 min sd color 16 mm
Credits: Producer and director, James W. Turple; animation, Vic Atkinson, music, Bruce Nyznik; cameraman, Stanley Brede; editor. Robert Cooper
Summary: Shows the technical background of the development of a Canadian nuclear power station, using animation to explain the station's working parts and the basic Canadian system of heavy-water plants.
1. Atomic power plants—Canada. I. Atomic Energy of Canada, ltd. II. Canada. National Film Board.
621.480971 75–707552
National Film Board of Canada

Douglas Productions
see

America—the greatness that is ours.

Belgium—the crossroads of western Europe.

The Difference in Ireland.

Fantastic facts of Italy.

The Iron Curtain.

The New face of Russia.

The Power and glory of England.

Rumania—the courageous one.

Scotland—the proud and the brave.

The Story of the Czechs.

Sweden—the glories of greatness.

Turkey—yesterday's tomorrow.

Douglas Sinclair Film Productions
see Sinclair (Douglas) Film Productions

Douglas, Wyoming: ranch community (*Filmstrip*) Society for Visual Education, 1970.

54 fr color 35 mm and phonodisc. 1 s., 12 in., 33⅓ rpm., 11 min microgroove (Working in U S communities, group 1)
Also issued with phonotape in cassette.
With teacher's guide.
Credits Author, Paul Meyer
Summary Shows how the open range was fenced in and is now made up of privately owned ranches Includes scenes of an implement dealer, a mechanic who repairs farm machinery, a local meat packer, a station agent, auctioneers, and a saddle maker in Douglas, Wyo
1 Douglas, Wyo Economic conditions. 2. Ranch life I. Society for Visual Education, inc., Chicago Series. Working in U S communities (Filmstrip) group 1.
917.87 77–737020
Society for Visual Education

Douglass (Frederick) Films (*Firm*)
see
Frederick Douglass Films (*Firm*)

Doulton and Company, ltd.
see

Bridging the centuries.

The **Dove** (*Motion picture*) Coe/Davis, ltd. Released by Schoenfeld Film Distributing Corp., 1968.

15 min. sd b&w. 16 mm.
Summary: A satire on Swedish films with particular emphasis on the films of Ingmar Bergman. An old man recalls his youth in make-believe Swedish, with English subtitles.
——— Another issue. 35 mm.
1. Bergman, Ingmar, 1918– —Cartoons, satire, etc. I. Coe/Davis, ltd. II Schoenfeld Film Distributing Corporation.
791.43 70–702336
CINE

The **Dove** (*Motion picture*) John Shown, 1968.

5 min sd color. 16 mm
Summary A montage illustrating the antiwar song, La Colombe, by Jacques Brel
1 Songs, French I. Brel, Jacques II. Shown, John.
784.7 74–702337
CINE

Dover Productions
see

Hud.

The **Dovetail fixture** (*Motion picture*) Stanley Works, 1967. Made by Visual Instruction Productions.

13 min sd color. 16 mm
Summary: Describes and illustrates the accessory used with the router for making dovetail joints. Shows the parts of the dovetail fixture, how it is set up, and how it is best used
1. Jigs and fixtures. 2. Joinery. I. Stanley Works, New Britain, Conn.
621.9 Fi A 68–69
Visual Instruction Productions

Dow Chemical Company
see

Atoms in agriculture.

Focus on home freezing.

The **Dowelled joint** (*Motion picture*) Walden Film Corp., 1968.

4 min si color. super 8 mm. (Basic woodworking—hand tools)
Loop film.
1. Woodwork. 2. Dowels. 3. Joint (Engineering) I. Walden Film Corporation. Series: Basic woodworking—hand tools (Motion picture)
684.08 73–708441
Walden Film Corp.

Dowling, Pat
see

Colors are useful.

Tadpole to toad.

Toad survival adaptations.

Toads feeding.

Dowling, Paul H.
see

Colors are useful.

Down and out. [Motion picture] Gilbert Altschul Productions. Released by Journal Films, 1971.

10 min sd. color 16 mm
Produced in conjunction with the National Safety Council
With teacher's guide
SUMMARY Depicts falling as one of the most common causes of injury in a shop situation, and examines the common hazards which cause people to lose their balance, such as over-reaching, taking short cuts, failure to check equipment, and not looking where one is going
1 Industrial accidents. I. Altschul (Gilbert) Productions, inc., Chicago II. Journal Films, inc., Chicago.
[T54] 614.8 78-715421
Journal Films 72 MARC

Down, decibel, down (Motion picture) King Screen Productions, 1970.

9 min sd color. 16 mm. (Environmental series)
SUMMARY. A humorous portrayal of the sobering problem of noise pollution in our technological society.
1. Noise pollution. I. King Screen Productions. II. Series: Environmental series (Motion picture)
[TD892] 614.7 72–712553
King Screen Productions

Down feather development (Gallus domesticus) (Motion picture) Education Development Center, 1970.
6 min si. color 16 mm (Developmental biology film program)
Sound version released under the title Development of the down feather (Gallus domesticus)
With film notes.
CREDITS: Director and editor, Elvin Carini; biologist, Eugene Bell, photographers, Joseph V Durden, E. Joyce.
SUMMARY: Shows the removal of embryonic skin and the formation of feather germs. Depicts advanced stages of feather development and the unsheathing of a down feather.
1 Feathers I. Education Development Center. II. Development of the down feather (Gallus domesticus) (Motion picture) III Series: Developmental biology film program (Motion picture)
598.2 71-709679
Educational Development Center

Down feather development (Gallus domesticus) (Motion picture)
see also Development of the down feather (Gallus domesticus)

Down in the deep (*Motion picture*) Pathé frères, France [1906?]

5 min. si color 35 mm
In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
Summary: A fantasy in which a poor man has a vision of sirens in the sea who present him with a rope of giant pearls which, when his wife puts it around her neck, turns the couple into royalty.
I. Pathé frères II. George Marshall Film Collection. III. American Film Institute Collection.
791.43 78–709580

Down Jamaica way (*Motion picture*) Dudley Pictures Corp. Released by Universal Pictures Co., 1960.

9 min. sd. color 35 mm (Universal-International color parade)
CinemaScope.
Credits: Director, Carl Dudley; narrator, Art Gilmore; photographer, Ed Drews; editor, Ernest Flook.
Summary: A travelog. Describes life on the Caribbean island of Jamaica. Traces highlights in its history as a British Crown Colony and includes views of Kingston, Spanish Town, Port Royal, native bands, and limbo dancers.
1 Jamaica Descr & trav 2 Jamaica—Hist. I. Dudley Pictures Corporation. II. Universal Pictures Company, inc. (Incorporated 1936)
Fi 67–1457

Down on the farm (*Motion picture*) Mack Sennett, 1920.

45 min. si. b&w. 35 mm.
A special feature in five parts.
In the Museum of Modern Art Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Directors, Erle Kenton, Ray Gray; photography, Fred Jackman, Perry Evans. *Cast:* Louise Fazenda, Bert Roach, Joe Finlayson.
Summary: A comedy in which the plans of farmer's daughter backfire when she endeavors to invent a lover and a fake marriage in order to discourage the village landlord from wooing her.
I. Sennett, Mack, 1880– II. Museum of Modern Art Film Collection. III. American Film Institute Collection.
791.43 72–709750

Down on the farm (Motion picture) Hearst Metrotone News, 1969.

14 min. sd. b&w. 16 mm. (Screen news digest, v. 12, no. 4)
With teacher's guide.
SUMMARY: A pictorial history of the agricultural revolution in America. Depicts the problems facing farmers today.
1. Agriculture—U. S. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 12, no. 4.
630.973 77–709998
Hearst Metrotone News

Down on the farm (Motion picture) National Broadcasting Co. Made by NBC Special Projects. Released by NBC Educational Enterprises, 1969.

50 min. sd. color. 16 mm.
Televised on NBC as a Special project.
Credits: Producer and director, Robert Garthwaite; writer, Joseph Caldwell.
Summary: A nostalgic look at the history of farming, contrasting the old and new ways of farming and predicting the technological changes in farming for the future.
1. Agriculture I. National Broadcasting Company, inc. II. NBC Educational Enterprises.
631 77–709072
NBC Educational Enterprises

Down south up the Nile (Motion picture) KEG Productions, Toronto, 1968. Released in the U. S. by A-V Explorations, 1969.
26 min. sd. color. 16 mm. (Audubon wildlife theatre)
Produced with the cooperation of the National Audubon Society and the Canadian Audubon Society.
CREDITS: Producers, G. S. Kedey, R. Ellis, D. Gibson; consultant, G Knerer; music, R. Harrison; photographer, Bristol Foster; editing, L. Lawrence, D. Smith.
SUMMARY: A study of the wilds of East Africa. Shows the Egyptian vulture opening an egg by dropping a rock on it, and a newborn calf that must learn to run immediately or be eaten by waiting hyenas. Tracks the migratory habits of a giraffe by radio in Nairobi National Park.
1. Zoology—Africa, East. I. Keg Productions Limited. II. A-V Explorations, inc. III. Series: Audubon wildlife theatre (Motion picture)
591.962 72–710201

Down the street past the telephone pole (Filmstrip) Graded Press, 1971.

64 fr color. 35 mm. and phonodisc: 2 s., 33⅓ rpm.
With leader's guide and reading script.
CREDITS: Director, C. B. Anderson; writer, Mrs. Lee Parkison; photography, Wayne Smith.
SUMMARY: Examines ways in which God reaches out to individuals and invites response, what God expects, and what individuals can do for God.
1. God. I. Graded Press.
231 70–738700
Methodist Pub. House

Down to earth (Motion picture) British Film Institute, London, 1956 Released in the U S by Films Incorporated, 1971

[illegible] min sd b&w 16 mm
SUMMARY A drama which describes a school for boys as the scene of fierce heated academic [illegible] bully boys and a losing cricket team until a new student mysteriously appears to set things aright
1 Sportsmanship Juvenile films 2 Fairness Juvenile films I British Film Institute London II Films Incorporated
[GV706] 791.43 72-711090
Films Incorporated

Down to the sea in ships (*Motion picture*) National Broadcasting Co, 1968

53 min sd color 16 mm (Project 20)
Televised on the NBC program Project 20
Summary Traces the history and drama of the sea, the ships and the men who sail them Includes historic footage of clipper ships rounding Cape Horn of the modern tall ship era, and of the 1967 voyage of the replica of the Mayflower
1 Ships I National Broadcasting Company, inc NBC Television Network Series Project 20 (Motion picture)
387.2 78-702338
CINE

Down under: in search of Australia (Motion picture) Australian Tourist Commission, 1970. Made by Vision Associates

23 min sd color 16 mm
SUMMARY A study of Australia and its people Includes scenes of the cities, the Great Outback, Alice Springs, Ayers Rock, skiing in the mountains, and underwater scenes of the Great Barrier Reef.
1 Australia Description and travel—1951- I Australian Tourist Commission
919.4 74-711070
CINE

Downers, the barbiturates (Filmstrip) Michael Creedman. Released by BFA Educational Media, 1971.

42 fr color 35 mm and phonodisc 1 s, 12 in, 33⅓ rpm microgroove (Drug facts origins, processes, and effects)
Also issued with phonotape in cassette
With teacher's guide
SUMMARY Shows the source of barbiturates, describes their basic method of manufacture, and displays the drugs in their most commonly distributed forms Discusses the possible benefits from correct uses of the drugs as well as the injuries that can develop from misuse.
1 Barbiturates I. Creedman, Michael II BFA Educational Media III Series Drug facts origins processes, and effects (Filmstrip)
[RM666.B3] 613.8 72-739360
BFA Educational Media

Downes, Barry E
see

Artist in Manhattan.

Downey, John A., 1930- Physiological basis of rehabilitation medicine
see

Physiological basis of rehabilitation medicine

Downs, Allen
see

Tree is dead.

Downs, Barry
see

Artist in Manhattan—Jerome Myers (1867-1940)

Downtown is our home (*Motion picture*) Eli Lilly and Co. Made by Mutschmann Films. Released by Modern Talking Picture Service, 1969

10 min sd color 16 mm
Summary Portrays the interest of Eli Lilly and Company in the problems of Indianapolis the city in which it is located, and discusses some of the community projects in which the company is involved
1 Indianapolis Social conditions 2 Indianapolis—Economic conditions 3 Industry Social aspects Indianapolis I Lilly (Eli) and Company II Modern Talking Picture Service, inc
309.2 73-706002
CINE

Downtowns for people. [Motion picture] Enterprise Productions, 1972 Made by Roger Hagan

25 min sd color 16 mm
SUMMARY Contrasts open, friendly downtown areas in European cities such as Venice Stockholm and Cologne with American city areas dominated by noise bustle and the automobile Suggests ways to improve the conditions of American downtown city areas
1 Central business districts 2 Cities and towns—Planning—1945- I Enterprise Productions
[HT166] 301.34 72-702451
ALA Booklist 72 MARC

The Dowry (Motion picture) National Film Board of Canada, 1969.

[illegible] min sd color 16 mm
Credits Producer, William Canning, director, Peter Pearson, photography, Tony Ianzelo editor Lucien Marleau
Summary A drama filmed on the Canadian Atlantic coast concerning a fisherman's problems with his girl and the safety of his boat.
—— Another issue 35 mm.
1 Fishermen—Canada 2 Fishing boats 3 Courtship I Canada National Film Board
791.43 74-710353
National Film Board of Canada

Doyle, Sir Arthur Conan, 1859-1930. The lost world
see

The Lost world revisited.

Doyle, Sir Arthur Conan, 1859-1930
see

A Study in terror.

Doyle, Monte. Signpost to murder
see

Signpost to murder.

Dracula, prince of darkness (*Motion picture*) Seven Arts Productions and Hammer Film Productions, London. Released in the U. S. by Twentieth Century Fox Film Corp., 1965

90 min sd color 35 mm
Techniscope Technicolor
Based on the characters created by Bram Stoker
Credits Producer Anthony Nelson Keys, director, Terence Fisher screenplay, John Sansom, music, James Bernard, director of photography Michael Reed, supervising editor, James Needs *Cast* Christopher Lee, Barbara Shelley, Andrew Keir, Francis Matthews, Suzan Farmer
Summary A horror melodrama Follows the terrors experienced by two unwary young couples who stumble onto the castle of Dracula, a vampire who survives on the blood of the living
I Stoker, Bram 1847 1912 II. Seven Arts Productions, ltd III Hammer Film Productions, ltd., London IV Twentieth Century Fox Film Corporation
Fi 67-1398

Draeger, Jörg
see

Binocular tonography.

The Draft debate (Filmstrip) Associated Press in cooperation with Guidance Associates of Pleasantville, N. Y. Released by Guidance Associates of Pleasantville, N. Y. 1971.

2 filmstrips (pt. 1, 107 fr.; pt. 2, 89 fr.) color. 35 mm and 2 phonodiscs: 12 in.; 33⅓ rpm.; pt. 1, 15 min.; pt. 2, 14 min. microgroove
Also issued with phonotape in cassette.
An AP special report.
With discussion guide
SUMMARY Describes the European and American draft systems in the 19th and 20th centuries and the life of a draftee Contrasts anti draft sentiments with the claim of the Army that being drafted benefits a young man Explores the pros and cons of an all volunteer force
1. Military service, Compulsory I Associated Press. II Guidance Associates of Pleasantville, N Y.
355.2 70-737955
Guidance Associates

The **Draft—who, how, and why?** (*Filmstrip*) Scholastic magazines, 1967. Made by Audio-Visual School Service.

51 fr color 35 mm (Scholastic filmstrips no 2)
With teacher's manual
Summary Describes what happens to draftees when they report for service and presents an outline of the history of the draft in the United States from the Civil War to the present
1 Military service, Compulsory U. S. I. Scholastic magazines
355.2 Fi A 68-4292
Scholastic magazines

Drafting: an introduction (Filmstrip) Doubleday Multimedia, 1970.

1 roll color 35 mm and phonodisc 2 s. 12 in, 33⅓ rpm., 15 min. microgroove (Drafting series)
With teacher's guide.
Summary Demonstrates the basic uses of drafting tools and equipment, and depicts practical applications of drafting.
1 Mechanical drawing I Doubleday Multimedia. Series Drafting series (Filmstrip)
744.4 74-737893
Doubleday Multimedia

Drafting: Drawing and planning for metal work (Motion picture) Moreland-Latchford Productions, Toronto Released in the U. S. by Sterling Educational Films, 1967.

13 min. sd. color. 16 mm
Also issued as 5 single concept 8 mm loop films
With teacher's manual
SUMMARY: Shows how to plan and draw a project for metalwork
1 Metal work Drawings I Moreland Latchford Productions, Toronto II Sterling Educational Films, inc III Drawing and planning for metal work (Motion picture)
[TS213] 744.4 71-713172
Sterling Educational Films

Drafting: Drawing and planning for wood work (Motion picture) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

13 min sd color 16 mm
Also issued as 5 single concept 8 mm loop films
With teacher's manual
SUMMARY Shows how to plan and draw a project for wood work
1 Woodwork Drawings I Moreland Latchford Productions, Toronto II Sterling Educational Films, inc III Drawing and planning for wood work (Motion picture)
[TS852] 744.4 78-713171
Sterling Educational Films

Drafting: occupations and opportunities (Motion picture) Bailey Film Associates, 1969 Made by John Paul Jones Released by BFA Educational Media, 1971

13 min sd color 16 mm
With study guide
SUMMARY Points out that drafting is a means of visual communication a key to organized thinking and planning and is useful to housewife and auto enthusiast alike Shows that drafting is a professional language for architects engineers, and designers in a wide variety of fields Points out career opportunities in the field of drafting.
1 Mechanical drawing as a profession I Bailey Film Associates II BFA Educational Media
744.4 73-711130
BFA Educational Media

The **Drag** (*Motion picture*) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1966 Released in the U S. by McGraw Hill Book Co., 1968.

[illegible] min sd color 16 mm
With teacher's guide
Credits Producers, Wolf Koenig, Robert Verrall director designer and animator, Carlos Marchiori commentary Guy Glover, research Stanley Jackson music Don Douglas cameraman Murray Fallen
Summary An animated cartoon about a young man who becomes a chain smoker Explains to young people the psychology of the smoking habit
- Another issue. 35 mm.
1 Smoking I Canada Dept of National Health and Welfare II Canada National Film Board III McGraw Hill Book Company
Fi A 66 1194
National Film Board of Canada

Drag racing (*Filmstrip*) Bowmar Records, 1967.

32 fr color 35 mm and phonodisc 2 s, 7 in 33⅓ rpm, 9 min microgroove (Reading incentive)
With teacher's guide and illustrated narrative
Summary Presents a story about drag racing to serve as a basis for reading incentive and reading comprehension lessons
1 Drag racing 2 Reading interests 3 Reading comprehension I Bowmar Records Los Angeles Series Reading incentive (Filmstrip)
Fi A 67-3521
Bowmar Records

Drag racing—funny cars (*Filmstrip*) Bowmar Records, 1968.

32 fr color 35 mm and phonodisc 2 s, 7 in, 33⅓ rpm, 10 min. microgroove (Reading incentive)
With teacher's guide and text
Summary Presents material about drag racing and funny cars, to be used as motivation for improvement of reading skills
1 Drag racing I Bowmar Records Los Angeles Series: Reading incentive (Filmstrip)
372.6 Fi A 68-4640
Bowmar Records

The **Dragon** (*Motion picture*) Animatoons. Released by McGraw-Hill Book Co, 1968.

[illegible] min sd color 16 mm (Animatoons series)
With teacher's guide
Summary A story about a young boy who decided to free his people from the rule of a tyrannical dragon.
I Animatoons, inc II McGraw Hill Book Company
398.24 Fi A 68-1532
McGraw Hill Book Co

The Dragon and the Bear (Motion picture) Hearst Metrotone News, 1969.

14 min sd b&w 16 mm (Screen news digest, v 12, no 3)
With teacher's guide
SUMMARY Presents a brief history of China and provides an in depth examination of the increasingly bitter conflict between Communist China and the Soviet Union Includes actual footage of Mao's "Long March" and of border clashes behind the Bamboo Curtain
1. China (People's Republic of China, 1949-)—Foreign relations—Russia 2 Russia—Foreign relations—China (People's Republic of China, 1949-) I Hearst Metrotone News, inc New York Series Screen news digest (Motion picture) v 12, no. 3.
327.351047 70-709669
Hearst Metrotone News

The **Dragon and the blue pearl (Cathay)** (*Filmstrip*) Jam Handy Organization, 1968.

50 fr color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector) 12 in 33⅓ rpm 12 min microgroove (Asian fairy tales, no 3)
Summary Uses art work to illustrate the Chinese fairy tale about the dragon and the blue pearl.
I. Jam Handy Organization, inc. Series: Asian fairy tales (Filmstrip) no 3
398.21 Fi A 68-4966
Jam Handy Organization

Dragon in a wagon. [Filmstrip] Education Division, Western Pub. Co., 1972

48 fr color 35 mm and phonodisc 2 s 7 in 33 1/3 rpm, 6 min (Educational experiences sound filmstrips Imaginative play)
Also issued with phonotape in cassette
With teacher's guide by Adelaide Holl
Based on the story of the same title by Janette Rainwater
CREDITS Producer Cyrus Porter editorial director William Hohman
SUMMARY Presents bouncy rhymes full of possible and impossible fun for primary grades
[1 Stories in rhyme] I Rainwater Janette Dragon in a wagon II Western Publishing Company Racine Wis Education Division III Series Educational experiences sound filmstrips Imaginative play [Filmstrip]
[PZ8.3] 372.6 72-733495
Edu. Div. Western Pub. Co. 72 MARC

The Dragon of an ordinary family. [Filmstrip] Taylor Associates, 1972.

46 fr color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33 1/3 rpm., 13 min. (Tell me a story. Library 12, no. 2)

Also issued with phonotape in cassette.

With script book, picture-cued tell-back booklet, and teacher's folder.

Based on the book of the same title by Margaret Mahy, with illustrations by Helen Oxenbury

SUMMARY: Tells the story about Mr. Belsaki, who brought home a baby dragon because his wife, who desired a pet, had called him a fuddy-duddy. For elementary grades.

[1 Dragons—Stories] I. Mahy, Margaret. The dragon of an ordinary family. II. Taylor Associates. III Series: Tell me a story. [Filmstrip] Library 12, no. 2

[PZ7] 372.6 72-732564
Taylor Associates 72 MARC

Dragon of Komodo (*Motion picture*) Les Productions du Dragon, Paris. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

1 reel. color. sd. 16 mm.

Summary: Presents photographs, taken on the deserted island of Komodo between Bali and Java, of an eleven-foot, 450-pound lizard, the last representative of the Saurians of the Mesozoic era. Includes scenes of the island and its other inhabitants.

1. Varanus komodoensis. I. Les Productions du Dragon. II. Contemporary Films/McGraw-Hill.

598.11 72–704746
McGraw-Hill Book Co.

The Dragon—symbol of China (Motion picture) Doubleday Multimedia, 1970.

4 min si. color. super 8 mm. (Hong Kong series)

Loop film mounted in cartridge.

With teacher's guide.

Summary Describes the prominent role of the dragon in the festivities which dominate Chinese culture. Includes scenes from the dragon boat races and the Chinese new year.

1. Festivals—China. 2. Dragons. I. Doubleday Multimedia. Series: Hong Kong series (Motion picture)

915.125 72–710157
Doubleday Multimedia

Dragonflies, part 1 (egg to nymph) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. super 8 mm.

Loop film.

With teacher's guide.

Summary: Covers the birth and nymph periods of the dragonfly. Shows the female ovipositing eggs. Includes views of the nymphs after hatching to illustrate how they can swim and crawl.

1. Dragonflies. 2. Insects—Development. I. Encyclopaedia Britannica Educational Corporation.

595.7 76–709002
Encyclopaedia Britannica Educational Corp.

Dragonflies, part 2 (from nymph to adult) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

5 min. si. color. super 8 mm.

Loop film.

With teacher's guide.

Summary: Uses close-ups to show the entire sequence of the emergence of the adult dragonfly from the nymph.

1. Dragonflies. 2. Insects—Development. I. Encyclopaedia Britannica Educational Corporation.

595.7 72–709001
Encyclopaedia Britannica Educational Corp.

Dragonfly (Motion picture) Thorne Films, 1970.

4 min si. color. super 8 mm. (Ecology: fresh water organisms—aquatic insects)

Loop film Film notes on cartridge case.

CREDITS: Producer, Bruce J. Russell.

SUMMARY: A study of the habitat, structures, and behavior of the larvae of the dragonfly. Shows how the dragonfly is adapted to its environment.

1. Dragonflies. 2. Larvae—Insects. 3. Adaptation (Biology) I. Thorne Films, inc., Boulder, Colo. II. Series: Ecology: fresh water organisms—aquatic insects (Motion picture)

[QL513.02] 595 72–712099
Thorne Films, inc.

[**Dragons and damsels**] (*Motion picture*) International Tele-Film Productions, 1949.

11 min. sd. b&w. 16 mm. (John Kieran's kaleidoscope)

Credits: Producers, Paul F. Moss, Thelma Schnee.

Summary: Uses telephoto lenses and microscopic and time-lapse photography to show in detail the life cycle of the dragonfly.

1. Dragonflies. I. International Tele-Film Productions, inc. Series: John Kieran's kaleidoscope (Motion picture)

Fi 67-2046

Drainage system placement; in-bed and out-of-bed patients (Motion picture) J. B. Lippincott Co., 1971.

4 min si. color. 8 mm. (Urinary catheterization and care, no. 2)

Loop film

With instructor's guide and student guide.

CREDITS Consultants, Gloria B Callandro, Malinda M Hardy, Susan L. Chern

SUMMARY Demonstrates how to position and secure the components of a closed urinary drainage system when the patient is in bed, sitting in a chair, sitting in a wheelchair, standing, or ambulating Emphasizes prevention of trauma to the urinary tract, facilitation of drainage by gravity, and provision for patient mobility. Shows the application of a urinary leg bag on an ambulatory patient.

1. Drainage, Surgical. 2 Urinary organs—Diseases. I. Lippincott (J. B.) Company. Philadelphia II. Series: Urinary catheterization and care (Motion picture) no. 2.

[RC901.7.C2] 610.7 75–714111
J. B. Lippincott Co.

Drainage tubing and its routine care (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1968. Made by William Claiborne, inc.

9 min. sd. color. super 8 mm. (Fundamental nursing series. Study unit 3: Utility room procedures)

Loop film mounted in cartridge.

Also issued as 16 mm. film.

With teacher's guide and student study manual.

Credits: Educational adviser, Nettie M. Hutchins.

Summary: Describes various types of drainage tubing commonly used in health care, and demonstrates routine sanitary procedures for care of this equipment in the utility room.

1. Drainage, Surgical. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series. Study unit 3: Utility room procedures (Motion picture)

610.73 Fi A 68–3009
McGraw-Hill Book Co.

Drake, St. Clair
see

The Black community and the New Deal.

Black Renaissance.

The Demand for a "double V".

The Desegregation decade.

Making the world safe for democracy.

The Problems of the twenties.

The War against fascism.

Drama (Motion picture)
see Visual stimulus: Drama

Drama lesson (*Motion picture*) Australian News and Information Bureau, 1968.

20 min sd. b&w. 16 mm.

Credits: Producer, R. Mason; director, C. J. Scully; script writer, M. Sanderson; editor, Malcolm Smith.

Summary: Demonstrates the development of creative drama in Australian schools.

1. Drama in education. 2. Education—Australia. I. Australia. News and Information Bureau.

792.07 Fi A 68–3212
Australian News and Information Bureau

Drama of classical Greece (*Filmstrip*) Educational Audio Visual, 1970. Made in England.

2 filmstrips (67 fr. each) color. 35 mm. and phonodisc: 2 s.; 12 in.; 33⅓ rpm; pt. 1, 26 min.; pt. 2, 24 min. microgroove.

With script and teacher's notes.

Credits: Narrator, Trader Faulkner; writer, Oliver Taplin; editor, Robert Fromer.

Summary: Traces the evolution of tragedy and comedy in ancient Greece. Discusses the great tragedians, Aeschylus, Sophocles, and Euripides, and the main writers of comedy, Aristophanes and Menander. Traces the effect of Greek drama on the theater in subsequent times.

1. Greek drama—History and criticism. I. Educational Audio Visual, inc., Pleasantville, N. Y.

882 71–736820
Educational Audio Visual

The Drama of people (Filmstrip) Scholastic Book Services, 1970.

36 fr color. 35 mm. (Come to your senses)

With teacher's guide, photographs, and posters.

CREDITS: Writer and editor, David A. Sohn.

SUMMARY: Presents photographs of individuals, dramatic moments, and unexpected events in order to develop writing awareness.

1. Creative writing. I. Scholastic Magazines, inc. II. Series: Come to your senses (Filmstrip)

[PN197] 808 78–739237
A. L. A. Booklist

The Drama of redemption. [Filmstrip] Cathedral Films, 1968.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Confirmation, no. 3)

With study guide.

CREDITS: Producer, Maxwell V. Perrow; director, Jack L. Tyler; writer, Evelyn Miller Berger.

SUMMARY: Illustrates God's love through the experiences of a twelve-year-old boy who has an accident and through suffering comes to know and understand that God does care for him. Emphasizes the importance of forgiveness as a prerequisite for confirmation.

1. God—Love. 2. Forgiveness of sin. 3. Confirmation. I. Cathedral Films, inc., Burbank, Calif. II. Series: Confirmation. [Filmstrip] no. 3.

[BT140] 234 72-733418
Cathedral Films 72 MARC

Drama of the redeemed life. [Filmstrip] Concordia Films, 1967.

36 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 9 min. (Catechism series)

With leaders guide.

SUMMARY: A study of the history of God and man as found in the Bible from Genesis to Revelation.

1. Redemption—Biblical teaching. I. Concordia Publishing House, St. Louis. II. Series: Catechism series. [Filmstrip. Concordia Pub. House]

[BT775] 220 72-734584
Concordia Films 72 MARC

Drama of the twentieth century. [Filmstrip] Educational Audio Visual, 1972. Made in England.

5 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 10 min each side.

Part 1, 71 fr., pt. 2, 66 fr.; pt. 3, 71 fr., pt. 4, 133 fr., pt. 5, 136 fr.

Also issued with phonotape in cassette

CREDITS. Writers, Nan Fromer, John Taplin; narrator, John Glen, photography, Lynda Medwell; editor, Robert Fromer.

SUMMARY: Uses photographs of contemporary productions, key figures, and excerpts from the work of major playwrights to examine developments in modern theater Presents the experimental play, Dogg's our pet, by Tom Stoppard, as performed by the Inter-Action Dogg's Troupe under the direction of Ed Berman.

1 Drama—20th century—History and criticism. 2. Theater—History—20th century I Stoppard, Tom. Dogg's our pet. II. Educational Audio Visual, inc., Pleasantville, N.Y.

[PN1861] 808.2 72-732566
Educational Audio Visual 72 MARC

Dramatic moments in the Bible (*Motion picture*) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1966.

30 min. sd. b&w. 16 mm.

Kinescope.

Telecast on the NBC series Eternal light.

With script.

Summary: Maurice Samuel and Mark Van Doren discuss dramatic moments in the Bible in the framework of confrontations between man and God and between man and man.

1. God—Biblical teaching. 2. Man (Jewish theology) I. Eternal light (Television program) II. Jewish Theological Seminary of America. III. National Broadcasting Company, inc. IV. National Academy for Adult Jewish Studies.

221 78–700952
National Academy for Adult Jewish Studies

Draping: dorsal recumbent (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min si. color. super 8 mm. (Nursing skills and techniques)

Loop film.

With instructor's guide.

Summary: Demonstrates the technique used by a nurse in dorsal recumbent draping with a three corner drape.

1 Surgical nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

610.73 70–701100
Prentice-Hall

Draping: horizontal recumbent (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color. super 8 mm. (Nursing skills and techniques)

Loop film

With instructor's guide.

Summary: Demonstrates the technique used by a nurse in the horizontal recumbent draping of a female patient.

1. Surgical nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

610.73 72–701097
Prentice-Hall

Draping: knee chest "genupectoral" (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min si. color. super 8 mm. (Nursing skills and techniques)

Loop film.

With instructor's guide.

Summary: Demonstrates the technique used by a nurse in knee-chest genupectoral draping.

1. Surgical nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

610.73 76–701098
Prentice-Hall

Draping: left lateral "Sim's" (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si color. super 8 mm. (Nursing skills and techniques)

Loop film.

With instructor's guide.

Summary: Demonstrates the technique used by a nurse in left lateral draping.

1. Surgical nursing. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)

610.73 70–701099
Prentice-Hall

Draping the surgical patient (*Motion picture*) McGraw-Hill Book Co., 1970. Made by William Claiborne, inc.

12 min. sd. color. super 8 mm. (Fundamental series in operating-room techniques)

Loop film mounted in cartridge.

Also issued as 16 mm. film.

With teacher's guide and student study manual.

Credits: Authors, Nettie Hutchins, Lynn Kazemekas.

Summary: Demonstrates methods of draping the surgical patient for various types of operations.

1. Preoperative care. I. McGraw-Hill Book Company. Series: Fundamental series in operating-room techniques (Motion picture)

610.73 71–707631
McGraw-Hill Book Co.

Draw me a Christmas. [Filmstrip] Cathedral Films [196-?]

67 fr color 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., approx. 15 min. (Christmas joy, no. 2)

With study guide.

CREDITS: Executive producer, Edward D. Eagle; director, Jack L. Tyler; writer, Melva Rorem, illustrator, Frans Van Lamsweerde.

SUMMARY: Shows drawings by children from grades 1 through 8 that express with crayons and paint what Christmas means to them. Presents interviews with the children in which they discuss their art and understanding of Christmas.

1. Christmas—Pictorial works. 2. Children's art. I. Cathedral Films, inc., Burbank, Calif. II. Series: Christmas joy. [Filmstrip] no. 2.

[N352] 394.2 72-733413
Cathedral Films 72 MARC

Draw me a telephone (*Motion picture*) Western Electric Co 1967 Made by Pelican Motion Pictures.

12 min sd color 16 mm
Credits Producers, Ted Lowry, Robert Perry director and graphics, Ted Lowry music, Michael Small, photography, Jeri Sopanen editor Jean Bagley
Summary Documents the adventures of a group of fifteen Indianapolis school children, ages 9-12 who were asked to interpret artistically the production activities at Western Electric's Indianapolis plant where telephones are made Includes animated sequences and comments of the children
1 Telephone I Western Electric Company, inc
621 Fi A 68-184
Western Electric Co

Draw me an elephant (*Motion picture*) Doubleday Multimedia, 1969 Made by Kinney Wolf, inc.

7 min sd color 16 mm
Summary Employs singing dialog, and animation to show the fun and ease of drawing and the many different shapes that can produce an elephant For elementary grades
1 Elephants—Pictures, illustrations, etc I Doubleday Multimedia
372.5 71-704699
CINE

Drawing (Motion picture) Scope Productions, 1965.

15 motion pictures. si color 16 mm
Also issued as loop film in standard 8 mm and in super 8 mm.
With fact sheets
Credits Executive producer, Robert B Beeching.
Contents Hand single line 2 min —Torso continuous line 3 min —Full figure continuous line 1 min —Grease crayon single objects 2 min —Grease crayon composition. 3 min. Charcoal: single objects 2 min —Charcoal composition 2 min —Mass and line 2 min Pencil (detail) 2 min Pen 2 min. Chiaroscuro. 3 min Gesture (quick sketch) 2 min. —Trees basic form. 55 sec —Buildings composite form 3 min —Vehicles: structural analysis 4 min
1 Drawing—Instruction. I Scope Productions.
741.4 77-711813
Scope Productions

Drawing a hexagon (Motion picture) William Boundey. Released by BFA Educational Media, 1971

4 min si color super 8 mm (BFA mini-lessons: Using compass and straightedge)
Loop film
With study guide.
SUMMARY Shows how the radius of a circle provides a unit for defining chords that will form a regular hexagon within the circle For elementary grades.
1. Geometrical drawing — Juvenile films. 2. Polygons — Juvenile films. I Boundey, William. II BFA Educational Media. Series BFA mini-lessons, Using compass and straightedge (Motion picture)
372.7 74-712244
BFA Educational Media

Drawing a pentagon (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

4 min si. color. super 8 mm. (BFA mini-lessons: Using compass and straightedge)
Loop film
With study guide.
SUMMARY Shows a method for constructing a regular pentagon within a circle For elementary grades.
1 Geometrical drawing—Juvenile films 2 Pentagon—Juvenile films I Boundey, William II BFA Educational Media. Series BFA mini-lessons. Using compass and straightedge (Motion picture)
372.7 71-712246
BFA Educational Media

Drawing a perpendicular (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

4 min si color super 8 mm. (BFA mini-lessons: Using compass and straightedge)
Loop film
With study guide
SUMMARY Describes a procedure for bisecting a line segment and constructing a perpendicular bisector. For elementary grades.
1 Geometrical drawing—Juvenile films. I. Boundey, William. II BFA Educational Media. Series. BFA mini-lessons: Using compass and straightedge (Motion picture)
372.7 70-712240
BFA Educational Media

Drawing a square (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

4 min si. color. super 8 mm. (BFA mini-lessons Using compass and straightedge)
Loop film
With study guide.
SUMMARY Shows how to construct a perpendicular to a line segment and continue with the construction of a square For elementary grades
1 Geometrical drawing—Juvenile films 2 Square—Juvenile films. I Boundey William II BFA Educational Media Series BFA mini-lessons Using compass and straightedge (Motion picture)
372.7 70-712232
BFA Educational Media

Drawing an octagon (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

4 min si color super 8 mm (BFA mini-lessons Using compass and straightedge)
Loop film.
With study guide.
SUMMARY Explains how to draw an octagon by drawing two diameters in a circle perpendicular to each other, and bisecting the angles formed to locate the points at which a regular octagon touches the circle. For elementary grades.
1 Geometrical drawing — Juvenile films. 2 Polygons — Juvenile films. I. Boundey, William. II BFA Educational Media. Series BFA mini-lessons Using compass and straightedge (Motion picture)
372.7 78-712245
BFA Educational Media

Drawing and planning for metal work (Motion picture)
see Drafting: Drawing and planning for metal work

Drawing and planning for wood work (Motion picture)
see Drafting: Drawing and planning for wood work

Drawing: apple (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970

4 min si color super 8 mm (Do it series, set B)
Loop film mounted in cartridge
With manual
A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities.
1 Slow learning children 2 Apple 3 Drawing—Instruction. I. Canada. National Film Board II McGraw-Hill Book Company. Series: Do it series (Motion picture) set B
371.9 73-705080
McGraw-Hill Book Co.

Drawing board and T-square (*Motion picture*) Walden Film Corp., 1968.

4 min si color. super 8 mm (Basic drafting techniques)
Loop film
1. Rulers (Instruments) 2. Mechanical drawing I. Walden Film Corporation Series Basic drafting techniques (Motion picture)
744 74-708330
Walden Film Corp

Drawing: buildings composite form (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

2 min si color super 8 mm
Loop film
With fact sheet
Summary Studies buildings as a subject for drawing.
1 Architectural drawing 2 Drawing—Instruction. I Scope Productions II Grosset & Dunlap, inc., publishers, New York
741 72-709509
A. L. A. Booklist

Drawing: cat face (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color. super 8 mm. (Do it series, set B)
Loop film mounted in cartridge.
With manual.
A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities.
1 Slow learning children. 2 Cats in art. 3 Drawing—Instruction. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Do it series (Motion picture) set B
371.9 78-705076
McGraw-Hill Book Co.

Drawing: charcoal—composition (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

2 min si color. super 8 mm.
Loop film
With fact sheet.
Summary Studies techniques to use for drawing compositions with charcoal.
1. Charcoal-drawing. 2. Composition (Art) I. Scope Productions. II Grosset & Dunlap, inc., publishers, New York.
741 77-709502
A. L. A. Booklist

Drawing: charcoal—single objects (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

2 min si color. super 8 mm.
Loop film
With fact sheet
Summary Studies techniques to use for drawing single objects with charcoal.
1 Charcoal-drawing. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York.
741 73-709501
A. L. A. Booklist

Drawing: chiaroscuro (light and shade) (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969

2 min. si. color. super 8 mm
Loop film
With fact sheet.
Summary Demonstrates methods of producing light and shade
1 Chiaroscuro I Scope Productions II Grosset & Dunlap, inc publishers New York
741 71-709506
A. L. A Booklist

Drawing: city scene (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min si color super 8 mm (Do it series, set B)
Loop film mounted in cartridge
With manual
A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities
1 Slow learning children 2 Drawing—Instruction. I. Canada. National Film Board. II. McGraw-Hill Book Company Series Do it series (Motion picture) set B
371.9 70-705082
McGraw-Hill Book Co

Drawing: clown face (*Motion picture*) National Film Board of Canada Released in the U. S by McGraw Hill Book Co, 1970

4 min si color super 8 mm (Do it series, set B)
Loop film mounted in cartridge
With manual
A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities
1 Slow learning children 2 Clowns 3 Drawing—Instruction I. Canada National Film Board II McGraw Hill Book Company Series Do it series (Motion picture) set B
371.9 74-705075
McGraw-Hill Book Co

Drawing curved parallel lines (*Motion picture*) Walden Film Corp., 1968.

4 min si color super 8 mm (Basic drafting techniques)
Loop film
1 Mechanical drawing 2. Curves I Walden Film Corporation. Series Basic drafting techniques (Motion picture)
744 77-708355
Walden Film Corp.

Drawing daydreams. [Filmstrip] Bowmar Records, 1972

2 filmstrips (approx 30 fr each) color 35 mm and 2 phonodiscs (2 s each), 7 in 33 1/3 rpm approx 5 min each (Bowmar artworlds)
Also issued with phonotape in cassette
With teaching instructions
CREDITS Authors, Harvey Mandlin, Dottie Mandlin
SUMMARY Provides instruction in art and art appreciation Includes discussion and shows color posters, emphasizing the various ways of combining lines For elementary grades
1 Art Study and teaching (Elementary)—Juvenile films 2 Posters—Juvenile films 3 Line (Art) [1 Art Technique 2 Posters] I Bowmar Records II Series Bowmar artworlds [Filmstrip]
[N367] 372.5 72-734764
Bowmar Records 72 MARC

Drawing: eyeglasses (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min si. color super 8 mm. (Do it series, set B)
Loop film mounted in cartridge
With manual
A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children 2 Eyeglasses in art 3 Drawing—Instruction. I Canada. National Film Board II McGraw Hill Book Company. Series Do it series (Motion picture) set B
371.9 71-705077
McGraw-Hill Book Co.

Drawing: flower (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si. color super 8 mm (Do it series, set B)
Loop film mounted in cartridge
With manual
A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities.
1 Slow learning children 2 Flowers in art 3 Drawing—Instruction I. Canada. National Film Board II McGraw Hill Book Company. Series Do it series (Motion picture) set B
371.9 79-705079
McGraw-Hill Book Co

Drawing: full figure—single line (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

2 min si color. super 8 mm
Loop film
With fact sheet
Summary: Demonstrates single line drawing of the full figure.
1 Line (Art) 2 Human figure in art. I Scope Productions. II Grosset & Dunlap, inc, publishers, New York.
741 76-709498
A. L. A. Booklist

Drawing: gesture (quick sketch) (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

2 min si color super 8 mm
Loop film
With fact sheet.
Summary Demonstrates quick sketching
1 Gesture in art 2 Drawing—Instruction I Scope Productions II Grosset & Dunlap, inc, publishers, New York
741 75-709507
A. L. A. Booklist

Drawing: grease crayon — composition (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

2 min si color super 8 mm.
Loop film
With fact sheet
Summary Studies techniques to use for drawing compositions with the grease crayon
1 Crayon drawing 2 Composition (Art) I Scope Productions II Grosset & Dunlap, inc., publishers, New York
741 70-709500
A. L. A Booklist

Drawing: grease crayon—single objects (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

2 min si color super 8 mm
Loop film
With fact sheet
Summary Studies techniques to use for drawing single objects with the grease crayon
1 Crayon drawing I Scope Productions II Grosset & Dunlap inc publishers New York
741 70-709499
A. L. A Booklist

Drawing: hand—single line (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

2 min. sl. color. super 8 mm.
Loop film.
With fact sheet.
Summary · Demonstrates single line drawing of the hand.
1. Line (Art) 2. Hand in art. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York.
741 79–709496

A. L. A. Booklist

Drawing is fun (*Filmstrip*) Filmstrip House, 1964.

31 fr. color 35 mm. (Draw big, no 1)
Summary: Shows that all drawing is based on geometric shapes, using examples of butterfly, fish, snail, bluejay, horse, teapot, and house. Teaches pupils to draw big, quickly, and often, and to draw an outline or a stick figure first, then to fill in with shadow.
1. Drawing—Instruction 2 Shades and shadows. I. Filmstrip House, New York. Series: Draw big (Filmstrip) no. 1.
Fi A 67–3927

Filmstrip House

Drawing: mass and line (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

2 min. sl. color. super 8 mm.
Loop film.
With fact sheet.
Summary Demonstrates mass and line drawing.
1. Drawing—Instruction. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York.
741 70–709503

A. L. A. Booklist

Drawing nails (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min sl color 8 mm (Woodworking series. Set 1: Hand tool operations)
Loop film mounted in cartridge
With teacher's guide.
Summary: Shows how the claw hammer is used, with the aid of mar preventative shims, to draw a nail when its head is above the surface of the work. Includes demonstrations of methods of removing nails which are not easily accessible.
1. Hammers 2 Nails and spikes. 3. Woodwork. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 1: Hand tool operations.
684.08 Fi A [illegible]–1353

McGraw Hill Book Co.

Drawing parallel lines (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

4 min sl color super 8 mm (BFA mini-lessons. Using compass and straightedge)
Loop film.
With study guide
SUMMARY · Shows two methods for constructing a line segment parallel to another segment. For elementary grades.
1 Geometrical drawing—Juvenile films 2 Parallels (Geometry)—Juvenile films I. Boundey, William. II. BFA Educational Media. Series: BFA mini-lessons Using compass and straightedge (Motion picture)
372.7 73–712233

BFA Educational Media

Drawing: pen (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

2 min sl. color. super 8 mm.
Loop film
With fact sheet.
Summary · Studies drawing techniques with the pen.
1. Pen drawing. I. Scope Productions. II. Grosset & Dunlap, inc, publishers, New York.
741 78–709505

A. L. A. Booklist

Drawing: pencil (detail) (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

2 min. sl. color. super 8 mm.
Loop film.
With fact sheet.
Summary Demonstrates how to draw details using a pencil.
1. Pencil drawing. I. Scope Productions. II. Grosset & Dunlap, inc, publishers, New York.
741 74–709504

A. L. A. Booklist

Drawing perpendicular and intersecting lines with triangles (*Motion picture*) Walden Film Corp., 1968.

4 min sl color super 8 mm. (Basic drafting techniques)
Loop film
1 Rulers (Instruments) 2 Mechanical drawing 3. Geometrical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 70–708345

Walden Film Corp.

Drawing right triangles (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

4 min sl color super 8 mm (BFA mini-lessons: Using compass and straightedge)
Loop film.
With teacher's guide.
SUMMARY · Uses the method of constructing a perpendicular to a line to construct a right triangle. For elementary grades.
1. Geometrical drawing—Juvenile films. 2. Triangle—Juvenile films. I Boundey, William. II BFA Educational Media. Series · BFA mini-lessons: Using compass and straightedge (Motion picture)
372.7 72–712230

BFA Educational Media

Drawing: sailboat (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. sl. color super 8 mm. (Do it series, set B)
Loop film mounted in cartridge.
With manual.
A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities
1. Slow learning children. 2. Sailboats. 3. Drawing—Instruction. I. Canada. National Film Board II. McGraw-Hill Book Company Series: Do it series (Motion picture) set B.
371.9 75–705078

McGraw-Hill Book Co.

Drawing tools (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

4 min sl color. super 8 mm. (BFA mini-lessons: Using compass and straightedge)
Loop film.
With study guide.
SUMMARY Demonstrates use of the basic construction tools for constructing simple geometric designs. For elementary grades.
1. Drawing instruments—Juvenile films. 2. Geometrical drawing—Juvenile films. I. Boundey, William. II. BFA Educational Media. Series: BFA mini-lessons: Using compass and straightedge (Motion picture)
372.7 74–712236

BFA Educational Media

Drawing: torso—single line (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

2 min. sl. color. super 8 mm.
Loop film
With fact sheet.
Summary Demonstrates single line drawing of the torso.
1. Human figure in art. 2. Line (Art) I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York.
741 72–709497

A. L. A. Booklist

Drawing: train (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. sl. color super 8 mm. (Do it series, set B)
Loop film mounted in cartridge.
With manual.
A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Drawing—Instruction. 3. Railroads in art. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Do it series (Motion picture) set B.
371.9 77–705081

McGraw-Hill Book C

Drawing: trees—basic form (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

2 min sl color. super 8 mm.
Loop film
With fact sheet.
Summary: Studies trees as a subject for drawing.
1 Trees in art. 2. Drawing Instruction. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York.
741 79–709508

A. L. A. Booklist

Drawing: vehicles structural analysis (Motion picture) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.

2 min. sl. color. super 8 mm.
Loop film.
With fact sheet.
Summary. Studies vehicles as a subject for drawing.
1. Vehicles—Pictorial works. 2. Drawing—Instruction. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York.
741 77–709510

A. L. A. Booklist

Drawing what we imagine (*Filmstrip*) Filmstrip House, 1964.

33 fr. color 35 mm (Draw big, no 4)
Summary · Illustrates how an imaginative drawing can tell a story Gives some sources for imagination including stories, dreams, and an imagined trip to the moon. Suggests ways in which drawings can be used greeting cards, posters, decorative design and how to use colored cut-outs and lettering. Shows a boy and girl seeing something, then using their imaginations to change it, and to make it unique.
1. Drawing—Instruction. 2. Imagination. I. Filmstrip House, New York. Series: Draw big (Filmstrip) no. 4.
Fi A 67–3928

Filmstrip House

Drawing what we see (*Filmstrip*) Filmstrip House, 1964.

25 fr color. 35 mm (Draw big, no. 2)
Summary Illustrates the effects of height and width of drawing Explains the importance of proportion and perspective to convey size, distance, and color, and the use of light and shadow to give tone and form Includes examples of drawing an apple, drawing different faces, drawing outdoors, drawing on sunny and rainy days, and drawing a self-portrait from a mirror.
1 Drawing—Instruction. 2 Perspective. 3. Composition (Art) I. Filmstrip House, New York. Series: Draw big (Filmstrip) no. 2.
Fi A 67–3929

Filmstrip House

Drawing: wigwams (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. sl color super 8 mm. (Do it series, set B)
Loop film mounted in cartridge.
With manual
A stop-motion demonstration designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Drawing—Instruction. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series · Do it series (Motion picture) set B.
371.9 74–705083

McGraw-Hill Book Co.

Drawing with compass (*Motion picture*) Walden Film Corp., 1968.

4 min. sl. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Compasses (Mathematical instruments) 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 74–708322

Walden Film Corp.

Drawing with pencils (*Motion picture*) Walden Film Corp., 1968.

4 min. sl. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Pencil drawing. 2. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 76–708328

Walden Film Corp.

Drawing with ruling pen (*Motion picture*) Walden Film Corp., 1968.

4 min sl. color. super 8 mm. (Basic drafting techniques)
Loop film.
1. Drawing instruments. 2. Pen drawing. 3. Mechanical drawing. I. Walden Film Corporation. Series: Basic drafting techniques (Motion picture)
744 71–708324

Walden Film Corp.

Drawings by great masters (*Filmstrip*) Budek Films and Slides, 1967.

15 fr color 35 mm.
Credits: Authors, Carol A. Peterson.
Summary: Presents a sample of the art works of Botticelli, Raphael, Michelangelo, Titian, Durer, Rubens, Rembrandt, Van Ruysdael, Clouet, and Claude Lorrain.
1. Drawings. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759 70–733350

Budek Films & Slides

Drawings by Mathias Grünewald (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A study of the drawings of Mathias Grünewald. With captions.
1. Grünewald, Mathias, 16th cent. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.3 73–734568

Budek Films and Slides of Calif.

The **Drawings of Leonardo da Vinci** (Motion picture) Arts Council of Great Britain, London, 1953. Released in the U. S. by Films Incorporated, 1971.

28 min. sd. color. 16 mm.
CREDITS: Producer, Basil Wright; director, Adrian de Potier; writer, Michael Ayrton; commentary, Laurence Olivier, C. Day Lewis; music, Alan Rawsthorne; photographer, Adrian Jeakins.
SUMMARY: Presents a selection of drawings by Leonardo da Vinci, and includes comments and quotations about his life and outlook.
1. Leonardo da Vinci, 1452-1519. I. Arts Council of Great Britain. II. Films Incorporated.
[NC257] 741.9 76–711991

The **Dream and the deed** (Motion picture) Hadassah. Made by Aegis Productions. Released by Hadassah Film Library, 1971.

20 min. sd. color. 16 mm.
SUMMARY: Presents kaleidoscopic views of Henrietta Szold, Hadassah's early health work, Mount Scopus Hospital, the six-day war in Israel and the ongoing work of the Hadassah-Hebrew University Medical Center in Ein Kerem. Features balladeer Oscar Brand as lyricist, narrator, and singer.
1. Hospitals—Israel. 2. Hadassah, the Women's Zionist Organization of America. I. Hadassah, the Women's Zionist Organization of America.
[RA990] 362.1 71–713227
CINE

The **Dream awake** (*Filmstrip*) Spoken Arts, 1970.
8 filmstrips. color. 35 mm. and phonodisc: 8 s., 12 in., 33⅓ rpm., 120 min.
With script, teacher's guide, and study prints.
Credits: Producer, Arthur Luce Klein; director, Paul Kresh; writer, Owen Dodson; narrators, James Earl Jones, Josephine Premice, Josh White, Jr.; incidental music, Lloyd McNeill; illustrator, St. Clair Christmas.
Summary · Traces the history of the black man from his roots in Africa through slavery to the present day.
Contents: 1. Africa.—2. The Amistad.—3. Crispus Attucks, Harriet Tubman, and the Emancipation proclamation.—4. The black cowboy.—5. The quartet.—6. The martyrs: Bessie Smith, Malcolm X, and Martin Luther King, Jr.—7. Resurrection City and the children.—8. The black arts.
1. Negroes—History. I. Spoken Arts.
325.260973 70–735572

Spoken Arts

A **Dream demands struggle.** [Motion picture] United Jewish Appeal, 1972.

12 min sd color 16 mm
SUMMARY Contrasts two new development towns in Israel, showing how help from free-world Jews can make the difference between success and failure for many new Israeli settlements
1. Israel—Emigration and immigration. 2. Cities and towns—Israel. I. United Jewish Appeal
[JV8749] 915.694 72-702370
CINE 72 MARC

The **Dream life of Fred Ferment** (*Motion picture*) Schenley Imports Co., 1965. Made by Drawing Room Productions.

30 min sd. color. 16 mm.
Credits Points out the ubiquitous nature of Schenley alcoholic beverages through a story in which a man describes his dream life to a psychiatrist Each dream situation concludes by his drinking yet another Schenley product.
1. Schenley Imports Company 2. Liquors. I. Schenley Imports Company.
Fi 67–401

Dream of Ra (Motion picture) Robert Kaplan Productions, 1969. Released by Films Incorporated.

11 min sd. color. 16 mm.
Summary · A contemporary love-mood poem in which a young girl spends all day restlessly walking, riding horseback, and wading in the water as she constantly thinks of her love. Filmed as a dream like sequence on a deserted beach.
I Robert Kaplan Productions. II. Films Incorporated.
791.43 71–711265

Films Incorporated

Dream of roses (*Motion picture*) Sahia Film Studio, Bucharest. Released in the U. S. by Columbia Pictures Corp., 1964.

[illegible] sd color 35 mm
Credits [illegible] director, Sergiu Nicolaescu, [illegible]
Summary [illegible] during but returning to bloom again to illustrate the futility of war. Includes the Pete Seeger folk song Where have all the flowers gone, sung in French.
I. Studioul Cinematografic Alexandru Sahia, Bucharest. II. Columbia Pictures Corporation.
Fi 67-1106

Dream on Monkey Mountain (*Motion picture*) National Broadcasting Co. Released by NBC Educational Enterprises, 1970.

53 min sd color 16 mm
Based on the play of the same title by Derek Walcott.
Credits Producer, Bruce Bassett; director, Hugh A. Robertson.
Summary A drama concerning a lonely and doubtful old man who dreams of returning to Africa to become a powerful chief provides a look at black aspirations and the hardness of reality. Filmed in Trinidad featuring members of the Trinidad Theatre Workshop.
I. Walcott, Derek. Dream on Monkey Mountain. II. National Broadcasting Company, inc. III. NBC Educational Enterprises.
812 73-709071
NBC Educational Enterprises

The Dream that became California (*Motion picture*) Cypress Films, 1970.

18 min sd color 16 mm
With teacher's guide.
Credits Producer, Richard Avila; script, Jane Fitz Randolph; narrator, Earl Rosenberg; collaborators, Harry Downie, Richard E. Oglesby.
Summary A brief historical account of the growth, activity, and eventual decline of the California missions. Portrays why Spain felt Alta California should be settled in the late 1700's, and indicates that those who pioneered the area had to be hardy, inventive people. Describes mission life in detail.
1. Missions—California. 2. California—History—To 1846. I. Cypress Films, Carmel, Calif.
979.4 71-707666
Cypress Films

The **Dreambuilder** (*Motion picture*) Lehigh Portland Cement Co., 1967. Made by BFB Productions.

24 min sd color 16 mm
Summary Describes the natural resources that compose cement and illustrates the manufacturing process from raw material to delivery and final use in all forms of structures and buildings. Emphasizes the importance of cement in everyday life.
1. Cement. I. Lehigh Portland Cement Company.
666 Fi A 68-693
CINE

The **Dreamer** (*Motion picture*) Zagreb-film, Yugoslavia, 1965. Released by Contemporary Films/McGraw-Hill, 1969.

12 min. sd color 16 mm.
Credits Director, Branko Ranitovic; screenplay, Branko Major; animation, Vladimir Jutrisa; music, Branimir Sakac.
Summary A dramatization in animation about a day in the life of a dreamer who sees himself as a sport champion, a famous opera singer, a general, a conductor, and a lover.
I. Zagreb-film. II. Contemporary Films/McGraw-Hill.
791.43 74-700986
McGraw Hill Book Co

Dreams and schemes. [Motion picture] Mass Media Associates, 1971.

6 motion pictures on 1 reel (1 min. each) sd color 16 mm
Films 1, 2, 4, 5 and 6 created by Milan Blazekovic and Branko Ilic for Zagreb-film, Yugoslavia; film 3 produced and directed by Derek Phillips, England.
With discussion guide.
SUMMARY Presents animated sight gags that satirize the quirks of human existence with frustrations that seem to ridicule human striving.
CONTENTS 1 The apple.—2 Per aspera, ad astra.—3 Airport.—4 Largo [illegible]—5 No 423676.—6 [illegible]
I. Zagreb-film. II. Phillips, Derek, 1926- III. Mass Media Associates.
[PN1997.5] 791.43 72-700438
Mass Media Associates 72 MARC

Dreams and visions in the Bible (*Motion picture*) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1967.

30 min sd b&w 16 mm.
Kinescope.
Telecast on the NBC series Eternal light.
With script.
Summary Maurice Samuel and Mark Van Doren discuss dreams and visions in the Bible. Includes analysis of the dreams of such men as Abraham, Daniel, Ezekiel, Gideon, Isaiah, Jacob, Job, Joseph, and Moses.
1. Dreams in the Bible. I. Eternal light (Television program) II. Jewish Theological Seminary of America. III. National Broadcasting Company, inc. IV. National Academy for Adult Jewish Studies.
221 71-700961
National Academy for Adult Jewish Studies

Dred Scott (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr color 35 mm. (Critical thinking aids)
With teacher's guide.
Summary Part 1 follows Dred Scott through his trials in the courts as he attempts to gain his freedom. Part 2 presents the Supreme Court declaring Scott a slave, but wondering if the Missouri compromise is constitutional. For elementary grades. With captions.
1. Scott, Dred. 2. Slavery in the United States—Law. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 75-733235
Modern Learning Aids

Dred Scott vs. Sanford. [Filmstrip] Westwood Educational Productions, 1972.

39 fr color 35 mm and phonodisc 1 s, 12 in, 33 1/3 rpm 18 min (The American system of government)
CREDITS Producer and writer Walter Morrow Burks
SUMMARY Discusses the Supreme Court decision in the Dred Scott case within the context of the emerging Civil War. Traces the slavery issue from the colonial period to 1857. Covers the Missouri Compromise, the Compromise of 1850, and the Kansas Nebraska act, which preceded the Dred Scott decision.
1. Scott, Dred. 2. Slavery in the United States—Law. I. Westwood Educational Productions. II. Series: The American system of government [Filmstrip]
[KF4545 S5] 973.6 72-734224
Westwood Educational Productions 72 MARC

Dreger (Herbert) Film
see Herbert Dreger Film

Die 3 [i e Drei] Groschenoper (Motion picture) Tobis Filmkunst, Berlin, and Warner Bros. Pictures, 1931.

110 min sd b&w 35 mm
Based on the play by Bertolt Brecht and Kurt Weill, from The beggar's opera, by John Gay.
CREDITS Director, G. W. Pabst; script, Leo Lania, Béla Balázs, Ladislaus Vajda; music, Kurt Weill, Theo Mackeben. CAST Rudolf Forster, Carola Neher, Paul Kemp, Fritz Rasp.
SUMMARY A musical comedy about the life of underworld characters in London at the end of the nineteenth century.
1. Operas. I. Weill, Kurt, 1900-1950. Die Dreigroschenoper. II. Brecht, Bertolt, 1898-1956. Die Dreigroschenoper. III. Gay, John, 1685-1732. The beggar's opera. IV. Tobis Filmkunst. V. Warner Brothers Pictures, inc.
[M1500] 791.43 79-710507

Dreikurs, Rudolph, 1897-
see

Individual psychology: a demonstration with a parent, a teacher, and a child.

Individual psychology in counseling and education, part 1.

Individual psychology in counseling and education, part 2.

Dreiser, Theodore, 1871-1945
see

Theodore Dreiser.

Dreiser's tragic America. [Filmstrip] Thomas S. Klise Co., 1972.

85 fr color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector) 12 in 33 1/3 rpm, 22 min
Also issued with phonotape in cassette.
With script and bibliography.
CREDITS Writer and narrator Thomas S. Klise; art, David Seay
SUMMARY An analysis of Theodore Dreiser's An American tragedy, illustrated with original art and period photographs. Includes a discussion of Dreiser's importance as social critic of the American success ideal and his influence on fiction writing in the United States.
1. Dreiser, Theodore, 1871-1945. An American tragedy. 2. Dreiser, Theodore, 1871-1945. I. Thomas S. Klise Company.
[PS3507 R55] 813 72-736216
Thomas S. Klise Co 72 MARC

Dresden, city without a face (*Motion picture*) Rolf G. Schuenzel, 1967.

21 min sd color with b&w sequences 16 mm
Credits Producer and director, Rolf Schuenzel; script, Holger Münzer, Rolf Schuenzel; songs, Holger Münzer; music, Benny Gebauer; voices, Rolf Schuenzel, David Grozier, Holger Münzer.
Summary Views of pre-World War II Dresden, followed by narration, songs, and views revealing the modern, rebuilt Dresden whose citizens are still undecided about what form of government is best.
1. Dresden—Description. I. Schuenzel, Rolf G.
78-701602

Dress reversal (*Motion picture*) Terrytoons. Released by Twentieth Century Fox Film Corp., 1965.

[illegible] sd color 35 mm (Terrytoon cartoons)
[illegible]
Credits Executive producer, Bill Weiss; [illegible] Ralph Bakshi; [illegible] photography, Ted Moskowitz; editor, Jack MacConnell.
Summary An animated cartoon about a [illegible] who is judged the best dressed [illegible] in the kingdom.
I. CBS Films, inc. Terrytoons. II. Twentieth Century Fox Film Corporation.
Fi 67-1190

Dressing (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw Hill Book Co., 1970.

4 min si color super 8 mm (Talk about it series set C)
Loop film mounted in cartridge.
With manual.
Designed for use in special education classes for slow learners and children with learning disabilities.
1. Slow learning children. 2. Clothing and dress. I. Canada National Film Board. II. McGraw Hill Book Company. Series: Talk about it series (Motion picture) set C.
371.9 70-705110
McGraw Hill Book Co

Dressing a valve seat grinding stone (*Motion picture*) McGraw Hill Book Co., 1968. Made by Clear Vue Films Corp.

4 min si color 8 mm (Automotive mechanics series: engine rebuilding 2)
Loop film.
With teacher's guide.
Summary Outlines steps performed when truing a stone on a specially designed jig in order to maintain a high degree of accuracy in grinding the valve and valve seat.
1. Automobiles—Motors—Valves. I. McGraw Hill Book Company. Series: Automotive mechanics series: engine rebuilding 2 (Motion picture)
629.28 Fi A 68-982
McGraw Hill Book Co

Dressing by design. Program 1: Silhouette (*Motion picture*) University of California Agricultural Extension Service. Made by KCET TV. Released by University of California Extension Media Center, 1968.

24 min sd b&w 16 mm
Credits Producer, Harry Ratner; writers, Frances Quinn, Catherine Brent; research consultant, Frances Quinn; production supervisor, Catherine Brent. *Cast* Terri York.
Summary Shows the changing clothing needs of women at different stages of life. Explains the importance of silhouette to the total design.
1. Clothing and dress. 2. Fashion. 3. Costume design. I. California University. Agricultural Extension Service. II. California University. Extension Media Center.
646 71-708253
Univ of California Extension Media Center

Dressing by design. Program 2: Line (*Motion picture*) University of California Agricultural Extension Service. Made by KCET TV. Released by University of California Extension Media Center, 1968.

29 min sd b&w 16 mm
Credits Producer, Harry Ratner; writers, Frances Quinn, Catherine Brent; research consultant, Frances Quinn; production supervisor, Catherine Brent. *Cast* Terri York.
Summary Demonstrates how design lines in clothes affect appearance and how individual figure proportions are a guide to a silhouette and line plan for the wardrobe.
1. Clothing and dress. 2. Fashion. 3. Costume design. I. California University. Agricultural Extension Service. II. California University. Extension Media Center.
646 75-708254
Univ of California Extension Media Center

Dressing by design. Program 3: Texture (*Motion picture*) University of California Agricultural Extension Service. Made by KCET TV. Released by University of California Extension Center, 1968.

30 min sd b&w 16 mm
Credits Producer, Harry Ratner; writers, Frances Quinn, Catherine Brent; research consultant, Frances Quinn; production supervisor, Catherine Brent. *Cast* Dorothy Gardiner.
Summary Shows how the textures and fabrics that a woman chooses for her wardrobe reflect her individuality. Demonstrates how to select textures for their versatility and desired silhouette and how to combine textures in a costume.
1. Clothing and dress. 2. Textile industry and fabrics. I. California University. Agricultural Extension Service. II. California University. Extension Media Service.
646 79-708255
Univ of California Extension Media Center

Dressing by design. Program 4: Color (*Motion picture*) University of California Agricultural Extension Service. Made by KCET TV. Released by University of California Extension Media Center, 1968.

24 min sd color 16 mm
Credits Producer, Harry Ratner; writers, Frances Quinn, Catherine Brent; research consultant, Frances Quinn; production supervisor, Catherine Brent. *Cast* Dorothy Gardiner.
Summary Points out that personal coloring provides an individual approach to choosing what colors to wear. Uses Negro, Oriental, and Caucasian models to demonstrate a technique for selecting colors objectively.
1. Clothing and dress. 2. Color. I. California University. Agricultural Extension Service. II. California University. Extension Media Center.
646 72-708256
Univ of California Extension Media Center

Dressing by design. Program 5: Color and wardrobe (*Motion picture*) University of California Agricultural Extension Service. Made by KCET-TV. Released by University of California Extension Media Center, 1968.

29 min sd color 16 mm
Credits Producer, Harry Ratner; writers, Frances Quinn, Catherine Brent; research consultant, Frances Quinn; production supervisor, Catherine Brent. *Cast* Dorothy Gardiner.
Summary Explains how to develop a color plan for a wardrobe.
1. Clothing and dress. 2. Color. I. California University. Agricultural Extension Service. II. California University. Extension Media Center.
646 76-708257
Univ of California Extension Media Center

Dressing fish (*Motion picture*) Moreland Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

10 min sd color 16 mm (Survival in the wilderness)
Summary Illustrates in detail the process of dressing fish.
1. Wilderness survival. 2. Fishing. I. Moreland Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Survival in the wilderness (Motion picture)
Fi A 67-1484
Sterling Educational Films

Dressmaker carbon (Motion picture)
see Marking fabrics. Dressmaking carbon

Drew Associates, New York
see

Adventures on the new frontier.

The Aga Khan.

Beyond the limits.

Blackie.

The Chair.

Confrontation in color.

David.

Eddie.

Jane.

Jazz: the intimate art.

Mooney vs. Fowle.

Nehru.

Pete and Johnny.

Primary.

Susan Starr.

Drew University (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1965.

91 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove.
Summary: Describes the educational opportunities which are available at Drew University, and discusses the entrance requirements and the student body. Shows representative views of the campus and facilities of the school.
1. Drew University, Madison, N. J. I. Guidance Associates of Pleasantville, N. Y.
378.749 Fi A 68–5199
Guidance Associates

Drexel Home, Chicago
see

Home for life.

Drexel Institute of Technology, Philadelphia
see

A Journey into greatness.

The Dreyfus Affair (Motion picture) Texture Films, 1970.

15 min. sd. b&w. 16 mm.
With guide.
CREDITS: Director, Jean Vigno.
SUMMARY: Uses period etchings and drawings to portray the details of the famous trial of Alfred Dreyfus in France at the turn of the century and to depict the violent social, military, and judicial controversies that ensued.
1. Dreyfus, Alfred, 1859–1935. I. Texture Films, inc.
[DC354.9] 944.081 73–712032
A. L. A. Booklist

Dreyfus Corporation
see

Wall hangings of the Dreyfus Corporation.

Dribbling (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min sd. color. super 8 mm (Elementary school basketball)
SUMMARY: Demonstrates proper methods of dribbling a basketball
1. Basketball—Juvenile films. I. Fairfield Associates. II. Universal Education and Visual Arts III. Series: Elementary school basketball (Motion picture)
[GV885.1] 796.32 79–715022
Universal Education and Visual Arts

Dribbling: advanced techniques (*Motion picture*) Ealing Corp., 1970.

4 min sl. color. super 8 mm. (Basketball skills)
Loop film. Film notes on cartridge case.
Summary: Covers three basketball dribbles: change of direction, change of pace and direction, and change of hands with pivot.
1. Basketball. I. Ealing Corporation, Cambridge, Mass. Series: Basketball skills (Motion picture)
796.32 71–708793
Ealing Corporation

Dribbling and pivoting (*Motion picture*) Film Associates, 1966.

3 min sl. color. 8 mm. (Basketball skills series)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With study guide.
Summary: Demonstrates the basic basketball skills of dribbling and pivoting.
1. Basketball. I. Film Associates. Series: Basketball skills series (Motion picture)
796.32 Fi A 68–2814
Film Associates

Dribbling and running with the ball (*Motion picture*) Eothen Films, Boreham Wood, England. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. sl. color. super 8 mm. (Soccer fundamentals)
Loop film.
With teacher's guide.
Summary: Demonstrates and explains techniques of dribbling and running with the ball.
1. Soccer. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Soccer fundamentals (Motion picture)
796.334 76–704921
Encyclopaedia Britannica Educational Corp.

Dribbling: basic techniques (*Motion picture*) Ealing Corp., 1970.

4 min sl. color. super 8 mm. (Basketball skills)
Loop film. Film notes on cartridge case.
Summary: Covers the walking and running dribble and the change-of-hands dribble. Shows the basic basketball stances to be used with each.
1. Basketball. I. Ealing Corporation, Cambridge, Mass. Series: Basketball skills (Motion picture)
796.32 75–708794
Ealing Corporation

The **Drift of power** (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

29 min. sd. color with b&w sequences. 16 mm. (The Government story, no. 8)
L. C. has b&w print.
Credits: Producer, Alfred Kelman; director, Jerry Lee; writer, Don Segall, narrators, E. G. Marshall, Stephen Horn; consultant, Randall B. Ripley; research, Dell Byrne; music, Jess Soraci.
Summary: Discusses leadership and the problems of party discipline in the Senate. Points out how some leaders in the past have been able to turn weak organizational power into strength.
1. U. S. Congress. Senate. I. Westinghouse Broadcasting Company, inc. Series: The Government story (Motion picture) no. 8.
328.73 78–707125

The Drifting of the continents. [Motion picture] BBC-TV, London. Released in the U.S. by Time-Life Films, 1971.

50 min sd. color 16 mm.
SUMMARY: Surveys recent discoveries in the earth sciences which explain the movement of the continents and disclose other facts about the earth.
1 Continental drift. I. British Broadcasting Corporation. Television Service II Time-Life Films.
[QE511.5] 551 72-700373
Time-Life Films 72 MARC

The Drill press. [Motion picture] Moreland-Latchford Productions, Toronto, 1968. Released in the U.S. by Sterling Educational Films.

12 min. sd. color. 16 mm. (Machine operations—metalwork)
With study guide.
CREDITS Producer, John Churchill; director, Joe Hayward.
SUMMARY: Names the different parts of the drill press and uses close-up photography to show the application of each part to the drilling operation. Demonstrates step-by-step work procedures, emphasizing safe and accurate use of the press.
1. Drill presses. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. III. Series: Machine operations—metalwork. [Motion picture]
[TJ1260] 621.9 72-700814
Moreland-Latchford Productions 72 MARC

Drill press (Motion picture) BFA Educational Media, 1970.
3 min. sl. color. super 8 mm. (Metalworking series)

Loop film.
With study guide.
Summary: Identifies the parts of the drill press and shows the installation of the most common drills. Discusses safety measures, emphasizing the importance of consulting the chart for the correct drill speed.
1. Drill presses. I. BFA Educational Media. Series: Metalworking series (Motion picture. BFA Educational Media)
684.09 78–711689
BFA Educational Media

Drill press (Motion picture) Wm. Brose. Released by Bailey-Film Associates, 1969; by BFA Educational Media, 1971.

14 min. sd. color. 16 mm.
With study guide.
Summary: Shows the procedures for the safe and accurate operation of the drill press, discusses drill selection and speed, and demonstrates how to drill, position, and clamp various materials. Covers the use of a pilot hole and countersink bits.
1. Drill presses. I. Brose, William. II. Bailey-Film Associates. III. BFA Educational Media.
684.09 77–711131
BFA Educational Media

The Drill press (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

4 min. sl color. super 8 mm (Metals: hand tools, no. 4)
Loop film.
With guide.
SUMMARY: Identifies the main features and methods of use of a bench-type drill press. Demonstrates at various speeds the step-by-step operating procedures. Emphasizes correct safety practice.
1. Drill presses. 2. Metal-work. I. Eothen Films. II. Encyclopaedia Educational Corporation. III. Series: Metals: hand tools (Motion picture) no. 4.
[TJ1260] 684.09 74–713828
Encyclopaedia Britannica Educational Corp.

The Drill press: Boring various holes (*Motion picture*) Instructional Media Productions. Released by Film Associates, 1968.

3 min. sl. color. super 8 mm. (Woodworking machine operations)
Loop film.
With handbook.
Summary: Demonstrates the function of the drill press and shows correct methods and safety procedures to follow when operating the drill press. Illustrates how to use the drill press to bore holes of various sizes.
1. Drilling and boring machinery. I Instructional Media Productions, San Jose, Calif. II. Film Associates. Series: Woodworking machine operations (Motion picture)
684.08 Fi A 68–2912
Film Associates

Drill press: countersinking and counterboring (Motion picture) BFA Educational Media, 1970.

3 min. sl. color. super 8 mm. (Metalworking series)
Loop film.
With study guide.
Summary: Illustrates how to cut a shape into metal to make a screwhead fit even with the surface.
1. Drill presses. 2. Drilling and boring. I. BFA Educational Media. Series: Metalworking series (Motion picture. BFA Educational Media)
684.09 78–711690
BFA Educational Media

Drill press: drilling steel (Motion picture) BFA Educational Media, 1970.

3 min. sl. color. super 8 mm. (Metalworking series)
Loop film.
With study guide.
Summary: Illustrates proper drilling techniques from the marking of the hole through correct drill and drill speed selection to successful drilling, including the important use of coolant during the drilling operation.
1. Drill presses. 2. Drilling and boring. I. BFA Educational Media. Series: Metalworking series (Motion picture. BFA Educational Media)
684.09 71–711691
BFA Educational Media

The Drill press, how to use it safely. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1961.

44 fr color. 35 mm.
SUMMARY. Identifies the parts of the drill press and suggests uses for the drill press with both wood and metal. Illustrates adjustments of the table, drilling speeds, depth of settings, sharpening drills, routing, countersinking, mortising, and using the hole saw.
1 Drill presses. 2. Workshops—Safety measures. I. Illinois. University. Vocational Agriculture Service.
[TT153.5] 621.9 72-735240
Ill. Univ. Vocational Agriculture Service 72 MARC

The Drill press. Part 1: Sizes and nomenclature (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. sl. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Shows drill presses from eleven to twenty inches in size and their major parts; explains how to change speeds with a step pulley.
1. Drill presses. I. DCA Educational Products.
[TJ1260] 621.9 74–712583
DCA Educational Products

The Drill press. Part 2: Parts and controls (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. sl. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Explains the function of the parts and controls of the drill press, including the quill, the chuck, the hand wheel, the depth stop, and the quill lock.
1 Drill presses. I. DCA Educational Products.
[TJ1260] 621.9 70–712582
DCA Educational Products

The Drill press. Part 3: Additional types (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min. sl. color. super 8 mm. and phonotape in cassette: 1⅞ ips.
Loop film.
With script.
CREDITS: Consultant, Harold Jonas.
SUMMARY: Explains the operation of the variable speed drill press, the power feed drill press, and the geared head drill press.
1 Drill presses. I. DCA Educational Products.
[TJ1260] 621.9 73–712580
DCA Educational Products

The Drill press. Part 4: Woodworking operations (Motion picture) DCA Educational Products, 1969. Made by Cinema Communications.

4 min si color super 8 mm and phonotape in cassette 1⅞ ips.
Loop film
With script
CREDITS Consultant, Harold Jonas.
SUMMARY Explains woodworking operations of the drill press, including how to use the spur bit, how to do angle drilling, how to make a mortise, how to use sanding drums, and how to use plug cutters.
1 Drill presses I DCA Educational Products. II Woodworking operations (Motion picture)
[TJ1260] 621.9 78-712584
DCA Educational Products

The Drill press. Part 5: Additional wood and metal working operations (Motion picture) DCA Educational Products, 1969 Made by Cinema Communications.

4 min si color super 8 mm and phonotape in cassette 1⅞ ips
Loop film
With script
CREDITS Consultant, Harold Jonas.
SUMMARY Explains wood and metalworking operations, including template routing, shaping, taper reaming in metal, and tapping
1 Drill presses I DCA Educational Products.
[TJ1260] 621.9 77-712581
DCA Educational Products

Drill press: thin sheet and soft metals (Motion picture) BFA Educational Media, 1970.

3 min si color super 8 mm. (Metalworking series)
Loop film.
With study guide.
Summary Shows how to lock the drill in place and how to align the drill point and center mark. Demonstrates how to use the drill press with thin sheet and soft metals.
1 Drill presses. 2. Sheet-metal work. I. BFA Educational Media Series Metalworking series (Motion picture. BFA Educational Media)
684.09 75-711692
BFA Educational Media

Drilling (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min si. color. 8 mm. (Woodworking series. Set 2: Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary. Illustrates the use of the hand drill to drill small holes before inserting a screw.
1 Drilling and boring I. Raybar Technical Films. II. McGraw-Hill Book Company Series · Woodworking series (Motion picture) Set. 2 Hand tool operations.
684.08 Fi A 68–1695
McGraw-Hill Book Co.

Drilling a center hole (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

4 min si color 8 mm. (Machine shop series. Elementary engine lathe, set 1)
With teacher's guide.
Summary Demonstrates how to use the lathe in drilling a center hole to ensure that the center has been located and that the twist drill does not wobble when started as well as to provide a bearing for the dead center when the work is to be held at its ends.
1 Lathes 2 Drilling and boring I. McGraw Hill Book Company. Series Machine shop series. Elementary engine lathe (Motion picture) set 1.
621.9 Fi A 67–2488
McGraw Hill Book Co.

Drilling a hole with brace and bit (*Motion picture*) Walden Film Corp., 1968.

4 min si color super 8 mm. (Basic woodworking hand tools)
Loop film.
1 Woodwork 2 Drilling and boring I. Walden Film Corporation Series. Basic woodworking—hand tools (Motion picture)
684.08 72–708422
Walden Film Corp.

Drilling: Anchor holes, clearance holes, and countersinking (*Motion picture*) Raybar Technical Films. Released by McGraw Hill Book Co., 1968.

4 min si color 8 mm (Woodworking series. Set 1 Hand tool operations)
Loop film mounted in cartridge
With teacher's guide
Summary Shows how to choose and then drill the anchor and clearance holes and then countersink the head of the screw to avoid damaged driving slots in screw heads, broken screws, and splitting wood.
1 Drilling and boring 2. Woodwork. I. Raybar Technical Films II McGraw-Hill Book Company Series. Woodworking series (Motion picture) Set 1. Hand tool operations.
684.08 Fi A 68–1355
McGraw-Hill Book Co.

Drilling and reaming a hole (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

4 min si color 8 mm (Machine shop series. Elementary engine lathe, set 1)
With teacher's guide
Summary Describes the various parts of the reamer, an instrument used to produce smoother, straighter holes than a drill. Demonstrates the drilling of a hole with a taper shank drill, followed by the enlargement of the hole with a machine reamer
1 Reamers. 2. Drilling and boring machinery I. McGraw-Hill Book Company. Series Machine shop series. Elementary engine lathe (Motion picture) set 1.
621.9 Fi A 67-2482
McGraw-Hill Book Co.

Drilling center holes (*Motion picture*) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969

4 min si color super 8 mm (The Engine lathe Set 2 Other setting up methods)
Loop film
With shop card
Credits Authors, Burt Munk, Robert Kynast.
Summary Demonstrates cleaning, centering, and safety precautions necessary for drilling holes in a round piece of material before it can be mounted on a lathe
1 Drilling and boring 2 Lathes. I Society for Visual Education, inc., Chicago II Burt Munk Productions. Series The Engine lathe (Motion picture) Set 2 Other setting up methods.
621.9 75–704413
Society for Visual Education

Drilling for oil (*Motion picture*) Gateway Film Productions, London Released in the U. S. by International Communication Films, 1968.

3 min si color 8 mm (Secondary physical sciences series)
Loop film mounted in cartridge Issued in standard 8 mm and in super 8 mm
With teacher's study guide
Summary: Shows detailed views of the derrick operation of drilling for oil on land, offshore, and at sea. Uses animation to describe how oil is pushed up to the surface from the combined pressures of water underneath and gas above the oil source.
1 Oil well drilling I Gateway Film Productions, ltd., London II. International Communication Films Series Secondary physical sciences series (Motion picture)
622 78 700569
International Communication Films

Drilling, tapping, and threading (Filmstrip)
see Metalworking, no. 3: Drilling, tapping, and threading

Drilling with a drilling machine (*Motion picture*) St. Paul's Films, Athlone, Ireland, 1963. Released in the U. S. by Potter Photographic Applications Co., 1967.

4 min si color 8 mm (Metalwork)
Loop film
With teacher's guide
Summary Explains how to drill a hole in a piece of metal and how to use and adjust a drill press
1 Drilling and boring I St Paul's Films II Potters Photographic Application Company Series Metalwork (Motion picture)
621.9 Fi A 68-3177
Potters Photographic Applications

Drilling with the lathe (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

4 min si color 8 mm (Machine shop series. Elementary engine lathe, set 1)
With teacher's guide.
Summary: Explains how to convert a lathe into a horizontal drill press. Shows how to recognize the parts of a well sharpened drill, and demonstrates how to set the drill in the tailstock and drill a hole properly and safely.
1. Lathes 2. Drilling and boring. I. McGraw-Hill Book Company. Series. Machine shop series. Elementary engine lathe (Motion picture) set 1.
621.9 Fi A 67–2487
McGraw-Hill Book Co.

Drills (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

4 min si color. super 8 mm (Metals: hand tools, no 3)
Loop film
With guide
SUMMARY Shows the features of twist drills and how to select and fit the drill bit. Demonstrates the correct use of both hand and electric drills in vertical and horizontal operations. Uses animation to define lip and rake angles, point angles, and the relationship of the cutting edges, flutes, and webs
1 Twist drills. 2 Drilling and boring machinery. 3. Metal work. I. Eothen Films. II Encyclopaedia Britannica Educational Corporation III Series: Metals: hand tools (Motion picture) no. 3.
[TJ1263] 684.09 70-713827
Encyclopaedia Britannica Educational Corp

Drills and braces. [Filmstrip] Visual Publications, London, 1965. Made by A. Stanford. Released in the U.S by Visual Publications, 1970

24 fr b&w 35 mm (History of tools)
With study guide
SUMMARY Traces the evolution of drills and braces from their first beginnings in the stone age to their present state Illustrates changes in construction and in method and purpose of use
1 Drilling and boring machinery I Visual Publications. II Series History of tools (Filmstrip)
[TJ1263] 621.9 75-740794
Visual Publications 72 MARC

Drills for building confidence (*Motion picture*) Ealing Corp., 1970.

3 min si color super 8 mm (Learning to swim)
Loop film Film notes on cartridge case
Summary Demonstrates selected activities to give the beginning swimmer confidence in the water
1 Swimming I Ealing Corporation, Cambridge, Mass. Series Learning to swim (Motion picture)
797.2 78-705364
Ealing Corp.

The **Drinking American** (*Motion picture*) National Educational Television. Released by Indiana University Audio Visual Center, 1968

60 min sd b&w 16 mm
Credits Producer A H Perlmutter, director and editor Eric Albertson.
Summary Discusses the reasons for drinking in the United States at all social and economic levels and suggests a remedy for the situation
1 Liquor problem—U. S. I National Educational Television and Radio Center II Indiana University Audio Visual Center
613.8 70-701301
Indiana Univ Audio-Visual Center

Drinking: how will Charlie handle it? (*Motion picture*) McGraw Hill Book Co., 1970 Made by Vision Associates.

14 min sd color 16 mm
With teacher's guide
Credits Educational consultants Roscoe C. Brown, Jr. [illegible]
Summary Comments upon the social and cultural forces which can influence a young person's decision about drinking. Considers abstinence, drinking in moderation and a number of the consequences of excessive drinking. Designed to promote discussion on the decision-making process with regard to drinking
1 Alcohol and youth I McGraw Hill Book Company
178 70-706557
McGraw Hill Book Co

The Drinking party. [Motion picture] BBC-TV, London, 1968. Released in the U.S by Time-Life Films.

40 min sd b&w 16 mm (Plato, no 1)
CREDITS Director, Jonathan Miller CAST Leo McKern
SUMMARY Presents Plato's Symposium in a contemporary setting as an after-dinner discussion among four men attending a college reunion
1 Socrates—Drama I Plato Symposium II British Broadcasting Corporation Television Service III Time-Life Films IV Series Plato [Motion picture] no 1
[PN1997] 888 74-714797
Time-Life Films 72 MARC

Dripping and squirting (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min si color 8 mm (Starting science 1)
Loop film mounted in cartridge Issued in standard 8 mm and in super 8 mm
With teacher's guide
Summary Shows a siphon and how it works Illustrates surface tension, and shows how dripping water forms into drops. Demonstrates air and water pressure
1 Siphons 2 Surface tension I Eothen Films II Encyclopaedia Britannica Educational Corporation Series Starting science 1 (Motion picture)
532 77–708008
Encyclopaedia Britannica Educational Corp

Dripstones, beauties of the underworld (*Motion picture*) Joe Kelley Film Productions, 1965.

13 min sd color 16 mm
Summary Pictures a simple diagrammatic sketch of a hill which demonstrates circulation of ground water through natural openings in which dripstones are found Includes views of bacon rind stalactites and fried egg stalagmites
1 Stalactites and stalagmites I. Joe Kelley Film Productions.
551.3 Fi A 67 2153
M. R. Spahr

Driscoll, O'Connell
see

Eulogy.

Sun, sun, sun!

Driver education. [Slide set] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

160 slides color 2 x 2 in.
With teachers' guide
SUMMARY Describes various conditions and situations confronted by the motorist. Tells drivers how to deal with certain circumstances and suggests ways of coordinating one's actions with those of other drivers. Provides necessary safety rules and lays the groundwork for good driving practices. With captions.
1 Traffic safety 2 Automobile drivers. I Denoyer-Geppert Company
629.28 72-733886
Denoyer-Geppert Audio-Visuals 72 MARC

Driver's permit or operator's license (*Motion picture*) American Automobile Association Made by South Carolina Educational Television Center Released by Great Plains National Instructional Television Library, 1967.

28 min sd b&w 16 mm (Sportsmanlike driving, no 11)
Part of an educational package including texts, workbook, driving guides, tests, filmstrips and brief films.
Credits Instructor, Harold O Carlton.
Summary Discusses the reasons for and importance of licensing, emphasizing the point system, the National Driver Register Service, and financial responsibility laws and their application
1 Automobile drivers' licenses I American Automobile Association II Great Plains National Instructional Television Library. Series Sportsmanlike driving (Motion picture) no 11
614 Fi A 68-910
American Automobile Association

Drivin' & drinkin' (*Motion picture*) General Motors Corp., Chevrolet Motor Division. Made by GM Photographic. Released by Modern Talking Picture Service, 1968.

15 min sd color 16 mm
Summary: Presents facts relating to both alcohol and drug use, in order to motivate teenagers to make personal decisions concerning the separation of the practices of drinking and driving.
1 Drinking and traffic accidents. I General Motors Corporation. Chevrolet Motor Division II Modern Talking Picture Service, inc.
629.283 71–702339
CINE

Drivin' and drugs (*Motion picture*) General Motors Photographic Released by Modern Talking Picture Service, 1969

17 min sd color 16 mm
Summary Presents facts about drugs as related to driving. Designed to motivate teenagers to make up their own minds about the problem and to emphasize the importance of separating driving from drugs
1 Traffic safety 2 Drug abuse I General Motors Corporation Photographic Dept II Modern Talking Picture Service, inc
613.8 [illegible]
CINE

Driving and setting nails (*Motion picture*) Raybar Technical Films. Released by McGraw-Hill Book Co., 1968.

4 min. si. color 8 mm (Woodworking series. Set 1. Hand tool operations)
Loop film mounted in cartridge
With teacher's guide
Summary: Shows the proper method of grasping and swinging a claw hammer so that it will hit the nail squarely on the head
1 Hammers 2 Nails and spikes. 3 Woodwork. I. Raybar Technical Films. II. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 1: Hand tool operations.
684.08 Fi A 68–1352
McGraw Hill Book Co.

Driving and setting nails (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min si. color super 8 mm. (Woodworking, part 3)
Loop film
1 Nails and spikes. 2. Woodwork. I Fairfield Associates. II. Universal Education and Visual Arts. III Series: Woodworking (Motion picture) part 3.
[TT180] 684.08 75–715230
Universal Education and Visual Arts

Driving as your job (*Motion picture*) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min. sd. b&w. 16 mm. (Sportsmanlike driving, no. 27)
Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief-films.
Credits: Instructor, Harold O. Carlton.
Summary: Describes the types of jobs which demand a high level of driving skill and an accident-free record.
1 Automobile drivers. I. American Automobile Association. II. Great Plains National Instructional Television Library. Series: Sportsmanlike driving (Motion picture) no. 27.
629.283 Fi A 68–909
American Automobile Association

Driving emergencies (*Motion picture*) Ætna Life Insurance Co., 1963.

16 min. sd color 16 mm. (The New Ætna drivotrainer film series, no 12)
Eastman color
Summary: Presents typical emergency situations which may be faced in everyday driving such as brake failure, a blowout, and emergency stops. Provides a basis for automatically correct and immediate reactions Designed for use with the Ætna drivotrainer.
1 Automobile driving. I Ætna Life Insurance Company. Series: The New Ætna drivotrainer film series (Motion picture) no. 12.
629.28 Fi 67–2285

Driving in cities and towns (*Motion picture*) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min. sd. color. 16 mm (Sportsmanlike driving, no. 20)
Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief-films
Credits: Instructor, Harold O. Carlton.
Summary: Demonstrates ten fundamental skill operations necessary for driving in city traffic, including adjusting speed for conditions, driving ahead on traffic lights, controlling speed at intersections, recognizing hazards, and driving cooperatively.
1. Automobile driving in cities. I. American Automobile Association. II. Great Plains National Instructional Television Library. Series: Sportsmanlike driving (Motion picture) no. 20.
629.28 Fi A 68–1078
American Automobile Association

Driving in the country (*Motion picture*) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min sd color 16 mm. (Sportsmanlike driving, no. 21)
Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief-films.
Credits: Instructor, Harold O. Carlton
Summary: Reviews the basic techniques of driving and demonstrates vehicle control through signs, signals, and traffic lanes. Shows techniques of driving on curves, over hill crests, and returning to the pavement after dropping off.
1. Automobile driving on highways. I. American Automobile Association II. Great Plains National Instructional Television Library. Series: Sportsmanlike driving (Motion picture) no. 21.
629.283 Fi A 68–911
American Automobile Association

Driving on freeways (*Motion picture*) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min. sd. color. 16 mm. (Sportsmanlike driving, no. 22)
Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief-films.
Credits: Instructor, Harold O. Carlton.
Summary: Demonstrates and explains certain skills pertaining to high speed multiple lane driving, emphasizing the need for driver alertness and caution.
1. Automobile driving on highways. I. American Automobile Association. II. Great Plains National Instructional Television Library. Series: Sportsmanlike driving (Motion picture) no. 22.
629.28 Fi A 68–1079
American Automobile Association

The **Driving scene** (*Motion picture*) Volkswagen of America. Made by Thomas Craven Film Corp. Released by Modern Talking Picture Service, 1967.

28 min sd color 16 mm
Summary: Illustrates the joy and independence that a teenager feels when driving a car, contrasted with growing statistics of accidents which may lead to legislation against teenaged drivers Points out current attitudes about the problem
1 Juvenile automobile drivers I. Volkswagen of America. II. Modern Talking Pictures Service, inc.
629.22 Fi A 68–694
CINE

Driving under adverse conditions (*Motion picture*) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min. sd. color. 16 mm. (Sportsmanlike driving, no. 23)
Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief-films.
Credits: Instructor, Harold O Carlton.
Summary: Indicates certain hazards of driving such as rough, wet, and icy roads; loss of traction causing skidding; oil and grease on pavement; and driving at night. Demonstrates techniques to minimize or eliminate danger.
1. Automobile driving in bad weather. I. American Automobile Association. II. Great Plains National Instructional Television Library. Series: Sportsmanlike driving (Motion picture) no. 23.
629.283 Fi A 68–1083
American Automobile Association

Drop in or drop out? (*Filmstrip*) Popular Science Audio-Visuals, 1970.

43 fr color 35 mm.
With teacher's guide.
Summary: Analyzes three types of dropouts: those who leave school, those who remain in attendance but drop out emotionally, and those who drop out of the mainstream of life. Describes causes, effects, and methods of assisting children in each of these categories. With captions.
1. Dropouts. 2. Socially handicapped children. I. Popular Science Audio-Visuals.
371.2 70–733483
Popular Science Audio-Visuals

A **Drop of blood** (*Filmstrip*) Thomas Y. Crowell Co., 1970.

38 fr color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 10 min. (Let's-read and find-out anatomy and physiology)
With teaching guide.
Based on the book of the same title by Paul Showers, illustrated by Don Madden.
Credits. Narrator, Margaret Pacsu.
Summary: Reveals that blood is everywhere inside our bodies. Explains the functions of the red and white cells and the operation of fibrin in stopping bleeding. For primary grades.
1. Blood—Juvenile films. I Showers, Paul. A drop of blood. II. Thomas Y. Crowell Company. Series: Let's-read-and-find-out: anatomy and physiology (Filmstrip)
372.3 77–737004
Thomas Y. Crowell Co.

A **Drop of water** (Motion picture) ACI Films, 1970.

15 min. sd. color. 16 mm.
CREDITS: Script, Henry I. Hershfield; camera, Janos Vadasz.
SUMMARY: Explores the fine balance of nature of microorganisms in their habitat, a drop of water. Intimately studies the amoeba, euglena, dinoflagellates, spirogyra, and other single-celled plants and animals as they produce, consume, feed, reproduce, grow, and decay.
1. Aquatic microbiology. I. ACI Films, inc.
[QR105.5] 574.929 72–709316
A. L. A. Booklist

A **Drop of water** (Motion picture) Barr Films, 1971. Made by Joern Gerdts.

14 min sd color. 16 mm
With teacher's guide.
CREDITS Photography and story, Joern Gerdts.
SUMMARY: Uses creative photographic imagery and a variety of musical sequences to highlight the journey of a drop of water to the sea. Reveals the importance of water by showing vignettes of plant and animal life and by pointing out the many ways in which man uses the river.
1. Water. I. Barr (Arthur) Productions, Pasadena, Calif.
[GB661] 551.5 73–713912
Barr Films

Drop out now—pay later! [Motion picture] **Handel Film Corp., 1972.**

24 min sd. color 16 mm.
With study guide.
CREDITS Producer and director, Leo A. Handel; writer, Monroe Manning; narrator, Ned Romero; consultant, Alex Trejo
SUMMARY Shows basic reasons why Latin American students drop out of school. Discusses problems that young people encounter, reviews various educational and financial aid programs, and relates experiences of several successful Spanish-speaking individuals.
1 Dropouts—United States. 2 Spanish-American students in the United States I Handel Film Corporation, Hollywood, Calif
[LC145] 371.2 70-715411
Handel Film Corp. 72 MARC

Dropouts anonymous (*Motion picture*) Robert M. Quittner, 1965. Released by Brandon Films, 1966.

16 min sd b&w. 16 min.
Credits: Director and writer, Robert M. Quittner; original music, Lesesne Hilton.
Summary: A film record of a program worked out by one community to help school dropouts achieve confidence, self-respect, jobs, and an interest in learning. Shows how professional and lay volunteer teachers give individual attention to the needs of each high school dropout and prepare him for re-entry into public schools or for employment.
1. Droputs 2. Community and school. I. Quittner, Robert M. II. Brandon Films, Inc.
Fi A 67–5593
Brandon Films

Dropping out. [Motion picture] American Educational Films and Directions Unlimited. Released by American Educational Films, 1972.

15 min. sd color 16 mm
With study guide
CREDITS Director, Noel Nosseck, writers, Mike Rollens, Noel Nosseck
SUMMARY Relates education to employment and shows how vital an education is to an active life Provides insight into why one-fourth of every class never graduates
1 Education—Aims and objectives [1 Dropouts 2 Education Aims and objectives] I American Educational Films II. Directions Unlimited Film Corporation
[LB41] 371.2 72-700708
American Educational Films 72 MARC

Drops and splashes (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm.
Loop film. With notes mounted on cartridge case.
Credits: Authors, Gene Gray, H Edgerton, T. Uyemura.
Summary: Examines the formation of drops in a falling stream of water, the splash of a drop of milk into a liquid, and the "crown effect" produced by a drop splashing on a flat surface, first at normal time speeds and then at camera speeds of up to 4,000 frames per second.
1. Drops. I. Ealing Corporation, Cambridge, Mass.
532 Fi A 68–449
Ealing Corp.

Drosophila: exposing to radioactivity (Motion picture) Encyclopaedia Britannica Educational Corp., 1969.

3 min si. color. super 8 mm. (Radioisotope techniques)
Loop film in cartridge.
1. Drosophila. 2. Radiobiology—Technique. I. Encyclopaedia Britannica Educational Corporation. II. Series: Radioisotope techniques (Motion picture)
[QL537.D75] 595.77 75–706651
Encyclopaedia Britannica Educational Corp.

The Drowning bay (Motion picture) King Screen Productions, 1970.

9 min. sd. color. 16 mm. (Environmental series)
Elementary version of the motion picture entitled Men at bay.
SUMMARY: Portrays the near destruction of San Francisco Bay by man-made pollution. For primary grades.
1. Water—Pollution—San Francisco Bay—Juvenile films. I. King Screen Productions. II. Men at bay (Motion picture) III. Series: Environmental series (Motion picture)
[TD224.C2] 333.9 76–712554
King Screen Productions

Drownproofing (*Motion picture*) WKYC–TV. Released by NBC Educational Enterprises, 1969.

24 min. sd color. 16 mm (Montage)
Credits: Producer and writer, Jon Boynton
Summary: Presents a water safety technique of subsurface floating and breathing which is so easy that even nonswimmers, after the briefest instruction, can remain comfortably afloat for hours at a time.
1. Swimming. I. WKYC-TV (Television station) Cleveland. II. NBC Educational Enterprises. Series: Montage (Motion picture)
614.8 70–709070
NBC Educational Enterprises

Drug abuse everybody's hang-up (*Motion picture*) Smith, Kline and French Laboratories, 1970. Made by Joseph Nettis.

14 min. sd. color. 16 mm.
Summary: Uses filmograph techniques in presenting a study of the various reasons underlying drug abuse, making the point that drug abusers come from any walk of life. Suggests to adults that one antidote for drug abuse may result from a better, more honest communication with youth.
1. Drug abuse. I. Smith, Kline and French Laboratories, Philadelphia.
613.8 77–705546
CINE

Drug abuse: glue-sniffing and pills (*Filmstrip*) Family Films. Released by Society for Visual Education, 1968.

53 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove. (The Problem of drug abuse)
With teacher's guide.
Credits: Author, Paul R. Kidd.
Summary: Calls attention to medically documented facts about effects of drugs on the body. Examines physiological and psychological addictions that result from the use of pills and glue-sniffing.
1 Drug abuse I Family Films, inc. II. Society for Visual Education, inc., Chicago. Series: The Problem of drug abuse (Filmstrip)
613.8 Fi A 68–5065
Society for Visual Education

Drug abuse: marijuana and LSD (*Filmstrip*) Family Films. Released by Society for Visual Education, 1968.

57 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. microgroove (The Problem of drug abuse)
With teacher's guide.
Credits: Author, Paul R. Kidd.
Summary: Discusses the effects on the human body of smoking marijuana. Also includes the story of LSD — its discovery, the controlled experimentation in the laboratory, and the escape it provides for college students.
1. Marihuana. 2. Lysergic acid diethylamide. I. Family Films, inc. II. Society for Visual Education, inc., Chicago. Series: The Problem of drug abuse (Filmstrip)
613.8 Fi A 68–5066
Society for Visual Education

Drug abuse ... one town's answer (*Motion picture*) Charles Cahill & Associates. Released by AIMS Instructional Media Services, 1970.

23 min sd color. 16 mm.
With guide
Summary: Teenagers from Awareness House, Fort Bragg, Calif., in extemporaneous dialog, tell why and how they decided to give up narcotics.
1. Drugs and youth—Fort Bragg, Calif. I. Cahill (Charles) and Associates, inc. Hollywood, Calif. II. AIMS Instructional Media Services.
362.2 73–704765
AIMS Instructional Media Services

The Drug abuse series (Filmstrip) Educational Division, Hanna Barbera Productions, 1971

4 filmstrips (approx. 45 fr. each) color. 35 mm. and 2 phonodiscs (4 s. each: 12 in. 33⅓ rpm. 11 min. each) microgroove.

Also issued with phonotape in cassette.

With study guide and poster.

CREDITS: Producer, director, writer, and cameraman, Clifford Jaroff; medical consultant, John Kramer.

SUMMARY: Teenaged ex-drug users share their experiences with drugs in order to stimulate discussion and provoke thought about factors which influence decisions about drugs.

CONTENTS: 1. Marijuana.—2. Uppers, downers, heroin.—3. Hallucinogens.—4. A survey.

1. Narcotic habit. 2. Drugs and youth. I. Hanna Barbera Productions, Hollywood, Calif. Educational Division.

613.8 70-738203
Hanna Barbera Productions

Drug abuse: the chemical tomb (*Motion picture*) Film Distributors International, 1969.

19 min. sd. color. 16 mm.

Summary: Categorizes drugs and describes their effects on the body. Discusses the need for communication between youths and between adults and youths.

1. Drug abuse. I. Film Distributors International.

613.8 76-701702
CINE

Drug abuse: who needs it? (*Filmstrip*) Marsh Film Enterprises, 1970.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in. 33⅓ rpm. 17 min.

Also issued with phonotape in cassette.

With teacher's guide.

Credits: Consultant, Richard E. Davis.

Summary: Uses the story of a boy who becomes involved with drugs to point out to the pre-high school student some of the pitfalls of drug abuse. Includes comments by school-age children obtained during a discussion with Dr. Richard E. Davis, a child psychiatrist.

1. Drug abuse—Juvenile films. I. Marsh Film Enterprises.

613.8 77-737169
Marsh Film Enterprises

The Drug bug. [Motion picture] World Health Organization. Released by Center for Mass Communication, Columbia University Press, 1972.

10 min. sd. color. 16 mm.

SUMMARY: An animated cartoon illustrates the dangers of drug abuse.

1. Drug abuse. I. World Health Organization. II. Columbia University Press. Center for Mass Communication.

[HV5801] 613.8 72-701246
Center for Mass Communication, Columbia University Press 72 MARC

Drug dependency: alcohol (Filmstrip) Trainex Corp., 1971.

87 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 21 min. microgroove. (Patient care series)

Also issued with phonotape in cassette.

With script and instructor's manual.

SUMMARY: Examines the role of alcohol in society, identifies those who are susceptible to alcoholism and discusses programs of treatment, maintenance, withdrawal, and rehabilitation.

1. Alcoholism. 2. Alcoholism—Treatment. 3. Liquor problem. I. Trainex Corporation. II. Series: Patient care series (Filmstrip)

[HV5035] 616.86 72-739257
Trainex Corp.

Drug dependency: narcotic analgesics (Filmstrip) Trainex Corp., 1971.

94 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Patient care series)

Also issued with phonotape in cassette.

With script and instructor's manual.

SUMMARY: Focuses on heroin addicts to explore common reasons for drug addiction and to indicate the lifestyle of drug abusers. Portrays nursing care for the addict who is hospitalized for general [illegible] diseases and for the addict who is going through withdrawal. Discusses techniques of rehabilitation, including maintenance programs and "therapeutic community" programs.

1. Heroin. 2. Drug abuse. 3. Narcotic addicts—Rehabilitation. I. Trainex Corporation. II. Series: Patient care series (Filmstrip)

[HV5822.H4] 616.86 76-739258
Trainex Corp.

Drug dependency: stimulants, depressants, and psychedelics (Filmstrip) Trainex Corp., 1971.

105 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 22 min. microgroove. (Patient care series)

Also issued with phonotape in cassette.

With script and instructor's manual.

SUMMARY: Shows the effects of stimulants, depressants, and psychedelics; portrays the role of the nurse in treating hospitalized abusers of amphetamines, barbiturates, and LSD.

1. Narcotic habit. I. Trainex Corporation. II. Series: Patient care series (Filmstrip)

[RC566] 616.86 70-739259
Trainex Corporation

The Drug dilemma: a new day dawning? [Motion picture] Coronet Instructional Films, 1972.

27 min. sd. color. 16 mm.

Also issued in b&w.

With study guide.

SUMMARY: Probes the drug problem from the points of view of young people, police, parents, and local and Federal governments.

1. Drugs and youth—United States. 2. Drug abuse—United States. I. Coronet Instructional Films. II. Title: A New day dawning? [Motion picture]

[HV5825] 613.8 70-714994
Coronet Instructional Films 72 MARC

Drug information series: narcotics (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1970.

191 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. 15 min. microgroove.

With discussion guide.

Summary: Describes the drugs classified as narcotics and outlines the history of their use in the United States in order to focus on current problems of drug abuse.

1. Narcotics. I. Guidance Associates of Pleasantville, N. Y.

613.8 75-736044
Guidance Associates

Drug information series: psychedelics (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1970.

82 fr. color. 35 mm. and phonodisc: 2 s., 12 in. 33⅓ rpm., 12 min. microgroove.

With discussion guide.

Summary: Describes the drugs classified as psychedelics, and examines their use throughout history for religious and mystical purposes. Outlines the effects of psychedelics and the long-term and short-term dangers of using them.

1. Hallucinogenic drugs. I. Guidance Associates of Pleasantville, N. Y.

613.8 79-736045
Guidance Associates

Drug information series: sedatives (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1970.

88 fr. color. 35 mm. and phonodisc: 2 s., 12 in. 33⅓ rpm., 14 min. microgroove.

With discussion guide.

Summary: Reviews the basic kinds of sedative drugs: barbiturates, tranquilizers, alcohol and marijuana. Shows young people examining the factors that contribute to the effects of drugs.

1. Sedatives. I. Guidance Associates of Pleasantville, N. Y.

613.8 78-736042
Guidance Associates

Drug information series: stimulants (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1970.

85 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 11 min. microgroove.

With discussion guide.

Summary: Lists the stimulant drugs (from nicotine and caffeine through cocaine), the anti-depressants, and the amphetamines, discussing the psychological and the physical effects of using drugs.

1. Stimulants. I. Guidance Associates of Pleasantville, N. Y.

613.8 71-736043
Guidance Associates

The Drug-law dilemma. [Filmstrip] Scott Education Division, 1971. Made by Jam Handy.

73 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 12 min. (The Dilemma of drugs, no. 5)

Also issued with phonotape in cassette.

With teacher's guide by Stanley Zimering and with spirit masters.

CREDITS: Photographer, Ronald Perkins.

SUMMARY: Tells about a narcotics officer, who is caught in the pressures of social, human, and legal obligations. Discusses the dual role of law enforcement agencies—to help individuals and to protect society. Points out that the drug cultures are fostered by adults who profit from the sickness, weakness, and misery of others.

1. Narcotic laws. 2. Drug abuse. I. Scott Graphics. Education Division. II. Series: The Dilemma of drugs. [Filmstrip] no. 5

[HV5801] 613.8 72-733013
Scott Education Division 72 MARC

The **Drug threat: your community's response** (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1970.

188 fr. color. 35 mm. and 2 phonodiscs: 2 s. each, 12 in.; 33⅓ rpm., pt. 1, 14 min., pt. 2, 16 min. microgroove.

Also issued with phonotape in cassette.

With discussion guide.

Summary: Explores the social, personal, and economic factors associated with community drug problems. Outlines emergency measures and long-range treatment for drug users. Discusses necessary law enforcement policies and the need for community and youth education.

1. Drug abuse. I. Guidance Associates of Pleasantville, N. Y.

362.2 76-736859
Guidance Associates

Drugs against cancer: The battle in the cell (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

29 min. sd. color. 16 mm. (Spectrum)

Summary: Describes some of the methods being used in the search for drugs which will kill cancer cells within the body without harming normal cells. Explains the difference between normal cells and cancer cells. Discusses the deficiencies of available drugs.

1. Cancer—Chemotherapy. 2. Cancer cells. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Spectrum (Motion picture)

616 FiA 68-2309
Indiana. Univ. Audio-Visual Center

Drugs against cancer: The search (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1968.

29 min. sd. color. 16 mm. (Spectrum)

Summary: Describes methods used to find a drug to cure cancer, concentrating on the evaluation of drugs by clinical trial. Reviews sources of new drugs and demonstrates methods of determining what is a safe and effective dose for humans.

1. Cancer—Chemotherapy. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Spectrum (Motion picture)

616 FiA 68-2310
Indiana. Univ. Audio-Visual Center

Drugs and health (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

50 fr. color. 35 mm. (Drug abuse)

Credits: Collaborators, Darlene C. Duncan, Glenn A. Langer.

Summary: Describes the physiological effects of drugs through visual explanations of the biological content of opiates, barbiturates, and amphetamines.

1. Drugs—Physiological effect. I. Encyclopaedia Britannica Educational Corporation. Series: Drug abuse (Filmstrip)

613.8 FiA 68-3974
Encyclopaedia Britannica Educational Corp.

Drugs and middle America (*Motion picture*) NBC News. Released by NBC Educational Enterprises, 1970.

19 min. sd. color. 16 mm. (First Tuesday)

Credits: Producer, Leigh Wilson.

Summary: Focuses on drug abuse in Omaha, Neb., where drug use has spread from the ghettos to virtually every type of neighborhood, to show that no geographical area is safe from this problem and to point out that drug abuse is a complex social problem for which a solution must be found.

1. Drug abuse—Omaha. I. National Broadcasting Company, inc. NBC News. II. NBC Educational Enterprises. Series: First Tuesday (Motion picture)

613.8 79-708701
NBC Educational Enterprises

Drugs and people: an introduction (Filmstrip) Warren Schloat Productions, 1971.

75 fr. color. 35 mm. and phonodisc: 1 s., 12 in. 33⅓ rpm. 8 min. (The Drug experience)

With teacher's guide.

CREDITS: Producer, Barbara Martinsons; photographer, Larry Mulvehill.

SUMMARY: Focuses on drug abusers and explains why they use drugs.

1. Drug abuse. I. Schloat (Warren) Productions, Pleasantville, N. Y. II. Series: The Drug experience (Filmstrip)

[RC566] 613.8 73-739312
Warren Schloat Productions

Drugs and the nervous system. [Motion picture] Churchill Films, 1972.

18 min. sd. color. 16 mm.

Revised version of the 1967 motion picture of the same title.

With study guide.

CREDITS: Animation, Spencer Peel.

SUMMARY: Shows how drugs affect the body by working indirectly on the nervous system. Uses animation to illustrate the serious disruptions caused by narcotics and substances taken for kicks.

1. Narcotics—Physiological effect. I. Churchill Films, Los Angeles.

[RM328] 613.8 74-715534
Churchill Films 72 MARC

Drugs and the very young (Motion picture) KQED. Released by University of California Extension Media Center, 1970.

25 min. sd. color. 16 mm. (Drugs: the children are choosing, no. 1)

Summary: Allen Y. Cohen presents some reasons why children may begin to experiment with drugs. Outlines an educational counterstrategy based on sympathy, honesty, credibility, personal example and the suggestion of real alternatives to drug use.

1. Drugs and youth. I. San Francisco. Television station KQED. II. California. University. Extension Media Center. Series: Drugs: the children are choosing (Motion picture) no. 1

613.8 72-710689
California. Univ. Extension Media Center

Drugs and your body (Filmstrip) H. M. Stone Productions, 1971.

40 fr. color. 35 mm. (Elementary guidance)

With guide and resource manual.

Summary: Describes stimulants, depressants and hallucinogens and illustrates their effects on the nervous system. Develops the concepts of habituation and addiction. With captions. For elementary grades.

1. Psychopharmacology. 2. Narcotic habit. I. Stone (H. M.) Productions. Series: Elementary guidance (Filmstrip)

613.8 79-737941
H. M. Stone Productions

Drugs and your body (Filmstrip) H. M. Stone Productions, 1971.

40 fr. color. 35 mm. and phonodisc: 2 s. 12 in. 33⅓ rpm. 20 min. (Elementary guidance)

Also issued with phonotape in cassette.

Captioned version also issued.

With script and resource material.

SUMMARY: Describes stimulants, depressants and hallucinogens and illustrates their effects on the nervous system. Develops the concepts of habituation and addiction. For elementary grades.

1. Psychopharmacology. 2. Narcotic habit. I. Stone (H. M.) Productions. II. Series: Elementary guidance (Filmstrip)

[RM315] 372.3 78-739793
H. M. Stone Productions

Drugs and your health (Filmstrip) Society for Visual Education, 1971.

55 fr. color. 35 mm. and phonodisc: 1 s. 12 in., 33⅓ rpm. 16 min. (Development of drugs and their role)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS: Authors, Glenn R. Knotts, Hester Bell Bland.

SUMMARY: Describes various types of drugs, illustrating how drug misuse can adversely affect the human central nervous system. Shows that the same drugs that can cause addiction are lifesaving, effective medicines when properly prescribed and controlled.

1. Drugs—Toxicology. 2. Drugs. I. Society for Visual Education, inc., Chicago. II. Series: Development of drugs and their role (Filmstrip)

[RM300] 615 78-740027
Society for Visual Education

Drugs can be dangerous (Filmstrip) Q+Ed Productions. Released by Q+Ed Productions and Society for Visual Education, 1971.

53 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (Drugs and you)

Also issued with phonotape in cassette.

With teacher's guide.

SUMMARY: Presents a story in which a mother tells two little girls about the dangers of swallowing unprescribed medicines and warns them about accepting any kind of drugs, pills, or cigarettes from strangers or friends. For elementary grades.

1. Drugs. I. Q+Ed Productions. II. Society for Visual Education, inc., Chicago. III. Series: Drugs and you (Filmstrip)

[RM300] 372.3 70-739504
Society for Visual Education

Drugs, drinking and driving (*Motion picture*) Charles Cahill & Associates. Released by AIMS Instructional Media Services, 1970.

18 min. sd. color. 16 mm.

With guide.

Summary: Demonstrates the effects of alcohol and drugs on driving and on the human nervous system.

1. Alcohol—Physiological effect. 2. Drinking and traffic accidents. I. Cahill (Charles) and Associates. II. AIMS Instructional Media Services.

614.8 74-708889
AIMS Instructional Media Services

Drugs: facts everyone needs to know (Motion picture) Fiorelli Films, 1970.

29 min. sd. color 16 mm.
With discussion guide.
Summary · Sanford J Feinglass presents a comprehensive in-depth review of drug abuse. Provides factual information about depressants, stimulants, hallucinogens, and marijuana.
1. Psychopharmacology. 2. Drug abuse. I. Fiorelli Films.
613.8 70–709988
Fiorelli Films

Drugs: friend or foe? (*Filmstrip*) Marsh Film Enterprises, 1970.

51 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min.
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Consultant, Richard E. Davis.
Summary: Illustrates the benefits of proper drug use and the hazards of drug misuse. Includes comments by school-age children obtained during a discussion with Dr. Richard E. Davis, a child psychiatrist. For primary grades.
1. Drugs—Juvenile films. 2. Drug abuse—Juvenile films. I. Marsh Film Enterprises.
372.3 71–737170
Marsh Film Enterprises

Drugs: helpful and harmful (*Filmstrip*) Wexler Film Productions. Released by Henk Newenhouse, inc., 1969.

55 fr color 35 mm. and phonodisc: 13 min.
Presented by the LACMA Foundation for Medical Education and the Los Angeles County Medical Association Physicians and Schools Committee
With study guide.
Credits: Designer, Mallory Pearce.
Summary: Illustrates the nature, source, and usefulness of various drugs, and points out the harm in the incorrect use of some drugs.
1. Drugs. 2. Drugs—Toxicology. I. Wexler Film Productions, Los Angeles. II. Newenhouse (Henk) inc.
613.8 78–735061
A. L. A. Booklist

Drugs in our culture (Motion picture) KQED. Released by University of California Extension Media Center, 1970.

30 min. sd. color. 16 mm. (Drugs: the children are choosing, no. 1)
Credits Narrator, James Fadiman
Summary Examines the socio-cultural setting in which drug abuse exists, points out the prevalence of drug use in American society, reveals experts' opinions about why drug use is rising among young people, and stresses the responsibility of the adult in preparing the child for a decision about drugs.
1. Drugs and youth. I. San Francisco. Television station KQED. II California. University. Extension Media Center. Series: Drugs: the children are choosing (Motion picture) no. 1.
613.8 71–710686
California Univ. Extension Media Center

Drugs in our World (Filmstrip) H. M. Stone Productions, 1971.

38 fr color. 35 mm. (Elementary guidance)
With guide and resource manual.
Summary: Traces the history of drug use, describes the powerful effects of drugs, and portrays the need for the control and regulation of drugs With captions For elementary grades.
1 Drugs. 2. Drugs—Testing. I. Stone (H. M.) Productions. Series: Elementary guidance (Filmstrip)
613.8 72–737942
H M. Stone Productions

Drugs in our world (Filmstrip) H. M. Stone Productions, 1971.

38 fr color 35 mm and phonodisc: 2 s., 12 in., 33⅓ rpm., 17 min (Elementary guidance)
Also issued with phonotape in cassette.
Captioned version also issued.
With guide and resource manual.
SUMMARY Traces the history of drug use, describes the powerful effects of drugs, and portrays the need for the control and regulation of drugs. For elementary grades.
1 Drugs—Juvenile films. 2. Narcotics, Control of—Juvenile films. I. Stone (H. M.) Productions. II. Series: Elementary guidance (Filmstrip)
[HV5801] 372.3 72–739797
H M Stone Productions

Drugs in the Tenderloin (*Motion picture*) KQED. Released by Indiana University, Audio-Visual Center, 1968.

52 min sd. b&w. 16 mm.
With fact sheet.
Summary: Interviews drug users, some of whom are homosexuals, living in the Tenderloin district of San Francisco to learn their methods of obtaining drugs, their reasons for using them, and their ambitions for moving back into the "square" world.
1. Narcotic addicts. I. San Francisco. Television station KQED. II. Indiana. University. Audio-Visual Center.
362.2 Fi A 68–1857
Indiana. Univ. Audio- Visual Center

Drugs: introduction (*Filmstrip*) D. C. Heath and Co., 1969. Made by Envision Corp.

138 fr color. 35 mm. and phonodisc. 2 s., 10 in., 33⅓ rpm, 24 min. (Health education series: drugs)
With teacher's guide.
Summary: Provides an overview of the drug problem. Presents the characteristics of drugs and users, and discusses the control of drugs.
1 Drug abuse. 2. Drugs. I. Heath (D. C.) and Company. Series: Health education series: drugs (Filmstrip)
613.8 70–737569
D C Heath and Co.

Drugs of abuse. [Slide set] Don Trujillo and Aubrey Parrott. Released by BFA Educational Media, 1971.

80 slides. color 2 x 2 in. and phonotape in cassette: 1 7/8 ips., 19 min.
With study guide.
SUMMARY Narcotics officers Trujillo and Parrott provide the latest scientific facts on the most commonly abused drugs as a background on which young people and adults may form judgments about drugs. Includes information on the identifying features of each drug substance, symptoms of abuse, and some methods of concealment.
1 Narcotics. I Trujillo, Don. II. Parrott, Aubrey III. BFA Educational Media.
[RC566.A3-Z] 613.8 72-734039
BFA Educational Media 72 MARC

Drugs: the alternatives
see

High on life.

Drugs: the doctor's dilemma. [Filmstrip] Scott Education Division, 1971. Made by Jam Handy.

86 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 14 min. (The Dilemma of drugs, no. 4)
Also issued with phonotape in cassette.
With teacher's guide by Stanley Zimering and with spirit masters.
CREDITS: Photographer, Ronald Perkins.
SUMMARY: Presents a doctor who sees drug abuse by young people as a part of a larger human problem relating to a general inability to control physical habits and appetites. Establishes the importance of moderation and self-control in all things.
1. Drugs and youth. 2. Moderation. 3. Self-control. I. Scott Graphics. Education Division. II. Series: The Dilemma of drugs. [Filmstrip] no. 4.
[HV5801] 613.8 72-733012
Scott Education Division 72 MARC

Drugs: the first decision (Motion picture) Don Dickerson. Released by BFA Educational Media, 1971.

9 min. sd. color. 16 mm.
With study guide.
SUMMARY: Explores the effects of drugs on young lives through interviews and reviews of case studies of teenaged drug users.
1. Drugs and youth. I. Dickerson, Don. II. BFA Educational Media.
[HV5801] 613.8 76–714898
BFA Educational Media

Drugs: the question and the choice. [Filmstrip] Scott Education Division, 1971. Made by Jam Handy.

61 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 10 in., 33 1/3 rpm., 7 min. (The Dilemma of drugs, no. 6)
Also issued with phonotape in cassette.
With teacher's guide by Stanley Zimering and with spirit masters.
CREDITS: Music, Bruce Johnson; photographer, Ronald Perkins.
SUMMARY. Presents a young girl, who reviews what she has learned about drugs. Reflects on early misuses of drugs, and on the notion that pills can make all things right. Concludes that informed young people should examine the alternatives and make their own choice concerning drugs.
1. Drugs and youth. I. Scott Graphics. Education Division. II Series: The Dilemma of drugs. [Filmstrip] no. 6.
[HV5801] 178 72-733014
Scott Education Division 72 MARC

Drugs—use or abuse? (Motion picture) Films/West. Made by Lou Lilly Released by AIMS Instructional Media Services, 1971.

11 min. sd. color. 16 mm.
With guide.
Summary: Presents to children and young teen agers basic information about drugs, their nature, and their use in medicine. Discusses harmful drugs.
1. Drugs. 2. Drug abuse. I. Films/West, inc. II. AIMS Instructional Media Services.
613.8 77–710631
AIMS Instructional Media Services

Drugs, values, and personal problems. [Filmstrip] Warren Schloat Productions, 1972.

6 filmstrips (approx. 77 fr. each) color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., approx. 8 min. each.
With teacher's guide.
CREDITS. Producer and writer, Marilyn Benjamin.
SUMMARY A dramatization of common problems of young people which often lead them to vulnerability to drugs. Strives to achieve communication and discussion concerning the question of drug usage. For elementary grades.
1 Drugs and youth—Juvenile films. 2 Drugs—Juvenile films. [1. Drug abuse] I. Schloat (Warren) Productions, Pleasantville, N.Y.
[HV5801] 372.3 72-733498
Warren Schloat Productions 72 MARC

Drum dance—an improvisation in sound and movement (*Motion picture*) Mettler Studios, 1957.

7 min. sd. color. 16 mm.
Summary: Shows improvisations in body movement by a group accompanying themselves with sounds of voices and hand drums.
1. Dancing. I. Mettler Studios.
793.3 79–704351

The **Drumbeater.** [Motion picture] American Cancer Society, 1968. Made by Dynamic Films.

30 min sd. color. super 8 mm.
CREDITS. Narrator, Ralph Bellamy.
SUMMARY Focuses on J Arch Avery, Jr, an Atlanta, Ga., bank official who had an anal examination in time to be successfully treated for cancer and shows how he inspired his community to campaign for health checkups.
1 Cancer—Prevention 2 Periodic health examinations. I. American Cancer Society
[RC268] 616.9 72-700671
American Cancer Society 72 MARC

Drummer Hoff (*Filmstrip*) Weston Woods Studios, 1969.

33 fr. color. 35 mm.
With text booklet.
Summary: Uses text of the book by Barbara Emberly with illustrations by Ed Emberly to tell a story in verse about the building of a cannon.
I. Emberly, Barbara. Drummer Hoff. II. Weston Woods Studios, Weston, Conn.
372.6 78–733643
Weston Woods Studios

Drummer Hoff (*Motion picture*) Weston Woods Studios, 1969.

5 min sd. color. 16 mm.
Based on the book of the same title by Barbara Emberley with illustrations by Ed Emberley.
Credits: Producers, Wm. L. Snyder, Morton Schindel.
Summary: An adaptation of a folk verse about the building of a cannon.
—— ——— Another issue. super 8 mm.
I. Emberley, Barbara. Drummer Hoff. II. Weston Woods Studios, Weston, Conn.
372.6 71–704664
Weston Woods Studios

Drummer Productions
see

Bible stories for children, Set 1.

The Christmas baby, Luke 2:1-20.

David and the giant.

Follow the star, Matthew 2.

Jonah and the great fish.

So God made the world.

So God sent a flood.

Drums of Africa (*Motion picture*) Zimbalist-Krasne Productions. Released by Metro-Goldwyn-Mayer, 1963.

91 min. sd. color. 35 mm.
Metrocolor.
Credits: Producers, Al Zimbalist, Philip N. Krasne; director, James B. Clark; story, Arthur Hoerl, Robin Estridge; screenplay, Robin Estridge; music, Johnny Mandel; director of photography, Paul C. Vogel; film editor, Ben Lewis. *Cast:* Frankie Avalon, Mariette Hartley, Lloyd Bochner, Torin Thatcher.
Summary: A British engineer who comes to equatorial Africa at the turn of the century in order to take over a halted job of railroad building is harrassed by slavers and opposed by a white hunter who is against progress.
I. Zimbalist-Krasne Productions. II. Metro-Goldwyn-Mayer, inc.
Fi 67–1234

The **Drums of love** (*Motion picture*) Feature Productions. Released by United Artists Corp., 1928.

145 min si. b&w. 16 mm.
Originally released in 35 mm
In the Mary Pickford film collection, Library of Congress.
Credits: Producer, Joseph M. Schenk; director, D. W. Griffith; adaptation, Gerrit J. Lloyd; photography, Karl Struss, Harry Jackson, Billy Bitzer; editor, James Smith. *Cast:* Mary Philbin, Lionel Barrymore, Don Alvarado, Tully Marshall, Eugenie Besserer, Charles Hill Mailes, Rosemary Cooper, Joyce Coad.
Summary: A story about the unhappy love of the daughter of a feudal baron who marries the elder of two brothers, a grotesque, misshapen giant and leader of his house, as a means of stopping a war between the two families. Set in 19th century South America. Based on the life of Francesca da Rimini.
1. Francesca da Rimini, d. ca. 1285—Drama. I. Feature Productions. II. United Artists Corporation. III. Mary Pickford film collection.
791.43 Fi 68–331

Dry channel and flood flow in rivers (*Motion picture*) Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1970.

4 min si. color. super 8 mm. (Hydrology series)
Loop film.
With study guide.
Summary: Describes how water in a river recedes as the level of the groundwater table is reduced. Explains that in rainy weather, the water table rises and the river fills, overflows, and causes erosion along its bank.
1. Rivers. 2. Water, Underground. I. Seabourne Enterprises. II. BFA Educational Media. Series: Hydrology series (Motion picture)
551.3 70–708845
BFA Educational Media

A **Dry commitment** (*Motion picture*) Paulist Productions, 1967.

28 min. sd. b&w 16 mm. (Insight)
With discussion guide.
Credits: Producer, John Furia; director, Alex March; writer, Donald Munson. *Cast:* Joseph Campanella, William Marshall, Richard Angarola, Jason Wingreen.
Summary: A dramatization about an American journalist who, after discovering that political chicanery is denying relief supplies to the starving people of India, must decide whether to speak out and lose his credentials or keep still and allow millions to die.
1. Food relief—India. 2. Liberty of the press. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)
172 70–705409
Paulist Productions

Dry haircut with scissors (Filmstrip) Milady Pub. Corp., 1962.

47 fr. color. 35 mm. (Milady textbook of cosmetology filmstrips)
A Beauty culture filmstrip.
Also issued as slide set.
With instructor's guide.
Based on the book entitled Standard textbook on cosmetology, by Constance V Kibbee, and on the Van Dean manual.
SUMMARY: Shows cosmetologists how to give a basic dry haircut with scissors. Covers sectioning the hair, the proper holding of instruments, techniques of cutting, guides for cutting and thinning, and methods of sterilizing hair cutting tools.
1. Hairsetting. I. Milady Publishing Corporation, New York. Standard textbook on cosmetology. II. Van Dean Company, inc., Indianapolis. Van Dean manual. III. Milady Publishing Corporation, New York. IV. Series.
[TT970] 646.7 74–739776
Milady Pub. Corp.

Dry measure (Filmstrip) McGraw Hill, 1972. Made by Golt Educational Materials.

65 fr. color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. (Measuring capacity series)

Also issued with phonotape in cassette.

With teacher's guide.

CREDITS Producer, Aida Golt.

SUMMARY Explains how to use standard dry measures. For primary grades.

1. Weights and measures—Juvenile films. I. McGraw-Hill Book Company. II. Series: Measuring capacity series (Filmstrip)

[QC88] 372.8 74-739934

McGraw-Hill Book Co.

Dry mounting and laminating pictures (*Motion picture*) Robert Pryor and Horn Films. Released by Bailey Films, 1967.

9 min. sd. color 16 mm.

With teacher's guide.

Summary Illustrates dry mounting and plastic lamination methods using a dry mounting press, tacking iron, and household iron. Demonstrates techniques for applying captions and punching permanent pin holes for professional-looking study guides.

1. Visual aids. I. Pryor, Robert. II. Horn Films. III. Bailey Films, inc., Hollywood, Calif.

372.5 Fi A 68-1177

Bailey Films

Dry mounting (hand iron) (*Motion picture*) Chandler Pub. Co. Released by McGraw-Hill Book Co., 1968.

3 min. si. b&w. 8 mm. (Audiovisual production techniques)

Loop film mounted in cartridge.

Credits Director, Jerrold E. Kemp.

Summary Shows how to mount a magazine picture on cardboard using an electric hand iron and Fotoflat dry mount tissue.

1. Photographs—Trimming, mounting, etc. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual production techniques (Motion picture)

371.33 72-702228

McGraw-Hill Book Co.

Dry mounting large materials (*Motion picture*) Hester and Associates, 1966.

4 min. si. color 8 mm. (Educational graphics)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With text entitled Graphic tools for teachers.

Credits Author, Roy A. Frye.

Summary Demonstrates techniques for dry mounting materials as large as an open newspaper, using a standard dry mounting press.

1. Visual aids. I. Hester and Associates. Series: Educational graphics (Motion picture)

371.33 Fi A 68-2010

Hester and Associates

Dry mounting (press) (*Motion picture*) Chandler Pub. Co. Released by McGraw Hill Book Co., 1968.

4 min. si. b&w. 8 mm. (Audiovisual production techniques)

Loop film mounted in cartridge.

Credits Director, Jerrold E. Kemp.

Summary Shows how to mount a magazine picture on cardboard using a dry mount press and dry mount tissue.

1. Photographs—Trimming, mounting, etc. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Audiovisual production techniques (Motion picture)

371.33 79-702227

McGraw-Hill Book Co.

Dry mounting: using ideas (Motion picture) Seal, inc. Made by Motion Picture Unit, University of Iowa. Released by Audiovisual Center, University of Iowa, 1969.

8 min. sd. color 16 mm.

Also issued in super 8 mm.

Spanish version also issued.

CREDITS Educational consultant, R. V. Wiman.

SUMMARY Demonstrates ways to use the dry mounting process to create classroom instructional materials. Without narration.

1. Pictures—Trimming, mounting, etc. I. Seal, inc. II. Iowa. University. Audiovisual Center.

[N8550] 371.33 78-712655

Iowa. Univ. Audio- visual Center

Dry mounting your prints (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. sd. color super 8 mm. (Elementary photography)

SUMMARY Explains for the novice various simple techniques of photography. Demonstrates the dry mounting of prints. For elementary grades.

1. Photographs—Trimming, mounting, etc.—Juvenile films. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Elementary photography (Motion picture)

[TR340] 770.284 75-715048

Universal Education and Visual Arts

Dry season tropical forest (*Motion picture*) Harper & Row, 1970. Made by Unit One Film Productions.

3 min. si. color super 8 mm. (Biology series)

Loop film mounted in cartridge.

With tape script, lab manual, readings book, and teacher's manual.

Summary: Shows the effects of seasonal changes, wind, and temperature on portions of the dry season tropical forest.

1. Forests and forestry—Tropics. 2. Seasons. I. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)

574.5 74-708967

Harper & Row, Publishers

Dual master cylinder assembly (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color super 8 mm. (Disc brakes)

Loop film.

1. Automobiles—Brakes—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Disc brakes (Motion picture)

[TL269] 629.28 72-715283

Universal Education and Visual Arts

Dual master cylinder cleaning and honing (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color super 8 mm. (Disc brakes)

Loop film.

1. Automobiles—Brakes—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Disc brakes (Motion picture)

[TL269] 629.28 79-715282

Universal Education and Visual Arts

Dual master cylinder disassembly (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min. si. color super 8 mm. (Disc brakes)

Loop film.

1. Automobiles—Brakes—Maintenance and repair. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Disc brakes (Motion picture)

[TL269] 629.28 75-715281

Universal Education and Visual Arts

The **Dual shield story** (*Motion picture*) National Cylinder Gas, Chemetron Corp., 1966. Made by Midwest Film Studios.

10 min. sd. color 16 mm.

Summary Promotes the sale of the dual shield welder made by Chemetron Corporation and demonstrates that it is superior in speed, quality, and economy to other welding equipment.

1. Welding—Equipment and supplies. I. Chemetron Corporation.

671.5 Fi 68-72

Du Art Color Labs
see

To be a people again.

Dubosc, Dominique
see

Cuarahy Ohecha.

Dubrovnik (*Filmstrip*) Budek Films and Slides, 1968.

43 double fr. color 35 mm.

With manual.

Credits Author, Denis Baly.

Summary: Pictures the harbor, sea wall, old city, and historical buildings and landmarks of Dubrovnik, Yugoslavia. Presents views of fortresses, palaces, cathedrals, and plazas, and describes their sculpture, fountains, gates, and other architectural details.

1. Dubrovnik, Yugoslavia—Description. I. Budek Films and Slides, inc.

914.97 78-734281

Portland State Univ. Library

Dubrovnik (*Filmstrip*) Budek Films and Slides of Calif., 1969.

43 fr. color 35 mm.

Shorter versions (40 fr. and 40 double fr.) issued in 1968 with script.

Credits Author, Denis Baly.

Summary: Presents scenes of Dubrovnik, the Renaissance Mediterranean city which was rebuilt after an earthquake in 1667. With captions.

1. Dubrovnik, Yugoslavia—Description. I. Budek Films and Slides of California.

914.97 73-736065

Budek Films and Slides of Calif.

Dubrovnik and the Adriatic coast (Filmstrip)
see Yugoslavia: Dubrovnik and the Adriatic coast

Duccio di Bouninsegna (*Filmstrip*) Budek Films & Slides, 1965.

15 fr. color 35 mm.

Credits Editorial consultant, Michael H. Budek.

Summary Pictures some of the paintings by Duccio di Bouninsegna, and discusses his style. With captions.

1. Duccio di Bouninsegna, d. 1319. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

759.5 79-733122

Budek Films & Slides

Duce. [Motion picture] Hearst Metrotone News, 1972

14 min. sd. b&w. 16 mm. (Screen news digest, vol. 14, no. 7)

With teachers guide.

SUMMARY Deals with the rise and fall of Benito Mussolini and his fascist empire. Focuses on the march on Rome, the founding of the Fascist Party in Italy, the invasion of Ethiopia by Italy, and the entrance of Italy into World War II.

1. Mussolini, Benito, 1883-1945. 2. Italy—History—1922-1945. I. Hearst Metrotone News, inc., New York. II. Series: Screen news digest [Motion picture] vol. 14, no. 7

[DG571] 923 72-702745

Hearst Metrotone News 72 MARC

Duck fever (*Motion picture*) Winik Films Corp. Released by Paramount Pictures Corp., 1967.

7 min. sd. color 16 mm. (Sports in action)

French version also issued.

Summary Illustrates the excitement of duck hunting in North Carolina, one of the favorite areas for this sport in the United States.

—— Another issue. 35 mm.

1. Duck shooting. 2. Hunting—North Carolina. I. Winik Films Corporation, New York. II. Paramount Pictures Corporation. Series: Sports in action (Motion picture)

799.24 Fi A 68-503

CINE

Ducks (Motion picture) ACI Films, 1970.

8 min. sd. color 16 mm. (Starting to read)

SUMMARY Combines pictures, sound, and the printed word to help the child understand the meaning at the same time that he sees and hears the word. Provides a visit to a duck farm. Stressed words include big, small, white, yellow, and feet. For primary grades.

1. Reading (Primary)—Juvenile films. I. ACI Films, inc. Series: Starting to read (Motion picture)

372.4 71-707903

ACI Films

Ducks and swans (*Motion picture*) Chandler Pub. Co. Made by James F. Bishop Film Communications. Released by McGraw-Hill Book Co., 1968.

4 min. si. color 8 mm. (Let's see the animals series)

Loop film mounted in cartridge.

Summary Presents a view of the life patterns of ducks and swans, including their characteristics, environment, and locomotion. For primary grades.

1. Waterfowl—Juvenile films. I. Chandler Publishing Company, San Francisco. II. McGraw-Hill Book Company. Series: Let's see the animals series (Motion picture)

372.4 74-702195

McGraw-Hill Book Co.

Ducks, geese, and swans (*Motion picture*) Films/West. Released by AIMS Instructional Media Services, 1970.

11 min. sd. color 16 mm.

With teacher guide.

Summary Presents a basic visual treatment of ducks, geese, swans, and their offspring. For elementary grades.

1. Waterfowl—Juvenile films. I. Films West, inc. II. AIMS Instructional Media Services.

372.3 79-708890

AIMS Instructional Media Services

Ducks of course (*Motion picture*) Canadian Wildlife Service, Ottawa. Made and released by National Film Board of Canada, 1967.

14 min. sd. color 16 mm.

Also issued in a series of 4 min. super 8 mm. loop films.

Credits Producer and writer, Peter Jones; directors, John Howe, William Carrick; animation, Pierre L'Amare; music, Don Douglas; photographers, William Carrick, R. J. Lemieux; editor, Yoko Yoshida.

Summary Provides many basic clues to duck identification, such as feeding habits, flight patterns, calls and plumage, pointing out that identification skill is necessary as a conservation measure.

1. Ducks—Identification. I. Canada. Wildlife Service. II. Canada. National Film Board.

598.4 Fi A 68-2712

National Film Board of Canada

Ducrot (Jerome) Studio, inc., New York
see

Two times too.

Dudik (Edward) Film Collection
see Edward Dudik Film Collection

Dudley Pictures Corporation
see

The Caribbean—Antigua, Barbados, Martinique, Trinidad, Tobago and Jamaica.

Down Jamaica way.

England—industrial empire.

Europe—nations of the west.

Hong Kong—crossroads of the Orient.

Italy—the post-war Renaissance.

Latin America—neighbors of the south.

The Orient—peoples of Asian lands.

The Philippines—nation of islands.

Puerto Rican playland.

Puerto Rico—island in the sun.

Puerto Rico—Operation Bootstrap.

Singapore-Malaya—new states in Southeast Asia.

Switzerland—Alpine democracy.

Turkey—a Middle East bridgeland.

Turkey—rebirth of a nation.

West Germany—story of industrial growth.

Dudley the dragon (*Motion picture*) American Dental Association, 1970. Made by Rick Reinert Productions.

5 min sd color. 16 mm
Summary: Demonstrates the correct way to brush teeth and discusses the harmful effects of sweets.
1. Teeth—Care and hygiene. I. American Dental Association.
613.4 77-706003

CINE

Due process of law (Motion picture)
see The Bill of rights in action: Due process of law

Duel at Diablo (*Motion picture*) United Artists Corp., 1966.

103 min. sd. color. 35 mm.
A Nelson-Engel-Cherokee production.
Based on the novel Apache rising, by Marvin H. Albert.
Credits: Producers, Ralph Nelson, Fred Engel; director, Ralph Nelson, screenplay, Marvin H. Albert, Michel M Grilikhes; music, Neal Hefti; photography, Charles F. Wheeler; film editor, Fredric Steinkamp. *Cast:* James Garner, Sidney Poitier, Bibi Andersson, Dennis Weaver, Bill Travers.
Summary: A western drama in which an Army supply train is attacked by a band of Apaches in the canyon of Diablo.
I. Albert, Marvin H. Apache rising. II. United Artists Corporation.
791.43 78-707807

Duel au pistolet (Motion picture) La Société Lumière, Paris ⌈1896 or 7⌉

33 sec si. b&w 16 mm.
Sadoul, G. Louis Lumière. Catalogue Lumière, no. 85.
Made from a 35 mm. original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress
Summary: A dramatization of a duel with pistols in which one man is felled and his seconds rush in to care for him.
I Société Lumière, Paris. II. Cinémathèque Française Film Collection.
394 76-710470

Duel in the wind (Motion picture) ALCOA. Made and released by Time-Life Films, 1970.

51 min. sd. color. 16 mm. (Alcoa hour)
Telecast Sept. 9, 1970, on the Alcoa hour as a Hughes Television Network presentation.
CREDITS: Producer and director, James Lipscomb.
SUMMARY: Traces the real life competition of three Americans for the right to defend the America's Cup, concluding with the selection of Bill Ficker.
1. America's Cup races. I. Aluminum Company of America. II. Time-Life Films. III. Series: Alcoa hour (Motion picture)
797.1 78-711071

CINE

Duel of the titans (*Motion picture*) Titanus, Rome, in cooperation with Ajace. Released in the U. S. by Paramount Pictures Corp., 1962.
92 min. sd. color. 35 mm.
CinemaScope. Eastman color.
English dialog dubbed in.
Credits: Producer, Alessandro Jacovoni; director, Sergio Corbucci; screenplay, Sergio Corbucci, Sergio Leone, Franco Rossetti, De Concini, Martino, Tessari; music, Piero Piccioni; photographer, Enzo Barboni; editor, Gabriele Varriale. *Cast:* Steve Reeves, Gordon Scott, Virna Lisi, Franco Volpi, Laura Golari, Piero Lulli.
Summary: An adventure drama in which the twin brothers Romulus and Remus gather a band of followers and endeavor to build a great city.
1 Romulus, King of Rome—Drama. I. Titanus, s. p. a. II. Paramount Pictures Corporation.
Fi 67-1206

Duerden, Dennis
see

Swamp dwellers.

Dürrenmatt, Friedrich. Der Besuch der alten Dame
see

The Visit.

Duet (*Motion picture*) Bailey-Film Associates, 1969. Made by Beaux-Arts/Vita Films, Czechoslovakia, 1967.

9 min sd color 16 mm.
With study guide, by Matt Jamgochian.
Summary: An animated puppet film which comments on technology and human values, as evidenced in an account of the friendship of two neighbors which deteriorates as they compete in acquiring material possessions.
I. Bailey-Film Associates.
301.2 75-704535

Bailey-Film Associates

Duet for cannibals (*Motion picture*) Sandrew film & teater, Stockholm. Released in the U. S. by Grove Press Film Division, 1969.

105 min. sd. b&w. 16 mm.
An Evergreen film.
In Swedish, with English titles added. Released in Sweden under the title Duett fur canniballer.
Credits: Producer, Goran Lindgren; director and writer, Susan Sontag, director of photography, Lars Swanberg; editor, Carol-Olov Skeppstedt. *Cast:* Adriana Asti, Lars Ekborg, Gosta Ekman, Agneta Ekmanner.
Summary: A psychological comedy-drama about the strange influence of an exiled German revolutionary leader and his wife over a young Swedish couple who come to live with them.

——— Another issue. 35 mm.
I. Sandrew film & teater II. Grove Press. Film Division. III. Duett fur canniballer (Motion picture)
791.43 72-707878

Grove Press Film Division

Duffy, Kevin
see

Boy of Central Africa.

Dufour Editions, inc.
see

The Advancing desert (Men against the desert)
The Adventures of Baron Munchausen.
Adventures of Huckleberry Finn.
Aesop's fables.
Ali leads the camel.
Ancient Babylonia.
Ancient Egypt.
Animal geography. Part 1: The hot lands.
Animal geography. Part 2: The temperate lands.
Animal geography. Part 3: The cold lands.
Animals of Africa.
Argentine meat.
The Artist and his materials.
Bushmen in Africa.
Central Africa.
Changing London—a period of fifty years.
Chaucer.
Children far & near.
Clouded yellow.
Coffee.
The Craftsman and his material: leather.
The Craftsman and his material: metal.
The Craftsman and his material: wood.
The Crusades.
Edgar the saxon, living in other times.
Essential geography.
Ferns.
The French Revolution. Part 1: 1789-1792.
French Revolution. Part 2: 1792-1794.
Freshwater fish.
Furry creatures of the countryside.
Galileo.
Geography of Norway.
The Great Exhibition, 1851.
Green veined white.
Handel.
Henri helps the lumberjacks.
A History of medicine.
The History of mountaineering.
Holly blue.
Iceland.
Imperial Rome.
The Incas of Peru.
The Jacobite rising, 1745.
Jason and the golden fleece.
Kenya.
The Kitchen through the ages.
Life cycle of a conker.
Life cycle of the frog.
The Life of Christ. Part 1: Birth and boyhood.
The Magic horse.
Magnetism and electricity.
Man's food.
Men against the Bush.
Napoleon Bonaparte.
Newton.
North Africa.
Northern Nigeria.
Odak goes hunting.
Oliver Cromwell.
Painted lady.
The Parish church.
People before history.
Peoples of Africa.
Port wine from Portugal.
Queen Victoria.
Reflection of light.
Refraction of light.
Regions of the British Isles—Ireland.
The Renaissance.
Roberto rounds up the cattle.
Roman Britain.
The Roman wall.
Small copper.
Southern Africa. Part 1.

Dufour Editions, inc. (Continued)

The Southern interior.

The Story of Guy Fawkes.

Thomas Telford.

Tonga.

Toto joins the fishermen.

The Train that crosses the mountains (Norway)

Treasure Island.

Tunisia.

Turnip Townshend's ploughboy.

Vegetative reproduction.

Victorian social life.

A Village in southern Sudan.

Volcanoes.

Water in the desert.

The Work of ice.

The Work of the sea. Part 1: Waves and destruction.

The Work of the sea. Part 2: Constructive processes.

World population.

Duga, Donald
see

Jungle madness.

Duitz, Murray
see

Untitled, 2.

DuKane Corporation
see

The Sound filmstrip system: the method.

Dukas, Paul Abraham, 1865-1935. L'apprenti sorcier
see

The Sorcerer's apprentice.

Duke Thomas, mailman (*Motion picture*) Dimension Films. Released by Churchill Films, 1967.

16 min sd color 16 mm.
Summary A documentary which pictures the workday of a mailman Reproduces the sights and sounds of the post office and shows contacts of the mailman with the community along his route
1 Postal service—U S—Letter carriers I Dimension Films II Churchill Films, Los Angeles
383 Fi A 68-695
CINE

Duke Thomas, mailman (*Motion picture*) Dimension Films. Made by Ben Jackson. Released by Churchill Films, 1967

16 min sd color 16 mm.
With teacher's guide
Summary A documentary account of the kind of work done by mailmen Depicts the sights and sounds of the post office, and the contacts of a mailman with the community along his route For primary and elementary grades
——— Another issue. b&w.
1 Postal service U S 2 Postal service U S Letter carriers 3 Postal service U S Employees I Dimension Films II Churchill Films, Los Angeles
383 Fi A 68-1613
Churchill Films

Dumas, Alexandre, 1802-1870. Le comte de Monte-Cristo
see

The Count of Monte Cristo ₍and₎ Cyrano de Bergerac.

The Story of the Count of Monte-Cristo.

Dumas, Alexander, 1802-1870. Les trois mousquetaires
see

The Three musketeers.

The Three must-get-theres.

Dumas, Alexandre, 1824-1895. La dame aux camélias
see

Camille.

Du Maurier, Daphne, 1907- The scapegoat
see

The Scapegoat.

Du Maurier, Daphne, 1907- Vanishing Cornwall
see

Vanishing Cornwall.

Du Maurier, Daphne, 1907-
see

The Birds.

Du Maurier-Guinness, ltd.
see

The Scapegoat.

The **Dumb waiter** (*Filmstrip*) Edwin S. Johansen in association with Drury Lane Productions. Released by Warren Schloat Productions, 1969.

4 filmstrips color 35 mm. and 4 phonodiscs.
Part 1 95 fr, 11 min, pt 2, 94 fr, 15 min pt 3, 90 fr, 14 min; pt 4, 90 fr, 13 min
Also issued with phonotape in cassette.
Credits Director, Howard A Silverman; *Cast:* Frances Hines, Walter Hallenborg
Summary Uses photographs of a performance to illustrate Harold Pinter's play The dumb waiter, about the relationship of two men to an unspecified authority figure whose intermediary is a dumb waiter
I Pinter, Harold, 1930- The dumb waiter II Johansen, Edwin S III Schloat (Warren) Productions, Pleasantville, N Y.
822 76-735291
A L A Booklist

Dumbo makes the big top (Motion picture) Walt Disney Home Movies, 1968.

12 min si color 8 mm (Disney classics)
Issued in standard 8 mm. and in super 8 mm.
Also issued in b&w
Short version (4 min) also issued
Other language versions French, German, Italian.
Excerpts from the 1941 Walt Disney 35 mm sound motion picture entitled Dumbo
Based on the story entitled Dumbo, the flying elephant, by Helen Aberson and Harold Pearl
SUMMARY The story of Dumbo, a baby elephant, who was born with huge ears, telling how he became the first elephant clown in the circus. With subtitles.
I Aberson, Helen Dumbo, the flying elephant II. Dumbo (Motion picture) III Walt Disney Home Movies.
791.43 71-714137
Walt Disney Productions

Dun and Bradstreet, inc.
see

Credit.

Crossroads.

Of dollars and sense.

Dunav-film
see

The Rubber stamp.

A Stain on his conscience.

Transplantation of sentiment.

Duncan, Ernest Rowland. Modern school mathematics: structure and use
see

Working with Modern school mathematics

Duncan Foods Company
see

Act along with Boris Karloff.

Act along with Cesar Romero.

Butter-Nut Coffee family baseball sweepstakes

Moment of truth ₍Butter-Nut Coffee Television commercial₎

Sculptured canister ₍Butter-Nut Coffee television commercial₎

Dundee Communications Corporation
see

San Francisco.

Dune buggies (*Filmstrip*) Bowmar Records, 1968.

32 fr color 35 mm and phonodisc, 2 s., 7 in., 33⅓ rpm., 10 min. microgroove (Reading incentive)
With teacher's guide and text
Summary Presents reading material about dune buggies, to be used as motivation for the improvement of reading skills
1 Automobiles I Bowmar Records, Los Angeles. Series: Reading incentive (Filmstrip)
372.6 Fi A 68-4641
Bowmar Records

Dune buggy racing (*Filmstrip*) Bowmar Records, 1968.

32 fr color 35 mm and phonodisc 2 s., 7 in, 33⅓ rpm., 10 min microgroove (Reading incentive)
With teacher's guide and text
Summary Presents reading material about dune buggy racing, to be used as motivation for the improvement of reading skills
1 Sand dunes I Bowmar Records, Los Angeles Series Reading incentive (Filmstrip)
372.6 Fi A 68-4642
Bowmar Records

Dunes (*Motion picture*) Pyramid Film Producers, 1968.

7 min sd. color. 16 mm.
Credits Producer David Adams, music, Michel Michelet; photography, Fred Hudson
Summary Shows the changing world of the sand dunes and their inhabitants
1 Sand dunes. I. Pyramid Film Producers.
551.3 70-700733
Pyramid Film Producers

Dunes (*Motion picture*) Pyramid Film Producers, 1968.

7 min sd color 16 mm
Summary A portrayal of the mysterious world of the sand dunes, with their unique patterns and strange creatures Includes scenes of a sunrise, of a windstorm which disrupts the sand, animates tumbleweeds, and sends animals scurrying, and of the return to normal after the storm is over
1 Sand dunes I Pyramid Film Producers.
551.3 72-702776
CINE

Dunes (Motion picture) Ealing Corp., 1971.

4 min si color super 8 mm.
Loop film Film notes on cartridge case
Summary Presents a pictorial essay on sand dunes, their inhabitants, surroundings, and moods
1 Sand dunes 2. Ecology I Ealing Corporation, Cambridge, Mass.
551.3 79-709697
Ealing Corp

Dunesday. ₍Motion picture₎ James W Painten, 1972

15 min sd color 16 mm
SUMMARY A story about the final day of a young man's life
I Painten, James W
₍PN1997₎ 791 43 72-702227
CINE 72 MARC

Dunkirk (*Motion picture*) American Broadcasting Co. Released by Screen Gems, 1960.

26 min sd b&w 16 mm (Winston Churchill: The valiant years, no 3)
Based on the book The Second World War, by Winston S Churchill
Credits Producer Ben Feiner originator, Jack Le Vien, writer, Victor Wolfson Churchill's narration, Richard Burton, narrator, Gary Merrill editors, Sidney Katz, Sidney Meyers
Summary Uses documentary footage to trace the events between Churchill's famous "blood, toil, tears, and sweat" address in 1940 and the evacuation of the British Expeditionary Force at Dunkirk by the Mosquito Armada
1 Dunkirk, France, Battle of, 1940 I Churchill, Sir Winston Leonard Spencer, 1874-1965 The Second World War II American Broadcasting Company III Screen Gems, inc Series Winston Churchill The valiant years (Motion picture) no 3.
Fi 67-2103

Dunkirk (*Motion picture*) Thorne Films, 1967.

5 min si b&w 8 mm (8 mm documents project, no 138)
Loop film mounted in cartridge Issued in standard 8 mm and in super 8 mm
With film notes on cartridge case
Credits Producer Dale C Willard film notes James C Schott
Summary Pictures the German artillery attack from the outskirts of Dunkirk Follows the Royal Air Force and the Royal Navy as they attempt to stave off the German Luftwaffe during the Allied evacuation of the wounded May 26 through June 4, 1940 Concludes with scenes of the abandoned Allied equipment on the beaches of Dunkirk
1 Dunkirk, France Battle of, 1940 I Thorne Films, inc., Boulder, Colo Series 8 mm documents project (Motion picture) no 138
940.542 Fi A 67-5446
Thorne Films

Dunlap & Hoechstetter Films
see

Infinita machina.

Dunning, George
see

The Apple.

Dunston film collection
see Gatewood W. Dunston film collection

Duo amici (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

61 fr. color. 35 mm (Roma antiqua –Latin level one)
Second edition Previously released under the title Duo pueri Romae antiquae.
Credits: Consultant, Waldo E. Sweet, collaborator, Albert Rapp.
Summary: Describes the life of two boys in ancient Rome to provide curriculum enrichment for traditional Latin programs.
1 Rome—Soc life & cust. I. Duo pueri Romae antiquae (Filmstrip) II. Encyclopaedia Britannica Educational Corporation Series: Roma antiqua—Latin level one (Filmstrip)
478.3 Fi A 68–4009
Encyclopaedia Britannica Educational Corp.

Duo pueri Romae antiquae (Filmstrip)
see Duo amici

Duplicating and copying machines (Filmstrip) Society for Visual Education, 1971.

68 fr color 35 mm and phonodisc. 1 s., 12 in., 33⅓ rpm., 14 min (Introduction to business machines, no. 4)
Also issued with phonotape in cassette
With teacher's guide including reading script
Credits Consultant, John L. Adams
Summary: Demonstrates the operation of spirit, stencil and offset duplicators, explains how the processes of duplicating and copying differ; and compares the operation of thermographic, diazo, and electrostatic-transfer copying machines.
1. Copying processes. I Society for Visual Education, inc., Chicago. Series: Introduction to business machines (Filmstrip) no. 4.
651 79–738137
Society for Visual Education

Duplicating and copying machines
see

Máquinas duplicadoras y copiadoras.

Du Pont de Nemours (E. I.) and Company
see

Advance in pipe tracing.

A Better way to platemaking and printing.

Carpet—Antron.

Good hand, good eye.

The Hero.

It's a different story.

Light for life.

The Light in shadows.

A New chapter in the story of Teflon.

One plus one plus one.

Plimpton! The man on the flying trapeze.

Qiana—New York—Paris.

We used to call it printing.

Du Pont of Canada, ltd.
see

Nylon.

DuPraw, Ernest J., 1931-
see

Analysis of embryonic development in the honeybee, 1.

Dupré, Ramona Dorrel. Too many dogs
see

Too many dogs.

Duquesne Light Company
see

When the lights go out.

Duras, Marguerite. Détruire, dit-elle
see

Destroy, she said.

Duras, Marguerite. Dix heures et demie du soir en été
see

10:30 P. M. summer.

Duras, Marguerite. Le marin de Gibraltar
see

The Sailor from Gibraltar.

Duration of the game, start of play, ball in and out of play, method of scoring (Motion picture)
see Rules of soccer: Duration of the game, start of play, ball in and out of play, method of scoring

Durbrow, Peter
see

Oh no!

Durer (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

60 fr color. 35 mm. (Great men of art, series 1)
With teacher's guide.
CREDITS Producer, Max Heinz.
SUMMARY: A study of the life and work of Dürer. Describes his techniques and skills and includes representative reproductions of his work.
1 Dürer, Albrecht, 1471-1528. I. Encyclopaedia Britannica Educational Corporation. II. Series: Great men of art (Filmstrip) series 1.
759.8 70–739267
Encylopaedia Britannica Educational Corp.

Durham Cathedral (Filmstrip) Visual Publications, London, 1970. Released in the U. S. by McIntyre Visual Publications.

33 fr color 35 mm. (Master buildings)
Double-frame version also issued.
With study guide.
CREDITS: Author, Anthony Bertram.
SUMMARY: A study of the cathedral at Durham, showing how its architectural style is characteristic of the age in which it was built.
1. Durham Cathedral. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Master buildings (Filmstrip)
[NA5471.D9] 726 75–738999
McIntyre Visual Publications

Durrell, Lawrence
see

Judith.

Durum Growers Association of the United States
see

Tricks and treats with macaroni foods.

Durum Wheat Institute
see

Tricks and treats with macaroni foods.

Du Souchet, Henry A., 1852- The man from Mexico
see

Let's get married.

The **Dust Bowl** (*Motion picture*) Thorne Films, 1967.

4 min. si. b&w. 8 mm. (8 mm. documents project, no. 125)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale O. Willard; film notes, James C. Schott.
Summary: Surveys the effects of a severe dust storm blowing across a plains farm: erosion, buildings buried by dust, and devastated crops. Pictures a family abandoning its farm and joining a car caravan of other displaced families.
1. Dust storms. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 125.
973.91 Fi A 67–5447
Thorne Films

The **Dust bowl** (*Motion picture*) University of Michigan Television Center, 1967.

30 min sd. b&w 16 mm
Also issued as video tape (1 in.)
Credits: Host, Arthur Miller.
Summary A photographic study of man, his land, and the human misery they joined to create.
1. Man—Influence on nature. I. Michigan. University. Television Center.
630 Fi A 68–278
Michigan. University TV Center

Dutch handmade paper: handmaking of paper using wind and water mills (*Filmstrip*) Budek Films and Slides of California, 1969.

22 fr color. 35 mm.
Other versions (single and double fr.) issued with script.
Credits: Author, Stephen A. Blakeney.
Summary: Traces the step-by-step process of making paper from rags. Photographed at the Netherlands Open Air Museum in Arnhem. With captions.
1. Paper making and trade. I. Budek Films and Slides of California.
676 74–735210
Budek Films and Slides of Calif.

The **Dutch school of painting** (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1963.

32 fr. color. 35 mm.
With lecture notes.
Summary: Examples from the Dutch school of painting in the 16th and 17th centuries.
1. Painting, Dutch. 2. Painting, Renaissance—Netherlands. 3. Painting, Baroque—Netherlands. I. Educational Productions, ltd. II. Prothmann Associates.
759.9492 79–734233
Prothmann Associates

The Dutch way of life (Filmstrip)
see The Netherlands: The Dutch way of life

Dutcher, James
see

Sea sorcery.

Duties of a Japanese rural housewife (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

4 min. si. color. 8 mm. (Japan series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
From the 1961 motion picture entitled Japan harvests the sea.
With teacher study guide.
Summary: Presents a demonstration by a Japanese housewife of the Japanese way of handling typical daily chores such as dressing and watching children, washing clothes, cleaning house, and ironing.
1. Country life—Japan. 2. Women, Japanese. I. Japan harvests the sea (Motion picture) II. Disney (Walt) Productions. III. International Communication Films. Series: Japan series (Motion picture)
915.2 77–703182
International Communication Films

Duties of the altar guild (*Filmstrip*) Concordia Films, 1964.

66 fr. color. 35 mm.
Correlated with the book entitled What an altar guild should know, by Paul H. D. Lang.
With illustrated leader's guide.
Summary: A training filmstrip for members and prospective members of the altar guild. Presented in three segments—paraments and vestments; communion vessels and linens; functions and duties of the altar guild.
1. Altar gilds. I. Lang, Paul H. D. What an altar guild should know. II. Concordia Publishing House, St. Louis.
247 75–736411
Concordia Films

Duty, honor, country (*Motion picture*) American Broadcasting Co., 1966.

29 min sd. b&w. 16 mm. (ABC scope. The Vietnam War series)
Telecast on the ABC–TV documentary show ABC scope.
Credits: Producer and writer, Desmond Smith; director, Mac Hemion; commentary, Howard K. Smith; cameramen, Vince Gaito, John Wing; film editors, Pat Cook, Stan Simon.
Summary: Leaders of the 1966 graduating class of West Point express their opinions regarding what kind of man chooses the career of a professional soldier.
1. Military service as a profession. I. American Broadcasting Company. Series: ABC scope (Motion picture) Series: The Vietnam War series (Motion picture)
355.00023 Fi 68–295

Duvall, Evelyn Ruth (Millis) 1906- About sex and growing up
see

Becoming a woman.

Creation, sex, and faith.

Maturing boys and girls.

Duvall, Evelyn Ruth (Millis) 1906- Love and the facts of life
see

Sex and your religious faith.

Duvall, Evelyn Ruth (Millis) 1906- Why wait till marriage?
see

People who care.

Wilt thou love?

Duvivier, Julien, 1896-
see

Paris when it sizzles.

Duvoisin, Roger Antoine, 1904- Petunia
see

Petunia.

DuWorld Pictures
see

Dawn to dawn.

Dvě klubíčka (Motion picture)
see Two balls of wool

Dvořák, Antonín, 1841-1904. Concerto, violoncello, op. 104, B minor. Allegro
see

Casals master class, program no. 17.

Dvořák, Antonín, 1841-1904. Symphony, no. 9, op. 95, E minor
see

New World symphony.

Symphony, no. 5 in E minor, "New World" by Antonin Dvorak.

The Dwarf's dilemma (Motion picture) Walt Disney Home Movies, 1968.
12 min si color 8 mm (Disney classics)
Issued in standard 8 mm and in super 8 mm
Also issued in b&w
Short version (4 min) also issued
Other language versions French, German, Italian.
Excerpts from the 1937 Walt Disney 35 mm. sound motion picture entitled Snow White and the seven dwarfs.
Adapted from the Grimm fairy tale
SUMMARY Grumpy, one of the seven dwarfs, refuses to work, and the other six dwarfs gang up on him. With subtitles.
1 Grimm, Jakob Ludwig Karl, 1785-1863. Schneewitchen. II. Snow White and the seven dwarfs (Motion picture) III. Walt Disney Home Movies.
791.43 78-714136
Walt Disney Productions

Dwight D. Eisenhower: inauguration, January 20, 1953 (*Motion picture*) Chelsea House Educational Communications, 1969.
7 min si b&w super 8 mm (The History machine)
Loop film mounted in cartridge
With script and guide.
Credits Editorial director, Arthur M. Schlesinger, Jr ; editor, Fred Israel
Summary In Eisenhower's inaugural address, he declares that destiny has laid the responsibility for the leadership of the free world on the United States, and he calls for faith in the dignity of man and in the eternal moral and natural laws
1 Eisenhower, Dwight David, pres U. S., 1890-1969—Inauguration I Chelsea House Educational Communications Series The History machine (Motion picture)
973.921 72-735684
Chelsea House Educa tional Communications

Dwight David Eisenhower, 1890–1969. 34th President of the United States (*Filmstrip*) Society for Visual Education, 1969.
58 fr b&w 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove
Phonodisc lacking in L. C.
With teacher's guide and reading script.
Credits: Writer, William F. Keefe
Summary Presents pictorial highlights of the life of Eisenhower, using photographs from news services and photo archives. Includes views of his boyhood, his early military assignments, his participation in World War II, services as President of the United States, and his retirement years.
1 Eisenhower, Dwight David, Pres. U. S., 1890-1969. I. Society for Visual Education, inc., Chicago
923 75-733322
Society for Visual Education

Dye application (*Motion picture*) Scope Productions, 1965. Released by Grosset & Dunlap, 1969.
3 min si color super 8 mm (Basic design—batik)
Loop film
Summary Demonstrates how design is created on fabrics by a resist technique. Shows in detail how the dye is scrubbed into the fabric and wax melted out by an iron to make various patterns
1 Batik I Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. Series Basic design—batik (Motion picture)
746.6 76-707974
A. L. A. Booklist

Dyeing and preserving leather (*Motion picture*) Hester and Associates, 1969.
4 min. si. color super 8 mm. (Creative leather)
Loop film mounted in cartridge.
Issued also as 16 mm. film.
With study guide
Credits Author, Clarence Kincaid.
Summary Shows how to clean, dye, antique, and preserve leather.
1. Dyes and dyeing—Leather I. Hester and Associates Series Creative leather (Motion picture)
745.53 77-702970
Hester and Associates

Dyke, Henry Van
see Van Dyke, Henry, 1852-1933

Dyke, Robert
see

Mr. Grey

A Dyke (*Motion picture*) National Film Board of Canada Released in the U S by Encyclopaedia Britannica Educational Corp , 1967
4 min si color 8 mm (Geology)
Loop film
With teachers' guide
Summary Shows a volcanic dyke and introduces the three major categories of rocks volcanic sedimentary and metamorphic
1 Dikes (Geology) 2 Petrology I Canada National Film Board II Encyclopaedia Britannica Educational Corporation Series Geology (Motion picture)
Fi A 67 2161
Encyclopaedia Britan nica Educational Corp

Dynamic Films, inc., New York
see

Information explosion or what happened to innocence.

Dynamic modern Israel. [Slide set] Blackhawk Films/Eastin-Phelan Corp [197-?]
50 slides color 2 x 2 in
SUMMARY Scenes of the Israel of history and the modern Israel of today Includes views of Tel Aviv Jerusalem and Acre
1 Israel Description and travel I Eastin Phelan Corporation Davenport Iowa
[DS107 4] 915 694 72-734870
Eastin-Phelan Corp 72 MARC

Dynamics of a billiard ball (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.
4 min si color super 8 mm (Project physics)
With film notes on cartridge case
Summary Uses slow motion photography to explain linear and angular momentum as observed when a rolling ball strikes a stationary ball
1 Dynamics. I Canada. National Film Board II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)
531 Fi A 68 2370
Ealing Corporation

Dynamics of circular motion (*Motion picture*) Ealing Corp., 1968.
4 min si. color super 8 mm
Loop film With notes mounted on cartridge case.
Credits Author, D Kutliroff
Summary Investigates the relationship among force, mass, radius, and period as applied to circular motion at constant speed Gives the period, mass, and radius for a plane as a basis for calculating the force required to keep that plane in orbit.
1 Dynamics I Ealing Corporation, Cambridge, Mass.
531 Fi A 68 457
Ealing Corporation

Dynamics of dental caries (*Motion picture*) Procter and Gamble, Professional Services Division, 1964. Made by Sturgis Grant Productions.
20 min sd color 16 mm
Summary Uses live photography and animation to describe the causes, treatment, and prevention of dental caries.
1 Teeth Care and hygiene I Procter and Gamble Company. Professional Services Division
613.4 Fi 67–402

Dynamics of pendulums (*Motion picture*) Ealing Corp., 1968.
4 min si color super 8 mm.
Loop film With notes mounted on cartridge case.
Credits Author, D Kutliroff
Summary Investigates the relationship among period, length, and gravitational force for a pendulum in simple harmonic motion. Uses a tilted air table to investigate the effect of gravity on the pendulum.
1 Pendulum 2 Gravity I Ealing Corporation Cambridge, Mass.
531 Fi A 68 459
Ealing Corporation

Dynamics of Phagocytosis (Motion picture)
see Phagocytosis

Dynamics of rectilinear motion (*Motion picture*) Ealing Corp , 1968.
4 min si color super 8 mm
Loop film With notes mounted on cartridge case.
Credits Author D Kutliroff
Summary A study of Newton's second law Investigates the relationship among force mass and acceleration, and applies the conclusion to a two-dimensional problem in order to determine the direction and magnitude of acceleration.
1 Acceleration Mechanics 2 Inertia. I. Ealing Corporation, Cambridge Mass.
531 Fi A 68–456
Ealing Corp

Dynamics of springs (*Motion picture*) Ealing Corp., 1968.
4 min si color super 8 mm
Loop film With notes mounted on cartridge case
Credits Author, D Kutliroff
Summary Examines the relationship among the period spring constant and mass for a spring system in simple harmonic motion Illustrates the application of Newton's second law of motion to the spring system using an accelerometer mounted on a puck and a spring balance attached to the puck
1 Dynamics 2 Springs I Ealing Corporation, Cambridge, Mass
621.8 Fi A 68 458
Ealing Corporation

Dysphagia after proximal gastrectomy (*Motion picture*) Dept. of Surgery, Baylor University College of Medicine, 1967. Made by Medical Communications, Dept. of Surgery
18 min sd color 16 mm
Summary Describes a patient who four years following surgery for lymphosarcoma of the stomach, continued to have dysphagia, thought to be the result of stricture Shows the condition to be reflux from the antrum into the esophagus, caused by inadequate drainage through the pylorus Illustrates how a jejunal interposition was performed
1 Stomach Surgery 2 Deglutition I Baylor University, Waco, Tex. College of Medicine, Houston, Dept of Surgery
616.3 Fi A 68–696
CINE

E

E agora ... (And now ...) (*Motion picture*) Accion International, 1968. Made by Krell-Odze Associates.
31 min sd b&w 16 mm
Portuguese version also issued.
Summary A documentary which explains the objectives and activities of Accion International in Brazil Shows how the organization, through various community development programs has helped the people in the slums of Rio
1 Accion International 2 Community development Brazil I Accion International II And now (Motion picture)
309.2 Fi A 68–493
CINE

E. & R. Jungle Film Company
see

Pa's family tree.

E. C. Brown Trust
see Oregon. University. E. C. Brown Trust

E. C. Brown Trust Foundation
see

Birth.

Fertilization.

Human growth.

Human heredity.

EDL advanced accuracy tach-X set 40 (Filmstrip) Educational Developmental Laboratories, 1960
36 filmstrips (approx 40 fr each) b&w 35 mm.
With activity sheets
SUMMARY Presents numbers, symbol elements, numbers and letters and field numbers in order to develop speed accuracy of perception concentration, and the ability to see rapidly
1 Attention 2. Visual perception I Educational Developmental Laboratories.
[BF321] 371.33 71-738825
Educational Develop mental Laboratories

EDL arithmetic skills program: Controlled reading arithmetic number facts AR-FX (*Filmstrip*) Educational Developmental Laboratories, 1960.
25 filmstrips b&w 35 mm
With teacher's manual.
Summary A visual arithmetic program which contains 2100 problems
1 Arithmetic Problems, exercises, etc I Educational Developmental Laboratories.
511 Fi A 68-5017
Educational Develop mental Laboratories

EDL filing course (*Filmstrip*) Educational Developmental Laboratories, 1964.

25 filmstrips. b&w. 35 mm.
With EDL skill builder and teacher's manual.
Summary. Uses basic numerical and alphabetical exercises and problems to teach filing rules and procedures.
1 Alphabeting. I. Educational Developmental Laboratories.
651 Fi A 68–5206
Educational Developmental Laboratories

EDL general mathematics—business mathematics course (*Filmstrip*) Educational Developmental Laboratories, 1963.

25 filmstrips. b&w. 35 mm.
With instructor's manual, operator's manual, and controlled reader.
Summary: A course containing 1,000 number problems and 500 application problems designed to develop skills in reading, comprehending, and solving problems in mathematics.
1. Mathematics. 2. Business mathematics. I. Educational Developmental Laboratories.
511.8 Fi A 68–5208
Educational Developmental Laboratories

EDL typing keyboard introduction course (*Filmstrip*) Educational Developmental Laboratories, 1962.

10 filmstrips b&w 35 mm
Second edition.
With student's textbook, teacher's manual, and EDL skill builder.
Summary: Thirty lessons in a filmstrip course for beginning typists. Includes an introduction to the keyboard and skill-development lessons.
1. Typewriting. I. Educational Developmental Laboratories.
652.3 Fi A 68–5204
Educational Developmental Laboratories

EDL typing skill development course (*Filmstrip*) Educational Developmental Laboratories, 1960.

25 filmstrips. b&w. 35 mm.
With EDL skill-builder controlled reader, student manual, and teacher's manual.
Summary: 75 lessons in a filmstrip course to teach the basic keyboard and advanced typing techniques.
1. Typewriting. I. Educational Developmental Laboratories.
652.3 Fi A 68–5205
Educational Developmental Laboratories

EDL word clues series. TX set vocabulary 1011 (*Filmstrip*) Educational Developmental Laboratories, 1962.

16 filmstrips (640 fr) b&w 35 mm
Correlated with EDL word clues, books J and K.
Summary Word clues for vocabulary improvement.
1. Vocabulary. I. Educational Developmental Laboratories.
423 Fi A 68–5016
Educational Developmental Laboratories

EDL word clues series: TX set vocabulary 1213 (*Filmstrip*) Educational Developmental Laboratories, 1962.

16 filmstrips (640 fr) b&w 35 mm.
Correlated with EDL word clues, books L and M.
Summary: Word clues for vocabulary improvement.
1 Vocabulary I. Educational Developmental Laboratories
423 Fi A 68–5015
Educational Developmental Laboratories

e e cummings: The making of a poet. [Motion picture] Harold Mantell, inc. Released by Films for the Humanities, 1971.

24 min. sd color. 16 mm.
SUMMARY: E E Cummings tells how he became a great writer, revealing the sources, sites, friends, and the events which influenced him.
1 Cummings, Edward Estlin, 1894-1962 I Harold Mantell, inc. II. Films for the Humanities. III. Title The Making of a poet. [Motion picture]
[PS3505.U334] 928 77-715437
CINE 72 MARC

E. I. Du Pont de Nemours and Company
see Du Pont de Nemours (E. I.) and Company

E. J. Shoben, Jr.: Guidance and the role of the counselor. [Motion picture] American Personnel and Guidance Association, 1970. Made by John M. Whiteley and KETV-TV.

25 min. sd. color 16 mm. (Distinguished Contributors to counseling series)
With study outline
SUMMARY A counselor-training film in which E J Shoben, Jr , considers the nature of man and discusses counseling theory, the effect of competing values on the counselor, and the role and function of the school counselor
1. Counseling. I. Shoben, Edward Joseph. II. American Personnel and Guidance Association. III Title Guidance and the role of the counselor [Motion picture] IV Series. Distinguished Contributors to counseling series. [Motion picture]
[BF637.C6] 131.3 72-700622
American Personnel and Guidance Association 72 MARC

E. Joseph Shoben, Jr.: student unrest—the climate of protest. Part 2 (Motion picture) Washington University, St. Louis, and the American Personnel and Guidance Association in cooperation witth KETC. Released by Distinguished Contributors Films, 1969.

35 min. sd. color. 16 mm. (Distinguished Contributors to counseling series)
CREDITS Producers and writers, John M. Whiteley, Joan Z. Cohen ; director, Don Jeffries ; music, Alan Rosenkoetter ; photography, Peter Bretz ; film editor, Neil Senturia.
SUMMARY Dr. Edward Joseph Shoben suggests how universities can meet their future responsibilities and discusses with interviewer John M. Whiteley some of the problems of student populations in the United States, the types of students, the universities and their surrounding communities.
1 College students—U. S. I. Shoben, Edward Joseph. II. Washington University, St. Louis. III. American Personnel and Guidance Association. IV. Distinguished Contributors Films, inc.
[LA229] 301.43 73-713360

EKG: electrophysiological basis for nursing intervention. [Slide set] Video Nursing, 1972

84 slides color 2 x 2 in and phonotape in cassette single-track, 1 7/8 ips , 24 min
With study guide
CREDITS: Author, Eileen Mulqueeney
SUMMARY Reviews basic concepts of electrophysiology relating to the action of electrolytes in the body, and applies these concepts to cardiac physiology and to knowledge about the electrical properties of the heart
1 Cardiovascular disease nursing 2 Electrophysiology I Video Nursing, inc
[RC674] 610.73 72-735045
Video Nursing 72 MARC

EMC Corporation
see

The Changing face of the Soviet Union.

Nomads of the Sahara: a case study.

Our environment 1: Fresh water communities.

Our environment 2: Sound and noise.

Our environment 3: Aesthetics.

Our environment 4: Atmosphere.

Splendor from Olympus: mythology now.

Splendor from Olympus: of gods and heroes.

Zanjafrica.

E/m demonstration (Motion picture) Dept. of Chemistry, Yale University. Made by David Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1970.

4 min. sd. color. 16 mm. (Yale chemistry film series)
SUMMARY Explains that electrons have the same electrical charge (e) to mass (m) ratio (e/m) regardless of the element from which they derive. Shows a simple method for measurement of the charge to mass ratio of an electron.
1 Electrons. 2. Electric charge and distribution. 3. Atomic mass. I. Yale University. Dept. of Chemistry. II. Encyclopaedia Britannica Educational Corporation. III. Series: Yale chemistry film series (Motion picture)
[QC721] 544 70–713283
Encyclopaedia Britannica Educational Corp.

EPA
see United States. Environmental Protection Agency

E. P. I. S.
see

L'Art moderne.

Les Constructeurs de la France.

Habitations et costumes des anciennes provinces.

La Mule du pape.

E. P. Research
see

Arc welding—safety and operations.

Basic parts and threading of the sewing machine.

Center guiding of drawers.

Essentials of drafting.

Facing on the lathe.

Oxyacetylene welding: safety and operations.

Pattern interpretation.

Safety and basic fundamentals on the engine lathe, part 1.

Safety and basic fundamentals on the engine lathe, part 2.

Safety and operation of faceplate turning, part 1.

Safety and operation of faceplate turning, part 2.

Safety demonstration on the band saw.

Safety demonstration on the jointer.

Safety demonstration on the radial saw.

Safety demonstration on the shaper, part 1.

Safety demonstration on the shaper, part 2.

Safety demonstration on the single-surface planer.

Safety demonstration on the table saw, part 1.

Safety demonstration on the table saw, part 2.

Safety demonstration on the wood lathe.

Stand up and paint—exterior.

Stand up and paint—interior.

Straight turning between centers on the lathe.

Techniques of food measurement.

Using the shaper to make drawers.

Using the shaper to make panel doors.

Using the shaper to make raised panel for doors.

Zipper application, part 1.

Zipper application, part 2.

ERIC advanced training program (Filmstrip) Center for Research and Development in State Education Leadership, Teaching Research Division, Oregon State System of Higher Education, 1969.

28 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. microgroove
Third in a series.
With script.
SUMMARY. Outlines procedures to be followed in conducting an in-depth search using the ERIC system, and explains the use of the ERIC thesaurus and its rotated descriptor display and descriptor list. Describes other ERIC indexes such as CIJE and the Pacesetter series, and shows how they may be used.
1. Educational Resources Information Center. I. Oregon. State Board of Higher Education. Teaching Research Division.
[LB1028] 029.7 71–735929
Portland State Univ. Library

E. R. Squibb and Sons
see Squibb (E. R.) and Sons

ESEA: problems and promises (*Filmstrip*) National Audio-Visual Association, 1966.

82 fr color. 35 mm.
With script.
Summary: Describes several programs with audio-visual implications under Title 1 of the Elementary and secondary education act, and discusses the progress and problems under other titles in the act.
1. Audio-Visual education. 2. Federal aid to education—U. S. I. National Audio-Visual Association.
371.33 Fi A 67–3794
National Audio-Visual Association

ESS ... a look at tomorrow (*Motion picture*) American Telephone and Telegraph Co., 1970. Made by Vision Associates.

13 min. sd. color 16 mm.
Summary: Explains the electronic switching system as it pertains to everyday telephone service and emphasizes its contribution to future communications.
1. Telephone, Dial. I. American Telephone and Telegraph Company.
621.385 70–706004
CINE

The E-scribed circle (Motion picture) British Home Entertainment, London. Released in the U. S. by BFA Educational Media, 1971.

3 min. si. color. super 8 mm. (Geometric proofs series)
Loop film.
With study guide.
Summary: Demonstrates how to form a circle that touches one side of a triangle and the extensions of the other two sides.
1. Circle. 2. Triangle. I. British Home Entertainment. II. BFA Educational Media. Series: Geometric proofs series (Motion picture)
513 72-711714
BFA Educational Media

E. T. Barwick Mills, inc.
see Barwick (E. T.) Mills, inc., Chamblee, Ga.

ETF Productions
see
It's none of my business.

ETPS, inc.
see
Making a mask.

EUE/Screen Gems (Firm)
see
Black music in America: from then till now.

EYR Campus Programs
see
Present tense.

A Wall in Jerusalem.

Each child loved (Motion picture) Airlie Foundation and George Washington University Medical Center. Made and released by Airlie Productions, 1971.

28 min. sd. color with b&w sequences. 16 mm.
SUMMARY: Shows in detail an illegal, criminal abortion as compared with a legal abortion performed under humane and safe conditions.
1. Abortion. I. Airlie Foundation. II. George Washington University, Washington, D. C. Medical Center. III. Airlie Productions.
[RG734] 301.42 71-713602
CINE

Each day that comes (*Motion picture*) National Film Board of Canada, 1966.

25 min. sd. b&w. 16 mm.
Credits: Producer, Julian Biggs; director, Graham Parker; writer, Charles E. Israel; photographer, Mike Lente.
Summary: Depicts the effect of a static semi-decaying small town environment on a unmarried young woman.
1. Single women. I. Canada. National Film Board.
Fi A 67-2243
National Film Board of Canada

Each family is different (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

35 fr. color. 35 mm. and phonodisc: 4 min. (The Family)
With teacher's guide.
Summary: Examines the differences in families. Investigates place and standard of living, different ethnic backgrounds, how the family earns its living, separated families, and different interests and forms of recreation. For primary grades.
1. Family. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: The Family (Filmstrip)
301.42 72-737611
Ealing Corp.

The **Eager minds** (*Motion picture*) RKO-Pathe, 1954.

28 min. sd. color. 16 mm.
Copyright by Light's Diamond Jubilee Committee.
Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; writer, Burton Benjamin; narrator, Dwight Weist; film editor, Mortee Shifman. Cast: Philip Bonneuf.
Summary: Points out the opportunities, and describes some accomplishments in the fields of electronics and atomic power, including those of Thomas Edison and James T. Scott.
1. Electronics. 2. Atomic power. I. RKO Pathe, inc.
621 77-707776

Eagle, Arnold
see
Shalom of Safed—the innocent eye of a man of Galilee.

Eagle Film Company
see
A Busy night.

Eagle has landed—the flight of Apollo 11 (*Motion picture*) U. S. National Aeronautics and Space Administration, 1969.

30 min. sd. color. 16 mm.
Credits: Producer, Clayton Edwards; director, Ted Lowry.
Summary: Presents highlights of the flight of Apollo 11 from the launching of the Saturn V Apollo vehicle through the exploration of the lunar surface to the safe return of the astronauts to earth. Uses motion pictures, still pictures, and television transmissions to show the actual exploration of the moon.
1. Project Apollo. I. U. S. National Aeronautics and Space Administration.
629.45 75-703315
U. S. National Aeronautics and Space Administration

Ealing Corporation, Cambridge, Mass.
see
AC and DC wave forms.
Acceleration due to gravity. Method 1.
Acceleration due to gravity. Method 2.
Adding odds and evens.
Adding rules of the game.
Addis Ababa—Pan African center.
Adjectives: comparatives and superlatives.
Adjusting a four-jaw chuck.
Adverbs: comparatives and superlatives.
Affluence and World War I.
Africaaner farming family.
Africans of the River Niger: Building a boat.
Africans of the River Niger: Building a house.
Africans of the River Niger: Fishing.
Africans of the River Niger: Preparing a meal.
Africans of the River Niger: River bank village.
Africans of the River Niger: Trading smoked fish.
Air.
Alpine tundra: animal adaptations.
Alpine tundra: physical factors and plant adaptations.
Alternaria.
Amazon village: Rubber tapper at work.
American desert.
Ammeters and shunts.
Amusement park/Candy striper.
Analysis of a hurdle race. Part 1.
Analysis of a hurdle race. Part 2.
Angles of a polygon, part 1.
Angles of a polygon, part 2.
Animals and their young.
Arachnids.
Archery: Aiming sight method.
Archery: Aiming—the pre-gap method.
Archery: Fundamental skills.
Archery: Nock, anchor, release.
Archimedes' principle.
Area of a circle.
Arms & defense at Jamestown.
Artificial fertilization of frog eggs.
Artificial respiration.
Asterias.
Australian aborigines: Kangaroo meal.
Australian aborigines: Making a spear-thrower.
Australian aborigines: Making a stone tool.
Australian aborigines: Making fire.
Back crawl stroke.
Backhand ground strokes.
Backyard ecology: Grass.
Backyard ecology: Leaf litter.
Backyard ecology: Log.
Backyard ecology: Rock.
Backyard ecology: Sand.
Backyard ecology: Tidepool.
Badminton: Drives and around-the-head strokes.
Badminton: Footwork.
Badminton: Grip and service.
Badminton: Overhead backhand strokes.
Badminton: Overhead forehand strokes.
Badminton: Underhand net strokes.
Balance beam 1.
Balance beam 2.
Balance beam 3.
Ball handling: basic techniques.
Ball handling: passing.
Banana farming in Honduras.
Bandaging.
Basic arm techniques.
Basic controls.
Basic foot techniques.
Basic moves: drop step, step in.
Basket making.
Basketball—offensive team play: Fast break organization.

Ealing Corporation, Cambridge, Mass.
(Continued)

Basketball—offensive team play: Offense.

Basketball—offensive team play: Offense against the press.

Basketball—offensive team play: Offense against the zone.

Basketball—offensive team play: Shuffle offense.

Basketball—offensive team play: Single post basics.

Basketball—offensive team play: Single post options.

Basketball—offensive team play: Triple post.

Basketball—offensive team play: Two and three man play.

Bazaar in Marrakech.

Beach rescue—narrative emphasizing setting.

Behind the wheel—describing a process.

Belt sander.

The Betta fish.

Black Americans.

A Black middle-class family from 1882-1910.

The Black renaissance of the 20's and the rise of militancy.

Black swallowtail butterfly: Egg-laying, hatching, and larvae.

Black swallowtail butterfly: Emergence.

Black swallowtail butterfly: Larval molt.

Black swallowtail butterfly: Preparing to pupate, no. 1.

Black swallowtail butterfly: Preparing to pupate, no. 2.

Black swallowtail butterfly: Pupal molt.

Bleeding, wounds, and special emergencies.

Blepharisma.

Blocks.

Bog: physical factors.

Bog: succession.

Boiling point and pressure.

The Borrowed bicycle.

Bouncing, hand-dribbling, and catching.

Bowling: four step delivery.

Bowling: one step delivery.

Boy in boat/Shopping.

Boy with bag/Girl in woods.

Boyle's law.

Brazil: tropical rain forest.

Brazing.

Breakdowns: drive across, spiral.

Breakdowns: near arm far ankle, far ankle, tight body.

Breast stroke.

Building a house.

Building volume.

Bulbs and batteries.

The Buoyant force.

Bushmen hunters.

Butt welding.

Butterfly stroke.

The Cabinetmaker.

Cairo.

Captured/Girl in mirror.

Carnivorous plants.

Carving a kachina doll.

Carving a ritual mask.

The Cashier's mistake.

Casting silver jewelry.

The Cavy.

The Center of mass.

Central forces: iterated blows.

Chain of experts: division of labor.

The Cheat.

Chinese Americans.

Chinese family: Life aboard a sampan.

Chipping a stone arrowhead.

Chromatography of chlorophyll.

Chromatography techniques: amino acids.

Churning butter & baking bread.

Circular motion.

Circulation; Closed transport systems.

Circulation: Open transport systems.

Circulatory system.

The Circumcircle.

The City.

City and country contrasts.

City life.

City markets.

A Classroom dilemma—narrative emphasizing conclusion.

Clay.

Cockroach.

Coelenterates.

Collage.

Collecting plankton.

Colliding freight cars.

Collisions in two dimensions.

Collisions with an unknown object.

Color all around us.

Combining volumes: synthesis of water.

Community life in Israel: The kibbutz.

Competitive starts.

Competitive turns.

The Concept of changing flux.

Congo river steamer.

Coniferous forest: plant and animal adaptations.

Conservation: man helps young turtles.

Conservation of energy aircraft takeoff.

Conservation of energy: pole vault.

Conservation of energy: the pendulum and the piledriver.

Conservation of mass.

Constant proportions: electrolysis of water.

Construction.

Convection in liquids.

Coral reef community.

Corner, fillet, and lap welding.

Corner welding.

Courtship behavior of the stickleback.

Cracks in the pavement.

Crawl stroke.

Creating depth.

Creating illusions with color.

Cross, miter, and spline cuts.

Crustaceans.

Ealing Corporation, Cambridge, Mass. (Continued)

Current measurement.

Cutting.

Cutting a thread.

Cutting timber.

DNA structure. Part 1: Backbones and bases.

DNA structure. Part 2: Replication.

DNA: the Meselson and Stahl experiment.

DNA transformation experiment.

Dado and rabbet cuts.

The Damaged book.

Dandelions.

Dani tribe of central Africa: Extracting salt.

Daphnia.

Deciduous forest: plant and animal adaptations.

Deciduous forest: succession.

Deep sea diving: exploring the undersea world.

Defense: Backfield play.

Defense: End play.

Defense: Line play.

Defense: Linebackers.

Defense: Tackling.

Defensive footwork.

Density of liquids.

The Depression and the late 30's.

Desert: animal adaptations.

Desert: physical factors.

Desert: plant adaptations.

The Desert: the western plateau.

Developing a time base.

Digestive system.

Digraphs ai, ay, ea, ee.

Digraphs aw, au, ew, ue.

Digraphs: ea, ai, ee, ay.

Digraphs ei, ie.

Digraphs: ie, ei.

Digraphs oa, oe, oo, ow.

Digraphs: oe, ow, oo, ae.

Diphthongs oi, oy, ow, ou.

Discovering new words.

Discus.

Distance, time, and speed.

Dives and rolls.

The Dividing cell.

Dividing even and uneven.

Dogon Tribe of Central Africa: Preserving the onion crop.

Dogon Tribe of Central Africa: Rope from the baobab tree.

Double leg takedowns.

Double syllable words.

Dribbling: advanced techniques.

Dribbling: basic techniques.

Drills for building confidence.

Drops and splashes.

Dunes.

Dynamics of a billiard ball.

Dynamics of circular motion.

Dynamics of pendulums.

Dynamics of rectilinear motion.

Dynamics of springs.

Each family is different.

Ealing story starter 1: Lighthouse/hall of mirrors/airplane.

Ealing story starter 2: Sailboat/ducks/toy store.

Ealing story starter 3: Manikins/soapbox racer/storyteller.

Ealing story starter 4: Haunted house/armor.

Ealing story starter 5: Cave/Sam/attic.

Ealing story starter 6: Beach/pet store.

Ealing story starter 7: Old MacDonald's/house on fire/underwater.

Ealing story starter 8: Door in woods/balloon.

Ealing story starter 9: Amusement park/mini-bikes/barber shop.

Early development of the root system.

Early food processing: The cheese house.

Earthworm.

Echinoderm.

Effect of r on vowel sounds.

Elementary back and inverted breast strokes.

Embryo and fetus.

Energy conversion.

Energy for the city.

Engagement ceremony: reindeer people of Lapland.

Equilibrium: Le Châtelier's principle.

Equilibrium: solutions and precipitates.

Erecting a high-rise building.

Escapes: belly sit-out, forward roll.

Escapes: shoulder rolls.

Escapes: stand-up, sit-out.

Eskimo seal hunt.

Everglade swamps.

The Everglades: animal adaptations.

The Everglades: food web.

The Everglades: plant adaptations.

Exploring the coast.

Exploring the moon

Explosion of a cluster of objects.

Families from other cultures.

The Family.

Family life in the winter.

Family life, part 1.

Family life, part 2.

Family members and their roles.

Faraday's law of induction.

Farming in the Alps—Switzerland.

Farming in the Andes—Peru.

Fertilization and cleavage.

Fertilization and early development.

The Fiddler crab.

The Field as a vector.

The Field from a steady current.

Field: the force on a current.

Field versus current.

Field versus distance.

Fillet and lap welding.

Film.

Finding absolute zero.

Finding the speed of a rifle bullet. Method 1.

Ealing Corporation, Cambridge, Mass. (Continued)

Finding the speed of a rifle bullet. Method 2.

The Fire department.

First aid.

First houses at Jamestown.

Fishes.

Flagellar locomotion in termite symbionts.

Flame adjustment.

Flatworms.

Flax into thread.

Flight.

Floating and sinking.

Floating markets.

Floor exercise routine 1.

Floor exercise routine 2.

Floor exercises 1.

Floor exercises 2.

Floor exercises 3.

Floor exercises 4.

Floor exercises 5.

The Flow of movement.

Flowers opening.

Foot-dribbling and kicking.

Footwork.

The Force of movement.

Forearm passes.

Forehand ground strokes.

Fresh water sponge.

The Frog.

Frog egg. Part 1: First cell division to early neural fold.

Frog egg. Part 2: Development of the body regions.

Frog egg. Part 3: Continued development to hatching.

Frog reproduction: egg to tadpole.

Frog reproduction: tadpole to adult.

Frogs: Pituitary preparation.

From amino acids to proteinoids.

From cell-like characteristics of microspheres.

From childhood to old age.

From primitive gases to amino acids.

From proteinoids to microspheres.

From slavery to 1900.

From World War II to the Korean war.

Fruit fly.

Fruit ripening.

The Full swing.

Functional fitness: Agility.

Functional fitness: Arm and abdominal strength.

Functional fitness: Balance.

Functional fitness: Coordination.

Functional fitness: Flexibility.

Functional fitness: Leg strength.

Fusarium.

The Galapagos: Darwin's finches.

The Galapagos: Geological evidence.

The Galapagos: Iguanas.

The Galapagos: Tortoises.

Galilean relativity. Part 1: Ball dropped from mast of ship.

Galilean relativity. Part 2: Object dropped from aircraft.

Galilean relativity. Part 3: Projectile fired vertically.

Galvanic cells: electrolytes and electrodes.

Galvanic cells: half cell reactions.

Ganging up.

Garbage dumps.

Gas diffusion rates.

The Genetic code.

Genetics of sordaria.

The Gerbil.

Giant anteater.

Giants of the deep: whale behavior.

Glassmaking at Jamestown.

The Globe.

Grand Canyon: record of the past.

Graphing voltage.

Grass bottom environment.

Gravitational potential energy.

Greek Americans.

Grinding single bevel edge tools.

Grips.

Growing corn.

Gull: courtship and territoriality.

Handling Drosophila.

Harvesting by hand.

Harvesting—the first machines.

Heat of crystallization.

Heat of fusion.

Herdsmen of Central Africa: Cattle drive across the Niger.

High hurdles.

High jump.

Hill farm in Wales: Farming marginal land.

Hitting in different ways.

Honey glider flying squirrel.

Horizontal bar 1.

Horizontal bar 2.

Horizontal bar 3.

Horizontal bar 4.

Horse-driven shingle mill.

The Hospital.

Housefly.

How to read maps and globes.

Human birth.

The Human body and how it functions.

Hydra.

Hydrogen-oxygen battery and fuel cell.

Identifying fabrics by solubility.

Identifying gases by density.

Identifying liquids by chromatography.

Identifying liquids by density.

Identifying solids by density.

Identifying the genetic material. Part 1: Transformation.

Identifying the genetic material. Part 2: Phage experiment.

The Iguana.

An Illoricate rotifer.

In the circus.

In the home.

In the zoo.

Ealing Corporation, Cambridge, Mass. (Continued)

In woods and parks.

The incircle.

Indians of the Orinoco Jungle: Building a dug-out canoe.

Indians of the Orinoco Jungle: Children of the village.

Indians of the Orinoco Jungle: Community life.

Indians of the Orinoco Jungle: Cultivating the jungle.

Indians of the Orinoco Jungle: Food gathering, part 1.

Indians of the Orinoco Jungle: Food gathering, part 2.

Indians of the Orinoco Jungle: Preparing for a ritual feast.

Indians of the Orinoco Jungle: Ritual feasting and fighting.

Inelastic one-dimensional collisions.

Inelastic two-dimensional collisions.

Input and output: producing a product.

The inscribed right angle.

Insects.

Instinctive behavior: Nest building in the mud-dauber wasp.

Intermediate hurdles.

Investigating frequency.

Investigating predatory behavior.

Investigating protective behavior.

Investigating shark behavior.

Investigating territorial behavior.

Irish Americans.

Italian Americans.

Japanese community farm: Old and new methods.

Japanese fishermen: Pair fishing off the coast.

Javelin.

Jawfish.

Jewish Americans.

Johannesburg—goldmining city.

Jupiter satellite orbit.

Kepler's laws.

Kicking.

Kinetic energy.

Knurling.

Lagos—international port.

Land.

Landing on the moon.

The Language of maps.

Leads.

Leaving the earth.

Lesser anteater.

Life in a fishing village—Yugoslavia.

Life in a mountain valley—Austria.

Light.

Liquid forces.

Liquids.

Lobs and smashes.

Lonely shore—description emphasizing mood.

Long and short a.

Long and short e.

Long and short i.

Long and short o.

Long and short u.

Long horse 1.

Long horse 2.

Long horse 3.

Long jump.

The Lost baseball.

Magnet patterns.

The Magnetic field.

Magnets.

Make your own map: location, direction, and scale.

Make your own map: symbols and legends.

Making charcoal—fuel for early industry.

Making piki bread.

Making texture.

Mangrove swamp: food web.

Mangrove swamp: succession.

Maps with special purposes.

Market day in a Mexican town.

Marmosets and tamarins.

Masai herdsmen.

Mass of an atom.

A Matter of relative motion.

The Meaning of fractions

Measuring changing voltages.

Measuring rate of respiration in mitochondria.

Measuring transpiration rate.

Medicine dance.

Meeting emotional needs.

Meeting physical needs.

Meiosis.

The Melting temperature of a pure substance.

Menstrual cycle.

Meter movement: Electrodynamometer.

Meter movement: Iron vane.

Meter movement: Moving coil.

Meters.

A Method of measuring energy—nails driven into wood.

Methods of floating.

Methods of kicking.

Mexican Americans.

The Microscope.

Microscopic water animals.

The Microscopic world.

Middle distance and steeplechase.

Millipedes and centipedes.

Mixing color.

Mollusks.

The Money pool: investment and finance.

Monopoles and dipoles.

Mosquito.

Motion of a molecule.

Motors.

The Mountains.

Movement in the city.

Movements: Fast and slow.

Movements: Large and small.

Moving at different levels.

The Moving coil in AC measurement.

Moving in many directions.

Multiplying—rules of the game.

Ealing Corporation, Cambridge, Mass. (Continued)

Multi-purpose words.

Muscle/skeletal system.

Mutation.

Nairobi—multiracial city.

Navigating the Panama Canal.

Nervous system.

The Newborn baby.

Niagara Falls.

Noise.

Nomad camp: reindeer people of Lapland.

Noun forms: plurals and possessives.

Offense: Backfield play.

Offense: Centering.

Offense: Line play.

Offense: Passing.

Offense: Quarterback play.

Offense: Receiving and pass routes.

Offensive footwork.

Ohmmeters.

Oil fields of Maracaibo.

Old world backgrounds.

On the farm.

One dimensional acceleration.

One-dimensional collisions. Part 1.

One-dimensional collisions. Part 2.

Our animal friends.

Our government and how it works.

Overhand sets.

Oxidation and reduction: electrolytic cells.

Oxidation and reduction: the halogens.

Pacific island of Tonga: Preparing a feast.

Paint.

Paper.

The Parakeet.

Parallel bars 1.

Parallel bars 2.

Parallel bars 3.

Parallel bars 4.

Parallel bars 5.

Parallel bars 6.

Parasitism: argulus on the stickleback.

The Party—ordering sequences.

Peck order in chickens.

Pen and pencil.

Pendulums.

Penicillium.

The People-watcher—characterization.

Perimeter and area.

Peripatus.

Photogram.

The Pillbug.

Pinhole camera.

Pinning: cross face reverse cradle.

Pinning: half and reverse nelsons.

Pitching and chipping.

Place value.

Planaria.

Plankton: Adult forms.

Plankton: Diversity.

Plankton: Food webs and feeding relationships.

Plankton: Larval forms.

Plankton: Mobility.

Play.

Playing the game—personal narrative.

Poisoning, burns, and injuries to bones.

Pole vault.

The Police department.

The Polluters.

Pollution.

Pond: animal adaptations.

Pond: food web.

Pond: physical factors and plant adaptations.

Portable electric saw.

The Post office.

Pottery.

Power measurement.

The Prairie.

Prairie: animal adaptations.

Prairie: physical factors and plant adaptations.

Preparing dinner.

Pressures.

Prevertebrates.

The Price is right: supply and demand.

The Primitive earth.

Printmaking.

The Problem is now.

Problems in the city.

Procedures at the scene of an accident.

Production of sodium by electrolysis.

Program orbit. Part 1.

Program orbit. Part 2.

Properties of the genetic material.

Protein synthesis.

Protein synthesis. Part 1: Transcription.

Protein synthesis. Part 2: Translation.

Protists.

The Public library.

Public transportation.

Puerto Rican Americans.

Push a button: labor saving machines.

Putting.

The Quarter comes back: circulation of money.

Radioactivity.

Radius, diameter, and circumference.

Railroad station/Discotheque.

Reaction rates.

Recoil.

Relays.

Removing frog pituitary.

Renewing the city.

Reproductive behavior of the turtle.

Reproductive system.

Respiratory system.

Retrograde motion—geocentric model.

Ealing Corporation, Cambridge, Mass. (Continued)

Retrograde motion—heliocentric model.

Returning to earth.

Reversals: switch and wing.

Reversibility of time.

Rhizopus.

Rings 1.

Rings 2.

Rings 3.

Rings 4.

Rip, bevel, and spline cuts.

The River.

River: plant and animal adaptations.

Rock and trains.

Rock bottom environment.

Rock shore environment.

Rodents of the Amazon.

Role of ATP in muscle contraction.

Rolling and fielding.

Rotifer.

Roundworms.

Router: routing a large area.

Router: veining and inlaying.

Saber saw.

Safe set-up procedure.

Sand bottom environment.

Sand shore environment.

Saugus ironworks.

Scattering of a cluster of objects.

The School.

Schwa sound: unaccented syllable.

Sea slugs.

The Seacoast.

Seeds sprouting.

Segmented worms.

Serve.

The Serve.

Sexual intercourse.

Shadows and reflections.

Shapes.

Shark feeding frenzy.

Sharpening auger bits.

Sharpening cabinet scrapers.

Sharpening gouges.

Shearing sheep and plowing with oxen.

Sheep ranching—Australia.

Shooting: advanced techniques.

Shooting: free throws, set, and jump shots.

Shooting: lay-ups and fade-aways.

The Shopping center.

Shore drift.

Shot put.

Sickness and remedies.

Side horse 1.

Side horse 2.

Side horse 3.

Side stroke.

Sights and sounds.

Silent e.

Simple harmonic motion.

Single leg takedown: advanced moves.

Single leg takedown: fundamentals.

Single syllable words.

Size of the city.

The Snail.

A Social history of black Americans.

Space and perspective.

Specialty cuts.

Spikes.

Spirals.

Sponges.

Spot bowling for spares: hook ball.

Spot bowling for spares: straight ball.

Spot bowling for strikes.

Spray paint.

Springs.

Sprints.

Stance and address.

Standing electromagnetic waves.

Standing waves in a gas.

Standing waves on a string.

Stentor.

Stickleback: experiments with models.

Striking an arc and running a bead.

The Struggle for survival: hatching turtles.

Stylonychia.

Subtracting—renaming.

Sugar plantation in Guadeloupe.

Superposition.

Supports.

The Surface of water.

Survival on the coral reef.

Surviving in Antarctica: Building a research station.

Swamp birds.

Swinging with different clubs.

Takedowns: duck under, modified utakie.

Takedowns: fireman's carry, knee dip.

Takedowns from behind.

Taking care of the city.

Taper turning: attachment method.

Taper turning: offset method.

Tea plantation.

Thermal expansion of gases.

Thermal expansion of liquids.

Thermal expansion of solids.

The Thief.

Thomson model of the atom.

Throwing and catching.

Tokyo family meal—Japan.

Topography and relief.

Trajectories.

Trampoline 1.

Trampoline 2.

Trampoline 3.

Trampoline 4.

Transactions within the city.

Transportation of an injured person.

Ealing Corporation, Cambridge, Mass. (Continued)

The Trash problem.

Trichoderma growth rings.

Triple jump.

Triple syllable words.

Trouble shots.

Tumbling 1.

Tumbling 2.

Tumbling 3.

Tumbling 4.

Tunicate 1: structure and function.

Tunicate 2: reproduction and development.

Turtle heart neural control: Experiment.

Turtle heart neural control: Preparation.

Twenty-four hours in Times Square.

Two-dimensional collisions. Part 1.

Two-dimensional collisions. Part 2.

Under rock environment.

Uneven parallel bars 1.

Uneven parallel bars 2.

Uneven parallel bars 3.

Uniform and non-uniform fields.

Unusual orbits.

Urban ecology: Pigeons.

Urban ecology: Trees.

Urban ecology: Walls.

Urban ecology: Water.

Urban squatter village.

Using light and dark.

Using line.

Using number line.

Variations of the full swing.

Vaulting 1.

Vaulting 2.

Vector addition I: velocity of a boat.

Verb tenses: past, present, and future.

Vertical welding.

Vibrations of a drum.

Vibrations of a metal plate.

Vibrations of a rubber hose.

Vibrations of a wire.

The Village blacksmith.

Village life.

Visiting a town market: herdsmen of Afghanistan.

A Volcano in action.

Volleying in different ways.

Volleys and half volleys.

Voltage measurement.

Voltmeters and multipliers.

Volvox.

Vorticellas.

Vowel identification.

The Voyage of the Beagle.

The Voyage of the Mayflower.

Wart hogs.

Water.

Water-driven gristmill.

Weaving.

Weight transference.

What are the chances?

What is a map?

Wheels.

Where the roads lead—description: sense.

Whetting single bevel edge tools.

Who they are—comparison and contrast.

Wildebeest—gnu.

Wonders of the coral jungle.

Wool into yarn.

Work.

Working elephant.

Working with adjectives.

Working with adverbs.

Working with nouns.

Working with verbs.

Y as vowel.

Y as vowel sound.

Yarn balls, hoops, ropes, and wands.

Ealing story starter 1: Lighthouse/hall of mirrors/airplane (*Motion picture*) Educational Direction. Released by Ealing Corp., 1969.

4 min. sl color super 8 mm
Loop film Film notes on cartridge case.
Credits: Author, B. Alice Crossley.
Summary: Presents scenes of a lighthouse, a hall of mirrors, and an airplane from which children, using their experience and imagination, can write a story.
1. English language—Audio-visual instruction. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass.
372.6 76-700713
Ealing Corporation

Ealing story starter 2: Sailboat/ducks/toy store (*Motion picture*) Educational Direction. Released by Ealing Corp., 1969.

4 min sl. color. super 8 mm
Loop film Film notes on cartridge case.
Credits: Author, B. Alice Crossley.
Summary: Presents scenes of a sailboat, of ducks, and of a toy store from which children, using their experience and imagination, can write a story.
1. English language—Audio-visual instruction. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass.
372.6 70-700714
Ealing Corporation

Ealing story starter 3: Manikins/soapbox racer/storyteller (*Motion picture*) Educational Direction. Released by Ealing Corp., 1969.

4 min. sl. color. super 8 mm.
Loop film. Film notes on cartridge case.
Credits: Author, B. Alice Crossley.
Summary Presents scenes of manikins, of a soapbox racer, and of a storyteller from which children, using their experience and imagination, can write a story.
1. English language—Audio-visual instruction. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass.
372.6 73-700715
Ealing Corporation

Ealing story starter 4: Haunted house/armor (*Motion picture*) Educational Direction. Released by Ealing Corp., 1969.

4 min sl. color. super 8 mm.
Loop film Film notes on cartridge case.
Credits: Author, B. Alice Crossley.
Summary: Presents scenes of a haunted house and of armor from which children, using their imagination and experience, can write a story
1. English language—Audio-visual instruction. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass.
372.6 77-700716
Ealing Corporation

Ealing story starter 5: Cave/Sam/attic (*Motion picture*) Educational Direction. Released by Ealing Corp., 1969.

4 min. sl. color. super 8 mm.
Loop film Film notes on cartridge case.
Credits: Author, B. Alice Crossley.
Summary: Presents scenes of a cave, of Sam, and of an attic from which children, using their experience and imagination, can write a story.
1. English language—Audio-visual instruction. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass.
372.6 70-700717
Ealing Corporation

Ealing story starter 6: Beach/pet store (*Motion picture*) Educational Direction) Released by Ealing Corp., 1969.

4 min sl. color. super 8 mm
Loop film Film notes on cartridge case.
Credits: Author, B. Alice Crossley.
Summary: Presents scenes of the beach and of a pet store from which children, using their experience and imagination, can write a story.
1. English language—Audio-visual instruction. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass.
372.6 74-700718
Ealing Corporation

Ealing story starter 7: Old MacDonald's/house on fire/underwater (*Motion picture*) Educational Direction. Released by Ealing Corp., 1969.

4 min. sl. color. super 8 mm
Loop film. Film notes on cartridge case.
Credits: Author, B Alice Crossley.
Summary: Presents scenes of Old MacDonald's farm, a house on fire, and underwater pictures from which children, using their experience and imagination, can write a story.
1. English language—Audio-visual instruction. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass.
372.6 78-700719
Ealing Corporation

Ealing story starter 8: Door in woods/balloon (*Motion picture*) Educational Direction. Released by Ealing Corp., 1969.

4 min sl color. super 8 mm
Loop film. Film notes on cartridge case.
Credits: Author, B. Alice Crossley.
Summary: Presents scenes of a door in the woods and of a balloon from which children, using their imagination and experience, can write a story.
1. English language—Audio-visual instruction. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass.
372.6 72-700720
Ealing Corporation

Ealing story starter 9: Amusement park/mini-bikes/barber shop (*Motion picture*) Educational Direction. Released by Ealing Corp., 1969.

4 min. sl. color super 8 mm
Loop film Film notes on cartridge case.
Credits: Author, B. Alice Crossley.
Summary: Presents scenes of an amusement park, minibikes, and a barber shop from which children, using their imagination and experience, can write a story.
1. English language—Audio-visual instruction. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass.
372.6 76-700721
Ealing Corporation

Eames, Charles
see

Aquarium presentation.

Bread.

A Computer glossary.

House of Science.

IBM mathematics peep show.

IBM puppet shows.

Introduction to feedback.

Lick Observatory.

Photography and the city.

Powers of ten.

The Smithsonian Institution.

Textiles and ornamental arts in India.

Tops.

Two baroque churches.

Eames, Ray
see

The Smithsonian Institution.

Eames, Wilmer B., 1914-
see

The Preproportioned dental amalgam: its preparation and condensation.

The **Ear: its structure and function** (*Motion picture*) Halas and Batchelor Cartoon Films, London, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

2 min si color 8 mm (Life science)
Loop film
With teacher's guide
Summary Examines the working of the ear through a careful study of its structure, with special emphasis on the cochlea.
1 Ear I Halas and Batchelor Cartoon Films, ltd., London. II Encyclopaedia Britannica Educational Corporation. Series: Life science (Motion picture)
612 Fi A 67-2197
Encyclopaedia Britannica Educational Corp.

The **Ear: perception of sound** (*Motion picture*) Halas and Batchelor Cartoon Films, London, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

1 min si color 8 mm (Life science)
Loop film
With teacher's guide
Summary Illustrates the sequence of events by which the ear converts sound waves into nerve impulses
1 Hearing I Halas and Batchelor Cartoon Films, ltd., London. II Encyclopaedia Britannica Educational Corporation Series Life science (Motion picture)
612 Fi A 67 2196
Encyclopaedia Britannica Educational Corp.

The **Ear—structure of the ear** (*Motion picture*) Halas and Batchelor Education Division, London 196-? Released in the U S by Encyclopaedia Britannica Educational Corp.

4 min si color 8 mm
Loop film Issued in standard 8 mm and in super 8 mm
With teacher's guide
Summary Shows how the ear works, describes its structure with emphasis on the cochlea
1 Ear I Halas and Batchelor Cartoon Films, ltd., London II Encyclopaedia Britannica Educational Corporation
612 Fi A 68 2958
Halas and Batchelor Cartoon Films

The **Ear—the sense of hearing** (*Motion picture*) Halas and Batchelor Education Division, London 196-?, Released in the U S by Encyclopaedia Britannica Educational Corp

4 min si color 8 mm
Loop film Issued in standard 8 mm and in super 8 mm
With teacher's guide
Summary Shows how the ear converts sound waves to nerve impulses
1 Ear 2 Hearing I Halas and Batchelor Cartoon Films, ltd., London II Encyclopaedia Britannica Educational Corporation
612 Fi A 68-2959
Halas and Batchelor Cartoon Films

Earle, Gene
see

A Plan for integration: George Washington —case in point.

Time to think.

Early adventures and Portuguese exploration (Filmstrip) Warren Schloat Productions, 1971.

85 fr color 35 mm and phonodisc 1 s 12 in 33⅓ rpm 18 min (The Age of exploration no 1)
With teacher's guide
Credits Writer, Linda Schlek, editor Lilla Brownstone
Summary Describes the early ventures beyond the Mediterranean Sea, and explains why they failed to alter the concept of European man about the world Includes some of the discoveries that were made about different lands, their people and customs
1 Explorers, Portuguese—Discoveries (in geography) History I Schloat (Warren) Productions, Pleasantville, N Y Series The Age of exploration (Filmstrip Warren Schloat Productions) no 1
910.09 70-737951
Warren Schloat Productions

Early America home and colony (Motion picture)
see Mount Vernon: national shrine

Early American inventors, 18th and 19th centuries (*Filmstrip*) Negro History Associates Released by Curtis Audio Visual Materials, 1964

35 fr color 35 mm (Great Americans series)
With manual
Credits Writer, M A Harris photography, G Jacobs, art, T. Feagans
Summary Discusses major American inventors of the 18th and 19th centuries, revealing that both blacks and whites have made important contributions.
1 Inventors American I Negro History Associates II Curtis Audio Visual Materials Series Great American series (Filmstrip)
609.73 77-733770
Negro History Associates

Early American Life Insurance Company
see

That certain feeling.

The **Early automobile** (*Motion picture*) Thorne Films, 1966.

5 min si b&w 8 mm (8 mm documents project, no 110)
Loop film mounted in cartridge Issued in standard 8 mm and in super 8 mm
With film notes on cartridge case
Credits Producer, Dale C Willard film notes James C Schott
Summary Re-enacts Henry Ford's first trial run in his quadracycle. Shows a Model K frightening horses and drawing a crowd of curious people and a Model N being cranked up and driven off Includes views of Barney Oldfield in his racer 999 making a run around the track
1 Automobiles Hist 2 Ford automobile I Thorne Films, inc., Boulder, Colo Series 8 mm documents project (Motion picture) no 110
629.22 Fi A 67 5448
Thorne Films

Early Canadian settlement (*Motion picture*) Park Films, 1969.

4 min si color, 8 mm.
Loop film. Issued in standard 8 mm. and in super 8 mm.
With subject notes.
Summary Shows life in a village in upper Canada during the period of 1700 to 1800
1 Frontier and pioneer life—Ontario I. Park Films.
917.1 70-700295
Park Films

The **Early Childhood Education Study: Vignette series** (*Motion picture*) Education Development Center, 1969.

29 min sd b&w 16 mm
Made for the Early Childhood Education Study
Summary: A series of observations of a child or group of children engaged in living, learning, playing, talking, moving, and relating to each other in classroom situations. Filmed at Hilltop Head Start Center.
Contents 1. Waterplay 11½ min.—2. Seven day itch 7 min—3. Injections 10 min
1 Education of children I Education Development Center.
155.42 70-705547
CINE

Early Christian and Byzantine art (Filmstrip)
see The History of Western art. No. 6.
Early Christian and Byzantine art

The **Early church—God's new covenant people** (*Filmstrip*) Family Films, 1966

40 fr color 35 mm and phonodisc 1 s, 12 in, 33⅓ rpm 13 min. (The Covenant God and his covenant people no. 4)
With leader's guide
Credits Writer Philip O Deever, narrator, Allen Moll
Summary Examines the history of the early Christian Church, and explores the epistles of the New Testament to show some of the ways in which the new covenant in Christ was explained by early Christian writers
1 Church history Primitive and early church I Family Films, Inc Series The Covenant God and his covenant people (Filmstrip) no. 4.
231 70 737593
Family Films

Early civilizations of the non-Western World (*Filmstrip*) Look Listen & Learn Made by Hanna Barbera Productions Released by International Book Corp, 1969.

10 filmstrips (45 fr each) color 35 mm and 5 phonodiscs (2 s each) 33⅓ rpm 13 min each
With teachers' guide
Contents 1. Life in the Indus Valley, 2500 B. C.—2. Asoka, leader of ancient India—3. Life in the Yellow River Valley 1000 B. C.—4. Shih Huang Ti, builder of China. 5. Life in Kyoto 800 A. D.—6. Yoritomo first shogun of Japan 7 Life in Ghana 1000 A. D.—8. Mansa Musa ruler of Mali—9 Life in the Mayan empire, 300 A. D.—10. Life in the Inca empire 1400 A. D.
1 Civilization Ancient I Look, Listen & Learn, inc II International Book Corporation
930 70-734949
Look Listen & Learn

Early civilizations of the Western World (*Filmstrip*) Look Listen & Learn Made by Hanna Barbera Productions Released by International Book Corp, 1970

10 filmstrips (45 fr each) color 35 mm and 5 phonodiscs (2 s each) 33⅓ rpm 13 min each
With teachers' guide
Contents 1 Life along the Nile, 1500 B. C.—2. Rameses II, Pharaoh of Egypt—3 Life in ancient Sumer 3000 B. C.—4. Hammurabi King of Babylonia—5. Life in ancient Palestine 750 B. C.—6. Cyrus, builder of Persia 7. Life in ancient Athens, 450 B. C.—8. Alexander the Great—9. Life in the Roman Republic 250 B. C.—10. Augustus Caesar Emperor of Rome
1 Civilization, Ancient I Look/Listen & Learn, inc II International Book Corporation
930 70 734950
Look Listen & Learn

The Early classic era (Filmstrip)
see The History of Indian civilization. No. 2:
The early classic era

Early colonies to the new nation (*Filmstrip*) Jam Handy School Service, 1969.

57 fr color 35 mm and phonodisc, 1 s, 10 in, 33⅓ rpm, 9 min microgroove (Our country 'tis of thee)
With music score
Summary Within the framework of a patriotic choral pageant, energetic songs alternate with brief transitional narratives to trace the course of United States history during colonial days
1 U S—History—Colonial period I Jam Handy School Service, inc Series Our country 'tis of thee (Filmstrip)
973.3 72 735538
A L A Booklist

Early colony days (*Filmstrip*) Warren Schloat Productions, 1965. Made by WaSP Filmstrips.

48 fr color 35 mm and phonodisc 2 s, 12 in, 33⅓ rpm, 12 min microgroove (Folk songs in American history 1700 through 1864 no 1)
With utilization guide
Credits Writers Charles Bergwal, Jane Beethoven
Summary Examines history and art in relation to folk music of the early colonial days.
1 U S Hist Colonial period Songs and music—Hist & crit 2 Folk songs American Hist & crit I Schloat (Warren) Productions, Pleasantville, N Y Series Folk songs in American history 1700 through 1864 (Filmstrip) no 1
Fi A 67 3664
Warren Schloat Productions

Early communication in America. [Filmstrip] Encyclopaedia Britannica Educational Corp, 1972

14 fr color 35 mm (Communication)
With teacher's guide
CREDITS Producer Phyllis Grant
SUMMARY Shows how early Americans communicated by mail on boats postriders and wagons on railroads and by telegraph With captions For primary grades
1 Communication United States Juvenile films [1 Communication] I Encyclopaedia Britannica Educational Corporation II Series Communication (Filmstrip)
[P92 U5] 372.8 72-734877
EBEC 72 MARC

Early cutaneous leishmaniasis (*Motion picture*) Institute for Dermatologic Communication and Education, 1962. Made by Audio Productions in cooperation with the Committee for Scientific Communication in Dermatology.

6 min sd color 16 mm
Summary Drs Felix Sagher Zvi Evan Paz, and Arie Dostrovsky describe case histories and treatments of the early form of cutaneous leishmaniasis which usually heals within a year and confers an immunity They explain that the disease is found mostly in the Near East and surrounding areas, and is caused by a parasite, called leishmania tropica which enters the skin through the bite of an infected sand fly, the phlebotomus Filmed at the Hadassah Hebrew University Medical Center in Jerusalem
1 Leishmaniasis I Institute for Dermatologic Communication and Education
616.5 Fi 67-2128

Early detection of oral cancer (*Motion picture*) Vital Research Films, 1967.

17 min sd color 16 mm
Credits Sponsor U S Public Health Service
Summary Points out the dangers of oral cancer and stresses the importance of cytological examination of abnormal tissue in and around the oral cavity Includes a description of the Pap smear test.
1 Mouth—Cancer—Diagnosis I Vital Research Films
616.9 Fi A 68 201
CINE

Early detection of PKU in the hospital nursery (*Motion picture*) Paul Zuckerman. Released by International Film Bureau, 1968.

17 min sd color 16 mm
Prepared in cooperation with State University of New York at Buffalo School of Medicine and Children's Hospital of Buffalo
Summary Explains a fast and accurate method for detecting elevated phenylketonuria levels in the first days of the life of an infant.
1 Phenylketonuria I Zuckerman, Paul II International Film Bureau, inc Chicago
618.92 Fi A 68-2750
International Film Bureau

Early development of ambulation: The unilateral below-knee child amputee (*Motion picture*) Academic Communications Facility, University of California, Los Angeles, 1964. Made by Child Amputee Prosthetics Project.

14 min. sd. b&w. 16 mm.
Credits: Script, H. Lorraine Ogg.
Summary: Illustrates and emphasizes the need for early prosthetic fitting, based on principles of growth and development. Stresses the importance of parental participation in the child's training.
1. Amputees—Rehabilitation 2. Physically handicapped children—Rehabilitation. I. California. University. University at Los Angeles. Academic Communications Facility.
362.4 Fi 68–125

Early development of the root system (*Motion picture*) Film Production Unit, Iowa State University, 1966. Released by Ealing Corp., 1967.

3 min. si. color. 8 mm.
Loop film mounted in cartridge. Issued in super 8 mm. and in standard 8 mm.
With film notes on cartridge case.
Summary: Time-lapse photography of the germination of a seed demonstrates root growth. Uses close-ups to show the meristem pushing downward and root hairs growing laterally. Zones of differentiation are labeled in a root and then demonstrated experimentally by markings on a short root which separate during differential growth.
1. Roots (Botany) 2. Growth (Plants) I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Ealing Corporation, Cambridge, Mass.
Fi A 67–1570
Ealing Corporation

The **Early dynastic period** (*Filmstrip*) Budek Films and Slides, 1967.

35 fr. color. 35 mm. (The Mesopotamian civilization, no. 2)
Summary: Describes the civilization of the Sumerians. Includes scenes of figurines of animals and humans, ritual vessels, cylinder seals, and reliefs. With captions.
1. Sumerians. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif. Series: The Mesopotamian civilization (Filmstrip) no. 2.
913.5 71–733975
Budek Films and Slides of Calif.

Early food processing: The cheese house (*Motion picture*) Ealing Corp., 1969.

4 min si. color. super 8 mm. (The Beginnings of industry)
Loop film. Films notes on cartridge case.
Credits: Authors, G. N Moore, G. W. Woodruff.
Summary: Explains how cheese factories were begun, and pictures how cheese was made and formed into 90-pound blocks for sale.
1. Cheese factories. I. Ealing Corporation, Cambridge, Mass. Series: The Beginnings of industry (Motion picture)
637 73–700250
Ealing Corporation

The **Early Ford assembly line** (*Motion picture*) Thorne Films, 1966.

4 min si. b&w. 8 mm. (8 mm. documents project, no. 111)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes on cartridge case.
Credits: Producer, Dale C Willard; film notes, James C. Schott.
Summary: Inspects the assembly line production of early Fords through the final fitting of body to chassis. Includes a montage of the various Model T's produced on the line, and demonstrates the capacity of a Model T in various types of weather and terrain.
1 Ford Motor Company. 2. Assembly-line methods. 3. Ford automobile. I. Thorne Films, inc., Boulder, Colo. Series: 8 mm. documents project (Motion picture) no. 111.
629.2 Fi A 67–5449
Thorne Films

Early French aviation (1901-1913). [Motion picture] Thorne Films, 1971.

4 min. si. b&w super 8 mm. (8 mm. documents project, no. 331)
Loop film in cartridge. Film notes on cartridge case.
CREDITS: Producer, Dennis Grogan
SUMMARY: Documents early aviation in France Shows the hydroplane, the monoplane, the first aviatrix, and the first parachute jump.
1. Aeronautics—France—History. I Thorne Films, inc., Boulder, Colo. II. Series: 8 mm. documents project. [Motion picture] no. 331.
[TL526.F] 629.133 72-701331
Thorne Films 72 MARC

Early hints of the Gothic spirit (*Filmstrip*) Visual Productions, London. Released in the U. S. by Prothmann Associates, 1966.

39 double fr color. 35 mm. (Looking into history, no 4)
With teacher's guide.
Summary: Uses views of the social scene in England to point out the rise of the Gothic spirit.
1. Gt. Brit.—Social life and customs—Medical period, 1066–1485. I Visual Productions. II. Prothmann Associates. Series: Looking into history (Filmstrip) no. 4.
942.03 70–732932
Prothmann Associates

Early history of Kent (Filmstrip) Common Ground, London, 1964. Made by D. Bartram and P. Whiteoak. Released in the U. S. by Carman Educational Associates, 1966.

41 fr. b&w. 35 mm.
With teachers notes.
Summary Deals with the archaeology of Kent from the Paleolithic occupation of Oldbury to the end of the Romano-British period.
1 Kent, Eng.—Antiquities. I. Common Ground, ltd., London. II. Carman Educational Associates.
913.03 70–738412
Carman Educational Associates

Early history of the Hebrew people (Filmstrip) Common Ground, London, 1960. Made by Cecil Northcott. Released in the U. S. by Carman Educational Associates, 1966.

25 double fr color. 35 mm (The Harold Copping and Harry Coller Bible pictures)
With teachers notes.
Summary Presents famous Biblical illustrations by Harold Copping and Harry Coller.
1 Bible—Pictures, illustrations, etc. 2. Copping, Harold, d. 1932. 3. Coller, Harry. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: The Harold Copping and Harry Coller Bible pictures (Filmstrip)
221 77–738411
Carman Educational Associates

Early Italian Renaissance art. [Slide set] Society for Visual Education, 1969.

50 slides. color 2 x 2 in and phonodisc: 2 s., 12 in., 33 1/3 rpm., 37 min.
With teacher's guide.
CREDITS Author, Grose Evans
SUMMARY Examines the social, political, and economic factors which helped to shape art styles during the early Italian Renaissance. Selected works by such artists as Giotto, Fra Filippo Lippi, Botticelli, Leonardo da Vinci, and others, from the collection of the National Gallery of Art, Washington, D C , show the changes in art styles that occurred during this period.
1 Art, Renaissance -Early Renaissance—Italy 2. Art, Italian 3 United States. National Gallery of Art. I Society for Visual Education, inc., Chicago
[N6915] 709.02 72-735123
SVE 72 MARC

Early labor relations (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

26 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 follows a poor laborer as he gets a job at a factory and gradually discovers that he owes everything to the company store. Part 2 explains the factory owner's point of view on how his laborers should be treated. For elementary grades. With captions.
1. Industrial relations—Juvenile films. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 79–733236
Modern Learning Aids

Early leaders of the Western World (*Filmstrip*) AVI Associates, 1970. Made by Hanna-Barbera Productions.

5 filmstrips (35 fr. each) color. 35 mm. and 3 phonodiscs: 5 s., 12 in., 33⅓ rpm., 13 min. each side.
With teacher's guides.
Contents: Ramses II, Pharaoh of Egypt.—Hammurabi, King of Babylonia.—Cyrus, builder of Persia.—Alexander the Great.—Augustus Caesar, Emperor of Rome.
1. Kings and rulers, Ancient. I. AVI Associates.
930 73–736570
AVI Associates

Early Negro history. [Transparencies] Civic Education Service, 1968.

13 transparencies. color. 10 x 8 in. (CES American history transparencies)
With teacher's guides.
SUMMARY. Examines ancient African kingdoms. Focuses on Estevanico and other black explorers in the New World, the slave trade, and slavery in colonial times. Mentions such personalities as Phillis Wheatley, Crispus Attucks, and Benjamin Banneker, early Negro leaders in America. With captions.
1 Negroes—History—To 1863 2 Slavery in the United States. 3. Africa—History. I. Civic Education Service, Washington, D.C. II. Series.
[E441] 325.260973 72-734482
Civic Education Service 72 MARC

Early pioneer life in Upper Canada (*Filmstrip*) National Film Board of Canada, 1966.

47 fr. color. 35 mm.
French version released under the title Les pionniers du Haut-Canada.
Credits: Director, Floyd Elliott; artist, Steve Bloomer.
Summary: Pictures the earliest pioneer settlements of Upper Canada, showing where the colonists came from and what they did to survive in the new land. With captions.
1. Frontier and pioneer life—Ontario. I. Canada. National Film Board.
917.1 74–732574
National Film Board of Canada

The **Early Renaissance** (*Filmstrip*) Budek Films and Slides, 1968.

42 fr. color 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued with script under the title History of Spanish architecture. Set 8: The early Renaissance.
Summary: Examines the Plateresque style as an expression of the Renaissance in Spain. With captions.
1. Architecture, Renaissance — Spain. 2. Architecture — Spain. I. Budek Films and Slides, inc. II. History of Spanish architecture. Set 8: The early Renaissance (Filmstrip)
720.946 78–735211
Budek Films and Slides of Calif.

The **Early Renaissance** (*Filmstrip*) Jam Handy Organization, 1968.

57 fr. color. 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm. microgroove. (Western art, no. 2)
With instructor's guide.
Guide and phonodisc lacking in L. C.
Summary: Describes changes in art from the 14th to the 17th century, describing the development of realism, the beginning of romantic landscape painting, and the start of the baroque style.
1. Art, Renaissance. I. Jam Handy Organization, inc. Series: Western art (Filmstrip) no. 2.
709.03 Fi 68–2061

Early stone tools (*Motion picture*) University of California Extension Media Center, 1967.

20 min sd. color. 16 mm.
Summary: Professor François Bordes at the University of Bordeaux in France demonstrates some of the percussion flaking techniques which early man and his predecessors may have used to produce a variety of tools. Shows actual prehistoric tools from such sites as Olduvai Gorge, Clacton by the Sea, and various Neanderthal sites. Uses animation to show how the development of these tools parallels the evolution of man himself from his Australopithecine forebears to Homo sapiens.
1. Man, Prehistoric—Tools. I. California. University. Extension Media Center.
621.9 Fi A 67–5109
Calif. Univ. Extension Media Center

Early vascular plants (*Filmstrip*) Jam Handy Organization, 1968.

58 fr. color. 35 mm. (The Development of plants, no. 5)
Summary: Describes how green plants developed the ability to live on land, the probable origins of vascular plants, and the features of early vascular plants that led to the development of more complex plants.
1. Botany. 2. Evolution. I. Jam Handy Organization, inc. Series: The Development of plants (Filmstrip) no. 5.
587 Fi A 68–4920
Jam Handy Organization

The Early years
see

The Springs of learning. Part 1: The early years.

Early years of Nation. [Transparencies] Civic Education Service, 1968.

24 transparencies. color. 10 x 8 in. (CES American history transparencies)
With teacher's guides.
SUMMARY: Points out the main events in the United States from the inauguration of George Washington to the announcement of the Monroe doctrine. Focuses on the Louisiana Purchase and the War of 1812 With captions.
1. United States—History—1783-1865. 2. Louisiana Purchase 3. United States—History—War of 1812. I. Civic Education Service, Washington, D.C. II. Series.
[E301] 973.5 72-734488
Civic Education Service 72 MARC

Earn-learn-serve, jobs for the now generation (Filmstrip) Bowmar Records, 1970.

6 filmstrips (150 fr.) color. 35 mm. and phonodisc: 2 s., 7 in., 33⅓ rpm., 5 min. each. microgroove. (A Direction for tomorrow)
Also issued with phonotape in cassette.
With counselors handbook and career survey sheets.
Summary: Describes the available part-time and summer jobs which can offer constructive work experience for students. Presents events in the work day of persons employed as park and recreation assistants, equipment rental assistants, real estate management trainees, food service assistants, and engineering assistants.
1. Part-time employment. 2. Vocational guidance. 3. Seasonal labor. I. Bowmar Records. Series: A Direction for tomorrow (Filmstrip)
331.1 71–737146
Bowmar Records

Earn, save, then buy. [Filmstrip] Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

25 fr. color. 35 mm.
Captioned for use in school programs for the deaf.
With script and teacher's guide.
CREDITS: Author, Angelene Ogden; artist, Bill McWilliams.
SUMMARY: Presents a story designed to teach basic words to deaf children. For primary grades.
1 Deaf—Education—English language—Juvenile films. I. United States. Bureau of Education for the Handicapped. Media Services and Captioned Films Branch. II. Educational Media Distribution Center.
[HV2468] 371.91 72-732558
Creative Arts Studio 72 MARC

Earning a living in San Francisco (*Filmstrip*) San Francisco Unified School District. Made and released by Society for Visual Education, 1967.

57 fr. color. 35 mm. (San Francisco—our city and county)
Credits: Director of consultants, William B Sanborn.
Summary: Illustrates some of the kinds of jobs that San Franciscans do to earn a living.
1. San Francisco—Occupations. I. San Francisco Unified School District. II. Society for Visual Education, inc., Chicago. Series: San Francisco—our city and county (Filmstrip)
331.7 Fi A 68–3601
Society for Visual Education

The **Ears and hearing** (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

45 fr. color. 35 mm. (Understanding your body, set no. 1)
Credits: Collaborators, Darlene C. Duncan; Wilfried F. H. M. Mommaerts.
Summary: Explains how ears transmit sound to the brain. Includes sections on deafness and how to protect hearing.
1. Ear. 2. Deafness. I. Encyclopaedia Britannica Educational Corporation. Series: Understanding your body (Filmstrip) set no. 1.
Fi A 67–4161
Encyclopaedia Britannica Educational Corp.

The **Ears and hearing** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969

22 min sd color 16 mm (Biology series)
With teacher's guide
Credits Collaborator, Irwin Harris
Summary Shows the structure and functions of the human ear, and demonstrates how the ear transmits sound waves to the brain. Describes how hearing aids and surgery may improve the hearing of some people.
—— Another issue. b&w.
1 Hearing 2 Ear I Encyclopaedia Britannica Educational Corporation Series Biology series (Motion picture)
612 78–704174
Encyclopaedia Britannica Educational Corp.

The **Earth** (*Filmstrip*) Ward's Natural Science Establishment, 1966.

33 fr color 35 mm (Basic astronomy, no. 1)
With teacher's guide
Summary Discusses the earth in reference to its size, shape, and structure, its latitude and longitude its magnetism, gravity, and the tides Presents visual proof of the earth's shape.
1 Earth I Ward's Natural Science Establishment, Inc. Series Basic astronomy (Filmstrip) no. 1.
Fi A 67–3604
Ward's Natural Science Establishment

The **Earth** (*Filmstrip*) Eye Gate House, 1968.

38 fr color 35 mm and phonodisc. 1 s, 12 in., 33⅓ rpm., 14 min microgroove (Astronomy in the space age, no. 3)
With teacher's manual
Credits Writer Jerome J Notkin
Summary Discusses various aspects of the earth, including rotation, revolution, and both lunar and solar eclipses Describes some of the beliefs about the earth which existed in ancient times.
1 Earth I Eye Gate House, inc. Series: Astronomy in the space age (Filmstrip) no. 3.
525 Fi A 68–4945
Eye Gate House

The **Earth: Action of rivers** (*Motion picture*) Coronet Instructional Films, 1969.

11 min sd color 16 mm.
With teachers' guide
Credits Collaborator, Laurence H. Nobles.
Summary Shows canyons, gullies, alluvial fans, and other natural features formed by rivers, with demonstrations to explain the role of running water in topographical change.
—— Another issue. b&w.
1 Rivers. I. Coronet Instructional Films.
551.4 71–704140
Coronet Instructional Films

Earth and water (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay [1956]

16 min. sd b&w 16 mm
Credits Producer director, writer, photographer, and editor, P. V. Pathy narrators, Romesh Thapar, Phiroza Cooper.
Summary Traces the history and follows the construction of the great earth dam that turns the Bhavani River into a lake at the foot of the Nilgiris in southern India Points out the significance of the resulting Lower Bhavani Canal in irrigating hitherto parched areas for the cultivation of maize, cotton, and other crops.
1 Water resources development Bhavani River watershed. I. India (Republic) Ministry of Information and Broadcasting.
Fi 67–2308

The **Earth as a planet** (Filmstrip) Common Ground, London, 1947. Made by E. O. Tancock. Released in the U. S. by Carman Educational Associates, 1966.

35 fr. b&w 35 mm
With teachers notes.
Summary A study of the earth in its relationship to the sun.
1 Earth I Common Ground, ltd., London. II. Carman Educational Associates.
523.4 74–738413
Carman Educational Associates

The **Earth as a planet. Part 1: Outer space** (*Filmstrip*) Filmstrip House, 1969.

56 fr color 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 15 min (Key concepts of science)
With script
Credits Script, Lillian Andrews; consultant, Alan Winkler; art, Robert Herald
Summary Explains the expanding universe, focusing on detailed descriptions of the sun and planets. Shows how science gathers facts about space.
1 Outer space. 2 Solar system I. Filmstrip House, New York. Series Key concepts of science (Filmstrip)
523.2 70–736770
Filmstrip House

The **Earth as a planet. Part 2: The earth in space** (*Filmstrip*) Filmstrip House, 1969.

60 fr color 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 15 min. (Key concepts of science)
With script.
Credits Script, Lillian Andrews; consultant, Alan Winkler; art, Robert Herald
Summary Focuses on the planet earth: its land, water, air, gravitation, tides, motions, and relation to the sun.
1 Earth I Filmstrip House, New York. Series: Key concepts of science (Filmstrip)
525 73–736771
Filmstrip House

The **Earth as a planet. Part 3: "In the beginning"** (*Filmstrip*) Filmstrip House, 1969.

52 fr color 35 mm. and phonodisc: 2 s., 10 in., 33⅓ rpm., 15 min. (Key concepts of science)
With script
Credits Script, Lillian Andrews; consultant, Alan Winkler; art, Edward Lipowski.
Summary Dramatizes the hypothesis of the formation of the solar system and discusses how the planet earth may have developed.
1 Solar system 2 Earth. I Filmstrip House, New York. Series Key concepts of science (Filmstrip)
523.1 77–736772
Filmstrip House

The **Earth as a planet. Part 4: Our satellite: the moon** (*Filmstrip*) Filmstrip House, 1969.

50 fr color 35 mm. and phonodisc 2 s., 10 in., 33⅓ rpm., 15 min. (Key concepts of science)
With script
Credits Script, Lillian Andrews; consultant, Alan Winkler; art, Robert Herald
Summary Explains the rotation, orbit, and gravitation of the moon Emphasizes the recent moon exploration and its possible consequences
1 Moon I Filmstrip House, New York. Series Key concepts of science (Filmstrip)
523.3 70–736773
Filmstrip House

The **Earth beneath the sea** (*Motion picture*) Lamont Geological Observatory of Columbia University. Released by McGraw Hill Book Co., 1967.

22 min. sd color 16 mm (Marine science film series)
With teacher's guide
Summary Shows various techniques used aboard ship and in the laboratory to investigate fundamental geophysical problems, such as the earth's origin, its basic structure, and its history
1 Earth I. Columbia University Lamont Geological Observatory II McGraw Hill Book Company Series Marine science film series (Motion picture)
551.1 Fi A 67–5027
McGraw-Hill Book Co.

The **Earth: Coastlines** (*Motion picture*) Coronet Instructional Films, 1969.

11 min sd color 16 mm
With teachers' guide.
Credits Collaborator, Laurence H Nobles.
Summary Uses animation, wave tank, live-action photography, and underwater models to show how waves develop and how coastlines are shaped and to describe the forces that change the sea bottom.
—— Another issue. b&w.
1. Coasts. I. Coronet Instructional Films.
551.3 75–704141
Coronet Instructional Films

The **Earth dies screaming** (*Motion picture*) Lippert Films, England. Released in the U. S. by Twentieth Century-Fox Film Corp., 1964.

60 min sd b&w 35 mm.
Credits Producers, Robert L. Lippert, Jack Parsons, director, Terence Fisher writer, Henry Cross, music Elisabeth Lutyens, director of photography Arthur Lavis, supervising film editor Robert Winter *Cast* Willard Parker, Virginia Field, Dennis Price, Thorley Walters, Vanda Godsell
Summary A science-fiction drama. After a mysterious interplanetary attack, a handful of survivors come together in an English village where they are terrified by death-dealing robots
I Lippert Films II Twentieth Century Fox Film Corporation.
Fi 67–1235

Earth Films (Firm)
see

The Sun and the wind.

Earth, fingers, and fire. [Motion picture] Art Institute of Chicago in cooperation with Jack Lieb Productions, 1967 Released by Jack Lieb Productions, 1968

10 min sd color 16 mm (Orientation to the visual arts-ceramics)
CREDITS Producer, Warren H Lieb
SUMMARY Students practice manipulation of clay by forming pinch finger pots, completing their work by firing the pot
1 Pottery I Chicago Art Institute II Jack Lieb Productions III Series Orientation to the visual arts-ceramics. [Motion picture]
[TP808] 738 1 72-702057
Jack Lieb Productions 72 MARC

The **Earth in space** (*Filmstrip*) Virginia Dept. of Education. Made and released by Virginia Dept. of Education, Film Production Service, 1966.

30 fr color 35 mm. (Virginia's geography, no 1)
Summary Shows the earth as part of a system of planets, with the sun as the center of this system
1. Solar system I. Virginia Dept. of Education. Series: Virginia's geography (Filmstrip) no. 1.
Fi A 67-3558
Virginia. Dept. of Education

Earth in space. [Transparencies] Creative Visuals, 1968

16 transparencies color 10 x 12 in
With overlays
With teacher's manual
CREDITS Author Margaret K Noble
SUMMARY Studies the earth in relation to the universe
1 Earth Juvenile films [1 Earth] I Creative Visuals (Firm)
[QB631] 525 72-735481
Creative Visuals 72 MARC

The Earth in space. [Motion picture] BBC-TV, London, 1970. Released in the U S. by Time-Life Films.

20 min sd b&w 16 mm (Earth, no 1)
SUMMARY Deals with the distances of the sun's satellites from the sun and from each other, the nature of planets other than the earth, and the ellipses in which the planets move
1 Planets I British Broadcasting Corporation Television Service II Time Life Films III Series Earth [Motion picture] no 1
[QB601] 523 2 73-714680
Time-Life Films 72 MARC

Earth island (Filmstrip) Simon and Schuster, 1971. Made by C Richard Hatch Associates

3 filmstrips color 35 mm and 2 phonodiscs (2 s each), 33⅓ rpm
One side of record includes statements by Glenn Paulson on problems of the environment and songs by Lynn Gold
With teacher's guide teacher's manual student book posters, eco data cards and record (7 in.)
CONTENTS 1 Ecology studying the community of life 53 fr, 12 min —2 Man changing the environment 50 fr, 12 min 3 Eco-crisis? A time for decisions. 68 fr, 15 min For elementary grades.
1 Ecology—Juvenile films I Simon and Schuster, Inc
[PZ10] 574.5 77–739581
Simon and Schuster

The **Earth: Its magnetic field** (*Motion picture*) Coronet Instructional Films, 1969.

14 min. sd. color. 16 mm.
With teachers' guide
Credits Collaborator, Charles E. Heisley.
Summary Shows how the earth's magnetic field is measured, its effects, and theories of its origin and the shifting of the magnetic poles.
—— Another issue. b&w.
1. Magnetism, Terrestrial. I. Coronet Instructional Films.
538 76–704136
Coronet Instructional Films

The Earth: its structure. [Motion picture] Coronet Instructional Films, 1972.

11 min sd color 16 mm
Special version of the 1960 motion picture of the same title with simplified science vocabulary for slow learners
With teacher's guide
CREDITS Educational collaborator, Clark I Cross
SUMMARY Animated drawings are used in presenting the most widely accepted theory of the formation of the earth and the solar system Simple sketches and laboratory demonstrations illustrate the structure of the earth's surface and three interior regions core, mantle, and crust
1 Earth—Internal structure I Coronet Instructional Films
[QE509] 371.9 72-700852
Coronet Instructional Films 72 MARC

Earth: man's home (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1970.

10 min. sd. color. 16 mm.
With teacher's guide.
Credits Collaborator, Charles M. Davis
Summary Explains that air, food, water, and certain temperature range, are essential to man's survival Discusses reasons why some areas of the earth's surface are more densely populated than others
—— Another issue. b&w.
1 Anthropo-geography 2 Man—Influence of environment. I. Encyclopaedia Britannica Educational Corporation.
910.02 70–707364
Encyclopaedia Britannica Educational Corp.

The **Earth our home** (*Filmstrip*) Virginia Dept. of Education. Made and released by Virginia Dept. of Education, Film Production Service, 1966.

25 fr color 35 mm (Virginia's geography)
Summary Explains that the earth has many resources and a variety of land and water masses which help to sustain different kinds of plant and animal life.
1. Natural resources I Virginia Dept. of Education Series: Virginia's geography (Filmstrip)
Fi A 67-3559
Virginia. Dept. of Education

The **Earth reveals** (*Motion picture*) Australian News and Information Bureau, 1960. Released in the U. S., 1963.

21 min sd. color 16 mm
Credits Producer, Eric Thompson; director, Ian Dunlop.
Summary Describes the search for minerals in Australia and pictures mining operations at various fields
1. Mines and mineral resources—Australia. I. Australia. News and Information Bureau.
622 Fi A 67-5954
Australian News and Information Bureau

Earth science. [Transparencies] Eye Gate House, 1967.

20 transparencies color 10 x 12 in.
With overlays.
SUMMARY Presents the important factors of erosion, land formation, glacial action, and stratification
1 Earth sciences. I Eye Gate House, inc
[QE26.2] 551 72-733311
Eye Gate House 72 MARC

Earth science: humus (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1971.

27 fr color 35 mm. and phonodisc. 1 s., 12 in., 33⅓ rpm. microgroove. (Investigations in science)
Also issued with phonotape in cassette
With study guide.
Summary Investigates the composition of the earth's crust and shows that humus is one of its components Stresses observation as a key to understanding differences in the soil.
1. Humus 2 Earth—Crust. I. Barzilay, Henry II BFA Educational Media. Series. Investigations in science (Filmstrip)
551.3 77–738316
BFA Educational Media

Earth science: minerals (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1971.

35 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm. microgroove (Investigations in science)
Also issued with phonotape in cassette
With study guide
Summary Investigates the composition of the earth's crust and shows that minerals are one of its components Stresses observation as a key to understanding differences in the soil.
1 Mineralogy I Barzilay, Henry II BFA Educational Media Series Investigations in science (Filmstrip)
551.3 73–738315
BFA Educational Media

Earth science: minerals and rocks (*Motion picture*) Indiana University, Audio-Visual Center, 1968.

17 min sd color 16 mm
With teacher's guide
Credits. Producer and director, Merlyn Herrick, educational consultant, Thomas Hendrix, educational authors, Thomas Perry, Virgil Heniser, Donald B Stone, editor, Walter Niekamp.
Summary Describes the nature and characteristics of minerals and rocks as needed for identification and classification. Shows the consistency of the interfacial angle of minerals Time-lapse photographs of growing crystals depict the way crystals form minerals in the earth Demonstrates how to identify two unknown minerals Examines various rocks to show that they are composed of combinations of minerals.
1. Mineralogy. I. Indiana. University. Audio-Visual Center.
549 Fi A 68–181
Indiana Univ. Audio-Visual Center

Earth science: soil (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1971.

33 fr. color. 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Investigations in science)
Also issued with phonotape in cassette.
With study guide.
Summary Investigates the composition of the earth's crust and shows that soil is one of its components. Stresses observation as a key to understanding differences in the soil.
1. Soils. 2. Earth—Crust. I Barzilay, Henry. II. BFA Educational Media. Series: Investigations in science (Filmstrip)
551.3 70–738314
BFA Educational Media

Earth science: the earth's interior. [Motion picture] Indiana University Audio-Visual Center, 1972.

15 min. sd. color 16 mm.
Director and editor, Ledford Carter; writer, Les Satterthwaite.
SUMMARY: A presentation of current knowledge concerning the earth's interior from seismic, gravitational, magnetic, and thermal observations. Explains that scientists have concluded that below the earth's crust is a plastic-like mantle and beneath this is a liquid core—possibly of extremely hot, dense, solid materials—which creates our magnetic field.
1. Earth—Internal structure. I Indiana. University. Audio-Visual Center.
[QE509] 551.1 72-700648
Indiana. Univ. Audio-Visual Center 72 MARC

Earth science transparencies, set 1. [Transparencies] McGraw-Hill, 1970. Made by Kieffer-Nolde Offset Printing.

36 transparencies. color 10 x 11 in.
With overlays.
SUMMARY Presents various aspects of earth science, including astronomy, tides, time zones, pressure systems, and extreme weather conditions. For elementary grades.
1 Earth sciences—Juvenile films. [1. Earth sciences] I. McGraw-Hill Book Company
[QE25] 500.2 72-733716
McGraw-Hill Book Co 72 MARC

Earth science transparencies, set 2. [Transparencies] McGraw-Hill, 1972. Made by Cal Industries.

36 transparencies. color 10 x 11 in.
With overlays.
SUMMARY Presents various aspects of earth science, including soil structure, rocks and minerals, chemical weathering, land formation and erosion, and interior structure of the earth
1. Earth sciences—Juvenile films. [1. Earth sciences] I. McGraw-Hill Book Company
[QE25] 500.2 72-733717
McGraw-Hill Book Co 72 MARC

Earth science transparency series. [Transparencies] Hammond Incorporated. Released by Hammond Education Sales Dept., McGraw-Hill Book Co., 1967.

24 transparencies. color. 8 x 10 in.
Issued in 4 sets.
With overlays.
With teacher's manual.
CREDITS: Consultant, Robert E. Boyer.
CONTENTS: Astronomy.—Geology and physical geography.—Meteorology.—Oceanography.
1. Earth sciences. I. Hammond Incorporated. II. McGraw-Hill Book Company. Hammond Education Sales Dept.
[QE26] 550 72-734291
McGraw-Hill Book Co. 72 MARC

Earth science: water erosion (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1971.

28 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Investigations in science)
Also issued with phonotape in cassette.
With study guide.
Summary Presents experiments which show that water erosion is a process that affects the nature of materials in the earth's crust. Stresses observation as a key to understanding differences in the soil.
1. Erosion. 2. Soils—Composition. 3. Earth—Crust. I. Barzilay, Henry. II BFA Educational Media Series: Investigations in science (Filmstrip)
551.3 72–738312
BFA Educational Media

Earth science: weathering (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1971.

27 fr. color. 35 mm. and phonodisc. 1 s., 12 in., 33⅓ rpm. microgroove. (Investigations in science)
Also issued with phonotape in cassette.
With study guide.
Summary. Presents experiments which show that weathering is a process that affects the nature of materials in the earth's crust. Stresses observation as a key to understanding differences in the soil.
1. Weathering. I. Barzilay, Henry. II. BFA Educational Media. Series: Investigations in science (Filmstrip)
551.3 76–738313
BFA Educational Media

Earth structures (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min si color 8 mm. (Earth science)
Loop film Issued in standard 8 mm. and in super 8 mm.
With teachers' guide.
Summary: Uses animation and aerial photographs of the Teton Mountain Range in Wyoming to illustrate the geological process of folding and faulting.
1. Geology, Structural. 2. Geology—Teton Mountains. I. Encyclopaedia Britannica Educational Corporation. Series: Earth science (Motion picture. Encyclopaedia Britannica Educational Corp.)
551.4 79–704185
Encyclopaedia Britannica Educational Corp.

Earth, Venus, and Mercury. [Filmstrip] Scott Education Division, 1971.

58 fr. color 35 mm. (What's out there? no. 3)
With teacher's guide.
SUMMARY Describes the relative positions, movements, and characteristics of Earth, Venus, and Mercury, the three planets closest to the sun, and stresses the known features of the earth that guide scientists in making deductions about other planets. With captions.
1 Earth—Juvenile films. 2. Venus (Planet)—Juvenile films. 3. Mercury (Planet)—Juvenile films. [1 Earth. 2. Venus (Planet) 3. Mercury (Planet)] I Scott Graphics. Education Division. II. Series: What's out there? [Filmstrip] no 3
[QB631] 525 72-732839
Scott Education Division 72 MARC

The Earth: Volcanoes (*Motion picture*) Coronet Instructional Films, 1969.

11 min sd. color. 16 mm.
With teachers' guide.
Credits: Collaborator, Laurence H. Nobles.
Summary: Points out that mud pots, geysers, and thunderous eruptions are evidence of volcanic action which result in cinder cones, crater lakes, lava domes, calderas, and shield and strato-volcanoes.
——— Another issue. b&w.
1. Volcanism. I. Coronet Instructional Films.
551.2 77–704139
Coronet Instructional Films

Earth, water, air. [Motion picture] Dames & Moore, 1972. Made by Nye Communications Enterprises.

29 min sd. color. 16 mm
SUMMARY: Shows the activities of Dames & Moore, an engineering consulting firm, as it works to help curb environmental pollution.
1 Pollution. I. Dames & Moore
[TD175] 301.31 72-702226
CINE 72 MARC

The Earth will blossom (Motion picture) BFA Educational Media, 1971. Made by Omega Productions.

10 min. sd. color. 16 mm.
With study guide.
Summary. Shows how modern technology enables man to control the distribution of the earth's water and to make water work for him.
1. Water-supply. I. BFA Educational Media.
574.5 70–711132
BFA Educational Media

The **Earthmovers** (*Motion picture*) U. S. War Dept., 1944. Made by Army Signal Corps.

14 min sd. b&w 16 mm
Official war film, no 21.
Summary Shows how the use of construction equipment made by the men and women of American industry aids soldiers in battle areas to build roads, bridges, and airfields.
1. Military engineering. 2. Earthmoving machinery. I. U. S. War Dept.
71–701603

Earthplace. [Motion picture] WMVS-TV, 1971.

29 min sd color. 16 mm.
CREDITS Composer, John Downey; cinematographer, John Lemke; choreographer, Myron Nadel.
SUMMARY: Presents an original ballet that was created and performed expressly for television Uses multiple figure imagery combined with original compositions of synthesized music to portray spring, summer, and fall from sunrise to sunset. Filmed on the bluffs of Devil's Lake and in other Wisconsin locations
1 Ballet in moving-pictures, television, etc. I. WMVS-TV (Television station) Milwaukee
[GV1779] 792.82 72-700602
CINE 72 MARC

Earthquake mechanism (*Motion picture*) Film Associates of California, 1966.

4 min si color 8 mm (Earth science series)
With study guide
Credits Supervisor, Clarence Palmer
Summary Illustrates the causes and various stages of an earthquake
1 Earthquakes I Film Associates of California, Los Angeles. Series Earth science series (Motion picture)
Fi A 67 2274
Film Associates of California

Earthquake. Part 1: The land. [Motion picture] ABC News. Released by ABC Media Concepts, 1972.

20 min sd color 16 mm
CREDITS. Producer and writer, James Benjamin, director, Howard Enders.
SUMMARY Jules Bergman, on a trip along the fault at San Andreas, Calif., explains how earthquakes occur and illustrates the various ways in which faults manifest themselves
1 Earthquakes—California. 2. Faults (Geology) I. American Broadcasting Company. II. ABC Media Concepts
[QE535] 551.2 72-701260
American Broadcasting Co 72 MARC

Earthquake. Part 2: The people. [Motion picture] ABC News. Released by ABC Media Concepts, 1972

20 min sd color 16 mm
CREDITS Producer and writer, James Benjamin, director, Howard Enders
SUMMARY Survivors of various earthquakes speak of their experiences and express concern for future city planning and the adequacy of building code requirements Shows the work being done by the San Fernando Childcare Clinic in the emotional rehabilitation of children who have experienced earthquakes
1 Earthquakes I American Broadcasting Company II ABC Media Concepts
[HV600] 155.9 72-701261
American Broadcasting Co 72 MARC

Earthquakes (*Filmstrip*) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

17 fr color. 35 mm. (Read and understand)
Series 3, no. 17–66.
Summary: Shows various features of the earth—crust, mantle, core—and explains how earthquakes come about. Describes characteristics of earthquakes and of the earthquake belt. Includes pictures of the 1964 earthquake in Alaska.
1. Earthquakes—Juvenile films. I. My weekly reader. II. American Education Publications, inc. Series: Read and understand (Filmstrip)
372.8 Fi A 68–5328
Pennsylvania School for the Deaf

Earthquakes (Filmstrip) Communicators and Teaching Resources Development Center. Made by Teaching Resources Development Center. Released by Communicators and Society for Visual Education, 1971.

27 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm, 4 min. (Wonders of nature)
Also issued with phonotape in cassette.
Summary: A filmstrip designed for poor readers. Discusses the causes and effects of earthquakes, including cracks or faults in the crust of the earth which occasionally slip. Notes that underwater earthquakes cause tidal waves. With captions. For elementary grades
1 Earthquakes—Juvenile films. I Teaching Resources Development Center. II. Society for Visual Education, inc., Chicago Series. Wonders of nature (Filmstrip Society for Visual Education)
372.3 79–738145
Society for Visual Education

Earthquakes—lesson of a disaster (Motion picture) Encyclopaedia Britannica Educational Corp., 1971.

15 min. sd. color 16 mm.
Also issued in b&w
CREDITS: Producer, Bert VanBork.
SUMMARY: Shows the disastrous results of earthquakes which took place in California in 1971 and in Turkey in 1970. Gives details of the structures of the buildings that were damaged, as well as those that were unharmed. Tells what could have been done to prevent such destruction.
1. Structural dynamics. 2. Earthquakes and building. 3. Earthquakes—California. 4. Earthquakes—Turkey. I. Encyclopaedia Britannica Educational Corporation.
[TA654.6] 551.2 70–713642
Encyclopaedia Britannica Educational Corp.

The **Earth's gravity field** (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

42 fr color. 35 mm. (High school earth science)
Eastman color.
FOM filmstrip no. 4003.
With teaching guide.
Summary Explains methods of accumulating data concerning gravity, using pendulums and gravimeters at various locations on the surface of the earth. Presents theoretical interpretations of gravity anomalies. With captions.
1. Gravity I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II FOM filmstrip no. 4003. Series: High school earth science (Filmstrip)
Fi A 67–3382
Popular Science Pub. Co., Audio-Visual Div.

The Earth's movements. [Motion picture] Coronet Instructional Films, 1972.

11 min. sd. color. 16 mm.
Special version of the 1967 motion picture of the same title with simplified science vocabulary for slow learners.
With teacher's guide.
CREDITS Educational collaborator, Henry J Otto
SUMMARY Uses animation, models, and live action to show the four movements of the earth and their effect on our planet. Shows the relationship between the earth's four movements and time differences, day and night, and the changing seasons.
1. Earth—Rotation. I. Coronet Instructional Films.
[QB633] 371.9 72-700858
Coronet Instructional Films 72 MARC

The **Earthworm** (*Filmstrip*) Adrian Vance, 1966.

22 fr. color. 35 mm. (Laboratory biology)
Eastman color.
Summary: Shows various steps to follow in dissecting an earthworm, pointing out the systems and organs. Captioned photographs.
1. Dissection. 2. Earthworms. I. Vance, Adrian. Series: Laboratory biology (Filmstrip)
Fi 67–1616

The **Earthworm** (*Filmstrip*) Jam Handy Organization, 1967.

40 fr color. 35 mm. (Biology dissections, no. 1)
Summary. Shows in detail the steps in the complete dissection of the earthworm.
1. Earthworms—Anatomy. 2. Dissection. I. Jam Handy Organization, inc. Series: Biology dissections (Filmstrip) no. 1.
595 Fi A 68–4923
Jam Handy Organization

Earthworm (Filmstrip) Ward's Natural Science Establishment, 1968.

64 fr color 35 mm
CREDITS Author Gustav J Garay
SUMMARY Uses photomicrographs, macrophotographs, and diagrammatic drawings to illustrate the anatomy of the earthworm Includes longitudinal and cross sections. With captions
1 Earthworms I Ward's Natural Science Establishment, Inc
595 75-738353
Ward's Natural Science Establishment

Earthworm (*Motion picture*) Thorne Films, 1969.

3 min si color super 8 mm (The Invertebrates series)
Loop film Film notes on cartridge case
Credits Collaborator, Bruce Russell
Summary Studies the classification, structure, behavior, and ecology of the earthworm
1 Earthworms I Thorne Films, Inc, Boulder, Colo Series: The Invertebrates series (Motion picture)
595 71-700787
Thorne Films

Earthworm (Filmstrip) Ward's Natural Science Establishment, 1970.

64 fr color 35 mm. and phonotape in cassette: dual-track, 1⅞ ips., 34 min.
CREDITS Author, Gustav J Garay.
SUMMARY Uses photomicrographs, macrophotographs, and diagrammatic drawings to illustrate the anatomy of the earthworm. Includes longitudinal and cross sections.
1. Earthworms. I. Ward's Natural Science Establishment, Inc.
595 79-738354
Ward's Natural Science Establishment

Earthworm (*Motion picture*) Ealing Corp., 1970.

4 min. si color super 8 mm (The Invertebrates)
Loop film Film notes on cartridge case
Summary A record of the feeding and reproduction habits of the earthworm
1 Earthworms. I. Ealing Corporation, Cambridge, Mass. Series The Invertebrates (Motion picture)
595 70-708916
Ealing Corporation

Earthworm. [Motion picture] Film Technology Co., Released by BFA Educational Media, 1972.

4 min si color super 8 mm. (Processes of science: Classifying animals)
Loop film in cartridge
With study guide
SUMMARY Studies the physical characteristics of the earthworm in order to classify it and compare it with other animals.
1 Earthworms I Film Technology Company II. BFA Educational Media III Series Processes of science: Classifying animals. (Motion picture)
[QL391.O4] 595 72-700106
BFA Educational Media 72 MARC

The Earthworm. Part 1: The digestive system (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

4 min. si. color. super 8 mm. (Dissection series)
Loop film
With study guide.
SUMMARY Demonstrates how to dissect the earthworm to reveal the digestive system. Identifies the major organ systems and labels the major elements in the digestive system.
1 Digestive organs Oligochaeta. 2 Earthworms. 3. Dissection. I B. H. E. Education, ltd. II. Seabourne Enterprises. III. BFA Educational Media. IV. Series: Dissection series (Motion picture)
[QL856] 595 79-713785
BFA Educational Media

The Earthworm. Part 2: The nervous system (Motion picture) B. H. E. Education and Seabourne Enterprises, England. Released in the U. S. by BFA Educational Media, 1971.

4 min si. color super 8 mm. (Dissection series)
Loop film.
With study guide.
SUMMARY Demonstrates how to dissect the earthworm to reveal the nervous system. Identifies the major organ systems and labels the major elements in the nervous system.
1 Nervous system—Oligochaeta 2. Earthworms. 3. Dissection. I B H E Education, ltd. II. Seabourne Enterprises. III. BFA Educational Media. IV. Series Dissection series (Motion picture)
[QL933] 595 72-713786
BFA Educational Media

The Earthworm, parts 1–2 (*Motion picture*) Jam Handy Organization, 1967.

2 loop films (4 min. each) si color. super 8 mm. (The Techniques of dissection, no. 1 2)
Loop films mounted in cartridges.
Summary Illustrates how to pin, cut, and examine the dissected earthworm and shows the correct use of the dissecting instruments.
1 Earthworms Anatomy 2 Dissection I Jam Handy Organization, inc Series The Techniques of dissection (Motion picture) no 1 2.
595 Fi A 68-2531
Jam Handy Organization

Earthworms (Filmstrip) Common Ground, London, 1946. Made by D G Bennell Released in the U S by Carman Educational Associates, 1967

30 fr b&w 35 mm. (Biology series)
First edition. Second edition released in England in 1948
With teacher's guide
SUMMARY A study of the eating habits, movement respiration, and reproduction of the earthworm Includes a dissection
1. Earthworms I Common Ground, ltd London II Carman Educational Associates III Series Biology series (Filmstrip)
[QL391.O4] 595 76 739956
Carman Educational Associates

Eason Design
see
The Rock.

East Africa (*Filmstrip*) McGraw Hill Book Co., 1967. Made by ACI Productions.

41 fr color 35 mm (Africa regional geography series)
With teacher's guide Guide lacking in L C
Credits Advisers, Clyde F Kohn, Graham W Irwin
Summary Describes the topography, population composition, major crops, major occupations, and major cities in East Africa. With captions
1. Africa, East Econ condit I McGraw Hill Book Company. Series Africa regional geography series (Filmstrip)
Fi A 67-2708 rev
McGraw-Hill Book Co

East Africa (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1968.

6 filmstrips (30 fr each) color 35 mm
With teacher's manual
Contents 1. The countries 2. The people—3. Living and working—4. The great mammals—5. The variety of plants and animals.—6. The contrasts
1 Africa, Eastern I International Educational Films, Hollywood, Calif II Sterling Educational Films, Inc.
372.8 79-733524
Sterling Educational Films

East Africa. [Filmstrip] Avid Corp., 1972.

56 fr color 35 mm and phonodisc 1 s., 12 in., 33 1/3 rpm, approx 18 min
With teacher's guide
CREDITS Author, James Pratt.
SUMMARY Presents the history of East Africa from the time it was known as British East Africa through the twentieth century Relates the difficulties the country has had because of intertribal conflicts
1 Africa, East History I Avid Corporation
[DT431] 967.6 73-740520
Avid Corp. 72 MARC

East Africa: a regional survey (*Filmstrip*) Common Ground, London, 1956. Made by G. M. Hickman. Released in the U. S. by Carman Educational Associates, 1966.

20 fr color 35 mm (Geography in colour Africa)
With teaching guide, notes revised 1966
Summary Discusses the contrast and influence of relief and structure, climate, and cultural heritage on the economic development of the territories of East Africa Kenya, Uganda, and the state of Tanzania
1 Africa, East Econ condit. I Common Ground, ltd., London. II Carman Educational Associates Series Geography in colour Africa (Filmstrip)
916.7 Fi A 68-3942
Carman Educational Associates

East Africa: ends and beginnings. [Motion picture] National Educational Television, 1970. Released by Indiana University Audio-Visual Center, 1972.

48 min sd. b&w 16 mm
CREDITS Producer, Tony Batten; director, Stan Lathan, photographer, Leroy Lucas, editor, Frank Host
SUMMARY A report on the political, economic, and social development in Kenya and Tanzania. Contrasts the harmful effects of the capitalistic system in Kenya with the beneficial effects of the socialistic system, as outlined in the Arusha declaration, in Tanzania. Includes an interview with Julius K. Nyerere.
1 Kenya Economic conditions 2 Kenya—Social conditions 3 Kenya—Politics and government 4 Tanzania Economic conditions 5 Tanzania—Social conditions. 6. Tanzania Politics and government I National Educational Television and Radio Center II Indiana University Audio-Visual Center
[HC517.E2] 916.7 72-700498
Indiana Univ Audio-Visual Center 72 MARC

East Africa—Kenya, Tanzania, Uganda. [Filmstrip] International Educational Films. Released by AIMS Instructional Media Services, 1972.

6 filmstrips (approx. 40 fr each) color 35 mm and 3 phonodiscs (2 s each), 12 in., 33 1/3 rpm
Also issued with phonotape in cassette
With teacher manual
CONTENTS Geography and natural history—History and politics—Farming and economy—Herdsmen of East Africa—Life in towns and cities—Contrasts and values
1 Africa, East Description and travel 2 Africa, East History 3 Agriculture Africa, East I International Educational Films, Hollywood Calif II AIMS Instructional Media Services
[DT423] 916.7 72-734578
AIMS 72 MARC

East Africa: people, crops, and cattle (*Filmstrip*) Common Ground, London, 1956 Made by G M Hickman. Released in the U S by Carman Educational Associates, 1966.

25 fr color 35 mm. (Geography in colour Africa)
With teaching guide notes revised 1966
Summary Depicts how various East African tribal groups the cattle keepers and those mainly interested in agriculture live, work, and adapt to varying environments. Examines some changes that are taking place in their traditional way of life
1 Anthropo-geography Africa East I Common Ground, ltd London II Carman Educational Associates Series Geography in colour Africa (Filmstrip)
916.7 Fi A 68 3941
Carman Educational Associates

East Africa today (*Filmstrip*) Imperial Film Co., 1969.

2 filmstrips (48 fr each) color 35 mm and 2 phonodiscs (2 s each) 12 in 33⅓ rpm pt 1, 14 min, pt 2, 12 min (Our world neighbors Africa)
Summary Studies not only the picturesque but also the economic, political social and cultural aspects of East Africa
1 Africa Eastern I Imperial Film Company, Inc, Lakeland, Fla Series Our world neighbors Africa (Filmstrip)
916 77 733632
Imperial Film Co

East Africa: two life styles (*Motion picture*) BFA Educational Media, 1970.

10 min sd color 16 mm
Summary Describes the life styles of two East African men a herder and a farmer—in order to show that variations in geographic and economic environments create different ways of life Points out that man depends on natural resources to provide for himself, that people take pride in culture and abilities and that family life and education are affected by the needs of the community
1 Africa, East—Social life and customs I. BFA Educational Media
916.76 76-708683
A. L. A. Booklist

The East African coast (*Filmstrip*) Budek Films and Slides, 1964.

30 fr color 35 mm
Credits Author, Wolf Roder editorial consultant, Michael H Budek
Summary Views of the East African coast from Port Said to Mozambique, showing the differences in landforms vegetation settlements, trades and transportation facilities
1 Coasts—Africa, Eastern 2 Africa, Eastern Economic conditions I Budek (Herbert E) Films and Slides, Santa Barbara, Calif
916 73 733351
Budek Films & Slides

East African village life (*Filmstrip*) Imperial Film Co. 1969.

39 fr color 35 mm and phonodisc 2 s, 12 in., 33⅓ rpm, 13 min microgroove (Our world neighbors: Africa)
Credits Author, Jay Shuler
Summary Discusses tribal life in Kenya, describes the organization of the tribe and everyday life as it exists in East Africa today.
1 Ethnology Kenya I Imperial Film Company, Inc, Lakeland, Fla. Series Our world neighbors, Africa (Filmstrip)
916.76 70-733633
Imperial Film Co

East and southeast Africa (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

30 fr color 35 mm
Longer versions (43 fr and 43 double fr) issued with script
Credits Author, Wolf Roder
Summary: A survey of land forms, vegetation, soil and problems of soil erosion, economic activity, religion, architecture, and settlements in east and southeast Africa With captions
1 Africa, East I Budek (Herbert E) Films and Slides, Santa Barbara, Calif.
916.8 77-736066
Budek Films and Slides of Calif.

East and West, home is best (Motion picture) Československý filmexport, Prague. Released in the U S by Contemporary Films/McGraw-Hill, 1971.

14 min. sd. color 16 mm.
CREDITS Director, story, and screenplay, Josef Kluge, cameraman, V L. Mensik
SUMMARY An animated puppet story about a fluffy chicken that dreams of being big and strong.
I Československý filmexport. II Contemporary Films—McGraw-Hill.
791.43 78-711169
McGraw-Hill Book Co.

East Anglia (Filmstrip) Common Ground, London. Released in the U. S by Carman Educational Associates, 1969.

35 fr color 35 mm
With teachers notes
Summary Presents rural and urban scenes from East Anglia (England)
1 East Anglia—Description and travel I Common Ground, ltd., London. II. Carman Educational Associates
914.26 78 738414
Carman Educational Associates

East Central Scotland (Filmstrip) Common Ground, London. Released in the U. S. by Carman Educational Associates, 1966.

38 fr b&w 35 mm
With teachers notes.
Summary: Portrays the agriculture, industry, countryside, and towns of East Central Scotland
1 Scotland Description and travel 1951 I Common Ground, ltd London II Carman Educational Associates
914.1 71-738415
Carman Educational Associates

The East coast megalopolis (Filmstrip) Society for Visual Education, 1971.

84 fr color 35 mm and phonodisc 1 s 12 in 33⅓ rpm, 20 min (Focus on America the Northeast region no 6)
Also issued with phonotape in cassette
With teacher's guide and reading script
CREDITS Consultant Irving Spiegle photographers Jeanne Porterfield, Lou Clemmering
SUMMARY Describes the east coast megalopolis in terms of its concentration of financial and commercial power Examines the life style of a small magazine editor who works in New York City and lives in New Jersey Questions the future effect of the megalopolis on all Americans
1 Cities and towns U S I Society for Visual Education, inc Chicago II Series Focus on America the Northeast region (Filmstrip) no 6
[HT123] 309.173 74-740034
Society for Visual Education

East Coast Productions
see

Burn 'em up Barnes.

East Europe: satellites out of orbit (*Motion picture*) CBS News, 1965.

54 min sd b&w. 16 mm.
Telecast on the CBS-TV documentary show CBS reports.
Credits: Producer, William McClure; reporter, Daniel Schorr.
Summary: Highlights the different living conditions in two eastern European countries. Compares the way in which Rumania and Czechoslovakia are shifting out of the Soviet orbit: the Rumanians through new industry and trade with the West; the Czechs by permitting foreign travel and the influx of foreign influences like the "big beat" in music. Includes interviews with Czechs and Rumanians.
1. Rumania Econ. condit.—1945- 2. Czechoslovak Republic—Econ. condit.—1945- 3. Europe, Eastern. I. CBS reports (Television program) II. Columbia Broadcasting System, inc. CBS News.
330.94 Fi 67-533

East Germany (*Filmstrip*) Colonial Films, 1964.

32 fr color. 35 mm. (Getting to know Germany, no. 7)
Summary: Surveys the agricultural and other economic aspects of life in East Germany. Includes views of the more important cities. With captions.
1. Germany (Democratic Republic, 1949-) Econ. condit. 2. Germany (Democratic Republic, 1949-)—Descr. & trav. I. Colonial Films, inc., Atlanta. Series: Getting to know Germany (Filmstrip) no. 7.
Fi A 66-3322
Colonial Films, inc.

East Hampton High School
see

How to succeed in business.

The East Indies (Filmstrip) Common Ground, London, 1957. Released in the U. S. by Carman Educational Associates, 1966.

40 fr. b&w. 35 mm.
With teachers notes.
Summary Contrasts the land utilization and population density of the inner and outer isles of the East Indies.
1. Land—East Indies—Juvenile films. 2. East Indies—Population—Juvenile films. I. Common Ground, ltd., London. II. Carman Educational Associates.
919.1 75-738416
Carman Educational Associates

The East is Red. [Motion picture] Doubleday Multimedia, 1971.

20 min sd color 16 mm (Red China series)
SUMMARY A study of the economic and cultural problems of present-day China Traces the development of these problems from the social and political traditions of the past
1 China (People's Republic of China, 1949-)—Economic conditions 2 China (People's Republic of China, 1949-)—Social life and customs I Doubleday Multimedia II Series Red China series [Motion picture]
[HC427.9] 915.1 72-701812
CINE 72 MARC

East of Cajon and west of the moon (*Motion picture*) Occidental College, 1967. Made by Dave Bell Television.

27 min sd color 16 mm (On campus)
Summary: Scenes of an annual college barbecue at a ranch east of Cajon, Calif, and an overview of the life of Occidental College graduate Burt Fishman at Cambridge University are used to illustrate some seldom seen aspects of student life at Occidental College.
1 Los Angeles. Occidental College. I. Los Angeles. Occidental College
378.1 Fi A 68-697
CINE

East of Sudan (*Motion picture*) Ameran Films, London. Released in the U. S. by Columbia Pictures Corp., 1964.

85 min sd. color 35 mm.
Techniscope Technicolor
Credits Producer and director, Nathan Juran, screenplay, Jud Kinberg, music, Laurie Johnson photographer, Wilkie Cooper, editor, Ernest Hosler *Cast:* **Anthony Quayle, Sylvia Syms, Derek Fowlds, Johnny Sekka, Jenny Agutter.**
Summary An adventure drama During Britain's late 19th century activities in Egypt, four refugees from a native uprising make a hazardous journey over sea and land toward Khartoum and army protection
I. Ameran Films II Columbia Pictures Corporation.
Fi 67-1236

East I—West I (*Motion picture*) Province of British Columbia, Victoria, 1966. Released in the U. S. by Canadian Travel Film Library.

22 min. sd color. 16 mm.
Credits Director, photographer, and editor, W. E. Gray; narrator, H P McKeever; commentator, G McLean
Summary A travelog on the Trans Canada Highway covering the area from the foothills of the Rocky Mountains to Vancouver Island.
1 British Columbia Descr. & trav. I. British Columbia II. Canadian Travel Film Library
917.11 Fi A 67-5701
National Film Board of Canada

East Slovak Renaissance, 1500-1600. [Motion picture] Krátký film, Prague, 1970. Released in the U.S. by Time-Life Films.

13 min. sd. color 16 mm.
From the Anthony Roland collection of films on art.
Also issued in a series entitled The history of art. Program 4 Renaissance man asserts himself
CREDITS Director, Pavel Miskuv
SUMMARY A study of the East Slovak Renaissance, showing how the Gothic and Renaissance styles of architecture underwent regional changes during the 16th and 17th centuries as they moved north and east from their main sources.
1 Architecture, Renaissance—Slovakia. 2 Architecture—Slovakia. I Roland, Anthony II Krátký film. III. Time-Life Films. IV The History of art. Program 4 Renaissance man asserts himself [Motion picture]
[NA1032] 709.03 70-714470
Time-Life Films 72 MARC

East-West Center
see

A Bridge for the Pacific.

East-West summit—Cairo and Teheran, Nov.-Dec., 1943 (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min sl. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel
Summary: Explains mid-World War II strategy and diplomacy, including the first Big Three confrontation in Teheran and the meeting of Roosevelt, Churchill, and Chiang Kai-shek in Cairo, diplomatic ploys of Roosevelt, and the resolution of cross-channel invasion plans.
1 Cairo Conference, 1943. 2. Teheran. Conference, 1943. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
940.532 76-735685
Chelsea House Educational Communications

East-West: two fables. [Filmstrip] Unesco, 1963. Released in the U.S. by Unipub.

40 fr color. 35 mm.
With English commentary Commentaries also issued in French and Spanish.
SUMMARY Uses cartoon-style drawings to present an Indian legend and a Greek myth which emphasize the values of brotherly love and good will to strangers
1 Friendship 2. Brotherliness. I United Nations Educational, Scientific and Cultural Organization. II. Unipub.
[BJ1533.F8] 398.2 79-740220
Unipub 72 MARC

The Easter fires of Fredericksburg. [Filmstrip] Institute of Texan Cultures, 1971.

64 fr. color. 35 mm and phonotape: single-track, 1 reel (5 in), 7 1/2 ips., 5 min.
Also issued as slide set
With teachers' supplement.
SUMMARY: Historical pictures are used to present the pattern of early German settlement in central Texas, contemporary pictures report the Easter Fires Pageant in Fredericksburg, Tex., a part of the German-American heritage.
1. Germans in Texas. 2. Fredericksburg, Tex.—History. I. Institute of Texan Cultures.
[F395.G3] 976.4 72-733262
Institute of Texan Cultures 72 MARC

The Easter fires of Fredericksburg. [Slide set] Institute of Texan Cultures, 1971.

64 slides. color. 2 x 2 in. and phonotape: single-track, 1 reel (5 in.), 7 1/2 ips., 5 min.
Also issued as filmstrip.
With teachers' supplement.
SUMMARY: Historical pictures are used to present the pattern of early German settlement in central Texas; contemporary pictures report the Easter Fires Pageant in Fredericksburg, Tex., a part of the German American heritage.
1. Germans in Texas. 2. Fredericksburg, Tex.—History. I. Institute of Texan Cultures.
[F395.G3] 976.4 72-733250
Institute of Texan Cultures 72 MARC

Easter Island (Motion picture) J. Donald McIntyre. Made by Coleman Film Enterprises. Released by RMI Productions, 1969.

10 min. sd. color. 16 mm.
Based on the book Aku-Aku, by Thor Heyerdahl.
SUMMARY: Describes the mystery surrounding the giant stone figures of Easter Island and portrays life on the island today.
1. Easter Island. I. Heyerdahl, Thor. Aku-Aku, the secret of Easter Island. II. McIntyre, John Donald, 1910- III. RMI Film Productions.
913.3 75-710234
RMI Film Productions

Easter Island: puzzle of the Pacific (Motion picture) ABC News. Made by Arnold Eagle. Released by CCM Films, 1970.

28 min. sd. color. 16 mm.
Credits: Producer, Arnold Eagle; writer, James Giggans; narrator, Peter Jennings.
Summary. Sets forth a new theory to explain the disappearance of the people of Easter Island and the strange, undecipherable script they left behind them, along with their gigantic statues. Portrays the culture and art of Easter Island.
1. Easter Island. I. American Broadcasting Company. II. CCM Films.
919.6 79-709000
CCM Films

The **Easter worship, First Baptist Church, Nashville, Tennessee** (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, and Columbia Broadcasting System, 1964.

2 motion pictures (30 min. each) sd. b&w. 16 mm.
Kinescope
Credits: Producer, Joseph E Clement; director, Portman Paget.
Summary The adult and children's choirs of the First Baptist Church, Nashville, Tenn, under the direction of Robert L. Snead, sing selections from Handel's Messiah and other religious works The Reverend Dr H Franklin Paschall speaks about the gospel of resurrection.
1 Sacred vocal music I Handel, Georg Friedrich, 1685-1759. Messiah II Southern Baptist Convention. Radio and Television Commission III Columbia Broadcasting System, inc.
783 Fi A 67 5094
Southern Baptist Convention. Radio and TV Commission

Eastern Air Lines, inc.
see
America.

Atlanta—a new kind of city.

Birds.

Fashions of the air.

Last week we flew to Florida.

1969 Westchester classic.

No simple thing.

Viva Mexico.

The **Eastern deciduous forest** (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

57 fr. color. 35 mm. (Forests of the Americas)
Credits: Collaborator, Orie L. Loucks.
Summary: Uses photographs to depict the major regions of the eastern deciduous forest and the conditions affecting tree growth. Defines the terms: broadleaf deciduous trees, evergreen trees, conifers, species, fungi, and seed plants.
1. Forests and forestry—U. S. I. Encyclopaedia Britannica Educational Corporation. Series: Forests of the Americas (Filmstrip)
Fi A 67-4158
Encyclopaedia Britannica Educational Corp.

Eastern England (*Filmstrip*) Educational Productions, Wakefield, Eng. Released in the U. S. by International Film Bureau, 1964.

38 fr. color. 35 mm. (Regional geography—British Islands)
With notes.
Summary: Shows that eastern England has characteristics resembling northern Europe. Explains that the region has been largely agricultural, since it lacks coal, but recently, with the advent of electricity, some industrial development has been started
1. England—Description and travel—1946- I. Educational Productions, ltd II International Film Bureau, inc., Chicago. Series: Regional geography—British Islands (Filmstrip)
914.2 72-733848
International Film Bureau

Eastern Indians. [Transparencies] Creative Visuals, 1971.

12 transparencies color 10 x 12 in (American Indians)
With teacher's manual
SUMMARY Presents portraits and biographical sketches of 11 Indians of the Eastern United States
1 Indians of North America—Biography—Juvenile films. [1 Indians of North America Biography] I Creative Visuals (Firm) II Series American Indians [Transparencies]
[E78.E2] 970.1 72-735489
Creative Visuals 72 MARC

Eastern national parks (*Motion picture*) GFP Incorporated in association with Field Communications Corp. Released by Field Communications Corp., 1966.

25 min. sd. color. 16 mm. (George Pierrot's world adventure series)
Credits: Producer, Dick Femmel; narrators, George Pierrot, James Metcalf.
Summary: Describes the wonders, scenery, and facilities of six eastern national parks, including Virgin Islands National Park, Isle Royale, Big Bend National Park, and Everglades National Park.
1. National parks and reserves—U. S. I. GFP Incorporated. II. Field Communications Corporation. Series: George Pierrot's world adventure series (Motion picture)
333.1 75-701604

Eastern Pennsylvania Psychiatric Institute, Philadelphia
see Pennsylvania. Eastern Pennsylvania Psychiatric Institute, Philadelphia

Eastern ridges and lowlands (*Filmstrip*) Visual Education Consultants, 1968.

65 fr color 35 mm. (Wisconsin geography from the air)
With illustrated guide.
Credits: Authors, Robert R. Polk, Carl E. Guell.
Summary Describes the diverse landforms of the eastern ridges and lowlands region of Wisconsin, and discusses why it is the economic center of the State.
1. Physical geography Wisconsin I. Visual Education Consultants, inc. Series: Wisconsin geography from the air (Filmstrip)
917.75 Fi A 68-4671
Visual Education Consultants

Eastern Turkey (*Filmstrip*) Budek Films and Slides of California, 1969.

43 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued in 1968 with script.
Credits: Author, Denis Baly.
Summary: Describes the geology, the geography, and the ecology of the high plateaus and mountain regions of the eastern part of Turkey. With captions.
1. Natural history—Turkey. I. Budek Films and Slides of California.
915.61 71-735760
Budek Films and Slides of Calif.

Eastin-Phelan Corporation, Davenport, Iowa
see

The Adventurer.

Eastin-Phelan Corporation, Davenport, Iowa (Continued)

The Adventures of Dollie.

Barnum and Ringling, inc.

The Battle at Elderbush Gulch.

A Bedroom scandal.

Big business.

The Blind beggar of Jerusalem.

Burn 'em up Barnes.

The Cake eater.

The Cedar Rapids and Iowa City Ry.

Coney Island—when the century was young.

The Cure.

The Days of steam on the L. & N.

Don't shove.

Dynamic modern Israel.

Easy Street.

An Edison album (1896-1907)

Enoch Arden.

The Female of the species.

The First 500-mile Indianapolis Speedway Race, 1911.

Five midwestern railroads in the days of steam.

From soup to nuts.

From the first airmail to the jets.

A Harem knight.

His picture in the papers.

The Holy Land.

The Imaginative George Méliès.

Journey into faith.

Leave 'em laughing.

The Life of Abraham Lincoln.

The Life of Buffalo Bill.

Literary England

London panorama.

The Magic of Méliès.

Men o' war.

The Music box.

My beloved Son.

The Nativity of our Lord.

Panoramic impression of old New York (1903-05)

The Parable of the lost sheep.

The Pawnshop.

The Pharmacist.

The Rink.

The Romantic days of fire horses.

The Ruins of San Francisco, 1906.

The Savior is born.

The Shakespeare country.

Soldier man.

Teddy at the throttle.

Through the lands of the Bible—Jordan.

Titanic.

The Tramp.

Two tars.

Under royal patronage.

Work.

Wrong again.

Yukon Jake.

Eastman, Max, 1883-
see

Tsar to Lenin.

Eastman Chemical Products, inc.
see

Click: pictures and plastics.

Eastman Kodak Company
see

Abstractions.

Advanced camera handling

Adventures in indoor color slides

Adventures in outdoor color slides.

All American visit to Washington, D.C.

All the difference.

Almost.

The Ark, directed by Noah, special effects by God.

Australia.

Australia ... picture frontier.

Auto de fe (an act of faith).

Behind your snapshot.

Beneath the clouds of Venus.

The Better life.

Better travel pictures

The Big drip.

Boating fever.

Boue.

Brand new day (San Francisco)

The Bridge over troubled water.

Busy day ahead.

Caraway Street.

Child is father to the man.

Color photography after dark

Colorado ... land of the long look.

Creative coaching.

Deed of daring do.

Eulogy.

Expedition to the red planet.

Films for adjustable cameras

Films for snapshot cameras

Focus on fitness.

Forced landing on Planet Eggatron

The 49th International Flower Show

The Golfers.

Guess who's coming to lunch.

The Harold Hopewell success story.

How does a picture mean?

Ideas for photo Christmas cards

Impossible dream.

Invasion of the Zeck-O's.

A Jug of bread, a loaf of wine, and Lewis Carroll in a barrel.

Kodak teen-age movie awards.

The Last mission.

Let's get wet.

Let's make an enlargement

Making sense visually.

Man's love affair with wheels.

Midnight in the artroom.

Mission from Mars.

More than meets the eye.

More than photography ... the many worlds of Eastman Kodak Company.

Mostly ghostly.

Niagara frontier.

Eastman Kodak Company (Continued)

The 1970 All America Team of the American Football Coaches Association.

1970 Junior Miss pageant.

1970 Kodak all-America team.

Oh no!

One day is like another

One moment, please.

Operation Grocery Store.

Out of sight.

Photo report—"Man and his world".

Photography at work.

Photography is ...: an introduction to careers in professional and commercial photography.

Photoscenic Yosemite.

Pictures with flash and flood.

Print-finishing techniques

Processing black-and-white film

Proper print handling.

The Public square thing.

Putting new excitement into school pictures.

Remember the day ... in pictures.

The Revenge of the bug.

Rhetoric of the movie series, set no. 1.

Rotary Sunshine Camp.

San Francisco.

Sand castles.

Scramble.

Simplified color printing.

Ski America!

Ski pix.

Snapshot camera handling.

Solving the paper caper.

Squiggle.

The Starter.

The Steps of donut production.

The Story behind film.

Sun, sun, sun!

That's how it is.

This bloomin' world.

Time to think.

Twisted tales.

Underwater colorama.

Very grim fairy tales.

A Visual fable.

The Wad and the worm.

Warning: this water is polluted.

Washington at Valley Forge.

We're on our way.

What's to do.

What's up down under?

Where we seldom wander.

Why Frankenstein.

Wiggy goes to Rome.

(Wo)Men's wear.

Worlds within worlds: an introduction to careers in the application of photography to science and engineering.

Worth how many words.

Eastman Kodak Company. Chemicals Division
see

A Place to grow.

Easy as ABC (*Motion picture*) Associated Film Services. Made by Jan Sadlo. Released by AIMS Instructional Media Services, 1970.

14 min. sd. color. 16 mm.
With guide.
Summary: Uses the building block method to demonstrate that all writing involves the placing of letters, words, sentences, and paragraphs in the right order.
1 English language—Composition and exercises. I. Associated Film Services. II. AIMS Instructional Media Services.
425 78–706475
AIMS Instructional Media Services

Easy come, easy go (*Motion picture*) Hal Wallis Productions. Released by Paramount Pictures Corp., 1967.

95 min. sd color. 35 mm.
Credits: Producer, Hal Wallis; director, John Rich, screenplay, Allan Weiss, Anthony Lawrence; music, Joseph J. Lilley; director of photography, William Margulies; film editor, Archie Marshek. *Cast:* Elvis Presley, Dodie Marshall, Pat Priest, Pat Harrington, Skip Ward.
Summary: A musical-romance in which an ex-Navy frogman attempts to recover a sunken treasure chest.
I. Wallis (Hal) Productions. II Paramount Pictures Corporation.
791.43 71–707126

Easy does it. [Motion picture] Merck and Co., 1970. Made by Rumrill-Hoyt Co.

17 min sd color 16 mm
SUMMARY Describes the problems of internal parasites in cattle and shows how Thibenzole (R), when used in cattle feed provides a practical technique for controlling parasitism
1 Parasites Cattle 2 Thiazolylbenzimidazole I Merck and Company, inc
[SF961] 636.2 71-715473
Merck and Co 72 MARC

Easy living (*Motion picture*) Paramount Pictures, 1937.
87 min sd. b&w 35 mm
Presented by Adolph Zukor
Based on a story by Vera Caspary
In the American Film Institute Collection, Library of Congress.
Credits: Producer, Arthur Hornblow, Jr.; director, Mitchell Leisen; screenplay, Preston Sturges; music Boris Morros; photography, Ted Tetzlaff, film editor, Doane Harrison *Cast:* Jean Arthur, Edward Arnold, Ray Milland, Luis Alberni, Mary Nash.
Summary: A comedy in which a millionaire banker hurls his wife's new sable coat out the window where it lands on a poor stenographer who finds herself in the midst of a series of adventures when she tries to return it.
I Caspary, Vera, 1904– II Paramount Pictures, inc. III American Film Institute Collection.
791.43 76–709751

Easy Street (Motion picture) Mutual Film Corp., 1917. Edited by Prime TV. Released by CCM Films, 1970.

2 reels. sd. b&w. 16 mm. (Charlie Chaplin comedy theatre)
Originally released as silent, 35 mm. motion picture.
CREDITS: A comedy following Charlie Chaplin as a hobo who is reformed by a sermon, becomes a policeman, and tames the toughest street in town.
I. Mutual Film Corporation. II. Prime TV Films, inc. III. CCM Films. IV. Series: Charlie Chaplin comedy theatre (Motion picture)
791.43 78–713810
CCM Films

Easy Street. [Motion picture] Mutual Film Corp., 1917. Released by Blackhawk Films/Eastin-Phelan Corp. [1970?]

28 min. si. b&w. 16 mm.
Originally released in 35 mm.
Also issued in standard 8 mm. and in super 8 mm.
CREDITS. Director and writer, Charles Chaplin. CAST: Charles Chaplin, Edna Purviance, Albert Austin.
SUMMARY: A comedy in which Charlie Chaplin goes to a rescue mission in a tough neighborhood.
I. Mutual Film Corporation. II. Eastin-Phelan Corporation, Davenport, Iowa.
[PN1997] 791.43 72-700627
Eastin-Phelan Corp. 72 MARC

The **Easy way out (male etiquette)** (*Filmstrip*) Graphic Research. Released by International Film Bureau, 1969.

50 fr color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 13 min. microgroove. (Personal living series, no. 2)
With instructor's manual.
Summary: Dramatizes rules of behavior applicable to introductions, dining out, dining as a guest, and politeness and courtesy in the office.
1. Etiquette for men. I. Graphic Research, inc. II. International Film Bureau, inc. Series: Personal living series (Filmstrip) no. 2.
395 70–735445
International Film Bureau

Eat to your heart's content (*Motion picture*) American Heart Association, 1968. Made by Robert Broekman Productions.
13 min. sd. color. 16 mm.

Summary: Explains the importance of proper diet in reducing the risk of heart attack. Follows a typical couple to the supermarket where they shop for tasty foods that are low in cholesterol and saturated fats.
1. Cardiovascular system—Diseases—Nutritional aspects. I. American Heart Association.
613.2 76–702777
CINE

Eating for two (*Motion picture*) University of Wisconsin. Released by University of Wisconsin, Bureau of Audio-Visual Instruction, 1968.
22 min. sd color. 16 mm.
With teacher's guide.
Credits: Director and writer, Jackson Tiffany.
Summary: A public health nurse helps a pregnant mother learn to meet her nutritional requirements while considering the meal patterns of the rest of the family. Gives consideration to meal planning and shopping economically, and shows the food preferences and methods of preparation typical of the southeastern United States.
1. Mothers—Nutrition. I. Wisconsin. University. II. Wisconsin. University. Bureau of Audio-Visual Instruction.
641.1 Fi A 68–1843
Wisconsin. Univ. Bur. of Audio-Visual Instruction.

Eating in a restaurant (Motion picture) Universal Education and Visual Arts, 1971.

16 min. sd color. 16 mm. (The Living language series) (Special education series)
SUMMARY: An introduction to concepts related to dining in a public place, including basic vocabulary and rules of social behavior. With captions for use in special education.
1. Table etiquette I Universal Education and Visual Arts. II. Series The Living language series (Motion picture) III Series: Special education series (Motion picture)
[BJ2041] 371.9 71–715134
Universal Education and Visual Arts

Eating with others (*Filmstrip*) **Herbert M. Elkins Co., 1968.**

34 fr color. 35 mm. (Charm for children)
Credits: Writer and illustrator, Olita Maloy.
Summary: Presents basic manners for eating with others by contrasting the behavior of baby goats with what children should do. Includes teacher guide frames and vocabulary lists. With captions. For primary grades.
1. Etiquette for children and youth. I. Herbert M. Elkins Company. Series: Charm for children (Filmstrip)
372.3 73–734131
Herbert M. Elkins Co.

Eating with spoon: liquid (Motion picture) Sterling Educational Films, 1968.

3 min si. color. super 8 mm. (Basic concepts for purposeful living)
Loop film mounted in cartridge.
Also issued as a sequence in a 16 mm. motion picture.
With teacher's manual.
SUMMARY: Demonstrates the holding and use of a spoon, and how to eat soup with a spoon. For primary grade children with learning difficulties.
1. Handicapped children—Education. I. Sterling Educational Films, inc. Series: Basic concepts for purposeful living (Motion picture)
371.9 76–709471
Sterling Educational Films

Eaton Laboratories, inc.
[illegible]

Classical Foley y-plasty.

Eaton Laboratories, Inc. (Continued)

Differential diagnosis of Parkinsonism.

Dorsolumbar flap approach to the kidney.

Embryology of the external male genitalia.

Huntington's disease.

Percutaneous nephrostomy with needle and guide wire

Shape and competence of ureteral orifices.

Surgical anatomy of the anterior abdominal wall.

Surgical treatment of urethral trauma.

Twelfth rib approach to the kidney.

Ureteral peristaltic activity.

Vasectomy.

Eber, Lucie
see

La Cuisine

Le Moulin à café.

Ecce homo (*Motion picture*) NBC News in cooperation with the Radio and Television Commission of the Southern Baptist Convention. Released by NBC International, 1969.

54 min. sd color 16 mm. (Southern Baptist Hour)
Summary Traces the history of man as shown through various artifacts found in the British Museum and in Egypt Greece Jordan, and Israel examines the possible future for man
1 Man, Prehistoric I. National Broadcasting Company, inc. NBC News. II NBC International Series Southern Baptist Hour (Motion picture)
913.03 76-702340
CINE

Ecce homo—Czechoslovakian art, 1400-1600. [Motion picture] Krátký film, Prague, and Barrandov Film Studios, Czechoslovakia, 1970 Released in the U S by Time-Life Films.

9 min sd color 16 mm
From the Anthony Roland collection of films on art
Also issued in a series entitled The history of art Program 3 Man and Christendom the glory of Gothic
CREDITS Director Bruno Sefranka
SUMMARY Pictures the richly painted and gilded wood sculptures of the birth life death, and resurrection of Christ that were late manifestations of the Gothic influence in Czechoslovakia in the 15th and 16th centuries
1 Jesus Christ Art 2 Sculpture Gothic Czechoslovak Republic 3 Polychromy I Roland Anthony II Krátký film III Filmové studio Barrandov IV Time-Life Films V The History of art Program 3 Man and Christendom the glory of Gothic [Motion picture]
[NB526] 730 9437 73-714471
Time-Life Films 72[72] MARC

Eccentric Circle Cinema Workshop
see

Give peace a chance.

Harold and Cynthia.

Rabbit.

Song of innocents.

Ten thousand beads for Navaho Sam.

Echinoderm (*Motion picture*) Ealing Corp., 1968.

4 min si color 8 mm
Loop film mounted in cartridge
With notes
Credits Author Oxford Biological Films
Summary Compares the sea lily (antedon), sea star (asterias), brittle or serpent star, sea urchin, and sea cucumber Uses dark-ground illumination to picture the structural features and defining characteristics of echinoderms Describes the mouth anus, arms, cirri pinnules, tube feet, and purpose of these sea creatures
1 Echinodermata I Ealing Corporation Cambridge, Mass
593 Fi A 67 5845
Ealing Corp.

Echinoderm development. Part 1: Fertilization and cleavage (Dendraster excentricus). [Motion picture] National Science Foundation Made by Education Development Center Released by Holt, Rinehart and Winston, 1972

4 min si color 16 mm (Developmental biology film program)
With teachers's guide
CREDITS Author George Szabo
SUMMARY Shows sperm entry movement, fusion of the pronuclei and cleavage including micromere formation in echinoderms
1 Embryology Echinodermata 2 Fertilization (Biology) I United States National Science Foundation II Holt Rinehart and Winston inc III Series Developmental biology film program [Motion picture]
[QL958] 593 72-702811
Holt, Rinehart & Winston 72 MARC

Echinoderm development. Part 2: Gastrulation (Dendraster excentricus). [Motion picture] National Science Foundation Made by Education Development Center Released by Holt, Rinehart and Winston, 1970

4 min si color 16 mm (Developmental biology film program)
With teachers' guide
CREDITS Author Richard A Cloney
SUMMARY Deals with the cell movements and cell processes in echinoderms which appear to play a significant part in changing of the blastula into a gastrula Uses time lapse photography to illustrate cell movements and the formation of the gut tube
1 Gastrulation I United States National Science Foundation II Holt, Rinehart and Winston, inc. III. Series. Developmental biology film program [Motion picture]
[QL958] 593 72-702813
Holt, Rinehart & Winston 72 MARC

Echinoderms and mollusks (*Motion picture*) Coronet Instructional Films, 1967.

16 min sd color 16 mm.
With teacher's guide
Credits Educational collaborator, John F Storr
Summary Uses underwater photography to show many species of echinoderms and mollusks in their natural habitats Examines the development of a sea urchin egg and the reproductive system of the clam Illustrates the two main types of evolutionary development of animal structure in the radial body plan of the echinoderms and the bilateral body plan of the mollusks
——— Another issue. b&w.
1 Echinodermata 2 Mollusks I. Coronet Instructional Films
594 Fi A 67 5678
Coronet Instructional Films

Echinoderms and sea squirts (*Motion picture*) Gateway Educational Films, London, 1966. Released in the U. S. by International Communication Films, 1968.

2 min si color 8 mm (Sea life)
Loop film mounted in cartridge Issued in standard 8 mm and in super 8 mm
With teacher study guide
Summary Examines the tube feet, eating apparatus, and other features of the starfish Shows characteristics of the tunicate or sea squirt.
1 Echinodermata 2 Ascidiacea I. Gateway Educational Films, ltd., London II. International Communication Films. Series Sea life (Motion picture)
596 74-703239
International Communication Films

Echinoderms (classes) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

4 min si color 8 mm (Marine biology)
Loop film Issued in standard 8 mm and in super 8 mm
With teacher's guide
1 Echinodermata I. Encyclopaedia Britannica Educational Corporation Series Marine biology (Motion picture)
593 74-704950
Encyclopaedia Britannica Educational Corp.

Echo Kilo Productions
see

Steve's home is a lighthouse.

Echoes, a voyage to the moon (*Motion picture*) National Geographic Society, 1969.

20 min sd color 16 mm
Summary Presents a contemporary image of National geographic Discusses man's search for distant planets and the beauties of the earth itself
1 Astronautics I National Geographic Society, Washington, D C
659.13 74-706904
CINE

Echoes from the hills (Motion picture) WQXI TV, 1970.

51 min sd color 16 mm
SUMMARY A study of the music architecture, handicrafts, folklore and life style of northern Georgia.
1 Georgia Social life and customs. I. WQXI-TV (Television station) Atlanta.
917.58 72-710634
CINE

Echoes of gold (*Motion picture*) Province of British Columbia, Victoria, 1967 Released in U S by Canadian Travel Film Library.

16 min sd color 16 mm
Kodachrome
Short version of the motion picture entitled Barkerville or bust
Credits Director and editor F W Fletcher photographers, Ken Spreitz Peter Young *Cast* Fran Dowie Candy Kane, Ross Ladley Sid Williams Charles Carr
Summary A view of the gold rush town of Barkerville, contrasting the historic past with present-day restoration and tourist attractions
1 Barkerville Descr—Views I British Columbia II Canadian Travel Film Library III Barkerville or bust (Motion picture)
917 11 Fi A 67 5699
National Film Board of Canada

Eckstein (Arthur) and Associates
see Arthur Eckstein and Associates

Eclair Film Company
see

The Old doctor's humanity.

Eclipse of the moon (*Motion picture*) Film Associates of California, 1965.

4 min si color 8 mm (Space science series)
With study guide
Credits Supervisor, George O Abell
Summary Illustrates how the motion of the moon may carry it into the earth's shadow, producing a lunar eclipse Uses animation to show how the tilt of the moon's orbit is responsible for the intervals between eclipses Shows lunar eclipse
1 Eclipses, Lunar I Film Associates of California, Los Angeles. Series Space science series (Motion picture)
Fi A 67 2275
Film Associates of California

Eclipse of the sun (*Motion picture*) Film Research Co., 1961.

17 min sd color 16 mm
Credits Narrator, Athelstan F Spilhaus.
Summary Describes geophysical experiments and explains how they differ from laboratory experiments Presents scenes of the Sahara Desert Eclipse Expedition, undertaken to observe a total solar eclipse occurring on October 2 1959 Dr Edward P Ney, director of the expedition discusses its purposes and results
1 Eclipses, Solar I Film Research Company
523 7 Fi 68-51

Eclipse of the sun (*Motion picture*) Film Associates of California, 1965.

4 min si color 8 mm (Space science series)
With study guide
Credits Supervisor, George O Abell
Summary Uses animated models to demonstrate how the motion of the moon around the earth can position it between the earth and sun Shows an eclipse of the sun and features of the sun visible during an eclipse
1 Eclipses Solar I Film Associates of California, Los Angeles. Series Space science series (Motion picture)
Fi A 67 2276
Film Associates of California

L'Écluse (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

13 min sd b&w 16 mm (En France avec Jean et Hélène. Set 1 lesson 11)
A French language teaching film
With student kit
1 French language—Audio visual instruction I Office de radiodiffusion télévision française II Chilton Company Series En France avec Jean et Hélène (Motion picture) Set 1, lesson 11.
448 70-704507
Chilton Books

École de tauromachie (Motion picture) La Société Lumière, Paris, 1898

35 sec si b&w 16 mm
Sadoul, G Louis Lumière Catalogue Lumière, no 981
Made from a 35 mm original in the Cinémathèque Française
On reel with 58 other Lumière numbers
In the Cinémathèque Française Film Collection Library of Congress
Summary Presents scenes in a Spanish bullfighting school Shows students practicing passes with the cape while a man holding a set of horns enacts the part of the bull
1 Bullfights I Société Lumière, Paris II Cinémathèque Française Film Collection
791.8 70-710471

Ecological communities: Ponds and lakes. [Filmstrip] Coronet Instructional Films, 1972.

54 fr color 35 mm and phonodisc 1 s 12 in 33 1/3 rpm 14 min
Also issued with phonotape in cassette
With study guide
CREDITS Educational collaborator Stephen W Kress
SUMMARY Explains pond and lake origins and discusses seasonal changes in various types of freshwater bodies
1 Limnology 2 Fresh-water ecology I Coronet Instructional Films II Title Ponds and lakes [Filmstrip]
[QH98] 574 5 72-732925
Coronet Instructional Films 72 MARC

Ecological communities: The deciduous forest. [Filmstrip] Coronet Instructional Films, 1972

55 fr color 35 mm and phonodisc 1 s, 12 in, 33 1/3 rpm 13 min
Also issued with phonotape in cassette
With study guide
CREDITS Educational collaborator Stephen W Kress
SUMMARY Describes succession from the pond to the deciduous forest Discusses forest layers seasonal changes, and relationships between forest plants and animals
1 Forest ecology I Coronet Instructional Films II Title The Deciduous forest [Filmstrip]
[QH541 5 F6] 574 5 72-732924
Coronet Instructional Films 72 MARC

Ecological communities: The meadow. [Filmstrip] Coronet Instructional Films, 1972.

56 fr color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm., 13 min
Also issued with phonotape in cassette.
With study guide
CREDITS Educational collaborator, Stephen W Kress.
SUMMARY Describes plant and animal life in meadows and shows their interdependence.
1 Meadow ecology I Coronet Instructional Films. II Title The Meadow [Filmstrip]
[QH541.5.P7] 574.5 72-732927
Coronet Instructional 72 MARC
Films

Ecological communities: The stream. [Filmstrip] Coronet Instructional Films, 1972.

58 fr color 35 mm and phonodisc. 1 s., 12 in., 33 1/3 rpm., 13 min.
Also issued with phonotape in cassette.
With study guide
CREDITS Educational collaborator, Stephen W Kress.
SUMMARY Shows the main physical features of streams, describes animal adaptations to moving water, and discusses food webs in a stream environment.
1 Stream ecology I Coronet Instructional Films. II. Title The Stream. [Filmstrip]
[Q4541.5.S7] 574.5 72-732926
Coronet Instructional 72 MARC
Films

Ecological communities: The thicket. [Filmstrip] Coronet Instructional Films, 1972.

53 fr color 35 mm and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min.
Also issued with phonotape in cassette.
With study guide
CREDITS Educational collaborator, Stephen W. Kress.
SUMMARY Explains the role of the thicket in succession, describes thicket locations, and discusses interdependence within thickets.
1 Botany – Ecology I Coronet Instructional Films. II. Title: The Thicket. [Filmstrip]
[QK938] 574.5 72-732928
Coronet Instructional 72 MARC
Films

Ecological imbalance: six systems disturbed (Filmstrip) Educational Direction. Released by Eye Gate House, 1970.

6 filmstrips. color 35 mm
With teacher's manual
CREDITS General editor, Thomas G Baker.
CONTENTS: 1 Upland forest 37 fr. 2. Lowland forest. 37 fr – 3. Marshes. 35 fr —4 Grasslands 31 fr.—5. Streams 45 fr.—6. Seashore. 37 fr. With captions.
1 Ecology I Educational Direction, Inc. II. Eye Gate House, Inc
[QH541] 574.5 78–739864
Eye Gate House

Ecological populations and communities (*Filmstrip*) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

60 fr color 35 mm. (Investigations in ecology: a biological approach)
With teacher's guide.
Summary Defines a biological community as a group of interdependent species, or populations, inhabiting a particular ecosystem. Explores the effects of changes in biotic and abiotic factors in the environment of the community, and explains the role of food supply and natural enemies in creating a population explosion. Illustrates competition among populations for the same ecological niche. With captions.
1. Animal populations. I. Denoyer-Geppert Company. Series. Investigations in ecology. a biological approach (Filmstrip)
574.5 78–736763
Denoyer-Geppert Audio- Visuals

Ecological populations and communities. [Slide set] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

60 slides. color 2 x 2 in. (Investigations in ecology: a biological approach)
With teachers' guide.
SUMMARY Defines a biological community as a group of interdependent species which inhabits a particular ecosystem. Explores effects of changes in biotic and abiotic factors in the environment of the community. Discusses the role of food supply and natural enemies in creating a population explosion. Illustrates competition among populations for the same ecological niche. With captions
1. Ecology. I. Denoyer-Geppert Company. II. Series: Investigations in ecology a biological approach. [Slide set]
[QH541] 574.5 72-733891
Denoyer-Geppert 72 MARC
Audio-Visuals

Ecological succession (Filmstrip) Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1970.

60 fr color. 35 mm. (Investigations in ecology: a biological approach)
With teacher's guide.
SUMMARY: Defines the principles of biological succession, and traces actual successions on a bare rock, in a sandy lake, and in a drop of pond water Introduces such terms as pioneer community, climax stage, and convergence. Explains the importance of man's role in the process of succession With captions.
1 Ecological succession I Denoyer-Geppert Company. II. Series. Investigations in ecology: a biological approach (Filmstrip)
[QH541] 574.5 77–736764
Denoyer-Geppert Audio Visuals

Ecological systems (*Filmstrip*) Macmillan Co., 1970. Made by Instructional Media Associates.

43 fr color 35 mm. (Macmillan elementary science filmstrips)
With teachers manual
Summary Establishes the scope of ecology and introduces some of the terms associated with it Shows the plant and animal successions in two communities the cave community and the Pacific Ocean tide pool community emphasizing the need for conservation. With captions For elementary grades.
1 Ecology—Juvenile films. I. Macmillan, firm, publishers, New York. Series.
372.3 74–735856
Macmillan Co.

Ecological systems—Antarctica (Motion picture) Foresta Institute for Ocean and Mountain Studies and Charles Cahill and Associates. Made by Thunderbird Film Enterprises. Released by AIMS Instructional Media Services, 1971.

13 min. sd. color. 16 mm.
With guide.
CREDITS. Consultants, Richard G Miller, J. V. A. Conkey.
SUMMARY: A comprehensive study in basic ecological concepts. Illustrates the interrelationships of the life forms and environments of Antarctica.
1 Ecology Antarctic regions. I. Foresta Institute for Ocean and Mountain Studies. II. Cahill (Charles) and Associates, inc., Hollywood, Calif. III. AIMS Instructional Media Services.
[QH541.5.P6] 574.5 75–712326
AIMS Instructional Media Services

Ecology (*Motion picture*) National Broadcasting Co., 1967. Released by Graphic Curriculum.

24 min. sd. color. 16 mm. (Animal secrets)
Produced in cooperation with the National Education Association, the National Science Teachers Association, the American Library Association, and the American Institute of Biological Sciences.
Summary: Examines the balance of nature in which sun, water, air, animals, and plants exist in delicate equilibrium. Examines man's ability to alter his environment and the impact of this power on the world of future generations.
1. Ecology. 2. Man—Influence on nature. I. National Broadcasting Company, inc. II. Graphic Curriculum, inc., New York. Series: Animal secrets (Motion picture)
574.5 Fi A 68–1034
Graphic Curriculum

Ecology: a community beneath the sea (Motion picture) Michael DeLeau and Associates. Released by BFA Educational Media, 1971.

9 min. sd. color. 16 mm.
With study guide.
Summary: Examines the behavior of members of the ocean reef community and shows that both cooperation and completion exist among the members of a community.
1. Coral reef ecology. I. Michael DeLeau and Associates. II. BFA Educational Media.
574.5 74–711133
BFA Educational Media

Ecology and agriculture (Filmstrip) Vocational Education Productions, 1971.
5 filmstrips (50 fr. each) color. 35 mm. and phonodiscs: 12 in., 33⅓ rpm., 12 min. each.
Also issued with phonotape and with phonotape in cassette.
In a multimedia kit with picture-keyed script, teacher's guide, overhead transparency masters, and pamphlets.
CREDITS: Sponsor, Instructional Materials Program; author and production supervisor, Steven LaMarine; coordinator, Clyde Hostetter; artist, Marguerite Costigan; photographer, James Crissey.
CONTENTS: Ecology and the agricultural environment.—Soil and the agricultural environment.—Air and the agricultural environment.—Water and the agricultural environment.—People and the agricultural environment.
1 Agriculture—Ecology. I. Vocational Education Productions.
[S494.5] 574.5 70–738672
Vocational Education Productions

F

Ecology and ecosystems. [Motion picture] Hubbard Scientific Co., 1972.

approx. 4 min. si. color. super 8 mm. (Ecology and environmental studies)
Loop film in cartridge.
With teacher's guide and student study guide.
SUMMARY: Shows the assembling of an ecosystem from organism to population to communities. Shows natural ecosystems, and describes ecology as the study of interrelationships between components of an ecosystem.
1 Ecology. I. Hubbard (T. N.) Scientific Company, Northbrook, Ill II. Series: Ecology and environmental studies. [Motion picture]
[QH541] 574.5 72-701611
Hubbard Scientific Co. 72 MARC

Ecology and survival (Filmstrip)
see American decades—1970s: decade of challenge Part 1: Ecology and survival

Ecology: can man and nature coexist? (Filmstrip) Current Affairs Films, 1970.

63 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Current Affairs filmstrip series)
With discussion guide.
CREDITS: Adviser, Manson Van B. Jennings.
SUMMARY: Shows that America the beautiful is turning into America the ugly with massive outpouring of waste materials which threaten the balance of nature. Points out the ways in which local, State, and Federal governments are cooperating to save the environment.
1. Environment policy—U. S. 2. Pollution—U. S. I. Current Affairs Films, New York.
301.3 79–737602
Current Affairs Films rev

Ecology: checks and balances (Motion picture) Peterson Co. Released by Pyramid Films, 1970.

14 min sd. color. 16 mm.
CREDITS: Photographer, Robert Crandall
SUMMARY: A drama symbolizing the guiding ecological principle of interdependence, starring the aphid and the ladybug.
1. Ecology. I. Peterson Company. II. Pyramid Films, inc.
[QH541.13] 591.5 76–712215
Pyramid Films

Ecology for the young student (Filmstrip) Avid Corp., 1971.

2 filmstrips (double fr.) color. 35 mm. and phonodisc: 12 in., 33⅓ rpm.
CREDITS: Writer, Carla Melhorn Zwahlen.
CONTENTS: 1. The balance of nature. 40 fr.—2. Pollution. 45 fr.
For primary grades.
1. Ecology—Juvenile films. 2. Pollution—Juvenile films.
I. Avid Corporation.
[QH541.14] 372.3 70–738243
Avid Corp.

Ecology lady (Motion picture) Stuart Finley, inc., 1971.

11 min. sd. color. 16 mm.
SUMMARY: Mary Karraker discusses the problems and potential of a neighborhood recycling center located at Tyson's Corner in Virginia.
1. Salvage (Waste, etc.) I. Finley (Stuart) inc. Falls Church, Va.
[TD793] 604.6 72–713262
CINE

Ecology: mudflat community (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min. si. color super 8 mm. (Holt biology series film loops)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Authors, Robert B. Lewis and Dr. Paris.
Summary: Uses regular and close-up photography in presenting the ecology of a mudflat community.
1. Estuarine ecology. I. Educational Research Group. II. Holt, Rinehart and Winston, inc.
574.5 75–703503
Holt, Rinehart and Winston

Ecology of a desert (*Filmstrip*) Imperial Film Co., 1967.

47 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 14 min. microgroove. (Ecological systems, group 1)
Summary: Explains the plant and animal life living in widely separated desert areas over an extended time span.
1. Desert ecology. I. Imperial Film Company, inc., Lakeland, Fla. Series: Ecological systems (Filmstrip) group 1.
Fi A 67–3896
Imperial Film Co.

Ecology of a forest (*Filmstrip*) Imperial Film Co., 1967.

46 fr color. 35 mm. and phonodisc: 2 s., 12 in. 33⅓ rpm., 14 min. microgroove. (Ecological systems, group 1)
Summary: A study of the relationships among plants and animals as observed in a forest at various times of the day and night over a period of time and in places thousands of miles apart.
1. Forest ecology. I. Imperial Film Company, inc., Lakeland, Fla. Series: Ecological systems (Filmstrip) group 1.
Fi A 67–3894
Imperial Film Co.

Ecology of a pond (*Filmstrip*) Imperial Film Co., 1967.

45 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 13 min. microgroove. (Ecological systems, group 1)
Summary: Investigates the plant and animal life abounding in a pond.
1. Fresh-water ecology. I. Imperial Film Company, inc., Lakeland, Fla. Series: Ecological systems (Filmstrip) group 1.
Fi A 67–3895
Imperial Film Co.

Ecology of a seashore (*Filmstrip*) Imperial Film Co., 1967.

48 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Ecological systems, group 1)
Summary: Studies the relationships among underwater animals, their environment and habits over a span of years.
1. Seashore biology. I. Imperial Film Company, inc., Lakeland, Fla. Series: Ecological systems (Filmstrip) group 1.
Fi A 67–3893
Imperial Film Co.

Ecology of forests. [Motion picture] Art Evans Productions. Made by Palisades Nature Library. Released by Oxford Films, 1972.

8 min sd color 16 mm (Ecology of the United States)
With teacher's guide
CREDITS Narrator, Steve Forrest, photography, Kent Durden, editing, Jerome Kurtz
SUMMARY Describes the role of nature in balancing the ecological system of the forest, and the responsibility of man in helping to preserve that balance Names useful products derived from the forests, and points out other ways in which they are important to man Shows how many forest have been destroyed, diminishing the number of various species of animals and the amount of land.
1 Forest ecology Juvenile films [1 Forest ecology] I Art Evans Productions II Oxford Films III Series Ecology of the United States [Motion picture]
[QH541.5.F6] 574.5 72-701717
Oxford Films 72 MARC

Ecology of fresh water (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

16 min. sd. color. 16 mm. (Our living world)
Shortened version of the 1962 motion picture entitled Limnology.
With guide.
Summary: A discussion of fresh-water ecology. Illustrates some characteristics pertaining to the formation, zonation, stratification, and classification of lakes. Explains phytoplankton blooms and limiting factors in lakes.
1. Fresh-water ecology. I. American Institute of Biological Sciences. II. McGraw-Hill Book Company. III. Limnology (Motion picture) Series: Our living world (Motion picture)
Fi A 67–1585
McGraw-Hill Book Co.

Ecology of North American deserts (*Filmstrip*) Popular Science Audio Visuals, 1969.

42 fr color 35 mm
With teachers guide
Summary Describes plant and animal survival in desert conditions, and compares drought resistance and drought avoidance in plants such as cacti, mesquite, cereus, ocotillo, paloverde and smoke trees, creosote bushes, and flowering annuals. Explains adaptations of drought and heat in animals such as desert amphibia, reptiles, birds, and mammals. With captions.
1 Desert ecology I Popular Science Audio Visuals.
574.5 72-733367
Popular Science Audio- Visuals

Ecology of ponds. [Motion picture] Art Evans Productions Made by Palisades Nature Library Released by Oxford Films, 1972

8 min sd color 16 mm (Ecology of the United States)
With teacher's guide
CREDITS Narrator, Leonard Nimoy, photography, Kent Durden editing, Jerome Kurtz
SUMMARY Introduces the pond as an ecological system balanced by nature and shows the natural food cycle which includes all its animal inhabitants from the tiniest plankton to [illegible] animals. Explains that some animals must be protected by law from [illegible] hunting
1 Pond ecology—Juvenile films [1 Pond ecology] I Art Evans Productions II Oxford Films III Series Ecology of the United States [Motion picture]
[QH541 5 P63] 574 5 72-701719
Oxford Films 72 MARC

Ecology of the desert (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw Hill Book Co., 1967.

16 min sd color 16 mm (Our living world)
Shortened version of the 1962 motion picture entitled Grasslands and the desert
With guide
Summary Points out the location of the world's major deserts. Discusses limiting factors, and illustrates adaptation of plants and animals that inhabit these arid regions.
1 Deserts 2 Desert ecology I American Institute of Biological Sciences II McGraw Hill Book Company III Grasslands and the desert (Motion picture) Series Our living world (Motion picture)
Fi A 67-1589
McGraw Hill Book Co

The Ecology of the Everglades. [Filmstrip] Falcon Media Systems, Toronto. Released in the U.S. by Visual Publications, 1971

47 fr color 35 mm and phonodisc 2 s. (1 s. for manual projector, 1 s. for automatic projector) (The Everglades series)
CREDITS Writer and photographer, John A Livingston
SUMMARY Traces the gradual flow of fresh water from the cypress swamp through the Florida Everglades to the Gulf of Mexico and shows the birds, fish, and animals that depend on this regular supply of water
1 Ecology Florida Everglades I Falcon Media Systems II Visual Publications III Series The Everglades series. [Filmstrip]
[QH541] 574.5 72-733464
A L A Booklist 72 MARC

The Ecology of the forest (Filmstrip) H. M. Stone Productions, 1971.

44 fr color 35 mm (Elementary science)
With guide and resource manual
Summary Defines ecology and explains how nature maintains an ecological balance. With captions. For elementary grades
1 Forest ecology Juvenile films I Stone (H M) Productions Series Elementary science (Filmstrip. H. M Stone Productions)
574.3 76-737943
H M Stone Produc- tions

The Ecology of the forest (Filmstrip) H. M. Stone Productions, 1971.

44 fr color 35 mm and phonodisc: 2 s 12 in, 33⅓ rpm, 16 min (Elementary science)
Also issued with phonotape in cassette
Captioned version also issued
With script and resource manual
SUMMARY Defines ecology and explains how nature maintains an ecological balance. For elementary grades
1 Forest ecology—Juvenile films I Stone (H M) Productions II Series Elementary science (Filmstrip H M Stone Productions)
[PZ10] 372.3 71-739794
H M Stone Productions

Ecology of the grassland (*Motion picture*) American Institute of Biological Sciences Made by Calvin Productions Released by McGraw Hill Book Co, 1967
[illegible] min sd color 16 mm (Our living world)
Excerpts from the 1962 motion pictures Grasslands and the desert and Applied ecology
With guide
Summary Points out the location of the world's major grasslands. Discusses limiting factors and illustrates adaptation of plants and animals that inhabit these and semi-arid regions. Shows misuse of [illegible] [illegible] Describes measures to reduce wastes and restore [illegible]
1 Grasslands I American Institute of Biological Sciences II McGraw Hill Book Company III Grasslands and the desert (Motion picture) IV Applied ecology (Motion picture) Series Our living world (Motion picture)
Fi A 67-1590
McGraw Hill Book Co

Ecology of the ocean. [Motion picture] Art Evans Productions Made by Palisades Nature Library Released by Oxford Films, 1972

8 min sd color 16 mm (Ecology of the United States)
With teachers guide
CREDITS Narrator, George Maharis, photography, Kent Durden, editing, Jerome Kurtz
SUMMARY Explains that oceans are sources of food for man and form passageways to other lands. Tells how man has begun to intrude into the natural ecological balance of the oceans and has destroyed many species of plants and animals
1 Marine ecology—Juvenile films [1 Marine ecology] I Art Evans Productions II Oxford Films III Series Ecology of the United States [Motion picture]
[QH541 5 S3] 574 5 72-701721
Oxford Films 72 MARC

Ecology of the prairie. [Motion picture] Art Evans Productions Made by Palisades Nature Library Released by Oxford Films, 1972

8 min sd color 16 mm (Ecology of the United States)
With teachers guide
CREDITS Narrator, Dennis Weaver photography, Kent Durden editing, Jerome Kurtz
SUMMARY Introduces the prairie and tells of the destruction caused by changes in the balance of the ecological system. Explains that the white man slaughtered large numbers of animals and shows how the prairie turned into dry infertile desert
1 Prairie ecology—Juvenile films [1 Prairie ecology] I Art Evans Productions II Oxford Films III Series Ecology of the United States [Motion picture]
[QH541 5 P7] 574 5 72-701722
Oxford Films 72 MARC

The Ecology of the sea (Filmstrip) H. M. Stone Productions, 1971.

41 fr color 35 mm (Elementary science)
With guide and resource manual
SUMMARY Reviews the evolution of animal and plant life in the sea and describes important physical factors that affect the ecology of the sea With captions For elementary grades
1 Marine ecology Juvenile films I Stone (H M) Productions II Series Elementary science (Filmstrip H M Stone Productions)
574.5 70-737944
H M Stone Productions

The Ecology of the sea (Filmstrip) H. M. Stone Productions, 1971.

45 fr color 35 mm and phonodisc 2 s, 12 in 33⅓ rpm, 19 min (Elementary science)
Also issued with phonotape in cassette
Captioned version also issued
With guide and resource manual
SUMMARY Reviews the evolution of animal and plant life in the sea and describes important physical factors that affect the ecology of the sea For elementary grades
1 Marine ecology—Juvenile films I Stone (H M) Productions II Series Elementary science (Filmstrip H M Stone Productions)
[PZ10] 372.3 75-739795
H M Stone Productions

The Ecology of the sea. [Filmstrip] Visuals for Teaching, 1972.

65 fr color 35 mm and phonodisc 12 in, 33 1/3 rpm, 18 min
Produced with the assistance of Scripps Institution of Oceanography, the Oceanographer of the Navy, and the Environmental Protection Agency
Also issued with phonotape in cassette.
With teacher's guide and script
SUMMARY The damage being done to our waters and seas through pollution and over-fishing is shown in photographs and drawings
1 Marine ecology—Juvenile films. [1 Marine ecology] I Visuals for Teaching.
[QH541.5.S3] 333.9 72-733195
Visuals for Teaching 72 MARC

Ecology of the urban environment—air pollution. [Filmstrip] Urban Media Materials, 1972.

35 fr color 35 mm
With unit plan and student worksheets
CREDITS Writer and photographer, Edward Dubrowsky
SUMMARY Explores problems of maintaining a pure air supply, and describes various methods of air pollution control With captions
1 Air Pollution [1 Air Pollution] I Urban Media Materials
[TD883.13] 614.7 72-734623
Urban Media Materials 72[72] MARC

Ecology of the urban environment—housing patterns. [Filmstrip] Urban Media Materials, 1972.

35 fr color 35 mm
With unit plan and student worksheets
CREDITS Writer and photographer Edward Dubrowsky
SUMMARY Describes the changing appearance of cities, discusses urban renewal and neighborhood restoration With captions
1 Urban renewal 2 Cities and towns [1 Cities and towns 2 Urban renewal] I Urban Media Materials
[HT170] 301.31 72-734625
Urban Media Materials 72 MARC

Ecology of the urban environment—population. [Filmstrip] Urban Media Materials, 1972

35 fr color 35 mm
With unit plan and student worksheets
CREDITS Writer and photographer Edward Dubrowsky
SUMMARY Discusses growth and development of the city and its expansion into the suburbs Shows the effect of this expansion upon people and their life styles With captions
1 Cities and towns Growth 2 Suburbs [1 Cities and towns] I Urban Media Materials
[HT371] 301 32 72-734624
Urban Media Materials 72 MARC

Ecology of the urban environment—urban wild life. [Filmstrip] Urban Media Materials, 1972

35 fr color 35 mm
With unit plan and student worksheets
CREDITS Writer and photographer Edward Dubrowsky
SUMMARY Gives an overview of the animals that find a natural habitat in the city and discusses their adaptation and survival in that environment With captions
1 Urban fauna 2 Adaptation (Biology) I Urban Media Materials
[QL676] 333 9 72-734626
Urban Media Materials 72 MARC

Ecology: Olympic rain forest (Motion picture) International Film Bureau, 1970 Made by Ernest S. Booth

30 min sd color 16 mm
SUMMARY Presents the unusual characteristics of the rain forest on the Olympic Peninsula in the State of Washington. Explains, using animation and live photography, the causes and results of the excessive moisture. Includes scenes of the animals and vegetation of the area.
1 Rain forests 2 Natural history Washington (State) Olympic Peninsula I International Film Bureau, inc Chicago
581 5 76-707276
International Film Bureau

Ecology: pond community (*Motion picture*) Educational Research Group Released by Holt, Rinehart and Winston, 1969.

4 min si color super 8 mm (Holt biology series film loops)
Loop film mounted in cartridge
With teacher's guide and student guide
Credits Author Robert B Lewis
Summary Uses regular and close-up photography in presenting the ecology of a pond community
1 Pond ecology I Educational Research Group II Holt, Rinehart and Winston, inc
574 5 72-703505
Holt, Rinehart and Winston

Ecology probe—planet earth (Motion picture) Fordham Pub Co and Kiva Films Released by Fordham Publishing Co, 1970.

10 min sd color 16 mm
Also issued in super 8 mm cartridge with optical or magnetic sound track
CREDITS Authors Dave Warren, Mark Sadan, Kirk Smallman
SUMMARY Shows scenes of [illegible] pollution in urban communities and suburban areas. Begins with a science-fiction treatment and [illegible] [illegible] discussion between teacher [illegible]
1 Pollution I Fordham Publishing Company II Kiva Films
614.7 76-709246
Fordham Pub Co

Ecology: rocky coast—tide pool (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min si color super 8 mm (Holt biology series film loops)
Loop film mounted in cartridge
With teacher's guide and student guide
Credits Authors, Robert B Lewis and Dr Paris
Summary Uses regular and close-up photography in presenting the ecology of a rocky coast tidal pool
1 Marine ecology I Educational Research Group. II Holt, Rinehart and Winston, inc
574.5 74-703500
Holt, Rinehart and Winston

Ecology: rocky coast—wave shock (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min si color super 8 mm (Holt biology series film loops)
Loop film mounted in cartridge
With teacher's guide and student guide
Credits Authors, Robert B Lewis and Dr Paris
Summary Uses regular and close-up photography in presenting the effect of wave shock on the ecology along a rocky coast.
1 Marine ecology I Educational Research Group II Holt, Rinehart and Winston, inc
574.5 78-703501
Holt, Rinehart and Winston

Ecology: sandy beach community (*Motion picture*) Educational Research Group. Released by Holt, Rinehart and Winston, 1969.

4 min si color super 8 mm (Holt biology series film loops)
Loop film mounted in cartridge
With teacher's guide and student guide
Credits Author Robert B Lewis
Summary Uses regular and close-up photography in presenting the ecology of a sandy beach community
1 Marine ecology 2 Seashore biology I Educational Research Group II Holt Rinehart and Winston inc
574 5 79-703504
Holt, Rinehart and Winston

Ecology—saving our natural resources (Motion picture) Neubacher Vetter Film Productions, 1970

10 min sd color 16 mm
With study guide
SUMMARY Discusses the problems of pollution and the destruction of natural resources and explains to young people how they can help to improve and restore their environment For elementary grades
1 Conservation of natural resources—Juvenile films 2 Pollution—Juvenile films I Neubacher Vetter Film Productions, Los Angeles
614.7 77-709825
Neubacher Vetter Film Productions

Ecology: stream organisms (*Motion picture*) Educational Research Group Released by Holt, Rinehart and Winston, 1969

4 min si color super 8 mm (Holt biology series film loops)
Loop film mounted in cartridge
With teacher's guide and student guide
Credits Author Robert B Lewis
Summary Uses regular and close-up photography in presenting the ecology of stream organisms
1 Fresh-water ecology I Educational Research Group. II Holt, Rinehart and Winston inc
574 5 71-703502
Holt, Rinehart and Winston

Ecology—the relationship of plants and animals to their environment (Motion picture) Academy Films, 1971.

22 min sd. color. 16 mm.
With study guide.
CREDITS: Producer, Robert Galati.
SUMMARY: Examines the environments of six different areas including desert, mountain, grassland or prairie, forest, cypress swamp, and arctic and sub-arctic regions in order to show that man's need for more natural resources has upset nature's balance causing some of nature's species to become extinct. Shows examples of pollution of air, water, and the landscape by garbage, noise, and junkyards.
1. Ecology. I. Academy Films, Hollywood, Calif.
[QH541] 574.5 78-712454
Academy Films

Economic decisions, what, how and for whom (Motion picture) Phoenix Film Productions. Released by Doubleday Multimedia, 1970.

10 min sd color. 16 mm
Also issued in super 8 mm. in cartridge.
SUMMARY Discusses the conflicts created by man's unlimited wants and his inability to satisfy all of them with limited resources. Explores the different ways in which economic choices are made, explaining that man must decide what to produce, who will produce it, and for whom it will be produced.
1. Economics. I. Phoenix Film Productions. II. Doubleday Multimedia.
338.09 70-710936
CINE

Economic development in an African nation (Motion picture) Lever Brothers Co. Released by BFA Educational Media, 1970.

9 min. sd color. 16 mm.
With study guide.
Summary: Shows the evidence of a new industrial and economic growth in many parts of Africa, noting that this growth is dependent on effective use of resources, a skilled labor force, and new scientific or technological advances. Points out that African nations, along with many other previously underdeveloped lands, are providing their people with new opportunities for a prosperous and satisfying life.
1. Africa—Economic conditions—1945- I. Lever Brothers Company. II. BFA Educational Media.
330.96 78-711098
BFA Educational Media

Economic development of Jamaica (*Filmstrip*) **Herbert E. Budek Films and Slides, 1965.**

39 fr. color. 35 mm.
Longer versions (42 fr. and 42 double fr.) issued with script entitled Economic development in Jamaica, by Ransford W. Palmer.
Credits: Editorial consultant, H. B. Budek.
Summary: Examines the economic development of Jamaica, and describes the difficulties faced by this newly independent country. With captions.
1. Jamaica—Economic conditions. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
309.17292 78-734395
Budek Films and Slides of Calif.

Economic developments in Africa (*Filmstrip*) **Herbert E.** Budek Films and Slides, 1964.

31 fr. color. 35 mm.
Longer versions (40 fr. and 40 double fr.) issued with script.
Credits: Author, Wolf Roder.
Summary: Examines the rapid adaptation of some of the new methods and ways of living amidst the persistence of previous ways. With captions.
1. Africa Economic conditions -1945- I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
916 70-736067
Budek Films and Slides of Calif.

Economic geography: comparing two nations (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1971.

10 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY Compares the economics of a prosperous nation and an underdeveloped nation and emphasizes the economic development of the nations as it relates to the daily life of the people.
1 Geography, Economic. I. Mitchell, Wayne. II. BFA Educational Media.
[HF1028] 330.9 78-713139
BFA Educational Media

Economic geography: three families in different environments (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1971.

15 min sd color 16 mm.
With study guide
SUMMARY: Examines the differences in the life styles of three families living in different environments. Includes a rainforest family, an American farm family, and a city family.
1 Geography, Economic 2 Family life surveys. I. Mitchell, Wayne II BFA Educational Media.
301.3 71-712254
BFA Educational Media

Economic growth—the great debate. ⌊Slide set⌋ **Chamber of Commerce of the United States, 1965.**

36 slides color 2 x 2 in and phonotape: single-track, 1 reel (5 in), 3 3/4 ips, 14 min
With script
SUMMARY Surveys welfare programs, compares Russian economy with the economy of the United States, explains the real significance of the gross national product, and discusses ways in which productivity and growth can be promoted.
1 Russia—Economic conditions—1965- 2 United States—Economic conditions—1961- 3 Gross national product. I Chamber of Commerce of the United States of America
⌊HC336.23⌋ 361 72-733326
Chamber of Commerce of the U S. 72 MARC

The **Economic opportunity act of 1964** (*Motion picture*) North Carolina Fund, 1964.

26 min. sd. color. 16 mm.
Kinescope recording of a television program.
Credits: Director, George Sheehan; writer, Billy E. Barnes; narrator, Ted Daniel.
Summary: Uses still photographs and animation to explain the federal funds and services available to North Carolina communities under the provisions of the Economic opportunity act to develop community action programs against poverty.
1. Economic assistance, Domestic—North Carolina. I. North Carolina Fund.
309.2 Fi A 67-5789
North Carolina Fund

The **Economic order** (*Motion picture*) Institute on Communism and Constitutional Democracy, Vanderbilt University, in cooperation with the University of Notre Dame, 1964. Made by WNDU-TV.

30 min sd b&w. 16 mm. (The Nature of communism, no 52)
With study guide.
Credits: Producer and director, Gerald Burlage.
Summary: Lecturer Ewing P Shahan reviews the main characteristics of the Communist economic order, and contrasts these with the main characteristics of the American economic order.
1. Communism. I. Vanderbilt University, Nashville. Institute on Communism and Constitutional Democracy. Series: The Nature of communism (Motion picture) no. 52.
Fi 67-618

Economic revolution—the 1920's (*Motion picture*) **Chelsea** House Educational Communications, 1969.

7 min si. b&w. super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: Traces the transformation of industry and American civilization by technological and managerial breakthroughs. Describes the repercussions of the assembly line, the industrial boom, and the rise of the giant corporation. Discusses electricity, the changing patterns of consumption, the communications revolution, uneven and unsound prosperity, and the great 1929 crash.
1. U. S.—Economic conditions—1918-1945. I. Chelsea House Educational Communications. Series: The History machine (Motion picture)
973.91 70-735686
Chelsea House Educational Communications

Economic stability: the goal of full employment without inflation (*Motion picture*) University of Nebraska Television in conjunction with Nebraska Council in Economic Education. Released by Indiana University, Audio-Visual Center, 1968.

30 min. sd. b&w. 16 mm. (Economics for the concerned citizen)
Credits: Producer and director, Ken Johnson; narrator, James B. Calderwood
Summary: Points out that the business cycle is a reflection of stability and instability in the economy, the latter resulting in periods of recession and inflation. Explains that the cycle is caused by the total demand for goods and services.
1. Business cycles. I. Lincoln, Neb. University of Nebraska Television. II. Indiana. University. Audio-Visual Center. Series: Economics for the concerned citizen (Motion picture)
338.54 73-708259
Indiana. Univ. Audio-Visual Center

Economic stability: the quest and the questions. ⌊Motion picture⌋ **American Bankers Association and Joint Council on Economic Education. Made by Centron Corp. Released by Film Bureau, 1970.**

23 min. sd. color 16 mm.
SUMMARY: Deals with economic questions, and explains how a stable economy serves the people
1 United States—Economic conditions—1961- I American Bankers Association. II. Joint Council on Economic Education III Film Bureau
⌊HC106.6⌋ 330.1 71-715299
American Bankers Association 72 MARC

The Economic struggle
see

India: its fight for survival. No. 4: The economic struggle.

Economics. ⌊Transparencies⌋ **AEVAC, 1969.**

12 transparencies. color. 8 x 10 in.
In case
With 46 overlays.
With teacher's guide
SUMMARY Examines the basic concepts and systems of economics, including supply and demand, contraction and expansion, GNP, inflation and deflation, balance of payments, and business cycles, together with ideas of the historic economists, Marxism, and the new economics.
1 Economics. I Aevac, inc.
⌊HB171.5⌋ 330 72-734119
AEVAC 72 MARC

Economics and family life (*Motion picture*) **WCBS-TV** and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 18: A period of transition, 1945-1954)
Summary: Dr C Eric Lincoln discusses the black experience from 1945-1954 and the mood of the nation emerging from war He describes the efforts of blacks to be admitted to the mainstream of American life, the role of civil rights organizations in breaking down housing and job barriers, and the effects of discrimination on the black family.
1 Negroes—History—1877 1964. 2. Negroes—Economic conditions. 3. Negroes—Moral and social conditions. I. Lincoln, Charles Eric. II. New York Television station WCBS-TV. III Columbia University IV Holt, Rinehart and Winston, inc Series: Black heritage: a history of Afro Americans (Motion picture) Section 18: A period of transition, 1945-1954.
309.173 72-704100
Holt, Rinehart and Winston

Economics in action (*Motion picture*) Living Adventure Films, 1965.

13 min. sd. color. 16 mm.
Credits: Photographers, Garry Riopelle, David Gialdini.
Summary: Demonstrates in simple terms the role of stock holders and shares, the use of assembly-line techniques, and the meaning of profits and production. For elementary grade children.
1. Economics—Juvenile films. I. Living Adventure Films.
372.8 Fi 68-74

Economics in action. ⌊Transparencies⌋ **Creative Visuals, 1968.**

17 transparencies color 10 x 12 in (Advanced economics)
With overlays
With teacher's manual
CREDITS Author, James H Phillips.
SUMMARY Examines various aspects of economics in action. Includes economic terms, functions of banks, international trade, marketing, prices, and the role of government.
1 Economics ⌊1 Economics⌋ I Creative Visuals (Firm) II Series. Advanced economics. ⌊Transparencies⌋
⌊HB171.7⌋ 330 72-735819
Creative Visuals 72 MARC

Economics in our world (Filmstrip) Teaching Resources Films, 1971.

8 filmstrips (342 fr.) color. 35 mm
In a multimedia kit with text, teacher's guide, teaching cards, concept identification cards, and composite card chart.
CREDITS: Script, M. L. Frankel, A. W. Welsh; illustrations, Irene Lewis.
CONTENTS: Specializing and exchanging.—We are all consumers—Working and earning.—Economic systems.—Money and exchange.—Labor unions.—International trade.—Government goods and services. With captions.
1 Economics—Juvenile films. I. Teaching Resources Films.
[HB171.7] 330 79-739544
Teaching Resources Films

Economics in the home, school, and community. Kit no. 1: Interdependence (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1969.

4 filmstrips (20 fr. each) color. [illegible] mm. and 2 phonodiscs: 12 in.
With teacher's manual.
CONTENTS.—1. Introduction.—2. Home.—3. School.—4. Community.
1. Economics—Juvenile films. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, inc.
372.8 76-733534
Sterling Educational Films

Economics in the home, school, and community. Kit no. 2: Division of labor (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1969.

4 filmstrips (18 fr. each) color 35 mm. and 2 phonodiscs: 12 in.
With teacher's manual.
CONTENTS—1. Introduction.—2. Home.—3. School.—4. Community.
1. Economics—Juvenile films. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, inc.
372.8 70-733535
Sterling Educational Films

Economics in the home, school, and community. Kit no. 3: Supply and demand (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1969.

4 filmstrips (20 fr. each) color. 35 mm. and 2 phonodiscs: 12 in.
With teacher's manual.
CONTENTS.—1. Introduction.—2. Home.—3. School.—4. Community.
1. Economics -Juvenile films. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, inc.
372.8 73-733536
Sterling Educational Films

Economics in the home, school and community. Kit no. 4: Ownership (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1969.

4 filmstrips (18 fr. each) color. 35 mm. and 2 phonodiscs: 12 in.
With teacher's manual.
CONTENTS.—1. Introduction.—2. Home.—3. School.—4. Community.
1. Economics—Juvenile films. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, inc.
372.8 77-733537
Sterling Educational Films

Economics in the home, school, and community. Kit no. 5: Distribution of goods (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1969.

4 filmstrips (19 fr. each) color. 35 mm. and 2 phonodiscs: 12 in.
With teacher's manual.
CONTENTS—1. Introduction.—2. Home.—3. School.—4. Community.
1. Economics—Juvenile films. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, inc.
372.8 70-733538
Sterling Educational Films

Economics in the home, school, and community. Kit no. 6: Money and barter (*Filmstrip*) International Educational Films. Released by Sterling Educational Films, 1969.

4 filmstrips (20 fr. each) color. 35 mm. and 2 phonodiscs: 12 in.
With teacher's manual.
CONTENTS. -1. Introduction.—2. Bank—Checking and savings.—3. Credit cards.—4. Currency.
1. Economics—Juvenile films. I. International Educational Films, Hollywood, Calif. II. Sterling Educational Films, inc.
372.8 74-733539
Sterling Educational Films

Economics: money (Motion picture) John Ralmon Productions Released by BFA Educational Media, 1971

11 min sd color 16 mm.
With study guide
SUMMARY Uses children's spontaneous thoughts and feelings about money to clarify some basic economic questions about money. Emphasizes the values and choices involved in being consumers of goods and services. For elementary grades.
1 Money Juvenile films. 2. Consumers—Juvenile films. I Ralmon (John) Productions, Los Angeles. II. BFA Educational Media

[HG221.5] 372.8 79-714897
BFA Educational Media

Economics: newspaper boy (Motion picture) Don Dickerson Released by BFA Educational Media, 1971.

11 min sd color 16 mm
With teacher's guide
SUMMARY Portrays a newspaper boy as a businessman who sells a product, provides a service, and makes a profit Identifies basic economic concepts
1 Newsboys 2. Economics. I Dickerson, Don II. BFA Educational Media

[HD6247.N4] 331.3 70-713430
BFA Educational Media

Economics of change: Westwood Village. [Filmstrip] Clifford Janoff. Released by BFA Educational Media, 1972.

60 fr color 35 mm. and phonodisc 1 s., 12 in., 33 1/3 rpm (Man and the cities, series 1 Economics of the city)
Also issued with phonotape in cassette.
With study guide
SUMMARY Shows the economics of change in a city, using Westwood Village as an example.
1 Urban economics—Case studies. I Janoff, Clifford II BFA Educational Media. III. Series: Man and the cities, series 1 Economics of the city [Filmstrip]

[HT321] 301.3 72-732522
BFA Educational Media 72 MARC

The Economics of health care (*Motion picture*) Video Nursing, 1969. Made by WTTW-TV.

30 min. sd b&w 16 mm (Nursing perspectives)
Videotape also issued
With instructor's guide, student syllabus, and audio tapes
Credits Authors, Anne Zimmerman, Hiram Sibley.
Summary Presents reasons for rising hospital costs and shows the factors that influence these costs as well as the economics of nursing Discusses various methods of reducing and controlling costs and the role of the government in the payment of health care expenses
1 Medical care, Cost of I Video Nursing, Inc. Series: Nursing perspectives (Motion picture)

610.73 70-706824
Video Nursing

Economics of Japan. [Filmstrip] Encore Visual Education, 1972. Made by Albert R Bailey

4 filmstrips (34 fr each) color 35 mm and 4 phonodiscs (2 s each), 7 in., 33 1/3 rpm. 5 min. each side (Japan Asian neighbor)
Also issued with phonotape in cassette
With student's manual and teacher's manual
CREDITS. Writers, Barbara Upton, Ruth O Bradley photographer, John D Upton
CONTENTS. Agricultural Japan.—Japan uses the sea.—Industrial Japan.—Imports and exports of Japan
1 Japan Economic aspects—1945- Juvenile films [1 Japan Economic conditions] I Encore Visual Education inc II Series Japan Asian neighbor [Filmstrip]

[HC462.9] 330.952 72-734271
Encore Visual Education 72 MARC

The Economics of selling (*Filmstrip*) Universal Education and Visual Arts, 1969.

39 fr color 35 mm. and phonodisc 1 s., 12 in., 33⅓ rpm., 14 min (Distributive education)
Also issued with reel-to-reel phonotape and with phonotape in cassette
With teachers' guide.
Credits Author, Frederick S. Wythe; illustrator, Stephen Zooltch; consultant, Fabian Englander.
Summary An animated film which discusses the economics of selling.
1 Salesmen and salesmanship. I Universal Education and Visual Arts. Series Distributive education (Filmstrip)

658.8 76-734897
ALA Booklist

Economics Press
see

The Welcome to the profession orientation program.

Economics: the credit card (Motion picture) Jarvis Couillard Associates. Released by BFA Educational Media, 1971.

10 min sd color 16 mm
With teacher's guide
SUMMARY Portrays the credit card process from the moment of purchase to the time that the bill arrives at the house by presenting a story in which a boy and girl accompany their father as he uses a credit card to buy their mother a birthday present. For elementary grades.
1 Credit cards. I. Jarvis Couillard Associates. II BFA Educational Media.

[HG3755] 332.7 75-713429
BFA Educational Media

Economics: workers who build houses (Motion picture) Frank Stokes Released by BFA Educational Media, 1970

11 min sd color 16 mm
With study guide
SUMMARY Uses the construction of houses as an example to illustrate various economic concepts division of labor, specialization conversion of materials into products, payment of wages, pride in workmanship cooperation supervision, quality control, and use of the product by the buyer For elementary grades
1 Labor economics—Juvenile films. 2 Economics Juvenile films I Stokes, Frank II BFA Educational Media

372.8 79-708866
BFA Educational Media

The Economy of Africa (*Filmstrip*) McGraw-Hill Book Co., 1967. Made by ACI Productions.

43 fr color 35 mm (Africa regional geography series)
Eastman color
With teacher's guide Guide lacking in L. C
Credits Advisers, Clyde F Kohn, Graham W. Irwin.
Summary Describes the character of the African economy and discusses its future in relation to the still largely unexplored and underdeveloped economic potential of the continent. With captions.
1 Africa Econ condit I McGraw Hill Book Company Series. Africa regional geography series (Filmstrip)

Fi A 67-2705 rev
McGraw Hill Book Co.

The Economy versus ecology. [Filmstrip] Education Division, New York times, 1972.

65 fr b&w 35 mm and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min (Filmstrip on current affairs)
Also issued with phonotape in cassette
With teacher's guide, script, and duplicating master
SUMMARY Examines the high cost of ecological reform and points out the conflict between the need to provide jobs and maintain industrial output and the need to protect the environment.
1 Environmental policy 2 Economic policy I New York times II Series

[HC79.E5] 330.973 72-733342
Education Division, New York times 72 MARC

The Ecosystem: network of life. [Motion picture] Cinema Independent Artists. Released by BFA Educational Media, 1972.

11 min sd. color 16 mm.
With study guide
SUMMARY Explores the interactions that occur between living things, and between organisms and the physical elements in their environment. Defines the problems that man encounters as a unit in a large, complex ecosystem
1 Ecology I Cinema Independent Artists. II BFA Educational Media

[QH541] 574.5 72-700093
BFA Educational Media 72 MARC

Ecosystem processes. [Motion picture] Hubbard Scientific Co., 1972.

approx. 4 min si. color super 8 mm. (Ecology and environmental studies)
Loop film in cartridge.
With teacher's guide and student study guide.
SUMMARY Examines three basic groups of ecosystem processes, including the energy flow from sun to green plant to animal, the nutrient cycles that circulate the limited supply of raw materials through the system, and the signal flow that acts to control the system.
1 Ecology I Hubbard (T N) Scientific Company, Northbrook, Ill. II. Series: Ecology and environmental studies. [Motion picture]

[QH541] 574.5 72-701612
Hubbard Scientific Co 72 MARC

Ecrf Productions
see

The Return.

Ecuador shipment. [Motion picture] Institut für Film und Bild, Munich Edited and released in the U.S by Films Incorporated, 1972

3 min si color super 8 mm (Man and his world)
Loop film in cartridge
SUMMARY Describes transportation in Ecuador by following the stages in the journey of a crate from the point of its unloading from a freighter through its progress up the mountain by train, to its loading into a van at Quito
1 Transportation Ecuador I Institut für und Bild in Wissenschaft und Unterricht II Films Incorporated III Series Man and his world [Motion picture]

[HE236] 380.5 72-701497
Films Incorporated 72 MARC

Ed-Venture Films, Los Angeles
see

Running for sheriff.

Edad de Piedra (Motion picture)
see Indians of the Orinoco Jungle: Children of the village

Edcom Productions, Mansfield, Ohio
see

There's a message in every bottle.

Eddie [Motion picture] Drew Associates and Time-Life Broadcast Released by Time-Life Films, 1970

54 min sd b&w 16 mm (The Living camera, no 4)
SUMMARY Shows automobile racer Eddie Sachs competing in two Indianapolis 500 races and losing each race by extremely narrow margins and for ironic reasons
1 Sachs, Eddie 2 Indianapolis Speedway Race I Drew Associates, New York II Time Life Broadcast inc III Time Life Films IV Series The Living camera [Motion picture] no 4

[GV1033.5] 796.7 79-714652
Time Life Films 72 MARC

Eddie, American Indian boy (*Filmstrip*) Society for Visual Education, 1970.

61 fr color 35 mm and phonodisc 1 s 12 in 33⅓ rpm 16 min microgroove (Children of the inner city)
Also issued with phonotape in cassette
With teacher's guide
Credits Collaborator, Emilie Lepthien
Summary Presents the unique position of the American Indian in society, his economic and social problems on the reservation, and his cultural alienation in the city as evidenced in the life of Eddie Littlebird who moved with his family from a reservation to the city Emphasizes American Indian culture and the work of urban Indian centers to preserve it
1 Indians of North America Social conditions 2 Indians of North America Culture I Society for Visual Education inc., Chicago Series Children of the inner city (Filmstrip)

371.8 71-735500
Society for Visual Education

Eddie's wonderful world (*Motion picture*) United Fund of the Philadelphia Area, 1967 Made by Fred L. Frechette Motion Picture Productions

14 min sd color 16 mm
Credits Producer, director, and writer, Fred L. Frechette narration, John Flynn, cameraman and editor John E. Nelson
Summary Describes the services of the United Fund in Philadelphia as seen through the eyes of a four-year-old boy
1 United Fund of the Philadelphia Area I United Fund of the Philadelphia Area.

361.8 Fi A 68-100
CINE

Eddin and the magic flute (Lebanon) (*Filmstrip*) Jam Handy Organization, 1968.

50 fr color 35 mm and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 12 min. microgroove. (Asian fairy tales, no. 1)
Summary: Uses art work to illustrate the Lebanese fairy tale about Eddin and the magic flute.
1. Jam Handy Organization, Inc. Series: Asian fairy tales (Filmstrip) no. 1.

398.21 Fi A 68-4964
Jam Handy Organization

Eddleston, Babette
see

Introduction to sculpture methods.

Printmaking: four artists, four media.

Eddy current damping (Motion picture) Holt, Rinehart and Winston, 1971 Made by Peter J Barton Productions.

4 min si color super 8 mm (Demonstrations in physics, no 10)
Loop film
With guide
CREDITS Consultant, Guenter Schwarz.
SUMMARY Presents a lecture demonstration type of experiment that illustrates a basic principle of electromagnetic physics and relates that principle to the real world
1 Electromagnetic theory 2 Eddy currents (Electric) I Holt, Rinehart and Winston, inc II Series Demonstrations in physics (Motion picture) no 10

[QC670] 537.1 77-711943
Holt Rinehart and Winston

Eden Productions
see

A Big hand for the little lady.

Edgar Allan Poe (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1970.

2 filmstrips color 35 mm. and 2 phonodiscs (2 s. each 1 s. for manual projector; 1 s. for automatic projector), 12 in., 33⅓ rpm. microgroove.
Also issued with phonotape in cassette
With discussion guide
Credits: Executive producer, Doris Storm, script, Albert P Dunn, director of photography, William Hubbell, editor, Paul McCluskey
Contents 1. A search for beauty 71 fr, 16 min.—2. A search for truth 70 fr., 14 min
1 Poe, Edgar Allan, 1809-1849 I Guidance Associates of Pleasantville, N Y

811 72-736285
Guidance Associates rev

Edgar Allan Poe. Part 1: His life (*Filmstrip*) Filmstrip House, 1968.

47 fr color 35 mm and phonodisc 1 s 10 in., 33⅓ rpm 14 min microgroove (Great writers series)
With script and study guide
Summary Concentrates on events that affected Poe's work—the deaths of his parents and wife financial and emotional pressure at home and at school his career as an editor and lecturer, and the success of The raven
1. Poe Edgar Allan 1809-1849 I Filmstrip House, New York. Series Great writers series (Filmstrip)

928 Fi A 68-4310
Filmstrip House

Edgar Allan Poe. Part 2: His times (*Filmstrip*) Filmstrip House, 1968.

39 fr color 35 mm. and phonodisc. 1 s., 10 in., 33⅓ rpm., 14 min. microgroove. (Great writers series)
With script and study guide.
Summary Surveys Poe's social and political environment, including the War of 1812, the gold rush, his conservative Southern upbringing, and the response of his New England contemporaries.
1. Poe, Edgar Allan, 1809-1849. I. Filmstrip House, New York. Series: Great writers series (Filmstrip)
928 Fi A 68–4311
Filmstrip House

Edgar Allan Poe. Part 3: His works (*Filmstrip*) Filmstrip House, 1968.

41 fr color 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min microgroove (Great writers series)
With script and study guide.
Summary: A critical survey of Poe as an artist, describing his work as an editor and his innovations as the father of the modern detective story Includes a discussion of his major themes.
1. Poe, Edgar Allan, 1809–1849 I. Filmstrip House, New York. Series: Great writers series (Filmstrip)
818 Fi A 68–4312
Filmstrip House

Edgar Allan Poe. Part 4: His style (*Filmstrip*) Filmstrip House, 1968.

48 fr color 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 14 min microgroove (Great writers series)
With script and study guide.
Summary Analyzes Poe's The raven, including his aims and his use of internal rhyme, onomatopoeia, alliteration, and first-person narrative.
1 Poe, Edgar Allan, 1809–1849 I. Filmstrip House, New York. Series Great writers series (Filmstrip)
818 Fi A 68–4313
Filmstrip House

Edgar Allan Poe: the man and his work (Filmstrip) Eye Gate House, 1971; made 1968.

4 filmstrips. color. 35 mm. and 2 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's manual.
CREDITS: Script, Joan Bagnell Cipolla.
CREDITS: 1 American master of romantic poetry.—2. Creator of the modern short story.—3. The critic in a critical world.—4. Descent into the maelstrom.
1 Poe, Edgar Allan, 1809–1849. I. Eye Gate House, inc.
[PS2638] 928 79–739816
Eye Gate House

Edgar Degas (*Filmstrip*) Budek Films & Slides, 1961.

15 fr color 35 mm.
Summary Describes and pictures the work of Edgar Degas. Shows examples of his paintings which deal with the ballet and with horse racing
1 Degas Hilaire Germaine Edgar 1834–1917. I Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.4 72–733123
Budek Films & Slides

[**Edgar F. Kaiser**] (*Motion picture*) NBC Television, 1959.

28 min sd b&w 16 mm (Meet the press)
Telecast Nov 1, 1959, on the NBC TV documentary show Meet the press
Credits Producer, Lawrence Spivak, director, Frank Slingland
Summary: Edgar F. Kaiser, chairman of the board of Kaiser Steel, discusses the recent steel strike and the present industry-labor problems with Ned Brooks, moderator, A. A Raskin, Lawrence Spivak, John Steele, and Richard Wilson
1. Kaiser, Edgar F, 1908 2. Strikes and lockouts—Steel industry—U S 3 Collective bargaining –Steel industry—U. S. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
331.89 72–701385

Edgar Kaiser: maverick in grey flannel (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University Audio-Visual Center, 1969.
32 min sd b&w. 16 mm. (Public broadcast laboratory)
Credits: Producer, John O'Toole
Summary: Edward P. Morgan interviews industrialist Edgar Kaiser on the nation's health problems, housing needs, capitalism, and other issues, contrasting Kaiser's attitudes with those of the student generation. Mr. Kaiser points out that he believes that Medicare and urban renewal should be in the hands of private industry and that one of his business goals is to compete in and with communist countries.
1. Industry—Social aspects—U. S. I. Kaiser, Edgar F., 1908– II. National Educational Television and Radio Center. III. Indiana. University. Audio-Visual Center. Series: Public broadcast laboratory (Motion picture)
309.173 73–704651
Indiana. Univ. Audio-Visual Center

F

Edgar the Saxon, living in other times (*Filmstrip*) Hulton Press, London, 1967? Released in the U. S. by Dufour Editions, 1968.

18 fr color 35 mm.
A Beacon filmstrip.
With notes.
Summary: Illustrates the everyday life of Edgar, a young Saxon boy, showing the social and economic life of the period.
1. Gt. Brit. Civilization — To 1066. I. Hulton Press, ltd., London. II. Dufour Editions, inc.
913.36 Fi A 67–4014
Dufour Editions

Edge and flange joints (*Motion picture*) Tecnifax Education Division, 1969.

4 min sl color super 8 mm (Oxyacetylene welding)
In a multimedia program of 10 film loops, 4 filmstrips, 13 transparencies, and work sheets
With teacher's guide by James Pender and Frank Masson.
Summary: Shows the welding of the edge and flange joints, explaining that these are two joints which do not require the use of the filler rod.
1 Oxyacetylene welding and cutting. 2. Welded joints. I. Plastic Coating Corporation Tecnifax Division Series: Oxyacetylene welding (Motion picture)
671.5 78–706676
A L. A. Booklist

The Edge of the sea (Motion picture)
see The Living tide: Part 3: The edge of the sea

The Edge of the world (*Motion picture*) Joe Rock Productions, London. Released by British Independent Exhibitors (Distribution) Co., 1937.

64 min. sd. b&w. 35 mm.
Credits: Direction and story, Michael Powell; musical director, Cyril Ray; camera, Ernest Palmer; editor, Derek Twist. *Cast:* John Lourie, Niall MacGinnis, Finlay Currie, Belle Crystall.
Summary: Dramatizes the story of the inhabitants of an island in the outer Hebrides, who are forced from the island when their only source of economic survival is depleted.
1. Hebrides—Economic conditions. I. Joe Rock Productions. II. British Independent Exhibitors (Distribution) Company.
914.11 Fi A 68–3105
Joe Rock Productions

The Edge of the world. [Motion picture] Joe Rock Productions, London, 1937. Released in the U.S., 1972.

81 min. sd. b&w 35 mm.
CREDITS. Producer, Joe Rock; director and story, Michael Powell, musical director, Cyril Ray, camera, Ernest Palmer, editor, Derek Twist CAST John Lourie, Niall MacGinnis, Finlay Currie, Belle Crystall, Eric Berry
SUMMARY Dramatizes the story of the inhabitants of an island in the outer Hebrides, who are forced from the island when their only source of economic survival is depleted
1. Hebrides—Economic conditions. I. Joe Rock Productions.
[HC257] 914.11 70-714962
Joe Rock Productions 72 MARC

Edge preparation and joint assembly (*Filmstrip*) Tecnifax Education Division, 1969.

2 filmstrips (pt. 1, 20 fr.; pt. 2, 14 fr.) color. 35 mm. (Oxyacetylene welding)
In a multimedia program of 10 film loops, 4 filmstrips, 13 transparencies, and work sheets.
With teacher's guide by James Pender and Frank Masson.
Summary: Describes the steps to be followed for edge preparation in joint assembly. Discusses single and double bevel, single and double V, single and double J, single and double U, and T joint assemblies. With captions.
1. Oxyacetylene welding and cutting. 2. Welded joints. I. Plastic Coating Corporation. Tecnifax Division. Series: Oxyacetylene welding (Filmstrip)
671.5 73–736215
A. L. A. Booklist

Edge print (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

2 min si color. super 8 mm. (Crafts and extensions)
Loop film.
With fact sheet.
CREDITS: Executive producer, Robert B. Beeching.
SUMMARY: Demonstrates how to use cardboard strips of varying widths to make an edge print
1 Prints—Technique. 2 Paperboard. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. III. Series: Crafts and extensions (Motion picture)
760.4 79–711800
Scope Productions

Edge-to-edge gluing (Motion picture) Eothen Films, Boreham Wood, Eng., 1970. Released in the U. S. by Encyclopaedia Britannica Educational Corp.
4 min. si. color. super 8 mm. (Wood: adhesives (gluing and clamping))
Loop film.
SUMMARY: Uses an occasional table with a square top and a bowfront drawer to illustrate practical aspects of gluing and clamping. Shows how the table top is made. Demonstrates the procedures for positioning the wood, marking continuity lines, applying the adhesive, and setting the clamps. Second in a series of seven motion pictures.
1. Furniture making. 2. Gluing. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Wood: adhesives (gluing and clamping) (Motion picture)
[TS885] 684.1 78–713660
Encyclopaedia Britannica Educational Corp.

Edible plants (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

10 min sd. color. 16 mm. (Survival in the wilderness)
Summary: Illustrates the abundance of common edible and palatable plants surrounding campers in the wilderness
1. Wilderness survival. 2. Plants, Edible. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. Series: Survival in the wilderness (Motion picture)
Fi A 67–1486
Sterling Educational Films

Edic
see
The Sea pirate.
That man in Istanbul.

Edinboro State College
see
Face to face—Walt Whitman: a hundred years hence.
Franklin: the autobiography and beyond.

Edinburgh and Glasgow (Filmstrip) Common Ground, London, 1958. Released in the U. S. by Carman Educational Associates, 1966.

26 fr. color. 35 mm.
With teachers notes.
Summary Depicts the interplay of geography and history in the development of Edinburgh and Glasgow.
1. Edinburgh. 2. Glasgow. I. Common Ground, ltd., London. II. Carman Educational Associates.
914.14 79–738417
Carman Educational Associates

Edison (Thomas A.) inc.
see
Aunty and the girls.
The Girl of the gypsy camp.
Joey and his trombone.
The Life of Abraham Lincoln.
Little Red Riding Hood.
The Non-commissioned officer.
Olive in the madhouse.
Their happy little home.

Edison, Thomas Alva, 1847-1931
see
Dickson violin.
An Edison album (1896-1907)
Going home from the club.
Leonard-Cushing fight.
The Magic chest.

An Edison album (1896–1907) (Motion picture) Blackhawk Films Eastin-Phelan Corp. [195-?]

13 min. si. b&w. 16 mm.
Also issued in standard 8 mm. and in super 8 mm.
SUMMARY: Examples of early Thomas A. Edison films, including The kiss (1896), starring May Irwin and Frank Rice; The old maid in the drawing room (1900), starring Gilbert Sarony; Street car chivalry (1901); Romance of the rails (1902); and Rescued from an eagle's nest (1907), starring D. W. Griffith.
I. Edison, Thomas Alva, 1847-1931. II. Eastin-Phelan Corporation, Davenport, Iowa.
791.43 77–713160
Eastin-Phelan Corp.

Edison Electric Institute
see
Plan for prosperity.

Edison's magic flood (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 follows Thomas Edison as he developed the first usable light bulb. Part 2 shows the Council of New York City faced with the problem of too many utility companies. For elementary grades. With captions.
1. Edison, Thomas Alva, 1847–1931 — Juvenile films. 2. Electric lamps — Juvenile films. 3. Electric utilities — New York (City) — Juvenile films. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 72–733237
Modern Learning Aids

Les Edition cinegraphiques
see
Tassili-n-Ajjer—Sahara rock paintings, 4000-2000 B.C.

The Editor. [Motion picture] New Media Enterprises. Released by Universal Education and Visual Arts, 1970.

15 min sd. color 16 mm.
SUMMARY Explains the job of a film editor in a major studio, showing what his work involves before, during, and after shooting Describes some of the preparation necessary for a career in film editing
1 Moving-pictures—Editing. I New Media Enterprises II Universal Education and Visual Arts.
[PN1996] 778.5 72-700387
Universal Education and Visual Arts 72 MARC

Editorial cartoons (*Filmstrip*) Visual Education Consultants, 1967.

36 fr b&w 35 mm.
With illustrated teacher's guide.
Summary: Traces the history of social criticism through editorial cartoons. Includes examples of artistic social comments by Goya, Honore Daumier, Thomas Nast, and Benjamin Franklin, and illustrates the techniques used by modern cartoonists to express their ideas.
1. Editorial cartoons. I. Visual Education Consultants, inc.
Fi A 67–3944
Visual Education Consultants

Editorial cartoons (*Filmstrip*) Visual Education Consultants, 1969.

30 fr b&w 35 mm
With reel to reel audio tape, and teacher's guide
Summary Discusses the nature and history of editorial cartoons, basing the historical portion on a thesis by Jack H Bender Surveys the various trends and styles established by cartoonists from ancient Egypt to the present
1 Editorial cartoons I Bender, Jack II Visual Education Consultants, inc
741.5 72-735282
A L A Booklist

Editorial Film Productions, inc.
see
The Marshall plan at work in Turkey.

Edlo Enterprises
see
Abrasive blast cleaning.

EdMediaTec
see
The Boiling temperature.
Bubbles.
Building an electricity measurer.
Calibrating a thermometer.
Calories and marshmallows.
The Double tube experiment
Electricity measurer as a voltmeter.
Electricity measurer as an ammeter.
Force measurer.
Laboratory safety.
Making a battery.
Specific heat.
Spinigig.
Testing for ions
Transporting ions—the ion express.
Using electricity to do work.
Using multiple pulleys.
Using multiple pulleys. Part 2.
Using the balance.
Water clock cart.
Winding the motor.
The Yeast beasts

Edmonds, Robert
see
The Planets.
Stars.

Edmonds, Walter Dumaux, 1903- The matchlock gun
see
The Matchlock gun.

Edmonds, Walter Dumaux, 1903-
see
Walter D. Edmonds: the presence of the past.

Edmonton, Alta.
see
Edmonton Klondike days.

Edmonton, Canada's holiday city (*Motion picture*) Canawest Master Films. Released by National Film Board of Canada, 1967. Released in the U. S. by Canadian Travel Film Library.

13 min sd color 16 mm
Summary A film tour of Edmonton pointing out the variety of tourist attractions
Includes views of Jasper National Park, of the wilderness area for sportsmen near the city, and of tourists panning for gold.
1 Edmonton Alta Descr I Canawest Master Films. II. Canada National Film Board III Canadian Travel Film Library.
917 123 Fi A 68-1239
National Film Board of Canada

Edmonton Klondike days (Motion picture) City of Edmonton, Alta Made by Canawest Films. Released by Canadian Travel Film Library, 1971.

14 min sd color 16 mm
SUMMARY Portrays festivities in the Canadian city of Edmonton Alta., during the last two weeks of July, when the city celebrates Klondike days and recreates the frontier town of the gay nineties.
1 Edmonton, Alta - Festivals, etc I Edmonton, Alta II Canadian Travel Film Library
[F1079.5.E3] 394.097123 72-714314
National Film Board of Canada

Edouard Manet (*Filmstrip*) Herbert E. Budek Films and Slides, 1961.

15 fr color 35 mm.
Summary: A study of the art of Manet, pointing out that he broke from the academic rules of 19th century painting to new, then scandalous, but later admired forms. With captions.
1 Manet, Édouard, 1832-1883 I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.4 77-734569
Budek Films and Slides of Calif.

Edson, Gus. Dondi
see
Dondi.

Educafilms
see
Reflets de Bruges (Images of Bruges)
Symphonie medievale (Medieval symphony)

The Educated eye (Motion picture) Jack Stoops. Released by BFA Educational Media, 1970.

15 min sd. color 16 mm
With study guide
SUMMARY Explains that visual awareness can be learned or acquired and explores the many ways of seeing. Points out that the educated eye is a creative eye.
1 Awareness. I Stoops, Jack D. II BFA Educational Media.
152.1 71-711099
BFA Educational Media

The Educated eye (Motion picture) Jack Stoops. Released by BFA Educational Media, 1970.

15 min. sd color 16 mm.
Summary Explores the many ways of seeing and shows how to develop visual awareness
1 Awareness I Stoops, Jack D. II. BFA Educational Media.
152.1 71-711249
A L. A. Booklist

Educating the parents of the premature infant (*Motion picture*) McGraw Hill Book Co., 1970. Made by William Claiborne, inc.

11 min sd color super 8 mm (The Normal premature infant)
Loop film mounted in cartridge
Also issued as 16 mm film
With student study manual and instructor's guide.
Credits Authors, Arlene Ritz, Elizabeth Dickason.
Summary Shows parents how to care for their premature infant at home Demonstrates the correct way to feed, burp, diaper, hold, and position the baby.
1 Infants (Premature) I McGraw Hill Book Company. Series The Normal premature infant (Motion picture)
610.73 71-707883
McGraw-Hill Book Co.

Education (Motion picture) Cinécraft. Released by American Educational Films, 1970

23 min sd color 16 mm (Projection 70's)
SUMMARY Portrays the educational trends of the 1970's tailor-made courses, student-directed learning careers, computerized mass education and an emphasis on learning.
1 Education 1965- I Cinécraft, inc., Cleveland II American Educational Films III Series Projection 70's (Motion picture)
[LA132] 370 77-712861
American Educational Films

Education and Development Corporation
see
Head Start, a total health program
Head Start before reading and writing
Head Start career development
Head Start social services
Head Start telling your Head Start story

Education Development Center
see
The Acceleration vector.
Aerodynamic generation of sound.
Aerodynamic heating and ablation of missile shapes.
Aerodynamic heating as shown by temperature sensitive plants.
Aggregation of dissociated sponge cells.
Aggregation of dissociated sponge cells and species specific sorting.
Alpha helix formation.
Amino acids and proteins.
Angular momentum, a vector quantity.
The Angular momentum of circularly polarized radiation.
Animals in Amboseli.
Another way to learn.
Asking questions.
Assigning fractions to points on a number line.
At the autumn river camp.
At the caribou crossing place.
At the spring sea ice camp.
At the winter sea ice camp.
At the winter sea ice camp, parts 1-4.
Auto-inhibition in Glomerella cingulata.
Averages and transport in turbulence.
The Baboon troop.
Balancing.
Barrier penetration of waves.
Basic electromechanical instrument mechanisms.
Battling Brook primary school.
Behavior of gases.
Biosynthesis of steroids.
Birth of a hunter.
Black swallowtail butterfly: Egg laying, hatching, and larvae.
Black swallowtail butterfly: Emergence.
Black swallowtail butterfly: Larval molt.
Black swallowtail butterfly: Preparing to pupate, no. 1.

Education Development Center (Continued)

Black swallowtail butterfly: Preparing to pupate, no. 2.

Black swallowtail butterfly: Pupal molt.

Bones.

Bragg reflection of waves.

Bragg reflections using microwaves.

Brine shrimp.

Brine shrimp. Part 1.

Brine shrimp. Part 2.

Building a kayak.

Buoyancy-induced waves in rotating fluid.

Catalysis by a co-enzyme.

Cavitation.

Cavitation bubble dynamics.

Cavitation on hydrofoils.

Cavity flows.

Chempak.

Choosing to learn.

Classrooms in transition.

Cleavage in Rana pipiens.

Cloud 9.

Complex waves. Part 1: Propagation, evanescence, and instability.

Complex waves II.

Compressible flow through convergent-divergent nozzle.

A Computer generated random-walk model of diffusion along a bar.

The Dani of New Guinea. Part 1: A tool to make a tool.

The Dani of New Guinea. Part 2: Chopping and splitting.

The Dani of New Guinea. Part 3: Digging sticks.

The Dani of New Guinea. Part 4: Firemaking.

Development of cellular slime molds.

Development of the down feather (Gallus domesticus)

Diffraction and scattering of waves around obstacles.

The Distinction of past and future.

Doppler effect.

Down feather development (Gallus domesticus)

The Early Childhood Education Study: Vignette series.

Effect of jet blowing over airfoil flap.

Effect of Knudsen number on a jet.

Effect of Knudsen number on flow past a blunt body.

The Effect of phase differences between sources.

Effects of density stratification on turbulence.

The Effects of temperature on the axopods of Echinosphaerium nucleofilum.

Electric fields and moving media.

Electric fields of moving charges: Charges that start and stop.

Electric fields of moving charges: Charges that stop.

Electric fields of moving charges: Constant velocity.

Electric fields of moving charges: Oscillating charges.

Electromechanical dynamics of synchronous machines.

End of a morning.

Energy transfer.

Epiboly in the killifish (Fundulus heteroclitus)

The Eskimo: fight for life.

Eulerian and lagrangian descriptions in fluid mechanics.

Examples of cavitation.

Examples of flow instability, part 1.

Examples of flow instability, part 2.

Examples of low Reynolds number flows.

Experimental study of a flow instability.

Feeding and reproduction of Echinosphaerium nucleofilum.

Fertilization in Rana pipiens.

The Fight.

Firing the getters.

The First day.

Fishing at the stone weir.

Fixed system of orbiting bodies.

Flattening and steepening of large amplitude gravity waves.

Flow instabilities.

Flow of a continuously stratified fluid past an obstacle.

Flow of a two-liquid stratified fluid past an obstacle.

Flow patterns in venturis, nozzles & orifices.

Flow through fans and propellers.

Folding and turning symmetries.

Forced damped harmonic oscillators.

Formation of shock waves.

Fractional distillation in an IPS class, part 1.

Free surface flow over a towed obstacle.

Free wave packets.

Frequency spread and lifetime, a mechanical analogy.

Fresnel diffraction and zone plates.

Frog development: hatching through metamorphosis.

Fundamentals of boundary layers.

Graphing absolute value equations.

The Great conservation principles.

Group hunting on the spring ice.

Harmonic phasors.

The Hartmann layer.

Horse: walk, trot, gallop.

The Horseshoe vortex.

The Hydraulic jump.

The Hydraulic surge wave.

Hydrodynamic lubrication.

I ain't playin' no more.

I am here today.

Igloos and apartments.

Induced JXB forces in solids and liquids.

Induced twinning in the sea urchin.

Interference and diffraction.

Interference of waves.

Interpretation of flow using wall tufts.

Introduction to the general-purpose oscilloscope.

An Introduction to the marine slime mold, Labyrinthula.

Jigging for lake trout.

Education Development Center (Continued)

Kinematic reversibility at low Reynolds number.

A Laboratory high vacuum technique, using solder glass.

Laminar and turbulent pipe flow.

Laminar boundary layers.

Laminar-flow versus conventional airfoils.

The Law of gravitation—an example of physical law.

Let's find out.

The Life cycle of a parasitic flatworm.

The Life cycle of a parasitic flatworm (Cryptocotyle lingua)

Low speed jets: stability & mixing.

An MHD pump.

Making the anode structure.

Making things to learn.

A Marine slime mold, Labyrinthula.

Medbourne primary school.

Memory effects in viscoelastic fluids.

Microwave optics: an introduction.

Modes of sloshing tanks.

Movies from computers: an interim report.

Moving system of orbiting bodies.

Moving with the center of mass.

Multiple slit diffraction of waves.

The Mural.

Myogenesis.

Naegleria transformation.

New mathematics in the primary school.

Newton's law of motion.

Non-linear shear stress behavior in steady flows.

Normal development of the sea urchin.

Normal modes.

Normal stress effects in viscoelastic fluids.

Ooplasmic segregation during ascidian development.

Orbiting bodies in various force fields. Part 1: Positive power laws.

Orbiting bodies in various force fields. Part 1: Potential power laws.

Orbiting bodies in various force fields. Part 2: Negative power laws.

Other oscillators.

Packets in a perfect crystal.

Packets incident on a crystal.

Particle in a box.

Passage of a shock wave through a circular orifice.

Passage of shock waves over bodies.

Passage of shock waves through constrictions.

Planetary circulation of the atmosphere.

Plant growth—cell shape.

Plant growth—internode cell origins and elongation.

Plant growth—turgor pressure.

Pollen germination and tube growth.

Pollination and fertilization in a flowering plant Amaryllis.

Preparing and baking a solder glass seal.

Preparing the diode header.

Preparing the getter header.

Probability & uncertainty: the quantum mechanical view of nature.

Quantum mechanical harmonic oscillator.

Quantum mechanical wave functions of the hydrogen atom.

Rarefied gas dynamics.

Reduction of airfoil friction drag by suction.

Reflection of circular waves from various barriers.

Reflection of straight waves from straight barriers.

Reflection of waves from concave barriers.

Reflections of shock waves.

Refraction of waves.

The Relation of mathematics to physics.

A Relativistic ride.

Response of a resonant system to a frequency step.

Reversible and irreversible processes.

Ring of coupled pendulums I: Normal modes.

Ring of coupled pendulums II: Mixtures of normal modes.

Ripple tank radiation patterns of source, dipole, and quadrupole.

Ripple tank wave phenomena 3: Barrier penetration.

Ripple tank wave phenomena 4: Bragg reflection.

Ripple tank wave phenomena 5: Doppler effect and shock waves.

Rotating flows.

Sand dollar fertilization and cleavage.

Sand dollar gastrulation.

Sand pendulum I: Point suspension.

Sand pendulum II: Saddle suspension.

Sand pendulum III: Short saddle suspension.

Sand pendulum IV: Multiple saddle suspension.

Scattering demonstrations using microwaves.

Scattering from impurities.

Scattering in one dimension. Part 1: Barriers.

Scattering in one dimension. Part 2: Square wells.

Scattering in one dimension. Part 3: Edge effects.

Scattering in one dimension. Part 4: Momentum space.

Sealing-off the small header tube.

Secondary flow in a bend.

Secondary flow in a teacup.

Sedimentation at low Reynolds number.

Seeking new laws.

Sickling of erythrocytes.

Single slit diffraction of waves.

Small amplitude gravity waves in an open channel.

Small molecules.

Soap film oscillations.

Some methods for increasing lift coefficient.

Some unsolved problems in geometry.

Source moving at speeds below and above wave speed.

Species specific aggregation of dissociated sponge cells.

Stages of boundary layer instability and transition.

Stalking seal on the spring ice.

Starting of supersonic wind tunnel with variable throat diffuser.

Education Development Center (Continued)

The Stern-Gerlach experiment.

Story of Kigtak.

Stratified flow.

Structure of proteins.

Structure of turbulence.

Subsonic flow patterns and pressure distribution for an airfoil.

Superposition of pulses.

Supersonic spike inlet with variable gometry.

Suppression of vorticity by MHD forces.

Swimming propulsion at low Reynolds number.

Symmetry in physical law.

Tadpoles 1: hatching through initial leg growth.

Tadpoles 2: metamorphosis.

Talking about beliefs.

Talking about old people.

Taylor columns in rotating flows at low Rossby number.

Teaching tomorrow.

Testing for leaks and outgassing the elements.

They can do it.

Three A's, three B's, and one C.

Three year olds.

Transistor structure and technology.

Turbulence.

Turbulent boundary layers.

The Velocity and acceleration in circular motion.

Velocity and acceleration in free fall.

Velocity and acceleration in simple harmonic motion.

Velocity distribution of atoms in a beam.

Velocity in circular and simple harmonic motion.

The Velocity vector.

Vignette series: Chairs.

Vignette series: Injections.

Vignette series: Marble game.

Vignette series: Seven day itch.

Vignette series: Wall washing.

Vignette series: Waterplay II.

Village school.

Water jet instability in electric field.

Wave velocities, dispersion, and the omega-beta diagram.

Which rule wins.

Education for free Negroes (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

26 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 presents the problems faced by a northern schoolteacher who went south to teach Negro children and adults. Part 2 describes George Peabody's contribution to schools for the Negroes and the resulting white southern resistance. For elementary grades. With captions.
1. Negroes—Education. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)

372.8 76-733238

Modern Learning Aids

Education for moral character (*Motion picture*) KTCA-TV. Released by National Educational Television and Radio Center, 1961.

29 min sd b&w 16 mm (Philosophies of education)
Credits: Producer and director, Joseph T. McDermott; moderator, Harvey M Rice
Summary Professor Ernest M. Ligon suggests that the key to strong character is to define for young people what is right and to challenge them to build moral and spiritual strength.
1 Moral education I. Minneapolis Television station KTCA-TV. II National Educational Television and Radio Center. Series. Philosophies of education (Motion picture)

Fi 67-486

Education in Africa (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

45 fr. color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 7 min microgroove. (Africa: focus on culture)
SUMMARY: Traces education in Africa from informal cultural training of the young by tribal elders through the stages of formal schooling, noting the skills and lessons taught at each level and how each type of education prepares the student for participation in his tribe as well as in his nation.
1 Educational anthropology. I. Gardonyi, Frank. II. Janoff, Clifford. III. BFA Educational Media. Series: Africa: focus on culture (Filmstrip)

370.96 78-737827

A. L. A. Booklist

The **Education of George Waruhiu** (*Motion picture*) CBS News, 1964.

54 min sd b&w. 16 mm
Telecast on the CBS-TV documentary show CBS reports
Credits: Producers and writers, Joseph Wershba, Bill Leonard; reporter, Bill Leonard.
Summary Reports on the life and impressions of an African student in the United States. George Waruhiu of Nairobi, Kenya, describes the impact the United States had on him during his four years as an undergraduate student at Dartmouth College.
1 African students in the U. S. 2. Waruhiu, George. I. CBS reports (Television program) II. Columbia Broadcasting System, inc. CBS News

Fi 67-735

Education Television Service
see

DeGrazia.

Education under a thatched roof (*Motion picture*) Indiana University Audio-Visual Center, 1968.

19 min sd b&w. 16 mm.
Credits: Producers, Harold Bringegar, Meidel Sherman.
Summary: Illustrates the preparation and implementation of a unit-team teaching approach at a secondary school in Bangkok, Thailand, and contrasts these modern procedures with traditional ones.
1. Education, Secondary—1945- 2. Teaching teams—Bangkok, Thailand. I. Indiana. University. Audio-Visual Center.

371.39 Fi A 68-2197

Indiana. Univ. Audio-Visual Center

Educational Activities, inc.
see

Beginning self-defense for girls and women.

Cells.

The Circulatory system of the human body.

Courts, tombs, and dragons—An introduction to China through its art and culture.

The Digestive system of the human body.

Island, warriors, and tea houses—an introduction to Japan through its art and culture.

Just a secretary.

Man studies space.

The Muscular system of the human body.

The Nervous system of the human body.

The Respiratory system of the human body.

The Skeletal system of the human body.

What is science?

Educational administration in England and Wales (Filmstrip) Common Ground, London. Made by M. N. Rendel. Released in the U. S. by Carman Educational Associates, 1967.

25 fr. color 35 mm.
With teachers notes.
Summary Deals with educational administration in England and Wales, chiefly in regard to schools.
1 School management and organization—Gt. Brit. I. Common Ground, ltd., London. II. Carman Educational Associates.

371.2 72-738418

Carman Educational Associates

Educational Audio Visual, inc., Pleasantville, N.Y.
see

The Adventures of Ulysses.

Afternoon of a faun—Debussy.

Aïda by Giuseppe Verdi.

Amahl and the night visitors by Gian Carlo Menotti.

American in Paris by George Gershwin.

American literature.

American literature. Part 1: The colonial period.

American literature. Part 2: The Revolutionary period.

American literature. Part 3. The romantic period.

American literature. Part 4. Transcendentalism.

American literature. Part 5: The rise of realism.

American literature. Part 6: The modern period.

American musical theater.

Antonio Vivaldi.

Appalachian spring by Aaron Copland.

An Audio visual history of English literature.

Audio-visual history of jazz.

An Audio visual history of music.

The Barber of Seville by Gioacchino Rossini.

Beethoven Symphony, no. 5.

Beethoven's Ninth symphony, Ode to joy.

Billy the Kid: suite by Aaron Copland.

La Bohème by Giacomo Puccini.

Bolero by Maurice Ravel.

A Brief introduction to style.

Educational Audio Visual, Inc., Pleasantville, N.Y. (Continued)

Build the framework first.

Caesar's army.

Caesar's Rome.

Camelot by Alan Jay Lerner and Frederick Loewe

Carmen by George Bizet.

Carnival of the animals by Camille Saint-Saëns.

Causes of World War I.

Causes of World War II.

The Celts: the people of Gaul, Germany, and Britain in Caesar's time.

Charles Ives Holidays Washington's Birthday and The Fourth of July.

Chaucer's Canterbury pilgrims.

Children's corner by Claude Debussy.

China in the modern world.

Choose a topic and get the facts.

Cicero.

Cinderella—Prokofiev.

Class structure and occupation in ancient Rome.

La Corrida.

The Crusades.

Danse macabre by Camille Saint-Saëns.

Death of a salesman by Arthur Miller.

The Development of the American short story.

Dr. Johnson's London.

Don Quijote de la Mancha by Miguel de Cervantes Saavedra.

Don Quixote.

Drama of classical Greece.

Drama of the twentieth century

Edvard Grieg.

1812 overture by Peter Ilyitch Tchaikovsky.

The 1848 revolutions.

Electronic music.

The Elizabethan Age.

Elizabethan everyday life.

Excerpts Handel's Messiah.

Fantasia on Greensleeves Vaughan Williams

Fascist dictatorships.

Federalists versus Republicans response to change 1789-1815

Felix Mendelssohn.

Finlandia and Valse triste by Jean Sibelius.

Firebird Suite by Igor Stravinsky.

The Forum in Rome.

Fountains of Rome by Ottorino Respighi.

Franz Joseph Haydn.

Franz Liszt.

Franz Schubert.

Frederic Chopin.

The French Revolution.

Fundamentals of writing.

George Frederick Handel.

Giacomo Puccini.

Giuseppe Verdi.

Grand canyon suite by Ferde Grofe.

Great expectations by Charles Dickens.

Greek civilization.

H. M. S. Pinafore, by Gilbert and Sullivan.

Halloween and other selections.

Hamlet by William Shakespeare.

Hansel and Gretel.

Haydn symphony no. 94, Surprise.

Hector Berlioz.

Herman Melville.

Histoire de France.

The History of the black man in the United States.

How to read and understand drama.

How to read and understand poetry.

How to read and understand short fiction.

Imperial Rome.

The Importance of being Earnest by Oscar Wilde.

Impressionism in art and music.

The Industrial revolution.

Johann Sebastian Bach.

Johann Strauss.

Johannes Brahms.

John Brown.

Julius Caesar.

Julius Caesar by William Shakespeare.

The King and I by Rodgers and Hammerstein.

Let's visit France.

Let's visit Mexico.

Let's visit South America.

Let's visit Spain.

Life in the time of Charles Dickens.

Life of Shakespeare.

Lincoln portrait by Aaron Copland.

Linking the parts to make a whole.

Listening to jazz.

Ludwig van Beethoven.

Macbeth by William Shakespeare.

Madama Butterfly by Giacomo Puccini.

The Magic flute by Wolfgang Amadeus Mozart.

The Making of the German nation, 1815-1918.

The Making of the German nation, 1918-1945.

Mark Twain's Mississippi.

The Marriage of Figaro, by Wolfgang Amadeus Mozart.

The Merchant of Venice by William Shakespeare.

A Midsummer night's dream by William Shakespeare.

A Midsummer night's dream—Mendelssohn.

The Mikado by Gilbert and Sullivan.

Mississippi suite by Grofe.

Modern American literature

Modern British literature.

The Moldau by Smetana.

Mother Goose suite.

Mozart's 40th symphony.

The Music man, by Meredith Willson.

My fair lady by Alan Jay Lerner and Frederick Loewe.

Myths and legends of ancient Greece, set 1.

Myths and legends of ancient Greece, set 2.

New world symphony by Antony Dvorak.

New York University.

Educational Audio Visual, inc., Pleasantville, N.Y. (Continued)

The Newspaper.

A Night on Bald Mountain by Modest Mussorgsky.

Nineteenth-century nationalism.

Noise and musical notes.

The Nutcracker suite by Peter Ilyitch Tchaikovsky.

Oklahoma! by Rodgers and Hammerstein.

Our town by Thornton Wilder.

Pacific 231 and Pastorale d'été by Arthur Honegger.

Pastoral symphony by Ludwig van Beethoven.

Peer Gynt: Suites 1 and 2 by Edvard Grieg.

People in Roman times.

Pepys's London.

Peter and the wolf by Serge Prokofieff.

Peter Ilyitch Tchaikovsky.

Petrouchka by Igor Stravinsky.

Pictures at an exhibition, by Moussorgsky-Ravel.

Play production

Pop and op art.

Porgy and Bess by George Gershwin.

Pygmalion by Bernard Shaw.

The Renaissance.

Revising for content, structure, and style.

Rhapsody in blue by George Gershwin.

Richard Wagner.

The Rime of the ancient mariner.

Robert Schumann.

Rodeo by Aaron Copland.

The Roman Army.

Roman civilization.

The Roman house.

Roman political institutions.

Roman Republic.

Roman society.

Romanticism in art and music.

Romeo and Juliet.

Romeo and Juliet—Tchaikovsky.

The Russian revolution.

Scheherazade by Nikolai Rimsky-Korsakov.

The School for scandal by Richard Brinsley Sheridan.

Sentence and paragraph.

Shakespearean stage production.

Shakespeare's London.

Shakespeare's theatre.

She stoops to conquer, by Dr. Oliver Goldsmith.

Silas Marner by George Eliot.

The Sleeping beauty by Tchaikovsky.

The Sorcerer's apprentice by Paul Dukas.

The Sound of music.

South Pacific by Rogers and Hammerstein.

Stephen Collins Foster.

Stephen Crane: The red badge of courage.

Surprise/Toy symphonies/Haydn/L. Mozart.

Swan lake, op. 20, by Tchaikovsky.

Symphony no. 3, Eroica by Beethoven.

Symphony no. 5 in E minor, "New World" by Antonin Dvorak.

Symphony no. 6 in B minor by Peter Ilyich Tchaikovsky.

A Tale of two cities by Charles Dickens.

Till Eulenspiegel by Richard Strauss.

The Time, life, works of Shakespeare.

The Time, the life, the works, and selected poems of William Wordsworth.

The Time, the life, the works of Geoffrey Chaucer.

Twelfth night.

The United States as world leader.

Urban civilization.

Vergil's life and works.

The Victorian era.

Voyages of Ulysses and Aeneas.

Water music suite by George Frederick Handel.

West Side story by Leonard Bernstein.

William Shakespeare.

William Tell overture, by Gioacchino Rossini.

Wolfgang Amadeus Mozart.

Young person's guide to the orchestra: Britten.

Educational Communication Association
see
Keystone for education.

Educational Communications, inc.
see
Operation Bootstrap.

Educational Coordinates
see
Achieving relevance within the curriculum.

Approaches to individualized learning.

Approaches to large group instruction.

Behavior modification.

The Concept of open laboratory.

Developing a performance curriculum.

Enriching the school environment.

How does man change ecosystems?

How does nature change ecosystems?

The Informal classroom.

Models for small group instruction.

Modular scheduling and elementary schools.

The Open plan concept/nongraded school.

Preparing for variable modular scheduling.

The Small world of the nursery school.

The Student and variable modular scheduling.

Student-directed curriculum: an alternative educational approach.

What is an ecosystem?

What is ecology?

Educational Developmental Laboratories
see
Arithmetic story problems CR set AR-7.

Arithmetic story problems CR set AR-8.

Arithmetic story problems CR set AR-123.

Card punch training course.

Comprehension power set C-3.

Comprehension power set C-4.

Comprehension power set C-5.

Controlled reader set AD.

Controlled reader set CPDA.

Controlled reader set CPEA.

Controlled reader set CR-DA.

Controlled reader set CR-EA.

Controlled reader set CR-FA.

Educational Developmental Laboratories (Continued)

Controlled reader set CR-MT.

Controlled reader set D.

Controlled reader set E.

Controlled reader set F.

Controlled reader story set C. Album 1.

Controlled reader story set C. Album 2.

Controlled reader story set GH.

Controlled reader story set HG.

Controlled reader story set IJ.

Controlled reader story set KL.

Controlled reader story set MN.

EDL advanced accuracy tach-X set 40.

EDL arithmetic skills program: Controlled reading arithmetic number facts AR-FX.

EDL filing course.

EDL general mathematics—business mathematics course.

EDL typing keyboard introduction course.

EDL typing skill development course.

EDL word clues series. TX set vocabulary 1011.

EDL word clues series: TX set vocabulary 1213.

Look and do filmstrips.

Ten-key touch training course.

Educational Dimensions Corporation see

The Adventures of Huckleberry Finn.

Afro-American art.

Afro-American literature.

Afro-Americans speak for themselves.

American civilization and man's dream of empire.

American civilization and man's leadership in the world.

American civilization and man's pursuit of human rights.

American civilization and man's quest for wealth

American civilization and man's reach for power.

American civilization and man's search for glory.

American poetry: the 19th century.

American representational painting: 20th century.

Appreciating abstract art.

Appreciating representational painting.

The Art and architecture of America: 17th and 18th centuries.

The Art and architecture of America 19th century

The Art and architecture of America. 20th century

Art careers in advertising.

Careers in drafting.

Careers in fashion design.

Careers in filmmaking.

Careers in illustration.

Careers in photography.

Careers in television: producing advertising commercials.

Careers in the fine arts.

Careers in the graphic arts.

Careers in the world of computers.

Contemporary black painters and sculptors.

Crisis in education: reform or revolution.

The Elements of sculpture.

Ernest Hemingway.

A Generation on drugs.

Happy talk.

Jackson Pollock.

James McNeill Whistler: maverick of modern art.

John Brown's body.

John Marin.

John Singer Sargent.

John Steinbeck.

Mary Cassatt: an American impressionist.

Moby Dick.

The Now generation.

Optical art.

The Painting of Frank Stella.

The Painting of Romare Bearden.

The Painting of Roy Lichtenstein.

The Paintings of George Catlin.

A Panorama of 19th century sculpture.

Pearl Buck: The good earth.

Perception: birds.

Perception: the city.

Perception: the seasons.

Perception—the world around you: Birds.

Photography: a history.

Plastic as plastic.

Poems of love, poems of war.

The Poetic voice of black experience.

The Poetry of Robert Frost.

Pop art.

Prejudice.

Protest writing: an American tradition.

The Red badge of courage.

The Sculpture of Louise Nevelson.

The Sculpture of Richard Hunt.

Sinclair Lewis.

Steinbeck's America.

Stuart Davis.

Synonyms: in other words.

Teaching the crafts: an in-service course.

Thomas Eakins: an American realist.

Understanding African art.

Understanding American drama.

Understanding and appreciating poetry.

Understanding art.

Understanding art: Abstraction.

Understanding art: Color.

Understanding art: Form.

Understanding art: Line.

Understanding art: Representation.

Understanding art: Space.

Understanding contemporary Afro-American art.

Understanding kinetic art.

Understanding modern architecture.

Understanding modern sculpture.

Understanding op art.

Understanding poetry.

Understanding pop art.

Understanding the art of Andrew Wyeth.

Understanding the art of the film.

Understanding the crafts: Letters and posters.

Understanding the crafts: Mosaics.

Understanding the crafts: Pottery.

Understanding the crafts: Weaving.

Vision and environment: a world of color.

Educational Dimensions Corporation (Continued)

Vision and environment: A world of shapes.

Whistler.

William Faulkner.

Winslow Homer: a Yankee painter, 1836-1910.

Writing careers in advertising.

Educational Direction, inc.
see

Abuses of politics: reality or rarity.

Accounting in the business world.

Affluence and World War I.

Air.

Amusement park/Candy striper.

Animals and their young.

Artificial respiration.

Artillery in the Civil War.

Bandaging.

Basic laboratory techniques.

Being safe.

Biological dissections.

Biological laboratory techniques.

A Black middle-class family from 1882-1910.

The Black renaissance of the 20's and the rise of militancy.

Bleeding, wounds, and special emergencies.

Boy in boat/Shopping.

Boy with bag/Girl in woods.

Captured/Girl in mirror.

Circulatory system.

The Depression and the late 30's.

Digestive system.

Discovering new words.

Each family is different.

Ealing story starter 1: Lighthouse/hall of mirrors/airplane.

Ealing story starter 2: Sailboat/ducks/toy store.

Ealing story starter 3: Manikins/soapbox racer/storyteller.

Ealing story starter 4: Haunted house/armor.

Ealing story starter 5: Cave/Sam/attic.

Ealing story starter 6: Beach/pet store.

Ealing story starter 7: Old MacDonald's/house on fire/underwater.

Ealing story starter 8: Door in woods/balloon.

Ealing story starter 9: Amusement park/mini-bikes/barber shop.

Ecological imbalance: six systems disturbed.

The Essence of accounting.

Experiments in biology.

Experiments in chemistry.

Experiments in earth science.

Experiments in physics.

Families from other cultures.

The Family.

Family members and their roles.

The Financial marketplace.

First aid.

First aid as it happens.

The Foot soldier

From childhood to old age.

From slavery to 1900.

From World War II to the Korean war.

The Globe.

Government from caveman to commune.

How a picture is made.

How to read: a——.

How to read maps and globes.

How to write reports.

How we know about the Civil War.

The Human body and how it functions.

In the circus.

In the home.

In the zoo.

In woods and parks.

An Introduction to ecology: six basic systems.

An Introduction to evolution.

An Introduction to genetics.

Issues of government and freedom.

Japan old and new.

Land.

Laws of science.

Learning to make pictures.

Leisure time: busy or bored?

Let the buyer beware.

Let's make a picture.

Living with computers.

Make your own map: location, direction, and scale.

Make your own map: symbols and legends.

Managing the family's affairs.

Maps with special purposes.

Marriage from romance magazine to reality.

Meeting emotional needs.

Meeting physical needs.

Minorities and majorities.

Muscle/skeletal system.

Nervous system.

Noise.

The Ocean floor.

On the farm.

Our animal friends.

Our government and how it works.

Play.

Poisoning, burns, and injuries to bones.

The Polluters.

Pollution.

Pressures.

The Problem is now.

Procedures at the scene of an accident.

Railroad station/Discotheque.

Real problems facing us.

Reproductive system.

Respiratory system.

Saving what's left.

Sights and sounds.

A Social history of black Americans.

Social problems of our environment.

Supporting services.

Educational Direction, inc. (Continued)

Thinking clearly.
The Toll of the Civil War
Topography and relief.
Transportation of an injured person.
Understanding the city.
Understanding the community.
Urban ecology: microsystems.
Values.
The War on the water
Water.
What is a ——?
What is a map?
What's around us?
Wheels.
Where does it come from?
Why animals live where they live.
Why do we———?
Work.
Working with maps.
Your rights and what they really mean.

Educational Electronics, inc.
see
Elementary word power.
Life in a nutshell.
Phonics in a nutshell.

Educational Enrichment Materials, inc.
see
Big Rock Candy Mountain.
Birds in the sky.
Blue-tailed fly.
The Boy who cried wolf.
The Boy who would not say his name.
A Bundle of sticks.
The Busiest boy in Holland.
Busy office, busy people.
A Camel in the tent.
Children in the water.
The Curious cow.
Diet and fitness.
The Dog who thought he was a boy.
Everything has a shape.
Everything has a size.
The Fox.
Frog went-a-courtin'.
How can I find out?
How shall we ride away?
How the doctor examines your heart.
Hush, little baby.
I know an old lady.
I want to be a doctor.
I want to be a fireman.
I want to be a librarian.
I want to be a nurse.
I want to be a pilot.
I want to be a teacher.
I wish, I wish.
Jennie Jenkins.
Life story—the story of life on our earth from its beginning up to now.
The Lionhearted one.
The Maid and her pail of milk.
The Man, the boy, and the donkey.
Martin Luther King, Jr.
Mimi.
Mr. Zip and the U. S. mail.
Morning, noon, and night, part 1.
Morning, noon, and night, part 2.
Mousekin finds a friend.
Mousekin's Christmas Eve.
Mousekin's family.
Mousekin's golden house.
Mystery of the farmer's three fives.
Nail soup.
News travels.
Nobody listens to Andrew.
Old Mac Donald.
On top of spaghetti.
One day everything went wrong.
One good deed deserves another.
One, two, three for fun.
One wide river to cross.
The Onion maidens.
The Pumpkin heads.
Simon's song.
Skip to my Lou.
Something new at the zoo.
Space alphabet.
The Story of Johnny Appleseed.
The Story of Paul Bunyan
The Story of William Penn.
Sweet Betsy from Pike.
This old man.
What about smoking.
What can money do?
What will the weather be?
Who was tricked?
Wings and wheels.
Yankee Doodle.
Your heart and how it works.
The Zoo that moved.

Educational Film Exchanges, inc.
see
The Old barn.

Educational Film Productions
see
Painter and the image.

Educational Film Service
see
Boats of the Great Lakes.
Circus city, part 1.
Circus city, part 2.
Dinnertime on the farm.
Here comes the circus.
Iron mining and manufacture.
A loaf of bread.
The Locks at Sault Ste. Marie.
The Post office.
The Story of milk.

Educational Films Corporation of America
see
Allez oop.
Jungle vaudeville.
Ride 'em cowboy.

Educational Films Corporation of America
(Continued)

Tars and stripes.

Educational Filmstrips, Huntsville, Tex.
see

The Acropolis.

Les Antilles françaises: introduction.

Asi es mi tierra.

Basic transparency production.

The Book during the Islamic Naissance and the European Renaissance (900-A. D.-1400 A. D.)

The Chihuahuan Desert.

Christmas in Switzerland.

Classical books and libraries.

Classical mythology in Sicily.

College entrance examinations, part 3.

Corsica—the birthplace of Napoleon.

David and Mary discover Mexico: A beautiful land.

David and Mary discover Mexico: Cities of the Ancient Indians.

David and Mary discover Mexico: Friendly people.

The Desert: Big Bend National Park.

The Development and dissemination of printing.

Developmental design series. Part 1: Introduction to design.

Elections and committees.

Eleven centuries of French literature: a selective history of authors and literary periods. Part 1: The Middle Ages.

Eleven centuries of French literature: a selective history of authors and literary periods. Part 2: The Renaissance.

Eleven centuries of French literature: a selective history of authors and literary periods. Part 3: Classicism.

Eleven centuries of French literature: a selective history of authors and literary periods. Part 4: The enlightenment.

Eleven centuries of French literature: a selective history of authors and literary periods. Part 5: From romanticism to symbolism.

Eleven centuries of French literature: a selective history of authors and literary periods. Part 6: The contemporary age.

England: a historical survey.

England: geography and economic development.

England: life in the countryside.

England: the face of London.

España—la economía.

España—la historia, fusión de culturas.

España—la ruta de los peregrinos.

España—la vida de la aldea.

España—la vida de la ciudad.

España—una varida geografía.

Evaluation of transparencies.

Face of the desert.

Feliz Navidad.

Fossil man. Part 1.

Fossil man. Part 2.

The Four Switzerlands.

France: Economy.

France: Geography.

France: History.

France: Traditional peasant society.

The French West Indies: introduction.

Geography and economy of Switzerland.

Germany, Switzerland, and France.

The Great Basin and the Painted Desert.

Guadeloupe and her islands.

La Guadeloupe et ses îles.

Hawaii.

Hawaii: volcanoes from the sea.

History of Switzerland.

Improving school newswriting.

Indian Mexico.

Indian Mexico: Crafts and markets.

Indian Mexico: Heritage of the past.

Indian Mexico: The land and its people.

Italy and Greece.

Kubla Khan, by Samuel Taylor Coleridge.

The Lands of southern Europe: lands and history.

The Lands of southern Europe: making a living.

The Lands of southern Europe: the people.

Life in the desert.

Life in the Tropics: Daily life.

Life in the Tropics: Three cultures.

Life in the Tropics: Tropical environment.

Man in the animal kingdom.

Man's search for his ancestors.

La Martinique.

A Mexican Christmas.

Mexican epic—before the conquest.

The Mexican epic—from the conquest to nation.

México en su historia—hacia la nación.

México en su historia—la época precortesana.

El México hispanico: la herencia española.

El México hispanico: las tierras centrales.

El México hispanico: los pueblos coloniales.

El México moderno—el dinâmico nordeste: geografía y economía.

El México moderno—el dinâmico nordeste: historia y desarrollo.

El México moderno—la familia y la diversión.

Modern Mexico: the dynamic northeast.

The Mojave Desert.

Monasticism and the book.

The Mountains: Rocky Mountain National Park.

The Netherlands: Amsterdam.

The Netherlands: Fight against the sea.

The Netherlands: History.

The Netherlands: Holland in the spring.

The Netherlands: The Dutch way of life.

The Netherlands: The economy.

The Origin of the alphabet.

Origin of the drama.

The Origin of writing.

The Overhead projector.

Paricutine: a volcano is born.

Paris.

Parliamentary procedure, part 3: Motions, discussion, voting, and reports.

Patriotic poetry by American writers.

Poems by Alfred, Lord Tennyson.

Poems by George Gordon, Lord Byron.

Poems by Robert Burns.

Poems by William Wordsworth.

Pompeii.

Educational Filmstrips, Huntsville, Tex. (Continued)

Professional commitment—a confrontation with integrity.

Race: the study of human variation.

Scotland.

The Seashore: Padre Island National Seashore.

Selected poems by American writers.

Selected poems by British poets.

Selections from Prairie, by Carl Sandburg.

The Sonoran Desert.

Spain and Portugal.

Spanish Mexico: The colonial towns.

Spanish Mexico: The heartlands.

Spanish Mexico: The Spanish heritage.

The Story of volcanism.

Stromboli and the Aeolian Islands.

A Survey of English literature, part 1.

A Survey of English literature, part 2.

A Survey of English literature, part 3.

Tarascan Mexico. Part 1: Land of the Tarascans.

Tarascan Mexico. Part 2: Heritage of Tarascan life.

Teaching with the overhead projector.

Texas geography: Coastal Plains.

Texas geography: Great Plains.

Texas geography: Mountains and basins.

Texas geography: North Central Plains.

Trouble shooting the motion picture projector.

Ulysses' world today.

Vesuvius—an ancient tragedy.

The Wanderings of Ulysses.

Weihnachten in der Schweiz.

Wilhelm Tell.

William Tell.

Educational Foundation for Visual Aids, London
see

The Discovery of radioactivity.

The Double helix.

Girdle round the earth.

Molecules and life.

A New reality.

Prelude to power.

Educational Horizons, Los Angeles
see

Boat trip.

The Community bakery.

I like trees.

I like water.

Learning about land and water.

A Visit to a valley.

Educational media (*Filmstrip*) NEA Association of Classroom Teachers, 1969. Made by NEA Publications Division.

18 fr color 35 mm and phonodisc 2 s, 12 in, 33⅓ rpm, 16 min microgroove (What research says to the teacher)

With guide and script

Based on Educational media, by Gerald M Torkelson, booklet no 14 in the series entitled What research says to the teacher

Summary Surveys media now available, and discusses the considerations involved in selecting and testing them Examines what constitutes an effective environment for the integration of media in the teaching process and which media lend themselves best to teaching information

1 Audio-visual education. I. Torkelson, G. M Educational media II Association of Classroom Teachers. Series: What research says to the teacher (Filmstrip)

371.33 78 735987

National Education Association

Educational Media Distribution Center
see

Amusement park.

The Blind men and the elephant.

The Boy who cried wolf.

Captain John Smith at Jamestown.

Christopher Columbus and the Pilgrims.

Earn, save, then buy.

Everything has lines and shape.

Figures teach language.

Grasshoppers.

A House.

Lines teach language.

Noisy eating habits—bad table habits.

A Nursery in Noah's ark.

The Pilgrims come to America

Saturday shopping.

A Search for shapes.

A Tea party.

Thumbelina.

A Trip to the mountains.

We talk series.

Educational Media, inc.
see

Beef ranching.

Cardboard prints.

Clay prints.

Combination prints.

Computer-assisted instruction.

Dial access information retrieval systems.

Felt prints.

Freezer plant—corn processing.

Gadget prints.

Hay harvesting.

Hog raising.

Hydroelectric dam.

Inner tube prints.

Landforms.

Large group teaching auditoriums.

Lifeline to tomorrow.

Music listening systems.

Paper mill.

Pattern in prints.

Rain forest.

Sponge prints.

String prints.

Television utilization in education.

Vegetable prints.

Water bodies.

Woolen mill.

Educational Media Laboratories
see

Cameras in education.

Conventional media—using motion film in the classroom.

Youth speaks out: art.

Youth speaks out: history.

Youth speaks out: literature.

Youth speaks out: narcotics.

Educational objectives; an instructional program (*Filmstrip*) Vimcet Associates, 1967.

37 fr color 35 mm and phonotape plastic, single-track, 1 reel (5 in) 3¾ in per sec, 25 min

Eastman color

With instructor's manual.

Credits Author, W James Popham.

Summary Compares teaching objectives stated in terms of student behavior with teaching objectives stated abstractly, and explains how abstract objectives may be converted

1 Education—Aims and objectives. I Vimcet Associates.

370.11 Fi A 68-3524

Portland State College rev Library

Educational Pictures, inc.
see

Bobby Bumps Film Co.

Educational Productions, ltd.
see

The Art of the Eskimo.

Educational Productions, ltd. (Continued)

Art of the North West coast Indians.

As you like it.

Behold the Man.

Bridges.

Central Lowlands of Scotland.

The Changing style of costume.

Colour and illusion.

The Colour of chivalry.

Creative book craft.

The Dead Sea scrolls.

Decorative penmanship.

The Dutch school of painting.

Eastern England.

Elementary handweaving.

The English school of painting.

English stained glass.

Etruscan art.

European architecture.

5,000 years of Egyptian art.

The Flemish school of painting.

The German school of painting.

Highlands and islands of Scotland.

The History of pattern, part 1.

The History of pattern, part 2.

Islam.

Lake District.

Lancastria.

The Life of Christ in masterpieces of art.

Lower Severn basin.

Midlands.

The Modern house in the United States.

The Municipal architect.

Murder in the cathedral.

North and central Wales.

Northeast England.

Northern Ireland.

Portraits, 1390-1890.

Practical art methods: Cutting and printing.

Practical art methods: Knife painting.

Practical art methods: Painting in oils.

Practical art methods: Plaster block printing.

Practical art methods: Printing with textures.

Progress in design.

Religious art.

Restoration of metals.

Restoration of pottery.

The Romans in Britain.

Sleeping beauty.

South Wales.

Southern Uplands of Scotland.

Southwest England.

Spanish painting, 1530-1830.

The Story of Parliament.

The Thames Basin.

Van Gogh.

Velazquez.

Visual language of communication.

Educational Projections Corporation
see

Addition and subtraction.

Addition and subtraction of rational numbers.

Adventures in space.

Adventures in the water.

Aids in spelling.

Animals in autumn.

Answering the want ads.

Answering the want ads, B.

Art materials.

As the seasons change.

The Bear family.

Beaver helpers.

Bicycle safety.

Borrowing money, A.

Borrowing money, B.

Boy friends and girl friends, A.

Boy friends and girl friends, B.

Bricks, blocks, and beams.

Building a new house.

Buying carefully, A.

Buying carefully, B.

Checking on your expenses, A.

Checking on your expenses, B.

The Circus comes to town.

City transportation, A.

City transportation, B.

The Cobbler and St. Nicholas.

Color in art.

A Day at the zoo.

A Different kind of reading.

Different kinds of houses.

Dinosaurs and other animals.

Division—computation I.

Division—computation II.

Dogs are our helpers.

Doing homework.

Equations and inequalities.

Estimation.

Exercises for home and school

Factors and primes.

Factory workers.

The Family picnic.

Filling out a medical record, A.

Filling out a medical record, B.

Filling out an application, A.

Filling out an application, B.

Finding out about other jobs in your company, A.

Finding out about other jobs in your company, B.

Fire, friend or enemy?

The Fireman.

The First aviator.

The First day on the job, A.

The First day on the job, B.

The First paycheck, A.

The First paycheck, B.

The First Red Cross worker.

Food for our animal friends.

Educational Projections Corporation (Continued)

Food from the country.

Form and harmony in music.

Fractions.

Games for rainy days.

Games for recess.

Geometry.

Geometry I.

Geometry II.

Getting along on the job, A.

Getting along on the job, B.

The Goat family.

Goldilocks and the three bears.

Graphing (math).

He found the North Pole.

Helpers for our home.

Helpers for our school.

How children played long ago.

How school helps to prepare you for advancement, A.

How school helps to prepare you for advancement, B.

How to handle money.

How to handle your money, A.

How to handle your money, B.

How to plan your recreation, A.

How to plan your recreation, B.

How to write a story.

How weather affects us.

Humor in music.

If you get into trouble, A.

If you get into trouble, B.

I'm ready to read.

Installment buying, A.

Installment buying, B.

The Interview, A.

The Interview, B.

Jack and the beanstalk.

Johnny Appleseed.

Keeping in touch with the family, A.

The Kitten that disobeyed.

Learning from maps and globes.

Learning fun.

Learning to cooperate.

Let's make music.

Let's take care of ourselves.

Light and shade in art.

The Lone eagle.

Look at what is around you.

Looking for a job, A.

Looking for a job, B.

Looking through a microscope.

Looking through a telescope.

The Loud mouthed frog.

The Mean old elephant.

Melody in music.

Modern mathematics, level 1.

Modern mathematics, level 2.

Modern mathematics, level 3.

Moving to a new place, A.

Multiplication—computation I.

Multiplication—computation II.

Musical instruments—brass and percussion.

Musical instruments—string and woodwind.

New friends at school.

A New place to live, A.

Nouns and pronouns.

Now we go to school.

Numeration.

Numeration systems.

Office workers.

On-the-job benefits, A.

On-the-job benefits, B.

One day in court.

Opening a checking account, A.

Opening a checking account, B.

Opening a savings account, A.

Opening a savings account, B.

Other community workers.

Our birthday.

Our family at home.

Our favorite jokes.

Our friends in Africa.

Our friends in Australia.

Our friends in Europe.

Perceptual fun.

Perspective in art.

Peter Rabbit.

Planning your day.

Poems that twist your tongue.

Puss in boots.

The Rabbit who wanted to be different.

Rational numbers.

Reading a road map.

Reading readiness program series.

Rhyming is fun.

Rhythm in music.

The Role of the union, A.

The Role of the union, B.

Root words and prefixes.

Root words and suffixes.

Safety on the job, A.

Safety on the job, B.

Safety while at play.

School, health, and you.

School is our other home.

Selecting a job, A.

Selecting a job, B.

Sending money to the family, A.

Sending money to the family, B.

Sharing responsibility.

Solving personal problems.

Space travel.

Special maps I.

Special maps II.

Spelling rules.

Spreading a cold in school.

Staying healthy, A.

Educational Projections Corporation (Continued)

Staying healthy, B.

A Story in stone.

Subject and predicate.

A Success story: Business education.

A Success story: Business machine mechanic.

A Success story: Certified laboratory assistant.

A Success story: Commercial cooking.

A Success story: Cosmetology.

A Success story: Electronic technician.

A Success story: Nurse's aide.

A Success story Optometric assistant

A Success story: Practical nurse

A Success story: Surgical technician.

A Success story: Technical drafting.

A Success story: Ward Clerk, hospital.

Swimming safety.

Symbols in music.

The Three little pigs.

Traveling by bus.

Understanding others.

Understanding yourself.

The Unhappy donkey.

Using a dictionary.

Using a library.

Using an atlas.

Using number pairs.

Using reference books.

Using the telephone.

Using the want ads, A.

Using the want ads, B.

Verbs.

Visit to a small town.

A Visit to the fair.

Watching television.

Water, our best friend.

We build together.
We do our best.

We dress for the seasons.

We find the answer.

We have a town government.
We learn about bread.

We learn about business.

We learn about first aid.

We learn about fuels.

We learn about our body.

We learn about trade.

We learn how things are made.

We love our pets.

We read by ourselves.

We run a store.

We solve a community problem.
We take care of the land.

We think before we act.

We visit a chicken farm.
We visit a clothing factory.

We visit a dairy.

We visit an early American village.

A Well-balanced individual, A.

What a city makes.

What autumn means to us.

What causes weather?

When you get sick, A.

When you get sick, B.

Where does mother work?

Why we have laws.

Your city helpers, A.

Your city helpers, B.

Educational Projections, inc., New York
see

Brave little duck and cold North Wind.

Dad's Christmas surprise.

Diesel engines.

Gasoline engines.

Our family's Christmas.

The Robin's merry Christmas.

The Ugly duckling.

What winter means to us.

Educational psychology (I). ⌊Transparencies⌋ Lansford Pub. Co., 1970.

11 transparencies. color 10 x 12 in
With teacher's guide by John Aberle.
SUMMARY Presents several aspects of the developmental processes of children, including growth and development of emotional and social characteristics, problems of childhood and adolescence, problem solving capabilities, and personality traits.
1 Child study. 2 Adolescent psychology I. Lansford Publishing Company

⌊BF721⌋	370.15	72-735265
Lansford Pub. Co	72	MARC

Educational psychology (II). ⌊Transparencies⌋ Lansford Pub. Co., 1970.

10 transparencies. color. 10 x 12 in.
With teacher's guide by John Aberle.
SUMMARY: Presents several aspects of the development of learning capabilities in children Includes information on intelligence, educational measurements, motor skills, and special health problems
1 Learning ability I. Lansford Publishing Company.

⌊LB1134⌋	370.15	72-735267
Lansford Pub. Co.	72	MARC

Educational Reading Service, inc.
see

Adventures with frontier children.

American freedom documents.

Americans at work.

Americans before Columbus.

America's earliest craftsmen.

Betsy Ross: flagmaker for America.

Bottles, boxes, cups, and cans.

Bunker Hill, battle for liberty.

Captain Columbus, new world adventurer.

Digging for dinosaurs.

Discoverers of the Great Lakes: Frenchmen in America.

Growing up in a colonial family.

Holidays and seasons.

If you were born in Japan.

If you were born in Mexico.

Indians who showed the way.

Machines that made America grow.

Make a joyous sound.

The Man who discovered the Grand Canyon.

Maps show us where.

Men who explored great American Rivers.

Morning, noon, and night.

Nest, den, and hive.

Paul Revere, patriot and craftsman.

Planting the first crops.

Rain, hail, and sunshine.

Square, round and wiggly.

Taking a trip with a book.

Educational Reading Service, inc. (Continued)

To California by covered wagon.

The Washingtons, America's first family.

Water, servant to man.

What a doctor sees when he looks at you.

What a scientist sees through a telescope

What a scientist sees through the microscope.

What's inside of you.

What's under a city street.

Educational Record Sales
see

Crime and punishment

Ernest Hemingway

Lancelot and Elaine

Life of Fitzgerald.

Moby Dick.

Ozymandias.

Rhyming words.

Short vowels.

Theodore Dreiser.

William Faulkner

Educational Research Group
[redacted]

The Arthropods: brine shrimp.

The Arthropods: centipedes and millipedes.

The Arthropods: crayfish.

The Arthropods: fairy shrimp.

The Arthropods: spiders.

The Arthropods: wood tick.

Birds and mammals: beaver.

Birds and mammals: hummingbird.

Birds and mammals: mallard duck.

Birds and mammals: sea otter.

Birds and mammals: water ouzel.

Birds and mammals: white-footed mouse.

Ecology: mudflat community.

Ecology: pond community.

Ecology: rocky coast—tide pool.

Ecology: rocky coast—wave shock.

Ecology: sandy beach community.

Ecology: stream organisms.

Fish, amphibians, reptiles: leopard frog.

Fish, amphibians, reptiles: lizards.

Fish, amphibians, reptiles: non-poisonous snakes—garter snake.

Fish, amphibians, reptiles: poisonous snakes—rattlesnake.

Fish, amphibians, reptiles: salamanders.

Fish, amphibians, reptiles: the cutthroat trout.

The Insects: order Coleoptera—spruce beetle.

The Insects: order Diptera—mosquito.

The Insects: order Hemiptera—aquatic insects.

The Insects: order Hymenoptera—ants.

The Insects: order Lepidoptera—monarch butterfly.

The Insects: order Orthoptera—grasshoppers.

Laboratory techniques: bacteria—culturing, staining, and examining, part 1.

Laboratory techniques: bacteria—culturing, staining, and examining, part 2.

Laboratory techniques: bacteria—culturing, staining, and examining, part 3.

Laboratory techniques: studying a frog—internal parasites.

Laboratory techniques: studying blood—smear and stain techniques.

The Lower invertebrates: earthworm.

The Lower invertebrates: garden snail.

The Lower invertebrates: hydra.

The Lower invertebrates: octopus.

The Lower invertebrates: planaria.

The Lower invertebrates: starfish.

Educational Resources, inc.
see

Man, moon and universe: the history of rockets and space travel.

Educational Services, inc., Newton, Mass.
see

Ablation of ice models in a water tunnel.

Alternaria.

Amoeba.

Angular momentum, a vector quantity.

Artificial fertilization of frog eggs.

Barrier penetration.

Beading of a water column.

Bean sprouts.

Black swallowtail butterfly: Egg-laying, hatching, and larvae.

Black swallowtail butterfly: Emergence.

Black swallowtail butterfly: Larval molt.

Black swallowtail butterfly: Preparing to pupate, no. 1.

Black swallowtail butterfly: Preparing to pupate, no. 2.

Black swallowtail butterfly: Pupal molt.

Blepharisma.

Boundary layer formation.

Bow waves in hypersonic flow.

Bragg reflection.

Breakdown of leading-edge vortices on Delta wing in subsonic flow.

Budding of yeast cells.

Candle burning: Part 1.

Candle burning: Part 2.

Candle burning techniques.

Channel flow of a compressible fluid.

Coanda effect.

Comparative sizes of microscopic animals.

Deformation in fluids.

Doppler effect and shock waves.

Effect of axial jet on afterbody separation.

Euglena.

Field emission of electrons.

Flow near tip of lifting wing.

Flow over an upstream facing step.

Flow patterns in venturis, nozzles, and orifices.

Frog development: Fertilization to hatching.

Frog egg. Part 1: First cell division to early neural fold.

Frog egg. Part 2: Development of the body regions.

Frog egg. Part 3. Continued development to hatching.

Frogs: Pairing and egg laying.

Frogs: Pituitary preparation.

Fusarium.

Educational Services, inc., Newton, Mass.
(Continued)

Gases and airs in the classroom.

Hele-Shaw analog to potential flows, part 1.

Hele-Shaw analog to potential flows, part 2.

How to make a mealworm back up.

Inertia oscillations in rotating fluid.

Interaction of oblique shock with flat plate boundary layer.

Interactions between oblique shocks and expansion waves.

Interference and diffraction.

Leading-edge separation bubble in two-dimensional flow.

Leading-edge vortices on Delta wing in subsonic flow.

The Life of a butterfly.

Low Reynolds number flows.

The Mass of atoms, part 1.

The Mass of atoms, part 2.

Momentum of electrons.

The Mouse and the candle.

Mushroom growth and reaction.

Paramecium.

Paramecium, Euglena, and Amoeba.

Penicillium.

Photo emission of electrons.

Plant growth—graphing.

Positron-electron annihilation.

Reflection and refraction.

Rhizopus.

Rotifer.

Rotting pear.

Sand pendulum. Part 1: Drawing circles, lines and ellipses.

Sand pendulum. Part 2: Drawing on a turntable.

Sand pendulum. Part 3: Drawing lines on a traveling table.

Sand pendulum. Part 4: Slowing down.

Sand pendulum. Part 5: Pouring sand into soda straws.

The Size of atoms from an atomic beam experiment.

Slot blowing to suppress shock-induced separation.

Small amplitude waves.

A Small things classroom.

Some regimes of boundary layer transition.

Stentor.

Structure of the turbulent boundary layer.

Stylonychia.

Supersonic conical-spike inlet.

Supersonic flow past a diamond airfoil.

Techniques of visualization for low speed flows, part 1.

Techniques of visualization for low speed flows, part 2.

Thermionic emission of electrons.

Thin bodies of revolution at incidence.

Three dimensional boundary layer separation.

Time dilation, an experiment with mu-mesons.

Trichoderma growth rings.

The Ultimate speed, an exploration with high energy electrons.

Visualization of vorticity with vorticity meter, part 1.

Visualization of vorticity with vorticity meter, part 2.

Volvox.

Vorticella.

Water rise in blotter strips—exposed and enclosed.

Water rise in blotter strips of graded widths.

X-ray motion pictures: Foot.

X-ray motion pictures: Hand.

X-ray motion pictures: Head and neck.

X-ray motion pictures: Knee and elbow.

X-ray motion pictures: Shoulder.

Educational Systems and Designs, inc.
see

Controlling turnover and absenteeism.

Developing communication skills.

Interviewing for results.

Job instructor training.

Management by objectives.

Quantitative approaches to decision making.

Supervisory leadership.

Educational Testing Service
see

A Climate for change.

Glass walls—a city and its schools.

Educational uses of the land (Motion picture) Doubleday Multimedia, 1970.

4 min. si. color. super 8 mm. (Life in a city series)
Loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Explains educational uses of land, and includes scenes of a public library, places of historical interest, elementary and secondary schools, and universities.
1. Libraries—Juvenile films. 2. Schools—Juvenile films. 3. Universities and colleges—Juvenile films. I. Doubleday Multimedia. Series: Life in a city series (Motion picture)
333.1 78-710161
Doubleday Multimedia

Edukits (Firm)
see

Volcanoes in the sea.

Edvard Grieg (*Filmstrip*) Educational Audio Visual, 1965.

45 fr. b&w. 35 mm. (Composers, series 1)
With teacher's guide and notes.
Credits: Visual editor, Lucy Sargent; text editor, Robert Sherman.
Summary. Recreates the life of Grieg and the times in which he lived, using prints, paintings, pictures, and other authentic documents.
1. Grieg, Edvard Hagerup, 1843-1907. I. Educational Audio Visual, inc., Pleasantville, N. Y. Series: Composers (Filmstrip) series 1.
Fi A 67-3952
Educational Audio Visual

Edvard Grieg (*Filmstrip*) Brunswick Productions, 1966.

45 fr. color. 35 mm. (Famous composers, set 1)
Credits: Director, Karen Weintraub; script, Edith Hall; illustrator, Richard Hall; editor, Rita M. Esposito.
Summary: Traces the life and work of Edvard Grieg.
1. Grieg, Edvard Hagerup, 1843-1907. I. Brunswick Productions. Series: Famous composers (Filmstrip) set 1.
927 Fi A 68-4618
Educational Record Sales

Edvard Grieg (*Filmstrip*) Jam Handy Organization, 1967.

54 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 38 min. microgroove. (Famous composers and their music, no. 5)
With portrait set.
Summary: Traces events in the life of Edvard Grieg which most affected his music and presents excerpts from his work which demonstrate elements of his style and talent.
1. Grieg, Edvard Hagerup, 1843-1907. I. Jam Handy Organization, inc. Series: Famous composers and their music (Filmstrip) no. 5.
927 Fi A 68-4043
Jam Handy Organization

Edvard Munch (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

16 fr. color. 35 mm.
Summary: A study of the works of Edvard Munch, who viewed the landscape as the frame of the human being, the mirror of the mind, and believed that man's basic experiences are anxiety and terror. With captions.
1. Munch, Edvard, 1863-1944. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.81 75-735761
Budek Films and Slides of Calif.

Edvard Munch. Part 1: Graphics, watercolors, drawings, and sculpture (*Motion picture*) O. I. P. Films. Released by Radim Films, 1968.

30 min. sd. color. 16 mm.
Credits: Music, Robert Jager.
Summary: Discusses the background of Edvard Munch and describes his techniques against a background of his lithography, etching, and woodcutting.
1. Munch, Edvard, 1863-1944. I. O. I. P. Films, Bloomfield Hills, Mich. II. Radim Films, inc., New York.
759.3 Fi A 68-531
CINE

Edvard Munch. Part 2: Paintings (*Motion picture*) O. I. P. Films. Released by Radim Films, 1968.

40 min. sd. color. 16 mm.
Credits: Music, Robert Jager.
Summary: Shows examples of the paintings of Edvard Munch and presents excerpts from his letters and writings which refer to particular paintings or periods.
1. Munch, Edvard, 1863-1944. I. O. I. P. Films, Bloomfield Hills, Mich. II. Radim Films, inc., New York.
759.3 Fi A 68-966
CINE

Edward I (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reign by reign)
With manual.
SUMMARY: Describes the character of Edward I, and examines the politics, religion, society, learning, arts, and science of his reign.
1. Edward I, King of England, 1239-1307. 2. Gt. Brit.—History—Edward I, 1272-1307. I. Usherwood and Usherwood. II. Universal Education and Visual Arts. III. Series: Reign by reign (Filmstrip)
[DA229] 942.03 77-740469
Universal Education and Visual Arts

Edward II (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll color 35 mm (Reign by reign)
With manual
SUMMARY Describes the character of Edward II, and examines the politics religion society, learning arts and science of his reign
1 Edward II King of England, 1284 1327 2 Gt Brit—History—Edward II, 1307–1327 I Usherwood and Usherwood II. Universal Education and Visual Arts III Series Reign by reign (Filmstrip)
[DA230] 942.03 71–740470
Universal Education and Visual Arts

Edward III (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969

1 roll color 35 mm. (Reign by reign)
With manual
SUMMARY Describes the character of Edward III, and examines the politics, society, religion, learning, arts, and science of his reign
1 Edward III, King of England, 1312–1377. 2 Gt. Brit—History—Edward III, 1327 1377 I Usherwood and Usherwood II. Universal Education and Visual Arts. III Series· Reign by reign (Filmstrip)
[DA233] 942.03 75–740471
Universal Education and Visual Arts

Edward IV (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll color 35 mm. (Reign by reign)
With manual
SUMMARY Describes the character of Edward IV, and examines the politics, society religion, learning, arts, and science of his reign.
1 Edward IV, King of England, 1442 1483 2 Gt. Brit—History—Edward IV, 1461-1483. I. Usherwood and Usherwood. II. Universal Education and Visual Arts III Series· Reign by reign (Filmstrip)
[DA258] 942.04 73-740476
Universal Education and Visual Arts

Edward V and Richard III (Filmstrip) Usherwood and Usherwood, Eng Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll color 35 mm (Reign by reign)
With manual
SUMMARY Describes the characters of Edward V and Richard III and examines the politics, religion society, learning, arts, and science of their reigns.
1 Edward V King of England, 1470 1483 2 Richard III, King of England 1452 1485 3 Gt Brit—History Richard III, 1483 1485 I Usherwood and Usherwood II Universal Education and Visual Arts III Series Reign by reign (Filmstrip)
[DA260] 942.04 77-740477
Universal Education and Visual Arts

Edward VI (Filmstrip) Usherwood and Usherwood. Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll color 35 mm. (Reign by reign)
With manual
SUMMARY Describes the character of Edward VI, and examines the politics religion society, learning, arts and science of his reign
1 Edward VI, King of England, 1537 1553 2 Gt Brit—History—Edward VI, 1547 1553 I Usherwood and Usherwood II Universal Education and Visual Arts III Series Reign by reign (Filmstrip)
[DA345] 942.05 79–740480
Universal Education and Visual Arts

Edward VII (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Reign by reign)
With manual
SUMMARY Describes the character of Edward VII, and examines the politics, religion, society learning, arts, and sciences of his reign.
1 Edward VII, King of Great Britain, 1841 1910 2. Gt. Brit.—History Edward VII, 1901 1910 I Usherwood and Usherwood. II Universal Education and Visual Arts III Series Reign by reign (Filmstrip)
[DA570] 942.082 78–740496
Universal Education and Visual Arts

Edward Arnold presents Turtle Wax Auto Polish (*Motion picture*) Plastone Co., 1953. Made by Douglas Productions

15 min sd b&w 16 mm
Credits Narrators Edward Arnold Bill O'Connor
Summary A filmed commercial for Turtle Wax Auto Polish which demonstrates the application of the wax and points out its advantages
1 Television advertising U S I Plastone Company
665 74–707778

Edward Brooke. (Motion picture) Mert Koplin and Charles Grinker Released by Time-Life Films, 1970.

4 min sd color 16 mm (Black views on race, no 4)
SUMMARY Presents public remarks by Edward Brooke which express the philosophy of the United States Senator concerning race relations
1 Brooke Edward William, 1919- 2 United States Race question I Koplin Mert II Grinker Charles III Time-Life Films IV Series Black views on race (Motion picture) no 4
[E185 615] 301 45 75-714600
Time-Life Films 72 MARC

Edward Dudik Film Collection
see

Go down, death!

The Jazz band leader.

Killer diller.

The Lady of the dug-out.

Souls of sin.

Edward Feil Productions, Cleveland
see Feil (Edward) Productions, Cleveland

Edward Gottlieb and Associates, ltd., New York
see Gottlieb (Edward) and Associates, ltd., New York

Edward Hawkins Productions
see

A Growing Montana.

The Sacred garden.

Edward Ruscha Productions
see

Premium.

Edward Small Productions
see Small (Edward) Productions, inc.

Edward Steichen. Part 1 (*Motion picture*) National Educational Television and Radio Center [1962] Made by WQED.

28 min sd b&w 16 mm (Heritage)
Credits: Producer and director, M Von Brauchitsch
Summary Photographer Edward Steichen discusses his early work and development as an artist from his first work in Milwaukee, through his years in Paris, to his return to the United States during World War I Describes his relationships with Alfred Stieglitz in New York, and with Rodin and Gertrude and Leo Stein in Paris Tells how he supported himself by selling paintings during his formative years Discusses the similarities of painting and photography
1 Steichen, Edward, 1879- 2 Photography, Artistic I. National Educational Television and Radio Center. II Pittsburgh Television station WQED Series· Heritage (Motion picture)
Fi 67–2246

Edward Steichen, Part 2 (*Motion picture*) National Educational Television and Radio Center [1962] Made by WQED

28 min sd b&w 16 mm. (Heritage)
Credits Producer and director, M Von Brauchitsch
Summary: Photographer Edward Steichen describes highlights from his career, including his three-year stay in Paris after World War I, his years in the United States working for Vanity fair magazine, and his war years when he was in charge of United States Navy combat photographers. Traces the origin and development of his Family of Man exhibit at the Museum of Modern Art.
1 Steichen, Edward, 1879- 2 Photography, Artistic I. National Educational Television and Radio Center II. Pittsburgh. Television station WQED. Series· Heritage (Motion picture)
Fi 67-2247

Edward Steichen, part 3 (*Motion picture*) National Educational Television and Radio Center [1962] Made by WQED.

28 min sd. b&w 16 mm. (Heritage)
Credits Producer and director, M Von Brauchitsch
Summary Photographer Edward Steichen discusses the development and future of photography and traces the major figures and movements in the evolution of American photography, including the work of the Farm Security Administration photographers of the 1930's Speculates on the future of photography and the role it can play in deepening understanding among men
1 Steichen, Edward, 1879- 2. Photography. Artistic 3. Photography—Hist—U S I. National Educational Television and Radio Center II Pittsburgh Television station WQED Series: Heritage (Motion picture)
Fi 67-2248

Edward W. Brooke (*Filmstrip*) Eye Gate House, 1969.

55 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min microgroove (Image makers)
With teacher's manual
Summary Short biography of Edward W. Brooke, Negro United States Senator
1. Brooke, Edward William, 1919- I. Eye Gate House, inc. Series Image makers (Filmstrip)
923 78-735341
A. L. A. Booklist

Edwards, Blake, 1922–
see

Gunn.

Edwards, Vannie
see

Gymnastics fundamentals for girls.

Edwards Laboratories
see

Intravenous canal interruption with Mobin-Uddin umbrella-filter.

[Edwin C. Johnson] (*Motion picture*) NBC Television, 1951.

28 min sd b&w 16 mm (Meet the press)
Telecast Nov 18 1951 on the NBC TV documentary show Meet the press
Credits Producers Martha Rountree Lawrence Spivak sponsor, Revere Copper and Brass
Summary Senator Edwin C Johnson talks about the status of America's atomic weapons and Russia's atomic progress with Martha Rountree moderator, Jack Bell Ned Brooks Marshall McNeil and Lawrence Spivak
1 Johnson Edwin Carl 1884- 2 Atomic weapons I National Broadcasting Company inc NBC Television Network Series Meet the press (Motion picture)
76-701386

Edwin Shapiro Company
see

Air masses and weather.

Air pressure and winds.

Asexual reproduction.

Behavior.

The Cell.

Circulation.

Condensation and precipitation.

Conservation.

Day and night.

Digestion.

Evolution.

Evolution of glaciers.

Evolution of rocks.

Evolution of shorelines.

Function of the blood.

Ground water.

Heredity.

Identification of minerals.

The Measure of time.

The Moon.

Motions of the earth.

Nutrition.

Origin of lakes.

Plains, plateaus, and mountains.

Respiration and excretion.

Running water.

The Seasons.

Sexual reproduction in animals.

Sexual reproduction in flowers.

Solar system.

Temperature in the atmosphere.

Topographic maps.

The Universe.

Edwin Shapiro Company (Continued)

Vision.

Volcanism.

Water vapor in the atmosphere.

Weathering and erosion.

Eero Saarinen, architect (*Motion picture*) National Educational Television and Radio Center. Made and released by Center for Mass Communication, 1967.

29 min sd color 16 mm
Summary Focuses on Dulles International Airport, Chantilly, Va., to explore the creative expression of one of America's foremost architects, Eero Saarinen
1. Saarinen, Eero, 1910–1961. I. National Educational Television and Radio Center II. Columbia University. Press. Center for Mass Communication
720.924 Fi A 68–343
CINE

Effect of air pollution on plant life: field crops. [Slide set] U.S. Dept. of Agriculture, 1972.

36 slides. color. 2 x 2 in.
With script.
SUMMARY. Shows the effects of air pollution on several varieties of field crops.
1 Plants, Effect of air pollution on. 2. Field crops—Diseases and pests. I. United States. Dept. of Agriculture
[SB745] 633 72-736182
U.S. Dept. of Agriculture 72 MARC

Effect of air pollution on plant life: ornamental plants and trees. [Slide set] U.S. Dept. of Agriculture, 1972.

34 slices. color 2 x 2 in.
With script.
SUMMARY Shows the effects of air pollution on several varieties of ornamental plants and trees.
1 Plants, Effect of air pollution. 2 Plants, Ornamental—Diseases and pests. 3. Trees—Diseases and pests. I. United States. Dept. of Agriculture.
[SB745] 632 72-736183
U S. Dept. of Agriculture 72 MARC

Effect of air pollution on plant life: vegetables and fruits. [Slide set] U.S. Dept. of Agriculture, 1972.

35 slides. color 2 x 2 in.
With script.
SUMMARY Shows the effects of air pollution on several varieties of fruits and vegetables
1. Plants, Effect of air pollution on. 2. Fruit—Diseases and pests. 3. Vegetables—Diseases and pests I United States. Dept. of Agriculture.
[SB745] 632 72-736181
U.S. Dept. of Agriculture 72 MARC

Effect of axial jet on afterbody separation (Motion picture) Educational Services. Released by Encyclopaedia Britannica Educational Corp., 1968.

4 min sd color 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY Illustrates a demonstration experiment on a phase of fluid mechanics
1 Jets—Fluid dynamics. 2 Fluid mechanics. I. Educational Services, Inc Newton, Mass II Encyclopaedia Britannica Educational Corporation III Series. Fluid mechanics films (Motion picture)
[TL573] 532 70–710317
Encyclopaedia Britan nica Educational Corp.

The Effect of cooking on plant pigments (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1971.

3 min. sl. color. 16 mm. (Food and nutrition series)
With guide.
CREDITS Producer, O. Steve Knudsen; director, writer, and editor, Thomas K Smith; technical adviser, Judy Stang.
SUMMARY: Illustrates the effects of acidic and basic conditions during cooking on plant pigments and compares the microstructure of plant material cooked under such conditions with fresh uncooked specimens. Summarizes cooking conditions which may affect plant pigment color.

——— Another issue. super 8 mm.
1. Cookery. 2. Plant pigments. I. Iowa. State University of Science and Technology, Ames Dept. of Food and Nutrition. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. Series Food and nutrition series (Motion picture)
641.3 72–710173
Iowa State Univ Film Production Unit

Effect of environment on growth of different bacteria. Part 1: Effect of salt (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

3 min sl. color super 8 mm (Bacteriology)
Loop film
With teachers' guide.
Summary: Shows the effect of environment on a terrestrial bacteria and on a marine bacteria, demonstrating that only the marine variety is capable of growing on the medium lacking salt.
1. Bacterial growth. 2. Salt—Physiological effect. I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology (Motion picture)
589.9 71–703746
Encyclopaedia Britan- nica Educational Corp.

Effect of environment on growth of different bacteria. Part 2: Variation of temperature (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

3 min. sl. color. super 8 mm. (Bacteriology)
Loop film.
With teachers' guide.
Summary: Uses samples of mesophyllic bacteria and of thermophilic bacteria which have been added to growth media for incubation at 37° C and at 57° C to demonstrate the effect of environment on the growth of different bacteria with variation of temperature.
1. Bacterial growth. 2. Temperature—Physiological effect. I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology (Motion picture)
589.9 75–703747
Encyclopaedia Britan- nica Educational Corp.

Effect of jet blowing over airfoil flap (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968.

3 min sl. color. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Flaps (Aeroplanes) 2. Aerofoils. 3. Air jets. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. III. Series: Fluid mechanics films (Motion picture)
532 73–710318
Encyclopaedia Britan- nica Educational Corp.

Effect of Knudsen number on a jet (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl. b&w. 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics
With teacher's guide.
SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Viscous flow. 2. Jets. 3. Fluid mechanics. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 74–710310
Encyclopaedia Britan- nica Educational Corp.

Effect of Knudsen number on flow past a blunt body (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. sl b&w 16 mm. (Fluid mechanics films)
Also issued in standard 8 mm. and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics.
With teacher's guide.
SUMMARY Illustrates a demonstration experiment on a phase of fluid mechanics.
1. Viscous flow. 2. Fluid mechanics. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)
532 70–710309
Encyclopaedia Britan- nica Educational Corp.

Effect of light intensity (Motion picture) Thorne Films, 1970.

4 min. sl. color. super 8 mm. (Experimental biology: photosynthesis)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Demonstrates that there is a point beyond which increased light intensity fails to increase photosynthetic activity.
1. Photosynthesis. 2. Plants, Effect of light on. I. Thorne Films, inc., Boulder, Colo. II. Series: Experimental biology: photosynthesis (Motion picture)
[QK882] 581.1 74–712149
Thorne Films, inc.

Effect of pH (Motion picture) Thorne Films, 1970.

4 min. sl. color. super 8 mm. (Experimental biology: enzyme action)
Loop film. Film notes on cartridge case.
CREDITS. Producer, Bruce J. Russell
SUMMARY Presents an experiment in which starch, saliva, and buffered solutions of pH 5, 6, 7, 8 are used to show how enzyme systems are effected by hydrogen ion concentration (pH). The optimum pH for this enzyme is determined experimentally by recording the length of time needed to break down the starch in each of the four test solutions.
1. Enzymes. 2. Hydrogen-ion concentration. I. Thorne Films, inc., Boulder, Colo. II. Series: Experimental biology: enzyme action (Motion picture)
[QP601] 574.1 72–712143
Thorne Films, inc.

The **Effect of phase differences between sources** (*Motion picture*) Education Development Center, 1964.

3 min sl. b&w 8 mm. (Ripple tank wave phenomena, no. 13)
Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program.
Excerpts from the 1963 motion picture entitled Interference and diffraction.
With film notes.
Credits: Editor, Elvin Carini; technical presentation, James Strickland.
Summary: Shows how, at a given wavelength and source separation, phase difference between two sources in altered so that positions of interference maxima and minima are exchanged.

——— Another issue. 16 mm.
1. Wave-motion, Theory of. I Education Development Center. II. Interference and diffraction (Motion picture) Series: Ripple tank wave phenomena (Motion picture) no. 13. Series: College physics film program (Motion picture)
530.12 Fi A 68–1514
Education Development Center

The **Effect of poliovirus on human epitheloid cells** (*Motion picture*) University of California Extension, 1960. Made by Motion Picture Production Dept. Released by Educational Film Sales, University of California Extension, and American Society for Microbiology.
4 min. sd color 16 mm.
Adapted from a film produced by Parke, Davis & Co.
Credits: Producer and director, Aline Evans; scientific adviser, Donald M. Reynolds.
Summary: Uses the interference microscope to show, at 1000 times normal speed both the normal epitheloid cells and cells infected with poliovirus.
1. Poliomyelitis. I. California. University. University Extension. II. California. University. Educational Film Sales. III. American Society for Microbiology
616.8 Fi A 68–255
American Society for Microbiology

Effect of r on vowel sounds (*Motion picture*) Ealing Corp., 1969.

3 min sl. color. super 8 mm. (Reading skills II: Changing vowel sounds, diphthongs, syllables)
Loop film Film notes on cartridge case.
Credits: Author, Virginia Biggy.
Summary: Explains that if the only vowel letter in a word or syllable is followed by the letter r, the sound of the vowel is usually controlled by the sound of r. Shows what happens to a word when r is inserted. For primary grades.
1. English language—Phonetics—Juvenile films. 2. English language—Vowels—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Reading skills II: Changing vowel sounds, diphthongs, syllables (Motion picture)
372.6 72–701220
Ealing Corporation

Effect of r on vowel sounds (Motion picture) Ealing Corp., 1970.

2 min. sl. color. super 8 mm. (Action viewer reading skills II: Changing vowels, diphthongs, syllables)
Loop film for hand viewer.
Credits: Author, M. Virginia Biggy.
Summary: Explains that if the only vowel letter in a word or syllable is followed by the letter r, the sound of the vowel is usually controlled by the sound of r. Shows what happens to a word when r is inserted. For primary grades.
1. English language—Phonetics—Juvenile films. 2. English language—Vowels—Juvenile films. I. Ealing Corporation, Cambridge, Mass. Series: Action viewer reading skills II: Changing vowels, diphthongs, syllables (Motion picture)
372.6 74–710065
Ealing Corporation

Effect of temperature (Motion picture) Thorne Films, 1970.

4 min. sl. color. super 8 mm. (Experimental biology: enzyme action)
Loop film Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Presents an experiment showing the correlation of enzyme activity and temperature. Shows test tubes of starch-saliva mixture incubated at temperatures of 20°, 30°, 40°, 50°, and 60° C. At each temperature, tubes are removed at one minute intervals and checked for enzymatic activity.
1. Enzymes. I. Thorne Films, inc., Boulder, Colo. II. Series: Experimental biology: enzyme action (Motion picture)
[QP601] 574.1 76–712144
Thorne Films, inc.

Effect of temperature on yeast metabolism (Motion picture) Thorne Films, 1970.

4 min. sl. color super 8 mm (Experimental biology: respiration)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell
SUMMARY. Uses an experiment to demonstrate the effect of temperature on yeast metabolism.
1. Yeast—Physiology. 2. Plants, Effect of temperature on. I. Thorne Films, inc., Boulder, Colo. II. Series: Experimental biology: respiration (Motion picture)
[QR151] 574.1 76–712152
Thorne Films, inc.

Effect of wavelength (Motion picture) Thorne Films, 1970.

4 min sl. color. super 8 mm. (Experimental biology: photosynthesis)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Compares the rate of photosynthesis in different colors of light by the use of volumeter tubes and a color filter mask. Points out that photosynthesis proceeds most effectively in the blue and red wavelengths—the same color regions of light absorbed by chlorophyll.
1. Photosynthesis. 2. Plants, Effect of light on. I. Thorne Films, inc., Boulder, Colo. II. Series: Experimental biology: photosynthesis (Motion picture)
[QK882] 581.1 79–712150
Thorne Films, inc.

Effect on cell membranes. [Motion picture] Thorne Films, 1970.

4 min sl color super 8 mm (Experimental biology: osmosis)
Loop film in cartridge Film notes on cartridge case
CREDITS Producer, Bruce J Russell.
SUMMARY. A complete experiment which demonstrates osmotic activity in a living plant cell
1 Plant cells and tissues 2 Osmosis. 3 Cell membranes. I. Thorne Films, inc, Boulder, Colo II Series Experimental biology: osmosis. [Motion picture]
[QK725] 581.1 72-712147
Thorne Films 72 MARC

Effecting the change to a nongraded program (*Filmstrip*) Eye Gate House, 1967.

43 fr color. 35 mm. and phonodisc: 1 s., 10 in., 33⅓ rpm., 10 min. microgroove. (Nongraded education for the modern elementary school, no. 4)
With teacher's manual.
Summary: Recommends procedures to follow to ease the transition from a graded to a nongraded program.
1. Ability grouping in education. 2. Education, Elementary—1945– I. Eye Gate House, inc. Series: Nongraded education for the modern elementary school (Filmstrip) no. 4.
372.1 Fi A 67–3734
Eye Gate House

Effective church officers and committees (Filmstrip) Broadman Films, 1968

50 fr color 35 mm and phonodisc 1 s, 33⅓ rpm
SUMMARY Shows a pastor as he explains to a member of the church the place of effective committees and church officers within the church
1 Church officers 2 Church committees I Broadman Films, Nashville
[BV705] 254 76-739877
Broadman Films

Effective decisions (*Motion picture*) BNA Films, 1968

25 min sd color 16 mm (The Effective executive series no 5)
Credits Author, Peter F. Drucker
Summary Peter F. Drucker combines drama and discussion in pointing out the value of constructive dissent in decision making and the role of the executive in this process
1 Decision making 2 Executives I BNA Films Series The Effective executive series (Motion picture) no 5
658.31 Fi A 68-2424
BNA Films

Effective interviewing. [Motion picture] Volkswagen of America, 1971

10 min sd color 16 mm
With teacher's guide
SUMMARY A training film for industrial workers in the Volkswagen plant
1 Employees, Training of 2 Interviewing I Volkswagen of America.
[HF5549.5.T7] 659.2 72-701491
Volkswagen of America 72 MARC

Effective persuasion (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Joshua Tree Productions.

10 min sd color 16 mm (Oral communications series)
Magnetic sound track
With teacher's guide
Credits Adviser, A. Richard Sogliuzzo
Summary Uses excerpts from speeches by Adlai Stevenson, John Kennedy, Martin Luther King, Winston Churchill and others to show how an audience can be persuaded through clear organization, simplicity and logical argument
1. Oratory 2. Persuasion (Rhetoric) I McGraw-Hill Book Company Series Oral communications series (Motion picture)
808.5 70-701056
McGraw-Hill Book Co

Effective reading (*Motion picture*) Carborundum Co., Manchester, Eng., 1967.

14 motion pictures (4 min each) si color 16 mm
Also issued as 8 mm loop films mounted in cartridges.
With teacher's manual and record forms and student's handbook leaflets, record forms, and conversion charts.
Contents 1. Optional phrase coaching at 100 w p m —2. Optional phrase coaching at 125 w p m —3. Optional phrase coaching at 150 w p m —4. Optional phrase coaching at 200 w p m —5. Optional phrase coaching at 250 w p m —6. Optional phrase coaching at 300 w p m —7. Optional phrase coaching at 350 w p m —8. Optional phrase coaching at 400 w p m —9. Optional phrase coaching at 450 w p m —10. Optional phrase coaching at 500 w p m —11. Appreciation (introduction to the course) —12. Fixations exercise, 250-1000 w p m —13. Skimming exercise, 350-1000 w p m —14. Time recorder (0 to 4 minutes)
1 Reading I Carborundum Company, ltd
428.4 Fi A 68-2740
Carborundum Co, ltd

The Effective teacher: drug education. [Filmstrip] Guidance Associates of Pleasantville N Y 1970

4 filmstrips color 35 mm and 4 phonodiscs (2 s each 1 s for manual projector 1 s for automatic projector) 12 in 33⅓ rpm
In 2 containers
Also issued with phonotape in cassette
With discussion guide and with guide for community leaders and parents entitled Drugs the unsuspected [illegible] by Frank W [illegible]
Part 1, [illegible] fr, 16 min —pt 2, [illegible] fr, [illegible] min —pt 3, [illegible] fr, [illegible] min —pt 4, [illegible] fr, [illegible] min
SUMMARY Offers concise drug information. Discusses major attitudinal factors as motivations for drug use: alienation from adult values, importance of peer acceptance, and desire for [illegible]
1 Drug abuse I Guidance Associates of Pleasantville N Y
370.7 79-737708
72 [illegible] MARC

The Effective teacher: family life and sex education (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1970.

3 filmstrips color 35 mm and 3 phonodiscs (2 s each 1 s for manual projector 1 s for automatic projector), 12 in 33⅓ rpm microgroove
Also issued with phonotape in cassette.
With discussion guide
Credits Script, Deryck Calderwood
Contents 1. Three R's for teachers 111 fr, 19 min —2. Answering students' questions 88 fr, 15 min —3. Answering students' questions 86 fr, 18 min
1 Sex instruction I Guidance Associates of Pleasantville, N Y.
370.7 73-736597
Guidance Associates rev

Effective writing: learning from advertising language (Motion picture) Coronet Instructional Films, 1971

11 min sd color 16 mm
With study guide
CREDITS [illegible]
SUMMARY [illegible] writing [illegible]
Another issue b&w
1 English language Business English 2 Advertising I Coronet Instructional Films
[illegible] 79-710243
Coronet Instructional Films

Effective writing: research skills. [Motion picture] Coronet Instructional Materials, 1972

11 min sd color 16 mm
Also issued in b&w
With study guide
CREDITS Consultant, John R Searles
SUMMARY Introduces students to the use of library reference tools, including the encyclopedia microfilms indexes and the card catalog
1 Libraries and students I Coronet Instructional Materials (Firm)
[Z718.7] 028.7 72-702146
Coronet Instructional Materials 72 MARC

Effects of altitude, arterial hypoxia (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

5 min si color 16 mm (Dukes physiology film series, no 1)
With teacher's guide
Credits Producer, O Steve Knudsen director, writer, and editor John Rousek technical adviser, H H Dukes photographer, Thomas K Smith
Summary Demonstrates the symptoms of progressive arterial hypoxia in a guinea pig exposed to decreasing atmospheric pressure, shows the recovery from such an exposure
1 Anoxemia 2 Altitude Influence of I Iowa State University of Science and Technology, Ames II Iowa State University of Science and Technology, Ames Film Production Unit Series Dukes physiology film series (Motion picture) no 1
591.1 76-710182
Iowa State Univ Film Production Unit

Effects of an unbalanced diet (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

4 min si color super 8 mm (Human biology Digestion, absorption and distribution, no 6)
CREDITS Adviser, Anne [illegible]
SUMMARY Shows to prenursing students the necessity of eating certain foods in order to maintain a balanced diet and to lead a healthy life
1 Nutrition I Eothen Films II Encyclopaedia Britannica Educational Corporation III Series Human biology Digestion, absorption and distribution (Motion picture) no 6
[RA784] 612 78-713636
Encyclopaedia Britannica Educational Corp.

Effects of crowding on rats (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

3 min si color super 8 mm (Biology series)
Loop film mounted in cartridge
With tape script, lab manual, readings book, source book, and teacher's manual
Credits Author, John B Calhoun
Summary Shows how the population of Norway rats increases normally, when contained within a confined space having precisely controlled entrances and egresses Describes four abnormal behavior patterns resulting from crowding
1 Rats Behavior 2 Crowding stress I Harper & Row, Publishers Series Biology series (Motion picture Harper & Row)
599.3 75-706627
Harper & Row, Publishers

The **Effects of delayed auditory feedback on normal and deviant rhesus behavior** (*Motion picture*) Northwestern University Medical School. Made by Marvin Woolf and Jules H. Masserman. Released by Psychological Cinema Register, 1969.

18 min sd color 16 mm
Summary Presents experiments that illustrate research on the effect of delayed auditory feedback and discusses the results of the experiments in terms of biodynamic postulating that unexpected feedback from an uncontrollable universe leads to apprehension or anxiety
1 Primates Behavior 2 Rhesus monkey I Northwestern University, Evanston Ill Medical School, Chicago II Pennsylvania State University Psychological Cinema Register
156 78-708670
Penn State Univ Audio-Visual Services

Effects of density stratification on turbulence (Motion picture) Education Development Center Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min si color 16 mm (Fluid mechanics films)
Also issued in standard 8 mm and in super 8 mm in cartridge
Made for the National Committee for Fluid Mechanics Films
With teacher's guide
SUMMARY Illustrates a demonstration experiment in a phase of fluid mechanics
1 Turbulence 2 Fluid mechanics I Education Development Center II Encyclopaedia Britannica Educational Corporation Series Fluid mechanics films (Motion picture)
532 74-710266
Encyclopaedia Britannica Educational Corp

Effects of fluid compressibility. [Motion picture] Motion Picture Unit, University of Iowa. Released by Audiovisual Center, 1972.

17 min sd color 16 mm (Mechanics of fluids)
SUMMARY Uses sound-wave analogy to present concepts of fluid mechanics, including wave celerity, shock waves and surges, and wave reflection. Patterns of waves illustrate the effect of a changing Mach number For civil engineering students.
1 Fluid mechanics 2 Waves 3 Mach number I Iowa University Audiovisual Center II Series Mechanics of fluids [Motion picture]
[TA357] 532 72-700941
Univ of Iowa Motion Picture Unit 72 MARC

Effects of radiation on chromosomes and genes (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions

3 min si color super 8 mm (Biology series)
Loop film mounted in cartridge
With tape script lab manual readings book, source book, and teacher's manual
Credits Authors, S Abrahamson, R Valencia, J Valencia
Summary Examines research into the effects of radiation on *Drosophila* chromosomes. Describes techniques of sorting, capsuling, radiation, and the stocking and breeding of mutant specimens.
1 Radiation—Physiological effect 2 Chromosomes 3 Animal mutation 4 Drosophila I Harper & Row, Publishers. Series. Biology series (Motion picture Harper & Row)
575.1 71-706626
Harper & Row, Publishers

The Effects of temperature on the axopods of Echinosphaerium nucleofilum (Motion picture) Education Development Center, 1970.

5 min si color 16 mm (Developmental biology film program)
With film notes
CREDITS Director and photographer Joseph V Durden biologist Lewis Tilney editor Elvin Carini
SUMMARY Observes axopod retraction and reformation under polarized light which reveals a loss and return of birefringence in the axopodia Shows electron micrographs of the structural elements responsible for birefringence in the axopod's microtubules
1 Echinosphaerium nucleofilum 2 Axopodia 3. Refraction, Double I Education Development Center II Series Developmental biology film program (Motion picture)
[QL368.H2] 593 76-709680
Education Development Center

Effects of U.S. drinking practices (Motion picture)
see Alcohol and college youth: Effects of U.S. drinking practices

Effects of upper atmosphere pollution (Motion picture) Davidson Films in cooperation with American Meteorological Society. Released by Learning Corp. of America, 1971.

16 min. sd color. 16 mm. (American Meteorological Society environmental sciences series)
With teacher's guide
SUMMARY Shows how airplane exhaust is affecting the weather in many geographical areas.
1 Aircraft exhaust emissions. 2. Atmosphere, Upper. I. Davidson Films, San Francisco. II Learning Corporation of America. Series American Meteorological Society environmental sciences series (Motion picture)
614.7 72-710051
Learning Corp. of America

Effervescence (Motion picture)
see Visual stimulus: Effervescence

Efficient reading (*Motion picture*) Syracuse University, 1966.

11 min sd b&w 16 mm (Teaching reading in secondary schools no 9)
Credits Producer John [illegible] director, Tim Wilson
Summary Examines various pressure devices designed to increase the rate of reading, and discusses their use in advanced reading classes
1 Reading (Secondary education) I. Syracuse University. Series Teaching reading in secondary schools (Motion picture) no 9.
428.3 Fi A 68-1344
Syracuse University

The **Egg** (*Motion picture*) Zagreb-film, Yugoslavia. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

10 min sd color 16 mm
Credits Director and writer Vatroslav Mimica designer, Aleksandar Marks animation Vladimir Jutrisa music Andelko Kobucar
Summary An animated art film which portrays the work of a famous Yugoslavian sculptor whose masterpiece, an egg, is improved upon by his friends each to his own taste
1 Eggs in art I Zagreb-film II Contemporary Films/McGraw-Hill
791.43 78-706163
McGraw-Hill Book Co.

The Egg (Motion picture)
see Event/The egg

The **Egg and sperm** (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967.

16 min sd color 16 mm (Our living world)
Shortened version of the 1961 motion picture entitled The Sex cells
With guide
Summary Examines egg and sperm cells and their highly organized development. Diagrams sperm of several animals stressing their locomotive apparatus. Points out the functions and parts of the human sperm
1 Ovum 2 Spermatozoa I American Institute of Biological Sciences II McGraw-Hill Book Company III The Sex cells (Motion picture) Series Our living world (Motion picture)
591.1 Fi A 67-5333
McGraw-Hill Book Co

The **Egg and the eye** (*Motion picture*) The Egg and the Eye, inc., 1967

20 min sd color 16 mm
Summary Describes some of the many uses of the egg in art, from religious symbol to the medium for a happening. Shows its use in paintings, collages, animation, and sculpture. Presents views of [illegible] critics and classical philosophers about the place of the egg in art
1 Eggs in art I The Egg and the Eye, inc
700 Fi A 68-698
CINE

The **Egg and the eye** (*Motion picture*) Edie Brown Eisenberg and Jeffrey Brown. Released by Carousel Films, 1968.
25 min sd color. 16 mm
Summary: A satirical look at art through the ages, from cave paintings to today's happenings. Includes quotations on art from Plato, Seneca, Ruskin, and Da Vinci.
1. Art—Anecdotes, facetiae, satire, etc. I. Eisenberg, Edie Brown II. Brown, Jeffrey. III. Carousel Films, Inc., New York
709 70–702892
Carousel Films

Egg basics. [Filmstrip] Poultry and Egg National Board [1972?]
51 fr color. 35 mm.
SUMMARY Discusses the nutritional value and different sizes and grades of eggs. Provides step-by-step instructions for various methods of cooking eggs. With captions.
1 Cookery (Eggs) I Poultry and Egg National Board.
[TX745] 637 70-740692
Poultry and Egg National [illegible] 72 MARC

An Egg becomes a chick. [Motion picture] Coronet Instructional Films, 1972
11 min sd color 16 mm
Also issued in b&w
With study guide
CREDITS Educational collaborators Lawrence J Gilbert, Sidney B Simpson
SUMMARY Drawings by children and microscopic scenes aid a teacher and two students in sharing questions ideas and information about chicken eggs from fertilization to hatching For elementary grades
1 Chick embryo Juvenile films [1 Chick embryo 2 Eggs] I Coronet Instructional Films
[QL959] 372 3 72-700525
Coronet Instructional Films 72 MARC

Egg hatching (*Motion picture*) **Encyclopaedia Britannica Educational Corp., 1967.**
3 min si color 8 mm (Life of a moth)
Eastman color
Loop film mounted in cartridge
With teacher's guide
Summary Shows in detail how a young larva eats through the shell of its egg and crawls out through the hole.
1. Larvae—Insects. I. Encyclopaedia Britannica Educational Corporation. Series. Life of a moth (Motion picture)
Fi A 67–2001
Encyclopaedia Britannica Educational Corp.

Egg into animal (roundel skate) (*Motion picture*) **Reela Films. Released by Association-Sterling Films, 1969.**
12 min si color. super 8 mm
Loop film.
Summary: Illustrates the external anatomy of the roundel skate and the functioning of its internal organs of reproduction and digestion Follows the embryonic development of a fertile egg to a fully developed baby
1. Roundel skate. 2. Embryology—Fishes. I. Reela Films. II. Association Sterling Films.
597.3 70–706785
A. L. A. Booklist

Egg laying (*Motion picture*) **Encyclopaedia Britannica Educational Corp., 1967.**
2 min si color. 8 mm. (Life of a moth)
Eastman color
Loop film mounted in cartridge.
With teacher's guide.
Summary. Follows in detail the activity of the female moth as she deposits her eggs and ensures their safety by cementing each one to a twig
1 Moths 2 Reproduction I Encyclopaedia Britannica Educational Corporation Series: Life of a moth (Motion picture)
Fi A 67–2000
Encyclopaedia Britannica Educational Corp.

Egg white foam formation (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1971.
3 min si color 16 mm (Food and nutrition series)
With guide
Credits Producer, O Steve Knudsen, director, writer, and editor, Thomas K. Smith; technical adviser, Judy Stang.
Summary Illustrates four stages of stiffness of egg white foam and compares the gross properties and the microstructure of each stage Also compares the stability of foams at the four stages over a half-hour period.
——— Another issue. super 8 mm.
1. Foam. 2. Eggs. 3. Albumin. I. Iowa. State University of Science and Technology, Ames Dept. of Food and Nutrition II Iowa State University of Science and Technology, Ames. Film Production Unit Series Food and nutrition series (Motion picture)
641.3 77–710177
Iowa State Univ Film Production Unit

Egg white foam formation: the use of acid and sugar (Motion picture) Dept. of Food and Nutrition, Iowa State University. Made and released by Film Production Unit, 1971.
3 min si color 16 mm (Food and nutrition series)
With guide.
Credits: Producer, O. Steve Knudsen; director, writer, and editor, Thomas K Smith, technical adviser, Judy Stang.
Summary: Illustrates the effects of sugar and acid on the microstructure and stability of egg white foams.
——— Another issue. super 8 mm.
1 Foam. 2 Eggs. 3 Albumin I. Iowa. State University of Science and Technology, Ames. Dept. of Food and Nutrition II. Iowa State University of Science and Technology, Ames. Film Production Unit. Series. Food and nutrition series (Motion picture)
641.3 70–710178
Iowa. State Univ. Film Production Unit

Eggs (Motion picture) John Hubley and Faith Hubley. Released by Film Images/Radim Films, 1971.
10 min sd color. 16 mm
CREDITS: Director, John Hubley; editor, Faith Hubley.
SUMMARY. Uses an animated story about the Goddess of Fertility and her conflict with Death to explain that there will be a serious population problem unless there is world-wide planning.
——— Another issue. 35 mm.
1. Birth control. I. Hubley, John. II. Hubley, Faith. III Film Images/Radim Films.
301.3 73–710937
CINE

Eggs for you to eat (Filmstrip)
see Where food comes from: Eggs for you to eat

Eggs that produce chicks (Filmstrip)
see Where food comes from: Eggs that produce chicks

Ego. [Motion picture] **Bruno Bozzetto, Italy. Released in the U.S. by Kinetic Division, United World Films, 1972.**
11 min sd color. 16 mm.
CREDITS Director, Bruno Bozzetto.
SUMMARY An animated film in which a man compensates for his dull life by having dreams in which he is a super hero Without narration.
1. Bozzetto, Bruno II United World Films, inc. Kinetic Division.
[PN1997.5] 791.43 72-700565
A.L.A. Booklist 72 MARC

Egypt (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1970.
1 roll. color. 35 mm. (Western Mediterranean)
SUMMARY. Describes the country of Egypt and shows contrasts in the world of the Western Mediterranean.
1. Egypt. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Western Mediterranean (Filmstrip)
[DT48] 916.2 72–740414
Universal Education and Visual Arts

Egypt: Ancient monuments (*Filmstrip*) Gateway Educational Films, London. Released in the U. S. by Carman Educational Associates, 1968.
30 fr color 35 mm.
With teachers' guide.
Credits: Author, Eric Barker.
Summary: Shows the pyramids, temples, and other monuments of ancient Egypt emphasizing the details of construction and carving Presents a view of an ancient quarry at Aswan, which supplied granite for building monuments.
——— Another issue. double fr.
1 Egypt—Antiquities. I Gateway Educational Films, ltd., London. II Carman Educational Associates.
916.2 70–736711
Carman Educational Associates

Egypt and the Arab world (*Filmstrip*) Current Affairs Films, 1969.
44 fr color. 35 mm. (Current Affairs filmstrip series)
With pictorial discussion guide
Credits: Adviser, Manson Van B. Jennings.
Summary: Describes the internal economic problems of Egypt and the other Arab countries. Explains that the differences among the Arab nations are overcome by their joint fear of Israel's military strength and economic growth. Shows the growing Soviet influence in the Arab area and the activities of Arab commando fighters.
1. Arab countries—Politics. I. Current Affairs Films, New York.
330.962 74–732889
Current Affairs Films

Egypt and water. [Filmstrip] **Avid Corp., 1972.**
approx 43 fr color. 35 mm. and phonodisc. 1 s., 12 in , 33 1/3 rpm., approx 18 min
With teacher's guide
CREDITS Author, James Pratt.
SUMMARY Emphasizes the importance of water to Egypt and explains the purpose of the Suez Canal
1 Water-supply Egypt 2 Suez Canal I Avid Corporation
[TD317] 916.2 70-740522
Avid Corp 72 MARC

Egypt—land of antiquity (*Motion picture*) Paul Hoefler Productions. Released by Bailey-Film Associates, 1969.
17 min. sd. color. 16 mm.
Credits: Writer and photographer, Jackson Winter.
Summary: Explores the Nile River valley, and shows the ancient hieroglyphics carved into rock faces, mountains, temples, obelisks, and tombs. Describes the important part played by the Nile throughout the history of Egypt Includes scenes of the Sphinx and the great pyramid.
1. Egypt—Antiquities. I. Hoefler (Paul) Productions, Los Angeles. II. Bailey-Film Associates.
932 79–702925
Paul Hoefler Productions

Egypt, land of the pharaohs (*Filmstrip*) National Geographic Society. Released by Encyclopaedia Britannica Educational Corp., 1969.
96 fr color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector) (Ancient times)
Phonodisc lacking in L. C.
With script on record jacket.
Credits: Producer, David S. Boyer; writer, Jane Tobin; narrators, Barry Clark, Louise Nyland.
Summary Shows how geography helped to fashion the Egyptian civilization five thousand years ago, when most humans were still [illegible]
1. Egypt—Civilization—To 332 B. C. I. National Geographic Society, Washington, D. C. II. Encyclopaedia Britannica Educational Corporation. Series: Ancient times (Filmstrip)
932 78–733556
Encyclopaedia Britannica Educational Corp.

Egypt: land of the pyramids (*Motion picture*) **FitzPatrick** Pictures [1930?]
9 min sl. b&w. 16 mm. (James A. FitzPatrick traveltalks)
Summary: Shows aspects of Egypt, including harbor and river scenes with the traditional sailboats, street scenes with milling crowds in native dress, camel caravans, the pyramids, and the Sphinx.
1. Egypt. I. FitzPatrick Pictures. Series: James A. FitzPatrick traveltalks (Motion picture)
72–703852

Egypt—Sabha discovers the past (*Motion picture*) **Universal Education and Visual Arts, 1967.**
20 min. sd. color. 16 mm.
With guide.
Credits: Consultants, Durward Pruden, Helen B. Warrin.
Summary: Portrays the daily experiences of a young Bedouin girl whose family has come from the Libyan Desert to an Egyptian village in search of a better life.
1. Egypt—Soc. life & cust. I. Universal Education and Visual Arts.
309.162 Fi A 67–5896
Universal Education and Visual Arts

Egypt: The Nile (*Filmstrip*) Gateway Educational Films, London. Released in the U. S. by Carman Educational Associates, 1968.
40 fr color 35 mm.
With teachers' guide.
Credits: Author, Eric Barker.
Summary: Traces the course of the Nile River from the Aswan Dam to the delta. Focuses on the fertile areas which border the Nile and the deserts that lie beyond it.
——— Another issue. double fr.
1. Nile Valley. I. Gateway Educational Films, ltd., London. II. Carman Educational Associates
916.2 73–736712
Carman Educational Associates

Egypt today—the United Arab Republic (*Motion picture*) **Paul Hoefler Productions. Released by Bailey-Film Associates, 1969.**
17 min. sd. color. 16 mm.
Credits: Writer and photographer, Jackson Winter.
Summary: Explores the Egypt of today, including scenes of the old and new sections of Cairo and of the primitive farming practices carried on by the majority of the people.
1. Egypt—Social life and customs. I. Hoefler (Paul) Productions, Los Angeles. II. Bailey-Film Associates.
962 72–702926
Paul Hoefler Productions

Egypt: Town life (*Filmstrip*) Gateway Educational Films, London. Released in the U. S. by Carman Educational Associates, 1968.
39 fr. color. 35 mm.
With teachers' guide.
Credits: Author, Eric Barker.
Summary: Presents a view of ancient and modern Cairo, including scenes of the mosques, streets, and railway station. Shows other Egyptian towns and describes the people who inhabit them.
——— Another issue. double fr.
1. Egypt—Social life and customs. 2. Cairo—Description. I. Gateway Educational Films, ltd., London. II. Carman Educational Associates.
916.2 77–736713
Carman Educational Associates

Egypt village irrigation (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1966.
4 min. si. color. 8 mm. (North Africa series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher's study guide.
Summary: Demonstrates three methods of irrigation used in Egypt and other countries.
1. Irrigation—Egypt. I. Gateway Film Productions, ltd., London. II. International Communication Films. Series: North Africa series (Motion picture)
631.7 71–700519
International Communication Films

Egypt: Village life (*Filmstrip*) Gateway Educational Films, London. Released in the U. S. by Carman Educational Associates, 1968.
30 fr color 35 mm.
With teachers' guide.
Credits: Author, Eric Barker.
Summary: Illustrates the way of life of the people who inhabit the villages of the Nile Valley and the bordering desert. Shows various methods which they use for irrigating their land, including the Shadouf, the water wheel, and the Archimedes screw.
——— Another issue. double fr.
1. Egypt—Social life and customs. I. Gateway Educational Films, ltd., London. II. Carman Educational Associates.
916.12 70–736714
Carman Educational Associates

Egyptian art (Filmstrip) Don Bosco. **Released by Universal Education and Visual Arts, 1969.**
1 roll. color. 35 mm. (Studies in art)
With manual.
SUMMARY: Presents reproductions of masterpieces in Egyptian art from famous museums throughout the world.
1. Art, Egyptian. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Studies in art (Filmstrip)
[N5350] 709.01 76–740588
Universal Education and Visual Arts

Egyptian art (Filmstrip)
see The History of Western art. No. 3: Egyptian art

Egyptian art. Set 1: Prehistoric and archaic periods (Filmstrip)
see History of Egyptian civilization. Set 1: Prehistoric and archaic periods

Egyptian art. Set 2: The Old Kingdom dynasty IV (Filmstrip)
see The Old Kingdom. Fourth dynasty

Egyptian art. Set 3: The Old Kingdom dynasties V and VI (Filmstrip)
see The Old Kingdom. Fifth and sixth dynasties

Egyptian art. Set 4: The Middle Kingdom and the intermediate periods (Filmstrip)
see The Middle Kingdom and the intermediate periods

Egyptian art. Set 5: Architecture of the New Kingdom (Filmstrip)
see Architecture of the New Kingdom

Egyptian art. Set 6: Painting of the New Kingdom (Filmstrip)
see Painting of the New Kingdom

Egyptian art. Set 7: Sculpture of the New Kingdom
see Sculpture of the New Kingdom

Egyptian art. Set 8: The late period (Filmstrip)
see The Late period

Egyptian art. Set 9: The Ptolemaic era (Filmstrip)
see The Ptolemaic era

Egyptian art. Set 10: Coptic art (Filmstrip)
see Coptic art

Egyptian art—the temples of Medinet Habu and the colossi of Memnon (Filmstrip) Budek Films and Slides, 1969.

34 fr color 35 mm.
Also issued as double frame slidefilms, glass slides, and cardboard slides.
With script.
CREDITS Text, Janice E. Blakeney; photographs, Friederich Ragette.
SUMMARY Shows various views of and details from the mortuary temple of Tuthmosis III, the pavilion of Ramses III, the great mortuary temple of Ramses III, and colossi of Memnon.
1 Architecture, Egyptian 2. Sculpture, Egyptian. I. Budek Films and Slides, inc.
[NA215] 726 78-738954
Avid Corp

Egyptian villagers (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

14 min sd color 16 mm (Man and his world)
Edited version of the motion picture made by Institut für Film und Bild München.
Summary Describes agriculture in an Egyptian village near the Nile. Shows three cotton crops being harvested and night time irrigation being carried on with hand-operated waterwheels. Points out that village life is a mixture of old and new cultures. Includes scenes of modern schools, the government sponsored health program, and the muezzin call for midday prayer.
1 Villages—Egypt 2 Egypt—Social life and customs. I. Public Media, inc. II Films Incorporated Series: Man and his world (Motion picture)
916.2 76-704763
Public Media, inc

The **Egyptian world** (*Filmstrip*) Brunswick Productions, 1967

[illegible] fr color 35 mm (The Pageant of art in history)
Credits Writer and art editor Richard Nawn editor Karen Weintraub.
Summary Presents a survey of ancient Egyptian art and its relation to the history of the age. With captions.
1 Art, Egyptian I Brunswick Productions. Series: The Pageant of art in history (Filmstrip)
709.32 78-732993
Brunswick Productions

The **Egyptologists** (*Motion picture*) Oriental Institute, University of Chicago. Made and released by Encyclopaedia Britannica Educational Corp., 1967

38 min sd color 16 mm
Summary Shows the work of historians, archeologists, and other researchers as they plan and execute the archeological trip to save the remnants of antiquity at the Aswan Dam.
1 Egyptology I Chicago University Oriental Institute II Encyclopaedia Britannica Educational Corporation
913.32 Fi A 68-2134
Encyclopaedia Britannica Educational Corp.

The **Egyptologists** (*Motion picture*) Oriental Institute, University of Chicago, 1967 Made by Cameras International Productions Released by Encyclopaedia Britannica Educational Corp., 1967

25 min sd color 16 mm
Edited version of the 1965 motion picture of the same title.
With teacher's guide.
Credits Narrator Charlton Heston.
Summary Shows the work of historians archaeologists and other researchers as they plan and execute a trip to save the remnants of antiquity affected by the Aswan Dam.
——— Another issue. b&w
1 Egyptology 2 Nubia—Antiq I Chicago University Oriental Institute II Encyclopaedia Britannica Educational Corporation
916.2 Fi A 68-482
Encyclopaedia Britannica Educational Corp

Eichler Film Collection
see James Eichler Film Collection

The **Eider duck** (*Motion picture*) Halas and Batchelor Education Division, London [196-?] Released in the U. S. by Potter Photographic Applications Co

4 min si color 8 mm
Loop film. Issued in standard 8 mm and in super 8 mm.
With teacher's guide.
Summary Pictures the environment and various activities of a family of eider ducks.
1 Eider I Halas and Batchelor Cartoon Films, ltd London II Potters Photographic Applications Company
598.4 Fi A 68-2942
Halas and Batchelor Cartoon Films

Eight bit code. [Transparencies] Creative Visuals [197-?]

6 transparencies 10 x 12 in (Data processing transparencies)
With teacher's manual
CONTENTS EDCDIC and the eight bit code—Numeric representation in the eight bit code Alphabetic characters in eight bit code—Complete table of the eight bit code structure—Practice reading the eight bit code—Parity check bit
1 Electronic data processing 2 Coding theory I Creative Visuals (Firm) II Series
[QA76] 001 6 72-735881
Creative Visuals 72 MARC

Eight day year (*Motion picture*) Massey Ferguson, Toronto, 1968. Made by Crawley Films.

23 min sd color 16 mm
Credits Producer Seaton Findlay director, Donald Carter script Gordon [illegible] commentator, John Corbett, cameraman Robert Evans film editor Mick Brett.
Summary Shows scenes of the Royal Agricultural Winter Fair, which is held for eight days each November in Toronto. Features the farmer and what he has produced. Includes interviews with farmers at their farms.
1 Agricultural exhibitions Canada I Massey Ferguson, ltd
607.713 Fi A 68-2428
National Film Board of Canada

Eight hundred thirty million tons of gold! (*Filmstrip*) Herbert M Elkins Co., 1970.

64 fr color 35 mm and phonodisc 1 s 12 in 33⅓ rpm, 20 min microgroove (Readwell essays sound and sight series 2)
Credits Authors, John Ryan, Judy Romberger Glen Siebert narrator, John Ryan art, Joy Mahoff, Gretchen Rossiter
Summary A reading exercise which presents the wonders of the sea With captions
1 Ocean I Herbert M Elkins Company Series Readwell essays sound and sight series 2 (Filmstrip)
428.4 70-737116
Herbert M Elkins Co

Eighteen cousins (*Filmstrip*) Parents' Magazine Films, 1968. Made by Thomas Sand Enterprises.

39 fr color 35 mm and phonodisc 1 s, 12 in, 33⅓ rpm. 5 min (Reading motivation filmstrips)
With teachers' picture-and reading text.
Based on Carol Hogan's story of the same title
Credits Producer Thomas Sand music Michael Small
Summary A poem about a city child who visits in the country and finds everything new and different, especially 18 tag-along cousins. For primary grades.
1. Reading readiness. 2. Reading (Primary) I. Hogan, Carol G Eighteen cousins II Parents' Magazine Films
372.4 77-732564
Parents' Magazine Films

Eighteen cousins. [Motion picture] Parents' Magazine Films Made by Thomas Sand Enterprises Released by Parents' Magazine Films and Sterling Educational Films, 1971

14 min sd color 16 mm
Based on the story of the same title by Carol Hogan
SUMMARY Shows a young boy exploring life in the country and discovering the joys of a farm and eighteen cousins For elementary grades
[1 Country life—Fiction 2 Family life—Fiction] I Hogan, Carol G Eighteen cousins II Parents' Magazine Films III Sterling Educational Films, inc
[PZ7] 372 6 72-700308
CINE 72 MARC

1851, the crystal year (*Motion picture*) National Educational Television and Radio Center, 1965

29 min sd b&w 16 mm (Legacy no 7)
Credits Producer Lane Slate director James Tramer writer John Kapson narrators Norman Rose Elsa Raven John [illegible] film editor David Hanser
Summary Presents events in English history during the year 1851 Discusses Victorianism and Marxism, two contrary forces of this period and shows the Crystal Palace and Exhibition which were two accomplishments of the Victorians
1 Gt Brit—History—Victoria 1837-1901 I National Educational Television and Radio Center Series Legacy (Motion picture) no 7
942.081 75-707127

Eighteen footers (*Motion picture*) Australian News and Information Bureau, 1967 Released in the U S, 1968

22 min sd color 16 mm
Credits Producer Richard Mason director J Rogers
Summary Presents views of 18 foot open skiffs sailing on Sydney Harbor Australia and describes the designing building rigging, and racing of these boats
1 Sailing I Australian News and Information Bureau
797.1 Fi A 68-2234
Australian News and Information Bureau

The 1848 revolutions (Filmstrip) Educational Audio Visual, 1971.

2 filmstrips (pt 1 68 fr pt 2 64 fr) color 35 mm and 2 phonodiscs (2 s each 1 s for manual projector, 1 s for automatic projector), 12 in 33⅓ rpm 20 min each side microgroove
With text of narration and teacher's notes
CREDITS Writer, Geoffrey Hindley narrator, John Glen, editor Robert Fromer
SUMMARY Uses nineteenth century prints, photographs, paintings and cartoons in examining the causes and tracing the stages of the 1848 revolutions which began in Paris, and spread to Austria, Hungary, Germany, and Italy
1 Europe—History—1848-1849 I Educational Audio Visual, inc, Pleasantville, N. Y.
[D387] 940 2 77-739427
Educational Audio Visual

1812 overture by Peter Ilyitch Tchaikovsky (*Filmstrip*) Educational Audio Visual, 1964.

50 fr color 35 mm and phonodisc 2 s 12 in 33⅓ rpm, 30 min microgroove (Music appreciation series)
With teacher's guide and notes
Credits Visual editor Jeanne Rice
Summary Uses contemporary paintings to recreate visually the mood and setting of Tchaikovsky's music. Depicts the Battle of Borodino French and Russian soldiers, and the burning of Moscow
1 Chaikovskii Petr Il'ich, 1840-1893 1812 overture II Educational Audio Visual inc, Pleasantville, N Y Series Music appreciation series (Filmstrip)
Fi A 67-4198
Educational Audio Visual

The 18th century (Filmstrip)
see The History of Western art. No. 11: The 18th century

Eighteenth-century England (*Filmstrip*) Imperial Film Co, 1969

44 fr color 35 mm and phonodisc 2 s, 12 in, 33⅓ rpm, 13 min microgroove (World history enrichment series, group 2)
Also issued with phonotape in cassette
Summary Discusses life in eighteenth century England, including the literature clothing decoration, music, and manners
1 Gt Brit—Social life and customs—18 century I. Imperial Film Company, inc, Lakeland, Fla Series World history enrichment series (Filmstrip) group 2.
942.07 71-734834
Imperial Film Co

18th century occupations (Diderot) (*Filmstrip*) Hulton Press [195-?]

49 fr b&w 35 mm (History from contemporary pictures series)
A Picture Post filmstrip
Summary Reproductions of engravings taken from the time of Denis Diderot portray various occupations of the 18th century
1 Occupations I Diderot Denis 1713-1784 II Hulton Press, ltd London Series History from contemporary pictures series (Filmstrip)
Fi A 67-3857
Dufour Editions

Eighth amendment (*Filmstrip*) International Film Bureau. Released by Bailey Films, 1959.

27 fr color 35 mm (Bill of rights—its meaning today)
Summary Illustrates the role of the Bill of rights in American life with emphasis on the eighth amendment which guarantees protection from excessive bail excessive fines and cruel and unusual punishments With captions
1 Civil rights—U S 2 Criminal procedure—U S I International Film Bureau inc Chicago II Bailey Films inc Hollywood, California Series Bill of rights—its meaning today (Filmstrip)
Fi A 67-3681
Bailey Films

The Eighth day. [Motion picture] A Scott Miller Released by Mass Media Associates, 1971

12 min sd color 16 mm
SUMMARY Shows scenes from nature accompanied by music and intermittent reading of Psalms Includes scenes of water ice snow trees cloud formations and blue sky which gradually dissolve to scenes of barbed wire fences litter heavy traffic crowded cities smoke and smog and [illegible] sludges in the water
1 Man—Influence on nature I Miller Alden Scott 1945- II Mass Media Associates
[GF75] 500 9 72-700437
Mass Media Associates 72 MARC

The 80 goes to Sparta (Motion picture) National Film Board of Canada, 1969

45 min sd b&w 16 mm (Challenge for change)
Made in cooperation with departments and agencies of the Government of Canada
Credits Director and writer Bill Davies music the Greek Stars photography Ivan Virgo Jacques Fogel, David De Volpi editor, Alan Davis
Summary Reveals the problems and attitudes of Greek immigrants in the Montreal area
1 Greeks in Montreal I Canada National Film Board. Series Challenge for change (Motion picture)
301.3 78-710354
National Film Board of Canada

Eilat on the Red Sea (*Motion picture*) Eilat Tourist Bureau. Made and released by Audio-Visual Productions, Yona Zarecki, ltd., Tel-Aviv, 1968.

14 min. sd. color. 16 mm.
Credits: Director and writer, Yona Zarecki; narration, Helga Dudman; narrator, Reuven Morgan; music adaptation, Eddy Halpern; camera, Yakov Kalah, Leon Nissim.
Summary: A travelog. Contrasts the wonders of nature in the Negev Desert with the wonders of man in the modern resort city of Eilat, between the desert and the sea.
1. Elat—Description. 2. Negeb—Description and travel. I. Elat, Lishkat tayarut. II. Yona Zarecki, hafakah re'i-kolit.
915.694 79-701605

Eileen in home glowland (*Motion picture*) Borden, Chemical Division [1968] Made by Fotosonic.

5 min. sd. color. 16 mm.
Summary: A tongue-tied hen puppet is used to introduce a new line of household cleaning products.
1. Cleaning compounds. I. Borden, inc. Chemical Division.
668 73-702779
CINE

Einstein. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

42 min. sd. b&w. 16 mm.
SUMMARY: Presents the biography of Albert Einstein through the use of interviews with friends and colleagues of the scientist.
1. Einstein, Albert, 1879-1955. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[QC16.E5] 925 76-714540
Time-Life Films 72 MARC

Einstein, the man (*Motion picture*) Peter A. Bucky, 1960.

15 min. si. b&w. 16 mm.
Summary: A group of home movies showing Einstein with friends in New York, in Rhode Island, and at his home in Princeton, N. J., during the summers between 1930 and 1945.
1. Einstein, Albert, 1879–1955. I. Bucky, Peter A.
925 Fi 68-2

Eisenberg, Edie Brown
see

The Egg and the eye.

Eisenhower, Milton Stover, 1899-
see

Small world: Eisenhower, Muñoz Marin, Plaza.

Eisenhower at Dartmouth (*Motion picture*) Dartmouth College, 1953.

32 min si. b&w. 16 mm.
Credits: Producer and script writer, Robert L. Allen; narrator, Norman R. Bander; photographer and editor, Blair Watson.
Summary: Pictures scenes from President Eisenhower's 18-hour visit to Dartmouth College, June 13-14, 1953. Shows him receiving the honorary degree of doctor of laws and speaking informally at the commencement exercises.
1. Eisenhower, Dwight David, 1890- I. Dartmouth College.
Fi 67-535

Eisenhower vs. Rommel (*Motion picture*) Wolper Productions, 1964. Released by Public Media, inc.

25 min. sd. b&w. 16 mm. (Men in crisis)
With catalog.
Credits: Narrator, Edmond O'Brien.
Summary: Discusses the preparations which Eisenhower made to assault Rommel's forces in spite of the fact that Germany had broken a code which revealed the date of the invasion.
1. Eisenhower, Dwight David, Pres. U. S., 1890–1969. 2. Rommel, Erwin, 1891–1944. 3. World War, 1939-1945. I. Wolper Productions. II. Public Media, inc. Series: Men in crisis (Motion picture)
940.542 72-706732
Public Media, inc.

Eisenstein, Sergeĭ Mikhaĭlovich, 1898-1948
see

The Odessa steps.

Ekco Housewares Company
see

All about cookware.

All about garnishes.

All about knives.

The Names in the cooking game.

Das Ekel (Motion picture) Tobis Filmkunst, Berlin. Released by Tobis Verleih, Berlin, 1939.

78 min. sd. b&w. 35 mm.
Based on the play of the same title by Toni Impekoven and Hans Reimann.
Credits: Director, Hans Deppe; script, Josef Bielen, Walter Fichelscher music, Franz R Friedl. Cast: Hans Moser, Josefine Dora, Leo Peukert, Fritz Kampers.
Summary: A melodrama about a court clerk in an Austrian provincial town.
I. Impekoven, Toni, 1881- Das Ekel. II. Tobis Filmkunst.
791.43 72-710508

Ekstrom, Gustave C
see

Your daily horoscope! January 1st, 1965.

El Al Israel Airlines
see

The Agent's secret.

Elanco Products Company
see

Battle report: the underground war on weeds.

Competitive cotton.

How do you measure wealth?

Two for fox, two for crow.

Elastic measurements (*Motion picture*) National Broadcasting Co., 1964. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

28 min. sd. b&w. 16 mm. (Inquiries in science ... with Mr. Wizard)
Transferred from original videotape of the television series Mr. Wizard
With teacher's guide.
Credits: Producer and author, Don Herbert.
Summary: Defines elasticity and explains the testing of the elasticity of various materials. Includes demonstrations using a balloon, a rubber band, foam rubber, and a metal springs.
1. Elasticity. I. National Broadcasting Company, inc. II. Prism Productions, inc., New York. III. Mr. Wizard (Motion picture) Series: Inquiries in science ... with Mr. Wizard (Motion picture)
620.1 75-702084
Prism Productions

Elba Corporation
see

Tax free dollars for retirement.

Elbow (*Motion picture*) Bailey Films, 1969.

4 min. si. color. super 8 mm. (Injury prevention training series)
Loop film mounted in cartridge.
With manual.
Credits: Script, education consultant, and manual, James G. Crakes.
Summary: Shows the complex nature of the elbow in a series of anatomical illustrations. Demonstrates strengthening exercises which help prevent injuries. With captions.
1. Elbow. 2. Exercise. I. Bailey Films, inc., Hollywood, Calif. Series: Injury prevention training series (Motion picture)
613.7 70-708829
BFA Educational Media

The **Elbow and foot** (*Motion picture*) Paul J. Bilka. Released by Audio-Visual Extension Service, University of Minnesota, 1961.
9 min sd color 8 mm (Physical examination of the joints and examination of the peripheral joints, no. 4)
Loop film mounted in cartridge.
Magnetic sound track.
Also issued as part of the 16 mm. film entitled Physical examination of the joints
Summary: Explains the principles and techniques of physical examination of the elbow and foot.
1. Physical diagnosis. 2. Elbow. 3. Foot. I. Bilka, Paul J., 1919- II. Minnesota. University. Audio-Visual Extension Service. Series: Physical examination of the joints and examination of the peripheral joints (Motion picture) no. 4.
616.7 77-703525
Minnesota. Univ. Audio-Visual Extension Service

El Dorado (*Motion picture*) Laurel Productions. Released by Paramount Pictures Corp., 1966.

126 min. sd. color. 35 mm.
Based on the novel The stars in their courses, by Harry Brown.
Credits: Producer and director, Howard Hawks; screenplay, Leigh Brackett; music, Nelson Riddle; director of photography, Harold Rosson; film editor, John Woodcock. *Cast:* John Wayne, Robert Mitchum, James Caan, Arthur Hunnicutt.
Summary: A comedy-drama in which a sheriff and a gunfighter join forces in order to settle a range war in the Old Southwest.
I Brown, Harry Peter M'Nab, 1917- The stars in their courses. II. Laurel Productions. III. Paramount Pictures Corporation.
791.43 79-707128

Eldridge Cleaver—Black Panther movement (*Filmstrip*) Warren Schloat Productions, 1970.
151 fr color 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 30 min (William Buckley's Firing line)
With teacher's guide.
Credits: Director and editor, Eugene Clark; photographers, Leroy Lucas, Ed McDaniel, Jerry Krutman, Joseph Hawley, Gordon Parks, David Booker, Hal Franklin, Via Wynroth, Bob Fletcher, Eugene Clark.
Summary: Eldridge Cleaver discusses the purpose and program of the Black Panthers as well as the problems which it faces, and debates these points with Mr. Buckley.
1. Cleaver, Eldridge, 1935- 2. Black Panther Party. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: William Buckley's Firing line (Filmstrip)
301.451 72-735964
Warren Schloat Productions

Eleanor Roosevelt: humanitarian (*Filmstrip*) Popular Science Audio-Visuals, 1970.

42 fr color. 35 mm.
With teachers' guide.
Summary: Documents the life of Eleanor Roosevelt, highlighting her influence on making the government assume responsibility for the economic and social welfare of its citizens and her concern for human suffering anywhere in the world. With captions.
1. Roosevelt, Eleanor (Roosevelt) 1884–1962. I. Popular Science Audio-Visuals.
923 77-733510
Popular Science Audio-Visuals

The **Eleanor Roosevelt story** (*Motion picture*) Sidney Glazier, 1965. Released by Fleetwood Films.

90 min. sd. b&w. 16 mm.
35 mm. version released by LRO through Allied Artists.
With teacher's guide.
Credits: Director, Richard Kaplan; writer, Archibald MacLeish; narrators, Eric Sevareid, Archibald MacLeish, Mrs. Francis Cole; music, Ezra Laderman; editor, Miriam Arsham.
Summary: A documentary film about the life and deeds of Eleanor Roosevelt, describing her ascent from a childhood of shyness and rejection to become the first lady of the world.
1. Roosevelt, Eleanor (Roosevelt) 1884–1962. I. Glazier, Sidney. II. Fleetwood Films, inc., Mt. Vernon, N. Y.
923 77-705049
Fleetwood Films

Election Day (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

1 roll color. 35 mm. and phonodisc. (Holidays and their meanings)
Also issued with phonotape in cassette.
With manual.
SUMMARY: Presents information about the holiday called Election Day. Includes facts and ideas about the United States, its Government, laws, leaders, and beliefs. For primary grades
1. Election Day—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Holidays and their meanings (Filmstrip)
[JK1978] 394.268 75-740384
Universal Education and Visual Arts

The Election—how the votes are packaged (Motion picture) Metromedia Producers Corp. Released by Films Incorporated, 1970.

17 min. sd. color. 16 mm. (National politics series)
Summary: A documentary about the 1968 presidential election campaigning, involving Nixon, Wallace, Humphrey, and Johnson.
——— Another issue. b&w.
1. Presidents—U. S.—Election—1968. I. Metromedia Producers Corporation. II. Films Incorporated. Series: National politics series (Motion picture)
329 75-711266
Films Incorporated

The **Election of a president** (*Filmstrip*) Visual Education Consultants, 1969.

42 fr. b&w. 35 mm.
Revised version of 1964 filmstrip of the same title.
With teacher's guide.
Summary: Explains the way in which citizens of the United States work together to elect their president. A discussion of democratic processes, rights, and privileges. With captions.
1. Presidents—U. S.—Election. I. Visual Education Consultants, inc.
329 72-734636
Visual Education Consultants

The Election of 1860 (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

86 fr. color 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. (Civil War and Reconstruction)
With teacher's guide.
CREDITS: Producer, William Peltz; collaborator, Richard Miles.
SUMMARY: Shows how the rise of the Republican Party and the election of Abraham Lincoln contributed to the outbreak of the American Civil War.
1. U. S.—History—Civil War—Causes. I. Encyclopaedia Britannica Educational Corporation. II. Series: Civil War and Reconstruction (Filmstrip)
973.7 70-739251
Encyclopaedia Britannica Educational Corp.

Election reform (Filmstrip) New York times, 1971. Made by Educational Division.

79 fr. color. 35 mm. and phonodisc: 2 s, 12 in., 33⅓ rpm, 16 min.
In a multi-media kit entitled Electing the President 1972: part 1, background, with cassette, wall chart, teacher's manual, and motion picture entitled Presidential campaigning 1948–1968.
SUMMARY: Discusses the pros and cons of election reform.
1. Presidents—U. S.—Election—Juvenile films. I. New York times. II. Electing the President 1972: part 1, background.
[JK528] 324 74-739260
New York times

Elections and committees (*Filmstrip*) Educational Filmstrips, 1967.

41 fr. color. 35 mm. (Basic parliamentary procedure, no. 2)
With manual.
Credits: Author, Mary Lee Nolan.
Summary: Describes procedures to follow in holding elections and in appointing committees. With captions.
1. Parliamentary practice. I. Educational Filmstrips, Huntsville, Texas. Series: Basic parliamentary procedure (Filmstrip) no. 2.
328.1 Fi A 68-4849
Educational Filmstrips

Electric arc welding vocabulary. [Filmstrip] Library Filmstrip Center, 1972. Made by Violet Priestley.

36 fr color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 8 min.
Also issued with phonotape in cassette and on reel.
CREDITS Graphics, C G Casey.
SUMMARY Defines terms used in electric arc welding.
1 Electric welding—Dictionaries. I. Library Filmstrip Center, Wichita, Kan
[TK4660] 671.5 72-736202
Library Filmstrip Center 72 MARC

Electric Auto-Lite Company
see

The Right spark plug in the right place.

Electric boards for learning (Motion picture) University of Iowa Audiovisual Center, 1965 Made by Motion Picture Unit.

6 min sd b&w 16 mm
SUMMARY Shows various types of electric boards, examines their construction, and suggests uses for these simple teaching devices.
1 Teaching Aids and devices I Iowa University Audio-visual Center
[LB1043.5] 371.33 72-702114
Iowa Univ Audio visual Center

Electric circus (*Motion picture*) Gryphon Productions, 1967

3 min sd color 16 mm
Summary Presents an impressionistic view of the essence of the New York psychedelic discotheque Includes music by the Mothers of Invention
1 Discotheques I Gryphon Productions
301.4 Fi A 68 137
CINE

The Electric current (*Filmstrip*) Society for Visual Education, 1970.

52 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min microgroove (Basic electrical principles)
Also issued with phonotape in cassette plastic, dual track, 1⅞ in. per sec
With teacher's guide
Credits Consultants, Bennett Merry, Joseph Masterson.
Summary Describes the pioneering work of Galvani and Volta in the development of the voltaic cell and explains how the voltaic cell causes electric current, or electron stream, to flow through a circuit. Defines coulombs, amperes, and volts.
1 Electric currents. 2. Galvani, Luigi, 1737-1798. 3. Volta, Alessandro Giuseppe Antonio Anastasio, conte, 1745-1827 I. Society for Visual Education, inc., Chicago. Series. Basic electrical principles (Filmstrip)
621.3 71-735988
Society for Visual Education
F

Electric drill: boring and sanding (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.

4 min si color super 8 mm. (Power tools series)
Loop film
With study guide
Credits Educational consultants, Lee W. Ralston, David O Taxis.
Summary Demonstrates the use of the butterfly wood cutter with the electric drill, and notes various sizes of limitations of the cutter. Illustrates the use of drills with ground down shanks Shows how sanding disks can be used with the electric drill, and safety precautions to use while sanding With captions.
1 Power tools 2 Sanding machines. I. Bailey Films, inc., Hollywood, Calif II BFA Educational Media Series: Power tools series (Motion picture)
621.9 73-710594
BFA Educational Media

Electric drill: drilling (Motion picture) Bailey Films, 1968. Released by BFA Educational Media.

4 min si color super 8 mm (Power tools series)
Loop film
With study guide
Credits Educational consultants, Lee W. Ralston, David O Taxis.
Summary Shows how to operate the electric drill, how to insert drills into the chuck, how to start and hold the drill, and how to clean it. Demonstrates drilling of material, and emphasizes the safety practice of using a three-prong rather than a two-prong plug. With captions.
1 Drilling and boring. 2. Power tools. I Bailey Films, inc., Hollywood, Calif II BFA Educational Media. Series: Power tools series (Motion picture)
621.9 70-710593
BFA Educational Media

Electric fields and induced charges (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

4 min si color super 8 mm (Experiments in physics—electrostatics)
Loop film
With teacher's guide
CREDITS Collaborator Albert V Baez, with the cooperation of Monterey Peninsula College
SUMMARY Demonstrations with animated sequences are used to present an experiment involving electric fields and induced charges
1 Induction (Electricity) I Encyclopaedia Britannica Educational Corporation Series Experiments in physics electrostatics (Motion picture)
537.2 76-709928
Encyclopaedia Britannica Educational Corp

Electric fields and moving media (Motion picture) Education Development Center 1971

[illegible] sd color 16 mm (National Committee for Electrical Engineering film series)
With film notes
Credits Producer and director J Friedman cameraman, E Jones R Roberts James R Melcher editor W Hansard
Summary A study of a series of experiments which focus attention on the simple types of electromechanical interactions relevant to both natural phenomena such as lighting and complex technological achievements exemplified by the Van de Graaff generator
1 Electric discharges 2 Electromagnetic fields I Education Development Center Series National Committee for Electrical Engineering film series (Motion picture)
537 73-709729
Education Development Center

Electric fields of moving charges: Charges that start and stop (Motion picture) Education Development Center, 1970

[illegible] color 16 mm (EM series no 3)
Made for the College physics film program
With film notes
CREDITS Development and design J Schwartz J Hamilton, science consultant J Strickland editor E Carini
SUMMARY Explores the electric fields of charges that undergo severe accelerations and decelerations Shows the radiation field
—— Another issue super 8 mm.
1 Electric waves 2 Electricity 3 Electric radiation I Education Development Center Series EM series (Motion picture) no 3 Series College physics film program (Motion picture)
537.5 73-709332
Education Development Center

Electric fields of moving charges: Charges that stop (Motion picture) Education Development Center 1970

[illegible] (EM series no 2)
Made for the College physics film program
With film notes
CREDITS Development and design J Schwartz, J Hamilton, science consultant J Strickland editor E Carini
SUMMARY Uses computer animation to show the electric fields of several charges that are brought to rest by both small and large motion accelerations and emphasizes the radiation field
—— Another issue super 8 mm.
1 Electric waves 2 Electricity 3 Electric radiation I Education Development Center Series EM series (Motion picture) no 2 Series College physics film program (Motion picture)
537.5 73-709333
Education Development Center

Electric fields of moving charges: Constant velocity (Motion picture) Education Development Center, 1970.

[illegible] sd color 16 mm (EM series no 1)
Made for the College physics film series
With film notes
CREDITS Development and design J Schwartz J Hamilton, science consultant J Strickland editor, E Carini
SUMMARY Uses computer animation to show the anisotropy of the electric fields produced by charged particles moving at relativistic speeds
—— Another issue super 8 mm.
1 Electric waves 2 Electricity I Education Development Center Series EM series (Motion picture) no 1 Series College physics film program (Motion picture)
537.5 70-709334
Education Development Center

Electric fields of moving charges: Oscillating charges (Motion picture) Education Development Center, 1970.

3 min sd color 16 mm (EM series no 4)
Made for the College physics film program
With film notes
CREDITS Development and design J Schwartz, J Hamilton science consultant J Strickland editor, E Carini
SUMMARY: Shows computer animated electric field lines of a charge bouncing between two barriers and a charge moving sinusoidally
—— Another issue super 8 mm
1 Electric waves 2 Electricity I Education Development Center Series EM series (Motion picture) no 4 Series College physics film program (Motion picture)
537.5 73-709335
Education Development Center

Electric gallery plus three. [Motion picture] McCrudy-Bursell Films, Canada Released in the U S by Oxford Films [1972]

12 min sd color 16 mm (Art and music education)
With teacher's guide
CREDITS Producer Cyril Bursell director Jim McCrudy [illegible] Lance Carlson editor Bruce Sykes
SUMMARY Introduces the art forms of electric painting and [illegible] presenting works which show the variety of art and technology [illegible] sion by three artists who [illegible]
1 Kinetic art I McCrudy-Bursell Films II Oxford Films III Series Art and music education Motion picture
[N6494 K5] 702 8 72-702663
Oxford Films 72 MARC

The Electric handsaw (*Motion picture*) Eothen Films, Borehamwood, Eng Released in the U. S by Encyclopaedia Britannica Educational Corp., 1969

4 min si color super 8 mm (Wood—portable power tools)
Loop film
With teacher's guide
Summary Describes the electric handsaw, and shows how to set it up, how to use it with various kinds of wood, and how to achieve specific results
1. Saws. 2. Power tools. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation Series Wood—portable power tools (Motion picture)
621.9 70-708293
Encyclopaedia Britannica Educational Corp

Electric motors—selection, protection, drives. [Slide set] American Association for Vocational Instructional Materials, 1972 Made by Resources for Education and Management.

92 slides color 2 x 2 in
With text of the same title originally prepared and revised by R H Brown and revised in 1972 by W Harold Parady, J Howard Turner, and James E Wren
SUMMARY Shows the capacities and limitations of various single- and three phase electric motors, describes the electrical and mechanical protection that is required by the motors, and demonstrates how to connect the motors to driven machines
1 Electric motors, Alternating current 2 Electric driving I American Association for Vocational Instructional Materials
[TK2781] 621 46 72-733322
American Association for Vocational Instructional Materials 72 MARC

Electric motors—selection, protection, drives. [Transparencies] American Association for Vocational Instructional Materials, 1972 Made by University of Georgia Printing Dept

91 transparencies b&w 9 x 11 in
With text of the same title originally prepared and revised by R H Brown and revised in 1972 by W Harold Parady, J Howard Turner and James E Wren
SUMMARY Shows the capacities and limitations of various single- and three phase electric motors describes the electrical and mechanical protection that is required by the motors and demonstrates how to connect the motors to driven machines
1 Electric motors, Alternating current 2 Electric driving I American Association for Vocational Instructional Materials
[TK2781] 621 46 72-733321
American Association for Vocational Instructional Materials 72 MARC

Electric safety from A to zap (Motion picture) Portafilms, Released by Portafilms Management Services, 1970

10 min sd color 16 mm
With teacher's guide including dialog
CREDITS Sponsor Consumer Power Co writer William H Murray animator Stuart Knickerbocker voices Connie Van Dyke John Beeman
SUMMARY An animated film in which a cat and a mouse discuss electricity and the basic safety rules concerning it For elementary grades
1 Electric engineering Safety measures Juvenile films I Portafilms II Portafilms Management Services
372.3 70-709826
Portafilms

Electric safety ... from A to zap (Motion picture) Consumer Power Co Made and released by Portafilms, 1971

10 min sd color 16 mm
SUMMARY Describes the nature of electricity and dramatizes simple precautions for avoiding electric shocks
1 Electric apparatus and appliances Safety measures I Consumer Power Company. II Portafilms.
373.6 77-710038
CINE

Electric Utilities Television Films Company
see

Light for living.

Electrical assembler (*Filmstrip*) McGraw-Hill Book Co., 1970 Made by University Films.

86 fr color 35 mm and phonodisc 1 s 12 in 33⅓ rpm (World of work series, set 2)
Summary Designed to help adolescents gain a knowledge of the world of adult work so that they can make intelligent decisions about their future Describes the prevocational skills and attitudes needed in order to become an electrical assembler
1 Electric industries—Vocational guidance I McGraw Hill Book Company Series World of work series (Filmstrip) set 2
331.7 73-736152
McGraw-Hill Book Co.

Electrical conversion of arrhythmias (*Motion picture*) University of Wisconsin Released by Bureau of Audio-Visual Instruction, 1970.

8 min sd color 16 mm
Other versions available super 8 mm reel with magnetic sound track super 8 mm loop film in cartridge with magnetic sound track, regular 8 mm loop film in cartridge with magnetic sound track
Credits Author Robert C [illegible]
Summary Demonstrates the technique of electrical conversion of cardiac arrhythmias
1 Arrhythmia 2 Electrotherapeutics I Wisconsin University II Wisconsin University Bureau of Audio-Visual Instruction
615 75-706450
Wis Univ Bur of A V Instruction

Electrical properties of colloids. [Motion picture] Iwanami Films, Tokyo Released in the U S by BFA Educational Media, 1972.

(Properties of colloids series)
Loop film in cartridge
With study guide
SUMMARY Illustrates the movement of suspended particles through a fluid, which are under the action of an applied electromotive force to show that colloidal particles carry an electric charge Explains that the electric charge is one of the reasons that colloids do not normally coagulate
1 Colloids—Electric properties I Iwanami Eiga Seisakusho Tokyo II BFA Educational Media III Series Properties of colloids series Motion picture
[QD549] 541 72-700125
BFA Educational Media 72 MARC

Electrical terms—their meaning and use (*Filmstrip*) American Association for Agricultural Engineering and Vocational Agriculture, 1965 Made by Colonial Films and Equipment Co

59 fr color 35 mm
Revised version of the 1958 filmstrip of the same title
Based on the book of the same title by G E Henderson
Summary Presents basic facts about electricity Explains terms and uses them in practical illustrations Deals with electrical rates and the purchase of electric energy
1 Electric wiring Rates I Henderson, George Edwin, 1905- Electrical terms their meaning and use II American Association for Agricultural Engineering and Vocational Agriculture
621.3 77-736598
American Association for Vocational Instructional Materials

Electrical work, energy, and power (*Filmstrip*) Society for Visual Education, 1970.

47 fr color 35 mm and phonodisc, 1 s., 12 in., 33⅓ rpm., 13 min microgroove. (Basic electrical principles)
Also issued with phonotape in cassette, plastic, dual track, 1⅞ in. per sec
With teacher's guide.
Credits: Consultants, Bennett Merry, Joseph Masterson.
Summary: Discusses the concepts of work, energy, and power in mechanical terms and describes their application to electrical situations. Defines watts and kilowatt hours, and explains how power is calculated from voltage and amperage.
1. Electric power. 2. Electric measurements. I. Society for Visual Education, inc., Chicago. Series: Basic electrical principles (Filmstrip)

621.3 70–735990
Society for Visual Education

The **Electrician** (*Motion picture*) National Electrical Contractors Association, 1969. Made by RFG Associates.

13 min. sd. color. 16 mm.
Summary: Discusses the education and training necessary to become an electrician, and the application of electricity to rapidly changing technology.
1 Electricians. I. National Electrical Contractors Association.

621.3 70–702341
CINE

Electricians (Motion picture)
see Job opportunities: Electricians

Electricity (*Filmstrip*) McGraw-Hill Book Co., 1969. Made by University Films.

37 fr color. 35 mm. (Community series: Systems in our city)
With teachers' guide and script.
Summary: Explains the daily dependence of the community on electricity, and shows some of the people employed by this system. With captions.
1 Electric power. 2. Electric industry workers. I. McGraw-Hill Book Company. Series: Community series: Systems in our city (Filmstrip)

372.8 76–733680
McGraw-Hill Book Co.

Electricity (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

1 roll color. 35 mm. (Science fundamentals)
SUMMARY: Describes concepts of electricity. Provides a review of atoms and topics such as conductors, insulation, circuits, and measuring electricity Includes a discussion of Thales and his early experiments. With captions. For elementary grades.
1 Electricity—Juvenile films. I Filmfax Productions, New York. II Universal Education and Visual Arts. III. Series: Science fundamentals (Filmstrip)

[QC527] 372.3 77–740678
Universal Education and Visual Arts

Electricity (*Filmstrip*) Macmillan Co., 1970. Made by Instructional Media Associates.

33 fr color. 35 mm. (Macmillan elementary science filmstrips)
With teachers manual.
Summary: Discusses some of the natural electrical phenomena, the fact that friction will produce powers of attraction and repulsion in certain materials, the atomic structure of matter, and the two basic forms of electric power. With captions. For elementary grades.
1. Electricity—Juvenile films. I. Macmillan, firm, publishers, New York. Series.

372.3 70–735855
Macmillan Co.

Electricity (Motion picture) Eric Productions. Made by Richard Jackson and Dave Jergenson. Released by Walt Disney Educational Materials Co., 1971.

12 min. sd. color. 16 mm.
SUMMARY: An introduction to the study of electricity. For sixth-grade students.
1 Electricity. I. Eric Productions. II. Walt Disney Educational Materials Company.

[QC523] 372.3 75–718260
CINE

Electricity all around us (*Filmstrip*) Budek Films and Slides, 1968.

36 fr color. 35 mm.
Credits: Author, Eugene L. Podhurst.
Summary: Explains the difference between static and current electricity; points out the uses of electricity in schools, on streets, and in the home. With captions.
1. Electricity. 2. Electric power. I. Budek Films and Slides.

537 71–734570
Budek Films and Slides of Calif.

Electricity and heat (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

40 fr color 35 mm (Electricity)
Credits: Collaborator, Paul Kirkpatrick
Summary: Explains the relationship between electricity and heat.
1. Electricity. 2. Heat. I Encyclopaedia Britannica Educational Corporation. Series: Electricity (Filmstrip)

537.6 Fi A 68–3980
Encyclopaedia Britannica Educational Corp.

Electricity and magnetism (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

51 fr color 35 mm (Electricity)
Credits. Collaborator, Paul Kirkpatrick.
Summary: Explains the relationship between electricity and magnetism.
1 Electricity. 2 Magnetism. I Encyclopaedia Britannica Educational Corporation. Series: Electricity (Filmstrip)

537.1 Fi A 68–3981
Encyclopaedia Britannica Educational Corp.

Electricity/Basic electronics. [Transparencies] DCA Educational Products, 1964.

104 transparencies. color 12 x 10 in
With 108 overlays
With teacher's guide
SUMMARY Discusses basic electronics, beginning with simple electrical theory and progressing to semi-conductors, transistors, vacuum tubes, and radar Illustrates various electrical laws
1 Electronics I DCA Educational Products.

[TK7816] 537 72-735294
DCA Educational Products 72 MARC

Electricity by chemical reaction (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

45 fr. color. 35 mm. (Electricity)
Credits: Collaborator, Paul Kirkpatrick.
Summary: Describes how electricity is produced by chemical reactions to explain some basic concepts of electricity.
1. Electric power production from chemical action. I. Encyclopaedia Britannica Educational Corporation. Series: Electricity (Filmstrip)

537 Fi A 68–3978
Encyclopaedia Britannica Educational Corp.

Electricity from a magnet (Motion picture) Doubleday Multimedia, 1970.

4 min sl. color. super 8 mm. (Matter and energy series)
Loop film mounted in cartridge.
With teacher's guide.
Summary: Demonstrates the necessity of energy of motion to produce electricity with a magnet. Shows how to make simple generators and how to work with them while learning some of the principles of electricity.
1. Electricity. 2. Dynamos. I. Doubleday Multimedia. (Series: Matter and energy series (Motion picture)

537.2 78–710090
Doubleday Multimedia

Electricity in circuits (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

46 fr color 35 mm. (Electricity)
Credits Collaborator, Paul Kirkpatrick.
Summary: Describes the different kinds of circuits through which electricity can be sent.
Discusses basic concepts of electricity.
1. Electric circuits. I. Encyclopaedia Britannica Educational Corporation. Series: Electricity (Filmstrip)

537.6 Fi A 68–3979
Encyclopaedia Britannica Educational Corp.

Electricity measurer as a voltmeter. [Filmstrip] EdMediaTec. Released by Silver Burdett Co., 1971.

42 fr color. 35 mm. and phonotape in cassette: dual-track, 1 7/8 ips., 9 min. (Sound filmstrip series for the ISCS program)
With teacher's guide
SUMMARY Illustrates an experimental technique for measuring voltage with the ISCS electricity measurer
1 Voltmeter. I EdMediaTec. II. Silver Burdett Company. III. Series: Sound filmstrip series for the ISCS program. [Filmstrip]

[TK321] 537 72-733913
EdMediaTec 72 MARC

Electricity measurer as an ammeter. [Filmstrip] EdMediaTec. Released by Silver Burdett Co., 1971.

52 fr. color. 35 mm. and phonotape in cassett. dual-track, 1 7/8 ips., 10 min. (Sound filmstrip series for the ISCS program)
With teacher's guide.
SUMMARY: Illustrates an experimental technique for measuring current with the ISCS electricity measurer.
1 Ammeter. I. EdMediaTec. II Silver Burdett Company III Series. Sound filmstrip series for the ISCS program. [Filmstrip]

[QC544.A5] 537 72-733912
EdMediaTec 72 MARC

Electricity produced by chemical action, part 1. [Motion picture] Thorne Films, 1971. Made by Kenalex Corp.

3 min si color super 8 mm (The Electricity-electronics series)
Loop film in cartridge Film notes on cartridge case
SUMMARY Several types of cells are constructed and demonstrated Illustrates electricity produced by chemical action.
1 Electric batteries I Thorne Films, inc, Boulder, Colo II Series The Electricity-electronics series [Motion picture]

[TK2901] 537.5 72-701434
Thorne Films 72 MARC

Electricity produced by chemical action, part 2. [Motion picture] Thorne Films, 1971. Made by Kenalex Corp.

3 min si color. super 8 mm (The Electricity-electronics series)
Loop film in cartridge Film notes on cartridge case
SUMMARY Several types of cells are constructed and demonstrated Illustrates electricity produced by chemical action
1 Electric batteries I Thorne Films, inc, Boulder, Colo II Series. The Electricity-electronics series. [Motion picture]

[TK2901] 537.5 72-701435
Thorne Films 72 MARC

Electricity produced by friction. [Motion picture] Thorne Films, 1971. Made by Kenalex Corp.

3 min si color super 8 mm (The Electricity-electronics series)
Loop film in cartridge Film notes on cartridge case.
SUMMARY Illustrates experiments conducted using an electroscope and pith balls in order to investigate the laws of attraction and repulsion.
1 Electrostatics I Thorne Films, inc., Boulder, Colo II Series: The Electricity-electronics series. [Motion picture]

[QC571] 537.6 72-701432
Thorne Films 72 MARC

Electricity produced by magnetism, part 1. [Motion picture] Thorne Films, 1971. Made by Kenalex Corp.

4 min. si. color super 8 mm. (The Electricity-electronics series)
Loop film in cartridge. Film notes on cartridge case.
SUMMARY Studies many of the laws of magnetism and presents one of the most widely used applications of magnetism by the construction and demonstration of a simple generator
1 Magnetism 2 Dynamos. I. Thorne Films, inc, Boulder, Colo II Series: The Electricity-electronics series. [Motion picture]

[QC761] 537 72-701436
Thorne Films 72 MARC

Electricity produced by magnetism, part 2. [Motion picture] Thorne Films, 1971. Made by Kenalex Corp.

3 min. si. color super 8 mm (The Electricity-electronics series)
Loop film in cartridge Film notes on cartridge case
SUMMARY Studies many of the laws of magnetism and presents one of the most widely used applications of magnetism by the construction and demonstration of a simple generator
1 Magnetism 2 Dynamos I Thorne Films, inc., Boulder, Colo II Series: The Electricity-electronics series. [Motion picture]

[QC761] 537 72-701437
Thorne Films 72 MARC

Electricity produced by pressure, heat, and light. [Motion picture] Thorne Films, 1971. Made by Kenalex Corp.

3 min si color super 8 mm (The Electricity-electronics series)
Loop film in cartridge Film notes on cartridge case.
SUMMARY Examines electricity produced by pressure on a crystal, heat on a thermocouple, and light on a solar cell using actual components.
1 Pyro- and piezo-electricity 2 Photoelectricity I Thorne Films, inc., Boulder, Colo II Series The Electricity-electronics series [Motion picture]

[QC595] 537.6 72-701433
Thorne Films 72 MARC

Electrochemical and electrolytic cells (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1968.

42 fr color 35 mm. (Chemistry reaction principles)
Eastman color
FOM filmstrip no. 6504.
Summary: Explains the spontaneity of oxidation-reduction reactions in test tubes and in electrolytic cells with representative calculations. Explains electrolytic cells as driven reactions.
1. Oxidation-reduction reaction. 2. Electrolytic cells. I. Popular Science Publishing Company, inc, New York. Audio-Visual Division. II. FOM filmstrip no 6504 Series: Chemistry reaction principles (Filmstrip)

541 Fi A 68–4102
Popular Science Pub Co., Audio-Visual Div.

An **Electrochemical cell (animated mechanism)** (*Motion picture*) Chemical Education Material Study. Made by J. Arthur Campbell. Released by Modern Learning Aids, 1969.

4 min. si color. super 8 mm.
Loop film.
A CHEM study film.
Summary: Uses live photography to show a cell in operation.
1. Electrolytic cells. I. Chemical Education Material Study. II. Modern Learning Aids, New York.

541 73–704521
Modern Learning Aids

Electrochemical cells (Motion picture)
see Introduction to the CHEM Study film: Electrochemical cells; A Silver hydrogen electrochemical cell

Electrocution of the word. [Motion picture] Morley Markson, Canada, 1968. Released in the U.S. by Pyramid Films, 1971.

5 min. sd. color. 16 mm.
CREDITS: Music and words, Bruce Cockburn.
SUMMARY: An experimental film which comments on the role of language in an electronic world by portraying the word as a dying friend who is being sacrificed to the all-encompassing television.
1 Experimental films. I. Markson, Morley. II. Pyramid Films, inc

[PN1995.9.E96] 412 72-712214
Pyramid Films 72 MARC

Electroforming. [Slide set] Research & Education Dept., American Crafts Council, 1972.

68 slides. color 2 x 2 in.
With script.
SUMMARY: Stanley Lechtzin demonstrates electroforming of metal jewelry and objects.
1 Electroforming 2 Lechtzin, Stanley I. American Crafts Council. Research & Education Dept.

[TS729] 739 72-734003
Research & Education Dept., American Crafts Council 72 MARC

Electrographic Corporation. V.P.I. Division
see

The Violin lesson.

Electrolysis and electroplating (Filmstrip) Society for Visual Education, 1970.

61 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Electricity at work, no. 6)
Also issued with phonotape in cassette
With script and teacher's guide.
Credits. Producer and writer, Marc F. Ellis; consultant, Robert E. Bentley.
Summary: Demonstrates how an electric current can be conducted through a solution and illustrates applications of the basic electrolytic effect.
1. Electrolysis. I. Society for Visual Education, inc., Chicago. Series: Electricity at work (Filmstrip) no. 6.

621 74–737980
A. L. A. Booklist

Electrolysis of an aqueous salt solution. ⌈Motion picture⌉ Dept. of Chemistry, Yale University Made by David G Anderson and Andrew Patterson, Jr Released by Encyclopaedia Britannica Educational Corp, 1971

2 min si color super 8 mm (Yale chemistry film series)
Loop film in cartridge
With teacher's guide
SUMMARY Uses stop-motion and dye indicators to show the types of emitted by products produced at the electrodes during electrolysis of a salt solution
1 Electrolysis 2 Salt 3 Solution (Chemistry) I Yale University Dept of Chemistry II Encyclopaedia Britannica Educational Corporation III Series Yale chemistry film series ⌈Motion picture⌉

⌈QD561⌉ 546 79-714932
Encyclopaedia Britannica Educational Corp 72 MARC

Electrolysis y chapeadura. ⌈Filmstrip⌉ Society for Visual Education, 1972

61 fr color 35 mm and phonodisc 1 s, 12 in, 33 1/3 rpm, 15 min (La Electricidad trabajando, no 6)
Also issued with phonotape in cassette
Spanish version of Electrolysis and electroplating
With teacher's guide in Spanish
CREDITS Producer and writer, Marc F Ellis, consultant, Robert E. Bentley
SUMMARY Demonstrates how an electric current can be conducted through a solution and illustrates applications of the basic electrolytic effect
1 Electrolysis—Juvenile films ⌈1 Electrolysis⌉ I Society for Visual Education, inc, Chicago II Electrolysis and electroplating ⌈Filmstrip⌉ III Series La Electricidad trabajando ⌈Filmstrip⌉ no 6

⌈QD553⌉ 621 72-732923
Society for Visual Education 72 MARC

Electrolyte balance. ⌈Filmstrip⌉ Trainex Corp., 1972

80 fr color 35 mm and phonodisc 2 s, 12 in 33 1/3 rpm, 16 min (Fluids and electrolytes)
Also issued with phonotape in cassette
With visu-test and study guide
SUMMARY A training film for nurses Defines ions and suggests the importance of ionized substances in body fluids reviews the milliequivalent measurement of ion concentration and describes the movement of dissolved substances through membranes Explains the function of the kidneys in maintaining normal electrolyte concentration
1 Electrolyte metabolism 2 Body fluids 3 Kidneys I Trainex Corporation II Series Fluids and electrolytes ⌈Filmstrip⌉

⌈QP90 5⌉ 610 73 72-736627
Trainex Corp 72 MARC

The **Electro-magnet** (*Motion picture*) Technical and Scientific Films, London, in cooperation with the Educational Foundation for Visual Aids, London, 1963. Released in the U. S. by International Film Bureau.

15 min sd b&w 16 mm
Summary Discusses the principles and uses of electromagnets. Shows the production of magnetic fields when electric current is passed through wire. Notes the effects when a soft iron core and then a steel core are introduced. Demonstrates the application of electromagnets in a magnetic crane, rubbish separator, electric bell, telephone receiver, miscellaneous telephone equipment, and automobile starter motors
1 Electromagnets I Technical and Scientific Films, ltd. II International Film Bureau, inc, Chicago

538 Fi A 67-5525
International Film Bureau, inc

Electromagnetic fields and waves. Part 1: Transmission lines (Motion picture) Moore School of Electrical Engineering. University of Pennsylvania, 1969. Made by Moore School Information Systems Laboratory.

35 min sd color 16 mm
CREDITS Producer, Morris Rubinoff; director, Don Delly, script, Tom Purdom Bernadette Everlof; computer programing, Odile De La Beaujardiere Joel Katzen, Earl Ledet, principal investigator, Morris Rubinoff
SUMMARY Uses animation and computer graphics to explain electromagnetic fields and waves that develop around electrical transmission lines
1 Electromagnetic theory. I. Pennsylvania. University. Moore School of Electrical Engineering. II Transmission lines (Motion picture)

[QC670] 621.3 74-713363

Electromagnetic induction (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

3 min si color super 8 mm (InvestiFilms for Today's basic science 6)
Loop film mounted in cartridge
With teacher's guide.
Summary Explains electromagnetic induction, using models and diagrams
1 Induction (Electricity) I. Navarra, John Gabriel. Today's basic science. Book 6. II. Harper & Row, inc. Series: InvestiFilms for Today's basic science 6 (Motion picture)

537.1 79-703626
Harper & Row

Electromagnetic induction (*Motion picture*) Macmillan & Co., London, 1969 Released in the U. S. by BFA Educational Media

4 min si color super 8 mm (Electricity series)
Loop film
With study guide
Summary Gives four fundamental illustrations of the laws of electromagnetic induction.
1 Induction (Electricity) I. Macmillan, firm, publishers, London II BFA Educational Media Series Electricity series (Motion picture)

537 72-706883
BFA Educational Media

Electromagnetic induction (Motion picture)
see The Generator and the motor: Electromagnetic induction

Electromagnetic induction—Michael Faraday (*Filmstrip*) Jam Handy Organization, 1967

33 fr color 35 mm (Great discoveries in science, no 4)
Summary Presents highlights in the life of Michael Faraday, with emphasis on his scientific achievements
1 Faraday, Michael 1791-1867 I Jam Handy Organization, inc Series Great discoveries in science (Filmstrip) no 4

925 Fi A 68-4939
Jam Handy Organization

Electromagnetic waves. ⌈Motion picture⌉ BBC-TV, London, 1969 Released in the U S by Time-Life Films

20 min sd b&w 16 mm (Waves no 3)
SUMMARY Examines the properties of electromagnetic waves using those with a wavelength of 3 cm
1 Electromagnetic waves I British Broadcasting Corporation Television Service II Time-Life Films III Series Waves ⌈Motion picture⌉ no 3

⌈QC670⌉ 537 78-714818
Time Life Films 72 MARC

Electromagnetism. ⌈Motion picture⌉ Thorne Films, 1971. Made by Kenalex Corp

4 min si color super 8 mm (The Electricity-electronics series)
Loop film in cartridge Film notes on cartridge case
SUMMARY Presents the rules of electromagnetism in a step-by-step sequence
1 Electromagnetism I Thorne Films, inc, Boulder, Colo II Series The Electricity electronics series ⌈Motion picture⌉

⌈QC760⌉ 537 72-701438
Thorne Films 72 MARC

Electromagnetism and electric motors (*Motion picture*) Jack Robinette. Released by Bailey-Film Associates, 1969.

15 min sd color, 16 mm
With study guide
Summary Shows a procedure for making an electric motor using wood, nails, copper wire, and aluminum foil Explores the properties of magnets and of electric motors
1 Electric motors. I Robinette, Jack II Bailey Film Associates.

538 77-708651
BFA Educational Media

Electromagnetismo. ⌈Filmstrip⌉ Society for Visual Education 1972.

55 fr color 35 mm and phonodisc 1 s 12 in, 33 1/3 rpm 12 min (La Electricidad trabajando, no. 3)
Also issued with phonotape in cassette
Spanish version of Magnetism from electricity
With teacher's guide in Spanish
CREDITS Producer and writer, Marc F Ellis, consultant, Robert E Bentley
SUMMARY Provides step-by-step experiments which show how electric current flowing through a wire can produce a magnetic effect how lines of magnetic force are arranged around the wire, and how the magnetic effect can be strengthened Shows the operations of an electric doorbell to illustrate how electromagnets can be used
1 Electric currents 2 Electromagnetism 3 Electric bells I Society for Visual Education, inc, Chicago II Magnetism from electricity ⌈Filmstrip⌉ III Series La Electricidad trabajando ⌈Filmstrip⌉ no 3

⌈QC760⌉ 621 72-732920
Society for Visual Education 72 MARC

Electromagnets and their uses. ⌈Motion picture⌉ Coronet Instructional Films, 1972.

11 min sd color 16 mm
Also issued in b&w
With study guide
CREDITS Educational collaborator, Sam Adams
SUMMARY Shows how electricity can be used to make magnets and presents various applications of electromagnets. Describes the effects of coiling a wire and adding a core, and demonstrates the effect of current direction on polarity
1 Electromagnets I Coronet Instructional Films.

⌈QC760⌉ 621.31 72-700528
Coronet Instructional Films 72 MARC

Electromechanical dynamics of synchronous machines (*Motion picture*) Education Development Center, 1968.

33 min sd b&w 16 mm
Made for the National Committee for Electrical Engineering
Summary Professor Herbert Woodson demonstrates the magnets, free to rotate about the same axis line up with each other He develops the application of this principal in rotating electric machines.
1 Electric motors, Synchronous I Education Development Center

537.1 73-702342
CINE

Electron beam tube (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.

20 min sd b&w 16 mm (Harvard Project Physics teacher briefings no 17)
Kinescope
Summary One teacher shows another how to assemble and use an electron beam tube that students can put together using either a pair of pliers or wire cutters, and describes experiments such as the construction of a triode that can be done with the same kit of parts.
1 Electron tubes I Harvard Project Physics II Holt, Rinehart and Winston, inc Series Harvard Project Physics teacher briefings (Motion picture) no 17

370.7 77-709148
Holt, Rinehart and Winston

Electron gun 1—electron emission and control by bias (Motion picture) Encyclopaedia Britannica Educational Corp, 1970

approx 4 min si color super 8 mm (Experiments in physics cathode ray oscilloscope)
Loop film
CREDITS Producer Tom Smith
SUMMARY Shows in close-up photography and animation that the intensity of the electron beam emitted by a hot cathode can be diminished and cut off by a negative grid voltage applied to the control
1 Cathode ray oscillograph I Encyclopaedia Britannica Educational Corporation II Series Experiments in physics cathode ray oscilloscope (Motion picture)

[TK7878.7] 537.5 70-713520
Encyclopaedia Britannica Educational Corp

Electron gun 2—electron focusing (Motion picture) Encyclopaedia Britannica Educational Corp, 1970

4 min si color super 8 mm (Experiments in physics cathode ray oscilloscope)
Loop film
CREDITS Producer Tom Smith
SUMMARY Uses a rubber membrane model of a cathode ray tube and steel balls which simulate the action of electrons to explain how an electron beam is focused at one spot on a screen by the application of suitable potentials on different electrodes of a cathode ray tube
1 Cathode ray oscillograph I Encyclopaedia Britannica Educational Corporation II Series Experiments in physics cathode ray oscilloscope (Motion picture)

[TK7878.7] 537.5 74-713521
Encyclopaedia Britannica Educational Corp

The **Electron microscope. Part 1: Fixing, dehydrating, and embedding** (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min si color super 8 mm (Biology series)
Loop film mounted in cartridge
With tape script lab manual, readings book, source book, and teacher's manual
Credits Author, Hans Ris
Summary Describes the step-by-step procedures used to prepare a specimen for electron microscopy Examines a live culture and describes its condition after being fixed and trimmed
1 Electron microscope I Harper & Row, Publishers Series Biology series (Motion picture Harper & Row)

578 78-706625
Harper & Row, Publishers

Electron microscope. Part 2: Sectioning, observing, and photographing (*Motion picture*) Harper & Row, Publishers, 1970 Made by Unit One Film Productions.

4 min si color super 8 mm (Biology series)
Loop film mounted in cartridge
With tape script, lab manual readings book, source book, and teacher's manual
Credits Author, Hans Ris
Summary Uses a microtome to section an embedded specimen into a ribbon floating on water Shows how the sections are mounted on a grid and stained, how the specimen is placed in the unit and scanned to find the section desired and how a photograph is made.
1 Electron microscope 2 Microscope and microscopy—Technique. I Harper & Row, Publishers Series Biology series (Motion picture Harper & Row)

578 74-706624
Harper & Row, Publishers

Electron microscopy (*Motion picture*) AEI Film Unit, Associated Electrical Industries, London, 1963 Released in the U. S by International Film Bureau.

23 min sd color 16 mm
Summary Traces the history of the microscope from the primitive instruments of the seventeenth century to the electron microscope of today Shows the principles of electron microscopy, the construction and operation of an electron microscope and its use with the image intensifier demonstrates the preparation of specimens and describes the use of the microscope in research and industry
1 Microscope and microscopy 2 Electron microscope I Associated Electrical Industries limited II International Film Bureau, inc Chicago

578 Fi A 67-5526
International Film Bureau, inc

Electron microscopy series—Preparation of specimen supports: a representative technique (*Motion picture*) Iowa State University, Film Production Unit, 1968.

4 min color (Iowa State University plant science films)
Versions available: si magnetic sd optical sd cartridge reel 8 mm super 8 mm 16 mm
With film guide
Summary Demonstrates the preparation of the support for the specimen to be viewed in an electron microscope the copper mesh screen, or grid, the plastic film, and the carbon coating
1 Microscope and microscopy—Technique 2 Electron microscope I Iowa State University of Science and Technology, Ames Film Production Unit II Preparation of specimen supports: a representative technique (Motion picture)

578 Fi A 68-1978
Iowa State Univ Film Production Unit

Electron microscopy series—Specimen fixation and embedding: a representative technique (*Motion picture*) Iowa State University, Film Production Unit, 1968.

4 min color (Iowa State University plant science films)
Versions available: si magnetic sd, optical sd, cartridge reel, 8 mm super 8 mm 16 mm
With film guide
Summary Shows a representative technique for specimen fixation in buffered dilute glutaraldehyde solution followed by treatment in osmium tetroxide Includes views of the embedding procedure in thermosetting epoxy plastic
1 Microscope and microscopy—Technique 2 Electron microscope I Iowa State University of Science and Technology Ames Film Production Unit II Specimen fixation and embedding: a representative technique (Motion picture)

578 Fi A 68-1980
Iowa State Univ Film Production Unit

Electron microscopy series—The microscope (*Motion picture*) Iowa State University, Film Production Unit, 1968.

4 min color (Iowa State University plant science films)

Versions available: sl., magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.

With film guide

Summary Demonstrates how sectioned material is mounted and inserted in an electron microscope for viewing

1. Microscope and microscopy—Technique 2. Electron microscope. I. Iowa. State University of Science and Technology, Ames. Film Production Unit II. The Microscope (Motion picture)

578 Fi A 68–1976
Iowa. State Univ. Film Production Unit

Electron microscopy series: The study of sectioned biological material: a representative technique (*Motion picture*) Iowa State University, Film Production Unit, 1968.

15 min sd. color. 16 mm. (Iowa State University plant science films)

With film guide

Summary Demonstrates representative techniques for preparing biological material for examination in the electron microscope. Shows preparation of the specimen supports, specimen fixation and embedding, ultramicrotomy, and the microscope.

1. Microscope and microscopy—Technique. 2. Electron microscope. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. The Study of sectioned biological material: a representative technique (Motion picture)

578 Fi A 68–1982
Iowa. State Univ. Film Production Unit

Electron microscopy series—Ultramicrotomy: a representative technique (*Motion picture*) Iowa State University, Film Production Unit, 1968.

4 min. color (Iowa State University plant science films)

Versions available: sl., magnetic sd., optical sd., cartridge, reel, 8 mm., super 8 mm., 16 mm.

With film guide.

Summary: Illustrates thin sectioning of a specimen in ultramicrotome using a diamond knife.

1. Microtome. 2. Electron microscope. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Ultramicrotomy: a representative technique (Motion picture)

578 Fi A 68–1983
Iowa. State Univ. Film Production Unit

Electron orbits (Motion picture)
see Basic atomic structure: Electron orbits

Electron shells (Motion picture)
see Basic atomic structure: Electron shells

Electron transfer in chemical change. ⌈Filmstrip⌉ H. M. Stone Productions, 1971.

45 fr. color. 35 mm. and phonodisc 2 s., 12 in., 33 1/3 rpm., 26 min. (Secondary science)

Also issued with phonotape in cassette.

Captioned version also issued.

With guide and resource manual.

SUMMARY Defines oxidation and reduction in terms of electron transfer Develops and applies oxidation state and number rules, analyzes types of chemical reactions, and presents principles that are used in balancing a complex redox equation.

1 Oxidation-reduction reaction. I. Stone (H. M.) Productions. II. Series. Secondary science. ⌈Filmstrip⌉

⌈QD63.O9⌉ 541 72-740710
H. M. Stone Productions 72 MARC

Electron transfer in chemical change. ⌈Filmstrip⌉ H. M. Stone Productions, 1971.

45 fr color 35 mm. (Secondary science)

Sound versions also issued.

With guide and resource manual.

SUMMARY Defines oxidation and reduction in terms of electron transfer. Develops and applies oxidation state and number rules, analyzes types of chemical reactions, and presents the principles that are applied in balancing a complex redox equation With captions.

1 Oxidation—reduction reaction. I. Stone (H. M.) Productions. II. Series. Elementary science. ⌈Filmstrip. H. M. Stone Productions⌉

⌈QD63.O9⌉ 541 76-739073
H M Stone Productions 72 MARC

Electronic Aids, inc.
see

Diode detector.

Full-wave rectifier power supply.

Tickler coil oscillator.

Triode amplification factor (linear example)

Triode amplification factor (non-linear example)

Triode D. C. load line.

Triode plate characteristics.

Triode transconductance (linear example)

Triode transconductance (non-linear example)

Triode transfer characteristics.

Electronic Associates, inc.
see

Plotlines—graphic data processing.

Electronic Computer Programming Institute
see

On your own.

Electronic expansion (*Motion picture*) Brown & Williamson Tobacco Co., 1968. Made by Sal Maimone, inc.

20 sec sd. color. 16 mm.

Summary: A commercial for Kool cigarettes using typography and electronic sound track to form the phrase "Come up to the Kool taste."

1. Television in advertising. I. Brown & Williamson Tobacco Company.

659.1 77–702343
CINE

Electronic fish finding (*Filmstrip*) Canada Dept. of Fisheries, Ottawa. Made and released by National Film Board of Canada, 1969.

27 fr. color. 35 mm.

With notes.

Summary: An instructional filmstrip on electronic fish finding. Designed for use in fisheries colleges and vocational institutes giving courses in fishing methods. With captions.

1. Sonar in fishing. I. Canada. Dept. of Fisheries. II. Canada. National Film Board.

639 74–735525
National Film Board of Canada

Electronic music. ⌈Filmstrip⌉ Educational Audio Visual, 1972.

2 filmstrips (pt. 1, 73 fr.; pt. 2, 65) color. 35 mm. and 2 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector); 12 in.; 33 1/3 rpm., pt. 1, 19 min., pt. 2, 20 min.

With teacher's notes.

CREDITS: Director and writer, Cynthia Miller; consultant and narrator, Milton Babbitt.

SUMMARY: Illustrates the principles and techniques of electronic music, and includes selections from the works of Milton Babbitt, Vladimir Ussachevsky, Mario Davidovsky, and J. K. Randall. Shows the equipment used, and pictures diagrams of various sound waves.

1 Electronic music. I. Educational Audio Visual, inc., Pleasantville, N.Y.

⌈ML1092⌉ 789.9 72-733862
Educational Audio Visual 72 MARC

Electronic trio (Motion picture) Torricelli Productions, 1970.

8 min. sd color. 16 mm.

SUMMARY: Presents in three segments entitled Canzonetta, Pas de deux, and Caprice, integrated electronic music and visuals, plus optical effects for the creation of personal interpretive moods.

1. Electronic music. I. Torricelli Productions.

789.9 70–710939
CINE

Electronic tube (*Motion picture*) American Management Association, 1967.

6 min sd color 16 mm. (Developing supervisory leadership skills. Case study no. 1)

Summary: A case study showing that a supervisor cannot increase his subordinates' efficiency without their cooperation, as seen in the case of a supervisor who finds that a time-study consultant, sent to increase production in a problem area, actually slows down operations when his proposals create resentment and tension among the employees.

——— Another issue. b&w.

1. Supervisors. 2. Supervision of employees. I. American Management Association. Series: Developing supervisory leadership skills (Motion picture) Case study no. 1.

658.31 72–707129

Electronics. ⌈Motion picture⌉ Moreland-Latchford Productions, Toronto. Released in the U.S. by Sterling Educational Films, 1967.

13 min. sd. color. 16 mm. (Electricity)

Also issued in super 8 mm.

SUMMARY Describes the properties and use of vacuum tubes and transistors in electrical circuits, with emphasis on diode and triode types of vacuum tubes.

1. Vacuum-tube circuits. 2. Transistor circuits. I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc. III. Series: Electricity. ⌈Motion picture⌉

⌈TK7867⌉ 537.5 72-702475
Sterling Educational Films 72 MARC

Electronics frees communication from transportation (*Filmstrip*) Universal Education and Visual Arts, 1969.

33 fr color. 35 mm. (Communication—stone age to space age)

With teacher's guide.

Summary: Traces the development of better methods of electronic communications through new inventions which separated communication from transportation. Shows communication devices, beginning with the early Roman relay stations and continuing through the invention of television. Describes the transistor, one of the greatest inventions of all times. With captions.

1. Telecommunication. I. Universal Education and Visual Arts. Series: Communication—stone age to space age (Filmstrip)

621.38 78–736172
A. L. A. Booklist

Electronics in the wonderful tomorrow (*Motion picture*) Delco Radio Division, General Motors Corp., 1960. Made by Bon-Aire Productions.

27 min. sd. color. 16 mm.

Credits: Directors and photographers, Ted Saizis, Vincent Saizis; writer, Joe Wills; narrator, Milton Cross; music, Corelli-Jacobs; editor, Howard Lester.

Summary: Uses animation and live photography to describe the important role of the transistor in the electronics industry, and the amount of work that the transistor can do with a small amount of current. Discusses various ways in which the transistor is used at the present time as well as its potential for the future.

1 Transistors. I. General Motors Corporation. Delco Radio Division

621.381 Fi 68–3

Electronics—the future and you. ⌈Motion picture⌉ National Electronics Institute. Released by Perennial Education, 1969.

12 min sd color 16 mm.

Also issued in 16 mm. in cartridge with magnetic sound, in super 8 mm. on reel with optical sound, in super 8 mm in cartridge with magnetic sound.

Videotape on reel and videocassette also issued.

With study guide.

SUMMARY Employs artwork, live photography, and interviews with technicians and supervisors to show the wide variety of jobs available in the field of electronics. Provides information about the educational requirements and skills needed as an electronics technician

1 Electronic industries—Vocational guidance. I. National Electronics Institute II Perennial Education, inc.

⌈TK159⌉ 621.3 72-701950
Perennial Education 72 MARC

Electronovision Productions
see

Hamlet.

The Electrophorus and the Leyden jar (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

4 min. si. color. super 8 mm. (Experiments in physics—electrostatics)

Loop film.

With teacher's guide.

CREDITS: Collaborator, Albert V. Baez, with the cooperation of Monterey Peninsula College.

SUMMARY: Demonstrations and animated sequences are used to present an experiment involving the electrophorus and the Leyden jar.

1. Electrophorus. 2. Condensers (Electricity) I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—electrostatics (Motion picture)

537.2 71–709924
Encyclopaedia Britannica Educational Corp.

Electroscopes: home-made and other (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

4 min. si. color. super 8 mm. (Experiments in physics—electrostatics)

Loop film.

With teacher's guide.

CREDITS: Collaborator, Albert V. Baez, with the cooperation of Monterey Peninsula College.

SUMMARY: Demonstrations and animated sequences are used to present an experiment involving electroscopes.

1. Electroscope. I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—electrostatics (Motion picture)

537.2 78–709923
Encyclopaedia Britannica Educational Corp.

Electrostatic attraction (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

4 min. si. color. super 8 mm. (Experiments in physics—electrostatics)

Loop film.

With teacher's guide.

CREDITS. Collaborator, Albert V. Baez, with the cooperation of Monterey Peninsula College.

SUMMARY: Presents a demonstration experiment with animated sequences to illustrate electrostatic attraction.

1. Electrostatics. I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—electrostatics (Motion picture)

537.2 70–709921
Encyclopaedia Britannica Educational Corp.

Electrostatic repulsion (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

4 min. si. color. super 8 mm. (Experiments in physics—electrostatics)

Loop film.

With teacher's guide.

CREDITS: Collaborator, Albert V. Baez, with the cooperation of Monterey Peninsula College.

SUMMARY: Presents a demonstration experiment with animated sequences to illustrate electrostatic repulsion.

1. Electrostatics. I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—electrostatics (Motion picture)

537.2 74–709922
Encyclopaedia Britannica Educational Corp.

Elegance and low life, 1735–1760 (*Filmstrip*) Visual Productions, London. Released in the U. S. by Prothmann Associates, 1968.

40 fr. color. 35 mm. (Looking into history, no. 13)

With teachers guide.

Summary: Illustrates the elegance and low life of the English social scene between the years 1735 and 1760.

1. Gt. Brit.—Social life and customs—18th century. I. Visual Productions. II. Prothmann Associates. Series: Looking into history (Filmstrip. Prothmann Associates) no. 13.

942.07 76–734696
Prothmann Associates

Elegance is an almond (*Motion picture*) California Almond Growers Exchange. Released by Modern Talking Picture Service ⌈196–?⌉

28 min. sd. color. 16 mm.

Summary: Traces the history and marketing of almonds. Includes recipes using almonds.

1 Almond. I. California Almond Growers Exchange. II. Modern Talking Picture Service, inc.

Fi A 67–5405
Modern Talking Picture Service

Elegia. [Motion picture] Mafilm, Budapest, 1968 Released in the U S by United World Films, Kinetic Division, 1969

20 min sd color 16 mm
Also issued in 35 mm
CREDITS Director and writer Zoltan Huszarik music Zsolt Durko
SUMMARY A photographic study of the horses from the Hungarian plains which have been the source for cavalrymen through the centuries Without narration
1 Horses I Mafilm Studios II United World Films inc Kinetic Division

[UE460] 791.43 72-702458
United World Films, inc 72 MARC
Kinetic Division

Elegy (*Motion picture*) Zagreb-film, Yugoslavia, 1965. Released in the U. S. by Contemporary Films McGraw-Hill, 1969

5 min sd color 16 mm
Credits Screenplay, Nedeljko Dragic, animation, Nedeljko Dragic, Mirko Fodor, music, Tomica Simovic
Summary A story in animation about a prisoner who longs to touch a red flower located outside the prison wall, but who pays no attention to it when he is set free
i Zagreb-film ii Contemporary Films/McGraw-Hill.
791.43 78-700987
McGraw Hill Book Co

Elektra Film Productions
see

Sonny.

Element 3 (*Motion picture*) National Film Board of Canada and UNESCO. Made and released by National Film Board of Canada, 1965. Released in the U. S. by International Film Bureau, 1968.

46 min sd color 35 mm.
French version also issued
Made for the International Hydrological Decade (1965-1974)
Credits Executive producer, André Belleau director and script writer, Jacques Giraldeau commentary Jacques Giraldeau, Renée La Rochelle music Pierre Mercure, photographer, Gilles Gascon; editor Yves Leduc
Summary Comments upon the necessity of water conservation.
1 Water conservation i Canada. National Film Board. ii. United Nations Educational, Scientific and Cultural Organization. iii International Film Bureau, inc., Chicago.
Fi A 67-2266 rev
National Film Board of Canada

Elementary back and inverted breast strokes (*Motion picture*) Ealing Corp., 1970.

3 min si color super 8 mm (Swimming)
Loop film. Film notes on cartridge case.
Summary: Detailed analysis of the elementary back and inverted breast strokes, utilizing high speed photography and freeze frames.
1. Swimming i. Ealing Corporation, Cambridge, Mass. Series Swimming (Motion picture)
797.2 73-705352
Ealing Corp.

Elementary body mechanics (*Motion picture*) Comprenetics, 1969.

16 min sd color 16 mm (Basic procedures for the paramedical employee)
Also issued in standard 8 mm. and in super 8 mm. in cartridge, with magnetic sound track
With instructor's manual and student guide.
Summary Teaches good body mechanics to the paramedical employee, showing how to prevent strain and fatigue.
1 Human mechanics i. Comprenetics, inc. Series: Basic procedures for the paramedical employee (Motion picture)
610.73 78-704821
Comprenetics, inc.

Elementary classroom guidance (*Filmstrip*) Los Angeles City Schools. Released by Bailey Films, 1968.

85 fr color 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove.
Summary: Emphasizes well set up classrooms and the proper use of cumulative records to help guide primary grade children through their learning experiences
1 Personnel service in elementary education i. Los Angeles City School District ii Bailey Films, inc. Hollywood, Calif
372.24 Fi A 68-4430
Bailey Films

Elementary handweaving (*Filmstrip*) Educational Productions, England Released in the U. S. by Prothmann Associates, 1969

32 fr b&w 35 mm
With lecture notes
Summary Explains elementary handweaving, using paper, wood loom, and roller loom.
1 Hand weaving i Educational Productions, ltd ii Prothmann Associates
745.5 72-734234
Prothmann Associates

Elementary particles and quarks (*Filmstrip*) Popular Science Audio-Visuals, 1970.

41 fr color 35 mm
With teachers guide
Summary Presents a series of illustrations to show how elementary particles are identified by their behavior in cloud chambers and bubble chambers immersed in magnetic fields. Presents the events leading to the discovery of antiparticles, then lists over 40 elementary particles which have been identified to date. Concludes with a presentation of the quark theory that all of the elementary particles might actually be made of no more than three small quarks and their antiparticles. With captions
1 Particles (Nuclear physics) 2 Quarks i Popular Science Audio-Visuals
539 74-733468
Popular Science Audio-Visuals

Elementary science information unit (Filmstrip) Far West Laboratory for Educational Research and Development Released by Technicon Education Systems, 1970

7 filmstrips (60 fr each) color 35 mm and 7 phonotapes 3 in., 3¾ ips., 9 min each
With booklets, introductory materials, and comparison chart and selection guide
SUMMARY Compares the goals, contents, classroom strategies, and implementation requirements of six elementary science curricula COPES Conceptually oriented program in elementary science; ESS Elementary science study, IDP Inquiry development program in physical science MINNEMAST—Minnesota mathematics and science teaching project, S-APA—Science a process approach, and SCIS—Science curriculum improvement study
1 Science—Study and teaching (Elementary) I. Far West Laboratory for Educational Research and Development. II Technicon Education Systems

[LB1585] 370.7 78-739383
Far West Laboratory for Education Research and Development

Elementary set design. Part 1: The physical stage and basic set units (*Filmstrip*) Comma, 1962.

32 fr color 35 mm
Credits Director and writer, Wendell Cole
Summary Demonstrates the first steps in scenic design, the analysis of the stage to be used, as well as the versatility and economy of the use of basic set pieces With captions
1 Theaters—Stage-setting and scenery i Communication Materials Exchange
Fi A 67-3842
Communication Materials Exchange

Elementary set design. Part 2: Basic elements of design (*Filmstrip*) Comma, 1962.

35 fr color 35 mm
Credits Director and writer, Wendell Cole.
Summary. Analyzes the principal elements of design and their application to stage scenery. Discusses line, mass, and color, and the effect of such elements on dramatic mood and quality. With captions.
1 Theaters—Stage-setting and scenery. i Communication Materials Exchange
Fi A 67-3843
Communication Materials Exchange

Elementary set design. Part 3: Drafting for the proscenium stage (*Filmstrip*) Comma, 1962.

37 fr color 35 mm
Credits Director and writer, Wendell Cole
Summary Presents an introduction to materials for drafting and the required drawings to be made by the scenic designer for the use of shop construction crews. With captions
1 Theaters—Stage-setting and scenery i Communication Materials Exchange
Fi A 67-3844
Communication Materials Exchange

Elementary set design. Part 4: Styles of scenery (*Filmstrip*) Comma, 1962.

32 fr color 35 mm
Credits Director and writer, Wendell Cole
Summary Defines and depicts various styles of scenic design which are most generally used for interpretation of mood and effect, including realism impressionism, and constructivism. With captions
1 Theaters—Stage-setting and scenery i Communication Materials Exchange
Fi A 67-3845
Communication Materials Exchange

Elementary set design. Part 5: Special types of settings (*Filmstrip*) Comma, 1962.

38 fr color. 35 mm
Credits Director and writer, Wendell Cole.
Summary Explains the problems and some solutions for special staging such as outdoor settings, multi-scene settings, and other arrangements of special sets With captions
1 Theaters—Stage-setting and scenery i Communication Materials Exchange
Fi A 67-3846
Communication Materials Exchange

Elementary stage make-up. Part 1: Straight make-up for men (*Filmstrip*) Comma, 1961.

33 fr color 35 mm
Credits Writer, Jane Rasche
Summary Demonstrates basic techniques for application of stage make-up for men in characterizations close to the actor's own age and background Discusses details regarding make-up materials With captions
1 Make-up, Theatrical i Communication Materials Exchange.
Fi A 67-3832
Communication Materials Exchange

Elementary stage make-up. Part 2: Straight make-up for women (*Filmstrip*) Comma, 1961.

30 fr color 35 mm
Credits Writer Jane Rasche
Summary: Shows in detail the application of stage make-up for women in characterizations close to the actress's own age and background. With captions
1 Make-up, Theatrical i Communication Materials Exchange
Fi A 67-3833
Communication Materials Exchange

Elementary stage make-up. Part 3: Making-up youth for old age (*Filmstrip*) Comma, 1961

30 fr color 35 mm
Credits Writer Jane Rasche.
Summary Demonstrates in detail basic steps in the aging process of the skin and how it can be duplicated by stage make up in various periods, such as middle and old age. With captions.
1 Make-up, Theatrical i Communication Materials Exchange.
Fi A 67-3834
Communication Materials Exchange

Elementary stage make-up. Part 4: Use of false hair and nose putty (*Filmstrip*) Comma, 1961.

30 fr color 35 mm
Credits Writer Jane Rasche
Summary Demonstrates the materials used and the techniques for major changes in the facial appearance of an actor when portraying a character very different from himself. With captions
1 Make-up, Theatrical i Communication Materials Exchange
Fi A 67-3835
Communication Materials Exchange

Elementary tennis instruction (*Motion picture*) Alta Productions Released by Frith Films, 1968.

15 min sd color 16 mm
With study guide
Summary Demonstrates various tennis skills, using a technique that enables the game to be taught using tennis courts as well as other facilities
1 Tennis i. Alta Productions ii Frith Films, Hollywood, Calif
796.34 73-700400
Frith Films

Elementary word power (Filmstrip) Educational Electronics, 1966.

12 filmstrips color 35 mm and 12 phonodiscs (2 s each), 12 in 33⅓ rpm
With teacher's manual
CREDITS Author, Ernest A Jones
SUMMARY A reading program, reviews the relationships between sounds of the spoken language, and their written equivalents; deals with word attack skills, phonic-structural analysis, context, and derivations
1 Reading (Elementary) 2 English language—Study and teaching (Elementary) I Educational Electronics, inc
421 78-737748
Educational Electronics

Elements and principle of design (Filmstrip) McGraw-Hill University Films. Released by McGraw Hill, 1971.

approx 70 fr color 35 mm and phonodisc 1 s 12 in 33⅓ rpm. 8 min (Home decoration series set 1)
Also issued with phonotape in cassette
CREDITS Adviser Joan Long
SUMMARY Covers the basic areas of home decorating and furnishing, paying particular attention to the taste and interests of the individual.
1 Interior decoration I McGraw Hill/University Films. II McGraw Hill Book Company III Series Home decoration series (Filmstrip) set 1

[NK2115] 747 79-739908
McGraw Hill Book Co.

Elements, compounds, and mixtures. [Filmstrip] Ward's Natural Science Establishment, 1972.

90 fr color 35 mm and phonotape in cassette dual-track (1 blank), 1 7/8 ips., 45 min. (Ward's solo-learn system)
With manual and student review sheets.
CREDITS Author, Nina Sandberg
SUMMARY Presents experiments for distinguishing classes of matter
1 Matter—Classification 2 Chemistry Experiments 3 Chemical elements 4 Mixtures I Ward's Natural Science Establishment, inc II Series Ward's solo-learn system [Filmstrip]

[QD453.2] 546 72-733293
Ward's Natural Science 72 MARC
Establishment

Elements of geometry. [Motion picture] Houghton Mifflin Co., 1971 Made by David D Gnieve.

22 min sd color 16 mm (Duncan modern school math films)
Also issued in b&w
With teacher's manual
CREDITS Author Ernest R Duncan
SUMMARY A teacher training film in which W G Quast suggests ways in which geometry can give a better understanding of the world around us
1 Geometry I Houghton Mifflin Company II Series Duncan modern school math films [Motion picture]

[QA445] 510.7 72-701762
Houghton Mifflin Co 72 MARC

Elements of pruning. [Filmstrip] Vocational Education Productions, 1972

50 fr color 35 mm and phonotape reel (5 in.) 3 3/4 ips. 12 min (Ornamental horticulture a multi-media approach to skill development)
Also issued with phonotape in cassette
With illustrated script
CREDITS Producer Steven C LaMarine technical advisor Thomas Eltzroth photographer James Crissey
SUMMARY Illustrates the correct techniques and tools employed in pruning ornamental plants
1 Pruning 2 Plants Ornamental I Vocational Educational Productions II Series Ornamental horticulture a multi-media approach to skill development [Filmstrip]

[SB125] 635 72-734070
VEP 72 MARC

The Elements of sculpture (Filmstrip) Educational Dimensions Corp., 1971

4 filmstrips color 35 mm. and 4 phonodiscs (2 s each 1 s for manual projector 1 s for automatic projector), 12 in. 33⅓ rpm., 12 min. each side
Part 1 62 fr pt 2 64 fr pt 3, 71 fr pt 4 69 fr
With teacher's guide
SUMMARY A study of the concepts of three-dimensional form and the main elements of sculpture Includes form mass space, and light Shows examples of contemporary masters and of monuments of the past
1 Sculpture I Educational Dimensions Corporation

[NB1135] 730.1 73-739765
Educational Dimensions Corp

The Elements of sculpture (Filmstrip) Educational Dimensions Corp., 1971.

6 filmstrips color 35 mm and 6 phonodiscs (2 s. each; 1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 12 min each side.

Part 1, 64 fr; pt. 2, 62 fr; pt. 3, 62 fr.; pt. 4, 64 fr.; pt. 5, 71 fr.; pt. 6, 68 fr

With teacher's guide

SUMMARY A study of the concepts of three-dimensional form and the main elements of sculpture. Includes abstraction, representation, form, mass, space, and light. Discusses the kinetic, minimal, and other trends in sculpture today. For elementary grades.

1 Sculpture—Juvenile films. I Educational Dimensions Corporation

[NB1143] 730.1 72-739770

Educational Dimensions Corp.

The Elements of the nurse-patient relationship (*Motion picture*) Video Nursing, 1968. Made by WTTW-TV.

44 min. sd b&w. 16 mm. (Nursing in psychiatry)

Videotape also issued

With instructor's guide, student syllabus, and audiotape.

Credits: Instructor, Martha Mitchell.

Summary Discusses the significance of the nurse-patient relationship as the primary therapeutic vehicle in giving care to the patient whose primary health problem is his relationship with others.

1 Nurse and patient. 2 Psychiatric nursing. I. Video Nursing, inc. Series: Nursing in psychiatry (Motion picture)

610.73 76-703427

Video Nursing

Elephant. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

11 min. sd. color 16 mm. (Silent safari)

With teacher's guide.

CREDITS Producer, Peter Chermayeff

SUMMARY Describes the physical characteristics of the elephant, emphasizing the immense size and the powerful tusks and trunk. Studies the habitats and the eating habits of elephants by following the daily activities of a single herd.

1. Elephants. I Encyclopaedia Britannica Educational Corporation. II. Series. Silent safari. [Motion picture]

[QL737.P98] 599 72-701186

EBEC 72 MARC

Elephant country (*Motion picture*) Consolidated Mining and Smelting Co. of Canada, Montreal, 1966. Made by Crawley Films.

27 min. sd. color. 16 mm.

Credits: Producer and director, Peter Cock; script, David Mayerovitch; narrator, Robert Girolami; animation, Bill Clarke; music, John Sannen; cameraman, Frank Stokes; editor, Margaret Chandler.

Summary: Promotes the use of Elephant Brand fertilizer and demonstrates its uses and effectiveness. Describes various farming methods and the make-up of the different kinds of fertilizers. Shows the difference between crops which have not been fertilized and those which have received the Elephant Brand treatment.

1. Fertilizers and manures. I. Consolidated Mining and Smelting Company of Canada, ltd.

Fi A 67-2234

Crawley Films

Elephant hunter (*Motion picture*) International Film Bureau, 1964. Made by Kevin Duffy.

15 min. sd. color. 16 mm.

Summary: Follows an elephant hunt of the Bmeba Tribe in the Luangwa Valley of northern Rhodesia to show the abundant wildlife of the area and the primitive life of the natives. Points out that the elephant that they killed will be a source of meat for the tribe for weeks and that its ivory tusks will provide money for a license to kill another elephant the following year.

1. Elephant hunting. I. International Film Bureau, inc., Chicago.

799.29689 Fi A 67-5527

International Film Bureau, inc.

Elephants (*Motion picture*) Park Films, 1967.

4 min. si. color. 8 mm. (Ceylon)

Loop film. Issued in standard 8 mm. and in super 8 mm.

With subject notes.

Summary: Shows uses of elephants in Ceylon. Pictures them bathing, eating, and participating in sports and festivals. Demonstrates how they are used in transportation, building, and in other heavy work.

1. Elephants. 2. Animals, Training of. I. Park Films. Series: Ceylon (Motion picture)

636.9 Fi A 68-3195

Park Films

Elephants (*Motion picture*) Chandler Pub. Co. Made by James F. Bishop Film Communications Released by McGraw Hill Book Co., 1968

4 min si color 8 mm (Let's see the animals series)

Loop film mounted in cartridge

Summary: Presents a view of the life pattern of elephants, including their characteristics, environment, and locomotion. For primary grades

1 Elephants Juvenile films I. Chandler Publishing Company, San Francisco II McGraw-Hill Book Company. Series: Let's see the animals series (Motion picture)

372.4 76-702202

McGraw-Hill Book Co.

Elephants (*Motion picture*) Richard Kaplan Productions. Released by Center for Mass Communication, 1968.

5 min. sd. color. 16 mm.

Summary: Shows elephants engaged in various activities in their natural habitat. Includes scenes of elephants grazing and swimming.

1. Elephants—Behavior. I. Kaplan (Richard) Productions. II. Columbia University. Press. Center for Mass Communication.

599.6 70-702344

CINE

Elephants (*Filmstrip*) Life, 1969.

61 fr color. 35 mm. (The Animal kingdom)

Based on articles which appeared in Life magazine.

Summary: Presents highlights of elephant evolution. Contrasts characteristics of the two remaining elephant species, the African and the Asiatic. Describes the matriarchal society of elephants. Explores the use of the elephant's trunk and lists products made from the ivory of elephant tusks. Shows how elephants are trained to be used for transportation, as beasts of burden, and for hauling logs. With captions.

1. Elephants. I. Life (Chicago) Series: The Animal kingdom (Filmstrip)

599.6 73-736475

Elephants and hippos of Africa (Motion picture) Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1968.

17 min. sd. color. 16 mm. (The African lion, no. 2)

With teacher's guide.

Edited from the 1955 35 mm. motion picture entitled The African lion.

CREDITS: Director, James Algar, writers, James Algar, Winston Hibler, Ted Sears, Jack Moffit; narrator, Winston Hibler; music, Paul Smith; photographers, Alfred G. Milotte, Elma Milotte.

SUMMARY: Shows African elephants searching for food and bathing and shows underwater photography of hippopotamuses while presenting facts about the animals.

1. Elephants 2. Hippopotamus. I. Disney (Walt) Productions II. Walt Disney Educational Materials Company. III. The African lion (Motion picture) IV. Series: The African lion (Motion picture) no. 2.

[QL737.U8] 591.96 79-712351

Walt Disney Educational Materials Co.

Elephants of Africa (*Moton picture*) Machris Productions and Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1969.

7 min. sd. color. 16 mm.

Primary grade version of the motion picture entitled The African elephant.

Summary: Presents basic concepts about the African elephant, its habitat, characteristics, habits, and behavior. Stresses conservation of wildlife, and provides motivation for oral or written expression. For primary grades.

1. African elephant—Juvenile films. 2. Wildlife conservation—Juvenile films. I. Machris Productions. II. Cahill (Charles) and Associates, inc., Hollywood, Calif. III. AIMS Instructional Media Services.

372.8 72-700633

AIMS Instructional Media Services

Eleven A.M. [Motion picture] Bill Huie. Released by Trav, 1971.

4 min. sd. color. 16 mm.

SUMMARY: Depicts a Sunday morning worship service with a deaf-mute preacher speaking to a congregation of mannequins.

1 Public worship. I. Huie, Bill, 1933- II. Trav

[BV15] 251 73-715436

CINE 72 MARC

Eleven centuries of French literature: a selective history of authors and literary periods. Part 1: The Middle Ages (*Filmstrip*) Educational Filmstrips, 1970.

1 roll. color. 35 mm.

With manual.

Credits: Authors, George H. Russell, Suzanne B. Russell.

Summary: Describes the origin and development of French literature; includes an examination of major authors and works. With captions.

1. French literature—Old French—History and criticism. I. Educational Filmstrips, Huntsville, Tex.

840.9 74-736774

Educational Filmstrips

Eleven centuries of French literature: a selective history of authors and literary periods. Part 2: The Renaissance (*Filmstrip*) Educational Filmstrips, 1970.

1 roll. color. 35 mm.

With manual.

Credits: Authors, George H. Russell, Suzanne B. Russell.

Summary. Uses captioned photographs to describe the development of French literature during the 16th century and the influence of the Italian Renaissance in France. Includes an examination of major authors and works.

1. French literature—16th century—History and criticism. 2. Renaissance—France. I. Educational Filmstrips, Huntsville, Tex.

840.9 78-736775

Educational Filmstrips

Eleven centuries of French literature: a selective history of authors and literary periods. Part 3: Classicism (*Filmstrip*) Educational Filmstrips, 1970.

1 roll. color. 35 mm.

With manual.

Credits: Authors, George H. Russell, Suzanne B. Russell.

Summary: Describes the development of French literature within the historical perspective of the baroque and classical periods of the 17th century; includes an examination of major authors and works. With captions.

1. French literature—17th century—History and criticism. 2. Classicism. I. Educational Filmstrips, Huntsville, Tex.

840.9 71-736776

Educational Filmstrips

Eleven centuries of French literature: a selective history of authors and literary periods. Part 4: The enlightenment (*Filmstrip*) Educational Filmstrips, 1970.

1 roll. color. 35 mm.

With manual.

Credits: Authors, George H. Russell, Suzanne B. Russell.

Summary: Uses captioned photographs to describe the reaction against classicism in French literature during the 18th century and the subsequent dedication to reason. Includes an examination of major authors and works.

1. French literature—18th century—History and criticism. I. Educational Filmstrips, Huntsville, Tex.

840.9 75-736777

Educational Filmstrips

Eleven centuries of French literature: a selective history of authors and literary periods. Part 5: From romanticism to symbolism (*Filmstrip*) Educational Filmstrips, 1970.

1 roll. color. 35 mm.

With manual.

Credits: Authors, George H. Russell, Suzanne B. Russell.

Summary: Encompasses the literary movements of romanticism, realism, naturalism, and symbolism in 19th-century France; includes an examination of major authors and works. With captions.

1. French literature—19th century—History and criticism. I. Educational Filmstrips, Huntsville, Tex.

840.9 79-736778

Educational Filmstrips

Eleven centuries of French literature: a selective history of authors and literary periods. Part 6: The contemporary age (*Filmstrip*) Educational Filmstrips, 1970.

1 roll. color. 35 mm.

With manual.

Credits: Authors, George H. Russell, Suzanne B. Russell.

Summary: Describes the variety of the French literature of the 20th century; includes an examination of major authors and works. With captions.

1. French literature—20th century—History and criticism. I. Educational Filmstrips, Huntsville, Tex.

840.9 72-736779

Educational Filmstrips

11:59—last minute to choose (Motion picture) Holt, Rinehart and Winston, 1971. Made by Brentano Foundation.

27 min. sd. color. 16 mm.

SUMMARY: A study of the social and psychological factors involved in drug abuse. Includes interviews with actual heroin addicts and shows their treatment in a hospital.

1. Drug abuse. I. Holt, Rinehart and Winston, inc.

613.8 75-710940

CINE

The Elf in the singing tree (Filmstrip) Teaching Resources Films, 1971. Made by School Times Filmstrips.

30 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 7 in., 33⅓ rpm., 5 min. each side microgroove (Beginning to read, series D)

Reading level one. With teacher's guide and text.

SUMMARY: An adaptation of the book of the same title by Sara Bulette with illustrations by Tom Dunnington. Encourages an awareness of community action by presenting rhymes about a boy, an elf, and a singing tree. For primary grades.

I. Bulette, Sara. The elf in the singing tree. II. Teaching Resources Films. III. Series: Beginning to read (Filmstrip) series D.

372.4 75-738905

Teaching Resources Films

Elford, Owen
see

All in a night's work.

Eliahu's house (*Motion picture*) Women's American ORT, 1957. Made by Stephen L. Sharff Productions.

28 min sd. b&w. 16 mm.

Magnetic sound track.

Credits: Producer and director, Stephen L. Sharff.

Summary: Tells how a young boy and his family are helped to make a new life for themselves in Israel through the vocational network established by the Organization for Rehabilitation through Training.

1. Vocational education—Israel. 2. ORT Israel. I. Women's American ORT.

361.7 79-700013

Women's American ORT

Elijah, a fearless prophet. [Motion picture] Concordia Films, 1959.

17 min. sd. color. 16 mm. (Old Testament Scriptures)

Also issued in b&w.

With leader's guide.

SUMMARY Portrays episodes which characterize Elizah's faithful devotion to God, including his encounter with Ahab and Jezebel, his discrediting of the priests of Baal, the miracles he performed in God's name, and his exile in the wilderness.

1 Elijah, the prophet. I Concordia Publishing House, St. Louis. II. Series. Old Testament Scriptures. [Motion picture]

[BS580.E4] 222 72-701679

Concordia Films 72 MARC

Elijah and the prophets of Baal (*Filmstrip*) Roa's Films, 1969.

60 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Kings and prophets, part one)

Credits: Authors, Sister M. Johnice Cohan, Sister M. Elizabeth Fowkes; consultant, Bernard Cooke

Summary: Describes events in the lives of King Ahab and his family, telling about the conflict between Elijah and the prophets of Baal. Points out the importance of faithful allegiance to God.

1. Elijah, the prophet. I. Roa's Films, Milwaukee. Series: Kings and prophets (Filmstrip) part one.

222 70-788701

Roa's Films

Elijah: man of lonely grandeur, part 1. [Filmstrip] Cathedral Films, 1960.

57 fr. color. 35 mm. and phonodisc: 1 s., 33 1/3 rpm., 18 min. (Stories from the Old Testament. Series 5: Defenders of the faith, no. 3)

With script and study guide.

CREDITS. Producer, James K. Friedrich; director, Jack L. Tyler; illustrator, Konstatin K. Kuznezov.

SUMMARY: Portrays the strong faith of Elijah during the days when the pure worship of God had almost disappeared.

I. Elijah, the prophet. I. Cathedral Films, inc., Burbank, Calif. II. Series: Stories from the Old Testament. Series 5: Defenders of the faith. [Filmstrip] no. 3.

[BS580.E4] 222 72-733451

Cathedral Films 72 MARC

Elijah: man of lonely grandeur, part 2. [Filmstrip] Cathedral Films, 1960

53 fr color 35 mm and phonodisc 1 s., 33 1/3 rpm., 18 min (Stories from the Old Testament Series 5 Defenders of the faith, no 4)
With script and study guide
CREDITS Producer James K Friedrich, director, Jack L. Tyler, illustrator, Konstatin K Kusnezov
SUMMARY Portrays Elijah's flight from the wrath of Jezebel and shows how he emerged from the solitude of the desert, after God had demonstrated His power to perform deeds of heroic grandeur
1 Elijah, the prophet I Cathedral Films, inc., Burbank, Calif II Series Stories from the Old Testament Series 5 Defenders of the faith [Filmstrip] no 4
[BS580 B4] 222 72-733452
Cathedral Films 72 MARC

Elinor Bunin Productions
see

Bed.

The Great American dream machine.

Eliot, George, pseud., i.e. Marian Evans, afterwards Cross, 1819-1880. Silas Marner
see

Silas Marner.

Eliot, Thomas Stearns, 1888-1965. The love song of J. Alfred Prufrock
see

The Love song of J Alfred Prufrock

Eliot, Thomas Stearns, 1888-1965. Murder in the cathedral
see

Murder in the cathedral.

Eliot, Thomas Stearns, 1888-1965
see

Alexie and Rosaline.

Elisabeth Fenwick, S.A.R.L.
see

Clown.

Eliscu, David
see

Walkout.

Eliscu, Peter
see

Harbor walls.

The **Elisha cycle** (*Motion picture*) WUNC-TV. Released by National Educational Television and Radio Center, 1961.

29 min sd b&w 16 mm. (Biblical masterpieces)
Credits Director Don Trapp
Summary Dr Bernard Boyd, chairman of the Department of Religion at the University of North Carolina, analyzes the literary and theological values of the Elisha cycle
1 Elisha, the prophet I WUNC-TV (Television station) Chapel Hill, N. C. II. National Educational Television and Radio Center Series Biblical masterpieces (Motion picture)
222 Fi 67-805

Elisha: man of goodness. [Filmstrip] Cathedral Films, 1960

64 fr color 35 mm and phonodisc 1 s., 33 1/3 rpm., 18 min (Stories from the Old Testament Series 5 Defenders of the faith, no. 6)
With script and study guide
CREDITS Producer James K. Friedrich, director, Jack L. Tyler, illustrator, Konstatin K Kusnezov
SUMMARY Shows how Elisha taught the goodness of the Lord to both the strong and the weak
1 Elisha, the prophet I Cathedral Films, inc., Burbank, Calif II Series Stories from the Old Testament Series 5 Defenders of the faith [Filmstrip] no 6
[BS580.E5] 222 72-733455
Cathedral Films 72 MARC

Elizabeth I (Filmstrip) Usherwood and Usherwood, Eng. Released in the U. S. by Universal Education and Visual Arts, 1969

1 roll, color 35 mm (Reign by reign)
With manual
SUMMARY Describes the character of Elizabeth I, and examines the politics, religion, society, learning, arts, and science of her reign.
1 Elizabeth Queen of England 1533-1603 2 Gt Brit History Elizabeth 1558-1603 I Usherwood and Usherwood II Universal Education and Visual Arts III Series Reign by reign (Filmstrip)
[DA355] 942.05 76-740482
Universal Education and Visual Arts

[**Elizabeth Bentley**] (*Motion picture*) NBC Television, 1953.

30 min sd b&w 16 mm (Meet the press)
Taken of Dec. 6, 1953 on the NBC TV documentary show Meet the press
Credits Producer Lawrence Spivak, director, Carl [illegible], sponsor, Revere Copper and Brass.
Summary Elizabeth Bentley, a former Soviet spy, is questioned on her knowledge of alleged Russian-encouraged subversion in American government by Lawrence Spivak, moderator, Raymond Brandt, John Madigan, Robert Riggs and Richard Wilson.
1 Bentley, Elizabeth 2 Subversive activities U. S. 3 Communism U. S. 1917- I National Broadcasting Company, inc. NBC Television Network Series Meet the press (Motion picture)
323.2 70-701387

Elizabeth Fry (*Filmstrip*) Common Ground, London, 1957. Made by Cecil Northcott. Released in the U. S. by Carman Educational Associates, 1966

39 fr b&w 35 mm (Lives of famous men and women)
With teaching guide
Summary Describes the work of Elizabeth Fry and the results of her efforts to reform the inhumane prison system prevailing in England in the early nineteenth century.
1 Fry, Elizabeth (Gurney) 1780-1845 2 Prisons—Gt Brit. I. Common Ground, ltd., London II Carman Educational Associates Series Lives of famous men and women (Filmstrip)
923 74-735935
Carman Educational Associates

Elizabeth: the queen who shaped an age (Motion picture) John H. Secondari Productions. Released by Learning Corp. of America, 1971.

26 min sd color. 16 mm (Western civilization majesty and madness)
With teacher's guide
CREDITS Producers, John H Secondari, Helen Jean Rogers; consultant, A. L. Rowse CAST Frances Cuka.
SUMMARY Shows the character of Queen Elizabeth I, and how the force of this character stamped her time. Describes her accomplishment in making England the richest and most powerful nation in the world through her handling of the religious divisiveness, the conflict between Spain and England, and the question of Mary, Queen of Scots.
1 Elizabeth, Queen of England, 1533-1603. I John H. Secondari Productions II Learning Corporation of America Series: Western civilization majesty and madness (Motion picture)
942.05 71-710040
Learning Corp of America

The **Elizabethan Age** (*Filmstrip*) Educational Audio Visual, 1969.

2 filmstrips color 35 mm and phonodisc 2 s., 12 in., 33⅓ rpm (Shakespeare study units)
Issued also with phonotape dual track 1 reel (7 in.), 3¾ in per sec
With teacher's notes and text of narration
Credits Narrator Ian Brett editors Hilary Reid, Howard Spear
Summary Describes the political and social life of the Elizabethan Age, using paintings, prints, woodcuts, and quotations from writers of the period
Contents 1. The reign of Elizabeth. 64 fr, 19 min 2. Elizabethan everyday life 54 fr, 16 min
1 Gt Brit—Social life and customs 16th century I. Educational Audio Visual, inc., Pleasantville N Y Series Shakespeare study units (Filmstrip)
942.05 73-732886
Educational Audio Visual

F

The **Elizabethan dream.** [Filmstrip] Visual Publications, 1971.

2 filmstrips (pt 1, 35 fr., pt. 2, 37 fr.) color 35 mm and 2 phonodiscs (2 s. each 1 s. for manual projector, 1 s. for automatic projector), 15 min each side
With guide
SUMMARY Uses illustrations and Elizabethan poetry and music to portray England during the reign of Elizabeth I
1 Great Britain History Elizabeth, 1558-1603 I Visual Publications.
[DA355] 942.05 72-732735
A.L.A. Booklist 72 MARC

Elizabethan everyday life (*Filmstrip*) Educational Audio Visual, 1963.

51 fr b&w with color sequences 35 mm and phonodisc: 2 s., 12 in., 33⅓ rpm., 40 min microgroove
Also issued with phonotape plastic, dual track, 1 reel (5 in.), 3¾ in per sec., 40 min.
With teacher's guide and notes on illustrations.
Credits Producer, Anne S Wax narrators, Bill Glover, Jane Glover, Enid Kearsey, editor, Abigail Albert
Summary Documents the sights and sounds of daily life in Shakespeare's England Uses paintings, woodcuts, prints, and other contemporary materials to show the customs of different social classes Includes a commentary composed of excerpts from contemporary material
1 England Soc life & cust —16th cent. I Educational Audio Visual inc Pleasantville, N Y
Fi A 67-3953
Educational Audio Visual

Elizabethan Village. [Motion picture] BBC-TV, London, 1970 Released in the U S by Time-Life Films.

30 min sd b&w 16 mm (The Expanding classroom no 1)
SUMMARY A teacher-training film Shows an elementary classroom in England where the children's interest in the Tudors is sparked by a stamp with a picture of Queen Elizabeth I The class visits an Elizabethan house, cooks Elizabethan dishes, weaves rush matting, plays Tudor music, collects herbs, writes witches' spells and gives dramatic interpretations of them
1 Great Britain History—Tudors, 1485-1603 Study and teaching 2 Project method in teaching I British Broadcasting Corporation Television Service II Time Life Films III Series The Expanding classroom [Motion picture] no 1
[DA316] 370.7 77-714866
Time Life Films 72 MARC

The **Elizabethans** (*Filmstrip*) Imperial Film Co., 1969.

49 fr color 35 mm and phonodisc 2 s., 12 in 33⅓ rpm., 13 min microgroove (World history enrichment series, group 2)
Also issued with phonotape cassette
Summary Contrasts Elizabethan luxury in the ruling and leisure classes with the rising middle-class squire and the yeoman during the reign of Elizabeth I
1 Gt Brit Social life and customs 16th century I Imperial Film Company inc Lakeland Fla Series World history enrichment series (Filmstrip) group 2
942.05 78 734833
Imperial Film Co

Elkin, Benjamin The loudest noise in the world
see

The Loudest noise in the world

Elkins, Benjamin. Why the sun was late
see

Why the sun was late.

Ella Mae and Mrs. Beasely. [Motion picture] Concordia Films, 1969

30 min sd color 16 mm
With discussion guide
SUMMARY Uses a dramatization about a bigotted landlady who shuns her poverty stricken roomer in order to show how a victim of prejudice gained respect and friendship through pride, ambition, and Christian faith
1 Prejudices and antipathies 2 Faith I Concordia Publishing House, St Louis
[BF575 P9] 248.4 75-715502
Concordia Pub House 72 MARC

Elle lui sourit (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

13 min sd b&w 16 mm (Les Français chez vous. Set 3, lesson 31)
A French language teaching film
With manual.
1 French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française II Chilton Company Series Les Français chez vous (Motion picture) Set 3, lesson 31
448 73-704469
Chilton Books

Ellin, Stanley
see

Nothing but the best.

Elliott Erwitt Enterprises
see

Beauty knows no pain.

Elliott Film Company
see
In touch with tomorrow.

The **Ellipse** (*Motion picture*) Halas and Batchelor Education Division, London 196[illegible] Released in the U. S. by Encyclopaedia Britannica Educational Corp

4 min si color 8 mm
Loop film Issued in standard 8 mm and in super 8 mm
With teacher's guide
Credits Advisers H Fletcher, P Murphy
Summary Describes the ellipse in a pure and in an analytical approach and shows in logical sequence the results that follow
1 Ellipse I Halas and Batchelor Cartoon Films, ltd., London II Encyclopaedia Britannica Educational Corporation
513 Fi A 68-2091
Halas and Batchelor Cartoon Films

Ellipse (*Motion picture*) Walden Film Corp., 1968.

4 min si color super 8 mm. (Basic drafting techniques)
Loop film
1 Mechanical drawing 2 Geometrical drawing 3 Ellipse I. Walden Film Corporation Series Basic drafting techniques (Motion picture)
744 73-708362
Walden Film Corp.

The **Ellipse** (*Motion picture*) Halas and Batchelor Cartoon Films, London Released in the U S by Encyclopaedia Britannica Educational Corp., 1969

3 min si color super 8 mm (Introduction to modern mathematics)
Loop film
With teacher's guide
Summary Describes the ellipse in a pure and in an analytical approach and shows in logical sequence the results that follow
1 Ellipse I Halas and Batchelor Cartoon Films, ltd., London II Encyclopaedia Britannica Educational Corporation Series Introduction to modern mathematics (Motion picture)
513 70-704906
Encyclopaedia Britannica Educational Corp

Ellis, Albert, 1913-
see

Albert Ellis: a demonstration with a young divorced woman.

Ellis, Albert, 1913- (Continued)

Albert Ellis: a demonstration with an elementary school-age child.

The Rational-emotive approach to therapy.

Rational-emotive psychotherapy applied to groups.

[**Ellis Arnall**] (*Motion picture*) NBC Television, 1952.

28 min sd b&w 16 mm (Meet the press)
Telecast Feb 24, 1952, on the NBC TV documentary show Meet the press
Credits Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen
Summary Ellis Arnall, as the new director of the Office of Price Stabilization, expresses his belief in price control to keep the economy stable in a discussion with Martha Rountree, moderator, Raymond Brandt, Ruth Montgomery, Thomas Stokes, and Richard Wilson
1 Arnall, Ellis Gibbs, 1907- 2 Price regulation—U. S. I. National Broadcasting Company, inc NBC Television Network. Series Meet the press (Motion picture)
338.52 73-701388

[**Ellis Arnall**] (*Motion picture*) NBC Television, 1952.

28 min sd. b&w 16 mm (Meet the press)
Telecast Aug 17, 1952, on the NBC TV documentary show Meet the press
Credits Producers, Martha Rountree, Lawrence Spivak; director, Carl Degen; sponsor, Revere Copper and Brass
Summary Ellis Arnall, head of the Office of Price Stabilization, discusses the need for government wage-price controls with Lawrence Spivak, moderator, Edward Folliard, Henry Hazlitt, Marshall McNeil, and Tom Stokes
1 Arnall, Ellis Gibbs, 1907 2 Price regulation U. S. 3. Wages—U. S. I National Broadcasting Company, inc. NBC Television Network Series. Meet the press (Motion picture)
338.52 77-701389

Ellis Dungan Productions
see

West Virginia, land for relaxation.

A Work of heart and hand.

Ellis Island. [Motion picture] Wolper Productions, 1967. Released by Films Incorporated, [197-?]

12 min sd. b&w 16 mm (The Americans, a nation of immigrants)
Edited from the 1967 film entitled A nation of immigrants
Based on the book entitled A nation of immigrants, by John F Kennedy
SUMMARY Depicts the wave of immigration experienced by the United States between 1900 and 1910, and the experiences of immigrants on Ellis Island, their first point of contact with America.
1 United States—Emigration and immigration History 2 United States Immigration Station, Ellis Island, N.Y. I. Kennedy, John Fitzgerald, Pres., U.S., 1917-1963. A nation of immigrants. II. Wolper Productions. III. Films Incorporated IV A Nation of immigrants [Motion picture] V Series The Americans, a nation of immigrants. [Motion picture]
[JV6455] 325.73 72-702140
Films Incorporated 72 MARC

Ellison, Harlan
see

New directions in science fiction.

Elm Research Institute
see

The American elm—plan for survival.

Elmes, Frederick
see

Raspberry yogurt.

Elodea leaf cells. [Motion picture] Popular Science Audio-Visuals, 1969 Released by Denoyer-Geppert Audio-Visuals

4 min sd color super 8 mm (Slide preparation and study)
Loop film in cartridge
With film notes
CREDITS Author, Paul Berman
SUMMARY Introduces the biology student to the study of plant cells through the preparation of a wet mount of an elodea leaf
1 Plant cells and tissues 2 Elodea I Popular Science Audio-Visuals II Denoyer-Geppert Audio-Visuals III Series Slide preparation and study [Motion picture]
[QK725] 581.8 72-700697
Denoyer-Geppert Audio-Visuals 72 MARC

El Paso Natural Gas Company
see

Project Gasbuggy: the resourceful atom.

The 3-10 from Texas.

Elsa and her cubs (Motion picture) George Adamson and Joy Adamson. Released by Benchmark Films, 1970.

25 min. sd. color. 16 mm.
SUMMARY: Presents a photographic account of the friendship between a wild lioness and George and Joy Adamson. Includes scenes of the lioness and her three cubs relaxing in camp, learning to hunt for herself, and showing off her cubs.
1. Lions. I. Adamson, George, 1906- II. Adamson, Joy. III Benchmark Films.
[QL795.L7] 599.7 76-713070
A. L. A. Booklist

Elsa Schmid, (mosaic) (*Filmstrip*) Warren Schloat Productions, 1965.

48 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 9 min. microgroove. (Famous artists at work)
Summary: Artist Elsa Schmid explains the process she follows in making a mosaic.
1. Schmid, Elsa, 1897- I. Schloat (Warren) Productions. Pleasantville, N. Y. Series: Famous artists at work (Filmstrip)
Fi A 67-3659
Warren Schloat Productions

Elsa the lioness (*Motion picture*) British Broadcasting Corp., London. Released in the U. S. by Peter Robeck & Co., 1968.

30 min. sd. b&w. 16 mm.
Based on the book entitled Born free, by Joy Adamson.
Credits: Producer, David Attenborough.
Summary: Documents the story of an orphaned lioness who was raised by a family in Kenya. Explains that she had to be taught to hunt in order to survive in the jungle when she was set free.
1. Lions -Behavior. I. Adamson, Joy. Born free. II. British Broadcasting Corporation. III. Robeck (Peter M.) & Company, inc., New York.
599.7 Fi A 68-2267
Peter M Robeck & Co.

Elsey, Michael
see

Freeways are for driving.

Elsie & Co. (*Motion picture*) Borden Co., 1957. Made by Parthenon Pictures.

42 min sd color. 16 mm.
Credits: Producers, Charles Palmer, John E. R. McDougall; writer, Charles Palmer; narrator, Jackie Cooper.
Summary: Explains what the Borden Company is and how each of its divisions operates. Describes the roles of the office employee, the company headquarters, the producer, the supplier, and the stockholder
1. Borden Company. I. Borden Company.
658 76-703853

Elsworth Davis Family Foundation
see

A Rock in a weary land.

Elton Corporation
see

Around the world with Douglas Fairbanks.

The Iron Mask.

Taming of the shrew.

The **Elusive enemy** (*Motion picture*) National Tuberculosis Association, 1967. Made by Nowak Associates.

23 min sd. color. 16 mm.
Summary: A documentary on the detection and treatment of tuberculosis, showing four youngsters being treated for the disease. Includes historic vignettes and microphotography sequences.
1 Tuberculosis—Prevention. 2. Tuberculosis in children. I. National Tuberculosis Association.
616.9 Fi A 67-5577
National Tuberculosis Association

The **Elves and the shoemaker** (*Motion picture*) Allan David Productions. Released by International Film Bureau, 1967.

27 min. sd. color. 16 mm
Summary: Uses fantasy sequences and authentic exteriors to dramatize the story of the elves and the shoemaker adapted from the Grimm brothers' fairy tale.
I. Grimm, Jakob Ludwig Karl, 1785-1863. Die Wichtelmänner. II. Allan David Productions. III. International Film Bureau, inc., Chicago.
398.21 Fi A 68-2751
International Film Bureau

The **Elves and the shoemaker** (*Filmstrip*) Coronet Instructional Films, 1968.

33 fr color 35 mm. and phonodisc 1 s., 12 in, 33⅓ rpm., 7 min (Grimm's fairy tales, no 4)
Captioned version also issued.
With users' guide
Summary A fairy tale about a poor shoemaker who discovers that five helpful elves have entered his shop at night and made beautiful shoes For primary grades
I Grimm, Jakob Ludwig Karl, 1785-1863. The shoemaker and the elves II Coronet Instructional Films Series Grimm's fairy tales (Filmstrip) no. 4.
398.21 Fi A 68-3757
Coronet Instructional Films

The **Elves and the shoemaker** (*Filmstrip*) Cooper Films and Slides, 1969.

42 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 5 min. (Our children's heritage sound filmstrips, series A)
With teacher's guide.
Credits: Producer, Prentice Ford; music, Rosa Rio; narrator and editor, Margie Bell.
Summary: Presents the fairy tale by the Brothers Grimm about the poor shoemaker and his wife who are helped by little elves, and befriend them in return.
I. Grimm, Jakob Ludwig Karl, 1785-1863. Die Wichtelmänner. II. Cooper Films and Records. Series.
398.21 79-734923
Cooper Films and Records

The **Elves and the shoemaker** (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1969.

65 fr. color. 35 mm. and phonodisc: 10 in., 33⅓ rpm. (Fairy tale magic)
Summary: Illustrates the story of the shoemaker and the elves by the Grimm brothers. Emphasizes correct diction and pronunciation.
1. Fairy tales. I. Grimm, Jakob Ludwig Karl, 1785-1863. Die wichtelmänner. II. Encyclopaedia Britannica Educational Corporation. Series: Fairy tale magic (Filmstrip)
398.21 70-733570
Encyclopaedia Britannica Educational Corp.

The **Elves and the shoemaker** (*Filmstrip*) Universal Education and Visual Arts, 1969.

45 fr color 35 mm (Read and tell, series 2)
In two parts: one set of captioned drawings for reading; one set without captions to encourage story telling.
With teacher's guide.
Summary: A fairy tale by the brothers Grimm about a poor shoemaker whose business prospers when two elves enter his shop nightly and make shoes of superior quality.
I. Grimm, Jakob Ludwig Karl, 1785-1863. Die Wichtelmänner. II. Universal Education and Visual Arts. Series: Read and tell (Filmstrip) series 2.
398.21 78-735116
A. L. A. Booklist

The **Elves and the shoemaker** (*Filmstrip*) Troll Associates, 1970.

40 fr. b&w. 35 mm.
Summary: Retells the classic Grimm fairy tale The elves and the shoemaker about mysterious elves who appear in the night to help a poor shoemaker. With captions. For primary grades.
I. Grimm, Jakob Ludwig Karl, 1785-1863. Die Wichtelmänner. II. Troll Associates.
398.2 73-736223
Troll Associates

Ely, David, 1927- Seconds
see

Seconds.

Emancipation proclamation (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

27 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 explains the events and the political atmosphere leading up to the Emancipation proclamation. Part 2 follows the dilemma of a freed Negro and his problem of survival. For elementary grades. With captions.
1. Emancipation proclamation. 2. Freedmen. I. Jones and Osmond, Inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 70-733289
Modern Learning Aids

The **Emancipation proclamation** (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

73 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. (Civil War and Reconstruction)
With teacher's guide
CREDITS: Producer, William Peltz; collaborator, Richard Miles.
SUMMARY: Examines events leading to the Emancipation proclamation.
1. Emancipation proclamation. I. Encyclopaedia Britannica Educational Corporation. II. Series: Civil War and Reconstruction (Filmstrip)
973.7 74-739252
Encyclopaedia Britannica Educational Corp.

The **Emancipation proclamation** (Filmstrip) Gilbert Altschul Productions. Released by Journal Films, 1970.

37 fr color. 35 mm. (Human rights as reflected in American historical documents)
With teacher's guide.
SUMMARY: Questions if slavery was the main issue of the Civil War. Portrays Lincoln's stand on slavery and describes other factions that contributed to the Northern war effort.
1. U. S.—History—Civil War—Causes. 2. Lincoln, Abraham, Pres U. S., 1809-1865—Views on slavery. I. Altschul (Gilbert) Productions, inc., Chicago. II. Journal Films, inc., Chicago. III. Series. Human rights as reflected in American historical documents (Filmstrip)
973.71 76-738695
Journal Films

Embarquement des filets de pêche (Motion picture) La Société Lumière, Paris [1896 or 7]

33 sec si b&w 16 mm
Sadoul, G Louis Lumière. Catalogue Lumière, no. 47
Also known under the title Embarquement de filets.
Made from a 35 mm. original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress
SUMMARY: Shows men on the docks of Marseille loading fishing boats with nets
1 Fishermen France—Marseille. I. Société Lumière, Paris. II Cinémathèque Française Film Collection. III. Embarquement de filets (Motion picture)
338.3 73-710472
rev

Embarquement d'un cheval (Motion picture) La Société Lumière, Paris [1896 or 7]

11 sec si b&w 16 mm
Sadoul G Louis Lumière Catalogue Lumière, no 40
Made from a 35 mm original in the Cinémathèque Française
On reel with 58 other Lumière numbers
In the Cinémathèque Française Film Collection, Library of Congress
Summary Shows a scene in which a horse in a wooden crate is lifted off a dock in Marseille by a steam crane into a waiting ship
1 Société Lumière Paris II Cinémathèque Française Film Collection
387.5 77 710473

Embassy Pictures Corporation
see

Bimbo the great.

The Carpetbaggers.

The Fabulous world of Jules Verne.

Harlow.

Where love has gone.

Embassy row and Northwest Washington (*Filmstrip*) Melvin Brodshaug. Released by International Film Bureau, 1970.

50 fr color 35 mm and phonodisc 1 s, 12 in, 33⅓ rpm, 14 min microgroove (Washington D C)
Credits Consultant Wilcomb E Washburn
Summary Presents scenes of the embassies and the professional and trade associations located in the Washington area, including the National Education Association and the American Chemical Society Includes views of the National Geographic Society, the Naval Observatory, and several religious centers
1 Washington D C—Description I. Brodshaug, Melvin, 1900– II. International Film Bureau, Inc, Chicago. Series: Washington, D C (Filmstrip International Film Bureau)
917.53 70–736521
International Film Bureau

The **Embattled cell** (*Motion picture*) American Cancer Society, 1967. Made by Wexler Film Productions.

22 min sd color 16 mm.
Summary Uses time-lapse photography and the phase contrast microscope to show behavior and functions of normal cells and cancer cells taken from a human lung and kept alive for study in the research laboratory Points out differences in cancers derived from these cells.
1. Cells. 2. Cancer cells. I. American Cancer Society.
616.9 Fi A 68–1388
CINE

The **Embattled metropolis** (*Filmstrip*) New York times, 1970

72 fr b&w 35 mm and phonodisc 2 s, 12 in, 33⅓ rpm, 17 min microgroove (Filmstrip on current affairs, Dec. 1970)
With teacher's guide
Summary Discusses various aspects of the metropolitan situation including the interdependence and conflict of cities and suburbs, the relationship of the metropolis to the State and Federal Government the changing urban population resulting from movement to the suburbs, and the trend toward city-suburb cooperation with metro organizations
1 Metropolitan areas—U S I New York times. Series.
301.4 72–736657
New York times

Embellishment (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

1 min si color super 8 mm (Industrial design—packaging)
Loop film
With fact sheet
Credits Executive producer, Robert B Beeching
Summary Demonstrates how to decorate the basic box by applying cut paper patterns
1 Design Industrial 2 Cartons I Scope Productions II Grosset & Dunlap, inc, publishers, New York Series Industrial design—packaging (Motion picture)
745.54 73–711741
Scope Productions

Embellishment and finish (*Motion picture*) Scope Productions, 1965 Released by Grosset & Dunlap, 1969.

3 min si color super 8 mm (Basic design—jewelry)
Loop film
Summary Demonstrates in detail the techniques used in embellishing and finishing a copper necklace
1 Jewelry I. Scope Productions. II. Grosset & Dunlap, inc, publishers, New York Series Basic design—jewelry (Motion picture)
745.4 75–707971
A. L. A. Booklist

Emberley, Barbara. Drummer Hoff
see

Drummer Hoff.

Emberley, Barbara. One wide river to cross
see

One wide river to cross.

Emberley, Barbara. Simon's song
see

Simon's song.

Emberley, Barbara. The story of Paul Bunyan
see

The Story of Paul Bunyan

Embroidery in Europe and America from 1600 to 1800 (Filmstrip) Visual Publications, London, 1968 Made by Barbara Bertram Released in the U S by McIntyre Visual Publications, 1970.

34 fr color 35 mm (History of embroidery, no 4)
With study guide
SUMMARY Presents works of embroidery ranging from formal hangings to household furnishings to portray the subjects, designs, techniques media and ornaments that are characteristic of embroidery from 1650 to 1800 in Europe and America
1 Embroidery European 2 Embroidery American I Visual Publications ltd, London II McIntyre Visual Publications III Series History of embroidery (Filmstrip) no. 4
[NK9242] 746.4 70–739669
McIntyre Visual Publications

Embroidery in Europe and America from 1800 to the present day (Filmstrip) Visual Publications, London, 1968. Made by Barbara Bertram. Released in the U. S by McIntyre Visual Publications, 1970.

37 fr color 35 mm (History of embroidery, no 5)
With study guide
SUMMARY Traces the art of embroidery in Europe and America from its decline during the 1800's to its current revitalization. Emphasizes the new ideas, designs, techniques, materials, and colors of the modern movement
1 Embroidery, European 2 Embroidery, American I Visual Publications, ltd London II McIntyre Visual Publications III. Series History of embroidery (Filmstrip) no 5.
[NK9242] 746.4 74–739670
McIntyre Visual Publications

Embryo and fetus (*Motion picture*) Ealing Corp., 1969.

3 min si color super 8 mm (Human reproduction and birth)
Loop film Film notes on cartridge case
Summary Shows the development of the head, formation of internal organs, limb growth, skeletal development, and the fully developed fetus.
1 Embryology, Human I Ealing Corporation, Cambridge, Mass Series: Human reproduction and birth (Motion picture)
612.64 78–700211
Ealing Corporation

Embryology of Echinus (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S by Potters Photographic Applications Co.

4 min si color 8 mm
Loop film Issued in standard 8 mm and in super 8 mm
With teacher's guide
Summary Shows fertilization followed by holoblastic cleavage of the zygote, and the subsequent formation of the blastula and early gastrula.
1 Echinus 2. Embryology Echinodermata I Halas and Batchelor Cartoon Films, ltd, London II Potters Photographic Applications Company.
593 Fi A 68 2943
Halas and Batchelor Cartoon Films

Embryology of the external male genitalia (*Motion picture*) Eaton Laboratories. Made by A-V Corp. Released by Eaton Medical Film Library, 1970.

12 min sd color 16 mm
Summary Uses animated illustrations to show the developmental anatomy of external genitalia in the human male from the twelfth day embryo to the full term stage
1 Generative organs 2 Embryology, Human I Eaton Laboratories, inc
612.64 74–706005
CINE

Embryology of the eye (*Motion picture*) American Academy of Ophthalmology and Otolaryngology. Made by Sturgis-Grant Productions. Released by International Eye Film Library, 1960.

43 min sd color 16 mm.
Kodachrome.
Credits Authors, George W Corner, George K Smelser
Summary Uses animation, drawings, and a series of models to document the development of the eye showing form development and development of specialized tissue from primitive layers of ectoderm and mesoderm Follows the formation of the optic cup and other significant parts of the eye Includes a final review section which gives a general view of the development of the eye as a whole and its relation to the fetus
1. Eye I. American Academy of Ophthalmology and Otolaryngology II International Eye Film Library
*617.7 611.84 Fi A 67–5292
International Eye Film Library

Embryology: 10 mm. pig (Filmstrip) Ward's Natural Science Establishment, 1968.

79 fr color 35 mm
CREDITS Author Gustav J Gara
SUMMARY Presents photomicrographs of longitudinal and cross sections of a 10 mm pig embryo With captions.
1 Embryology—Mammals 2 Swine I. Ward's Natural Science Establishment, inc
[QL959] 599 7 70–738357
Ward's Natural Science Establishment

Embryon (*Motion picture*) Yugoslavia Film, Belgrade, 1968. Released in the U S. by Pyramid Films, 1969.

1 reel sd color 16 mm
With guide
Summary Uses time-lapse photography to show the development of the pheasant chick inside the egg Pictures the chick as it emerges in springtime and becomes part of the rest of nature.
1 Embryology Birds 2 Pheasants I Jugoslavija film, Belgrad II. Pyramid Film Producers
598.6 76–736280
Pyramid Films

Embryonic development of the chick (*Motion picture*) National Film Board of Canada Released in the U S by Universal Education and Visual Arts 1968

25 min sd color 16 mm
Also issued in super 8 mm in cartridge
With teachers guide
Summary Follows the development of the chick embryo through all stages from formation of the germinal disc to hatching Uses various photographic techniques to clarify growth processes
1 Chick embryo I Canada National Film Board II Universal Education and Visual Arts
636.5 71 700831
Universal Education and Visual Arts

Embryonic development of the fish (*Motion picture*) National Film Board of Canada Released in the U S by Universal Education and Visual Arts, 1968

28 min sd color 16 mm
Also issued in super 8 mm in cartridge
With teachers guide
Summary Records the development of the embryo of a zebra fish from fertilization to hatching during a period of four days
1 Embryology Fishes I Canada National Film Board II Universal Education and Visual Arts
597.5 71 700752
Universal Education and Visual Arts

Emergence and wing expansion (*Motion picture*) Encyclopaedia Britannica Educational Corp, 1967.

4 min si color 8 mm (Life of a moth)
Eastman color
Loop film mounted in cartridge
With teacher's guide.
Summary Close-up photography shows a moth as it emerges from a cocoon, rests momentarily on a twig and then begins to expand its wings
1 Insects Metamorphosis I Encyclopaedia Britannica Educational Corporation Series Life of a moth (Motion picture)
Fi A 67 1998
Encyclopaedia Britannica Educational Corp.

Emergence of a modern economy, 1849–1893 (*Filmstrip*) State Historical Society of Wisconsin and State Centennial Committee. Made and released by State Historical Society of Wisconsin, 1949.

30 fr color 35 mm.
With teachers manual.
Credits Drawings, Don Anderson, Dorothy Meeker, text, W H Glover.
Summary Describes the emergence of modern economy in Wisconsin between 1849 and 1893
1 Wisconsin Economic conditions. I Wisconsin State Historical Society II Wisconsin. State Centennial Committee
330.9775 Fi A 68 5249
Wisconsin State Historical Society

Emergence of a nation (1800–1817) (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum [1968]

24 min sd color 16 mm (Exploring the story of America, set 1)
Produced in cooperation with the National Council for the Social Studies and the American Library Association
Telecast on the NBC program Exploring
Summary Scans the early years of American independence, from the inauguration of Thomas Jefferson through the War of 1812, as the United States began to face the future alone
1 U S Hist 1801 1809 2 U S Hist 1809-1817 I Exploring (Television program) II National Broadcasting Company, inc III Graphic Curriculum, inc New York Series Exploring the story of America (Motion picture) set 1
973.4 Fi A 68–1053
Graphic Curriculum

The Emergence of complex societies. [Filmstrip] American Anthropological Association. Released by Macmillan Co, 1971.

3 filmstrips color 35 mm and phonodisc 2 s, 12 in, 33 1/3 rpm, 24 min (Patterns in human history)
In a multimedia kit including a transparency set, teaching plan, student readings book and three casts of artifacts
SUMMARY Explores the implications of food production on the development of new types of social organizations
CONTENTS The revolution at Jarmo —The temples of Inanna —Sumerian artifacts
I Agriculture Social aspects I American Anthropological Association II Macmillan, firm, publishers, New York III Series Patterns in human history [Filmstrip]
[HD1411] 901.9 72-732765
Macmillan Co 72 MARC

The **Emergence of the United States as a world power** (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1969

3 filmstrips (pt 1 53 fr, pt 2 3 93 fr each) color 35 mm and 3 phonodiscs 12 in, 33⅓ rpm, pt 1, 15 min pt 2 3 19 min each microgroove
With teacher's manual.
Summary Summarizes the development of the United States as a world power Begins with the Mexican War and includes the war in Vietnam
1 U S History I Guidance Associates of Pleasantville, N Y
327 73 73 732957
Guidance Associates

Emergencies in the making (*Motion picture*) AAA Foundation for Traffic Safety, 1969 Made by Starbecker Inc. Productions.

22 min sd color 16 mm
Summary Shows motorists that most emergencies are caused by one of five factors the other driver children road conditions, nature, and the driver himself Discusses ways in which many emergency conditions may be avoided
1 Traffic accidents I American Automobile Association Foundation for Traffic Safety
629.283 78–706905
CINE

Emergency compass (*Motion picture*) Moreland-Latchford Productions, Toronto. Released in the U. S. by Sterling Educational Films, 1967.

12 min. sd. color 16 mm.
Summary: Shows how to find directions in daylight or darkness without the aid of a compass. Includes other camping tips.
1 Camping I. Moreland-Latchford Productions, Toronto. II. Sterling Educational Films, inc.
796.54 73–704572
Sterling Educational Films

Emergency examination of acute craniocerebral trauma (Motion picture) Dept. of Neurosurgery, University of Michigan. Made and released by Audio-Visual Education Center, 1970.

12 min sd. color. 16 mm.
Also issued in super 8 mm. with magnetic sound track.
CREDITS: Producer, Richard C. Schneider; director, Aubert Lavastida; narrator, Larry Jones; coordinators, William T. Warmath, Thomas B. Ducker; photographer and editor, Douglas W. Rideout.
SUMMARY: Stresses the need for the early examination of individuals who have had significant craniocerebral trauma and provides information about procedures that are necessary for the treatment of injury to the brain.
1. Brain—Wounds and injuries. 2. Medical emergencies. I. Michigan University. Dept. of Neurosurgery. II. Michigan. University. Audio-Visual Education Center.
[RD594] 617 76–713184
Univ. of Mich. Audio-Visual Education Center

Emergency eye care (Filmstrip) Trainex Corp., 1971.

98 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 20 min. microgroove. (Patient care series)
Also issued with phonotape.
With script and instructor's manual.
SUMMARY: A training film for nurses. Discusses the anatomy and physiology of the eye and emphasizes the importance of the type of equipment, the readiness of the nurse, the proper dressing and dressing trays, and the freshness of the medication in emergency eye care.
1 Eye—Care and hygiene. I. Trainex Corporation. II. Series: Patient care series (Filmstrip)
[RE51] 610.73 72–739151
Trainex Corp.

Emergency maneuvers: Emergency braking skills (*Filmstrip*) Traffic Safety and Highway Improvement Dept., Ford Motor Co. Released by Ford Motor Co., 1966.

51 fr b&w 35 mm and phonodisc: 2 s., 12 in., 33⅓ rpm., 6 min microgroove.
With teacher's and driver's guides.
Summary: Presents driving methods to observe in order to develop emergency braking skills.
1. Automobile driving—Braking. I. Ford Motor Company.
Fi A 67–3044
Ford Motor Company

Emergency nursing procedures (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1969. Made by William Claiborne, inc.

10 min sd color super 8 mm. (Fundamental nursing series)
Loop film mounted in cartridge.
Also issued as 16 mm. film.
With teacher's guide and student study manual.
Credits: Educational adviser, Nettie M. Hutchins.
Summary: Demonstrates emergency procedures used to save the lives of patients suffering from shock, cardiac or respiratory failure, or hemorrhage.
1 Nurses and nursing. 2. Medical emergencies. I. McGraw-Hill Book Company. Blakiston Division. Series: Fundamental nursing series (Motion picture)
610.73 72–702942
McGraw-Hill Book Co Blakiston Division

Emergency removal of patients (*Filmstrip*) Trainex Corp., 1969.

102 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 21 min. microgroove (Hospital fire safety series, 1)
Also issued with phonotape in cassette
Developed in cooperation with the Office of State Fire Marshal, State of California, and Memorial Hospital of Long Beach.
With script and instructor's guide.
Summary: Discusses emergency removal of non-ambulatory, semi-ambulatory, and ambulatory patients and infants from hospitals, what to do in special conditions, and how to evacuate a large area.
1. Hospital evacuation. I. Trainex Corporation. Series: Hospital fire safety series, 1 (Filmstrip)
614.84 72–737516
Trainex Corp.

Emergency 77 (*Motion picture*) Metropolitan Life Insurance Co., 1965. Made by Harold Mantell, inc.

14 min sd. b&w. 16 mm.
Credits: Narrator, Samuel Southard.
Summary: Presents several emergency situations faced by individuals, their families, and their doctor in a typical community. Points up the importance of knowing what to do in an emergency which demands medical attention.
1. First aid in illness and injury. I. Metropolitan Life Insurance Company.
614.8 Fi 67–536

The **Emergency treatment of head injuries** (*Motion picture*) Johns Hopkins University and U. S. Public Health Service. Made and released by Milner-Fenwick, 1968.

30 min. sd. color. 16 mm.
Summary: Demonstrates modern, practical methods of treatment of accident victims with head injuries at the scene of the accident by paramedical personnel, and in the hospital by physicians.
1 First aid in illness and injury. 2. Head—Wounds and injuries. I Johns Hopkins University. II. U. S Public Health Service. III. Milner-Fenwick, inc.
617 74–702345
CINE

Emergent management (*Motion picture*) University of California Extension Media Center, 1968. Made by the Dept. of Conferences and Program Consultation.

29 min. sd. b&w. 16 mm. (Management development series)
Summary: A filmed lecture. American psychologist Dr. Jack R. Gibb describes his theory of "emergent management," and discusses the effect of "defensive management" on business growth.
1. Management. 2. Gibb, Jack R. I. California. University. Extension Media Center. Series: Management development series (Motion picture)
658 Fi A 68–3070
Calif. Univ. Extension Media Center

Emerging Cambodia (Motion picture)
see Southeast Asia story: Emerging Cambodia

Emerging consciousness (*Motion picture*) Video Nursing, 1967. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Man: his growth and development—birth through adolescence)
Videotape also issued.
With instructor's guide, student syllabus, and audiotape.
Credits: Instructor, Robert C. Nicolay.
Summary: Discusses and demonstrates the development of the neonate's consciousness.
1. Infants (Newborn) I. Video Nursing, inc. Series: Man: his growth and development—birth through adolescence (Motion picture)
155.42 72–703678
Video Nursing

Emerging Indonesia: Can Southeast Asia's giant make democracy work? (*Filmstrip*) New York times, 1970.

75 fr. b&w. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 18 min microgroove (Filmstrip on current affairs)
With discussion manual.
Summary: Discusses Indonesia's struggles to create a democratic, prosperous society on the ruins left by President Sukarno and his Communist supporters.
1. Indonesia—History—1966- I. New York times. Series.
78–733773
New York times

Emerging sectionalism (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

26 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 describes the beginning of the Peggy Eaton affair and explains why Mrs. Eaton was snubbed by Washington society. Part 2 shows how the Peggy Eaton affair disrupted the entire government and how Peggy Eaton herself became a pawn in power politics. For elementary grades. With captions.
1 Eaton, Margaret L. (O'Neale) Timberlake, 1799?–1879. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 74–733240
Modern Learning Aids

An **Emerging university** (Motion picture) Visual Education Corp. Released by New York times, 1971.

15 min sd. color. 16 mm. (College selection film series)
Also issued in super 8 mm. with magnetic sound track
With guide.
SUMMARY: Shows how universities and colleges which are unencumbered by tradition can experiment with innovative teaching methods and encourage student involvement in all aspects of school life and governance. Uses the University of Hartford as an example.
1. West Hartford, Conn. University of Hartford. I. Visual Education Corporation. II. New York times. III. Series: College selection film series (Motion picture)
[LB2331] 378.1 79–713107
Visual Education Corp.

Emery, Myron W
see

Cumulonimbus.

Emery, Parris
see

Alaska earthquake.

Century's greatest flood no. 1.

Century's greatest flood no. 2.

The Good Friday Alaska earthquake.

Tornado disasters.

Emil and the detectives (*Motion picture*) Walt Disney Productions. Released by Buena Vista Distribution Co., 1964.

99 min sd color 35 mm
Technicolor
Based on the novel of the same title by Erich Kästner
Credits: Producer, Walt Disney; director, Peter Tewksbury; screenplay, A J Carothers; music, Heinz Schreiter; photography, Günther Senftleben; editors, Thomas Stanford, Cotton Warburton *Cast:* Walter Slezak, Bryan Russell, Roger Mobley, Heinz Schubert, Peter Ehrlich
Summary: A comedy. A young German boy who is robbed of money which he has set out to deliver to his grandmother in Berlin becomes involved in the pursuit of a notorious thief and his gang who are planning a bank robbery.
I. Kästner, Erich, 1899– Emil und die Detektive. II. Disney (Walt) Productions. III. Buena Vista Distribution Company, inc.
Fi 67–1280

Emil Nolde, 1867-1956. [Motion picture] Th. N. Blomberg [Germany] 1970. Released in the U.S. by Time-Life Films.

15 min. sd. color. 16 mm.
From the Anthony Roland collection of films on art.
Also issued in a series entitled The history of art. Program 7: New forms, new rhythms, new stresses.
CREDITS: Director, Freidheim Heyde; music, Joachim Ludwig.
SUMMARY: A study of the work of Emil Nolde, one of the leading German expressionists, showing his interpretations of storm-swept coasts, hills, people, and flowers.
1. Nolde, Emil, 1867-1956. I. Roland, Anthony. II. Blomberg, Th. N. III. Time-Life Films. IV. The History of art. Program 7: New forms, new rhythms, new stresses. [Motion picture]
[ND588] 759.3 75-714513
Time-Life Films 72 MARC

Emilia (*Motion picture*) U. S. Economic Cooperation Administration [1950?]

17 min. sd. b&w. 16 mm. (The Regions of Italy)
Credits: Producer and director, Vittorio Gallo; writer, James Wellard; narrator, Frank Gervasi; music, Ennio Porrino; photographer, Francesco Vitrotti.
Summary: Analyzes the impact of U. S. Economic Cooperation tration funds have been used to improve agriculture, industry, transportation, and land reclamation in the northern Italian province of Emilia.
1. Emilia—Econ. condit. I. U. S. Economic Cooperation Administration. Series: The Regions of Italy (Motion picture)
338.91 Fi 67–979

Emilio en España (Filmstrip)
see El español por el mundo: Emilio en España

Emily (Motion picture)
see The Americanization of Emily

Emission spectra (*Motion picture*) Harper & Row, Publishers, 1970. Made by Old Pueblo Film Co.

3 min. si. color. super 8 mm. (Fundamentals of chemistry)
Loop film mounted in cartridge.
With teacher's guide and student guide.
Credits: Authors, Rod O'Connor, Bruce Fowler.
Summary: Uses a range of observations from simple flame tests to the research spectograph to illustrate the qualitative and quantitative analyses for certain metal ions.
1. Spectrum analysis. 2. Metals—Analysis. I. Harper & Row, Publishers, inc. Series: Fundamentals of chemistry (Motion picture)
543 78–705372
Harper & Row

Emission spectroscopy (Motion picture) Holt, Rinehart and Winston, 1971. Made by Charles Fuller Productions.

4 min si. color. super 8 mm. (Spectroscopy, no. 5)
Loop film mounted in cartridge.
With study guide.
CREDITS: Consultant, Jefferson C. Davis.
SUMMARY Shows means of exciting atoms to emit radiation, describes the mechanism for emission in terms of electronic energy levels, and illustrates the functioning of emission spectrometers.
1. Emission spectroscopy. I. Holt, Rinehart and Winston, inc. II. Series: Spectroscopy (Motion picture) no. 5.
[QC454] 545 70–711928
Holt, Rinehart and Winston

Emma (Motion picture) British Film Institute, London, 1964. Released in the U. S. by Films Incorporated, 1971.

10 min. sd. color. 16 mm.
SUMMARY: An art film about a young girl's frolic in an old village cemetery and the shattering of childhood's innocence.
I. British Film Institute, London. II. Films Incorporated.
791.43 73–711993
Films Incorporated

Emmanuel. [Filmstrip] Concordia Films, 1956.

[illegible]9 fr color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. (Living Bible)
With leaders guide
SUMMARY An adaptation of the Biblical account of Mary and Joseph's trip to Bethlehem and the birth of Jesus in a stable there.
1 Jesus Christ—Nativity I Concordia Publishing House, St. Louis. II. Series Living Bible. [Filmstrip]
[BT315.2] 232.9 72-734684
Concordia Films 72 MARC

Emmanuele, Luigi
see

Amazons of Rome.

Emo Film
see

Anton der Letzte.

Emotional development (*Filmstrip*) Eye Gate House, 1969.

38 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 18 min. microgroove. (Getting to know me, no. 4)
With teachers manual.
Credits Writer, Mary T Fitzpatrick
Summary: Explains emotional development in adolescents and its relationship to bodily changes, how to reach emotional maturity, and how to master one's emotions.
1 Adolescence. 2. Emotional maturity. I. Eye Gate House, inc. Series: Getting to know me, (Filmstrip) no. 4.
155.5 78–733801
Eye Gate House

Emotional dilemma (*Motion picture*) National Educational Television and Radio Center. Released by Indiana University. Audio-Visual Center, 1965

60 min sd b&w 16 mm (America's crises, no 12)
Credits Producer, Harold Mayer; directors, Harold Mayer, Edmond Levy
Summary Explains what is being done to help the emotionally ill and why some people with mental problems must wait two years before they can get help. Includes interviews with people who have emotional difficulties, comments by leading psychiatrists, and reports on the latest drug therapy.
1 Mentally ill—U. S.—Care and hygiene. I National Educational Television and Radio Center. II Indiana. University. Audio-Visual Center. Series: America's crises (Motion picture) no. 12
614.58   70-709551
Indiana Univ Audio-   Visual Center

Emotional factors in general practice: their recognition and management. [Motion picture] Geigy Pharmaceuticals, 1961. Made by Robert Anderson Associates, Quebec.

43 min sd b&w 16 mm
CREDITS Authors, H. E. Lehmann, N. B. Epstein.
SUMMARY Uses unrehearsed interviews with patients in order to assist the physician in recognizing and treating emotionally disturbed patients.
1 Psychological manifestations of general diseases. I Geigy Chemical Corporation. Geigy Pharmaceuticals.
[RC528 S9]   616.8   72-700640
Geigy Pharmaceuticals   72   MARC

Emotional styles in human behavior (*Motion picture*) University Extension, University of California. Made by Dept of Conferences and Program Consultation. Released by University of California, Educational Film Sales, 1961

24 min sd b&w 16 mm (Management development series) No. 2
Credits Author, Charles K. Ferguson
Summary Dr Richard Wallen discusses a variety of personnel problems, and suggests ways of evaluating and predicting human behavior patterns under normal and stress conditions.
1 Personnel management. I California. University. University Extension. II California. University. Educational Film Sales. Series: Management development series (Motion picture)
658.3   74-702980
Portland State Univ   Library

The Emperor and a general (Motion picture) Teaching Film Custodians with the cooperation of the American Historical Association. Released by Teaching Film Custodians, 1971.

[illegible] sd b&w 16 mm
Excerpts from the 1967 Japanese motion picture produced by Toho International of Tokyo.
Also issued in super 8 mm. in cartridge.
With guide and 30 page text of correlated readings.
Based on the textbook entitled Japan's longest day edited by Sōichi Ōya.
Credits Director, Kihachi Okamoto; consultant, Marius B. Jansen; cinematography, Hiroshi Murai. Cast: Toshiro Mifune, Koshiro Matsumoto, Chishu Ryu.
Summary A dramatization of the attempt by Japanese militarist rebels to prevent Emperor Hirohito from accepting the surrender terms of the Potsdam Declaration at the end of World War II. Designed to be used with a text of correlated readings in a program of individualized instruction.
1 World War, 1939-1945—Japan. 2 World War, 1939-1945—Peace. I Ōya, Sōichi, 1900- Nihon no ichiban nagai hi. II. Teaching Film Custodians, inc.
952.03   76-710663
Teaching Film Custo-   dians

The Emperor and the nightingale. [Filmstrip] Don Bosco. Released by Universal Education and Visual Arts, 1969.

38 fr color 35 mm and phonodisc (Classic stories for children)
With student participation guide
SUMMARY Presents Andersen's fairy tale about a nightingale that helps the emperor learn the meaning of friendship. For primary grades.
1 Fairy tales—Juvenile films. [1 Fairy tales. 2 Nightingales—Stories] I Andersen, Hans Christian, 1805-1875. Nattergalen. II Bosco, Don. III Universal Education and Visual Arts. IV Series: Classic stories for children. [Filmstrip]
[PZ8]   839.8   77-740292
Universal Education and Visual Arts   72   MARC

The Emperor and the nightingale (*Filmstrip*) Troll Associates, 1970.

40 fr b&w 35 mm.
Summary A retelling of Andersen's fairy tale The emperor and the nightingale about a nightingale which helps the emperor learn the meaning of friendship. With captions. For primary grades.
I Andersen, Hans Christian, 1805-1875. Nattergalen. II. Troll Associates.
839.8   77-736224
Troll Associates

The Emperor Jones (*Motion picture*) John Krimsky and Gifford Cochran. Released by United Artists Corp., 1933.

73 min sd b&w 16 mm.
Originally released in 35 mm.
Based on the play of the same title by Eugene O'Neill.
In the American Film Institute Collection, Library of Congress.
Credits Director, Dudley Murphy; screenplay, DuBose Heyward; music, Frank Tours; photography, Ernest Haller; film editor, Grant Whytock. Cast: Paul Robeson, Dudley Digges, Frank Wilson.
Summary A drama in which an ambitious Negro man deposes the black ruler of a seldom frequented Caribbean island and declares himself emperor.
I O'Neill, Eugene Gladstone, 1888-1953. The Emperor Jones. II. Krimsky, John. III Cochran, Gifford. IV United Artists Corporation. V American Film Institute Collection.
791.43   70-709752

The Emperor's new armor (Motion picture) R. O. Blechman. Released by Pyramid Films, 1970

5 min sd color 16 mm
An Arcel production
CREDITS Director, story, and art, R. O. Blechman; animation director, Al Kouzel
SUMMARY A humorous animated film which comments on consumerism and the arms race by presenting a story about an emperor who is persuaded by three glib salesmen to buy a new suit of armor made out of soft metal.
1 Consumers. 2 Armaments. I Blechman, Robert O. II Pyramid Films, inc.
658.85   70-710724
Pyramid Films

The Emperor's new clothes (*Filmstrip*) Spoken Arts, 1967

45 fr color 35 mm and phonodisc 1 s., 12 in. 33⅓ rpm., 10 min microgroove
With teaching guide, script, work sheet
Based on the fairy tale by Hans Christian Andersen
Credits: Producer, Arthur Luce Klein; artist, Ted Smith
Summary Illustrates the story of the vain emperor who is fooled into wearing invisible clothes in a procession and is exposed by a small child.
I Andersen, Hans Christian, 1805-1875. Kejserens nye klæder. II. Spoken Arts.
Fi A 67-3648
Spoken Arts

The Emperor's new clothes (*Filmstrip*) Coronet Instructional Films, 1968.

30 fr color 35 mm and phonodisc 2 s., 12 in., 33⅓ rpm., 7 min (Andersen's fairy tales series, no. 1)
With users' guide
Summary Two weavers convince a vain emperor to buy clothes that don't exist by saying that anyone who can't see them is a fool or a thief.
I Andersen, Hans Christian, 1805-1875. Kejserens nye klæder. II. Coronet Instructional Films. Series: Andersen's fairy tales series (Filmstrip) no. 1.
839.8   Fi A 68-4594
Coronet Instructional   Films

The Emperor's new clothes (*Filmstrip*) Jam Handy School Service Center, 1970.

48 fr color 35 mm and phonodisc 2 s., 10 in., 33⅓ rpm microgroove (The Hans Christian Andersen series, no 5)
Summary: Portrays Andersen's fairy tale The emperor's new clothes in order to encourage children to express themselves. For elementary grades.
I. Andersen, Hans Christian, 1805-1875. Kejserens nye klæder. II. Jam Handy School Service Center. Series: The Hans Christian Andersen series (Filmstrip) no. 5.
839.8   70-736320
Jam Handy School Serv-   ice Center

The Emperor's new clothes (Motion picture) Encyclopaedia Britannica Educational Corp., 1971. Made by Joshua Tree Productions.

27 min sd color. 16 mm.
With teacher's guide
SUMMARY A live-action version of Hans Christian Andersen's fairy tale about the vain emperor and his invisible clothes.
I Andersen, Hans Christian, 1805-1875. Kejserens nye klaeder. II Encyclopaedia Britannica Educational Corporation.
839.8   72-712379
Encyclopaedia Britan-   nica Educational Corp.

The Emperor's nightingale (*Filmstrip*) Coronet Instructional Films, 1968.

37 fr color 35 mm and phonodisc 2 s., 12 in., 33⅓ rpm., 10 min (Andersen's fairy tales series, no. 5)
With users' guide
Summary A nightingale returns to the castle and saves the emperor from death even though the emperor had rejected him in favor of a mechanical nightingale.
I Andersen, Hans Christian, 1805-1875. Nattergalen. II. Coronet Instructional Films. Series: Andersen's fairy tales series (Filmstrip) no. 5.
839.8   Fi A 68-4598
Coronet Instructional   Films

The Emperor's nightingale. Part 1 (*Filmstrip*) Lumin Films. Released by McGraw Hill Book Co., 1967.

65 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min microgroove (Living prose series)
With teacher's guide
Summary A story about a nightingale who was requested to sing for the Chinese emperor until he was replaced by a bejeweled mechanical bird.
I Andersen, Hans Christian, 1805-1875. Nattergalen. II Lumin Films. III McGraw Hill Book Company. Series: Living prose series (Filmstrip)
Fi A 67-3761
McGraw-Hill Book Co.

The Emperor's nightingale. Part 2 (*Filmstrip*) Lumin Films. Released by McGraw-Hill Book Co., 1967

42 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 7 min microgroove (Living prose series)
With teacher's guide
Summary A story about a nightingale who was requested to sing for the Chinese emperor until he was replaced by a bejeweled mechanical bird.
I Andersen, Hans Christian, 1805-1875. Nattergalen. II Lumin Films. III McGraw Hill Book Company. Series: Living prose series (Filmstrip)
Fi A 67-3762
McGraw Hill Book Co.

Emphasis: Art (*Filmstrip*) International Film Bureau, 1967.

2 filmstrips (pt 1 40 fr pt 2 45 fr) color 35 mm
With guide
Credits Educational advisers, Frank Wachowiak, Theodore Ramsay
Summary Presents for a qualitative program for the elementary school. Part 1 Crayon, crayon resist, crayon engraving, multi-crayon engraving, tempera, tempera batik. Part 2 Collage, print making, mosaics, murals, sculpture, art program in action.
1 Art—Study and teaching (Elementary) I International Film Bureau, inc., Chicago
Fi A 67-3873
International Film   Bureau, inc.

The Empire in the east (Filmstrip)
see The Roman Empire. Part 3 The Empire in the east

The Empire in the west (Filmstrip)
see The Roman Empire. Part 2 The Empire in the west

Empire Photosound
see

Paced to live.

Empire State Building Corporation, New York
see

My city.

Employing the disadvantaged (*Motion picture*) BNA Incorporated, 1968. Made by Amram Nowak Associates.

45 min sd color 16 mm
Summary Explains that the hard-core unemployed can become an effective labor force in business and industry. Describes the contributions of major industries in the training and employment of the disadvantaged as evidenced by the Chrysler program and in projects at the Watts Manufacturing Company in Los Angeles, at the Vought Aeronautics plant in Dallas, at Jobs Inc., in Stamford Conn., and at the AVCO plant in Boston.
1 Unemployed—U. S. 2 Occupational training—U. S. I BNA Incorporated
331.5   77-700637
BNA Incorporated

Employment of anti-personnel mines (*Motion picture*) U. S. War Dept., 1943. Made by Signal Corps for the Commanding General, Army Service Forces.

39 fr b&w sd 16 mm
Official training film, 5-2018
Summary Explains the operating principles of standard firing devices. Describes different types of charges, the various methods of setting out the mines, and the importance of locating them correctly on a map.
1 Mines, Military. I U. S. War Dept.
355.4   76-701607

Employment opportunities (*Filmstrip*) Avid Corp., Instructional Systems Division, 1970?]

6 filmstrips color 35 mm and phonodiscs
With teacher's guide.
Designed for the educable mentally retarded and slow learner.
Contents: Working in a hospital. 49 fr. 9 min.—Working in a laundry and dry-cleaning plant. 48 fr. 11 min.—Jobs for young men. 83 fr., 17 min.—Working with cars. 51 fr. 12 min.—Working with people. 78 fr. 18 min.—Clerical and stock work. 77 fr. 19 min.
1 Occupations. I Avid Corporation. Instructional Systems Division.
380   72-735491
Avid Corp.

Empty hands (*Motion picture*) Halewyn Films, Toronto, 1968.

28 min sd b&w 16 mm.
Produced under the auspices of the National Karate Association.
Credits Producer and writer, Ian A. Stuart; director, Jan Steen; music, Shinichi Yuize.
Summary Documents the martial art and modern competitive sport of karate from the beginner to black belt level for men, women, and children, concentrating more on the sporting aspect than the self-defense aspect. Includes views of an International North American championship as well as demonstrations of the more spectacular parts of this art.
1 Karate. I Halewyn Films
796.8   74-702692
Halewyn Films

The Empty lot (*Motion picture*) U. S. Office of Education, Bureau of Research, Division of Comprehensive and Vocational Education Research. Released by National Audiovisual Center, 1969

27 min sd b&w 16 mm
Summary Portrays in three episodes some of the economic and social problems facing students, parents, educators, and other citizens and the role played by modern vocational education in meeting them.
1 Vocational education—U. S. 2 Students—Socio-economic status. I U. S. Division of Comprehensive and Vocational Education Research. II National Audiovisual Center.
373.2   75-706600
National Audiovisual   Center

Empty quarter (*Motion picture*) Public Media, inc. Released by Films Incorporated, 1969.

48 min sd color 16 mm
Summary Portrays Bedouins of Arabia in their struggle for survival against nature and endless hardships.
1 Bedouins in Arabia. I Public Media, inc. II Films Incorporated
301.3   74-706561
Public Media

Empty quarter (Motion picture)
see also Bedouins of Arabia

The **Empty seas** (*Motion picture*) BP (North America) ltd., England. Made by World Wide Pictures. Released in the U. S. by Radim Films, 1968.

18 min sd color 16 mm.
Summary Describes the way of life of ten fishermen from the port town of [illegible], France, who must sail to Mauritania, Africa, to find fish. Points out that years of over-fishing are [illegible] the [illegible] the [illegible] of the French [illegible].
1 Fishermen—France. 2 Lobster fisheries—France. I BP (North America) ltd. II Radim Films, inc., New York
639   Fi A 68-3062
Radim Films

Emshwiller, Ed.
see

Relativity.

En Basse Provence (*Motion picture*) Jean Brerault, Paris. Released in the U. S. by International Film Bureau, 1947.

19 min sd b&w 16 mm. (French film teaching series)
Summary: A French language teaching film for intermediate students. Includes scences of Provence and contrasts the rural and urban life in the region.
1 French language—Audio-visual instruction. I. Brérault, Jean. II. International Film Bureau, inc., Chicago. Series: French film teaching series (Motion picture)
917.44 74–707297
International Film Bureau

En Bretagne (*Motion picture*) Jean Brérault, Paris. Released in the U. S. by International Film Bureau, 1947.

14 min. sd. b&w. 16 mm. (French film teaching series)
Summary: A French language teaching film for intermediate students. Includes scenes of Brittany and contrasts the rural and urban life in the region.
1. French language—Audio-visual instruction. I. Brérault, Jean. II. International Film Bureau, inc., Chicago. Series: French film teaching series (Motion picture)
917.44 78–707298
International Film Bureau

En español (Filmstrip)
see Goya—su vida y su obra; El Guernica de Picasso

En face (*Motion picture*) Film Polski, Warsaw. Made by Featurette Film Studio "Se-MA-For." Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

7 min sd color 16 mm.
Credits: Director, script, and design, J Wiktorowski, J. Sierocinski; music, W Kotonski; photography, H Ryszka.
Summary: Contrast scenes of technological advancement against the humanistic values symbolized by the portrait of Mona Lisa, and questions the possibility of the survival of these values in the new-ultramodern age.
1 Technology and civilization. I. Film Polski. II. Contemporary Films/McGraw-Hill.
301.2 77–709415
McGraw-Hill Book Co.

En français (Filmstrip)
see Les Portes de l'enfer par Rodin; Le Siècle des lumières

En français. Set 1, lessons 1–13 (*Motion picture*) French Ministry of Foreign Affairs, Paris. Released in the U. S. by Center for Curriculum Development, 1969.

13 motion pictures (13 min each) sd. color. 16 mm.
Intended for viewers unfamiliar with French.
Issued with teaching materials including filmstrips, manuals, phonodiscs, and phonotapes.
Contents 1. Le pont 2. Le noir et le blanc—3. Le vin rosé—4. La tête et les jambes—5. Les femmes connaissent la mécanique—6. Ne bougeons plus—7. Qui a cassé .?—8. A louer—9. Voice des fruits—10. En auto—11. En avion—12. Écrire et parler—13. Après la pluie le beau temps.
1 France—Social life and customs. I France. Ministère des affaires étrangères II. Center for Curriculum Development.
448 72–707555
Center for Curriculum Development

En Français. Set 2, lessons 14–26 (*Motion picture*) French Ministry of Foreign Affairs, Paris. Released in the U. S. by Center for Curriculum Development, 1969.

13 motion pictures (13 min each) sd color 16 mm
Intended for viewers unfamiliar with French.
Issued with teaching materials including filmstrips, manuals, phonodiscs, and phonotapes.
Contents: 14. Les animaux—15. Les antiquités—16. Un petit navire—17. La musique—18. Masculin et féminin—19. Les lunettes astronomiques 20. C'est un forgeant—21. Boules et balles—22. Les parfums—23. Le partage des eaux—24. Avis au public—25. Sur le toit—26. Entrez dans la danse.
1. France—Social life and customs. I. France. Ministère des affaires étrangères II. Center for Curriculum Development.
448 76–707556
Center for Curriculum Development

En français. Set 3, lessons 27–39 (*Motion picture*) French Ministry of Foreign Affairs, Paris. Released in the U. S. by Center for Curriculum Development, 1970.

13 motion pictures (13 min each) sd. color. 16 mm.
Intended for viewers unfamiliar with French.
Issued with teaching materials including filmstrips, manuals, phonodiscs, and phonotapes.
Summary: Presents in simple language amusing, poetic, and documentary aspects of life in France. Contains a brief pedagogical section.
1. France—Social life and customs. I France. Ministère des affaires étrangères. II. Center for Curriculum Development.
448 70–707557
Center for Curriculum Development

En Haute Provence (*Motion picture*) Jean Brérault, Paris. Released in the U. S. by International Film Bureau, 1947.

15 min. sd. b&w. 16 mm. (French film teaching series)
Summary: A French language teaching film for intermediate students Includes scenes of Provence and contrasts the rural and urban life in the region.
I. Brérault, Jean. II. International Film Bureau, inc., Chicago. Series: French film teaching series (Motion picture)
917.44 71–707299
International Film Bureau

En Normandie (*Motion picture*) Jean Brérault, Paris. Released in the U. S. by International Film Bureau, 1947.

18 min. bd. b&w. 16 mm. (French film teaching series)
Summary: A French language teaching film for intermediate students. Includes views of Normandy and contrasts the rural and urban life in the region.
1. French language—Audio-visual instruction. I. Brérault, Jean. II. International Film Bureau, inc., Chicago. Series: French film teaching series (Motion picture)
917.44 71–707300
International Film Bureau

En promenade (*Motion picture*) Joshua Tree Productions. Released by Holt, Rinehart and Winston, 1969.

13 min sd. color. 16 mm. (Nous voilà ! no. 1)
With film guide.
Summary: A French language teaching film designed to provide cultural and linguistic insights. Follows young people on a drive around Paris.
1. French language—Audio-visual instruction. I. Joshua Tree Productions. II. Holt, Rinehart and Winston, inc. Series: Nous voilà ! (Motion picture) no. 1.
914.4 75–709164
Holt, Rinehart and Winston

En remontant les Champs-Élysées (*Filmstrip*) International Film Bureau, 1966.

33 fr. color. 35 mm. and phonotape: single-track, 1 reel (7 in.), 3¾ in per sec (Images de la France contemporaine)
With guide.
Credits: Authors, Louis Chatagnier, Huguette Chatagnier.
Summary: Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization. Shows recent photographs of France.
1. French language—Audio-visual instruction. I. International Film Bureau, inc., Chicago. Series: Images de la France contemporaine (Filmstrip)
448.3 72–735633
International Film Bureau

En vacances (Motion picture) Joshua Tree Productions. Released by Holt, Rinehart and Winston, 1969.

13 min sd. color. 16 mm. (Nous voila ! no. 5)
With film guide.
Summary: A French language teaching film designed to provide cultural and linguistic insights. Includes views of Paris and shows some of the French vacationing in a public camping site.
1. French language—Audio-visual instruction. I. Joshua Tree Productions. II. Holt, Rinehart and Winston, inc. Series: Nous voila ! (Motion picture) no. 5.
914.4 70–709168
Holt, Rinehart and Winston
rev

Enameling (*Motion picture*) ACI Films, 1968.

15 min. sd. color. 16 mm.
With study guide.
Credits. Story design, Ernest Ziegfeld.
Summary: William Mahoney illustrates techniques used in dry-charge enameling.
1. Enamel and enamelling. I. ACI Films, inc.
738.4 Fi A 68–1631
ACI Films, inc.

The **Enchanted cranes** (*Motion picture*) Animatoons. Released by McGraw-Hill Book Co., 1968.

12 min sd. color 26 mm (Animatoons series)
With teacher's guide.
Summary: Animated cartoon about an old man who frees a trapped crane and is rewarded with a tablecloth that has the magical power to provide food in abundance.
I Animatoons, inc II. McGraw-Hill Book Company.
741.5 Fi A 67–5343
McGraw-Hill Book Co.

The **Enchanted drum** (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

68 fr color 35 mm. and phonodisc: 12 in, 33⅓ rpm, 13 min. microgroove (Holidays and special days)
With script and teacher's guide
Summary: Uses the story of the same title by Walter Grieder to explain why and how people celebrate special days and to develop a sense of custom. For primary grades.
1. Holidays—Juvenile films. I. Grieder, Walter. Die verzauberte Trommel. II. Parents' Magazine Enterprises, inc., New York. III. Learning Corporation of America. Series: Holidays and special days (Filmstrip)
398.2 72–736953
Learning Corp. of America

The **Enchanted hill: San Simeon** (*Motion picture*) KPIX, 1960.

28 min sd color 16 mm.
Credits: Producer and writer, Lee Mendelson; narrator, Steve Allen, photographer, Dick Williams; film editor, R. E. Pusey, Jr.
Summary: Uses films and photographs from the 1930's to describe the developments of the estate of William Randolph Hearst at San Simeon, Calif. Shows the building of the mansion, the extensive grounds, and the large zoo.
1. Hearst-San Simeon State Historical Monument. I. San Francisco. Television station KPIX.
917.94 74–707672

The **Enchanted lake by Anatol Liadov** (*Motion picture*) Musilog Corp. Released by Bailey Films, 1968.

8 min sd color. 16 mm (Music in motion)
With manual
Credits: Producer, D. R Phillips; photography, Rex Fleming.
Summary: Uses photographs of nature to express the tone poem The enchanted lake, by Anatol Liadov.
1. Liadov, Anatolii Konstaninovich, 1855–1914. The enchanted lake. I. Liadov, Anatolii Konstaninovich, 1855–1914. The enchanted lake II Musilog Corporation III. Bailey Films, inc., Hollywood, Calif. Series: Music in motion (Motion picture)
785.3 76–700922
Musilog Corp.

The Enchanted well (Motion picture)
see La Fantaisie de Méliès

The Enchanting Busch Gardens of Los Angeles (*Motion picture*) Anheuser-Busch. Released by Modern Talking Picture Service [196–?]

14 min. sd. color. 16 mm.
Summary: A tour of Busch Gardens. Includes a boat journey, the gorge area, waterfalls, pavilions, waterways, and a bird show.
1. Busch Gardens, Pasadena, Calif. I. Anheuser-Busch, inc. II. Modern Talking Picture Service, inc.
917.94 Fi A 67–5364
Modern Talking Picture Service

The **Enchanting shores of Spain—Mediterranean reflections** (*Motion picture*) Iberia Airlines and McDonnell Douglas Corp. Made and released by McDonnell Douglas Corp., 1968.

29 min. sd. color. 16 mm
Spanish version also issued
Summary: Pictures the Mediterranean shores of Spain, showing beaches, cities, historical atractions, and hotels.
1. Spain—Descr. & trav.—1951– I. Compañía Mercantil Anónima Líneas Aéreas Españolas. II. McDonnell Douglas Corporation.
914.6 Fi A 68–699
CINE

The **Enchanting shores of Spain—Northern highlights** (*Motion picture*) Iberia Airlines. Made and released by McDonnell Douglas Corp., 1968.

26 min. sd. color. 16 mm.
Summary: A view of northern Spain and its tourist attractions. Includes scenes of cathedrals and cloisters, of village life and local customs little changed since the Middle Ages, and of modern cities, beaches, and hotels.
1. Spain—Description and travel—1951– I. Compañía Mercantil Anónima Líneas Aéreas Españolas. II. McDonnell Douglas Corporation. III. Northern highlights (Motion picture)
914.6 74–702491
CINE

Encierro de toros (Motion picture) La Société Lumière, Paris, 1898.

33 sec st. b&w. 16 mm.
Sadoul, G. Louis Lumière Catalogue Lumière, no. 862.
Also known under the title Toccieros de toros
Made from a 35 mm. original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.
Summary: Shows horsemen herd bulls from a field into pens in preparation for a Spanish bullfight.
1. Bull-fights. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection. III. Toccieros de toros (Motion picture)
791.8 70–710474

Enclosed seams: Flat felled seam (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. si. color. super 8 mm. (Sewing series, part 2)
Loop film.
With teacher guide.
SUMMARY: Illustrates the procedural methods of constructing a flat-felled seam.
1. Sewing. I. Fairfield Associates. II. Universal Education and Visual Arts. III. Flat felled seam. (Motion picture) IV. Series: Sewing series (Motion picture) part 2.
[TT705] 646.2 70–715107
Universal Education and Visual Arts

Enclosed seams: French seam (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1970.

4 min. si. color. super 8 mm. (Sewing series, part 2)
Loop film.
With teacher guide.
SUMMARY: Illustrates the step-by-step procedure for making the French seam.
1. Sewing. I. Fairfield Associates. II. Universal Education and Visual Arts. III. French seam (Motion picture) IV. Series: Sewing series (Motion picture) part 2.
[TT705] 646.2 77–715106
Universal Education and Visual Arts

Encore Visual Education, inc.
see

Central American economics.

Central American geography.

Central American Indians.

Economics of Japan.

Folk stories, volume 1.

Folk stories, volume 2.

Lightning to light bulbs (the story of electricity).

Man learns to fly.

So you don't have any ideas?

South American peoples and problems.
Set 1: Introduction.

Encore Visual Education, inc. (Continued)

South American peoples and problems. Set 2: Problems.

South American peoples and problems. Set 3: Brazil.

South American peoples and problems. Set 4: Northern South America.

South American peoples and problems. Set 5: The Andes region.

South American peoples and problems. Set 6: Southern South America.

Spain and Portugal European neighbors

Water cycle circus.

Weathermakers.

Why drug yourself?

Why get hooked?

Words! words! words! Volume 1-2

The Encounter. ⌈Motion picture⌉ David Campbell, Toronto, 1971 Made in Sweden. Released in the U.S. by Perennial Education.

10 min sd b&w 16 mm
Also issued in 16 mm. in cartridge with magnetic sound, in super 8 mm. on reel with optical sound, in super 8 mm. in cartridge with magnetic sound.
Videotape on reel and videocassette also issued.
With teacher's guide.
SUMMARY A comedy about a shy young man attempting to acquaint himself with a shy young woman in a bookstore and their fantasies about the potential encounter Designed to stimulate discussion about boy-girl relationships among teen-agers.
1 Adolescence 2 Dating (Social customs) I. Campbell, David, 1944- II Perennial Education, inc
⌈HQ796⌉ 301.41 72-701257
Perennial Education 72 MARC

Encounter
see

Christian encounter series: Encounter

Encounter at Ford. ⌈Motion picture⌉ Ford Motor Co Made by DFI Communications. Released by Ford Film Library and Modern Talking Picture Service, 1972.

48 min. sd. color 16 mm.
SUMMARY Outlines the steps Ford is taking to meet Federal auto emissions standards. Confrontations between young environmentalists and Ford executives in charge of the company's environmental policies help make clear Ford's commitment to clean air
1 Air -Pollution. 2 Automobile exhaust gases I Ford Motor Company II Modern Talking Picture Service, inc
⌈TD886.5⌉ 629.2 72-702225
CINE 72 MARC

Encounter at Kwacha House—Halifax (*Motion picture*) National Film Board of Canada, 1968.

18 min sd b&w 16 mm (Challenge for change)
Made in cooperation with departments and agencies of the Government of Canada
Credits Producers, John Kemeny, Barrie Howells director, Bonnie Klein cameraman, Tony Ianzelo, film editor, Roger Hart
Summary Portrays a meeting at Kwacha House in Halifax at which Negro and white youngsters protest action of the sort that struck cities of the United States in the mid 1960's.
1 Halifax, N S—Race question. I. Canada National Film Board Series (Challenge for change (Motion picture))
309.1716 79-705253
National Film Board of Canada

Encounter on urban environment (Motion picture) National Film Board of Canada, 1971.

105 min. sd. b&w 16 mm.
Produced for the program Challenge for change (société nouvelle) in cooperation with departments and agencies of the Government of Canada.
CREDITS Director and editor, Roger Hart; photography, David de Volpi
SUMMARY Covers a marathon town meeting in Halifax, N. S., where twelve experts in the field of urban social and economic development analyzed problems of an urban environment.
1 Cities and towns. I. Canada. National Film Board.
[HT155] 309.1716 79-714318
National Film Board of Canada

Encounter with Saul Alinsky. Part 1: C. Y. C., Toronto (*Motion picture*) National Film Board of Canada, 1967.
29 min sd b&w 16 mm
Made for the Challenge for change program in cooperation with departments and agencies of the Government of Canada
With kit including documentation disc posters, etc
Credits Producers, John Kemeny, Barrie Howells, directors, Bonnie Klein, Peter Pearson, cameraman, Tony Ianzelo, editor, Roger Hart
Summary Documents a confrontation between Saul Alinsky and several staff members of the Company of Young Canadians Focuses on a discussion of the approach of Saul Alinsky to community organization and the philosophy underlying his choice of tactics
1 Community organization I Alinsky, Saul David, 1909- II Canada National Film Board
301.45 71-700095
National Film Board of Canada

Encounter with Saul Alinsky. Part 2: Rama Indian Reserve (*Motion picture*) National Film Board of Canada, 1967.
32 min sd b&w 16 mm
Made for the Challenge for change program in cooperation with departments and agencies of the Government of Canada
With kit, including documentation disc, posters etc
Credits Producers, John Kemeny, Barrie Howells, directors, Bonnie Klein, Peter Pearson, cameraman, Tony Ianzelo, editor, Roger Hart
Summary Saul Alinsky, a community organizer, discusses with young Canadian Indians what they should do to gain a better status from the white establishment.
1 Indians of North America Canada Social conditions I. Alinsky, Saul David, 1909 II Canada. National Film Board.
301.451 78-700096
National Film Board of Canada

Encre. ⌈Motion picture⌉ Sofidoc, Brussels. Made by Jean Cleinge. Released in the U.S by International Film Bureau, 1972.

20 min. sd color 16 mm
CREDITS Music, André Souris
SUMMARY Explores the process of lithography through the work of artists Pierre Alechinsky, Karel Appel, and Walasse Ting in a Paris print shop Shows how each artist creates his work on a stone, and how this stone is processed so that a final lithographic print is produced Without narration
1 Lithography – Technique I Alechinsky, Pierre II Appel, Karel, 1921- III. Ting, Walasse IV Sofidoc V International Film Bureau, inc., Chicago
⌈NE2425⌉ 763 72-702085
International Film Bureau 72 MARC

Encyclopaedia Britannica Educational Corporation
see

Abalone.

Abalone (escaping attack)

Ablation of ice models in a water tunnel.

Acid.

Actinosphaerium—the sun animal.

The Action of the lever.

The Action of the lever. Part 1.

The Action of the lever. Part 2.

The Action of the lever. Part 3.

Adaptation of bacteria by mutation and selection.

The Adventures of a young eagle.

Adventuring into the buried past.

Aerodynamic generation of sound.

Aerodynamic heating and ablation of missile shapes.

Aerodynamic heating as shown by temperature sensitive plants.

Africa: artistic heritage.

Africa: historical heritage.

Africa: living in two worlds.

African face: aging.

African face: Cleopatra.

African face: eye make-up.

African face lip make-up.

African face. Macbeth.

African face molding and highlighting.

African face: powdering and mascara.

The Aging of lakes.

Air expansion by heat.

Air pressure. Part 1: Change with altitude.

Air pressure. Part 2: Pressure box experiment.

The Alamo.

Alaska: settling a new frontier.

Alcohol and health.

Alexander: man or God.

Algebra of classes, no. 1.

Algebra of classes, no. 2.

The Algebra of classes 1 and 2.

Ali Baba and the forty thieves.

Alpha particles.

The Alphabet of lines.

Aluminum.

Amazon.

Ameboids.

The American flag: the story of Old Glory.

America's island empire.

Ammonia fountain

Amoeba: Contractile vacuole.

Amoeba: Feeding.

Amoeba: Fission.

Amoeba: Movement.

Anatomy of a volcano.

Ancient Aztec Indians of North America.

Ancient Inca Indians of South America.

Ancient Maya Indians of Central America.

Andrew Johnson and Congress.

Animal glue—final assembly.

Animal glue—subassembly.

Animal plankton.

Animal plankton (larval forms)

Encyclopaedia Britannica Educational Corporation (Continued)

Antibiotic production by a mold.

Antibiotic sensitive testing: using discs.

Apostrophe and hyphen.

The Apple tree: four seasons.

Applying for a job.

Arcella—a hard-shelled amoeba.

Architectura Romana.

Area and perimeter related.

Areas of rectangular borders.

Arithmetic (module 5)

Art: basis for representation. Part 1: Line.

Art: basis for representation. Part 2: Tone.

Art: basis for representation. Part 3: Colour.

Art: basis for representation. Part 4: Pattern and texture.

Art: basis for representation. Part 5: Space.

Art—color and shapes: Geometric shapes.

Art—color and shapes: Tints and shades.

Art—color: Complementaries.

Art—color: Contrast—tone.

Art—color: Intensity—hue.

Art—color: Primaries and secondaries.

Art—color: Receding and advancing colors.

Art—color: Tertiaries.

Art—color: Tints and shades.

Art—colors and shapes: Introducing color and shape.

Art—colors and shapes: Movement.

L'Art et la vie.

Art: perspective and illusion. Part 1: Single vanishing-point.

Art: perspective and illusion. Part 2: Double vanishing-point.

Art: perspective and illusion. Part 3: Curved form.

Art: perspective and illusion. Part 4: Construction.

Art: perspective and illusion. Part 5: Optical illusion.

Art—shapes and numbers: Alternation.

Art—shapes and numbers: Free form I.

Art—shapes and numbers: Free form II.

Art—shapes: Circles.

Art—shapes: Combined shapes.

Art—shapes: Squares.

Art—shapes: Symmetry and asymmetry.

Art—shapes: Triangles.

Artificial pollination.

The Artist at work: Jacques Lipchitz, master sculptor.

Assembly drawing.
Aston's mass spectrograph.

At home in the city and on the farm.

At work in the city.

At work on the farm.

Atlantic crossing—life on an ocean liner.

Atlantic partnership, 1939-1941.

Atlantic Provinces, doorstep to a continent.

Atomic structure and the periodic table.

Attaching a collar.

Attaching a waistband.

Attaching handles.

Augustine: Christian philosopher.

Autoradiograph sandwich technique.

An Autumn story: Mrs. Pennypacker's package.

Averages and transport in turbulence.

Avoiding accidents in the dark.

Bacteria attacking cell (mouse intestine)

Bacteria: reproduction.

Bacteria under different magnifications: Unaided eye, high power light microscope and electron microscope.

A Bacterial growth curve.

Bacterial mutants. Part 1: Inducing mutations by ultra-violet irradiation.

Bacterial mutants. Part 2: Detecting nutritional mutants by replica plating.

Ball and socket joints.

The Band saw.

Bang!

Barnacle (acorn)

Bartleby by Herman Melville.

Basic atomic structure: Conductors and insulators.

Basic atomic structure: Electron orbits.

Basic atomic structure: Electron shells.

Basic atomic structure: Introducing atoms.

Basic atomic structure: Semi-conductors.

Basic computer language 1.

Basic computer language 2.

Basic foundation colors.

Basic ground passing.

Basic heading.

Basic needs of plants.

Basic operations and comparisons.

Basic sentences for units 4-12.

Basic sentences for units 13-17.

Basic sentences for units 18-24.

Basic sentences for units 25-30.

Basket star.

Bathing the patient in bed, part 1.

Bathing the patient in bed, part 2.

The Batistas buy a store.

The Beach. Part 1: Source of sand.

The Beach. Part 2: Profile study.

The Beach. Part 3: Longshore transport.

The Beach. Part 4: Formation of a sand spit.

Beating an opponent.

Bedmaking with clean linen, part 1.

Bedmaking with clean linen, part 2.

The Beginning of instant communication.

The Beginning of printing.

Bending and reflecting sunlight.

Benjamin Banneker, man of science.

Bernini.

A Bird of prey—the red-tailed hawk.

Bird watching with a camera.

Birth control: How?

Bishop Turner: black nationalist.

Encyclopaedia Britannica Educational Corporation (Continued)

The Black codes.

Black people in the Civil War.

Black people in the free North, 1850.

Black people in the North, 1900.

Black people in the Revolution.

Black people in the slave South.

Black people in the slave South, 1850.

Black people in the South, 1877-1900.

Black people in the South, 1877-1900: a case study of South Carolina.

Bleeding: Direct pressure; pressure to supplying artery—arm; pressure to supplying artery—leg

Blepharisma—a pink ciliate.

The Block and pulley.

Block tackle.

Blood circulation.

Blood typing.

The Blue dashiki: Jeffrey and his city neighbors.

The Bomb calorimeter.

Booker T. Washington: national leader.

Boolean algebra.

Boolean algebra no. 1.

Boolean algebra no. 2.

Boston: seedbed of revolution.

Bound buttonhole, part 1.

Bound buttonhole, part 2.

Boundary layer formation.

Bounded increasing sequences.

Bow waves in hypersonic flow.

A boy creates.

Boy of Botswana.

Breakdown of leading-edge vortices on Delta wing in subsonic flow.

Breathing.

Brigham Young.

Bubble nest building (Southeast Asian fighting fish)

Buenos Aires: a modern metropolis.

Buffalo, an ecological success story

Building a sawtooth generator—testing with an oscilloscope.

Building an electric generator.

Building the Erie Canal.

Building the Panama Canal.

Buoyancy-induced waves in rotating fluid.

Buried slide technique.

Burma.

Burns.

Caesar and Cleopatra.

Caesar Augustus: forger of an empire.

Cambodia.

A Canada goose adventure

Capacitance of capacitor combination—parallel.

Capacitance of capacitor combination—series.

Capitalization.

Carbon dioxide production by living cells.

Care of the incontinent patient, part 1.

Care of the incontinent patient, part 2.

Caring for warm-blooded animals.

Carrying.

Cavitation.

Cavitation bubble dynamics.

Cavitation on hydrofoils.

Cavity flows.

Cell division.

Cello care.

Centrifuging.

Chain reaction.

The Changing city

The Changing land.

The Changs celebrate the New Year.

Channel flow of a compressible fluid.

The Character of Caesar.

The Charge on the outside of a conductor.

Charging and discharging balloons.

Charging the electroscope by conduction and induction.

Charles Willson Peale.

Le Chatelier's principle

Cheetah

The Cherry orchard. Part 1: Chekhov—innovator of modern drama.

The Cherry orchard. Part 2: Comedy or tragedy?

Chicano from the Southwest.

Chief Pontiac.

Chile: an industrializing nation.

Chile: between the mountains and the sea.

China: a portrait of the land.

China: the revolution and the arts.

China: the revolution and the people.

China: the revolution in industry.

China: the revolution in the schools.

China: the revolution on the land.

China's industrial revolution.

China's villages in change.

Chingis Khan: conqueror of the world.

Chladni plates—standing wave patterns.

Choosing a job.

Choosing up.

Chromatography using a pie plate.

The Chromosomes of man.

Chromosomes—onion root tip preparation.

Ciliates.

The Circle.

Circles of a triangle.

The Circles of a triangle.

The Circular saw.

The Circulatory system.

Circus: Serrina becomes an acrobat.

Cities are different

Cities help people.

City boy of the Ivory Coast.

The City Freedom built.

City in winter.

City plants without flowers.

Civil War, 1863-1865: Gettysburg to Appomattox.

The Civil War home fronts: North and South.

Clam (defense reaction)

Clap!

Claudius et Vistus.

Cleft grafting.

Encyclopaedia Britannica Educational Corporation (Continued)

Climates of the earth.

Closed curves.

Cloth: fiber to fabric.

Cloth from insects: The story of silk.

Coal.

Coanda effect.

Coastland Spain

Coiling.

The Cold chisels: cape, diamond-point, roundnose.

Collecting and recognizing stream organisms.

Collecting and recognizing surface film organisms.

Collecting burrowing organisms.

Collecting edge community organisms.

Collecting green plants.

Collecting insects: Butterfly net.

Collecting insects in water.

Collecting insects on land.

Collecting large-bottom-dwelling organisms

Collecting microscopic animals.

Collecting nematodes: Baermann funnel.

Collecting non-green plants.

Collecting plankton.

Collecting plants in the city.

Collecting protozoans.

Collecting small arthropods: Berlese funnel.

Collecting small bottom-dwelling organisms.

Collecting spiders.

Colon, dash, parentheses, and brackets.

Color: complementaries.

Color: complementary relationships.

Color: contrast-tone.

Color: intensity-hue.

Color: primaries and secondaries.

Color: receding and advancing colors.

Color: tertiaries.

Color: tints and shades.

Colors and shapes: geometric shapes.

Colors and shapes: introducing color and shape.

Colors and shapes: movement.

Colors and shapes: tints and shades.

Colors of light and photosynthetic efficiency.

Columbus: the seeker.

Comb jellies: locomotion and behavior.

Comic characters: Blond girl.

Comic characters: English barmaid.

Comic characters: The scientist.

Comic characters: The spinster.

The Coming of the airplane.

Comma and semicolon: main uses.

Comma: secondary uses.

Common bacterial types.

Common mollusks.

Communalism: sea cucumber and fierasfer.

Communicating with the public.

Communication by newspaper.

Communication by radio and television.

Communication by telephone

Communication for the space age.

The Community bakery.

Comparing rocks.

A Comparison of redistribution of calcium and phosphorus in plants.

Compound fracture.

Compressible flow through convergent-divergent nozzle.

Computer animated standing waves in a spring.

The Computer at work.

A Computer in operation.

Condensation of water vapor.

Conductors, insulators, and capacitors.

The Coniferous forest biome.

Conservation in the city. Part 1: Underfoot.

Conservation in the city. Part 2: Eyelevel.

Conservation in the city. Part 3: Overhead.

Contact adhesion.

Control in the air.

Control on the ground.

Controlled chain reaction.

Controversy over the moon.

Convergence to zero.

Copper.

Correlations within the periodic table: melting points.

Corresponding lines.

Corrosion: a project in electrochemistry.

Coulomb's law.

Counting bacterial colonies.

Country vet.

Cravat bandages: Elbow; palm pressure; sprained ankle.

Cravat bandages: Folding; shoulder bandage.

Cravat bandages: Forehead, eye.

The Crayfish.

Crisis in library manpower—myth and reality.

Critical size.

Cromwell: the great independent.

Crookes tubes.

Crosstown adventure.

Curved line.

D-Day.

D-day: a turning point in World War II.

David: King of the Jews.

The Davises live in a project.

The Day Manolete was killed.

The Day the guns stopped firing, 1918.

Decontamination techniques: radioactive materials.

The Deer and the forest—a story without words.

Deflection of electron beam.

Deformation in fluids.

Demonstration for solubility product calculations.

Demonstrations of electronegativity.

Desert at night.

Desert in daylight.

The Deserted village.

Determination of the triple-point of water.

Encyclopaedia Britannica Educational Corporation (Continued)

Determining half-life of a radioisotope.

Determining sea level.

Developing autoradiograph film packets.

Devices for relieving pressure.

Diatoms.

Diet and health.

Different kinds of molds.

Differentiation of phloem.

Differentiation of xylem.

Difflugia—an amoeba with a shell.

Diffraction—microwaves and light.

The Diffraction of X-rays by crystals.

The Digestive system.

The Digestive tract.

A Dike.

Dileptus—a ciliate.

Diluting bacteria for counting.

The Dinosaur, skeleton assembly.

Dinosaurs: the age of the terrible lizard.

Discharging the electroscope—conduction and ionization.

Discharging the electroscope—photoelectric effect.

A Discussion of Ernest Hemingway's My old man.

A Discussion of Frank Stockton's The lady, or the tiger?

A Discussion of Herman Melville's Bartleby.

A Discussion of Nathaniel Hawthorne's Dr. Heidegger's experiment.

A Discussion of Shirley Jackson's The lottery.

Displaying our flag (exteriors)

Disposal of radioactive wastes.

Distribution of phosphorus in a frog.

Distribution of phosphorus in a mammal.

Divus Julius.

The Doctor.

Dr. Black's observations on heat.

Dr. Dolittle: the man who talks with animals.

Dr. Heidegger's experiment by Nathaniel Hawthorne.

Doing work.

A Doll's house. Part 1: The destruction of illusion.

A Doll's house. Part 2: Ibsen's themes.

Dragonflies, part 1 (egg to nymph)

Dragonflies, part 2 (from nymph to adult)

Dribbling and running with the ball.

The Drill press.

Drills.

Dripping and squirting.

Drosophila: exposing to radioactivity.

Drugs and health.

Duo amici.

Durer.

A Dyke.

E/m demonstration.

The Ear: its structure and function.

The Ear: perception of sound.

The Ear—structure of the ear.

The Ear—the sense of hearing.

Early communication in America

The Ears and hearing.

Earth: man's home.

Earth structures.

Earthquakes—lesson of a disaster.

The Eastern deciduous forest.

Echinoderms (classes)

Edge-to-edge gluing.

Effect of axial jet on afterbody separation.

Effect of environment on growth of different bacteria. Part 1: Effect of salt.

Effect of environment on growth of different bacteria. Part 2: Variation of temperature.

Effect of jet blowing over airfoil flap.

Effect of Knudsen number on a jet.

Effect of Knudsen number on flow past a blunt body.

Effects of an unbalanced diet.

Effects of density stratification on turbulence.

Egg hatching.

Egg laying.

Egypt, land of the pharaohs.

The Egyptologists.

The Election of 1860.

Electric fields and induced charges.

The Electric handsaw.

Electricity and heat.

Electricity and magnetism.

Electricity by chemical reaction.

Electricity in circuits.

Electrolysis of an aqueous salt solution.

Electron gun 1—electron emission and control by bias.

Electron gun 2—electron focusing.

The Electrophorus and the Leyden jar.

Electroscopes: home-made and other.

Electrostatic attraction.

Electrostatic repulsion.

Elephant.

The Ellipse.

The Elves and the shoemaker.

The Emancipation proclamation.

Emergence and wing expansion.

The Emperor's new clothes.

End punctuation.

The Endocrine system.

Enumerating bacteria with the colorimeter.

The Environment everything around us

Epilepsy: Insulin reaction.

Epistylis—an epizoite.

Equality under law—the California fair housing cases.

Equality under the law—the lost generation of Prince Edward County.

An Essay on war.

Euclidean transformations.

Euglena—a green flagellate.

Eulerian and lagrangian descriptions in fluid mechanics.

The Everglades: conserving a balanced community.

Eversion of eyelid.

Evidence for excitation—the experiment.

Evidence for excitation—the theory

Encyclopaedia Britannica Educational Corporation (Continued)

Evidence for ionization—the experiment.

Evidence for ionization—the theory.

Evidence of food breakdown—fat.

Evidence of food breakdown—protein.

Evidence of food breakdown—starch.

Evidence of food distribution.

Evolution of a lake.

Examples of cavitation.

Examples of flow instability, part 1.

Examples of flow instability, part 2.

Examples of isomerism.

Examples of low Reynolds number flows.

Exhibiting your science project.

Experimental study of a flow instability.

Experimenting with animals (white rats).

Experimenting with static electricity.

Experiments in physics—cathode-ray oscilloscope: historical introduction.

Experiments with euglena: a project in zoology.

Experiments with Faraday ice pail.

Extending the set of counting numbers.

Eye drops and ointment.

Eye: farsightedness.

Eye irrigation.

The Eye—long sightedness.

Eye make-up.

Eye: nearsightedness.

The Eye—short sightedness.

The Eye: visual accommodation.

The Eyes and seeing.

Face-to-face bonding of laminates.

Falling.

Families of lines and circles.

A Family of Liberia.

The Family—the boy who lived alone.

Fantasy of feet.

The Farm community.

Farm family in autumn.

Farm family in spring.

Farm family in summer.

Farm family in winter.

Farmers help people.

Feather star.

A Field becomes a town.

Files.

Filling a syringe from a sealed vial.

Finding living things in the city.

Finding the character.

The Fir tree.

Fire mountain.

Fire prevention in the home.

Firing.

The First few numbers.

The First 4 dimensions.

The First four genuses.

The Fish that nearly drowned.

Flagellates.

The Flat cold chisel.

Flattening and steepening of large amplitude gravity waves.

Flick-wheeling and backheeling.

Floating and sinking.

Floating in air.

Floor exercise moves: Agility moves: jumps.

Floor exercise moves: Backward handsprings.

Floor exercise moves: Backward rolls.

Floor exercise moves: Backward somersaults.

Floor exercise moves: Cartwheels.

Floor exercise moves: Forward handsprings.

Floor exercise moves: Forward rolls.

Floor exercise moves: Forward somersaults.

Floor exercise moves: Handstands.

Floor exercise moves: Headsprings.

Floor exercise moves: Lead-up progression, part 1.

Floor exercise moves: Lead-up progression, part 2.

Floor exercise moves: Lead-up progression, part 3.

Floor exercise moves: Lead-up progression, part 4.

Floor exercise moves: Lead-up progression, part 5.

Floor exercise moves: Lead-up progression, part 6.

Floor exercise moves: Neck kips.

Floor exercise moves: Pirouettes in handstand.

Floor exercise moves: Press to handstand.

Floor exercise moves: Scales.

Floor exercise moves: Short routines, part 1.

Floor exercise moves: Short routines, part 2.

Floor exercise moves: Short routines, part 3.

Floor exercise moves: Short routines, part 4.

Floor exercise moves: Special agility moves.

Floor exercise moves: Special flexibility moves.

Floor exercise moves: Splits.

Floor exercise moves: Spotting techniques, part 1.

Floor exercise moves: Spotting techniques, part 2.

Floor exercise moves: Spotting techniques, part 3.

Floor exercise moves: Static strength positions.

Flow charts (sequence and meaning)

Flow diagram.

Flow diagram, no. 1.

Flow diagram, no. 2.

Flow diagram, no. 3.

Flow instabilities.

Flow near tip of lifting wing.

Flow of a continuously stratified fluid past an obstacle.

Flow of a two-liquid stratified fluid past an obstacle.

Flow over an upstream facing step.

Flow patterns in venturis, nozzles, and orifices.

Flow through fans and propellers.

Flowering plants and their parts.

Flowering plants in the city.

Flowers and bees, a springtime story.

Encyclopaedia Britannica Educational Corporation (Continued)

Flowers, fruits and seeds.

Flowing.

Focusing by diffraction. Part 1: Water ripples and microwaves.

Focusing by diffraction. Part 2: Water ripples and light.

Fog.

Folding our flag.

Follicle and hair growth.

Follow me.

Follow Mr. Willoughby.

Food for living things.

Food from insects: the story of honey.

Food from the sun.

Formation of a cloud—laboratory experiment.

Formation of sedimentary strata.

Foundations.

Framing the Constitution.

Framing the Declaration of independence.

Frederick Douglass.

Free press vs fair trial by jury—the Sheppard case.

Free surface over a towed obstacle.

Freedom to speak: People of New York vs. Irving Feiner.

A French stage character.

Frequency measurement. Part 1: Time base.

Frequency measurement. Part 2: Lissajous figures.

Fresh water protozoa.

The Frog prince.

From A to Z.

From hexagon to square.

Frontiers of the mind.

Frostbite.

The Function of the amplifier in the oscilloscope.

Functions and formulas.

Functions and guitars

Fundamentals of boundary layers.

The Galapagos: Darwin's world within itself

Galileo: the new man of science.

The Garbage explosion.

The Garners move to the city.

Gas discharge experiment.

Gas metal—arc welding (MIG)

Gas shielded—arc welding.

Gas tungsten—arc welding (TIG)

Gautama Buddha: the enlightened one.

The Gear.

Geiger counter.

The General.

Generating waves.

George Bellows and Charles Sheeler.

George Catlin and Alfred Jacob Miller.

George Marshall: leader in war and peace.

Geotropism.

Getting a promotion.

Getting along.

Getting down to terms.

Getting even.

Getting the news.

Geyser valley.

A Giant amoeba—Pelomyxa carolinensis.

Giant water bug: hatching and behavior.

Gibraltar.

Giraffe.

Glacial movement.

Gliding joints.

Goalkeeping—diving and jumping.

Goalkeeping—fielding and catching.

The Gondolier.

Goya.

Gram stain: bacteria.

Grand Canyon

Graphics with an oscilloscope.

Graphs and slopes.

The Great Lakes: North America's inland seas

The Great Plains.

El Greco.

The Greek myths, part 1.

The Greek myths, part 2

Grizzly!

The Grizzly bear—a case study in field research.

Group of a proportion.

Group of the equilateral triangle.

Growing (a computer-animated film)

Growing yeast, molds, and bacteria.

Growth and chemical activity in roots.

Growth from seeds.

Guessing game.

Guide lines.

Guitar care.

H. C. F. and L. C. M. as intersection and union of sets.

Los Habladores.

Hack saws.

Hammers and mallets.

Handling chemicals—solids, liquids, and gases.

Handling garden tools safely.

Handling gas cylinders

Handling glass properly.

Handling knives and scissors safely.

Handling laboratory animals: The cat.

Handling laboratory animals: The cotton rat.

Handling laboratory animals: The Coypu.

Handling laboratory animals: The ferret.

Handling laboratory animals: The frog.

Handling laboratory animals: The guinea pig.

Handling laboratory animals: The hamster.

Handling laboratory animals: The monkey.

Handling laboratory animals: The mouse.

Handling laboratory animals: The rabbit.

Handling laboratory animals: The rat.

Handling liquid chemicals.

Handling radioactive materials.

Handling solid chemicals.

Hands grow up.

Hansel and Gretel.

Hard soldering—fluxing and laying the joint.

Encyclopaedia Britannica Educational Corporation (Continued)

Hard soldering—function and appearance.

Harlem in the twenties.

Harriet Tubman.

The Hartmann layer.

The Haunted house.

Health: Eye care fantasy.

Health: The dirt witch cleans up!

Heartbeat of a volcano.

Heartland Spain.

Heat and matter.

Heat and temperature.

Heat and work.

Heavy and light.

Hele-Shaw analog to potential flows, part 1.

Hele-Shaw analog to potential flows, part 2.

Helpful and harmful animals of the city.

Helpful and harmful plants of the city.

Helping one another.

Henry Clay: western nationalist.

Henry Moore, the sculptor.

Heritage in black.

Hermit crab.

Hidden details.

The Hidden world.

The Hidden world: a study of insects.

Hinge joints.

Historical flags.

Holding on.

Home front, 1917-1919: war transforms American life.

Home safety test loop.

Honoring a hero (flag display ceremonies)

Horizontal bars: Advanced changes in giant turn.

Horizontal bars: Advanced giant turns.

Horizontal bars: Advanced kips.

Horizontal bars: Back uprise.

Horizontal bars: Back uprise—advanced combinations.

Horizontal bars: Dismounts from giant circle.

Horizontal bars: Flank vault.

Horizontal bars: Flyaway dismounts.

Horizontal bars: Free hip circles backward.

Horizontal bars: Hip circles.

Horizontal bars: Intermediate dismounts.

Horizontal bars: Kips.

Horizontal bars: Kips to rear support.

Horizontal bars: Knee circles.

Horizontal bars: Lead-up progression 1.

Horizontal bars: Lead-up progression 2.

Horizontal bars: Lead-up progression 3.

Horizontal bars: Lead-up progression 4.

Horizontal bars: Lead-up progression 5.

Horizontal bars: Lead-up progression 6.

Horizontal bars: Lead-up progression 7.

Horizontal bars: Mounts to immediate giant turn.

Horizontal bars: Shoot-through 3 mi.

Horizontal bars: Short routines 1.

Horizontal bars: Short routines 2.

Horizontal bars: Short routines 3.

Horizontal bars: Short routines 4.

Horizontal bars: Short routines 5.

Horizontal bars: Short routines 6.

Horizontal bars: Simple changes in giant turn.

Horizontal bars: Simple dismounts.

Horizontal bars: Simple giant turns.

Horizontal bars: Sole circles.

Horizontal bars: Spotting techniques 1.

Horizontal bars: Spotting techniques 2.

Horizontal bars: Spotting techniques 3.

Horizontal bars: The grasps, the positions, and the swing.

Horizontal bars: Under bar grasp changes.

Horizontal bars: Variations in giant turn.

The Horseshoe vortex.

The Hospital.

House of man. Part 2: Our crowded environment.

The House that wasn't there.

How a glacier shapes its valley.

How animals grow in the city.

How corn came to the Choctaws.

How do they move?

How fossils are formed.

How heat travels.

How insects find a place to live.

How insects help plants grow.

How insects protect plants.

How level is sea level?

How mother possum got her pouch.

How protozoa move.

How solid is rock?

How sound travels.

How sounds are made.

How the woodpecker got his feathers.

How to make a terrarium.

How to make a washbottle.

How to make an aquarium.

How to mount microscope specimens.

How to prepare and mount insects.

How to raise flowering plants.

How to raise insects.

How to stain microscope specimens.

How to use a hand lens.

How to use a microscope.

How we hear.

Human biology: Joint movement. Introduction.

Human skin.

The Hydraulic jump.

The Hydraulic surge wave.

Hydrodynamic lubrication.

Hydrogen fountain.

Hydrogen generator.

Hyperbola.

I remember: Dag Hammerskjöld.

Ideas, numbers and limits.

Identifying polyploid orchids: a project in genetics.

I'm the man who built this nation.

Encyclopaedia Britannica Educational Corporation (Continued)

Imagining sequences.

Immunization.

Imperium Romanum.

In many communities

The Inclined plane.

Increasing the potential of a capacitor.

The Index of refraction for microwaves.

Indian artists of the Southwest

Induced charges and their measurement.

Induced JXB forces in solids and liquids.

The Industrial city.

The Industrial revolution: beginnings in the United States.

The Industrial worker.

Inertia oscillations in rotating fluid.

Infra-red radiation.

Ingenium Romae.

Injecting eggs.

Inland Portugal.

Inlay.

Insect bites.

Insect parasitism: the alder woodwasp and its enemies.

Insects and you.

Inserting a zipper.

Interaction of oblique shock with flat plate boundary layer.

Interactions between oblique shocks and expansion waves.

Interference. Part 1: Young's experiment and Lloyd's mirror with microwaves.

Interference. Part 2: Standing waves and thin films of air.

Interference. Part 3: Thin films.

The Interior West.

The Interior West—the land nobody wanted.

Interpretation of flow using wall tufts.

Interpretations.

Intersections of simple geometric sets.

Introducing order and size.

Introducing your face.

Introduction to calculus: limits and functions.

Introduction to calculus: sequences and convergence.

Introduction to holography.

Introduction to microwave optics.

An Introduction to oceanography.

Introduction to the cathode-ray oscilloscope.

The Invention of printing.

Investigating a glacier.

Ion removal by methathesis.

Isolation of pure bacterial cultures.

Jack and the beanstalk.

Jan: boy of the Netherlands.

Jefferson: leading the young nation.

Jellyfish: structural diversity and locomotion.

Jerusalem, heart of the Holy Land.

Jesse from Mississippi.

The Jig saw.

Job opportunities: Air conditioning and refrigeration mechanics.

Job opportunities: Airplane mechanics.

Job opportunities: All-round machinists.

Job opportunities: Appliance servicemen.

Job opportunities: Assembly occupations—electronics.

Job opportunities: Automobile mechanics.

Job opportunities: Automotive body repairmen.

Job opportunities: Bricklayers.

Job opportunities: Carpenters.

Job opportunities: Cement masons.

Job opportunities: Cooks and chefs.

Job opportunities: Cosmetologists.

Job opportunities: Customer service occupations.

Job opportunities: Dental assistants.

Job opportunities: Dental hygienists.

Job opportunities: Dental laboratory technicians.

Job opportunities: Dispensing opticians and optical laboratory mechanics.

Job opportunities: Electricians.

Job opportunities: Firefighters.

Job opportunities: Forestry aids.

Job opportunities: Gasoline service station attendants.

Job opportunities: Glaziers.

Job opportunities: Licensed practical nurses.

Job opportunities: Linemen and cable splicers.

Job opportunities: Local transit bus driver.

Job opportunities: Local truckdrivers.

Job opportunities: Machining occupations—electronics.

Job opportunities: Mail carriers.

Job opportunities: Medical technologists.

Job opportunities: Operating engineers.

Job opportunities: Over the road truckdrivers.

Job opportunities: Painters and paperhangers.

Job opportunities: Photographers.

Job opportunities: Plumbers and pipefitters.

Job opportunities: Policemen and policewomen.

Job opportunities: Postal clerks.

Job opportunities: Registered professional nurses.

Job opportunities: Retail salesmen and saleswomen.

Job opportunities: Routemen.

Job opportunities: Sheet metal workers.

Job opportunities: Stewardesses.

Job opportunities: Surveyors.

Job opportunities: Telephone and PBX installers.

Job opportunities: Telephone craftsmen.

Job opportunities: Television and radio service technicians.

Job opportunities: Transmission and distribution occupations.

Job opportunities: Truck and bus mechanics.

Job opportunities: Vending machine mechanics.

Job opportunities: Waiters and waitresses.

Job opportunities: Welders oxygen and arc cutters.

John Brown: radical abolitionist.

John C. Calhoun: spokesman for the South.

Encyclopaedia Britannica Educational Corporation (Continued)

John James Audubon.

Johnny from Fort Apache.

Join hands—let go!

The Jointer.

The Journals of Lewis and Clark.

Jumping to head.

Kentucky pioneers.

The Kidney.

Kinematic reversibility at low Reynolds number.

Knowing our school.

Knuckling up.

Korea: a crisis in the cold war.

Laboratory procedures: laboratory burners.

Laboratory procedures: quantitative transfer.

The Lady of Shalott.

The Lady, or the tiger? by Frank Stockton.

Lambing (Parturition in the ewe)

Laminar and turbulent pipe flow.

Laminar boundary layers.

Laminar-flow versus conventional airfoils.

Laos.

Larva crawling and eating.

Larva molting.

Larva spinning cocoon.

Late for dinner: was Dawn right?

The Lathe: center-turning.

The Lathe: faceplate-turning.

Leading-edge separation bubble in two-dimensional flow.

Leading-edge vortices on Delta wing in subsonic flow.

Learning about eyes.

Learning about food.

Learning about germs.

Learning about growth and exercise.

Learning about neatness.

Learning about our ears.

Learning about our skin.

Learning about our teeth.

Learning about rocks and minerals.

Learning about sleep and rest.

Learning and unlearning: a project in psychology.

The Learning environment for Leir.

Learning to use your senses.

Leaves and their work.

The Legend of the magic knives.

The Lemonade stand: what's fair?

Leonardo.

Let them learn.

Let's find life.

Lettering technique.

Library of Congress.

Life cycle of ladybird beetle.

Life cycle of the frog.

Life cycle of the snake.

Life cycle of the toad.

Life story of a social insect: The ant.

Life story of the water flea (Daphnia)

Lifting and lowering.

Lifting and moving the patient in bed.

Lifting the patient from and to bed.

Light and electrons.

Light requirement for starch production in green plants.

Light transmission (waves or particles?)

Light, X-rays, and gamma rays.

Likely or not?

Limestone and evaporites.

Limits different from zero.

Linda and Billy Ray from Appalachia.

Line making.

Lines.

Lion.

Listen! What do you hear?

Little Tom Thumb.

Living in our community.

Living things depend on each other.

Living things hard to see.

Locating a cell enzyme: a project in biochemistry.

Lofted pass.

Loin de Paris.

Loisirs et vacances.

The Lonely dorymen.

Longitudinal standing waves in a spring.

The Longs: a Louisiana dynasty.

Looking ahead to calculus.

Lopsideland.

Lord, let me die, but not die out.

The Lottery by Shirley Jackson.

Louis XIV: the Sun King.

The Louisiana Purchase.

Low Reynolds number flows.

Low speed jets: stability & mixing.

Lowering our flag.

Lunar eclipse.

Lunar eclipse (total eclipse of the moon)

M (any) solutions?

An MHD pump.

The McBees leave Kentucky.

Machine-made buttonhole.

Magellan: west to the Orient.

Magic hands.

Magic prison.

Magic sneakers.

Make-up for the lips.

Making a collar, part 1.

Making a collar, part 2.

Making a mortise.

Making a sleeve.

Making a thermometer.

Making a waistband, part 1.

Making a waistband, part 2.

Making haiku.

Making handles.

Making leaf prints.

Making the things we need—division of labor.

Malaysia.

Man learns to write.

Encyclopaedia Britannica Educational Corporation (Continued)

Man looks at the moon.

Man's basic need: natural resources.

Man's earth home.

Manuel from Puerto Rico.

Manufacturer's dimensioning tolerances.

March-April: The coming of spring.

The March of empires.

The March on Washington, 1963.

Marine clam (cockle)

Marine snail.

Maritime Portugal.

Marking and cutting timber.

Marking out a mortise joint.

Marsh test for arsenic.

Martin Luther King, Jr.

Mass spectrometer—behavior of particles in magnetic and electric fields.

Mass spectrometer—particles: relative abundance.

Mass spectrometer—variables determining deflection in a magnetic field: mass, charge, velocity, field strength.

Matching up.

Mating.

Matrix multiplication (coding)

The Maxwell-Boltzmann distribution of velocities.

The Mayfly: metamorphosis.

Me, too?

Meaning in modern painting, parts 1-2.

Measuring distance.

Measuring time by the sun and the stars.

Measuring volume and density.

Measuring weight.

The Mechanism of chromotographic separation.

The Medieval mind.

Mekong.

Melting points of elements: determination and correlation.

Memorial Day and parading our flag.

Memory effects in viscoelastic fluids.

Mesopotamia, cradle of civilization.

Metals and non-metals.

Metamorphic rocks.

Metathesis ion removal

Meteorology station

The Metric system of measuring.

Michelangelo.

Michelson interferometer.

Microcosm in a bromeliad.

Microorganisms that cause disease.

Microreplica and coal ball peel techniques.

The Midwest.

Midwest—heartland of the nation.

Mike and Steve visit the shopping center.

Millikan's oil drop experiment.

Mimosa: reaction to stimulus.

A Mining community.

Mining town.

Miss Goodall and the wild chimpanzees.

The Mississippi system: waterway of commerce.

Mitosis: animal and plant.

Modes of sloshing tanks.

Molds under the microscope.

The Monarch butterfly story.

Mongolia: Soviet satellite.

The Monkey and the organ grinder.

Moon shot.

More limits.

The Mortiser.

Moulding—female.

Moulding—male.

Mountain building.

Mountains and plateaus.

Mouth to mouth artificial respiration with three methods of positioning the head.

Movement everywhere.

Movements for abdomen.

Movements for foot and ankle.

Movements for hip and leg.

Mucor: asexual reproduction.

Mucor: sexual reproduction.

Muddy ocean shore.

Muhammed: the last prophet.

Muscle: chemistry of contraction.

Muscle: dynamics of contraction.

Muscle: electrical activity of contraction.

The Muscular system.

Musical instruments make special sounds.

My city home

My old man: a discussion

My old man, by Ernest Hemingway.

Mystery map

The Mystery of migration.

Nat Turner's rebellion.

The Nation expands: life on the frontier.

Natural gas.

The Naughty Duckling.

Necessary but not sufficient.

Nerve action: the reflex arc.

The Nerve impulse.

The Nervous system.

The Netherlands—blueprint for an urban society

New England fishermen.

New England town 1660: Call of the frontier.

The Newborn calf.

The Night sky.

The Nightingale's tail.

Nobi and the slave traders—an African legend.

Noise—Polluting the environment.

Non-linear shear stress behavior in steady flows.

Normal stress effects in viscoelastic fluids.

The North: Canada's emerging giant.

The Northern conifer forests.

The Northwest ordinance.

Nuclear power in world politics.

Nudibranchs (variety)

Numerals everywhere.

Ocean shores (physical features)

Odd and even.

Encyclopaedia Britannica Educational Corporation (Continued)

Oil drop experiment (Millikan's)

One-to-one.

Only Benjy knows: should he tell?

Ontario, dynamic heartland.

Onychophora: birth and behavior (peripatus)

Operating principle of vacuum pumps.

Operating room techniques for nurses: Approach to sterile areas.

Operating room techniques for nurses: Changing room techniques.

Operating room techniques for nurses: Gowning technique.

Operating room techniques for nurses: Instrument handling 1.

Operating room techniques for nurses: Instrument handling 2.

Operating room techniques for nurses: Instrument handling 3.

Operating room techniques for nurses: Positioning on the table—lateral.

Operating room techniques for nurses: Positioning on the table—lithotomy.

Operating room techniques for nurses: Positioning on the table—Trendelenburg.

Operating room techniques for nurses: Scrubbing up technique.

Operating room techniques for nurses: Swabs.

Operating room techniques for nurses: Transfer zone techniques.

Operation Bootstrap.

Operations.

Opposites.

Oral hygiene—the helpless patient.

Oral hygiene—the patient who can help.

The Orange grower.

Order and inequality of fractions.

The Oregon Trail.

The Origin of life—chemical evolution.

Origin of moraines.

Origin of water waves.

Oscilloscope controls and their functions.

Our community services.

Overthrust faults.

Oxy-acetylene welding.

The Pacific West.

The Paintings of Albert Ryder.

The Pampas: heartland of Argentina.

The Parabola.

Parallel bars: Back stutz.

Parallel bars: Back uprise.

Parallel bars: Backward somersault.

Parallel bars: Beginning moves.

Parallel bars: Dismounts from handstand.

Parallel bars: Finn kip.

Parallel bars: Forward somersault.

Parallel bars: Forward stutz.

Parallel bars: Front uprise.

Parallel bars: Giant roll.

Parallel bars: Glide kip.

Parallel bars: Intermediate dismounts.

Parallel bars: Kip.

Parallel bars: Lead-up progression.

Parallel bars: Leg cuts.

Parallel bars: Low-intermediate dismounts

Parallel bars: Peachbasket.

Parallel bars: Pirouettes.

Parallel bars: Press from L support.

Parallel bars: Short routines.

Parallel bars: Special moves and combinations.

Parallel bars: Spotting techniques.

Parallel bars: The swing.

Paramecium.

Paramecium—four species.

Parametric variations.

Parasitism and commensalism: the rabbit flea.

Parts of our flag.

Parts of the city

Parts of the computer.

Passage of a shock wave through a circular orifice.

Passage of shock waves over bodies.

Passage of shock waves through constrictions.

Pat explores his city.

Pattern measuring, laying out, and cutting.

Patterns and scientific investigation.

The Pattersons live on a farm.

People of the Amazon.

People of the buffalo.

Perimeter and area of rectangles.

Peristalsis in a microannelid.

Phase and the oscilloscope.

Phosphorus smoke rings.

The Photo-electric effect.

Photosynthesis.

Photosynthesis: Carbon dioxide requirement, part 1.

Photosynthesis: Carbon dioxide requirement, part 2.

Photosynthesis: Chlorophyll requirement.

Photosynthesis: Factors affecting oxygen production.

Physical and chemical changes: compounds and mixtures.

Physical and chemical changes: fast reaction (mercury and silver nitrate)

Physical and chemical changes: phase demonstration (melting, volatization, and condensation of naphthalene)

Physical and chemical changes: slow reaction (iron and oxygen)

Physical and chemical changes: solution, evaporation, and crystallization (sulfur in carbon disulfide)

Physical and chemical changes: very fast reaction (ammonium dichromate volcano)

Pictorial structure and vocabulary.

Pigeons, pigeons.

The Pinhole camera.

Pipetting.

Pitch discrimination: a project in audiology.

Pivot joints.

A Placeholder problem.

Planaria: cutting for regeneration experiments.

Planning a plant collection.

Plant poisoning.

Plants and animals on a vacant lot.

Plants you should not collect.

Plating bacteria for counting, two methods: spreading and pouring.

Encyclopaedia Britannica Educational Corporation (Continued)

Plato: father of philosophy.

Pledging our flag.

Plutonic (granitic) rocks.

Point—line—plane.

Poison plants.

Polarity.

Polarization.

Polarization of light.

Polyvinyl (white liquid) glue-assembly.

Poor family of Lima

Portable belt and orbital sanders.

Portable electric drills.

Portable electric routers (grooves and dados)

Portable electric routers (rabbeting and molding)

Portable saber saws.

Positioning and dimensioning features.

Pottery.

Powdering and mascara.

Power and wheels

Prairie Provinces: high, wide, and handsome.

Preparation of a diagnostic antiserum. Part 1: Preparing the antigen.

Preparation of a diagnostic antiserum. Part 2: Inoculation of a rabbit.

Preparation of a slip.

Preparation of agar medium for bacteria.

Preparation of oxygen: catalytic decomposition of hydrogen peroxide

Preparation of oxygen: catalytic decomposition of potassium chlorate

Preparation of oxygen: decomposition of mercuric oxide

Preparation of oxygen: distillation from liquid air condensation of oxygen from air

Preparation of oxygen: reaction of sodium peroxide and water

Preparation of oxygen: separation through electrolysis of water.

Preparation of oxygen: seven demonstrations.

Preparing facing for collar.

Preparing your science project

Preserving plant specimens.

The Presidency—search for a candidate.

President of the United States: too much power?

Pressure areas.

Preventing scalds.

Preventing slips and falls.

Primary growth in trees.

Prince Henry the navigator.

The Principles of adhesion.

The Prisoner of Chillon.

Problems of conservation—air.

Problems of conservation—forest.

Problems of conservation: forest and range.

Problems of conservation: Minerals.

Problems of conservation—our natural resources.

Problems of conservation: Soil.

Problems of conservation: water.

Problems of conservation: wildlife.

Produce—from farm to market.

Programming 1: a flow chart.

Programming 2: using a flow chart.

Programming 3: test loops.

The Progressive era.

Projection.

Projection of views.

The Properties of a covalently bonded compound.

The Properties of a covalently bonded molecule.

The Properties of an ionic compound.

The Properties of the ionic compound.

Proton motions in ice.

Protoplasmic streaming in a plant cell.

The Ptarmigan's beak.

Public health.

The Pulley. Part 1.

The Pulley. Part 2.

Pulses.

Pulses and waves.

Pupation.

Pushing and pulling

Putting a space craft into a desired orbit

Pythagoras theorem.

Quantitative tube agglutination.

Quebec, la belle province.

Quo modo vixerint Romani.

Quotation marks and italics.

The Radial-arm saw.

Radiating dipole antenna.

Radiation intensity and density.

Radiation intensity and exposure time.

Radioisotopes: tools of discovery.

Rainstorm on the desert.

Raising our flag.

The Range of soft soldering.

Raphael.

Rarefied gas dynamics.

Razor clam.

Recognizing bottom-dwelling protozoans.

Recognizing burrowing organisms.

Recognizing edge community organisms.

Recognizing large bottom-dwelling organisms.

Recognizing plankton.

Recognizing rock-making minerals

Recognizing small bottom-dwelling organisms.

Reconstructing the ice age.

Rectilinear propagation.

The Red fox: a predator.

The Red-winged blackbird.

Reduction of airfoil friction drag by suction.

Reflected light: glass in liquids.

Reflection of light and particles, no. 1.

Reflection of light and particles, no. 2.

Reflection of pulses. Part 1: Fixed end.

Reflection of pulses. Part 2: Free end.

Reflection of waves in a spring-free end and fixed end.

Encyclopaedia Britannica Educational Corporation (Continued)

Reflections of shock waves.

Reflections on time.

Relatives of the sea star.

Rembrandt.

Removing make-up.

Removing young chick embryo: filter paper ring.

The Report card: how does Riccardo feel?

Reproduction of a vertebrate, I (fertilization and early development)

Reproduction of a vertebrate, II (later development to hatching)

The Reproductive system.

Reptiles.

Res gestae imperii Romani.

Rescue squad.

Resistance welding applications.

Respecting our flag.

Respiration in man.

The Respiratory system.

Revolution in Russia, 1917.

Rhythms of Paris.

Richard Allen, man of God.

Richard Hunt—sculptor.

Rings: back uprise.

Rings: backward kip.

Rings: backward somersault dismount.

Rings: forward kip.

Rings: front uprise.

Rings: giant swing.

Rings: inlocate and dislocate.

Rings: lead-up progression.

Rings: press from L support.

Rings: roll from support.

Rings: shoot-up.

Rings: short routines.

Rings: simple dismounts.

Rings: spotting techniques.

Rings: static strength positions.

Rings: straddle cut dismount.

Rings: the grips, the positions and the swing.

Rip and crosscut sawing.

Ripple tank and soap films—standing waves.

Ripple tank: diffraction.

Ripple tank: plane and spherical waves.

Ripple tank radiation patterns of source, dipole, and quadrupole.

Ripple tank: reflection.

Ripple tank: refraction.

The Rise of big business.

The Rise of labor.

The Rise of the American city.

Rise of the industrial Northeast.

Rockne of Notre Dame.

Rocks and the landscape.

Rocky ocean shore.

Roller bandages: Anchoring and three methods of tying off.

Roller bandages: Closed spiral; open spiral; spiral reverse.

Roller bandages: Figure-of-eight—knee; figure-of-eight—elbow.

Roller bandages: Recurrent turn—finger; recurrent turn—head.

Rolling.

Roma et Pompeii.

Roosevelt and Churchill: the first summit meeting.

Root pressure.

Roots and their work.

Rotating flows.

A Rotifer—Philodina.

Rotterdam—Europort gateway to Europe.

Rough and smooth.

Rubber membrane model of a cathode-ray tube.

Rubber membrane—standing wave patterns.

Rubens.

Rules of soccer: Duration of the game, start of play, ball in and out of play, method of scoring.

Rules of soccer: Field of play.

Rules of soccer: Fouls and misconduct. Part 1: Direct free kick or penalty.

Rules of soccer: Fouls and misconduct. Part 2: Direct free kick or penalty.

Rules of soccer: Fouls and misconduct. Part 3: Indirect free kick.

Rules of soccer: Free-kicks and penalties.

Rules of soccer: Goal-kick, corner-kick.

Rules of soccer: Number of players, the ball, player's equipment.

Rules of soccer: Offside 1.

Rules of soccer: Offside 2.

Rules of soccer: Referees, linesman.

Rules of soccer: Throw-in.

Rumpelstiltskin.

Rythmes de Paris.

Saddle joint.

Safety on the stairs.

Safety: Playground spirits.

Safety rules with outdoor plants.

Safety: The helpful burglars.

Safety: The traffic jungle.

Safety with pets.

Sand dollar.

Sandy ocean shore.

Saturday safari.

Saving the environment—the garbage explosion.

Saynday and the gambler.

Scag (the story of heroin)

Scallop.

The Schempp case—Bible reading in public schools.

The Screw.

Sea anemone.

Sea cucumber (Parastichopus)

Sea cucumber (Psolus)

Sea horse: male giving birth.

The Sea star.

Sea urchin.

Sea urchin (embryology)

Seashore—plant and animal adaptations.

The Second World War: D-Day.

Encyclopaedia Britannica Educational Corporation (Continued)

Secondary flow in a bend.

Secondary flow in a teacup.

Secondary growth in trees.

Sediment deposition.

Sedimentation.

Sedimentation at low Reynolds number.

Seed dispersal.

Separate but equal.

"Separate" is unequal.

Serial dilutions.

Serpent star.

Sets and the number line.

Sets, no. 1.

Sets, no. 2.

Sets of factors.

Sets 1 and 2.

Setting in a sleeve.

Seven days in the life of the President.

Sewing and pressing.

Shale, sandstone, and conglomerate.

The Shaper.

Shapes.

Shapes and numbers: alternation.

Shapes and numbers: free form 1.

Shapes and numbers: free form 2.

Shapes: circles.

Shapes: combined shapes.

Shapes: squares.

Shapes: symmetry and asymmetry.

Shapes: triangles.

Sharpening plane-irons and chisel.

The Sheep rancher.

Shielded metal—arc welding 1.

Shielded metal—arc welding 2.

Shielded metal—arc welding 3.

A Ship is born.

Shock.

Shooting on the run.

Shooting on the volley and the turn.

A Short vision.

Shoulder loosening.

Shrines and monuments.

Siberia.

Side horse: Advanced combinations 1.

Side horse: Advanced combinations 2.

Side horse: Advanced combinations 3.

Side horse: Advanced dismounts.

Side horse: Advanced mounts.

Side horse: Advanced scissors.

Side horse: Basic terms and positions.

Side horse: Czech or Moore.

Side horse: Double leg circles.

Side horse: Intermediate dismounts.

Side horse: Intermediate mounts.

Side horse: Inverted Stockli.

Side horse: Kehre.

Side horse: Lead-up progression 1.

Side horse: Lead-up progression 2.

Side horse: Lead-up progressions 3.

Side horse: Lead-up progressions 4.

Side horse: Short routine 1.

Side horse: Short routine 2.

Side horse: Short routine 3.

Side horse: Short routine 4.

Side horse: Simple dismounts from feint support.

Side horse: Simple leg movements.

Side horse: Simple mounts.

Side horse: Simple scissors.

Side horse: Single leg circles.

Side horse: Swiss.

Side horse: Travel or side lift.

Simple fracture.

Simple patterns.

Singapore.

The Single-end tenoner.

Single pan balance.

Single pulses in a spring.

The Sinking of the Lusitania: unrestricted submarine warfare.

Siqueiros, el maestro—March of humanity in Latin America.

Sir Francis Drake: rise of English sea power

The Skeletal system.

Skiing: beginning movements.

The Skin and its functions.

The Slave trade.

Slavery in plantation Virginia.

Sleeping beauty.

Sleeping beauty and the prince.

Slide agglutination.

Sliding tackle.

Slime mold: protoplasmic streaming.

Slip trailing.

Slot blowing to suppress shock-induced separation.

Small amplitude gravity waves in an open channel.

Small amplitude waves.

Smear preparation: bacterial.

Smoking and health.

The Snail.

Snake bite: Treatment with kit; treatment without kit.

Snow on the desert.

Snow White and Rose Red.

Social change and the American woman.

Social insects: ants (dismembering a vertebrate)

Soft soldering—applying the solder.

Soft soldering—bonded theory.

Soft soldering—cleaning.

Soft soldering—fluxing.

Soft soldering—using the tools.

Solar eclipse.

Solar eclipse (total eclipse of the sun)

Solar system: inner planets.

Solar system: outer planets.

Solubility: common ion effect.

Solubility: effect of concentration.

Solution of alkali metal in liquid ammonia.

Encyclopaedia Britannica Educational Corporation (Continued)

Some elementary things an oscilloscope can do.

Some friendly insects.

Some methods for increasing lift coefficient.

Some regimes of boundary layer transition.

Some side effects of the ice age.

Some uses of computers.

Sound waves.

Source moving at speeds below and above wave speed.

The South.

The South—roots of the urban crisis.

The Southern plantation.

Soviet agriculture.

Soviet Central Asia.

Soviet education.

Soviet industry.

Soviet land, Soviet people.

Soviet life.

Soviet Union, 1918-1920. civil war and allied intervention.

The Soviet Union: epic land.

Spacing.

Spain, history and culture.

Spain in the New World.

Spain: setting the stage for empire.

The Spanish-American War.

The Spectrum of the hydrogen atom.

The Speed of microwaves for measurements wavelength and frequency.

Spine arching.

Spine twisting—lying.

Spine twisting—sitting.

The Spirit of the Renaissance.

Spirostomum—a giant ciliate.

Spontaneous generation. Part 1: Controlled observations.

Spontaneous generation. Part 2: Effect of microorganisms in the air.

Sports cars: the rage to race.

Spreading bacteria on a plate.

Spring in the city.

Squares of odd numbers.

Squid.

Squid (color changes)

Stages of boundary layer instability and transition.

Standing sound waves.

Standing, walking, and sitting.

Standing waves and the principle of superposition.

Standing waves in a bandsaw.

Starfish (diversity)

Starfish (righting itself)

Starfish (shore collecting and dredging)

Starfish (spawning and fertilization)

Starting of supersonic wind tunnel with variable throat diffuser.

The Staunch tin soldier.

Stems and their work.

Stentor—a large ciliate.

Sterilization of laboratory glassware.

Sterilization without heat: membrane filtration.

Sterilization without heat: small quantities.

Story of a storm.

Straight line.

Stratified flow.

Streaking bacteria on a plate.

Stretching and curling.

String bass care.

The Structure of a covalent molecule CC14.

The Structure of the ionic crystal.

Structure of the turbulent boundary layer.

Structure of turbulence.

The Struggle for survival.

Sub-sets: sentences and solution sets.

Subsonic flow patterns and pressure distribution for an airfoil.

Succession on lava.

Sulfur—its physical states and properties.

Superposition of pulses.

Superposition of pulses in a spring.

Supersonic conical-spike inlet.

Supersonic flow past a diamond airfoil.

Supersonic spike inlet with variable gometry.

Suppression of vorticity by MHD forces.

The Supreme Court.

Surfaces and edges.

Suzuki teaches American children and their mothers.

Swallowing.

The Sweep circuit.

Swimming propulsion at low Reynolds number.

Symbols and tolerances.

The Tail end of a sequence.

Tailor-tacking, basting darts and seams, fitting.

Tale of the ugly duckling.

Taste, smell and touch.

Taylor columns in rotating flows at low Rossby number.

Teaching French with films. Part 2: Reading and writing.

Techniques of visualization for low speed flows, part 1.

Techniques of visualization for low speed flows, part 2.

Tectonic movements.

The Teeth and eating.

Telling the time.

Telling the time—test loop.

Testing for starch in green plants.

Texture.

Thailand.

Theodore Roosevelt: man with a big stick.

A Theorem in vector geometry.

Theories on the origin of life.

The Thickness planer.

The Thief of Baghdad.

Thin bodies of revolution at incidence.

Things change: solids, liquids, gases.

Thomson's positive ray parabolas.

The Three bears.

Three dimensional boundary layer separation.

Encyclopaedia Britannica Educational Corporation (Continued)

The Tidal pool—variety of animals.

A Time for rain.

A Time for sun.

The Tinder box.

Tissue culture of chick embryo. Part 1: Removing chick embryo from egg.

Tissue culture of chick embryo. Part 2: Explanation.

Tissue culture of frog spleen. Part 1: Removal of spleen.

Tissue culture of frog spleen. Part 2: Explanation.

Titian.

The Tobacco problem: what do you think?

Toes tell.

Total internal reflection and barrier penetration.

Toward inquiry

The Toy soldier.

The Tragedy of Julius Caesar.

Trajectory of a moon probe.

Trampoline: advanced backward somersaults.

Trampoline: advanced cody somersaults.

Trampoline: advanced forward somersaults

Trampoline: backward twisting somersaults.

Trampoline: cody somersaults.

Trampoline: forward twisting somersaults.

Trampoline: lead-up progression.

Trampoline: short routines.

Trampoline: somersaults from back drop.

Transferring bacteria: tube to tube.

Transformers.

Transmission and reflection in microwave optics.

Transpiration: water loss in the leaf.

Transport of phosphate in plants.

Transport of phosphate in plants—with stem girdled.

Transportation: One man carries; two men carries.

Transportation: Three men hammock carry; eight man carry.

Transportation: Traction blanket lift and litter carry.

Transverse standing waves in a spring-continuous wave train.

Transverse standing waves in a spring-wave group.

Transverse wave apparatus.

Trapping small mammals: Horne trap.

Triangular bandages: Arm-sling; open triangular—foot.

Triangular bandages: Open triangular—chest; open triangular—head.

Tropical forests of the Americas.

The Trucking terminal

Tubeworms.

Turbulence.

Turbulent boundary layers.

Turn off pollution.

Turning up a hem.

Two boys of Ethiopia.

Two different climates.

Two different communities.

Two experiments with images.

Typing techniques: centering and tabulation.

The United Nations: world forum

The U. S. and the League of Nations.

The United States Capitol.

The U. S. Great Plains: Region of risk.

The U.S. Great Plains: The cattleman.

The U.S. Great Plains: The wheat farmer.

The U.S. Great Plains: Wealth in oil.

The U.S. interior West: growth of a mining town.

The U.S. interior West: region of challenge.

The U.S. interior West: the public lands.

The U.S. Midwest: center of the automobile industry.

The U.S. Midwest: Chicago—transportation center.

The U.S. Midwest: growth of the region.

The U.S. Midwest: heartland of the nation.

The U.S. Midwest: the corn belt farmer.

The U. S. Pacific West: Exploding Los Angeles.

The U. S. Pacific West: Growth of the region.

The U. S. Pacific West: Pacesetter of the nation.

The U. S. Pacific West: The rainy north.

The U. S. Pacific West: The water problem.

The U.S. South: Changing communities.

The U.S. South: Growth of the region.

The U.S. South: Region in change.

The U.S. South: Revolution in agriculture.

Ups/downs.

Uptake and utilization of $C^{14}O_2$ during photosynthesis, part 1.

Uptake and utilization of $C^{14}O_2$ during photosynthesis, part 2.

Uranium.

The Urinary system.

Uruguay and Paraguay: a study in contrasts.

Using a backsaw.

Using a balance scale.

Using a bevel-edge chisel.

Using a hand microtome.

Using a jack plane.

Using a mortise chisel.

Using a pipette.

Using a swing-brace.

Using the air damped balance.

Using the microscope. Part 1: Parts and functions.

Using the microscope. Part 2: Oil immersion, phase microscope.

Using the plough plane.

Using the rabbet plane.

Van Eyck.

Vapor pressure demonstrations.

Variation of charge with curvature.

Vaulting: Competitive vaults on the long horse, part 1.

Vaulting: Competitive vaults on the long horse, part 2.

Encyclopaedia Britannica Educational Corporation (Continued)

Vaulting: Competitive vaults on the long horse, part 3.

Vaulting: Lead-up progression, part 1.

Vaulting: Lead-up progression, part 2.

Vaulting: Preparatory vault from the croup.

Vaulting: Preparatory vault from the neck.

Vaulting: Spotting techniques.

Vaulting: The takeoff and preparatory moves.

Vaulting: Vaults on side horse.

Vectors.

Vectors and absolute value.

Vectors, no. 1.

Vectors, no. 2.

Vegetative propagation using hormones.

Velazquez.

Venus flytrap: reaction to stimulus.

Vertical and inclined: D, P, B, R, S.

Vertical and inclined: fractions.

Vertical and inclined: I, L, T, F, E, H.

Vertical and inclined: 1, 2, 3, 4, 5, 6, 7, 8, 9, 0.

Vertical and inclined plane: O, Q, C, G, J, U.

Vertical and inclined: V, X, A, Y, N, Z, K, M, W.

Vertical: i, l, t, r, j, f, v, y, x, z, k.

Vertical: o, c, a, b, d, p, q, g, e, n, h, u, m.

Viaje por el norte de España.

Vibrating soap bubbles.

Vicksburg and Gettsburg: the turning point.

Viet Nam.

Villi in the small intestine (mouse)

Violin and viola care.

A Visit to a valley.

A Visit to the pond.

Visualization of vorticity with vorticity meter, part 1.

Visualization of vorticity with vorticity meter, part 2.

Vita cottidiana.

Vita Julii Caesaris.

Vivre mieux, demain.

Volcanic rocks.

Volcanoes and laccoliths.

Volvox—a colonial flagellate.

Vorticella—a stalked ciliate.

Voyage of the brigantine Yankee.

W. E. B. Du Bois.

Walt Whitman: poet for a new age.

Washington: first in war.

Water erosion.

Water jet instability in electric field.

Water waves.

Watts in the sixties.

Waves in ropes and spring (an introduction to waves)

Waves on water (reflection, refraction, and interference)

The Way of a bird.

The Way out men.

The Ways of water.

Wealthy family of Caracas.

The Wedge.

Wedging.

Weed (the story of marijuana)

The West: mountains and fiords.

The Western conifer forest.

What color are you?

What do I feel when I touch?

What do I hear when I listen?

What do I see when I look? [Filmstrip]

What do I smell and taste?

What do they eat?

What does 10 mean?

What if?

What is a community?

What is a computer?

What is communication?

What's happening?

What's your authority?

The Wheel and axle.

Wheels.

Where bacteria are found.

Where does life come from?

Where man lives.

The White House.

Whose shoes?

Why air circulates.

Why fathers work.

Why not accounting?

Wild flowers of the Alpine meadow.

Wild flowers of the desert.

Wild flowers of the forest.

Wild flowers of the marsh.

Wild flowers of the meadow.

Wild flowers of the pond.

Wild flowers of the prairie.

Wild flowers of the swamp.

Wild flowers of the tundra.

Wild flowers of the vacant lot.

The Wild rose.

Winged world.

The Winged world: instinct and intelligence in birds.

The Winged world, part 1.

The Winged world, part 2.

Woodrow Wilson: man with a world view.

Woodwork.

Work and efficiency.

Work and energy.

Work and power.

The Work of the heart.

A Working model of a Van de Graaf generator.

Working together.

The World of Jacques-Yves Cousteau.

The World of up close.

Encyclopaedia Britannica Educational Corporation (Continued)

World War II: the American home front.

The Worm family (Annelids)

Yankee sails across Europe.

Your body's defenses against disease.

Your teeth Part 1: Functions of teeth.

Your teeth Part 2: What is a tooth?

Your teeth. Part 3: Formation of a tooth.

Your teeth. Part 4: Formation of teeth.

Your teeth Part 5: Nature of decay.

Your teeth. Part 6: Friends and enemies.

Your teeth. Part 7: Importance of gums

Your teeth. Part 8: Care of the gums.

Your teeth. Part 9: Cleaning your teeth

Youth builds a nation in Tanzania.

Yugoslav boy—story of Frane

The Z-axis in the oscilloscope and the TV receiver.

Zebra.

Encyclopaedia Britannica Films, inc.
see

Age of the buffalo.

Agriculture and the New Deal.

Aston's mass spectrograph.

Breathing movements (Respiratory system—breathing)

Cell division: mitosis.

Circulation: the flow of blood.

Collision with Japan, 1931-1941.

Diffraction at an aperture (Ripple-tank diffraction)

El español por el mundo: Emilio en España.

The Heart in action.

How plants start growing.

Interference (Ripple tank-interference)

Nuclear reactions. Chain reaction [and] Nuclear reactions: Controlled chain reaction.

Nuclear reactions: Critical size.

On the twelfth day.

Plane and spherical waves; diffraction at obstacles (Ripple tank-plane and spherical waves

The Policeman.

Reflection at plane and curved surfaces (Ripple tank-reflection)

Refraction (Ripple tank-refraction)

Rutherford and Royds' identification of alpha particles in helium.

Teaching French with film 1: Listening and speaking.

The Teeth, development and care.

Thomson's positive ray parabola.

Water's edge.

Encyclopedias. Part 1: Basic knowledge (*Filmstrip*) Library Filmstrip Center, 1966. Made by Violet Priestley.

18 fr color 35 mm and phonodisc 2 s 12 in, 33⅓ rpm, 13 min microgroove.

Phonodisc lacking in L C

Credits: Producer and director, Violet Priestley; artist and photographer, C G Casey

Summary Describes both the common and the unique features of such encyclopedias as the Americana, the Britannica, Collier's, Compton's, the Encyclopedia international, and the World book Shows the student how to use the index volume to locate information.

1 Encyclopedias and dictionaries I Library Filmstrip Center, Wichita, Kan

Fi A 66-3186 rev

Library Filmstrip Center

Encyclopedias. Part 2: Usage techniques (*Filmstrip*) Library Filmstrip Center, 1966.

17 fr color 35 mm and phonodisc 2 s (1 s for manual projector 1 s for automatic projector), 12 in, 33⅓ rpm, 13 min microgroove

Phonodisc lacking in L C

Credits Producer, Violet Priestley; script, Eva C. Hangen; photographer, C G Casey

Summary Demonstrates the use of the main entry in the index as an aid in locating information in various encyclopedias. Shows how to assimilate, evaluate, and organize reading material into a documented written or oral report, using one or more standard encyclopedias

1 Encyclopedias and dictionaries I Library Filmstrip Center, Wichita, Kan.

Fi A 66-3438 rev

Library Filmstrip Center

The **End** (*Motion picture*) Banner Enterprises, 1959.

15 min sd b&w 16 mm.

Summary: Explains the life insurance agreement and describes the amount of insurance needed for a middle-income family of three survivors

1 Insurance, Life I. Banner Enterprises

368.3 Fi 68-126

End of a morning (*Motion picture*) Education Development Center, 1969

16 min sd b&w 16 mm

Made for the Early Childhood Education Study

Credits Producer director, and photographer Allan Leitman editor Elvin Carini

Summary Shows a classroom of four year-olds with their teacher completing their morning's activities Filmed at Hilltop Head Start Center Roxbury Mass

1 Socially handicapped children Education Roxbury, Mass I Education Development Center

370.7 74-707937

Education Development Center

End of a revolution (*Motion picture*) Brian Moser. Released by Grove Press Film Division, 1967.

25 min sd b&w 16 mm

Summary A documentary film that explores the reasons and provocations for repeated revolution in Bolivia concentrating on the insurrection led by Che Guevara Documents the activities that followed Guevara's capture and death Includes discussions with imprisoned Régis Debray

1 Bolivia History 1938- 2 Guevara, Ernesto, 1928 1967 3 Debray Régis I Moser Brian, 1925- II Grove Press Film Division

984 78 707578

Grove Press

End of a summer day. [Motion picture] National Film Board of Canada, 1971

9 min sd color with b&w sequences 16 mm

CREDITS Producers George Pearson, Don Rennick, director writer and editor Robert Fortier original music Karl du Plessis, photographers, Pierre Letarte Bill Schmalz CAST Caroline Price, Paul Sullivan, Michel Gauthier Dennis Nadeau

SUMMARY An anti war film which intercuts color scenes of lovers with black and white scenes of a battlefield in order to emphasize the horrors of war Without narration

1 War Drama I Canada National Film Board

[PN1997] 301.6 72-700839
National Film Board of Canada 72 MARC

End of a western (Motion picture) Institut für Film und Bild, Munich, 1970 Released in the U S by Films Incorporated.

[illegible] min sd b&w 16 mm

SUMMARY A lyrical handling of the question of violence which conveys a boy's fantasy concerning western movie heroes picturing the boy as he rides a bike which he imagines is his horse and carries a gun

1 Western films 2 Violence I Institut für Film und Bild in Wissenschaft und Unterricht II Films Incorporated

[PN1995.9 W4] 791.43 77 712766
Films Incorporated

The **End of conflict** (Motion picture) KQED, 1968 Released by Indiana University, Audio Visual Center 1971.

29 min sd b&w 16 mm

CREDITS Producer and director Richard Moore

SUMMARY Indian spiritual leader Krishnamurti examines the personal discontent suffered because one compares what he is with an ideal of what he should be He states that this comparison happens because of accumulated emotions such as hatred and aggressions in the memory which limits the freedom to be aware of life

1 Self-perception 2 Awareness 3 Emotions 4 Krishnamurti Jiddu, 1895- I San Francisco Television station KQED II Indiana University Audio-Visual Center

[BF697] 149 75 712831
Indiana Univ Audio-Visual Center

The End of illusions—from Munich to Dunkirk. [Motion picture] InterUniversity History Film Consortium, Leeds, Eng , 1971 Released in the U.S by Irish University Press, 1972.

45 min sd b&w 16 mm.

With critical bibliography and discussion booklet.

CREDITS Director Nicholas Pronay writer and research, John Grenville, narrator Derek J G Holroyde, editor, John Murray

SUMMARY Deals with the outbreak of war in 1939 and the subsequent wholesale collapse of prewar assumptions of diplomacy, strategy, and general outlook Uses old newsreels to show how mass media was used to form public opinion in Britain

1 World War, 1939 1945—Causes 2. World War, 1939-1945—Public opinion—Great Britain I InterUniversity History Film Consortium II Irish University Press

[D741] 940.53 72-701256
Irish University Press 72 MARC

End of innocence—World War I (1914–1920) (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum [1968]

24 min sd color 16 mm (Exploring the story of America, set 2)

Produced in cooperation with the National Council for the Social Studies and the American Library Association.

Telecast on the NBC program Exploring

Summary Examines the role of the United States in World War I and the postwar reaction of "back to normalcy" under Presidents Harding and Coolidge

1 European War 1914 1918 U S I Exploring (Television program) II National Broadcasting Company, Inc III Graphic Curriculum, Inc , New York Series Exploring the story of America (Motion picture) set 2.

973.91 Fi A 68-1063

Graphic Curriculum

The **End of one** (*Motion picture*) Paul Kocela Films Released by Learning Corp of America, 1970.

7 min sd color 16 mm

With teacher's guide.

Summary A wordless parable of modern society in which masses of seagulls fighting for growing mounds of garbage are intercut with the final feeble movements of a single dying bird while tractors and jet planes roar in the distance

1 Death I Paul Kocela Films II Learning Corporation of America

574.5 78-708173

Learning Corporation of America

The **End of Reconstruction** (*Filmstrip*) RMI Film Productions, 1966

47 fr color 35 mm and phonodisc 1 s, 12 in, 33⅓ rpm, 12 min (Landmarks in the history of Missouri, series B)

Eastman color

Phonodisc lacking in L C

Title on can: Missouri constitution of 1875

Credits Educational consultant, Walter Marrow Burks

Summary Describes the writing of the Missouri constitution of 1875 and relates how this document ended Reconstruction and furthered public education by recognizing the State University and area colleges as a responsibility of the State

1 Missouri Constitution I RMI Film Productions II Missouri constitution of 1875 (Filmstrip) Series Landmarks in the history of Missouri (Filmstrip) series B

Fi 67 1654

The **End of St. Petersburg** (*Motion picture*) Sovkino, Moscow, 1927

[illegible] b&w 16 mm.

With English subtitles

Originally released under the title Konets Sankt Peterburga

Credits Director V I Pudovkin, scenario, Nathan Zarkhi, photography, Anatoli Golovnya Cast Ivan Chuvelev A Chistyakov Vera Baranovskaya, V Obolensky

Summary A view of changing conditions in Russia as interpreted by a young peasant who lived through the upheaval in St. Petersburg which culminated in revolution in 1917 Surveys the events of the war years the overthrow of the Czarist regime and the final establishment of the people's government the transition from St. Petersburg to Leningrad

1 Russia Hist Revolution, 1917 1921 2 Leningrad Hist To 1917 I Sovkino

Fi 67 537

The **End of the golden age** (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min sd b&w 16 mm (Black heritage: a history of Afro-Americans. Section 3: Where did they come from?)
Summary: John Henrik Clarke surveys the events and personalities in Africa and Europe which contributed to the decline of the golden age in African history. He describes the growth of the European slave trade, the recovery of Europe from the problems of the Middle Ages, and the power of Muhammad Askio.
1. Africa—History—To 1884. I. Clarke, John Henrik, 1915– II. New York Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 3: Where did they come from?
966 78-704036
Holt, Rinehart and Winston

The **End of the Nancy J** (Motion picture) Canada Dept. of Fisheries and Forestry, Ottawa. Made and released by National Film Board of Canada, 1970.

22 min. sd. color. 16 mm.
CREDITS: Producer and director, Bernard Devlin; music, Don Douglas; photography, Robert Humble; film editor, Kathleen Shannon
SUMMARY: Presents an account of what happens to a fishing boat and its captain, who trusted to luck instead of maintaining his boat properly and taking safety precautions.
1. Fishing boats—Safety measures. I. Canada. Dept. of Fisheries and Forestry. II. Canada. National Film Board.
614.8 79-710740
National Film Board of Canada

The **End of the outlaw State** (*Filmstrip*) RMI Film Productions, 1966.

46 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Landmarks in the history of Missouri, series B)
Eastman color.
Phonodisc lacking in L. C.
Credits: Educational consultant, Walter Morrow Burks.
Summary: Describes the turbulent days following the Civil War when such outlaws as Frank and Jesse James terrorized Missouri and the Midwest. Relates how Governor Thomas Crittenden put an end to violence in the State.
1. Missouri—Hist. I. RMI Film Productions. Series: Landmarks in the history of Missouri (Filmstrip) series B.
Fi 67-1657

End of the season. [Motion picture] University of Southern California, Dept. of Cinema, 1971.

25 min. sd. color 16 mm.
SUMMARY: A gentle remembrance of the humor and heartbreak of high school romance
I. Los Angeles. University of Southern California. Dept. of Cinema
[PN1997] 791.43 72-702371
CINE 72 MARC

The **End of the Victorian era, 1885–1910** (*Filmstrip*) Visual Productions, London. Released in the U. S. by Prothmann Associates, 1968.

37 fr. color 35 mm. (Looking into history, no. 16)
With teachers guide.
Summary: Illustrates the English social scene at the end of the Victorian era.
1. Gt. Brit.—Social life and customs—19th century. I. Visual Productions. II. Prothmann Associates. Series: Looking into history (Filmstrip. Prothmann Associates) no. 16.
942.081 72-734695
Prothmann Associates

The End of tsarism, 1857-1917 (Filmstrip)
see History of Russia. Part 3: The end of tsarism, 1857-1917

End products (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm (Experimental biology: photosynthesis)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J Russell
SUMMARY: An introduction to the process of photosynthesis. Shows that oxygen and starch are end products in the photosynthetic reaction and demonstrates the importance of light and chlorophyll in the reaction
1. Photosynthesis. I. Thorne Films, inc., Boulder, Colo. II. Series: Experimental biology: photosynthesis (Motion picture)
[QK882] 581.1 70-712148
Thorne Films, inc.

End punctuation (Filmstrip) Encyclopaedia Britannica Educational Corp., 1971.

47 fr color. 35 mm. (Punctuation and capitalization)
CREDITS: Producers, Oscar Sams, Bert Pullinger; collaborator, Wallace W Douglas.
SUMMARY: Illustrates the basic rules for correct end punctuation. Gives opportunities for practice in applying the rules and for self-evaluation. With captions.
1. English language—Punctuation. I. Encyclopaedia Britannica Educational Corporation. II. Series: Punctuation and capitalization (Filmstrip)
[PE1450] 421 78-740078
Encyclopaedia Britannica Educational Corp.

An **End rabbet cut** (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min si color super 8 mm (Woodworking, part 3)
Loop film.
1. Woodwork. 2. Joints (Engineering) I. Fairfield Associates. II. Universal Education and Visual Arts. III. Series: Woodworking (Motion picture) part 3
[TT180] 684.08 76-715233
Universal Education and Visual Arts

Endangered species (Filmstrip) Teaching Resources Films, 1971. Made by Joshua Tree Productions.

50 fr. color 35 mm. and phonodisc: 1 s., 12 in., 10 min., 33⅓ rpm.
Revised version of the 1970 filmstrip The vanishing species.
In a multimedia kit entitled Environment in crisis, including study prints, student handbooks, teacher's guide, and a filmstrip entitled Incident at Santa Barbara.
SUMMARY: Relates that the greatest cause of animal extinction is man and shows species that are in danger of extinction. For elementary grades.
1. Rare animals—Juvenile films. I. Teaching Resources Films. II. The Vanishing species (Filmstrip) III. Environment in crisis.
[PZ10] 614.7 74-739410
Teaching Resources Films

Endless chain (Motion picture) Tom Beemer. Released by U. S. Atomic Energy Commission, 1971.

28 min. sd. color. 16 mm.
SUMMARY: A documentary film on nature which uses poetry and music in portraying the work of Project Arid Lands Ecology, an ecological study sanctuary set aside in Washington State by the U. S. Atomic Energy Commission to investigate arid lands. Examines the endless chain of life in the desert.
1. Desert ecology. I. Beemer, Thomas A. II. U. S. Atomic Energy Commission.
574.5 70-710754
U. S. Atomic Energy Commission

Endless chain
see

Web of life: endless chain.

The **Endless possibilities** (*Motion picture*) Alderman Studios, 1968.

19 min. sd. color. 16 mm.
Summary: Uses a science fiction story to show customers the facilities and services of Alderman Studios, a large graphic arts, commercial photography, and motion picture plant.
1. Alderman Studios. I. Alderman Studios.
338.4 78-702346
CINE

The Endless sea
see

Man in the sea.

Science goes to sea

The **Endocrine system** (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

42 fr color. 35 mm. (Understanding your body, series 2)
Credits: Collaborators, Darlene C Duncan, Wilfried F. H. M. Mommaerts
Summary. Provides a general survey of the endocrine system, with emphasis on the structure and interrelationships of the various organs.
1. Glands, Ductless. I. Encyclopaedia Britannica Educational Corporation. Series: Understanding your body (Filmstrip) Series 2.
612 77-733415
Encyclopaedia Britannica Educational Corp.

The **Endocrine system** (Filmstrip) Robert J. Brady Co., 1968.

36 fr color 35 mm and phonodisc: 2 s., 12 in., 33⅓ rpm., 24 min microgroove (Anatomy and physiology, no 12)
Also issued with phonotape in cassette
With teacher's guide.
SUMMARY: Contrasts the endocrine and exocrine glands and describes the function and major hormonal secretions of the pituitary gland, thyroid and parathyroid glands, adrenal glands, thymus, pineal gland, ovaries, and testes.
1. Gland, Ductless. 2. Hormones. I. Robert J. Brady Company. II. Series: Anatomy and physiology (Filmstrip) no. 12.
[QP186] 612 76-739337
Robert J. Brady Co.

Endodontic Rx (*Motion picture*) College of Dentistry, University of Iowa. 1968. Made and released by Motion Picture Unit, Audiovisual Center, released 1968.

20 min sd color. 16 mm.
Summary: Demonstrates techniques and instruments used in treating two teeth requiring distinctly different procedures. Shows one case in which a root canal is prepared and packed with gutta-percha cones. Explains reasons for the differences in the surgical techniques used in terms of the objectives to be achieved.
1. Endodontics. I. Iowa University College of Dentistry. II. Iowa. University. Audiovisual Center.
617 Fi A 68-2206
Iowa. Univ. Motion Picture Unit

Endore, S. Guy, 1901- The werewolf of Paris
see

The Curse of the werewolf.

Endosseous implants—the new way. [Motion picture] Robert W. Christensen, 1971. Made by Robert F. Chapin.

21 min sd color 16 mm
SUMMARY: Portrays the development and usefulness of a new dental technique, the endosseous implant, which replaces missing teeth and allows the patient to have teeth which in all ways behave like normal teeth
1. Implant dentures I. Christensen, Robert W., 1925-
[RK656] 617 79-715329
CINE 72 MARC

Endurance (*Motion picture*) Bailey Films, 1968.

4 min si. color. super 8 mm. (Five factors of physical fitness)
Loop film mounted in cartridge
With manual.
Credits: Script, education consultant, and manual, James G. Crakes
Summary: Demonstrates an endurance program composed of jogging, running, and stretching exercises.
1. Jogging. 2. Callisthenics. I. Bailey Films, inc., Hollywood, Calif. Series: Five factors of physical fitness (Motion picture)
613.7 79-708815
BFA Educational Media

Enema: ready to use (*Motion picture*) Delta College. Released by Prentice-Hall, 1969.

3 min. si. color super 8 mm (Nursing skills and techniques)
Loop film.
With instructor's guide.
Summary. Demonstrates the application of ready-to-use enemas to a patient in the draped Sim's position.
1. Enema. I. Delta College. II. Prentice-Hall, inc. Series: Nursing skills and techniques (Motion picture)
610.73 73-701101
Prentice-Hall

Enemas (*Filmstrip*) Blakiston Division, McGraw-Hill Book Co., 1968. Made in collaboration with Daniel C. Dillon.

56 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 20 min. (Basic nursing procedures)
With script and teacher's guide.
Credits: Educational consultants, Marion R. Thompson, Jean Ailto.
Summary: Explains the purpose of the cleansing enema and how it is administered.
1. Enema. I. McGraw-Hill Book Company. Blakiston Division. Series: Basic nursing procedures (Filmstrip)
610.73 Fi A 68-5164
McGraw-Hill Book Co.

Enemies of the forest (*Filmstrip*) Society for Visual Education [195–?]

16 fr b&w 35 mm (Forest conservation)
Summary: Shows how disease, insects, and fires destroy forests each year, and describes some of the precautionary measures taken by forest rangers.
1. Forest protection. I. Society for Visual Education, inc., Chicago. Series: Forest conservation (Filmstrip)
333.7 Fi A 68-5330
Pennsylvania School for the Deaf

The Enemy in myself. [Motion picture] Nathan W. Ackerman Family Institute, 1962. Made by Nathan W. Ackerman and Jewish Family Service.

50 min. sd. b&w. 16 mm.
With discussion guide.
SUMMARY. A demonstration of family psychotherapy. Includes limits on diagnosis and suggestions regarding opportunities for service in the field.
1. Family psychotherapy. I. Nathan W. Ackerman Family Institute
[RC488.5] 616.8 72-701033
Nathan W. Ackerman Family Institute 72 MARC

The **Enemy Japan. Part 1: The land** (*Motion picture*) U. S. Navy Dept., 1943. Made by March of Time in cooperation with the Bureau of Aeronautics.

10 min. sd. b&w 16 mm.
Credits: Producer, Louis de Rochement; narrator, Joseph C. Grew.
Summary: The first of three films designed to teach Navy personnel about the Japanese. Discusses the topography, natural resources, and industries of Japan.
1. Japan. I. U. S. Navy Dept.
915.2 70-701608

The **Enemy Japan. Part 2: The people** (*Motion picture*) U. S. Navy Dept., 1943. Made by March of Time in cooperation with the Bureau of Aeronautics.

20 min sd b&w. 16 mm.
Credits: Producer, Louis de Rochement; narrator, Joseph C Grew.
Summary: The second of three films designed to teach Navy personnel about the Japanese. Describes the various classes of people in Japan, including the farmers, middle class villagers, city people, and military.
1. National characteristics, Japanese. I. U. S. Navy Dept.
915.2 73-701609

The **Enemy Japan. Part 3: The dream of empire** (*Motion picture*) U. S. Navy Dept., 1943. Made by March of Time under the supervision of the Bureau of Aeronautics.

22 min sd. b&w 16 mm.
Credits: Producer, Louis de Rochement; narrator, Joseph C. Grew.
Summary: The third of three films designed to teach Navy personnel about the Japanese. Describes Japanese political aims and military aggressions in the years preceding Pearl Harbor, shows the Japanese Army invading Manchuria and China, and discusses their political maneuverings with the Axis nations.
1. Japan—Armed Forces—China. 2. Anti-comintern pact. I. U. S. Navy Dept.
952.03 78-701610

Enemy mines in Tunisia (*Motion picture*) U. S. War Dept., 1943. Made by Signal Corps Photographic Center.

16 min. sd b&w 16 mm
War Dept film bulletin, no 76.
Summary: Shows the detection, removal, and identification of German and Italian mines found in Tunisia during the major Allied offensive in April and May 1943.
1. Mines, Military. 2. World War, 1939–1945—Campaigns—Tunisia. I. U. S. War Dept.
940.542 71-701611

An Enemy of the people (*Filmstrip*) Popular Science Audio Visuals, 1970.

44 fr color 35 mm
With teachers guide
Summary Discusses Henrik Ibsen, the father of social and psychological realism, his stagecraft and dramatic diction. Presents the plot, themes, characters, and conflicts of his play An enemy of the people. With captions.
1 Ibsen, Henrik, 1828-1906. En folkefiende. I. Popular Science Audio Visuals.
839.8 79-733717
Popular Science Audio-Visuals

The Enemy strikes (*Motion picture*) War Finance Division, U. S. Treasury Dept., 1945. Made by Army Signal Corps, Pictorial Service.

11 min sd b&w 16 mm
Presented by U. S. War Dept.
Summary Uses captured German footage to show the unexpected Nazi counter-attack at the Battle of Ardennes, begun on December 16, 1944. Extends a plea for the American people to remain in their war time jobs.
1 Ardennes, Battle of the, 1944-1945 I. U. S. Treasury Dept. War Finance Division II. U. S. War Dept.
940.542 75-701612

Energy (*Motion picture*) American Petroleum Institute. Made by John Bransby Productions. Released by United World Films, 1965.

11 min sd color 16 mm
Short version of the motion picture entitled Time to live.
Credits Producer, David Jacobson
Summary Shows how man as an energy machine is inefficient. Describes three sources of energy: water, coal, and oil. Demonstrates how they have given man more leisure.
——— Another version. 35 mm.
1 Force and energy I. American Petroleum Institute II. United World Films, inc III. Time to live (Motion picture)
531 Fi A 67-5869
American Petroleum Institute

Energy (Motion picture) Pyramid Films, 1970. Made by Timothy Wade Huntley.

1[illegible] min sd color 16 mm
Credits Producer, David Adams
Summary A visual demonstration of power systems and the transformations of energy. Highlights the power systems of the past, present, and future.
1 Power (Mechanics) I. Pyramid Films, inc
531 72-710725
Pyramid Films

Energy: a first film (Motion picture) BFA Educational Media, 1971.

8 min sd color 16 mm.
A Cornerstone production
With study guide.
Summary Discusses the forms, sources, and uses of different kinds of energy. For elementary grades.
1 Power (Mechanics)—Juvenile films. I. BFA Educational Media
372.3 78-711134
BFA Educational Media

Energy . . . ability to do work (*Motion picture*) Charles Cahill and Associates. Released by AIMS Instructional Media Services, 1968.

9 min sd color 16 mm.
With study guide
Summary Presents a basic study of energy, its forms, and kinds. For elementary grades.
1 Force and energy—Juvenile films. I. Cahill (Charles) and Associates, inc., Hollywood, Calif. II. AIMS Instructional Media Services.
372.3 70-700165
AIMS Instructional Media Services

Energy and entropy: driving force of a chemical reaction (*Filmstrip*) Popular Science Audio Visuals, 1969.

44 fr color 35 mm
With teachers guide
Summary Explains the role of energy and entropy changes in determination of the spontaneity and direction of a chemical reaction. Illustrates measurement and calculation of Gibbs free-energy change. With captions.
1 Chemical reactions—Conditions and laws 2 Force and energy 3 Entropy I. Popular Science Audio Visuals
541 77-733474
Popular Science Audio Visuals

Energy and life (*Motion picture*) Biofilms. Released by Modern Learning Aids, 1968?

2[illegible] min sd color 16 mm (The Science of life)
Summary Presents basic physical laws. Discusses transfer of energy among living organisms and develops the basic biological concepts of entropy. Shows numerous examples from less industrial countries and draws conclusions about the food, fuel, and energy relationship.
1 Energy metabolism 2 Bioenergetics I. Biofilms, inc II. Modern Learning Aids, New York Series: The Science of life (Motion picture: Biofilms)
574.5 78-701330
Modern Learning Aids

Energy and living things. [Motion picture] Centron Educational Films, 1972

11 min sd color 16 mm (Basic ecology series)
CREDITS Authors, James Koevenig, Sue Hall
SUMMARY Defines energy and living matter and demonstrates how they are essential to all forms of life. Traces solar energy through plants to herbivores, to carnivores, to various decomposers, to fossil fuels. Discusses the energy requirements of man and investigates his use of the remaining fuel energy reserves.
1 Bioenergetics 2 Life (Biology) 3 Power resources I. Centron Educational Films II. Series: Basic ecology series. [Motion picture]
[QH331] 574.5 74-715368
Centron Educational Films 72 MARC

Energy and man (*Motion picture*) William Claiborne, inc. Released by McGraw-Hill Book Co., 1968

11 min sd color 16 mm
With teacher's guide
Summary Explains the many forms and sources of energy, and points out that one form of energy can be transformed into another.
1 Force and energy I. William Claiborne, inc II. McGraw-Hill Book Company
118 Fi A 68-3106
McGraw-Hill Book Co

Energy and matter (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1967

9 min sd color 16 mm (Elementary science series)
With teacher's guide
Summary Presents an introductory concept of energy and matter as these affect every movement and activity in the universe.
1 Force and energy 2. Matter I. Canada. National Film Board II. McGraw-Hill Book Company. Series: Elementary science series (Motion picture. McGraw-Hill Book Co.)
530.1 Fi A 67-5030
McGraw-Hill Book Co.

Energy and models. [Motion picture] National Science Foundation. Made and released by Science Curriculum Improvement Study, 1972.

20 min sd. color 16 mm
Revision version
SUMMARY A teacher-training film which presents classroom experiences of children and teachers using fifth- and sixth-grade level Science Curriculum Improvement Study materials.
1 Force and energy—Study and teaching I. United States. National Science Foundation. II. Science Curriculum Improvement Study.
[QC73] 370.7 72-700307
CINE 72 MARC

Energy and motion: acceleration (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1970.

35 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove (Investigations in science)
Also issued with phonotape in cassette.
With study guide
Summary Observes objects in motion to investigate the concept of acceleration. Includes simple laboratory demonstrations.
1 Force and energy 2 Motion 3 Acceleration (Mechanics) I. Barzilay, Henry. II. BFA Educational Media. Series: Investigations in science (Filmstrip)
531 75-738310
BFA Educational Media

Energy and motion: energy (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1970.

37 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove (Investigations in science)
Also issued with phonotape in cassette.
With study guide
Summary Observes objects in motion to investigate the concept of energy. Includes simple laboratory demonstrations.
1 Force and energy 2. Motion I. Barzilay, Henry. II. BFA Educational Media. Series: Investigations in science (Filmstrip)
531 70-738309
BFA Educational Media

Energy and motion: inertia (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1970.

34 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove (Investigations in science)
Also issued with phonotape in cassette
With study guide.
Summary Observes objects in motion to investigate the concept of inertia. Includes simple laboratory demonstrations.
1. Force and energy. 2. Motion 3. Inertia (Mechanics) I. Barzilay, Henry. II. BFA Educational Media. Series: Investigations in science (Filmstrip)
531 79-738311
BFA Educational Media

Energy and motion: work (Filmstrip) Henry Barzilay. Released by BFA Educational Media, 1970.

31 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm. microgroove. (Investigations in science)
Also issued with phonotape in cassette.
With study guide
Summary Observes objects in motion to investigate the concept of work. Includes simple laboratory demonstrations.
1 Force and energy 2 Motion 3 Work I. Barzilay, Henry. II. BFA Educational Media. Series: Investigations in science (Filmstrip)
531 77-738308
BFA Educational Media

Energy and power: a first look (*Motion picture*) Journal Films, 1968

10 min sd color super 8 mm (Primary science series)
Loop film mounted in cartridge
With teacher's guide
Summary Shows many ways in which man harnesses energy and increases his capacity to do work.
1 Force and energy I. Journal Films, inc., Chicago. Series: Primary science series (Motion picture: Journal Films)
372.3 70-700765
Journal Films

Energy and state relationships. [Filmstrip] Joseph Mealey and Associates, 1971

56 fr color 35 mm and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector) 17 min. (Investigating relationships in matter)
Also issued with phonotape in cassette
SUMMARY Uses photographs, diagrams, and experiments to show the relationships between energy and state. Presents anecdotes, examples, and historical facts to illustrate each scientific concept.
1 Force and energy 2 Matter—Constitution I. Joseph Mealey and Associates. II. Series: Investigating relationships in matter. [Filmstrip]
[QC73] 541 72-734082
A L A Booklist 72 MARC

Energy and the pendulum (*Motion picture*) MacMillan & Co., London. Made by Fothen Films. Released in the U. S. by Film Associates of California, 1965

7 min si color 8 mm (Physics film series: mechanics)
With study guide
Summary Explains and demonstrates that as a pendulum swings the sum of the potential energy and the kinetic energy is very nearly constant.
1 Force and energy I. MacMillan & Co., publishers, London. II. Film Associates of California, Los Angeles. Series: Physics film series: mechanics (Motion picture)
Fi A 67-2277
Film Associates of California

Energy conversion (*Motion picture*) Ealing Corp., 1968.

4 min si color super 8 mm
Loop film With notes mounted on cartridge case
Credits Authors, Ben Herbert, M H Shamos
Summary Illustrates a number of forms in which energy can exist, and points out the convertibility of one form into another and the relative efficiencies of these conversions. Pictures these conversions using a Rube Goldberg system consisting of a gasoline engine, a bicycle generator, an electric light, a photoelectric cell, and an electric motor.
1 Force and energy I. Ealing Corporation, Cambridge, Mass
531 Fi A 68-477
Ealing Corporation

Energy cycles (Motion picture) Wendell H. Slabaugh. Released by John Wiley and Sons, 1969

4 min si color super 8 mm
Loop film mounted in cartridge
SUMMARY Illustrates each of the steps in the Born-Haber cycle for NaCl and suggests an exercise in calculating the crystal energy of KI.
1 Ionic crystals 2 Chemical bonds I. Slabaugh, Wendell H. II. Wiley (John) and Sons, inc
[QD461] 541 72-712746
John Wiley and Sons

Energy cycles in the cell (*Motion picture*) American Institute of Biological Sciences. Made by Calvin Productions. Released by McGraw-Hill Book Co., 1967

17 min sd color 16 mm (Our living world)
Shortened version of the 1959 motion picture entitled Cell respiration.
With guide
Summary Describes respiration as the power producing part of cell metabolism. Explains the function of ATP molecules in cell respiration and relates this to cell nutrition and synthesis.
1 Cell metabolism 2 Respiration I. American Institute of Biological Sciences II. McGraw-Hill Book Company III. Cell respiration (Motion picture) Series: Our living world (Motion picture)
574.1 Fi A 67-1635
McGraw-Hill Book Co

Energy for the city (*Motion picture*) Ealing Corp., 1969.

4 min si. color super 8 mm (The Changing city)
Loop film Film notes on cartridge case
Summary Shows the arrival of bulk fuel by sea, rail, road, or pipeline to be used directly or turned into electricity or gas which is then distributed to the many different industrial and domestic users. For elementary grades.
1 Fuel—Juvenile films I. Ealing Corporation, Cambridge, Mass. Series: The Changing city (Motion picture)
372.8 72-700424
Ealing Corporation

Energy from the atom (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

44 fr color 35 mm
Summary Discusses the properties of heat, light, mechanical, chemical and nuclear energy. Explains the difference between fission and fusion and relates Einstein's famous equation for the conversion of matter into energy. With captions.
1 Atomic energy I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif
539.7 72-735215
Budek Films and Slides of Calif

Energy from the sun (*Motion picture*) McGraw-Hill Book Co., 1965.

17 min sd color 16 mm (General science series)
With guide
Credits Educational adviser, Jay W. [illegible]
Summary Illustrates the sources of radiant energy and shows that light energy can do work. Discusses the need of green plants and dependency of all [illegible] on this energy [illegible] and the [illegible] of the [illegible] and the water [illegible].
1 Solar Radiation I. McGraw-Hill Book Company Series: General science series (Motion picture)
Fi A 67-1353
McGraw-Hill Book Co

The Energy game. [Motion picture] American Association for the Advancement of Science, 1972. Made by American Association for the Advancement of Science and NET

52 min sd color 16 mm (Science 72: a report to the Nation)
One of five television programs produced during the annual meeting of the American Association for the Advancement of Science.
CREDITS Executive producer and narrator, [illegible]
SUMMARY Prominent scientists discuss the energy shortage in the United States and the role atomic power plants have played in the problem.
1 Power resources—United States 2 Atomic power plants I. American Association for the Advancement of Science II. Series: Science 72: a report to the Nation. [Motion picture]
[TJ153] 621.48 72-70[illegible]
CINE 72 MARC

Energy—heat, light, sound and matter (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm (Science fundamentals)

SUMMARY Gives basic concepts about energy. Explains what energy is, how potential energy differs from kinetic energy, and from where physical energy comes. With captions. For elementary grades.

1 Force and energy—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Science fundamentals (Filmstrip)

[QC73] 372.3 73-740677
Universal Education and Visual Arts

Energy in nature. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

20 min sd b&w 16 mm. (Energy, no. 4)

SUMMARY Focuses on the energy reaching the earth from the sun and the great "energy cycle" especially the growth of food, upon which all natural processes on earth depend.

1 Energy budget (Geophysics)—Juvenile films. 2. Solar energy—Juvenile films [1 Solar energy] I British Broadcasting Corporation. Television Service II Time-Life Films. III Series. Energy. [Motion picture] no. 4.

[QC809.E6] 523.7 76-714689
Time-Life Films 72 MARC

Energy in orbit. [Motion picture] A-V Corp, 1970? Released by Time-Life Films.

approx 11 min sd color 16 mm (Space—the new science High school level, no 2)

SUMMARY: Presents the meanings of potential and kinetic energy and describes the ways in which these forces affect a satellite's orbit. Shows how a satellite's orbit may be changed by using rocket thrust to alter the satellite's energy

1 Artificial satellites—Orbits I A-V Corporation, Houston, Tex II Time-Life Films. III Series. Space—the new science. [Motion picture] High school level, no. 2

[TL1080] 629.46 70-714729
Time-Life Films 72 MARC

Energy into work. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

20 min sd b&w 16 mm. (Energy, no. 3)

SUMMARY Illustrates the process by which energy in its two forms, kinetic energy or energy of movement and stored energy, is converted from one form to another

1 Force and energy—Juvenile films. [1 Force and energy] I. British Broadcasting Corporation Television Service. II Time-Life Films. III. Series Energy [Motion picture] no 3

[QC73] 531 72-714688
Time-Life Films 72 MARC

Energy relations (Motion picture)
see Food web and energy pyramid

Energy transfer (*Motion picture*) Education Development Center, 1964.

4 min si. color 8 mm. (Coupled oscillator series, no. 1)
Issued in standard 8 mm. and in super 8 mm.
Made for the College physics film program.
With film notes.

Summary Alan Holden presents a series of experiments with two long coupled pendula which demonstrate energy transfer.

——— Another issue. 16 mm.

1. Force and energy I Education Development Center. Series: Coupled oscillator series (Motion picture) no. 1. Series: College physics film program (Motion picture)

530.1 Fi A 68-1519
Education Development Center

L'Enfant et l'avion (Motion picture)
see The Little airplane that grew

Enfants au bord de la mer (Motion picture) La Société Lumière, Paris [1896 or 7] Made by Louis Lumière?

33 sec si. b&w 16 mm.
Sadoul, G Louis Lumière. Catalogue Lumière, no. 767.
Made from a 35 mm. original in the Cinémathèque Française.
On reel with 58 other Lumière numbers.
In the Cinémathèque Française Film Collection, Library of Congress.

Summary: Shows scenes of young children playing in the sand on a beach

I. Société Lumière, Paris. II. Cinémathèque Française Film Collection.

797.2 78-710476

Enfants pêchant la crevette (Motion picture) La Société Lumière, Paris [1896 or 7) Made by Louis Lumière.

35 sec si b&w 16 mm
Sadoul, G Louis Lumière Catalogue Lumière, no 45 Enfants pêchant des crevettes
Made from a 35 mm original in the Cinémathèque Française
On reel with 58 other Lumière numbers
In the Cinémathèque Française Film Collection, Library of Congress.

Summary · Presents views of children wading in tidal pools fishing for shrimp with nets on sticks

I Société Lumière, Paris. II. Cinémathèque Française Film Collection III Enfants pêchant des crevettes (Motion picture)

797.21 74-710475

Enfermedades infecciosas y defensas creadas por el hombre. [Motion picture] Coronet Instructional Films [1960?]

11 min sd color 16 mm
Also issued in b&w
Spanish version of Infectious diseases and man-made defenses
With teacher's guide
CREDITS: Collaborator, William Burrows

SUMMARY Describes some of the causes of infectious diseases and explains how we use man made defenses to protect ourselves Shows how antitoxins, vaccines, antibiotics, and synthetic drugs are procured and used to help active and passive immunity in the body

1 Communicable diseases 2 Immunity I Coronet Instructional Films. II Infectious diseases and man-made defenses [Motion picture]

[RC113] 615 72-702528
Coronet Instructional Films 72 MARC

Enfield Productions
see

Face junk.

Engagement (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

4 min. si. color. 8 mm. (Points of departure, no. 7)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With film notes.

Summary: Dramatizes a situation designed to stimulate discussion of the function of an engagement, the necessity of marriage, and sexual mores of engaged persons.

1. Betrothal. 2. Marriage. 3. Sexual ethics. I. Eothen Films. II. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Points of departure (Motion picture) no. 7.

176 Fi A 68-1879
Popular Science Pub. Co., Audio-Visual Div.

Engagement ceremony: reindeer people of Lapland (*Motion picture*) Ealing Corp., 1968.

4 min si color. super 8 mm. (How man lives)
Loop film. With notes mounted on cartridge case.
Credits: Photographer, Per Høst.

Summary: Examines the engagement customs of nomad families in northern Norway Describes the relationship of the parents, the marriage settlement, and the gifts traditionally exchanged

1. Marriage customs and rites—Lapland. I. Ealing Corporation, Cambridge, Mass. Series: How man lives (Motion picture)

392 Fi A 68-450
Ealing Corporation

Engel (Herman) Productions
see Herman Engel Productions

Engelmann's inquiry into photosynthesis (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World. 1969.

4 min. si. color. super 8 mm.
Loop film.
A BSCS single topic inquiry film. Second series.
With teacher's guide.

Summary · Discusses the bacterial use of oxygen, including that produced by green algae.

1 Bacteria, Aerobic. 2. Algae. 3. Photosynthesis. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study II. Rand McNally and Company. III. Houghton Mifflin Company. IV Harcourt, Brace & World.

581.1 74-701068
Biological Sciences Curriculum Study

Engelsing, Herbert
see

Herr Sander lebt gefährlich.

Engine components (*Filmstrip*) Jam Handy School Service, 1969.

1 roll color 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm. microgroove. (Automotive technician)
With instructor's guide

Summary: Describes the various components of an engine, and explains the operation of each.

1. Automobiles—Motors. 2. Gas and oil engines. I. Jam Handy School Service, inc. Series: Automotive technician (Filmstrip)

629.2 71-733940
Jam Handy School Service

Engine trouble shooting (*Motion picture*) Raybar Technical Films, 1966.

4 min si color. 16 mm.

Summary. Shows how a mechanic would check the fuel system and the various electrical systems of a vehicle when on a road-service call.

1. Automobiles—Fuel systems. 2. Automobiles—Electrical equipment. 3. Automobiles—Maintenance and repair. I. Raybar Technical Films.

629.28 Fi 68-127

Engineering Department shops (*Motion picture*) Naval Weapons Center, 1969. Made by FM Productions.

5 min sd color 16 mm

Summary. A survey of modern machinery at the Naval Weapons Center Shows colorfully illuminated machines, both standard and numerically controlled, as they perform their functions to the rhythm of exotic music.

1. Machine-tools. I Naval Weapons Center.

621 71-702347
CINE

Engineering for man and his environment. [Motion picture] Dept. of Photography and Cinema, Ohio State University, 1971.

32 min. sd color 16 mm.

SUMMARY Reports on projects at Ohio State University in order to show how technologists assist in controlling and solving environmental problems.

1 Environmental engineering. I. Ohio State University, Columbus. Dept. of Photography and Cinema.

[TD148] 609.771 72-700306
CINE 72 MARC

Engineering makes a world of difference (*Motion picture*) Kansas Engineering Society. Made by Radio and TV Extension, Kansas State University. Released by Engineers Foundation of Kansas, 1968.

1 reel. sd. color. 16 mm.
Credits: Author, Paul D. Newcomer, John Stockard, Jack Burke, Dwight Hesmith, Kenneth Gowdy.

Summary: Describes many of the areas of technology which the engineering profession dominates; encourages young people to consider engineering as a career.

1. Engineering as a profession. I. Kansas Engineering Society. II. Engineers Foundation of Kansas.

620.0023 71-705732
Engineers Foundation of Kansas

Engineering: something more than talk (Motion picture) Purdue University, Schools of Engineering. Made and released by Purdue University, Audio-Visual Center [1971]

27 min. sd. color. 16 mm.

SUMMARY: Engineering students and faculty of Purdue University discuss engineering and engineering education.

1. Engineering as a profession. 2. Engineering—Study and teaching. I. Purdue University, Lafayette, Ind. Audio-Visual Center.

[TA157] 620 73-713466
CINE

Engineers in the making (Motion picture)
see The G. M. I. route

Enginemen (Motion picture) British Film Institute, London, 1959. Released in the U. S. by Films Incorporated, 1971.

21 min. sd. b&w. 16 mm.

SUMMARY · Presents a view of the locomotive enginemen, showing their deep feeling for their work.

1. Locomotive engineers. I. British Film Institute, London. II Films Incorporated.

[HD8039.R32] 385 78-712647
Films Incorporated

England (*Filmstrip*) Modern Learning Aids, 1961.

32 fr color. 35 mm and phonodisc: 33⅓ rpm
From Panorama colorslide program
Revised version of the 1960 filmstrip
With book.
Credits Narrator, Edward R Murrow

Summary: An overview of the history, customs, and political and economic systems of England With captions

1 Gt Brit.—Civilization I Modern Learning Aids, New York. II. Panorama colorslide program

914.2 70-733337
Modern Learning Aids

England (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1968.

1 roll color 35 mm. and phonodisc. (Visit a country—hear its stories)
Also issued with phonotape in cassette

SUMMARY · Presents legends and folklore of England and portrays the lifestyle of a typical English child. For primary grades.

1. Folk-lore—England—Juvenile films. 2. Children in England—Juvenile films. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III. Series: Visit a country—hear its stories (Filmstrip)

[GR141] 398.2 72-740280
Universal Education and Visual Arts

England: a historical survey (*Filmstrip*) Educational Filmstrips, 1967.

57 fr. color 35 mm.
Eastman color.
Credits · Script, Marjorie Russell, Mary Lee Nolan.

Summary: Captioned photographs trace the history of England from 55 B. C. to the end of World War II. Points out factors which have become part of tradition in English life and describes prominent people and events.

1. Gt. Brit.—Hist. I. Educational Filmstrips, Huntsville, Tex.

Fi 67-1645

England at the time of conquest (*Filmstrip*) Visual Productions, London. Released in the U. S. by Prothmann Associates, 1966.

39 double fr. color. 35 mm. (Looking into history, no. 3)
With teacher's guide.

Summary Shows the social scene in England at the time of the invasion and conquest.

1. Bayeaux tapestry. 2. Gt. Brit.—History—Norman period, 1066-1154. I. Visual Productions. II. Prothmann Associates. Series: Looking into history (Filmstrip) no. 3.

942.02 77-732931
Prothmann Associates

England: geography and economic development (*Filmstrip*) Educational Filmstrips, 1967.

55 fr color. 35 mm.
Eastman color.
Credits: Script, Marjorie Russell, Mary Lee Nolan

Summary. Describes the physical location of Great Britain, its climate, topography, and population distribution. Discusses major industries which exist in different parts of the country and how the industrial revolution has affected English life. With captions.

1. Gt. Brit.—Descr. & trav. -1946- I. Educational Filmstrips, Huntsville, Tex.

Fi 67-1644

England—industrial empire (*Motion picture*) Dudley Pictures Corp. Made by Carl Dudley. Released by United World Films, 1963.

17 min. sd. color. 16 mm. (Today's people in our changing world)
With guide.
Summary: A pictorial study of England as a country that has played an important role in the development of western civilization. Includes views of Windsor Castle, Stratford-on-Avon, Eton, the Tower of London, and Buckingham Palace.
—— Another issue. b&w.
1. England—Descr. & trav.—1946- I. Dudley Pictures Corporation. II. United World Films, inc. Series: Today's people in our changing world (Motion picture)
914.2 Fi A 67-5897
Universal Education and Visual Arts

England Lake Country (Filmstrip) Perfection Form Co., 1970.

36 fr. color. 35 mm.
With script.
SUMMARY: Visits Duddon Valley and Dove Cottage in the England Lake Country and shows scenes that inspired Wordsworth, Coleridge and other romantic poets.
1. Lake District, Eng.—Description and travel. I. Perfection Form Company.
[DA670.L1] 914.28 70-739539
Perfection Form Co.

England: life in the countryside (*Filmstrip*) Educational Filmstrips, 1967.

57 fr. color. 35 mm.
Eastman color.
Credits: Script, Marjorie Russell, Mary Lee Nolan.
Summary: Captioned photographs depict the everyday occupations and favorite leisure pastimes of English country dwellers. Includes views of landscapes and picturesque homes.
1. Country life—England. I. Educational Filmstrips, Huntsville, Tex.
Fi 67-1642

England: the face of London (*Filmstrip*) Educational Filmstrips, 1967.

57 fr. color. 35 mm.
Eastman color.
Credits: Script, Marjorie Russell, Mary Lee Nolan.
Summary: Contrasts the traditional aspects of life in London with modern developments in dress, the pace of the city, the night life, and the business world. With captions.
1. London—Soc. life & cust. I. Educational Filmstrips, Huntsville, Tex.
Fi 67-1643

English architecture. Part 1: Anglo-Saxon and Norman architecture (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

48 fr. b&w. 35 mm.
With lecture notes.
Summary: Includes scenes of Anglo-Saxon and Norman architecture and describes the characteristics of each.
—— Another issue. double fr.
1. Architecture, Anglo-Saxon. 2. Architecture, Norman. I. Visual Publications, ltd., London. II. Prothmann Associates.
723 73-734470
Prothmann Associates

English architecture. Part 2: Gothic architecture (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

48 fr. b&w. 35 mm.
With lecture notes.
Summary: Examines Gothic architecture as it is found in English churches of that period.
—— Another issue. double fr.
1. Architecture, Gothic—England. 2. Church architecture—England. I. Visual Publications, ltd., London. II. Prothmann Associates.
726 77-734471
Prothmann Associates

English architecture. Part 3: Gothic architecture (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

38 fr. b&w. 35 mm.
With lecture notes.
Summary: Examines Gothic architecture as it is found in English monasteries, castles, and houses of that period.
—— Another issue. double fr.
1. Architecture, Gothic—England. 2. Architecture—England. I. Visual Publications, ltd., London. II. Prothmann Associates.
726 70-734472
Prothmann Associates

English architecture. Part 4: Gothic architecture (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

49 fr. b&w. 35 mm.
With lecture notes.
Summary: Examines Gothic architecture as it is found in English buildings constructed for special functions.
—— Another issue. double fr.
1. Architecture, Gothic—England. 2. Architecture—England. I. Visual Publications, ltd., London. II. Prothmann Associates.
724 74-734473
Prothmann Associates

English architecture. Part 5: Tudor and Jacobean architecture (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

42 fr. b&w. 35 mm.
With lecture notes.
Summary: Includes scenes of Tudor and Jacobean architecture, and describes the characteristics of each.
—— Another issue. double fr.
1. Architecture—England. 2. Architecture, Jacobean. I. Visual Publications, ltd., London. II. Prothmann Associates.
724 78-734474
Prothmann Associates

English architecture. Part 6: Sir Christopher Wren (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

44 fr. b&w. 35 mm.
With lecture notes.
Summary: Includes scenes of buildings designed by Sir Christopher Wren and describes the characteristics of his architecture.
—— Another issue. double fr.
1. Wren, Sir Christopher, 1632-1723. I. Visual Publications, ltd., London. II. Prothmann Associates.
724 71-734475
Prothmann Associates

English architecture. Part 7: The Restoration and early 18th century (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

42 fr. b&w. 35 mm.
With lecture notes.
Summary: Includes scenes of English architecture of the Restoration and early 18th century.
—— Another issue. double fr.
1. Architecture—England. 2. Architecture, Modern—17th-18th centuries—England. I. Visual Publications, ltd., London. II. Prothmann Associates.
724 75-734476
Prothmann Associates

English architecture. Part 8: Late 18th and 19th century (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

48 fr. b&w. 35 mm.
With lecture notes.
Summary: Describes English architecture of the late 18th and 19th centuries.
—— Another issue. double fr.
1. Architecture—England. 2. Neoclassicism (Architecture)—England. 3. Architecture, Modern—19th century—England. I. Visual Publications, ltd., London. II. Prothmann Associates.
724 79-734477
Prothmann Associates

English architecture. Part 9: Light and color (*Filmstrip*) Visual Publications, London. Released in the U. S. by Prothmann Associates, 1960.

35 fr. color. 35 mm.
With lecture notes.
Summary: Examines light and color in relation to English architecture.
—— Another issue. double fr.
1. Architecture—England. 2. Light in architecture. 3. Color in architecture. I. Visual Publications, ltd., London. II. Prothmann Associates.
720 72-734478
Prothmann Associates

The **English background** (*Filmstrip*) Westwood Productions, 1969.

68 fr. color. 35 mm. and phonodisc: 12 in. 33⅓ rpm., 18 min. (The American system of government)
Credits: Writer and consultant, Walter Morrow Bucks.
Summary: Traces the development of English political institutions from the Roman occupation to the American Revolution. Emphasizes the profound influences which the English Crown and Parliament had on the new government of the Colonies.
1. Gt. Brit.—Politics and government. 2. U. S.—Politics and government—Colonial period. I. Westwood Productions. Series: The American system of government (Filmstrip)
973.2 75-736821
A. L. A. Booklist

English costume. Part 1: 1200–1714 (*Filmstrip*) Common Ground, London, 1954. Made by James Laver. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

30 fr. b&w. 35 mm.
With teacher's manual.
Summary: Shows the change in clothing worn by men and women of the upper classes, by servants, and by children, using illustrations from the Luttrell Psalter, memorial brasses, paintings, and etchings.
1. Costume—Gt. Brit.—Hist. I. Common Ground, ltd., London. II. Carman Educational Associates.
391 Fi A 68-4773
Carman Educational Associates

English costume. Part 2: 1714–1901 (*Filmstrip*) Common Ground, London, 1954. Made by James Laver. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

30 fr. b&w. 35 mm.
With teacher's manual.
Summary: Shows the changes in dress from the time of Louis XIV to the end of the Victorian era, using contemporary paintings, sketches, engravings, and fashion plates which first appeared in the late eighteenth century.
1. Costume—Gt. Brit.—Hist. I. Common Ground, ltd., London. II. Carman Educational Associates.
391 Fi A 68-4774
Carman Educational Associates

English Films, Inc.
see
Secret mission.

English homes through the ages (*Filmstrip*) Hulton Press, London [195-?]

40 fr. b&w. 35 mm.
A Hulton filmstrip.
Summary: Shows views of English houses including a 15th century house, an Elizabethan house, and early and late 17th, 18th and 19th century houses.
1. England—Historic houses, etc. I. Hulton Press, ltd., London.
Fi A 67-3882
Dufour Editions

The English language: its spelling patterns. [Motion picture] Coronet Instructional Films, 1972.

14 min. sd. color. 16 mm.
Also issued in b&w.
Second edition of the 1951 motion picture entitled Improve your spelling.
With study guide.
CREDITS: Educational collaborator, Richard E. Hodges.
SUMMARY: Reveals spelling patterns that are explained by the history of the English language, and shows how to overcome some spelling problems.
1. English language—Orthography and spelling. I. Coronet Instructional Films. II. Improve your spelling. [Motion picture]
[PE1141] 421 72-700495
Coronet Instructional Films 72 MARC

The **English language: patterns of usage** (*Motion picture*) Coronet Instructional Films, 1969.

11 min. sd. color. 16 mm.
With teacher's guide.
Credits: Educational collaborator, Henry Lee Smith, Jr.
Summary: Introduces aspects of usage and style; shows how speech styles and acceptability vary according to individuals, culture groups, and different language situations.
—— Another issue. b&w.
1. English language—Usage. 2. English language—Style. I. Coronet Instructional Films.
428 78-704813
Coronet Instructional Films

English medieval embroidery (Filmstrip) Visual Publications, London, 1968. Made by Barbara Bertram. Released in the U. S. by McIntyre Visual Publications, 1970.

30 fr. color. 35 mm. (History of embroidery, no. 2)
With study guide.
SUMMARY: Studies English embroidery from the eleventh to the sixteenth century. Tells the story of each work presented and analyzes its techniques and religious, historical, or social themes.
1. Embroidery, English. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: History of embroidery (Filmstrip) no. 2.
[NK9243] 746.4 72-739667
McIntyre Visual Publications

English on the job: Listening and speaking skills. [Motion picture] Coronet Instructional Films, 1972.

14 min. sd. color. 16 mm.
Also issued in b&w.
With study guide.
CREDITS: Educational collaborator, Glenn Holder.
SUMMARY: Workers at a service station, construction site, and a restaurant illustrate how listening and speaking skills are vital for getting and holding a job.
1. English language—Grammar—1950- I. Coronet Instructional Films. II. Title: Listening and speaking skills. [Motion picture]
[PE1112] 001.5 73-714987
Coronet Instructional Films 72 MARC

English on the job: Reading skills. [Motion picture] Coronet Instructional Films, 1972.

14 min. sd. color. 16 mm.
Also issued in b&w.
With study guide.
CREDITS: Educational collaborator, Glenn Holder.
SUMMARY: Shows how to increase job skills by reading improvement in skimming, finding key words and phrases, evaluating, summarizing, and finding the meanings of unfamiliar words.
1. Reading. I. Coronet Instructional Films. II. Title: Reading skills. [Motion picture]
[LC5225.R4] 428.4 70-714986
Coronet Instructional Films 72 MARC

English on the job: Writing skills. [Motion picture] Coronet Instructional Films, 1972.

14 min. sd. color. 16 mm.
Also issued in b&w.
With study guide.
CREDITS: Educational collaborator, Glenn Holder.
SUMMARY: Shows how good on-the-job writing adds up to total communication and can help open the way to more responsibility and better paying jobs.
1. English language—Rhetoric. I. Coronet Instructional Films. II. Title: Writing skills. [Motion picture]
[PE1408] 808.06 76-714985
Coronet Instructional Films 72 MARC

English policemen go back to school (*Filmstrip*) My weekly reader, 1966. Made by Communicators. Released by American Education Publications.

18 fr. color. 35 mm. (Read and understand)
Series 3, no. 23-66.
Summary: Describes various responsibilities of policemen in the United States and of constables in England.
1. Police—U. S. 2. Constables—Gt. Brit. I. My weekly reader. II. American Education Publications, inc. Series: Read and understand (Filmstrip)
350 Fi A 68-3332
Pennsylvania School for the Deaf

The **English school of painting** (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1963.

40 fr. color. 35 mm.
With lecture notes.
Summary: Examples from the English school of painting.
1. Painting, English. I. Educational Productions, ltd. II. Prothmann Associates.
759.2 76-734235
Prothmann Associates

The **English sentence** (*Filmstrip*) Eye Gate House, 1969.

39 fr color 35 mm and phonodisc 1 s, 12 in, 33⅓ rpm, 23 min microgroove (Focus on language Part 2 Transformational grammar)

Also issued with phonotape in cassette.

With teacher's manual by Maxine Haleff

Credits: Consultant, Paul Postal; narrator, Jerry Silverstein

Summary Presents the principles of transformational grammar as applied to the English sentence

1 English language—Grammar, Generative I. Eye Gate House, Inc Series Focus on language Part 2 Transformational grammar (Filmstrip)

425 70–736836
A. L. A. Booklist

English social life, 1902–1918 (*Filmstrip*) Hulton Press, London [195-?]

51 fr b&w 35 mm

A Beacon filmstrip

Summary: Uses photographs to show various aspects of social life in England from 1902 1918 Includes views of transportation, of sports, of occupations, and of the beginning of World War I.

1 England—Soc. life & cust.—20th cent. I. Hulton Press, ltd., London

Fi A 67–3866
Dufour Editions

English spoken here (Motion picture) McDonnell Douglas Corp., 1971.

28 min sd. color. 16 mm.

CREDITS: Sponsor, National Airlines.

SUMMARY: A view of London as seen from an insider's knowledge of the city.

1 London—Description—1951- I. McDonnell Douglas Corporation.

[DA684.2] 914.21 70–713465
CINE

English stained glass (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1963.

32 fr color 35 mm.

Summary: Views of English stained glass windows.

1 Glass staining and painting, English. I. Educational Productions, ltd II Prothmann Associates

748.5 70–734236
Prothmann Associates

English system of measurement. [Filmstrip] Filmfax Productions. Released by Universal Education and Visual Arts, 1970.

62 fr color 35 mm (We use mathematics)

SUMMARY Presents everyday applications of mathematics and familiarizes children with the English system of measurement. With captions. For elementary grades.

1 Physical measurements—Juvenile films. 2. Weights and measures—Great Britain Juvenile films [1 Physical measurements. 2 Weights and measures Great Britain] I Filmfax Productions, New York. II Universal Education and Visual Arts III Series: We use mathematics. [Filmstrip]

[QC89] 372.7 72-732853
Universal Education and Visual Arts 72 MARC

English teaching tomorrow (*Motion picture*) Stuart Finley, inc., 1966.

24 min sd color 16 mm (Language . . the social arbiter, no. 6)

Credits: Producer and moderator, Stuart Finley

Summary: Points out that constant admonition in the past has not taught correct usage to those who habitually use nonstandard English Suggests various approaches to be used by the classroom teacher to solve this problem

1 English language—Study and teaching. I. Finley (Stuart) Inc., Falls Church, Va. Series: Language ... the social arbiter (Motion picture) no 6

428 Fi A 67-5266
Stuart Finley, inc.

English water colors (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

18 fr color 35 mm

Summary: A study of English water-colors, especially of the most important works which were done at the end of the 18th and the beginning of the 19th centuries. With captions.

1 Water-colors, English. I Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.

751.4 72–735763
Budek Films and Slides of Calif.

English with impact (*Motion picture*) Holt, Rinehart and Winston, 1968. Made by WGBH-TV.

40 min sd b&w. 16 mm.

With study guide.

Summary: Presents demonstration lessons from the literature and language arts program of Holt, Rinehart, and Winston.

1 English language—Audio-visual instruction. I. Holt, Rinehart and Winston, inc.

428 Fi A 68–2467
Holt, Rinehart and Winston

Englishmen—or Americans? The colonists choose independence (*Filmstrip*) Houghton Mifflin Co., 1968. Made by EMC Corp.

68 fr color 35 mm and phonodisc 1 s, 12 in., 33⅓ rpm., 24 min microgroove (Great issues and decisions of American history, no 2)

With teacher's preview and guide

Summary: Examines the conflicting interests of England and her American colonies from the founding of Jamestown through the years of crisis which produced the Declaration of independence, emphasizing the period between 1763 and 1776.

1. U S History Colonial period. 2 U S—History—Revolution—Causes I Houghton Mifflin Company. Series: Great issues and decisions of American history (Filmstrip) no. 2.

973.3 70–732530
Houghton Mifflin Co

Enjay Chemical Company
see

Clean seas ahead.

Enjoy or destroy (*Motion picture*) Labatt's Canada, 1966. Made by Western Films.

27 min sd color 16 mm.

Credits: Producer, G. Henning; writer, L. Brown; art director, M. Roozeboom, editor, W. Franz.

Summary: A film designed to promote conservation of natural resources, wildlife, and its habitat.

1. Conservation of natural resources. 2. Wildlife conservation. I. Labatt's Canada, ltd.

639 Fi A 67–5685
National Film Board of Canada

Enjoying art at a museum. [Filmstrip] Scott Education Division, 1970.

approx 63 fr color 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (Field trips for fun and facts)

Also issued with phonotape in cassette.

With teacher's guide

SUMMARY Encourages students to appreciate art as exhibited in museums For elementary grades.

1 Art appreciation—Juvenile films. [1 Art appreciation] I. Scott Graphics. Education Division. II Series. Field trips for fun and facts. [Filmstrip]

[N7477] 372.8 72-732942
Scott Education Division 72 MARC

Enlarging, part 1. [Filmstrip] Audiovisual Services, Arizona State University, 1971.

53 fr color 35 mm. and phonotape in cassette: dual-track (with automatic and audible pulses), 1 7/8 ips., 15 min (Photography darkroom series)

With instructional guide.

CREDITS Producer, Joel A. Benedict.

SUMMARY Provides step-by-step instructions for making photographic enlargements Identifies the parts of the enlarger, describes how to manipulate the controls, and demonstrates two methods of exposing a test print.

1 Photography—Enlarging I Arizona. State University, Tempe. Audiovisual Services II Series. Photography darkroom series. [Filmstrip]

[TR475] 770.284 71-740698
Audiovisual Services, Arizona State University 72 MARC

Enlarging, part 2. [Filmstrip] Audiovisual Services, Arizona State University, 1971.

44 fr color 35 mm and phonotape in cassette dual-track (with automatic and audible pulses). 1 7/8 ips. 11 min (Photography darkroom series)

With instructional guide

CREDITS Producer. Joel A Benedict

SUMMARY Demonstrates how to manipulate the photographic enlarger and accessory equipment for several printing controls: cropping, printing in, dodging, print distortion control, diffusion, and multiple printing.

1 Photography—Enlarging I Arizona State University, Tempe. Audiovisual Services II Series. Photography darkroom series [Filmstrip]

[TR475] 770.284 75-740699
Audiovisual Services, Arizona State University 72 MARC

Enlarging, part 3. [Filmstrip] Audiovisual Services, Arizona State University, 1971.

39 fr. color. 35 mm. and phonotape in cassette: dual-track (with automatic and audible pulses), 1 7/8 ips., 11 min. (Photography darkroom series)

With instructional guide.

CREDITS: Producer, Joel A. Benedict.

SUMMARY: Describes how chemicals are used for photographic print control, demonstrates using more than one variable contrast filter on a print; and identifies print defects, explaining their relationship to print quality

1 Photography—Printing processes I Arizona. State University, Tempe. Audiovisual Services. II. Series: Photography darkroom series. [Filmstrip]

[TR330] 770.284 75-740700
Audiovisual Services, Arizona State University 72 MARC

Enlarging the picture. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

20 min sd b&w 16 mm (Photography, no 5)

SUMMARY. Demonstrates the makeup and use of the enlarger, showing how it can improve pictorial composition

1 Photography Enlarging Juvenile Films [1 Photography] I British Broadcasting Corporation Television Service. II. Time-Life Films. III. Series Photography [Motion picture] no 5

[TR475] 771 70-714710
Time-Life Films 72 MARC

Enlarging your prints (Motion picture) Fairfield Associates. Released by Universal Education and Visual Arts, 1971.

4 min sd. color super 8 mm (Elementary photography)

SUMMARY: Explains for the novice various simple techniques of photography Describes procedures for the enlargement of photographic prints. For elementary grades.

1. Photography—Enlarging—Juvenile films. I. Fairfield Associates II Universal Education and Visual Arts. III. Series: Elementary photography (Motion picture)

[TR475] 770.28 77–715051
Universal Education and Visual Arts

Enlèvement du taureau (Motion picture) La Société Lumière, Paris, 1899.

30 sec si. b&w 16 mm

Sadoul, G Louis Lumière. Catalogue Lumière, no. 1116

Made from a 35 mm original in the Cinémathèque Française.

On reel with 58 other Lumière numbers

In the Cinémathèque Française Film Collection, Library of Congress

Summary Shows a Spanish bullfight scene in which two horses drag a dead bull from the ring.

1 Bull fights I. Société Lumière, Paris. II. Cinémathèque Française Film Collection.

791.8 71–710477

The **Enlightenment: The age and its art, part 1** (*Filmstrip*) Warren Schloat Productions, 1969.

105 fr color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove. (History through art)

With teacher's guide including script.

Credits: Producer, Janet K. Schloat; writer, Martin Engel.

Summary: Explains how the age of Louis XIV in the late 17th and early 18th centuries was important to the development of the arts in later 18th century France. Discusses Rococo style, science and learning, and the first real encyclopedia. Includes quotations from writers of the time and period music on recording.

1. Enlightenment. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: History through art (Filmstrip)

709.03 72–733454
Warren Schloat Productions

The **Enlightenment: The age and its art, part 2** (*Filmstrip*) Warren Schloat Productions, 1969.

117 fr. color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 19 min. microgroove. (History through art)

With teacher's guide including script.

Credits: Producer, Janet K. Schloat; writer, Martin Engel.

Summary: Discusses important aspects of 18th century cultural life, including the new politics, republican ideas, love of intellectual puzzles, analyzation of the music of Bach, and the influence of the American Revolution and the Declaration of independence on Frenchmen of that time.

1. Enlightenment. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: History through art (Filmstrip)

709.03 76–733455
Warren Schloat Productions

Enoch Arden. [Motion picture] Biograph Co., 1911. Released by Blackhawk Films/Eastin-Phelan Corp. [1970?]

30 min si. b&w 16 mm.

Originally released in 35 mm.

Also issued in standard 8 mm. and in super 8 mm.

From the poem by Alfred Tennyson.

CREDITS Director, D. W Griffith. CAST: Linda Arvidson, Wilfred Lucas, Frank Grandon

SUMMARY: A drama about a man who sacrifices all he has for the happiness of his family.

I Tennyson, Alfred Tennyson, baron, 1908-1892. II. Biograph Company. III Eastin-Phelan Corporation, Davenport, Iowa.

[PN1997] 791.43 72-700624
Eastin-Phelan Corp 72 MARC

Enoch H. Crowder, "Mr. Judge Advocate General" (Filmstrip) RMI Film Productions, 1967.

51 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Landmarks in the history of Missouri)

Credits: Producer, narrator, and educational consultant, Walter M. Burks.

Summary: Outlines events in the life of Enoch H. Crowder of Missouri and provides an account of the drafting of America's first Selective Service bill by General Crowder in 1917.

1. Crowder, Enoch Herbert, 1859–1932. 2. Military service, Compulsory—U. S. I. RMI Film Productions. Series: Landmarks in the history of Missouri (Filmstrip)

923 79–737637
RMI Film Productions

Enriching the school environment (Motion picture) Educational Coordinates, 1971.

10 min. sd. color. 16 mm. (Emerging educational patterns, no. 7)

SUMMARY: Shows how standard school environments punctuated by sterility can be transformed into ones characterized by physical richness, aesthetic appreciation, and human values.

1. School facilities. I. Educational Coordinates. II. Series: Emerging educational patterns (Motion picture) no. 7.

[LB3223] 370.7 70–710833
Educational Coordinates

Enrico, Robert
see

Chickamauga.

The Mockingbird.

Enrico Fermi (*Motion picture*) McGraw-Hill Book Co., 1970. Made in collaboration with Project 7 Productions.

15 min. sd. color. 16 mm. (Biography series)

With teacher's guide.

Summary: Depicts events in the life of Enrico Fermi, a scientist who immigrated to America. Portrays his conflict and struggle in realizing that he held the key to development of atomic power.

1. Fermi, Enrico, 1901 1954 I McGraw-Hill Book Company. Series: Biography series (Motion picture)

925 70–707533
McGraw-Hill Book Co.

Ensign Pulver (*Motion picture*) Warner Bros. Pictures, 1964.

104 min sd color 35 mm

Panavision. Technicolor

Based on a play by Thomas Heggen and Joshua Logan from the novel by Thomas Heggen.

Credits: Producer and director, Joshua Logan; screenplay, Joshua Logan, Peter S Feibleman; music, George Duning; photography, Charles Lawton; editor, William H. Reynolds. *Cast:* Robert Walker, Burl Ives, Walter Matthau, Tommy Sands, Millie Perkins.

Summary: Comedy drama about the conniving of the demoralized crew of a U S Navy cargo ship as they seek revenge on their unreasonable captain.

I. Heggen, Thomas, 1919-1949. Ensign Pulver. II. Warner Brothers Pictures, Inc.

Fi 67–1374

L'Entente cordiale (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Film Bureau, 1954.

10 min sd b&w 16 mm (Beginning French conversation series)
With script.
Summary: A French language film. Sketches activities in a French [illegible].
1. French language—Audio-visual instruction. I. Gateway Film Productions, ltd., London. II. International Film Bureau, inc., Chicago. Series: Beginning French conversation series (Motion picture)
448.3 71-702706
International Film Bureau

Enter Hamlet (Motion picture) Fred Mogubgub. Released by Pyramid Films, 1970.

4 min sd color 16 mm
Summary: Provides a visual pun for each word of Hamlet's soliloquy from Shakespeare's play.
1. Shakespeare, William, 1564-1616. Hamlet. 2. Puns and punning. I. Shakespeare, William, 1564-1616. Hamlet. II. Mogubgub, Fred. III. Pyramid Films, inc.
822.3 76-710726
Pyramid Films

Enter laughing (*Motion picture*) Acre-Sajo Co. Released by Columbia Pictures Corp., 1967.

112 min sd color 35 mm
Based on the play of the same title by Joseph Stein, adapted from the novel by Carl Reiner.
Credits: Producers and screenplay, Carl Reiner, Joseph Stein; director, Carl Reiner; music, Quincy Jones; director of photography, Joseph Biroc; film editor, Charles Nelson. Cast: Jose Ferrer, Shelley Winters, Elaine May, Jack Gilford, Janet Margolin, Reni Santoni.
Summary: A comedy which follows the experiences of a young boy from the Bronx who's trying to get into show business.
I. Stein, Joseph. Enter laughing. II. Acre-Sajo Company. III. Columbia Pictures Corporation.
791.43 71-707808

Entering the power equation (*Motion picture*) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min sd b&w 16 mm (Black heritage: a history of Afro-Americans. Section 21: Protest and rebellion in the North)
Summary: James Farmer reviews the results of the civil rights movement and discusses the need to reevaluate programs and objectives of the poor and the blacks.
1. Negroes—Civil rights. I. Farmer, James, 1920- II. New York (City) Television station WCBS-TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series: Black heritage: a history of Afro-Americans (Motion picture) Section 21: Protest and rebellion in the North.
309.2 70-704113
Holt, Rinehart and Winston

The **Enterprise** (*Motion picture*) Wolper Productions, 1966. Released by Public Media, inc.

30 min sd b&w 16 mm
With catalog.
Credits: Narrator, William Conrad.
Summary: Includes scenes of the Enterprise, America's first nuclear powered aircraft carrier, on assignment to active duty off the coast of Vietnam.
1. Enterprise (Aircraft carrier, CVA(N) 65) I. Wolper Productions. II. Public Media, inc.
359.32 70-706718
Public Media, inc.

Enterprise Distributing Corporation
see

Double trouble.

Enterprise Productions
see

Downtowns for people

The **Entertainers** (*Motion picture*) House of Seagram, Montreal. Made by Crawley Films. Released by Modern Talking Picture Service, 1966.
[illegible] min sd color 16 mm
French version released under the title Les vedettes.
Credits: Producer, F. R. Crawley; director, Seaton Findlay; writer, [illegible]; commentators, William Stephenson, Lionel Duval; music, Larry Crosley; editors, Seaton Findlay, Barnet Mc[illegible]
Summary: Presents a summary of the highlights of the 1966 Canadian Open Golf Championship which was played in Vancouver from September 29th to October 2nd.
1. Canadian Open Golf Championship Tournament, Vancouver, B. C., 1966. I. House of Seagram, ltd. II. Modern Talking Picture Service, inc.
Fi A 67-2235
Crawley Films

Entertainment U. S. A. (*Motion picture*) University of Michigan Television Center, 1969.

[illegible] min sd color 16 mm
Summary: Presents the experiences of fifteen University of Michigan students who were selected by the U. S. Department of Defense to tour and perform at military bases in the Far East and South Pacific.
1. Soldiers—Recreation. I. Michigan. University. Television Center.
355.1 74-705548
CINE

The **Entrepreneur, part 1** (*Motion picture*) National Educational Television and Radio Center, 1959. Made by the Office of Television Activities, Washington University, in cooperation with KETC-TV.
30 min sd b&w 16 mm (The Search for America)
Credits: Producer, Ralph Patrick; hosts, Ralph Patrick, Richard Hartzel.
Summary: Three entrepreneurs discuss how they manage their own businesses. Examines the risks and rewards of business and the type of [illegible] that must be maintained to permit the development of individual initiative. Features the presidents of McDonnell Aircraft Corp., Sunnen Products Co., and the Wolff-Taber Shoe Co.
1. Industrial management. 2. Entrepreneur. I. National Educational Television and Radio Center. Series: The Search for America (Motion picture)
Fi 67-429

The **Entrepreneur, part 2** (*Motion picture*) National Educational Television and Radio Center, 1959. Made by the Office of Television Activities, Washington University, in cooperation with KETC-TV.
30 min sd b&w 16 mm (The Search for America)
Credits: Producer, Ralph Patrick; hosts, Ralph Patrick, Richard Hartzel.
Summary: Three entrepreneurs examine the problems of starting and running a private business. They discuss early failures, when to start a business, retirement, and the necessity to work hard. Points out the value of a practical education and the necessity of organizing one's life to serve society. Features the presidents of McDonnell Aircraft Corp., Sunnen Products Co., and the Wolff-Taber Shoe Co.
1. Business enterprises. I. National Educational Television and Radio Center. Series: The Search for America (Motion picture)
Fi 67-430

Entropy. [Motion picture] BBC-TV, London 1968. Released in the U.S. by Time-Life Films.

30 min sd b&w 16 mm (The Laws of disorder no. 3)
CREDITS Author George Porter
SUMMARY Presents the measure of the randomness of molecular motion called entropy and discusses the laws which govern the direction of a spontaneous change.
1. Entropy. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Laws of disorder [Motion picture] no. 3
[QC318] 541 71-714626
Time-Life Films 72 MARC

Entropy (Firm)
see

The Refiner's fire.

Enumerating bacteria with the colorimeter (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

4 min si color super 8 mm (Bacteriology)
Loop film.
With teachers guide.
Summary: Illustrates procedures for using a colorimeter to count bacteria in a bacterial suspension. Includes determination of the light absorbency of a growth within the medium, determination of the light absorbency of a growth medium, and determination of bacteria number per unit volume of medium which is used for converting light absorbency readings into bacteria cell counts.
1. Bacteriology—Technique. 2. Colorimetric analysis. I. Encyclopaedia Britannica Educational Corporation. Series: Bacteriology (Motion picture)
589.9 70-703748
Encyclopaedia Britannica Educational Corp.

Enumeration. Part 1: White blood cells and eosinophils (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.
4 min si color super 8 mm (Medical laboratory techniques)
Loop film mounted in cartridge.
With student notes.
Credits: Author, Robert M. Dixon.
Summary: Shows the proper technique of blood preparation for both white blood count and eosin counts. Uses extreme close-ups and photomicrography to demonstrate the loading technique and counting procedure with a [illegible] counter.
1. Blood—Corpuscles and platelets. 2. Leucocytes. I. Harper & Row, Publishers. Series: Medical laboratory techniques (Motion picture)
612 75-709523
Harper & Row, Publishers

Enumeration. Part 2: Counting red blood cells (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

4 min si color super 8 mm (Medical laboratory techniques)
Loop film mounted in cartridge.
With student notes.
Credits: Author, Robert M. Dixon.
Summary: Shows the preparation of blood for counting red blood cells. Uses photomicrography to view red blood cells.
1. Blood—Corpuscles and platelets. 2. Erythrocytes. I. Harper & Row, Publishers. Series: Medical laboratory techniques (Motion picture)
612 75-709524
Harper & Row, Publishers

Enumeration. Part 3: Counting reticulocytes (Motion picture) Harper & Row, Publishers, 1970. Made by Bay State Film Co.
4 min si color super 8 mm (Medical laboratory techniques)
Loop film mounted in cartridge.
With student notes.
Credits: Author, Robert M. Dixon.
Summary: Shows methods for preparing blood and mixing with an appropriate stain, as well as the proper method for making smears. Uses photomicrography to show freshly prepared slides. Covers the procedure for counting reticulocytes.
1. Blood—Corpuscles and platelets. 2. Reticulocytes. I. Harper & Row, Publishers. Series: Medical laboratory techniques (Motion picture)
612 75-709525
Harper & Row, Publishers

Enumeration. Part 4: Counting platelets (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

4 min si color super 8 mm (Medical laboratory techniques)
Loop film mounted in cartridge.
With student notes.
Credits: Author, Robert M. Dixon.
Summary: Shows the proper techniques for the Rees-Ecker direct method and [illegible] indirect method for counting platelets.
1. Blood—Corpuscles and platelets. 2. Blood platelets. I. Harper & Row, Publishers. Series: Medical laboratory techniques (Motion picture)
612 75-709526
Harper & Row, Publishers

Environment. [Motion picture] Donald Anawalt, 1971.

26 min sd color 16 mm
CREDITS Writer, cameraman and editor, Donald Anawalt; consultants, Gary South, Mike McNamee
SUMMARY An experimental film which defines environment as being a total of all one's experience.
1. Experience. I. Anawalt, Donald.
[BF311] 301.3 75-715328
CINE 72 MARC

Environment (Motion picture) Bernard Wilets. Released by BFA Educational Media, 1971.

29 min sd color 16 mm
With study guide.
Summary: Shows that while such practices as high-technology farming can be destructive to the land, the products of this farming are vitally needed. Questions what balances must be struck and if the environment can be preserved if the present life style and technology are maintained.
1. Man—Influence on nature. 2. Agriculture. I. Wilets, Bernard. II. BFA Educational Media.
574.5 70-711116
BFA Educational Media

Environment: changing man's values (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

2 filmstrips (186 fr.) color 35 mm and 2 phonodiscs (2 s. each 12 in. 33⅓ rpm., pt. 1 14 min., pt. 2 13 min.)
Also issued with phonotape in cassette.
With discussion guide.
SUMMARY Analyzes the need for fundamental changes in attitude toward the environment, and stresses certain individual values and activities that must be changed to produce a better quality of life. Examines actions and proposals relating to the current ecological crisis.
1. Ecology. 2. Environmental policy. I. Guidance Associates of Pleasantville, N. Y.
301.3 75-737585
Guidance Associates

The Environment: everything around us. [Motion picture] Encyclopaedia Britannica Educational Corp., 1972.

[illegible] min sd color 16 mm
With teachers guide.
CREDITS Producer, William Kay; [illegible]
SUMMARY [illegible] different types of environment [illegible] Emphasizes [illegible] dangers of upsetting the natural balances [illegible] the environment. For elementary grades.
1. [illegible] I. Encyclopaedia Britannica Educational Corporation.
[QH541.14] [illegible] [illegible]
EBEC [illegible] MARC

Environment for people (*Motion picture*) Columbus Chapter, American Institute of Architects. Made and released by Ohio State University, Dept. of Photography and Cinema, 1969.

14 min sd color 16 mm
Summary: Follows a young couple as they view the positive and negative aspects of a city environment. Emphasizes the proper use of space and the need for comfort, beauty, and utility.
1. Cities and towns. I. American Institute of Architects. Columbus Chapter. II. Ohio. State University, Columbus. Dept. of Photography and Cinema.
711 70-705549
CINE

Environment of man (*Filmstrip*) Look Listen & Learn. Made by UPITN Corp. Released by International Book Corp., 1970.

10 filmstrips ([illegible] fr. each) color 35 mm and 5 phonodiscs [illegible]
With teachers' guide.
Contents: 1. Is there life on earth? 2. The ocean of air. 3. Water [illegible] 4. Of food and [illegible] 5. Energy [illegible] 6. [illegible] 7. [illegible] 8. The [illegible] 9. [illegible] 10. Man [illegible]
1. Anthropo-geography. I. Look Listen & Learn, inc. II. International Book Corporation.
301.3 71-7[illegible]
Look Listen & Learn

Environment of man. Set 1: Ecology and environment (*Filmstrip*) AVI Associates, 1970. Made by Upitn Corp.

5 filmstrips ([illegible] fr. each) color 35 mm and 3 phonodiscs (5 s. 12 in. 33⅓ rpm., 13 min. each side)
With teachers' guides.
Contents: Is there life on earth?—The ocean of air.—Water [illegible]—[illegible] food and [illegible]—Energy [illegible]
1. Man—Influence of environment. 2. Man—Influence on nature. I. AVI Associates.
301.3 73-7[illegible]
AVI Associates

Environmental arts—home decorating (Motion picture) Serge Productions, 1965.

[illegible]
Also issued as loop film in standard 8 mm and in super 8 mm.
With [illegible]
Credits: [illegible]
Contents: Space arrangement.—Surface treatment.—Table setting.
1. Interior decoration. I. Serge Productions.
747 75-711869
Serge Productions

Environmental arts — stitchery (Motion picture) Scope Productions, 1965.

5 motion pictures. sl. color 16 mm
Also issued as loop film in standard 8 mm. and in super 8 mm.
With fact sheet
Credits Executive producer, Robert B. Beeching; consultant, Jean Ray Laury
Contents Applique. 4 min. Running stitch. 4 min.—Animals; gallery 2 min.—Hangings: gallery. 1 min. Dolls: gallery. 3 min.
1 Needlework. I. Scope Productions.
746.4 70-711849
Scope Productions

Environmental aspects of therapeutic care (*Motion picture*) Video Nursing, 1968. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Nursing in psychiatry)
Videotape also issued
With instructor's guide, student syllabus, and audiotape.
Credits: Instructors, Martha Mitchell, Luther Christman.
Summary: Explains how the planned, purposeful utilization of milieu holds therapeutic implications for the psychiatric patient.
1. Psychotherapy. 2. Psychiatric nursing. I. Video Nursing, inc. Series Nursing in psychiatry (Motion picture)
610.73 70-703428
Video Nursing

Environmental awareness. [Filmstrip] Centron Educational Films, 1972.

5 filmstrips. color 35 mm. and phonodiscs.
Also issued with phonotape in cassette
CREDITS Author, Robert Joslin, photographer, Larry West.
CONTENTS Colors in nature.—Textures in nature.—Awareness in forest and field.—Patterns in nature.—Awareness in the city For elementary grades.
1 Nature—Juvenile films. [1 Nature] I Centron Educational Films.
[QH81] 372.24 74-740716
Centron Educational Films 72 MARC

Environmental commitment—the Denver story. [Motion picture] Ex-Cell-O Corp., 1972. Made by Video Films.

8 min sd color 16 mm.
SUMMARY Outlines the steps necessary to establish and maintain the milk carton recycling program in Denver, Colo
1 Refuse and refuse disposal Denver 2 Milk—Containers I Ex-Cell-O Corporation.
[TD788.4] 604.6 72-701811
CINE 72 MARC

Environmental Communications (Firm)
see

Environmental pollution.

Environmental crisis: what the individual can do (Filmstrip) National Education Association. Made and released by Publications Division, 1970.

117 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 17 min microgroove
Presented by the Student National Education Association with the assistance and cooperation of the Association of Classroom Teachers, Association for Supervision and Curriculum Development, Future Teachers of America, National Council for the Social Studies, National Science Teachers Association, and the Publications Division, NEA.
With guide, script, and leaflet checklist.
CREDITS Producer, script, and photography, Alan Freeman; narration, Mel Hilgenberg.
SUMMARY: Discusses the environmental crisis and suggests specific changes which can be made by the individual and by the local community
1 Environmental policy I. National Education Association of the United States. II National Education Association of the United States Division of Publications.
[HC79.E5] 301.3 76-739408
National Education Association

Environmental pollution. [Slide set] Environmental Communications, 1971.

41 slides color 2 x 2 in
Earlier set (80 slides) also issued in 1971
SUMMARY Presents examples of visual pollution by showing various scenes of sea land and air pollution in urban and rural areas in California, with emphasis on the Los Angeles area Discusses the effects of auto pollution in the modern city With captions
1 Pollution I Environmental Communications (Firm)
[TD175] 301.31 72-736276
Environmental Communications 72 MARC

Environmental pollution: our world in crisis (Filmstrip) Ward's Natural Science Establishment, 1969.

6 filmstrips color 35 mm
With study guide
CREDITS Authors, Daniel F Jackson, Bettina B. Jackson
CONTENTS 1. Nature of the crisis. 64 fr.—2. Atmospheric pollution 69 fr 3 Land pollution. 74 fr.—4. Fresh water pollution. 74 fr 5 Marine pollution 72 fr.—6 Pollution control. 61 fr. With captions.
1 Pollution I Ward's Natural Science Establishment, inc.
614.7 72-738651
rev
Ward's Natural Science Establishment

The Environmental problem (Filmstrip) Student National Education Association in cooperation with the Association of Classroom Teachers, 1970.

68 fr color 35 mm and phonodisc 2 s. (1 s. for manual projector, 1 s for automatic projector), 12 in., 33⅓ rpm. (Environmental crisis, no. 1)
With script.
CREDITS. Producer, Alan Freeman; music, Ann Ferrino.
SUMMARY: Ecologists and student and political leaders, including Paul Erlich, Stewart Udall, Etienne Van de Walle, William Wall, Edmund Muskie, Richard Nixon, Barry Commoner, and Charles Strum, speak out about pollution and modern technology.
1 Pollution I. Student National Education Association. Series. Environmental crisis (Filmstrip) no. 1.
628 76-737261

Environmental studies series. [Filmstrip] Centron Educational Films, 1972.

6 filmstrips color 35 mm. and phonodiscs.
Also issued with phonotape in cassette
CREDITS Authors, William Stapp, Mr and Mrs Robert Vogl
CONTENTS The rivers must not die —Solid wastes —Noise the latest pollution —The land and the soil.—Air pollution —Pests, pesticides, and people
1 Pollution. I Centron Educational Films.
[TD174] 574.5 77-740714
Centron Educational Films 72 MARC

Envision Corporation
see

Pine Tree Camp.

Six filmmakers in search of a wedding.

Envoy to the world (*Motion picture*) I. W. Harper Distilling Co. Made by Bebas-Redford, inc. Released by Schenley Industries, 1966.

19 min sd color 16 mm
Summary: A dramatized advertisement for I W Harper bourbon whiskey, which explains how the product is sold successfully on the foreign market, despite tariffs.
1 Whiskey 2 Advertising—Liquor traffic. I. I. W. Harper Distilling Company. II. Schenley Industries, inc.
663 Fi 68-4

Enzyme action: pepsin. [Motion picture] Thorne Films, 1972. Made by Bruce Ruffner.

4 min. si. color super 8 mm. (The Experimental biology series)
Loop film in cartridge Film notes on cartridge case.
SUMMARY Presents an experiment which shows enzyme action as a basic part of digestion Using a test for amino acids, the action of pepsin is tested in solutions of water, pepsin, sodium bicarbonate, and others. Shows the degree of digestion.
1 Digestion 2 Pepsin I Thorne Films, inc., Boulder, Colo II Series: The Experimental biology series. [Motion picture]
[QP145] 581.1 72-701384
Thorne Films 72 MARC

Eon Productions
see

Call me bwana.

Dr. No.

From Russia with love.

Goldfinger.

You only live twice.

Eothen Films
see

African face: aging.

African face: Cleopatra.

African face: eye make-up.

African face: lip make-up.

African face: Macbeth.

African face: molding and highlighting.

African face: powdering and mascara.

The Alphabet of lines.

Animal glue—final assembly.

Animal glue—subassembly.

Art: basis for representation. Part 1: Line

Art: basis for representation. Part 2: Tone.

Art: basis for representation. Part 3: Colour.

Art: basis for representation. Part 4: Pattern and texture.

Art: basis for representation. Part 5: Space.

Art—color and shapes: Geometric shapes.

Art—color and shapes: Tints and shades.

Art—color: Complementaries.

Art—color: Contrast—tone.

Art—color: Intensity—hue.

Art—color: Primaries and secondaries.

Art—color: Receding and advancing colors.

Art—color: Tertiaries.

Art—color: Tints and shades.

Art—colors and shapes: Introducing color and shape.

Art—colors and shapes: Movement.

Art: perspective and illusion. Part 1: Single vanishing-point.

Art: perspective and illusion. Part 2: Double vanishing-point.

Art: perspective and illusion. Part 3: Curved form.

Art: perspective and illusion. Part 4: Construction.

Art: perspective and illusion. Part 5: Optical illusion.

Art—shapes and numbers: Alternation.

Art—shapes and numbers: Free form I.

Art—shapes and numbers: Free form II.

Art—shapes: Circles.

Art—shapes: Combined shapes.

Art—shapes: Squares.

Art—shapes: Symmetry and asymmetry.

Art—shapes: Triangles.

Assembly drawing.

Attaching a collar.

Attaching a waistband.

Avoiding accidents in the dark.

Babysitter.

Ball and socket joints.

The Band saw.

Basic atomic structure: Conductors and insulators.

Basic atomic structure: Electron orbits.

Eothen Films (Continued)

Basic atomic structure: Electron shells.

Basic atomic structure: Introducing atoms.

Basic atomic structure: Semi-conductors.

Basic computer language 1.

Basic computer language 2.

Basic foundation colors.

Basic ground passing.

Basic heading.

Bathing the patient in bed, part 1.

Bathing the patient in bed, part 2.

Beating an opponent.

Bedmaking with clean linen, part 1.

Bedmaking with clean linen, part 2.

Block tackle.

Bound buttonhole, part 1.

Bound buttonhole, part 2.

Bras and girdles.

Care of the incontinent patient, part 1.

Care of the incontinent patient, part 2.

Caring for your feet—pedicure.

Caring for your feet—shoe problems.

Caring for your hands and nails.

Carrying.

Childbirth.

The Circular saw.

Cleansing your eyes and lips.

The Cold chisels: cape, diamond-point, roundnose.

Color: complementaries.

Color: complementary relationships.

Color: contrast-tone.

Color: intensity-hue.

Color: primaries and secondaries.

Color: receding and advancing colors.

Color: tertiaries.

Color: tints and shades.

Colors and shapes: geometric shapes.

Colors and shapes: introducing color and shape.

Colors and shapes: movement.

Colors and shapes: tints and shades.

Comic characters: Blonde girl.

Comic characters: English barmaid.

Comic characters: The scientist.

Comic characters: The spinster.

The Computer at work.

A Computer in operation.

Contact adhesion.

Control in the air.

Control on the ground.

Curved line.

Devices for relieving pressure.

The Digestive tract.

Dribbling and running with the ball.

The Drill press.

Drills.

Dripping and squirting.

Edge-to-edge gluing.

Effects of an unbalanced diet.

The Electric handsaw.

Engagement.

Eversion of eyelid.

Evidence of food breakdown—fat.

Evidence of food breakdown—protein.

Evidence of food breakdown—starch.

Evidence of food distribution.

The Experienced one.

Eye drops and ointment.

Eye irrigation.

Eye make-up.

Face-to-face bonding of laminates.

Facial skin toning.

Falling.

Files.

Finding the character.

The Flat cold chisel.

Flick wheeling and backheeling.

Floating and sinking.

Floating in air.

Flowing.

Forming copper. Part 1: Marking, cutting out, and filing.

Forming copper. Part 2: stretch forming.

Forming copper. Part 3: Raising.

Forming copper. Part 4: Planishing.

Forming copper. Part 5: Polishing.

Foundations.

A French stage character.

Gas metal—arc welding (MIG)

Gas shielded—arc welding.

Gas tungsten—arc welding (TIG)

Gliding joints.

Goalkeeping—diving and jumping.

Goalkeeping—fielding and catching.

The Gondolier.

Guide lines.

Hack saws.

Hammers and mallets.

Handling garden tools safely.

Handling glass properly.

Handling knives and scissors safely.

Handling laboratory animals: The cat.

Handling laboratory animals: The cotton rat.

Handling laboratory animals: The coypu.

Handling laboratory animals: The ferret.

Handling laboratory animals: The frog.

Handling laboratory animals: The guinea pig

Handling laboratory animals: The hamster.

Handling laboratory animals: The monkey.

Handling laboratory animals: The mouse.

Handling laboratory animals: The rabbit.

Handling laboratory animals: The rat.

Hard soldering—fluxing and laying the joint.

Hard soldering—function and appearance.

Eothen Films (Continued)

Heavy and light.

Hidden details.

Hinge joints.

Home safety test loop.

Human biology: Joint movement. Introduction.

The Hygiene of menstruation.

Inserting a zipper.

Intercourse.

Introducing your face.

The Jig saw.

The Jointer.

Jumping to head.

The Lathe: center-turning.

The Lathe: faceplate-turning.

Learning to live.

Lettering technique.

The Lift.

Lifting and lowering.

Lifting and moving the patient in bed.

Lifting the patient from and to bed.

Line making.

Lines.

Lofted pass.

Love story.

Machine-made buttonhole.

Make-up for the lips .

Making a collar, part 1.

Making a collar, part 2.

Making a mortise.

Making a sleeve.

Making a waistband, part 1.

Making a waistband, part 2.

Manufacturer's dimensioning tolerances.

Mechanics of life: Blood and circulation.

Mechanics of life: Bones and joints.

Mechanics of life: Breathing and respiration.

Mechanics of life: Digestion and the food we eat.

Mechanics of life: Muscles and movement.

The Meeting.

Menstruation.

The Mortiser.

Moulding—female.

Moulding—male.

Movements for abdomen.

Movements for foot and ankle.

Movements for hip and leg.

Night out.

The Older touch.

Operating room techniques for nurses: Approach to sterile areas.

Operating room techniques for nurses: Changing room techniques.

Operating room techniques for nurses: Gowning technique.

Operating room techniques for nurses: Instrument handling 1.

Operating room techniques for nurses: Instrument handling 2.

Operating room techniques for nurses: Instrument handling 3.

Operating room techniques for nurses: Positioning on the table—lateral.

Operating room techniques for nurses: Positioning on the table—lithotomy.

Operating room techniques for nurses: Positioning on the table—Trendelenburg.

Operating room techniques for nurses: Scrubbing up technique.

Operating room techniques for nurses: Swabs.

Operating room techniques for nurses: Transfer zone techniques.

Oral hygiene—the helpless patient.

Oral hygiene—the patient who can help.

Oxy-acetylene welding.

Parts of the computer.

The Party.

Pattern measuring, laying-out, and cutting.

Pivot joints.

Polyvinyl (white liquid) glue-assembly.

Portable belt and orbital sanders.

Portable electric drills.

Portable electric routers (grooves and dados)

Portable electric routers (rabbeting and molding)

Portable saber saws.

Positioning and dimensioning features.

Powdering and mascara.

Preparing facing for collar.

Pressure areas.

Preventing scalds.

Preventing slips and falls.

The Principles of adhesion.

Programming 1: a flow chart.

Programming 2: using a flow chart.

Programming 3: test loops.

Projection.

Projection of views.

Pushing and pulling.

The Radial-arm saw.

The Range of soft soldering.

Removing make-up.

Resistance welding applications.

Rip and crosscut sawing.

Rolling.

Rough and smooth.

Rules of soccer: Duration of the game, start of play, ball in and out of play, method of scoring.

Rules of soccer: Field of play.

Rules of soccer: Fouls and misconduct. Part 1: Direct free kick or penalty.

Rules of soccer: Fouls and misconduct. Part 2: Direct free kick or penalty.

Rules of soccer: Fouls and misconduct. Part 3: Indirect free kick.

Rules of soccer: Free-kicks and penalties.

Rules of soccer: Goal-kick, corner-kick.

Rules of soccer: Number of players, the ball, player's equipment.

Rules of soccer: Offside 1.

Eothen Films (Continued)

Rules of soccer: Offside 2.

Rules of soccer: Referees, linesman.

Rules of soccer: Throw-in.

Saddle joint.

Safety on the stairs.

Safety rules with outdoor plants.

Safety with pets.

Setting in a sleeve.

Sewing and pressing.

The Shaper.

Shapes.

Shapes and numbers: alternation.

Shapes and numbers: free form 1.

Shapes and numbers: free form 2.

Shapes: circles.

Shapes: combined shapes.

Shapes: squares.

Shapes: symmetry and asymmetry.

Shapes: triangles.

Sharpening plane-irons and chisel.

Shielded metal—arc welding 1.

Shielded metal—arc welding 2.

Shielded metal—arc welding 3.

Shooting on the run.

Shooting on the volley and the turn.

Shoulder loosening.

The Single-end tenoner.

Sliding tackle.

Soft soldering—applying the solder.

Soft soldering—bonded theory.

Soft soldering—cleaning.

Soft soldering—fluxing.

Soft soldering—using the tools.

Some uses of computers.

Spacing.

Spine arching.

Spine twisting—lying.

Spine twisting—sitting.

Standing, walking, and sitting.

Standing waves.

Straight line.

Stretching and curling.

Swimming party.

Symbols and tolerances.

Tailor-tacking, basting darts and seams, fitting.

Telling the time.

Telling the time—test loop.

Texture.

The Thickness planer.

Tomorrow at ten.

The Travelers and the thieves.

Turning up a hem.

Using a backsaw.

Using a bevel-edge chisel.

Using a jack plane.

Using a mortise chisel.

Using a swing-brace.

Using the plough plane.

Using the rabbet plane.

Vertical: i, l, t, r, j, f, v, y, x, z, k.

Vertical: o, c, a, b, d, p, q, g, e, n, h, u, m.

Vertical and inclined: D, P, B, R, S.

Vertical and inclined: fractions.

Vertical and inclined: I, L, T, F, E, H.

Vertical and inclined: 1, 2, 3, 4, 5, 6, 7, 8, 9, 0.

Vertical and inclined: V, X, A, Y, N, Z, K, M, W.

Vertical and inclined plane: O, Q, C, G, J, U.

What is a computer?

Wheels.

Your teeth. Part 1: Functions of teeth.

Your teeth. Part 2: What is a tooth?

Your teeth. Part 3: Formation of a tooth.

Your teeth. Part 4: Formation of teeth.

Your teeth. Part 5: Nature of decay.

Your teeth. Part 6: Friends and enemies.

Your teeth. Part 7: Importance of gums.

Your teeth. Part 8: Care of the gums.

Your teeth. Part 9: Cleaning your teeth.

L'Eout à la coque (Motion picture)
see Boiled egg (L'eouf à la coque)

Ephemera. [Motion picture] Holt, Rinehart and Winston, 1971. Made by Omega Productions.

[illegible]
With study guide.
SUMMARY [illegible] Ephemera, the mayfly. [illegible]
1. Ephemera (Genus) I. Holt, Rinehart and Winston.

[QL513.E7] 595.77 72-700012
Holt, Rinehart and Winston 72 MARC

Ephron, Phoebe (Wolkind) 1914- Take her, she's mine
see
Take her, she's mine.

Epiboly in the killifish (Fundulus heteroclitus) (Motion picture) Education Development Center, 1970.

9 min. si. color. 16 mm. (Developmental biology film program)
With film notes.
CREDITS: Director and photographer, Joseph V. Durden; biologist, J. P. Trinkaus; editor, Elvin Carini.
SUMMARY: Presents dechorionation of a fertilized egg, cleavage, the global and cellular details of epiboly, and the establishment of the embryonic axis.
1. Embryology—Fishes. 2. Fundulus heteroclitus. I. Education Development Center. II. Series: Developmental biology film program (Motion picture)

[QL959] 597.5 70-706681
Education Development Center

Epic of a smile. [Motion picture] American Dental Association, 1971. Made by Fred A. Niles Communications Centers.

15 min. sd. color. 16 mm.
SUMMARY: Emphasizes the importance of proper dental care for insuring healthy teeth and surrounding tissues.
1. Teeth—Care and hygiene. I. American Dental Association.

[RK61] 613.4 72-700458
CINE 72 MARC

Epic of flight (*Motion picture*) Wolper Productions, 1966. Released by Public Media, inc.

50 min. sd. b&w. 16 mm.
With catalog.
Credits: Narrator, William Conrad.
Summary: Presents a history of aviation from the time of the Wright brothers to the breaking of the sound barrier and the development of the X-15, XB70 and SST aircraft.
1. Aeronautics—History. I. Wolper Productions. II. Public Media, inc.

387.7 73-706719
Public Media, inc.

Epicanthus inversus syndrome blepharophimosis and ptosis surgical repair (Motion picture) Harvard Medical School. Made by [illegible]. Released by International Eye Film Library, 196[illegible]

[illegible]
[illegible]
SUMMARY: Depicts the symptoms of epicanthus inversus blepharophimosis and ptosis and demonstrates the surgery for its correction.
1. Eyelids—Diseases. I. Harvard University. Medical School. II. International Eye Film Library.

617 FiA 67-5322
International Eye Film Library

Epilepsy Center of Michigan. [Slide set] Epilepsy Center of Michigan, 1971.

[illegible] slides. color. 2 x 2 in. and phonotape (1 cassette)
With script.
SUMMARY: [illegible]
1. Epilepsy. I. Epilepsy Center of Michigan.

[RC372] 616.8 [illegible]
Epilepsy Center of Michigan 72 MARC

Epilepsy: Insulin reaction (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min sl. color 8 mm (Basic first aid)

Loop film

Issued in standard 8 mm. and in super 8 mm.

With teachers guide.

Summary Describes epilepsy, and demonstrates how to care for the victims of this disorder.

1. Epilepsy. I. Encyclopaedia Britannica Educational Corporation. Series · Basic first aid (Motion picture)

614.8 Fi A 68–2149

Encyclopaedia Britannica Educational Corp.

Epilepsy: only a part of life (Motion picture) Epilepsy Foundation of America [1971] Made by CRT Productions.

5 min. sd b&w. 16 mm.

Magnetic sound track.

SUMMARY · Portrays the adjustment of a college student with epilepsy to living with her affliction. Shows that the physical disorder of epilepsy is just a part of some individuals' lives. Narrated by Arlene Francis.

1. College students—Health and hygiene. 2. Epilepsy. I. Epilepsy Foundation of America.

[RC451.4.S7] 616.85 72-713191

Epilepsy Foundation of America

Epilogue (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

13 min sd b&w. 16 mm. (En France avec Jean et Hélène. Set 1, lesson 13)

A French language teaching film.

With student kit.

1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: En France avec Jean et Hélène (Motion picture) Set 1, lesson 13.

448 74–704508

Chilton Books

Epilogue. [Motion picture] Canada Dept. of Indian Affairs and Northern Development, National and Historic Parks Branch, Ottawa. Made by National Film Board of Canada and National and Historic Parks Branch. Released by National Film Board of Canada, 1971.

16 min sd color 16 mm

Also issued in 35 mm

Produced in cooperation with the Ontario Dept of Tourism and Information

CREDITS Producer, Bill Brind, director and editor, Bill Pettigrew, music, Ed Kalehoff, photographer, Don Virgo

SUMMARY Warns of the dangers of pollution as they affect the Canadian environment, explaining the role of the Canadian National Parks in preserving examples of man's natural environment. Without narration

1. Pollution—Canada. 2. National parks and reserves—Canada. I Canada. Dept of Indian Affairs and Northern Development. National and Historic Parks Branch II Canada National Film Board

[TD182] 333.7 72-702578

National Film Board of Canada 72 MARC

Epilogue, a ballad of growing old (*Motion picture*) Radio and Television Commission, Southern Baptist Convention, and American Broadcasting Co., 1966.

30 min. sd b&w. 16 mm. (Directions)

Kinescope.

Credits: Producer, Wiley Hance; director, Robert DeLaney; music, Jean Thielemans; photographer, Rachel Colvin.

Summary: A documentary film on the beauty of aging. Reproduces the conversations of senior citizens as they reminisce about other years, their lives, hopes, dreams, and failures, against a background of still photographs.

1 Old age I Southern Baptist Convention. Radio and Television Commission. II. American Broadcasting Company. Series: Directions (Motion picture)

301.435 Fi A 67–5081

Southern Baptist Convention. Radio and TV Commission

Epinephrine and isoproterenol hydrochloride as used in inhalation therapy (*Filmstrip*) Trainex Corp., 1969.

65 fr color 35 mm and phonodisc 2 s., 12 in., 33⅓ rpm, 13 min. microgroove. (Drug information, 1)

Also issued with phonotape in cassette.

With script and instructor's guide

Summary: A training film for nurses. Discusses the uses of the epinephrine and isoproterenol hydrochloride drugs in inhalation therapy.

1. Inhalation therapy. I. Trainex Corporation. Series: Drug information, 1 (Filmstrip)

615 77-737481

Trainex Corp

Episcopal Radio-TV Foundation, Atlanta
see

Celebration of life.

Love in a sexy society.

Epistylis—an epizoite (Motion picture) Encyclopeadia Britannica Educational Corp., 1968.

4 min sl color. super 8 mm. (Microbiology)

Loop film.

With teacher's guide.

SUMMARY: Uses microphotography to study the Epistylis.

1. Epistylis. I. Encyclopaedia Britannica Educational Corporation. II. Series: Microbiology (Motion picture)

593 76–709096

Encyclopaedia Britannica Educational Corp.

Epizoonoses (*Motion picture*) Institute for Dermatologic Communication and Education, 1966. Made by Audio Productions.

12 min. sd color. 16 mm (Case presentations on film)

Presented by Franz Herrmann and Otto Schultka.

Produced in cooperation with the University of California, University Extension, Continuing Education in Medicine and the Health Sciences, San Francisco Medical Center.

Summary: Shows several types of parasitic insects called epizoonoses that feed on the surface of the human body and cause pathological changes in the skin. Explains their living habits and the physical symptoms which they cause.

1. Medical parasitology. 2. Insects, Injurious and beneficial. I. Institute for Dermatologic Communication and Education. Series · Case presentations on film (Motion picture)

616.5 79–701613

Epstein, Karl
see

Almost 25.

Equal protection of the laws (*Motion picture*) Paul Burnford Film Productions. Released by Bailey Films, 1967.

30 min sd color. 16 mm

Credits: Producer and writer, Abram D. Murray.

Summary: Explores the meaning of the 14th amendment in interviews with residents of Riverside, Calif., following the city's initial efforts toward integration

1 Negroes—Riverside, Calif. 2. Segregation—Riverside, Calif. I Burnford (Paul) Film Productions, Los Angeles. II. Bailey Films, inc., Hollywood, Calif.

370.19 Fi A 68–700

CINE

Equalities and inequalities (*Filmstrip*) Universal Education and Visual Arts, 1970.

1 roll color. 35 mm. (Concepts of modern mathematics, part 2)

With manual.

Summary: Emphasizes and demonstrates ideas of "less than," "greater than," and "equal to." With captions.

1. Equations. 2. Inequalities (Mathematics) I. Universal Education and Visual Arts. Series: Concepts of modern mathematics (Filmstrip) part 2.

511 71-736374

Universal Education and Visual Arts

Equality under law—the California fair housing cases (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

20 min sd. color. 16 mm. (Our living Bill of rights)

With teacher's guide.

Credits: Collaborator, Isidore Starr.

Summary: Dramatizes and illuminates events leading to the placement of Proposition 14, which would effectively nullify enforcement of all open housing laws, on the California ballot during the election of 1964.

——— Another issue. b&w.

1. Discrimination in housing — Law and legislation — California. I. Encyclopaedia Britannica Educational Corporation. Series: Our living Bill of rights (Motion picture)

301.5 76–704144

Encyclopaedia Britannica Educational Corp.

Equality under the law—the lost generation of Prince Edward County (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

25 min. sd. color. 16 mm. (Our living Bill of rights)

With teacher's guide.

Credits: Collaborator, Isidore Starr.

Summary: Shows the struggle between white segregationists and the Negro community in Prince Edward County, Va., after the public schools were closed in the face of integration.

——— Another issue. b&w.

1. Negroes—Prince Edward Co., Va. 2. Segregation—Prince Edward Co., Va. I. Encyclopaedia Britannica Educational Corporation. Series: Our living Bill of rights (Motion picture)

370.19 Fi A 68–557

Encyclopaedia Britannica Educational Corp.

The Equation of murder. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

32 min sd color 16 mm

SUMMARY Interviews three murderers and tells their stories. In addition, psychologists, psychiatrists, criminologists, sociologists, geneticists, and economists discuss the crime of murder

1 Murder 2. Crime and criminals. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.

[HV6515] 364.1 74-714841

Time-Life Films 72 MARC

Equations (*Motion picture*) McGraw-Hill Book Co., 1968. Made by Telemated Motion Pictures.

12 min sd color. 16 mm (Modern elementary mathematics series)

With teachers guide.

Summary: Explains the concept of equations for primary grades.

1. Equations Juvenile films. I McGraw-Hill Book Company. Series: Modern elementary mathematics series (Motion picture)

512 Fi A 68–308

McGraw-Hill Book Co.

Equations and inequalities. [Filmstrip] Educational Projections Corp., 1969.

38 fr color 35 mm (Modern mathematics program. Level 5, 753)

With teacher's manual.

CREDITS Authors, Donovan R Lichtenberg, Charles W Engel

SUMMARY Reviews solving of equations and inequalities by trial and error, and illustrates equivalent equations and inequalities. With captions. For elementary grades

1 Equations Juvenile films 2 Inequalities (Mathematics)—Juvenile films [1 Mathematics] I Educational Projections Corporation II Series: Modern mathematics program [Filmstrip] Level 5, 753

[QA211] 372.7 72-733838

Educational Projections Corp 72 MARC

Equations in algebra (*Motion picture*) International Film Bureau, 1963. Made by Bruce Cornwell and Katherine Cornwell.

12 min. sd color 16 mm

Summary: Traces the history of the use of balances, explains the nature of equations and the idea of solving problems by putting numbers in balance. Defines members, terms, and signs as used in algebra. Explains and illustrates the use of letters for unknown quantities and the use of axioms in finding roots.

1. Equations. I. International Film Bureau, Inc., Chicago.

512 Fi A 67–5528

International Film Bureau, Inc.

Equidecomposable polygons. [Motion picture] U.S. National Science Foundation, 1968. Made by College Geometry Project, University of Minnesota. Released by International Film Bureau, 1971.

11 min. sd. color. 16 mm. (College geometry series)

SUMMARY: Defines equidecomposable polygons, and treats a problem, solved by Hadwiger and Glur, in the theory of dissection of polygonal regions concerning what transformations are required to effect congruence Uses animation to exhibit dissections, equidecomposability, and a proof of the Hadwiger-Glur theorem. Features mathematician J D E Konhauser

1. Polygons. 2. Transformations (Mathematics) 3 Congruences (Geometry) I United States. National Science Foundation II International Film Bureau, inc., Chicago. III. Series. College geometry series. [Motion picture]

[QA482] 516 72-702113

International Film Bureau 72 MARC

Equilibrium: Le Châtelier's principle (*Motion picture*) Ealing Corp., 1968.

4 min sl. color. super 8 mm.

Loop film. Film notes on cartridge case.

Credits: Author, R. M. Whitney.

Summary: Illustrates three reactions showing the effect of stress on chemical equilibria and demonstrates that shifts between reactants and products are produced by changing concentration, energy, and pressure.

1 Chemical equilibrium. I. Ealing Corporation, Cambridge, Mass.

541 Fi A 68–1590

Ealing Corporation

Equilibrium: solutions and precipitates (*Motion picture*) Ealing Corp., 1968.

4 min. sl. color. super 8 mm.

Loop film. Film notes on cartridge case.

Credits: Author, R. M. Whitney.

Summary: Demonstrates that chemical reactions do not go to completion but proceed instead to an equilibrium between reactants and products.

1. Chemical equilibrium. I. Ealing Corporation, Cambridge, Mass.

541 Fi A 68–1591

Ealing Corporation

Equilibrium—the limit of disorder. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (The Laws of disorder, no. 5)

CREDITS: Author, George Porter.

SUMMARY Defines equilibrium as a state of balance between the conflicting requirements for minimum internal energy and maximum entropy of a system and shows that free energy is at a minimum in the condition of equilibrium.

1 Equilibrium 2. Entropy I British Broadcasting Corporation. Television Service. II. Time-Life Films. III Series: The Laws of disorder [Motion picture] no. 5.

[QC131] 541 79-714628

Time-Life Films 72 MARC

Equinox Films
see

George Washington Bridge.

Equipment and fabric (*Motion picture*) Walden Film Corp., 1970.

4 min sl color. super 8 mm (Basic clothing construction)

Loop film. Film notes on cartridge case.

Summary: Describes the equipment needed for sewing, and explains what to consider in the selection of fabric and notions.

1. Sewing—Equipment and supplies. 2. Dressmaking materials. I. Walden Film Corporation. Series: Basic clothing construction (Motion picture)

646.4 74–707944

Walden Film Corp.

Equipment and layout. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

30 min sd b&w 16 mm (How to form a play group, no 2)

SUMMARY Shows how to divide the usual rectangular room into small play areas for a children's play group The plan provides for a book corner, a music corner, a carpentry corner, a hospital corner, and areas where children can play with sand, water, clay, and equipment like boxes and tires to satisfy their joy in movement while physical skills are acquired

1 Play 2 Child study I British Broadcasting Corporation Television Service II Time-Life Films III Series. How to form a play group [Motion picture] no 2

[BF717] 793 72-714870

Time-Life Films 72 MARC

Equivalent fractions (Filmstrip) BFA Educational Media, 1971.

32 fr color. 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm. (What is a fraction?)

A Heath-Kirby production.

Also issued with phonotape in cassette.

With study guide.

SUMMARY: Examines basic ideas on which fractions are based.

1. Fractions. I. BFA Educational Media. II. Series: What is a fraction? (Filmstrip)

[QA117] 511 70–740195

BFA Educational Media

Equivalent fractions (Filmstrip) Society for Visual Education, 1971

60 fr. color. 35 mm. and phonodisc (1 s., 12 in., 33⅓ rpm., 15 min.) (Fractions: a new approach, group 1, no. 3)
Also issued with phonotape in cassette.
With teacher's guide and reading script.
CREDITS: Authors, Lola May, Donna Cyrier Jacobs.
SUMMARY: Uses congruent shapes to portray the meaning of equivalency in relation to fractions and shows how to find equivalent fractions of more or fewer congruent parts.
1. Fractions. I. Society for Visual Education, inc., Chicago. II. Series: Fractions: a new approach (Filmstrip) group 1, no. 3.
[QA117] 511 75-740037
Society for Visual Education

Equivalent fractions (watermelons) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.

[illegible] sd. color. 16 mm. (Elementary mathematics for teachers and students. Student film 2A)
With teacher's guide.
CREDITS: Project director, Harry D. Ruderman; teachers, Laurel G. Woodby, Joseph Moray.
SUMMARY: [illegible] hand cuts a watermelon to demonstrate the [illegible] of the whole into various equivalent parts.
1. Fractions. I. National Council of Teachers of Mathematics. II. Silver Burdett Company. III. Series: Elementary mathematics for teachers and students. Student film 2A (Motion picture)
[QA117] 511 71-713696
Silver Burdett Co.

Equus Troianus (*Filmstrip*) Eye Gate House, 1967.

[illegible] fr. color. 35 mm. and phonodisc (1 s., 12 in., 33⅓ rpm., 10 min. microgroove) (Fabulae [illegible] Graeciae Romaeque antiquae, no. 8)
[illegible] with cassette and phonotape.
With [illegible] guide.
Credits: Author, [illegible] A. Goldberg.
Summary: A Latin [illegible] film. The story of the Trojan horse and how it led to the conquest of Troy.
1. Latin language—Audio-visual instruction. I. Eye Gate House, [illegible] Series: Fabulae [illegible] Graeciae Romaeque antiquae (Filmstrip) no. 8.
478.6 Fi A 68-3678
Eye Gate House

Era of good feeling (1817–1828) (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum [1968]
24 min. sd. color. 16 mm. (Exploring: the story of America, set 1)
Produced in cooperation with the National Council for the Social Studies and the American Library Association.
Telecast on the NBC program Exploring.
Summary: Discusses the period in which the United States developed economic independence by creating new manufactures, by [illegible] transportation and by establishing a national bank and a protective tariff under the leadership of such men as Henry Clay, Andrew Jackson, Daniel Webster and John C. Calhoun.
1. U. S.—Hist.—1817–1825. I. Exploring (Television program) II. National Broadcasting Company, inc. III. Graphic Curriculum, inc., New York. Series: Exploring: the story of America (Motion picture) set 1.
973.5 Fi A 68-1054
Graphic Curriculum

Era of good feelings (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

[illegible] fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 describes the state of the Union following the War of 1812, including the several alternatives which Henry Clay considered as he devised his American system. Part 2 shows President Monroe faced with political pressure to issue a doctrine protecting the Americas. For elementary grades. With captions.
1. Clay, Henry, 1777–1852. 2. Monroe doctrine. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)
372.8 78-733241
Modern Learning Aids

Era of the common man—the age of Jackson (1828–1848) (*Motion picture*) National Broadcasting Co. Released by Graphic Curriculum, 1968.
24 min. sd. color. 16 mm. (Exploring: the story of America, set 1)
Produced in cooperation with the National Council for the Social Studies and the American Library Association.
Telecast on the NBC program Exploring.
Summary: Describes the impact of Andrew Jackson on the country and the government from his introduction of the spoils system to the opening of the West.
1. Jackson, Andrew, Pres. U. S., 1767–1845. 2. U. S.—Pol. & govt.—1829–1837. I. Exploring (Television program) II. National Broadcasting Company, inc. III. Graphic Curriculum, inc., New York. Series: Exploring: the story of America (Motion picture) set 1.
973.5 Fi A 68-1055
Graphic Curriculum

Eraser print (Motion picture) Scope Productions. Released by Grosset & Dunlap, 1965.

[illegible] si. color. super 8 mm. (Crafts and extensions)
Loop film.
With fact sheet.
CREDITS: Executive producer, Robert B. Beeching.
SUMMARY: Demonstrates how to use an art gum eraser as a printing block.
1. Prints—Technique. I. Scope Productions. II. Grosset & Dunlap, inc., publishers, New York. III. Series: Crafts and extensions (Motion picture)
760.4 72-711901
Scope Productions

Eratosthenes (*Motion picture*) Film Associates, 1968. Made by Jack Davidson.

3 min. si. color. super 8 mm. (Astronomy series)
Loop film.
With study guide.
Summary: Demonstrates the method by which the Greek astronomer Eratosthenes succeeded in measuring the circumference of the earth over 2000 years ago.
1. Eratosthenes. 2. Earth—Figure. I. Film Associates. Series: Astronomy series (Motion picture: Film Associates)
521 75-706580
Rev. Film Associates

Erecting a high-rise building (*Motion picture*) Ealing Corp., 1970.

3 min. si. color. super 8 mm. (India)
Loop film. Film notes on cartridge case.
Summary: Shows local construction methods for a high rise apartment in an Indian city.
1. High-rise apartment buildings. I. Ealing Corporation, Cambridge, Mass. Series: India (Motion picture)
690.0954 74-705024
Ealing Corp.

Eric Bentley (*Motion picture*) Center for Mass Communication of the Columbia University Press in association with the National Educational Television and Radio Center, 1967
29 min. sd. b&w. 16 mm. (Creative person)
Credits: Producer, Sumner J. Glimcher; director, Stefan Sharff.
Summary: A portrait of Eric Bentley as a major force in American theater, showing him in his manifold involvements in the theater as writer, musician, critic, translator, playwright, and poet. Discusses his translations of Bertolt Brecht, the problems of producing a play, and the state of contemporary theater in America.
1. Bentley, Eric Russell, 1916– I. Columbia University Press. Center for Mass Communication. II. National Educational Television and Radio Center. Series: Creative person (Motion picture)
927 75-707675

Eric Hoffer: The passionate state of mind (*Motion picture*) CBS News. Released by Carousel Films, 1967.

[illegible] sd. color. 16 mm.
Based on the books The ordeal of change and The passionate state of mind by Eric Hoffer.
Summary: Shows Eric Hoffer as he discusses the Vietnamese war, drugs and hippies, Red China, and race riots with CBS newsman Eric Sevareid.
— Another issue. b&w.
1. Hoffer, Eric. I. Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York.
191 Fi A 68-764
Carousel Films

Eric Productions
see

Crash bang boom.

Electricity.

Keen machines.

Rain.

Erickson, Phoebe, 1907– Just follow me
see

Just follow me.

The Er-i-e (the Erie Canal) (Motion picture) WCBS-TV. Released by Bailey Films, 1968; by BFA Educational Media, 1971.
17 min. sd. color. 16 mm.
With guide.
Summary: Uses old photographs, artwork, and music to trace the history of the Erie Canal, shows the present-day use of the canal with its modern facilities, and emphasizes the Erie's contribution to the commercial growth and the westward expansion of the United States. Includes title song.
1. Erie Canal. I. New York. Television station WCBS-TV. II. Bailey Films, inc., Hollywood, Calif. III. BFA Educational Media.
386.09747 75-711633
BFA Educational Media

Erik Satie (and the king of the beans) (Motion picture) King Screen Productions, 1970.

12 min. sd. color. 16 mm.
CREDITS: Director, Art Coburn; writer, Ed Leimbacher; camera, Mike Van Ackeren. CAST: Arne Enslove, Lor. Larsen, Ernie Davis.
SUMMARY: A fantasy of how Satie's The war song of the king of the beans might have been inspired and created. Includes other pieces by Satie.
1. Satie, Erik, 1866–1925. I. Satie, Erik, 1866–1925. II. King Screen Productions.
[ML410.S196] 780.07 75-712535
King Screen Productions

Erik the conqueror (*Motion picture*) Galatea, Rome. Released in the U. S. by American International Pictures, 1963.
81 min. sd. color. 35 mm.
Cinemascope. Technicolor.
Credits: Director, Mario Bava; story and screenplay, [illegible] Pierro Pierotti, Mario Bava; music, Roberto Nicolosi; photography, Massimo De Rita; editor, Mario Serra. *Cast*: Cameron Mitchell, Alice Kessler, Ellen Kessler, Francoise Christophe, Giorgio Ardisson.
Summary: An adventure melodrama about two tenth-century Viking brothers who become separated when their village is decimated in an attack by Englishmen, and grow up to fight each other, one as the Viking king, one as the English prince.
I. Galatea, s.p.a. II. American International Pictures, Hollywood, Calif.
Fi 67-1375

Erlebnisse der Puppe (afterward). [Motion picture] Franz Winzentsen, West Germany. Made by Cinegrafik. Released in the U.S. by United World Films, Kinetic Division, 1972

[illegible] min. sd. color. 16 mm.
SUMMARY: An animated film without narration about the adventures of a [illegible] world of vacant buildings and junk sculpture.
I. Winzentsen, Franz. II. United World Films, inc. Kinetic Division.
[PN1997.5] 704.94 72-701708
ALA Booklist 72 MARC

Ernest Gaines: blood lines in ink [Motion picture] Silver Burdett Co., 1972. Made by Davidson Films.

[illegible] (Writers on writing)
With [illegible] suggestions.
CREDITS: [illegible] Mark [illegible] writer, Arthur M. Kaye; photographers, John M. Davidson, Peter [illegible]
SUMMARY: [illegible] writer Ernest J. Gaines discusses his work, his philosophy, and his [illegible] writing.
[illegible] Gaines, Ernest J. [illegible] I. Silver Burdett Company. II. Series: Writers on writing (Motion picture)
[PS3557.A355] 928 79-714999
Silver Burdett Co. MARC

Ernest Hemingway (*Filmstrip*) Educational Dimensions Corp., 1968

2 filmstrips (90 fr. each) color. 35 mm. and 2 phonodiscs (2 s. each (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33⅓ rpm., 15 min. each)
With teacher's guide.
Summary: Evaluates the works of Hemingway, concentrating on The sun also rises, A farewell to arms, For whom the bell tolls, and The old man and the sea. Includes photographs of the settings for these novels.
1. Hemingway, Ernest, 1899–1961. I. Educational Dimensions Corporation.
818 71-736410
Educational Dimensions Corp.

Ernest Hemingway. [Filmstrip] Brunswick Productions. Released by Educational Record Sales, 1971

62 fr. color. 35 mm. (American novelists)
SUMMARY: An illustrated biography of American author Ernest Hemingway. With captions.
1. Hemingway, Ernest, 1899–1961. I. Hemingway, Ernest, 1899–1961. II. Brunswick Productions. III. Educational Record Sales. IV. Series: American novelists [Filmstrip]
[PS3515.E37] 928 72-734933
Educational Record Sales 72 MARC

Ernest Hemingway, the man: a biographical interpretation with Carlos Baker (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968

2 filmstrips (pt. 1, 82 fr.; pt. 2, 84 fr.) color. 35 mm. and 2 phonodiscs (12 in., 33⅓ rpm., approx. 16 min. each. microgroove)
With teacher's manual.
Summary: Traces the life of Ernest Hemingway, and relates events in his life to specific portions of his work.
1. Hemingway, Ernest, 1899–1961. I. Guidance Associates of Pleasantville, N. Y.
928 Fi A 68-5211
Guidance Associates

Ernesto, Mexican-American boy (*Filmstrip*) Society for Visual Education, 1970

70 fr. color. 35 mm. and phonodisc (1 s., 12 in., 33⅓ rpm., 17 min., microgroove) (Children of the inner city)
Also issued with phonotape in cassette.
With teacher's guide.
Credits: Collaborator, Emilie Lepthien.
Summary: The Mexican family of Ernesto Chavez tries to preserve Mexican traditions while attempting to join the mainstream of American life by becoming United States citizens.
1. Mexicans in the United States. I. Society for Visual Education, inc., Chicago. Series: Children of the inner city (Filmstrip)
371.8 78-735498
Society for Visual Education

Ernesto, niño mexicano-americano. [Filmstrip] Society for Visual Education, 1972

65 fr. color. 35 mm. and phonodisc (1 s. (for use with manual or automatic projector), 12 in., 33 1/3 rpm., 17 min. (Niños del corazon de la ciudad)
Also issued with phonotape in cassette.
Spanish version of Ernesto, Mexican-American boy.
With teacher's guide in Spanish.
CREDITS: Collaborator, Emilie Lepthien.
SUMMARY: The Mexican family of Ernesto Chavez tries to preserve Mexican traditions while attempting to join the mainstream of American life by becoming United States citizens. For elementary grades.
1. Mexicans in the United States—Juvenile films. [1. Mexicans in the United States] I. Society for Visual Education, inc., Chicago. II. Ernesto, Mexican-American boy [Filmstrip] III. Series: Niños del corazon de la ciudad [Filmstrip]
[E184.M5] 371.8 72-732894
Society for Visual Education 72 MARC

The Ernie game (*Motion picture*) National Film Board of Canada and Canadian Broadcasting Corp., Ottawa. Released by Columbia Pictures of Canada. Released in the U. S. by National Film Board of Canada, 1967.

88 min. sd. color. 16 mm.
French version, with subtitles, released under the title Ernie.
Based on original stories by Bernard Cole Spencer.
Credits: Producer, Gordon Burwash; director and screenplay, Don Owen; photography, J. C. Labrecque; music, The Kensington Market. Cast: Alexis Kanner, Judith Gault, Jackie Burroughs, Leonard Cohen.
Summary: A story about a young man just out of a clinic who wants to live his life his own way, and how this attitude affects himself and the people whom he encounters.
— Another issue. 35 mm.
1. Individuality. I. Spencer, Bernard Cole. II. Canada. National Film Board. III. Canadian Broadcasting Corporation. IV. Columbia Pictures Corporation.
791.43 74-703586
National Film Board of Canada

Ernst Ludwig Kirchner (*Filmstrip*) Herbert E. Budek Films and Slides, 1967

15 fr. color. 35 mm.
Credits: Author, Carol A. Peterson.
Summary: A study of the paintings of Ernst Kirchner, a member of the German expressionist movement of the 19th century. Explains that his art was based on the emotional content of color used in simple and often primitive forms. With captions.
1. Kirchner, Ernst Ludwig, 1880–1938. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
759.3 75-734571
Budek Films and Slides of Calif.

[Ernst Reuter] (*Motion picture*) NBC Television, 1951.

28 min sd b&w 16 mm (Meet the press)
Telecast Mar 4 1951, on the NBC TV documentary show Meet the press
Credits Producers, Martha Rountree, Lawrence Spivak; sponsor, Revere Copper and Brass
Summary Berlin Mayor Ernst Reuter discusses the possibility of the reunification of Germany with Martha Rountree, moderator, Ned Brooks Marquis Childs, James Reston, and Lawrence Spivak
1 Reuter Ernst, 1889-1953 I National Broadcasting Company, inc NBC Television Network Series Meet the press (Motion picture)
914.3 Fi 68–569

The Ernst Rosenkranz piano. [Motion picture] Educational Communications Center, State University College at Brockport, 1972.

32 min sd color 16 mm
SUMMARY Illustrates the role of the late 18th and early 19th century piano in piano keyboard development Depicts the discovery and restoration of the rare Ernst Rosenkranz piano, and concludes with a Beethoven sonata recital on the restored piano
1 Piano I New York (State) State University College, Brockport Educational Communications Center
[ML652] 786.1 72-701810
CINE 72 MARC

The Ernst tie story (*Motion picture*) Ernst, inc. Released by Modern Talking Picture Service [196-?]

26 min. sd color 16 mm.
Summary: Briefly traces the history of ties, describes the success of a small company, and demonstrates how ties are made, including the development and weaving of fabrics.
1 Cravats. I. Ernst, inc. II. Modern Talking Picture Service, inc.
646.4 Fi A 67–5184
Modern Talking Picture Service

Erosion (*Motion picture*) National W. C. T. U., 1965.
22 min sd color 16 mm.
Summary: Shows the eroding and destroying effects of alcohol upon American civilization.
1. Liquor problem. I. Woman's Christian Temperance Union
362.2 Fi A 68–1858
Woman's Christian Temperance Union

Erosion (*Motion picture*) Geraldine Byers and Justin Byers. Released by Film Associates of California, 1968.

11 min sd color 16 mm
With study guide
Summary Pictures the spectacular landscapes of the Colorado Plateau to introduce the concept of erosion, the removal of loose earth materials by forces such as running water and wind
1 Erosion Juvenile films 2. Geology—Colorado Plateau—Juvenile films I Byers, Geraldine II Byers, Justin III Film Associates of California, Los Angeles.
372.3 Fi A 68–2105
Film Associates of California

Erosion (*Motion picture*) Independent Producers Service, 1969. Released by BFA Educational Media.

4 min. si color. super 8 mm. (Investigations in science earth science series)
Loop film.
With study guide.
Credits: Producers, Paul Jasiukonis, Algis Zemitaitis.
Summary: Explains what erosion is, and points out that the amount of erosion depends on the amount of water and the speed of its flow.
1. Erosion. I. Independent Producers Service. II. BFA Educational Media Series: Investigations in science: earth science series (Motion picture)
551.3 70–708755
BFA Educational Media

Erosion: a force behind our moving mountains (*Filmstrip*) Budek Films and Slides of California, 1969.

33 fr color 35 mm
Credits: Author, Eugene L. Podhurst.
Summary: Explores the two chief forces of erosion, wind and water, and shows examples of their effects. With captions.
1 Erosion I. Budek Films and Slides of California
551.3 76–735764
Budek Films and Slides of Calif.

Erosion and deposition in an arid region (Motion picture) Hubbard Scientific Co., 1970.

4 min si color 8 mm (Geology landforms)
Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm
With teacher's guide.
SUMMARY: Depicts the formation of a canyon in an arid region.
1. Erosion 2 Sedimentation and deposition I. Hubbard (T N) Scientific Company, Northbrook, Ill. II. Series: Geology landforms (Motion picture)
[QE571] 551.3 76–713815
Hubbard Scientific Co

Erosion: each moving grain. [Motion picture] Audio Productions. Released by Universal Education and Visual Arts, 1971.

15 min sd color 16 mm
SUMMARY Examines the surface processes of weathering, erosion, and deposition, and explains the roles of loosened rock debris, running water, and glaciers in these processes
1 Erosion I Audio Productions, inc., New York II. Universal Education and Visual Arts
[QE571] 551.3 72-700386
Universal Education and Visual Arts 72 MARC

Errors in measurement (*Motion picture*) Prism Productions. Released by Modern Learning Aids, 1964.

28 min sd b&w 16 mm (Mr Wizard)
Credits: Producer and host, Don Herbert.
Summary: Explains how distance magnifies the errors of measuring devices, and discusses the importance of accurate measurement of distance, weight, and time in space travel.
1 Errors, Scientific. 2. Physical measurements. I. Prism Productions, inc, New York II Modern Learning Aids, New York. Series Mr Wizard (Motion picture)
389 Fi A 68–2211
Modern Learning Aids

Errors of refraction (*Motion picture*) Northwestern University Medical School. Made by William A. Mann. Released by International Eye Film Library, 1967.
20 min sd color 16 mm.
Kodachrome
Credits: Authors, William A. Mann, Robert G. Miller.
Summary: Uses animation to represent the effect of light rays passing through prisms and convex and concave spheres and cylinders, shows the formation of an image on the retina in a normal eye and the accommodation for near objects. Demonstrates the effect of presbyopia, hyperopia, myopia, and astigmatism and their correction with lenses
1. Optics, Physiological. I. Northwestern University, Evanston, Ill Medical School, Chicago. II. International Eye Film Library.
617 Fi A 67–5323
International Eye Film Library

Ersatz (*Motion picture*) Zagreb-film, Yugoslavia, 1961. Released in the U. S. by Contemporary Films/McGraw-Hill, 1969.

10 min. sd. color. 16 mm.
Credits: Director, designer, and animator, Dusan Vukotic; screenplay, Rudolf Sremic; music, Tomislav Simovic.
Summary: Dramatizes a story about love and tragedy involving plastic characters who live in a village made of plastic.
I. Zagreb-film. II. Contemporary Films/McGraw-Hill.
791.43 71–700988
McGraw-Hill Book Co.

Die I. [*i. e.* **Erste**] **FH-Batterie (bespannt)** (*Motion picture*) Oberkommando des Heeres, Berlin, 1938. Made by Heeresfilmstelle.

92 min si. b&w. 16 mm. (Artillerie, No 237)
Summary: Shows the organization of a field Howitzer gun unit and its performance under air attack. Demonstrates the fire adjustment, camouflage, and fire position of the gun.
1. Germany Heer. Artillerie 2. Howitzers I. Germany. Heer. Oberkommando. Series: Artillerie (Motion picture) No. 237.
623.5 79–708527

Ertz, Susan. In the cool of the day.
see

In the cool of the day.

Eruption of Mt. Vesuvius (*Motion picture*) Anargyros Film Library, 1966.

4 min si b&w 8 mm
Loop film Issued in standard 8 mm. and in super 8 mm.
Summary: Shows the 1929 and 1944 eruptions of Mt. Vesuvius in Italy.
1. Vesuvius. I. Anargyros Film Library.
551.2 76–700397
Anargyros Film Library

Erwitt, Elliot
see

Arthur Penn—Little big man.

Erythroblastosis fetalis: prenatal management and prevention (*Motion picture*) Southern California Permanente Medical Group in cooperation with Kaiser Foundation Hospitals, 1970. Made by Billy Burke Productions.

21 min. sd. color. 16 mm.
Summary Demonstrates the various methods which are used to detect, treat, and prevent fetal Rh disease. Stresses the team approach in the management of erythroblastosis fetalis, and features detailed history, Coombs antibody tests, serial amniotic fluid analyses, Rh Committee conferences, intrauterine fetal transfusions, and administration of anti-D gamma globulin to prevent hemolytic disease.
1. Erythroblastosis fetalis. I. Southern California Permanente Medical Group.
618.3 71–706906
CINE

Erythrocyte sedimentation rate and the hematocrit (*Motion picture*) Harper & Row, Publishers, 1970. Made by Bay State Film Co.

4 min. si color. super 8 mm (Medical laboratory techniques)
Loop film mounted in cartridge.
With student notes.
Credits: Author, Robert M. Dixon.
Summary: Shows the use of erythrocyte sedimentation rate tubes, reading the miniscue, and the use of the erythrocyte sedimentation rate scale. Demonstrates the micro-method for obtaining hematocrit value using capillary tubes and centrifuge.
1 Blood—Sedimentation 2. Hematocrit. I. Harper & Row, Publishers. Series: Medical laboratory techniques (Motion picture)
612 70–709527
Harper & Row, Publishers

Es lebe di Liebe (Motion picture) Bavaria-Filmkunst, Munich. Released by Deutscher Film Verleih, Berlin, 1944.

90 min. sd. b&w. 35 mm.
Based on the novel entitled Das Rätsel Manuela, by Anna Elisabet Weirauch
Credits Script, Walter Wassermann, C. H. Diller Cast: Johannes Heesters Lizzi Waldmüller, Hilde v. Stolz, Angelo Ferrari.
Summary: Presents the story of the romantic involvements of a beautiful singer.
1. Weirauch, Anna Elisabet, 1887- Das Rätsel Manuela. II. Bavaria-Filmkunst. III. Deutscher Film Verleih.
791.43 76–710509

Esalen ... by reservation only (Motion picture) C. Michael McCulloch, 1971.

20 min. sd color 16 mm.
SUMMARY: A documentary account of the activities of Esalen Institute in Big Sur, Calif. Depicts the methods that are employed by a sensitivity training center and portrays the lack of sensitivity that is experienced at such a center.
1. Esalen Institute. 2. Group relations training. I. McCulloch, C. Michael.
616.86 72–710942
CINE

Escale à Paris (*Motion picture*) International Film Bureau, 1968. Made by John Seabourne.

16 min sd. color 16 mm (Allons en France)
With student handbook by Louis J. Chatagnier
Summary A French language teaching film Using a dramatization in which two cousins who drive to the airport in Paris talk about many aspects of life in France.
1 French language—Audio-visual instruction I. International Film Bureau, inc., Chicago. Series: Allons en France (Motion picture)
914.4 76–707241
International Film Bureau

[Escape] (*Motion picture*) [1925?]

13 min si b&w 16 mm
Originally released in 35 mm
Excerpts from a feature film Imperfect copy: title and credits lacking
In the Douglas Fleming-Lynn Moore film collection, Library of Congress.
Summary: Drama set in German-occupied Holland during World War I. Citizens of a small town who are engaged in espionage activities assist a young boy and girl in their attempt to flee the country at night.
1. World War, 1939–1945—Underground movements—Netherlands. I. Douglas Fleming-Lynn Moore film collection.
940.4 Fi 68–526

Escape (*Motion picture*) General Electric Co. Made and released by Warner Bros. Pictures, 1963.
2 motion pictures (30 min each) sd b&w 16 mm
Telecast by CBS in the series True.
Includes commercials.
Credits: Producer, Michael Meshekoff; director, William Conrad; teleplay, Lou Morheim, narrator, Jack Webb, music, David Buttolph; photographer, Carl Guthrie; editors, George R. Rohrs, Bill Wiard.
Summary: Relates how over one hundred British Air Force pilots were helped to escape from a German prison camp during World War II by a British magician-escape artist who purposely permitted himself to be captured by the Germans and put in their camp
1. World War, 1939–1945—Prisoners and prisons, German. I. True (Television program) II. General Electric Company. III. Warner Brothers Pictures, inc.
Fi 67–122

The **Escape** (*Motion picture*) Family Theater, 1964.

5 min sd b&w 16 mm (Song of the ages)
Credits: Producer, Patrick Peyton; supervising producer, Maria Luca de Tena, director, Dick Colla; narrator, William Shatner, music, David Raksin; cameraman, James Crabbe.
Summary: A modern interpretation of Psalm 1 using a dramatization about two teenagers who escape from behind the Iron Curtain.
——— Another issue. 35 mm
1. Bible O T. Psalms I—Criticism, interpretation, etc. I. Bible. O T. Psalms I II. Family Theater, Hollywood, Calif. Series: Song of the ages (Motion picture)
223 76–702115
Family Theater

Escape (*Motion picture*) James Rokos, 1968. Made by B&R Productions.

11 min. sd. b&w. 16 mm.
Summary: A study of a young man's attempt to belong to society on his own terms.
1. Interpersonal relations. I. Rokos, James.
301.2 78–702780
CINE

Escape (*Motion picture*) Teaching Film Custodians, 1968.
27 min sd b&w 16 mm
From the 1954 motion picture made by S. H. A Company and telecast in The cavalcade of America series.
With teacher's guide.
Credits Producer, Armand Shaefer; director, George Archainbaud *Cast* David R Alpert, Lawrence Ryle, Ashley Cowan
Summary Describes Carl Schurz' part in the unsuccessful revolt against the King of Prussia and his escape from soldiers guarding the town of Rastatt Schurz fled to the United States in 1849 to become one of the country's leading publishers, a presidential adviser, and a Civil War general.
1 Schurz, Carl 1829–1906 I Teaching Film Custodians, inc. Series: The Cavalcade of America (Motion picture. Teaching Film Custodians)
973.70924 Fi A 68–81
Teaching Film Custodians

Escape from sanity (Motion picture) British Broadcasting Corp, London. Released in the U. S. by Time-Life Films, 1968.

35 min. sd b&w. 16 mm
Credits Producer, Hugh Burnett.
Summary: A study of schizophrenics and the problems which confront doctors and nurses in their attempts to cure their patients.
1. Schizophrenia. 2. Psychotherapy. I. British Broadcasting Corporation. II. Time-Life Films.
616.89 77–709379
Time-Life Films

Le **Escape goat** (*Motion picture*) Mirisch-Geoffrey Productions. Released by United Artists Corp., 1967.

6 min. sd. color. 35 mm.
Credits: Producers, David H. DePatie, Friz Freleng; director, Gerry Chiniquy; story, Jim Ryan; music, Walter Greene; animation, Don Williams, Manny Gould, Bob Matz, Warren Batchelder, Manny Perez; film editor, Lee Gunther
Summary: An animated cartoon about the adventures of a notorious criminal and the inspector whom he endeavors to use as a scapegoat.
I. Mirisch-Geoffrey Productions. II. United Artists Corporation.
791.43 72–701614

Escape to freedom (Motion picture) Wolper Productions. Released by Films Incorporated, 1963.

25 min sd b&w 16 mm

SUMMARY Presents the story of Willi Wagner, who fled over the wall to West Berlin to escape from the false promises, betrayal, and brutality of the Communists in East Germany, which he had endured for 17 years.

1 Wagner, Willi I Wolper Productions. II Films Incorporated.

943.087 71-708986

Public Media Inc

Escape to nowhere (*Motion picture*) Professional Arts, 1968

25 min sd color 16 mm

Summary A documentary account of the experiences of a young girl showing what drugs have done for her, and what her attitude is regarding the use of drugs.

1 Drug abuse I Professional Arts, inc

157 70-702778

CINE

Escapes (*Motion picture*) D. L. Richardson. Released by Bailey Film Associates, 1968.

3 min si color super 8 mm (Wrestling fundamentals series)

Loop film

With study guide

Summary Demonstrates two basic wrestling escapes, the sit-out and roll-out, from a starting position on hands and knees. Shows the use of a protective knee pad, and includes close-ups of hands to illustrate how to take hold of the opponents fingers in order to release his grip

1 Wrestling I Richardson, D. L. II Bailey Film Associates. Series Wrestling fundamentals series (Motion picture)

796.8 70-705039

Bailey Film Associates

Escapes: belly sit-out, forward roll (*Motion picture*) Ealing Corp., 1970.

3 min si color super 8 mm (Wrestling)

Loop film. Film notes on cartridge case.

Summary Detailed analysis of an advanced escape, the belly sit-out, includes the forward roll from the tight body breakdown.

1 Wrestling I Ealing Corporation, Cambridge, Mass. Series Wrestling (Motion picture)

796.8 72-705341

Ealing Corp.

Escapes: shoulder rolls (*Motion picture*) Ealing Corp., 1970.

3 min si color super 8 mm (Wrestling)

Loop film. Film notes on cartridge case.

Summary Demonstrates three methods of escape using the shoulder roll: from the tight body breakdown; from the stand-up escape with a near arm breakdown; from the switch reversal with a near arm breakdown.

1 Wrestling I Ealing Corporation, Cambridge, Mass. Series Wrestling (Motion picture)

796.8 76-705342

Ealing Corp.

Escapes: stand-up, sit-out (*Motion picture*) Ealing Corp., 1970.

3 min si color super 8 mm. (Wrestling)

Loop film Film notes on cartridge case.

Summary Detailed analysis of the two most basic escapes, the stand-up and sit-out.

1 Wrestling I Ealing Corporation, Cambridge, Mass. Series Wrestling (Motion picture)

796.8 79-705340

Ealing Corp.

Escaping enemies (*Motion picture*) McGraw-Hill Book Co., 1969.

4 min si color, super 8 mm (Animal life series)

Loop film mounted in cartridge.

With teacher guide.

Summary Discusses various types of defense mechanisms used by animals to escape from their enemies.

1 Animal defenses I McGraw-Hill Book Company. Series: Animal life series (Motion picture)

591.5 72-703312

McGraw-Hill Book Co.

Les Escargots (*Motion picture*) Les Films Armorial, Paris, 1965. Released in the U. S. by Contemporary Films/McGraw-Hill, 1968

11 min sd color 16 mm.

Credits Director, Rene Laloux; writer, Rene Laloux, Roland Topor; animation, Rene Laloux, Jacques Leroux; music, Alain Goraguer

Summary A peasant who is unable to grow his crops learns that his tears cause the plants to grow and that the snails and other animals who eat the crops become monstrous creatures.

I Les Films Armorial II Contemporary Films/McGraw Hill.

791.43 72-700597

McGraw-Hill Book Co

Eschmeyer, Reuben William, 1905-1955. Billie Bass
see
Billie Bass.

Eschmeyer, Reuben William, 1905-1955. Bob White
see
Bob White.

Eschmeyer, Reuben William, 1905-1955. Willie Whitetail
see
Willie Whitetail

Escort duties (*Filmstrip*) Dept of Justice, Canadian Penitentiary Service, Ottawa. Made and released by National Film Board of Canada, 1965

42 fr b&w 35 mm

French version released under the title L'escorte des détenus

Credits Executive producer, Hans Moller; director, Don Hopkins; writer, Jacques Parent; artist, J Lemaitre; photographers, Gar Lunney, Robert Yuile

Summary A training film for penitentiary personnel which explains how to escort prisoners. With captions

1 Prisons—Canada—Officials and employees I. Canada Dept of Justice II. Canada National Film Board

265 Fi A 67-4286

National Film Board of Canada

Esherick, Wharton
see

Furniture and sculpture of Wharton Esherick.

Eskimo family meal (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

4 min si color 8 mm. (Arctic regions series)

Loop film mounted in cartridge Issued in standard 8 mm and in super 8 mm

With teacher study guide

From the 1959 motion picture entitled Seven cities of Antarctica

Summary Shows scenes of an Eskimo family at dinner, describing their food and utensils.

1 Eskimos—Food I Seven cities of Antarctica (Motion picture) II. Disney (Walt) Productions. III International Communication Films Series Arctic regions series (Motion picture)

970.4 76-703171

International Communication Films

The Eskimo: fight for life (Motion picture) Education Development Center, 1970.

51 min sd color 16 mm

Edited from the 1969 motion picture entitled At the winter sea ice camp parts 1-4

Credits Director and photographer, Robert Young; narration, Asen Balikci

Summary Portrays the life and hunting skill of the Netsilik Eskimos at a seal hunting camp out on the Arctic Sea near Pelly Bay in northern Canada. Shows six families trekking across the sea ice and setting up camp, building a ceremonial igloo, dividing a seal, playing games, and packing up to search for game in another area.

1 Eskimos—Northwest Territories, Can I Education Development Center II At the winter sea ice camp (Motion picture)

970.3 76-708553

Education Development Center

Eskimo games and dances (*Motion picture*) Eye Gate House, 1969.

4 min si color super 8 mm (Arctic Canada)

Loop film Film notes on cartridge case.

Credits Script, Maxine Haleff photography, Arthur C. Twomey.

Summary Shows various games and dances that are part of Eskimo recreation

1 Eskimos—Games 2 Eskimos—Dances I Eye Gate House, inc Series Arctic Canada (Motion picture)

970.4 77-704687

A. L. A Booklist

Eskimo life, part 1 (*Filmstrip*) Saskatchewan Dept. of Education, School Broadcasts Section, Regina, 1966 Made by Saskatchewan Cine Graphic Division

60 fr color 35 mm and phonotape plastic, single track, 1 reel (7 in.) 7½ in per sec., 60 min

With guide

Credits Photography and research, Richard Fyfe

Summary Describes Eskimo life in the eastern Arctic Includes descriptions of the land formations, birds, and animals of this region

1 Eskimos—Canada I Saskatchewan School Broadcasts Section

970.1 Fi A 68-3580

National Film Board of Canada

Eskimo life, part 2 (*Filmstrip*) Saskatchewan Dept of Education, School Broadcasts Section, Regina, 1967 Made by Saskatchewan Cine Graphic Division

55 fr color 35 mm and phonotape plastic, single-track, 1 reel (7 in.) 7½ in per sec 60 min

With guide

Credits Photography and research Richard Fyfe

Summary Describes Eskimo life in the western Arctic Includes descriptions of the land formations, birds and animals of this region

1 Eskimos—Canada I Saskatchewan School Broadcasts Section

970.1 Fi A 68-3581

National Film Board of Canada

Eskimo seal hunt (*Motion picture*) Ealing Corp., 1968

4 min si color super 8 mm (How man lives)

Loop film mounted in cartridge

With film notes on cartridge case

Credits Author, National Film Board of Canada

Summary Pictures an Eskimo father and son hunting for seal in the Pond Inlet area in northeast Canada Shows the father as he spots, stalks and shoots a seal.

1 Eskimos—Canada 2 Sealing—Canada. I Ealing Corporation, Cambridge, Mass. Series How man lives (Motion picture)

639 Fi A 68-406

Ealing Corporation

Eskimo village (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968

4 min si color 8 mm (Arctic regions series)

Loop film mounted in cartridge Issued in standard 8 mm and in super 8 mm

With teacher study guide

From the 1959 motion picture entitled Seven cities of Antarctica

Summary Shows scenes of year-round Eskimo village activities including home construction, utilization of native materials and village cooperation.

1 Eskimos I Seven cities of Antarctica (Motion picture) II Disney (Walt) Productions III International Communication Films Series Arctic regions series (Motion picture)

970.4 73-703173

International Communication Films

Eskimo whale hunt (*Motion picture*) Eye Gate House, 1969.

4 min si color super 8 mm (Arctic Canada)

Loop film Film notes on cartridge case.

Credits Script, Maxine Haleff photography, Arthur C Twomey

Summary Shows Eskimos preparing for and carrying out a whale hunt

1 Eskimos—Hunting 2 Whaling I Eye Gate House, inc Series Arctic Canada (Motion picture)

970.4 70-704688

A. L. A Booklist

Eskimo winter activities (*Motion picture*) Walt Disney Productions Released by International Communication Films, 1968

4 min si color 8 mm (Arctic regions series)

Loop film mounted in cartridge Issued in standard 8 mm and in super 8 mm

With teacher study guide

From the 1959 motion picture entitled Seven cities of Antarctica

Summary Shows the Eskimo preparing for winter by making tools and weapons, catching [illegible], preparing skins and sewing [illegible] and other clothing.

1 Eskimos I Seven cities of Antarctica (Motion picture) II Disney (Walt) Productions III International Communication Films Series Arctic regions series (Motion picture)

970.4 77-703174

International Communication Films

Eskimo women prepare a whale (*Motion picture*) Eye Gate House, 1969.

4 min si color super 8 mm (Arctic Canada)

Loop film Film notes on cartridge case

Credits Script, Maxine Haleff, photography, Arthur C Twomey.

Summary Explains how Eskimo women prepare a whale

1 Cookery (Whale meat) 2 Eskimos—Food I Eye Gate House, inc Series Arctic Canada (Motion picture)

970.4 74-704689

A. L. A. Booklist

Eskimos: a changing culture (Motion picture) Wayne Mitchell Released by BFA Educational Media, 1971

17 min sd color 16 mm

With teacher's guide

SUMMARY Studies the Eskimos of Nunivak Island in the Bering Sea to determine the relationship of changes in family patterns, values and other elements of culture to changes in technology

1 Eskimos—Alaska—Nunivak Island I Mitchell, Wayne II BFA Educational Media

[E99.E7] 970.3 74-713138

BFA Educational Media

Eskimos hunting and gathering food (*Motion picture*) Walt Disney Productions Released by International Communication Films, 1968

4 min si color 8 mm (Arctic regions series)

Loop film mounted in cartridge Issued in standard 8 mm and in super 8 mm

With teacher study guide

From the 1959 motion picture entitled Seven cities of Antarctica

Summary Shows scenes of Eskimo techniques of hunting, fishing and food gathering and of a young boy preparing to become an adult hunter

1 Eskimos—Hunting I Seven cities of Antarctica (Motion picture) II Disney (Walt) Productions III International Communication Films Series Arctic regions series (Motion picture)

970.4 76-703172

International Communication Films

España—la economía (Filmstrip) Educational Filmstrips, 1971.

37 fr color 35 mm

Spanish version of the 1969 filmstrip entitled Spain the economy

With manual

CREDITS Writers and photographers Sidney Nolan, Mary Lee Nolan; consultant, Carlos H Monsanto

SUMMARY Shows Spanish farmers, fishermen, shepherds, craftsmen, and industrial employees at work With captions

1 Spain—Economic conditions—1918- 2 Spain—Industries. I Educational Filmstrips, Huntsville, Tex II Spain—the economy (Filmstrip)

[HC385] 330.946 76-740127

Educational Filmstrips

España—la historia, fusión de culturas (Filmstrip) Educational Filmstrips, 1971

[illegible] fr color 35 mm

Spanish version of the 1966 filmstrip entitled Spain history, a blend of cultures

With manual

CREDITS Writers and photographers, Sidney Nolan, Mary Lee Nolan; consultant, Carlos H Monsanto

SUMMARY Traces the history of Spain from prehistoric to modern times, shows the cultural influence of the Phoenicians, Greeks, Romans and Visigoths, and contrasts the influences of Moorish and Christian cultures. With captions.

1 Spain—History I Educational Filmstrips, Huntsville, Tex. II Spain—History, a blend of cultures (Filmstrip)

[DP72] 946 79-740125

Educational Filmstrips

España—la ruta de los peregrinos. [Filmstrip] Educational Filmstrips, 1971.

50 fr color 35 mm
Spanish version of the 1966 filmstrip entitled Spain the Pilgrim's way
With manual
CREDITS Writers and photographers, Sidney Nolan, Mary Lee Nolan, consultant, Carlos H Monsanto
SUMMARY Shows views along the traditional Pilgrim's route to the tomb of the Apostle St James at Santiago de Compostela in northwestern Spain Explains the historical significance of this pilgrimage and shows scenes of the annual celebration of the saint's feast day With captions
1 Santiago de Compostela Description 2 Pilgrims and pilgrimages—Santiago de Compostela I Educational Filmstrips, Huntsville, Tex II Spain the Pilgrim's way [Filmstrip]

[DP402.S23] 248.2 78-740130
Educational Filmstrips 72[r72]rev MARC

España—la vida de la aldea (Filmstrip) Educational Filmstrips, 1971.

56 fr. color. 35 mm.
Spanish version of the 1966 filmstrip entitled Spain—village life.
With manual.
CREDITS: Writers and photographers, Sidney Nolan, Mary Lee Nolan consultant, Carlos H. Monsanto.
SUMMARY: Describes daily activities in a typical Spanish village. Shows scenes of an isolated hill town, a fishing village, a farming village in the mountains, and a new settlement in an irrigation project area.
1 Spain—Description and travel—1951- 2. Villages—Spain. I. Educational Filmstrips, Huntsville, Tex. II. Spain—village life (Filmstrip)

[DP43] 914.6 73-740129
Educational Filmstrips

España—la vida de la ciudad (Filmstrip) Educational Filmstrips, 1971.

55 fr color. 35 mm.
Spanish version of the 1966 filmstrip entitled Spain—city life.
With manual.
CREDITS: Writers and photographers, Sidney Nolan, Mary Lee Nolan, consultant, Carlos H. Monsanto.
SUMMARY: Describes historic attractions and scenes from daily life in some cities of Spain, including Madrid and Barcelona. With captions.
1. Spain—Description and travel—1951- 2 City and town life I. Educational Filmstrips, Huntsville, Tex. II. Spain—city life (Filmstrip)

[DP43] 914.6 70-740128
Educational Filmstrips

España—una varida geografía (Filmstrip) Educational Filmstrips, 1971.

59 fr color. 35 mm.
Spanish version of the 1966 filmstrip entitled Spain—a varied geography.
With manual.
CREDITS, Writers and photographers, Sidney Nolan, Mary Lee Nolan, consultant, Carlos H. Monsanto.
SUMMARY: Describes the geography, history, agriculture, and industries of various parts of Spain, including the Pyrenees Mountains area, coastal regions, the central plains, and the Andalusian region in the south. With captions.
1 Spain—Description and travel—1951- 2. Spain—History. I. Educational Filmstrips, Huntsville, Tex. II. Spain—a varied geography (Filmstrip)

[DP43] 914.6 72-740126
Educational Filmstrips

El español por el mundo: Emilio en España (*Filmstrip*) Encyclopaedia Britannica Films, 1965.

27 filmstrips. color 35 mm.
Created in collaboration with the Ministry of Education of Spain. Correlated with the motion picture film lessons of the same title. With drill tapes, student's text, and teacher's manual.
Credits: Authors, John W. Oller, Angel Gonzáles.
Summary: A second level Spanish instruction program. Follows Emilio as he journeys to visit his grandparents in Spain. Includes scenes of Spanish cities and regions and discusses the literature, art, and history of Spain.
1. Spanish language—Audio-visual instruction. I. Encyclopaedia Britannica Films, Inc. II. Emilio en España (Filmstrip)

468 70-735469
Encyclopaedia Britannica Educational Corp

El espãnol por el mundo: Emilio en España (*Motion picture*) Encyclopaedia Britannica Films, 1965.

27 motion pictures sd. color 16 mm
Created in collaboration with the Ministry of Education of Spain. With filmstrips, drill tapes, student's text, and teacher's manual.
Credits: Authors, John W Oller, Angel Gonzáles.
Summary: A second level Spanish instruction program. Follows Emilio as he journeys to visit his grandparents in Spain. Includes scenes of Spanish cities and regions and discusses the literature, art, and history of Spain.
1. Spanish language—Audio-visual instruction. I. Encyclopaedia Britannica Films, inc II. Emilio en España (Motion picture)

468 72-705175
Encyclopaedia Britannica Educational Corp

El Español por el mundo: La familia Fernández (Motion picture)
see Los Habladores; Viaje por el norte de España

Especially about boys (*Motion picture*) Jayark Corp., 1969.

9 min sd color 16 mm. (You are you, no 7)
Lessons in living, phase 2
With teachers' manual
Credits: Created by Sal Daccurso and Ben Parker
Summary: Stimulates young boys to understand behavioral aspects of adolescence as related to their changing physiology; utilizes specially prepared graphics and animation for the physiological topics.
1 Adolescent boys. 2. Puberty. I. Jayark Corporation. Series You are you (Motion picture) no 7. Series Lessons in living (Motion picture) phase 2.

612.6 71-704794
Jayark Corp

Especially about girls (*Motion picture*) Jayark Corp., 1969.

11 min sd color 16 mm (You are you, no 6)
Lessons in living, phase 2.
With teachers' manual.
Credits: Created by Sal Daccurso and Ben Parker
Summary: A detailed exploration of the changes that occur as the young girl approaches adolescence, starting with the external body changes stimulated by glandular activities. Includes a detailed explanation of the menstrual cycle.
1. Adolescent girls 2 Puberty. I. Jayark Corporation. Series: You are you (Motion picture) no. 6. Series: Lessons in living (Motion picture) phase 2.

612.6 75-704795
Jayark Corp.

Espolio (Motion picture) National Film Board of Canada. Released in the U. S. by Films Incorporated, 1971.

7 min. sd color. 16 mm.
Based on a poem by Earle Birney
CREDITS: Director, Sidney Goldsmith; speaker, Walter Massey.
SUMMARY, Uses drawings, colors, and occasional sound effects to illustrate the metaphor that compares the crucifixion of Christ with the suppression and killing of all persons and groups throughout history who have upheld a point of view that threatens that of a government of society.
1 Dissenters. 2. Jesus Christ—Crucifixion. I. Birney, Earle, 1904- II Canada. National Film Board III. Films Incorporated.

[HM283] 704.945 70-712286
A. L. A. Booklist

Essanay Film Manufacturing Company
see

Broncho Billy and the bandits.

Ten nights in a bar room.

The Tramp.

Under royal patronage.

Work.

Young Mother Hubbard.

The Essay, biography, and other non-fiction (Filmstrip) Filmfax. Released by Universal Education and Visual Arts, 1969.

1 roll color 35 mm. and phonodisc. (Forms of literary expression)
Also issued with phonotape in cassette
With manual.
SUMMARY: Investigates the role of the essay, the biography, and other non fiction in English literature. Traces the development of non-fictional works and discusses the factors which have influenced their development
1. English prose literature—History and criticism. I. Filmfax Productions, New York. II. Universal Education and Visual Arts. III Series: Forms of literary expression (Filmstrip)

[PR751] 809.4 71-740316
Universal Education and Visual Arts

An Essay on war. [Motion picture] Essay Productions. Released by Encyclopaedia Britannica Educational Productions, 1971.

23 min. sd. color 16 mm
Also issued in b&w
With teacher's guide
CREDITS. Author, Andrew Rooney
SUMMARY Examines past and present reasons for waging war, the distance between those who declare war and those who fight it, the self-seeking of peacetime and the high productivity and united attitude of wartime, and the great ideals of war and its horrible reality
1 War I. Essay Productions II Encyclopaedia Britannica Educational Corporation.

[U21.2] 301.2 76-715355
Encyclopaedia Britannica Educational Corp. 72 MARC

An Essay on William Blake (Motion picture) National Educational Television and Radio Center. Released by Indiana University, Audio-Visual Center, 1970.

52 min. sd color. 16 mm.
Credits: Producer, Adrian Malone; editor, Raoul Sobel
Summary: Portrays the life and thoughts of William Blake, and notes that he foresaw industrialization as threatening to individuality. Includes readings of several of his poems.
1. Blake, William, 1757-1827. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center.

928 70-710632
Indiana. Univ. Audio-Visual Center

Essay Productions
see

An Essay on war.

Essays/I. M. Pei: Architect for today (Motion picture) WGBH Educational Foundation, 1969.

13 min. sd. color. 16 mm.
CREDITS: Producer, Rick Hauser; director and cameraman, Eric Isen.
SUMMARY: Architect I. M. Pei relates that the architect of today has the enormous responsibility of having as his client the public at large. Shows major Pei buildings.
1. Architects and community. I. Pei, I. M., 1917- II. WGBH Educational Foundation. III. Architect for today (Motion picture)

[NA2540] 724.9 76-713795
WGBH Education Foundation

Essays/I. M. Pei: Interior space (Motion picture) WGBH Educational Foundation, 1969.

13 min. sd. color. 16 mm.
CREDITS: Producer, Rick Hauser; director, cameraman, and editor, Eric Isen.
SUMMARY: Presents I. M. Pei's Everson Museum in Syracuse, New York. Pei shows how he planned the building to reflect the concerns of artists today.
1. Everson Museum of Art of Syracuse and Onondaga County. I. Pei, I. M., 1917- II. WGBH Educational Foundation. III. Interior space (Motion picture)

[NA737.P] 727 70-713796
WGBH Educational Foundation

Essays/I. M. Pei: Modern building material (Motion picture) WGBH Educational Foundation, 1969.

13 min. sd. color 16 mm.
CREDITS: Producer, Rick Hauser; director and editor, Joyce Chopra; cameraman, Peter Hoving
SUMMARY: Architect I. M. Pei provides illustrations from the Rocky Mountains, the Massachusetts Institute of Technology, and a monolithic Picasso sculpture in New York City, as he explains why and how concrete is going to reshape our urban environment.
1. Concrete construction. 2. Concrete as art material. I. Pei, I. M., 1917- II. WGBH Educational Foundation. III. Modern building material (Motion picture)

[NA4125] 691 73-713797
WGBH Educational Foundation

Essays/I. M. Pei: Open space (Motion picture) WGBH Educational Foundation, 1969.

13 min., sd. color. 16 mm.
CREDITS: Producer, Rick Hauser; director and editor, Joyce Chopra; cameraman, Peter Hoving.
SUMMARY: Shows architect I. M. Pei at Rockfeller Plaza in New York City, as he compares the exaggerated perspective of the plaza to theatrical effect, listens to a summer concert on the promenade, and explains that the plaza is successful because people like to go there.
1. Architecture—Psychological aspects. I. Pei, I. M., 1917- II. WGBH Educational Foundation. III. Open space (Motion picture)

[NA2540] 711 77-713798
WGBH Educational Foundation

Essays/I. M. Pei: program for a building (*Motion picture*) WGBH Educational Foundation, 1969.

13 min. sd color. 16 mm.
Summary: Presents key aspects of modern architecture, primarily concerning problems of scale and appropriateness to a natural setting. Architect I. M. Pei talks about the benefits of a good architect-client relationship in which the architect is able to understand and fulfill his client's architectural needs.
1. Architecture — Composition, proportion, etc. 2. Architectural practice. I Pei, I. M., 1917- II. WGBH Educational Foundation.

720 78-706006
CINE

The Essence of accounting (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color 35 mm and 3 phonodiscs (2 s. each), 33⅓ rpm.
Also issued with phonotape in cassette.
With teacher's guide at end of each filmstrip.
SUMMARY: Introduces the need for accounting and presents terminology used in basic accounting.
1. Accounting. I. Educational Direction, inc. II. Eye Gate House, inc.

[HF5635] 657 71-739944
Eye Gate House

Essential geography (*Filmstrip*) Dufour Editions, 1969. Made in England.

4 filmstrips. b&w. 35 mm.
Based on booklets by W G. Moore.
With booklets and teacher's guide.
Contents: 1. Homes in many lands.—2. Food in many lands.—3. Transport in many lands.—4. Clothes in many lands.
1. Geography. I. Dufour Editions, inc II Homes in many lands (Filmstrip) III. Food in many lands (Filmstrip) IV. Transport in many lands (Filmstrip) V. Clothes in many lands (Filmstrip)

372.8 78-734273
Dufour Editions

The **Essential Nehru** (*Motion picture*) National Educational Television, 1964.

58 min. sd b&w 16 mm
Credits: Producers, Arnold Michaelis David Keith Hardy; director, Herman J Engel; interviewer, Arnold Michaelis; photography, Ross Lowell, editor, Stanley Kotis
Summary: Presents an interview with Jawaharlal Nehru, Prime Minister of India, in which he discusses such topics as India's agricultural and birth rate problems, partition and present relations between India and Pakistan, especially over Kashmir, and United States-Soviet relations. Mrs. Indira Gandhi briefly discusses the accomplishments of her father and the possibility of succeeding him as Prime Minister.
1. Nehru, Jawaharlal, 1889-1964. I. National Educational Television and Radio Center.

Fi 67-838

Essentials of drafting (*Motion picture*) **E. P. Research. Released by AIMS Instructional Media Services, 1969.**

23 min. sd. color. 16 mm.
With brochure-guide.
Summary: A three-part study of drafting fundamentals: A. Introduction setting up board, supplies, etc.; B. Square and triangle; C. Dividers and compass.
1. Mechanical drawing. I. E. P. Research. II. AIMS Instructional Media Services.

744.4 71-704806
AIMS Instructional Media Services

Essex Productions, inc.
see

Come blow your horn.

Essien-Udom, Essien Udosen
see

The Freedom movement in Africa.

The Freedom movement in the Third World.

Garvey and his predecessors.

Marcus Garvey and his time.

The Neo-garvey thought and movements.

Esso Chemical Company
see

Clean seas ahead.

Esso Standard Oil Company
see

Progress through electronic data processing.

Essthree Productions
see

Any moment.

Est-ce que c'est ta veste? (*Motion picture*) ORTF, Paris. Released in the U. S. by Chilton Books, 1967.

13 min sd b&w 16 mm (Les Français chez vous. Set 1, lesson 11)
A French language teaching film.
With manual.
1. French language—Audio-visual instruction. I. Office de radiodiffusion-télévision française. II. Chilton Company. Series: Les Français chez vous (Motion picture) Set 1, lesson 11.
448 78–704470
Chilton Books

Establishing performance standards. [Filmstrip] Vimcet Associates, 1967. Made by Consolidated Film.

48 fr color 35 mm and phonotape: 1 reel (5 in.), 3 3/4 ips., 30 min.
With instructor's manual.
CREDITS: Authors, W. James Popham, Eva L. Baker.
SUMMARY: A teacher education film which describes concrete ways of judging the adequacy of student accomplishment. Distinguishes between performance standards used to differentiate achievement of students and those which aid the teacher in judging his own performance; explains how to construct performance standards for objectives in a number of subject fields.
1. Educational tests and measurements. 2. Teachers, Self-rating of. I. Vimcet Associates.
[LB3051] 371.27 70-738199
Vimcet Associates 72 MARC

Esteban Vicente (collage) (*Filmstrip*) Warren Schloat Productions, 1964.

42 fr color 35 mm and phonodisc: 2 s., 12 in., 33⅓ rpm., 12 min. (Famous artists at work, set 2)
With teacher's guide and transcript.
Credits: Writer, G. Warren Schloat, Jr.
Summary: Esteban Vicente talks about his childhood visits to museums in Spain, explains the mechanics of making a collage, and discusses the importance of holding opinions about art.
1. Vicente, Esteban. I. Schloat (Warren) Productions, Pleasantville, N. Y. Series: Famous artists at work (Filmstrip) set 2.
751.4 Fi A 68–4456
Warren Schloat Productions

Estes (Dave) Productions, Anaheim, Calif.
see

Our living forests.

[**Estes Kefauver.**] (*Motion picture*) NBC Television, 1950.

28 min sd b&w 16 mm (Meet the press)
Telecast Nov. 12, 1950, on the NBC TV documentary show Meet the press.
Credits: Sponsor, Revere Copper and Brass.
Summary: Senator Estes Kefauver discusses the investigation of crime by the Senate committee with Martha Rountree, moderator, Warren Francis, Carlton Kent, Frank McNaughton, and Lawrence Spivak.
1. Kefauver, Estes, 1903-1963. 2. Crime and criminals—U. S. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
364 Fi 68–552

[**Estes Kefauver.**] (*Motion picture*) NBC Television, 1951.

28 min sd b&w 16 mm (Meet the press)
Telecast Apr. 1, 1951, on the NBC TV documentary show Meet the press.
Credits: Producers, Martha Rountree, Lawrence Spivak; sponsor, Revere Copper and Brass.
Summary: Senator Estes Kefauver discusses a study of the role of the Mafia in national crime with Martha Rountree, moderator, Doris Fleeson, Frank McNaughton, Marshall McNeil, and Lawrence Spivak.
1. Kefauver, Estes, 1903-1963. 2. Mafia. 3. Crime and criminals—U. S. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
364.3 Fi 68–573

[**Estes Kefauver.**] (*Motion picture*) NBC Television, 1952.

28 min sd b&w 16 mm (Meet the press)
Telecast May 18, 1952, on the NBC TV documentary show Meet the press.
Credits: Producers, Lawrence Spivak, Martha Rountree; director, Carl Ingen; sponsor, Revere Copper and Brass.
Summary: Democratic Senator Kefauver discusses his chances for the presidential nomination with Martha Rountree, moderator, Raymond Brandt, Robert Grannis, Lawrence Spivak, and Richard Wilson.
1. Kefauver, Estes, 1903-1963. I. National Broadcasting Company, inc. NBC Television Network. Series: Meet the press (Motion picture)
329.3 71–701890

Esther (Motion picture) Fishtail Sky Films, 1968. Made by Robert Johnson. Released by Pyramid Film Producers, 1970.

3 min sd color 16 mm
Cast: Esther Ward.
Summary: Reveals the character and independence of a black woman through a photographic study which captures her individual beauty.
1. Women, Negro. 2. Photography of women. I. Fishtail Sky Films. II. Pyramid Film Producers.
704.945 74-709827
Fishtail Sky Films

Estimating and averaging (Motion picture) Film Associates, 1968. Made by Jack Davidson.

3 min si color super 8 mm (Astronomy series)
Loop film.
With study guide.
Summary: Illustrates a method of dealing with the increase in the problem of error in making very fine measurements.
1. Astronomical instruments. I. Film Associates. Series: Astronomy series (Motion picture: Film Associates)
519 73-706577
Bailey Film Associates

Estimating cell size. [Motion picture] Popular Science Audio-Visuals, 1969. Released by Denoyer-Geppert Audio-Visuals.

4 min sd color super 8 mm (Slide preparation and study)
Loop film in cartridge.
With film notes.
CREDITS: Author, Paul Berman.
SUMMARY: Helps the beginning student develop perspective into dimensions in the microscopic world, first by estimating the diameter of the microscope field under both low and high powers, and then by using these estimates to compare with the dimensions of onion skin cells being viewed.
1. Microscope and microscopy—Technique. I. Popular Science Audio-Visuals. II. Denoyer-Geppert Audio-Visuals. III. Series: Slide preparation and study [Motion picture]
[QH211] 578 72-700698
Denoyer-Geppert Audio-Visuals 72 MARC

Estimation (*Motion picture*) Pittsburgh Board of Education, 1967. Made by Film Trends.

10 min sd color 16 mm (Systems approach to mathematics)
Summary: An animated film. Introduces and explains rounding and estimation through the mathematic adventures of Sam, the owl, as he views a parade.
1. Arithmetic, Mental. 2. Fractions, Decimal. I. Pittsburgh School District. Board of Public Education. (Series: Systems approach to mathematics (Motion picture)
511 Fi A 68-701
CINE

Estimation. [Filmstrip] Educational Projections Corp., 1969.

39 fr color 35 mm (Modern mathematics program. Level 5, 750)
With teacher's manual.
CREDITS: Authors, Donovan R. Lichtenberg, Charles W. Engel.
SUMMARY: Illustrates how to approximate any whole number by selecting a multiple of ten or one hundred that is close to the number. Introduces the terms round to the nearest, round up, and round down, and explains the use of estimation in division computation. With captions. For elementary grades.
1. Numbers, Natural—Juvenile films. 2. Division—Juvenile films. 3. Estimation theory—Juvenile films. [1. Estimation theory. 2. Division] I. Educational Projections Corporation. II. Series: Modern mathematics program [Filmstrip] Level 5, 750.
[QA141.3] 372.7 72-733837
Educational Projections Corp 72 MARC

Estimation in division (*Filmstrip*) Holt, Rinehart and Winston. Made and released by Popular Science Pub. Co., Audio-Visual Division, 1968.

40 fr color 35 mm (Elementary mathematics, grade 5)
With teaching guide.
Based on the book Elementary mathematics: patterns and structure, by E. D. Nichols, P. Flournoy, R. Kalin, and L. Simon.
Summary: Emphasizes the relationship between division and multiplication. Explains how to compute a quotient by using a series of partial quotients. With captions.
1. Division. I. Nichols, Eugene Douglas, 1923- Elementary mathematics: patterns and structure. II. Holt, Rinehart and Winston, inc. III. Popular Science Publishing Company, inc., New York. Audio-Visual Division. Series: Elementary mathematics (Filmstrip) grade 5.
372.7 [illegible]
Popular Science Audio-Visuals

Estimation of molecular size and Avogadro's number. [Motion picture] Ohio State University Dept. of Chemistry. Made by W. T. Lippincott, W. R. Barnard, and R. T. Yingling. Released by W. B. Saunders Co., 1970.

20 min sd color 16 mm (General chemistry laboratory films)
Also issued in super 8 mm in cartridge with magnetic sound track and as electronic video recording.
With laboratory manual entitled Experimental general chemistry.
Based on the Book Entitled Experimental general chemistry, by Lippincott, Meek, and Verhoek.
SUMMARY: Demonstrates an experiment in determining the size of a molecule of oleic acid and by making certain assumptions about its shape, estimating Avogadro's number. Shows how the oleic acid forms a monolayer whose end point is determined by the formation of an oil slick.
1. Molecules. 2. Oleic acid. I. Lippincott, William Thomas, [illegible] Experimental general chemistry. II. Ohio. State University, Columbus. Dept. of Chemistry. III. Saunders (W. B.) Company, Philadelphia. IV. Series: General chemistry laboratory films [Motion picture]
[QD461] 542 71-715055
Ohio State University 72 MARC

Estrin, Robert
see

Advertising is a long word.

Et cetera. [Motion picture] Animation Film Studio, Prague, 1967. Released in the U.S. by United World Films, Kinetic Division, 1969.

6 min sd color 16 mm
Also issued in 35 mm.
CREDITS: Director, Jan Svankmajer.
SUMMARY: An animated film about the games of several doomed players. Without narration.
I. Krátký film. II. United World Films, inc. Kinetic Division.
[PN1997] 791.43 72-702459
United World Films Kinetic Division 72 MARC

Eterna Watch Company of America
see

Romance of timekeeping.

Eternal light (Motion picture)
see The Liquid fire

Eternal light (Television program)
see

The Book and the window.

A Colloquy at Pusey House, Oxford University: the problem of ethics in our time.

A Conversation with Ambassador Sol M. Linowitz.

A Conversation with Isaac Bashevis Singer.

A Conversation with Isidor I. Rabi.

Days of awe.

Dramatic moments in the Bible.

Dreams and visions in the Bible.

Expo '67—Pavilion of Judaism: a view of the ages.

I never saw another butterfly.

Jacques Lipchitz at 75.

The Labor of thy hands.

The Legacy of Anne Frank.

Life and livelihood in the Bible.

Masada.

The Migrations of a melody.

The Moral dimension.

Passover with Jan Peerce.

The Power of the tongue.

The Remnant.

Schechter revisited at Cambridge University.

The Song of the lark.

Eternal light (Television program) (Continued)

Start with the world.

The Temptation of Reb Yisroel.

The World of Rembrandt.

The Worlds of Martha Schlamme.

The **Eternal tramp** (*Motion picture*) Maglan Films, 1967.

55 min sd b&w with color sequences. 16 mm.
Credits: Producer, Harry Hurwitz; narrator, Gloria Swanson; music, Stuart Oderman; photography, Charles Hawkins, Jr., Victor Petrashevic
Summary: A study of various facets of the film art of Charles Chaplin and an analysis of his characterization of the tramp
1. Chaplin, Charles, 1889– I. Maglan Films.
927 76–707678

Ethan Frome (*Filmstrip*) Popular Science Audio-Visuals, 1969.

43 fr. color 35 mm.
With teachers' guide.
Summary. Presents the plot and analyzes the characters and literary techniques of the novel Ethan Frome, by Edith Wharton. Shows its similarity to Greek tragedy. With captions.
1 Wharton, Edith Newbold (Jones) 1862–1937. Ethan Frome. I Popular Science Audio-Visuals.
813 72–733718
Popular Science Audio- Visuals

Etherizing and sexing the fruit fly Drosophila (*Motion picture*) Norman Bean. Released by Film Associates, 1968.

3 min. si color super 8 mm. (Life science activities series, no. 26)
Loop film mounted in cartridge.
With study guide
Summary Illustrates a technique for quieting fruit flies with ether and indicates how to recognize the sexes for sorting.
1 Drosophila 2. Sex (Biology) I. Bean, Norman. II. Film Associates. Series: Life science activities series (Motion picture) no. 26.
595.77 79–701045
Film Associates

Ethiopia (*Filmstrip*) Herbert E. Budek Films and Slides, 1964.

28 fr color 35 mm.
Credits: Author, F. Simoons.
Summary: Contrasts the cold, pleasant, and densely populated highlands of northeast Africa with the hot, waterless area occupied by fierce pastoral tribes With captions.
1. Ethiopia. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
916.3 71–735212
Budek Films and Slides of Calif.

Ethiopia (*Motion picture*) AV–ED Films, 1968. Made by Helene Fischer.

28 min sd. color. 16 mm.
With teacher's guide
Credits Producer, director, and writer, Helene Fischer
Summary: Describes the geographical features of Ethiopia and tells about the customs, manners, morals, religions, and vocations of the tribes of people living there.
1 Ethiopia. I. AV–ED Films, Hollywood, Calif.
916.3 76–701193
AV–ED Films

Ethiopia: Cultures in change. [Motion picture] National Geographic Society. Released by Films Incorporated, 1971.

20 min sd color 16 mm
Adapted from the television special program entitled Ethiopia. The hidden empire
SUMMARY Traces the history of Ethiopia, and points out that it is a natural fortress protected by mountains and deserts Describes the peoples of Ethiopia, including the Christian, Moslem, and Jewish communities, and shows how subsistence agriculture and hunting are still the way of life for most of these people
1 Ethiopia History 2 Ethiopia Description and travel I National Geographic Society, Washington, D C II Films Incorporated III Ethiopia. The hidden empire [Motion picture] IV Title Cultures in change [Motion picture]
[DT381] 916.3 77-715390
Films Incorporated 72[rma]revtion of an oil slick MARC

Ethiopia: emerging nation (*Filmstrip*) Everett Buchan and Eleanor Shumway. Released by Bailey Films, 1969.

2 filmstrips (pt. 1, 65 fr.; pt. 2, 67 fr.) color. 35 mm. and phonodisc (2 s. each), 12 in., 33⅓ rpm:
With teacher guide
Summary: Describes the climate, topography, and people of Ethiopia; discusses the country's economic growth and the role of foreign aid in helping to build schools, dams, hospitals, roads, and industries.
1 Ethiopia. I. Buchan, Everett P. II. Shumway, Eleanor III. Bailey Films, Inc., Hollywood, Calif.
916.3 79–734469
Bailey Films

Ethiopia: the hidden empire (Motion picture) National Geographic in association with Metromedia Producers Corp. Released by Films Incorporated, 1970.

51 min sd color 16 mm
SUMMARY A survey of the problems of Ethiopia, a land which is seeking to shed its centuries-old isolation for a meaningful role in modern-day Africa. Shows remote peaks and desert lowlands, where Christians coexist with Moslems and animists. Includes scenes of Emperor Haile Selassie in prayer on Liberation Day.
1 Ethiopia I National Geographic Society, Washington, D C. II. Films Incorporated.
916.3 76–710943
CINE

Ethiopian mosaic (*Motion picture*) National Film Board of Canada, 1967.

10 min. sd. color. 16 mm.
French version released under the title Mosaique éthiopienne.
Credits: Producer, Hugh O'Connor; photography, Peter Hartmann; film editor, David Mayerovitch.
Summary: Surveys the history and contemporary life of Ethiopia with scenes ranging from the crowded market bazaar to indolent camels moving across the sands.
——— Another issue. 35 mm.
1. Ethiopia. I. Canada. National Film Board.
916.3 Fi A 68–1240
National Film Board of Canada

Ethiopian mosaic (Motion picture) National Film Board of Canada, 1967. Released in the U. S. by International Film Bureau, 1971.

10 min sd color. 16 mm.
CREDITS Producer, Hugh O'Connor; photography, Peter Hartmann, film editor, David Mayerovitch.
SUMMARY: Surveys the history and contemporary life of Ethiopia with scenes ranging from the crowded market bazaar to indolent camels moving across the sands.
1 Ethiopia—History. 2. Ethiopia—Social life and customs. I. Canada. National Film Board. II. International Film Bureau, inc., Chicago.
[DT381] 916.3 76–712668
International Film Bureau

The "Etiquette" of going in and out of doors. [Slide set] Milady Pub. Corp., 1970.

17 slides. color 2 x 2 in. and phonotape in cassette: dual-track (1 s. blank) (Visual poise for business and social success, no. 7)
With commentary and guide by Bobbi Ray Bowler.
Based on the textbook Charm and poise for getting ahead, by Ruth Tolman.
SUMMARY Demonstrates graceful techniques for entering and leaving a room Stresses the importance of courtesy when with an escort.
1. Etiquette. 2. Courtesy. I. Tolman, Ruth. Charm and poise for getting ahead II Milady Publishing Corporation, New York. III. Series: Visual poise for business and social success. [Slide set] no 7.
[BJ1853] 646.7 72-734253
Milady Pub. Corp 72 MARC

Etruscan art (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1965.

34 fr. color. 35 mm.
With lecture notes.
Summary: A study of Etruscan art, including scenes painted by fresco artists.
1. Art, Etruscan. I. Educational Productions, ltd. II. Prothmann Associates.
709.37 73–734237
Prothmann Associates

Etruscan art (Filmstrip) Don Bosco. Released by Universal Education and Visual Arts, 1969.

1 roll. color. 35 mm. (Studies in art)
With manual.
SUMMARY: Presents reproductions of masterpieces in Etruscan art from famous museums throughout the world.
1. Art, Etruscan. I. Bosco, Don. II. Universal Education and Visual Arts. III. Series: Studies in art (Filmstrip)
[N5750] 709.01 70–740589
Universal Education and Visual Arts

The **Etruscan civilization** (*Filmstrip*) Herbert E. Budek Films and Slides, 1967.

42 fr. color. 35 mm.
Shorter versions (40 fr. and 40 double fr.) issued with script.
Summary: Portrays the great and mysterious civilization of the Etruscans with photographs of urns, vases and amphorae, reliefs, tombs, sculptures, sarcophagi, and jewelry. With captions.
1. Civilization, Etruscan. I. Budek (Herbert E.) Films and Slides, Santa Barbara, Calif.
709.01 75–735213
Budek Films and Slides of Calif.

Etruscan tombs of Volterra, 300-100 B.C. [Motion picture] Romor films [Italy] 1970. Released in the U.S. by Time-Life Films.

11 min sd color 16 mm
From the Anthony Roland collection of films on art
Also issued in a series entitled The history of art. Program 1 Man revealed origins of great cultures, 4000 B C -600 A D
CREDITS Director Carlo L Ragghianti, music, Giorgio Faber
SUMMARY Pictures the elaborately carved mausoleums of the Etruscan culture in Volterra
1 Volterra Sepulchral monuments 2 Sculpture, Etruscan I Roland, Anthony II Romor films III Time-Life Films IV The History of art. Program 1 Man revealed origins of great cultures, 4000 B C -600 A D [Motion picture]
[NB1805] 733 70-714473
Time-Life Films 72 MARC

Ets, Marie Hall, 1895- Gilberto and the wind
see

Gilberto and the wind.

Ets, Marie Hall, 1895- Just me
see

Just me.

Ets, Marie Hall, 1895- Talking without words
see

Talking without words.

Étude en 21 points (Motion picture)
see Game in twenty-one points

Etude Films
see

Anatole and the piano.

Etudes. [Motion picture] John M. Day, 1972.

9 min. sd. color. 16 mm.
SUMMARY Optically altered stills from documentary films of a dance workshop are transformed into a montage of cinematic effects.
I. Day, John M
[PN1997] 791.43 72-702372
CINE 72 MARC

Eucharist (*Motion picture*) St. Francis Productions. Released by Association Films, 1969.

10 min. sd. color. 16 mm.
Summary: Examines the meaning of the Eucharistic mystery, and explores everyday human encounters as the celebration of Christ's death and resurrection.
1. Lord's Supper—Catholic Church. I. St. Francis Productions. II. Association Films, inc.
265.02 72–705550
CINE

The Eucharistic Congress in focus (*Motion picture*) George Mihovich, 1961.

40 min. sd. color. 16 mm.
Summary: Scenes from the thirty-seventh International Eucharistic Congress held in Munich in 1960. Includes scenes from trips made to Dachau for the dedication of a chapel, to Oberammergau to see a passion play, and to the City Museum in Munich.
1. International Eucharistic Congress. 37th, Munich, 1960. I. Mihovich, George.
262 Fi 68–5

Euclidean transformations (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min sd. color. 8 mm. (Mathematics)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Illustrates the four basic Euclidean transformations—translation, reflection, rotation, and dilatation—by using a triangle. For grades 4 through 12.
1. Transformations (Mathematics) 2. Triangle. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)
372.7 72–700057
Encyclopaedia Britannica Educational Corp.

Eugene. [Motion picture] Marian Siegel, 1971.

24 min. sd. b&w 16 mm.
SUMMARY A character study of a retarded man in his early twenties, showing the life which has been created for him in his middle class environment, and how his family copes with his first experience with death
1 Mentally handicapped. 2. Mentally handicapped—Family relationships 3. Death Psychology I. Siegel, Marian.
[HV3004] 301.47 70-715471
CINE 72 MARC

Eugene Rippen Film Collection
see

The Kentucky feud.

The Maid of the wild.

Euglena (*Motion picture*) Educational Services, 1965.

4 min. si. color. 8 mm. (Small things)
With notes.
Made for the Elementary Science Study project.
Summary: Uses time-lapse photography and advanced microscopy to present a detailed study of the structure, shape, and movement of the microscopic organism *Euglena*.
1. Euglena—Juvenile films. I. Educational Services, inc., Newton, Mass. Series: Small things (Motion picture)
Fi A 67–2426
Education Development Center

Euglena—a green flagellate (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. super 8 mm. (Microbiology)
Loop film.
With teacher's guide.
Summary: Uses microphotography to study the *Euglena*.
1. Euglena. I. Encyclopaedia Britannica Educational Corporation. Series: Microbiology (Motion picture)
593 75–709093
Encyclopaedia Britannica Educational Corp.

Euglena. Part 1: Ecology (*Motion picture*) Thorne Films, 1969.

4 min. si. color. super 8 mm. (The Protozoans)
Loop film. Film notes on cartridge case.
Credits: Producer, Bruce J. Russell.
Summary: Shows the location and locomotion of *Euglena*, and uses magnification to picture the eyespot, flagellum, contractile vacuole, nucleus, chloroplasts, and starch bodies. Points out that progressive loss of chloroplasts and an increase in food vacuoles demonstrate the plant-like and animal-like forms of nutrition.
1. Euglena. I. Thorne Films, inc., Boulder, Colo. Series: The Protozoans (Motion picture)
593 79–707073
Thorne Films

Euglena. Part 2: Behavior (*Motion picture*) Thorne Films, 1969.

1 min si color super 8 mm (The Protozoans)
Loop film Film notes on cartridge case
Credits Producer, Bruce J Russell
Summary Points out that euglenoids react to a light source by swimming toward it and shows how these organisms react when the light source is shifted 180 degrees.
1 Euglena Behavior I Thorne Films, inc., Boulder, Colo. Series The Protozoans (Motion picture)
593 72–707074
Thorne Films

Eulerian and lagrangian descriptions in fluid mechanics (*Motion picture*) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1968

27 min si b&w 16 mm (Fluid mechanics films)
Made for the National Committee for Fluid Mechanics.
Summary: Uses a computer-animated film to illustrate the two principal ways of describing fluid motion Shows displacement, velocity and acceleration fields, steady and unsteady Eulerian velocity fields, and the substantial derivative
1 Fluid mechanics I Education Development Center. II. Encyclopaedia Britannica Educational Corporation Series: Fluid mechanics films (Motion picture)
532 75–702348
CINE

Eulogy (*Motion picture*) O'Connell Driscoll. Released by Eastman Kodak Co., 1968.

16 min sd b&w 16 mm.
Summary A dramatization about the death of a teen-age pop singer, using flashbacks to trace his unhappy life
I Driscoll, O'Connell II Eastman Kodak Company.
301.43 79–702349
CINE

Euphoria (*Motion picture*) National Film Board of Canada, 1969 Made by Arnold Saba.

9 min sd color 16 mm
Credits Producer, Cecily Burwash, cameraman Gordon Fidler, Doug Kiefer Pierre Letarte *Cast* Jacques Bensimon, Pigling Bland Jug Band
Summary A modern film fantasy in which the pneumatic behavior of the cast and a large red jump-ball, are used in an attempt to portray the sheer exuberance of motion for its own sake
1 Movement, Psychology of. I Canada. National Film Board.
704.945 76–705263
National Film Board of Canada

Euplotes (*Motion picture*) Thorne Films, 1969.

1 min si color super 8 mm (The Protozoans)
Loop film. Film notes on cartridge case
Credits Producer, Bruce J Russell
Summary Shows the arrangement of cirri and their use in locomotion and describes intracellular structures
1 Euplotes I Thorne Films, inc., Boulder, Colo Series The Protozoans (Motion picture)
593 71–707063
Thorne Films

Eurailpass (*Motion picture*) German Federal Railroad. Released by Association Films [196–?]

20 min sd color. 16 mm
Summary Shows how a traveler can see landmarks in thirteen western European countries by rail with Eurailpass
1 Europe Descr. & trav 1945– I Germany (Federal Republic 1949–) Bundesbahn II Association Films, inc
914 Fi A 68–608
German Federal Railroad

Eureka (*Motion picture*) National Electrical Contractors Association, 1967. Made by Film Dimensions.

14 min sd color 16 mm
Summary Demonstrates the versatility of electricity as a single energy source through the in-depth treatment of the all-electric environmental control systems of five different buildings in different parts of the United States. Includes views of several other all-electric buildings.
—— Another issue 35 mm
1 Buildings Electric equipment 2 Environmental engineering (Buildings) I National Electrical Contractors Association.
Fi A 67–1077
CINE

Europe (*Filmstrip*) Common Ground, London. Made by Oxford University Press. Released in the U. S. by Carman Educational Associates, 1967

13 double fr color 35 mm (Oxford projected atlas)
Summary A series of 13 general, regional, and special project maps of Europe, from Oxford atlases
1 Europe—Maps I Common Ground, ltd, London. II Carman Educational Associates Series Oxford projected atlas (Filmstrip)
912.4 74–736139
Carman Educational Associates

Europe. [Transparencies] McGraw-Hill, 1969 Made by General Drafting Corp

12 transparencies color 10 x 11 in (World regional geography transparencies, set 1)
With overlays
SUMMARY Uses maps and overlays to show the population spread, transportation routes, mineral deposits, agricultural areas, and industrial development of Europe
1 Europe Maps [1 Europe] I McGraw-Hill Book Company II Series
[G5700] 914 72-733763
McGraw Hill Book Co 72 MARC

Europe—nations of the west (*Motion picture*) Dudley Pictures Corp Made by Carl Dudley. Released by United World Films, 1963

17 min sd color 16 mm (Today's people in our changing world)
With guide
Summary Presents a study of the Netherlands, Belgium, West Germany, Switzerland France, Spain, and Italy to introduce the concept of unity existing on the continent of Europe today
—— Another issue b&w.
1 Europe Hist 1945– I Dudley Pictures Corporation. II United World Films, inc Series: Today's people in our changing world (Motion picture)
914 Fi A 67–5903
Universal Education and Visual Arts

Europe: outboard playground (*Motion picture*) Kiekhaefer Mercury. Made by Telefilm, ltd. Released by Modern Talking Picture Service, 1968

27 min sd color 16 mm
Summary A travelog which pictures outboard cruising from the Grand Union Canal system of England to cities in Italy, Sicily, the Bavarian Alps, the harbor at Marseilles, and to the fjords of Norway
1 Europe Description and travel 1945– I. Brunswick Corporation Kiekhaefer Mercury Division II Modern Talking Picture Service, inc.
914 73–702350
CINE

European architecture (*Filmstrip*) Educational Productions, England. Released in the U. S. by Prothmann Associates, 1962.

33 fr. color. 35 mm.
With lecture notes
Summary: Views of architecture of various periods found in Europe
1 Architecture Europe. I. Educational Productions, ltd II Prothmann Associates.
720.94 77–734238
Prothmann Associates

European embroidery from 1400 to 1650 (Filmstrip) Visual Publications, London, 1968. Made by Barbara Bertram Released in the U. S by McIntyre Visual Publications, 1970.

36 fr color 35 mm. (History of embroidery, no. 3)
With study guide
SUMMARY Presents a wide range of European embroidery to illustrate the diverse styles, techniques, materials, and themes from 1400 to 1650.
1. Embroidery, European. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: History of embroidery (Filmstrip) no. 3.
[NK9242] 746.4 76–739668
McIntyre Visual Publications

European expansion: its influence on man (*Motion picture*) McGraw-Hill Book Co., 1970. Made by American Broadcasting Co. Merchandising, Jules Power International Productions, and McGraw-Hill Book Co.

19 min. sd color. 16 mm. (History of man series)
With teacher's guide.
Summary: Explains why Europe was able to dominate the globe after 1500 Shows the vigorous forces working in Europe and the destructive, status-quo forces at work in other parts of the world that led to European supremacy
1. Europe Civilization I. McGraw-Hill Book Company. Series History of man series (Motion picture)
909.08 75–708550
McGraw-Hill Book Co.

European nights (*Motion picture*) Avers film, Italy. Released in the U. S. by Joseph Burstyn Releasing Corp., 1960.

82 min. sd. color. 35 mm
Credits: Producer, Fabio Jegher, director, Alessandro Blasetti, writer Ennio de Concini; photographer, Gabor Pogany, editor, Mario Serandrei
Summary A compilation of night club acts, burlesque shows, circuses, and other types of entertainment found in Paris, Rome, Madrid, London, and Vienna.
1 Music-halls (Variety theaters cabarets, etc) I Avers film. II Joseph Burstyn Releasing Corporation.
Fi 67–1237

European territorial changes, 1914-1939. [Transparencies] AEVAC, 1967.

10 transparencies. color 8 x 10 in.
In case
With 17 overlays.
With teacher's guide
SUMMARY Uses colored maps to show how the Treaty of Versailles and other international political events transformed the national boundaries within Europe between the First and Second World Wars.
1 European War, 1914-1918—Territorial questions 2 Boundaries I Aevac, inc
[D650.T4] 940.5 72-734106
AEVAC 72 MARC

Europe's awakening (*Filmstrip*) Society for Visual Education, 1969.

61 fr color 35 mm and phonodisc 1 s 12 in, 33⅓ rpm 18 min microgroove (Milestones to modern civilization, group 1)
Issued also with phonotape in cassette
With teacher's guide and script
Credits Author and photographer, John R Ross
Summary Shows how commerce was instrumental in the development of medieval cities and the elevation of their populations, traces the evolution of cathedral construction and examines the revival of learning which took place during the late Middle Ages.
1 Europe—Civilization—History I Society for Visual Education, inc, Chicago Series Milestones to modern civilization (Filmstrip) group 1.
940.1 70–734776
Society for Visual Education

Europe's Common Market: problems and prospects. [Filmstrip] Current Affairs Films, 1972

66 fr b&w 35 mm and phonodisc 1 s 12 in, 33 1/3 rpm, 18 min (Current affairs filmstrip series)
Also issued with phonotape in cassette
With discussion guide
CREDITS Adviser Manson Van B Jennings
SUMMARY Focuses on the new status of the European Common Market which resulted from the entrance of Great Britain Examines the existing frictions among other nations, the causes of disagreement and the prospects of a concerted policy that could turn the Common Market into the third superpower in the world, rivaling the United States and the U.S.S.R.
1 European Economic Community I Current Affairs Films, New York
[HC241 2] 382 72-736126
Current Affairs Films 72 MARC

Euterpe, inc.
see

Looking for love.

Penelope.

Spinout.

Evaluating the retarded client. [Motion picture] University of Kansas Bureau of Child Research Made by Parsons State Hospital and Training Center Released by National Medical Audiovisual Center, 1968

20 min sd color 16 mm (Counseling the mentally retarded no 2)
SUMMARY Explains the procedures and techniques that a counselor may use to evaluate the rehabilitative potential of retarded clients
1 Social work with the mentally handicapped 2 Mentally handicapped United States I Kansas University Bureau of Child Research II National Medical Audiovisual Center III Series Counseling the mentally retarded [Motion picture] no 2
[HV3006.A4] 362.3 72-702030
University of Kansas Bureau of Child Research 72 MARC

Evaluation (Filmstrip) Vimcet Associates, 1967. Made by Consolidated Film.

13 fr color 35 mm and phonotape single track, 1 reel (5 in), 3¾ in. per sec 30 min
With instructor's manual
CREDITS Authors, W James Popham, Eva L. Baker.
SUMMARY. Treats test construction, item sampling, and interpretation of student performance data Emphasizes the critical role of pre-assessment of learner competency
1 Educational tests and measurements I. Vimcet Associates.
371.3 75–737565
Vimcet Associates

Evaluation of audio-analgesia (*Motion picture*) University of Pennsylvania, School of Dentistry, in consultation with the American Dental Association. Made and released by Crest Professional Services Division, Procter and Gamble, 1961

13 min sd b&w 16 mm (Television dental clinics)
Credits Author H S Brenman A Glorig
Summary Presents a research project on the effectiveness and safety of audio-analgesia Illustrates techniques for alteration of pain threshold using audio-analgesia on patients
1 Anesthesia in dentistry I Pennsylvania University School of Dentistry. II. Procter and Gamble Company. Crest Professional Services Division Series Television dental clinics (Motion picture)
617 Fi A 67–5829
Procter and Gamble Co Crest Professional Services

Evaluation of the neuro-otological patient (*Motion picture*) Los Angeles Foundation of Otology, 1968. Made by Wexler Film Productions.

19 min sd color 16 mm
Summary Explains the procedures for evaluating the neuro-otologic patient Follows the steps necessary to make a diagnosis in a patient complaining of tinnitus unsteadiness, and sensorineural hearing loss
1 Audiometry 2 Deafness I Los Angeles Foundation of Otology
616.07 77-702351
CINE

Evaluation of transparencies (*Filmstrip*) Educational Filmstrips, 1969.

40 fr color 35 mm (The Overhead projector)
Credits: Authors, Kenneth L. Russell, Tommy McAfee.
Summary Evaluates commercially produced transparencies as teaching aids With captions
1 Transparencies I Educational Filmstrips, Huntsville, Tex Series The Overhead projector (Filmstrip)
371.33 73–734647
Educational Filmstrips

Evangelical and Reformed Church. Board of Christian Education and Publication
see

A. D. 29.

Evans (Art) Productions
see Art Evans Productions

Evans, Arthur
see

Canada: our neighbors in British Columbia.

Evans, Arthur (Continued)

Canada: Our neighbors in the Atlantic Provinces.

Canada: Our neighbors in the industrial Provinces.

Canada: Our neighbors in the Prairie Provinces.

Canada: Our northern neighbor.

Colorado River: water and power for the Southwest.

Columbia River: economic lifeline of the Northwest.

Food from the sea.

The Harbor.

Harbor pilot.

The Hudson: river of the mountains.

Kills.

Library series: Research in the library.

Library series: The card catalog.

Libary series: The librarian.

Library series: The school library.

Rules and positions.

St. Lawrence Seaway: pathway to the Atlantic.

Serves.

Side and overarm strokes.

Southeast Asia family.

Southeast Asia geography.

Strikes.

Tennessee River: conservation and power.

Trade between nations.

Transportation by ship.

Underhand strokes.

Evans, Clifford, 1917-
see

Paintings in a low voice: Moses Soyer.

Evans, John Walter, 1898-
see

La Fiesta de Los Angeles, movie night, Sept. 14, 1931.

Evans, Katherine, 1901-1964. The boy who cried wolf
see

The Boy who cried wolf.

Evans, Katherine, 1901-1964. A bundle of sticks
see

A Bundle of sticks.

Evans, Katherine, 1901-1964. A camel in the tent.
see

A Camel in the tent.

Evans, Katherine, 1901-1964. The maid and her pail of milk
see

The Maid and her pail of milk.

Evans, Katherine, 1901-1964. The man, the boy, and the donkey
see

The Man, the boy, and the donkey.

Evans, Katherine, 1901-1964. One good deed deserves another
see

One good deed deserves another.

Evans, Marian, motion picture producer
see

Chipmunk and his bird friends.

Evans, Max. The rounders
see

The Rounders.

Evans, Richard Isadore, 1922-
see

Dr. Ernest Hilgard, part 1.

Evans's dialogue with Piaget and Inhelder.

Evan's corner (*Motion picture*) Stephen Bosustow. Released by Bailey-Film Associates, 1969.

24 min sd. color. 16 mm.
Summary: Shows through dramatized events in a Negro boy's life that we cannot live alone in a "corner," but must be willing to step out and help others. For elementary grades.
I. Bosustow, Stephen. II. Bailey-Film Associates.
372.8 76-705551
CINE

Evans's dialogue with Piaget and Inhelder. ⌊Motion picture⌋ National Science Foundation. Released by CCM Films, 1972.

2 motion pictures (40 min each) sd. color 16 mm
New translation and sound track of the 1971 motion picture entitled Discussion with Dr Jean Piaget
CREDITS Producer, Richard I Evans, translator, Eleanor Duckworth
SUMMARY: Richard Evans interviews Jean Piaget and Barbel Inhelder, scholars in child development Part 1 examines stages of intellectual development and traditional ideas in American psychology about learning and perception Part 2 tells of Piaget's contacts with Sigmund Freud
1 Cognition (Child psychology) I Evans, Richard Isadore, 1922- II Piaget, Jean, 1896- III. Inhelder, Barbel. IV. United States. National Science Foundation V CCM Films VI Discussion with Dr Jean Piaget. ⌊Motion picture⌋
⌊BF723.C5⌋ 155.4 72-702594
CCM Films 72 MARC

Evan's museum (*Motion picture*) Stuart Roe. Released by AIMS Instructional Media Services, 1969.

11 min sd. color. 16 mm.
With study guide.
Summary: A story about a boy named Evan, who visits the city museum and is motivated to start a collection of his own For elementary grades.
1. Collectors and collecting. I. Roe, Stuart. II. AIMS Instructional Media Services.
372.3 74-703350
AIMS Instructional Media Services

Evanston Hospital Association. School of Nursing
see

Blood dyscrasias.

Evaporated Milk Association
see

Mix and match for good meals.

On-target meals—action for health.

Evaporated Milk Association, Chicago
see

Learning from labels.

Evaporation causes cooling (*Motion picture*) International Communications Foundation. Released by Communication Films, 1964.

3 min. si. color. 8 mm. (Heat series)
Loop film.
With study card.
Summary: Presents two experiments to prove that heat is required to produce evaporation and therefore evaporation causes cooling.
1 Evaporation. I. International Communications Foundation, Monterey Park, Calif. II. Communication Films, inc. Series: Heat series (Motion picture)
Fi A 67-1705
Communication Films

Evasion (*Motion picture*) Kohpri films, Paris, 1962.

18 min. si. 16 mm.
Credits: Director, Harry Fischbach; writer, Daisy Loriaux; photographer, René Bucaille; editor, Colette Charbonneau.
Summary: A picture story about a man who, pounded by the rhythm of the city, has become a marionette, and a four-year-old child who befriends him and helps him to become a man again.
I. Kohpri films.
128 70-701352
Fairfax County Public Library

Eve Productions, inc., Hollywood, Calif.
see

Faster, Pussycat! Kill! Kill!

Finders keepers, lovers weepers.

Good morning and goodbye!

Motor psycho.

Vixen!

Eveline Lowe. ⌊Motion picture⌋ **BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.**

30 min. sd. b&w. 16 mm. (The Expanding classroom, no. 2)
CREDITS: Consultant, Nora Goddard.
SUMMARY: Describes a new open-plan school in England that emphasizes the domestic rather than the institutional aspects of the school. Areas which lend themselves to many purposes replace the older architectural divisions.
1. Open plan schools—England. 2. School facilities—England I British Broadcasting Corporation Television Service II. Time-Life Films. III Series. The Expanding classroom ⌊Motion picture⌋ no. 2.
⌊LB1029.O6⌋ 371.6 70-714867
Time-Life Films 72 MARC

Even yellow cars have to wait in line. ⌊Filmstrip⌋ Urban Media Materials, 1972.

35 fr color 35 mm and phonodisc 2 s (1 s in English, 1 s in Spanish), 12 in , 33 1/3 rpm
With teacher's guide
CREDITS Writer and illustrator, Mark Rubin
SUMMARY Illustrates a story for children about a child from a minority group For elementary grades
1 Minorities - Juvenile films ⌊1 Minorities Fiction⌋ 1 Urban Media Materials
⌊PZ7⌋ 372.6 72-733771
Urban Media Materials 72 MARC

Evening activities of a Japanese rural family (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

4 min. si. color. 8 mm. (Japan series)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
From the 1961 motion picture entitled Japan harvests the sea.
With teacher study guide.
Summary: Presents rural family life after a day of work, including dinner, dancing, games, and evening baths.
1. Japan—Social life and customs. 2. Country life—Japan. I. Japan harvests the sea (Motion picture) II. Disney (Walt) Productions. III. International Communication Films. Series: Japan series (Motion picture)
915.2 70-703183
International Communication Films

An **Evening at home with a Polish family** (*Motion picture*) Biofilms. Released by International Communication Films, 1966.

4 min. si. color. 8 mm. (East Europe series)
Loop film mounted in cartridge. Issued in standard 8 mm. and super 8 mm.
With teacher study guide.
Summary: Shows the activities of a Polish family on a typical Sunday evening.
1. Family—Poland. I. Biofilms, inc. II. International Communication Films. Series: East Europe series (Motion picture)
914.39 74-703109
International Communication Films

Event/The egg (Motion picture) Hungarofilm, Budapest. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

4 min. sd. color. 16 mm.
CREDITS: Director, writer, and designer for Event, Jozsef Gemes; director, writer, and designer for The egg, Bela Vajda; cameraman, Istvan Horsagi.
SUMMARY: Presents two animated films which provide social comment. In Event, a crow awaits a distinguished guest and instead is met by a humble pigeon. In The egg, a chick emerges from an egg only to retreat quickly into its shell after viewing scenes of war, poverty, and starving children.
I. Hungarofilm. II. Contemporary Films/McGraw-Hill. III. The Egg (Motion picture)
791.43 79-711906
McGraw-Hill Book Co.

Events of Civil War. [Transparencies] Civic Education Service, 1969

22 transparencies color 10 x 8 in (CES American history transparencies)
With teacher's guides
SUMMARY Examines events of the Civil War in the United States, including major battles and the outcome of the war Focuses on personalities such as Abraham Lincoln and Generals Lee Sherman and Grant With captions
1 United States—History—Civil War—Campaigns and battles I Civic Education Service Washington D C II Series
[E470] 973.7 72-734495
Civic Education Service 72 MARC

Events of revolution. [Transparencies] Civic Education Service, 1968

16 transparencies color 10 x 8 in (CES American history transparencies)
With teacher's guides
SUMMARY Examines the American Revolution, including major battles, events, and the outcome Focuses on personalities including Paul Revere, Ethan Allen, Thomas Jefferson, George Washington and others With captions
1 United States—History—Revolution—Campaigns and battles I Civic Education Service Washington, D C II Series
[E230] 973.3 72-734485
Civic Education Service 72 MARC

The **Ever-changing lowlands** (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw Hill Book Co., 1967.

11 min. sd. color 16 mm. (Canadian regional geography)
With teacher's guide
Summary Focuses on the Great Lakes St. Lawrence lowlands to show how this densely populated region has developed into a great industrial area Emphasizes the role of the St. Lawrence Seaway in bringing about the region's rapid industrialization.
——— Another issue. b&w.
1. Great Lakes region—Indus. 2. St. Lawrence Seaway. I. Canada National Film Board. II. McGraw-Hill Book Company. Series Canadian regional geography (Motion picture)
338.09713 Fi A 67-5029
McGraw Hill Book Co.

The **Ever-changing sky** (*Motion picture*) Boulton Hawker Films, London Released in the U. S. by International Film Bureau, 1966

18 min sd color 16 mm
Credits Director D. C. Chipperfield
Summary Traces the life and work of John Constable, showing his work from his early days in Suffolk to the works of his maturity. Includes views of Dedham mill The hay wain, and Boat building Uses interesting shots of the countryside and of the paintings to illustrate Constable's attitudes toward his surroundings and the techniques that he employed to achieve his desired effects.
1 Constable, John, 1776-1837 I Boulton-Hawker Films, ltd. II International Film Bureau Inc, Chicago
927 75-700221
International Film Bureau

[**Everett Dirksen**] (*Motion picture*) NBC Television, 1951.

28 min sd b&w. 16 mm. (Meet the press)
Telecast Apr 22, 1951, on the NBC-TV documentary show Meet the press
Credits Producers, Martha Rountree, Lawrence Spivak; sponsor, Revere Copper and Brass
Summary Senator Everett Dirksen discusses the dismissal of General Douglas MacArthur and the employment of United States troops abroad with Martha Rountree, moderator, Mae Craig, Peter Edson, Lloyd Norman, and Lawrence Spivak.
1 Dirksen, Everett McKinley 2 MacArthur, Douglas, 1880-1964. I. National Broadcasting Company, inc. NBC Television Network. Series Meet the press (Motion picture)
973.918 Fi 68-576

Everett Dirksen: a self-portrait (*Motion picture*) CBS News, 1965.

30 min sd b&w 16 mm.
Credits Producer Philip Scheffler; reporter, Roger Mudd; photographers, Charles J Mack, Robert J Clemens, William Wagner; film editor Faust W Dorente
Summary Everett Dirksen and reporter Roger Mudd discuss Dirksen's personal characteristics, his stand on various political issues his support of Goldwater, his campaign against Scott Lucas, his stand on Vietnam and civil rights, and his use of oratory as a legislative tool
1 Dirksen, Everett McKinley I. Columbia Broadcasting System, inc CBS News.
923 Fi 68-129

Everett Edwards
see

An Introduction to writing a research paper, manuscript form, and documentation

Everett R. Clinchy, part 3 (*Motion picture*) WQED. Released by National Educational Television and Radio Center, 1960

29 min sd b&w 16 mm (Heritage xxi)
Summary Dr Everett R Clinchy president of the National Conference of Christians and Jews and his guests discuss the place of education in promoting tolerance and brotherhood, and the healthy effects of conflict, tension, and competition in a pluralistic culture.
1 Clinchy Everett Ross 1896- I. Pittsburgh. Television station WQED II National Educational Television and Radio Center Series Heritage xxi (Motion picture)
Fi 67-471

Everett R. Clinchy, part 4 (*Motion picture*) WQED. Released by National Educational Television and Radio Center, 1960

29 min sd b&w 16 mm (Heritage xxi)
Summary Presents a discussion by Dr Everett R Clinchy president of the National Conference of Christians and Jews and his guests on the subject of American leadership for world brotherhood Points out that through such means as strengthening the United Nations America can help to encourage a belief in cultural pluralism on a world scale
1 Clinchy Everett Ross 1896- 2 U S—Relations (general) with foreign countries I Pittsburgh Television station WQED II National Educational Television and Radio Center Series Heritage xxi (Motion picture)
Fi 67-472

Everglade swamps (*Motion picture*) Walt Disney Productions Released by Ealing Corp. as a loop film mounted in cartridge, 1967

4 min si color super 8 mm (Walt Disney nature library)
With film notes on cartridge case
Summary Shows views of the Everglades picturing various birds, alligators, and birds as they catch fish
1 Everglades National Park I Disney (Walt) Productions II Ealing Corporation Cambridge, Mass
917.59 Fi A 67-765
Ealing Corporation

The Everglades (Motion picture) Canadian Broadcasting Corp., Toronto, 1970 Released in the U S Films Incorporated, 1971

28 min sd color 16 mm (Nature's last stand)
SUMMARY Surveys plant and animal life in the Everglades and shows how land speculation and industry interrupt the flow of fresh water into the swamp and affect the ecology of the area
1 Ecology Florida Everglades I Canadian Broadcasting Corporation II Films Incorporated III Series Nature's last stand (Motion picture)
[QH76.5 F] 333.9 73-712765
Films Incorporated

The Everglades. [Motion picture] NBC News. Released by NBC Educational Enterprises, 1971.

51 min sd color 16 mm
CREDITS Producer, Craig Fisher
SUMMARY Examines the beauty and value of the Florida Everglades and shows how man is threatening its environment
1 Ecology Florida Everglades I National Broadcasting Company, inc NBC News II NBC Educational Enterprises
[QH541] 917.59 72-700276
NBC Educational Enterprises 72 MARC

The **Everglades: animal adaptations** (*Motion picture*) Ealing Corp., 1970.

4 min si color super 8 mm
Loop film Film notes on cartridge case
Summary Shows the interrelationships of organisms that are adapted to survive the wet-dry cycle in alligator holes of the Everglades Studies the adaptations of organisms to this type of environment.
1 Marsh ecology 2 Everglades, Fla. 3. Adaptation (Biology). I. Ealing Corporation, Cambridge, Mass Series. Ecology of North America (Motion picture)
591.5 70-706422
Ealing Corporation

The **Everglades: conserving a balanced community** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

11 min sd color 16 mm
With teacher's guide
Credits Collaborator, John Wagner; consultant, Ernst Christensen; photography John J Carey; film editor, David Harvey
Summary Demonstrates that conservation must be considered in any plans for expanding human communities Shows how water requirements of new residential areas in Florida are endangering many species of wild life in Everglades National Park
——— Another issue. b&w.
1 Everglades National Park I Encyclopaedia Britannica Educational Corporation
333.7 Fi A 68-1549
Encyclopaedia Britannica Educational Corp

The **Everglades: food web** (*Motion picture*) Ealing Corp., 1970.

4 min si color super 8 mm (Ecology of North America)
Loop film Film notes on cartridge case
Summary: A study of the food web in the Everglades Shows periphyton and higher plant primary producers (photosynthesizers), grazers (herbivores), and plankton Explains the roles of detritus, acquatic arthropods, fish, birds, and man. Shows the recycling of nutrients.
1 Marsh ecology 2 Everglades, Fla. I. Ealing Corporation, Cambridge, Mass Series. Ecology of North America (Motion picture)
574.5 74-706423
Ealing Corp

The **Everglades: plant adaptations** (*Motion picture*) Ealing Corp., 1970.

4 min si color super 8 mm (Ecology of North America)
Loop film Film notes on cartridge case
Summary A study of the plants in the Everglades Explores the treacherous alligator holes and surrounding saw grass, as well as the hardwood hammocks of the Everglades.
1 Botany Florida—Everglades Ecology 2 Everglades, Fla. 3 Adaptation (Biology). I Ealing Corporation, Cambridge, Mass. Series: Ecology of North America (Motion picture)
581.5 78-706424
Ealing Corp

Everglades Productions
see

Georgy girl.

Evergreen Theatre
see

Film.

Eversion of eyelid (*Motion picture*) Eothen Films, Boreham Wood, Eng Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

2 min si color super 8 mm (Eye care)
Loop film
With teachers guide
Summary Shows the necessary steps in eversion of the upper lid when looking for a foreign body on the under surface.
1 Eye—Examination 2 Eye Foreign bodies I Eothen Films II Encyclopaedia Britannica Educational Corporation Series: Eye care (Motion picture)
617 77-704171
Encyclopaedia Britannica Educational Corporation.

Everson Film Collection
see William K. Everson Film Collection

Every day of our lives. [Motion picture] Project 7 Films Released by Walt Disney Educational Materials Co., 1970

19 min sd color 16 mm
With teacher's guide
SUMMARY Depicts ways in which people must have faith in each other in order to live in today's society Traces the development of faith from the caveman to the astronaut
1 Faith I Project 7 Films, inc II Walt Disney Educational Materials Company
[BV4637] 170.202 72-700143
Walt Disney Educational Materials Co 72 MARC

Every inch a hero (*Motion picture*) L Ko Released by Universal Film Manufacturing Co., 1915

13 min si b&w 16 mm
Originally released in 35 mm
L. C. copy imperfect main titles and some footage wanting
In the John E Allen film collection, Library of Congress
Summary A comedy melodrama about a hayseed hero who awkwardly saves the heroine and her mother from the clutches of a mustachioed villain.
I L-Ko (Firm) II Universal Film Manufacturing Company III John E Allen film collection
Fi 68-485

Every man's dream (Motion picture)
see The Secret of Michelangelo: Every man's dream

Every square inch (Motion picture) Canada Surveys and Mapping Branch, Ottawa Made by Chetwynd Films. Released by National Film Board of Canada, 1969.

23 min sd color 16 mm
SUMMARY Presents the stage-by-stage process of committing a vast territory such as Canada to a printed sheet of paper Shows how aerial photography, ground surveying, and sophisticated instruments are used in making maps
1 Cartography I Canada Surveys and Mapping Branch II. Canada National Film Board
[GA106] 526.8 73-713553
National Film Board of Canada

Every step of the way (*Motion picture*) Wyeth Laboratories, 1967. Made by Wyeth Laboratories and Gene Starbecker.

20 min sd color 16 mm.
Summary Introduces the concept of unit dose medication designed to eliminate drug errors and cut down the waste of refused drugs in various drug-dispensing systems.
1 Drugs Dosage I Wyeth Laboratories.
615 Fi A 68-702
CINE

Everybody said goodby. [Motion picture] John Ittelson and Michael Welber Released by CCM Films, 197-?]

7 min sd color 16 mm
SUMMARY A typical family outing to a city zoo yields a surprise to stir the imaginations of young children and to create sympathy for those with different backgrounds and life styles For primary grades
[1 Prejudices—Fiction] I Ittelson John II Welber, Michael III CCM Films
[PZ7] 372.6 72-701568
CCM Films 72 MARC

Everybody's eagle. [Motion picture] National Wildlife Federation, 1972 Made by George Allez and Barbara Roos.

28 min sd color 16 mm
SUMMARY Focuses on the plight of the bald eagle in the United States Parallels the cultural history of the bald eagle as a national symbol with a view of the living bird Contrasts the popularity of the former with the neglect of the latter
1 Bald eagle I National Wildlife Federation
[QL696.A2] 598.6 72-700208
CINE 72 MARC

Everyday chronicle. [Motion picture] Zagreb-film, Zagreb, 1971 Made by Vatroslav Mimica. Released in the U S by Mass Media Associates.

11 min sd color 16 mm
With discussion guide
SUMMARY Illustrates the myopia of city life in a story about a seeing eye dog who is separated from his master and goes unnoticed by those around him even when he rides the subway reads a newspaper eats in a restaurant, and helps a man who has fallen on the sidewalk
I Zagreb-film II Mass Media Associates
[PN1997] 791.43 72-700439
Mass Media Associates 72 MARC

Everyday courage and common sense (*Motion picture*) Coronet Instructional Films, 1968

11 min sd color 16 mm
With teacher's guide
Credits Collaborator Joseph L Norton
Summary In a variety of situations involving intermediate-aged students, illustrates many experiences which require courage, tempered by common sense
——— Another issue b&w.
1 Courage 2 Youth Conduct of life I Coronet Instructional Films
179 Fi A 68-1797
Coronet Instructional Films

Everyday courtesies (*Filmstrip*) Visual Aids Studio, 1960.

66 fr color 35 mm (Manners for young moderns no 1)
Summary Illustrates the daily forms of politeness which adults view as accepted standards of behavior for young people
1 Courtesy I Visual Aids Studio Huntsville Tex Series Manners for young moderns (Filmstrip) no 1
Fi A 67-3694
Visual Aids Studio

Everyday courtesy. [Motion picture] Coronet Instructional Films, 1972.

11 min sd. color 16 mm.

Special version of the 1967 motion picture of the same title with simplified soundtrack for the educable mentally handicapped.

With teacher's guide.

CREDITS Educational collaborator, William E. Young.

SUMMARY A study of consideration of other people as manifested in speaking and listening, in situations involving introductions, in extending and accepting oral and written invitations, in showing respect for one's elders, and in other social arts.

1 Etiquette for children and youth. I. Coronet Instructional Films.

[BJ1857.C5] 371.9 72-700859
Coronet Instructional Films 72 MARC

Everyday life along the north coast of Mexico (*Filmstrip*) Clover Park School District 400. Made by Louis Kirk. Released by University of Washington Press, 1970.

79 fr. color. 35 mm. (Washington filmstrips)

With teacher's guide.

Summary: A documentary which portrays the daily lives of the people who live along the desert and jungle coasts of Northwest Mexico. Includes scenes of the countryside and small cities, the making of adobe bricks, the construction of thatch huts, fishing in the sea, and a village fiesta. With captions.

1 Mexico—Social life and customs. I. Clover Park School District 400. II. Washington (State) University. Press. Series.

917.2 70–736111
Washington Univ. Press

Everyday life in a Roman province (Motion picture) ACI Films, 1970.

12 min sd. color 16 mm.

SUMMARY Uses photographs of ruins of a Roman town and simulated correspondence between two ancient Romans to portray daily life during the Roman occupation of northern Africa, where the Romans founded Africa Proconsularis about two hundred years after the destruction of Carthage.

1. Africa, North—Antiquities, Roman. 2. Rome—Social life and and customs. 3 Romans in North Africa I. ACI Films, inc.

[DT191] 916.1 73–709674
ACI Films

Everyday life of the ancient Egyptians (*Filmstrip*) Jam Handy School Service Center, 1970.

38 fr color 35 mm and phonodisc: 2 s., 12 in., 33⅓ rpm. 24 min microgroove. (Life in ancient Egypt, no. 3)

Summary: Pictures life in ancient Egypt. Presents the different classes in ancient Egyptian society; the various kinds of homes, furnishings, and clothing; children's life at school and at play; the many kinds of workers needed to maintain the community; and religious festivals and other forms of recreation. For elementary grades.

1. Egypt—Social life and customs. I. Jam Handy School Service Center. Series: Life in ancient Egypt (Filmstrip) no. 3.

913.7 71–736331
Jam Handy School Service Center

Everyone learns to read (*Motion picture*) Gilbert Altschul Productions. Released by Journal Films, 1970.

8 min sd. color. 16 mm.

Summary: Follows the reading experiments of two first graders as they make a trip to the library.

1. Libraries, Children's. 2. Books and reading for children. I. Altschul (Gilbert) Productions, inc., Chicago. II. Journal Films, inc., Chicago.

372.4 70–708152
Journal Films

Everything but ... (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1968.

2 filmstrips (pt. 1, 90 fr.; pt. 2, 78 fr.) color. 35 mm. and 2 phonodiscs: 12 in; 33⅓ rpm.; pt. 1, 16 min.; pt. 2, 13 min. microgroove

With teacher's manual.

Credits: Producer, Doris Storm; writer, Richard Hettlinger; photography, Larry Mulvehill, Wolf von dem Bussche.

Summary: Uses live interviews with students to discuss the relationship between love and sex and to emphasize the responsibility that every individual has for his own behavior.

1. Adolescence. I. Guidance Associates of Pleasantville, N. Y.

301.43 76–732659
Guidance Associates

Everything but hear (Motion picture) Clarke School for the Deaf, 1971. Made by Bay State Film Productions.

15 min. sd. color 16 mm.

SUMMARY: Features 20-year-old Susan Phillips, who was born deaf, and demonstrates her ability to speak and to read the lips of others despite this handicap, showing that she lives a full and normal life. Includes flashbacks of a 1955 documentary film which shows Susan's early training through which she developed these skills.

1. Deaf—Case studies. 2. Deaf Rehabilitation—Case studies. I. Clarke School for the Deaf, Northhampton, Mass.

[HV2551] 371.91 78–713226
CINE

Everything has a shape (*Filmstrip*) Educational Enrichment Materials, 1969.

32 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 5 min. microgroove. (Basic concepts)

Based on the book of the same title by Bernice Kohn, with illustrations by Aliki.

Summary: Introduces the concept of shape to help children learn the basic shapes of familiar objects. Shows children the basic shapes in the world around them. For primary grades.

1. Form (Aesthetics) I. Hunt, Bernice Kohn. Everything has a shape II. Educational Enrichment Materials, inc. Series: Basic concepts (Filmstrips)

372.6 78–735952
Educational Enrichment Materials

Everything has a size (*Filmstrip*) Educational Enrichment Materials, 1969.

33 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 4 min. microgroove. (Basic concepts)

Based on the book of the same title by Bernice Kohn, with illustrations by Aliki.

Summary: Introduces the concept of size to help children learn the basic size of familiar objects. Shows children the basic size of objects found in the world around them. For primary grades.

1. Size perception I. Hunt, Bernice Kohn. Everything has a size. II. Educational Enrichment Materials, inc Series: Basic concepts (Filmstrips)

372.7 75–735954
Educational Enrichment Materials

Everything has lines and shape. [Filmstrip] Media Services and Captioned Films Branch, U.S. Bureau of Education for the Handicapped. Made by Creative Arts Studio. Released by Educational Media Distribution Center, 1971.

25 fr. color. 35 mm.

Captioned for use in school programs for the deaf

With script and teacher's guide.

CREDITS. Author, Angelene Ogden, artist, Bill McWilliams

SUMMARY. Presents a story designed to teach basic words to deaf children For primary grades.

1. Deaf—Education—English language—Juvenile films I United States Bureau of Education for the Handicapped Media Services and Captioned Films Branch. II Educational Media Distribution Center

[HV2468] 371.91 72-732557
Creative Arts Studio 72 MARC

Everything is aware process (*Motion picture*) Aquarian Productions. Released by Films Incorporated, 1970.

28 min sd color 16 mm (Gestalt series)

Summary: Dr. Frederick Perls describes how the Gestalt approach can help to unify one's concept of total existence. Focusing on a vivid dream experienced by a middle-aged woman, he discusses the dimensions of existence, duration, and awareness.

1. Gestalt therapy. I. Perls, Frederick S. II. Aquarian Productions III. Films Incorporated. Series: Gestalt series (Motion picture)

150.19 76–706488
Public Media

Everything on wheels (*Motion picture*) Monsanto Textile Division, 1967. Made by Webb/Hoernle.

8 min sd. color. 16 mm.

Summary: Pictures nylon cord tires undergoing gruelling tests on airplanes, racing cars, and heavy equipment to prove that nylon cord is the strongest and safest tire cord on the market.

1. Tire fabrics. 2. Nylon. I. Monsanto Company. Textiles Division.

629.2 Fi A 68–138
CINE

Everything under the sun (*Motion picture*) Australian News and Information Bureau, 1970. Released in the U. S., 1970.

27 min. sd color. 16 mm.

Credits: Producer, Malcolm Otton; director, Don Murray.

Summary: Shows a cross-section of Australians in both the cities and the outback, at home, at work, and at play.

1. Australia—Social life and customs. I. Australia. News and Information Bureau.

919.4 70–709223
Australia. News and Information Bureau

Everything's ducky (*Motion picture*) Barbroo Enterprises. Released by Columbia Pictures Corp., 1961.

81 min sd b&w. 35 mm

Credits: Producer, Red Doff; director, Don Taylor; writers, John Fenton Murray, Benedict Freedman; music, Bernard Green, director of photography, Carl Gutherie, film editor, Richard K Brockway. *Cast:* Mickey Rooney, Buddy Hackett, Joanie Sommers, Jackie Cooper.

Summary: A comedy. Two sailors stationed at a Navy rocket launching site in the desert become involved with a talking duck.

I. Barbroo Enterprises. II. Columbia Pictures Corporation.

Fi 68–1531

Evidence for excitation—the experiment. [Motion picture] Halas and Batchelor Cartoon Films, London, 1970. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1971.

3 min si color super 8 mm. (Chemistry)

Loop film in cartridge

With teacher's guide

SUMMARY Uses animated diagrams and voltage and current meters to illustrate the existence of energy levels

1 Energy levels (Quantum mechanics) 2. Nuclear excitation. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. III. Series. Chemistry. [Motion picture. Halas and Batchelor Cartoon Films]

[QC794] 541 72-714933
Encyclopaedia Britannica Educational Corp 72 MARC

Evidence for excitation—the theory. [Motion picture] Halas and Batchelor Cartoon Films, London, 1970. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1971.

4 min si color. super 8 mm. (Chemistry)

Loop film in cartridge.

With teacher's guide

SUMMARY: Uses animated diagrams to illustrate and explain the theory of excitation Shows the action of electrons demonstrating excitation as elastic and inelastic collisions occur

1 Nuclear excitation I Halas and Batchelor Cartoon Films, ltd., London. II Encyclopaedia Britannica Educational Corporation III. Series. Chemistry [Motion picture Halas and Batchelor Cartoon Films]

[QC794] 541 76-714934
Encyclopaedia Britannica Educational Corp 72 MARC

Evidence for ionization—the experiment. [Motion picture] Halas and Batchelor Cartoon Films, London, 1970. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1971.

3 min si color super 8 mm (Chemistry)

Loop film in cartridge

With teacher's guide

SUMMARY: Presents an experiment which shows the grid current meter indicating the voltage at which electrons have enough energy to produce excitation and the increased voltage at which ionization takes place

1 Ionization 2 Nuclear excitation I Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. III Series Chemistry [Motion picture Halas and Batchelor Cartoon Films]

[QD561] 541 70-714935
Encyclopaedia Britannica Educational corp 72 MARC

Evidence for ionization—the theory. [Motion picture] Halas and Batchelor Cartoon Films, London, 1970. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1971.

4 min si color super 8 mm (Chemistry)

Loop film in cartridge

With teacher's guide

SUMMARY: Uses animated diagrams to explain the theory of ionization. Reviews the theory of excitation and explains the difference between excitation and ionization

1 Ionization. 2. Nuclear excitation. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation III. Series. Chemistry. [Motion picture. Halas and Batchelor Cartoon Films]

[QD561] 541 73-714936
Encyclopaedia Britannica Educational Corp. 72 MARC

Evidence of Chemical reaction (*Motion picture*) McGraw-Hill Book Co., 1969. Made by Raybar Technical Films.

4 min. si. color. super 8 mm. (Chemistry techniques series)

Loop film

With teachers' guide.

Summary: Explains the laboratory techniques used to test substances for evidence of chemical reaction.

1. Chemistry, Analytic. 2. Chemical reactions. I. McGraw-Hill Book Company. Series: Chemistry techniques series (Motion picture)

542 72–701263
McGraw-Hill Book Co.

Evidence of food breakdown—fat (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

4 min si color super 8 mm (Human biology. Digestion, absorption, and distribution, no. 5)

CREDITS Adviser Anne Piele

SUMMARY Shows evidence of food breakdown by demonstrating that fat is emulsified in the small intestine by bile

1 Digestion 2 Fat 3. Bile I Eothen Films II Encyclopaedia Britannica Educational Corporation. III. Series: Human biology: Digestion, absorption, and distribution (Motion picture) no. 5.

[QP145] 612 74–713635
Encyclopaedia Britannica Educational Corp.

Evidence of food breakdown—protein. [Motion picture] Eothen Films, Boreham Wood, Eng. Released in the U.S. by Encyclopaedia Britannica Educational Corp., 1971.

4 min si. color. super 8 mm. (Human biology: Digestion, absorption, and distribution, no. 4)

CREDITS: Adviser, Anne Piele.

SUMMARY: Demonstrates that protein digestion begins in the stomach by the action of gastric juice.

1. Digestion. 2. Proteins. 3. Gastric juice. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III. Series: Human biology: Digestion, absorption, and distribution. [Motion picture] no. 4.

[QP145] 612 70-713634
Encyclopaedia Britannica Educational Corp. 72 MARC

Evidence of food breakdown—starch (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

4 min si color super 8 mm (Human biology Digestion, absorption and distribution, no 3)

CREDITS Adviser, Anne Piele

SUMMARY: Demonstrates the effects of saliva on starch in order to show that digestion begins in the mouth.

1 Digestion, 2 Starch 3 Saliva I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. III Series Human biology: Digestion, absorption, and distribution (Motion picture) no. 3.

[QP145] 612 77–713633
Encyclopaedia Britannica Educational Corp.

F

Evidence of food distribution (Motion picture) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1971.

4 min. si color. super 8 mm. (Human biology: Digestion, absorption, and distribution, no. 2)

CREDITS Adviser, Anne Piele

SUMMARY Shows that food is digested, moved along, and absorbed by the alimentary tract

1. Digestion I Eothen Films II. Encyclopaedia Britannica Educational Corporation III Series: Human biology: Digestion, absorption, and distribution (Motion picture) no. 2.

[QP145] 612 73–713632
Encyclopaedia Britannica Educational Corp.

Evidence that the continents have changed (*Filmstrip*) Popular Science Pub. Co., Audio Visual Division, 1968.

41 fr color 35 mm (High school earth science)
[illegible]
FOM filmstrip no 4001
With teaching guide
Summary Presents illustrations of rock structure and maps, combined with other visualizations to present evidence that the continents have undergone great changes in the past. Shows how the theory of isostasy is supported by gravitational measurements and anomalies and gives some of the pros and cons of the theory of continental drift. With captions
1 Continents I Popular Science Publishing Company inc., New York Audio-Visual Division II FOM filmstrip no 4001 Series High school earth science (Filmstrip)
Fi A 67-3383
Popular Science Pub Co., Audio Visual Div

Evinrude Motors
see Outboard Marine Corporation. Evinrude Motors Division

Evolution (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1970.

1 roll color 35 mm and phonodisc (Great ideas in biology)
Also issued with phonotape in cassette
With manual
SUMMARY Portrays ideas that led men of science to significant discoveries
1 Evolution I Vance, Adrian II Universal Education and Visual Arts III Series Great ideas in biology (Filmstrip)
[QH361] 573.2 72-740623
Universal Education and Visual Arts

Evolution. [Filmstrip] Edwin Shapiro Co., 1971.

6 filmstrips color 35 mm and 3 phonodiscs (2 s each), 33 1/3 rpm
With script
Based on The origin of species and The voyage of the Beagle, by Charles Darwin
CREDITS Producer, Edwin Shapiro
CONTENTS 1 Voyage of the Beagle, part 1 48 fr, 12 min —2 Voyage of the Beagle part 2 44 fr, 9 min —3 Voyage of the Beagle part 3 44 fr 8 min —4 Theories of evolution 38 fr 11 min —5 Theory of natural selection, part 1 44 fr, 12 min —6 Theory of natural selection, part 2 40 fr 11 min
1 Natural selection 2 Origin of species I Darwin, Charles Robert, 1809-1882 On the origin of species. II Darwin, Charles Robert, 1809-1882 Journey of researches into the geology and natural history III Edwin Shapiro Company
[QH361] 575.01 76-740762
Edwin Shapiro Co 72 MARC

Evolution (Motion picture) John Rafalski, 1971.

7 min sd b&w 16 mm
SUMMARY A satirical view of man's evolution as symbolized by the transmutation of simple nuts and bolts into the ultimate creation the car
1 Human evolution I Rafalski, John.
[GN[illegible]] 791.43 77-713483
CINE

Evolution. [Motion picture] National Film Board of Canada. Released in the U.S by Learning Corp of America, 1972.

11 min sd color 16 mm
With teacher's guide
SUMMARY Uses animation to show the evolution of animals, form one-celled, water organisms, to complex human beings
1 Evolution I Canada National Film Board II Learning Corporation of America
[QH366.2] 591 72-700226
Learning Corp. of America 72 MARC

Evolution and extinction (Filmstrip) Q + Ed Productions. Released by Q + Ed Productions and Society for Visual Education, 1971

[illegible] fr color 35 mm and phonodisc 1 s 12 in 33⅓ rpm 11 min (The Ecological crisis)
Also issued with phonotape in cassette
With teacher's guide
CREDITS Writer Richard Felger production consultant, Shelton P Applegate
SUMMARY Explains evolution and extinction as natural processes of the universe and points out that man has caused the extinction of a number of species primarily to satisfy his two most basic needs food and shelter
1 Evolution 2 Man Influence on nature I Q + Ed Productions II Society for Visual Education, inc Chicago III Series The Ecological crisis (Filmstrip)
[QH371] 573.2 73-738583
Society for Visual Education

The **Evolution and races of man** (*Motion picture*) Government of India Films Division, Ministry of Information and Broadcasting, Bombay 1961. Made by National Education and Information Films.

27 min sd b&w 16 mm
Credits Director S Sukhdev writer, B S Guha, music, Vasant Desai photographer K Vaikunth editor J Dhond.
Summary Uses animated drawing, stills, and film to record in detail the evolution of man. Describes the three main racial stocks from which all mankind has evolved and points out that many of the differences existing among human beings today are superficial or artificial
1 Human evolution I. India (Republic) Ministry of Information and Broadcasting.
Fi 67-2309

Evolution and the origin of life. [Motion picture] CRM Productions, 1972

18 min sd color 16 mm (The Biology today film series)
With teacher's guide
CREDITS Producer and director Tom Lazarus writers Tom Lazarus Kurt Villadsen narrator Mike Road photographers, Peter Jensen Larry Logan editor Clifford Fenneman
SUMMARY Uses cinemicroscopy time lapse photography special effects animation macro-photography and documentary and nature footage to survey the history of the earth from its beginning Topics represented include DNA, bacteria photosynthesis flagellates sexual reproduction, multicellular colonies, the Miller Urey "hot soup" experiment, and Darwin's theories
1 Life—Origin 2 Evolution I CRM Productions II Series The Biology today film series [Motion picture]
[QH325] 575 72-700944
CRM Productions 72 MARC

Evolution of a lake (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1967.

5 min si color. 8 mm (Geology)
Loop film
With teacher's guide
Summary Shows how a glacial lake is gradually filled and overgrown with vegetation, making it a constantly changing feature of the landscape
1 Lakes 2. Physical geography I Canada National Film Board II Encyclopaedia Britannica Educational Corporation Series Geology (Motion picture)
910.02 Fi A 67-2159
Encyclopaedia Britannica Educational Corp.

Evolution of a Yogi (*Motion picture*) Hartley Productions, 1970

28 min sd color 16 mm
Summary. Shows the transformation of Richard Alpert, former professor of psychology at Harvard who was removed for LSD experimentation, from hippie to holy man Shows his present life as teacher and disciple
1 Alpert Richard I Hartley Productions, New York
181 71-704700
CINE

The Evolution of American values (Filmstrip) Warren Schloat Productions, 1970.

72 fr color 35 mm and phonodisc 12 min (Law and order values in crisis)
With teacher's guide
Credits Writer, Linda Toonl, editor, Marion Brady
Summary Analyzes the forces of change at work in America today, using a study of the evolution of American values.
1 Social values Juvenile films 2 U S—Social conditions 1960 Juvenile films I Schloat (Warren) Productions, Pleasantville, N Y Series Law and order values in crisis (Filmstrip)
320.973 75-737723
Warren Schloat Productions

Evolution of animal life: evidence and theory, part 1. [Slide set] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1972.

260 slides color 2 x 2 in
With teachers' guide
SUMMARY Provides basic data which supports the theory of animal evolution, including macroscopic observations and microscopic and biochemical evidence Deals with typical classification problems and population genetics With captions
1 Evolution 2 Zoology—Classification 3 Population genetics I Denoyer-Geppert Company
[QH366] 591.3 72-733897
Denoyer-Geppert Audio-Visuals 72 MARC

Evolution of animal life: evidence and theory, part 2. [Slide set] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1972.

260 slides color 2 x 2 in
With teachers' guide
SUMMARY Provides basic data supporting the theory of animal evolution, including biochemical and physiological evidence, the relationship of genes and evolution and information about the way species evolve Describes man as an evolving species With captions
1 Evolution I Denoyer-Geppert Company
[QH366] 591.3 72-733896
Denoyer Geppert Audio-Visuals 72 MARC

Evolution of brakes (*Filmstrip*) Ford Motor Co., 1968.

102 fr color 35 mm and phonodisc 2 s, 12 in, 45 rpm, 27 min.
With reference book.
Summary Traces the evolution of the automobile brake system, including the mechanical and hydraulic brake systems, and explains the fundamentals of the hydraulic brake system
1 Automobiles—Brakes I Ford Motor Company
629.2 78-732776
Ford Motor Co

The **Evolution of empire** (*Filmstrip*) Common Ground, London, 1950 Made by Isotype Institute. Released in the U S by Carman Educational Associates, 1966.

30 fr color 35 mm (The Ancient world)
With teacher's guide
Credits Writer Marie Neurath
Summary Uses authentic photographs in combination with time and flow charts and diagrams to trace the evolution of empire from Stone Age hunters to the early stages of the growth of the Roman Empire Shows how the various ancient peoples of the Near East lived in relation to one another and how empires were formed and held together
1 History Ancient I Common Ground ltd, London II Carman Educational Associates Series The Ancient world (Filmstrip)
930 Fi A 68-3726
Carman Educational Associates

Evolution of glaciers (*Filmstrip*) Edwin Shapiro Co., 1965. Made by Edwin Shapiro.

1 roll color 35 mm (Filmstrip set 1 Geology)
Summary Describes the origin of glaciers and points out the characteristics of valley glaciers fluvioglacial features and moraines With captions
1 Glaciology I Edwin Shapiro Company Series Geology (Filmstrip)
551.3 70-734736
Edwin Shapiro Co

The **Evolution of good and evil** (*Motion picture*) National Broadcasting Co Released by Graphic Curriculum, 1968.

24 min sd color 16 mm (Animal secrets)
Produced in cooperation with the National Education Association, the National Science Teachers Association, the American Library Association, and the American Institute of Biological Sciences
Summary Traces the rise of ethical behavior in man showing how it evolved from the instinctual reactions of animals. Hosted by Loren Eiseley
1 Good and evil I National Broadcasting Company, inc II Graphic Curriculum, inc, New York Series Animal secrets (Motion picture)
170.9 Fi A 68-1021
Graphic Curriculum

The **Evolution of hands** (*Motion picture*) Reinald Werrenrath, Jr. Released by Journal Films, 1968.

10 min sd color 16 mm
With teacher's guide
Summary A study of evolution as evidenced in the changes that have taken place in the "hands" of various animals throughout thousands of generations
1 Hand 2 Evolution I. Werrenrath, Reinald, Jr II Journal Films, inc, Chicago
573.2 Fi A 68-3147
Journal Films

Evolution of man (Filmstrip) Ward's Natural Science Establishment, 1968.

6 filmstrips color 35 mm
With teaching guide
CREDITS: Author, Harold Nelson.
CONTENTS 1 Physical anthropology 40 fr —2 Evolution of primates 40 fr 3 Ramapithecus and Australopithecus 37 fr 4 Australopithecus (East Africa) and summary of australopithecines 44 fr 5 Homo erectus 60 fr 6 Homo sapiens 54 fr With captions.
1 Human evolution I Ward's Natural Science Establishment, inc
573.2 76-738652
Ward's Natural Science Establishment

Evolution of power (*Motion picture*) Dr. Douglass Productions.

10 min., sd., color, 16 mm.
Summary A study of man's progress from the muscle power of early times to the atomic power of today Portrays man's use of animals, wind water, steam, electricity, combustion, jet propulsion, and the atom to help him in his daily tasks, and shows with animation the ways in which many of the methods work

——— Another issue. b&w.

1 Power (Mechanics) I Dr. Douglass Productions, Los Angeles.
621.4 Fi A 59-871 rev 2
Dr. Douglass Productions

Evolution of protective coloration (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min si color super 8 mm (Biology series
Loop film mounted in cartridge
With tape script, lab manual, readings book, source book, and teacher's guide
Credits Author H B D Kettlewell
Summary Explains that the selective predation on the peppered moth based on its effectiveness of camouflage, points out the change that it has gone through as a result of industrial pollution
1 Color of animals 2 Peppered moth 3 Mimicry (Biology) I Harper & Row, Publishers Series Biology series (Motion picture Harper & Row)
591.5 79-706845
Harper & Row Publishers

Evolution of rocks (*Filmstrip*) Edwin Shapiro, 1965. Made by Edwin Shapiro.

1 roll color 35 mm (Filmstrip set 1 Geology)
Summary Explains the evolution of rocks and describes the formation of igneous rock, sedimentary rock, the origin of fossils, and the formation of metamorphic rock With captions
1 Rocks I Edwin Shapiro Company Series Geology (Filmstrip)
551.8 74-734737
Edwin Shapiro Co

Evolution of shorelines (*Filmstrip*) Edwin Shapiro Co., 1965 Made by Edwin Shapiro

1 roll color 35 mm (Filmstrip set 1 Geology)
Summary Describes various agents which modify shorelines Points out characteristics of shorelines of emergence and of submergence and explains how a bay develops With captions
1 Shorelines I Edwin Shapiro Company Series Geology (Filmstrip)
551.3 77-734735
Edwin Shapiro Co

Evolution of the English home. Part 1: Stone age to Roman occupation (*Filmstrip*) Common Ground, London, 1946 Made by L. de C Bucher Released in the U S by Carman Educational Associates, Ontario, 1966

38 fr b&w 35 mm
With teacher's manual Notes revised 1949
Summary Traces the evolution of the home as it was developed by the inhabitants of Britain from the most primitive shelters to the homes of the Roman occupation
1 Dwellings Gt Brit I Common Ground, ltd London II Carman Educational Associates III Stone age to Roman occupation (Filmstrip)
728 Fi A 68-4795
Carman Educational Associates

Evolution of the English home. Part 2: Anglo-Saxon (*Filmstrip*) Common Ground, London, 1946. Made by L. de C.-Bucher. Released by Carman Educational Associates, Ontario, 1966.

31 fr b&w 35 mm

With teacher's manual.

Summary Describes homes from the Dark Ages through the Norman conquest Notes that with the coming of the Angles, Jutes, and Saxons, the structure of the home became less sophisticated and was built of wood and covered with thatch

1. Dwellings—Gt. Brit. I. Common Ground, ltd., London. II. Carman Educational Associates. III. Anglo-Saxon (Filmstrip)

723 Fi A 68-4771

Carman Educational Associates

Evolution of the English home. Part 3: Middle Ages, 1066–1485 (*Filmstrip*) Common Ground, London, 1946. Made by L. de C.-Bucher. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

40 fr b&w. 35 mm.

With teacher's manual. Notes revised 1966.

Summary: Describes homes in the medieval era of British history, beginning with the transition from the comparatively primitive stronghold of the Saxon thane to Norman castles, churches, and walled towns.

1. Dwellings—Gt. Brit. I. Common Ground, ltd., London. II. Carman Educational Associates. III. Middle Ages, 1066–1485 (Filmstrip)

724 Fi A 68–4784

Carman Educational Associates

Evolution of the English home. Part 4: Tudor, 1485–1603 (*Filmstrip*) Common Ground, London, 1947. Made by L. de C.-Bucher. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

27 fr. b&w. 35 mm

With teacher's manual Notes revised 1963.

Summary Describes the influence of the new middle class on the design of the home, which was characterized by solid domestic comfort and symmetrical design. Shows traditional manors, cottages of timbered brick, plaster, or stone, and Renaissance palaces.

1 Dwellings—Gt. Brit. I. Common Ground, ltd., London. II. Carman Educational Associates. III. Tudor, 1485–1603 (Filmstrip)

724 Fi A 68–4797

Carman Educational Associates

Evolution of the English home. Part 5: Jacobean to Queen Anne, 1603–1714 (*Filmstrip*) Common Ground, London, 1948. Made by L. de C.-Bucher. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

33 fr. b&w 35 mm.

With teacher's manual.

Summary Describes the influence of Inigo Jones, Sir Christopher Wren, and others on the English style of architecture which was evolved between the years 1603 and 1714. Points out that interior decorating was first recognized as an art during this period.

1 Dwellings—Gt Brit. I. Common Ground, ltd., London. II. Carman Educational Associates. III. Jacobean to Queen Anne, 1603–1714 (Filmstrip)

724 Fi A 68–4777

Carman Educational Associates

Evolution of the English home. Part 6: Georgian and Regency, 1714–1837 (*Filmstrip*) Common Ground, London, 1948. Made by L. de C.-Bucher. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

34 fr b&w. 35 mm

With teacher's manual Notes revised 1964

Summary: Describes the influence of Vanbrugh, Kent, Chambers, and the Adams brothers on architecture; of Chippendale, Hepplewhite, Sheraton, and the Adams brothers on furniture; and of Capability Brown and others on landscaping, during the years between 1714 and 1837.

1. Dwellings—Gt. Brit. I. Common Ground, ltd., London. II. Carman Educational Associates III. Georgian and Regency, 1714–1837 (Filmstrip)

724 Fi A 68–4776

Carman Educational Associates

Evolution of the English home. Part 7: Victorian to George v, 1837–1937 (*Filmstrip*) Common Ground, London, 1948. Made by L. de C.-Bucher. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

38 fr b&w 35 mm

With teacher's manual. Notes revised 1967.

Summary Points out that the Industrial Revolution brought small houses for the working class, overcrowding, and slums. Shows examples of the ornate interiors of the houses of the new rich middle classes. Shows the decline of the great country houses, and the building of tenements for the rich as well as the poor.

1. Dwellings—Gt. Brit. I. Common Ground, ltd., London. II. Carman Educational Associates. III. Victorian to George v, 1837–1937.

724 Fi A 68–4798

Carman Educational Associates

The Evolution of the parish church (Filmstrip) Visual Publications, London, 1970. Made by William Suddaby. Released in the U. S. by McIntyre Visual Publications.

37 fr color 35 mm. (The English parish church: a mirror of medieval history, no. 2)

With study guide

SUMMARY Shows that the growth of English churches in size and grandeur paralleled the growth of towns across the country and that the church reflected the institutions and spiritual aspirations of medieval society.

1 Architecture, Medieval—England. 2. Church architecture—England. 3 Architecture and society. I. Visual Publications, ltd., London. II McIntyre Visual Publications. III Series. The English parish church: a mirror of medieval history (Filmstrip) no. 2.

[NA5463] 726 77-739679

McIntyre Visual Publications

Evolutionary adaptation to flight (*Motion picture*) Harper & Row, Publishers, 1971. Made by Bay State Film Productions.

4 min. si color super 8 mm

Loop film mounted in cartridge.

With student notes.

Credits: Author, J. Ostrum.

Summary Traces the paths of animal's evolution into flight. Shows fossils, artists' renditions, and actual contemporary species in flight.

1 Flight 2 Evolution. I. Harper & Row, Publishers.

575 79–709516

Harper & Row, Publishers

The **Evolvement of the 1954 decision** (*Motion picture*) WCBS–TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

30 min. sd. b&w. 16 mm. (Black heritage: a history of Afro-Americans. Section 19: The 1954 decisions—precedents and responses)

Summary: Dr. Vincent Browne discusses the reasoning of the Supreme Court and the series of cases contested in the Federal Courts over the content and interpretation of the 1954 school desegregation decision.

1. Discrimination in education—Law and legislation—U. S. I. Browne, Vincent J. II. New York. Television station WCBS–TV. III. Columbia University. IV. Holt, Rinehart and Winston, inc. Series. Black heritage: a history of Afro-Americans (Motion picture) Section 19: The 1954 decision—precedents and responses.

370.19 70–704102

Holt, Rinehart and Winston

Der Ewige Jude (Motion picture) Deutsche Forschungsgemeinschaft, Germany, 1938.

78 min. sd. b&w. 35 mm.

CREDITS: Director, Fritz Hippler; script, E. Taubert; music, Franz R. Friedl.

SUMMARY: An anti-Semitic propaganda film.

1. Jewish question. I. Notgemeinschaft der Deutschen Wissenschaft (Founded 1920)

[DS141] 301.451 70–710510

Ewiger Wald (Motion picture) Lex-Film, Berlin. Made by Albert Graf von Pestalozza, Berlin, im Auftrag der N. S. Kulturgemeinde. Released by Carl Cürten Filmverleih, Munich, 1936.

88 min. sd. b&w. 35 mm.

Credits: Directors, Hans Springer, Rolf v. Sonjewski-Jamrowski; script, Albert Graf von Pestalozza, Carl Maria Holzapfel; narrators, Günther Hadank, Heinz Herkommer, Paul Klinger, Lothar Körner, Kurt Wieschala; music, Wolfgang Zeller.

Summary: An epic poem about the German forest, drawing a parallel between the life of the forest and the history of the German nation. Written in the spirit of the Nazi mythology.

I. Lex-Film. II. Carl Cürten Filmverleih.

791.43 74–710511

Ewing, Elynor. The pampas
see

The Winds of the pampas.

Ex-Cell-O Corporation
[illegible]

Business news report.

Environmental commitment—the Denver story.

From cow to carton.

Jamboree for friendship.

The **Ex-Mrs. Bradford** (*Motion picture*) RKO Radio Pictures, 1936.

10 reels sd. b&w 35 mm

L. C copy incomplete. 7 incomplete reels (55 min.)

In the RKO Film Collection of the American Film Institute Collection, Library of Congress.

Credits: Associate producer, Edward Kaufman; director, Stephen Roberts; story, James Edward Grant; screenplay, Anthony Veiller; music director, Roy Webb; photography, J. Roy Hunt; editor, Arthur Roberts. *Cast:* William Powell, Jean Arthur, James Gleason.

Summary: A lighthearted mystery in which a doctor, turned amateur sleuth, solves some racetrack murders with the aid of his ex-wife.

I. RKO Radio Pictures, inc. II RKO Film Collection. III. American Film Institute Collection.

791.43 71–709581

Examination of the peripheral joints (*Motion picture*) Paul J. Bilka. Made by Audio-Visual Production Center. Released by Audio-Visual Extension, University of Minnesota, 1963.

28 min sd. color. 16 mm.

Summary: Part two of a two part series on the physical joint examination. Demonstrates a routine technique for examining the normal hip, shoulder, temporomandibular joint, neck, and back.

1. Joints—Examination. I. Bilka, Paul J., 1919- II. Minnesota. University. Audio-Visual Extension Service.

616.7 76–703285

Minnesota. Univ. Audio-Visual Extension Service

Examinations (*Motion picture*) National Educational Television. Released by Indiana University Audio-Visual Center, 1967.

30 min. sd b&w 16 mm (College bound)

Summary: Discusses college examinations in terms of what purposes they serve, how to prepare for them, and how to take them.

1. Universities and colleges—Examinations 2. Study, Method of. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: College bound (Motion picture)

378.1 Fi A 68–1586

Indiana. Univ. Audio-Visual Center

Examinations. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

30 min. sd. b&w. 16 mm. (Teaching Nuffield chemistry, no. 4)

SUMMARY A teacher-training film J C. Mathews, former chief examiner in Nuffield chemistry, presents guidelines for setting up examinations

1. Chemistry—Examinations. 2 Chemistry—Study and teaching—Great Britain. I. British Broadcasting Corporation. Television Service. II Time-Life Films. III. Series: Teaching Nuffield chemistry. [Motion picture] no. 4.

[QD42] 370.7 70-714875

Time-Life Films 72 MARC

Examining the well child. [Motion picture] Oklahoma State Dept. of Health. Made by Sam Orleans. Released by International Film Bureau, 1968

18 min sd color 16 mm

SUMMARY Outlines procedures for the medical examination of a well child and portrays the importance of the physician's role as a teacher of parents

1 Physical diagnosis 2 Physician and patient 3 Children Care and hygiene I Oklahoma State Dept of Health II International Film Bureau, inc , Chicago

[RJ50] 616.07 72-700873

International Film Bureau 72 MARC

An **Example of the biological significance of color** (*Motion picture*) Biological Sciences Curriculum Study. Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1967.

4 min. si. color. super 8 mm.

Loop film mounted in cartridge.

A BSCS single topic inquiry film.

With teacher's guide.

Summary: Describes an experiment to determine the role of color in food selection by land tortoises. Notes that land tortoises possess color vision and color preferences; that color preferences may be learned; that food recognition may depend upon the degree of contrast between the food item and the background; and that color preference may be related to food and water balance.

1. Color-senses. 2. Turtles. I. American Institute of Biological Sciences. Biological Sciences Curriculum Study. II. Rand McNally and Company. III. Houghton Mifflin Company. IV. Harcourt, Brace & World.

152.1 Fi A 68–1811

Portland State College. Library

Examples of cavitation (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si color. 16 mm. (Fluid mechanics films)

Also issued in standard 8 mm. and in super 8 mm. in cartridge.

Made for the National Committee for Fluid Mechanics.

With teacher's guide.

SUMMARY Illustrates a demonstration experiment on a phase of fluid mechanics.

1. Cavitation. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)

532 71–710292

Encyclopaedia Britannica Educational Corp.

Examples of flow instability, part 1 (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color. 16 mm. (Fluid mechanics films)

Also issued in standard 8 mm. and in super 8 mm. in cartridge.

Made for the National Committee for Fluid Mechanics.

With teacher's guide.

SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.

1. Fluid mechanics. 2. Stability. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)

532 78–710275

Encyclopaedia Britannica Educational Corp.

Examples of flow instability, part 2 (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1970.

4 min si b&w 16 mm (Fluid mechanics films)

Also issued in standard 8 mm and in super 8 mm. in cartridge

Made for the National Committee for Fluid Mechanics.

With teacher's guide.

SUMMARY: Illustrates a demonstration experiment on a phase of fluid mechanics.

1. Fluid mechanics. 2. Stability. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)

532 78–710346

Encyclopaedia Britannica Educational Corp.

Examples of isomerism. [Motion picture] Dept. of Chemistry, Yale University. Made by David G. Anderson and Andrew Patterson, Jr. Released by Encyclopaedia Britannica Educational Corp., 1971.

5 min si b&w super 8 mm (Yale chemistry film series)

Loop film in cartridge

With teacher's guide

SUMMARY Illustrates basic theories of isomerism by showing three-dimensional models of atoms which are rearranged to demonstrate that the same atoms can produce different molecular structures and properties.

1 Isomerism I Yale University Dept. of Chemistry II Encyclopaedia Britannica Educational Corporation III Series. Yale chemistry film series [Motion picture]

[QD471] 547 77-714937

Encyclopaedia Britannica Educational Corp 72 MARC

Examples of low Reynolds number flows (Motion picture) Educational Development Center. Released by Encyclopaedia Britannica Educational Corp., 1969.

4 min. si. color 16 mm. (Fluid mechanics films)

Also issued in standard 8 mm. and in super 8 mm. in cartridge.

Made for the National Committee for Fluid Mechanics.

With teacher's guide.

SUMMARY Illustrates a demonstration experiment on a phase of fluid mechanics.

1. Reynolds number. 2. Fluid mechanics. I. Education Development Center. II. Encyclopaedia Britannica Educational Corporation. Series: Fluid mechanics films (Motion picture)

532 77–710280

Encyclopaedia Britannica Educational Corp.

Examples of postural reflexes and reactions (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.

2 min sd color 16 mm. (Dukes physiology film series, no 5)
With teacher's guide
CREDITS Producer, O Steve Knudsen, director, writer, and editor John Bousek technical adviser, H H Dukes, photographer, Thomas K Smith
SUMMARY Demonstrates several reflexes and reactions which underlie body posture and locomotion in the dog and cat, postulates the levels of the central nervous system from which these reactions arise
1 Posture 2 Animal locomotion I Iowa State University of Science and Technology, Ames II Iowa State University of Science and Technology, Ames Film Production Unit III Series: Dukes physiology film series (Motion picture) no 5.
591.1 76 710190
Iowa State Univ Film Production Unit

Exams: how to study for them. [Filmstrip] Westwood Educational Productions, 1971

59 fr b&w 35 mm and phonodisc 1 s, 12 in, 33 1/3 rpm, 19 min (How to study)
SUMMARY Provides information concerning the way in which students can best prepare to take any form of test with which they may be confronted
1 Study Method of 2 Examinations I Westwood Educational Productions II Series How to study [Filmstrip]
[LC63] 371 3 72-732770
Westwood Educational Productions 72 MARC

Excel Movie Products
see

Indian attack.

On the spot.

Scrappy's trailer.

Speed demon.

Excellencies (*Motion picture*) Jugoslavija film, Belgrade, 1967. Released in the U. S. by Contemporary Films/McGraw Hill, 1969.

17 min sd b&w 16 mm.
Credits Director, Zdravko Velimirović, screenplay, Slobodan Popić music, Andrej Blejana, cameraman, Branko Mihajlovski.
Summary Describes the formation and purpose of a children's club of the United Nations, founded in Priština, Yugoslavia, in the late 1950's
1 Children's clubs. I Jugoslavija film, Belgrade. II Contemporary Films/McGraw-Hill.
341.139497 75-700989
Contemporary Films

Excelsior Film Productions
see

Secret mission.

Except the people (Motion picture) Jonathan Child and Abigail Child. Released by Time-Life Films, 1971.

29 min sd color 16 mm
SUMMARY A study of the separate worlds and social problems of the various ethnic groups who live in several blocks on the Lower East Side of New York City
1 Minorities — New York (City) 2 New York (City) — Social conditions. I. Child, Jonathan. II. Child, Abigail. III. Time-Life Films.
[F128.9.A1] 917.471 70-718484
CINE

The Exceptional child. [Motion picture] BBC-TV, London, 1967. Released in the U.S. by Time-Life Films.

51 min sd b&w 16 mm
SUMMARY Deals with children who are not quite average, either in their natural abilities or in their rate of learning and adapting Covers both the intellectually gifted and the not-so-gifted Investigates a variety of recent medical and scientific research projects
1 Exceptional children I British Broadcasting Corporation Television Service II Time-Life Films
[BF723.E9] 155.4 78-714842
Time-Life Films 72 MARC

The **Exceptional child** (*Motion picture*) British Broadcasting Corp, London. Released in the U. S. by Peter M. Robeck & Co, 1967

51 min sd b&w 16 mm
Summary Studies both the intellectually gifted and the not-so-gifted child Shows work with children who stammer and with bright, intelligent children who fail to learn to read and write by conventional teaching methods
1 Exceptional children—Education. I British Broadcasting Corporation II Robeck (Peter M.) & Company, Inc., New York.
371.9 Fi A 68-1951
Peter M. Robeck & Co

The **Exceptional child** (*Motion picture*) WNBC-TV. Released by NBC Educational Enterprises, 1970

26 min sd color 16 mm (New York illustrated)
Credits Producer and writer Bill Turque
Summary Points out the problem of the perceptually handicapped and brain-damaged child and shows some methods of treatment
1 Brain-damaged children I New York. Television station WNBC TV II NBC Educational Enterprises Series New York illustrated (Motion picture)
371.9 72-709555
NBC Educational Enterprises

Excerpts Handel's Messiah (*Filmstrip*) Educational Audio Visual, 1970

113 fr color 35 mm and phonodisc 2 s (1 s with electronic signals) 12 in, 33⅓ rpm, 25 min each side microgroove
With notes on record jacket
Credits Visual and music editor, Paula Geller, project editor, Karen Hoodes
Summary Uses selected medieval, Renaissance, and Baroque art masterpieces to visualize the mood of several passages from the Messiah and enrich an appreciation of Handel's music
1 Handel, Georg Friedrich 1685-1759 Messiah I Educational Audio Visual, Inc., Pleasantville, N. Y.
783.3 74 736861
Educational Audio Visual

Exchanges I (*Motion picture*) St. Louis Productions, 1967.

10 min sd b&w 16 mm.
Summary Presents a dramatization about a Negro youth and a white girl who encounter one another while riding on a train, to illustrate how a simple exchange between people is complicated by prejudice
1 Prejudices and antipathies I. St. Louis Productions
301.451 Fi A 68-532
CINE

Excision and replacement of the heart (Motion picture) Dept of Surgery, University of Michigan. Made and released by Audio Visual Education Center, 1965.

14 min sd. color. 16 mm.
CREDITS Producers, K. Berkley, C. Lutes, H. Sloan; writer, Kelley M. Berkley; photographers, Aubert Lavastida, Douglas W. Rideout
SUMMARY: Presents a research operation designed to demonstrate surgical procedures involved in removing the heart from the chest cavity of a dog and successfully replacing the organ
1. Heart Surgery 2 Heart Transplantation I. Michigan. University. Dept. of Surgery. II. Michigan. University. Audio-Visual Education Center.
[RD598] 617 72-718188
Univ of Mich. Audio-Visual Education Center

Exciting careers in engineering (Motion picture) Air Reduction Co Made and released by Walter J. Klein Co., 1970.

11 min sd color 16 mm
SUMMARY Examines career opportunities in the field of engineering Includes scenes of laboratories, factories, and other situations in which general, chemical, and metallurgical engineers work
1 Engineering as a profession I Air Reduction Company II Walter J. Klein Company
620.023 76-709664
A L A Booklist

The **Exciting world of Stevens fabrics** (*Motion picture*) J. P. Stevens and Co., 1962. Made by On Film.

24 min sd color 16 mm
Eastman color
Credits Director, Bill Neff, script, Ellen Currie; editor, Tom Spain.
Summary Traces the history of the J P. Stevens Company on the occasion of its 150th anniversary as a fabric manufacturer Surveys the variety of its products and shows actual production methods
1 Stevens (J P.) and Company. I Stevens (J P) and Company.
Fi 67-981

Exclusive International Films
see

King in shadow.

Excretory system. [Slide set] Denoyer-Geppert Audio-Visuals. Released by Denoyer-Geppert Co., 1971.

65 slides. color 2 x 2 in (Development of animal systems)
With teachers' guide
SUMMARY Discusses various kinds of waste materials and specific ways of elimination in animals Contrasts diffusion with active transport, and shows how these processes function in animal excretion Compares excretion of water organisms with that of land organisms, and examines excretory systems of progressively larger and more complex animals With captions
1 Excretion 2 Excretory organs I Denoyer-Geppert Company II Series Development of animal systems [Slide set]
[QP159] 591.1 72-733882
Denoyer-Geppert Audio-Visuals 72 MARC

Excretory systems in animals. [Motion picture] Indiana University Audio-Visual Center, 1971.

16 min sd. color 16 mm (Animal systems)
CREDITS Author and editor, George Vuke; photographers, George Vuke, Tom Held
SUMMARY Compares the excretory systems of a variety of phyla Points out principal excretory organs and shows the excretory organs in a dissected dog
1 Excretory organs I Indiana University Audio-Visual Center II Series Animal systems [Motion picture]
[QL872] 591.1 73-714743
Ind Univ Audio-Visual Center 72 MARC

Excusas tontas. [Filmstrip] Q + Ed Productions, 1972

44 fr color 35 mm and phonodisc 2 s (1 s for manual projector 1 s for automatic projector) 12 in 33 1/3 rpm approx 16 min (Los Cuentos del viejo y sabio Buho series 1 no 4)
Also issued with phonotape in cassette
Spanish version of Silly excuses
With study guide
CREDITS Director Michael Halperin author John Calvin Reed illustrator Frans Van Lamsweerde
SUMMARY A Spanish Teaching Film Uses a story about a badger and two possums who make silly excuses in order to illustrate the importance of keeping one's word For primary grades
1 Truthfulness and falsehood Juvenile films [1 Conduct of life Fiction] I Q + Ed Productions II Silly excuses [Filmstrip] III Series Los Cuentos del viejo y sabio Buho [Filmstrip] series 1 no 4
[BJ1425] 372.1 72-734952
Q + Ed Productions 72 MARC

The Executive branch of Government. [Transparencies] Creative Visuals, 1971

6 transparencies color 10 x 12 in (American Government)
With overlays
With teacher's manual
CREDITS Author Nancy Polette
SUMMARY Examines the functions of the executive branch of the United States Government
1 Presidents United States [1 Presidents] I Creative Visuals (Firm) II Series American Government [Transparencies]
[JK516] 342.6 72-735814
Creative Visuals 72 MARC

Executive department, part 1 (*Filmstrip*) Our York State, 1954.

27 fr color 35 mm. (New York State Government, no 4)
Credits Illustrator, Albert Sway, editor, Mary E Cunningham.
Summary. Analyzes the Governor's position in New York Points out the qualifications necessary to run for Governor, his duties, term of office, and salary Describes the responsibilities of the executive departments and outlines the functions of the State Department of Education.
1. New York (State) Governor. I. Our York State, Cooperstown, N. Y. Series: New York State Government (Filmstrip) no. 4.
Fi A 67 4150
Our York State

Executive department, part 2 (*Filmstrip*) Our York State, 1954.

28 fr color 35 mm (New York State Government no 5)
Credits Illustrator Albert Sway; editor, Mary E Cunningham
Summary Examines the functions of the executive departments in New York State and analyzes the responsibilities of the New York State Police, and the Departments of State, Law, Finance, Agriculture and Markets, and Labor
1 New York (State)—Executive departments I Our York State, Cooperstown, N. Y. Series. New York State Government (Filmstrip) no 5
Fi A 67-4151
Our York State

Executive department, part 3 (*Filmstrip*) Our York State, 1954.

27 fr color 35 mm (New York State Government, no. 6)
Credits Illustrator, Albert Sway, editor, Mary E Cunningham
Summary Focuses on the function of the executive departments concerned with health social welfare, commerce, and conservation
1 New York (State)—Executive departments I Our York State, Cooperstown, N Y. Series New York State Government (Filmstrip) no 6
Fi A 67-4152
Our York State

The Executive nerve center (Filmstrip)
see Washington, our Nation's Capital: The executive nerve center

An Exercise in the differential diagnosis of psychiatric syndromes of childhood (Motion picture) Dept of Continuing Education Media, Eastern Pennsylvania Psychiatric Institute, 1968. Made by Jacques D. Van Vlack. Released by Psychological Cinema Register, 1971.

52 min sd b&w 16 mm
CREDITS Narrator and interviewer, Margaret Griffel editorial consultant Robert C Prall, cameraman and editor, J Van Vlack; illustrator, Sheri J Winter
SUMMARY Presents excerpts from four films The normal child, The neurotic child, The psychotic child and The brain-damaged child in order to provide comparative data showing differences and similarities among four psychiatric syndromes in childhood
1 Child psychiatry 2 Psychology Pathological I Pennsylvania Eastern Pennsylvania Psychiatric Institute, Philadelphia Dept of Continuing Education Media II Pennsylvania State University Psychological Cinema Register III The Normal child (Motion picture) IV The Neurotic child (Motion picture) V The Psychotic child (Motion picture) VI The Brain-damaged child (Motion picture)
616.89 78-711891
Eastern Pennsylvania Psychiatric Institute

Exercises for home and school. [Filmstrip] Educational Projections Corp, 1971

34 fr color 35 mm
SUMMARY Demonstrates physical exercises that can help in the development of the muscles of the body With captions
1 Exercise Juvenile films [1 Exercise] I Educational Projections Corporation
[GV443] 613.7 72-734792
Educational Projections Corp 72 MARC

Exfoliative cytology of the female genital tract. [Filmstrip] W B Saunders Co, 1972

215 fr color 35 mm and phonotape 60 min
With study booklet
CREDITS Author Marvin W Stafford
SUMMARY Presents illustrations showing manifestations of disease in the female genital tract at the cellular level
1 Generative organs Female Diseases Diagnosis 2 Exfoliative cytology I Saunders (W B) Company Philadelphia
[RG107.5.E9] 611 72-734132
W B Saunders Co 72 MARC

Exhibit foundation (Motion picture) American Trial Lawyers Association. Made by University of Michigan. Released by Roscoe Pound-American Trial Lawyers Foundation, 1967.

approx 10 min sd b&w. 16 mm. (Civil advocates series, no. 16)

SUMMARY. Deals with various aspects of a civil lawsuit involving an automobile accident case. Shows an expert laying the foundation for a real exhibit and the plaintiff laying the foundation for a picture exhibit.

1 Evidence (Law)—U. S. I. American Trial Lawyers Association II Roscoe Pound-American Trial Lawyers Foundation. III. Series. Civil advocates series (Motion picture) no. 16.

[KF8935.Z9] 347 75–714024
Roscoe Pound American Trial Lawyers Foundation

Exhibit R (*Motion picture*) Newsfilm Theater, 1959.

11 min. sd. b&w 16 mm.

Summary. Presents some of the displays at a Russian exhibit in the U. S which was presented in exchange for an American exhibit in Moscow Includes modern electronic equipment for use in the home, in transportation, and in industrial and space technology. Includes exhibits of fashion and artistic endeavors.

1. Exhibitions. I. Newsfilm Theater, inc.

607.73 Fi 68-620

Exhibiting your science project (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

66 fr color 35 mm. (Organizing a science project)

Summary: Describes how to exhibit a science project.

1 Science Exhibitions I. Encyclopaedia Britannica Educational Corporation. Series: Organizing a science project (Filmstrip)

507 Fi A 68–4560
Encyclopaedia Britannica Educational Corp.

Exhibition shooting (*Motion picture*) Remington Arms Co. Released by Modern Talking Picture Service [196–?]

16 min sd. color. 16 mm.

Summary: Demonstrates marksmanship using various techniques and trick shots.

1 Shooting. I. Remington Arms Company, inc. II. Modern Talking Picture Service, inc.

799.3 Fi A 67–5365
Modern Talking Picture Service

The Exiles (Motion picture) Kent Mackenzie, 1961. Released by Contemporary Films/McGraw-Hill [1971]

72 min sd. b&w 16 mm

SUMMARY: A documentary account of the problems that are encountered by American Indians who live in urban areas and are caught between two conflicting cultures.

1 Indians of North America Urban residence. I. Mackenzie, Kent. II. Contemporary Films/McGraw-Hill

[E98.S67] 301.451 73–713510
McGraw-Hill Book Co

Exit (*Motion picture*) Paulist Productions, 1970.

28 min. sd color. 16 mm. (Insight)

With discussion outline.

Credits: Producer, John J. Furia, Jr.; director, Jack Shea; writer, John W. Zodrow. *Cast:* Michael Burns, Tisha Sterling, Albert Brooks.

Summary: A dramatization about an idealistic college senior who drops out of school and embraces the drug culture is used to explore the drug syndrome and show the futility of using narcotics.

——— Another issue. b&w.

1 Drug abuse—U. S 2. Drugs and youth—U. S. I. Paulist Productions, Pacific Palisades, Calif. Series: Insight (Motion picture)

301.2 75–708577
Paulist Productions

Exodus (*Motion picture*) Otto Preminger. Released by United Artists Corp., 1960.

212 min. sd. color. 70 mm.

Super Panavision 70. Technicolor

Issued also in 35 mm. L. C has 35 mm. print.

Based on the novel of the same title by Leon Uris.

Credits: Producer and director, Otto Preminger; screenplay, Dalton Trumbo; music, Ernest Gold; director of photography, Sam Leavitt; film editor, Louis R. Loeffler. *Cast:* Paul Newman, Eva Marie Saint, Ralph Richardson, Peter Lawford, Lee J. Cobb.

Summary: A dramatization of historical and fictional events surrounding the founding of the Jewish State of Israel in 1947–48.

1. Israel—History—Drama. I. Uris, Leon M, 1924– Exodus. II. Preminger, Otto. III. United Artists Corporation.

Fi 68–1532

Exodus. [Filmstrip] Cathedral Films, 1962.

50 fr. color 35 mm. and phonodisc: 1 s., 33 1/3 rpm, 12 min. (Stories from the Old Testament. Series 4: Story of Moses, no. 4)

With script and study guide.

CREDITS Producer, James K. Friedrich, director, Jack L. Tyler, writer, Jesse L. Coburn, artists, Paul Hartley, Collin Campbell

SUMMARY Illustrates various episodes in the life of Moses, relating the Egyptians' close pursuit of the Hebrews and the Hebrews' miraculous escape through the parted sea. Shows how Moses won the Lord's forgiveness for his people.

1. Moses. 2. Exodus, The. I. Cathedral Films, inc., Burbank, Calif. II Series: Stories from the Old Testament. Series 4: Story of Moses. [Filmstrip] no. 4.

[BS580.M6] 222 72-733445
Cathedral Films 72 MARC

Exodus (Motion picture) University of California Extension Media Center, 1970. Made by Film Production Dept.

27 min sd color. 16 mm.

CREDITS: Producer and director, Clyde B. Smith; academic consultant, John Elliott.

SUMMARY: Presents scenes from an authentic pageant-wagon staging of the morality play Exodus, modernized by director Reiner F. Sauer and performed as part of the 1969 triennial presentation of the York Corpus Christi Cycle in York, Eng.

1 California University. Extension Media Center.

792.1 70–712941
University of California Extension Media Center

The Exodus of Israel (Filmstrip)
see Understanding the liturgy

The Exodus of Jesus (Filmstrip)
see Understanding the liturgy

Exorcism (*Motion picture*) Gary Youngman Co., 1969. Made by Jerry Kaufmann Productions.

12 min sd color 35 mm

Summary: A series of scenes, multiplied over one another, of dancers progressing from a disciplined exercise class to freer movement.

1. Dancing I Gary Youngman Company.

793.3 71–706007
CINE

Expanded Shale, Clay and Slate Institute
see

Skylines for tomorrow.

Expanding Cinema
see

The Boy who saw through.

The **Expanding universe of sculpture** (*Motion picture*) Hartley Productions, 1970.

15 min. sd. color. 16 mm.

Credits: Producer and cameraman, Elda Hartley; script and narration, David Burt.

Summary: Explores contemporary sculpture, using as examples works by artists Reuben Nakina, Alex Lieberman, David Burt, and Doris Chase who express their attitudes toward their work and the philosophy that motivates them. Includes a multi-media show which combines music, dance, light, and sculpture and demonstrates the uses of a wide variety of materials.

1. Kinetic sculpture. 2. Art—Philosophy. I. Hartley Productions, New York.

735 70–706808
Hartley Productions

Expansion (Motion picture) BFA Educational Media., 1970.

11 min. sd. color. 16 mm.

A Paideia production.

With study guide.

Summary: Demonstrates a variety of experiments which explain thermal expansion and the rates of expansion in different materials. For elementary grades.

1. Expansion (Heat) I. BFA Educational Media.

372.3 70–710605
BFA Educational Media

Expansion of life on land: amphibians and reptiles (*Motion picture*) Halas and Batchelor Cartoon Films, London. Released in the U. S. by McGraw-Hill Book Co., 1968.

12 min. sd. color. 16 mm. (The Evolution of life)

With guide.

Summary: Explains how the evolution of living organisms is related to changes in the environment.

——— Another issue. b&w.

1. Evolution 2. Amphibians. 3. Reptiles. I. Halas and Batchelor Cartoon Films, ltd., London. II. McGraw-Hill Book Company. Series: The Evolution of life (Motion picture)

591.3 Fi A 67–5878
McGraw-Hill Book Co.

Expansion of trade and the Wars of the Roses, 1435 to 1460 (*Filmstrip*) Visual Productions, London. Released in the U. S. by Prothmann Associates, 1967.

37 fr. color. 35 mm. (Looking into history, no. 7)

With teachers guide.

Summary: Illustrates the English social scene during the expansion of trade and the Wars of the Roses.

1. Gt. Brit.—Social life and customs—Medieval period, 1066–1485. I. Visual Productions. II. Prothmann Associates. Series: Looking into history (Filmstrip. Prothmann Associates) no. 7.

942.04 70–734697
Prothmann Associates

Expedite—school eye safety (*Motion picture*) National Society for the Prevention of Blindness. Made and released by Harvest Films, 1966.

12 min. sd color. 16 mm

Credits: Producer and director, Leo Trachtenberg.

Summary Points out hazards to the eye in chemistry laboratories, industrial arts classrooms, and vocational shops. Recommends the specific eye-safety equipment for each.

1 Eye—Care and hygiene I National Society for the Prevention of Blindness. II. Harvest Films, New York.

Fi A 67–1808
Harvest Films

Expedition (Motion picture)
see And the ground below

Expedition! (Television program)
see

Cliff dwellers of the Arctic.

Conquest of Dhaulagiri.

Death rites of the Camayura.

Flight to the giants.

The Frozen continent.

Invisible world of the deep.

Journey to the roof of the world.

Land of the dying ghosts.

Last of the Arctic nomads.

The Last of the Bushmen.

Lost kingdoms of Arabia.

Lost world of the Kalahari.

Man's first winter at the South Pole.

Moon Temple of Sheba.

Operation: Noah's Ark.

Orinoco quest.

Return to the stone age.

Russian whale hunt.

Saga of the Triton.

Survivors of the ice age.

3,000 years under the sea.

The Vanishing muskox.

War clubs of the Amazon.

World of the penguins.

Expedition Bluenose (*Motion picture*) Taylor Television Productions, Toronto. Released by Canadian Broadcasting Corp., 1964.

60 min sd color 16 mm

Echtochrome.

Credits: Producers, Maurice Taylor, John Trent; director and cameraman, Christopher Chapman

Summary Pictures the maiden voyage of the Canadian schooner Bluenose II Follows a group of Canadians as they travel through a hurricane to Antigua, to Panama, into the Pacific to Costa Rica, and on to Cocos Island where they join a group hunting for treasure. Includes views of underwater discoveries and exploration.

1. Bluenose II (Schooner) I. Taylor Television Productions. II Canadian Broadcasting Corporation

910.4 Fi A 67–5940
National Film Board of Canada

Expedition South (*Motion picture*) Australian News and Information Bureau, 1961. Released in the U. S., 1962.

22 min. sd. color. 16 mm.

Credits: Producer, Frank Bagnall; editor, Donald Murray.

Summary: A film record of a year at Mawson, an Australian Antarctic station.

1. Mawson, Antarctic regions. I. Australia. News and Information Bureau.

508.99 Fi A 67–5955
Australian News and Information Bureau

Expedition to the red planet (*Motion picture*) Raymond Villard. Released by Eastman Kodak Co., 1968.

12 min. sd. color. 16 mm.

Summary: Uses models and animation to show Raymond Villard's concept of what man's first landing on the planet Mars might be like.

1. Space flight to Mars. 2. Mars (Planet)—Exploration. I. Villard, Raymond. II. Eastman Kodak Company.

629.45 74–702353
CINE

Expérience du ballon dirigeable de M. Santos Dumont. II: Le ballon et son moteur (Motion picture) La Société Lumière, Paris [1900 or 1]

33 sec si b&w. 16 mm

Sadoul, G Louis Lumière. Catalogue Lumière, no 1122: Expérience du dirigeable.

Also known under the title Expérience du dirigeable Santos Dumont.

Made from a 35 mm. original in the Cinémathèque Française.

On reel with 58 other Lumière numbers.

In the Cinémathèque Française Film Collection, Library of Congress

SUMMARY: Presents views of a man operating the Santos-Dumont dirigible.

1. Santos-Dumont, Alberto, 1873–1932. 2. Air-ships. I. Société Lumière, Paris. II. Cinémathèque Française Film Collection. III. Expérience du dirigeable Santos Dumont (Motion picture)

629.133 75–710478

Experience now! Let's go flying (Motion picture) Grover Film Productions, 1971

13 min sd color 16 mm
With teachers guide
CREDITS Planner and supervisor Robert W. Geith.
SUMMARY Portrays a visit to a small airport and simulates the experience of flying in a small airplane
1 Aeroplanes—Piloting 2 Private flying I Grover Film Productions, Monterey Calif II Let's go flying (Motion picture)
629 133 74 711472
Grover Film Productions

The **Experienced one** (*Motion picture*) Eothen Films, Boreham Wood, Eng Released in the U S by Popular Science Pub Co, Audio Visual Division, 1968

4 min si color 8 mm (Points of departure, no. 5)
Loop film mounted in cartridge Issued in standard 8 mm and in super 8 mm
With film notes
Summary Dramatizes a situation designed to stimulate discussion of prostitution, signs of emotional maturity, and responsibility in sexual relationships
1 Prostitution 2 Sexual ethics I Eothen Films II Popular Science Publishing Company, inc, New York Audio Visual Division. Series Points of departure (Motion picture) no 5
176 Fi A 68–1880
Popular Science Pub Co, Audio-Visual Div

Experiencing color (*Filmstrip*) Sigma Educational Films, 1967.

54 fr color 35 mm (Experiencing the elements of art through the medium of creative photography)
With study guide
Credits Art consultant, James W Crandall, photography, Ben Posin
Summary An introduction to the ways in which eyes respond to hue value, and intensity in the environment
1 Color 2 Photography, Artistic I Sigma Educational Films Series Experiencing the elements of art through the medium of creative photography (Filmstrip)
Fi A 67-2929
Sigma Educational Films

Experiencing history at a museum. [Filmstrip] Scott Education Division, 1970

approx 63 fr color 35 mm and phonodisc 2 s, 12 in, 33 1/3 rpm (Field trips for fun and facts)
Also issued with phonotape in cassette
With teacher's guide
SUMMARY Encourages students to examine the historical aspects of museum exhibits For elementary grades
1 Historical museums Juvenile films [1 Museums] I Scott Graphics Education Division II Series Field trips for fun and facts [Filmstrip]
[AM8] 372.8 72-732940
Scott Education Division 72 MARC

Experiencing shape (*Filmstrip*) Sigma Educational Films, 1967.

47 fr color 35 mm (Experiencing the elements of art through the medium of creative photography)
With study guide
Credits Art consultant, James W Crandall, photography, Ben Posin
Summary Provides opportunities to perceive differences in textures, in values, and in colors that contribute to an appreciation of shape
1 Photography, Artistic 2 Color 3 Form (Aesthetics) I Sigma Educational Films. Series Experiencing the elements of art through the medium of creative photography (Filmstrip)
Fi A 67-2926
Sigma Educational Films

Experiencing texture (*Filmstrip*) Sigma Educational Films, 1967.

47 fr color 35 mm (Experiencing the elements of art through the medium of creative photography)
With study guide
Credits Art consultant, James W Crandall, photography, Ben Posin
Summary Illustrates ways of experiencing texture visually as well as tactily in the various interesting surfaces within the environment
1 Photography, Artistic 2 Surfaces I Sigma Educational Films Series Experiencing the elements of art through the medium of creative photography (Filmstrip)
Fi A 67-2927
Sigma Educational Films

Experiencing value (*Filmstrip*) Sigma Educational Films, 1967.

52 fr color 35 mm (Experiencing the elements of art through the medium of creative photography)
With study guide
Credits Art consultant, James W Crandall, photography, Ben Posin
Summary Provides an opportunity to appreciate a wide range of differences between dark and light
1 Photography Artistic 2 Shades and shadows I Sigma Educational Films Series Experiencing the elements of art through the medium of creative photography (Filmstrip)
Fi A 67 2928
Sigma Educational Films

Experiment (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1970.

1 roll color 35 mm and phonodisc (Great ideas in biology)
Also issued with phonotape in cassette
With manual
SUMMARY Portrays ideas that led men of science to significant discoveries, with emphasis on the experimental method and the work of Francesco Redi
1 Physical measurements I Vance, Adrian. II Universal Education and Visual Arts III Series Great ideas in biology (Filmstrip)
[QC39] 577 79–740622
Universal Education and Visual Arts

Experiment in education (*Motion picture*) University of Michigan TV Center, 1967

30 min sd b&w 16 mm
Issued also on video tape (1 in)
Summary Describes the education program at the Dearborn Campus of the University of Michigan which enables them to give quality education to students and train professional personnel for industry Host, Edgar E Willis
1 University extension — Michigan — Dearborn I Michigan University Television Center
374 Fi A 68 280
Michigan Univ TV Center

An Experiment in social education. [Filmstrip] Unesco, 1960 Released in the U S by Unipub

30 fr b&w 35 mm
With English commentary Commentary also issued in French
SUMMARY Shows how the social education center of the city of Bombay works and describes the results obtained in the short time that it has been in operation, with more than thirty thousand adults being taught how to read and write each year
1 Adult education Bombay I United Nations Educational, Scientific and Cultural Organization. II. Unipub
[LC117 B3] 374 954 76-740206
Unipub 72 MARC

An Experiment of Louis Pasteur (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

3 min si color 8 mm (Secondary biological sciences series)
Loop film mounted in cartridge Issued in standard 8 mm and in super 8 mm
With teacher's study guide
Summary Investigates the scientific conditions necessary for a good experiment as set forth by Louis Pasteur Illustrates the experiment used by Pasteur to refute the theory that life originates by spontaneous generation
1 Pasteur, Louis, 1822–1895 2 Life—Origin I Gateway Film Productions, ltd, London II International Communication Films Series Secondary biological sciences series (Motion picture)
577 73 700530
International Communication Films

Experimental aircraft: airplanes (1919-1930). [Motion picture] Thorne Films, 1971.

3 min si b&w super 8 mm (8 mm documents project, no 363)
Loop film in cartridge Film notes on cartridge case.
CREDITS Producer, Dennis Grogan.
SUMMARY Describes the failure of early experimental airplanes Shows the collapse of an airplane which had seven wings and the disintegration of an aircraft with reaper-type blades Pictures the crash of two bat-winged planes after takeoff
1 Aeroplanes—History I Thorne Films, inc, Boulder, Colo II Series: 8 mm documents project [Motion picture] no 363
[TL515] 629.133 72-701330
Thorne Films 72 MARC

Experimental aircraft: helicopters (1921-1940). [Motion picture] Thorne Films, 1971

3 min si b&w super 8 mm (8 mm. documents project, no 365)
Loop film in cartridge Film notes on cartridge case.
CREDITS Producer, Dennis Grogan
SUMMARY Shows early attempts at wingless, vertical flight with helicopters Shows double pinwheels, balloon stabilizers, multiple blades, and umbrella propulsion Includes scenes of the flight of Igor Sikorsky
1 Helicopters History I Thorne Films, inc, Boulder, Colo II Series. 8 mm documents project [Motion picture] no. 365
[TL716] 629.133 72-701329
Thorne Films 72 MARC

Experimental aircraft: ornithopters. [Motion picture] Thorne Films, 1971.

2 min si b&w super 8 mm (8 mm documents project)
Loop film in cartridge Film notes on cartridge case
CREDITS Producer Dennis Grogan
SUMMARY Describes experiments in bird-like flight, through the use of ornithopters Shows launchings from a car, a bridge, and a cliff, and inventions using muscle power and engine power
1 Ornithopters I Thorne Films, inc, Boulder, Colo II Series 8 mm. documents project [Motion picture]
[TL717] 629.1 72-701328
Thorne Films, inc 72 MARC

Experimental deep water drilling—Project Mohole (*Motion picture*) Global Marine Exploration Co, 1961.

27 min sd color 16 mm
Credits Producers and photographers, Garth Chandler, Chad Oberauth, narration, William R Riedel
Summary Describes a scientific project, the ultimate objective of which is to drill through the earth's crust to sample the mantle. Tells about the outfitting of the drilling vessel, the preliminary tests, the operations of the ship at the Guadalupe drill site, and tests which are being made on a new turbo-drill
1 Mohole project. I Global Marine Exploration Company
551.1 Fi 68–6

Experimental designs for school research (Filmstrip) Vimcet Associates 1967 Made by Consolidated Film

41 fr color 35 mm and phonotape 1 reel (5 in), 3¾ ips. 30 min
With instructor's manual
CREDITS Authors W James Popham Eva L Baker
SUMMARY A teacher education film which presents four simple field research designs suitable for use in evaluating educational programs Compares three weaker designs with the four recommended designs
1 Educational surveys I Vimcet Associates
370 7 70 738200
Vimcet Associates

Experimental film: the flicker is the film (*Motion picture*) University of Michigan TV Center, 1967

30 min sd b&w 16 mm
Also issued on video tape (1 in)
Summary A [illegible] discusses experiments in new film forms Hosted by Robert Davis
1 Experimental films I Michigan University Television Center
778 5 Fi A 68 281
Michigan University TV Center

An Experimental junior high art program (*Filmstrip*) Prothmann Associates, 1968.

30 fr color 35 mm
With teachers' guide
Summary An experimental art program. Includes examples of graphite or charcoal drawings, montages, collages, and pictures made with Hyplar paint.
1 Art Study and teaching (Secondary) 2 Children as artists. I Prothmann Associates
701.8 74–732862
Prothmann Associates

[**Experimental landings and takeoffs, U. S. S. Saratoga, Aug. 26, 1930**] U. S Navy Dept. [1930]

17 min si. b&w. 35 mm
In the Douglas Fleming Lynn Moore film collection, Library of Congress
Summary Unedited footage shows one and two-seat military biplanes taking off from and landing on the deck of the aircraft carrier U S S Saratoga. Includes scenes of several minor accidents. Without subtitles
1 Aeronautics, Military I U S. Navy Dept. II Douglas Fleming Lynn Moore film collection
358.4 Fi 68 527

Experimental painting. Part 1 (*Motion picture*) Hester and Associates, 1966.

4 min si color 8 mm (Painting)
Loop film mounted in cartridge
Issued in standard 8 mm and in super 8 mm
With study guide
Credits Authors, Clarence Kincaid, Stanley Madeja.
Summary Explores unusual painting and drawing techniques which use household bleach and paint remover to produce different visual effects
1. Painting—Technique. 2. Artists' materials. I. Hester and Associates. Series: Painting (Motion picture)
751.4 Fi A 68–2005
Hester and Associates

Experimental painting. Part 2 (*Motion picture*) Hester and Associates, 1966.

4 min si color 8 mm (Painting)
Loop film mounted in cartridge
Issued in standard 8 mm and in super 8 mm.
With study guide
Credits Authors, Clarence Kincaid, Stanley Madeja.
Summary Demonstrates experimental painting techniques, using old enamel paints, brayers, sticks, wedges, sponges, and dribbling effects
1 Painting Technique 2 Artists' materials. I. Hester and Associates Series Painting (Motion picture)
751.4 Fi A 68–2006
Hester and Associates

Experimental study of a flow instability (Motion picture) Education Development Center. Released by Encyclopaedia Britannica Educational Corp., 1970.

4 min si b&w 16 mm (Fluid mechanics films)
Also issued in standard 8 mm and in super 8 mm. in cartridge.
Made for the National Committee for Fluid Mechanics
With teacher's guide
SUMMARY Illustrates a demonstration experiment on a phase of fluid mechanics
1 Fluid mechanics 2 Stability I. Education Development Center II Encyclopaedia Britannica Educational Corporation Series Fluid mechanics films (Motion picture)
532 71–710347
Encyclopaedia Britannica Educational Corp.

Experimental weightlessness (*Motion picture*) Film Associates of California, 1965

3 min si color 8 mm (Space science series)
With study guide
Credits, Supervisor, Leon Knopoff
Summary: Uses animation to show the flight path of a plane used in weightlessness experiments Pictures experiments with persons in weightless conditions
1 Weightlessness I Film Associates of California Los Angeles Series Space science series (Motion picture)
Fi A 67-2278
Film Associates of California

An Experimentalist approach to education (*Motion picture*) KTCA-TV Released by National Educational Television and Radio Center, 1961.

29 min sd b&w 16 mm (Philosophies of education)
Credits Producer and director, [illegible] narrator, Harvey M. [illegible]
Summary Dr. H [illegible]
[illegible]
1 Education Experimental methods I Minneapolis Television station KTCA-TV II National Educational Television and Radio Center Series Philosophies of education (Motion picture)
Fi 67-481

Experimenting (*Motion picture*) McGraw-Hill Book Co., 1970. Made by Hanna-Barbera Productions.

10 min sd color 16 mm. (Primary grades science series)
With teachers' guide
Summary Discusses the fact that experiments are necessary to answer questions and test inferences. Explains the importance of such operations as observing, inferring, designing an experiment, using controls, using numbers of experiments, keeping records, and predicting.
1 Science - Methodology Juvenile Films. 2. Experimental design — Juvenile films. i. McGraw-Hill Book Company. Series: Primary grades science series (Motion picture)
372.3 78–703299
McGraw-Hill Book Co.

Experimenting with air (*Motion picture*) Visual Education Films. Released by International Film Bureau, 1961.

13 min sd. color. 16 mm.
Credits: Consultant, John Sternig.
Summary: Explores the characteristics and properties of air and the power of atmospheric pressure. Introduces the aneroid barometer and explains its application as an altimeter.
1. Atmospheric pressure. i. Visual Education Films, inc., Highland Park, Ill. ii. International Film Bureau, inc., Chicago.
533 79–700222
International Film Bureau

Experimenting with animals (white rats) (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1966.

10 min sd color 16 mm. (Basic life science series)
With teacher's guide.
Summary: Demonstrates methods of science: starting with a main question, measuring results, and recording data, using test and control groups. Filmed in a classroom where white rats are used in a diet experiment.
——— Another issue. b&w.
1. Biology, Experimental—Juvenile films. i. Encyclopaedia Britannica Educational Corporation. Series: Basic life science series (Motion picture)
Fi A 67–1662
Encyclopaedia Britannica Educational Corp.

Experimenting with character (*Filmstrip*) Sigma Educational Films, 1967.

47 fr color 35 mm. (Creative makeup for the school stage)
With study guide.
Credits: Educational consultant, Omar Paxon.
Summary: Points out ways of using makeup in creating a stage character.
1. Make-up, Theatrical. i. Sigma Educational Films. Series: Creative makeup for the school stage (Filmstrip)
792 75–732577
Sigma Educational Films

Experimenting with circles (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

4 min si color super 8 mm. (BFA mini-lessons: Using compass and straightedge)
Loop film
With study guide.
SUMMARY: Demonstrates the use of the compass in making large and small circles. For elementary grades.
1 Geometrical drawing—Juvenile films. 2. Circle—Juvenile films. 3. Compasses (Mathematical instruments)—Juvenile films. I. Boundey, William. II. BFA Educational Media. Series: BFA mini-lessons. Using compass and straightedge (Motion picture)
372.7 75–712239
BFA Educational Media

Experimenting with cuts (*Motion picture*) Walden Film Corp., 1968.

4 min. si color. super 8 mm. (Fine arts techniques: woodcuts
Loop film. Film notes on cartridge case.
Credits: Series designer, Sol Dworkin
Summary: Illustrates how to experiment with various cuts.
1. Prints—Technique. i. Walden Film Corporation. Series: Fine arts techniques: woodcuts and linoleum cuts (Motion picture)
769 72–708098
Walden Film Corp

F

Experimenting with flatworms (*Motion picture*) National Broadcasting Co., 1965. Made by Prism Productions in cooperation with New York University. Released by Prism Productions, 1969.

28 min sd b&w. 16 mm. (Inquiries in science ... with Mr Wizard)
Transferred from original videotape of the television series Mr. Wizard.
With teacher's guide.
Credits Producer and author, Don Herbert.
Summary: Discusses the physiology and structure of the commonly used experimental animals—planaria, worms, snails, and side swimmers Includes studies of regeneration and responses using a zoom microscope connected to a television camera.
1 Worms i National Broadcasting Company, inc. ii. Prism Productions, inc., New York. iii. Mr. Wizard (Motion picture) Series Inquiries in science with Mr. Wizard (Motion picture)
595 79–702085
Prism Productions

Experimenting with right triangles (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

4 min si color. super 8 mm. (BFA mini-lessons: Using compass and straightedge)
Loop film
With study guide.
SUMMARY Presents a series of constructions of right triangles which result in a nautilus-like design For elementary grades.
1 Geometrical drawing — Juvenile films 2 Triangle Juvenile films. I Boundey, William. II BFA Educational Media. Series BFA mini lessons: Using compass and straightedge (Motion picture)
372.7 70–712227
BFA Educational Media

Experimenting with silk screen (*Motion picture*) Walden Film Corp., 1968.

4 min si. color. super 8 mm. (Fine arts techniques: silk screen—serigraphs)
Loop film Film notes on cartridge case.
Credits: Series designer, Sol Dworkin.
Summary: Shows several ways of experimenting with silk screen printing.
1. Serigraphs (Prints) i. Walden Film Corporation. Series: Fine arts techniques: silk screen—serigraphs (Motion picture)
764 71–708107
Walden Film Corp.

Experimenting with static electricity (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

51 fr. color 35 mm. (Electricity)
Credits Collaborator, Paul Kirkpatrick.
Summary: Explains basic concepts of electricity as demonstrated in several experiments with static electricity.
1. Electrostatics. i. Encyclopaedia Britannica Educational Corporation. Series: Electricity (Filmstrip)
537.2 Fi A 68–3977
Encyclopaedia Britannica Educational Corp.

Experimenting with triangles (Motion picture) William Boundey. Released by BFA Educational Media, 1971.

4 min si color. super 8 mm. (BFA mini-lessons: Using compass and straightedge)
Loop film
With study guide.
SUMMARY: Defines a triangle as a three-sided figure. For elementary grades.
1. Triangle—Juvenile films. 2. Geometry—Juvenile films. I. Boundey, William. II. BFA Educational Media. Series: BFA mini-lessons: Using compass and straightedge (Motion picture)
372.7 73–712241
BFA Educational Media

Experiments in biology (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm.
With teachers manual.
CREDITS: General editor, Bertram M. Siegel; consulting editor, Edward J. Bludnicki.
CONTENTS: 1. Paper chromatography.—2. Photosynthesis.—3. Transpirational pull. 4. Mitosis.—5 Diffusion.—6. Measuring metabolic rate of a mouse. With captions.
1. Biology, Experimental. I. Educational Direction, inc. II. Eye Gate House, inc.
[QH316.5] 574.072 78–739943
Eye Gate House

Experiments in chemistry (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color 35 mm.
With teacher's guide.
CONTENTS. 1. The percentage of acetic acid in vinegar.—2. Solubility curves.—3. Determining the molecular weight of a gas.—4. The molar volume of a gas.—5. Determining the atomic weight of magnesium.—6. The percentage of oxygen in potassium chlorate. With captions.
1. Chemistry—Experiments. I. Educational Direction, inc. II. Eye Gate House, inc.
[QD43] 545 72–739955
Eye Gate House

Experiments in earth science (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm.
With teachers manual.
CREDITS: General editor, Bertram M. Siegel; consulting editor, William H. Brookes.
CONTENTS: 1. Models and geologic history.—2. Sea breezes and land breezes.—3. Mapping.—4. Densities of water.—5. The silicate minerals.—6. Craters of the moon. With captions.
1 Earth sciences—Experiments. I. Educational Direction, inc. II Eye Gate House, inc.
[QE41] 550.072 74–739942
Eye Gate House

Experiments in motion graphics (*Motion picture*) John H. Whitney. Released by Museum of Modern Art, 1968.

12 min. sd. color. 16 mm.
Credits: Sponsor, International Business Machines Corp
Summary: John H. Whitney explains the graphic art potential of the computer and the methods and philosophy involved in his computer film making.
1. Moving-picture cartoons. i. Whitney, John H. ii. New York (City) Museum of Modern Art.
778.5 78–702354
CINE

Experiments in motion graphics and permutations (*Motion picture*) International Business Machines Corp., 1968.
28 min sd. color 16 mm.
Also known under the title Motion graphics and permutations.
Credits: Producer, John Whitney; computer programmer, Jack Citron; music, Balachander.
Summary: John Whitney demonstrates and explains his experiments with computer-produced motion graphics, showing the use of lines and dots to produce parallel and related pair structural relationships which move in depth as well as time. He analyzes his film Permutations and uses it as an example of his work. Filmed at the Health Sciences Computing Facility of the School of Medicine at UCLA.
1. Computer graphics. i. Whitney, John H. ii. International Business Machines Corporation iii. Motion graphics and permutations (Motion picture) iv Permutations (Motion picture)
778.5 78–707681

Experiments in physics (Filmstrip) Educational Direction. Released by Eye Gate House, 1971.

6 filmstrips. color. 35 mm.
With teachers manual.
CREDITS: General editor, Bertram M. Siegel; consulting editor, Nicholas J. Georgis.
CONTENTS: 1. Ohm's law.—2. Series and parallel circuits.—3. Optics and lenses.—4. Acceleration and the inclined plane.—5. Simple harmonic motion: the spring and pendulum.—6. Force, impulse, and momentum. With captions.
1 Physics—Experiments. I. Educational Direction, inc. II. Eye Gate House, inc.
[QC35] 530.072 70–739941
Eye Gate House

Experiments in physics—cathode-ray oscilloscope: historical introduction (Motion picture) Encyclopaedia Britannica Educational Corp., 1970.

4 min. si. color. super 8 mm. (Experiments in physics: cathode-ray oscilloscope)
Loop film.
CREDITS: Producer, Tom Smith.
SUMMARY: Shows the properties of cathode rays by repeating some of the early experiments, using cathode-ray tubes and voltage sources similar to those used by early experimenters.
1. Cathode ray oscillograph. I. Encyclopaedia Britannica Educational Corporation. II. Series: Experiments in physics: cathode-ray oscilloscope (Motion picture)
[TK7878.7] 537.5 76–713527
Encyclopaedia Britannica Educational Corp.

Experiments on the chick embryo. Part 1: Techniques and tools. [Motion picture] National Science Foundation. Made by Education Development Center. Released by Holt, Rinehart and Winston, 1970.

9 min. si. color. 16 mm. (Developmental biology film program)
With teachers' guide
CREDITS: Authors, John Saunders, Mary Lange.
SUMMARY Demonstrates candling of the egg of a chick to locate the embryo, illustrates the making of a window in the shell in preparation for operations, and shows the sealing of the egg for further incubation.
1 Chick embryo. I United States. National Science Foundation. II. Holt, Rinehart and Winston, inc III. Series: Developmental biology film program. [Motion picture].
[QL959] 598.2 72-702816
Holt, Rinehart & Winston 72 MARC

Experiments on the control of blood pressure (Motion picture) Iowa State University. Made and released by Film Production Unit, 1971.
3 min si. color 16 mm. (Dukes physiology film series, no. 16)
With teacher's guide.
CREDITS: Producer, O. Steve Knudsen; director, writer, and editor, John Bousek; technical adviser, H. H. Dukes; photographer, Thomas K. Smith.
SUMMARY: Illustrates a basic principle of animal physiology by presenting experiments which demonstrate the role of the vagus nerve as an important factor in the reflex control of blood pressure.
1. Vagus nerve. 2. Blood pressure. I. Iowa. State University of Science and Technology, Ames. II. Iowa. State University of Science and Technology, Ames. Film Production Unit. III. Series: Dukes physiology film series (Motion picture) no. 16.
591.1 74–710187
Iowa State Univ Film Production Unit

Experiments with euglena: a project in zoology (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1968.

64 fr. color. 35 mm. (Organizing a science project)
Summary: Describes how to organize an experiment dealing with euglena.
1. Euglena. 2. Zoology, Experimental. i. Encyclopaedia Britannica Educational Corporation. Series: Organizing a science project (Filmstrip)
589 Fi A 68–4559
Encyclopaedia Britannica Educational Corp.

Experiments with Faraday ice pail (Motion picture) Encyclopaedia Britannica Educational Corp., 1969. Made by Peter Robinson Associates.

4 min si. color super 8 mm. (Experiments in physics—electrostatics)
Loop film.
With teacher's guide
CREDITS: Collaborator, Albert V. Baez, with the cooperation of Monterey Peninsula College.
SUMMARY: Demonstrations and animated sequences are used to present experiments with the Faraday ice pail.
1. Induction (Electricity) I. Encyclopaedia Britannica Educational Corporation. Series: Experiments in physics—electrostatics (Motion picture)
537.2 75–709925
Encyclopaedia Britannica Educational Corp.

Experiments with islands and their animal communities (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.
4 min. si. color super 8 mm (Biology series)
Loop film mounted in cartridge.
With tape script, lab manual, readings book, source book, and teacher's manual.
Credits: Author, Daniel Simberloff.
Summary: Tests the MacArthur and Wilson equilibrium theory, using a group of small islands in the Florida Keys. Shows how the islands are censused, defaunated, and then studied to determine whether the pre-defaunation number of species returned; how long their return took, the shape of the colonization curve, and whether a high turnover rate occurred after equilibrium took place.
1. Island fauna. 2. Island ecology. i. Harper & Row, Publishers. Series: Biology series (Motion picture. Harper & Row)
574.5 79–706628
Harper & Row, Publishers

Experiments with microwaves (Motion picture) Harvard Project Physics in cooperation with WGBH. Released by Holt, Rinehart and Winston, 1969.
20 min. sd. b&w. 16 mm. (Harvard Project Physics teacher briefings, no. 18)
Kinescope.
Summary: A physics teacher shows how all the properties of a wave phenomenon—reflection, transmission, absorption, refraction, standing waves, diffraction, interference, and polarization—can be demonstrated with a microwave generator and a simple diode pickup.
1. Microwave measurements. 2. Wave-motion, Theory of. 3. Physics—Study and teaching. I. Harvard Project Physics. II. Holt, Rinehart and Winston, inc. Series: Harvard Project Physics teacher briefings (Motion picture) no. 18.
370.7 78–709138
Holt, Rinehart and Winston

Expert explorer (*Motion picture*) Terrytoons, 1963.

4 min. sd. color. 35 mm (The Hector Heathcote show)
L. C. has b&w, 16 mm. print.
Telecast on the CBS-TV program The Hector Heathcote show.
Summary: An animated cartoon. Hector Heathcote takes the role of a cabin boy aboard Columbus' ship and is the first to sight land.
i CBS Films, inc. Terrytoons Series: The Hector Heathcote show (Motion picture)
791.43 72–704352

The Expert in Lubber afloat (*Motion picture*) Paramount Pictures Corp., 1965

9 min sd color 35 mm
Credits Producer and director, Richard Matt, writer, Bill Prentise, editor John Gibbs.
Summary Dramatizes the misadventures of the expert during his day at the beach
I Paramount Pictures Corporation II Lubber afloat (Motion picture)
791.43 76-701615

Expert witness (Motion picture) American Trial Lawyers Association Made by University of Michigan Released by Roscoe Pound American Trial Lawyers Foundation, 1967.

approx 10 min sd b&w 16 mm (Civil advocates series no 17)
SUMMARY Deals with various aspects of a civil lawsuit involving an automobile accident case Shows a medical expert stating his qualifications
1 Evidence, Expert U S 2 Medical jurisprudence U S I American Trial Lawyers Association II Roscoe Pound American Trial Lawyers Foundation III Series Civil advocates series (Motion picture) no 17
[KF8961] 347 79-714025
Roscoe Pound American Trial Lawyers Foundation

Expert witness examination, including direct and cross-examination of two experts (Motion picture) Roscoe Pound American Trial Lawyers Foundation, 1968. Made by University of Michigan.

35 min sd b&w 16 mm (Criminal law series, no 11)
SUMMARY Deals with various aspects of a criminal lawsuit involving a liquor store robbery case Shows the direct and cross-examination of two expert witnesses.
1 Evidence, Expert—U S. 2 Examination of witnesses U S. I Roscoe Pound-American Trial Lawyers Foundation. II Series: Criminal law series (Motion picture) no 11.
[KF9674] 345 76-714043
Roscoe Pound-American Trial Lawyers Foundation

The Experts. [Motion picture] Standard Oil Co Made by Peckham Productions Released by Association-Sterling Films, 1971

14 min sd color 16 mm
Also issued in 35 mm
SUMMARY Shows a young American couple who discover the pleasures of touring Europe by car and a new kind of hostelry, the motor hotels Filmed on location in England Holland Denmark Sweden, Germany, and Italy
1 Europe Description and travel 1945- I Standard Oil Company II Association-Sterling Films
[D922] 914 72-702294
CINE 72 MARC

Exploding myths of prejudice (*Filmstrip*) Warren Schloat Productions, 1966.

105 fr color 35 mm and phonodisc 2 s, 12 in, 33⅓ rpm., 16 min microgroove (Human relations series)
With transcript
Credits Consultant, Ethel J Alpenfels
Summary Discusses a variety of myths and misconceptions which underlie racial prejudice, emphasizing that all human beings are basically alike and that prejudices are the learned results of an individual's social environment
1 Prejudices and antipathies. I. Schloat (Warren) Productions, Pleasantville, N Y Series. Human relations series (Filmstrip)
177.5 Fi A 68-4448
Warren Schloat Productions

Exploitation of errors (Edgar's guess) (Motion picture) National Council of Teachers of Mathematics in cooperation with General Learning Corp. Made by Davidson Films. Released by Silver Burdett Co., 1970.
10 min sd color 16 mm (Elementary mathematics for teachers and students. Student film 11B)
With teacher's guide
CREDITS Project director Harry D Ruderman; teachers, Lauren G Woodby Joseph Moray
SUMMARY An animated film in which a boy learns how to use guesses to help him solve equations.
1 Equations—Numerical solutions. I National Council of Teachers of Mathematics II Silver Burdett Company III Series Elementary mathematics for teachers and students Student film 11B (Motion picture)
[QA218] 511 77-713720
Silver Burdett Co

The Exploited generation (*Filmstrip*) Guidance Associates, 19[illegible]

2 filmstrips (pt. 1, 107 fr. pt. 2, 106 fr.) color 35 mm. and 2 phonodiscs 12 in 33⅓ rpm., pt. 1, 14 min., pt. 2, 15 min microgroove
With teacher's manual
Summary Describes the problems of today's young consumer, appraises the products being offered to him and suggests ways of helping him become a responsible spender
1 Youth as consumers I Guidance Associates of Pleasantville, N Y
640.73 71-732805
Guidance Associates

Explorando la biblioteca (Filmstrip) Society for Visual Education, 1971.

57 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 16 min. (La Biblioteca de la escuela elemental)
Spanish version of Exploring the library
With teacher's guide in Spanish
CREDITS Author, Jeanette Swickard, narrator, Luis Carlos Uribe
SUMMARY Discusses the school library as a media center, describing the materials and organization. Introduces the librarian as a helpful person For elementary grades.
1 School libraries—Juvenile films I Society for Visual Education, inc, Chicago II Exploring the library (Filmstrip) III Series La Biblioteca de la escuela elemental (Filmstrip)
[Z675.S3] 027.62 77-739084
Society for Visual Education

Exploration and discovery. [Transparencies] Civic Education Service, 1968

11 transparencies color 10 x 8 in (CES American history transparencies)
With teacher's guides
SUMMARY Describes the explorations and discoveries of the Vikings, Marco Polo Columbus Coronado Henry Hudson, and others With captions
1 Explorers 2 Discoveries (in geography) I Civic Education Service, Washington D C II Series
[G80] 973.1 72-734479
Civic Education Service 72 MARC

Exploration four: Simple printmaking (*Filmstrip*) Sarita Rainey. Released by Bailey Films, 1967.

50 fr color 35 mm and phonodisc 2 s., 12 in., 33⅓ rpm (Exploring art techniques)
With manual
Summary Examines the techniques involved in simple printmaking Includes views of work in progress, as well as examples of finished products
1 Prints Technique I Rainey, Sarita R. II. Bailey Films, Inc, Hollywood, Calif III Simple printmaking (Filmstrip) Series: Exploring art techniques (Filmstrip)
Fi A 67-3631
Bailey Films

Exploration of Arctic Canada. Exploration de l'Arctique. [Slide set] National Film Board of Canada, 1969.

10 slides color 2 x 2 in
With notes
SUMMARY Presents scenes of exploration in Arctic Canada to be used in history classes With captions in English and French
1 Arctic regions 2 Canada, Northern Discovery and exploration I. Canada National Film Board II Title Exploration de l'Arctique [Slide set]
[F1090.5] 971.04 72-733358
National Film Board of Canada 72 MARC

Exploration of Minnesota (*Filmstrip*) University of Minnesota, Audio-Visual Education Service, 1967.

53 fr color 35 mm (Minnesota studies)
With guide
Credits Producers, F. Sanford Cutler, Grace Lee Nute
Summary Describes early explorations of Minnesota and the waterways leading to Minnesota, including the adventures of Cartier, Champlain, Nicollet, Joliet, Hennepin, and Pike.
1 Minnesota—Descr & trav To 1858. I Minnesota. University Audio-Visual Education Service Series: Minnesota studies (Filmstrip)
977.6 Fi A 68-3955
Minnesota. Univ Audio-Visual Education Service

Exploration of the Planets (Motion picture) U. S. National Aeronautics & Space Administration, 1971. Made by Graphic Films Corp.

25 min sd. color. 16 mm. (Space in the 70's)
CREDITS Producer, Lester Novros, director, Colin Cantwell; writer, Robert J MacMillin.
SUMMARY Presents the principal features of the planets and the NASA program for exploring them during the 1970's.
1. Interplanetary voyages. 2. Outer space—Exploration. 3 Planets. I. U. S National Aeronautics and Space Agency. II. Series: Space in the 70's (Motion picture)
[TL793] 523.4 77-713563
U. S National Aeronautics and Space Administration

Explorations of the moon (*Motion picture*) Audio Productions. Released by John Wiley and Sons, 1970.
17 min sd color 16 mm (Earth science series)
With guide
Credits Consultant, Sam Namowitz.
Summary Shows, step-by-step, the progress of the United States' lunar exploration program Describes the Ranger series of unmanned lunar probes, the first soft landing on the moon by Russia's unmanned Lunar 9, and the Surveyor series of soft landing lunar probes Describes the manned space program which culminated with the flight of Apollo 11 and its landing on the moon in 1969 Includes highlights of the preliminary findings made by scientists who examined the lunar rock samples
1 Space flight to the moon I Audio Productions, inc, New York II Wiley (John) and Sons, inc Series Earth science series (Motion picture)
629.4 78-706763
John Wiley and Sons

r

Explore! (*Motion picture*) Aluminum Co. of Canada, Montreal, 1967. Made by Crawley Films.

15 min sd color 16 mm.
Credits Producer, F R. Crawley; director and film editor, Vincent Vaitiekunas, animation, Vic Atkinson; music, Lawrence Crosley, cameraman, Herb Taylor
Summary A pictorial tour, without commentary, of Expo 67. Includes views of the people, of several of the pavilions, of the minirail, and of various forms of entertainment.
——— Another issue. 35 mm.
1. Expo 67 I Aluminum Company of Canada, ltd.
607.714 Fi A 68-594
National Film Board of Canada

Explore Expo 67 (*Motion picture*) Alcan Aluminum, Montreal Made by Crawley Films. Released in Canada by the National Film Board of Canada. Released in the U. S. by the Canadian Travel Film Library, 1968.

15 min sd color 16 mm
Summary Presents a tour of Expo 67 Includes the amusement area, La Ronde, some of the restaurants, and many views of people enjoying the fair
1 Expo 67 I Alcan Aluminum Limited. II Canada National Film Board III. Canadian Travel Film Library
607.714 78-700873
National Film Board of Canada

Explore Kentucky (*Motion picture*) Kentucky Tourist and Travel Division. Released by Modern Talking Picture Service [196-?]

15 min sd color 16 mm
Summary Explores State parks of Kentucky by following a family of five on a summer vacation
1 Kentucky Descr & trav 1951- I Kentucky Tourist and Travel Division II Modern Talking Picture Service, inc.
917.69 Fi A 67-5366
Modern Talking Picture Service

Explorer 1: first successful U. S. satellite (*Motion picture*) Thorne Films, 1969.

4 min si color super 8 mm (U S space exploration)
Loop film Film notes on cartridge case
Credits Producer, Dennis S. Gregan
Summary Shows technicians mounting cover on guidance and control systems and completing internal guidance linkages Includes scenes of the complete first stage booster, in the satellite and final three stages in spin test, the rocket awaiting launch, blockhouse activity, and the successful launch
1. Explorer (Artificial satellite) I. Thorne Films, inc., Boulder, Colo Series U S space exploration (Motion picture)
629.46 76-704692
Thorne Films

Explorer Productions
see

Target: moon.

Explorers, beware! (*Filmstrip*) Herbert M. Elkins Co., 1970

55 fr color 35 mm and phonodisc 1 s, 12 in, 33⅓ rpm, 20 min microgroove (Readwell essays sound and sight series 1)
Credits Authors, John Ryan, Judy Romberger, Kathleen Allen; narrator John Ryan art, Joy Mahoff, Gretchen Roessler
Summary A reading exercise which explores the dangers weird animals and uncivilized tribes of the Nile River With captions
1 Nile River I Herbert M Elkins Company Series Readwell essays—sound and sight series 1 (Filmstrip)
428.4 73-737109
Herbert M. Elkins Co.

Exploring (Television program)
see

Age of the atom—World War II (1935-1945)

The Big push West—America expands (1865-1886)

Boom or bust—between the wars (1925-1935)

The Constitution—organizing a nation.

Emergence of a nation (1800-1817)

End of innocence—World War I (1914-1920)

Era of good feeling (1817-1828)

Era of the common man—the age of Jackson (1828-1848)

Gulliver's travels.

Harold's circus.

Into the New World—discovery and exploration (1492-1763)

Johnny Appleseed.

King Midas' golden touch.

Paddle-to-the-Sea.

Prelude to the Civil War—"a house divided" (1848-1860)

The Reconstruction—a changing nation (1865-1880)

The Revolution (1775-1783)

The Road to Gettsburg—Civil War, part I (1861-1863)

Seeds of the revolution—colonial America (1763-1775)

Exploring (Television program) (Continued)

These honored dead—Civil War, part 2 (1863-1865)

The Tinder box.

Toward the gilded age—inventions and big business (1876-1898)

Turn of the century—20th century America (1898-1914)

The Untouched land—pre-Columbian (to 1492)

Exploring a deep frontier (Filmstrip)
see Oceanography. Part 1: Exploring a deep frontier

Exploring and colonizing America: who won the great race? [Filmstrip] Bear Films, 1970.

42 fr color 35 mm (Capstone lessons in American history - period of colonization)
With teacher's manual
SUMMARY Examines the question of who won the race for the exploration and colonization of America, noting that Spain found gold, France found furs, and Britain established lasting colonies which were often opened to dissident religious groups, and which created opportunities for profitable trade With captions
1 United States—History—Colonial period. 2. America—Discovery and exploration I Bear Films, inc II Series: Capstone lessons in American history period of colonization [Filmstrip]
[E188] 973.1 76-740328
Bear Films 72 MARC

Exploring costs (*Motion picture*) Republic Steel Corp., 1965. Made in cooperation with Educational Resources Foundation.

29 min sd b&w 16 mm (Exploring basic economics)
Also issued as video tapes (1 in ; 2 in ; quad head)
With conference-teacher guide and self scoring audits.
Based on the book Understanding basic economics, by Reuben Slesinger and L. C. Michelon.
Summary: Analyzes cost factors that affect a company's ability to survive, compete, and provide more and better jobs. Shows how a break-even analysis can be constructed and describes its usefulness.
1 Costs, Industrial—U. S. I Slesinger, Reuben E. Understanding basic economics. II. Republic Steel Corporation. Series: Exploring basic economics (Motion picture)
338.5 Fi A 68-1316
Republic Steel Corp.

Exploring foreign competition (*Motion picture*) **Republic Steel Corp., 1962. Made by Cinécraft Productions.**

12 min. sd b&w. 16 mm (Building economic understanding)
Summary: L. I Underwood discusses the impact of foreign steel producers with new capital equipment and low employment costs on the United States steel industry
1. Steel industry and trade. I. Republic Steel Corporation. Series: Building economic understanding (Motion picture)
Fi 67-2169

Exploring mathematics (*Filmstrip*) American Book Co., 1964 Made by Audio Education Division.

6 filmstrips. color. 35 mm.
With teacher's guide and answer key
Based on the book of the same title in the Modern mathematics series, by Edwina Deans, Robert B Kane, Robert A. Oesterle, and George H McMeen.
Contents 1. A place for hundreds. 24 fr.—2. Counting sets in many ways 24 fr. -3. Putting sets to work. 26 fr.—4. Shapes inside and out 25 fr —5. How and why. 25 fr.—6. Solving problems. 24 fr
1 Arithmetic I Deans, Edwina, 1904- Exploring mathematics II American Book Company
372.7 Fi A 68-4840
American Book Co.

Exploring moral values: Blocking the sidewalk (*Filmstrip*) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

16 fr color 35 mm and phonodisc 2 s, 12 in, 33⅓ rpm, 6 min microgroove
With teacher's guide
Credits Authors, Louis E Raths, William J Van Ness Charles Bergwall
Summary Uses an incident involving blocking the sidewalk in order to explore moral values and to elicit inquiry into alternative solutions
1 Ethics I Schloat (Warren) Productions, Pleasantville, N Y.
Fi A 67-3675
Warren Schloat Productions

Exploring moral values: Fire! (*Filmstrip*) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

15 fr color 35 mm and phonodisc 2 s, 12 in, 33⅓ rpm, 6 min microgroove
With teacher's guide
Credits Authors, Louis E Raths, William J Van Ness, Charles Bergwall
Summary Uses an incident about a fire in order to explore moral values and to elicit inquiry into alternative situations.
1 Ethics I Schloat (Warren) Productions, Pleasantville, N Y.
Fi A 67-3671
Warren Schloat Productions

Exploring moral values: Keep off the grass (*Filmstrip*) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

13 fr. color. 35 mm. and phonodisc: 2 s, 12 in, 33⅓ rpm, 6 min microgroove
With teacher's guide
Credits: Authors, Louis E. Raths, William J. Van Ness, Charles Bergwall
Summary: Uses an incident about keeping off the grass in order to explore moral values and to elicit inquiry into alternative situations
1 Ethics I Schloat (Warren) Productions, Pleasantville, N Y.
Fi A 67-3674
Warren Schloat Productions

Exploring moral values: Latin American Christmas (*Filmstrip*) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

24 fr. color 35 mm. and phonodisc: 2 s., 12 in, 33⅓ rpm., 6 min. microgroove.
With teacher's guide.
Credits: Authors, Louis E. Raths, William J. Van Ness, Charles Bergwall.
Summary: Discusses a Latin American Christmas in order to explore moral values and to elicit inquiry into alternative situations.
1. Ethics. I. Schloat (Warren) Productions, Pleasantville, N. Y.
Fi A 67-3666
Warren Schloat Productions

Exploring moral values: Mind your older sister (*Filmstrip*) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

14 fr color 35 mm. and phonodisc: 2 s, 12 in, 33⅓ rpm, 6 min microgroove
With teacher's guide
Credits. Authors, Louis E. Raths, William J Van Ness, Charles Bergwall
Summary: Discusses minding an older sister in order to explore moral values and to elicit inquiry into alternative situations.
1. Ethics. I. Schloat (Warren) Productions, Pleasantville, N. Y.
Fi A 67-3672
Warren Schloat Productions

Exploring moral values: Moving in (*Filmstrip*) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

18 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 6 min microgroove.
With teacher's guide.
Credits: Authors, Louis E. Raths, William J. Van Ness, Charles Bergwall.
Summary: Uses an incident about moving in, in order to explore moral values and to elicit inquiry into alternative solutions.
1 Ethics I Schloat (Warren) Productions, Pleasantville, N. Y.
Fi A 67-3665
Warren Schloat Productions

Exploring moral values: Moving in (*Motion picture*) Warren Schloat Productions, 1967.

4 min. si color 8 mm.
Loop film
Credits: Authors, Louis E. Raths, William J. Van Ness, Charles Bergwall.
Summary: Uses a situation in which a Negro family moves into the neighborhood to present the student with a problem of personal conduct.
1. Race problems. 2. Social ethics. I. Schloat (Warren) Productions, Pleasantville, N. Y.
301.45 Fi A 68-1906
Warren Schloat Productions.

Exploring moral values. Parts 1-3: Prejudice (*Filmstrip*) Warren Schloat Productions, 1966.

3 filmstrips (156 fr.) color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm, 6 min. each
With teacher's guide.
Credits Authors, Louis E. Raths, William J. Van Ness, Charles Bergwall.
Summary: Uses several ethical problem-solving situations related to race, religion, nationality, wealth, intellectual ability, and physical disability in an exploration of the nature of prejudice.
1. Prejudices and antipathies. I. Schloat (Warren) Productions, Pleasantville, N. Y.
177 79-736341
Warren Schloat Productions

Exploring moral values. Parts 4-7: Personal values (*Filmstrip*) Warren Schloat Productions, 1966.

4 filmstrips (161 fr) color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm, 6 min. each
With teacher's guide.
Credits: Authors, Louis E. Raths, William J. Van Ness, Charles Bergwall
Summary: Uses several ethical problem-solving situations dealing with kindness, courtesy, and the golden rule in an exploration of personal values Examines the ability to behave in a responsible way toward one's family, community, and friends.
1 Conduct of life I. Schloat (Warren) Productions, Pleasantville, N Y.
177 75-736340
Warren Schloat Productions

Exploring moral values. Part 8-11: Authority (*Filmstrip*) Warren Schloat Productions, 1966.

4 filmstrips (159 fr) color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. each.
With teacher's guide
Credits: Authors, Louis E. Raths, William J. Van Ness, Charles Bergwall.
Summary: Uses several ethical problem-solving situations in an exploration of attitudes toward authority in a progressive fashion—from siblings, through peers with delegated authority, to adults with authority.
1 Authority. I. Schloat (Warren) Productions, Pleasantville, N. Y.
177 77-736338
Warren Schloat Productions

Exploring moral values. Parts 12-15: Honesty (*Filmstrip*) Warren Schloat Productions, 1966.

4 filmstrips (166 fr.) color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm, 6 min. each.
With teacher's guide.
Credits. Authors, Louis E. Raths, William J. Van Ness, Charles Bergwall.
Summary: Uses several ethical problem-solving situations ranging from minor to serious violations of acceptable behavior. Emphasizes the individual's involvement in preventing the anti-social activity of others as well as his responsibility for his own conduct.
1. Conduct of life. I. Schloat (Warren) Productions, Pleasantville, N. Y.
179 70-736339
Warren Schloat Productions

Exploring moral values: Pay day (*Motion picture*) Warren Schloat Productions, 1967.

4 min. si. color. 8 mm.
Loop film.
Credits: Authors, Louis E. Raths, William J. Van Ness, Charles Bergwall.
Summary: Presents the student with the choice of what to do with his money after being paid for mowing the lawn.
1. Finance, Personal. I. Schloat (Warren) Productions, Pleasantville, N. Y.
332 Fi A 68-1909
Warren Schloat Productions.

Exploring moral values: The boys (*Filmstrip*) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

13 fr color 35 mm. and phonodisc: 2 s., 12 in. 33⅓ rpm., 6 min. microgroove.
With teacher's guide.
Credits: Authors, Louis E. Raths, William J. Van Ness, Charles Bergwall.
Summary: Uses an incident about some boys in order to explore moral values and to elicit inquiry into alternative situations.
1. Ethics. I. Schloat (Warren) Productions, Pleasantville, N. Y.
Fi A 67-3678
Warren Schloat Productions

Exploring moral values: The boys (*Motion picture*) Warren Schloat Productions, 1967.

3 min. si. color. 8 mm.
Loop film.
Credits: Authors, Louis E. Raths, William J. Van Ness, Charles Bergwall.
Summary: Presents a problem in personal conduct Asks the student to decide what he would do if he saw two boys stealing hubcaps.
1. Ethics. I. Schloat (Warren) Productions, Pleasantville, N. Y.
177 Fi A 68-1907
Warren Schloat Productions.

Exploring moral values: The bully (*Filmstrip*) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

18 fr color 35 mm. and phonodisc: 2 s., 12 in, 33⅓ rpm., 6 min microgroove
With teacher's guide.
Credits: Authors, Louis E. Raths, William J. Van Ness, Charles Bergwall.
Summary: Uses an incident about a bully in order to explore moral values and to elicit inquiry into alternative situations.
1. Ethics. I. Schloat (Warren) Productions, Pleasantville, N. Y.
Fi A 67-3677
Warren Schloat Productions

Exploring moral values: The dollar bill (*Filmstrip*) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

14 fr color 35 mm. and phonodisc 2 s, 12 in, 33⅓ rpm, 6 min microgroove
With teacher's guide
Credits: Authors, Louis E. Raths, William J Van Ness, Charles Bergwall
Summary Uses an incident about the dollar bill in order to explore moral values and to elicit inquiry into alternative situations.
1. Ethics. I. Schloat (Warren) Productions, Pleasantville, N. Y.
Fi A 67-3676
Warren Schloat Productions

Exploring moral values: The dollar bill (*Motion picture*) Warren Schloat Productions, 1967.

3 min si. color. 8 mm.
Loop film.
Credits: Authors, Louis E. Raths, William J. Van Ness, Charles Bergwall.
Summary: Presents a problem in personal conduct. Asks the student to decide what he would do if he saw a boy drop a dollar bill on the street.
1. Ethics. I. Schloat (Warren) Productions, Pleasantville, N. Y.
177 Fi A 68-1908
Warren Schloat Productions.

Exploring moral values: The hold-up (*Filmstrip*) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

16 fr color 35 mm. and phonodisc: 2 s., 12 in, 33⅓ rpm, 6 min. microgroove.
With teacher's guide.
Credits: Authors, Louis E. Raths, William J. Van Ness, Charles Bergwall.
Summary: Uses an incident about a hold-up in order to explore moral values and to elicit inquiry into alternative solutions.
1. Ethics. 2. Robbery. I. Schloat (Warren) Productions, Pleasantville, N. Y.
Fi A 67-3679
Warren Schloat Productions

Exploring moral values: The little brother (*Filmstrip*) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

13 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 6 min. microgroove.
With teacher's guide
Credits: Authors, Louis E. Raths, William J. Van Ness, Charles Bergwall.
Summary: Uses an incident involving a little brother in order to explore moral values and to elicit inquiry into alternative situations.
1. Ethics. I. Schloat (Warren) Productions, Pleasantville, N. Y.
Fi A 67-3668
Warren Schloat Productions

Exploring moral values: The meeting (*Filmstrip*) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

13 fr color 35 mm and phonodisc 2 s, 12 in, 33⅓ rpm, 6 min microgroove
With teacher's guide
Credits Authors, Louis E Raths, William J Van Ness, Charles Bergwall
Summary Uses an incident about a meeting in order to explore moral values and to elicit inquiry into alternative solutions
1 Ethics I Schloat (Warren) Productions, Pleasantville, N Y
Fi A 67-3673
Warren Schloat Productions

Exploring moral values: The peanut (*Motion picture*) Warren Schloat Productions, 1967

3 min si color 8 mm
Loop film
Credits Authors, Louis E Raths, William J Van Ness, Charles Bergwall
Summary Presents a real-life problem in personal conduct and provides the student with alternative solutions
1 Student ethics I Schloat (Warren) Productions, Pleasantville, N Y II The Peanut (Motion picture)
170.202 Fi A 68-2118
Warren Schloat Productions

Exploring moral values: The Sabbath (*Filmstrip*) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

15 fr color 35 mm and phonodisc 2 s, 12 in, 33⅓ rpm, 6 min microgroove
With teacher's guide
Credits Authors, Louis E Raths, William J Van Ness, Charles Bergwall
Summary Uses an incident about the Sabbath in order to explore moral values and to elicit inquiry into alternative solutions
1 Ethics. I Schloat (Warren) Productions, Pleasantville, N Y
Fi A 67-3667
Warren Schloat Productions

Exploring moral values: The stranger (*Filmstrip*) Warren Schloat Productions, 1966. Made by WaSP Filmstrips.

13 fr color 35 mm and phonodisc 2 s, 12 in, 33⅓ rpm, 6 min microgroove
With teacher's guide
Credits Authors, Louis E Raths, William J Van Ness, Charles Bergwall
Summary Uses an incident involving a stranger in order to explore moral values and to elicit inquiry into alternative solutions
1 Ethics I Schloat (Warren) Productions, Pleasantville, N Y
Fi A 67-3669
Warren Schloat Productions

Exploring moral values: Waiting for a package (*Filmstrip*) Warren Schloat Productions, 1966. Made by WaSP Filmstrips

15 fr color 35 mm and phonodisc 2 s, 12 in, 33⅓ rpm, 6 min microgroove
With teacher's guide
Credits Authors, Louis E Raths, William J Van Ness, Charles Bergwall
Summary Uses an incident about waiting for a package in order to explore moral values and to elicit inquiry into alternative solutions
1 Ethics I Schloat (Warren) Productions, Pleasantville, N Y
Fi A 67-3670
Warren Schloat Productions

Exploring our community (*Motion picture*) William Claiborne, inc. Released by International Film Bureau, 1963.

20 min sd color 16 mm
Eastman color
Credits Director, writer, and photographer, Walter J Carroll
Summary A teacher training film. Teacher Don Barnett shows the execution of a semester project in which grade school students gather information and objects relating to their town, in preparation for an exhibit which tells the story of the town.
1 Social surveys 2 Community life I William Claiborne, inc. II International Film Bureau, inc., Chicago
Fi 67-538

Exploring printmaking: Alphabet printing (*Motion picture*) Ikon Films. Released by Bailey Film Associates, 1969.

3 min si color super 8 mm.
Loop film mounted in cartridge
With manual.
Summary Demonstrates the basic principles of alphabet printing with emphasis on the use of easily accessible materials.
1 Alphabets 2 Printing, Practical I Ikon Films II. Bailey-Film Associates
745.6 79-703973
ALA Booklist

Exploring printmaking: Offset printing (*Motion picture*) Ikon Films. Released by Bailey-Film Associates, 1969.

3 min si color super 8 mm
Loop film mounted in cartridge
With manual.
Summary Demonstrates the basic principles of offset printing with emphasis on the use of easily accessible materials
1 Offset printing I Ikon Films II Bailey Film Associates
655.3 72-703974
ALA Booklist

Exploring printmaking: Rotary printing (*Motion picture*) Ikon Films Released by Bailey Film Associates, 1969.

3 min si color super 8 mm
Loop film mounted in cartridge
With manual.
Summary Demonstrates the basic principles of rotary printing with emphasis on the use of easily accessible materials
1 Printing, Practical I. Ikon Films II Bailey Film Associates.
655.3 76-703975
ALA Booklist

Exploring printmaking: Rubber stamps (*Motion picture*) Ikon Films. Released by Bailey Film Associates, 1969.

3 min si color super 8 mm
Loop film mounted in cartridge
With manual
Summary Demonstrates the basic principles of printing with rubber stamps with emphasis on the use of easily accessible materials
1 Rubber stamps 2 Printing, Practical I Ikon Films II Bailey Film Associates
761 70-703976
ALA Booklist

Exploring printmaking: Rubbings (*Motion picture*) Ikon Films. Released by Bailey Film Associates, 1969

3 min si color super 8 mm
Loop film mounted in cartridge
With manual.
Summary Demonstrates the basic principles of printing with rubbings with emphasis on the use of easily accessible materials
1 Rubbings 2 Prints—Technique I Ikon Films II Bailey-Film Associates
745.5 73-703977
ALA Booklist

Exploring printmaking: Wood print (*Motion picture*) Ikon Films Released by Bailey Film Associates, 1969

3 min si color super 8 mm
Loop film mounted in cartridge
With manual
Summary Demonstrates the basic principles of wood printing with emphasis on the use of easily accessible materials.
1 Wood-engraving Technique I. Ikon Films. II Bailey Film Associates
761 77-703978
ALA Booklist

Exploring relief printmaking (*Motion picture*) Motivational Art Films. Released by Film Associates of California, 1967.

12 min sd color 16 mm
With study guide
Summary Shows methods and results of four types of relief printmaking pressprints, carved relief prints, raised relief prints, and monoprints
1. Prints Technique I Motivational Art Films. II, Film Associates of California, Los Angeles.
760 Fi A 67-5868
Film Associates of California

Exploring rhythm. [Filmstrip] Scott Education Division, 1970.

approx 39 fr color 35 mm and phonodisc 2 s, 10 in, 33 1/3 rpm, 11 min (Let's make music)
Also issued with phonotape in cassette
With teacher's guide
CREDITS Authors, Marilyn Minch Weber, Betty Brisse Sullivan
SUMMARY Helps the child become aware of the rhythms in the world about him For primary grades
1 Musical meter and rhythm I Scott Graphics Education Division II Series Let's make music [Filmstrip]
[MT42] 372.8 72-732958
Scott Education Division 72 MARC

Exploring rural Japan (*Filmstrip*) John W. Gunter, inc., 1967.

77 fr color 35 mm and phonodisc 2 s (1 s for manual projector 1 s for automatic projector), 12 in, 33⅓ rpm
Eastman color
Credits Collaborator, S Rubinfien; photographer, D Rubinfien; editor, Helen C Gunter
Summary Describes a tour of rural Japan made by an American family, pointing out aspects of village life, shrines and gardens, village schools, industries, and the small farm system of agriculture
1 Japan—Rural conditions I Gunter (John W) inc, San Mateo, Calif
Fi 67-1647

Exploring sunshine and shadows (*Filmstrip*) Budek Films and Slides, 1968.

32 fr color 35 mm
Credits Author, James M Hansen
Summary Explains the role played by the sun in daily life. With captions
1 Sunshine I Budek Films and Slides, inc.
523.7 71-734396
Budek Films and Slides of Calif

Exploring technique (painting) (*Motion picture*) Chandler Pub. Co Released by McGraw-Hill Book Co., 1968.

4 min si color 8 mm (Art experience series)
Loop film mounted in cartridge
Credits Producer, Richard Szumski
Summary Demonstrates the exploring technique for painting. For primary grades
1. Painting—Technique. I. Chandler Publishing Company, San Francisco. II McGraw-Hill Book Company Series Art experience series (Motion picture)
372.5 71-702268
McGraw Hill Book Co

Exploring the atmosphere. [Motion picture] BBC-TV, London, 1969 Released in the U S by Time-Life Films

20 min sd b&w 16 mm (The Physical world no 5)
SUMMARY Discusses the variety of methods used to explore the earth's atmosphere Illustrates how instruments used on the earth's surface as well as instruments carried by balloon aircraft rocket and satellite provide vital information on pressure temperature humidity upper atmosphere winds and layers of ionized gas
1 Atmosphere Juvenile films [1 Atmosphere] I British Broadcasting Corporation Television Service II Time-Life Films III Series The Physical world (Motion picture) no 5
[QC879] 551.5 78-714704
Time Life Films 72 MARC

Exploring the atomic nucleus (*Motion picture*) Coronet Instructional Films, 1969

14 min sd color 16 mm
Produced with the assistance of the Argonne National Laboratory
Summary Describes particles accelerators, the basic tools of high energy physics which are used to explore the atomic nucleus. Shows some of the recent discoveries which physicists have made concerning nuclear structure, demonstrates the basic equipment, and explains how the resulting data is analyzed
1 Nuclear physics I Coronet Instructional Films
539.7 78-701349
U S Atomic Energy Commission

Exploring the clouds in the sky (*Filmstrip*) Budek Films & Slides, 1968.

36 fr color 35 mm
Credits Author Eugene L Podhurst
Summary Uses photographs and drawings to show different types of clouds and how they are formed, and to illustrate the rain cycle
1 Clouds I Budek (Herbert E) Films and Slides Santa Barbara, Calif
372.3 76-733124
Budek Films & Slides

Exploring the coast (*Motion picture*) Ealing Corp., 1968.

1 min si color super 8 mm (Colonial America the Pilgrims at Plymouth)
Loop film With notes mounted on cartridge case
Credits Authors George Moore Willard Woodruff
Summary Follows the route of exploration taken by the Shallop Depicts the preparation for the journey of the Pilgrims and the driftwood shelter which they established on the beach after landing
1 Pilgrim Fathers Drama I Ealing Corporation, Cambridge, Mass Series Colonial America the Pilgrims at Plymouth (Motion picture)
973.2 Fi A 68-437
Ealing Corp

Exploring the human heart (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

3 min si color super 8 mm (InvestiFilms for Today's basic science 6)
Loop film mounted in cartridge
With teacher's guide
Summary Uses animation and cinematography to explain the heart and how it works
1 Heart I Navarra, John Gabriel Today's basic science. Book 6 II Harper & Row, inc Series InvestiFilms for Today's basic science 6 (Motion picture)
612 72-703627
Harper & Row

Exploring the library (*Filmstrip*) Society for Visual Education, 1969.

57 fr color 35 mm and phonodisc: 1 s, 12 in, 33⅓ rpm, 16 min (Using the elementary school library)
With teacher's guide
Credits Author, Jeanette Swickard
Summary Discusses the school library as a media center, describing the materials and organization Introduces the librarian as a helpful person
1. School libraries—Juvenile films. I. Society for Visual Education, inc., Chicago. Series: Using the elementary school library (Filmstrip)
027.62 73-732748
Society for Visual Education

Exploring the moon (*Motion picture*) Ealing Corp, 1969.

4 min si color super 8 mm (Apollo 11 man's first journey to the moon)
Loop film Film notes on cartridge case
Summary Uses footage from NASA film to show Apollo 11 astronauts Armstrong and Aldrin exploring the surface of the moon
1 Project Apollo I Ealing Corporation Cambridge Mass Series Apollo 11 man's first journey to the moon (Motion picture)
523.3 78-703761
Ealing Corporation

Exploring the moon
see

The Story of space flight: Exploring the moon.

Exploring the ocean (*Filmstrip*) Macmillan Co., 1970. Made by Instructional Media Associates.

39 fr color 35 mm (Macmillan elementary science filmstrips)
With teachers manual.
Summary Establishes that much of the earth's surface is covered with water and that man is constantly learning more about the oceans Shows the ocean bed with its continental shelves, cliffs, and volcanoes Explains currents, waves, and the effect of the temperature of the sea With captions For elementary grades
1 Ocean I Macmillan, firm, publishers, New York Series.
372.3 78-735857
Macmillan Co

Exploring the planets (*Motion picture*) ACI Films, 1970.

24 min sd color 16 mm (Man into space)
Credits Narrator Albert Hibbs
Summary Reexamines the working of gravity, the speeds of revolution, the American and Russian probes to Mars and Venus, and the plans and problems in future interplanetary exploration Emphasizes the mechanics of aiming at planets in the solar system and discoveries of planetary probes Combines animation, models, historic footage, and actual footage from American and Russian space shots.
1 Interplanetary voyages 2 Space flight I ACI Films, inc. Series Man into space (Motion picture)
629.4 72-707906
ACI Films

Exploring the planets
see

The Story of space flight: Exploring the planets.

Exploring the polar regions (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

43 fr color 35 mm. (Elementary social studies)
FOM filmstrip no 853
With teacher's guide

Summary. Stresses the aspirations and achievements of polar explorers, past and present Considers the polar regions from the point of view of man's continuing desire to conquer the unknown and utilize his environment. Surveys the ways in which man is seeking to understand and modify the polar environment.

1. Polar regions I. Popular Science Publishing Company, inc., New York. Audio-Visual Division II. FOM filmstrip no. 853. Series: Elementary social studies (Filmstrip)

372.8 Fi A 68–4611
Popular Science Pub Co, Audio-Visual Div.

Exploring the sacred Mayan well, part 1 (*Filmstrip*) Imperial Film Co., 1969.

33 fr color 35 mm and phonodisc 2 s., 12 in., 33⅓ rpm., 9 min microgroove (Exploring ancient civilizations, group 2)
Issued also with cassette

Summary Shows scenes of the artifacts and human skeletons found in a well in the Mayan capital of Chichen Itza Includes gold leaf used to decorate ceremonial equipment, bells, and jewelry which was used to adorn sacrificial victims.

1 Chichen Itza, Mexico I Imperial Film Company, inc, Lakeland, Fla Series. Exploring ancient civilizations (Filmstrip) group 2.

970.3 73–735068
Imperial Film Co

Exploring the sacred Mayan well, part 2 (*Filmstrip*) Imperial Film Co., 1969.

35 fr color 35 mm and phonodisc 2 s., 12 in., 33⅓ rpm., 9 min microgroove (Exploring ancient civilizations, group 2)
Issued also with cassette

Summary. Points out that excavations in the sacred well at Chichen Itza established a date in the fourteenth century period. Includes scenes of carved statuary with some original paint, containers of incense, and highly decorated gourds and ceramics

1 Chichen Itza, Mexico I Imperial Film Company, Inc, Lakeland, Fla Series: Exploring ancient civilizations (Filmstrip) group 2.

970.3 77–735069
Imperial Film Co.

Exploring the sea: Life in the sea (*Filmstrip*) Budek Films and Slides of California, 1969.

35 fr color 35 mm.

Summary Describes the ecology of the ocean with particular emphasis on the ways in which the balance of nature is maintained.

1. Marine ecology. I. Budek Films and Slides of California.

574.5 70–735765
Budek Films and Slides of Calif.

Exploring the sea: Methods of the oceanographer (*Filmstrip*) Budek Films and Slides of California, 1969.

41 fr. color. 35 mm.

Summary: Describes many of the methods used by an oceanographer to gather and study data from the sea. With captions.

1. Oceanography. I. Budek Films and Slides of California.

551.4 73–735766
Budek Films and Slides of Calif.

Exploring the sea: Tides, waves, and currents (*Filmstrip*) Budek Films and Slides of California, 1969.

38 fr. color. 35 mm.

Summary: Depicts the tides, the waves, and the currents of the ocean and explains what factors cause them to occur. With captions.

1. Tides. 2 Ocean waves. 3 Ocean currents. I. Budek Films and Slides of California.

551.4 77–735767
Budek Films and Slides of Calif.

Exploring the solar system (Filmstrip) Visual Publications, London, 1970. Released in the U. S. by McIntyre Visual Publications.

35 fr color. 35 mm. (Space, no. 8)
With script.
CREDITS: Author, L. J. Carter; drawings, D. Hardy.

SUMMARY Examines the scale of the solar system and the complexities of travel to other planets. With captions.

1. Interplanetary voyages. 2. Space flight. 3. Solar system. I. Visual Publications, ltd., London. II. McIntyre Visual Publications. III. Series: Space (Filmstrip) no. 8.

[TL793.5] 523.2 77–739112
for Library of Congress 71 [2] F

Exploring the unwritten past (*Motion picture*) Boulton-Hawker Films, Hadleigh, Eng., 1966. Released in the U. S. by International Film Bureau, 1968.

22 min sd color 16 mm
Credits Producer, D C Chipperfield

Summary Explains the scientific methods used by archeologists and geologists to analyze objects used by man in Britain before recorded history Discusses the stone age and signs of the bronze and iron ages, and traces the historical development of culture in Britain before the Romans.

1 Gt Brit Antiq I Boulton-Hawker-Films, ltd. II. International Film Bureau, inc., Chicago.

913.03 Fi A 68–2752
International Film Bureau

Exploring the upper atmosphere (*Motion picture*) Harper & Row, 1969. Made by Cascade Pictures of California.

4 min sd. color super 8 mm. (InvestiFilms for today's basic science 6)
Loop film mounted in cartridge
With teacher's guide

Summary Shows how scientists explore the upper atmospheres by means of high-altitude balloons.

1 Atmosphere, Upper 2 Balloons, Pilot. I Navarra, John Gabriel Today's basic science Book 6. II. Harper & Row, inc. Series InvestiFilms for Today's basic science 6 (Motion picture)

551.5 76–703628
Harper & Row

Exploring with the time-lapse camera (*Motion picture*) William M. Harlow. Released by International Film Bureau, 1967.

10 min. sd. color. 16 mm.

Summary: Uses time-lapse studies of plant growth to demonstrate how the movie camera with a single frame release can be used to show the effects of different time intervals between exposures.

1. Photography, Time-lapse. 2. Photography of plants. I. Harlow, William Morehouse, 1900– II. International Film Bureau, inc., Chicago.

778.5 Fi A 68–2753
International Film Bureau

Exploring with your microscope (*Motion picture*) Prism Productions, 1969.

20 min. sd. color. 16 mm. (Science twenty)
Also issued on 8 mm. reel and in cartridge.
With teacher's guide.

Summary: A student participation film in which students estimate the size of a needle's eye, determine the velocity of the minute hand of a wristwatch, compare salol and potassium bromide crystals, identify an unknown crystal, and observe the birth of a snail. Stresses the importance of the microscope as a scientific tool.

1. Microscope and microscopy. I. Prism Productions, inc., New York. Series: Science twenty (Motion picture)

578 71–704159
Prism Productions

Explosion (Motion picture) Thomas B. Barker, 1971.

3 min. sd. b&w. 16 mm.

SUMMARY: An animated allegory exploring evolution and the population explosion.

1. Population. 2. Evolution. I. Barker, Thomas Bernard Joseph, 1941–

791.43 77–712171
CINE

Explosion of a cluster of objects (*Motion picture*) National Film Board of Canada. Adapted and released by Ealing Corp. as a loop film mounted in cartridge, 1968.

4 min si. color. super 8 mm (Project physics)
With film notes on cartridge case.

Summary: Presents an experiment to explain the application of the law of conservation of momentum. A powder charge is exploded at the center of a cluster of five balls of various masses. One ball is temporarily hidden in the smoke; the position and velocity of its emergence are predicted.

1. Momentum (Mechanics) I. Canada. National Film Board. II. Ealing Corporation, Cambridge, Mass. Series: Project physics (Motion picture)

531 Fi A 68–2371
Ealing Corporation

Explosives and demolitions: Demolition of a reinforced concrete deck girder bridge, part 2 (*Motion picture*) U. S. War Dept., 1942. Made by Signal Corps for the Commanding General, Services of Supply.

9 min sd. b&w 16 mm.
Official training film, 5–597.

Summary: Describes the preparation for the demolition of a concrete girder bridge. Shows the placement of demolition equipment, the guarding of the bridge prior to destruction, and the effects of the demolition.

1. Demolition, Military. I. U. S. War Dept.

623 70–701616

Expo '67 (*Motion picture*) Imperial Oil, Toronto, 1967. Made by Peterson Productions.

5 min sd color 16 mm
French version also issued.
Credits: Director, Kirk Jones; script, Joe Hatt-Cook; director of photography, George Morita; editor, Derek Baker.

Summary: Scenes of Expo '67 under construction.

1 Expo 67 I Imperial Oil, ltd

607 Fi A 67–5740
National Film Board of Canada

Expo 67 (*Motion picture*) Universal Education and Visual Arts, 1967.

9 min sd color. 16 mm.
Eastman color
A Castle Films release.
Standard 8 mm and super 8 mm versions also issued

Summary A panoramic tour of Expo 67 in Montreal. Includes views of the mini-rail, the pavilion of the United States, Russia's display of aerospace technology, and the architectural beauty of many countries including Great Britain, France, Czechoslovakia, and Canada.

1. Expo 67. I. Universal Education and Visual Arts.

607 Fi A 68–334
Universal Education and Visual Arts

Expo 67 (*Filmstrip*) National Film Board of Canada, 1969.

47 fr color 35 mm.
With notes

Summary Presents scenes of Expo 67 in Montreal, showing pavilions and major exhibitions.

1 Expo 67 I Canada. National Film Board

607.714 74–734343
National Film Board of Canada

Expo '67—Pavilion of Judaism: a view of the ages (*Motion picture*) Jewish Theological Seminary of America and National Broadcasting Co. Released by National Academy for Adult Jewish Studies, 1968.

30 min. sd. b&w. 16 mm
Kinescope.
Telecast on the NBC series Eternal light
With script
Credits: Script, Moses Rowell.

Summary: Shows the Pavilion of Judaism at Expo 67 in Montreal. Includes interviews with Rabbi Wilfred Shuchat, chairman of the Program Committee of the pavilion and Senator David Croll, the first Jewish Senator in Canada

1 Pavilion of Judaism. 2. Expo 67. I. Eternal light (Television program) II. Jewish Theological Seminary of America III. National Broadcasting Company, inc. IV. National Academy for Adult Jewish Studies

607.714 70–700969
National Academy for Adult Jewish Studies

Expo '70 (*Motion picture*) Australian News and Information Bureau, 1970. Made by Australian Commonwealth Film Unit. Released in the U. S., 1970.

11 min. sd. color. 16 mm
Credits: Producer, Gil Brealey; camera, Keith Gow.

Summary: Shows some of the sights of Expo '70 in Osaka, Japan. Includes a tour of the Australian pavilion.

1. Expo '70. I. Australia. News and Information Bureau.

607.52 74–709547
Australian News and Information Bureau

Exponential and logarithmic function (Filmstrip)
see Computing with logarithms: Exponential and logarithmic function

The Exponential function (Motion picture) Harper & & Row, 1971. Made by Kaye Instruments.

4 min. si. color. super 8 mm. (Calculus films: computer generated, series 2)
Loop film mounted in cartridge.
With study notes.
CREDITS: Authors, Harry Schey, Judah Schwartz.

SUMMARY: Shows that the polynomial $(1+x/n)^n$ approaches the exponential function e^x as n takes on increasingly larger integer values. Demonstrates that the derivative and the integral of an exponential function are themselves exponential functions.

1. Functions, Exponential. I. Harper & Row, Publishers. II. Series: Calculus films: computer generated (Motion picture) series 2.

517 79–711074
Harper & Row

Exponents (*Motion picture*) Macmillan Co., School Division, 1970. Made by Davidson Films.

4 min. si. color. super 8 mm. (Macmillan elementary math loops)
Loop film.
With teachers notes.

Summary: Employs animation techniques and gametime situations to teach students how to use exponents.

1. Exponents (Algebra) I. Macmillan, firm, publishers, New York. School Division. II. Davidson Films, San Francisco. Series: Macmillan elementary math loops (Motion picture)

511 70–705291
Macmillan Co.

Exponents and multiplication (Filmstrip) H. M. Stone Productions, 1971.

40 fr color. 35 mm. (Secondary mathematics)
With guide and resource manual.

SUMMARY: Defines the mathematics terms of power, base, and exponent; develops properties for the product of powers, the power of a product, and the power of a power. With captions.

1. Exponents (Algebra) 2. Multiplication. I. Stone (H. M.) Productions. Series: Secondary mathematics (Filmstrip)

512 73–737945
H. M Stone Productions

Export and Import Film Company
see
The Count.

Export Credits Insurance Corporation (*Motion picture*) Export Credits Insurance Corp., Ottawa. Made by Terra Nova Film Productions. Released by National Film Board of Canada, 1967.

10 min. sd. color. 16 mm.
Credits: Producer, Werner Aellen.

Summary: Animated cartoon. Explains the basic principles of insurance written by the Export Credits Insurance Corporation for potential exporters.

1. Insurance, Credit. I. Export Credits Insurance Corporation. II. Canada. National Film Board.

368 71–700874
National Film Board of Canada

Exposition (*Motion picture*) ProFilm, Germany. Released in the U. S. by Pyramid Film Producers, 1969.

10 min sd. color. 16 mm.
With study guide.
Credits: Producer, Rolf Schuenzel.

Summary Presents an abstract treatment of sights and sounds at Expo '67, and shows some reactions of the spectators to these sights and sounds. With original music from the Mosaic wall of the Czech Pavilion.

1. Expo 67. I. ProFilm. II. Pyramid Film Producers.

745.4 74–700734
Pyramid Film Producers

Exposure (*Motion picture*) Indiana University Audio-Visual Center, 1959.

12 min sd color 16 mm

Summary. Defines exposure in terms of light intensity and time, and explains proper exposure in terms of film latitude and the brightness range of the subject matter Shows how to determine the exposure and how to set the diaphragm and shutter Selects certain parts of the subject's brightness range and plots these areas against the D-log-E curve of different films. Reviews the effects of exposure, brightness range, and film latitude on the quality of photographs.

——— Another issue. b&w.

1. Photography—Exposure. I. Indiana. University. Audio-Visual Center.

771.282 Fi A 67–5354
Indiana. Univ. Audio-Visual Center.

Exposure: beginning filmakers (*Motion picture*) University of Michigan TV Center, 1967.

30 min sd. b&w. 16 mm.
Also issued on video tape (1 in.)

Summary: Examines typical mistakes made during the first semester of a college-level film course and shows one of the successful products. Hosted by Robert Davis.

1 Cinematography. I. Michigan. University. Television Center.

791.43 Fi A 68–282
Michigan. Univ. TV Center

Expresionismo (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

22 double fr. color. 35 mm. (50 años de arte moderno)
With teacher's guide in Spanish.
Summary: Shows sculptures by Archipenko, Armitage, Barlach, Gargallo, Giacometti, Heiliger, Jespers, Lehmbruck, Lipchitz, Lipton, Marini, Moore, Richier, Roszak, Seitz, Wotruba, Zadkine, and Martini.
1. Expressionism (Art) 2. Sculpture, Modern—20th century. I. Ancora Producciones. II. Ivac. Series: 50 [i. e. Cincuenta] años de arte moderno (Filmstrip)
709.04 75-738014
Producciones Ancora

El Expresionismo—Brücke (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

8 double fr. color. 35 mm. (50 años de arte moderno)
With teacher's guide in Spanish.
Summary: Shows paintings by Heckel, Kirchner, Modersohn-Becker, Mueller, and Schmidt Rottluff.
1. Expressionism (Art) 2. Paintings, German. 3. Die Brücke, Munich. I. Ancora Producciones. II. Ivac. Series: 50 [i. e. Cincuenta] años de arte moderno (Filmstrip)
709.04 75-738022
Producciones Ancora

El Expresionismo—Der Blaue Reiter (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

18 double fr. color. 35 mm. (50 años de arte moderno)
With teacher's guide in Spanish.
Summary: Shows paintings by Ardon, Beckmann, Hofer, Jawlensky, Kandinsky, Klee, Kokoschke, Macke, Rohlfs, and Schlemmer.
1. Expressionism (Art) 2. Paintings, Modern—20th century. 3. Blauer Reiter. I. Ancora Producciones. II. Ivac. Series: 50 [i. e. Cincuenta] años de arte moderno (Filmstrip)
709.04 79-738023
Producciones Ancora

El Expresionismo en los países anglosajones y esalvos (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

11 double fr. color. 35 mm. (50 años de arte moderno)
With teacher's guide in Spanish.
Summary: Shows paintings by Bacon, Le Brocquy, Marin, Nash, Nolan, Sutherland, Chagall, Hegedusic, Lubarda, and Soutine.
1. Expressionism (Art)—Europe. 2. Paintings, Modern—20th century. I. Ancora Producciones. II. Ivac. Series: 50 [i. e. Cincuenta] años de arte moderno (Filmstrip)
709.04 76-738025
Producciones Ancora

El Expresionismo en los países germánicos (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

14 double fr. color. 35 mm. (50 años de arte moderno)
With teacher's guide in Spanish.
Summary: Shows paintings by Appel, Berghe, Brusselmans, Kal Fjell, Grosz, Jorn, Kooning, Kutter, Permeke, Schiele, Sluyters, and Smet.
1. Expressionism (Art)—Germany. 2. Painting, Modern—20th century—Germany. I. Ancora Producciones. II. Ivac. Series: 50 [i. e. Cincuenta] años de arte moderno (Filmstrip)
709.04 70-738026
Producciones Ancora

El Expresionismo en los países latinos (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

14 double fr. color. 35 mm. (50 años de arte moderno)
With teacher's guide in Spanish.
Summary: Shows paintings by Derell, Dubuffet, Gromaire, Lam, Orozco, Picasso, Portarini, Rivera, Rouault, Scipione, Sironi, and Tamayo.
1. Expressionism (Art)—Latin America. 2. Painting, Modern—20th century. I. Ancora Producciones. II. Ivac. Series: 50 [i. e. Cincuenta] años de arte moderno (Filmstrip)
709.04 73-738027
Producciones Ancora

Expressing musical forms (*Motion picture*) Grace C. Nash. Made and released by Swartwout Enterprises, 1967.

7 min. sd. color. 16 mm. (Music with children, no. 2)
With instructional guide, records, and related music books.
Summary: Shows how canon and rondo are used in song, speech, and instrumental music.
1. Canon (Music) 2. Rondo. I. Nash, Grace C. II. Swartwout Enterprises. Series: Music with children (Motion picture) no. 2
372.8 79-700788
Swartwout Enterprises

Expressing note values (*Motion picture*) Grace C. Nash. Made and released by Swartwout Enterprises, 1967.

5 min. sd. color. 16 mm. (Music with children, no. 3)
With instructional guide, records, and related music books.
Summary: Introduces notation in music and shows various ways in which children express note values.
1. Musical notation. I. Nash, Grace C. II. Swartwout Enterprises. Series: Music with children (Motion picture) no. 3
372.8 72-700739
Swartwout Enterprises

Expressionism (*Filmstrip*) International Film Bureau, 1970.

40 fr. color. 35 mm. (Modern European painting series)
With script and guide.
Credits: Educational consultant, George Barford.
Summary: Presents the aims and techniques of the expressionists movement which was born in Germany. Illustrates the subjective, intuitive, emotional, and psychological approach of the expressionists as revealed in the life and works of Munch, Kirchner, Nolde, Schmidt Rottluff, Pechstein, Kokoschka, and Beckmann.
1. Expressionism (Art)—Germany. I. International Film Bureau, inc., Chicago. Series: Modern European painting series (Filmstrip)
759.06 77-736555
International Film Bureau

Expressionism (Motion picture) International Film Bureau, 1971.

26 min. sd. color. 16 mm.
CREDITS: Collaborator, George Barford.
SUMMARY: Traces the development of the basically German expressionist movement which exaggerated both color and form to express emotional and psychological attitudes. Includes views of paintings by Munch, Kirchner, Heckel, Schmidt Rottluff, Nolde, Pechstein, Kokoschka, Beckmann, Kandinsky, Marc, and Klee.
1. Expressionism (Art)—Germany. 2. Painting, Modern—20th century—Germany. I. International Film Bureau, Inc., Chicago.
[ND567.5.E9] 709.04 71-712262
International Film Bureau

Expressionism/abstraction. [Slide set] Center for Humanities, 1972.

80 slides. color. 2 x 2 in. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 20 min. (Metropolitan seminars in art)
Also issued with phonotape in cassette.
With teacher's guide.
Based on Metropolitan seminars in art by John Canaday.
SUMMARY: Describes expressionism as the alteration by an artist of the appearances of his subject to the extreme that the objects are painted in obviously abnormal forms. Describes abstraction as the complete disregard of natural appearances, and compares it to expressionism.
1. Expressionism (Art) 2. Art, Abstract. I. Canaday, John Edwin, 1907- II. Center for Humanities. III. Series: Metropolitan seminars in art [Slide set]
[N6494.E9] 759.06 72-735185
Center for Humanities 72 MARC

Expressions. [Filmstrip] Scott Education Division, 1971.

approx. 40 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (I see you and me)
Also issued with phonotape in cassette.
With teacher's guide.
SUMMARY: Uses photographs to give children a heightened consciousness of self. For primary grades.
1. Self-consciousness—Juvenile films. [1. Individuality] I. Scott Graphics. Education Division. II. Series: I see you and me [Filmstrip]
[BF575.S4] 372.1 72-732957
Scott Education Division 72 MARC

Expressway excellence (*Motion picture*) Ætna Life Insurance Co., 1964.

10 min. sd. color. 16 mm. (The New Ætna drivotrainer film series, no. 14)
Eastman color.
Summary: Presents situations to develop skills and attitudes in the use of acceleration and deceleration lanes, passing and lane changing, detecting and avoiding possible traps, fatigue, and speed hypnosis in modern expressway driving. Designed for use with the Ætna drivotrainer.
1. Automobile driving on highways. I. Ætna Life Insurance Company. Series: The New Ætna drivotrainer film series (Motion picture) no. 14
629.28 Fi 67-895

Expressways are different (*Motion picture*) Allstate Insurance Co., 1962. Made by Allstate Training Division.

25 min. sd. color. 16 mm. (Allstate good driver trainer)
CinemaScope.
Produced in cooperation with Evans Industries.
Summary: Presents a lesson about the special techniques needed for driving on an expressway.
1. Automobile driving on highways. I. Allstate Insurance Company. Series: Allstate good driver trainer (Motion picture)
629.283 73-701617

Extending algebraic ideas. No. 1: Open sentences over the integers. [Filmstrip] Filmstrip House, 1968.

53 fr. color. 35 mm. (Kenner on modern mathematics)
With study guide.
SUMMARY: Deals with the algebraic concept of integers. For elementary grades.
1. Numbers, Natural—Juvenile films. [1. Numbers, Natural] I. Filmstrip House, New York. II. Title: Open sentences over the integers. [Filmstrip] III. Series: Kenner on modern mathematics [Filmstrip]
[QA145] 372.7 72-735013
Filmstrip House 72 MARC

Extending algebraic ideas. No. 2: Open sentences over the rationals. [Filmstrip] Filmstrip House, 1968.

47 fr. color. 35 mm. (Kenner on modern mathematics)
With study guide.
SUMMARY: Discusses the algebraic concept of rationals. For elementary grades.
1. Numbers, Rational—Juvenile films. [1. Numbers, Rational] I. Filmstrip House, New York. II. Title: Open sentences over the rationals. [Filmstrip] III. Series: Kenner on modern mathematics [Filmstrip]
[QA145] 372.7 72-735015
Filmstrip House 72 MARC

Extending dictionary skills (*Filmstrip*) American Book Co., 1963. Made by Audio Education Division.

4 filmstrips. color. 35 mm.
With teacher's guide.
Contents: 1. Using the complete entry. 24 fr.—2. Finding and using exact meanings. 34 fr.—3. Understanding parts of speech. 34 fr.—4. Putting dictionary skills to work. 32 fr.
1. English language—Glossaries, vocabularies, etc. I. American Book Company.
423 Fi A 68-4841
American Book Co.

Extending the set of counting numbers (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min. si. color. 8 mm. (Mathematics)
Loop film.
Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Explains the process of extending the set of counting numbers.
1. Set theory. 2. Numeration. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)
372.7 70-700059
Encyclopaedia Britannica Educational Corp.

The Extension agent (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1970. Released in the U. S. by Unipub, 1971.

61 double fr. color. 35 mm.
With script.
SUMMARY: Shows how an extension agent in Ecuador goes about his daily rounds in his district. Emphasizes the methodology of the worker and points out that it is typical of the work of all extension agents.
1. Agricultural extension work—Ecuador. I. Food and Agriculture Organization of the United Nations. II. Unipub.
[S544.5] 630.7 75-739701
Unipub

Extension work and teaching aids (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1965. Released in the U. S. by Unipub, 1971.

46 fr. b&w. 35 mm.
With script in English, French, and Spanish by Florita Botts.
CREDITS: Drawings, Jack Maxwell.
SUMMARY: Uses cartoon drawings to show how two extension workers go to work in a rural village teaching the farmers how to improve their crop production, use insecticides and fertilizer, irrigate, raise fish in ponds, and vaccinate poultry. Pictures efforts to teach village women better nutrition, baby care, and home improvement.
1. Agricultural extension work. 2. Home economics extension work. I. Food and Agriculture Organization of the United Nations. II. Unipub.
[S544] 630.7 79-739702
Unipub

Exterior building materials for your home (*Filmstrip*) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

43 fr. color. 35 mm.
Also issued as slide set.
With narrative guide.
Summary: Points out the importance of selecting the siding most appropriate for your home, your neighborhood, and your pocketbook.
1. Building materials. I. U. S. Dept. of Agriculture.
691 Fi E 68-508
U. S. Nat'l Agr. Libr.

External anatomy of the ant (*Motion picture*) Film Associates, 1966.

4 min. si. color. super 8 mm. (Life science series: invertebrates)
Loop film mounted in cartridge.
With study guide.
Summary: Uses close-up photography to show the head, thorax, and abdomen, eyes, antennae, and mandibles of the ant.
1. Ants—Anatomy. I. Film Associates. Series: Life science series: invertebrates (Motion picture)
595.79 70-704303
Bailey-Film Associates

External anatomy of the dragonfly (*Motion picture*) Film Associates, 1966.

4 min. si. color. super 8 mm. (Life science series: invertebrates)
Loop film mounted in cartridge.
With study guide.
Summary: Uses animation and close-up photography to picture the head, thorax, and abdomen, the three major parts of the dragonfly's body. Shows other external parts of the anatomy and their relationship to the three major body parts.
1. Dragonflies—Anatomy. I. Film Associates. Series: Life science series: invertebrates (Motion picture)
595.7 73-704304
Bailey-Film Associates

External cardiac massage (*Motion picture*) MacMillan & Co., London. Made by Eothen Films. Released in the U. S. by Film Associates of California, 1965.

4 min. si. color. 8 mm. (Emergency resuscitation series)
With study guide.
Summary: Gives a step-by-step demonstration of the technique of external cardiac massage, using a conscious victim, and shows the technique in a real situation.
1. Cardiac massage. I. MacMillan, firm, publishers, London. II. Film Associates of California, Los Angeles. Series: Emergency resuscitation series (Motion picture: Film Associates of California)
616.1 Fi A 67-2279
Film Associates of California

External cardiac massage, first aid (Motion picture) Pac Films, 1969.

3 min. si. color. super 8 mm.
Loop film mounted in cartridge.
With teacher's guide.
SUMMARY: Presents a detailed demonstration of the technique of external cardiac massage on a conscious victim and in a realistic situation.
1. Cardiac resuscitation. I. Pac Films.
614.8 76-710698
Pac Films

Extinction: a lesson from the past (Motion picture) Reinald Werrenrath. Released by Journal Films, 1971.

13 min sd. color. 16 mm.
With teacher's guide.
SUMMARY: Describes the work of a paleontologist, and explains the basic causes of extinction that occurred to most animal species over the period of prehistoric life. Studies those species which still exist today, and analyzes why other species from earlier eras are extinct.
1. Extinct animals. 2. Paleontology. I. Werrenrath, Reinald, Jr II. Journal Films, inc., Chicago.
[QL88] 560 72–712876
Journal Films

Extra special. ₍Filmstrip₎ Cathedral Films, 1966.

51 fr color 35 mm and phonodisc 1 s., 12 in , 33 1/3 rpm (Christian family, no 6)
With study guide by Helon L. Chichester
CREDITS Producer, Maxwell V Perrow; director, Jack L. Tyler; writer, Evelyn Miller Berger
SUMMARY An open-ended filmstrip which presents a situation in which three children recall the time when their parents first told them that they were special.
1 Child study I Cathedral Films, inc., Burbank, Calif. II. Series: Christian family ₍Filmstrip₎ no. 6
₍BF721₎ 301.42 72-733410
Cathedral Films 72 MARC

Extracting DNA (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Experimental biology: DNA and cell reproduction)
Loop film Film notes on cartridge case.
CREDITS Producer, Bruce J. Russell.
SUMMARY A complete experiment in which DNA is extracted from a suspension of the bacterium Escherichia coli. DNA is separated from the other cell components and "spooled" out on a stirring rod in the form of long strands of white material.
1 Deoxyribonucleic acid. 2. Escherichia coli. I. Thorne Films, inc., Boulder, Colo. II. Series. Experimental biology: DNA and cell reproduction (Motion picture)
[QP551] 574.8 73–712138
Thorne Films, inc.

Extracting salt (Motion picture)
see Dani tribe of central Africa: Extracting salt

Extraction. Part 1: General techniques (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

4 min. si. color super 8 mm. (Techniques of organic chemistry. Series 1 · Manipulation of liquids and solids, no. 17)
Loop film.
With study guide.
CREDITS: Authors, Joseph Casanova, John A. Mangravite.
SUMMARY Depicts the general techniques of manipulating a separatory funnel during an extraction and illustrates the effect of a salt-forming functional group on the solubility of an organic compound.
1. Extraction (Chemistry) I. Holt, Rinehart and Winston, inc. Series: Techniques of organic chemistry. Series 1: Manipulation of liquids and solids (Motion picture) no. 17.
547 70–709850
Holt, Rinehart and Winston

Extraction. Part 2: Separation of a mixture (Motion picture) Holt, Rinehart and Winston, 1970. Made by William Brose Productions.

4 min si color super 8 mm (Techniques of organic chemistry Series 1 Manipulation of liquids and solids no 18)
Loop film
With study guide.
CREDITS Authors, Joseph Casanova, John A. Mangravite.
SUMMARY: Illustrates the technique of utilizing the salt-forming ability of several organic functional groups to separate components of a reaction
1 Extraction (Chemistry) I Holt, Rinehart and Winston, inc. Series Techniques of organic chemistry. Series 1 · Manipulation of liquids and solids (Motion picture) no. 18.
547 74–709851
Holt, Rinehart and Winston

Extraocular muscles (Motion picture)
see Anatomy of the human eye. Part 2: Extraocular muscles

The **Extraordinary child** (*Motion picture*) Stan Brakhage, 1954.

12 min. si. b&w. 16 mm.
In the Stan Brakhage Film Collection of the American Film Institute Collection, Library of Congress.
Cast: Walt Newcomb, Larry Jordan, Yvonne Fair, Robert Benson, Stan Brakhage.
Summary: A comic, satirical experimental film in which an unusually large child, still in diapers, smokes cigars, drinks liquor, and runs away from home.
I. Brakhage, Stan. II. Stan Brakhage Film Collection. III. American Film Institute Collection.
704.945 79–708929

Extraordinary illusions (Motion picture)
see La Fantaisie de Méliès

Extraordinary review (Motion picture) Roscoe Pound-American Trial Lawyers Foundation, 1968. Made by University of Michigan.

46 min. sd b&w 16 mm. (Criminal law series, no 15)
SUMMARY: Deals with various aspects of a criminal lawsuit involving a liquor store robbery case Covers a collateral attack on the conviction in federal proceedings.
1 Habeas corpus U. S. I. Roscoe Pound-American Trial Lawyers Foundation. II. Series: Criminal law series (Motion picture) no. 15.
[KF9011] 345 70–714047
Roscoe Pound-American Trial Lawyers Foundation

The **Extraordinary tug-of-war** (*Filmstrip*) Parents' Magazine Enterprises. Made by Thomas Sand Enterprises. Released by Learning Corp. of America, 1970.

63 fr. color. 35 mm. and phonodisc: 12 in , 33⅓ rpm., 14 min. microgroove (Folktales around the world)
With script and teacher's guide.
Summary: Uses the folktale as retold by Letta Schatz to introduce the wisdom, customs, art, and music of Nigeria. For primary grades.
I Schatz, Letta. The extraordinary tug-of war II Parents' Magazine Enterprises, inc , New York. III. Learning Corporation of America. Series: Folktales around the world (Filmstrip)
398.2 70–736974
Learning Corp. of America

The **Extraordinary world of zinc** (*Motion picture*) American Zinc Institute. Released by Modern Talking Picture Service ₍196–?₎

28 min. sd color. 16 mm
Summary: Shows the value of zinc coating in daily life, and describes its production from mining to finished product.
1. Zinc. I American Zinc Institute II. Modern Talking Picture Service, inc
669.5 Fi A 67–5232
Modern Talking Picture Service

Extrusion (Motion picture) Aluminum Association. Made by Audio Productions. Released by Association-Sterling Films, 1970.

14 min. sd. color. 16 mm.
SUMMARY: Shows the many uses of aluminum extrusions. Explains that aluminum extrusions are corrosion resistant, long lasting, lightweight, and can be used under water.
1. Aluminum. 2. Extrusion (Metals) I. Aluminum Association. II. Association-Sterling Films.
669.7 70–710944
CINE

Eye-Bank for Sight Restoration
see

Second sight.

Eye drops and ointment (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

4 min. si. color. super 8 mm. (Eye care)
Loop film
With teachers' guide.
Summary: Demonstrates how to administer eye drops with minimum discomfort to the patient, and shows how to insert ointment inside lower eyelid from a tube or with a glass rod.
1 Eye—Care and hygiene. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Eye care (Motion picture)
617 70–704172
Encyclopaedia Britannica Educational Corp.

Eye: farsightedness (*Motion picture*) Halas and Batchelor Cartoon Films, London, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

1 min. si. color. 8 mm. (Life science)
Loop film.
With teacher's guide.
Summary: Shows how farsightedness can be corrected by the use of a convex lens.
1. Hyperopia. 2. Eye—Accommodation and refraction. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Life science (Motion picture)
617 Fi A 67–2198
Encyclopaedia Britannica Educational Corp.

Eye Gate House, inc.
see

ABC's of getting and keeping a job.

Abuses of politics: reality or rarity.

Accounting in the business world.

Adolescent—know thyself.

Afro-American heritage.

Aggradation—degradation.

Air can move.

Air is all around us.

Air takes up space and air can do work.

All living things grow. Part 1: Plants.

All living things grow. Part 2: Animals.

All things are either living or non-living.

Amanda's kittens.

American dialects.

Ancient Rome lives again.

Are you looking ahead?

Artificial respiration: back pressure, arm-lift method.

Audubon's birds.

Ballads and favorites.

Basic bandages and dressing, part 1.

Basic bandages and dressings, part 2.

Basic concepts in science, level 1.

Basic concepts in science, level 2.

Basic laboratory techniques.

Beginning sounds, clue to spoken word.

Being safe.

Betty's wild flowers.

Bill's robin.

Billy Ballad's hootenanny.

Biological dissections.

Biological laboratory techniques.

The Brave little mouse.

Budgeting your time.

Budulinek—Czechoslovakia.

Building muscle strength and control, part 1.

Building muscle strength and control, part 2.

Canada's history and heritage.

Captain Good Speech and Mr. Mumbles.

Careers in aerospace.

Charles Dickens.

The Cold war.

Comedies of Shakespeare, part 1.

Comedies of Shakespeare, part 2.

Comedies of Shakespeare, part 4

Computing with logarithms: Computation with logarithms.

Computing with logarithms: Development of logarithms.

Computing with logarithms: Exponential and logarithmic function.

Eye Gate House, Inc. (Continued)

Computing with logarithms: Interpolation.

Computing with logarithms: Inverse functions.

Computing with logarithms: Relations and functions.

Control of bleeding, part 1.

Control of bleeding, part 2.

Cowboy and western songs.

The Cravat bandage.

A Criticism of the American political party system.

Daedalus Icarusque.

Damon Pythiasque.

A Defense of the American political party system.

The Desert.

Developing body image and motor control, part 1.

Developing body image and motor control, part 2.

Developing good classroom attitudes.

The Development of the theatres.

Discovering little words in bigger words.

Discovering "short e" and "short o" sounds.

Discovering the inner city.

Dislocations and sprains.

Dr. Charles Drew.

Dr. Ralph Bunche.

The Dog who had everything.

The Earth.

Earth science.

Ecological imbalance: six systems disturbed.

Edgar Allan Poe: the man and his work.

Edward W. Brooke.

Effecting the change to a nongraded program.

Emotional development.

The English sentence.

Equus Troianus.

Eskimo games and dances.

Eskimo whale hunt.

Eskimo women prepare a whale.

The Essence of accounting.

Experiments in biology.

Experiments in chemistry.

Experiments in earth science.

Experiments in physics.

Families in action—new social studies, level 1.

The Financial marketplace.

First aid as it happens.

Fishing in the Maritimes.

Franz Schubert, part 1.

Franz Schubert, part 2.

Functional phonics.

Games and rounds.

General procedure and treatment for shock.

George Frederick Handel, part 1.

George Frederick Handel, part 2.

Giacchino Rossini, part 1.

Giacchino Rossini, part 2.

Giuseppi Verdi, part 1.

Giuseppi Verdi, part 2.

Gladius Damoclis.

The Golden goose—Germany.

Good manners at home.

Good manners at play.

Good manners at school.

Good manners for social occasions.

Good manners in friendship.

Good manners on the street and in public conveyances.

Good table manners.

Government from caveman to commune.

Graphs.

Graphs on a line.

Greece: Life in modern Athens, the Capital.

Greece: Overview and life in rural Greece.

Greece: Salonika and Piraeus, modern ports.

Greece: the islands and the sea.

The Greeks and their gifts.

Green plants need light.

Green plants need water.

Gwendolyn Brooks.

Hearing.

The Heritage of ancient Rome.

The Histories of William Shakespeare

Holidays.

How a picture is made.

How can I improve myself?

How do you rate?

How to adjust.

How to grow bookworms.

How to read: a——.

How to study a foreign language.

How to study mathematics.

How to study science.

How to write reports.

How we use language.

Human reproduction.

Iason et vellus aureum.

Image makers.

Improving your reading.

Instances and consequences of principles.

Intermediate—think, listen, and say.

An Introduction to ecology: six basic systems.

An Introduction to evolution.

An Introduction to genetics.

Introduction to the noun phrase.

Introduction to the verb phrase, part 1.

Introduction to the verb phrase, part 2.

Issues of government and freedom.

Jackie Robinson.

Japan old and new.

Jim's doghouse.

Eye Gate House, inc. (Continued)

Johannes Brahms, part 1.

Johannes Brahms, part 2.

Jumpy sees the world.

Language and writing.

Latitude and longitude.

Laws of science.

Learning consonant sounds and comprehension in reading.

Learning consonant sounds and working out new words.

Learning to make pictures.

Legacy of the Civil War.

Leisure time: busy or bored?

Let the buyer beware.

Let's listen to beginning and ending sounds in words.

Let's make a picture.

The Life and times of William Shakespeare.

Living in China today: Agriculture and rural life.

Living in China today: Cities and city life.

Living in China today: Land of change and growth.

Living in China today: Resources, industries, transportation, and communication.

Living in Israel.

Living things are not the same size.

Living with computers.

Man studies the sky.

Managing the family's affairs.

Manners make a difference.

Marian Anderson.

Mark Twain.

Marlowe leads the way.

Marriage from romance magazine to reality.

Martin Luther King, Jr.

Mary McLeod Bethune.

Matthew Henson.

The Meaning of Christmas.

The Medieval drama.

Meet the artist, no. 1: The life and work of Vincent van Gogh.

Meet the artist, no. 2: The life and work of Rembrandt.

Meet the artist, no. 3: The life and work of Renoir.

Meet the artist, no. 4. The life and work of Pablo Picasso—early years.

Mental development.

Methods and tools of astronomers.

Methods of arranging paragraphs in a theme.

Methods of beginning a theme.

Methods of developing a paragraph.

Methods of ending a theme.

Methods of organizing a paragraph, part 1.

Methods of organizing a paragraph, part 2.

The Metric system.

The Middle-latitude deciduous forest.

The Middle-latitude grassland.

Minorities and majorities.

The Moon.

Motivating body movement and expression, part 1.

Motivating body movement and expression, part 2.

The Mountains.

Multiplication of fractions by fractions.

Nongraded education for the modern elementary school: an overview.

Nova Scotia—Maritime Province.

The Ocean floor.

Origins of the two party systems.

Our gang learns arithmetic.

Our Mexican neighbors.

Pandora atque donum deorum.

Patriotic and historical songs.

Pegasus et Bellerophon.

Percent, discount, and commission.

Perceptive reading program.

Perceptual identification test.

Peter's garden.

Phaethon et currus solis.

Physical development.

The Picture window.

Plane geometry: Area.

Planning a paragraph and creating a topic sentence.

The Poetry of William Shakespeare.

The Pre-Shakespearean dramatists.

Probability and insurance.

The Promised brides of winter—Russia.

The Province of Quebec.

The Question of grouping for nongraded education.

Real problems facing us.

Recognition of sound at end of spoken word.

Recognition of spoken words by their beginning sounds.

Reflections of New York.

Reindeer roundup.

Rescue breathing.

Resources in northern Ontario.

Reviewing for examinations.

Rex Midas et tactus aureus.

Rhyming families ack, ow, (Long o), ip, op, aw.

Rhyming families ag, am, ail, ark, ine.

Rhyming families ake, ill, one (as in bone), ell, ight.

Rhyming families an, ot, ame, ump, own (as in brown)

Rhyming families ap, all, ed, ick, ay.

Rhyming families at, in, ow (as in cow), ing, oon.

Rhyming families ink, een-ean, ate, ide, eep.

Rhyming families ock, ar, ain-ane, ong, un.

Rise of industrial America.

The Rise of the two party system.

Romania: Bucharest, the capital.

Romania: Life in a small Romanian town.

Romania: overview.

Romania: Working in a small Romanian town.

Rome then and now.

The St. Lawrence Seaway.

The Savanna.

Eye Gate House, Inc. (Continued)

Saving what's left.

Seeing and hearing cues with Curly Cue.

Sets and probability.

Shakespeare's theatre and his audiences

Sidewalks.

Sight I.

Sight II.

The Size and shape of a shadow can be changed.

Smell.

Social development.

Social problems of our environment.

The Solar system.

The Solar system: Lesser members.

Sounds are made by vibrating objects.

Sounds around town.

Sounds at home.

Sounds at the circus.

Sounds at the zoo.

Sounds by the sea.

Sounds in the woods.

The Sounds of language.

Sounds of the city.

Sounds on the farm.

Space travel.

A Speech and language improvement program for the culturally disadvantaged.

Spirituals and religious songs.

Stars, constellations, and galaxies.

Statistics.

Stocks.

The Strange country.

Studying at home.

The Sun.

The Taiga.

Taking better notes.

Taking examinations.

Taste.

There are many kinds of plants.

There are many kinds of rocks.

Theseus et Minotaurus.

Think, listen, and say: A surprise for Coco.

Think, listen, and say. A trip to the farm.

Think, listen, and say: Adventures with some sounds that are alike.

Think, listen, and say: Introducing Pepe and Mimi.

Think, listen, and say: Listening with Pepe and Mimi.

Think, listen, and say: Mimi and Pepe and the secret treasure.

Think, listen, and say: The adventures of Mimi and Pepe puppet.

Think, listen, and say: The city of make believe.

Thinking clearly.

Thurgood Marshall.

Touch.

The Tragedies of Shakespeare, part 1.

The Tragedies of Shakespeare, part 2

The Tragedies of Shakespeare, part 3.

Transformations.

Transitional devices in the theme.

Transporting the injured, part 1.

Transporting the injured, part 2.

Treating minor wounds and infections.

Treatment for broken bones: fracture of the collarbone and fracture of the rib.

Treatment for broken bones: fracture of the forearm.

Treatment for broken bones: fracture of the kneecap.

Treatment for broken bones: fracture of the lower leg and applying holding traction.

Treatment for broken bones: fracture of the spine.

Treatment for broken bones: fracture of the thigh.

Treatment for burns.

Treatment for frostbite and heatstroke.

Treatment for snakebite.

Treatment of broken bones: fracture of the upper arm.

The Triangular bandage.

The Tropical rain forest.

The Tundra.

Understanding the city.

Understanding the community.

Urban ecology: six microsystems.

Using contextual clues in reading and discovering "short u".

Using phonetic skill in reading and discovering "short i".

Using quantifiers.

Using the library

Values.

What about other people?

What can I do about it?

What is a——?

What is language?

What's around us?

Where do we go from here?

Where does it come from?

Who am I?

Why animals live where they live.

Why do my feelings change?

Why do we——?

Why we need good manners.

Within the ungraded school.

The Wonderful world of work: vocational opportunities.

Woodworking.

Work and gang songs.

Working out new words and discovering "short a".

Working with maps.

Your rights and what they really mean.

Yugoslavia: Belgrade, the capital.

Yugoslavia: Dubrovnik and the Adriatic coast.

Yugoslavia: land of contrasts.

Yugoslavia: life in the mountains and the plains.

Eye-hand coordination. [Filmstrip] Teaching Resources Corp., 1972.

68 fr color 35 mm and phonodisc 2 s (for manual or automatic advance projectors). 12 in., 33 1/3 rpm 11 min (Approaches to learning)
Side 1 of phonodisc contains an overview of the series as a whole
Also issued with phonotape in cassette
With guide

SUMMARY A teacher-training filmstrip which presents methods to help the student develop fine motor coordination and the ability to use the eyes and hands together Includes visual tracking of a moving object craft projects and simple games Emphasizes the use of the hands as manipulators Discusses the proper use of scissors and cutting skills

1 Perceptual-motor learning 2 Child study I Teaching Resources Corporation II Series Approaches to learning [Filmstrip]

[LB1067] 370 7 76-740186
Teaching Resources Corp 72 MARC

The Eye hears, the ear sees (Motion picture) National Film Board of Canada, 1970. Made by British Broadcasting Corp. Released in the U. S. by Learning Corp. of America, 1971.

58 min sd color 16 mm.
With teachers' guide.
SUMMARY Introduces Norman McLaren and his work. Shows examples of his multiple exposure effects Demonstrates how he makes moving pictures without cameras and sound tracks without instruments Includes excerpts from his films, including Hen hop and Pas de deux.
1 McLaren, Norman, 1914– 2 Experimental films. I. Canada. National Film Board. II. Learning Corporation of America.
778.5 71-710059
Learning Corp of America

Eye in the sky (*Motion picture*) CBS Films. Released by McGraw-Hill Book Co., 1969.

25 min. sd color 16 mm. (The 21st century)
Telecast on the CBS–TV documentary show The 21st century.
With guide.
Credits: Producer, Isaac Kleinerman; writer, Burton Benjamin; narrator, Walter Cronkite.
Summary: A series of episodes showing the way in which a satellite or an airplane can be used to survey the situation on or near the earth's surface.
1. Artificial satellites. I. CBS Films, Inc. II. McGraw-Hill Book Company Series: The 21st century (Motion picture)
629.4 77-701685
McGraw-Hill Book Co.

Eye irrigation (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min si color super 8 mm. (Eye care)
Loop film
With teachers' guide.
Summary: Illustrates the correct way to use a glass irrigator to insure a gentle and copious flow of warm lotion onto the eye.
1 Eye—Care and hygiene I Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Eye care (Motion picture)
617 74-704173
Encyclopaedia Britannica Educational Corp.

The **Eye—long sightedness** (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min si color 8 mm
Loop film Issued in standard 8 mm. and in super 8 mm
With teacher's guide.
Summary: Pictures a normal eye, demonstrating accommodation. Shows how longsightedness can be corrected by a suitable lens
1 Eye 2 Hyperopia. I Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation
617 Fi A 68–2956
Halas and Batchelor Cartoon Films

Eye make-up (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1969.

4 min si color super 8 mm (Stagecraft: Straight make-up)
Loop film
With teacher's guide
Summary: Shows methods, materials, and techniques for applying eye make-up for the stage
1 Make-up, Theatrical. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation. Series: Stagecraft: Straight make-up (Motion picture)
792 79-704840
Encyclopaedia Britannica Educational Corp.

Eye myth (*Motion picture*) Stan Brakhage [196–?]

10 sec si. color. 16 mm.
Summary: An experimental film in which colors are manipulated without reference to any representational form.
1. Color—Physiological effect. I. Brakhage, Stan.
152.1 70–703854

Eye: nearsightedness (*Motion picture*) Halas and Batchelor Cartoon Films, London, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

1 min si color 8 mm. (Life science)
Loop film
With teacher's guide.
Summary: Shows how nearsightedness can be corrected by the use of a biconcave lens
1. Myopia. I. Halas and Batchelor Cartoon Films, ltd., London. II Encyclopaedia Britannica Educational Corporation. Series: Life science (Motion picture)
617 Fi A 67–2199
Encyclopaedia Britannica Educational Corp.

The Eye of man. [Motion picture] Paul Burnford Productions. Released by Counterpoint Films, 1972.

14 min sd color 16 mm
SUMMARY Depicts the development of Western art in terms of human perception, and presents the artist as a creative critic of his times
1 Art Psychology 2 Art and society I Burnford (Paul) Film Productions, Los Angeles II Counterpoint Films
[N71] 709 72-702223
CINE 72 MARC

The eye of the beholder (*Motion picture*) General Electric Co., Film Production and Distribution. Made by Sovereign Productions. Released by Stuart Reynolds Productions, 1953.

30 min., sd., b&w, 16 mm (General Electric theatre series)
From the CBS television program General Electric theatre.
Summary The story of an artist, who becomes involved in the killing of a beautiful girl, as he appears variously to a number of witnesses
Cast: Richard Conte, Martha Vickers
——— Another issue. 35 mm.
I. General Electric Company. Film Production and Distribution. II Reynolds (Stuart) Productions, Los Angeles. III. General Electric theatre (Televisionprogram)
Fi A 56–779
General Electric Co. Film Prod & Distrib
rev

Eye of the devil (*Motion picture*) Filmways, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1966.

91 min sd b&w. 35 mm.
Based on the novel Day of the arrow, by Philip Loraine.
Credits Producer, John Calley, director, J. Lee Thompson, screenplay, Robin Estridge, Dennis Murphy, music, Gary McFarland; film editor, Ernest Walter *Cast:* Deborah Kerr, David Niven, Donald Pleasence, Edward Mulhare, Flora Robson, Emlyn Williams.
Summary: A drama, set in the wine regions of France, in which the peasants demand the black magic ritual of sacrifice of their Marquis when their vineyards fail.
I. Loraine, Philip, pseud. Day of the arrow. II. Filmways, inc. III. Metro-Goldwyn-Mayer, inc.
791.43 77–707130

The Eye of the storm. [Motion picture] ABC News. Released by ABC Media Concepts, 1971.

25 min sd. color 16 mm.
With guide.
CREDITS: Producer, director, and writer, William Peters.
SUMMARY. Shows how a teacher in Riceville, Iowa, introduced her children to the realities of prejudice by using the color of eyes as the criterion of superiority Explains that the results of the experiment were indicative of the situation throughout the United States.
1 Prejudices and antipathies. I. American Broadcasting Company II ABC Media Concepts.
[BF575.P9] 177 72-700887
ABC, Inc. 72 MARC

Eye of the supervisor. [Motion picture] National Educational Media, 1971.

11 min sd. color 16 mm. (Professional management program)
SUMMARY: Instructs managers and supervisors in methods of evaluating employee performance. Explains the importance of self-evaluation, listening, basic job needs, approval, recognition, and consistent standards.
1 Employees, Rating of. I. National Educational Media. II. Series. Professional management program. [Motion picture]
[HF5549.5.R3] 658.31 72-700206
CINE 72 MARC

Eye on communications. [Motion picture] J. P. Rimo. Made and released by Bell Telephone Laboratories, 1972.

approx. 2 min. sd. color. 16 mm.
CREDITS: Director and writer, L. Mack; narrator, John Begley
SUMMARY Briefly reviews several projects now under way at the Bell Telephone Laboratories to improve telephone service.
1 Telephone. I. Rimo, J P II Bell Telephone Laboratories, inc
[TK6165] 621.38 72-702159
Bell Telephone Laboratories 72 MARC

Eye on you (*Motion picture*) National Educational Television and Radio Center, 1969. Made by WGTV, University of Georgia.

29 min sd b&w. 16 mm.
Summary: Short episodes of children's experiences, both real and imagined, tragic and comic.
1. Children. I. National Educational Television and Radio Center.
791.43 70–705552
CINE

The **Eye—short sightedness** (*Motion picture*) Halas and Batchelor Education Division, London [196–?] Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min si color 8 mm
Loop film Issued in standard 8 mm. and in super 8 mm.
With teacher's guide.
Summary: Illustrates, through a section of an eye, how shortsightedness can be corrected, with emphasis on the distortion of the eyeball.
1. Myopia. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation.
617 Fi A 68-2957
Halas and Batchelor Cartoon Films

The **Eye: visual accommodation** (*Motion picture*) Halas and Batchelor Cartoon Films, London, 1965. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1966.

2 min si. color 8 mm. (Life science)
Loop film
With teacher's guide.
Summary: Demonstrates the mechanism by which the lens of the eye can be adjusted to bring near or distant objects into focus.
1. Eye—Accommodation and refraction. I. Halas and Batchelor Cartoon Films, ltd., London. II. Encyclopaedia Britannica Educational Corporation. Series: Life science (Motion picture)
617 Fi A 67–2200
Encyclopaedia Britannica Educational Corp.

Eyes (Motion picture) Industrial Accident Prevention Associations, Toronto. Made by Crawley Films. Released in the U. S. by International Film Bureau, 1971.

4 min. sd. color. 16 mm. (Eyes, hands, and feet series)
Originally released under the title Wear eye protection.
SUMMARY: Stresses the importance of taking care of eyes while working. Presents a humorous non-narrative message in which a woman has several mishaps that threaten the safety of her eyes.
1. Eye—Protection. 2. Safety goggles. 3. Industrial safety. I. Industrial Accident Prevention Associations. II. International Film Bureau, inc., Chicago. III. Wear eye protection (Motion picture) IV. Series: Eyes, hands, and feet series (Motion picture)
[HD7273] 614.8 73–712268
International Film Bureau

Eyes and mouth: female (*Motion picture*) Gilbert Leibinger. Made and released by Thorne Films, 1967.

5 min. si color 8 mm. (Theater make-up series)
Loop film mounted in cartridge.
Summary: Illustrates the use of eye liner, eye shadow, and eyebrow pencil after the base has been applied. Demonstrates the application of false eyelashes and the use of a brush in applying and shaping the mouth.
1. Make-up, Theatrical. I. Leibinger, Gilbert. II. Thorne Films, inc., Boulder, Colo. Series: Theater make-up series (Motion picture)
Fi A 67–2260
Thorne Films, inc.

Eyes and mouth: male (*Motion picture*) Gilbert Leibinger. Made and released by Thorne Films, 1967.

4 min si. color 8 mm. (Theater make-up series)
Loop film mounted in cartridge.
With film notes.
Summary: Demonstrates self-application of make-up for eyes and mouth after the base has been applied. Illustrates basic techniques used by the actor in applying his own make-up.
1. Make-up, Theatrical. I. Leibinger, Gilbert. II. Thorne Films, inc., Boulder, Colo. Series: Theater make-up series (Motion picture)
Fi A 67–2261

The **Eyes and seeing** (*Filmstrip*) Encyclopaedia Britannica Educational Corp., 1967.

47 fr. color. 35 mm. (Understanding your body, set no. 1)
Credits: Collaborators, Darlene C. Duncan; Wilfried F. H. M. Mommaerts.
Summary: Describes the structure of the eye and the function of its components; illustrates color blindness, eye defects, and corrective measures.
1. Eye. 2. Eye—Diseases and defects. I. Encyclopaedia Britannica Educational Corporation. Series: Understanding your body (Filmstrip) set no. 1.
Fi A 67–4160
Encyclopaedia Britannica Educational Corp.

The **Eyes and seeing** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

20 min sd color 16 mm. (Biology series)
With teacher's guide
Credits: Collaborator, Jerome T. Pearlman
Summary: Provides a step by step investigation of how the eye works. Uses close-up studies of the parts of the eye and experiments with animals in a visual perception laboratory to show the distinction between the physical process and the electrochemical process of seeing. Presents some of the problems to be solved in determining how the brain evaluates and acts on visual information.
1. Vision. 2. Eye. I. Encyclopaedia Britannica Educational Corporation. Series: Biology series (Motion picture)
612 79–700624
Encyclopaedia Britannica Educational Corp.

Eyes are for seeing (Motion picture) Lori Productions. Released by Sterling Educational Films, 1967.

9 min. sd. color. 16 mm.
SUMMARY. Presents a film designed to develop an awareness and perception of the common and uncommon things one can see every day, and to encourage such language arts activities as painting, model construction, mobile construction, and experiments with light. For elementary grades.
1. Visual perception. I. Lori Productions. II. Sterling Educational Films, inc.
[J7430.5] 153.7 72–712912
Sterling Educational Films

The Eyes have it. [Filmstrip] Scott Education Division, 1971.

approx 58 fr color 35 mm and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Human nervous system)
Also issued with phonotape in cassette.
SUMMARY Depicts the functioning of the sense of sight in detail.
1 Vision I Scott Graphics. Education Division II Series: The Human nervous system [Filmstrip]
[QP475] 611 72-732948
Scott Education Division 72 MARC

The Eyes have it—or do they? (Motion picture) UFA Film, Germany. Released in the U. S. by BFA Educational Media, 1970.

11 min. sd. color. 16 mm.
CREDITS: Producer, Albert Saalborn; director and script, Manfred Purzer; animation, Henry Piper; music, Gerhard Trede; photography, Kurt Rau.
SUMMARY: Explores the unique aspects of vision and the way in which it determines one's conception of the world. Shows the influence of physical and chemical stimulation on the eye and discusses sensitivity to color, light, shadow, form, and line.
1. Visual perception. I. UFA-Filmverleih, G. m. b. H. II. BFA Educational Media.
[BF241] 153.7 71–709443

Eyes in nature (Filmstrip) Harry Robin. Released by BFA Educational Media, 1971.

46 fr color. 35 mm. (How we see)
With study guide.
SUMMARY: Describes the mechanics of the human eye and explains how the eyes receive and interpret visual messages. With captions.
1. Vision. I. Robin, Harry. II. BFA Educational Media. III. Series: How we see (Filmstrip)
[QP475] 612 78–740252
BFA Educational Media

Eyes of a child. [Motion picture] BBC-TV, London, 1968. Released in the U.S. by Time-Life Films.

30 min sd. b&w 16 mm
SUMMARY: Follows children in the primary grades through a typical day at a special school for the blind in England, and illustrates the techniques and methods employed in teaching blind children.
1. Blind—Education—England. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[HV1631] 371.9 71-714843
Time-Life Films 72 MARC

The Eyes of Annie Jones (*Motion picture*) Parroch-McCallum Productions, England, in association with Associated Producers. Released in the U.S. by Twentieth Century Fox Corp., 1964.

7 reels. sd. b&w. 35 mm.
Credits: Producer, Jack Parsons; director, Reginald Le Borg; story, Henry Slesar; screenplay, Louis Vittes; music, Buxton Orr; director of photography, Peter Hennessy; editor, Robert Winter. Cast: Richard Conte, Francesca Annis, Joyce Carey, Myrtle Reed, Shay Gorman.
Summary: Suspense melodrama in which a young orphan girl who has extrasensory powers is instrumental in locating the body of a murdered woman.
I. Parroch-McCallum Productions. II. Twentieth Century Fox Film Corporation.

Fi 67-1238

The Eyes of the driver (*Motion picture*) American Automobile Association. Made by South Carolina Educational Television Center. Released by Great Plains National Instructional Television Library, 1967.

28 min. sd. b&w. 16 mm. (Sportsmanlike driving, no. 5)
Part of an educational package including texts, workbook, driving guides, tests, filmstrips, and brief films.
Credits: Instructor, Harold O. Carlton.
Summary: Discusses the need for clear vision on the part of the driver, emphasizing the use of the eyes in driving situations and preservation of vision.
1. Automobile drivers. 2. Vision. I. American Automobile Association. II. Great Plains National Instructional Television Library. Series: Sportsmanlike driving (Motion picture) no. 5
629.2 Fi A 68-1082
American Automobile Association

Eyes on the road (*Motion picture*) American Optometric Association and Libbey-Owens-Ford Glass Co. Made and released by Walter J. Klein Co., 1968.

25 min. sd. color. 16 mm.
Summary: Optometrists point out that in over half the United States a blind person may legally obtain a driver's license. Explains the relationship of faulty vision to highway accidents.
1. Vision. 2. Traffic accidents. I. American Optometric Association. II. Libbey-Owens-Ford Glass Company. III. Walter J. Klein Company
629.283 71-702355
CINE

Eyewitness (Television program)
see

The Campaign in Illinois.

The Council at Rome.

The French tour the new world.

The Goldwater boom.

Marilyn Monroe: Why?

Medicare in trouble.

The Non-candidates: a view from the statehouse.

The President and the pushbutton.

The Skybolt conference.

This weird winter.

The U.S. versus Mississippi.

Eyewitness—Afro-American history (Filmstrip) Pitman Pub. Corp., 1970.

8 filmstrips. color. 35 mm. and 4 phonodiscs (2 s. each). 12 in., 33⅓ rpm. 20 min. each side. microgroove.
With teacher's manual of the same title edited by Marvin Grosswirth, and with teacher's manual and student guide entitled African heritage and Africa today, edited by Nancy Goodwin and Irene Johnson.
Correlated with the text Eyewitness: the Negro in American history, compiled by William Loren Katz.
CONTENTS: 1. African heritage, pt. 1. 73 fr.—2. African heritage, pt. 2. 96 fr.—3. Slavery comes to America. 76 fr.—4. Freedom at any cost. 89 fr.—5. Voices for freedom. 75 fr.—6. The Civil War. 70 fr.—7. New Hope. 78 fr.—8. Hard times in the twentieth century. 96 fr.
1. Negroes—History. I. Katz, William Loren, comp. Eyewitness: the Negro in American history. II. Pitman, firm, publishers, New York.
[E185] 973.09174 79-739430
Pitman Pub. Corp.

Eyewitness in Athens (*Motion picture*) United Electrical, Radio and Machine Workers of America, 1949. Made by Union Films.

10 min. sd. b&w. 16 mm.
Credits: Reporter and photographer, Arthur Gaeth.
Summary: Summarizes the political and economic struggles in Greece leading to and including the present condition, points out the role of United States foreign policy in these struggles, and discusses a democratic solution to the difficulties.
1. Greece, Modern—Politics and government—1935– 2. Greece, Modern—Economic conditions—1918– I. United Electrical, Radio and Machine Workers of America.

76-704353

Eynsham—color. [Motion picture] BBC-TV, London, 1970. Released in the U.S. by Time-Life Films.

10 min. sd. color. 16 mm. (The Expanding classroom, no. 8)
SUMMARY: Visits an eight-class school for 320 children from five to eight years of age in England. Shows the teachers cooperating to provide for the children and shows the young working individually and acting as agents in their own learning.
1. Open plan schools—England. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: The Expanding classroom (Motion picture) no. 8
[LB1029.O6] 370.7 71-714886
Time-Life Films 72 MARC

Ezekiel, prophet of hope (Filmstrip) Ron's Films, 1970.

35 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 15 min. microgroove. (Kings and prophets, part 2)
With teacher notes and study plan.
CREDITS.—Authors, Sister M. Johnice Cohan, Sister M. Elizabeth Fowkes; consultant, Bernard Cooke.
SUMMARY. A pictorial presentation of the life of Ezekiel and the encouragement and guidance which he gave to the exiles. Shows the life of the exiles after the destruction of Jerusalem, and depicts the beginnings of synagogue worship.
1. Ezekiel, the prophet. I. Ron's Films, Milwaukee. Series: Kings and prophets (Filmstrip) part 2
224 73-737902
Ron's Films

Ezra Baker Films, inc.
see Baker (Ezra) Films, inc., New York

Ezra Jack Keats (Motion picture) Weston Woods Studios, 1970.

17 min. sd. color. 16 mm.
Credits: Producer, Morton Schindel; director, Cynthia Freitag; narrator, Loretta Long; music, Robert Freedman.
Summary: Ezra Jack Keats discusses the experiences which have influenced his work. Keats demonstrates how to make one type of collage material, talks about his early work, and conducts an informal tour of his New York neighborhood. Concludes with the complete motion picture adaptation of A letter to Amy.
1. Keats, Ezra Jack. I. Keats, Ezra Jack. A letter to Amy. II. Weston Woods Studios, Weston, Conn. III. A letter to Amy (Motion picture)
928 74-710633
Weston Woods Studios

Ezra Pound (Motion picture) British Broadcasting Corp., London, 1962. Released in the U. S. by Contemporary Films/McGraw-Hill.

15 min. sd. b&w. 16 mm.
Originally telecast on BBC's Monitor series.
Credits: Producer, Peter Newington; commentary, D. G. Bridson; photography, Charles De Jaeger; editor, Allan Tyrer.
Summary: An unstructured interview with American-born poet Ezra Pound in which he talks freely on many subjects and provides glimpses into his character.
1. Pound, Ezra Loomis, 1885– I. British Broadcasting Corporation. II. Contemporary Films/McGraw-Hill.
928 72-709462
McGraw-Hill Book Co.

Ezra Pound: poet's poet (Motion picture) Harold Mantell, 1970.

20 min. sd. b&w. 16 mm.
With discussion guide.
SUMMARY: Uses historic photographs, early documentary footage, and motion pictures to explore the life of poet Ezra Pound.
1. Pound, Ezra Loomis, 1885– I. Mantell, Harold.
928 75-711720
A. L. A. Booklist

F

FAA
see United States. Federal Aviation Administration

F A O
see Food and Agriculture Organization of the United Nations

FAO in the field (Filmstrip) Food and Agriculture Organization of the United Nations, Rome, 1971. Released in the U. S. by Unipub.

40 fr. color. 35 mm.
Double-frame version also issued.
With script.
SUMMARY: Describes the programs of FAO for technical assistance to developing countries, and covers its efforts in education, training, research, surveys, village-level and government-level technical assistance in all aspects of agriculture, forestry, fisheries, and nutrition.
1. Food and Agricultural Organization of the United Nations. 2. United Nations—Technical assistance. I. Food and Agriculture Organization of the United Nations. II. Unipub.
[S401] 338.1061 72-739703
Unipub

F. & F. Productions
see

The Great Sioux massacre.

F. B. I. Code 98 (*Motion picture*) Warner Bros. Pictures, 1964.

94 min. sd. b&w. 35 mm.
Credits: Producer and writer, Stanley Niss; director, Leslie H. Martinson; music, Max Steiner; director of photography, Robert Hoffman; editor, Leo H. Shreve. Cast: Jack Kelly, Ray Danton, Andrew Duggan, Philip Carey.
Summary: Suspense melodrama. The F. B. I. tracks down a deranged and embittered employee of a large electronics company who has planted a bomb on a plane to destroy the firm's three top executives.
I. Warner Brothers Pictures, inc.

Fi 67-1376

FDR (Television program)
see

Agriculture and the New Deal.

Atlantic partnership, 1939-1941.

Collision with Japan, 1931-1941.

F. D. R. hails Farley at a gala dinner (Motion picture) Paramount News [1937]

4 min. sd. b&w. 16 mm.
In the James A. Farley Film Collection, Library of Congress.
Summary: Newsreel footage shows James Farley at a tribute dinner where he is congratulated by Franklin Roosevelt. Also includes scenes of Farley entering a voting booth, telephoning from campaign headquarters on the day of the election, and making a speech about labor.
1. Farley, James Aloysius, 1888– 2. Roosevelt, Franklin Delano, Pres. U. S., 1882-1945. I. Paramount Pictures, inc. II. James A. Farley Film Collection.
329.3 75-709582

F. D. R.—the depression years. [Motion picture] Anargyros Film Library, 1972.

4 min. si. b&w. super 8 mm. (Highlights of history)
Loop film in cartridge.
With film notes.
SUMMARY: A view of the election and inauguration of Franklin D. Roosevelt in 1933. Describes his activities during his early days in office, shows him speaking to the Nation by Radio, and discusses the effects of his progressive administration.
1. Roosevelt, Franklin Delano, Pres. U.S., 1882-1945. 2. United States—Politics and government—1933-1945. I. Anargyros Film Library. II. Series: Highlights of history [Motion picture]
[E806] 973.917 72-700950
Anargyros Film Library 72 MARC

F. D. R.—the war years. [Motion picture] Anargyros Film Library, 1972.

4 min. si. b&w. super 8 mm. (Highlights of history)
Loop film in cartridge.
With film notes.
SUMMARY: Shows events leading to the declaration of war against Japan on Dec. 8, 1941. Includes scenes of global meetings with heads of Allied forces and shows the meeting of Franklin D. Roosevelt with General MacArthur and Admiral Nimitz.
1. Roosevelt, Franklin Delano, Pres. U.S., 1882-1945. 2. World War, 1939-1945—United States. I. Anargyros Film Library. II. Series: Highlights of history [Motion picture]
[E806] 973.917 72-700951
Anargyros Film Library 72 MARC

F. F. C. M.
see

The Glob family.

FOM filmstrip no. 3H-1
see

Place value.

FOM filmstrip no. 3H-2
see

Addition and subtraction are related.

FOM filmstrip no. 5H-6
see

Common denominators: Addition and subtraction.

Comparing fractional numbers.

FOM filmstrip no. 5H-11
see

Broken-line graph.

Classification of triangles.

FOM filmstrip no. 6H-7
see

Decimals in multiplication.

FOM filmstrip no. 6H-11
see
Areas of triangular regions.

FOM filmstrip no. 7H-2
see
Solution sets.

FOM filmstrip no. 182
Living things of the sea.

FOM filmstrip no. 184
see
Insect pests.

FOM filmstrip no. 185
see
Using the metric system.

FOM filmstrip no. 187
see
What is a mammal?

FOM filmstrips no. 188
see
Tobacco, alcohol, and narcotics.

FOM filmstrip no. 189
see
Our diminishing resources.

FOM filmstrip no. 190
see
Caring for pets.

FOM filmstrip no. 191
see
How dinosaurs lived.

FOM filmstrip no. 192
see
The Lively atom.

FOM filmstrip no. 193
see
Interdependence of plants and animals.

FOM filstrip no. 194
see
Teeth.

FOM filmstrip no. 195
see
Life in a pond.

FOM filmstrip no. 196
see
Climate.

FOM filmstrip no. 197
see
Simple electrical circuits.

FOM filmstrip no. 198
Amphibians.

FOM filmstrip no. 199
see
Photography.

FOM filmstrip no. 403
see
Careers in science.

FOM filmstrip no. 404
see
Turning over a new leaf.

FOM filmstrip no. 406
see
What vocational studies can do for you.

FOM filmstrip no. 407
see
The Law and you.

FOM filmstrip no. 408
see
To be somebody.

FOM filmstrip no. 409
see
What troubles the troublemaker?

FOM filmstrip no. 410
see
The Job interview.

FOM filmstrip no. 411
see
The Meaning of work.

FOM filmstrip no. 412
see
Careers in health.

FOM filmstrip no. 413
see
It isn't easy to become an adult.

FOM filmstrip no. 414
see
You, the consumer.

FOM filmstrip no. 415
see
Your first year at college.

FOM filmstrip no. 416
see
The Meaning of success.

FOM filmstrip no. 417
see
Volunteer work.

FOM filmstrip no. 662
see
Accelerated motion problems.

FOM filmstrip no. 664
see
Vibrations and sound waves.

FOM filmstrip no. 667
see
Photons and electrons.

FOM filmstrip no. 670
see
The Avogadro number.

FOM filmstrip no. 671
see
Significant figures in science.

FOM filmstrip no. 672
see
Probing the interior of the earth.

FOM filmstrip no. 673
see
Fuel cells.

FOM filmstrip no. 674
see
Circular motion.

FOM filmstrip no. 675
see
Chemistry of group VI A.

FOM filmstrip no. 676
see
Measurement of time.

FOM filmstrip no. 677
see
Force fields.

FOM filmstrip no. 678
see
Chemistry and the Nobel Prize.

FOM filmstrip no. 841
see
Understanding time and chronology.

FOM filmstrip no. 842
see
Gandhi—leader of modern India.

FOM filmstrip no. 843
see
How automation affects your life.

FOM filmstrip no. 844
see
Nigeria: land of great potential.

FOM filmstrip no. 846
see
Discovering man's early ancestors.

FOM filmstrip no. 847
see
UNICEF: the children's friend.

FOM filmstrip no. 848
see
Colonial cities, 1700-1750.

FOM filmstrip no. 849
see
How farming has changed.

FOM filmstrip no. 850
see
What is a region?

FOM filmstrip no. 851
see
Singapore: ocean crossroads.

FOM filmstrip no. 852
see
Air pollution.

FOM filmstrip no. 853
see
Exploring the polar regions

FOM filmstrip no. 854
see
Jacob Riis: social crusader.

FOM filmstrip no. 1029
see
Aladdin.

FOM filmstrip no. 1031
see
They came to live here.

FOM filmstrip no. 1033
see
The Ugly duckling.

FOM filmstrip no. 1034
see
Wonders of the sea.

FOM filmstrip no. 1035
see
Space travel.

FOM filmstrip no. 1036
see
What you can do with string.

FOM filmstrip no. 1037
see
Biography—Louisa May Alcott.

FOM filmstrip no. 1038
see
People who work while you sleep.

FOM filmstrip no. 1039
see
Kipling—Just so story.

FOM filmstrip no. 1040
see
Farming the world over.

FOM filmstrip no. 1041
see
Friction is everywhere.

FOM filmstrip no. 1042
see
Color makes the difference.

FOM filmstrip no. 1043
see
Fishing for fun and food.

FOM filmstrip no. 1170
see
Logarithms and interpolation.

FOM filmstrip no. 1171
see
Sectors and segments.

FOM filmstrip no. 1172
see
How a computer solves a problem.

FOM filmstrip no. 1173
see
Complementary and supplementary angles.

FOM filmstrip no. 1174
see
Rearrangement theorem of multiplication.

FOM filmstrip no. 1175
see
Introduction to complex numbers.

FOM filmstrip no. 1176
see
Finding equations of lines.

FOM filmstrip no. 1177
see
Permutations.

FOM filmstrip no. 1178
see
Problem solving: coin problems.

FOM filmstrip no. 1179
see
Tangents to circles.

FOM filmstrip no. 1180
see
Indirect measurement: sine ratio.

FOM filmstrip no. 1181
see
Right angles in 3-dimensional figures.

FOM filmstrip no. 1238
see
Measurement—precision.

FOM filmstrip no. 1243
see
The Associative property of multiplication.

FOM filmstrip no. 1245
[illegible]
Diagrams help solve problems.

FOM filmstrip no. 1546
see
Biological clocks.

FOM filmstrip no. 1547
see
Functions of the liver.

FOM filmstrip no. 1548
see
Sugar metabolism.

FOM filmstrip no. 1549
see
Life in the soil.

FOM filmstrip no. 1550
see
Animal communication.

FOM filmstrip no. 1551
see
Hormones.

FOM filmstrip no. 1552
see
Comparative anatomy.

FOM filmstrip no. 1553
see
Interpreting biological data.

FOM filmstrip no. 1554
see
Ancestors of ancient man.

FOM filmstrip no. 1555
see
Pumps in the living cell.

FOM filmstrip no. 1556
see
Air pollution.

FOM filmstrip no. 1557
see
Introduction to histology.

FOM filmstrip no. 1558
see
Macromolecules in biology.

FOM filmstrip no. 1559
see
Biochemistry of vitamin action.

FOM filmstrip no. 1560
see
Blood types.

FOM filmstrip no. 1561
see
Animal navigation.

FOM filmstrip no. 1562
see
Neurospora; experimental mold.

FOM filmstrip no. 1563
see
The Genetic code.

FOM filmstrip no. 4002
see
Measuring the earth's size and shape.

FOM filmstrip no. 4003
see
The Earth's gravity field.

FOM filmstrip no. 4004
see
Evidence that the continents have changed.

FOM filmstrip no. 4005
see
Radioastronomy.

FOM filmstrip no. 4006
see
Chemical changes in rocks and minerals.

FOM filmstrip no. 4007
see
Dating geologic events.

FOM filmstrip no. 4008
see
Life and death of freshwater lakes.

FOM filmstrip no. 4500
see
Field identification of minerals.

FOM filmstrip no. 4501
see
Laboratory analysis of minerals.

FOM filmstrip no. 4502
see
Minerals and crystals.

FOM filmstrip no. 4503
see
Radioactive minerals.

FOM filmstrip no. 4504
see
Minerals of economic importance.

FOM filmstrip no. 4505
see
Optical properties of minerals.

FOM filmstrip no. 5005
see
Romeo and Juliet.

FOM filmstrip no. 5006
see
The Adventures of Huckleberry Finn.

FOM filmstrip no. 5007
see
The Scarlet letter.

FOM filmstrip no. 5008
see
The Red badge of courage.

FOM filmstrip no. 5009
see
Idylls of the King.

FOM filmstrip no. 5010
see
Julius Caesar.

FOM filmstrip no. 5011
see
The Return of the native.

FOM filmstrip no. 5012
see
A Christmas carol.

FOM filmstrip no. 5013
see
The Odyssey.

FOM filmstrip no. 5014
see
Our town.

FOM filmstrip no. 5015
see
Bret Harte's short stories.

FOM filmstrip no. 5016
see
The Good earth.

FOM filmstrip no. 5017
see
The Rime of the ancient mariner.

FOM filmstrip no. 5018
see
A Connecticut Yankee in King Arthur's court.

FOM filmstrip no. 6500
see
Chemical kinetics.

FOM filmstrip no. 6501
see
Thermochemistry.

FOM filmstrip no. 6502
see
LeChatelier's principle.

FOM filmstrip no. 6503
see
Reversible reactions and reactions to completion.

FOM filmstrip no. 6504
see
Electrochemical and electrolytic cells.

FOM filmstrip no. 6505
see
The Ionic bond.

FOM filmstrip no. 6506
see
The Covalent bond: molecular orbitals.

FOM filmstrip no. 6507
see
The Coordinate covalent bond.

FOM filmstrip no. 6508
see
Macromolecular bonds.

FOM filmstrip no. 6509
see
Van der Waals forces.

FOM filmstrip no. 9001
see
Persuasion techniques and propaganda.

FOM filmstrip no. 9002
see
The President's powers and responsibilities.

FOM filmstrip no. 9003
see
Political ferment in Latin America.

FOM filmstrip no. 9004
see
Toward European economic unity.

FOM filmstrip no. 9005
see
Scarcity—a basic economic problem.

FOM filmstrip no. 9006
see
The New Africa.

FOM filmstrip no. 9007
see
U.S. foreign policy: 1890-1910.

FOM filmstrip no. 9008
see
Dictatorship: Hitler, a case study.

FOM filmstrip no. 9009
see
Nationalism as a force in Asia.

Faber (Marshall) Productions
see
Challenge of change.

A Fable (*Motion picture*) Mobil International Division. Made by Fred A. Niles Communications Centers. Released by Columbia Pictures Corp., 1968.

18 min sd color. 16 mm.
Credits: Director and writer, Rolf W. Brandis; music, Sid Siegel editor, James Miller
Summary: Marcel Marceau pantomimes a fable which is intended to promote international cooperation, good will, and understanding. Filmed in Formello, Italy.
——— Another issue. 25 mm.
I. Marceau, Marcel II. Mobil Oil Corporation. Mobil International Division. III. Columbia Pictures Corporation.
792.3 75-702356
CINE

Fable-safe (Motion picture) Center for Mass Communication, Columbia University Press, 1971.

9 min sd color 16 mm
CREDITS: Producer, Sumner Glimcher; director and writer, Erik Barnouw.
SUMMARY Presents a comment on the arms race and national security using the drawings of cartoonist Robert Osborn and the music of Tom Glazer.
1. U. S.—Defenses. 2. Munitions. I. Columbia University. Press Center for Mass Communication.
[UA23] 341.6 71-714685
A. L. A. Booklist

Fabled land, troubled land—the crisis over Kashmir (*Motion picture*) Hearst Metrotone News, 1965.

16 min sd b&w 16 mm (Screen news digest, v. 8, no. 3)
With study guide
Summary: Examines the crisis over Kashmir, beginning with British colonial rule and including the independence of India in 1947. Explores the struggle between India and Pakistan for Kashmir.
1. Kashmir—Politics and government. I. Hearst Metrotone News, inc., New York. Series: Screen news digest (Motion picture) v. 8, no. 3.
954 71-700499
Hearst Metrotone News

Fables de La Fontaine (*Filmstrip*) Gessler Pub. Co., 1958. Made by Editions nouvelle, Paris, 1956.

3 filmstrips (33 fr. each) b&w 35 mm.
With French captions.
Contents: 1. La cigale et la fourmi. Le héron, Le lion devenu vieux. Le renard et les raisins.—2. Le lion et le rat. La colombe et la fourmi. La grenouille qui veut se faire aussi grosse que le boeuf.—3. Le meunier, son fils et l'ane. Le corbeau et le renard.
I. La Fontaine, Jean de, 1621-1695. Fables. II. Gessler Publishing Company.
398.24 Fi A 68-4214
Gessler Publishing Co.

Fables de La Fontaine (*Filmstrip*) Beaux films, Paris. Released in the U. S. by Gessler Pub. Co., 1959.

5 filmstrips color. 35 mm
With captions.
CONTENTS 1. Le corbeau et le renard. Le laboureur et ses enfants. 2. La cigale et la fourmi. La mort et le bûcheron.—3. Le loup et l'agneau. Le lion et le rat.—4. Le lièvre et la tortue. Le chat, la belette et le petit lapin.—5. La laitière et le pot au lait. Le rat de ville et le rat des champs.
I. La Fontaine, Jean de, 1621-1695. Fables. II. Beaux films. III. Gessler Publishing Company.
Fi A 67-4217
Gessler Pub Co

Fables of Aesop: The boy who cried wolf (*Filmstrip*) Warren Schloat Productions, 1963.

30 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm. 5 min. microgroove. (Primary series)
With teacher's guide.
Credits: Author, G. Warren Schloat, Jr.
Summary: "No one believes a liar, even when he tells the truth" is illustrated by the tale of the shepherd boy who tricks the villagers into believing that a wolf is eating his sheep.
I. Aesopus. II. Schloat (Warren) Productions, Pleasantville, N. Y. III. The Boy who cried wolf (Filmstrip) Series: Primary series (Filmstrip)
398.2 Fi A 68-4480
Warren Schloat Productions

Fables of Aesop: The crow and the pitcher (*Filmstrip*) Warren Schloat Productions, 1963.

28 fr color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 5 min. microgroove. (Primary series)
With teacher's guide.
Credits: Author, G. Warren Schloat, Jr.
Summary: "Skill is more useful than strength" is illustrated by the plight of a thirsty crow who uses his skill rather than his strength to get some water from a pitcher.
I. Aesopus. II. Schloat (Warren) Productions, Pleasantville, N. Y. III The Crow and the pitcher (Filmstrip) Series: Primary series (Filmstrip)
398.24 Fi A 68-4482
Warren Schloat Productions

Fables of Aesop: The grasshopper and the ant (*Filmstrip*) Warren Schloat Productions, 1963.

32 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 5 min. microgroove. (Primary series)
With teacher's guide.
Credits: Author, G. Warren Schloat, Jr.
Summary: "Plan ahead" is illustrated by the classic tale of the hardworking ants and a happy-go-lucky grasshopper who chooses to play rather than work.
I. Aesopus. II. Schloat (Warren) Productions, Pleasantville, N. Y. III. The Grasshopper and the ant (Filmstrip) Series: Primary series (Filmstrip)

398.24 Fi A 68-4477
Warren Schloat Productions

Fables of Aesop: The lion and the mouse (*Filmstrip*) Warren Schloat Productions, 1963.

34 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 5 min. microgroove. (Primary series)
With teacher's guide.
Credits: Author, G. Warren Schloat, Jr.
Summary: "Kindness is never lost" is illustrated in a tale about a mighty lion who decides to spare a tiny mouse which he has captured.
I. Aesopus. II. Schloat (Warren) Productions, Pleasantville, N. Y. III. The Lion and the mouse (Filmstrip) Series: Primary series (Filmstrip)

398.24 Fi A 68-4479
Warren Schloat Productions

Fables of Aesop: The rabbit and the turtle (*Filmstrip*) Warren Schloat Productions, 1963.

33 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 5 min. microgroove. (Primary series)
With teacher's guide.
Credits: Author, G. Warren Schloat, Jr.
Summary: "Slow and steady wins the race" is illustrated in the race between a soft-spoken turtle and a bragging rabbit.
I. Aesopus. II. Schloat (Warren) Productions, Pleasantville, N. Y. III. The Rabbit and the turtle (Filmstrip) Series: Primary series (Filmstrip)

398.24 Fi A 68-4478
Warren Schloat Productions

Fables of Aesop: The wind and the sun (*Filmstrip*) Warren Schloat Productions, 1963.

27 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 5 min. microgroove. (Primary series)
With teacher's guide.
Credits: Author, G. Warren Schloat, Jr.
Summary: "Kindness is more effective than force" is demonstrated in a story about a contest in which the wind and the sun strive to remove a man's coat.
I. Aesopus. II. Schloat (Warren) Productions, Pleasantville, N. Y. III. The Wind and the sun (Filmstrip) Series: Primary series (Filmstrip)

398.2 Fi A 68-4481
Warren Schloat Productions

Fables Pictures, inc.
see

Happy days.

Fabric collages (*Motion picture*) Thorne Films, 1968.

3 min. si. color. super 8 mm. (Art techniques series)
Loop film. Film notches on cartridge case.
Credits: Adviser and artist, Gay Emlen.
Summary: Demonstrates how to create fabric collages, using textured, colored fabrics and glue. Includes examples of paintings and three-dimensional hangings.
1. Collage. 2. Fabric pictures. I. Thorne Films, inc., Boulder, Colo. Series: Art techniques series (Motion picture)

751.4 Fi A 68-3139
Thorne Films

The Fabric of India—agriculture. [Slide set] Interculture Associates, 1971

50 slides. color. 2 x 2 in.
With script.
CREDITS: Author, Henry Ferguson.
SUMMARY: Shows some of the agricultural methods used to solve the problems India faces in trying to provide food for its people.
1. Agriculture—India. I. InterCulture Associates.

[S471] 301.34 72-734432
InterCulture Associates 72 MARC

The Fabric of India—architecture. [Slide set] InterCulture Associates, 1971

50 slides. color. 2 x 2 in.
With script.
CREDITS: Author, Henry Ferguson.
SUMMARY: Illustrates the influence of succeeding cultural invasions on the architectural tradition of India.
1. Architecture—India—History. I. InterCulture Associates.

[NA1501] 720.954 72-734433
InterCulture Associates 72 MARC

The Fabric of India—Indian art, painting, and sculpture. [Slide set] InterCulture Associates, 1971.

50 slides. color. 2 x 2 in.
With script.
CREDITS: Author, Henry Ferguson.
SUMMARY: Illustrates the painting, sculpture, and architecture of India through the ages.
Art, Indic—History. I. InterCulture Associates.

[N7301] 709.54 72-734436
InterCulture Associates 72 MARC

The Fabric of India—modernization. [Slide set] InterCulture Associates, 1971

50 slides. color. 2 x 2 in.
With script.
CREDITS: Author, Henry Ferguson.
SUMMARY: Illustrates the efforts of India to become a modern nation in education, travel, dress, government, urbanization, architecture, development of industry, and power projects.
1. India. I. InterCulture Associates.

[DS407] 301.240954 72-734437
InterCulture Associates 72 MARC

The Fabric of India—occupations. [Slide set] InterCulture Associates, 1971

50 slides. color. 2 x 2 in.
With script.
CREDITS: Author, Henry Ferguson.
SUMMARY: Illustrates the various occupations of the Indian people in the arts, crafts, medicine, agriculture, marketing, commerce, government, labor, and recreation.
1. India—Occupations. I. InterCulture Associates.

[HB2729] 301.44 72-734438
InterCulture Associates 72 MARC

The Fabric of India—people. [Slide set] InterCulture Associates, 1971

50 slides. color. 2 x 2 in.
With script.
CREDITS: Author, Henry Ferguson.
SUMMARY: Illustrates the diversity of the Indian people in appearance, customs, and ways of life.
1. India—Social life and customs. I. InterCulture Associates.

[DS421] 915.4 72-734439
InterCulture Associates 72 MARC

The Fabric of India—religion. [Slide set] InterCulture Associates, 1971

50 slides. color. 2 x 2 in.
With script.
CREDITS: Author, Henry Ferguson.
SUMMARY: Illustrates Indian religions. Includes views of places of worship, festivals, priests, processions, and customs.
1. India—Religion. I. InterCulture Associates.

[BL2001.2] 294 72-734440
InterCulture Associates 72 MARC

The Fabric of India—rural life. [Slide set] InterCulture Associates, 1971

50 slides. color. 2 x 2 in.
With script.
CREDITS: Author, Henry Ferguson.
SUMMARY: Shows scenes of life in several Indian villages to picture how the large part of the population of India lives.
1. India—Rural conditions. I. InterCulture Associates.

[HN683.5] 301.34 72-734441
InterCulture Associates 72 MARC

The Fabric of India—the city. [Slide set] InterCulture Associates, 1971.

50 slides. color. 2 x 2 in.
With script.
CREDITS: Author, Henry Ferguson.
SUMMARY: Illustrates the efforts of the city governments of India to solve their urban problems. Shows the development of the Indian city, its diverse cultural influences, urban life, transportation, modernization, municipal services, and festivals.
1. Cities and towns—India. I. InterCulture Associates.

[HT147] 309.154 72-734434
InterCulture Associates 72 MARC

The Fabric of India—topography. [Slide set] InterCulture Associates, 1971

50 slides. color. 2 x 2 in.
With script.
CREDITS: Author, Henry Ferguson.
SUMMARY: Illustrates the land forms, climate, vegetation, waterways, and seacoast of India.
1. Physical geography—India. I. InterCulture Associates.

[GB301] 915.4 72-734442
InterCulture Associates 72 MARC

The Fabric of India—transportation. [Slide set] InterCulture Associates, 1971.

50 slides. color. 2 x 2 in.
With script.
CREDITS: Author, Henry Ferguson.
SUMMARY: Shows the various methods of transportation in India in the transition period between the old and new.
1. Transportation—India. I. InterCulture Associates.

[HE271] 380.50954 72-734444
InterCulture Associates 72 MARC

Fabrics international. [Slide set] Research & Education Dept., American Crafts Council, 1961.

35 slides. color. 2 x 2 in.
With script.
SUMMARY: Presents a 1961 exhibition of examples of experimental and production fabrics at the Museum of Contemporary Crafts in New York.
1. Textile industry and fabrics—Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.

[TS1306.U6] 677 72-733967
Research & Education Dept., American Crafts Council 72 MARC

The fabulous Busch Gardens of Tampa, Florida (*Motion picture*) Anheuser Busch. Released by Modern Talking Picture Service [196-]

14 min. sd. color. 16 mm.
Summary: Tour of tropical scenery. Includes colorful performing birds and a monorail ride through the Wild Animal Kingdom.
1. Busch Gardens, Tampa, Fla. I. Anheuser Busch, inc. II. Modern Talking Picture Service, inc.

712 Fi A 67-5367
Modern Talking Picture Service

Fabulous California (*Motion picture*) Film Services, London. Released in the U. S. by Columbia Pictures Corp., 1964.

10 min. sd. color. 35 mm.
Technicolor.
Credits: Producer and director, Bernard Mainwaring; commentator, Paul Maxwell; music, Edwin Astley; photography, Ian Struthers; editor, George Fisher.
Summary: Travelog showing the tourist attractions of Los Angeles, Las Vegas, and San Francisco.
1. Los Angeles—Descr. 2. Las Vegas, Nev.—Descr. 3. San Francisco—Descr. I. Film Services (London) ltd. II. Columbia Pictures Corporation.

Fi 67-1173

The **Fabulous musicals** (*Motion picture*) David L. Wolper Productions, 1963.

26 min. sd. b&w. 16 mm. (Hollywood and the stars)
Credits: Producer and writer, Draper Lewis; narrator, Joseph Cotten; music, Jack Tillar; film editor, Melvin Shapiro.
Summary: Shows different forms of music that have been popular in American films, beginning with the use of piano accompaniment during the silent era. Includes scenes from Al Jolson's The jazz singer. Describes the elaborate musicals and the stars that provided a pleasant fantasy world during the depression years.
1. Moving pictures, Musical. 2. Moving pictures—U. S. I. Wolper (David L.) Productions. Series: Hollywood and the stars (Motion picture)

782.8 Fi 68-130

The **Fabulous world of Jules Verne** (*Motion picture*) Československý filmexport, Prague. U. S. version made by Embassy Pictures Corp. Released by Warner Bros. Pictures, 1960.

83 min. sd. b&w. 35 mm.
Mysti-mation.
L. C. has 16 mm. version.
English dialog dubbed in. Released in Czechoslovakia in 1957 under the title Vynález zkázy.
Based on the novel A deadly invention, by Jules Verne, and freely adapted for the screen by Karel Zeman.
Credits: Director, Karel Zeman; animators, Arnost Kupcik, Jindrich Liska, Frantisek Kremar; music, Zdenek Liska; photographers, Jiri Tarantik, Bohuslav Pikhart, Antonin Horak. *Cast:* Lubor Tokos, Arnest Navratil, Miloslav Holub, Frantisek Slegr, Jana Zatloukalova.
Summary: An adventure-fantasy about a brave English wanderer, an old scientist who has discovered a powerful explosive, and a pirate bent on world domination. Uses the Mysti-mation technique to combine live action, animation, and panoramic sets based on drawings by Jules Verne.
I. Verne, Jules, 1828-1905. II. Československý filmexport. III. Embassy Pictures Corporation. IV. Warner Brothers Pictures, inc. V. Vynález zkázy (Motion picture)

791.43 Fi 68-682

The **Face** (*Motion picture*) Herbert Kosower. Released by Brandon Films, 1968.

3 min. sd. color. 16 mm.
Summary: Shows engravings of the face of a woman by Piero Fornasetti as they are manipulated into the bizarre and the beautiful.
1. Face. 2. Women in art. I. Fornasetti, Piero. II. Kosower, Herbert. III. Brandon Films, inc.

704.94 79-702357
CINE

Face coverings. [Slide set] Research & Education Dept., American Crafts Council, 1970.

80 slides. color. 2 x 2 in.
With script.
SUMMARY: Presents a 1970 exhibition of historical and contemporary masks and headpieces at the Museum of Contemporary Crafts in New York.
1. Masks (Sculpture)—Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.

[NB1310] 391 72-733940
Research & Education Dept., American Crafts Council 72 MARC

Face junk (*Motion picture*) Enfield Productions, 1966.

10 min. sd. color. 16 mm.
Summary: An experimental film which depicts the humorous aspects of the use and application of cosmetics.
1. Cosmetics. I. Enfield Productions.

646.7 Fi A 68-139
CINE

The Face of Britain (Motion picture) Boulton-Hawker Films, London. Made by D. C. Chipperfield. Released in the U. S. by International Film Bureau, 1971.

20 min. sd. color. 16 mm.
SUMMARY: Uses aerial photography to illustrate the great variety of landforms in the British Isles. Points out structure variations in landforms, river formation, and coastal features, and shows the effects of erosion from weathering and ice action.
1. Landforms—Gt. Brit. I. Boulton-Hawker Films, ltd. II. International Film Bureau, inc., Chicago.

[GB181] 551 79-712264
International Film Bureau

The **Face of India** (*Filmstrip*) Imperial Film Co., 1969.

43 fr. color. 35 mm. and phonodisc: 2 s., 12 in., 33⅓ rpm., 11 min. microgroove. (Our world neighbors: India)

Summary: Shows the varied geography of India and the traces left on the land by successive conquerors.

1. India—History. I. Imperial Film Company, inc., Lakeland, Fla. Series: Our world neighbors: India (Filmstrip)

915.4 74–732791

Imperial Film Co.

The **Face of Jesus** (*Motion picture*) CBS News. Released by Carousel Films, 1969

10 min sd color. 16 mm.

Summary: Harry Reasoner surveys one hundred generations of art and artists to show individual interpretations of what Christ looked like. Suggests the idea of Christ as universal and transcending ethnic or cultural interpretations.

1 Jesus Christ—Art. I Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York.

704.948 74–702893

Carousel Films

The **Face of the coal** (*Motion picture*) Indiana Coal Association, 1968. Made by WTWO TV.

25 min sd color 16 mm

Summary Shows the twentieth century method of coal mining used to extract underground coal

1 Coal mines and mining I Indiana Coal Association

622 Fi A 68-703

CINE

Face of the desert (*Filmstrip*) Educational Filmstrips, 1970. Made by Sidney Nolan and Mary Lee Nolan.

1 roll color 35 mm. (North American deserts, no. 1)

With script.

Summary: Defines desert regions and describes the relationship between the desert and the elements. With captions.

1 Deserts. I Educational Filmstrips, Huntsville, Tex. Series: North American deserts (Filmstrip) no. 1.

551.4 72–736744

Educational Filmstrips

The **Face of the Sahara** (*Motion picture*) Cine Universal. Released by Sterling Educational Films, 1967.

20 min sd. color 16 mm.

With film guide.

Summary: A study of the Tuareg and Teda, pastoral nomadic tribes, showing how their feudal societies are threatened by drought and how changes are being brought about through modern transportation.

1 Tuaregs. 2. Tibbu (African people) I. Cine Universal, ltd. II. Sterling Educational Films, inc.

916.6 70–704571

Sterling Educational Films

Face to face (*Motion picture*) WGBH–TV in cooperation with Harvard University and the Anti-defamation League of B'nai B'rith. Made by WGBH–TV. Released by Anti-defamation League of B'nai B'rith, 1963.

30 min. sd. b&w. 16 mm.

Summary: Dr. Pettigrew explores the problems of bringing diverse groups together and evaluates various kinds of contact in intergroup relations.

1. Social groups. I. Boston. Television station WGBH–TV. II. Anti-defamation League.

301.1 79–704737

Anti-defamation League

Face-to-face (Motion picture) American Telephone and Telegraph Co., 1970. Made by Harvest Films.

9 min. sd. color. 16 mm.

SUMMARY: Shows a variety of applications for Picturephone services, both in business and in the home, which will be available in the 1970's

1. Telephone—U. S. 2. Closed-circuit television. I. American Telephone and Telegraph Company.

384.6 77–710946

CINE

Face to face (Motion picture) Audio Productions, 1971.

11 min sd color 16 mm

SUMMARY Follows a man as he sculpts a face in clay which first reflects the Byzantine, then the Renaissance, and then his image of Christ, describing the struggle of the man to find his own identity and his ultimate awareness of the value of love and the courage to continue.

1 Conduct of life. I. Audio Productions, inc., New York.

155.2 73–710945

CINE

Face-to-face bonding of laminates (Motion picture) Eothen Films, Boreham Wood, Eng., 1970. Released in the U. S. by Encyclopaedia Britannica Educational Corp.

4 min si color. super 8 mm (Wood: adhesives (gluing and clamping))

Loop film

SUMMARY: Demonstrates how to make a laminated bowfront for the table drawer. Demonstrates how to apply glue to the pieces of laminate, the use of male and female formers, the method of clamping. Third in a series of seven motion pictures.

1 Furniture making 2. Laminated materials 3 Gluing. I. Eothen Films II. Encyclopaedia Britannica Educational Corporation. III. Series: Wood: adhesives (gluing and clamping) (Motion picture)

[TS885] 684.1 73–713659

Encyclopaedia Britannica Educational Corp.

Face to face—Henry Moore. ⌊Motion picture⌋ BBC-TV, London, 1967 Released in the U.S. by Time-Life Films.

32 min sd. b&w 16 mm

SUMMARY Visits sculptor Henry Moore in his studio where he talks about his work

1 Moore, Henry Spencer, 1898- I British Broadcasting Corporation Television Service II Time-Life Films

⌊NB497⌋ 730.942 78-714511

Time-Life Films 72 MARC

Face to face—Walt Whitman: a hundred years hence (*Motion picture*) Edinboro State College, 1968. Made by Film Unit.

13 min. sd. b&w. 16 mm.

With teachers' guide.

Based on the poem Crossing Brooklyn Ferry, by Walt Whitman.

Credits: Director and photographer, David S. Weinkauf; narrator, John P Woollscroft; music, William P Alexander

Summary: Uses scenes filmed from the Brooklyn Ferry and in and around New York City in describing what Whitman saw when making the crossing, and to portray what he sensed and felt about himself as man and poet.

1. Whitman, Walt, 1819–1892. I. Whitman, Walt, 1819–1892. Crossing Brooklyn Ferry. II. Edinboro State College.

928 79–707684

Face value (*Motion picture*) Sterling Pictures Corp. Released by Sterling Pictures Distributing Corp., 1927.

6 reels. si. b&w. 16 mm.

Originally released in 35 mm.

L. C. has shortened version (5 reels, 47 min.)

In the Dennis R. Atkinson Film Collection of the American Film Institute Collection, Library of Congress.

Credits: Director, Robert Florey; story and continuity, Frances Guihan; titles, Wyndham Gittens; photography, Herbert Kirkpatrick; film editor, Leotta Whytock. *Cast:* Fritzi Ridgeway, Gene Gowing, Edwards Davis, Jack Mower, Betty Baker, Paddy O'Flynn, Joe Bonner.

Summary: A drama concerning a World War I hero who suffers from self-consciousness because his face has been marred. When he returns home he mistakes his sweetheart's love and concern for pity, breaks their engagement, and he goes to Paris, where a mutual friend eventually reunites him with his sweetheart.

I. Sterling Pictures Corporation. II. Sterling Pictures Distributing Corporation III. American Film Institute Collection. IV. Dennis R. Atkinson Film Collection.

79–709106

Faces (*Filmstrip*) Communicators ⌊196–?⌋

33 fr. color. 35 mm. (Life reading series)

Summary. Points out the common characteristics of people and animals such as two eyes, one nose, and one mouth. Includes a reading test.

1. Readers—1950– I. Communicators (Firm) Series: Life reading series (Filmstrip)

372.4 Fi A 68–5334

Pennsylvania School for the Deaf

Faces (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min si color. 8 mm. (Learning to move series, sets A and B)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

With manual.

Designed for use in special education classes for slow learners and children with learning disabilities.

1. Slow learning children. 2. Motor learning. 3. Face. I. Canada. National Film Board. II. McGraw-Hill Book Company. Series: Learning to move series (Motion picture) sets A and B.

371.9 76–705117

McGraw-Hill Book Co.

Faces. ⌊Filmstrip⌋ Scott Education Division, 1971.

approx. 40 fr. color 35 mm and phonodisc: 2 s., 12 in., 33 1/3 rpm. (I see you and me)

Also usued with phonotape in cassette.

With teacher's guide.

SUMMARY: Uses photographs to give children a heightened consciousness of self. For primary grades.

1. Self-consciousness—Juvenile films. ⌊1 Individuality⌋ I. Scott Graphics. Education Division. II. Series: I see you and me ⌊Filmstrip⌋

⌊BF575.S4⌋ 372.1 72-732953

Scott Education Division 72 MARC

Faces in the city (*Motion picture*) Hester and Associates, 1967.

4 min si color 8 mm. (Awareness)

Loop film mounted in cartridge.

Issued in standard 8 mm. and in super 8 mm.

With study guide

Credits Authors, Clarence Kincaid, Stanley Madeja.

Summary: Points out the various occupations and nationalities of people living in a city in order to help children to become aware of their surroundings.

1. Cities and towns — Juvenile films. 2. Occupations — Juvenile films. 3. National characteristics—Juvenile films. I. Hester and Associates. Series: Awareness (Motion picture)

372.5 Fi A 68–2018

Hester and Associates

Faces of Australia (*Motion picture*) Caltex Petroleum Corp., 1969. Made by N. V. Starfilm, Amsterdam.

29 min. sd. color. 16 mm. (Caltex international public relations series)

Credits Director, W. Wollek; cameraman, Ross King; editor, Piet Oudendijk.

Summary: Presents scenes of the people, culture, and way of life in the cities and rural areas of Australia.

1. Australia—Description and travel. I. Caltex Petroleum Corporation.

919.4 70–703909

Caltex Petroleum Corp.

The Faces of depression. ⌊Motion picture⌋ Geigy Pharmaceuticals, 1959. Made by Robert Anderson Associates, Quebec.

29 min sd. b&w 16 mm

CREDITS Author, H E Lehmann

SUMMARY Uses unrehearsed interviews with patients to present a representative collection of depression cases in order to assist the physician in recognizing depressive symptoms.

1 Depression, Mental I Geigy Chemical Corporation Geigy Pharmaceuticals.

⌊RC537⌋ 616.8 72-700639

Geigy Pharmaceuticals 72 MARC

Faces of freedom (*Filmstrip*) John Hancock Mutual Life Insurance Co., 1964.

56 fr. color. 35 mm.

With manual

Summary: Presents paintings of historical persons and events taken from the Hancocks' collection of original historical paintings entitled Faces of freedom.

1. Paintings. 2. Portraits. I. John Hancock Mutual Life Insurance Company, Boston.

Fi A 67–3776

John Hancock Mutual Life Insurance Co.

The **Faces of Holland** (*Filmstrip*) Budek Films and Slides of California, 1969.

36 fr color 35 mm.

Credits: Authors, Stephen A. Blakeney, Janice E. Blakeney.

Summary: Describes the geography, industry, and people of suburban and metropolitan Holland. With captions.

1. Netherlands—Description and travel. I. Budek Films and Slides of California.

914.92 70–735768

Budek Films and Slides of Calif.

Faces of imperialism (Motion picture) American Documentary Films, 1968.

30 min. sd b&w. 16 mm.

Credits Director and editor, Robert Primes.

Summary. David Schoenbrun traces United States foreign policy from Franklin D. Roosevelt to John Foster Dulles, from the cold war to the war in Vietnam.

1. U. S.—Foreign relations—1945– I. American Documentary Films, inc

327.73 79–709733

American Documentary Films

The **Faces of Jocotepec** (*Motion picture*) Educational Communications Center, State University College, Brockport, New York, 1969.

45 min. sd color. 16 mm.

Credits: Producer, Jay Reese.

Summary: Documents during a twenty-four hour period, with authentic sounds and music of the people, the ways, customs, work, religion, and celebrations of the Mexican-Indians of the village of Jocotepec, Jalisco, Mexico.

1. Indians of Mexico—Jocotepec. I. New York (State) State University College, Brockport. Educational Communications Center.

970.4 73–705553

CINE

The Faces of patriots (Motion picture) Wombat Productions, 1971.

19 min sd. color. 16 mm.

With study guide.

CREDITS Director and writer, Gene Feldman; cameramen, Richard Francis, Jeri Sopanen, N. Kuritz; editor, Michael Weiner.

SUMMARY: Portrays how different people view patriotism by showing an anti-war rally in Washington, D. C., and a gathering in White Plains, N. Y., at which people reenact a Revolutionary War battle.

1. Patriotism—U. S. I. Wombat Productions.

[JK1759] 320.1 70–713378

Wombat Productions

Faces of the city (Motion picture) Australian News and Information Bureau, 1971. Made by Australian Commonwealth Film Unit. Released in the U. S., 1971.

21 min. sd. color. 16 mm.

CREDITS: Producer, David Bairstow; director, Malcolm Smith.

SUMMARY: A study of the growth and change patterns of Australian cities. Presents the five largest cities of Australia and identifies their five general zones of activity: the central business district, the inner mixed zone, the established zone, the newer growth zone, and the rural-urban fringe.

1. Cities and towns—Australia. I. Australia. News and Information Bureau.

[HT149] 919.4 72–713132

Australian News and Information Bureau

Facial skin toning (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Popular Science Pub. Co., Audio-Visual Division, 1968.

4 min si. color. 8 mm. (Personal hygiene for girls, no. 3)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm

With film notes.

Designed to implement discussion following the showing of the motion picture entitled Tomorrow at ten.

Previously released under the title Skin toning.

Summary: Reviews the purpose of toning lotions for the face and the types of suitable toning lotion for normal, dry, and oily facial skin. Demonstrates skin toning procedures.

1 Skin—Care and hygiene. 2. Face I. Eothen Films. II. Popular Science Publishing Company, inc., New York. Audio-Visual Division. III. Tomorrow at ten (Motion picture) IV. Skin toning (Motion picture) Series: Personal hygiene for girls (Motion picture) no. 3.

646.7 Fi A 68-1881

Popular Science Pub. Co., Audio-Visual Div.

Facial treatment, part 1. ⌊Motion picture⌋ Thorne Films, 1972. Made by Kenalex Corp.

4 min si. color super 8 mm (The Cosmetology series)

Loop film in cartridge Film notes on cartridge case

SUMMARY: Illustrates procedures for giving facial treatments in order to preserve a healthy skin condition

1 Skin—Care and hygiene 2 Face I Thorne Films, inc., Boulder, Colo II. Series. The Cosmetology series. ⌊Motion picture⌋

⌊TT958⌋ 646.7 72-701407

Thorne Films 72 MARC

Facial treatment, part 2. [Motion picture] Thorne Films, 1972 Made by Kenalex Corp

3 min si color super 8 mm (The Cosmetology series)
Loop film in cartridge Film notes on cartridge case
SUMMARY Illustrates procedures for giving facial treatments in order to preserve healty skin condition
1 Skin—Care and hygiene 2 Face I Thorne Films, inc Boulder Colo II Series The Cosmetology series [Motion picture]

[TT958] 646.7 72-701408
Thorne Films 72 MARC

Facilities in counties and states (*Motion picture*) KUON-TV, 1965 Released by Instructional Media Center, University of Nebraska

29 min sd b&w 16 mm (Nine to get ready series, no 10)
Summary Discusses facilities in the counties and states for educational services, maternal health services, child care facilities for the well, the physically handicapped, and the mentally handicapped baby, and adoption agencies Features Dr J Robert Bragonier and Leta Powell Drake
1 Public welfare U S I Lincoln, Neb Television station KUON TV II Nebraska University Instructional Media Center Series Nine to get ready series (Motion picture) no 10

362 73-704209
Nebraska Univ In structional Media Center

Facing (*Motion picture*) Society for Visual Education and Burt Munk and Co. Released by Society for Visual Education, 1969

4 min si color super 8 mm (The Engine lathe Set 3 Basic operations)
Loop film
With shop cards.
Credits Authors, Burt Munk, Robert Kynast.
Summary Shows how to assemble tool bit, how to determine the most efficient cutting speed, and how to set feed rate with the quick change gear
1 Lathes 2 Turning I Society for Visual Education, inc, Chicago II Burt Munk Productions Series The Engine lathe (Motion picture) Set 3 Basic operations

621.9 72-704415
Society for Visual Education

Facing and parting between centers (*Motion picture*) McGraw Hill Book Co., 1968. Made by Raybar Technical Films.

4 min si color 8 mm. (Woodworking series. Set 5: Lathe)
With teacher's guide.
Summary Shows how to face the dead center end and correctly part the workpiece close to the live center end so that both ends are at right angles to the turning axis of the work, after the completion of the design cutting
1 Turning I. McGraw-Hill Book Company. Series: Woodworking series (Motion picture) Set 5: Lathe.

684.08 Fi A 68-2775
McGraw-Hill Book Co.

Facing and squaring an edge on a faceplate (*Motion picture*) McGraw Hill Book Co., 1968. Made by Raybar Technical Films.

4 min si color 8 mm. (Woodworking series Set 5 Lathe)
With teacher's guide
Summary Shows how to face and square an edge with the workpiece mounted on a faceplate
1 Turning I McGraw-Hill Book Company. Series Woodworking series (Motion picture) Set 5 Lathe

684.08 Fi A 68-2782
McGraw-Hill Book Co.

Facing disappointments (*Filmstrip*) Film Strip-of-the-Month Clubs, 1967.

41 fr color 35 mm (High school guidance club)
[illegible]
With teaching guide
Summary Examines the nature of disappointments and shows that they are an inevitable part of daily life Discusses how famous men and women have overcome disappointments and offers suggestions for developing the ability to handle disappointments with maturity
1 Adjustment (Psychology) I Film Strip-of-the-Month Clubs New York Series High school guidance club (Filmstrip)

Fi A 67-2966 rev
Film Strip-of-the-Month Clubs

Facing on the lathe (*Motion picture*) E. P. Research. Made by James O. Tidwell. Released by AIMS Instructional Media Services, 1970

11 min sd color 16 mm (Metal shop—safety and operations)
Also issued in super 8 mm with magnetic sound track
With teacher guide
Summary Uses close-up photography to show basic techniques and safety points involved in facing on the machine lathe.
1 Turning 2 Turning—Safety measures I. E P Research, inc II AIMS Instructional Media Services Series Metal shop—safety and operations (Motion picture)

621.9 71-706476
AIMS Instructional Media Services

Facing work (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Raybar Technical Films.

4 min si color 8 mm (Machine shop series. Elementary engine lathe, set 1)
With teacher's guide
Summary Introduces the toolholder, tool post, rocker, and toolbit, the instruments used in facing or cutting the end of a workpiece smoothly and squarely Demonstrates the proper methods of setting up the toolholder and toolbit.
1 Lathes I McGraw-Hill Book Company Series Machine shop series Elementary engine lathe (Motion picture) set 1

621.9 Fi A 67-2485
McGraw Hill Book Co

The **Fact finders** (*Motion picture*) U. S. Dept. of Agriculture, Statistical Reporting Service. Made and released by Office of Information, 1967.

29 min sd color 16 mm
Summary Describes how farm statistics are collected and used—from the farmer, through the State-Federal Crop Reporting Service, back to farms and agribusinesses.
1 Agriculture—U. S.—Stat I. U. S. Dept. of Agriculture Statistical Reporting Service II U S Dept of Agriculture Office of Information

311 Fi E 68-35
CINE

Factoring. [Transparencies] Creative Visuals, 1969

8 transparencies color 10 x 12 in (Second year algebra)
With overlays
With teacher's manual
SUMMARY Four lesson transparencies on factoring and four matching question transparencies
1 Factors (Algebra) I Creative Visuals (Firm) II Series Second year algebra [Transparencies]

[QA161] 512.9 72-736002
Creative Visuals 72 MARC

Factoring and primes (Filmstrip) Filmfax Productions. Released by Universal Education and Visual Arts, 1971.

1 roll color 35 mm (Concepts of modern mathematics, part 3)
SUMMARY Explains prime numbers, and defines and illustrates the vocabulary involved in factoring Includes an explanation of factors, and shows the method of finding prime factors
1 Numbers Prime 2 Factors (Algebra) I. Filmfax Productions, New York. II Universal Education and Visual Arts III. Series Concepts of modern mathematics (Filmstrip) part 3.

[QA141] 511 77-740643
Universal Education and Visual Arts

Factors affecting classes and grades of oats (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1969.

42 fr color 35 mm
Credits Authors, R. L. Courson, E W Vernon
Summary Discusses the various classes and grades of oats and shows the damaged kernels that affect market grades. With captions.
1 Oats—Grading I Illinois University Vocational Agriculture Service

633 73-734182
University of Illinois, Vocational Agriculture Service

Factors affecting classes and grades of shelled corn (*Filmstrip*) University of Illinois, Vocational Agricultural Service, 1969.

42 fr color 35 mm
Credits Authors, R L Courson, E W Vernon
Summary Discusses various classes and grades of shelled corn and shows damaged kernels that affect market grades With captions
1 Maize—Grading. I Illinois University Vocational Agriculture Service

633 76-734180
University of Illinois, Vocational Agriculture Service

Factors affecting classes and grades of soybeans. [Filmstrip] University of Illinois, Vocational Agriculture Service, 1970

34 fr color 35 mm
CREDITS Author, R L Courson
SUMMARY Discusses the classes and grades of soybeans and shows how damaged seeds affect the market grades
1 Soy bean Grading I Illinois University Vocational Agriculture Service

[SB205.S7] 633 72-735228
Ill Univ Vocational Agriculture Service 72 MARC

Factors affecting classes and grades of wheat (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1969.

53 fr color 35 mm
Credits Authors, R L Courson, E W Vernon
Summary Discusses various classes and grades of wheat and shows the damaged kernels that affect market grades With captions
1 Wheat—Grading I Illinois University Vocational Agriculture Service

633 70-734181
University of Illinois, Vocational Agriculture Service

Factors and prime numbers, part 1 (*Motion picture*) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

30 min sd b&w 16 mm (Introduction to mathematics, no 7)
An ETV production
With study guide by Mary G Williams.
Credits Director, Morris Allread
Summary Illustrates, explains, and presents problems dealing with factors and prime numbers Includes a discussion of factorizations, prime numbers, even and odd numbers, and natural numbers.
1 Factors (Algebra) 2 Numbers Prime I South Carolina Educational Television Network II Holt, Rinehart and Winston, inc Series Introduction to mathematics (Motion picture) no 7

Fi 67-411

Factors and prime numbers, part 2 (*Motion picture*) South Carolina Educational Television Network and Holt, Rinehart and Winston, 1964.

30 min sd b&w 16 mm (Introduction to mathematics, no 8)
An ETV production
With study guide by Mary G Williams
Credits: Director, Morris Allread.
Summary Illustrates, explains, and presents problems dealing with factors and prime numbers. Shows how to find the greatest common factor and the least common multiple and how to specify sets
1 Factors (Algebra) I South Carolina Educational Television Network II Holt Rinehart and Winston, inc Series: Introduction to mathematics (Motion picture) no 8

Fi 67-412

Factors and primes. [Filmstrip] Educational Projections Corp., 1969

41 fr color 35 mm (Modern mathematics program Level 5, 751)
With teacher's manual
CREDITS Authors Donovan R Lichtenberg, Charles W Engel
SUMMARY Uses a multiplication table of infinite extent to define prime numbers, and explains composite numbers and prime factorization Shows how to factor by means of factor trees With captions For elementary grades
1 Numbers, Prime—Juvenile films 2 Factors (Algebra)—Juvenile films [1 Numbers, Prime 2 Factors (Algebra)] I Educational Projections Corporation II Series Modern mathematics program [Filmstrip] Level 5, 751

[QA141.3] 372.7 72-733836
Educational Projections Corp 72 MARC

Factors of 6 and 7 (*Motion picture*) Pittsburgh Board of Education, 1967. Made by Film Trends

9 min sd color 16 mm (Systems approach to mathematics)
Summary An animated film Introduces and explains the factors six and seven through the mathematic adventures of Sam, the owl, as he hosts a party for his friends
1 Factors (Algebra) I Pittsburgh School District Board of Public Education Series Systems approach to mathematics (Motion picture)

511 Fi A 68-704
CINE

Factory Mutual Engineering Corporation
see
It's up to you Charley.

The **Factory worker** (Filmstrip) Guidance Associates of Pleasantville, N. Y., 1970.

43 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 7 min microgroove (Liking your job and your life)
Also issued with phonotape in cassette
With discussion guide
SUMMARY Presents the reaction of a young married woman and mother to her job in a coat factory, her reasons for working the advantages of factory over office work for her and her satisfaction in the job and its rewards
1 Clothing workers I Guidance Associates of Pleasantville, N Y II Series. Liking your job and your life (Filmstrip)

[HD8039.C6] 331.7 70-738606
A L A. Booklist

Factory workers. [Filmstrip] Educational Projections Corp., 1971.

40 fr color 35 mm (Reading program Level 2, R-296)
With teacher's manual
SUMMARY A reading program which includes word skill reinforcement of recognition of the word sounds of the blends SW and TR Uses a tour of a factory to show that it takes many kinds of workers to run a factory With captions For primary grades
1. Reading (Primary)—Juvenile films. 2. English language—Phonetics—Juvenile films 3 Factories—Juvenile films [1 Factories] I Educational Projections Corporation II Series Reading program [Filmstrip] Level 2, R-296

[LB1525] 372.4 72-733538
Educational Projections Corp 72 MARC

Facts about family planning (*Filmstrip*) National Health Films, 1968.

36 fr color 35 mm and phonodisc 2 s., 7 in., 33⅓ rpm.
With script.
Credits Consultant nurse, Hazel Ann Hutcheson.
Summary Lists the reasons for and the advantages of family planning Describes the biological aspects of reproduction and pregnancy, utilizing illustrations of male and female anatomy Discusses ineffective methods of birth control and dispels birth control myths.
1 Birth control I National Health Films (Firm)

613.94 71-736461

The **Facts about venereal disease** (*Filmstrip*) Canada Dept. of National Health and Welfare, Ottawa. Made and released by National Film Board of Canada, 1967.

42 fr color 35 mm.
Also issued as sound version with 33⅓ rpm. recording
French version released under the title Que savez vous de maladies veneriennes?
Summary Explains pertinent facts concerning venereal disease. With captions
1 Venereal diseases I Canada Dept of National Health and Welfare II Canada National Film Board

616.9 78-734344
National Film Board of Canada

Facts, myths, and legends of the ancient Romans (*Filmstrip*) Audio Lingual Educational Press, 1970.

68 fr color 35 mm and phonotape 5 reels (5 in., 7½ in. per sec., 80 min
With manual
Summary A study of Roman history, emphasizing the Etruscans, Hellenization, and Christianization Includes rare photographs of museums and catacombs
1 Civilization, Greco-Roman 2 Civilization, Etruscan 3 Christianity—Rome I Audio Lingual Educational Press

913.37 74-736033
Audio Lingual Educational Press

A **Faded vampire** (*Motion picture*) Kay Bee Union, 1914. Released by W H Productions Co [1918]

13 min si b&w 16 mm
LC copy incomplete [illegible]
Originally released in 35 mm in 1914 by Keystone Film Co. as a Keystone eagle film under the title A false beauty
In the American Film Institute Collection, Library of Congress
Credits Director Ford Sterling *Cast* Ford Sterling, Mack Sennett
Summary A comedy in which two men fight for the hand of a beautiful young lady and later discover that she is old, wears a wig, and has false teeth
I Kay Bee Union II W H Productions Company III A False beauty (Motion picture) IV American Film Institute Collection

791.43 79-709583

Fahrenheit 3300 (Motion picture) Refractories Division, Kaiser Aluminum and Chemical Corp. Made by John J. Hennessy Motion Pictures. Released by U. S. Bureau of Mines, 1970.

28 min. sd. color. 16 mm.
SUMMARY: Portrays the refractory process of high temperature manufacturing.
1. Refractory materials. I. Kaiser Aluminum and Chemical Corporation. Refractories Division. II. U. S. Bureau of Mines.
666 70-710947
CINE

Fail safe (*Motion picture*) Columbia Pictures Corp., 1963.

111 min sd b&w 35 mm
From the novel by Eugene Burdick and Harvey Wheeler
Credit Producer, Max E. Youngstein; director, Sidney Lumet; screenplay, Walter Bernstein; director of photography, Gerald Hirschfeld; editor, Ralph Rosenblum *Cast* Henry Fonda, Dan O'Herlihy, Walter Matthau, Frank Overton, Fritz Weaver
Summary A drama that portrays the confusion and human inadequacy that are evidenced when a group of six SAC bombers are found to be headed on a mission to drop a nuclear bomb on Moscow because a breakdown in the complicated electronics system has prevented calling them back from the "fail safe" point
I. Burdick, Eugene. Fail-safe. II. Columbia Pictures Corporation
Fi 67-1281

The **Failure** (*Motion picture*) Biograph Co., 1911.

14 min si b&w 35 mm.
LC copy incomplete 9 min.; titles wanting.
In the Museum of Modern Art Film Collection of the American Film Institute Collection, Library of Congress.
Credits: Director, David W. Griffith
Summary A melodrama in which a dance-hall girl helps a discouraged man to regain his courage and fight for a better life.
I Biograph Company II. Museum of Modern Art Film Collection. III. American Film Institute Collection.
791.43 73-709753

Failure in Germany (*Motion picture*) United Electrical, Radio and Machine Workers of America, 1949. Made by Union Films.

10 min sd. b&w. 16 mm.
Credits: Reporter and photographer, Arthur Gaeth
Summary. Shows the destruction in Berlin in 1948, and discusses the pros and cons of the occupation policy of the United States in Germany by which industry is rebuilt for the advantage of the few while democracy is disregarded.
1. Berlin — History — Allied occupation, 1945– 2. Germany (Territory under Allied occupation, 1945–1955. U. S. Zone) I. United Electrical, Radio and Machine Workers of America.
70-704354

The **Fair** (*Motion picture*) Hester and Associates, 1967.

4 min si color 8 mm. (Awareness)
Loop film mounted in cartridge.
Issued in standard 8 mm. and in super 8 mm.
With study guide
Credits: Authors, Clarence Kincaid, Stanley Madeja.
Summary: Shows the rides, the people, and the excitement of a fair midway in order to help children to become aware of their surroundings.
1 Fairs—Juvenile films. I. Hester and Associates. Series: Awareness (Motion picture)
372.5 Fi A 68-2028
Hester and Associates

The Fair at night (Motion picture)
see A Century of Progress Exposition: The fair at night

The Fair from the air (Motion picture)
see A Century of Progress Exposition: The fair from the air

A **Fair is coming** (*Filmstrip*) My weekly reader, 1964. Made by National Film Studios. Released by American Education Publications.

27 fr color. 35 mm.
Series 2, no 15-64.
Summary: Shows the construction of buildings for the 1964 World's Fair at New York. Explains that most of the buildings are made of steel and are of every conceivable shape, including curves, arches, circles, triangles, loops, twists, and spheres. Points out different machines used in construction, as well as machines that lift, push, pull, and dig.
1 Building. 2. Construction equipment. 3. New York. World's Fair, 1964-1965. I. My weekly reader. II. American Education Publications, inc.
607.7471 Fi A 68-5335
Pennsylvania School for the Deaf

Fair time is here (*Filmstrip*) My weekly reader, 1964. Made by National Film Studios. Released by American Education Publications.

19 fr. color. 35 mm.
Series 2, no. 28-64.
Summary: Depicts the many things which people saw, did, and learned at the New York World's Fair. Introduces vocabulary and concepts to prepare children for visits to other fairs.
1. New York. World's Fair, 1964-1965. I. My weekly reader. II. American Education Publications, inc.
606.4 Fi A 68-5336
Pennsylvania School for the Deaf

Fair warning (*Motion picture*) National Clearinghouse for Smoking and Health. Made by WGBH-TV. Released by National Medical Audiovisual Center, 1970.

28 min. sd color 16 mm
Summary: Daniel Horn and Donald Fredrickson discuss the individual's motivation to smoke and motivation to stop smoking. Includes discussion of ways in which the health professional can intervene in smoking behavior and assist his patients to stop
1 Smoking 2 Cigarette habit I. U S National Clearinghouse for Smoking and Health. II National Medical Audiovisual Center.
616.86 74-708653
National Medical Audiovisual Center

Fairbanks (Jerry) Productions of California
see

Land of the sea.

Fairchild, William. Some other love
see

Do not disturb.

Fairchild Industries, ltd.
see

It's your turn.

Fairfield Associates
see

The Air cleaner.

Alternator service: assembling rotor to frame and pulley.

Alternator service: assembling the alternator.

Alternator service: disassembly of the alternator.

Alternator service: installing the slip ring end bearing.

Alternator service: removing slip ring end frame bearing.

Alternator service: removing the drive end bearing.

Alternator service: removing the pulley.

Alternator service: removing the rotor.

Alternator service: replacing brushes.

Alternator service: replacing the diode.

Alternator service: testing diodes.

Alternator service: testing the stator and rotor.

Alternator service: the drive-end bearing.

Alternator service: using the diode test.

Application of neck facing.

Applying glazing putty.

Applying plastic filler.

Applying the hook and eye.

Assembling a dado head.

Assembling a plane.

Assembling the spray gun.

Attaching a waistband.

Attaching belt buckles and eyelets.

The Auger bit.

Back saw.

The Backward roll.

Baking a macaroni casserole.

Baking apples.

Baking cream puff shells.

Baking drop cookies.

Balancing.

Ball receiving.

Basting, even and uneven.

Bevel cuts.

Bias strips.

Broiling steak.

Brownies, part 1.

Brownies, part 2.

Building to the head spring.

Carburetor assembly.

Carburetor disassembly.

The Cartwheel.

Catch stitch.

Changing a saw blade.

Combining tumbling skills.

Common body hammers.

Compass saw.

Compound miter cuts.

Connecting wires in an outlet box.

Contact printing.

Continuous bound placket.

Cooking macaroni.

Coping saw.

Coping saw (V-block)

Covering a belt.

Covering a buckle.

Cross cut saw.

Cross cutting.

Dado cut.

Fairfield Associates (Continued)

Defending against the man with the ball.

Developing black and white film.

Directional stay-stitching.

Disc brakes: installing the pads.

Disc brakes: removing the pads.

Disc brakes: single piston caliper assembly.

Disc brakes: single piston caliper cleaning and inspection.

Disc brakes: single piston caliper disassembly.

The Disc sander.

Does the temperature affect paint viscosity?

Dribbling.

Driving and setting nails.

Dry mounting your prints.

Dual master cylinder assembly.

Dual master cylinder cleaning and honing.

Dual master cylinder disassembly.

Enclosed seams: Flat felled seam.

Enclosed seams: French seam.

An End rabbet cut.

Enlarging your prints.

Fastening with a flat head screw.

Fastening with dowels.

Filing and sanding plastic filler.

The Forward roll.

The Foul shot—free throw.

Gathering.

Gluing and clamping with bar clamps.

The Hand stand.

The Head balance.

The Hook shot.

How metal is stretched.

Installing a convenience outlet.

Installing external adjustment type contact points.

Installing ignition points.

Installing TVRS wire terminals.

The Jump shot.

Kerf bending and cove cuts.

Laminating your photos.

Lapped zipper application.

Laying out and cutting a gain.

The Lay-up shot.

The Magneto.

Making a cartridge pin hole camera.

Making a plain seam.

Making a standard dart.

Making applesauce.

Making meringue.

Marking and preparing a hem.

Marking fabric: The tailor tacker and tailor tacks.

Marking fabrics: Dressmaker carbon.

Melons.

Metal finishing with hammer, dolly, and disc sander.

Miter cuts.

Mixing plastic body filler.

The Molding head.

Oil and fuel filter service.

Outlet box installation.

Passing.

Patch pocket.

Planing a chamfer.

Planing a round edge.

Planing an edge straight and square.

Planing end grain.

Preparation of a waistband.

Preparation of celery.

Preparing apples for applesauce.

Preparing apples for baking.

Preparing cream puff dough.

Preparing dowels.

Preparing drop cookes.

Preparing for tumbling.

Preparing French dressing.

Preparing mayonnaise.

Preparing neck facing.

Preparing the camera for shooting.

Preparing the enlarging.

Preparing the tank for film developing.

Preparing to wash dishes.

Preparing vegetable garnishes.

Print developing.

Print washing and drying.

Rebounding skills.

Removing contact points (external adjustment type)

Removing ignition points.

Removing unwanted seams.

Replacing points and condenser (pivotless type, part 1)

Replacing points and condenser (pivotless type, part 2)

Replacing the spark plug wire.

Rewiring a lamp.

Rip saw.

Ripping.

Rounding with a rasp and file.

Running stitch and backstitch.

Safety in the kitchen, part 1.

Safety in the kitchen, part 2.

Salad greens.

Sandpaper.

Seam finishes.

Sectioning citrus fruit.

The Set-shot.

Fairfield Associates (Continued)

Setting a plane.

Setting a table.

Setting and fitting a dado.

Sewing on a pierced button.

Shaping with a spoke shave.

The Shoulder roll.

Slip stitch.

So your engine won't start.

The Spark plug.

Spark plug service.

Spraying metallics.

Straightening a dent—roughing.

Stuffed celery.

Testing TVRS wire.

Thinning acrylic lacquer.

The Third wire can save your life.

Thousand islands dressing.

Threading the sewing machine.

Toggle switch installation.

Tossed salad.

Trouble shooting a bell circuit.

Using the dent puller.

Using the spray gun.

Washing and storing salad greens.

Washing dishes.

Washing, drying and storing films.

Weaving "God's eyes" (or string crosses)

Weaving on a simple frame.

Weaving with cotton mesh (scrim)

Weaving with paper.

Weaving with soda straws.

Weaving with wire mesh.

Wet sanding and feather edging.

What is paint?

What is TVRS wire.

Whetting a plane iron.

Winding a bobbin.

Wiring a box with armored cable.

Wiring an attachment plug.

Working with a gouge.

The **Fairies** (*Filmstrip*) Spoken Arts, 1967.

24 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. microgroove.
With teaching guide, script, and work sheet.
Based on a fairy tale by Charles Perrault.
Credits: Producer, Arthur Luce Klein; artist, Margot Hubicki.
Summary: A story about two sisters, one kind and the other mean, who meet fairies in the guise of old women at a fountain.
I. Perrault, Charles, 1628–1703. The fairies. II. Spoken Arts.
Fi A 67–3650
Spoken Arts

Fairview Productions
see
Dinosaurus!

Fairway Productions
see

Challenge golf: Bayer-Boros show.

Challenge golf: Nicklaus-Souchak show.

Challenge golf: Sanders-Rosburg show.

Fairy, clam, and tadpole shrimp (Motion picture) Thorne Films, 1970.

4 min. si. color. super 8 mm. (Ecology: fresh water organisms—invertebrates)
Loop film. Film notes on cartridge case.
CREDITS: Producer, Bruce J. Russell.
SUMMARY: Examines the behavior of the fairy, clam, and tadpole shrimp and shows how they are adapted to their environment.
1. Fresh-water invertebrates—Behavior. I. Thorne Films, Inc., Boulder, Colo. II. Series: Ecology: fresh water organisms—invertebrates (Motion picture)
[QL146] 595 70–712121
Thorne Films, inc.

The **Fairy ring** (*Filmstrip*) Q+Ed Productions, 1966.

19 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min. (Tales of the wise old owl, series 3, no. 5)
With teacher's study guide.
Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
Summary: Uses a story about a fairy who becomes ill after eating a mushroom and demands that all mushrooms be cut down to illustrate the importance of patience and tolerance toward the faults and shortcomings of others. For primary grades.
1. Children—Conduct of life. 2. Patience. 3. Toleration. I. Q+Ed Productions. Series: Tales of the wise old owl (Filmstrip) series 3, no. 5.
177 76–734811
Q+Ed Productions

Fairy shrimp (*Motion picture*) Thorne Films, 1969.

1 min. si. color. super 8 mm. (The invertebrates series)
Loop film. Film notes on cartridge case.
Credits: Collaborator, Bruce Russell.
Summary: Studies the classification, structure, behavior, and ecology of the fairy shrimp.
1. Anostraca. I. Thorne Films, inc., Boulder, Colo. Series: The Invertebrates series (Motion picture)
595 75–700808
Thorne Films

Fairy tale land (*Motion picture*) Twentieth Century-Fox Film Corp., 1963.

10 min. sd. color. 35 mm. (Movietone adventure)
CinemaScope. Eastman color.
Credits: Production director, Jack Kuhne; writer, Joe Wills; narrator, Bob Considine; music, Jack Shaindlin; photography, Jack Painter, Georges Mejat; editor, Louis Ashley.
Summary: A tour of Denmark that includes scenes of Copenhagen, Odense, Aarhus, and Aalborg.
1. Denmark—Descr. & trav. I. Twentieth Century-Fox Film Corporation.
Fi 67–1438

Faites vos courses! (Filmstrip) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970.

1 roll. color. 35 mm. and phonotape. (Bon voyage! Part 3, no. 6)
Also issued in b&w.
With manual.
SUMMARY: A French language teaching film. Introduces the vocabulary for dealing with money and a shopping list. Shows people at various local shops.
1. French language—Audio-visual instruction. I. Mary Glasgow & Baker Limited. II. Universal Education and Visual Arts. III. Series: Bon voyage! (Filmstrip) Part 3, no. 6.
[PC2112.7] 448.3 77–740355
Universal Education and Visual Arts

Faith in revolution (Motion picture) Broadcasting and Film Commission, National Council of Churches. Made by Berkeley Studio, Toronto. Released in Canada by United Church of Canada, Toronto, 1968. Released in the U. S. by National Council of Churches.

28 min. sd. color. 16 mm.
CREDITS: Director, George Gorman; writer, Munroe Scott; narrator, Mavor Moore; photographer, Edmond de Fay; editor, Shirley Beatty.
SUMMARY: A documentary film which portrays the history, commerce, religious life, student life, political aspirations, and culture of Indonesia. Describes the role of the Christian Church in Indonesia.
1. Indonesia—Civilization. 2. Christianity—Indonesia. I. National Council of the Churches of Christ in the United States of America. Broadcasting and Film Commission. II. United Church of Canada. III. National Council of the Churches of Christ in the United States of America.
279.1 919.1 71–710355
National Film Board of Canada

Faith is the key (*Filmstrip*) American Baptist Convention, 1967. Made by American Baptist Films.

76 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 17 min. microgroove.
Credits: Writer, Faith Coxe Bailey.
Summary: Presents the potential of the American Baptist mission at home and overseas through pictures of people who are working together in Latin America and in United States university situations.
1. American Baptist Convention—Missions. I. American Baptist Convention.
266.6 Fi A 67–3818
American Baptist Films

Faith of our families. [Motion picture] Concordia Films, 1956.

40 min. sd. b&w. 16 mm.
SUMMARY: Shows how making family worship a vital part of daily family living can solve many problems such as wide age differences, conflicting time schedules, and the place of a baby in the family.
1. Family—Religious life. I. Concordia Publishing House, St. Louis.
[BV4526.2] 249 72-701660
Concordia Films 72 MARC

Faith of Yuan Tai. [Motion picture] Concordia Films, 1961.

30 min. sd. b&w. 16 mm.
SUMMARY: A story about Yuan Tai, patriot and Christian, who, when he falls into the hands of the Communist invaders of his homeland and must deny his religion or face death, gives an unforgettable testimony of total dedication to Christ.
1. Witness bearing (Christianity) 2. Persecution. I. Concordia Publishing House, St. Louis.
[BV4520] 248 72-701672
Concordia Films 72 MARC

Faithful departed (*Motion picture*) Contemporary Films, London. Made by B. A. C. Enterprises Film. Released in the U. S. by Contemporary Films/McGraw-Hill, 1970.

10 min. sd. b&w. 16 mm.
Credits: Producer, Des Hickey; music supervisor, Bill Somerville-Large; camera, Sean Corcoran; editor, Patrick Duffner.
Summary: Discusses the influence of James Joyce's background upon his novel Ulysses. Traces Joyce's childhood and adolescence, and his meeting with Nora Barnacle on June 16, 1904. Includes photographs of Dublin and its inhabitants in the early 1900's.
1. Joyce, James, 1882–1941. I. Contemporary Films, ltd. II. Contemporary Films/McGraw-Hill.
823 79–705166
McGraw-Hill Book Co.

Falcon Media Systems
see

African meat-eaters.

Animals making a living.

Animals of the water.

Animals together.

The Birds of the Everglades.

The Chain of life.

The Ecology of the Everglades.

Large animals of Africa.

So many different animals.

Falcone, Dominic
see
The Amazing colossal man.

Falkenberg, Paul
see
Mosaics: works of Jeanne Reynal.

Falkenberg, Paul (Continued)

Nicky and Geoffrey in Japan.

Falkenstein, Claire, 1908-
see

Intermingling

Recharging the image.

Falkoff, Irving
see

Liberation

Fall, Bernard B., 1926-1967
see

Last reflections on war.

Fall. [Filmstrip] Panoramic Teaching Aids, 1971.

23 fr color 35 mm and phonotape in cassette 4 min (Learning through poetry sight and sound, unit 3)
With teacher's guide
SUMMARY A presentation of the poem by Muri Platt, which tells of the experiences of a small child as he observes signs of fall in his environment. For primary grades.
1 Autumn—Juvenile films. [1 Autumn] I Panoramic Teaching Aids. II Series. Learning through poetry sight and sound [Filmstrip] unit 3
[QB631] 372.3 72-740169
Panoramic Teaching Aids 72 MARC

Fall comes to the city (*Filmstrip*) Hudson Photographic Industries, 1969.

45 fr color 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min microgroove. (The Four seasons in the city)
Also issued with phonotape in casette.
Credits Writer and photographer, Edward Dubrowsky.
Summary: Examines the changes in nature as fall comes to the city. Describes for young children the seasonal holidays, sports, and children's activities.
1 Autumn—Juvenile films. I. Hudson Photographic Industries. Series. The Four seasons in the city (Filmstrip)
372.3 75-733026
Hudson Photographic Industries

Fall holidays. [Transparencies] Creative Visuals, 1971.

6 transparencies color 10 x 12 in (Holidays)
With teacher's manual
CREDITS Author Nancy Polette
SUMMARY Illustrates fall holidays. Includes the history and customs associated with the holidays. For elementary grades.
1 Holidays—Juvenile films 2 Autumn—Juvenile films [1 Holidays 2 Autumn] I Creative Visuals (Firm) II Series. Holidays [Transparencies]
[GT3932] 394.2 72-735374
Creative Visuals 72 MARC

Fall is here (*Motion picture*) International Film Bureau, 1967.

9 min sd color 16 mm (Four seasons)
Credits Educational consultant, William B. Stapp.
Summary Explains the relation of the earth and sun during the fall season and shows the harvesting of crops, the preparation for winter, fall foliage, animals, and traditional symbols of Halloween and Thanksgiving.
1 Autumn I. International Film Bureau, inc., Chicago.
372.3 Fi A 68-2754
International Film Bureau

Fall makes work for people (*Filmstrip*) My weekly reader, 1965. Made by National Film Studios. Released by American Education Publications.

22 fr color 35 mm.
Series 2, no 6-65.
Summary Shows the activities of animals and people during the fall season as they prepare for winter. Includes scenes of buying winter clothes, raking leaves, gathering nuts, putting food away, taking in crops, and repairing homes. Describes the changes in the length of day and weather which characterizes the winter season.
1 Winter I My weekly reader II American Education Publications, inc.
372.8 Fi A 68-5337
Pennsylvania School for the Deaf

The Fall of Constantinople. [Motion picture] BBC-TV, London, 1970. Released in the U S by Time-Life Films.

34 min sd color 16 mm
SUMMARY Traces the history of Constantinople from its founding by Constantine to its final capitulation to the Turks, discusses its contributions to civilization, and includes views of the frescoes, illuminated manuscripts, and jewelry of the Byzantine Empire. Concludes with views of present day Istanbul.
1 Istanbul—History I British Broadcasting Corporation Television Service II Time-Life Films
[DR729] 949.6 74-714474
Time-Life Films 72 MARC

The **Fall of France** (*Motion picture*) Thorne Films, 1967.

5 min si b&w 8 mm (8 mm documents project, no 139)
Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm.
With film notes on cartridge case.
Credits Producer, Dale C Willard; film notes, James C Schott.
Summary Follows the Germans as they overrun France during the blitzkrieg. Shows children being evacuated from Paris, and German troops occupying the city and destroying its fortifications. Concludes with scenes of the signing of the armistice in a railway car and Hitler's exultation over the German triumph.
1 World War, 1939-1945—France. I Thorne Films, inc., Boulder, Colo. Series 8 mm. documents project (Motion picture) no 139
940.542 Fi A 67-5450
Thorne Films

The **Fall of the Alamo** (*Filmstrip*) RMI Film Productions and Coleman Film Enterprises. Released by RMI Film Productions, 1967.

100 fr color 35 mm and phonodisc. 2 s., 12 in., 33⅓ rpm. 80 min (Landmarks in the history of Texas)
Credits: Producer and author, Walter M. Burks; original photography, Maurice Prather
Summary: Covers events in the defense of the Alamo, 1836, during the Texas Revolution and birth of the Republic of Texas.
1 Alamo—Siege, 1836 I. RMI Film Productions. II. Coleman Film Enterprises Series. Landmarks in the history of Texas (Filmstrip)
976 75-735473
RMI Film Productions

Fall of the First Empire (*Filmstrip*) G B Instructional, London. Released in the U. S by United World Films, [195-?]

21 fr color 35 mm (History of France)
With teaching handbook entitled The First Empire: fall
Summary Uses portraits, paintings, and cartoons in presenting events which contributed to the fall of the First Empire in France in 1815.
1 France—Hist—Consulate and Empire, 1799-1815. I. G. B. Instructional, ltd., London II United World Films, inc. III. The First empire: Fall (Filmstrip) Series History of France (Filmstrip)
944.05 Fi A 68-4270
Universal Education & Visual Arts

The Fall of the house of Usher (Motion picture)
see House of Usher

The **Fall of the Roman Empire** (*Motion picture*) Bronston-Roma Productions. Released by Paramount Pictures Corp., 1964.

153 min. sd. color. 35 mm.
Ultra Panavision. Technicolor
Credits Producer, Samuel Bronston; director, Anthony Mann; screenplay, Ben Barzman, Basilio Franchina, Philip Yordan; music, Dimitri Tiomkin; cameraman, Robert Krasker; editor, Robert Lawrence. *Cast:* Sophia Loren, Stephen Boyd, Alec Guinness, James Mason, Christopher Plummer, Anthony Quayle

Summary: Spectacle drama. The Roman Empire, which reached a pinnacle of glory and power under the philosophical rule of Marcus Aurelius, begins to dwindle away under the uninspired and nearsighted leadership of his son, Commodus, who succeeded him after his death.
1 Rome—Hist.—Marcus Aurelius, 161-180—Drama. 2. Rome—Hist.—Commodus, 180-192—Drama. I. Bronston Roma Productions. II. Paramount Pictures Corporation.
Fi 67-1241

Fall of Troy. [Motion picture] CBS News. Released by BFA Educational Media, 1972.

22 min sd color 16 mm (You are there)
With study guide
SUMMARY Reveals the background of the Trojan War, the personalities involved, and the religious and philosophical beliefs of the Greeks and Trojans by presenting a reenactment of the Trojans' arguments about the meaning of the enormous wooden horse that arrived outside their walls in the tenth year of the siege.
1 Troy I Columbia Broadcasting System, inc CBS News II BFA Educational Media III Series You are there [Motion picture]
[DF221.T8] 939 72-700092
BFA Educational Media 72 MARC

Fall River legend (Motion picture) Anthony Productions, 1969.

10 min sd color 16 mm
SUMMARY Excerpts from the ballet of Agnes De Mille, based on the story of Lizzie Borden and danced by members of the American Ballet Theatre at Sturbridge Village, Mass.
1 Fall River legend (Ballet) I De Mille, Agnes. II Anthony Productions.
792.9 74-710948
CINE

Fall River legend. [Motion picture] Griffin Productions. Released by ACI Productions, 1972

16 min sd color 16 mm
CREDITS Producer and director, Bob Shanks
SUMMARY Excerpts from the ballet by Agnes De Mille with music by Morton Gould based on the story of Lizzie Borden and danced by members of the American Ballet Theatre at Sturbridge Village, Mass.
1 Ballets—Excerpts 2 Fall River legend (Ballet) I Gould, Morton, 1913– Fall River legend Selections II De Mille, Agnes III Griffin Productions IV ACI Films, inc.
[M1524] 792.8 72-702791
A L A Booklist 72 MARC

The **Fallacies of hope** (*Motion picture*) British Broadcasting Corp., London. Released in the U. S. by Time-Life Films, 1970.

52 min sd color 16 mm (Civilization series, no 12)
With outline
Credits Writer and narrator, Kenneth Clark
Summary Surveys the development of western civilization during the late 1700's and the 1800's when the dreams of advancing mankind through reason and moderation met with disappointment. Includes examples from work by Monet, Cézanne, Van Gogh, and Gauguin.

——— Another issue. 35 mm.
1 Civilization, Modern 2 Painting, Modern—19th century I. British Broadcasting Corporation II Time-Life Films Series Civilization series (Motion picture) no 12
901.93 75-708447
Time-Life Films

Fallada, Hans
see Ditzen, Rudolf, 1893-1947

Fallbrook innovates (*Filmstrip*) Herbert M. Elkins Co., 1966.

21 fr color 35 mm
Credits Photographer, Herbert M Elkins
Summary: Describes a unique and highly successful program which utilizes filmstrips for individual home study, as well as in viewing corner groups and whole classes. With captions.
1 Filmstrips I Herbert M Elkins Company
371.33 73-734107
Herbert M Elkins Co.

Fallen sands (*Motion picture*) Spencer Productions, 1968.

5 min. sd. color. 16 mm.
Other versions issued: French, German, Italian, Spanish
Credits Producer, director, and writer, Stanley A. Osterbauer
Summary. A small boy, building sand castles, comes to understand the pitfalls which confront society in the solution to its problems.
1. Social problems. I Spencer Productions.
301.2 70-701703
CINE

Falling (*Motion picture*) Eothen Films, Boreham Wood, Eng. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

4 min si color 8 mm (Starting science 1)
Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm
With teacher's guide
Summary Uses falling objects to introduce the idea of gravity. Shows weighing as a standard of measurement.
1 Gravity. 2 Weights and measures. I. Eothen Films. II. Encyclopaedia Britannica Educational Corporation Series Starting science 1 (Motion picture)
531 70-708006
Encyclopaedia Britannica Educational Corp

The Falling barometer (Motion picture) Prism Productions, 1970.

20 min sd color 16 mm (Science twenty)
Also issued on 8 mm reel and in cartridge
With teacher's guide
SUMMARY A student participation film. Presents experiments which provide information concerning the moisture holding ability and the weights of warm and cool air. Uses working models to show how mercury and aneroid barometers measure the pressure of the atmosphere.
1 Atmospheric pressure 2 Barometer I Prism Productions, inc., New York Series Science twenty (Motion picture)
551.5 74-710538
Prism Productions

The Falling barometer (Motion picture) Prism Productions, 1970.

20 min sd color 16 mm (Science twenty)
With teacher's guide
SUMMARY Shows how to determine the varying weight of the air and its ability to hold moisture and demonstrates how mercury and aneroid barometers measure the pressure of the air and thus indicate a change in the weather.
1 Barometer I Prism Productions, inc., New York. II Series: Science twenty (Motion picture)
[QC886] 551.6 77-712033
A. L. A. Booklist

Falling bodies (*Motion picture*) BBC-TV in collaboration with Gateway Film Productions, London. Released by Gateway Educational Films [1967?]

4 min si b&w 8 mm (Middle school physics Unit 3 Motion and force)
Loop 2
Programme 3 Motion in three dimensions
Loop film mounted in cartridge
With guide
Summary Shows two ball bearings that are released simultaneously from the edge of a horizontal table pointing out that one falls straight down and the other has an initial horizontal velocity. Uses slow motion to show that the balls strike the ground together.
I British Broadcasting Corporation Television Service II Gateway Educational Films, ltd London Series Middle school physics Unit 3 Motion and force (Motion picture)
531 77-706760
Gateway Educational Films

Falling bodies (*Motion picture*) Gateway Film Productions, London. Released in the U. S. by International Communication Films, 1968.

4 min si color 8 mm (Secondary physical sciences series)
Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm
With teacher's study guide
Summary Points out by use of slow motion and step photography that stroboscopic photographs can be used to measure horizontal and vertical movements of falling bodies at timed intervals.
1 Motion 2 Photography—Scientific applications I Gateway Film Productions ltd London II International Communication Films Series Secondary physical sciences series (Motion picture)
778.3 72-700570
International Communication Films

Falling from ladders (Motion picture) National Film Board of Canada in collaboration with the Swedish Institute for Cultural Relations. Released by National Film Board of Canada, 1969.

9 min. sd b&w 16 mm.

CREDITS Producers, John Kemeny, Joseph Koening; director and editor, Mort Ransen, photographer, Martin Duckworth.

SUMMARY Swedish men, women, and young people read facts about Sweden from a statistical year book.

1 Sweden. I. Canada. National Film Board.

[DL609] 314.85 74–713564

National Film Board of Canada

Falling water (Motion picture) Thorne Films, 1970.

3 min sl. color. super 8 mm. (Creative motivational)

Loop film. Film notes on cartridge case.

CREDITS: Producer, Alex Jackson.

SUMMARY: Incorporates a montage of color, form, texture, and photographic effects to heighten visual awareness, with emphasis on falling water.

1 Visual perception. 2. Cinematography, Abstract. 3. Photography of water. I. Thorne Films, inc., Boulder, Colo. II. Series: Creative motivational (Motion picture)

[BF241] 701.15 77–712419

Thorne, Films, inc.

Fallout and agriculture (*Motion picture*) Canada Dept. of National Health and Welfare, Ottawa. Made by Omega Productions. Released by National Film Board of Canada, 1964.

23 min sd color 16 mm.

Summary Describes and explains the effects of radioactive fallout on agriculture.

1 Radioactive fallout. 2. Agriculture I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board.

632 Fi A 68–1559

National Film Board of Canada

A False beauty (Motion picture)
see A Faded vampire

False friends (*Motion picture*) World Health Organization. Made by Interfilm-London-Limited in association with the Film Producers Guild. Released by International Film Bureau, 1970.

9 min sd. color. 16 mm.

Summary: Uses animation to illustrate the problems which confront a laborer and his family when he becomes addicted to drugs. Shows how he is cured of this addiction and reunited with his family.

1 Drug abuse. I. World Health Organization. II. International Film Bureau, inc., Chicago.

362.2 70–707269

International Film Bureau

False note. ⌊Motion picture⌋ Raoul Servais, Oostende, Belgium. Released in the U.S. by International Film Bureau, 1972.

10 min sd color 16 mm

SUMMARY Follows the adventures of a crippled beggar-musician as he makes his way through a modern city whose money-minded inhabitants are impatient or indifferent to him, with the exception of an old carousel horse which he finds in the old, abandoned section of the city

I Servais, Raoul II International Film Bureau, inc, Chicago

⌊PN1997⌋ 791.43 72-702112

International Film Bureau 72 MARC

Fame and fashion (*Motion picture*) Harvey Harrison Films, Hampshire, Eng. Released in the U. S. by Henk Newenhouse, inc., 1968.

40 min sd. color. 16 mm.

Credits: Producer and director, Harvey Harrison; writer and commentator, Atherton Harrison.

Summary Traces the history of the costumes worn by English actors and actresses in each decade from the mid-18th century to the 1920's.

1. Costume—Gt. Brit. I. Harvey Harrison Films, ltd. II Newenhouse (Henk) inc

391.00942 Fi A 68–3257

Henk Newenhouse, inc.

Familial circumscribed erythrokeratoderma (*Motion picture*) Institute for Dermatologic Communication and Education, in cooperation with University of California Medical Center, 1965. Made by Audio Productions.

11 min sd color 16 mm

Summary Drs Edwin Sidi, Jacqueline Bourgeois Spinasse, and Jean Arouete describe the case of a unique skin condition erythrokeratodermia familiaris circumscripta, afflicting a 13-year-old girl and her 15-year-old brother.

1. Keratosis. I. Institute for Dermatologic Communication and Education

616.5 Fi 67–539

Die Familie Schmidt (*Motion picture*) Hansen and Associates. Released by Bailey Films, 1968.

15 min sd color 16 mm.

German language version of the motion picture entitled West German family

With teacher guide prepared by J Michael Moore

Summary Shows the daily activities of a typical West German working class family, and discusses the transition from the old to the new in modern West Germany.

1. Germany (Federal Republic, 1949–) Descr. & trav 2. Labor and laboring classes—Germany (Federal Republic, 1949–) I. Hansen and Associates. II. Bailey Films, inc, Hollywood, Calif. III West German family (Motion picture)

914.3 Fi A 68-2653

Bailey Films

Families (Motion picture) E. C. Brown Trust Foundation, 1970 Made by Wexler Film Productions.

10 min sd color 16 mm

With guide

CREDITS Producer and director, Sy Wexler, basic text, Curtis E Avery, script, Carol Ledner, animation, Maggie Bowen

SUMMARY An animated film which depicts the interdependence of all human beings, touches on heredity, and introduces and stresses sociological concepts of the extended family. For primary grades.

1 Family—Juvenile films. I Oregon University. E. C. Brown Trust.

301.42 78–709730

E C Brown Trust Foundation

Families and history: why is my name Anderson? (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Vision Associates.

9 min sd color 16 mm. (Primary grade social studies film series)

With teacher's guide.

Summary: Explains the meaning of last names and investigates the concept of a family history by using family trees to illustrate growth and change in a family.

1 Names, Personal. 2 U. S. Geneal. I. McGraw-Hill Book Company Series: Primary grade social studies film series (Motion picture)

Fi A 67–2447

McGraw-Hill Book Co.

Families and jobs: Risa earns her dime (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Vision Associates.

9 min. sd. color. 16 mm. (Primary grade social studies film series)

With teacher's guide.

Summary: A little girl learns the triangular relationship between work, money, and the ability to purchase goods and services when she is paid for doing a job around the house and is able to buy something she wants

1. Finance, Personal—Juvenile films I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)

McGraw-Hill Book Co.

Families and learning: everyone's a teacher (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Vision Associates.

10 min. sd color. 16 mm. (Primary grade social studies film series)

With teacher's guide.

Summary Points out that the members of a family teach each other many things and that while parents traditionally teach children the reverse also happens.

1. Parent and child. 2. Family. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)

Fi A 67–2452

McGraw-Hill Book Co.

Families and recreation: fun is for everyone (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Vision Associates.

10 min sd color 16 mm (Primary grade social studies film series)

With teacher's guide

Summary Pictures the members of a family enjoying their leisure time together and individually.

1. Family recreation. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)

790.019 Fi A 67–2453

McGraw-Hill Book Co.

Families and rules: watch how well everything works (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Vision Associates.

10 min. sd color 16 mm. (Primary grade social studies film series)

With teacher's guide.

Summary: Investigates the importance of rules in maintaining well-ordered family life. Shows what can happen if rules are not followed.

1. Family. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)

Fi A 67–2451

McGraw-Hill Book Co.

Families and services (Filmstrip) McGraw-Hill, 1970. Made by University Films/McGraw-Hill.

8 filmstrips color. 35 mm. (Family series, set 3)

With teacher's guide.

CONTENTS: Buying goods and services. 33 fr.—Neighborhood stores 30 fr Shopping downtown 35 fr.—The shopping center. 34 fr.—Deliverymen 29 fr Repairmen. 31 fr.—Specialists for our homes 30 fr City workers and services. 30 fr. With captions. For primary grades.

1. Retail trade — Juvenile films. 2. Service industries — Juvenile films. 3. Municipal services—Juvenile films. I. McGraw-Hill Book Company. II. Series. Family series (Filmstrip) set 3

[HF5429] 372.8 70–739693

McGraw-Hill Book Co.

Families and shelters: a house for the Hernandez (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Vision Associates.

9 min. sd. color. 16 mm. (Primary grade social studies film series)

With teacher's guide.

Summary: Focuses on the story of the Hernandez family's search for a new home to illustrate the factors involved in moving into a new house Points out the importance of cost, size, and proximity to transportation, schools, and shopping areas.

1. Moving, Household. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)

Fi A 67–2448

McGraw-Hill Book Co.

Families and transportation: what's a pocket for? (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Vision Associates.

9 min. sd. color. 16 mm (Primary grade social studies film series)

With teacher's guide.

Summary: Studies the difference between a carrier and a container. Illustrates numerous types of carriers and containers used to transport people and things from one place to another.

1. Carriers. 2. Containers. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)

Fi A 67–2450

McGraw-Hill Book Co.

Families and weather: what's the weather like? (*Motion picture*) McGraw-Hill Book Co., 1967. Made by Vision Associates.

10 min. sd. color. 16 mm. (Primary grade social studies film series)

With teacher's guide.

Summary: Defines the word weather and points out how the weather influences our lives by determining the clothes we wear, the things we eat, the activities we engage in, and the types of houses we live in.

1. Man—Influence of climate. I. McGraw-Hill Book Company. Series: Primary grade social studies film series (Motion picture)

372.8 Fi A 67–2449

McGraw-Hill Book Co.

Families are different and alike (Motion picture) Coronet Instructional Films, 1970.

14 min sd color 16 mm

With teachers' guide.

CREDITS: Educational collaborator, Frank J. Estavan.

SUMMARY Shows that while there are many differences among families, they all have some basic things in common. Points out that each family is important.

——— Another issue. b&w.

1. Family. I. Coronet Instructional Films.

372.8 70–709393

Coronet Instructional Films

Families are important (*Filmstrip*) Family Filmstrips. Released by Society for Visual Education, 1970.

45 fr. color. 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 8 min. microgroove. (Family problems of older teens, no. 4)

With teacher's guide.

Credits: Consultant, Richmond Barbour; planned by Paul R. Kidd; photographer, Ronald Perkins.

Summary: Teenagers discuss what their parents owe them, what they think they owe their parents, the benefits of belonging to a family, and how the family unit helps them to understand and accept themselves as persons.

1. Family. I. Family Filmstrips, inc. II. Society for Visual Education, inc., Chicago. Series: Family problems of older teens (Filmstrip) no. 4.

301.42 72–736003

Society for Visual Education

Families around the world (Filmstrip) Field Educational Publications, 1969.

80 fr color. 35 mm. and phonodisc. (Schools, families, neighborhoods)

In a multimedia program of 3 filmstrips with 3 phonodiscs and scripts, 9 short film strips, 4 wall charts, 36 study prints, and teacher's guide.

CREDITS: Directors, Richard E. Gross, John U. Michaelis; advisers, Ruth H. Grossman, John U. Michaelis.

SUMMARY: Uses pictures of families working and playing together to illustrate the similarity in the roles of family members from several different countries. For primary grades.

1. Family. I. Field Educational Publications. Series: Schools, families, neighborhoods (Filmstrip)

372.8 73–737247

A. L. A. Booklist

Families from other cultures (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

34 fr. color. 35 mm. and phonodisc: 6 min. (The Family)

With teacher's guide.

Summary: Explores the similarities and differences between families of various countries and cultural backgrounds. For primary grades.

1. Family. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: The Family (Filmstrip)

301.42 77–737615

Ealing Corp.

Families in action—new social studies, level 1 (Filmstrip) Eye Gate House, 1971.

12 filmstrips. color. 35 mm. and 6 phonodiscs (2 s. each), 33⅓ rpm.

Also issued with phonotape in cassette.

With manual.

SUMMARY: Presents a study of families on four continents as a means of introducing students to the process of inquiry. Shows the basic functions and composition of the family. Alternate filmstrips in series are to be used as individualized learning guides. Includes quiz strips. For primary grades.

1. Family—Juvenile films. I. Eye Gate House, inc.

[HQ728] 301.42 79–739808

Eye Gate House

Families of lines and circles (*Motion picture*) National Film Board of Canada. Released in the U. S. by Encyclopaedia Britannica Educational Corp., 1968.

3 min sd color. 8 mm. (Mathematics)

Loop film.

Issued in standard 8 mm. and in super 8 mm.

With teacher's guide.

Summary: Illustrates the ideas of parameters, disposable constants, relations, and functions with lines and circles moving in well-defined paths. For grades 7 through 12.

1. Circle. I. Canada. National Film Board. II. Encyclopaedia Britannica Educational Corporation. Series: Mathematics (Motion picture)

372.7 76–700031

Encyclopaedia Britannica Educational Corporation

Families of Mexico and Central America. [Filmstrip] Teaching Resources Films, 1972

2 filmstrips color 35 mm and phonodisc 2 s 12 in 33⅓ rpm 30 min
With teacher's guide
Also issued with phonotape in cassette
CREDITS Writer and photographer Marcel Coutorier editor Lola Schoat
SUMMARY An examination of family life in Mexico and Guatemala highlighting the ways in which families in these countries live, work and play
CONTENTS Families of Mexico — Families of Guatemala
1 Family Mexico Juvenile films 2 Family Guatemala Juvenile films [1 Mexico Social life and customs 2 Guatemala Social life and customs 3 Family life Central America] I Teaching Resources Films
[HQ562] 917.2 72-734922
Teaching Resources Films 72 MARC

La Famille (Filmstrip) Mary Glasgow & Baker Limited. Released by Universal Education and Visual Arts, 1970.

[illegible] fr b&w 35 mm and phonotape 1 reel (5 in), 7½ in per sec (Bon voyage! Part 1 no 3)
With working script and teacher's guide
Credits Writers and designers, Mary Glasgow, S R Ingram
Summary A French language teaching film Presents greetings used with members of the family and introduces some typical French proper names
1 French language Audio-visual instruction I Mary Glasgow & Baker Limited II Universal Education and Visual Arts. Series Bon voyage! (Filmstrip) Part 1 no 3
448 75-737758
Universal Education and Visual Arts

Un Famille française (*Filmstrip*) International Film Bureau, 1966.

29 fr color 35 mm and phonotape single track, 1 reel (7 in), 3¾ in per sec (Images de la France contemporaine)
With guide
Credits Authors, Louis Chatagnier, Huguette Chatagnier
Summary Part of a series designed as a fundamental skills method of instruction for French language, culture, and civilization Shows recent photographs of France
1 French language Audio-visual instruction I International Film Bureau inc Chicago Series Images de la France contemporaine (Filmstrip)
448.3 77-735637
International Film Bureau

La Famille française (*Filmstrip*) Audio Lingual Educational Press, 1967.

40 fr color 35 mm and phonotape 3 reels (5 in), 7½ in per sec
With explanatory script
Credits Author Charles Starr
Summary A French language teaching film Pictures the life of a French family Describes their joys, problems, and the elements that make up the lives of the individual members
1 Family—France 2 French language Study and teaching—Audio-visual aids I Audio Lingual Educational Press
301.42 Fi A 67-4307
Audio Lingual Educational Press

The **Family** (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

39 fr color 35 mm and phonodisc 1 s, 7 in, 33⅓ rpm, 9 min (Primary social studies science series)
With teacher's guide
Credits Authors, Constance Stockinger, Mary Gersh, Walter M Burke
Summary Describes representative kinds of families and the role of the individual within the family Explains the need to understand families which are not typical or normal
1 Family Juvenile films I Coleman Film Enterprises II. RMI Productions Series Primary social studies science series (Filmstrip)
372.8 75-736639
RMI Film Productions

The **Family** (*Motion picture*) Video Nursing, 1969. Made by WTTW-TV.

30 min sd b&w 16 mm (Growth and development, the adult years)
Videotape also issued
With instructor's guide, student syllabus, and audio tapes
Credits Authors, Stanley Cabanski, Carolyn Cabanski
Summary Presents the members of three family groups as they discuss the components of the extended family and their importance in the intimate relationships of mature people.
1 Family I Video Nursing, inc Series. Growth and development the adult years (Motion picture)
301.43 70-706813
Video Nursing

The Family (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

6 filmstrips color 35 mm. and phonodiscs 12 in., 33⅓ rpm
Also issued with phonotape in cassette.
With teacher's guide.
CREDITS General editor, Walter Reck.
CONTENTS Family members and their roles. 31 fr., 5 min.—Each family is different 35 fr., 4 min Meeting physical needs. 31 fr 5 min Meeting emotional needs 31 fr., 4 min.—From childhood to old age 36 fr., 4 min—Families from other cultures. 34 fr., 6 min For elementary grades.
1 Family I. Educational Direction, inc II. Ealing Corporation Cambridge, Mass.
372.8 77-737833
Ealing Corporation

The Family (Motion picture) British Film Institute, London 1970 Released in the U S by Films Incorporated, 1971

27 min sd b&w 16 mm
SUMMARY Shows that "marrying into the family" becomes more than a saying even for an unsuspecting groom who finds himself overwhelmed by his wife's in-laws
1 Mothers-in-law 2 Fathers-in-law 3 Family I British Film Institute London II Films Incorporated.
[HQ734] 791.43 70-711992
Films Incorporated

Family activities (*Filmstrip*) International Educational Films Released by Sterling Educational Films, 1969.

6 filmstrips (19 fr each) color 35 mm
With teacher's manual
Contents 1. A trip to the hardware store 2. A fishing trip—3. A day at the beach 4. A visit to the children's zoo 5. A trip to the park 6. We made cookies
1 Family recreation I International Educational Films, Hollywood, Calif. II. Sterling Educational Films, inc.
372.6 72-733533
Sterling Educational Films

A **Family adventure: wild river** (Motion picture) National Geographic Society and Metromedia Producers Corp., 1970. Released by Films Incorporated

25 min sd color 16 mm
Edited version of the motion picture entitled Wild river
SUMMARY Shows the adventures of the Craighead family as they journey down the white water Salmon River in Idaho
1 Salmon River Idaho I National Geographic Society Washington D C II Metromedia Producers Corporation III Films Incorporated IV Wild river (Motion picture)
[F752.S35] 917.96 79-711283
for Library of Congress 72 [2] F

A Family affair (Motion picture)
see Un Asunto de familia

The **Family and marriage** (*Motion picture*) Granada TV, London Released in the U. S. by Henk Newenhouse, inc., 1967.

25 min sd b&w 16 mm (Understanding)
Summary Professor Ronald Fletcher discusses with teenagers various subjects about marriage and family life They consider the responsibility each member has within the family, the communication problem in family relations, the things that make a good marriage, and aspects of divorce
1 Marriage 2 Family. I Granada Television Network, ltd. II Newenhouse (Henk) inc Series Understanding (Motion picture)
301.12 Fi A 68-3258
Henk Newenhouse, inc

The **Family and the new baby** (Filmstrip) McGraw-Hill in collaboration with Project 7. Made by Project 7. Released by McGraw Hill, 1971.

approx 65 fr color 35 mm and phonodisc 1 s, 12 in, 33⅓ rpm, 12 min (Infant care and development series, set 1)
Also issued with phonotape in cassette
With teacher's guide
CREDITS Adviser, Elizabeth G Mountain
SUMMARY Presents realistic family situations which illustrate parental responsibility and family relationships after the arrival of a new baby
1 Infants Care and hygiene 2 Parent and child. I. McGraw-Hill Book Company II Series Infant care and development series (Filmstrip) set 1.
[HQ774] 155.42 72-739920
McGraw-Hill Book Co.

The Family chooses a pet (Motion picture) Latham Foundation, 1970.

13 min sd color 16 mm (Care of)
SUMMARY After learning that it is not wise to raise an exotic pet in the city, a boy joins his family in seeking a more suitable pet Gives information on the care and feeding of pets
1 Pets I Latham Foundation for the Promotion of Humane Education II Series Care of (Motion picture)
636.08 78-710949
CINE

Family Circle
see

It's up to you.

Family diary (*Motion picture*) Titanus, Rome, in cooperation with Metro. Released in the U. S. by Metro Goldwyn Mayer, 1962.

115 min sd color 35 mm
Eastman color
In Italian with English sub titles added Released in Italy under the title Cronaca familiare
Adapted from the novel by Vasco Pratolini.
Credits Producer, Goffredo Lombardo, director, Valerio Zurlini; screenplay, Valerio Zurlini, Mario Missiroli; music, Goffredo Petrassi; photographer, Giuseppe Rotunno *Cast* Marcello Mastroianni, Jacques Perrin, Sylvie, Salvo Randone, Valerie Ciangottini
Summary Drama of loneliness and melancholy that relates, in a series of flashbacks the story of two brothers separated in childhood who struggle to know each other years later in circumstances of poverty and impending death
1 Pratolini, Vasco Cronaca familiare II Titanus, s p a III Metro-Goldwyn-Mayer inc IV Cronaca familiare (Motion picture)
Fi 67-1089

Family farm (*Motion picture*) Park Films, 1969.

4 min. si color 8 mm.
Loop film Issued in standard 8 mm and in super 8 mm.
With subject notes
Summary Shows young animals on a farm, as well as the 4-H activities of milking a cow, grooming a calf, exercising horses, and sheering sheep
1 Farm life I Park Films
636 74-700296
Park Films

The family farm (Motion picture) William Claiborne, inc. Released by Sterling Educational Films, 1970

11 min sd color 16 mm (Places people live)
SUMMARY Contrasts a highly mechanized farm in Denmark with a family farm in Yugoslavia which has few modern implements as a result of the endurance of custom
1 Farm mechanization Denmark 2 Farm mechanization Yugoslavia I William Claiborne inc II Sterling Educational Films, inc III Series Places people live (Motion picture)
[S760] 301.3 73-713005
Sterling Educational Films

Family Films, inc.
see

Accepting yourself.

Africa: cradle of mankind.

African arts and crafts.

Ali, of the carob tree (Jerusalem Jordan)

And then they forgot God.

The Art of friendship.

Becoming more self-confident.

The Boat that rocked the family.

Buddhism.

Called to serve.

Charlie Churchman and the teenage masquerade.

Choosing a career.

The Christmas bus

Commitment, prayer, faith.

Commitment—to what?

Coping with adults.

Coping with others.

Coping with yourself.

Courage of the cross.

Defining terms.

Department store workers.

Developing real friendships.

Discovering the real "you".

Discovering what life is all about.

Doctor's office workers.

Drug abuse: glue-sniffing and pills.

Drug abuse: marijuana and LSD.

The Early church—God's new covenant people.

The Family that prayed.

Fire department workers.

Front page Bible.

God cares through a dependable world.

God cares through growing things.

God cares through people.

God keeps covenant with his people.

God needs you to care for others.

Family Films, inc. (Continued)

God's covenant fulfilled in Jesus Christ.

God's covenant with Israel.

Greek Orthodoxy.

Growing in self-confidence.

Handling the pressures to be popular.

Hinduism.

Hospital workers.

How God speaks to us today.

The Importance of belonging.

Is this our Fathers world?

Islamism.

Judaism.

Land of Jesus' birth.

Land of Jesus' boyhood.

Land of Jesus' later ministry.

Learning about listening.

Learning about patience.

Learning to be responsible.

Learning to be your best self.

Learning to face up to mistakes.

Learning to keep a promise.

Learning to live with yourself.

Learning to make decisions.

Learning to relate to groups.

Learning to relate to others.

Learning to trust people.

Learning what giving is all about.

Library workers.

The Little donkey.

Live a little.

Making the first year count.

Man on a skateboard.

Manners at home.

Manners at school.

Manners at the theater.

Manners on public transportation.

Manners on the playground.

Manners while visiting friends.

Marriage is for keeps.

Martin Luther—the great reformer.

Message from space.

My new friend has no shoes (Brazil)

The Need to belong.

A New day in Africa.

The Open cathedral.

Our youth culture.

Overpopulation.

People in poverty.

The Polluted planet.

The Power drain.

Preparing for marriage.

Pride, humility, gratitude.

Protestantism.

Relating to those in authority.

The Religions of black Africans.

Responsibility, honesty, integrity.

Roman Catholicism.

School workers.

Self-discipline, clean speech, temperance.

Seven days a week.

Shintoism.

Son of the living God.

Speak up—for Christ.

The Story of the other wise man.

Stranger on Rue Saint Anne (French Canada)

Success—what is it?

Supermarket workers.

The Teacher's spiritual life.

Teenage challenge.

Teenage crusade.

Teenage loyalty.

Teenage testament.

Teens and cars.

Television workers.

Thanks be to God.

Two sons.

Understanding Buddhism.

Understanding Hinduism.

Understanding Islamism.

Understanding Shintoism.

A Visitor for Christmas.

What do you believe about life?

Who sets your standards?

Why go to college?

The Work crisis.

Your last chance.

Youth can witness.

Family Filmstrips, inc.
see

Beginning to date.

Broken homes and families.

A City family of modern Africa.

The Communication gap.

A Copperbelt family in modern Africa.

Cutting the apron strings.

Dating conduct.

Dating fundamentals.

Families are important.

Independence and responsibility: a two-sided coin.

A Look at going steady.

The Problem with parents.

The Real thing.

The Responsibilities of dating.

Taking a look at marriage.

The Teen's role in a family.

Understanding brothers and sisters.

A Village family of modern Africa.

Young love.

Family fun (*Filmstrip*) Society for Visual Education, 1969.

29 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. (Living with your family)

With teacher's guide.

Credits: Authors, Rose Blaustein, Rita Lindquist.

Summary: Portrays recreational facilities and opportunities open to families, and shows how leisure time at home can contribute to family unity.

1. Family recreation—Juvenile films. I. Society for Visual Education, inc., Chicago. Series: Living with your family (Filmstrip)

301.5 70–735043

Society for Visual Education

The Family has a new baby (*Filmstrip*) Society for Visual Education, 1969.

34 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 6 min. (Living with your family)

With teacher's guide.

Credits: Authors, Rose Blaustein, Rita Lindquist.

Summary: Depicts a family preparing for the arrival of a new baby, showing how the family helps the mother prepare for the trip to the hospital.

1. Infants—Juvenile films. 2. Family—Juvenile films. I. Society for Visual Education, inc., Chicago. Series: Living with your family (Filmstrip)

301.42 73-735041

Society for Visual Education

Family house (Motion picture) Canadian Housing Design Council, Ottawa. Made and released by National Film Board of Canada, 1970.

16 min. sd. color. 16 mm.

Credits: Producer, director and film editor, Laurence Hyde; animation, Pierre L'Amare; music, Robert Fleming; cameraman, Kjeld Nielsen.

Summary: Uses still photographs, Victorian paintings, and an essay by Humphrey Carver to show the change in philosophy of housing brought about by radical developments in urban living. Stresses the need for a new approach to housing.

——— Another issue. 35 mm.

1. Housing. 2. City and town life. I. Carver, Humphrey. II. Canadian Housing Design Council. III. Canada. National Film Board.

301.5 72-710741

National Film Board of Canada

The Family house. [Motion picture] Canadian Housing Design Council, Ottawa. Made and released in Canada by National Film Board of Canada, 1970. Released in the U.S. by Perennial Education, 1972.

16 min. sd. color. 16 mm.

Also issued in 16 mm. in cartridge with magnetic sound, in super 8 mm. on reel with optical sound, in super 8 mm. in cartridge with magnetic sound.

Videotape on reel and videocassette also issued.

With study guide.

SUMMARY: Uses still photographs and Victorian paintings to show the changes in the philosophy of housing brought about by radical developments in urban living. Stresses the need for a new approach to housing. Based on an essay by Canadian architect Humphrey Carver.

1. Housing. 2. City and town life. I. Carver, Humphrey. II. Canadian Housing Design Council. III. Canada. National Film Board. IV. Perennial Education, inc.

[HD7287.5] 301.5 72-701948

Perennial Education 72 MARC

The Family in the purple house (Motion picture) King Screen Productions, 1970.

13 min. sd. color. 16 mm. (The Family series)

SUMMARY: Portrays the feelings of a child whose parents are divorced, and shows his home life with his mother.

1. Father-separated children. 2. Children of divorced parents. I. King Screen Productions. II. The Family series (Motion picture)

[HQ785] 301.42 79-712536

King Screen Productions

The Family jewels (*Motion picture*) Jerry Lewis Productions. Released by Paramount Pictures Corp., 1965.

100 min. sd. color. 35 mm.

Technicolor.

Credits: Producer and director, Jerry Lewis; writers, Jerry Lewis, Bill Richmond; music, Pete King; photography, W. Wallace Kelley; editor, John Woodcock. Cast: Jerry Lewis, Sebastian Cabot, Donna Butterworth.

Summary: Slapstick comedy about a 9-year-old orphan girl, heiress to a large fortune, who spends a week with each of her six uncles in order to decide which one she wants to be her guardian. Features Jerry Lewis in seven different roles.

I. Jerry Lewis Productions. II. Paramount Pictures Corporation.

Fi 67-1160

Family life: a kibbutz (Motion picture) Yehuda Tarmu. Released by BFA Educational Media, 1970.

17 min. sd. color. 16 mm.

With study guide.

Summary: Describes life in a kibbutz, pointing out that all property is owned collectively, all responsibilities are shared, and work is performed according to the ability of each member.

1. Collective settlements—Israel. I. Tarmu, Yehuda. II. BFA Educational Media.

335 70-711159

BFA Educational Media

Family life in Bangkok, Thailand (*Motion picture*) Walt Disney Productions. Released in International Communication Films, 1968.

3 min. si. color. 8 mm. (South East Asia series)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

From the 1958 motion picture entitled Siam—the people of Thailand.

With teacher study guide.

Summary: Illustrates family life on a teakwood sampan in Bangkok, including views of the purchasing and preparing of a meal, as well as various customs and habits.

1. Bangkok, Thailand—Social life and customs. I. Siam—the people of Thailand (Motion picture) II. Disney (Walt) Productions. III. International Communication Films. Series: South East Asia series (Motion picture)

915.93 74-703204

International Communication Films

Family life in India: Ten of us (*Motion picture*) McGraw-Hill Book Co. and George C. Stoney Associates. Made by George C. Stoney Associates. Released by McGraw-Hill Book Co., 1968.

13 min. sd. color. 16 mm.

With teacher's guide.

Credits: Producer, George Stoney; educational adviser, John R. Lee.

Summary: Compares and contrasts the family life in India with the family life in other parts of the world. Explains what sociologists and anthropologists call the extended family, and discusses what makes up the nature of the family, the house, the employment, the schools, the customs, the games, and the religions.

1. Family—India. 2. India—Social life and customs. I. McGraw-Hill Book Company. II. Stoney (George C.) Associates, inc.

915.4 70-700000

McGraw-Hill Book Co.

Family life in Japan (*Filmstrip*) Warren Schloat Productions, 1968.

40 fr. color. 35 mm. and phonodisc: 2 s., 12 in. 33⅓ rpm., 12 min. microgroove. (Japan: an anthropological study in depth)

With teacher's guide and complete transcript.

Credits: Author, Ethel J. Alpenfels.

Summary: Discusses the importance and the structure of the Japanese family.

1. Family—Japan. I. Schloat (Warren) Productions, Pleasantville, N.Y. Series: Japan: an anthropological study in depth (Filmstrip)

309.152 Fi A 68-4474

Warren Schloat Productions

Family life in Japan: Remember, I'm me (*Motion picture*) McGraw-Hill Book Co. and George C. Stoney Associates. Made by George C. Stoney Associates. Released by McGraw-Hill Book Co., 1968.

12 min. sd. color. 16 mm.

With teacher's guide.

Credits: Producer, George Stoney; educational adviser, John R. Lee.

Summary: Compares and contrasts the family life in Japan with the family life in the United States. Points out the differences in housing, transportation, factories, clothing, education, food, and religion.

1. Family—Japan. 2. Japan—Social life and customs. I. McGraw-Hill Book Company. II. Stoney (George C.) Associates, inc.

915.2 74-700001

McGraw-Hill Book Co.

Family life in Malaysia: we live in a kampong (*Motion picture*) McGraw-Hill Book Co., 1970. Made in collaboration with Authentic Pictures.

13 min. sd. color. 16 mm. (Family life around the world)

With teacher's guide.

Summary: Shows a typical farm family of Malaysia. Includes scenes of the father in the rice fields and shopping, the mother tapping rubber and processing latex, and the children in school and playing.

1. Family—Malaysia—Juvenile films. I. McGraw-Hill Book Company. Series: Family life around the world series (Motion picture)

915.95 76-707887

McGraw-Hill Book Co.

Family life in the winter (*Motion picture*) Ealing Corp., 1968.

4 min. si. color. super 8 mm. (Colonial America: the Pilgrims at Plymouth)

Loop film. With notes mounted on cartridge case.

Credits: Authors, George Moore, Willard Woodruff.

Summary: Shows a family engaged in various domestic activities inside their house during the winter.

1. Family recreation. I. Ealing Corporation, Cambridge, Mass. Series: Colonial America: the Pilgrims at Plymouth (Motion picture)

973.2 Fi A 68-438

Ealing Corp.

The Family life of birds (*Motion picture*) Missouri Dept. of Conservation [196-?]

20 min. sd. color. 16 mm.

Summary: Highlights various aspects of bird family life. Treats representative species in detail to show differences in courtship, nest building, nest locations, hatching and care of young, special adaptations to the bird's way of life, and behavior of the family unit after the young are grown.

1. Birds—Behavior. I. Missouri. Dept. of Conservation.

598.2 Fi A 67-5349

Missouri. Dept. of Conservation

Family life of desert nomads (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1968.

4 min. si. color. 8 mm. (North Africa series)

Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.

From the 1958 motion picture entitled Blue men of Morocco—tribal life on the Sahara.

With teacher study guide.

Summary: Follows the activities of a nomadic family as they set up camp, stay temporarily, and then journey on to a camel market. Stresses the relationship between environmental conditions and nomadic life.

1. Nomads. I. Blue men of Morocco—tribal life on the Sahara (Motion picture) II. Disney (Walt) Productions. III. International Communication Films. Series: North Africa series (Motion picture)

916.1 70-703199

International Communication Films

Family life, part 1 (*Motion picture*) Ealing Corp., 1969.

3 min. si. color. super 8 mm. (Navajo Indians)

Loop film mounted in cartridge. Film notes on cartridge case.

Summary: Shows the daily morning activities of a contemporary Navajo family.

1. Navaho Indians—Social life and customs. I. Ealing Corporation, Cambridge, Mass. Series: Navajo Indians (Motion picture)

970.3 74-704437

Ealing Corporation

Family life, part 2 (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Navajo Indians)

Loop film mounted in cartridge. Film notes on cartridge case.

Summary: Shows daily afternoon and evening activities of a contemporary Navajo family.

1. Navaho Indians—Social life and customs. I. Ealing Corporation, Cambridge, Mass. Series: Navajo Indians (Motion picture)

970.3 78-704438

Ealing Corporation

Family living, set 2: Consumers and consuming (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

33 fr. color. 35 mm.

With teacher's guide.

Summary: Deals with activities common to family living. Introduces some basic economics, and basic political and social concepts. With captions. For primary grades.

1. Family—Juvenile films. I. McGraw-Hill Book Company.

372.8 72-736996

McGraw-Hill Book Co.

Family living, set 2: Dividing work (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

40 fr. color. 35 mm.

With teacher's guide.

Summary: Deals with activities common to family living. Introduces some basic economics, and basic political and social concepts. With captions. For primary grades.

1. Family—Juvenile films. I. McGraw-Hill Book Company.

372.8 70-736998

McGraw-Hill Book Co.

Family living, set 2: Enjoying ourselves (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

31 fr. color. 35 mm.

With teacher's guide.

Summary: Deals with activities common to family living. Introduces some basic economics, and basic political and social concepts. With captions. For primary grades.

1. Family—Juvenile films. I. McGraw-Hill Book Company.

372.8 76-737001

McGraw-Hill Book Co.

Family living, set 2: Making decisions (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

33 fr. color. 35 mm.

With teacher's guide.

Summary: Deals with activities common to family living. Introduces some basic economics, and basic political and social concepts. With captions. For primary grades.

1. Family—Juvenile films. I. McGraw-Hill Book Company.

372.8 73-736999

McGraw-Hill Book Co.

Family living, set 2: Making rules and plans (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

38 fr. color. 35 mm.

With teacher's guide.

Summary: Deals with activities common to family living. Introduces some basic economics, and basic political and social concepts. With captions. For primary grades.

1. Family—Juvenile films. I. McGraw-Hill Book Company.

372.8 70-737002

McGraw-Hill Book Co.

Family living, set 2: Meeting our needs (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

33 fr. color. 35 mm.

With teacher's guide.

Summary: Deals with activities common to family living. Introduces some basic economics, and basic political and social concepts. With captions. For primary grades.

1. Family—Juvenile films. I. McGraw-Hill Book Company.

372.8 79-736995

McGraw-Hill Book Co.

Family living, set 2: Producers and producing (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

35 fr. color. 35 mm.

With teacher's guide.

Summary: Deals with activities common to family living. Introduces some basic economics, and basic political and social concepts. With captions. For primary grades.

1. Family—Juvenile films. I. McGraw-Hill Book Company.

372.8 76-736997

McGraw-Hill Book Co.

Family living, set 2: Protecting ourselves (*Filmstrip*) McGraw-Hill Book Co., 1970. Made by University Films.

35 fr. color. 35 mm.

With teacher's guide.

Summary: Deals with activities common to family living. Introduces some basic economics, and basic political and social concepts. With captions. For primary grades.

1. Family—Juvenile films. I. McGraw-Hill Book Company.

372.8 72-737000

McGraw-Hill Book Co.

Family members and their roles (Filmstrip) Educational Direction. Released by Ealing Corp., 1970.

31 fr. color. 35 mm. and phonodisc: 5 min. (The Family)

With teacher's guide.

Summary: Explains the concept of a social group, and introduces the family as the most common social unit. Discusses relationships within a family, and shows a family tree. For primary grades.

1. Family. I. Educational Direction, inc. II. Ealing Corporation, Cambridge, Mass. Series: The Family (Filmstrip)

301.42 79-737610

Ealing Corp.

Family mores and attitudes (*Motion picture*) Video Nursing, 1966. Made by WTTW-TV.

44 min. sd. b&w. 16 mm. (Maternity nursing)

Videotape also issued.

With instructor's guide, student syllabus, and audiotape.

Credits: Instructors, Frances Barge, Sister Therese Ann Sokolski.

Summary: Dr. Niles Newton, a social psychologist, discusses maternal emotions, attitudes about the birth process, and post-partal attitudes of parents toward each other and their newborn. Includes a discussion of common worries about pregnancy.

1. Childbirth—Psychology. 2. Obstetrical nursing. I. Video Nursing, inc. Series: Maternity nursing (Motion picture)

610.73 73-703382

Video Nursing

The Family of electron valves and tubes (*Filmstrip*) North American Philips Corp. Made by N. V. Philips Gloeilampenfabrieken, Eindhoven, Netherlands, 1958. Released in the U. S. by McGraw-Hill Book Co.

39 fr. color. 35 mm. (Physical principles of electron tubes)

With lecture guide and student workbook.

Summary: Explains types of emissions, control of electron flow, operation and applications of different types of electronic valves and tubes. With captions.

1. Electron tubes. I. North American Philips Corporation. II. McGraw-Hill Book Company. Series: Physical principles of electron tubes (Filmstrip)

537.5 79-735379

North American Philips Corp.

A Family of Liberia (Motion picture) Encyclopedia Britannica Educational Corp., 1970. Made by Visual Education Centre.

17 min. sd color. 16 mm. (The African scene)
With teacher's guide.
SUMMARY A documentary account of life in Liberia showing the contrast between the daily life of a mining-town family and the activities in a traditional Liberian village.
1 Liberia Social life and customs—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: The African scene (Motion picture)
916.6 77-712305
Encyclopaedia Britannica Educational Corp.

Family of man (*Motion picture*) Celebrity Holdings. Made by Documentary Film Studio, Warsaw, 1966. Released in the U. S by Contemporary Films/McGraw-Hill, 1969.

26 min. sd. b&w. 16 mm.
Credits: Director and writer, Wladyslaw Slesicki; photography, Bronislaw Baraniecki.
Summary: Presents one working day in the lives of a Polish farm family: their work, their meals, recreation, and rest. No music or dialogue, only the sounds of nature and of the members of the family.
1. Farmers—Poland I. Celebrity Holdings, inc. II Contemporary Films/McGraw-Hill.
914.38 70-702683
McGraw-Hill Book Co.

Family of the bush: son of warriors (Motion picture) McGraw-Hill and Pan American World Airways, 1970. Made by Vision Associates. Released by McGraw-Hill, 1971.

11 min. sd. color. 16 mm. (Family life around the world series)
SUMMARY: Follows two young boys of the Masai tribe of Kenya as they go about their daily activities. For elementary grades.
1. Masai Juvenile films. 2. Children in Kenya—Juvenile films. I. McGraw-Hill Book Company. II. Pan American World Airways, Inc. Series: Family life around the world series (Motion picture)
916.76 73-711157
McGraw-Hill Book Co.

Family of the city: adventure in Nairobi (Motion picture) McGraw-Hill and Pan American World Airways, 1970. Made by Vision Associates. Released by McGraw-Hill, 1971.

11 min. sd. color. 16 mm. (Family life around the world series)
SUMMARY: Shows two young Kenyan brothers going through the central business district of Nairobi and visiting the Nairobi airport after their father has vividly described these locations to them.
1. Nairobi—Description—Juvenile films. 2. Children in Kenya—Juvenile films. I. McGraw-Hill Book Company. II. Pan American World Airways, Inc. Series: Family life around the world series (Motion picture)
916.76 77-711158
McGraw-Hill Book Co.

Family of the island: her name is Wasamatha (*Motion picture*) McGraw-Hill Book Co. and Pan American World Airways. Made by Vision Associates. Released by McGraw-Hill Book Co., 1970.

11 min. sd. color. 16 mm. (Family life around the world series)
With teacher's guide
Summary: Shows an aspect of life in the Fiji Islands through the eyes of a ten year-old girl who is given the task of caring for her younger sister, but who prefers to play with her friends.
1. Family Fiji Islands—Juvenile films. I. McGraw-Hill Book Company. II. Pan American World Airways, Inc. Series: Family life around the world series (Motion picture)
919.6 77-707942
McGraw-Hill Book Co.

Family of the mountains: a Peruvian village (Motion picture) McGraw-Hill and Pan American World Airways. Made by Vision Associates. Released by McGraw-Hill, 1971.

12 min. sd. color 16 mm (Family life around the world series)
SUMMARY: Describes the daily life style of a family living in the mountains of Peru. Includes such activities as children going to school, women and children working in the fields, and people herding llama and sheep. For elementary grades.
1. Peru - Social life and customs -- Juvenile films. 2. Andes-- Juvenile films. I. McGraw-Hill Book Company. II. Pan American World Airways, Inc. Series: Family life around the world series (Motion picture)
372.8 78-712489
McGraw-Hill Book Co.

Family of the river: the river my home (*Motion picture*) McGraw-Hill Book Co. and Pan American World Airways. Made by Vision Associates. Released by McGraw-Hill Book Co., 1970.

12 min. sd. color. 16 mm. (Family life around the world series)
With teacher's guide
Summary: Describes the life of a family living on a boat in the Choa Phrara River in Thailand as related by a nine-year-old girl.
1. Family—Thailand—Juvenile films I. McGraw-Hill Book Company II Pan American World Airways, Inc Series Family life around the world series (Motion picture)
915.93 73-707941
McGraw-Hill Book Co.

Family of the valley: the family coffee farm (Motion picture) McGraw-Hill and Pan American World Airways. Made by Vision Associates. Released by McGraw-Hill, 1971.

11 min sd color 16 mm. (Family life around the world series)
SUMMARY Describes life on a coffee farm in Colombia Shows a family picking ripe coffee beans, separating them from the skin by machines, spreading them in the sun to dry, and sorting them Includes scenes of mother and daughter cooking and serving meals, and of the family shopping at the outdoor market on Sunday. For elementary grades.
1. Colombia—Social life and customs—Juvenile films. 2. Coffee—Colombia—Juvenile films. I. McGraw-Hill Book Company. II. Pan American World Airways, Inc. Series: Family life around the world series (Motion picture)
372.8 74-712488
McGraw-Hill Book Co.

The Family picnic. [Filmstrip] Educational Projections Corp., 1968.

28 fr color 35 mm (Reading program Level 1, R-124)
With teacher's manual
SUMMARY A reading program which includes word skill reinforcement of medial long A, medial short A, and final short A Describes different kinds of picnics, emphasizing preparation, behavior, and cleaning up With captions For primary grades
1 Reading (Primary)—Juvenile films 2 English language—Vowels Juvenile films 3 Picnicking—Juvenile films [1 Picnicking] I Educational Projections Corporation II Series Reading program. [Filmstrip] Level 1, R-124
[LB1525] 372.4 72-733156
Educational Projections Corp 72 MARC

Family planning (*Motion picture*) KUON-TV, 1965. Released by Instructional Media Center, University of Nebraska.

29 min. sd. b&w. 16 mm. (Nine to get ready series, no. 11)
Summary: Discusses various aspects of family planning, including the population explosion and approaches to individual family planning. Tells about agencies which are available to assist in family planning. Features Dr. J. Robert Bragonier and Leta Powell Drake.
1. Birth control. I. Lincoln, Neb. Television station KUON-TV. II. Nebraska. University. Instructional Media Center. Series: Nine to get ready series (Motion picture) no. 11.
301.42 78-704210
Nebraska. Univ. Instructional Media Center

Family planning (*Motion picture*) Walt Disney Productions in association with the Population Council. Released by Walt Disney 16 mm Films, 1968.

10 min. sd color. 16 mm.
Technicolor.
With film guide by Edward B. Johns and Wilfred C. Sutton.
Summary: Discusses the vital role of family planning and its significance to the individual, the family, and society, pointing out that there is some type of planning which is acceptable to everyone.
1. Birth control I. Disney (Walt) Productions. II. Buena Vista Distribution Company, inc. Walt Disney 16 mm Films
301.42 Fi A 68-583
Walt Disney Productions

Family planning. [Filmstrip] Trainex Corp., 1972. Made by Medcom.

30 fr color 35 mm and phonodisc: 2 s (1 s. in English, 1 s. in Spanish), 12 in., 33 1/3 rpm, 6 min each side (Family planning counseling series)
Also issued with phonotape in cassette in English and Spanish
With fact booklet
SUMMARY Explains that there are six methods of birth control. Discusses the problems of not using birth control measures and how the physician decides which device is right for each patient
1 Conception Prevention I Trainex Corporation II Series Family planning counseling series. [Filmstrip].
[RG136] 613.9 72-736639
Trainex Corp 72 MARC

Family planning today (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1970.

2 filmstrips (pt. 1, 71 fr.; pt. 2, 64 fr.) color. 35 mm and phonodisc 2 s, 12 in., 33⅓ rpm; pt. 1, 12 min.; pt. 2, 11 min. microgroove.
With discussion guide.
Summary: Probes personal and economic factors which lead many couples to consider family planning, examines family planning in the context of world health and population themes, and discusses contraception techniques.
1. Birth control. I. Guidance Associates of Pleasantville, N. Y.
613.94 73-735486
Guidance Associates

Family Service Association of America
see

Un Asunto de familia.

The **Family that prayed** (*Motion picture*) Family Films, 1967.

30 min. sd. color. 16 mm.
With leader's guide.
Summary: A study of the role of prayer in everyday life as disclosed by the experiences of the members of a family who learn to accept their crotchety old neighbor after praying for him.
——— Another issue. b&w.
1. Prayer. I. Family Films, inc.
248.3 Fi A 67-5787
Family Films

The **Family—the boy who lived alone** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

11 min sd. color. 16 mm.
With teacher's guide.
Credits: Collaborator, Emilie U Lepthien
Summary. Shows the uselessness of running away from home as portrayed in the experiences of a boy who finds that although he enjoys being alone he needs the security and love of his family. Shows how the police help the boy to find his way home.
——— Another issue. b&w.
1 Family 2 Runaway children I. Encyclopaedia Britannica Educational Corporation.
301.42 Fi A 68-1147
Encyclopaedia Britannica Educational Corp.

Family Theater, Hollywood, Calif.
see

All his armies.

All you lands.

Bonsai.

By the wayside.

The Crowd.

David's repentance.

Dead end.

The Escape.

Father Pat.

The Find.

Good big bike.

Hope.

I was once a little boy.

The Lord is my shepherd.

A Man.

Many men say ...

The Mask.

Once upon a morning.

Point of view.

Providence.

Rock of men.

The Soldier.

The Solitary man.

With the dawn.

Wonder.

Family to market (Motion picture) Wayne Mitchell. Released by BFA Educational Media, 1970.

3 min si. color. super 8 mm. (Living in the rainforest series. Food from the rainforest in Central America)
Loop film
With teacher's guide.
Summary. Describes a typical trip to the trading post. Notes that since it is a festive occasion the Indians paint and stain their bodies.
1. Choco Indians. 2. Indians of Central America—Trading posts. I. Mitchell, Wayne. II. BFA Educational Media. Series: Living in the rainforest series. Food from the rainforest in Central America (Motion picture)
917.28 72-711651
BFA Educational Media

Family trip [**Gillette television commercial**] (*Motion picture*) Gillette Co., 1965. Made by MPO Television Films.

1 min sd b&w 16 mm
Summary Shows family moving and then later using Right Guard spray deodorant
1 Television advertising -U. S. I. Gillette Company. II. Gillette television commercial (Motion picture)
659.1 Fi 68-131

Famous Artists Productions
see

Casino Royale.

The Group.

The Honey pot.

Famous Carolina recipes—Old Salem Moravian cookies (*Motion picture*) Grocery Products Division, R. J. Reynolds Tobacco Co. Released by R. J. Reynolds Tobacco Co., 1966.

8 min sd color 16 mm
Summary Demonstrates how to bake Moravian cookies Includes scenes of original Moravian costumes and holiday decorations
1 Cookies 2 Cookery, Moravian 3. Moravians in North Carolina I. Reynolds (R. J.) Tobacco Company.
641.8 Fi A 68-20
R. J Reynolds Tobacco Co

Famous children's stories: Aladdin's lamp (*Filmstrip*) Coronet Instructional Films, 1969.

37 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm, 8 min.
With users' guide.
Summary: Relates the story of Aladdin and his lamp which grants him all his wishes. For elementary grades.
I Coronet Instructional Films II. Aladdin's lamp (Filmstrip)
372.6 72-734451
Coronet Instructional Films

Famous children's stories: Ali Baba and the forty thieves (*Filmstrip*) Coronet Instructional Films, 1969.

46 fr., color, 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min.
With user's guide.
Summary: Relates the story of Ali Baba's rescue from the forty thieves by his servant girl. For elementary grades.
I. Ali Baba. II. Coronet Instructional Films. III. Ali Baba and the forty thieves (Filmstrip)
372.6 70-734453
Coronet Instructional Films

Famous children's stories: Cinderella (*Filmstrip*) Coronet Instructional Films, 1969.

37 fr., color, 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min.
With user's guide.
Summary: Relates the story about Cinderella and the prince who fell in love with her. For elementary grades.
I. Cinderella. II. Coronet Instructional Films. III. Cinderella (Filmstrip)
372.6 70-734456
Coronet Instructional Films

Famous children's stories: Robin Hood (*Filmstrip*) Coronet Instructional Films, 1969.

35 fr., color, 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.
With user's guide.
Summary: Relates the story about Robin Hood and his band of outlaws who came to work for King Richard. For elementary grades.
1. Robin Hood—Juvenile films. I. Coronet Instructional Films. II. Robin Hood (Filmstrip)
372.6 77-734455
Coronet Instructional Films

Famous children's stories: The three wishes (*Filmstrip*) Coronet Instructional Films, 1969.

39 fr., color, 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.
With user's guide.
Summary: Relates the story about a greedy husband and wife who foolishly waste three wishes given to them by an old beggar. For elementary grades.
I. Coronet Instructional Films. II. The Three wishes (Filmstrip)
372.6 73-734454
Coronet Instructional Films

Famous children's stories: Tom Thumb (*Filmstrip*) Coronet Instructional Films, 1969.

36 fr., color, 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min.
With user's guide.
Summary: Relates the story of Tom Thumb and his transformation into a normal sized boy. For elementary grades.
I. Tom Thumb. II. Coronet Instructional Films. III. Tom Thumb (Filmstrip)
372.6 76-734452
Coronet Instructional Films

Famous musicians 2: Grant Johannesen (*Filmstrip*) Warren Schloat Productions, 1970.

54 fr., color, 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (Famous musicians at work)
With teacher's guide.
Credits: Producer and writer, Jane Beethoven.
Summary: Grant Johannesen explains finger exercises that he has used since age six, explains the importance of practicing, and talks about a recital that he gave at the White House. Includes views of his New York City apartment.
1. Johannesen, Grant. I. Schloat (Warren) Productions, Pleasantville, N.Y. Series: Famous musicians at work (Filmstrip)
780.07 72-736342
Warren Schloat Productions

Famous musicians 2: Ravi Shankar (*Filmstrip*) Warren Schloat Productions, 1970.

62 fr., color, 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. (Famous musicians at work)
With teacher's guide.
Credits: Producer and writer, Jane Beethoven.
Summary: Ravi Shankar discusses his boyhood in India and his years of study under the father of Indian music. He shows sitars and their various parts, emphasizes differences between Indian and Western music, and explains the Indian method of study.
1. Shankar, Ravi. I. Schloat (Warren) Productions, Pleasantville, N.Y. Series: Famous musicians at work (Filmstrip)
780.07 76-736343
Warren Schloat Productions

Famous musicians 2: Samuel Pratt (*Filmstrip*) Warren Schloat Productions, 1970.

47 fr., color, 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (Famous musicians at work)
With teacher's guide.
Credits: Producer and writer, Jane Beethoven.
Summary: Samuel Pratt explains the mechanics of the harp, plays, and shows how he designs and builds musical instruments.
1. Pratt, Samuel. I. Schloat (Warren) Productions, Pleasantville, N.Y. Series: Famous musicians at work (Filmstrip)
780.07 70-736344
Warren Schloat Productions

Famous musicians 2: Seiji Ozawa (*Filmstrip*) Warren Schloat Productions, 1970.

62 fr., color, 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 10 min. (Famous musicians at work)
With teacher's guide.
Credits: Producer and writer, Jane Beethoven.
Summary: Shows Seiji Ozawa, a young Japanese conductor, in rehearsal, back stage, and at home. Explains the conductor's score.
1. Ozawa, Seiji, 1935- I. Schloat (Warren) Productions, Pleasantville, N.Y. Series: Famous musicians at work (Filmstrip)
780.07 73-736345
Warren Schloat Productions

Famous musicians 3: Aaron Copland (Filmstrip) Warren Schloat Productions, 1970.

54 fr., color, 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Famous musicians at work)
With teacher's guide.
Credits: Producer and writer, Jane Beethoven.
Summary: Aaron Copland discusses his work and talks about the hours and days that he spends composing a single piece. Copland relates the stories behind two of his most popular compositions, Lincoln portrait and the ballet Appalachian spring, which he wrote for the American dancer, Martha Graham.
1. Copland, Aaron, 1900- I. Schloat (Warren) Productions, Pleasantville, N.Y. Series: Famous musicians at work (Filmstrip)
780.07 72-737654
Warren Schloat Productions

Famous musicians 3: Harold Newman (Filmstrip) Warren Schloat Productions, 1970.

65 fr., color, 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Famous musicians at work)
With teacher's guide.
Credits: Producer and writer, Jane Beethoven.
Summary: Harold Newman traces the history of the recorder from the 12th century to the present, and describes the six different lengths of recorders and the materials used to make them. Newman discusses the periods in history when each type of recorder was most popular and talks about the composers who have written especially for this instrument.
1. Newman, Harold, 1903- 2. Recorder (Musical instrument) I. Schloat (Warren) Productions, Pleasantville, N.Y. Series: Famous musicians at work (Filmstrip)
780.07 76-737655
Warren Schloat Productions

Famous musicians 3: Otto Luening (Filmstrip) Warren Schloat Productions, 1970.

65 fr., color, 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. (Famous musicians at work)
With teacher's guide.
Credits: Producer and writer, Jane Beethoven.
Summary: Visits Otto Luening in his music studio where he uses sophisticated tape recording equipment to create a new kind of music. Explains that instead of rejecting the past, Luening strives to build upon all the knowledge and traditions he has inherited.
1. Luening, Otto, 1900- I. Schloat (Warren) Productions, Pleasantville, N.Y. Series: Famous musicians at work (Filmstrip)
780.07 75-737652
Warren Schloat Productions

Famous musicians 3: Zara Nelsova (Filmstrip) Warren Schloat Productions, 1970.

60 fr., color, 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 14 min. (Famous musicians at work)
With teacher's guide.
Credits: Producer and writer, Jane Beethoven.
Summary: Zara Nelsova plays the cello, demonstrating the different techniques one can use to create a variety of effects. Miss Nelsova explains that it is very important to keep the instrument in a temperature-controlled atmosphere to prevent warping and cracking.
1. Nelsova, Zara. 2. Violoncello. I. Schloat (Warren) Productions, Pleasantville, N.Y. Series: Famous musicians at work (Filmstrip)
780.07 79-737653
Warren Schloat Productions

Famous Players Corporation
see

College confidential.

Fanny Hill: memoirs of a woman of pleasure.

The incredible sex revolution.

Movie star, American style.

On her bed of roses.

Famous Players Film Company
see

Destiny's toy.

The Foundling.

Madame Butterfly.

Poor little Peppina.

Tess of the storm country.

Famous writers: Bel Kaufman (*Filmstrip*) Warren Schloat Productions, 1970.

60 fr., color, 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 9 min. (Famous writers at work)
With teacher's guide.
Credits: Writer, John Richard Starkey.
Summary: Bel Kaufman discusses her life as a writer, dealing specifically with her work on Up the down staircase.
1. Kaufman, Bel. I. Schloat (Warren) Productions, Pleasantville, N.Y. Series: Famous writers at work (Filmstrip)
828 77-736346
Warren Schloat Productions

Famous writers: Frank Conroy (*Filmstrip*) Warren Schloat Productions, 1970.

80 fr., color, 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min. (Famous writers at work)
With teacher's guide.
Credits: Writer, John Richard Starkey.
Summary: Frank Conroy discusses his life and reasons for being a writer, and talks about Stop-time, his best known work.
1. Conroy, Frank, 1936- I. Schloat (Warren) Productions, Pleasantville, N.Y. Series: Famous writers at work (Filmstrip)
828 70-736347
Warren Schloat Productions

Famous writers: James T. Farrell (Filmstrip) Warren Schloat Productions, 1971.

75 fr., color, 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 12 min. (Famous writers at work, set 2)
With teacher's guide.
CREDITS: Producer, John Richard Starkey; photographer, Fortune Monte; editor, Sandy C. Grant.
SUMMARY: Novelist and short story writer James T. Farrell discusses his youth, his work, and his view of life.
1. Farrell, James Thomas, 1904- I. Schloat (Warren) Productions, Pleasantville, N.Y. II. Series: Famous writers at work (Filmstrip) set 2
[PS3511.A738] 928 77-739305
Warren Schloat Productions

Famous writers: Penelope Gilliatt (Filmstrip) Warren Schloat Productions, 1971.

52 fr., color, 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 13 min. (Famous writers at work, set 2)
With teacher's guide.
CREDITS: Producer, John Richard Starkey; photographer, Fortune Monte; editor, Sandy C. Grant.
SUMMARY: New York film critic Penelope Gilliatt discusses the craft of writing, presenting her views on structure, style, and technique in several genres.
1. Gilliatt, Penelope. I. Schloat (Warren) Productions, Pleasantville, N.Y. II. Series: Famous writers at work (Filmstrip) set 2
[PR6057.I 58] 928 73-739304
Warren Schloat Productions

Famous writers: Piri Thomas (*Filmstrip*) Warren Schloat Productions, 1970.

84 fr., color, 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm. (Famous writers at work)
With teacher's guide.
Credits: Writer, John Richard Starkey.
Summary: Piri Thomas discusses how he became a writer and why he feels his writing is important. He talks about his childhood in Harlem and the six years that he spent in prison.
1. Thomas, Piri, 1928- I. Schloat (Warren) Productions, Pleasantville, N.Y. Series: Famous writers at work (Filmstrip)
828 74-736348
Warren Schloat Productions

Fan brush decorations (Motion picture)
see Ceramic crafts: Fan brush decorations

Fanal Filmproduktion
see

Frauen für Golden Hill.

Fanfare Films
see

Paradisio.

Fanny (*Motion picture*) Mansfield Productions. Released by Warner Bros. Pictures, 1960.

133 min., sd., color, 35 mm.
Technicolor.
Based on the play of the same title, book by S. N. Behrman and Joshua Logan, music and lyrics by Harold Rome.
Credits: Producer and director, Joshua Logan; screenplay, Julius J. Epstein; music, Harold Rome; music supervisor and conductor, Morris Stoloff; director of photography, Jack Cardiff; editor, William H. Reynolds. *Cast:* Leslie Caron, Maurice Chevalier, Charles Boyer, Horst Buchholz, Baccaloni.
Summary: A comedy about the love and marriage of Fanny, a young waterfront resident of Marseilles.
I. Rome, Harold Jacob, 1908- Fanny. II. Mansfield Productions. III. Warner Brothers Pictures, inc.
Fi 68-1672

Fanny Hill: memoirs of a woman of pleasure (*Motion picture*) Famous Players Corp., 1965. Made in cooperation with Artur Brauner CCC Film Productions, West Germany.

104 min., sd., b&w, 35 mm.
Based on a novel by John Cleland.
Credits: Producers, Artur Brauner, Albert Zugsmith; director, Russ Meyer; writer, Robert Hill; music, Erwin Halletz; photography, Heinz Hoelscher. *Cast:* Leticia Roman, Miriam Hopkins, Alex D'Arcy, Walter Giller, Ulli Lommel.
Summary: A bawdy comedy about the misadventures of a chaste 18th century country maiden who becomes the innocent inmate of an elegant London sporting house.
I. Cleland, John, 1709-1789. Memoirs of a woman of pleasure. II. Famous Players Corporation.
Fi 67-1154

La Fantaisie de Méliès (*Motion picture*) Blackhawk Films, 1963.

11 min., si., b&w, 16 mm.
Edited from the films Extraordinary illusions, The enchanted well and The apparition, made in 1903 by Georges Méliès and represented in the paper print collection in the Library of Congress. These films illustrate camera techniques used by Méliès to create fantastic effects: stop photography, double exposure, superimposition, fade-ins, fade-outs, dissolves.
1. Cinematography, Trick. I. Méliès, Georges, 1861-1938. II. Blackhawk Films, inc., Davenport, Iowa. III. Extraordinary illusions (Motion picture) IV. The Enchanted well (Motion picture) V. The Apparition (Motion picture)
778.8 Fi 68-7

Fantasia on Greensleeves/Vaughan Williams. [Filmstrip] Educational Audio Visual, 1972. Made in England.

61 fr color 35 mm and phonodisc: 2 s. (1 s. for manual projector, 1 s for automatic projector), 12 in., 33 1/3 rpm., 15 min. (Music appreciation series)
With teacher's notes
CREDITS Photographer, Lynda Medwell, editor, Robert Fromer.
SUMMARY Presents Ralph Vaughan Williams Fantasia on Greensleeves against a background of original photographs of the English countryside, and performances of two English folksongs on which Vaughan Williams based his work, illustrated with Renaissance paintings
1 Vaughan Williams, Ralph, 1872-1958 Fantasia on Greensleeves, string orchestra. I Vaughan Williams, Ralph, 1892-1958. Fantasia on Greensleeves, string orchestra II Educational Audio Visual, inc., Pleasantville, N.Y. III Series Music appreciation series [Filmstrip]
[M1145] 780.73 72-736175
Educational Audio Visual 72 MARC

Fantastic facts of Italy (*Motion picture*) Douglas Productions, 1965.

96 min si color 16 mm.
To be presented with a lecture cued to the film.
Credits: Producer, Neil Douglas.
Summary: Describes the features of Rome related to important epochs of history and describes interesting aspects of modern Italy found in its other large cities. Filmed in Italy
1. Italy—Descr & trav 1945- I. Douglas Productions.
945 Fi A 68–614
Douglas Productions

Fantastic variations—Don Quixote (*Motion picture*) CBS Films. Released by McGraw-Hill Book Co., 1969.

54 min sd. color. 16 mm. (Young people's concert series)
Summary: Conductor Leonard Bernstein discusses and illustrates the formal musical elements in Richard Strauss' tone poem Don Quixote.
1. Strauss, Richard, 1864–1949. Don Quixote. I. CBS Films, inc. II. McGraw-Hill Book Company. Series: Young people's concert series (Motion picture)
785.3 73–701274
McGraw-Hill Book Co.

Fantastic voyage (*Motion picture*) Twentieth Century-Fox Film Corp., 1966.

100 min sd color 35 mm.
CinemaScope
Based on the story of the same title by Otto Klement and Jay Lewis Bixby
Credits: Producer, Saul David; director, Richard Fleischer; screenplay, Harry Kleiner; music, Leonard Rosenman; director of photography, Ernest Laszlo; editor, William B. Murphy. *Cast:* Stephen Boyd, Raquel Welch, Edmond O'Brien, Donald Pleasance, Arthur O'Connell
Summary: Science-fiction. Follows the treacherous voyage of five scientists who are reduced to microscopic size and injected into the bloodstream of an injured Czechoslovak scientist to remove a cerebral blood clot which must be repaired from inside the brain.
I. Klement, Otto Fantastic voyage. II. Twentieth Century-Fox Film Corporation.
791.43 77–701618

Fantasy furniture. [Slide set] Research & Education Dept., American Crafts Council, 1966.

26 slides color 2 x 2 in
With script
SUMMARY Presents a 1966 exhibition of innovative furniture designed by Wendell Castle, Thomas Simpson, Pedro Friedeberg, Fabio de Sanctis, and Ugo Sterpini at the Museum of Contemporary Crafts in New York
1 Furniture – Exhibitions. I American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.
[NK2395] 749.2 72-733960
Research & Education Dept., American Crafts Council 72 MARC

Fantasy of feet (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

8 min sd color 16 mm (Let's see)
Magic moments unit 3
With teacher's guide
Credits Educational collaborator, Roach Van Allen.
Summary Shows scenes of feet walking, dancing, running, and jumping barefooted and in sandals, flippers, slippers, and boots to encourage children to create their own dances, to think of how footwear affects their activities, and to think of the different surfaces that they can walk on
1 Foot. I Encyclopaedia Britannica Educational Corporation. Series Let's see (Motion picture) Series. Magic moments (Motion picture) unit 3.
372.8 74–702905
Encyclopaedia Britannica Educational Corp.

Far away and long ago. [Motion picture] Zabriskie Productions in cooperation with Guillermo Smith Producciones, 1972.

26 min sd color 16 mm
SUMMARY Designed to increase an awareness and appreciation of nature and the annual rebirth of life Portrays a year in the life of a young boy growing up on the pampas of the Argentine in the 1850's showing how he comes to realize the importance of nature to every man if he is to be properly alive
1 Natural history Argentine Republic 2 Nature I Zabriskie Productions
[QH113] 574.5 72-701808
CINE 72 MARC

The **Far East: Hong Kong** (*Filmstrip*) Gateway Film Productions, London. Made by Hugh Baddeley and Robin Ridgway. Released in the U. S. by Carman Educational Associates, 1968.

44 fr color 35 mm
With teacher's guide
Credits Author, Eric Barker
Summary Shows various aspects of the colony of Hong Kong, including the harbor, commercial center, industries, squatters' and refugees' homes, sampans, a school, a hospital, and a typical mainland village
——— Another issue. double fr.
1. Hongkong Description and travel I. Gateway Film Productions, ltd., London II. Carman Educational Associates.
915.12 72–736807
Carman Educational Associates

The **Far East: Korea** (*Filmstrip*) Gateway Film Productions, London. Made by Hugh Baddeley. Released in the U. S. by Carman Educational Associates, 1968.

47 fr. color. 35 mm.
With teacher's guide.
Credits: Author, Eric Barker.
Summary: Presents a social study of the Korean people, showing the family life, the costumes, and the architecture of the country. Contrasts scenes of life in the principal cities with scenes of life in rural areas.
——— Another issue. double fr.
1. Korea—Social life and customs. I. Gateway Film Productions, ltd., London. II. Carman Educational Associates.
915.19 76–736808
Carman Educational Associates

The **Far East: Rural life** (*Filmstrip*) Gateway Film Productions, London. Made by Hugh Baddeley. Released in the U. S. by Carman Educational Associates, 1968.

43 fr. color 35 mm.
With teacher's guide.
Credits: Author, Eric Barker.
Summary: Uses photographs of various areas, including Korea, Japan, Hong Kong, and the Chinese mainland, to present a picture of typical village in the Far East.
——— Another issue. double fr.
1. East (Far East)—Rural conditions. I. Gateway Film Productions, ltd., London. II. Carman Educational Associates.
915 70–736809
Carman Educational Associates

Far Eastern cuisine (*Motion picture*) Corning Glass Works. Made by Show Associates. Released by Modern Talking Picture Service, 1968.

28 min. sd. color. 16 mm. (World in your kitchen)
Summary: Features the cuisine of Thailand, Hong Kong, and Japan. Includes scenes of the Buddhist Lenten festival of Tod Kathin in Bangkok, the floating market, and the Chichi Go San festival in Japan
1 Cookery, Oriental. I. Corning Glass Works. II. Modern Talking Picture Service, inc. Series: World in your kitchen (Motion picture)
641.595 72–702358
CINE

Far from Paris
see Loin de Paris

Far from the madding crowd (*Motion picture*) Vic Films, London. Released in the U. S. by Metro-Goldwyn-Mayer, 1967.

170 min. sd. color. 35 mm.
Panavision
Based on Thomas Hardy's novel of the same title.
Credits: Producer, Joseph Janni; director, John Schlesinger; screenplay, Frederic Raphael; music, Richard Rodney Bennett; director of photography, Nicolas Roeg; editor, Malcolm Cooke. *Cast:* Julie Christie, Terence Stamp, Peter Finch, Alan Bates, Fiona Walker.
Summary: A drama about life in rural England in the late 1800's as disclosed in the love affairs of a frivolous country landowner and the three totally dissimilar men whose lives are affected by her charms
I. Hardy, Thomas, 1840–1928. Far from the madding crowd. II. Vic Films, ltd., London. III. Metro-Goldwyn-Mayer, inc.
791.43 70–701619

Far too real (Motion picture) Kim & Gifford Productions, 1970.

5 min sd. color. 16 mm.
SUMMARY An anti war film in which gunfire destroys the paper boats which two children are floating on a lake.
1. War. I. Kim & Gifford Productions.
[U21.2] 341.6 72–710950
CINE

Far West Laboratory for Educational Research and Development
see

Elementary science information unit.

Minicourse 1: Effective questioning—elementary level.

Minicourse 9: Higher cognitive questioning—advanced levels. Introduction.

Minicourse 9: Higher cognitive questioning—advanced levels. Lesson 4.

Faraday, Michael, 1791-1867
see

Prelude to power.

Faraday's law of induction (*Motion picture*) Ealing Corp., 1969.

4 min. si. color. super 8 mm. (Electromagnetism)
Loop film. Film notes on cartridge case.
Credits: Author, Richard B. Adler.
Summary: Shows how voltages are generated by changing the magnetic flux. Illustrates the quantitative relationship of voltages to time-rate of change of flux.
1. Induction (Electricity) 2. Electromagnetism. I. Ealing Corporation, Cambridge, Mass. Series: Electromagnetism (Motion picture)
537 71–703561
Ealing Corp.

Farallon Light (Motion picture) Charles E. Peterson, 1971.

25 min sd. color 16 mm
SUMMARY A study of the wildlife found around the Farallon Islands off San Francisco, including scenes of breeding seabirds, sea lions, and seals. Stresses the need to preserve the area as a refuge for wildlife.
1. Zoology—California—Farallon Islands. 2. Wildlife conservation—California—Farallon Islands. I. Peterson, Charles E., 1933-
[QL164] 333.7 79–713261
CINE

A Faraway music. [Motion picture] WCAU-TV, 1971.

29 min sd color 16 mm (Repertoire workshop)
SUMMARY A visual and musical essay which reflects the many moods and varied environmental conditions in and around Philadelphia Features folk guitarist Jackie Pack singing songs by Rod McKuen and Mason Williams
1 Philadelphia—Description 1 Philadelphia. Television station WCAU-TV. II. Series. Repertoire workshop [Motion picture]
[F158.52] 917.48 71-715327
CINE 72 MARC

Faraway places (*Filmstrip*) Stephen Bosustow Productions, 1967.

6 filmstrips color. 35 mm. and 3 phonodiscs (2 s. each), 12 in., 33⅓ rpm
With study guides and scripts.
Credits: Director, Stephen Bosustow; narration, Marvin Miller; story and photography, Ralph Herrmanns; screen story, James Bosustow
CONTENTS.—Children of the North Pole (Greenland) Pt. 1, 49 fr., 10 min.; pt. 2, 45 fr., 8 min—Lee Lan and the dragon kite (Hong Kong) Pt. 1, 54 fr., 10 min.; pt. 2, 45 fr., 10 min.—River boy (Amazon River) Pt. 1, 54 fr., 10 min.; pt. 2, 57 fr., 12 min.
1 Children in foreign countries I. Bosustow (Stephen) Productions II. Children of the North Pole (Filmstrip) III. Lee Lan and the dragon kite (Filmstrip) IV. River boy (Filmstrip)
372.8 78–704592
Stephen Bosustow Productions

Farewell Arabia (*Motion picture*) National Educational Television and Radio Center. Made by Rediffusion, London. Released by Indiana University, Audio-Visual Center, 1968.

53 min. sd. b&w. 16 mm. (Intertel)
Credits: Director, Randal Beattie; editor, David Gill.
Summary: Reports on the cultural changes which the acquisition of oil wealth is bringing to a small Arabian sheikdom called Abu Dhabi. Depicts the ruler's struggles to preserve the old culture from total destruction while modernizing his country and shows scenes exemplifying the changes which have occurred.
1. Abū Ẓaby. I. National Educational Television and Radio Center. II. Indiana. University. Audio-Visual Center. Series: Intertel (Motion picture)
915.53 Fi A 68–1834
Indiana. Univ. Audio-Visual Center

Faridi, Monsour Ali
see

Wedding in a Persian village.

Farley Film Collection
see James A. Farley Film Collection

[**Farley news clips**] (Motion picture) [1933?–1944?]

17 min. sd. b&w. 16 mm.
In the James A. Farley Film Collection, Library of Congress.
Summary: Newsreel footage from Movietone, Paramount, and other sources, featuring James A. Farley.
Contents: "Big Jim" Farley. 40 ft.—Alfred E. Smith Hospital drive opened in New York. 40 ft.—The President and "Friend Jim." 180 ft.—The Kentucky Derby. 250 ft.—The President favors dry law repeal, states Farley. 50 ft.—It's positively positive. 35 ft.
1. Farley, James Aloysius, 1888– I. James A. Farley Film Collection.
923 72–709584

Farlig frihet (Motion picture)
see The Vicious breed

Farm (*Filmstrip*) Sigma Educational Films, 1968.

48 fr. color. 35 mm. (Experiencing visual environments)
With study guide.
Credits: Photographer, James W. Crandall.
Summary: Views a farm, contrasting the functional farms of the present and rusty relics of the past.
1. Farms. I. Sigma Educational Films. Series: Experiencing visual environments (Filmstrip)
631 73–732598
Sigma Educational Films

The **Farm** (*Motion picture*) Remington Arms Co. Made by Larry Madison Productions. Released by Modern Talking Picture Service, 1968.

29 min. sd color. 16 mm.
Summary: Discusses how wildlife conservation can be compatible with good farm management, and describes various wildlife projects which can be coordinated with farm activities to enable a variety of wildlife to find food and shelter on the farm.
1. Wildlife conservation I. Remington Arms Company, inc. II. Modern Talking Picture Service, inc.
333.7 Fi A 68–706
CINE

Farm. [Motion picture] John Knoop. Released by University of California Extension Media Center, 1972.

17 min sd. color 16 mm.
SUMMARY Uses a montage of American agricultural scenes to protray the dynamic energy of modern agriculture and the beauty of farm production and mechanization.
1 Agriculture—United States. I. Knoop, John. II. California. University Extension Media Center
[S441] 630.1 72-715362
Univ of Calif. Extension Media Center 72 MARC

Farm and labor movements. [Transparencies] Civic Education Service, 1969

18 transparencies color 10 x 8 in (CES American history transparencies)
With teacher's guides.
SUMMARY Discusses the movement of people in the United States from farm to city. Describes the improved farm machinery, low farm prices, immigration, dissatisfaction among farmers and urban workers, and Populism and labor unions. Mentions such personalities as William Jennings Bryan, Samuel Gompers, and Eugene Debs. With captions.
1 Rural urban migration—United States 2 Trade-unions—United States 3 Agriculture—Economic aspects—United States I Civic Education Service, Washington D C II Series
[HB1965] 973.8 72-734498
Civic Education Service 72 MARC

Farm animals (Filmstrip) Gateway Educational Films, London. Made by Robin Ridgway and Hugh Baddeley. Released in the U. S. by Carman Educational Associates, 1968

35 fr color 35 mm
With teachers notes.
SUMMARY Portrays the raising of cattle, sheep, pigs, and poultry.
—— —— Another issue. double fr.
1 Stock and stock breeding I Gateway Educational Films, ltd., London II Carman Educational Associates.
338.10942 70-738420
Carman Educational Associates

Farm animals (*Filmstrip*) Coleman Film Enterprises. Released by RMI Film Productions, 1969.

42 fr color 35 mm and phonodisc 1 s., 7 in., 33⅓ rpm., 9 min. (Primary social studies—science series)
With teacher's guide
Credits: Authors, Constance Stockmyer, Mary Gerah, Walter M. Burks
Summary Shows children on a trip to the farm where they see the various farm animals and learn the source of various products, including milk, wool, meat, feathers, and eggs.
1 Domestic animals—Juvenile films I Coleman Film Enterprises II RMI Film Productions Series Primary social studies—science series (Filmstrip)
372.3 70-736643
RMI Film Productions

Farm animals (*Motion picture*) McGraw-Hill Book Co., 1969 Made by National Film Board of Canada.

4 min si color. 8 mm. (Look at it series, set B)
Loop film mounted in cartridge. Issued in standard 8 mm and in super 8 mm
With manuals.
Summary A single-concept film designed for use in teaching special education classes.
1 Exceptional children—Education. I. McGraw-Hill Book Company Series Look at it series (Motion picture) set B.
371.9 78-702748
McGraw Hill Book Co.

Farm animals in rhyme (*Motion picture*) Coronet Instructional Films, 1968.

11 min sd color 16 mm.
With teacher's guide
Credits Author Helen Heffernan
Summary A language-arts film. Uses whimsical rhymes to survey a farm and introduce familiar farm animals, the sounds they make, and the things they do
—— Another issue b&w.
1 Domestic animals—Juvenile films. I Coronet Instructional Films
372.6 Fi A 68-523
Coronet Instructional Films

Farm appraisal (*Filmstrip*) University of Illinois, Vocational Agriculture Service, 1960.

118 fr b&w. 35 mm. (Farm management and economics)
Summary Discusses trends in land values, securing information about the farm, inspecting the farm land and buildings, estimating a value, adjustments for location, community influences; and appraisal after severance by an interstate highway
1 Farms Valuation I Illinois University. Vocational Agriculture Service Series: Farm management and economics (Filmstrip)
Fi A 67-4119
Illinois Univ Vocational Agriculture Service

Farm babies, wake up (*Filmstrip*) Troll Associates, 1970.

43 fr b&w 35 mm.
Credits Author, Helen Allen.
Summary Depicts barnyard life of animals on the farm With captions For primary grades.
1 Domestic animals Juvenile films I. Troll Associates.
636 70-736225
Troll Associates

Farm chemicals (*Motion picture*) Monsanto Chemical Co., 1959. Made by Sarra, inc.

2 min sd b&w 16 mm
Summary A television commercial showing the laboratory and field testing of weed and insect killers being used in farming.
1 Television advertising—U S I Monsanto Chemical Company
659.1 Fi 68-621

The **Farm community** (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1969.

14 min sd color 16 mm
With teacher's guide
Credits Collaborator Charles N Quigley
Summary Describes the pattern of life in a rural community Explains the work done by a family and the services that they receive in return. For primary grades.
—— Another issue. b&w.
1 Country life Juvenile films I Encyclopaedia Britannica Educational Corporation
372.8 72-700625
Encyclopaedia Britannica Educational Corp.

Farm family in autumn (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

11 min sd color 16 mm
Second edition of the motion picture entitled Autumn on the farm
With teacher's guide
Credits Collaborator, E Laurence Palmer
Summary Two farm children observe the changes that take place in plant and animal life during autumn Pictures such fall activities as apple and corn harvesting, grape picking, nut gathering, the hibernation of animals, and the migration of wild ducks
—— Another issue. b&w.
1 Farm life 2 Autumn I Encyclopaedia Britannica Educational Corporation II Autumn on the farm (Motion picture)
Fi A 67-1955
Encyclopaedia Britannica Educational Corp

Farm family in spring (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

15 min sd color 16 mm
With teacher's guide
Credits Collaborator, Eugene H. Baker.
Summary: Shows typical springtime activities of a family living on a dairy farm, including caring for the herd of cattle, planting, repairing, and attending 4 H meetings, parties, and school.
—— Another issue. b&w.
1. Farm life. I. Encyclopaedia Britannica Educational Corporation
630.11 Fi A 68-1146
Encyclopaedia Britannica Educational Corp.

Farm family in summer (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

15 min sd color 16 mm.
With teacher guide
Credits Collaborator, Eugene H. Baker.
Summary Shows typical summer activities on a farm, and describes a typical country fair.
—— Another issue. b&w.
1 Farm life I Encyclopaedia Britannica Educational Corporation.
372.8 Fi A 68-2525
Encyclopaedia Britannica Educational Corp.

Farm family in winter (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1967.

15 min sd color 16 mm.
With teacher's guide
Credits Collaborator, Eugene H Baker.
Summary Describes farm life in winter, showing the members of a farm family as they complete the work of harvest and prepare for the renewal of the growing cycle in spring.
—— Another issue. b&w.
1 Farm life I. Encyclopaedia Britannica Educational Corporation.
631 Fi A 68-558
Encyclopaedia Britannica Educational Corp

Farm Film Foundation, Washington, D. C.
see

Credit—a capital idea.

Industry with a southern accent.

Irrigation and the business of farming.

Money grows on trees.

Norman Borlaug—revolutionary.

Opportunity . . . on the hoof!

Providers of plenty.

The Rock and the hard place.

Some land of my own.

World of difference.

Farm machinery. [Slide set] National Film Board of Canada, 1971. Released in the U.S. by Donars Productions.

20 slides. color 2 x 2 in
With script in English and French
SUMMARY Illustrates a collection of machines that have played an important role in the planting and harvesting of field crops. With captions
1 Agricultural machinery I Canada National Film Board II Donars Productions
[S675] 631.3 72-734043
Donars Productions 72 MARC

Farm progress show (*Motion picture*) Prairie Farmer Pub. Co., 1966. Made by Jack Lieb Productions.

22 min sd color 16 mm
Summary Describes the various steps in the planning and preparation for the annual three-day farm progress show of the latest advances in agricultural techniques, equipment, and products Surveys the agriculturally educational events and the recreational aspects of the exposition.
1 Agricultural exhibitions I Prairie Farmer Publishing Company
630.074 Fi A 68-707
CINE

The **Farm question** (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1969.

2 filmstrips (pt 1 72 fr , pt 2 74 fr) color 35 mm and 2 phonodiscs 12 in., 33⅓ rpm , pt 1, 13 min , pt 2, 15 min micro groove
Produced in cooperation with the Associated Press
With teacher's manual
Summary Describes the role of the modern farmer and discusses prices and markets, automation, the farm votes, farmers' unions and the Department of Agriculture
1 Agriculture and the state U S I. Guidance Associates of Pleasantville, N Y
631 77-733048
Guidance Associates

Farm tractor safety—a family affair (*Motion picture*) American Petroleum Institute, 1951. Made by George W. Colburn Laboratory.

20 min , sd color, 16 mm
Summary Uses a miniature tractor with remote controls to demonstrate how to operate and refuel a tractor
1 Tractors I American Petroleum Institute
631.372 Fi A 60-81 rev
American Petroleum Institute

Farm village of India: the struggle with tradition (*Motion picture*) Coronet Instructional Films, 1971.

21 min sd color 16 mm
With teacher's guide
Summary Views of a farmer and his wife on the Ganges Plain trying to improve their life are used to give a glimpse of village life in India Emphasizes the problems that result from government inefficiencies
—— Another issue. b&w.
1 Villages—India 2 India—Rural conditions I Coronet Instructional Films
915.4 70-709424
Coronet Instructional Films

Farmer, James, 1920-
see

Entering the power equation.

The Farmer. [Filmstrip] Visual Publications, London, 1966. Made by Florence Taylor. Released in the U S by Visual Publications, 1970.

21 fr color 35 mm (Bible life no 3)
With study guide
SUMMARY Illustrates the work of an early Palestinian farmer plowing, sowing, harvesting, threshing, winnowing, making bread and pressing olives
1 Farm life in the Bible I Visual Publications II Series Bible life (Filmstrip) no 3
[BS680 O3] 913.3 70-740774
Visual Publications 72 MARC

[**Farmer Al Falfa cartoon**] (*Motion picture*) Paul Terry [192-?]

7 min si b&w 16 mm
Originally released in 35 mm.
L C copy imperfect main titles, production credits, and concluding scenes wanting
In the Gatewood W Dunston film collection, Library of Congress
Summary Animated cartoon. The barnyard animals play several tricks on Farmer Al Falfa, which include welding his car to a tow truck and sending him aloft in a balloon while he sleeps.
I. Terry, Paul H , 1887- II Gatewood W. Dunston film collection.
Fi 68-419

Farmer Cooperative Service—new model for new times (*Filmstrip*) U. S. Dept. of Agriculture, 1968. Made by Photo Lab.

48 fr color 35 mm.
Also issued as slide set.
With narrative guide
Summary Explains how the Farmer Cooperative service helps farmers and the co-ops to build a better rural America by providing specialized research, technical advice for solving immediate problems, and encouragement for the development of co-ops.
1. U S. Farmer Cooperative Service. I. U S. Dept. of Agriculture
334 Fi E 68-509
U. S. Dept of Agriculture

Farmer for the world. [Motion picture] U.S. Dept. of Agriculture, 1958.

28 min sd color 16 mm
SUMMARY Illustrates market development programs overseas Covers wheat and other agricultural products
1 Wheat trade United States 2 Produce trade—United States 3 United States Commerce I United States Dept of Agriculture
[HD9049.W4] 380.1 72-700551
Wheat Division, Nebraska Dept of Agriculture 72 MARC

A **Farmer in Tanzania** (Filmstrip) Frank Gardonyi and Clifford Janoff. Released by BFA Educational Media, 1970.

40 fr color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 12 in , 33⅓ rpm 10 min. (Africa focus on East Africa)
SUMMARY Gives insight into the economic, cultural, and geographic aspects of a lifestyle common to the East African families of farmers Relates details about homes, religious beliefs, and a typical day's activities, including methods of schooling, preparation of foods, and activities of men and women.
1. Rural families Africa, East. 2 Africa, East Rural conditions I Gardonyi, Frank II Janoff Clifford. III. BFA Educational Media Series Africa focus on East Africa (Filmstrip)
916.78 79-737775
A. L. A. Booklist

Farmers and boatmen of south China (*Filmstrip*) Common Ground, London, 1953. Made by E. Thorndike. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

16 fr color. 35 mm (Geography in colour Asia)
With teaching guide
Summary: Illustrates two types of peasant community life in southern China, showing the way of life of the rice farmers and of the boatmen who live and work on the water.
1 Country life China (People's Republic of China, 1949-) I. Common Ground, ltd., London. II. Carman Educational Associates Series: Geography in colour. Asia (Filmstrip)

915.1 Fi A 68–3943
Carman Educational Associates

Farmers and craftsmen (*Filmstrip*) Common Ground, London, 1952. Made by Isotype Institute. Released in the U. S. by Carman Educational Associates.

26 fr color 35 mm (Living before history, no. 2)
With teacher's guide Notes revised 1966.
Credits: Writer, Marie Neurath.
Summary: Uses authentic photographs in combination with time and flow charts and diagrams to describe how prehistoric men moved from caves and grouped together in villages, developed crafts, discovered metals, and learned to work together in the fertile valleys near the Mediterranean where recorded history began.
1. Man, Prehistoric. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Living before history (Filmstrip) no. 2.

573 Fi A 68–3740
Carman Educational Associates

Farmers and Mechanics Savings Bank of
Minneapolis
see

Fort Snelling—the lonely sentinel.

Farmers help people (Filmstrip) Encyclopaedia Britannica Educational Corp., 1970.

44 fr color 35 mm. (Working together on man's earth)
With teacher's guide.
CREDITS Producer, Donald Murie; collaborator, Lloyd Stjernberg.
SUMMARY. Illustrates how farms and other communities depend on each other and shows some of the agricultural specialization that has developed as the result of widespread rapid transportation. With captions. For primary grades.
1 Agriculture—Juvenile films. I. Encyclopaedia Britannica Educational Corporation. II. Series: Working together on man's earth (Filmstrip)

[S519] 372.8 74–739201
Encyclopaedia Britannica Educational Corp.

Farmers of Africa (*Filmstrip*) Common Ground, London, 1955. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

39 fr color. 35 mm (Peoples of other lands)
With teachers manual. Notes revised 1967.
Summary: Pictures life in three agricultural areas of Africa—cotton in the Nile Valley, palm oil in West Africa, and citrus fruits, peaches, plums, grapes, etc., in South Africa
1. Agriculture—Africa I. Common Ground, ltd., London. II. Carman Educational Associates Series. Peoples of other lands (Filmstrip)

630.1 Fi A 68–4361
Carman Educational Associates

Farmers of Asia (Filmstrip) Common Ground, London, 1952. Released in the U. S. by Carman Educational Associates, 1966.

34 fr. b&w. 35 mm.
With teachers notes.
SUMMARY: Shows tea growers in India, herdsmen in High Asia, and rice growers in China.
1. Farmers—Asia. I. Common Ground, ltd., London. II. Carman Educational Associates.

338.1095 74–738421
Carman Educational Associates

Farmers of Australasia (Filmstrip) Common Ground, London, 1956. Released in the U. S. by Carman Educational Associates, 1966.

40 fr. b&w 35 mm.
With teachers notes.
Summary Shows sheep farmers in Australia and dairy farmers in New Zealand
1 Sheep—Australia 2 Dairying—New Zealand. I. Common Ground, ltd, London II. Carman Educational Associates.

338.1099 78–738422
Carman Educational Associates

Farmers of Europe (Filmstrip) Common Ground, London, 1952. Released in the U. S. by Carman Educational Associates, 1966.

35 fr b&w. 35 mm.
With teachers notes.
SUMMARY Shows dairy farmers in Switzerland, bulb growers in Holland, and grape cultivators in France.
1. Dairying—Switzerland. 2. Bulb industry—Netherlands. 3. Viticulture—France. I. Common Ground, ltd, London. II. Carman Educational Associates.

338.1094 74–738423
rev
Carman Educational Associates

Farmers of the lake. [Motion picture] Les Films de l'adagio, Boulogne-sur-Seine, France, 1970. Made by Jean Dasque. Released in the U.S. by Davidson Films, 1972.

26 min. sd color 16 mm (The World through the mask)
SUMMARY Uses underwater and surface photography to show processes and problems encountered by men who raise mussels and oysters Describes the character of the average farmer of the sea
1 Oyster-culture 2 Mussel-culture I Les Films de l'adagio II Davidson Films, San Francisco III. Series. The World through the mask [Motion picture]

[SH371] 639 72-700533
Davidson Films 72 MARC

Farming and the countryside, part 1 (Filmstrip) Common Ground, London, 1948. Made by H. Hamilton. Released in the U. S. by Carman Educational Associates, 1966.

38 fr. b&w. 35 mm. (Social and economic history of Britain)
With teachers notes.
SUMMARY Shows the pattern of social and economic life in Great Britain during the eighteenth century.
1. Gt. Brit Social life and customs. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Social and economic history of Britain (Filmstrip)

388.10942 75–738424
Carman Educational Associates

Farming and the countryside, part 2 (Filmstrip) Common Ground, London, 1948. Made by H. Hamilton. Released in the U. S. by Carman Educational Associates.

34 fr. b&w. 35 mm. (Social and economic history of Britain)
With teachers notes.
SUMMARY: Shows the pattern of social and economic life in Great Britain during the eighteenth century.
1. Gt. Brit.—Social life and customs. I. Common Ground, ltd., London. II. Carman Educational Associates. Series: Social and economic history of Britain (Filmstrip)

338.10942 79–738425
Carman Educational Associates

Farming frontier (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr. color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary. Part 1 describes the problems faced by James Hill in building the Great Northern Railroad. Part 2 presents the dilemma of a Swedish farmer whose sons wanted to expand their wheat farm. For elementary grades. With captions.
1. Hill, James Jerome, 1838–1916—Juvenile films. 2. Great Northern Railway—Juvenile films. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)

372.8 71–733242
Modern Learning Aids

Farming in Sardinia (Italy) (*Motion picture*) Walt Disney Productions. Released by International Communication Films, 1969.

3 min. si. color. 8 mm. (West Europe)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm.
With teacher study guide.
From the 1964 motion picture entitled Sardinia.
Summary: Illustrates the simple farming methods used in Sardinia to produce basic foods, and points out that human and animal labor are used where machines would be employed in more developed countries.
1. Agriculture—Sardinia. I. Disney (Walt) Productions. II. International Communication Films. III. Sardinia (Motion picture) Series: West Europe (Motion picture)

631 72–703773
International Communication Films

Farming in the Alps—Switzerland (*Motion picture*) Ealing Corp., 1970.

4 min si color super 8 mm.
Loop film Film notes on cartridge case.
Summary: Presents various aspects of daily life and farming activities which take place during the summer in the Swiss Alps.
1. Agriculture—Switzerland. 2. Hill farming. I. Ealing Corporation, Cambridge, Mass.

914.94 77–706393
Ealing Corp.

Farming in the Andes—Peru (*Motion picture*) Ealing Corp., 1970.

4 min si. color. super 8 mm
Loop film. Film notes on cartridge case.
Summary Shows the activities which take place in a farming village on a mountain plateau in Peru.
1 Agriculture—Peru. 2. Hill farming. I. Ealing Corporation, Cambridge, Mass

918.5 70–706394
Ealing Corp.

Farming in the Paris Basin (*Filmstrip*) Common Ground, London, 1958. Made by Alan B. Mountjoy. Released in the U. S. by Carman Educational Associates, Ontario, 1966.

28 fr color 35 mm. (Geography in colour: Europe)
With teachers manual
Summary Describes the Paris Basin, a rich and varied agricultural region which stretches 200 miles from the English Channel to the Central Massif, and from Brittany to the Vosges.
1. Agriculture—France—Paris Basin. I. Common Ground, ltd., London. II Carman Educational Associates Series Geography in colour: Europe (Filmstrip)

338.1 Fi A 68–4060
Carman Educational Associates

Farming is a five letter word. [Motion picture] International Harvester Co., 1971.

7 min sd color 16 mm
SUMMARY Introduces a new, highly-automated tractor engine assembly line, and explains that farming is based on power, which is found in the engine of every farm tractor
1 Tractors—Motors. I. International Harvester Company.

[TL233.A2] 631.3 72-700061
CINE 72 MARC

Farming marginal land (Motion picture)
see Hill farm in Wales: Farming marginal land

Farming organizations (*Filmstrip*) Jones and Osmond. Released by Modern Learning Aids, 1968.

25 fr color. 35 mm. (Critical thinking aids)
With teacher's guide.
Summary: Part 1 describes the dilemma of a midwestern farmer faced with rising costs and falling prices. Part 2 traces the rapid growth of the Granger movement and demonstrates how the movement failed. For elementary grades. With captions.
1. Agricultural — U. S. — Costs — Juvenile films. 2. Agricultural prices—U. S.—Juvenile films. 3. Patrons of Husbandry—Juvenile films. I. Jones and Osmond, inc. II. Modern Learning Aids, New York. Series: Critical thinking aids (Filmstrip)

372.8 75–733243
Modern Learning Aids

Farming the world over (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1969.

30 fr color 35 mm (Primary)
Eastman color.
FOM filmstrip no. 1040.
With teaching guide.
Summary: Describes various methods of farming around the world and points out that the methods differ because of local customs and developments. Notes that modern inventions in farm machinery and processes have aided production on both small and large farms
1. Agriculture. I. Popular Science Publishing Company, inc., New York. Audio-Visual Division. II. FOM filmstrip no. 1040. Series: Primary (Filmstrip)

631 Fi A 68–4145
Popular Science Pub. Co., Audio-Visual Div.

Farming under glass (*Motion picture*) Cleveland Greenhouse Vegetable Growers Association. Released by Modern Talking Picture Service [196–?]

26 min. sd color. 16 mm
Summary: Shows how beautiful vegetables are grown in greenhouses the year round, stressing methods employed until the vegetables are ready for market.
1. Greenhouse management I Cleveland Greenhouse Vegetable Growers Association. II. Modern Talking Picture Service, inc.

635 Fi A 67–5152
Modern Talking Picture Service

Farmland Industries
see

Beyond the land.

Sioux County, Iowa, USA.

Farmlands in California (*Filmstrip*) Jam Handy School Service, 1969.

1 roll color 35 mm and phonodisc. 2 s., 12 in., 33⅓ rpm., microgroove. (California today)
Summary: Describes the various kinds of farmlands of California, and discusses what each contributes to the development of the State.
1. Farms—California. I. Jam Handy School Service, inc.
Series: California today (Filmstrip)

917.94 76–733901
Jam Handy School Service

Farms around the world (*Motion picture*) Coronet Instructional Films, 1970.

11 min sd. color. 16 mm.
With guide.
Credits: Educational collaborator, Roy A. Price.
Summary: Shows farmers in different parts of the world, demonstrating the methods which they use. Explains the influence of climate, soil, people, and money on the crops grown.
——— Another issue. b&w.
1. Agriculture. I. Coronet Instructional Films.

631 71–707875
Coronet Instructional Films

Farms to factories (*Filmstrip*) Jam Handy School Service, 1969.

1 roll color 35 mm and phonodisc: 2 s., 12 in., 33⅓ rpm. microgroove (The History of California)
Summary: Traces the history of the development of California from the farming age to the industrial age.
1. California—History. 2. California—Economic conditions. I. Jam Handy School Service, inc. Series: The History of California (Filmstrip)

978.94 75–733917
Jam Handy School Service

Farr, Roger C Reading in the high school
see

When every high school teacher is a reading teacher.

Farrell, Henry. What ever happened to Baby Jane?
see
What ever happened to Baby Jane?

Farrell, Henry
see
Hush ... hush, sweet Charlotte.

The Farthest frontier (*Motion picture*) CBS News. Released by Carousel Films, 1967

47 [illegible] b&w sd 16 mm.
[illegible] of the CBS TV documentary show CBS reports
Summary Describes the new mind drugs and their application for mental retardation and treatment of psychoses. Explains their use in memory improvement and in the chemical induction of courage or fear. Discusses sociological applications of chemical brain washing
1 Psychopharmacology I CBS reports (Television program) II Columbia Broadcasting System Inc CBS News III Carousel Films inc New York
615 Fi A 68 534
Carousel Films

Fascinating birds of North America, parts 1 and 2 (*Filmstrip*) Marsh Film Enterprises, 1970

[illegible] fr color 35 mm and phonodisc 2 s 12 in 33⅓ rpm, 35 min
Also issued with phonotape in cassette
With teacher's guide and bibliography
Credits Consultant Harry L. Gregory
Summary Presents the habitats and describes the feeding, courtship and nesting behavior of many unusual birds of North America Includes a discussion of several familiar birds which may be attracted to the student's home For elementary grades
1 Birds North America—Juvenile films I Marsh Film Enterprises
598.2973 71-737371
Marsh Film Enterprises

Fascinating Finland (*Motion picture*) Paramount Pictures Corp, 1964 Made by John Savage.

9 min sd color 35 mm (High topper)
Summary A travelog Pictures the rugged countryside of Finland, as well as the modern capital of Helsinki Examines the peculiarities of the Finnish language and points out the popularity of the sauna bath
1 Finland—Descr & trav—1945- 2 Helsinki—Descr 3 Finnish language I Paramount Pictures Corporation Series High topper (Motion picture)
Fi 67-1458

Fascinating snakes of North America (Filmstrip) Marsh Film Enterprises, 1970.

48 fr color 35 mm. and phonodisc. 1 s. 12 in., 33⅓ rpm, 19 min microgroove
Also issued with phonotape in cassette.
With teacher's guide
CREDITS Narrator, consultant, and photographer, Harry L. Gregory
SUMMARY Discusses the sensory mechanism of all snakes, shows how poisonous snakes can be distinguished from harmless ones, and describes snakes' habitats, camouflage, and diets. Identifies various kinds of snakes
1 Snakes—North America. I Marsh Film Enterprises.
598.12 79-737349
Marsh Film Enterprises

Fascist dictatorships (Filmstrip) Educational Audio Visual, 1971 Made in the United Kingdom.

2 filmstrips (pt 1, 74 fr ; pt 2, 65 fr) color 35 mm and 2 phonodiscs (2 s each) ; 12 in., 33⅓ rpm , 20 min each part microgroove
With teacher's notes and text of narration.
CREDITS Writer, Elizabeth Lockey ; narrator, John Glen ; editors, Gladys Carter, Bob Fromer , debators, Nan Fromer, Bob Fromer.
SUMMARY Uses photographs, paintings, and cartoons to present the history of fascism between the two World Wars, focusing on Italy and Germany Isolates the main elements of fascist ideology, defines fascism in relation to communism and liberal democracy, and portrays the modern implications of fascism.
1 Fascism 2. Fascism—Italy 3 National socialism. I. Educational Audio Visual, Inc., Pleasantville, N. Y.
[JC481] 320.5 74-739157
Educational Audio Visual

Fashion: a visual history. [Filmstrip] Visual Aids Studio, 1972

5 filmstrips (255 fr) color 35 mm
SUMMARY Explores fashion from ancient to contemporary times using photographs of archeological objects sculptures, paintings fashion plates and illustrations Emphasizes the evolution of feminine dress, includes the various style changes innovations, and contributions of each century in Europe and America With captions
1 Fashion History I Visual Aids Studio, Huntsville, Tex
[GT510] 746 9 72-736208
Visual Aids Studio 72 MARC

Fashion Foam Institute
see

The Bright new face of foam.

Fashion rendering: fashion plate (Motion picture) Pac Films Made by Scope Productions, 1967

[illegible]
Loop film Issued in standard 8 mm and super 8 mm
With teacher's guide
SUMMARY Demonstrates the [illegible] technique [illegible]
1 Fashion drawing I Pac Films
741.67 [illegible]
Pac Films

Fashion rendering: gesture sketching (Motion picture) Pac Films Made by Scope Productions, 1967.

[illegible]
Loop film Issued in standard 8 mm and super 8 mm
With teacher's guide
SUMMARY As a model strikes a series of poses in rapid succession, the artist tries to capture the essence of each pose
1 Fashion drawing I Pac Films
741.67 77-700691
Pac Films

Fashions, flowers, and favorites (*Motion picture*) Twentieth Century Fox Film Corp, 1964

8 min sd color 35 mm (Movietone adventure)
CinemaScope Technicolor
Credits Producer, W R Higginbotham , director, Syd Wood, writer Bill Maloney commentators, David Low Bert Bryant , editor Louis Ashley
Summary A tour of Melbourne, Australia, describing the various festivities preceding the annual running of the Melbourne Cup horse race
1 Melbourne—Descr I Twentieth Century Fox Film Corporation
Fi 67 1437

Fashions in dining (*Filmstrip*) Consumer Information Services, Sears Roebuck & Co. Released by Association Films, 1965

60 fr color 35 mm.
With script teacher's guide printed originals, and student brochure
Summary: Discusses the purchase of tableware, and its practical and artistic uses
1 Tableware I Sears, Roebuck and Company II Association Films, inc
642 78-734667
Sears, Roebuck, and Co.

Fashions of the air (*Motion picture*) Eastern Air Lines and McDonnell Douglas Corp. Made and released by McDonnell Douglas Corp., 1967.

25 min sd color 16 mm
Summary Describes events leading up to and during the air show at Le Bourget in Paris, where Charles Lindbergh landed 40 years ago Pictures air acrobatic teams from many nations and aircraft of all kinds
1 Aeronautics—Competitions 2 Stunt flying I. Eastern Air Lines inc II McDonnell Douglas Corporation
629.13 Fi A 68 708
CINE

Fashions U. S. A., fall and winter, 1961–1962 (*Motion picture*) International Ladies' Garment Workers' Union, 1961.

29 min sd color 16 mm
Credits Director, Jac Hein , narrator, Joyce Gordon , music and editing, Ross Gaffney , photography, Edward Hughes
Summary Demonstrates mass production techniques of the garment industry, and shows how coat and dress designs have changed since 1900 Eleanor Lambert, fashion director of the Union Label Program, interprets fall and winter fashions for all occasions.
1 Fashion 2 Clothing trade—U S I International Ladies' Garment Workers Union.
687 Fi 68–9

Fashions U. S. A.—spring and summer, 1962 (*Motion picture*) International Ladies' Garment Workers' Union, 1962.

28 min sd color 16 mm
Credits Director, Jac Hein , narrator, Joan Shea; music and editing, Ross Gaffney , photography, Edward Hughes
Summary Shows mass production techniques of the American garment industry Eleanor Lambert, fashion director of the Union Label Program, interprets spring and summer fashions for all occasions
1 Fashion 2 Clothing trade—U S I International Ladies' Garment Workers' Union.
687 Fi 68 8

Fast, Howard Melvin, 1914- Penelope
see

Penelope.

Fast, Howard Melvin, 1914- Spartacus
see

Spartacus.

Fast, Howard Melvin, 1914- Sylvia
see

Sylvia.

Fast, Howard Melvin, 1914- The Winston affair
see

Man in the middle.

Fast is not a ladybug (Filmstrip) Taylor Associates, 1971.

30 fr color 35 mm and phonodisc 2 s (1 s for manual projector, 1 s for automatic projector), 7 in , 33⅓ rpm., 7 min microgroove (Tell me a story Library 8, no 2)
Also issued with phonotape in cassette
With script book, picture-cued tell-back booklet, and teacher's folder
Based on the book of the same title by Miriam Schlein
SUMMARY Presents a story about fast and slow using comparisons of a galloping horse and a snail to introduce the concept of relative speed For elementary grades
1 Speed—Juvenile films I Schlein Miriam Fast is not a ladybug II Taylor Associates III Series Tell me a story (Filmstrip) Library 8, no. 2.
372.6 76–738837
Taylor Associates

Fast sandwich making (*Motion picture*) National Educational Media, 1969.

8 min sd color (Professional food preparation and service program)
Version [illegible] optical sd cartridge for 8 mm super 8 mm [illegible]
With teacher's guide
Summary Shows how to organize food sandwich production for fast turnover. Demonstrates efficient sandwich making methods which do not sacrifice quality for quantity
1 Sandwiches 2 Cookery for institutions, etc I National Educational Media Series Professional food preparation and service program (Motion picture)
641.8 73 703013
National Educational Media

Fasten your seatbelts—a report on airline safety (*Motion picture*) National Educational Television and Radio Center. Made in cooperation with Canadian Broadcasting Network. Released by Indiana University Audio-Visual Center, 1969

60 min sd b&w 16 mm
Credits Producer and director, Douglas Leiterman , editor, Don Haig
Summary: Reports on current causes of airplane accidents and what is being done to help eliminate air accidents. Discusses new devices such as a collision avoidance system and an electronic scanner to check baggage for explosives, the role of the public in opposing new facilities, and private planes as a factor in accidents
1 Aeronautics—Accidents I National Educational Television and Radio Center II Indiana University Audio-Visual Center
629.1 72-703572
Indiana. Univ Audio-Visual Center

F

Fastening two boards together with screws (*Motion picture*) Walden Film Corp., 1968.

4 min si color super 8 mm (Basic woodworking hand tools)
Loop film.
1 Woodwork 2 Screws 3 Joints (Engineering) I. Walden Film Corporation Series Basic woodworking hand tools (Motion picture)
684.08 77 708434
Walden Film Corp

Fastening with a flat head screw (Motion picture) Fairfield Associates Released by Universal Education and Visual Arts, 1971

4 min si color super 8 mm (Woodworking, part 3)
Loop film
1 Screws 2 Woodwork I Fairfield Associates II Universal Education and Visual Arts. III. Series: Woodworking (Motion picture) part 3.
[TT180] 684.08 70-715226
Universal Education and Visual Arts

Fastening with blind rivets (*Motion picture*) McGraw-Hill Book Co , 1969. Made by Raybar Technical Films.

4 min si color super 8 mm (Sheet metal series. Set 1 Hand tool operations)
Loop film mounted in cartridge.
With teacher's guide.
Summary Describes the basic processes and demonstrates tools and safety measures to use when working with blind rivets.
1 Rivets and riveting. I. McGraw-Hill Book Company. Series Sheet metal series. Set 1: Hand tool operations (Motion picture)
671.5 71–703072
McGraw-Hill Book Co

Fastening with dowels (Motion picture) Fairfield Associates Released by Universal Education and Visual Arts, 1971

4 min si color super 8 mm (Woodworking part 3)
Loop film
1 Dowels 2 Woodwork I Fairfield Associates II Universal Education and Visual Arts III Series Woodworking (Motion picture) part 3
[TT180] 684.08 73-715227
Universal Education and Visual Arts

Fastening with sheet metal screws (*Motion picture*) McGraw Hill Book Co , 1969 Made by Raybar Technical Films

4 min si color super 8 mm (Sheet metal series Set 1 Hand tool operations)
Loop film mounted in cartridge
With teacher's guide.
Summary Describes the basic tools and demonstrates processes and safety measures to use when working with sheet metal screws.
1 Screws 2 Sheet metal work I. McGraw-Hill Book Company Series Sheet metal series Set 1 Hand tool operations (Motion picture)
671.5 78–703071
McGraw Hill Book Co

Faster airplanes are planned (*Filmstrip*) My weekly reader, 1966. Made by the Communicators. Released by American Education Publications

22 fr color 35 mm (Read and understand)
[illegible]
Summary Traces the development of airplanes from the Wright brothers' first airplane. Predicts the shape and rate of speed of future planes. Includes scenes of Lindbergh's flight across the Atlantic
1 Aeroplanes—History I My weekly reader II American Education Publications inc Series Read and understand (Filmstrip)
629.133 Fi A 63 5339
Pennsylvania School for the Deaf

Faster, Pussycat! Kill! Kill! (*Motion picture*) Eve Productions, 1966.

84 min sd b&w. 35 mm.
Credits: Producers, Russ Meyer, Eve Meyer; director, story, and editor, Russ Meyer; screenplay, Jack Moran; director of photography, Walter Schenk. *Cast:* Tura Satana, Haji, Lori Williams, Susan Bernard, Stuart Lancaster.
Summary: Three female go-go dancers in sports cars go on a rampage of terror, sadism, and murder.
I. Eve Productions, inc., Hollywood, Calif.
Fi 68–10

The **Fastest guitar alive** (*Motion picture*) Four Leaf Productions. Released by Metro-Goldwyn-Mayer, 1966.

87 min. sd. color. 35 mm.
Credits: Producer, Sam Katzman; director, Michael Moore; screenplay, Robert E Kent, music, Fred Karger; director of photography; W. Wallace Kelley; film editor, Ben Lewis. *Cast:* Roy Orbison, Sammy Jackson, Maggie Pierce, Joan Freeman.
Summary: A Civil War musical comedy. Two Confederate spies with a medicine wagon and a dancing-girls show plan to help the South by stealing gold from a San Francisco bank, with the help of their guitar which extends into a rifle.
I. Four Leaf Productions II. Metro-Goldwyn-Mayer, inc.
791.43 70–707131

The Fat and the lean (Motion picture) Roman Polanski, Poland. Released in the U. S. by Pyramid Films, 1970.

15 min sd b&w. 16 mm.
Credits: Directors, Jean-Pierre Rousseau, Roman Polanski.
Summary: A pantomimed parable which satirizes man's desire to dominate other men
I. Polanski, Roman. II. Pyramid Films, inc.
704.945 76–710383
A. L. A. Booklist

Fat feet (*Motion picture*) Yellow Ball Workshop, 1966.

19 min sd b&w with color sequences. 16 mm.
Credits Producers, Dominic Falcone, Red Grooms; director, Red Grooms, photographer, Yvonne Andersen
Summary A documentary on city life, using animation to express the mystery, fantasy, and pixillation of the city.
1. City and town life. I. Yellow Ball Workshop.
301.3 Fi A 67–5039
Yellow Ball Workshop

The Fat fighters. [Motion picture] Brigham Young University, 1971. Made by Dept. of Motion Picture Production.

20 min sd color 16 mm
SUMMARY Explains how viewing oneself objectively helps reveal psychological reasons for obesity and consequently leads to permanent weight control, as well as improved self-image
1 Corpulence I Brigham Young University, Provo, Utah.
[RC628] 616.3 72-700205
CINE 72 MARC

Fat hands and a diamond ring (*Motion picture*) Paulist Productions in cooperation with Domremy, inc. Released by Paulist Productions, 1967.

29 min sd b&w 16 mm (Insight)
Summary A black comedy which portrays the inner conflicts of a highly successful lawyer
I Paulist Productions, Pacific Palisades, Calif Series Insight (Motion picture)
813 Fi A 68–709
CINE

[**Fat man**] (*Motion picture*) National Broadcasting Co. in association with A. L. Alexander [1960]

23 min sd b&w 16 mm (Court of human relations)
Credits Producer and moderator, A. L. Alexander, mediators, Virginia Peterson, L. Wendell Fifield, William A. Wachenfeld
Summary: The mediation board considers problems associated with the postponement of a wedding in a case involving a corpulent man who wants to lose weight
1 Corpulence I National Broadcasting Company, inc. Series: Court of human relations (Motion picture)
613.2 Fi 67–2249

Fat people! skinny people! (*Motion picture*) Savage Friedman, inc., Take 5, and Muller, Jordan & Herrick, 1968. Made by Savage Friedman, inc.

11 min sd. color. 16 mm.
Summary: Dramatizes a day in the life of a married man.
1 Married people I. Savage Friedman, inc. II. Take 5 Productions. III. Muller, Jordan & Herrick.
301.42 76–702359
CINE

Fatal meeting (*Motion picture*) Institute of Transportation and Traffic Engineering, University of California, in association with the University of California Extension Media Center. Made by Charles Cahill and Associates. Released by University of California Extension Media Center, 1962.

16 min sd color 16 mm (Automobile safety series)
Summary Pictures head-on collision experiments conducted by the Institute of Traffic and Transportation Engineering, to show the effects of such accidents and to recommend safety devices and procedures that can substantially reduce injuries
I California University Institute of Transportation and Traffic Engineering II California University Extension Media Center Series Automobile safety series (Motion picture)
629.28 Fi A 62–1452 rev
Calif Univ Extension Media Center

Fate is the hunter (*Motion picture*) Twentieth Century-Fox Film Corp., 1964.

106 min sd b&w 35 mm.
CinemaScope
Based on the book of the same title by Ernest K Gann
Credits: Producer, Aaron Rosenberg; director, Ralph Nelson; screenplay, Harold Medford, music, Jerry Goldsmith; director of photography, Milton Krasner, film editor, Robert Simpson *Cast:* Glen Ford, Nancy Kwan, Rod Taylor, Suzanne Pleshette
Summary: A drama in which the tragic crash of a commercial airliner with the loss of 53 people starts an inquiry by the airline flight director and the one surviving stewardess who try to reproduce the events that led up to the crash
I Gann, Ernest Kellogg, 1910– Fate is the hunter. II. Twentieth Century-Fox Film Corporation.
Fi 67–1334

The **Fateful trip to Texas: the assassination of a President, 1963** (*Motion picture*) Chelsea House Educational Communications, 1969.

7 min si. b&w super 8 mm. (The History machine)
Loop film mounted in cartridge.
With script and guide.
Credits: Editorial director, Arthur M. Schlesinger, Jr.; editor, Fred Israel.
Summary: Portrays President Kennedy's mid-1963 activities, commenting upon the civil rights movement, the test-ban treaty negotiations with Russia, and the emergence of crucial policy questions in Vietnam. Gives the background on the local political quarrel which brought the President to Texas. Includes Kennedy's speeches in Fort Worth, Austin, and San Antonio, and the assassination in Dallas
1. Kennedy, John Fitzgerald, Pres. U. S., 1917–1963—Assassination I. Chelsea House Educational Communications. Series. The History machine (Motion picture)
973.922 73–735687
Chelsea House Educational Communications

Fate's interception (*Motion picture*) Biograph Co., 1912.

16 min. si. b&w. 16 mm.
Originally released in 35 mm. with blue-tinted stock for night scenes.
In the Mary Pickford film collection, Library of Congress.
Credits; Director, D. W. Griffith; camera, G. W. Bitzer. *Cast:* Mary Pickford, Wilfred Lucas.
Summary: A Mexican girl who falls in love with an American engineer working in Mexico attempts to have him killed when he leaves her behind to return to the United States.
I. Biograph Company. II. Mary Pickford film collection.
Fi 68–332

The Father (Motion picture) Wabash Films; made 1970?

30 min sd. b&w. 16 mm.
Adapted from a short story by Anton Chekhov.
CAST: Burgess Meredith.
SUMMARY: A story about a driver of a horse and buggy in Central Park in New York who tries to tell his various passengers about the recent death of his son.
1. Interpersonal relations. I. Chekhov, Anton Pavlovich, 1860–1904. Toska. II. Wabash Films.
791.43 76–710951
CINE

Father Junipero Serra: mission to California (*Filmstrip*) McGraw Hill Book Co., 1968. Made by William P. Gottlieb Co.

50 fr. color. 35 mm. and phonodisc: 1 s, 12 in., 33⅓ rpm, 13 min. (Biography filmstrips series. Set 1: Man against nature)
Credits: Producer and writer, Walter E. Schaap; educational consultants, Ralph Adams Brown, John R. Lee.
Summary: Describes Father Serra's establishment of the first mission settlement in California for the Spaniards. Shows his great physical courage, steadfast religious faith, genuine love and consideration for the natives, and high order of administrative ability.
1. Serra, Junipero, 1713–1784. I. McGraw-Hill Book Company. Series.
Fi A 67–4080
McGraw-Hill Book Co.

Father of modern Turkey
see

Ataturk: Father of modern Turkey.

Father Pat (Motion picture) Family Theater, 1970.

27 min. sd. color with b&w sequences. 16 mm.
SUMMARY: A resume of the life of Father Patrick Peyton. Tells of his 25-year crusade throughout the world in the promotion of prayer Includes scenes of millions of people appearing at the Family Prayer Crusade rallies in Europe, Asia, Australia, the United States, and the Philippines.
1. Peyton, Patrick J. I. Family Theater, Hollywood, Calif.
269 70–710952
CINE

Fathers and sons (*Motion picture*) CBS News. Released by Carousel Films, 1970.

29 min sd. b&w 16 mm.
Summary: Uses two case histories to explore the difficulty of communicating between the generations and the change in values from the old to the new morality. Presents a young black student who discusses his role in society, and shows the reactions of an SDS activist and his family when he is sentenced to jail for refusing induction into the army.
1. Fathers and sons. 2. Conflict of generations. I. Columbia Broadcasting System, inc. CBS News. II. Carousel Films, inc., New York.
301.42 73–707897
Carousel Films

[**Father's hero**] (*Motion picture*) [1920?]

16 min. si. b&w. 16 mm.
Originally released in 35 mm.
Imperfect copy: title and credits lacking.
In the Douglas Fleming-Lynn Moore film collection, Library of Congress.
Summary: A comedy. A father, who believes that his daughter's boy friend who cannot swim saved his life at the beach, arranges a swimming meet in honor of the boy.
I. Douglas Fleming-Lynn Moore film collection.
Fi 68–528

Fathers—what they do (*Motion picture*) Films/West. Released by Curtis Audio Visual Materials, 1968.

10 min sd color. 16 mm.
With teacher's guide
Credits: Producer, Lou Lilly, director, Ingvar B Grimsgaard.
Summary: Points out the importance of each father's job in providing goods and services for his family and the community. Follows the working activities of three fathers—a service station attendant, a hardware store owner, and a carpenter For primary grades.
1 Occupations—Juvenile films 2 Fathers—Juvenile films. I. Films/West, inc. II. Curtis Audio Visual Materials
331.7 Fi A 67–5807
Films/West

Fathom (*Motion picture*) Twentieth Century-Fox Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp., 1967.

100 min. sd. color. 35 mm.
Panavision.
Based on the novel A girl called Fathom, by Larry Forrester
Credits: Producer, John Kohn; director, Leslie H. Martinson; screenplay, Lorenzo Semple, Jr.; music, John Dankworth; photography, Douglas Slocombe, editor, Max Benedict. *Cast:* Tony Franciosa, Raquel Welch, Ronald Fraser, Richard Briers, Greta Chi, Clive Revill.
Summary: A drama in which an American sky diver becomes involved in espionage when she is hired by NATO to retrieve an electronic device which triggers an H-bomb that was lost off the coast of Spain.
I. Forrester, Larry. A girl called Fathom. II. Twentieth Century-Fox Productions, ltd, London. III. Twentieth Century-Fox Film Corporation.
791.43 75–707809
F

Fathomless (*Motion picture*) James Davis. Released by Radim Films for Film Images Collection, 1969.

13 min sd. color. 16 mm.
Credits Music, Frank Lewin.
Summary: A study of the nuances of light and color reflected from mobiles.
1. Mobiles (Sculpture) 2. Light in art. 3. Color. I Davis, James Edward, 1901– II. Radim Films, inc., New York.
704.945 77–701311
Radim Films

Fatima in focus (*Motion picture*) George Mihovich, 1962.

35 min. sd. color. 16 mm.
Summary: Describes the Roman Catholic pilgrimage center located at Fatima, Portugal, where the Blessed Virgin is reputed to have appeared, in a series of apparitions, before three peasant children in 1917. Shows their birthplaces, the sites of the apparitions, and the basilica consecrated there in 1953.
1. Fatima, Nossa Senhora da. I. Mihovich, George.
231 Fi 67–2170

Fatio, Louise. The happy lion
see

The Happy lion.

Fatio, Louise. The happy lion and the bear
see

The Happy lion and the bear.

Fatio, Louise. The happy lion in Africa
see

The Happy lion in Africa.

Fatio, Louise. The happy lion roars
see

The Happy lion roars.

Fatio, Louise. The happy lion's quest
see

The Happy lion's quest.

Fatio, Louise. The happy lion's treasure
see

The Happy lion's treasure.

Fatio, Louise. The happy lion's vacation
see

The Happy lion's vacation.

Fatio, Louise. The three happy lions
[illegible]

The Three happy lions.

Fats and proteins (*Filmstrip*) Common Ground, London, 1947 Made by Richard Mackarness. Released in the U S by Carman Educational Associates, 1966.

24 fr b&w 35 mm (Nutrition series no 3)
With teacher's manual Notes revised 1949
Summary Defines fats and proteins Describes the five main uses of fats and of first-class and second-class proteins
1 Oils and fats Edible 2 Proteins I Common Ground, ltd, London II Carman Educational Associates Series Nutrition series (Filmstrip) no 3
613.2 70-734204
Carman Educational Associates

Fauer, Jon
see

Conspicuous consumption

Wild water

Faulkner, William, 1897-1962. Requiem for a nun
see

Sanctuary.

Faulkner, William, 1897-1962. Sanctuary
see

Sanctuary.

Faulkner, William, 1897-1962
see

William Faulkner

Faulkner (Filmstrip) Thomas S. Klise Co., 1971.

111 fr color 35 mm and phonodisc 2 s (1 s for manual projector 1 s for automatic projector) 12 in 33⅓ rpm, 23 min each side microgroove
Also issued with phonotape in cassette
With reading script
CREDITS Writer and narrator, Thomas Klise, art, David Seay.
SUMMARY A biography of William Faulkner, including interpretations of his chief works Presents photographs of Faulkner and his Oxford, Miss., home.
1 Faulkner William, 1897 1962 I Thomas S. Klise Company.
[PS3511.A86] 813 78-739742
Thomas S Klise Co

Fault block mountains: dynamics of formation and structure (Motion picture) Hubbard Scientific Co., 1970.

4 min si color 8 mm. (Geology landforms)
Loop film mounted in cartridge Issued in standard 8 mm and in super 8 mm
With teacher's guide
SUMMARY Depicts the formation and the structure of fault mountain blocks
1 Mountains 2 Faults (Geology) I Hubbard (T N) Scientific Company, Northbrook, Ill II Series Geology landforms (Motion picture)
[GB501] 551.4 75-713812
Hubbard Scientific Co

Fault block mountains, part 1 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

4 min si color. super 8 mm. (Earth science film loops: Geology landform series)
Loop film
With guide
CREDITS Consultants, Robert B. Lewis, Bruce Russell.
SUMMARY Shows the processes involved in the formation of fault block mountains.
1 Mountains 2. Faults (Geology) I. Holt, Rinehart and Winston, inc II. Series Earth science film loops Geology landform series (Motion picture)
[GB511] 551.4 70-712196
Holt, Rinehart and Winston

Fault block mountains, part 2 (Motion picture) Holt, Rinehart and Winston, 1971. Made by Educational Research Group.

4 min si color super 8 mm (Earth science film loops: Geology landform series)
Loop film
With guide
CREDITS Consultants, Robert B. Lewis, Bruce Russell.
SUMMARY Shows the processes involved in the formation of fault block mountains.
1 Mountains 2 Faults (Geology) I. Holt, Rinehart and Winston, inc II Series Earth science film loops · Geology landform series (Motion picture)
[GB511] 551.4 73-712197
Holt, Rinehart and Winston

Faust, Frederick, 1892-1944. Destry rides again
see

Destry rides again.

Fauvism. [Motion picture] Les Films du cyprès, Paris, and International Film Bureau Released by International Film Bureau, 1972

17 min sd color 16 mm (Pathways of modern painting series)
SUMMARY Points out that the main contribution to modern painting of the Fauves was their use of color to express form light, and volume independent of subject matter or a given light Includes examples from work by Vlaminck, Duchamp, Matisse, and Dufy
1 Fauvism France 2 Painting, Modern 20th century France I Les Films du cyprès II International Film Bureau, inc, Chicago III Series Pathways of modern painting series [Motion picture]
[ND548.5.F3] 759.06 72-702134
International Film Bureau 72 MARC

El Fauvismo (Filmstrip) Producciones Ancora, Barcelona, 1958. Released by IVAC, Brussels.

19 double fr color 35 mm (50 años de arte moderno)
With teacher's guide in Spanish
Summary Shows paintings by Braque, Derain, Van Dongen, Dufy, Marquet, Matisse, Picasso, Valadon, Vlaminck, and Wouters
1 Fauvism I Ancora Producciones II Ivac Series 50 (i e Cincuenta años de arte moderno (Filmstrip)
709.04 72-738024
Producciones Ancora

Favorite children's books: A dog of Flanders (*Filmstrip*) Coronet Instructional Films, 1969.

40 fr color 35 mm and phonodisc 1 s, 12 in, 33⅓ rpm, 9 min.
With user's guide.
Summary Illustrates the story, A dog of Flanders, by Ouida about the misfortunes encountered by Nello and his dog, Patrasche, before Nello finally sees the paintings in the cathedral.
I De la Ramée, Louisa, 1839 1908 A dog of Flanders II Coronet Instructional Films. III A Dog of Flanders (Filmstrip)
372.6 79-735273
Coronet Instructional Films

Favorite children's books: A little princess (*Filmstrip*) Coronet Instructional Films, 1969.

43 fr color 35 mm and phonodisc · 1 s., 12 in., 33⅓ rpm., 12 min
With user's guide.
Summary Illustrates the story, A little princess, by Frances Hodgson Burnett about a little girl who seems like a princess to her classmates, but whose father's death brings her many hardships before she recovers her fortune
I Burnett, Frances (Hodgson) 1849-1924 A little princess II. Coronet Instructional Films III A Little princess (Filmstrip)
372.6 76-735275
Coronet Instructional Films

Favorite children's books: Gulliver's travels (*Filmstrip*) Coronet Instructional Films, 1969.

41 fr color. 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min
With user's guide.
Summary· Illustrates some of the adventures in Lilliput from Gulliver's travels, by Jonathan Swift, about how Gulliver makes friends with the little people, how he stops an invasion by Blefescu, and how he finally returns home
I Swift, Jonathan, 1667 1745 Gulliver's travels. II. Coronet Instructional Films III Gulliver's travels (Filmstrip)
372.6 70-735276
Coronet Instructional Films

Favorite children's books: Heidi (*Filmstrip*) Coronet Instructional Films, 1969.

42 fr color 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 11 min
With user's guide
Summary· Illustrates the story, Heidi, by Johanna Spyri about the life led by a little girl when she goes to live with her grandfather on the mountain.
I Spyri, Johanna (Heusser) 1827-1901. Heidi II. Coronet Instructional Films. III. Heidi (Filmstrip)
372.6 70-735279
Coronet Instructional Films

Favorite children's books: Peter Pan (*Filmstrip*) Coronet Instructional Films, 1969.

44 fr color 35 mm and phonodisc: 1 s, 12 in., 33⅓ rpm., 12 min
With user's guide.
Summary Illustrates the story, Peter Pan, by J M. Barrie about the adventures of Wendy, John, Michael, and Peter in Never-Never Land
I Barrie, James Matthew, Bart, 1860 1937 Peter Pan. II Coronet Instructional Films. III Peter Pan (Filmstrip)
372.6 77-735278
Coronet Instructional Films

Favorite children's books: Robinson Crusoe (*Filmstrip*) Coronet Instructional Films, 1969.

47 fr color 35 mm and phonodisc: 1 s., 12 in, 33⅓ rpm., 11 min
With user's guide
Summary Illustrates the story, Robinson Crusoe, by Daniel Defoe about the experiences of Robinson Crusoe when he became stranded on an island
I Defoe, Daniel, 1661? 1731 Robinson Crusoe II Coronet Instructional Films III Robinson Crusoe (Filmstrip)
372.6 72-735274
Coronet Instructional Films

Favorite children's books: The happy prince (*Filmstrip*) Coronet Instructional Films, 1969.

28 fr color 35 mm and phonodisc 1 s., 12 in, 33⅓ rpm, 8 min
With user's guide
Summary Illustrates the story The happy prince, by Oscar Wilde about the golden statue of a prince and his friend the swallow, who finally are rewarded for the many acts of goodness they perform for the poor people of the town
I Wilde Oscar, 1854 1900 The happy prince II Coronet Instructional Films III The Happy prince (Filmstrip)
372.6 73-735277
Coronet Instructional Films

Favorite children's books: The wizard of Oz (*Filmstrip*) Coronet Instructional Films, 1969.

40 fr color 35 mm and phonodisc 1 s, 12 in, 33⅓ rpm, 12 min
With user's guide
Summary Illustrates the story The wizard of Oz, by L. Frank Baum about the adventures of Dorothy, the scarecrow the tin woodman, and the cowardly lion as they search for the wizard of Oz
I Baum, Lyman Frank, 1856 1919 The wizard of Oz II Coronet Instructional Films III The Wizard of Oz (Filmstrip)
372.6 75-735272
Coronet Instructional Films

Favorite poems about animals (*Filmstrip*) Troll Associates, 1970.

1 roll b&w 35 mm.
Summary An anthology of nine poems by famous poets, expressing the wonder of birds, animals, and insects Includes works by Robert Louis Stevenson, Lewis Carroll, and others With captions. For elementary grades
1 Children's poetry. 2. Animals Poetry. I. Troll Associates
808.1 74-736226
Troll Associates

Favorite poems about children's adventures (*Filmstrip*) Troll Associates, 1970.

1 roll b&w 35 mm
Summary An anthology of poems about the joys and wonders of being a child Includes selections from Robert Louis Stevenson and others With captions For elementary grades
1 Children's poetry 2 Children Poetry I Troll Associates
808.1 78-736227
Troll Associates

Favorite poems about holidays and seasons (*Filmstrip*) Troll Associates, 1970.

1 roll b&w 35 mm
Summary Contains twelve poems celebrating holidays and seasons, including Halloween, Thanksgiving, Christmas and Valentine's Day Poets include Stevenson, Longfellow, Coleridge, and others With captions For elementary grades
1 Children's poetry 2 Holidays—Poetry I. Troll Associates
808.1 71-736228
Troll Associates

Favorite poems about the world of nature (*Filmstrip*) Troll Associates, 1970.

1 roll b&w. 35 mm
Summary· An anthology of poems of childhood, all on the subject of nature, including Who has seen the wind, The cloud, Rain in summer, and many others. Each stanza illustrated with original art. With captions. For elementary grades.
1. Children's poetry. 2. Nature—Poetry. I. Troll Associates.
808.1 75-736229
Troll Associates

Favorite poems of American patriotism (*Filmstrip*) Troll Associates, 1970.

1 roll b&w. 35 mm.
Summary· An anthology of poems and words of patriotic belief by Emerson, Whitman, Melville, and John F. Kennedy. Includes A nation's strength, Concord hymn, I hear America singing, and others. With captions. For elementary grades.
1. Patriotic poetry, American 2. Children's poetry. I. Troll Associates.
808.1 70-736230
Troll Associates

Favorite poems of fun and laughter (*Filmstrip*) Troll Associates, 1970.

1 roll b&w 35 mm.
Summary An anthology of poems selected to make children laugh, with poems by Lear, Lewis Carroll, and others. Includes Mother Goose and humorous folk selections. With captions. For elementary grades.
1. Children's poetry. I. Troll Associates.
808.1 73-736231
Troll Associates

Favorite songs of Japanese children (Filmstrip) Bowmar Records, 1964.

2 filmstrips (pt. 1, 40 fr ; pt 2, 34 fr) color 35 mm and phonodisc 2 s., 12 in, 33⅓ rpm, 37 min microgroove
With teacher's guide
CREDITS Author, Hanako Fukuda.
SUMMARY Presents folk songs of Japan sung to accompaniment of typical instrumentation, with a background of pictures and commentary descriptive of people of the area, their lives and art forms Includes the words and music for each song
1 Children's songs, Japanese 2 Folk songs, Japanese I Bowmar Records
Fi A 67-3786
Bowmar Records rev

Fawn baby. [Filmstrip] Education Division, Western Pub. Co., 1972.

41 fr color 35 mm and phonodisc 2 s, 7 in, 33 1/3 rpm., 6 min (Educational experiences sound filmstrips About real animals)
Also issued with phonotape in cassette
With teacher's guide by Adelaide Holl
Based on the book of the same title by Gladys Baker Bond
CREDITS Producer Cyrus Porter editorial director William Hohman
SUMMARY The adventures of a young fawn living in the woods with its mother For primary grades
[1 Deer Stories] I Bond, Gladys Baker Fawn baby II Western Publishing Company Racine, Wis Education Division III Series Educational experiences sound filmstrips About real animals [Filmstrip]
[PZ10.3] 372.6 72-733485
Educ Div Western Pub Co 72 MARC

Fayette, Mississippi: a study in black and white—a white resident speaks (*Filmstrip*) Warren Schloat Productions, 1970.

83 fr color 35 mm and phonodisc 1 s., 12 in., 33⅓ rpm., 13 min
With teacher's guide
Credits Writer, John Richard Starkey; editor, Sandy Grant.
Summary: Mildred Harper, the publisher of the Fayette chronicle, talks about the history of her town, the changes in relations between the races, and the effect that Charles Evers is having on the town
1. Fayette, Miss 2. Mississippi—Race question. I. Schloat (Warren) Productions, Pleasantville, N Y.
301.451 70–736599
Warren Schloat Productions

Fayette, Mississippi: a study in black and white—Charles Evers speaks (*Filmstrip*) Warren Schloat Productions, 1970.

90 fr. color. 35 mm and phonodisc: 1 s., 12 in., 33⅓ rpm, 15 min.
With teacher's guide
Credits Writer, John Richard Starkey; editor, Sandy Grant.
Summary Charles Evers, mayor of Fayette, speaks about the present and future of this small southern town, presenting a black point of view regarding the history of the area and the race relations
1. Fayette, Miss. 2 Mississippi—Race question. I. Schloat (Warren) Productions, Pleasantville, N. Y.
301.451 70–736600
Warren Schloat Productions

The Fayette story (Motion picture) Warren Schloat Productions, 1971.

54 min. sd. color. 16 mm.
With teacher's guide, student background booklet by Pat Whitestone, and 4 phonodiscs of excerpts from the sound track.
CREDITS: Directors, Eugene Marner, Carol Marner; editor, Anson W. Schloat.
SUMMARY Focuses on Fayette, Miss., to examine social forces that are at work in the South of today. Provides a brief history of Mississippi, covers political milestones in the history of black Americans, and presents the views of black Mayor Charles Evers and the white community.
1. Fayette, Miss. I. Schloat (Warren) Productions, Pleasantville, N. Y.
[F349.F] 309.1762 75–712728
Warren Schloat Productions

Fear in dentistry and its treatment. [Motion picture] Dept. of Human Behavior, School of Dentistry, University of Southern California, 1972. Made by class of Cinema 560, University of Southern California.

21 min sd color 16 mm
SUMMARY States the problem of fear in dental treatment and shows an initial interview of a fearful patient Includes an analysis of the interview by a dentist and a psychologist in order to reveal the technique of establishing trust and to identify the qualities that create trust
1 Dentistry Psychological aspects 2 Fear I Los Angeles. University of Southern California. School of Dentistry
[RK53] 617.6 72-702375
CINE 72 MARC

Fear women. [Motion picture] United Nations. Made by United Nations, Office of Public Information. Released by Contemporary Films/McGraw-Hill, 1971.

29 min sd. color 16 mm (International zone)
SUMMARY. A documentary about the status of women in Ghana, noting their reputation for independence Points out that the women run a large part of the retail trade of the country, and that they are beginning to enter into areas which have power and influence
1 Women in Ghana. 2 Women in business. I United Nations. II Contemporary Films/McGraw-Hill. III. Series. International zone [Motion picture]
[HQ1799] 916.67 73-714857
McGraw-Hill Book Co. 72 MARC

Fearful symmetry: Northrop Frye looks at the world (Motion picture) Son Slan, Canada. Released in the U. S. by Pyramid Films, 1970.

27 min. sd. color. 16 mm.
CREDITS: Director, Son Slan.
SUMMARY · A documentary film about literary critic Northrop Frye which portrays him and his ideas by juxtaposing brief interviews with visual dramatizations.
1. Frye, Northrop. I. Slan, Son. II. Pyramid Films, inc.
[PN75] 809 78–712210
Pyramid Films

The Fearless vampire killers; or, Pardon me, but your teeth are in my neck (Motion picture) Cadre Films and Filmways, London. Edited and released in the U. S. by Metro-Goldwyn-Mayer, 1967.

93 min sd color 35 mm
A Martin Ransoboff production
Longer version (118 min) originally released in England.
CREDITS · Producer, Gene Gutowski; director, Roman Polanski; story and screenplay, Gerard Brach, Roman Polanski; music, Christopher Komeda; director of photography, Douglas Slocombe; editor, Alastair McIntyre CAST Jack MacGowran, Sharon Tate, Alfie Bass, Ferdy Mayne, Roman Polanski.

SUMMARY: A comic horror story in which a professor and his assistant travel to Transylvania to rid a village of its resident vampires.
I Cadre Films II. Filmways, ltd. III. Metro-Goldwyn-Mayer, inc IV. Pardon me, but your teeth are in my neck (Motion picture)
791.43 79 713324

The Feast (Motion picture) U. S. Atomic Energy Commission, 1970. Made by Timothy Asch and Napoleon Chagnon.

30 min sd color 16 mm
Summary Shows the Yanomamo Indians of northern Brazil and southern Venezuela preparing a feast and ceremony to effect an alliance with a former enemy tribe English narration, and Yanomamo voices with superimposed translations.
1 Yanoama Indians—Social life and customs I U. S Atomic Energy Commission
970.3 70–707380
CINE

The Feast (Motion picture) U. S. Atomic Energy Commission in collaboration with the Venezuelan Institute of Scientific Investigation, 1970. Made by Center for Documentary Anthropology, Brandeis University, and Dept. of Human Genetics, University of Michigan. Released by National Audiovisual Center.
29 min sd. color. 16 mm.
CREDITS: Producers, Timothy Asch, Napoleon Chagnon.
SUMMARY · Examines the first stages of alliance formation between two mutually hostile Yanomamö Indian villages in southern Venezuela and northern Brazil. Describes in detail the preparations for a feast involving the inhabitants of the villages and presents scenes of chanting, dancing, and trading at the feast.
1 Yanoama Indians—Social life and customs. I. U. S. Atomic Energy Commission. II. National Audiovisual Center.
980.3 77–711245
Portland State University Library

Feather finger (*Motion picture*) Warner Bros. Pictures. Released by Vitaphone Corp., 1966.

4 min sd color. 35 mm. (Merrie melodies cartoon)
A Warner Bros cartoon.
Credits Producers, David H DePatie, Friz Freleng; director, Robert McKimson; story, Michael O'Connor, animation, Manny Perez, Norm McCabe, George Grandpre; music, Walter Green; voices, Mel Blanc; editor, Eugene Marks
Summary · Animated cartoon Daffy Duck is hired as a gunslinger to capture Speedy Gonzales.
I. Warner Brothers Pictures, inc. II. Vitaphone Corporation Series Merrie melodies cartoon (Motion picture)
75–701620

Feather star (*Motion picture*) Encyclopaedia Britannica Educational Corp., 1968.

3 min si color 8 mm (Marine biology)
Loop film Issued in standard 8 mm and in super 8 mm
With teacher's guide
1. Crinoidea. I. Encyclopaedia Britannica Educational Corporation. Series: Marine biology (Motion picture)
593 76–704956
Encyclopaedia Britannica Educational Corp.

The Feather that was lost (*Filmstrip*) Q+Ed Productions, 1966.

28 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33⅓ rpm., 7 min (Tales of the wise old owl, series 3, no. 2)
With teacher's study guide.
Credits: Producer, James K. Friedrich; director, Jack L. Tyler.
Summary: Uses a story about a lost peacock feather and the friends who help search for it to illustrate that friendship includes responsibilities as well as pleasures. For primary grades.
1. Children—Conduct of life. 2. Friendship. I. Q+Ed Productions. Series: Tales of the wise old owl (Filmstrip) series 3, no. 2.
177 74–734808
Q+Ed Productions

Feathers (Motion picture) Michael Kravitz, 1971.

3 min. sd. b&w. 16 mm.
SUMMARY: A boy and girl explore some definitions of a feather through tactile discoveries.
1. Cognition. 2. Meaning (Psychology) 3. Touch. I. Kravitz, Michael.
701.15 73–710953
CINE

Feathertouch, kitchen magician (*Motion picture*) Feature Products, 1963.

2 min sd. b&w. 16 mm.
Summary: Demonstrates the various uses of a stainless steel slicing knife and a knife designed for use in cutting fruits and vegetables in fancy shapes.
1. Knives. 2. Kitchen utensils. I. Feature Products, inc., Chicago.
Fi 67–943

Feature Productions
see

The Drums of love.

Kiki.

Feature Products, inc., Chicago
see

Dial-o-matic.

Feathertouch, kitchen magician.

Features in the landscape (*Filmstrip*) Herbert M. Elkins Co., 1960.

36 fr color 35 mm. (Reading meaning into maps through the camera lens)
Summary: Shows four important shapes in the landscape. Compares the pictorial symbols shown in both maps and photographs for marshes, waterfalls, sand dunes, glaciers, and rapids. Reveals the symbols for roads, bridges, airports, electric power plants, and railroads. With teacher guide frames. With captions.
1 Landforms 2 Maps. I. Herbert M Elkins Company. Series · Reading meaning into maps through the camera lens (Filmstrip)
912 71–734152
Herbert M. Elkins Co.

February snow. [Motion picture] Gregory M. Zalar, 1972

28 min sd color 16 mm
SUMMARY Views life-styles and interaction of three different people in a contemporary setting.
I Zalar, Gregory M
[PN1997] 791.43 72-702221
CINE 72 MARC

Federal Aviation Administration
see United States. Federal Aviation Administration

The Federal Constitution. [Filmstrip] Westwood Educational Productions, 1969.

107 fr color 35 mm and phonodisc: 2 s., 12 in., 33 1/3 rpm., 32 min. (The American system of government)
CREDITS Producer and writer, Walter Morrow Burks.
SUMMARY Presents a textual analysis of the present Federal Constitution. Isolates and examines important provisions of each article, and examines each within the context of the entire document. Discusses present and proposed amendments.
1 United States Constitutional law I Westwood Educational Productions II Series The American system of government. [Filmstrip]
[KF4550] 342.2 72-734223
Westwood Educational Productions 72 MARC

Federal Deposit Insurance Corporation
see

It's only money.

Federal Government (*Filmstrip*) National Film Board of Canada, 1965.
48 fr color 35 mm. (Government in Canada)
French version released under the title Le gouvernement federal
Credits Executive producer, Hans Möller; director, Margaret Wescott, teacher advisers, Richard Bowles, Ruth Foster, Walter Coultard, John Gillett, Morris Patt, Blanche Snell; artist, Peter Whalley; photographers, Herb Taylor, John de Visser.
Summary: Uses captioned photographs and cartoon drawings to show the role of the Federal Government in Canada. Includes views of the House of Commons in session, explains the duties of various officials, follows a bill from its introduction until it is accepted by the Commons and the Senate, and describes the Senate and its functions.
1. Canada -Pol. & govt. 2. Canada. Parliament. I. Canada. National Film Board. Series: Government in Canada (Filmstrip)
Fi A 67–4287

The Federal Government
see

The Constitution and American Government. Part 4: The Federal Government.

Federal Home Loan Bank Board
see

One hundred million dollars a day.

Federal involvement in health care (*Motion picture*) Video Nursing, 1969. Made by WTTW-TV.

30 min sd b&w 16 mm (Nursing perspectives)
Videotape also issued.
With instructor's guide, student syllabus, and audio tapes.
Credits · Authors, Jessie Scott, Abner J. Mikva.
Summary: Discusses recent federal legislation and the effect of this legislation on health care. Describes the role of the Division of Nursing, its objectives and its program.
1 Medical care—U. S 2. Nurses and nursing -U. S I. Video Nursing, inc. Series. Nursing perspectives (Motion picture)
340 74–706825
Video Nursing

The Federal lawmaking process (*Filmstrip*) Guidance Associates of Pleasantville, N. Y., 1967.

114 fr color 35 mm and phonodisc: 12 in, 33⅓ rpm., 19 min. microgroove
With teacher's guide
Summary: Traces the Federal lawmaking process from John Adams to the present.
1. Legislation—U. S. I. Guidance Associates of Pleasantville, N. Y.
Fi A 67–4193
Guidance Associates

The **Federal lawmaking process** (*Motion picture*) Guidance Associates of Pleasantville, N. Y., 1967.
2 filmstrips (pt. 1, 75 fr; pt. 2, 88 fr.) color. 35 mm. and 2 phonodiscs. 12 in.; 33⅓ rpm.; pt. 1, 14 min.; pt. 2, 12 min. microgroove.
With teacher's manual.
Summary: Uses the draft bill of 1967 to explain step-by-step how an idea becomes a bill and is eventually enacted into a law.
1. Legislation—U. S. I. Guidance Associates of Pleasantville, N Y.
328.3 Fi A 68–3707 rev
Guidance Associates

The **Federal partners** (*Motion picture*) Group W (the Westinghouse Broadcasting Co.) in cooperation with the Operation Government Committee of Washington, D. C. Released by Westinghouse Broadcasting Co., 1968.

30 min sd color with b&w sequences 16 mm (The Government story, no 35)
Also b&w print
Credits Producer, Alfred Kelman narrators Stephen Horn, Paul [illegible] consultant John Field music, Jess Soltes
Summary A discussion with guests Edmund S Muskie, Philip Maher and Ralph Keller about how the Federal Government cooperates with State and local government in making a wide range of services and benefits available to the people
1 Federal government U S 2 Grants-in-aid U S I Westinghouse Broadcasting Company, inc Series The Government story (Motion picture) no 35
309.273 71-707132

The Federal Reserve System (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1970.

1 roll color 35 mm and phonodisc (Money, checks, and banks)
Also issued with phonotape in cassette
SUMMARY Describes the origin, historic growth, and current functions of the Federal Reserve System
1 Federal Reserve banks I Vance, Adrian. II. Universal Education and Visual Arts. III Series Money, checks, and banks (Filmstrip)
[HG2563] 332.1 70-740503
Universal Education and Visual Arts

The Federal Trade Commission (Filmstrip) Adrian Vance. Released by Universal Education and Visual Arts, 1971

1 roll color 35 mm and phonodisc (Agencies that protect the consumer)
Also issued with phonotape in cassette
SUMMARY Illustrates the duties of the U S Federal Trade Commission in prohibiting deceptive advertising, in preventing price fixing and in regulating labeling on certain products. Explains the procedure involved in prosecuting cases of false advertising
1 U S Federal Trade Commission 2 Consumer protection—U S I Vance Adrian II Universal Education and Visual Arts. III Series Agencies that protect the consumer (Filmstrip)
[HD2795] 353 79-740527
Universal Education and Visual Arts

Federalists versus Republicans: response to change 1789-1815. [Filmstrip] Olcott Forward Released by Educational Audio Visual, 1970

28 fr color 35 mm and phonodisc 2 s 12 in 33 rpm 13 min
A multimedia kit [illegible] with teacher's guide scripts duplicating masters picture cards and booklet entitled The debate today
CREDITS Author, F [illegible]
SUMMARY Uses simulation, role-playing dramatization scripts newspaper headlines and other [illegible] to explore a period of American history and relate it to responses to changing situations in other periods
[illegible] United States History 1789-1815 [illegible] United States History 1783-1815 I Olcott Forward, inc II Educational Audio Visual, inc Pleasantville, N Y
[E301] 973.4 72-735003
Educational Audio Visual 72 MARC

Federated Appeal of Greater Montreal
see
You and me (Toi et moi)

Federation of Societies for Paint Technology
see
Paint science and technology.

Feeding activity of the amoeba (*Motion picture*) Film Associates of California, 1966.

2 min si color 8 mm (Life science series)
With study guide
Summary Shows the process by which the amoeba obtains its food using photographs and drawings of the food vacuole
1 Amoeba I Film Associates of California, Los Angeles. Series Life science series (Motion picture Film Associates of California)
Fi A 67-2280
Film Associates of California

Feeding and reproduction of Echinosphaerium nucleofilum. [Motion picture] Education Development Center, 1969

8 min si color 16 mm (Developmental biology film program)
With film notes
CREDITS Producer director and photographer Joseph V. Darder; consultant Lewis G. Tilney
SUMMARY Shows the multinucleate protozoan Echinosphaerium nucleofilum employing its axopodia in food capture. Illustrates the breakdown of the axopodia and the envelopment of a rotifer. Includes fission into halves and thirds
1 Echinosphaerium nucleofilum I Education Development Center II Series Developmental biology film program (Motion picture)
[QL368 H5] 593 77-707918
Education Development Center 72[r72]rev MARC

The **Feeding behavior of hydra** (*Motion picture*) Biological Sciences Curriculum Study Released by Rand McNally, Houghton Mifflin Co., and Harcourt, Brace & World, 1969.

4 min si color super 8 mm
Loop film
A BSCS single topic inquiry film Second series
With teacher's guide
Summary Describes experiments used to determine the stimuli to feeding in hydra
1 Hydra 2 Animals, Food habits of I American Institute of Biological Sciences Biological Sciences Curriculum Study II. Rand McNally and Company III Houghton Mifflin Company IV Harcourt, Brace & World
593.7 78-701077
Biological Sciences Curriculum Study

Feeding behavior of the blowfly (*Motion picture*) Harper & Row, Publishers, 1970. Made by Unit One Film Productions.

4 min si color super 8 mm (Biology series)
Loop film mounted in cartridge
With tape script, lab manual, readings book, source book, and teacher's manual
Credits Author, V Dethier
Summary Documents Dr Dethier's experiments with the feeding behavior of blowflies Shows an anesthetization and an operation to cut a fly's recurrent nerves in front of and behind the brain
1 Animals, Food habits of 2 Blowflies I Harper & Row, Publishers Series Biology series (Motion picture Harper & Row)
595.7 77 706630
Harper & Row, Publishers

The **Feeding mechanisms of oyster drills** (*Motion picture*) Biological Sciences Curriculum Study Released by Rand McNally, Houghton Mifflin Co, and Harcourt, Brace & World, 1969

4 min si color super 8 mm
Loop film
A BSCS single topic inquiry film Second series
With teacher's guide
Summary Discusses the form and function of the feeding mechanism of the oyster drill
1 Oyster drill 2 Animals, Food habits of I American Institute of Biological Sciences Biological Sciences Curriculum Study. II Rand McNally and Company III Houghton Mifflin Company IV Harcourt, Brace & World
594 77 701074
Biological Sciences Curriculum Study

Feeding: oral-asepto (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min si color super 8 mm (Nursing skills and techniques)
Loop film
With instructor's guide
Summary Demonstrates the feeding of a weak patient by means of an asepto syringe
1 Artificial feeding 2. Surgical nursing. I. Delta College II. Prentice-Hall inc Series. Nursing skills and techniques (Motion picture)
610.73 78-705198
Prentice-Hall

Feeding patients in bed (*Motion picture*) Blakiston Division, McGraw-Hill Book Co., 1969. Made by William Claiborne, inc.

8 min sd color super 8 mm (Fundamental nursing series)
Loop film mounted in cartridge
Also issued as 16 mm film
With teacher's guide and student study manual.
Credits Educational adviser, Nettie M. Hutchins.
Summary Demonstrates how to assist patients with their meals and how to feed a patient in bed
1 Nurses and nursing I. McGraw-Hill Book Company. Blakiston Division. Series Fundamental nursing series (Motion picture)
610.73 76-702943
McGraw Hill Book Co Blakiston Division

Feeding patients with disabilities (*Motion picture*) Blakiston Division, McGraw Hill Book Co., 1969. Made by William Claiborne, inc

7 min sd color super 8 mm (Fundamental nursing series)
Loop film mounted in cartridge
Also issued as 16 mm film
With teacher's guide and student study manual
Credits Educational adviser, Nettie M. Hutchins
Summary Shows how to feed patients with such disabilities as Parkinson's disease, cerebral palsy, or arthritis.
1 Nurses and nursing I McGraw Hill Book Company Blakiston Division Series Fundamental nursing series (Motion picture)
610.73 70-702944
McGraw Hill Book Co Blakiston Division

Feeding the patient (*Filmstrip*) Trainex Corp., 1967.
80 fr color 35 mm and phonodisc 2 s 12 in, 33⅓ rpm, 20 min microgroove (Patient care series—basic needs, 2)
With script and instructor's guide
Summary Describes food as a basic human need and introduces various types of diets Demonstrates preparation of unit and patient, stimulating the patient's appetite, serving the food, feeding the patient and care of the patient after mealtime. Discusses special feeding problems.
1 Hospitals Food service 2 Cookery for the sick. I. Trainex Corporation Series Patient care series—basic needs, 2 (Filmstrip)
610.73 Fi A 68-3804
Trainex Corporation

Feeding time (*Motion picture*) Public Media, inc. Made by Sheil-Kama Productions. Released by Films Incorporated, 1969

14 min sd color 16 mm
Summary An experimental art film commenting on the degree to which man has become servile to machines in his own home
——— Another issue. b&w.
1 Household appliances I Public Media, inc II Films Incorporated.
704.945 76-706157
Public Media, inc

Feeding: tube-gastrostomy (*Motion picture*) Delta College. Released by Prentice-Hall, 1970.

4 min si color super 8 mm (Nursing skills and techniques)
Loop film
With instructor's guide
Summary Demonstrates methods of feeding through the gastrostomy tube
1 Stomach Surgery 2 Tube feeding I Delta College II. Prentice Hall, inc Series Nursing skills and techniques Motion picture)
610.73 71 705199
Prentice Hall

Feeding your young children (*Filmstrip*) National Dairy Council, 1968

60 fr color 35 mm
With teacher's guide with illustrated narration
Summary Provides practical guidelines for parents on feeding young children Emphasizes the need to build positive attitudes toward food and understand the small child's developmental needs
1 Children Care and hygiene 2 Nutrition I National Dairy Council, Chicago
649.3 75-736190
National Dairy Council

Feel my pulse (*Motion picture*) Paramount Famous Players Corp, 1928
75 min si b&w 16 mm
Originally released in 35 mm
Presented by Adolph Zukor and Jesse L. Lasky
In the Paramount Film Collection of the American Film Institute Collection, Library of Congress.
Credits Producer and director, Gregory La Cava; story, Howard Emmett Rogers; adaptation and screenplay, Keene Thompson, Nick Barrows; photography, J Roy Hunt; editor, E. Lloyd Sheldon; titles, George Marion, Jr *Cast* Bebe Daniels, Richard Arlen, William Powell, Charles Sellon, Heinie Conklin.
Summary A comedy A young girl, treated as an invalid in order to satisfy the terms of her father's will, goes to a family-owned sanatorium, only to find that it is a front for a rum-running operation and that she is a healthy girl
I Paramount Pictures, inc II Paramount Film Collection III American Film Institute Collection
791.43 73-708930

The **Feel of your skin** (*Filmstrip*) Jam Handy Organization, 1967

35 fr color 35 mm (The Five senses, no. 5)
Summary Describes how the sense of touch distinguishes between sharp or dull, cold or hot, and smooth or rough objects.
1 Touch I Jam Handy Organization, inc Series The Five senses (Filmstrip) no. 5.
372.3 Fi A 68-4963
Jam Handy Organization

Feelings about family, friends, and make-believe (Marie). [Filmstrip] Scott Education Division, 1971

41 fr color 35 mm and phonodisc 2 s (1 s for manual projector 1 s. for automatic projector), 10 in, 33 1/3 rpm, 5 min (Our feelings no 5)
Also issued with phonotape in cassette
With teacher's guide
CREDITS Photography and stories, I Howard, Janice Spivak, psychological consultant, Libero Arcieri
SUMMARY A young girl describes what it is like to be a middle child Describes the fantasies through which she works out the gap between her infantile wishes and the limits of external reality Explains that fantasy may lead to artistic forms of expression or keep a child infantile and dependent For elementary grades
1 Fantasy—Juvenile films 2 Child study Juvenile films [1 Psychology] I Scott Graphics Education Division II Series Our feelings (Filmstrip) no 5
[BF408] 372.1 72-732978
Scott Education Division 72 MARC

Feelings of a mischief-maker (Dean). [Filmstrip] Scott Education Division, 1971

39 fr color 35 mm and phonodisc 2 s (1 s for manual projector 1 s for automatic projector) 10 in 33 1/3 rpm 6 min (Our feelings no 4)
Also issued with phonotape in cassette
With teacher's guide
CREDITS Photography and stories I Howard Janice Spivak psychological consultant, Libero Arcieri
SUMMARY Tells about a young boy who seems not to care about anything or anybody, including himself Shows the wide range of attitudes which other children have toward him, explains that aggressive behavior may be linked with insecurity, and explains how understanding and sympathetic handling by an interested adult may help an aggressive child to become cooperative and responsive For elementary grades
1 Problem children Juvenile films [1 Problem children 2 Emotional problems] I Scott Graphics Education Division II Series Our feelings (Filmstrip) no 4
[RJ499] 372.1 72-732977
Scott Education Division 72 MARC

La Féerie du jazz (Motion picture)
see King of Jazz

Feet (Motion picture) Industrial Accident Prevention Associations, Toronto Made by Crawley Films. Released in the U S by International Film Bureau, 1971.

3 min sd color 16 mm (Eyes, hands, and feet series)
Originally released under the title Wear safety shoes.
SUMMARY Stresses the importance of taking care of feet while working Presents a humorous non narrative message in which bare feet and booted partners dance through glass
1 Foot Care and hygiene 2 Safety shoes 3 Industrial safety I Industrial Accident Prevention Associations II International Film Bureau, inc III Wear safety shoes (Motion picture) IV Series Eyes hands and feet series (Motion picture)
[HD7273] 614.8 71 712270
International Film Bureau

Feet is feet: a phable (*Motion picture*) International Film Service, 1916.

4 min si b&w 16 mm. (Hearst Vitagraph news pictorial)
Originally released in 35 mm
In the Louise Ernst film collection, Library of Congress
Credits Story, Tom E. Powers; animation, Raoul Barré.
Summary An animated cartoon about a large lady who attempts to wear a pair of new shoes which are far too small for her large feet
I International Film Service II Louise Ernst film collection. Series Hearst Vitagraph news pictorial (Motion picture)
Fi 68-381

Feet on checkerboard (*Motion picture*) National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1970.

4 min. si color 8 mm (Learning to move series, set C)
Loop film mounted in cartridge. Issued in standard 8 mm. and in super 8 mm
With manual
Designed for use in special education classes for slow learners and children with learning disabilities
1. Slow learning children 2 Motor learning I. Canada. National Film Board. II. McGraw Hill Book Company. Series: Learning to move series (Motion picture) set C.
371.9 73–705143

McGraw-Hill Book Co.

Feferman, Linda
see

Dirty books.

Feigelson (Julius D.) Productions
see Julius D. Feigelson Productions

Feigelson, Giertz & Hall
see

The Other world.

Personality of a market.

Feil (Edward) Productions, Cleveland
see

Sutures, needles, and skin closure materials.

A Whole new world.

Feinde (Motion picture) Bavaria-Filmkunst, Munich, 1940.

92 min. sd. b&w. 35 mm.
Credits: Director, Viktor Tourjansky; script, Emil Burri, Arthur Luethy, Viktor Tourjansky; music, Lothar Brühne. Cast: Brigitte Horney, Willy Birgel, Iwan Petrovich, Carl Heinz Peters.
Summary. A drama about German minority groups in Poland before the war broke out in 1939.
I. Bavaria-Filmkunst.
791.43 78–710512

Feingold, Stanley Z
see

Billy Joe's art studio.

Feinstein, Leonard
see

Labyrinth.

Felicia (Motion picture)
see Minority youth: Felicia

Felipa: north of the border (Motion picture) Bert Salzman. Released by Learning Corp. of America, 1971.

17 min. sd color 16 mm. (Many Americans)
With teacher's guide.
Summary. A study of one of the ethnic groups in American society. Shows a young Mexican-American girl helping her uncle to learn English so that he can pass the driver's test and thus maintain his dignity as a working member of society.
1 Mexican Americans. I. Salzman, Bert II. Learning Corporation of America. Series: Many Americans (Motion picture)
301.453 71–709723

Learning Corp. of America

Felix Greene Films
see

China!

Felix in Chinatown (*Motion picture*) Pat Sullivan ₍192-?₎

11 min. si b&w 16 mm. (A Felix the Cat cartoon)
Originally released in 35 mm
L. C. copy imperfect production and release credits wanting
In the Gatewood W Dunston film collection, Library of Congress.
Credits: Animation, Pat Sullivan.
Summary: Felix the Cat ventures into Chinatown to rescue a little girl from the clutches of a gang of sword-wielding Chinese. Animated cartoon incorporating some live action.
I. Sullivan, Pat II. Gatewood W. Dunston film collection. Series A Felix the Cat cartoon (Motion picture)
Fi 68–420

Felix Mendelssohn (*Filmstrip*) Educational Audio Visual, 1965.

54 fr b&w 35 mm. (Composers, series 1)
With teacher's guide and notes
Credits Visual editor, Lucy Sargent; text editor, Robert Sherman
Summary Recreates in detail the life of Mendelssohn and the times in which he lived, using prints, paintings, pictures, and other authentic documents
1 Mendelssohn Bartholdy, Felix, 1809-1847 I Educational Audio Visual, Inc, Pleasantville, N Y Series: Composers (Filmstrip) series 1
Fi A 67–3954

Educational Audio Visual

Felix Mendelssohn (*Filmstrip*) Jam Handy Organization, 1967.

51 fr color 35 mm. and phonodisc 2 s., 12 in., 33⅓ rpm, 38 min. microgroove. (Famous composers and their music, no 3)
With portrait set
Summary Traces events in the life of Felix Mendelssohn which most affected his music and presents excerpts from his work which demonstrate elements of his style and talent.
1 Mendelssohn-Bartholdy, Felix, 1809-1847. I. Jam Handy Organization, inc. Series: Famous composers and their music (Filmstrip) no. 3
927 Fi A 68–4041

Jam Handy Organization

Feliz Navidad (Filmstrip) Educational Filmstrips, 1970.

55 fr color 35 mm. and phonotape in cassette: plastic, dual-track, 1⅞ ips.
Captioned version also issued
Spanish version of Mexican Christmas.
With manual in Spanish.
Credits: Authors, Sidney Nolan, Mary Lee Nolan; translator, Carlos Monsanto.
Summary: Shows the range of Christmas season festivities in the Mexican state of Michoacán.
1 Christmas Mexico—Michoacán. I. Educational Filmstrips, Huntsville, Tex. II. Mexican Christmas (Filmstrip)
394.268 76–737999

Educational Filmstrips

Fellini, Federico
see
Ways of love.

Fellini: a director's notebook (Motion picture) National Broadcasting Co., 1969. Made with the cooperation of Productions International Corp.

52 min sd color. 16 mm.
Credits. Producer, Peter Goldfarb; director, Federico Fellini; writers, Federico Fellini, Bernardino Zappone.
Summary: Demonstrates Fellini's approach and style as the Italian director conveys his thoughts on the problems involved with story, set, casting, and directing. Includes appearances by guest stars Guilietta Masina, Marcello Mastroianni, and Caterina Boratto.
1. Fellini, Federico. I. National Broadcasting Company, Inc.
778.5 77–709754

Fellows Gear Shaper Company, Springfield, Vt.
see

The Art of generating involute gears and gear manufacturing equipment.

Fellowship of Christian Athletes
see

Flying high.

Felt prints (*Motion picture*) Educational Media, 1968.

4 min si color. 8 mm (Creative printmaking series)
Loop film mounted in cartridge
Issued in standard 8 mm and in super 8 mm.
With study guide
Credits Producer, E. Frank Bach
Summary Elementary school children demonstrate the process of printmaking using original shapes cut from scrap pieces of felt which are then glued to a block of wood or a tin can and printed with tempera paint to create a variety of designs. Includes numerous examples of felt prints in a variety of motifs and patterns.
1 Prints—Technique I Educational Media, Inc Series: Creative printmaking series (Motion picture)
761 Fi A 68 2505

Educational Media

Felt puppets (*Filmstrip*) Sigma Educational Films, 1968.

39 fr color. 35 mm. (Puppets for you and me)
With study guide.
Credits: Consultant, Betsy Brown
Summary Explains that felt is the most commonly used material for the making of puppets. Shows the making of felt puppets step-by-step
1. Puppets and puppet-plays. 2. Felt work. I. Sigma Educational Films. Series: Puppets for you and me (Filmstrip)
745.59 70–732850

Sigma Educational Films

Felton, Harold W., 1902- Big Mose: hero fireman
see

Big Mose: hero fireman.

Felton Design Studio, Washington, D. C.
see

Air-sea interaction.

Biological oceanography.

A Career in oceanography.

Chemical oceanography.

Geological oceanography.

An Introduction to oceanography.

Marine resources.

Ocean engineering.

Physical oceanography.

Female cycle (*Motion picture*) National Film Board of Canada, 1969. Released in the U. S. by Films Incorporated, 1970.

8 min sd. color 16 mm. (Human growth and reproduction)
Edited version of the motion picture by Institut für Film und Bild, Munich.
Summary: Uses animation to describe the role of menstruation in human growth and reproduction.
——— Another issue. super 8 mm.
1. Menstruation. I. Canada. National Film Board. II. Films Incorporated. Series: Human growth and reproduction (Motion picture)
612.66 71–706484

Public Media

The **Female of the species** (*Motion picture*) Biograph Co., 1912. Released by Blackhawk Films/Eastin-Phelan Corp. ₍196-?₎
16 min. si. b&w. 16 mm.
Originally released in 35 mm.
Cast: Mary Pickford, Claire McDowell, Dorothy Bernard, Charles West.
Summary: A dramatization concerning the psychological reactions of three women alone in a desert and the effect that finding a lost child has on their relationship.
——— Another issue. 8 mm.
——— Another issue. super 8 mm.
I. Biograph Company. II. Eastin-Phelan Corporation, Davenport, Iowa.
791.43 71–706389

Eastin-Phelan Corp.

The Female of the species, a psychological tragedy (Motion picture) Biograph Co., 1912.
10 min. si. b&w. 16 mm.
Originally released in 35 mm.
In the George Marshall Film Collection of the American Film Institute Collection, Library of Congress.
CREDITS: Director, D. W. Griffith; photographer, G. W. "Billy" Bitzer. CAST: Dorothy Bernard, Claire McDowell, Mary Pickford, Charles West.
SUMMARY: A drama set in the desert in which a woman's jealousy of a younger woman in her traveling party is forgotten when they come upon a crying infant in the arms of a dead Indian woman.
I. Biograph Company. II. George Marshall Film Collection. III. American Film Institute Collection.
791.43 73–710405

The **Female reproductive system** (*Filmstrip*) McGraw-Hill Book Co., 1967. Made by Audio Productions.

33 fr. color 35 mm. (Human reproduction series)
With teacher's guide
Correlated with the 1966 motion picture entitled Human reproduction and with the Textbook of healthful living, by Harold S. Diehl.
Summary: Uses drawings to illustrate the structure and function of the female reproductive system.
1. Generative organs, Female. I. Human reproduction (Motion picture) II. Diehl, Harold Sheely, 1891- Healthful living. III. McGraw-Hill Book Company. Series: Human reproduction series (Filmstrip)
612.62 Fi A 67–3749

McGraw-Hill Book Co.

La Femme fleur (Motion picture) Argos films, France. Released in the U. S. by Contemporary Films/McGraw-Hill, 1971.

11 min. sd. color. 16 mm.
SUMMARY: An art film which uses animation and live action to portray the mood at the turn of the century.
1. Twentieth century. I. Argos films. II. Contemporary Films/McGraw-Hill.
704.945 77–711174

McGraw-Hill Book Co.